



## STUDENT NEWSPAPER OF THE EVERGREEN STATE COLLEGE



### COMING OUT DAY

GLBT community members celebrate with allies during Red Square event.

▶ PAGE 6



### IMPROV ROBOT

Made up comedy makes a real live splash at the Midnight Sun.

▶ PAGE 8



### WANDERER

Friends join Jason Webley on stage at the Capitol Theatre to the musical delight of all in attendance.

▶ PAGE 9



### SOCCER, VOLLEYBALL

The ladies in green muscle through a tough week on the court and in the field.

▶ PAGE 12

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### CAMPUS SAFETY

## Panel addresses questions after recent attack

by MAX BAUVAL

In response to the sexual assault that occurred in the early hours of Monday morning, students were given the opportunity to meet with a panel of campus staff to have their concerns addressed. The panel was made up of Art Costantino, the Vice President for Student Affairs; Elizabeth McHugh, the Director of Health and Counseling Services; Monique Vallot, the Coordinator of Residential Life; Ed Sorger, the Chief of Police on campus, and Police Officer April Meyers.

Costantino opened the meeting by telling the 100-plus students sitting before him that the panel was there to hear any suggestion students might have regarding follow-up of the event. It was clear from this moment that there would be a lot of questions that would need to be answered.

One of the first students to pose a question asked where the best place to buy pepper spray was. Officer Meyers was quick to advise students against carrying pepper spray or any form of weapon on their body, pointing out that such items could easily be taken from the victim and used against them by their attacker.

Meyers instead suggested that students, when called upon to protect themselves, should "use their bodies, and use them with abandon," encouraging students to use any means possible to immobilize their attacker. Sorger recommended that students carry with them some kind of device, such as a personal defense horn, that would make a loud noise and attract a lot of attention to the situation.

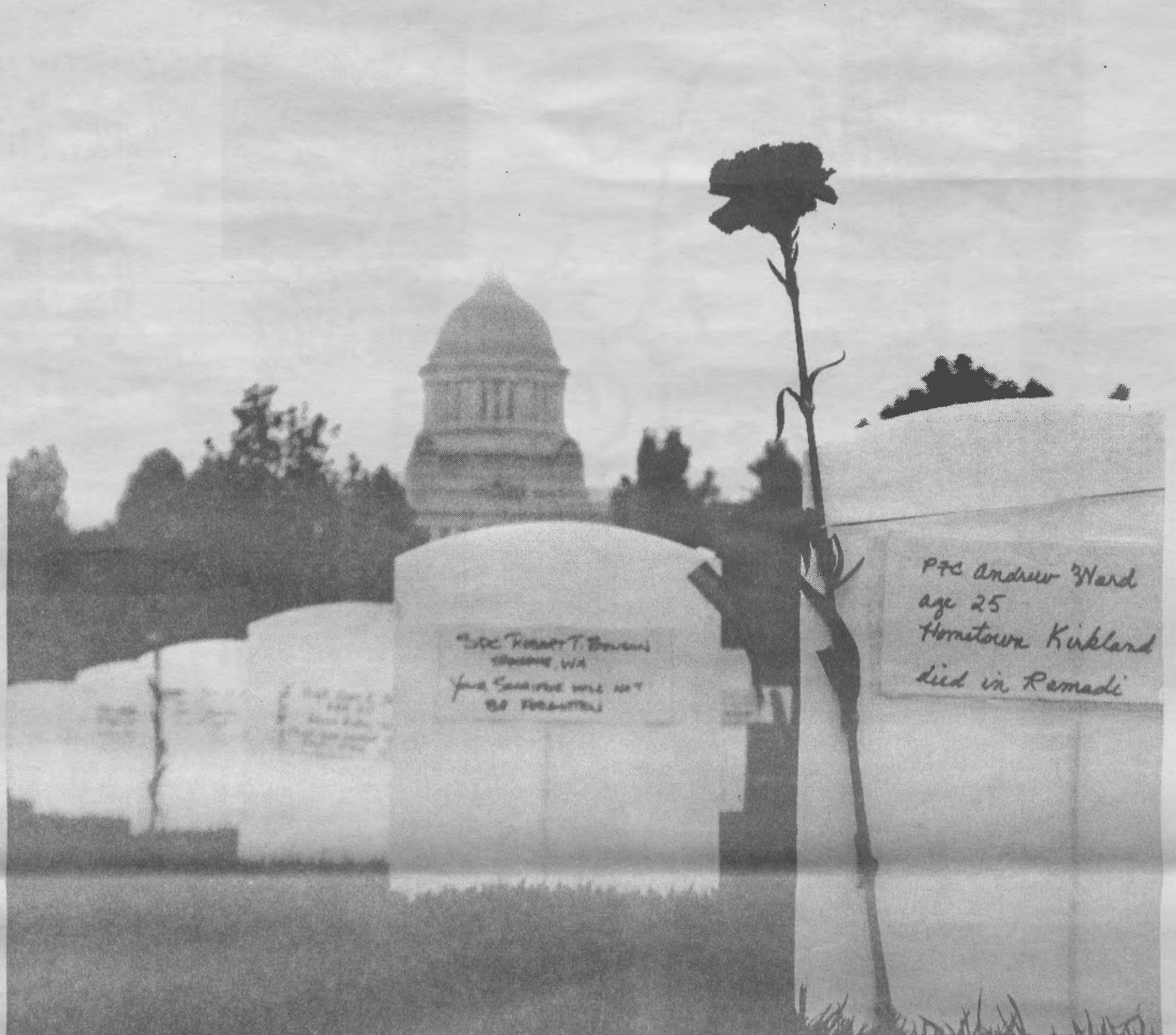
The conversation then moved towards the issue of safety on the campus in general. A major concern for many students was the lack of cell phone coverage in the area, especially in the dorms. This, coupled with the lack of adequate lighting on campus and not enough emergency call posts, students said, made for an unsafe campus environment.

Monique Vallot and Art Costantino told students that the administration was in the process of putting together an \$800,000 proposal to the state in order to take emergency preparedness up another level. Costantino assured students that the inadequate cell phone coverage was an issue they were addressing in the preparedness proposal.

Students asked about the possibility of other solutions, such as landlines being installed in every dorm, or radios that could be used to contact police services. Monique Vallot noted these suggestions, saying they were something Housing would need to research.

Statistics regarding sexual assaults on college campuses vary, with different studies claiming that somewhere between 1 in 4 and 1 in 6

see REACTION, page 4



SETH VINCENT

## The ultimate cost of war

by LINDSAY ADAMS

This past weekend, 3,829 small crosses and headstones were displayed in front of Capitol Lake in honor of the U.S. soldiers who have been killed thus far in the Iraq war.

The display was set up by the Veterans for Peace, Chapter 109, who participated in a nationwide exhibit showing the ultimate cost of war. About forty people

came from all over the Northwest to help set up the display on Sunday. Lt. Col. George James, a veteran of Desert Storm, was the project team leader for the exhibit.

James's motivation behind the exhibit was "all about recognition of the ultimate cost of war" and bystanders were noticeably affected by the sight of nearly 4,000 grave markers. James also stated that another goal of the exhibit is to show community members exactly what

is happening in Iraq and allow them the much-needed space to grieve the war.

James attributes this to the administration hiding the war from U.S. citizens by bringing the dead home and hiding the coffins from the media. "The pathological secrecy of this administration makes this exhibit the most powerful act we can imagine," he said. But the exhibit serves

see COST OF WAR, page 4



Photos: Nicole Lamb

## National Coming Out Day

FIND OUT WHAT HAPPENED AT THE EVERGREEN EVENT ON PAGE 6



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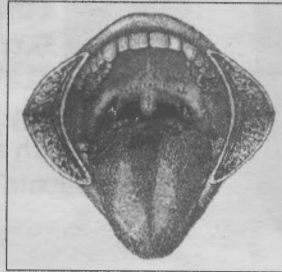
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# vox pop



*Do you feel safe on campus?*

by Max Bauval

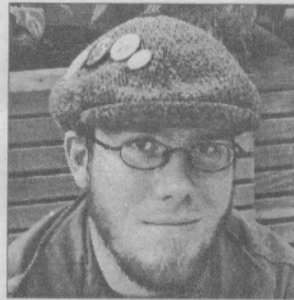


"Yeah, yeah I do."

Anna Stoerch

Senior

Molecule To Organism



"I, myself, yes. I feel pretty safe."

Sinn Steiner

Sophomore

Colonialism And Decolonization



"Not after what's happened recently, during the day I do, but not at night when I'm by myself."

Sierra Shaefer

Junior

Night And Weekend Classes



"Yes, for the most part, the only time I don't, or feel uncomfortable is when I'm on paths that aren't well lit, like the soup."

Emma Levins

Freshman

Knowing Nature



"Yeah, definitely. We're a really strong community and I know if I don't feel safe walking alone, I can always ask someone to walk with me."

Cole Reese

Junior

Money, Molecules, Meds



"I'm a tall white man in the U.S, in Olympia, yes I feel safe... unfortunately."

Mike Thelonious

Junior

Energy Systems

Have a Vox Pop question you'd like to see asked? Email it to [cpj@evergreen.edu](mailto:cpj@evergreen.edu).

**Student Group Meeting**  
**5 p.m. Monday**  
Find out what it means to be a member of the student group CPJ.

**1 p.m. Wednesday**  
Discussion on issues related to journalism.

**Post Mortem & Issue Planning**  
**4:45 p.m. Thursday**  
Critique the last issue of the CPJ and help plan for the next one.

**Brown Bag Forum**  
**12 noon Friday**  
Lecture and seminar related to issues surrounding journalism and the CPJ.

**All meetings are held in CAB 316**

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**The Cooper Point Journal** is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content. **is published** 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

**is distributed free** at various sites on The Evergreen State College campus. Distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at (360) 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first. Terms and conditions are available in CAB 316, or by request at (360) 867-6054.

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The CPJ is printed on recycled newsprint using soy ink.



# Tree threat looms over students

by JUSTIN SHEPHARD

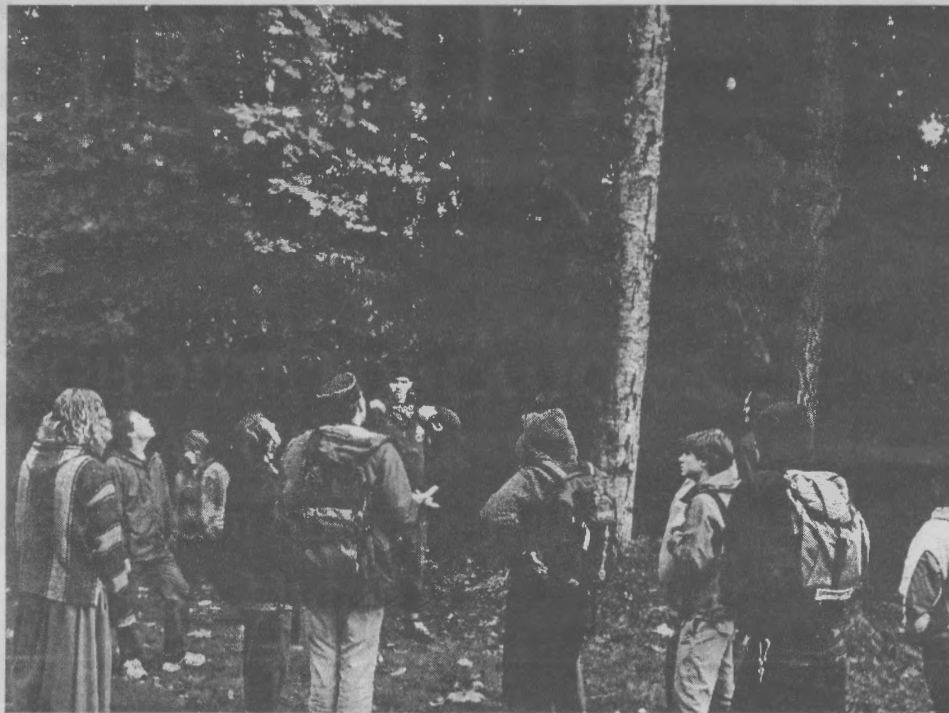
The Campus Land Use Committee (CLUC) monthly meeting on Monday October 15 was moved from its usual small room to a lecture hall in order to accommodate the large turnout of students concerned about tree cutting on campus. Twenty-seven students showed up to observe the proceedings and voice concern over 458 trees that have been tagged as potential hazard trees. The CLUC tries to balance the threat to students with students' fears of conflicting interests regarding tree cutting at TESC.

The trees were tagged as part of a six-month general survey of on-campus trees near structures and trafficked areas by local International Society of Arborists (ISA) certified arborist Michael Moore and Sound Urban Forestry.

A handful of students cited a conflict of interest in hiring Moore to assign hazard ratings (based on ISA standards) to trees on campus, since he has a long history of being hired to remove hazard trees on campus. When pressed on the issue of whether the CLUC saw a conflict of interest Paul Smith, a committee member reluctantly conceded, "Perhaps."

Mark Kormondy, committee member and grounds manager, explained that the relationship between Moore and the campus is based on Moore's willingness to work with the campus on many issues that other foresters would not and respond quickly when TESC needs immediate services.

Committee member John Longino, Ph.D., voiced the most concern among CLUC members about a conflict of interest problem. He brought up the need for a system to ensure that TESC doesn't get entangled in such a predicament as potentially creating negative financial incentives for marking trees as hazardous. Longino also pointed out that the



JUSTIN SHEPHARD

reason for the high student turnout was that the survey "scared everybody by laying out a plan to remove hundreds of trees over a five year period."

A TESCrier bulletin as well as a flyer on campus proclaimed plans however to cut "500 trees" on TESC campus. Dean Rimmerman, a veteran forest activist and TESC student, posted the flyer and bulletin. Rimmerman indicated that the strong level of attachment he has for the trees prompted his hasty production of the flyers.

Currently, the survey is being used by the committee to monitor potential hazards to students or structures from falling trees and only 14 trees from the survey have been determined by the committee to be dangerous enough to warrant action. Ten such trees have already been cut down. No other trees are at this time scheduled for cutting.

It was also clearly stated by Kormondy that trees that are cut down stay on

campus to be used in campus projects or left in the forest for habitat building purposes. The school also leaves snags when possible, which is a procedure of cutting part of the tree and leaving the rest in place for habitat.

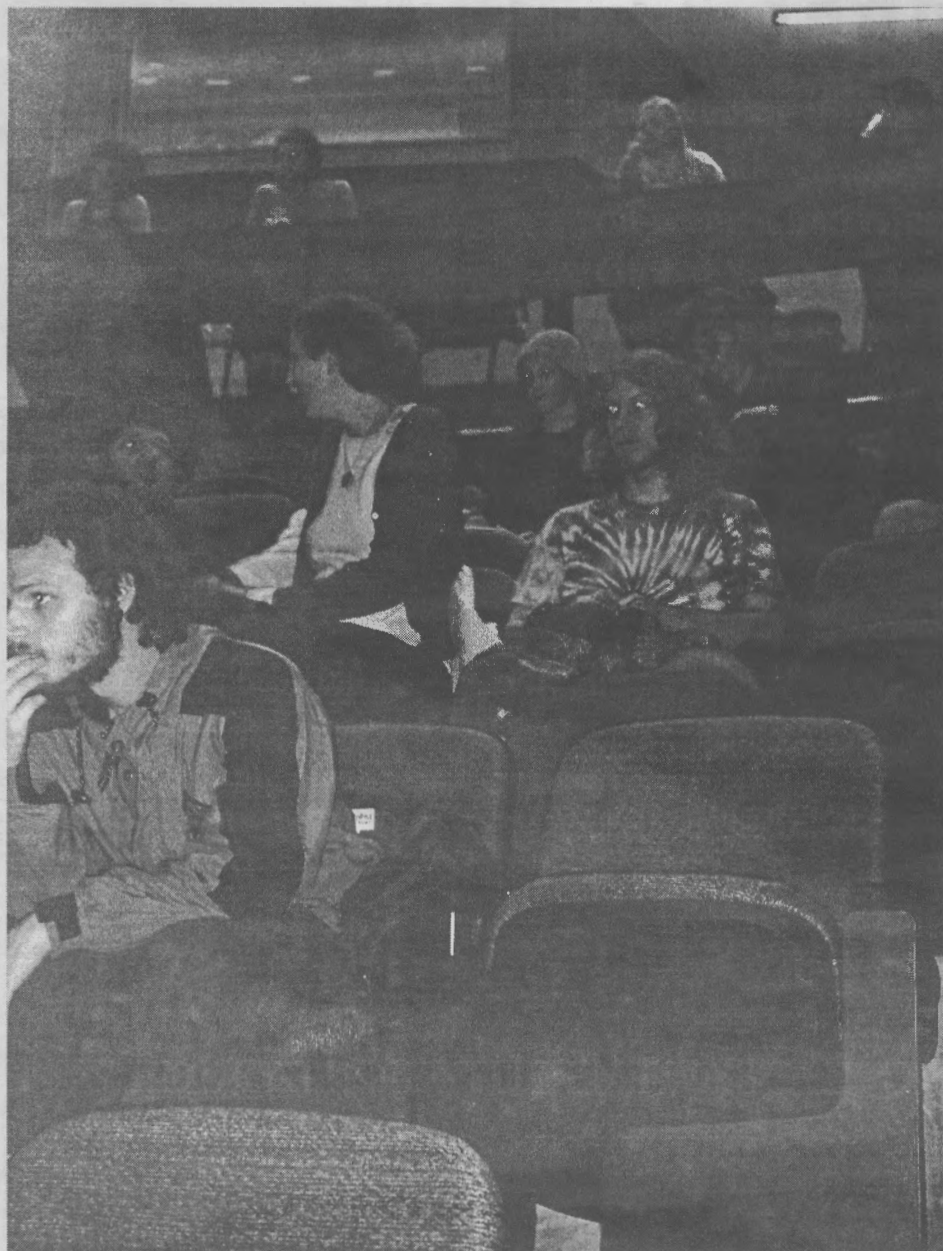
Some trees require only heavy pruning, according to Kormondy. Tagged tree number 260 can be found right off the driveway of Modular housing and is one such tree. It is a large Western Red Cedar, which has a crack as its listed concern.

Rimmerman organized a tree walk with some 20-25 students before the meeting in order to familiarize the student body with trees that had been tagged for removal. Some of the trees were not located due to vague location descriptions. Kormondy, when asked about this in the meeting responded, "Give me a holler and I'll take you around." He said that he could be contacted ahead of time, within reason, to show groups of students any trees that are scheduled for removal.

While strong emotions as well as some vocal accusations were heard at the meeting, there was for the most part a cordial tone. The CLUC made sure that everyone had a chance to speak and the meeting concluded with at least one student thanking the committee for listening to concerns.

The next meeting is scheduled for November 19. Meetings are regularly the third Monday of the month from 3 to 5 p.m. in Lab II conference room. The environmental resource center was involved in organizing the tree walk and can be located in the Student Activities office of the CAB if you would like to become involved with environmental issues on campus.

*Justin Shephard is a Junior at The Evergreen State College.*



JUSTIN SHEPHARD

## EVERGREEN POLICE BLOTTER

### BEER B4 LIQUOR

On 10/7, officers contacted individuals outside of quiet housing for smoking violations. Officers noticed a woman that was clearly intoxicated, and asked her how much she had to drink. She said "two beers, and like, two shots." Beer before liquor, never been sicker, girl.

### B-DORM BONGS

On 10/6, officers made contact with a resident whose recreational weed smoking had filled the hallways of B Dorm. After being allowed entry into the suspected drug activity den, officers found – in plain view – weed on the desk. The resident stated that they were not doing the smoking, but that they were letting a friend utilize their glass pipe. The marijuana was taken into custody.

### WTF FRESHMEN

On 10/6, officers spotted a freshman smoking something outside of A Dorm. As they neared, the individual thrust something into his jacket and began to power walk away. After yelling for the individual to stop, he did a swift 'can't see me, I'm high-as-hell move' and placed the bong, hidden in his jacket, onto the ground. After making contact, it was obvious the person had been smoking weed in front of A Dorm. Way to go.

### K-20-HEAVEN

On 10/5, officers spotted a person running into K Dorm with two 12-packs of Miller High Life and Heineken. After being allowed entry into the dorm, officers confiscated the alcohol from the under-age residents. The alcohol was reportedly emptied out and disposed of.

~ VICTOR SANDERS

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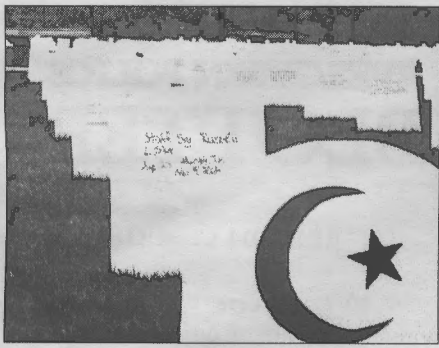
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SETH VINCENT

**COST OF WAR** from cover

another purpose explained Jody Tiller, president of the local VFP chapter. "Lots of Fort Lewis soldiers have come here and found their buddies. It is a very cathartic healing process." Lt. Col.

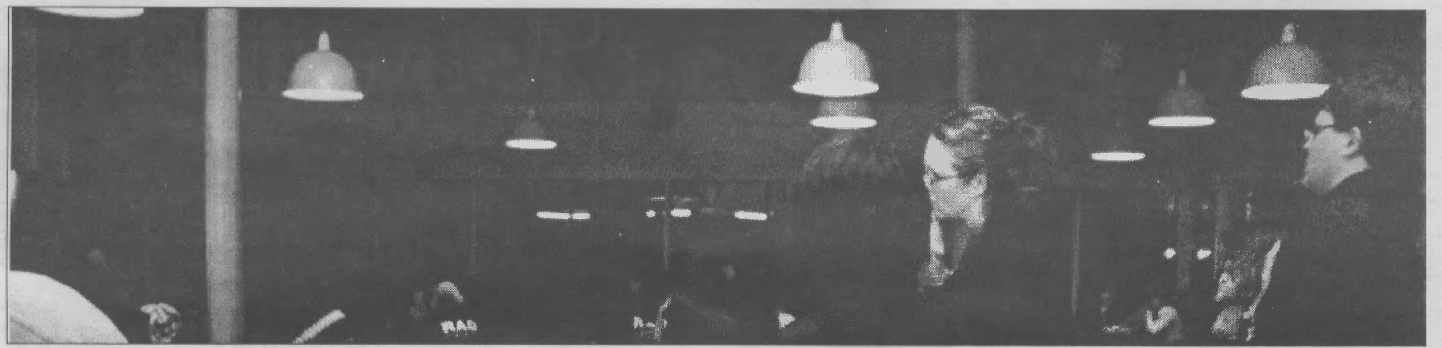
James believes that the exhibit helps to "serve our fellow veterans" and he encourages veterans to contact VFP and work out any issues that most soldiers have after returning from war.

Another volunteer and veteran Dr. Dennis Mills explained that, "In 1966-69 there was not a lot of recognition for post traumatic stress disorder but this brings it all out and makes you deal with it all over again."

Although VFP does not have any markers for Iraqi civilian deaths, the volunteers were eager to educate viewers about the whole cost of war.

The VFP brochure states that for each marker signifying one U.S. soldier, it signifies 200 Iraqi citizens who have died in the war; according to Iraqbodycount.org, the number of civilian lives lost is between 75,151 and 81,887.

*Lindsay Adams is a senior enrolled in American Indian Sovereignty.*



SETH VINCENT

**REACTION** from cover

college women will be a victim of sexual assault during her time in college. What everybody agrees though is that sexual assault is underreported. Costantino acknowledged that even though the last forcible sexual offense investigated by campus police occurred in 2002, that was not to say there had not been offenses committed since.

"You should take these numbers with a grain of salt," Costantino advised, but added, "We generally consider this campus to be a safe place."

Administrators and students alike were pleased to see such a large turnout for the meeting, which spoke to the importance of community in combating sexual assault. The audience seemed to agree with one student when she said,

"A huge part of what we can do is meet within ourselves. Silence is how rape forms. It's very easy for someone to come and violate someone in the community if there is no sense of community." Another obstacle faced, everyone agreed, is embarrassment. Sorger told students they "shouldn't

feel like a wimp" in requesting a police escort anywhere on campus, even if they're only walking a short distance. "Trust your instincts. If you know something kind of isn't right, trust that," said Officer Meyers, adding that, "There's a nervousness on the part of students that they feel they have to be sure" before asking for help. Likewise,

the panel encouraged students who had been victims of sexual assault to come forward and speak to someone about it. Pressured by students to provide answers quickly, Art Costantino promised to update students on the steps that had been taken

to create a safer campus by the end of the week. Costantino thanked his colleagues for attending the meeting, acknowledging that several of them had been up since 3 that morning when the 911 call was received and they were called to campus. Costantino told his coworkers to, "Go home and get some rest"

*Max Bauval is a senior enrolled in an independent contract.*

**"WE GENERALLY CONSIDER THIS CAMPUS TO BE A SAFE PLACE"**

**What can you do?**

Lock your doors and windows. People aren't doing this as much as they should be says Monique Vallot, the coordinator of residential life

If you live on the first floor, use the sticks in your window to secure them shut.

Avoid walking alone at night. Call for a police escort if you feel unsafe.

**Campus resources**

The counseling Center, which can be reached at 867-5221

Walk in hours are between 1 to 2 p.m. Monday through Friday, and they try and keep 1 or 2 slots open during the day for people who want to be seen as soon as possible.

Coalition against Sexual Violence is a student group that provides resources and education about sexual assault and domestic violence and can be reached at 867-6749.

The Campus Police are offering to come and perform a risk assessment of your on-campus apartment. You can call Police Services at 867-6832.

**Little Big Band**

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Star Nayeaa, a Grammy Award-winning vocalist, brings a powerful pop style to the band, while Gene Tagaban performs with traditional Tlingit masks and clothing, plays flute and recites poetic verse and chants. James Luna is an accomplished visual and performance artist who was featured at the Venice Biennale by the Smithsonian. James' work challenges the viewer's perception of Native people while declaring, "they say that Indian music hasn't gone far enough.....HEY LISTEN UP!"



# SASS, administration find temporary home near Longhouse

by AMBER CARVER

Where once there was an open field in front of the Evergreen Longhouse, now there is a cluster of modular buildings. The official name for these buildings is Seminar I Annex, but they have been dubbed "Geoduck Village," and they are the makeshift home of many offices that were displaced by Phase II of the Daniel J. Evans Library renovations.

The field in front of the longhouse was once designated as the official emergency congregation point for evacuees from the Lab II, the Lecture Halls, the Longhouse, and Seminar I, and some students used to eat lunch there on sunny days. It is a less-traveled corner of campus, and word spread slowly about the appearance of the Village. Many students stumbled upon it without warning and did not know when it

had been installed or why it was there.

The Village houses several refugees of the library renovation: the President and Board Room, President's Staff, College Relations, Office of College Advancement, Development, and Student Advising & Student Support Services. These offices used to be in the A Wing of the library, but, like so many offices that are now scattered across campus, they were forced to move.

The renovation began in 2004 with Phase I, which involved big changes to the library, computer, media, and photo areas. Both structural and aesthetic improvements were made, from updating building infrastructure to installing faux stained-glass windows. Phase I was completed last year.

Now, attention has turned to Phase II, which targets the A Wing of the library, including Admissions, Administration,

and third-floor offices. That's why some offices have been moved to SEM II, some to SEM I, and some to the field in front of the longhouse.

Phase II had originally been scheduled to begin in 2005, but budget issues delayed the project until now. Hal Van Gilder, Building Construction Specialist and Project Manager, said that the renovations should take from 12 to 16 months. When asked how long the Village will be parked on the front lawn of the Longhouse, he said that the buildings have been leased for two years, with options for extending the lease.

"The intent is to have surge space for major renovations that will be occurring on campus," Van Gilder said. Once Phase II is complete, the offices that now occupy it will be moved back to the Library A Wing.

The largest of the Village buildings will be retrofitted to house the Bookstore so that, in about 18 months, renovations to the CAB can begin.

Many other renovations are on the horizon, including SEM I, the Campus Recreation Center, and the COMM Building. The Village will likely remain in place as long as renovations are being carried out and possibly beyond.

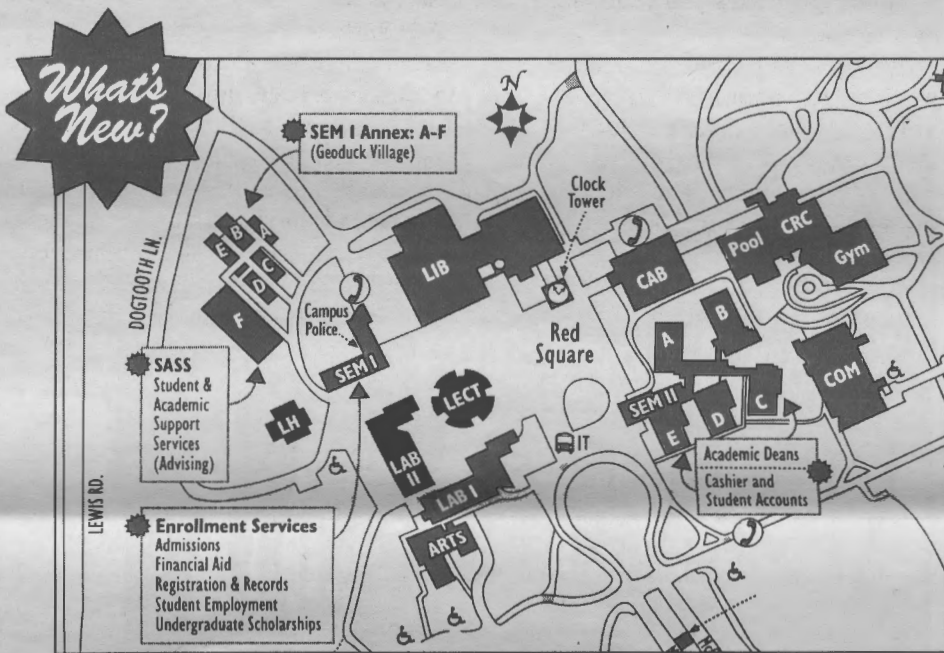
As for the Village's impact on emergency congregation, Van Gilder "assumes" that anyone who would have needed to use the field can still congregate around the buildings. Environmental Health and Safety officer Robyn Herring was not available for comment.

*Amber Carver is a senior enrolled in Temperate Rainforests.*

Academic Budget SEM II D3105  
Accounts Payable SEM II D2105  
Admissions SEM I, 3rd floor  
Advancement SEM I Annex D-E (Geoduck Village)  
Business Office Admin SEM II E3105  
Business Services SEM II C3105  
Cashiers & Student Accounts SEM II E2105  
College Relations SEM I Annex C (Geoduck Village)  
Deans & Staff SEM II D4107  
Enrollment Management SEM I, 3rd floor  
Extended Education SEM II D4107  
Financial Aid SEM I, 3rd floor  
Finance and Admin SEM II E3105  
Grants Office SEM II D3105  
Human Resources SEM I 4th floor  
Institutional Research SEM II D3105

Lock Shop LIB 2nd floor (former SASS)  
Mediation Svcs, Center for LIB 2706  
Payroll SEM II C2105  
President & Staff SEM I Annex A-B (Geoduck Village)  
Provost Offices SEM II D4104, 08, 10, 12  
Purchasing & Accounts Payable SEM II D2105  
Registration & Records SEM I, 3rd floor  
Student Accounts & Cashiers SEM II E2105  
Student Affairs SEM I, 4th floor  
SASS: Student and Academic Support Services (Advising) SEM I Annex F (Geoduck Village)  
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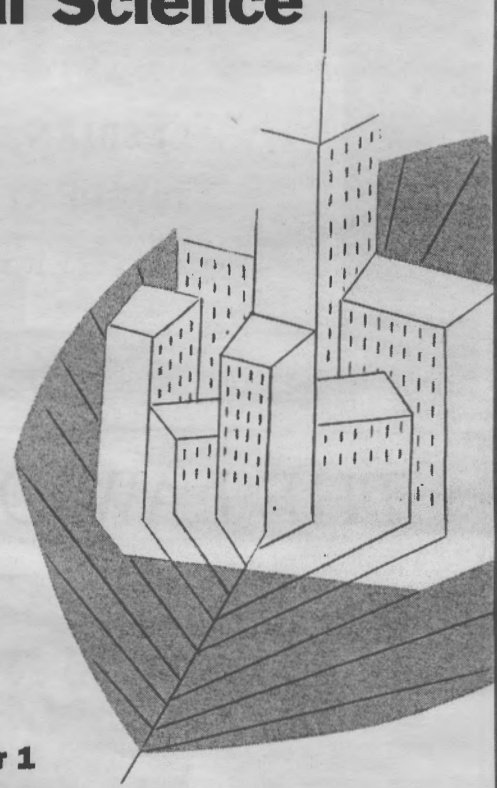
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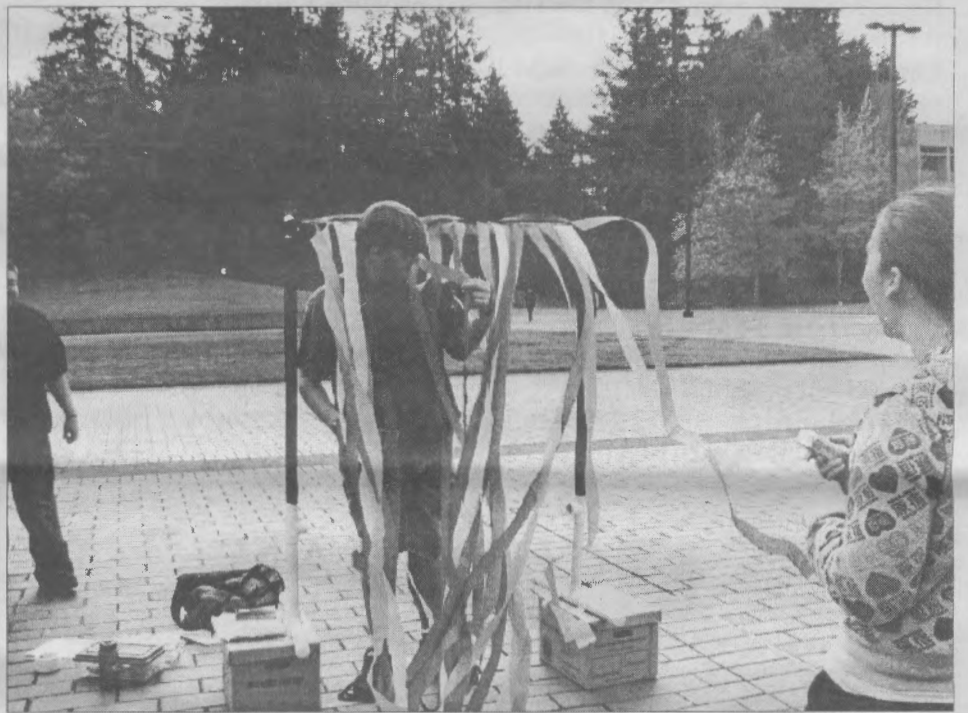
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# COMING OUT DAY



PHOTOS BY NICOLE LAMB

OCTOBER 11TH WAS NATIONAL COMING OUT DAY FOR GAY, LESBIAN, BISEXUAL AND TRANSGENDER-IDENTIFIED PEOPLE AND THEIR ALLIES. COMING OUT DAY IS A TIME TO CELEBRATE WITH OTHERS AND BE 'OUT AND PROUD' MEMBERS OF THE CAMPUS

## THE LAW OFFICES OF SHARON CHIRICHILLO, P.S.

SHARON CHIRICHILLO IS A 1993 EVERGREEN GRADUATE.

Clockwise, Seated on right: Sharon Chirichillo, Patricia Talbott, Carolyn Reed, Mary Ranahan, Pat Weber



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# 127 Questions for Scott Turner Schofield

by LINDSAY ADAMS

What is a gender binary? For most people it means being either male or female but for Scott Turner Schofield, a transgender artist, gender is in the eye of the beholder. In an ideal world Turner would want the gender binary, "[to be a] gender circus, with water slides and aerial acrobatics and helium balloons and anti-gravity rooms where we can fly and flip around and have a lot of fun or where we can sit where we are comfortably and watch." Turner was born and raised in the South and referred to himself using a name associated with the male gender. "Scott was the name I called myself when I was little. I passed for a little boy almost all the time and we moved around a lot and so I would tell these kids I met that my name was Scott. I would run home and tell my family, 'These kids are coming over and I told them my name is Scott will you cover for me!' My mom thought it was an imagination game, but for me it was very real." Growing up in the South, Turner experienced homophobia very differently than other members of the gay, lesbian, bisexual, and transgender communities who lived in other parts of the country. At that time local government officials would publicly exclude members of the GLBT community.

While Turner was exploring his gender identity, he participated in three debutante balls with his family. He discovered that although there is homophobia everywhere there may be less in the South. Because of the typical stereotypes of Southerners, many people are more inclined to learn about GLBT issues. "I would go to these debutante balls as I was coming out in my own way not as a deb. The first time I was a lesbian, the next time I was a radical feminist and the last major ball I went to I was already transgender and I looked like a man in a dress. People were actually really cool. I had a whole conversation with a woman about sex reassignment surgery on the dance floor and she was like, 'Well I just got to know more about this!'"

The South, however, is not the only place that is becoming more accepting of transgender individuals. Popular culture is helping raise awareness of trans issues. Media outlets from *Newsweek* to *Oprah* have been educating the American public. This frenzy brings many of its own issues as well. "Transgender is the new gay. In the late '90s, everybody wanted a gay best friend and now everybody wants a trans best friend, which in some ways can be problematic but in some ways is really exciting. It hopefully means that fewer of us will be murdered. In 2006, 34 trans people were murdered. Did you hear about any of that! It's complicated because some of them were male to female women of color who were sex workers and often times there were drugs involved. There are all these levels of class and race and misogyny and all this stuff that goes on but still they were trans people. Mathew Shepard gets murdered and we get 10,000 communiqués about it and 34 trans people lose their lives and we don't hear anything about it at all."

There are many other issues that the transgender community faces everyday that many people take for granted. For example, trans people in this country cannot get married, can be fired for being transgender in 39 states, can be killed or hurt for being trans and not have it be classified as a hate crime, get kicked out of the 'wrong' restroom, and be declined healthcare coverage. In other areas of the world these issues of survival are not issues at all. "The United States is one of the worst countries for transgender and gay and lesbian rights, in fact I could get refugee status in Canada right now if I wanted to because my civil liberties are being violated on so many different levels."

Healthcare is often very difficult to acquire as a trans individual; many companies deny coverage solely based on gender identity. Turner and many trans people often have this problem when applying for coverage. This is one conversation that Turner had over the phone with national healthcare benefits company Aetna:

Turner: Hi, I am transgender. Would you cover me?

Aetna Customer Service: Did you ever see that movie? Ya know that one where that guy was really a girl?

Turner: Perhaps you are referring to *Boys Don't Cry*?

Aetna: Oh ya, that's the one where it got murdered at the end!

Turner: Well, would you cover me?

Aetna: Actually no, gender identity disorder is considered to be too big for us to cover. We don't cover anybody who injects themselves, we don't even cover diabetics.

Turner: How do you sleep at night!

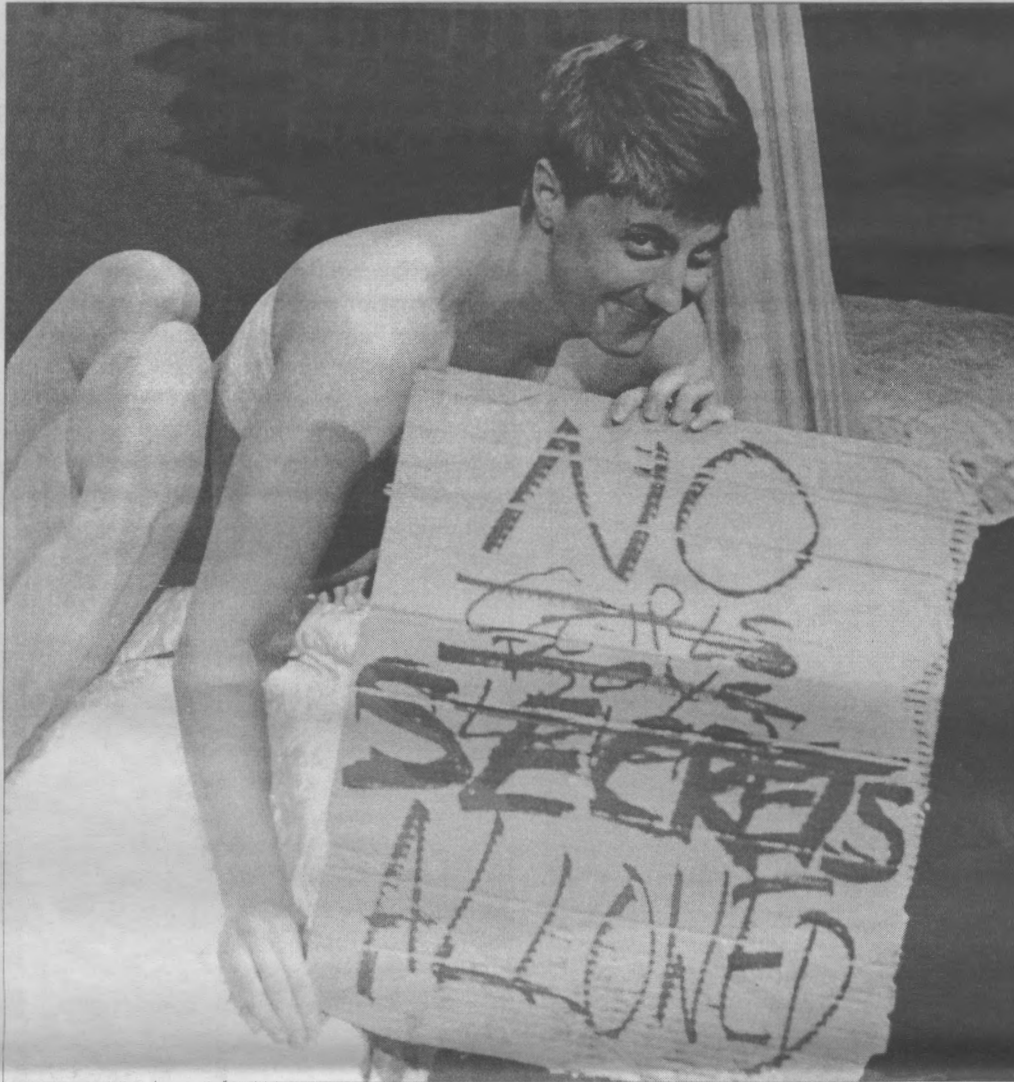
Another major issue for transgender individuals is being grouped together with the GLB community while some members of the GLB community are as transphobic as their straight counterparts. In many instances, trans individuals have to be extra careful while going to gay clubs because of misunderstandings and misconceptions. For example, if a trans female to male individual is in a gay club and a situation arises in which an interested party assumes that the trans individual is a different gender than he identifies. This type of situation has been known to end with the trans individual feeling more oppressed by the GLB community that is supposedly supportive of them. Hate crimes towards trans people are committed even by the GLB community, which is usually considered to be an ally to the trans community. "I know a trans man who was beat by a gay man it was a trans bashing by a gay man ... it's all just fear and misunderstanding."

Overall, though, Turner is hopeful for the trans community in relation to both the straight and GLB communities. "Just be nice. I think that so many people get so oppressed that they take it out on others ... and it's not helpful, it doesn't make people like you." Turner remains positive by concentrating on educating others on trans issues and exploring gender issues through his artistic abilities. Although Turner is very dedicated to the issues, he is equally enthusiastic about the artistic part of the performance. "Trans is a language I speak really well. I know how to

mix that paint, but it's how I compose it that really matters to me."

Turner's current performance entitled *How to Become a Man in 127 Easy Steps* premieres at Evergreen this Friday, October 19 in the Experimental Theatre at 8 p.m. "I am so happy that [the premiere of the show] is happening here at Evergreen because all the technical support from the theatre staff, and also just knowing that people here are a supportive audience."

Lindsay Adams is a senior enrolled in American Indian Sovereignty.



Lindsay Adams

TURNER HOLDS A PROP FOR HIS SHOW WHILE HIDING IN A FORT

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# Webley wanders back to Olympia

by AMBER CARVER

On Saturday, Olympia music scene veteran Jason Webley came back to town and this time he brought friends.

The word from those familiar with Webley's recent wanderings was that he had traveled the world and returned to Olympia, ready to give an awesome show. Despite this insider enthusiasm, the line to get in was short, and the theater was less than half full when the show started. Few knew quite what to expect from the show.

A musician who started his career playing the squeezebox for change on the streets of Seattle, Webley has become a staple of the local all-ages music scene. He regularly plays in big-name festivals like Burning Man in Nevada and Glastonbury in England. Webley is often on

tour and can be relied upon to schedule a stop in Olympia. The Capitol Theater is his venue of choice, but not long ago he surprised everyone by playing in the Evergreen Housing Community Center.

Webley is occasionally backed by a full band, but more often, he chooses to play alone, weaving his moody songs with a guitar, a jar of coins, and an accordion. Local fans have grown familiar with his standard repertoire and know his songs as well or better than he does. Just when his fans thought they knew him through and through, Webley went and mixed things up. He has taken to traveling with three friends under the name The Jason Webley Quartet, and the people who showed up Saturday wanted to see what this was all about.

The beginning of the show was marked with a flurry of drumming from behind

the crowd. The first of Webley's friends – Michael McQuilken – made his entrance from the rear, beating on a set of pans and a five-gallon water jug that he had strapped on in an elaborate, mobile percussion set. He hopped up to the stage and played several songs, drumming, playing the

## WEBLEY HAS BECOME A STAPLE OF THE LOCAL ALL-AGES MUSIC SCENE

guitar, and belting out high notes. He was followed by Jherek Bischoff, a stand-up bass player, for whom eccentric is a vast understatement. He sawed at, plucked, and dragged his instrument in a symphony of jarring screeches and sinister vibrations. The third of Webley's friends to take the stage was Alex Guy, a tender but powerful musician who expressed deep emotion through her viola and her voice.

After she had finished, all four musicians – Webley, McQuilken, Bischoff, and Guy – came together on the stage. Each of these musicians has his or her own style, strengths, and defects. None is perfect, and when they play, they put all of their cards on the table – good and bad. But when they came together on that stage, none of their weaknesses mattered. Like a bunch of odd balls, they seem to understand and accept each other, and they work better together than alone. It was a surprising show in many ways, and, as promised, it really was awesome.

*Amber Carver is a senior enrolled in Temperate Rainforests.*



JASON WEBLEY AT WHAT YOU GOT! FEST.

SETH VINCENT

# Band of Horses turns in respect- able sophomore effort

by ALEX MORLEY

Band of Horses, a complete indie American band, came out with their second full length album on October 7. Hearing about their second album, I became excited to hear what new styles of music the band could create, hoping it's not something the norm would want to hear. Lead singer Ben Bridwell formed the band in 2004 with Matt Brooke.

Together they came out with their *Band of Horses Tour EP* in 2005. Later in 2006, Creighton Barret and Rob Hampton joined the band when they released their first full length album in March of 2006 called *Everything All the Time*, to significant critical success.

Almost a year later, Band of Horses released their second full-length album *Cease to Begin*. Ben Bridwell makes his voice well known with the music as he alters his voice to make the lyrics fit the tunes of the songs. It's really hard to outdo their first song "Is There a Ghost." The song starts with a great easy guitar intro and jumps right into his repetitive but catchy lyrics. "I could sleep, I could sleep... When I lived alone in my house... Is there a ghost in my house?"

It's quite repetitive but still very appealing to the ears. Their second song, "Ode to LRC" is also very catchy with the guitar part. Still modern indie folk though – but they make up for it with their metaphorical story-like lyrics. The next few songs on the album are very soft but still lyrically amazing with the talented voice of Ben Bridwell – which makes it a damn good time to hear him sing. They don't start to pick up the tempos until their song "Islands on the Coast." It has a great drum beat with a talented guitar to voice ratio.

With "Marry Song" they throw in the album what seems a slow country rock song with harmony melodies and choruses. One of the best vocalized songs in this album is done in "Cigarettes, Wedding Bands," a great example of the great and talented singer.

In "Window Blues," their final song of the album, Bridwell sounds much like Wayne Coyne of the Flaming Lips. Overall the album *Cease to Begin* was fun to listen to, full of great harmonies and excellent voice talents and great guitar riffs to make it an enjoyable time for relaxing and listening to some lyrical stories. They excite me for their next album.

*Alex Morley is a freshman enrolled in Evolution in America.*

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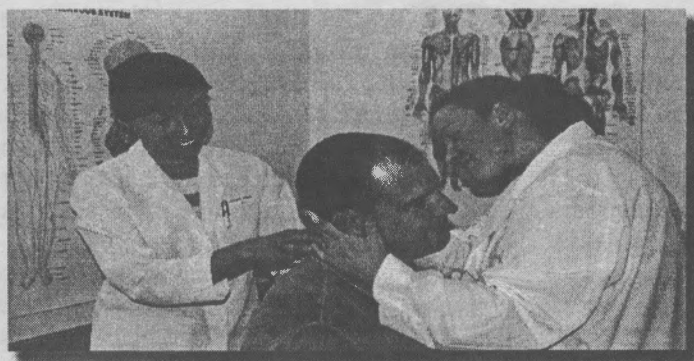
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# Student power from a historical standpoint:

## *We must unite to dictate our own histories*

by TRAVIS GREER

*Most students are transients, "generally self concerned, and, compared to those running the universities, ignorant of the history of universities and of the power that students have historically held."*



"Student actions arise from the conflicts between competing forces in complex systems of power," wrote Mark Boren in *Student Resistance: The History of an Unruly Subject*. Coming to terms with the state of the world, recognizing the contradictions and brutalities within the power structures that surround us is one thing.

Promoting alternative modes of thought, leading a specific lifestyle, dressing a certain way, anything which subverts conformist mass capitalist culture, but still remains a lifestyle choice can be considered a subversive action, but not one which has the capability, according to the history provided by Boren, to significantly alter or idealistically annihilate a power structure.

Boren writes, "From the beginning of the modern university, student power has been tied to the collective; when students band together, they can generate and wield significant economic or political power."

Alienation within the university setting and all sectors of modern society is very prevalent. It is essential that students and all people for that matter understand that what you do on a personal level is important, but collective action, breaking down the frameworks which keep us isolated from one another and creating progressive networks based on action is much more vital to bringing about change.

We must always remember that the institutions that affect our lives so deeply, and are responsible for the worst crimes history has ever seen, negotiate when "they are forced to, not because they want to."

At first in the medieval ages, "Universities originally referred simply to informal and rather loose guilds of scholars and students; the word *universitas* signaled only a collection of students, similar to the guilds formed by weavers or of carpenters." Slowly as collectives grew, universities manifested themselves when people involved came to understand and act on their combined influence.

One early example of collective action and bargaining occurred at the University of Paris in 1200. Its organized members threatened to leave the city in hope of legal and economic concessions from the government.

The students understood that the city was dependent on the revenues and capitol the university created and used that fact to gain political power

and successfully extort their demands.

Little by little, through one bureaucracy or another generations of self interested ruling classes promoted "rules and regulations determining appropriate student behavior," creating standards and norms which are subservient and beneficial to power, not people. But we cannot be defeated and as the system adjusts itself to our modes of resistance and tries to pacify populations from acting upon the power which is manifested in them, we will as well, continue to be in a state of revolution.

"People power" in universities is obviously mobilized out of the student body. It becomes a threat to institutionalized plutocratic power when pupils organize, when they choose to join student groups, to become part of, and to define the nature of their institution, viz. when students decide to take on their ancient historical tradition. The first modern attempt at student organization

exploding with activism. People came together under a variety of issues, the underlying current being to bring an end to the many facets of capitalist oppression. Many students, such as those at the University of Korea in May of 1960, used extremely direct tactics. "Students set fire to police buildings, ransacked the residences of prominent politicians, and filled city streets with angry crowds."

In Indonesia, groups such as Action Command of Indonesian Students united with workers and responded against government repression with "street demonstrations, marches, and urban warfare."

They communicated with the public through "flyers, posters, newspapers, and illegal radio broadcasts." In the United States, "civil rights, the Vietnam War, student representation and social revolution were some of the general issues fought for."

As we do today, students in the 1960s "faced decisions about whether to accept the limitations imposed by governmental forces and adopt different goals and strategies, to abandon campus causes and join larger social struggles occurring beyond the walls of academe, or to go underground and become extremist."

Either way, students here and throughout the world acted upon their beliefs and were part of a great social movement which students today must vow to mirror and learn from if we hope

to make a struggle towards liberation in this age of plastics, internet, and privatized drinking water.

As modern age students we hope not to become victims of a university which is a "factory intended to produce cookie-cutter students to serve industry." Our spirit of revolution still lives fresh within our veins. It is in our culture to resist oppression; no person enjoys being dominated by another.

Therefore, we must take it upon ourselves to act everyday in solidarity and hope to dictate the state of our world. In our intense privilege of full bellies, oil heated homes, clean drinking water and our close proximity to the capitalists which are murdering the planet and its people for an idea – the dollar – there is no other option other than opposition to the mainstream business driven death machine.

As responsible people, we must rise against the power. It is how history is created, how our reality is formulated, through struggle not passive life-stylist choices, but rather through direct confrontation. From the beginning, our power has been tied to the collective. Break down the barriers, unite, and understand that, in Paulo Friere's words, "No reality transforms itself."

*Travis Greer is a sophomore enrolled in an independent learning contract.*

**"FROM THE BEGINNING OF THE MODERN UNIVERSITY, STUDENT POWER HAS BEEN TIED TO THE COLLECTIVE; WHEN STUDENTS BAND TOGETHER, THEY CAN GENERATE AND WIELD SIGNIFICANT ECONOMIC OR POLITICAL POWER."**

through the establishment of student unions or groups, according to Mark Boren, was in 1818 when the Allgemeine Deutsche Burschenschaften was born; it was "the first fully modern and extremely powerful student organization."

The members of this avant-garde group "saw themselves as the bearers of the political future: and by their very nature, they distinguished themselves from the elitist dueling fraternities fashionable among wealthy German students, which were decidedly apolitical societies."

The desire for self determination, expression, and inspiration to play an active role in altering the shape of society is apparent in many student groups and activists today just it was hundreds of years ago.

Our history of struggling against the patriarchal, white supremacist, oppressive rulers and norms of this society will never end. It has never ceased because it is in our hands, ones which when in conjunction with others have a much greater lobby than when separated – that same notion played out in the minds of people in similar educational/societal situations for centuries.

It is for that reason and many more that we must take the passed torch and not ignorantly and passively abandon the extremely real struggles of those who fought before us.

Half a century before today, universities from Paris to Oakland to Seoul to Cape Town were



# On faculty, penalty, and common sense

by IAN O'DONNOLL

As I read the Cooper Point Journal last week, I couldn't help but be drawn to an editorial in which a student discussed the moral and cultural implications of marijuana use in the academic environment. While I appreciate the views expressed in that piece, I can't help but feel a little differently about the issues and ideas that were articulated.



Let me say for the record that I am in favor of eventual legalization of marijuana and that I believe decriminalization movements like I-75 in Seattle are a sure step in the right direction. That being said, it seems to me that this particular issue has more to do with personal responsibility and common sense than with the legal standing of marijuana.

I believe that the actions undertaken by the faculty members in leaving students behind was not the best way to deal with such a situation. Illicit substance use aside, I believe that this put the students' safety in danger and was an inappropriate response to this problem. True, marijuana is rarely a danger to one's personal safety, and it is for that reason that this action seems unsuitable as a punishment. It is up to the faculty as to how to respond to such an action and I believe that given the situation, they have every right to punish the students involved.

However, I would think it would be more appropriate to facilitate such actions in the proper safe environment, not by unceremoniously dumping students at a gas station.

But let us leave behind the faculty response and instead question the actions of the students in regards to the signed contract. I see no evidence that such a contract is unfair or is perhaps forced on the students.

While the field trip was required to receive full credit, I do not see reason to believe that exceptions to the rules could not be made if a valid argument was put forth. If a student were diagnosed with a debilitating illness that required marijuana to help treat extreme pain or discomfort, I would have a hard

time believing that an exception (federal rulings aside) could not be made.

Perhaps this student would have required supervision or would be made to remain isolated during these times – there are ways to go about such things and I believe that nearly all faculty members would be sympathetic to such a case; they are human after all.

As for the case of students using drugs recreationally, I would say that a faculty request to abstain from such activities for the duration of a field trip is hardly unreasonable.

I would say that anyone who views this expectation as unreasonable should reevaluate their priorities, as this seems to imply a much more serious issue at hand. Like it or not, when we Greeners (including faculty) are out and about we act as representatives of our school, and as such we are bound to follow the laws of the land.

Lastly, I feel that labeling this situation as "cultural discrimination" is a severe stretch of the term. Unless you fill out official documents with "Race: Pot-smoker" or "Religious Views: I worship weed," I fail to see the true culture at play here. Faculty members are not trying to suppress our religious practices or

keep us from embracing our heritage; rather, they are trying to make sure they don't have to bail a student out of a holding cell.

It seems that too many people these days have romanticized the hippie movement into a glorious revolution instead of seeing what was for the most part a giant drug trip.

I'm all for peace, love, and understanding, but I think that relies more on grassroots leadership and environmental advocacy than an idealized '60s "free spirit" mentality.

Go ahead and smoke dope if you want to, but be smart about it. Don't smoke it in class sessions, don't get high before work, and don't be so obvious as to light a joint in the middle of Red Square. It's not about the administration "bringing you down," it's about exercising some common sense.

*Ian O'Donnoll is a student enrolled at The Evergreen State College.*

# Qualified temperance: a student responds

by DYLAN HOUSTON

I was compelled to write in regarding the article "On Contracts, Field Trips, and Marijuana," due to its baseless argument defending students that used drugs on a school field trip. Firstly, it must be known that I have nothing against marijuana, have used it myself in the past, and feel it is a natural product of the earth that should be legalized. However, as a student of this wonderful college I feel responsible to ensure that every one of my fellow students is able to learn in a mutually respectable environment, meaning that I do not impose my own habits or vices upon them.



Ms. Willette states that the agreement the students signed was "a sort of forced contract," due to the fact that attendance of the field trip was mandatory for full credit and no student could go without first assuring they wouldn't use drugs. Marijuana, as I stated earlier, is no enemy of mine, but I am not foolish enough to assume that it is my right to smoke it wherever or whenever I want. I recognize I am a part of a learning environment that includes people who are not comfortable with drug use. I would not have gone on the trip and drunk vodka until I was inebriated and then complained later about being expelled from the event. Is she attempting to say that we as Green-

ers are unable to learn without the use of marijuana? That by attempting to provide a fair and safe trip for all included the faculty was forgetting about the students who could not appreciate the trip without smoking a bowl?

As much as I dislike her opinion of drug use in the classroom, I vehemently disagree with her statements implying that environmentalists must be drug users and that Evergreen is being hypocritical by going more green but by still enforcing a drug free campus. As a friendly reminder, we go to

the Evergreen State College, a federally funded school. While the "man" is most certainly not our friend, he does pay for many of us to go here, and I am thankful for my financial aid – financial aid that probably provided funding for the "bowl smokers" to attend the field trip in the first place.

Ms. Willette goes on to say that she hopes that any faculty who read her article will understand that by not allowing drug use, they are making it clear their position on the "unwarranted drug war." Following her lead I then urge you all to let your faculty know how disappointed you are in their dedication to your learning experience, and that by not allowing you to smoke weed, drink alcohol, or drop acid during class time they are acting more like ATF officers than professors.

*Dylan Houston is a sophomore enrolled in Politics, Performance and the Public.*

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# You are what you eat

by DAVID HORNBECK

We all want to do something to help stop the destruction of the environment. You hear the statistics constantly. One hundred species go extinct each day due to tropical deforestation. The United States emits 22% of the yearly global carbon footprint (with China quickly creeping up at 18.4%).



And we all know that we can drive less and recycle more. But there's also one more easy thing people can do to limit their impact. There's one area in which many people don't think about as much as we could: our food choices.

Think about what you ate today. Do you know where most of that last meal came from? The average U.S. meal comes from five different nations. There might be some high-energy foods in there. For instance, in Iowa, the typical carrot has traveled 1,600 miles from California, a potato traveled 1,200 miles from Idaho and a chuck roast can come from as far away as Colorado. Here at Evergreen, the difference between a California strawberry and Washington strawberry could potentially be tremendous.

Meat also has a tremendous impact. A pound of beef requires around 12,000 gallons of water to produce, compared to 60 gallons for a pound of potatoes. Nearly half of the water and 80 percent of the agricultural land in the United States is used to raise animals for food, according to the U.S. Department of Agriculture Statistical Bulletin. Now think about all the pesticides and chemicals used to raise all those crops.

So what can you do? Well the obvious answer is become conscious of what you eat. If so inclined, learn which foods are in season locally. Shopping at the co-op is always a good idea too. Of course, reducing or entirely eliminating meat from your diet is a possibility. Trying to eat organically helps as well. When you eat organic foods, it's not just the healthy food you're encouraging, it's the healthy ecosystems that produced that food, it's the workers who are safer from chemicals, the land, water, and air that is being protected, and the wildlife that is allowed to thrive.

If you want to find out more and help out, WashPIRG is doing work on this issue this year. They have meetings every Wednesday at 3 p.m. on the third floor of CAB.

*David Hornbeck is a student enrolled at The Evergreen State College.*

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Thank you so much.



# Heartbreaking end to women's soccer season

by DAVE RAILEANU

The Evergreen State College ended the regular season Wednesday afternoon with an emotional loss at home to conference rival Northwest University. The last home game of the season, seniors Maeve Dempsey, Lena Ishii, Marissa Major, and Mira Sussman were honored before the match.

The game opened with a fury. The lightning pace and fast energy from both sides led to early strikes. Forward Kate Green was able to put one in on a rebound assist from superstar freshman Monica Ragan in the third minute. The celebration was short lived, however, when midfielder Abigail Pruss fired the equalizer for the Eagles on an assist from midfielder Adrienne Hall. The rest of the first half featured strong performances from both squads, playing a physical and fast paced game. The Geoducks put an aggressive press on the NU defense, leading to 10 shots in the first half. Eagle keeper Jasmine Yeldon did her best to stave off the attack, often saving goals by the very tips of her fingers.

"I like our chances," coach John Purtteman expressed during the break. He attributed the low scoring game to "interesting conditions," including biting wind, high glare from the late afternoon sun, and a sloppy pitch after a day of steady light

rain. The roughly 75 supporters on hand witnessed a much more forceful second half. Northwest seemed to have Evergreen's number, tallying 11 fouls in the second half and sending three players to the sidelines with injuries, including Green with a nerve bruise. She would eventually return, only to bolster the Geoduck spirit until the very end of the game. The home team continued to pressure with a balanced passing attack, but was unable to create the same kind of opportunities they had in the first half. During the 86th minute, NU sophomore forward Brittney Marshall picked up a loose ball in the Evergreen box and scored what would prove to be the winner.

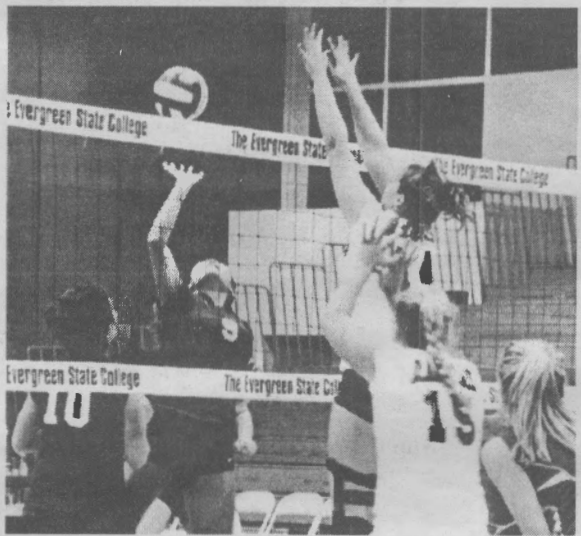
The Geoducks finish the season with a 5-8-1 record. At the beginning of the day, Evergreen and Warner Pacific were tied for sixth place at 13 points in the Cascade Collegiate Conference. Both teams were in action Wednesday, and because of Evergreen's loss, Warner Pacific will qualify for the playoffs because they won their meeting earlier in the season, 0-1. While the women's soccer season has ended, they improved on their 8-13-0 overall record in 2006 and have continued a competitive tradition at Evergreen.

*Dave Raileanu is a senior enrolled in Molecule to Organism.*



Photos: Belinda Mann

JENINE ADAM STRIKES FOR THE GEODUCKS



THE GEODUCKS PLAY STRONG AT THE NET

## SPORTS BRIEFS

### Crew

The ladies of crew continue to prepare for their first informal meet, October 27 in Portland versus Lewis & Clark, Willamette, and Portland State. Senior Myrna Kelliher expressed enthusiasm for the season, saying, "We have a lot of potential." The club sport has started to gain support by selling baked goods in the CAB, and they have begun work on their annual auction held in February or March.

### Ultimate Frisbee

Disc enthusiast Will Weatherford has put out feelers for an official ultimate Frisbee team on campus. He describes the weekly practices as fun and awesome and encourages all to toss the disc and get involved, every Saturday at 3 p.m. on the athletic fields.

### Baseball

Coach Kip Arney, in an effort to raise professionalism and the competitive level, has increased the number of weekly practices to three. Now the team can be found tossing the leather each week on Sunday, Wednesday, and Friday afternoons.

# Young squad struggles at home

by DAVE RAILEANU

TESC 0, OIT 3

The Evergreen State College Geoducks were bested by the Hustlin' Owls of Oregon Tech last Friday night in a true test of determination and perseverance. Despite strong play from an overworked and understaffed squad, the Geoducks fall to 0-11 on the season. The Owls improved to 16-8.

Evergreen started the match with its only lead of the first game, picking up a point on a bad set by Anna Leal of OIT. The Owls quickly sided out and went on a 10-3 run before the Geoducks could get the ball back. Some excellent service work by sophomore hitter Lea Kronenberg and a timely block by sophomore blocker and team standout Kandice Gleaves pulled the home side to within three. The visitors then went on a scoring rush, quickly putting the game out of reach. It looked hopeful for the Geoducks after a quick sideout following a time out, but the Owls' .382 kill efficiency proved too much as the Geoducks dropped the first game 30-14.

The second game saw more of the same. The Owls jumped out to a quick 11-1 lead before the crowd could catch its breath. Varied shot selection and an outstanding performance from Chehalis native Nicole Andrews and freshman blocker Mikayla Morgan gave the visitors a comfortable

lead throughout the game, eventually winning 30-9.

The roughly 200 supporters on hand were treated to an entirely different story for the third game. Long, impressive rallies and no runs of more than three points scored by either team made for very exciting volleyball. Midway through the match, the Geoducks were only trailing 13-16. Morgan and Leal helped OIT open up a small lead late in the game, but Gleaves and freshman phenom Sabrina Tam kept the Geoducks close. Defensive errors proved to be the ultimate weakness for the home team in the end, losing 30-22.

"We're pleased with how we're doing," said Oregon Tech head coach Angela Stewart after the game. She identified chemistry and morale as some of the key factors for her squad's remarkable effort. Evergreen coach Clay Blackwood, leading the team for the first time, pointed to inexperience and lack of preparation as possible contributing parts of the Geoducks' struggle. Hired only August 2, he had very little time to build a very competitive team. "We're fortunate even to be on the floor," Coach Blackwood said after the game. He's looking forward to working with the team, though. "We're excited about building this program. ... We're excited to bring the Geoducks a successful volleyball season."

TESC 0, SOU 3

Evergreen's sparkling rally to begin the volleyball match last Saturday night at the Green House against Southern Oregon became a symbol for the rest of the match: well played, well fought, well executed, but ultimately lost. The ladies in green began their twelfth game of the season with determination and resilience. Despite the fact that the volleyball program has yet to win a single game, the Geoducks have been the very picture of perseverance this season.

Southern Oregon took advantage early, exposing holes in the Geoduck defense. The second ranked team served three aces within the first ten points of the first game. With the lead in hand, SOU began to substitute liberally, giving the Geoducks a chance to use their limited squad to their advantage. After a quick sideout and rally, the Raiders were forced to take a nervous time out. They finished the game strong, however, resulting in a score of 30-9.

The home squad refused to be intimidated by their high ranked opponents and turned the tide after the break. Jumping out to an early 3-0 lead, the Geoducks kept it close throughout the game. They tied at five, six, and seven, the result

of what coach Clay Blackwood called a "very strong effort" defensively, with impressive performances by leaders Kandice Gleaves and Alysse Eaton. The team played with the kind of purpose and heart that so often knocks off heavily favored teams. They turned in their most impressive showing of the night, losing 30-21.

The third game featured a strong technical performance for the Geoducks, showcasing the talents of outside hitter Lea Kronenberg, tallying a personal record nine digs, and setter Sabrina Tan, leading the team with 10 digs. Despite closing the gap to only four points, the Greeners were bested 30-16. Gleaves led the team with eight kills, assisted by setter Katie Huston's 16 set assists. Coach Blackwood reflected on the game by saying, "I'm never surprised [at the effort] ... I know what they're capable of. They play at their best level."

Volleyball returns home October 23 at 7 p.m. in the Green House after a road trip to Portland and Salem.

*Dave Raileanu is a senior enrolled in Molecule to Organism.*

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# This week's events on & around campus

**Thursday, 18**  
12:15 to 1:30 p.m. Brown Bag Lunch Series, Evergreen Community Speakers: film and discussion on *Quiet Passages: the Japanese-American War Bride Experience* with new faculty member Chico Herbison. Library Underground Lounge, directions at Reference desk.

4 to 6 p.m. Men's soccer: Geoducks v. Warner Pacific College. Field Four.

5:30 p.m. VOX planning meeting. CAB 320.

7 to 9 p.m. Horoscope Identity. HCC. Closed event for residents of G and H Dorms.

**Friday, 19**  
11 a.m. to 2 p.m. Planned Parenthood Positive Presence. Bring or make signs, all welcome.

**Friday, 19 Continued**  
7 p.m. Anam Thubten Rinpoche, ordained Tibetan lama and Dharma meditation teacher to speak. Longhouse Cedar Room. Hosted by Common Bread and the Dharmata Foundation.

8 to 9:15 p.m. Transgender performance artist Scott Turner Schofield will preview his new work *Becoming a Man in 127 Easy Steps*. A brief talkback with the artist and a reception will follow the performance. COMM Experimental Theater. Tickets at Evergreen bookstore.

**Saturday, 20**  
2 to 4 p.m., 7:30 to 9:30 p.m. Friends of the Library fundraiser: Evergreen faculty emeritus Alan Nasser performs as Alonzo the Incredible. COMM Recital Hall. Tickets at Bookstore, COMM box office.

**Saturday, 20 Continued**  
10 p.m. Digger and the Pussycats, Sioux City Pete and the Beggars, Avenue Rose. Le Voyeur.

**Sunday, 21**  
5 to 7 p.m. Samba Olywa presents Brazilian dance workshop with Donna Oefinger of Portland's Axé-Didé. Fusion Dance Studio, downtown.

**Monday, 22**  
3 to 4 p.m. Internship orientation. SEM II, C1107.

3 to 5 p.m. Masters in Teaching application and endorsement workshop. SEM II, E3123.

**Tuesday, 23**  
6 to 8 p.m. Academic planning workshop. Call x6392 to sign up. A Dorm, Room 220.

**Tuesday, 23 Continued**  
7 to 9 p.m. Volleyball: Geoducks v. Northwest University. CRC Gymnasium.

**Wednesday, 24**  
11 a.m. to 4 p.m. Graduate School Fair. CRC.

1 p.m. Plan transportation to Saturday, Oct. 27 anti-war rally and discuss ways take direct action to end the war. CAB 320.

4 to 5 p.m. Study abroad general info session. SEM II, C1107.

6:30 to 7:30 p.m. Planning ahead for individual study, learn more about individual learning contracts and internships at Evergreen. Prime Time, A Dorm.

10 p.m. Le Voyeur Trivia Night.

## Student Group Meetings

- |  |  |
|--|--|
| Flaming Eggplant<br>Mondays, 3 p.m.<br>CAB 320   | Musician's Club<br>Wednesdays,<br>1:30 p.m.<br>CAB 320                                     |
| Evergreen Queer Alliance<br>Mondays, 3:30p.m.<br>CAB 315                                 | Evergreen Hillel<br>Wednesday, 2 p.m.<br>CAB Solarium                                      |
| Women of Color Coalition<br>Mondays, 4 to 5 p.m.<br>CAB 206                              | Umoja<br>Wednesdays,<br>2 to 3 p.m.<br>CAB 3rd floor<br>TV lounge                          |
| Center for Radical Education<br>Bi-weekly Mondays,<br>4:30 to 6 p.m.<br>SEM II, E3107    | Environmental Resource Center<br>Wednesdays, 3 p.m.<br>CAB 320                             |
| Capoeira<br>Mondays, 5 to 9 p.m.<br>COMM 209   | Writers Guild<br>Wednesdays, 4 p.m.<br>LIB 2130, next to<br>Writing Center                 |
| Mind Screen<br>Mondays, 6p.m.<br>LH 1  | Society for Trans Action and Resource<br>Wednesdays,<br>4 to 5 p.m.<br>SEM II, D2107       |
| Percussion Vibe<br>Tuesdays, 6 to 9 p.m.<br>Com 209                                      | Hip Hop Congress<br>Wednesdays,<br>4 to 5 p.m.<br>LIB 3303                                 |
| Greens 4 Christ<br>Tuesdays, 7 p.m.<br>SEM II, 2107                                      | Gaming Guild<br>Wednesdays,<br>5:30 p.m.<br>CAB 320  |
| Amnesty International<br>Wednesdays,<br>12:30 p.m.<br>CAB 320                            | Giant Robot Appreciation Society<br>Wednesdays,<br>5:30 p.m.<br>CAB 3rd floor<br>TV lounge |
| Appearing Task Force on anti-oppression<br>Wednesdays, 1 p.m.<br>CAB 320                 | Generation Friends Improv Club<br>Wednesdays,<br>6 to 8 p.m.<br>SEM II, E1105              |
| Chemistry Club<br>Wednesdays,<br>1 to 2 p.m.<br>LAB II, 2207                             | Sabot Infosquat<br>Thursdays, 4 p.m.<br>LIB 3303   |
| The Phrontisterions<br>Wednesdays,<br>1 to 2 p.m.<br>SEM II, A2105                       | Common Bread<br>Thursdays, 5 to 8 p.m.<br>Longhouse 1002                                   |
| Geoduck Union<br>Wednesdays,<br>1 to 3 p.m.<br>SEM II, E1105                             | Circus Resurgence<br>Thursdays, 6 to 9 p.m.<br>LIB lobby                                   |
| Students Educating Students About the Middle East<br>Wednesdays,<br>1:30 p.m.<br>CAB 320 | Slightly West<br>Fridays, 3 p.m.<br>Writing Center   |
| Women's Resource Center<br>Wednesdays,<br>1:30 p.m.<br>CAB 313                           | Capoeira<br>Saturdays, 12 to 2:30 p.m.<br>COMM 209   |

## Program Events

**Monday night poetry readings**  
Hosted by the program Poetics and Power. All readings at 7 pm in SEM II E1105.  
Oct. 22: Rikki Ducornet  
Oct. 29: James Thomas Stephens and Zhang Er  
Nov. 5: C.S. Giscombe  
Nov. 12: Susan Schultz/Tinfish poetry journal reading

**Artist Lecture Series**  
Free and open to all. Lecture series on some Tuesdays at 3:45 p.m. in LH 1, sponsored by Evergreen Gallery and Visual and Environmental Arts.  
Oct. 16: Beverly Naidus  
Oct. 30: Sara Bates  
Nov. 13: Laura Alpert

## Upcoming Events

Thursday, Oct. 25, noon. *Targeting Iran: U.S. Foreign and Military Policy in the Middle East: Iran, Iraq, and Palestine-Israel* lecture by David Barsamian, based on his recent trip to Iran and his long-term study of the Middle East. Longhouse 1007 B and C.

Friday, Oct. 26, 7 p.m. Common Bread, Evergreen's interfaith ministry, joins the Dharmata Foundation to present Anam Thubten Rinpoche, ordained Tibetan lama and Dharma meditation teacher. Longhouse, Cedar Room.

Sunday, Oct. 28, 12:30 to 4 p.m. Northwest Native Carvers gathering and carving demonstration. Longhouse.

## Geoduck Union Open Committee Times

October 22 - 26

**Monday**  
Environmental Committee  
12:15 p.m. to 1 p.m.  
CAB320

**Tuesday**  
Communications Committee  
5 p.m. to 6 p.m.  
CAB 320

**Wednesday**  
Equality Committee  
3 p.m. to 4 p.m.  
SEMII E1105

Artist and Humanities Committee  
7 a.m. to 10 a.m.  
CAB320 on the Couches

**Wednesday Continued**  
Finance Oversight Committee  
3:15 p.m. to 4:15 p.m.  
CAB320

Elections Committee  
12 pm. to 1 p.m.  
CAB320

Focus the Nation Committee  
3 p.m. to 4 p.m.  
CAB320

Maintenance Committee  
4 p.m. to 5 p.m.  
CAB320

## Writing workshops

Nouns got you down? Verbals need herbals? Sentence remember don't how make to? Get spruced in the Grammar Garden. One hour a week will nip your fears in the bud. Come on by Wednesdays from 1 to 2 p.m. "Academia is mind control." But it doesn't have to be. Come and hash out the many different ways an essay can be written. Learn to sharpen your sword. Essay writing workshops are Wednesdays from 2 to 3 p.m. Writing Center is located in LIB 2304

## Women of Color Coalition calendar

Like the CPJ Calendar? You'll love Women of Color Coalition Calendar! The WoCC office is CAB 206; that's the swanky room next to the Market, the one with the big windows with the huge calendar posted. The purpose of this Diversity Calendar is to have a central, very obvious, physical location for advertisement for diversity events on campus and in the community. So, when you stop in the Market for coffee or go to the Bookstore to buy something, take a second to check out the calendar and see what's happening. And if you want your event posted, just slip a flyer under the door. Questions? Contact us at x6006 or wocc-tesc@gmail.com

## Common Calendar Abbreviations

College Activities Building: CAB  
College Recreation Center: CRC  
Communications Building: COMM  
Housing Community Center: HCC  
Lab Buildings: LAB I or LAB II  
Lecture Hall: LH  
Library: LIB  
Seminar I Building: SEM I  
Seminar II Building: SEM II  
Evergreen phone numbers:  
(360) 867-0000, abbreviated as x0000.

All students are invited to come to the meetings and get involved



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### SPEAKERS

Fatima Ahmed is a community leader from Sudan focusing on dry weather agriculture and founded Zenab for Women in Development. Eileen Mairena is an Indigenous Miskita from Nicaragua and is an expert in sustainable development. (tentative appearance).

Vivian Stromberg is the Executive Director of Madre.

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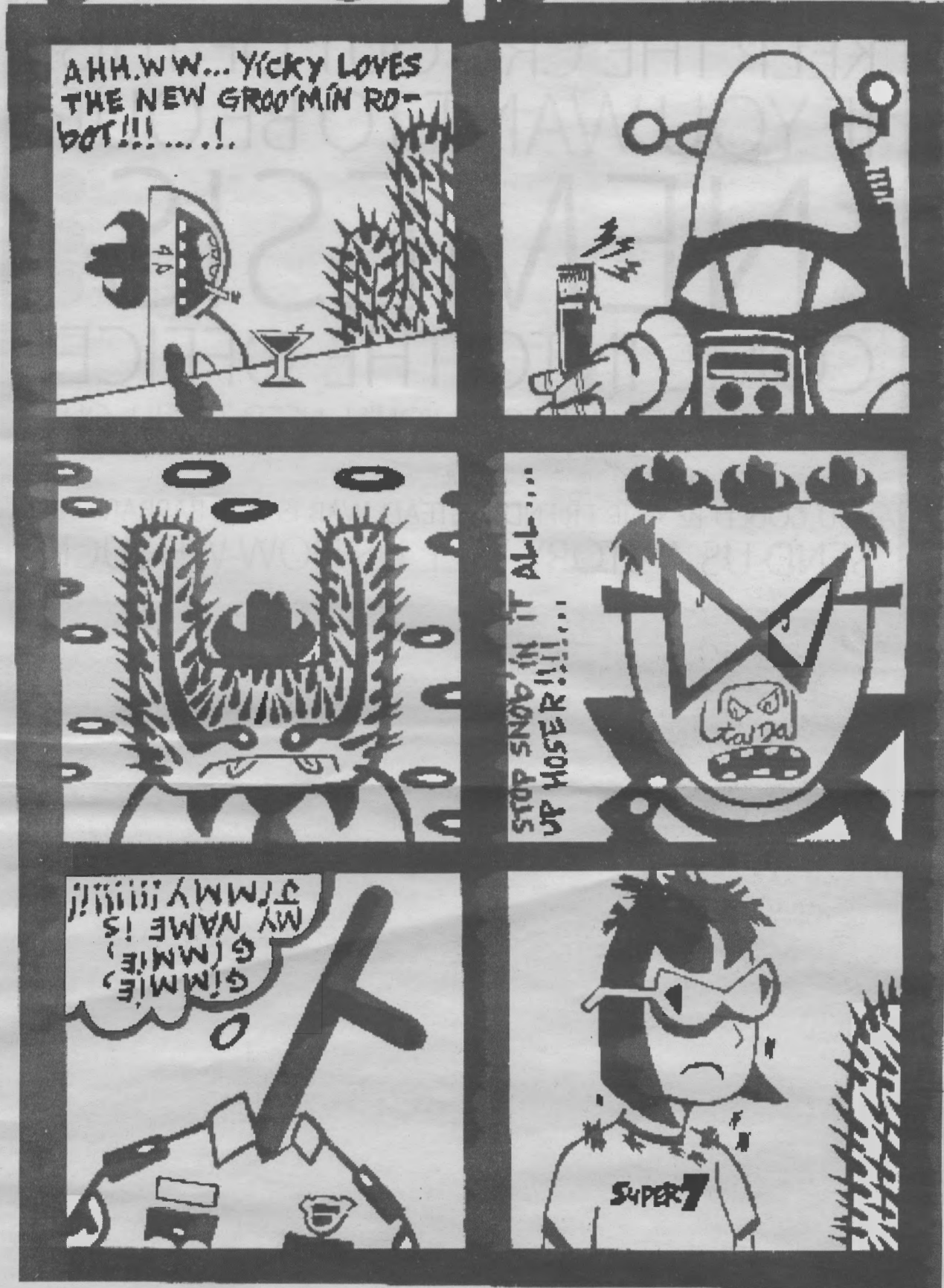
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