

Cooper Point Journal

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The anonymous magical Delorian recovered this sign as a reminder—ArtsWalk is this Friday (16) and Saturday (17).
photo by Kristin Grace

Education or party? Academic deans review the happenings during 'The field school to Chile'

by Greg Skinner
Staff writer

When Raquel Cecil signed up for the Field School to Chile, she expected to get what the course description said: a curriculum that allowed for intensive study, research, and firsthand experience on a wide range of issues covering Chile at the end of the 20th century. Cecil also had hopes of documenting the work of female artisans in the rural villages of Chile. She did not get to.

What Cecil got instead was a trip to Chile to live in a constrictive confrontational environment. An environment not conducive to her education or the education of at least half of the class of Greeners that went to Santiago.

Evergreen and complaints started. The Field School to Chile then morphed into a series of complaints and conflicts that three academic deans: John Cushing, William Bruner and Susan Fiksdal reviewed and placed into five broad topics. The results can be found in the *Review of 1998 Field school to Chile*: a published report on the complaints of students and the conclusions of the three deans.

There was no initial plan to do a review. But one student in particular was persistent. "Then another student came in. We got slightly different stories. A few more people came in and the review began at that time. The process evolved as we thought about it," said Fiksdal.

As more students shared their concerns the depth of the review grew.

"We were excited about going on the trip. But, as soon as we got down there it became obvious that a lot of students weren't down there to study, they were down there to party," said one student about the trip.

The first night in Chile, the Field School's Dorm Commons area was site of a party. The party had plenty of pot, wine and beer, and went until 4 a.m.

The party that raged that night and the nightly parties that followed sent a rift through the class that was never closed. On one side were party monsters and on the other side were those who came to study.

One student got so tilted under that he could not find his room or his bed.

Deontaye Chisholm, student and #42 on the 97-98 basketball team, wandered into the wrong room and got into the wrong bed; the bed of Raquel Cecil. Cecil and her two roommates were able to get Chisholm to leave after some discussion.

About 2 a.m. the same night, the first night, Chisholm stumbled to the bed of Corrine Saint.

"I woke up and he was standing above me. I thought he was sleep walking, I said, 'Wake up, Deontaye.' He started rubbing my rear and tried to get into my bed," Corrine said.

The next day calls were made back to

- The "broad complaints"**
- *Physical/logistical arrangements for the trip.
 - *Academic content of the program.
 - *Disruptive behavior by some students.
 - *Behavior of the faculty member.
 - *Financial arrangements.

Students Complain About Transportation

The 20 students that went to Chile each paid for things other than tuition such as the rental of two vans for the groups use on field trips and other trip-related needs.

After the first week Gilbert took away the option of students using the vans. Even though only two students had international drivers' licenses, which are required in Chile, the removal pissed off quite a few of the students who had expected to use the vans.

The Review explains that Gilbert "withdrew the vans early in the group's stay, after an incident where students (but not the driver) drank in one of the vans while returning from a field trip."

see CHILE on page 5

UW football team sets its sights on Evergreen

by Jef Lucero
Sports Editor

How does the sight of 105 sweaty football players milling around the Evergreen campus strike you? Does it turn you on? Make you sick? Either way, you might just have to get used to it. At least, for 11 days in August.

Renovations at the University of Washington's Hec Edmundson Pavilion have forced its football team to find different training camp accommodations. The school had settled on two alternate sites, Yakima Community College and Evergreen. But the Yakima site has since been ruled out, said Jerry Nevin, the UW's director of football operations, leaving Evergreen as the only alternative.

Administrators in Evergreen's Conference Services office are currently compiling cost estimates for the proposed visit. Should the UW agree to the proposal, the team would run two-a-day practices at Evergreen, Aug. 18-28. The team's stay would culminate with the traditional purple and gold scrimmage.

Nevin, along with Husky head coach Rick Neuheisel and assistant head coach Keith Gilbertson, toured the Evergreen campus on

March 26. They were very impressed with the setting and the facilities, said Nevin. "The campus was beautiful. We all loved it," he said.

Nevin then called John Dlouhy in Conference Services on April 9 with a projected list of needs. The team would need housing for 105 players and 45 staff members and the use of several meeting rooms, including a lecture hall. They hope to convert the recreational pavilion into a weight training space. Two adjoining rooms in the recreation center would be modified into a locker room.

The possibility of bringing UW football to Evergreen might help to reinvigorate declining conference revenue, said Craig McLaughlin, Evergreen's Director of College Relations. Last year, two key conferences were canceled at the last minute, said McLaughlin. "This college relies on support from auxiliary services," said McLaughlin. "We're looking to build up support that auxiliary services can provide within the mission of the college," he continued, "and this could be very helpful in providing lost cash flow."

So like it or not, football may well come to Evergreen, one way or another. Those of you looking to transfer in hopes of earning a walk-on roster spot, do so now.

Tuition is the big word in the Legislature

by Kevan Moore
Staff writer

The big news at the capitol these days is the budget, or a budget anyway. Budget is spelled b-o-r-i-n-g-s-o, please, bear with me. In the house of representatives, with 49 Democrats and Republicans respectively and no senate budget proposal released yet, things are not made any easier. This is where local tuition control comes in.

Local tuition control is an idea to move the responsibility of tuition-setting authority from the legislature to the schools while financial aid and state need grants would stay

on the hill. This kind of legislation has died, but the idea is still there somewhere... the budget.

Essentially this (as an Associated Press veteran told me one afternoon about everything that goes on here) is economics. Just about everyone you talk to about local tuition control will acknowledge or admit that it represents a larger trend in higher education where students are consumers who, when done, become the output instead of education alone. This neo-liberal preference for newer, wider, and heavier markets is all about making money: more and more money.

The legislature isn't banking on ending as scheduled at midnight, April 25. What's holding their vacation plans back is the state general fund, a collection of price tags as it were: prison spending, roads, environmental protection, health costs, education, etc.

Where should the money go? Evergreen president Jane Jervis, has a few ideas. First, the question she raises is where the money should come from. By moving the burden of tuition control to trustees and regents, she feels the legislature is in actuality placing the real burden on students and administrators.

Jervis feels elected persons are responsible for sorting out this and other kinds of social issues and are taking themselves off the hook, shifting the blame of increased cost to the institutions. Jervis feels that this is a way of possibly confusing constituents. One of Jervis's main problems is that if Evergreen must raise tuition on its own, how can it be guaranteed the state will continue to support the need for aid and grants. People will be unhappy with Evergreen, when the state isn't helping and the same politicians are coming back.

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see TUITION on page 4

The Reflection

Look into the eyes of the reflection in the mirror
The past and the present are visible in the face.
The lips conceal the thought and ideas of absurdity
unspoken even to the ears that have heard the
thoughts of many.
The nose that has smelled the memories of
flowers, perfume, fire and death.
The skin that has felt the touch of mother, lover,
rain, and pain.
The tongue that tasted your first ice cream,
mothers milk, lemons and mold.
The senses that create the cycle from young
to old.
The fate, the plans, the wisdom of a future yet
untold.
Oh, the reflection in the mirror is a beauty to
behold

Kathy Peters

Thanks to
Keep it up!
Keep it up!
Keep it up!

Gone to Avalon

Sail me out to Avalon, past the Lady of the Lake
who holds a sword I fancy mine,
a talisman forged of my desire to make me whole.
As if by conquest or possession I become a man.
Beneath the waves she hovers, still,
but in one instant's gone when I reach down
and glean the sting of salt on self-inflicted wounds.

Ferry me to Avalon, to the beach beyond the quay
where lovers walk, and crabs
with long-stalked eyes eat mine
until all that I have seen is turned to sand — and salt.
As if to Sodom I'd half-gazed,
unlike the wife of Lot who looked full on
and with courage met a fate that matched her heart.

On Avalon, a blind man lifts my skull.
What once was there washed to the sea
in one winter's worth of rain,
now rides the howling surf on the island's windward side.
He sounds its hollow sockets with his thumbs
then leaves it, empty, with the others in the sand,
another weary myth gone to Avalon to die.

G. Moria
3/17/99

You are violently stupid, like a bombshell,
like a sword blow,
like a moments flight.
In the eyes flow,
bitter heat sew,
for what you reap sow,
must I remind.

Be careful with your new toy,
for the chewed bone tastes foul to the dog, who is watched by the dog
who first stripped all its meat.

When the wail calls, in
the echoed' halls,
mourn the innocent calls
of Spring warm night.
you, stupid preist,
blind poet,
and confusion's servant,
will see the light.

Chandra Beaman

Yeah,
An I kiss the rough pavement,
Smell the vapor, the acrid bite oils of and acids (bloodgristlebone) etched into the....
asphalt seeping upward.
The rough texture of grit on my face and cheek.

Yeah,
And the open bleeding sunsets,
the skies so much bolder without trees to impede.
The view of human progress, the city skyline shimmering, like the sides of dead salmon.
Yeah tears tears of gratitude,
Tears,

Yeah,
An,
Beamer boy an cellular girls
Flash sheekly by,

Gleaming in their own headlights, staring into thier own onrushing image,
Transfixed,
They'll never know what hit them,

Gee I wanna be just like them, or like what they want to be like,
the fat cat.
Stalking the little fish of the world, the stink of backalleys and carnage, the cologne of my success.
Currency the blood and length of my fangs,

Ah,
But, I don't want to be just now.
I'm tired,
So...
I don't think.
I'll just hug the cold comfort,
Of the guns and steel that protect me
From the embrace of a human society,
I'll hug them and suck the soma milk from the media tit.

Go back to my cell and swill depressants,
Till I am called back by the circuit that heralds dawn with sharp idiot stridency,

And return to work,
The hot acrid grit on my grateful lips,
Each impact making me
Closer to one,
With the road of progress.

An,
Yeah,
No.
Rusty
Oliver

Dear Jaws by Suzanne Morrison

Dear Jaws,
If it gets too hard
I'll be your Juliette
And your prayers.
I'm jealous because you
Can shine and drive
And drink
And I can suffer
With the words
Like a wreath.

And when I'm out
Living in certain
Places,
Cars, TV dinners,
Wormholes,
I want only an afterglow
And the things you can't
Capture quick,
Like burning
And trails of breadcrumbs.
I'm following a line
To the door.

And if it gets too much,
I'll be your Lauren Bacall.
Spread out a deep voice,
Plot and blush
And lay the groundwork.
How preying Mantis
To feel language
In these ways,
To feel growing girls
Biting words
and swallowing swords.

And if it gets too hard
I'll be your Juliette,
Your diamond eyes.
You can shine and drive and drink
And I can hold the words like
A wreath and
I want something done about this.

Compiled by Jimmy Crosey for
Photos, and words stuff

bring/sens stuff to
Cooper Point Journal
Friday Noon
3rd Floor
CPJ

April 8, 1999

Newsbriefs

Arts Walk Auction

30 Olympia area artists have come together for Arts Walk, using their art to help fight hunger. Sponsored by local ceramic arts studio, The Painted Plate, artists from diverse media were asked to donate their time and talent to paint plates for the first annual "Giving Plate" art benefit. Evergreen's own Mal Pina Chan and Ron Hinson will both have pieces up for bid. Finished pieces will be auctioned during Arts Walk, with all proceeds going to Bread and Roses. The event begins Friday evening with an opening round of silent bidding. Saturday night, after the Procession of the Species, the LOUD auction gets started - plates are sure to fly off the walls! For more information, call The Painted Plate at 705-2103.

Work that Poll

Poll workers are needed for the student elections to be held on April 27, 28, and 29. Students interested in volunteering to serve as poll workers should attend an information meeting scheduled for Thursday, April 22 in CAB 315. Please contact Tom Mercado at x6220 for more information.

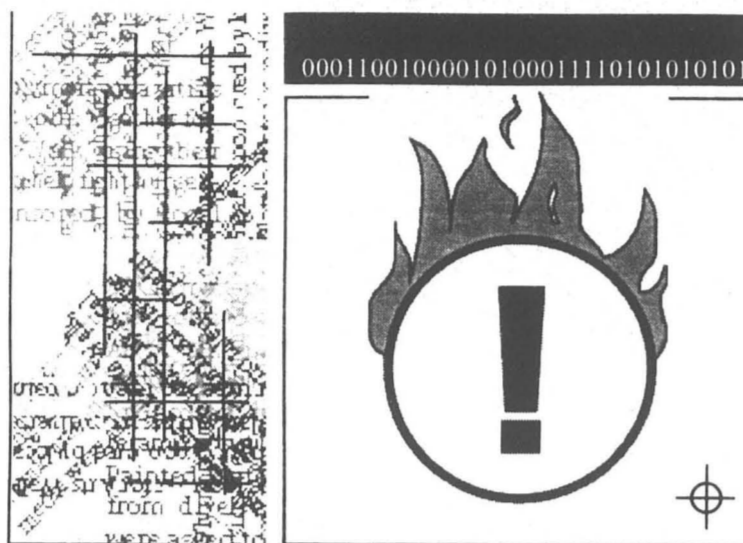
Bye Laws

The vote on student bylaws for a student government has been postponed indefinitely. The Students for the Implementation of Student Government made the decision after postponing the vote late last quarter and again in Spring quarter. The group believes that there has not been adequate time to consolidate student opinion and support. For more information, contact K. Radin via e-mail: radken30@elwha.evergreen.edu.

The Herbalist is In!

The Wellness Center, in conjunction with the Student Health and Counseling Center, are sponsoring a series of lectures/discussions on herbal medicine. Workshops will include discussion and hands on practice, examining methods for implementing herbal remedies in your daily wellness plan. The workshops will be held from 3:30 p.m. - 5:00 p.m. in the Wellness Center (CRC 113). Dates follow:

- April 15 - Overview of Herbs for Women
- May 6 - Raid the Virus! Immune Support Herbs
- June 3 - Sprains Aches and Arthritis: Herbs for Inflamed Muscles and Joints



Latina Youth Leadership

The Hispanic Women's and Youth Networks of Olympia are proud to announce the 7th annual Latina Youth Leadership Workshop, entitled "Reaching for our Dreams," to be held Saturday, April 24, from 9 a.m. to 4 p.m. at the U.S. Olympic National Forest Headquarters, 1835 Black Lake Blvd., SW, on the west side of Olympia. It is a full day event for Latinas currently enrolled in high school in Lewis, Mason, and Thurston counties. This is designed to celebrate Latinas and bring speakers to serve as role models, have empowerment activities, and develop a stronger self-image. The event is FREE, and includes a light breakfast, lunch and workshop materials. Registration is required and the RSVP deadline is April 22. Non-Latina friends are invited! Call Olivia Salazar at 956-3100 x301, or e-mail her at osalazar@wln.com.

Submit your artwork or writings to Slightly West, Evergreen's arts and literary magazine. They'll accept digital images, drawings, paintings, collage, photography, etc., as long as it can be faithfully reproduced in black and white. Literary submissions may include essays, memoirs, plays, prose, poetry, shorter than 2500 words (you can submit an excerpt if it's longer...). Drop off submissions in CAB 320 with your name and pertinent information on an attached cover letter. Contact Sarah Meadows or Tommy Kilduff with questions. They're around on Fridays between 12:30 p.m. and 4:00 p.m.

Slightly West

POLICE BEAT

POLICE BLOTTER

Compiled and edited by James Cropley

E-1 Huntsberry	E-9 Lewis
E-2 Savage	E-10 Oplinger
E-3 Eddy	E-11 Garland
E-4 Russell	E-12 Neely
E-5 Talmadge	P-1 blank
E-6 vacant	P-2 Seip
E-7 Brewster	P-3 McHenry
E-8 Stretch	P-4 Bryce

For Public Services last week (4/7-4/13), there were eight escorts, eight jumpstarts, 14 unlocks and three vehicle entries. Central Utility Plant Info (From 4/6-4/11) was six consecutive nights of Tony Neely, and ended with a night (4/12) of Dave Mills, being on call.

- 04-07-99- 0042- Traffic- Veh towed from Dorm Loop (E-12)
- 0042- Traffic- Veh towed from Dorm Loop (E-12)
- 0050- Dept asst- TCSO req asst for DV on Kaiser Rd (E-11/E-12)
- 1815- Traffic- Vehicle booted @ CUP (P-4/E-11)
- 2245- Traffic- Verbal warning for obstruction of license plate (E-12)
- 2300- Traffic- Vehicle towed from Dorm Loop, overtime parking (E-12)
- 04/08/99- 1130- Late entry- Arrest of a non student for theft 2. (E-9)
- 1207- Fire alarm- Fire alarm activation C Dorm 2nd floor (E-5)
- 1955- Vandalism- Vending machine damaged @ LIB lobby see C/R (E-12)
- 2009- Traffic- Vehicle towed @ Dorm Loop. (E-11)
- 2220- Traffic- Vehicle towed, Housing area fire lane violation. (E-11)
- 2245- Pub svc- Insecure condition @ Child Care Center (E-5/E-11)
- 2245- Traffic- Verbal warning issued for unauthorized traffic area violation. (E-12)
- 04-09-99- 0437- Insecure- LAB 1 Loading Dock door (Crimewatch)
- 0445- Insecure- Longhouse (Crimewatch)
- 1045- Traffic- Vehicle impounded at CUP (E-9)
- 04-10-99- 0408- Medical- Non student transp. to CMC (E-7)
- 1543- Traffic- Accident @ LIB Loading Dock, see C/R (E-3/E-8)
- 1945- Burglary- Item stolen from a room @ the MODs, see C/R (E-8)
- 04-11-99- 0919- Fire Alarm- Dorm D fl.2, general alarm caused by cooking mishap.
- 1320- Narcotics- Found contraband, see C/R for details (E-8)
- 1551- Mal misc- Graffiti reported @ Phase II Housing (E-8)
- 2115- Theft- Stolen personal property @ the LIB (E-8)
- 04-12-99- 1410- Traffic- Veh booted in B-Lot (P3)
- 2020- Traffic- Vehicle booted in C Lot. (E-12)
- 2241- Traffic- Veh towed from dorm area (E-12)
- 04-13-99- 0000- Shift Info- ...All keys in... (Pinho)
- 0800- Shift info- ...Key 14 still out. (Savage)
- 1335- Mal misc- Graffiti 1st floor Mens room Library. (E-5)
- 1546- Indec expo/ Obst just- Reported at the HCC, see C/R for info (E-12/E-1)
- 1900- Fire alarm- General fire alarm @ Housing, burnt food, C/R (E-11)

Blotto Thoughts...

By Aaron Cansler

Well, it's April 15. Taxes are due, and this college is still a slimy festering crime-ridden cess-fest teetering on the brink of absolute collapse. How do I know this? Well, it's because I took a look at the police blotter, and saw the horrific truth. Now you can too! Look:

April 7th- Nothing much. Lots of towings and boozings.
April 8th- Arrest of non-student for theft 2? Which, of course, came after theft 1, which was a fine movie. A vending machine also damaged in the Lib lobby. I gotta say, I can't really blame whoever did this. Those machines are ... evil. It used to only take nickels, and no other change. No dimes, no quarters. No quarters. What's so wrong with my quarters that this machine thinks its so special that it doesn't have to take them? Screw you, machine, you can keep those sweet delicious cookies...
April 9th- Lots of insecurities.
April 10th- More things stolen, more hearts broken.
April 11th- I'm sorry to report that some narcotics contraband was found. It appears the school's "Hugs for Drugs" program is a failure.

April 12th- Tows and boots.
April 13th- Graffiti on the 1st floor men's bathroom. First floor, eh? Somebody's moving up in the world. And of course, one case of indecent exposure. Right on, right on.

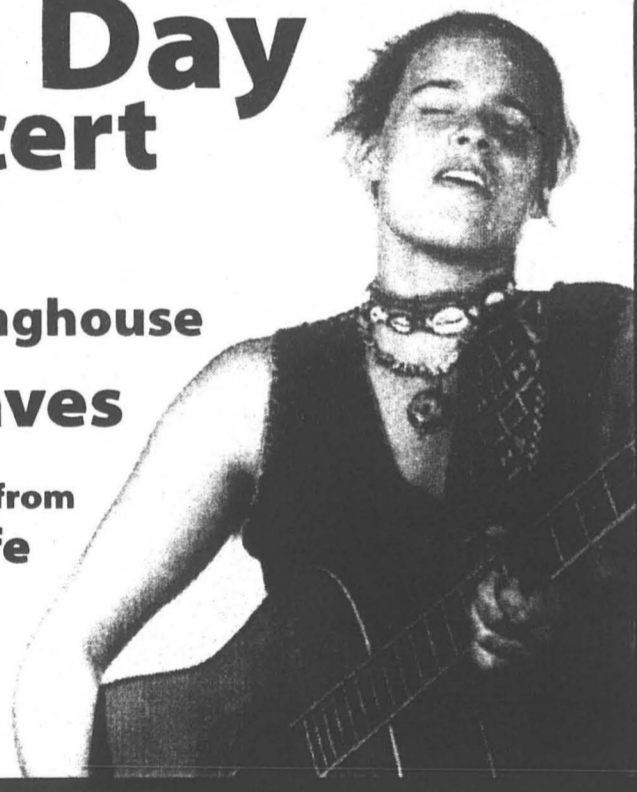
Art in the corner

Friday, April 16 photo exhibit at the Arrowspace 7-8 p.m. followed by music. Photos of Detroit's decaying innercity.



Earth Day Concert

April 22, 1999
 6 p.m.
 @ TESC Longhouse
 featuring
Joules Graves
 in performance,
 a Guest Speaker from
**Olympic Wildlife
 Rescue,**
 and an Open Mic
 and Potluck
 Sponsored by EARN

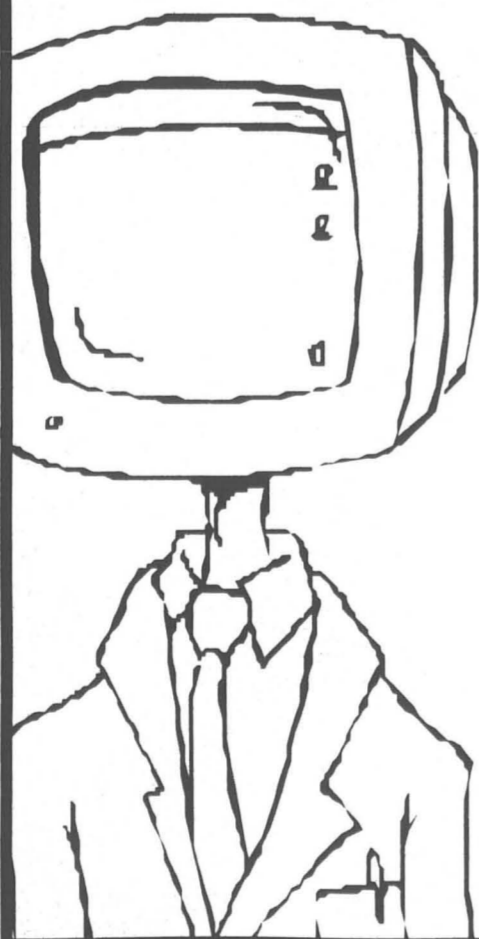


POSITION AVAILABLE

COMPUTER SUPPORT TECHNICIAN

FOR STUDENT ACTIVITIES ADMINISTRATION

Rate of pay: \$5.70/hr
 Position schedule: 10 hrs/wk, for 10 weeks/qtr
 Position to begin fall quarter 1999



Minimum qualifications:

- Software experience with Excel, Word and Pagemaker
- Problem-solving in Macintosh as well as PCs
- Be able to design flyers and other promotional materials
- Must be on-call for problems
- Compile basic instructions for computers and computer equipment

Preferred qualifications:

- Flyers and promotional design experience
- Web page design experience

To apply:
 Pick up your application at the Student Activities Office (CAB 320).

BODY PIERCING

by MELISSA

ANDREA'S SALON

•Trained experienced professional of 7 years
 •Hospital autoclave sterilization
 •Single-use needle each client
 •Finest quality jewelry available
 •A gentle woman's touch

2101 Harrison Ave. N.W.
 Behind Burrito Heaven

360-352-0111

THE CPJ IS NOW HIRING AN ASSISTANT BUSINESS MANAGER. GREAT EXPERIENCE! PICK UP APPLICATIONS IN CAB 316. THE DEADLINE FOR APPLYING IS MAY 2nd, 1999. MUST BE A STUDENT THROUGHOUT THE 2001-2002 SCHOOL YEAR. CALL x6054 FOR MORE DETAILS.



Earth Week, April 19-22

by Briana Waters
Contributing writer

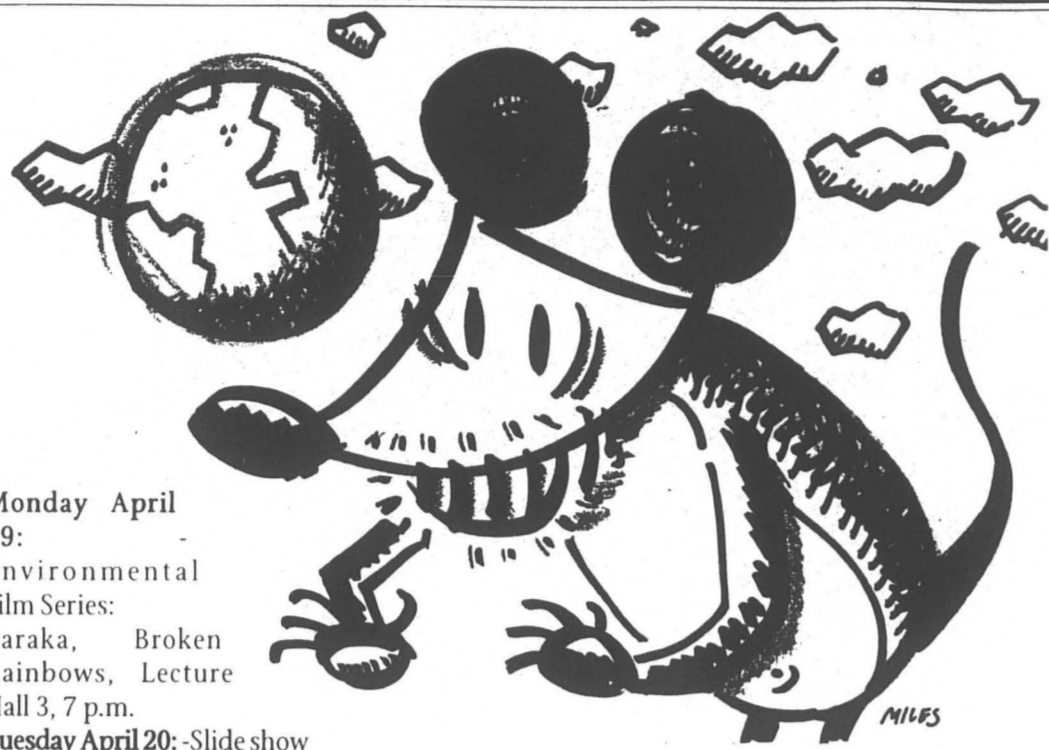
Throughout the week of April 19-23, a variety of exciting events will be held on the TESC campus to celebrate Earth Week. Sponsored by the Environmental Resource Center, Evergreen Animal Rights Network, Bike Shop, and Freaks of Nature, these activities will bring students together to honor our Mother Earth and all her inhabitants.

As busy students, workers, and parents, it is often too easy to forget about our fragile environment on which we depend for everything. I could sit here and list horrifying facts about the destruction of the planet, but instead I

will ask you to simply take time out of your day to give thanks for the abundance and beauty of our earth. Consider your impact on it and the interconnectedness of all life within it.

Everyone is invited to take part in the Earth Week festivities. Highlights include an environmental film series, a slide show on the Gifford Pinchot National Forest, bike repair on red square, Evergreen Meatout Day, art displays, an eco-design demonstration, nature walks, and a drum circle. On Earth Day, Thursday, April 22, an evening of magnificent proportions is planned. An open mic and potluck will be followed by a guest speaker from the Olympic Wildlife Rescue and a live performance by the infamous JOULES GRAVES!!! Please come to dance, eat, play, listen, learn, and show your support for the grassroots efforts of the Olympic Wildlife Rescue.

Please see the calendar for more information on dates and times of events. If you have any questions, please call the ERC at x6784 or EARN at x6555.



Monday April 19:
Environmental Film Series: Baraka, Broken Rainbows, Lecture Hall 3, 7 p.m.
Tuesday April 20: Slide show on the Gifford Pinchot National Forest, LIB Lobby, Noon. Environmental Film Series: The Hemp Revolution, Film on Forestry Issues TBA, Lecture Hall 3, 7 p.m.
Wednesday April 21: Bike repair, Red Square, 12-3 p.m.. Drum Circle, Red Square, 12:30-1:30 p.m.. Art Protest Sculpture, Red Square, 11-2 p.m.. Environmental Film Series: Diet for A New America and clips from activist

videos Breaking Free, Fire In The Eyes, TBA Lecture Hall 3, 7 p.m.
Thurs. April 22, EARTH DAY: -Evergreen Meatout Day Eco-Design Demonstration, Noon, Red Square (LIB Lobby if rain). Earth Day Concert, Longhouse, 6 p.m.: Open Mic, Potluck, Guest Speaker, Joules Graves

TUITION

from the cover

Jervis points to places like New Hampshire and Vermont for additional evidence. They are places where public education is essentially privatized with very high cost. Kim Merriman, assistant to the president for governmental relations, paints a picture of six students sharing a small house, eating exclusively top ramen, and taking less credit hours to maintain their job schedule. In other words, this becomes an issue of accessibility or lack thereof.

Try this one on for size: F-lot's VW bus population would be replaced with BMW

sedans. Hemp cloth would give way to Patagonia fleece. The lines in the financial aid office would be shorter only because they'd have less money to give people for an even higher tuition. Northwest Food Services' profit margin and deli prices would soar even higher still.

It's not necessarily that tuition is too high; instead, the real question is about financial aid and state need grants being too low. We need computers in the library building, but we also need students who would use them because they don't have the capability of having one in their room.

Senator Jeanne Kohl-Welles, 36th legislative district, is chair of the higher education committee and has two sons here at Evergreen. The senator said Tuesday, "We should retain authority in the legislature with some modicum in the institutions... that's why I pushed to get the bill through." Kohl-Welles, in politician speak, is referring to a process that has taken place every two years for quite some time now. The legislature has been reluctant to come down either way and tuition, relative to state subsidies, has consistently gone up.

On the other hand, Senator Ken Jacobsen, serves on the higher education committee and feels that unless institutions quit relying on "micro-management" then, "eventually it's gonna be exactly what you pay for and nobody's going to go. We're losing quality in this low tuition game." Jacobsen sponsored a bill, the Higher Education Declaration of Independence, that also died.

In any event, Kohl-Welles was speaking for a lot of people when she said it would be "a real breakthrough to get out of here by April 25."

CHILE

continued from the cover

"It was something very simple, drugs and alcohol. Chile is like the United States, you cannot give money to the police. It is called *coi mer*, to pay off, it's a bribe and you can't do it," explained Gilbert.

In Chile, drinking and driving is a serious offence.

The second day of the trip the students and Gilbert drove an hour and a half south of Santiago to Sewel, a mining center, to tour a copper mining operation. A small party ensued during their return trip in the van behind Gilbert's.

One of the students purchased a 15-liter jug of wine. By the time they had traveled the 90 minutes back to Santiago, the jug was empty. Cecil said that Gilbert knew that the wine was in the van.

Jesse Winship-Fryer, a student on the trip, thought that alcohol was the main catalyst for problems during the trip. "Too much alcohol was a big factor in the problems. People could not handle the freedom they had and respect other people at the same time," Winship-Fryer said.

"You could see them [students] drinking when we passed them back and forth on the highway," Saint said. She was riding in the van driven by Gilbert.

Gilbert's decision to take away the vans was influenced by more than alcohol. He said a window was broken, lights were smashed, plastic was stripped from the inside and piles of trash. "I even found a used tampon in one of the vans,"

The vans were eventually returned to the rental company one week early in a deal to cover the \$600 deductible that had to be paid because of the destruction.

The deans honored Gilbert's decision. "We do not question Jorge's judgment. A faculty member in this kind of situation must be able to make decisions concerning student safety, even

if those decisions are unpopular."

Students Complain About the Food

The review covers student complaints on meals, such as inadequate vegetarian meals.

Gilbert says that students were aware that Chile is not a vegetarian culture.

The chef at the compound made adjustments to the offerings with vegetables in cream sauces, among other things.

Variety was not much, but there was food for the vegetarian students to eat.

Another complaint was bread and water for breakfast. "This is not true, bread and water for breakfast, there is fruit and juice and other things. In this country I think you call it continental breakfast. This is what we eat for breakfast in Chile," Gilbert said. In Gilbert's mind, the general complaints about food are due to ethnocentrism. "For breakfast they want eggs. We don't have that in my country. That's ethnocentrism," Gilbert said.

Students Complain About Instruction

Around the Evergreen campus, it is not strange to hear any number of students complain about class. The usual complaints involve reading 200 pages a night or a class interfering with a moon cycle so the student cannot attend.

The Review of Field School to Chile contains complaints not often heard at our school. There were complaints about no seminars, no assignments and few lectures. Cecil wanted structure and some form of a syllabus to list what to do from day to day.

The deans answered the academic complaints with this statement in the Review. "Regarding seminars and lectures, there are no college requirements that the faculty include either lectures or seminars in a program, and where a program has lectures or seminar the college has no guidelines about how many must be included." It is called academic freedom.

One of the driving factors behind Raquel's request for a full refund of tuition and trip expenses was the lack of a traditional educational experience. Raquel explained her dissatisfaction in a four page letter sent to the deans in July. In

that letter she wrote, "We never once participated in seminar ... we had a total of less than a dozen lectures and activities throughout the month." In the end, Raquel asked for \$6,000 back from Evergreen. Evergreen said no.

"We won't routinely remit people's tuition because students are dissatisfied, it's often their fault, not doing the reading or course work," said Barbara Smith, vice president of Evergreen.

When asked if the school has ever been sued over a case like this, Smith said, "Not that I can recall. Though I've not always been in this job."

"There is a law in place in Washington state that rules out the ability to sue a school over a situation like this. It is essentially a breach of contract issue, and Washington State is afraid of the flood of lawsuits that would follow the first one," said Brad Brownlow, a law student specializing in contract law.

Brownlow said that it looks like the school covered its bases and did a thorough review. "It is a lot more than most schools would do." No matter how the course description reads, if the course does not live up to its label, too bad for the student.

Of the complaints about class structure, Winship-Fryer said, "I did kind of wish there were more options, lectures and trips." In contrast to other students Jesse added, "But in reflection, I realize I got into my own; to go out and do my own thing."

Jesse's conclusion gets to the heart of what Gilbert says he is teaching, immersion: "I encourage them to do whatever they can do by themselves; go to the museum, to do free things at the university, or to the coffee house, disco or bar," Gilbert said.

When asked what the role of the professor is in study abroad, Gilbert said this, "How do you define study abroad? My program is immersion, I am not a babysitter." Gilbert illustrates, counting one-two-three on his left hand, "In immersion people go to another country to see how they live, what they eat and where they sleep."

Gilbert says the real deal about lecture and seminar in the Field School is that he provided 10 lectures over the winter quarter then two in Chile. "I lectured only twice because the program was filled with activity and guest speakers," Gilbert said.

"Where the question comes in is, what is class," asked John Cushing, academic dean. Cushing says the general rule of thumb is one hour of contact time for every hour of credit in the program. So if you're in a 16 credit class there should be 160 hours of time together in class over the quarter.

The students traveled into the field, to the copper mines. That is 90 minutes each way and then the time actually at the mines learning what goes on and why. That's class time, and therefore, contact time. If so, then some students were buzzed during class. Remember the jug of wine.

Students Complain About Each Other

"Students trashed" living quarters during their parties and damaged the rented vans. Students were rude to one another. Some students allegedly drank to excess every evening. Students ignored the Student Conduct Code. Students exhibited culturally insensitive behavior in public." - The Review.

Various students interviewed by the deans used these examples to show how Gilbert failed to handle the behavior problems in the Field School to Chile.

Gilbert says, "I am not dealing with babies here, this is a university. I refuse to police the students over a glass of wine. It's not part of my job."

What Gilbert did do is take away the vans in response to the students drunkenness and destructive behavior.

In the case of "alleged sexual assault," Gilbert took away the right for the Chisholm to drink alcohol for the rest of the trip. Gilbert says he obeyed. Raquel Cecil says he obeyed. Corrine Saint says Chisholm did not obey. Saint said, "He drank and did pot."

see CHILE on page 16

errata

In the March 11 issue the article "CANCELLED" said the letter to cancel the field school to Chile came from Susan Fiksdal's office. It actually came from Barbara Smith's office.

For the second week in a row the PHAT Bit was omitted. No one knows just why. Apologies to the PHAT folks.

Uh, er, the wrong version of the Newsbriefs page was pasted last week. We hope "Show yer Shit... Hey art Jerks" didn't offend anyone.

CLASSIFIEDS

For Sale

For Sale: 2 VW Bugs '69, '70. Both run well. Engines recently rebuilt. Call (360) 740-8886 (Chehalis).

Deadline 3 p.m. Friday. Student Rate is just \$2.00/30 words. Contact Amber Rack for more info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.

COOPER POINT JOURNAL

CAB 316, The Evergreen State College, Olympia, Washington 98505
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The Cooper Point Journal is directed, staffed, written, edited, and distributed by the students enrolled at The Evergreen State College, who are solely responsible and liable for the production and content of the newspaper. No agent of the college may infringe upon the press freedom of this Cooper Point Journal or its student staff.

Evergreen's members live under a special set of rights and responsibilities to remain among who it is that of evergreen, the freedom to explore ideas and to discuss their explorations on topics that are not bound by either the individual or institutional ownership of anyone else in this issue. Freedom of expression are due Monday at noon prior to publication and are preferably received on a 3.5 diskette in Microsoft Word format. E-mail submissions are also acceptable.

All submissions must have the author's real name and valid telephone number.

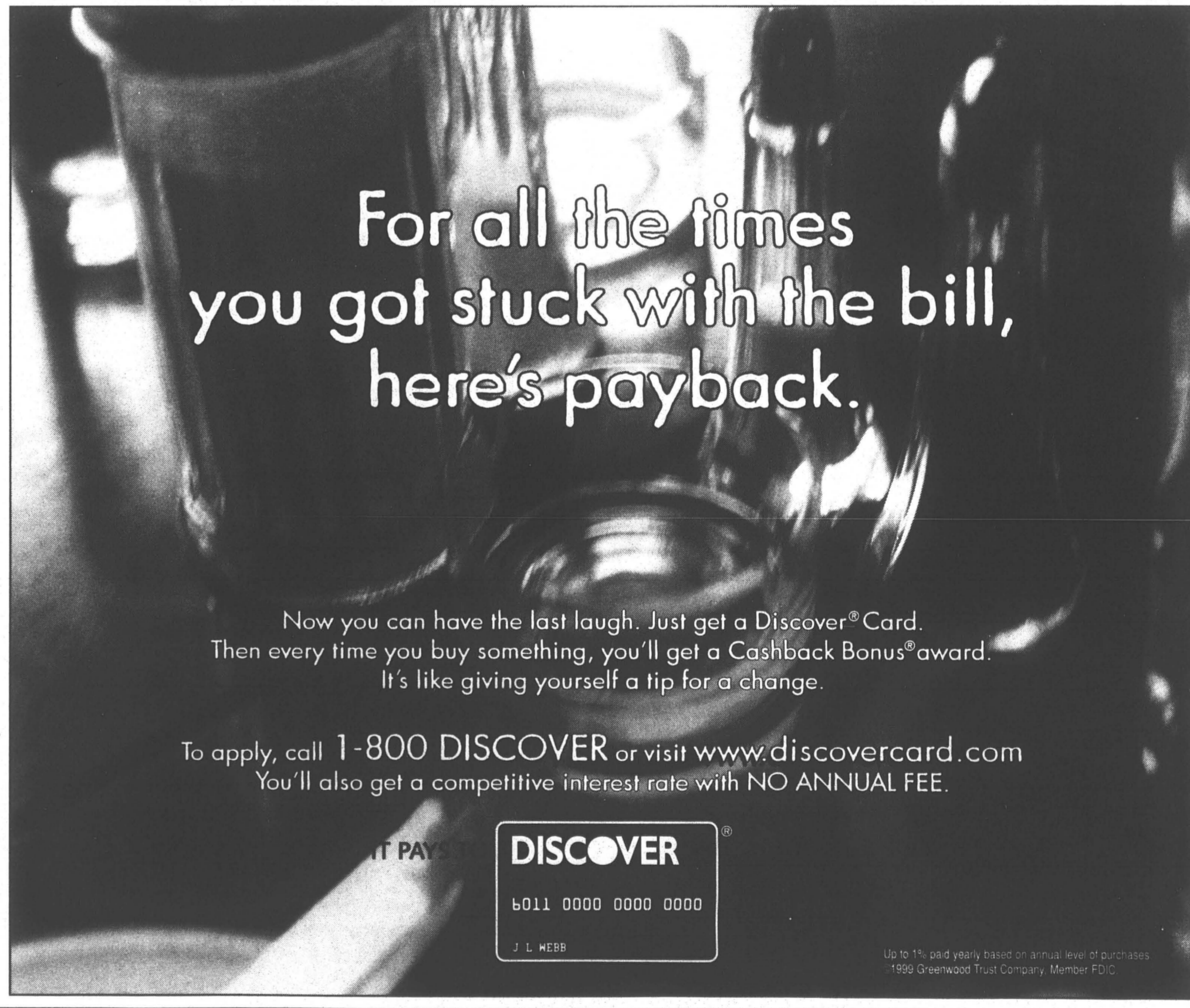


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APPLICATIONS FOR STUDENT TRUSTEE ARE NOW BEING ACCEPTED

The student trustee is a voting member of the Board of Trustees, the governing body of the college. The position is for one year. Final appointment will be made by the Governor.

All returning students who plan to be enrolled at Evergreen throughout the 1999-2000 academic year are encouraged to apply.

If you are interested in applying, please submit:

- A letter of application that states your reasons for wanting to be the Student Trustee, describes any previous experience you've had representing a diverse group of people, and lists strategies you would use to communicate with Evergreen's students, including students enrolled in evening-weekend, graduate and Tacoma and Tribal based programs.
- A resume
- A one page statement discussing what you hope to accomplish as a Student Trustee.
- Two letters of recommendation
- Signatures of 30 currently enrolled Evergreen students who support your application

Materials should be sent to:

Student Activities Office
CAB 320
The Evergreen State College
Olympia, WA 98505

Please note: There will be a student body election held on April 27, 28 and 29. The five students receiving the most votes will have their application materials submitted to the Governor. The Governor is responsible for making the final appointment.

Contact Tom Mercado at ext. 6220 if you have any questions.

**APPLICATIONS ARE DUE NO LATER THAN
5 P.M. ON MONDAY, APRIL 19.**

ARTS AND ENTERTAINMENT

Procession of the Species information

by Nick Challed
A&E Editor

Quick! Make a costume! Make a mask! Become the special creature or plant that you have been longing to be since you were a little tot. Come and join the Procession of the Species parade this Saturday, April 17 at 6:30 p.m. If you need some space for creating your costume, the Procession Art Studio can help you out. It is located at 1120 Cooper Pt. Road.

Procession Rules

Only three rules: No written words, no pets, and no motorized vehicles (except for those with special needs).

Drop off and Route (see map)

Creators will assemble at the intersection of Washington and 7th Ave. (next to Sylvester Park) between 5:45 and 6:15 p.m. The four adjoining blocks will be closed to traffic, so participants can get dropped off at the intersections of 8th and Washington or 7th and Franklin. Parking will be a pain in the ass, so carpool or ride the bus if possible. Parking is available in the lots at 7th and Adams and 7th and Cherry after 5 p.m.

The Procession will begin at 6:30 p.m., rain or shine, at the intersection of Capitol and 7th Ave. Check out the map for the parade route. The parade ends back at Sylvester Park, where there will be a closing celebration of drumming and dance.

Check-in

Check-in for individuals and groups begins at

5:30 p.m. under the large white tent at the corner of Washington and 7th Ave. The parade will consist of four sections or Elements, which will be clearly marked by signs. You should have your group assembled at your registered element by 6:15 p.m. Registration forms can also be picked up and returned at the Olympia Community Center, 222 N. Columbia, or at the Procession Art Studio, 1120 Cooper Pt. Road.

Bring two cans of food

The entry fee for the Procession is two cans of food, which will be donated to the Thurston County Food Bank. Bring your donations to the Food Bank van parked near the Registration tent.

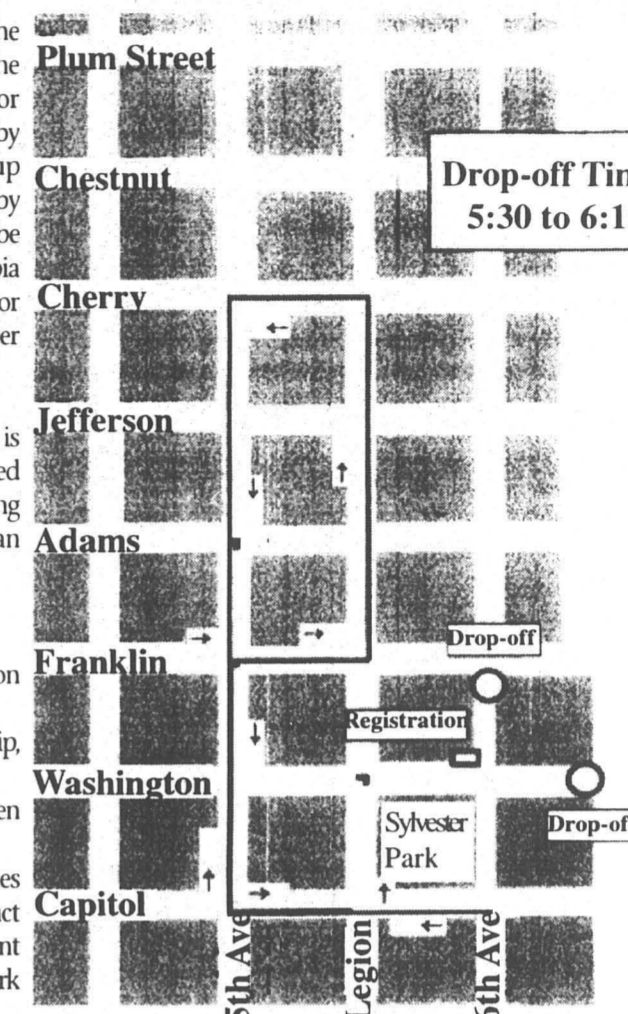
Safety

-Carry no glass
-Stay within your Element section during the parade

-No running, but please dance, skip, slither, or hop.

-Keep a watch over small children (plus, they're adorable).

-In the event that a child becomes separated from her or his group, instruct children to go to the white registration tent before the parade, or the Sylvester Park gazebo afterwards.



Little Women

Evergreen student stars in Abbey Players' presentation

by Paula Lowe
Contributing writer

The Evergreen State College student Cristine Dew is performing in Abbey Players' production of "Little Women." "Little Women", a timeless classic that has delighted children and adults for over a century, will find its way into your heart as the beloved March sisters, ladylike Meg, tomboy Jo, timid Beth, and golden-hair Amy, share some of their most cherished and painful moments of self discovery as they become women. "Little Women" was written by Louisa May Alcott in 1880.

Making her acting debut, Cristine Dew plays Meg in the shows.

The original script was written by Olympia's Rick Wehmeyer and Scott Stilson, and features two original pieces of music by Malcolm Stilson. The songs were written to the two poems in the book, "My Beth" and "In the Garret."

"I have wanted to produce this play since 1990," says Wehmeyer. "It's a wonderful family show." A favorite book of his mother's, Dorothy Wehmeyer, Rick read the book in high school, and has read it several times since.

"I read several scripts for "Little Women", but none were as good as the book or the 1948 movie featuring June Allyson, Peter Lawford, Mary Astor, Elizabeth Taylor, Janet Leigh, and Margaret O'Brien, explains Wehmeyer. "I decided to adapt the book to a script."

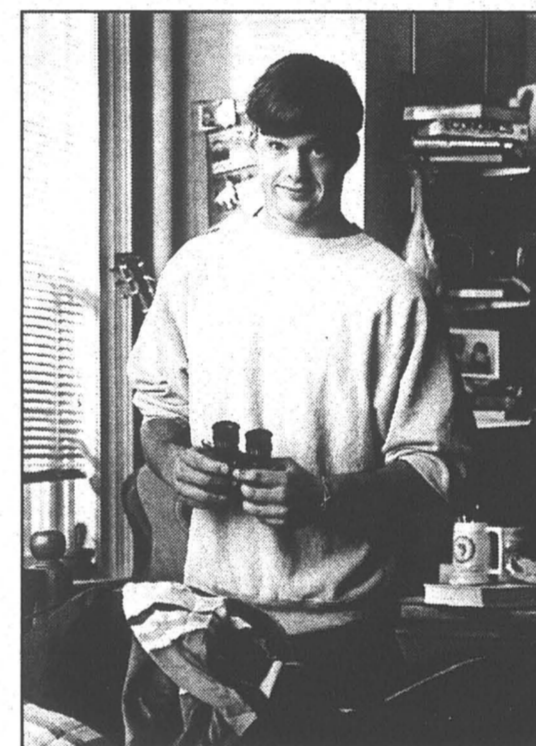
Along with an original script and original music will be authentic period costumes made for "Little Women." "Daily-wear costume clothing from the Civil War period is nearly non-existent, except for the Scarlett O'Hara ball gowns," explains Wehmeyer. "We are purchasing new costumes from a Portland company that specializes in costuming from 1864. The actresses will wear full dresses with petticoats, and hand-crocheted snoods (hair bun covers), and hand-crocheted gloves."

"We had a big turn-out for the audition - 78 people," says Wehmeyer. "We have a wonderful cast," says Wehmeyer.

The four March sisters are Meg, Amy, Jo, and Beth. Meg is played by Cristine Dew, a student at The Evergreen State College, and is making her acting debut. Amy is played by Janelle Martinez, 14, Capital High

See LITTLE WOMEN on page 13

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"FREEDOM OF SPEECH:

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."
— Article I, Section 5, Washington State Constitution 1889

Letters & Opinions

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."
— First Amendment, U.S. Constitution

Censorship by any other name...

Piper's Pit

by Saab Lofton

(Cultural and political analysis for Evergreen students and other Olympia residents—in case you couldn't tell)

"As a country, we don't know ourselves. We just know what we've been told in the general history books."
—Morgan Freeman, star of *Glory* and *Amistad*

About the middle of January of this year, I guest spoke at Capital High. I pointed out to approximately 200 high schoolers that if the majority knows who Monica is, but only a minority knows hemp can make fuel, fabric, paper, plastic, etc., there's only one word for

that: Censorship. A week later, their school newspaper, *The Capital Outlook*, ran a column with objections to my speech, such as: "We live in a society that is more open to opinions than any other in the world today, and we should enjoy the freedom with which we have been blessed."
...and...
"To compare the influence of corporate America on the media to the massive censorship sponsored by the former Communist government of Soviet Russia is simply wrong, a fact about which we as Americans can be proud."
What fact? Chris Harper, the one who wrote that piece, offers propaganda instead of actual proof to prove me wrong. Saying you're proud to be an American or thanking God you're a country boy or some such thing does NOT in and of itself disprove the fact that neither the US or the USSR has ever heard any real, lasting criticisms of the owners of *Pravda* (the state) or NBC (General Electric). Big

Don't tolerate invasion of personal space

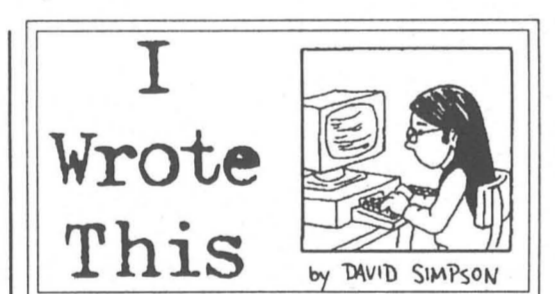
Since I have turned 21, I have been going to various dance clubs. With the exception of Thekia, I have not gone through a night without being sexually harassed. I don't mean someone just trying to strike up a conversation. I mean drunk perverts that approach me with a stupid line like "Want to go out?" and then immediately start to rub their tiny erections against my thigh. First of all, if I was in to that, I would rub beef jerky on my pants and socialize with a pack of wild dogs. Second, just because I am dancing alone or with another female does not mean I am looking for attention! As if it's not bad enough just being stared at by strange men all night, women still have to deal with men coming up and touching them. Whether their hand slips down my hips, goes around my shoulder or I just smell the stench of their disgusting breath, I feel like running to the Lab building and using those emergency showers.
One of the last times I went out, this potbellied, polo shirt dork tried to get between me and my friend, as if entertaining the thought of a threesome. I said "We are not here for your sexual enjoyment." He introduced himself and asked me not to be mean to him. I foolishly persisted to convince him that we just wanted to be left alone. He left for a while and started trying to hump my friend. Then he returned, trying to grab me. I threw his hands off, it was clear being polite wasn't effective enough. He started babbling "I respect you, baby." Trying to escape, he suddenly grabbed my friend and pulled her in to the center of his rowdy group of idiot friends. She pulled me in for support. They started pushing us around between them. I was truly pissed at this point. I fought out of the crowd, and polo shirt followed me out, trying to grab me again. I shouted "No!" and slammed his hands down. The worst part of this all is that it was during a really awesome song.
I look around at other women in these clubs, and most of them seem annoyed by this treatment, but continue to ignore it. My good friend chooses to avoid any discomfort for either person involved and reluctantly dances with them. As they make their way down her

body, she just gives me a look of boredom. Only when they try to kiss her or another part of her anatomy does she politely tell them to stop. If they don't understand me shouting "NO!" at them, they will not, and do not, accept a small voiced "Please stop."
Now, I realize there are women out there who like to rub private parts with these people; that's fine, go for it! But to just stand there and give me a frustrated expression won't help things. Sometimes my friends use the excuse of having a boyfriend, in which case the drunk demands to know where he is and if he really exists. Get a hint! I think a goldfish can accept the concept of "NO" better than these asswipes. (By the way, if you're ignorant in general, don't drink alcohol—it makes you absolutely worthless as an organism.)
Being so passive is damaging to people as a whole. These men force us to be part of their pathetic, masturbatory ritual every time we decide to dance. Just because I'm dancing does not mean I am looking for a date. Is that really difficult to understand?
It has been suggested to me by a couple people to avoid "those type of clubs" that frat boys or military men are drawn to. But, they claim if I absolutely must go, I should bring a man with me. I don't want to have to avoid a place just because I want to be left alone! And bringing a man as protection seems just as wrong. I don't want to have to rely on anyone to take me anywhere. I am an adult, capable of taking care of myself. The change shouldn't happen with people like me, it should be with them. They are the ones with the problem! I don't know how things have gotten this bad and why these men feel that they are free to do whatever they wish. I do know it must stop. Now I don't expect these narrow-minded, penis-centric bigots to read this, or read in general. But I do hope you women, or men too, will read this and be inspired to stand up for your personal space. Tell them to leave you alone, embarrass them, but whatever you do, DON'T STOP DANCING!
Vita Lusty

Brother equals Big Business. Freedom of the press belongs to those who own one. Can't afford one? T.S.! Welcome to a democracy of the rich, by the rich, and for the rich...
Nancy Rubin has also swum in *the Nile* (Get it?). She was the US delegation leader at the UN Human Rights Commission on March 22nd, 1999. And when Amnesty International's Secretary-General Pierre Sane said, "Amnesty would risk its credibility if it stayed silent about the United States," according to the March 23rd *Seattle Post-Intelligencer*, while running down Uncle Skkkam's track record insofar as police brutality on the streets and in the prisons, Nancy Rubin's response was simply, "we are proud of our political and judicial system."
That's it?! Pride doesn't refute evidence of male guards raping female prisoners. Pride doesn't refute evidence of Death Row being used for "ethnic cleansing." Pride doesn't refute evidence of the Prison-Industrial Complex rivaling the Military-Industrial Complex. President Eisenhower spoke of right before leaving office.
And pride doesn't begin to refute the fear my peers and I feel whenever we even see a cop (Spidey Sense tingling, "a disturbance in the force," something!). There are more Earthlings with my skin tone/facial feature structure in

jail than in school—let alone graduating. Therefore, as of this writing, I have two months to beat the statistical odds which dictate I should've been in the cemetery/penitentiary by now.
To those of you proud to be Americans and have friends who're in law enforcement, I don't want to hear it, whatever it is. I don't want to hear how "not all cops are bad" any more than a Jew wants to hear how "not all Nazis are bad." I don't want to hear how I'm exaggerating a few exceptions to the rule any more than the families of Amadou Diallo and Abner Louima want to hear how Diallo (who was shot *forty-one times* while unarmed) and Louima (who barely survived being raped with a toilet plunger) were mere exceptions.
Cases of mistaken identity, being in the wrong place at the wrong time, I don't want to hear it. The burden of proof is always on the accused (to come up with *some* reason justifying why they're *still* paying themselves with MY taxes) and I accuse the pigs of genocide! Prove me wrong!
"When the policeman is the bearer of violence and [is] empowered by the state with a badge and a gun, that's terrorism...it is open season on blacks."
—the Reverend Jesse Jackson, *The Oregonian*, 4/11/99

The great "They" conspiracy



I never thought I'd be a conspiracy theorist. I mean, most people who fall under that particular umbrella really need to get lives. But desperate times call for desperate measures, and I've been forced to violate this personal policy, because it's become ominously clear that forces beyond our control or understanding are shaping every aspect of our lives.
I'm not talking about the "illuminati" or Hillary Clinton's "vast right wing conspiracy." Both are mere inventions of paranoid minds, and they ignore the real culprits.
The real conspirators are known simply as "They."
Who are "They?" I haven't the foggiest. That's what scares me.
A lot of their influence seems to be benign. Recently someone told me that "They" make Converse tennis shoes in more colors than ever before. "They" also make those click erasers which are a staple of my drawing regimen. Obviously, "They" have some kind of interest in keeping us happy.
"They" should be feared, however, because "They" exert considerable influence over laws as well. I got a speeding ticket for doing ten over in California recently, and I complained about it to a friend, who remarked casually "yeah, 'They' can nail you for that."
Is there no limit to the power "They" have over us?
So "They" bring us products, as well as

whatever laws "They" see fit. More ominously, "They" are responsible for some of the world's scariest events. Has anyone told you lately that "They" are bombing Yugoslavia, and that "They" might send in ground troops soon?
So, who are "They?" Let's contemplate this. "They" control our product consumption. "They" make out laws. "They" order our military around. "They" even dictate what TV shows we watch. "They" create shows. "They" cancel shows, and often "They" do all of these things for reasons most of us can't fathom.
Obviously, "They" spend half their time doing wrong by people, and the other half trying to turn us into couch-potato zombie consumers so we won't notice.
"They" have their fingers in every pie. I don't know who exactly "They" are, but one thing is clear: "They" are the new world order.
The scariest part is, everyone's aware that "They" are in charge of every aspect of our lives, but nobody's bothered by it. Can it be that in reality we're all mindless sheep who want to be led, and "They" have figured this out and are exploiting it?
Perhaps the truth is more subtly terrifying. We've created a society so large and complex that no one needs to know anything about the big picture—we're all so concerned with our own little glob of paint that the way they fit together concerns us not a whit. Perhaps we've invented "They" due to our own erroneous assumption that someone must be steering this train, when in fact it's really just speeding forward at random. There is no "They" because none of us, from dictators and CEOs on down to those of us with fewer illusions of control, really understands what the world's become.
I'd better end this here. "They" may be reading it.

LETTERS AND OPINIONS

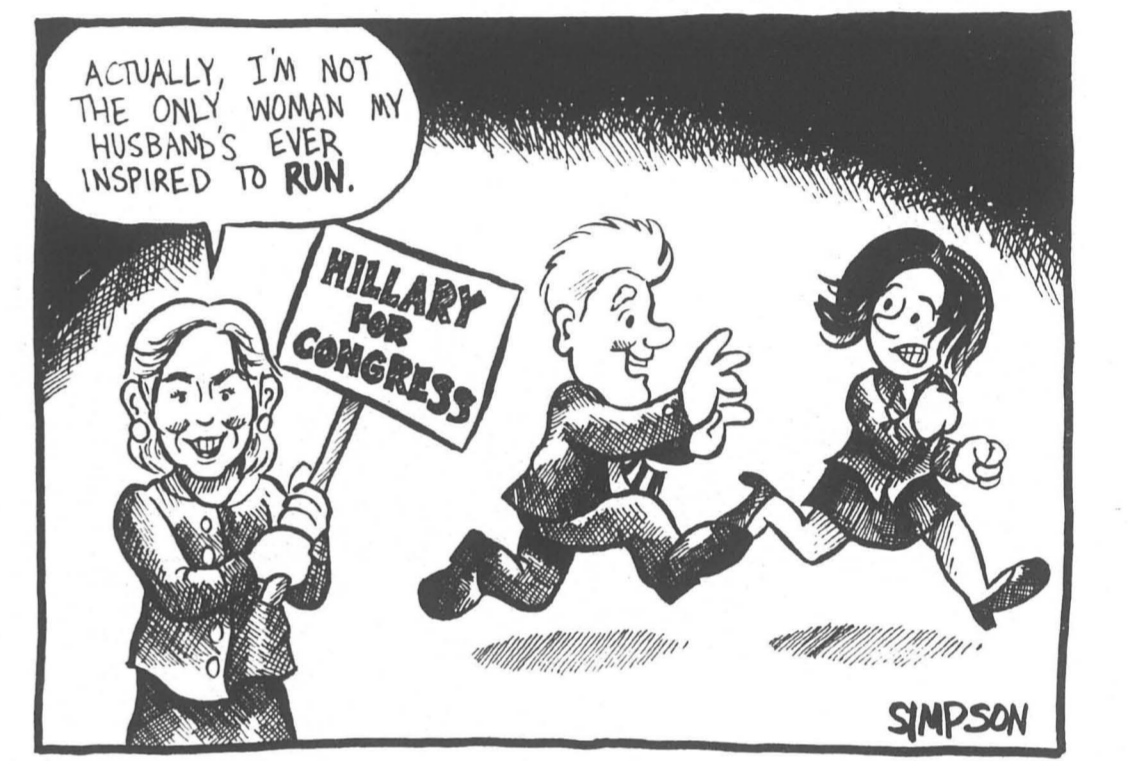
Suffering at Big Mountain is extreme

I just got home from going to Big Mountain. Was heavy down there. I occupied the BIA offices with Arlene Hamilton on March 15 after talking with those in charge of impounding livestock for four hours. We asked them to stop impoundments immediately because of the terror it is causing in the lives of Dineh people. Arlene told Eugene Secakaku that she had been told that impoundments would cease if it was causing undue hardship upon the people and that the BIA is legally supposed to be protecting the health and well being of the people. No one in that office sees to that. We talked to Robert Caroline in Phoenix, Mark Bradford and Dave Etheridge in D.C. over Eugene's speaker phone. All of those guys said someone else was in charge acting as if they were helpless. Bob Caroline said they are impounding the sheep because of the drought. Save the land so that Peabody can permanently ruin it. When we exhausted our pleas, we went into the central office to display our position that today was not business as usual in a nonviolent act. Arlene laid down in Fred Chavez's office and I sat on the floor next to her. We were then arrested by BIA police. Arlene went limp and they dragged her out. We were charged with criminal trespass and released three hours later.
My heart aches with a depth that defies description. The suffering is extreme and Dineh people are living in a state of sustained anxiety. The stress is tremendous. Truly slow motion genocide. I cannot say what must be done. All that continues coming to me is the need for millions of white skinned Americans to be willing to lay their lives on the line. I am one of terribly few who have shown up to do just this. My privilege disgusts me knowing I have such freedom to do civil disobedience with minor consequences and still have no impact upon the driving force of unfettered greed's genocide.
Police drive around the reservation going into hogans unannounced wearing guns on their hips. Pauline has taught herself to write so that she can document incursions by police recording their license plate numbers, time, date and description of appearance. There are

not enough people bearing witness on the land at this time. It tore me up to leave when I did. I feel under the thumb as I struggle to survive going to school while I am also on call to the struggle. I am afraid I will once again end up quitting school because the situation is deadly serious and Pauline is my mother. Right now, they are threatening to kick me out of TESC because my fall quarter is incomplete due to my awful illness. At least my student loan paid for my trip down there.
The day after our arrests, we were told by supporters that an impoundment crew was driving around with police. So we changed course to go find out what was going on. We saw two impoundment trailers and marked and unmarked police escorts in seven to nine vehicles. We faced the "army" with my car that Willie Lone Wolf was driving. Arlene and I got out to talk to the drivers. We asked why so many police were needed to count livestock? Then we were approached by a bunch of police that followed Fred Chavez to confront us. Again we asked why so many armed police to count sheep and he said, that Marcia had threatened them so he had to protect his men. Arlene said, "You are using that as an excuse." The cops zeroed in on Arlene and grabbed her. When she pulled away, they handcuffed her and put her in the police rig. I called out to the other drivers to quit scaring my friends, quit scaring the Elders and the children. One cop had a hand on my arm the whole time. He grabbed me a little tighter and said, "If you don't leave this land, I will arrest you." I said, "I am not leaving." He let me go. Then Mary Katherine drove up and said she would take care of these two yahoos. The cops let her take me, but they wouldn't let her take Arlene. She was humorous and assertive. I enjoyed her encounter with the cops. Again she was told

that words Marcia had used caused them to bring in so much force.
Willie drove my car and we all met up at Katherine Smith's. Dineh people came out of the hills to find out what had happened. Some had been hiding along with their livestock and others had their animals counted. One guy said that hundreds of supporters are needed who are COMMITTED TO NONVIOLENCE. Of course, that's what I am into...
After we ate, Willie and I went to pick up Arlene from Keams Canyon. They may be charging her with felony failure to disperse and disorderly conduct. Ridiculous. When they let her out, they said they were gonna send someone out to find her with a Federal Warrant. That didn't happen.
In peaceful struggle, Swaneagle

The infighting is terrible. I don't know what to do. I am afraid if I say anything to anyone, I will be attacked as well if it isn't already happening. I see that trust is limited and that means we are in danger of losing everything. How to bring people together? How? Are humans just too flawed to be part of significant solution? Has the oppressor won? Is any hope I carry in my heart illusion?
I will return to Big Mountain as soon as possible. I am planning a fast to prepare myself for what is to come. I don't know what else to do. I feel that I am part of a profound failure. Pray for the people.



Radical alternative media

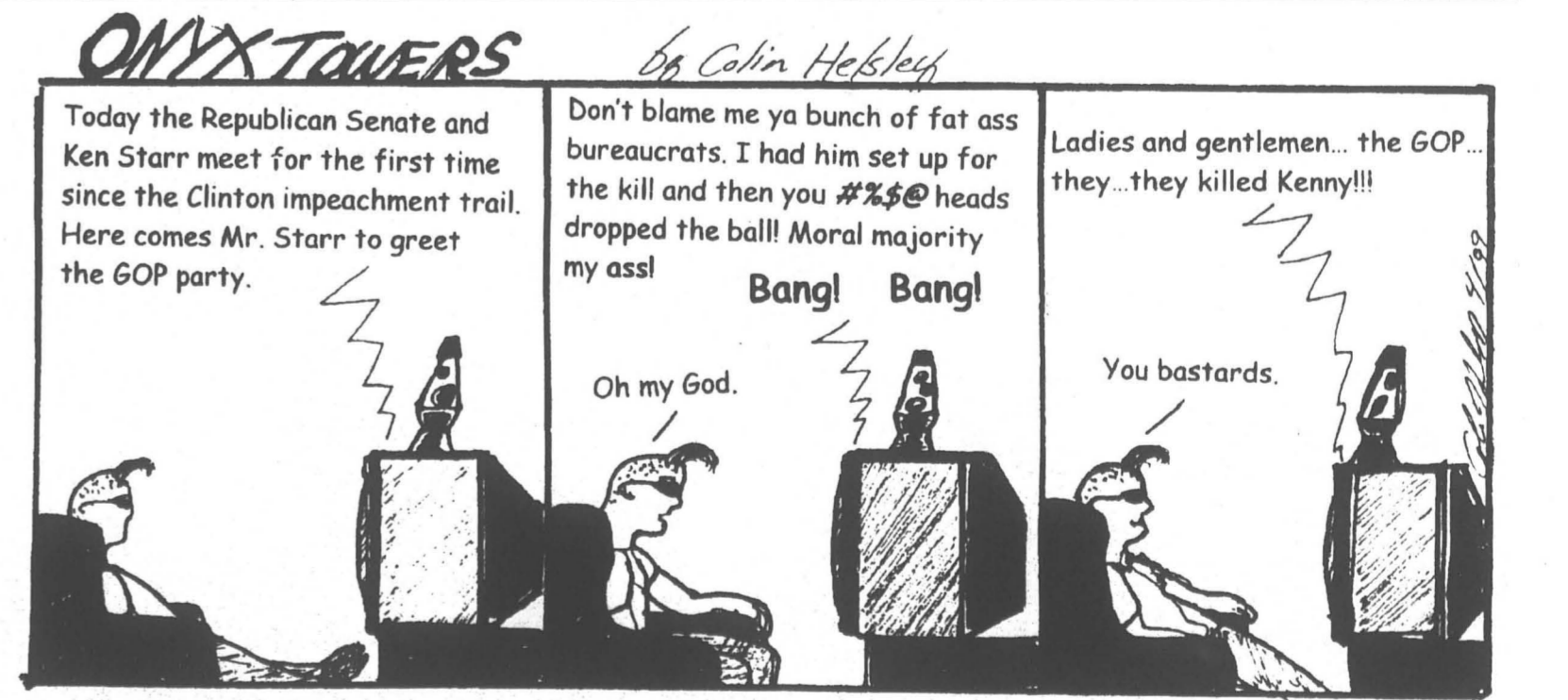
If you want alternative sources of news and commentary in print, there's a good deal to choose from, locally or nationally. *Works in Progress*, *The Stranger*, *Williamette Week*, *In These Times*, *The Nation*, *The Progressive*, and so on. Fewer options exist for televised news and information, so where's a Greener to turn?
You can tune in to the Radical Alternative Media Project (RAMP) on TCTV (Thurston County's public access station). "Keeping an Eye on the Police" is a locally produced program that evolved as a response to the Olympia Police Department's recent installation of their very own public affairs program on TCTV. RAMP also imports programming: recently their other TCTV slot featured *The Fragile Promise*, a trilogy about abortion rights. Current programming focuses on the rights

of farmworkers. Programs air a couple of times a week - check out the TCTV schedule.
A grant received last year from the Community Sustaining Fund helped RAMP to purchase videos and put out a brochure; right now, the group is working to raise more funds to make it easier to purchase videos. Tonight, April 15, Works in Progress and RAMP host an 80's rollerskating benefit at Skateland. A special prize goes to the best Ronald Reagan impersonator.
While RAMP is currently busy raising money and getting new material they also need new people to support their many projects with labor. This would include getting involved at TCTV to assist with editing and production process. A video library has been started - housed currently at the home of a RAMP member until a more permanent space is found. Always on the lookout for new

materials, RAMP would like to purchase more video from other groups - particularly small group and individual producers, to get new work out there as well as to support independent production efforts.
Much of RAMP's work emphasizes video, but the group does plan to expand to other types of media. Projects include providing ongoing workshops on how to write letters to the editor and getting and maintaining how-to materials in libraries.
RAMP has about five active members, who communicate primarily via e-mail, and occasional meetings. To get involved call Pat at Works in Progress at 705-2726 or email wip@olywa.net.
Kimberly Kinchen

How to submit:

Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.
The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.
Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated.
All submissions must have the author's name and a phone number.



Student apathy an epidemic What the hell IS going on?! Are learned and student mutually exclusive? CPJ talks to professor Tom Rainey to ask just that

BATTLEAXE ☺
COMPLIMENTARY
by Sarah Manvel

During my nearly four years of college, I have found that college students, who are automatically privileged, are painfully proud of their ignorance when confronted with international affairs. Nowhere else have I met so many people who make no effort to learn about the world, yet who have such strong opinions about these things they are admittedly ignorant about.

Let me give you an example. Two years ago, an Irish woman named R6isin McAliskey was arrested in Northern Ireland for an IRA bombing in Germany. Ever heard of her? She was held for a week in a MEN's prison, before being switched to a women's prison where she was held in solitary confinement and strip searched twice a day for seven months without charges being pressed. No big deal, you say? She weighed 90 pounds due to an eating disorder and was two months pregnant when arrested. International outrage at her gross mistreatment got her a hospital bed before her daughter was born. She was held in the hospital for about 10 more months before her release, with no charges ever being pressed.

I did a lot of tabling on her behalf at my school in New York. I had students tell me that

since she was IRA they should lock her up and throw away the key, without knowing if she was a member or not (she wasn't). I had students tell me that they would not sign until they knew more about the case, but since they weren't going to make an effort that was too bad for her. I had women who lectured me about eating disorders in class walk past without blinking an eye. Solidarity, indeed.

And now we have the situation in Kosovo, where the Third World War has been slowly brewing for the past three years. I've mentioned this fact to classmates and gotten glazy-eyed shrugs. What does it have to do with them? Well, unless they have a shred of human empathy, it has nothing to do with them. Our illusion is that Kosovo is very far away, which is carefully maintained by a government that wants its people ignorant. Serbian soldiers started slaughtering Kosovars in November, but Clinton was so busy with Kenneth Starr that he forgot to tell us ordinary people about it.

America is huge, and our culture swallows things whole. Unless you have traveled outside of its borders for long periods of time, you have no idea how huge it really is. Now three American soldiers have appeared on Serbian TV, covered in bruises, and Clinton makes speeches with pretty little maps showing us where this all happened, saying "The United States takes care of its own." Now Americans have a vested interest in what happens to these prisoners of war; now we want to send in ground troops. Concentration camps and mass graves are back in Europe, filled with people like us, and

Americans didn't notice or care. If we'd been paying attention in November perhaps there would be no mass graves, or infants starving to death. No pregnant women would have been raped before their throats were slit. The American press hasn't bothered to explain why Serbia won't give the Kosovars their independence. I read in a British paper that the largest diamond mine outside Africa is in Kosovo.

Why are college students so proud of how clueless they are? We have these years to expand our minds and learn about the world around us, but most students I know waste their time. People choose to be ignorant about things that have no connections to their lives, and it seems that students believe that foreign affairs don't matter. That point of view is short sighted and insulting. Kosovo, Texaco, what's the difference, right? The difference is that one point of view silently swallows everything taught you. The other makes the effort to be informed about our world.

When the dorms get CNN and papers are updated hourly on-line, there is no excuse to be clueless about the world. It shouldn't matter if it's Americans or Kosovars or East Timorese or Northern Irish who are suffering; we should know about it, and we should care. We should not wallow and revel in our ignorance, but do everything possible to redress it. But when it comes to foreign affairs, that required making a leap past the American borders you were taught as a child. You have to see the world as one giant backyard. If you don't, more people will die.

By Greg Skinner
Staff writer

GS: If people wish to educate themselves on the Balkan war, what would you tell them to read?

Tom: I think the place to start is a book called "Balkan Ghosts." That's one way to start because it's in contemporary time, it deals with all the Balkan countries. One of the best and most interesting ways to discover the complexities of the Bosnian area and Kosovo is to read Ivo Andrich's book "The Bridge on the River Drina," excellent book. Still a first-rate introduction as a historical novel. Another way to get some sense of the complexity and the history of it is by seeing a film called "Before the Rain" it's a Macedonian film.

GS: Sarah Manvel, our "Battle Axe" Columnist said in her piece last week that one year ago she had never heard of Kosovo, so how long has this been building?

Tom: 500 years. If you take the long view of this, which I as a historian tend to take, it's 500 years or so. To fully understand the current crises requires a great deal of patients. I think you should understand the depths of nationalist feelings among all these people that was suppressed by Tito. Tito was the grand politician, he was a Croatian Communist, but he allowed the Serbs to pretty much control Yugoslavia. What Tito tried to do is place a supranational ideology and hope to replace the bitter nationalist feelings under the banner of communism. What happened when the grand old man got down on the floor over the map in Versailles and made Yugoslavia is that they paid no attention to the long standing national animosities and Yugoslavia from its very beginning is in some ways a geo-political mistake which was maintained.

GS: In a million words or less, what's going on over there?

Tom: It's this artificial entity of Yugoslavia which Milosevic attempted to hold on to. The recent events have certainly stripped away any illusion that this is anything but great Serbian nationalism.

GS: Who is this Milosevic guy?

Tom: Milosevic's background is extremely interesting. He was a Communist leader who opportunistically decided to become a Serbian nationalist.

The way it happened is he was sent down on a fact finding mission to Kosovo in 1988, Serbian demonstration against Albanians at that time. He came back, lo and behold, a born-again Serbian nationalist largely because he saw that as a way to overthrow his boss. In his heart of hearts I don't think he gives a rat's ass about Serbian nationalism. He is like so many of the post Soviet leaders. They became capitalist, they became nationalist because it was beneficial to

them to maintain themselves in power.

GS: Why won't the Serbs let Kosovo go? Democracy and all that.

Tom: That goes back to the battle of Kosovo in 1389. In 1389, the Turkish army annihilated the Serbian aristocracy, the monarchy and Hungarian contingents at the Battle of Kosovo, or as they call it, the field of black birds, largely because the number of bodies on the field.

Where other Slavic people have epic poems based on victory in great battles, in Kosovo the epic cycle starts with the battle of Kosovo which is in present day Kosovo.

They see Kosovo as the source of their regeneration. It's this cycle of epic poems that kept Serbian identity alive after a long period of Turkish domination after the battle.

In Serbia the bedrock of Serbian nationalism is in the peasantry, the village.

There is one other factor. There is a Serb population. It used to be higher than it is now. At one time it was 40 percent. And in Northern Kosovo there are some culturally significant orthodox monasteries. These are some of the nationalist reasons that the Serbs want to hold onto Kosovo.

I would guess what they will finally negotiate when the are on the ropes they will try to negotiate a partition, let Albania have the southern part.

GS: Was the Serbian reaction to NATO bombing predictable?

Tom: I think it's harder to predict now in retrospect. I think some serious mistakes have been made. I'm basically for intervention, I'm basically for the air attacks. Where I would differ is I don't think NATO should have ruled out ground troops from the beginning. In fact, ground troops should have been in place before the bombing even started. There are two factors. One is the sphere of American public opinion. Fear that the mass of Americans opposed any kind of American presence in a ground force. Now fewer and fewer have reservations about it, if current polls are accurate, but largely because what they have seen on the television. The second is allies were opposed to it and we are part of an alliance. Though we are a major part of the alliance in terms of treasure and technology, I think that many of the others were opposed to it. Italy and Greece are opposed to it. This is all retrospect. It's very easy to be a Monday morning quarter back. I don't see that you could guess entirely on what Milosevic and the Serbs have done in the past, except what they did in Bosnia, as a guarantee that if we started bombing that they would start raping and killing Kosovars at the rate they have.

GS: Is history a valid approach to this current situation?

Tom: It's a way to start. Understanding the history of this area is a way to understand the tensions in the area. I would go beyond that,

understanding the literature and the folk traditions of the area is another way of talking about it. That's one part of it is false parallels that can't be drawn. This is not like Europe in the 30's. Certainly the Serbian army is no vermach, in no way compares to the German army. They do very well against defenseless women and children and men. They have not done well against an organized military.

People say that this is going to be another Vietnam. Well, that's patent nonsense. If you want to parallel with Vietnam we're on the side of the Viet Cong. We are not on the side of the puppet government in Saigon. We are on the side of the people who are actually on the ground.

GS: Why Russia? What's Russia's role in this?

Tom: Oh geeze.

GS: In a million words or less

Tom: I think to answer the question fully, you have to understand what's happened in Russia since the disintegration of the Soviet Union and the enormous humiliation that's felt by Russians from being toppled from the first people within a huge empire to minor international status. What's left then, for them to hang onto is nationalism. Historically that's been closely associated with Serbia and other orthodox Slavic peoples. It is complicated by red-brown's, ultranationalist. By ultranationalist I mean anti-Semitic nationalist, anti-Asian nationalist, anti-Mongol, anti-Tartar, anti-Chechen nationalism joining in the Duma with Communist. The Communists telling the people of Russia that they are the ones to reform and return Russia to its glory. In a way you see the same thing in Yugoslavia so it's very similar.

It is unimaginable to me, at this time, that Russia would, over Serbia, declare war with NATO. Because now that's declaring war against Poland and that's declaring war against Hungary. It reminds me of the roar of the old toothless tiger.

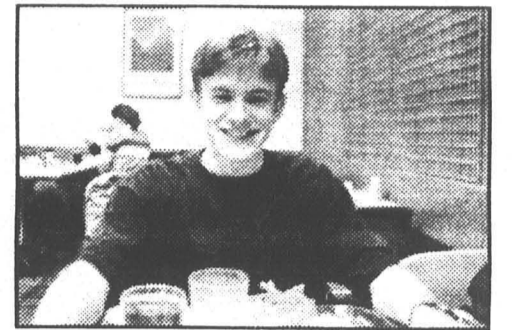
GS: Any rough-cut picture of where this is going to go?

Tom: [Damn it, Jim,] I'm a historian, not a soothsayer. But I'll crystal-ball it anyway, I might as well. I was totally wrong about what was going to happen in Russia in 1988. My guess is that the bombing will be stepped up. They will prepare to send ground troops in, they must put ground troops in some form. I think the bombing will wear them down. And, I think the present policy of NATO will, within the next three or four months, prevail, if public opinion holds. Not just here but in every NATO country.

GS: The ethnic Albanians might get a chance to go home?

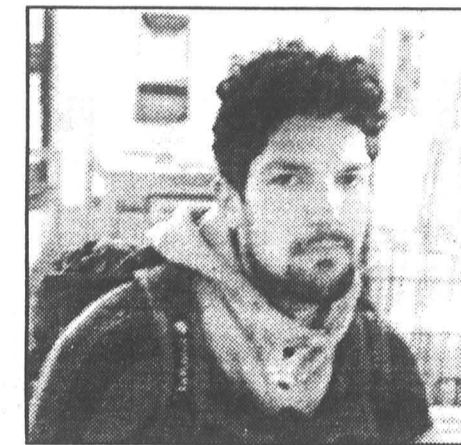
Tom: I think they will. They want to go home.

James Aylward



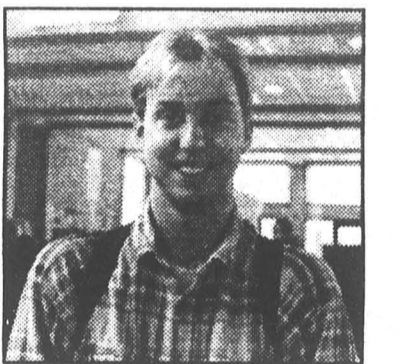
Word On The Street

Michael Henderson



"I know absolutely nothing. We're in the war, correct? And we're intervening on the behalf of the underdogs, I'm assuming. Some war crimes are going on, on both sides. I think it's bad to kill civilians. I think we should work towards peace. We don't need more violent acts. I think we should lay down in the street and have like a sit-down, like Gandhi. I think we should love everybody — every one of them. True love. What can violence solve? It'd be hard to love 'em — it'd take a bigger Man, but it has to be done, or else it will be violent."

Parker Johnstone



"The Yugoslavian thing? I haven't really paid much attention. To me, the media is, you know, corporate owned. I've been looking at newspapers and it's standard — we're bombing them. A lot of people are getting killed. It's the same as what they did in WW2. I can't really see myself as being able to do anything, so I don't know what to do. I think most people are brainwashed by the media, you know, 'bomb em!' or 'they did something to us, so lets kill 'em!' "Money is what the war is all about. Anything else they say is just a lie."

"I don't have any idea what's going on — [because of] student apathy, maybe. Student apathy is an indicative of a cross-section of apathy in the United States."

WORD ON THE STREET

Evergreen is one of the most politicized campuses in the United States. Issues ranging from Mumia to rain forests are discussed openly and often. Why, then, have our dialogues avoided the Kosovo conflict? Certainly this is an important current event — but does anyone really know what's going on? Lets ask our fellow acadamians.

Steve Collins



"I think it's more complex than it's reported. It goes back hundreds of years, to when Muslims first came into that part of the country — Kosovo is like Serbia's holy land, so they've always considered it part of theirs even when Yugoslavia granted that area sort of autonomy for the ethnic Albanians.

"I don't really understand why we're there. And there's talk about the ethnic cleansing, and while that's terrible, it's gone on in plenty of other places in the world, and we haven't stepped in. At first I thought it was good that they were going in and doing something about it, but as I read about it more in depth, I think we should have tried diplomacy harder first because all they did was support Milosevic's position — it's kind of like we played into his hands, because all the resistance in Serbia to Milosevic — they're being crushed out. It's a big, complex mess, and Americans are like, 'let's get in there and fix it,' and it's not just something that you can just win a war and it's over. At first I thought it was good — 'yeah, let's do something about this,' But then I saw that we're just making it worse. And we're just pissing off everybody else in the world, like Russia. I have these fears that it'll turn into some big world war. Some of the big countries will start aligning against each other. Maybe that's just a paranoid fear. It could start very gradually. It's one of those things that you don't know which way it's going to go because it's so sticky. It's way more complex than we usually care to admit. That's probably why we're not talking about it."

Megan Hale
(in below photo on right)



"NATO's bombing them, because the Serbs are repressing the people in Kosovo. They're not being democratic: they're killing them and putting them in concentration camps. I don't really agree with the bombing because it kills a lot of 'other' people — other than the people that are doing the bad stuff."

Lauren O'Neill
(in above photo on left)

"America's not doing it because of the people who are there, America's doing it for their own gain, not for the gain of the people who are repressed. I don't like the idea of ground troops."

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Union works to maximize potential

For the future of Evergreen and all that it may hold, see USW

photo essay by Mat Probasco

On April 6, the Union of Student Workers (USW) broke from meeting tradition and passed around butcher paper and colored markers, asking attendants to draw two pictures: Evergreen as it is, and Evergreen as it should be. "This is just a beginning," Steve Hughes, USW coordinator said, "to start to think of where we are at and where we ideally want to be."

Hughes borrowed the idea of facilitating discussion through drawings from a Highlander Institute on adult education. "Participants were asked to draw a picture of adult education and their dream of adult education. Through the process, they created a common vision, and we thought we could do the same thing," Hughes said. "People started talking to each other. The posters aren't works of art — they're a different way of understanding each other. We're two steps away from creating a dream. It's a start. Even if we can't move towards the picture of our dreams, we can use it as a goal."

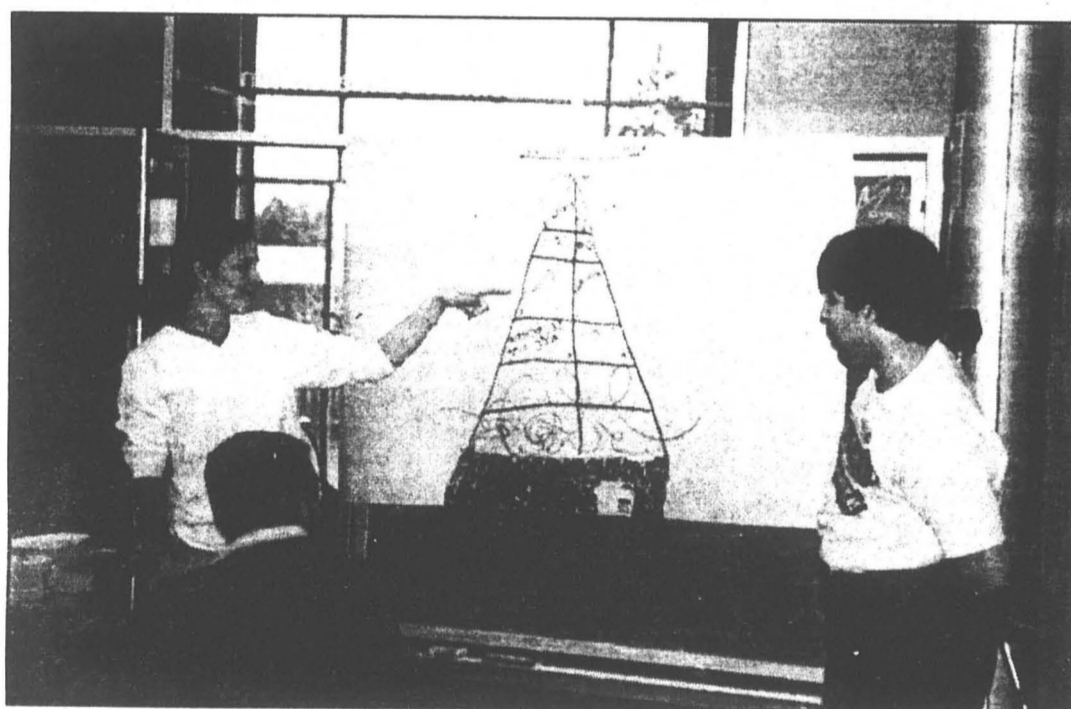
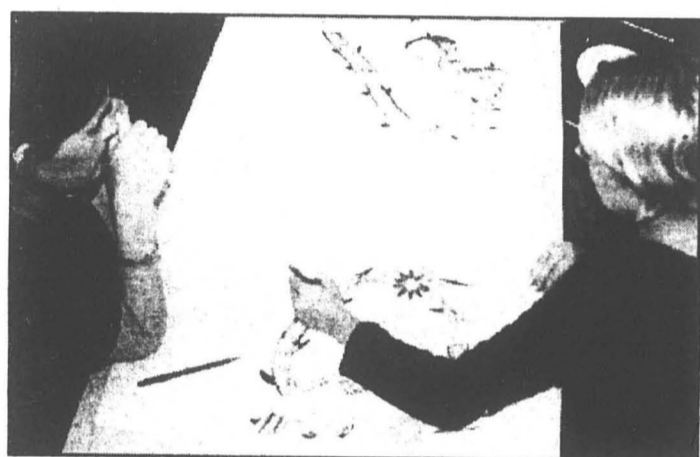
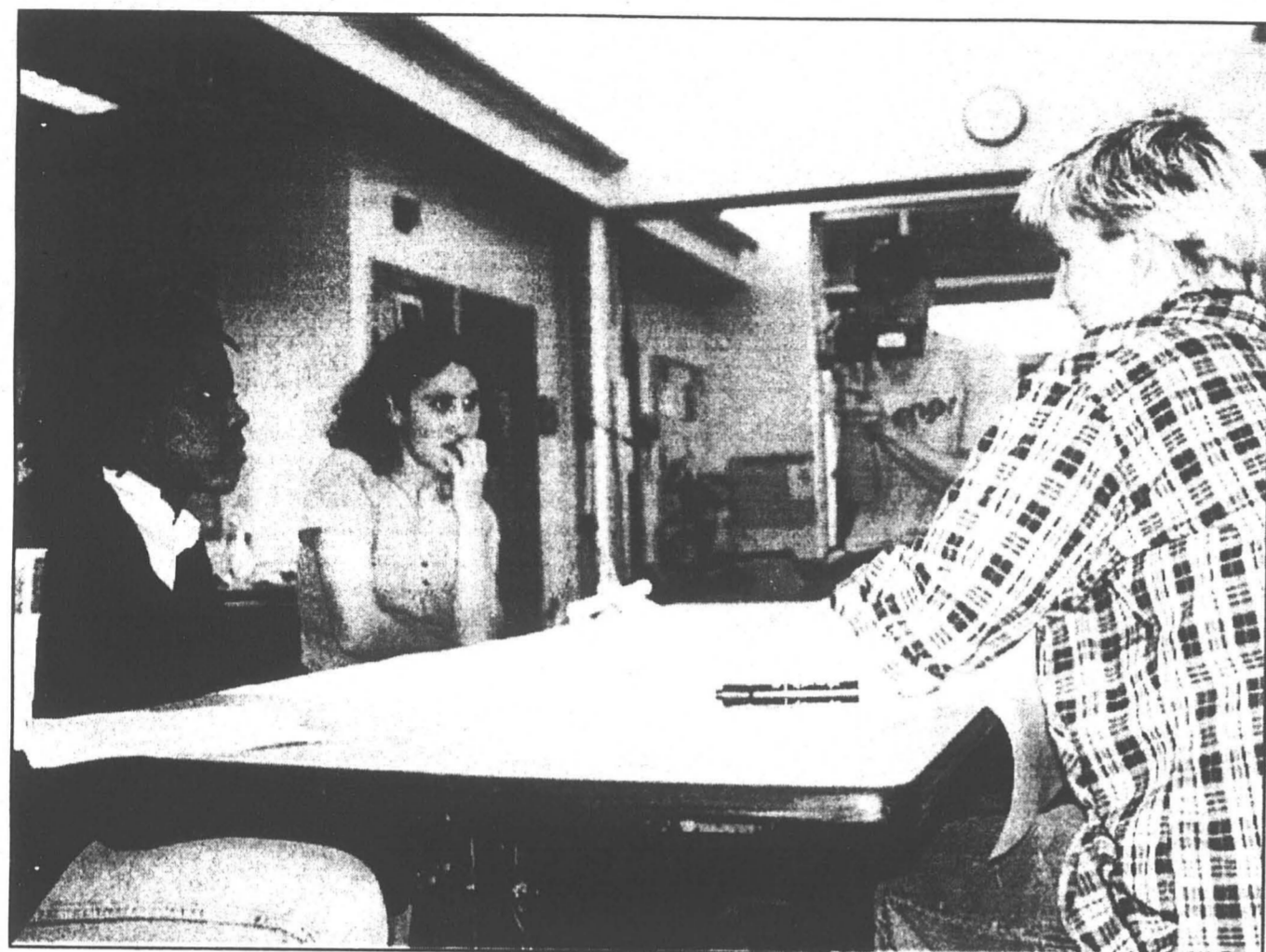


photo by Whitney Kvasager

Medieval Societiers — among other things — make their own traditional costumes which they wear to events and general merrymaking. Featured here in ye olde festive garb are (from left to right) Machla, Onyx, Tam Lin, Aishlinn, and Uloa Bjornsdotter. The Medieval Society meets each Wednesday at 5 p.m. on the third floor of the CAB.

Hey You Guys!

Picture this: YOUR NAME IN PRINT. It can happen. FOR REALS. Hie on up to CAB 316 and talk to the amiable staff or to CPJ advisor Dianne Conrad to be put to work. It's a regular salt mine up here. Only fun. And did I mention the name in print?

Billy Taylor Trio
 Sunday, April 18
 7:30 p.m.
 Sponsored by L&E Bottling Co. Inc./Pepsi
 Tickets \$11.50 - \$26

"Taylor blends keyboard brilliance with a melodic flow and rhythmic rush of his own."

For tickets or information call 753-8586

THE WASHINGTON CENTER FOR THE PERFORMING ARTS
 512 Washington St. S.E. in Downtown Olympia

Calendar

What's going on in TESC and Oly life

Thursday 04.15.99 Saturday 04.17.99 Monday 04.19.99 Ongoing Events

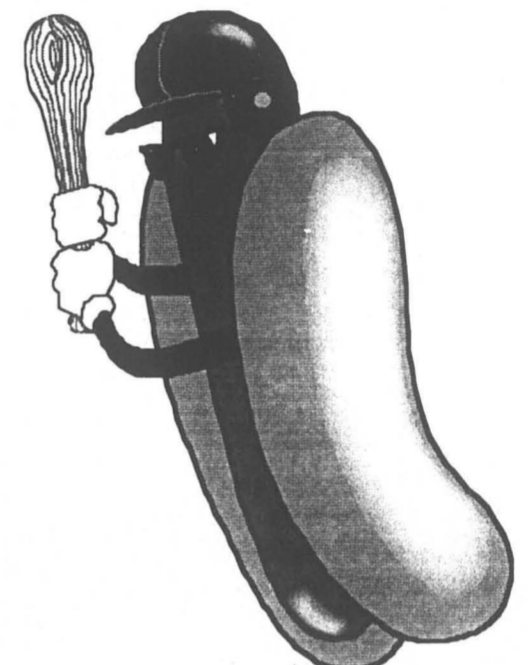
Ramon Ramirez is speaking about a labor bill. Noon in the LIB Lobby.
Nova Scotia, Icarus Line, Tracy Robo, and Thomas Whaling are playing at The Arrowspace. 8 p.m., 3 bones.
80's Roller skate Spectacular. At Skateland in Olympia, 1200 South Bay Road. 8:30-10:30 p.m. \$5-\$7 sliding scale at the door. Ronald Reagan look-alike contest, and a rumored appearance by Huey Lewis and The News.

The Olympia-Iraq Solidarity Organization will be meeting on the second floor of Bulldog News, downtown. Discussion topics: trip to local high school, the continuing public education campaign, and other upcoming events. 6-7 p.m.
Tonight on "Friends": Six sexually attractive and uncannily witty twenty-somethings engage in a series of zany antics through scenic New York city. Chandler says something funny. Joey acts like a fool. Rachel sports an insanely tight halter top.

Friday 04.16.99

Gray Air Photo Show concerning urban decay in inner-city Detroit. 7-8 p.m. at the Arrowspace. FREE.
Teen Cthulhu, Six going on Seven, 1848, Port Radium, and Adiora are all playing the Arrowspace after Gray Air's show. 8 p.m. Six bands for 5 bones. Not bad.
The Washington Labor Council and other organizations are sponsoring a "Rally for Respect" for workers. High Noon, on the Capitol steps. Be creative - make a sign.

Masterworks Choral Ensemble is presenting European Musical Masterpieces on April 17 at 8 p.m. in the Washington Center for the Performing Arts. It's \$8 for students, and \$15 for adults.
Mumia Abu-Jamal & the U.S. Criminal Justice System. A community teach-in at Seattle Central Community College, 1701 Broadway Ave., Room BE1110. 10:30 a.m. - 4 p.m. For more info, call (206) 376-5867.



"Legless Jimmy Weiner boldly stepped up to the plate, ready as he'd ever been to claim his weiner fate."

Sunday 04.18.99

Umoja Picnic. 12-4 p.m. at the Organic Farmhouse - rain or shine. Bring food to share and your own blanket. For more info contact Karee Powers at x6781.
The Sabbath. Bask in the restfulness of God's seventh day. Try not to consume anything larger than a grape, and for the love of Jesus, don't operate any heavy machinery!

LITTLE WOMEN

continued from page 7

Washington Center for the Performing Arts, Stage II. Tickets are \$15 for adults, and children ages 12 and under, \$11. On Thursday and Sunday shows, tickets for seniors and students are \$13.
 Student night is Wednesday, April 28 (8 pm) when elementary, middle, and high school students may purchase \$6 tickets. The adult rate will remain at \$15 that evening. For tickets, call 753-8586.
 Groups of 20 or more can receive discounts. For further information about the show or about group discounts, call Tori Johnson, 754-7947.
 Don't miss this original adaptation - the West coast premiere of "Little Women."

Shows open in April:
 Shows are April 23, 24, 28, 29, 30 and May 1 at 8 pm, and Sunday, April 25 at 2 pm, at the

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Earth Week: Day One. Earthweek Headwaters Slideshow, LIB Lobby, High Noon (Tentative). Environmental Film Series: *Baraka, Broken Rainbows.* 7 p.m. in Lecture Hall 3.
Star Wars: Episode One opens one month from today. My advice? Conjure up a costume of your favorite Star Wars character, let's say Wedge Antilles, and get in line now.

Tuesday 04.20.99

Earth Week: Day Two. Slide show on Gifford Pinchot National Forest. Noon in the LIB Lobby. Environmental Film Series: *The Hemp Revolution.* 7 p.m. in Lecture Hall 3.
Pot-Heads Unite! It's your favorite day of the year for doing what you do best. Don't understand? Look at the date, moron.

Wednesday 04.21.99

Earth Week: Day Three. Bike Repair, 12-3 p.m., Drum Circle 12:30-1:30 p.m., Art Protest Sculpture, 11am-2pm, all in Red Square. Environmental Film Series: *Diet for A New America, and Breaking Free, Fire in the Eyes,* 7 p.m., Lecture Hall 3.
From Anxiety to Wellness: A six-week workshop to understand and manage anxiety. Starts today, 3-5 p.m., Counseling Center. To register, call x6800, or drop by Sem. 2109.
Auditions for the undergraduate student graduation speaker, 4 p.m. in Lecture Hall 5. You can vote! You can audition! And you can include everyone's favorite felon, Mumia Abu-Jamal, in your speech!

100% Pure Hip Hop. @Thekla with DJ's **Take One and DS,** the "needle" drops at 10 p.m., and only legal drinkers will be admitted. 3 bones, non-negotiable.
Tip of the Day: Don't taunt the sunbathers on the field. Just because they're wearing sunglasses doesn't mean they can't see you.

Thursday 04.22.99

EARTH DAY. Evergreen Meatout Day. Eco-Design Demonstration, Noon, Red Square. Earth Day Concert, Open Mic, Potluck and guest speaker Joules Graves, 6 p.m., Longhouse.
Vampire Gatherings Camarilla, all over the Library (Rooms 1000, 1505, 1507, 1508, 1509, 2220, 2221, and 4004, for example), 7:30 p.m. - 1 a.m.
Nova Scotia, etc. are playing the Arrowspace again. See 4/15 for details.

April 8-30, the Evans Library is holding Shannon Tipple-Leen's photography in Gallery II.
Every Monday at 3 p.m., the Queer Boyz Discussion Group meets in The Edge.
Every Tuesday at 4 p.m., the Gender Discussion Group meets in CAB 110.
Every Wednesday at 3 p.m., the Queer Women's Group meets in the Women's Resource Center, CAB 206.

Student Group Weekly Meetings

Monday: Evergreen Political Information Center CAB 320 @ 3 p.m. Evergreen Queer Alliance CAB 314 @ 3:30 p.m. Yoga Club CRC 116 @ 4 p.m. Students for Christ L2116 @ 7 p.m. Students for a Free Tibet L2116 @ 8 p.m. S & A Board CAB Conf. Room @ 4p.m.
Tuesday: Union of Students with Disabilities CAB 320 @ 3 p.m. EQA CAB 110 4p.m. Evergreen Medieval Society CAB 320 @ 5 p.m. Swing Club LIB 4300 @ 7 p.m. REDLEAF L2103 @ 7 p.m. **Wednesday:** Amnesty International CAB 315 @ 1 p.m. Latin American Student Organization CAB 320 @ 1 p.m. Women's Resource Center CAB 206 @ 1 p.m. Evergreen Students for Christ LIB 1505 @ 1p.m. Students for Free Tibet L4004 @ 1p.m. Umoja CAB 320 @ 1p.m. Science and Math L3501 @ 1p.m. Freaks of Nature Longhouse @ 2p.m. The Ninth Wave CAB 320 @ 2 p.m. Yoga Club CRC 116 @ 2 p.m. Men's Support Group L1505 @ 2:30 p.m. Environmental Resource Center L3500 @ 2:30 p.m. Men's Center L1509 @ 2:30 p.m. Student Arts Council CAB 108 @ 3 p.m. Evergreen Animal Rights Network L3500 @ 4 p.m. Men's Center (Male Survivors of Sexual Abuse) Counseling Center @ 5 p.m. REDLEAF L2103 @ 7 p.m. Percussion Club LH1007C @ 9 p.m. **Thursday:** Prison Action CAB 110 @ 3p.m. Gaming Guild CAB 320 @ 4 p.m. SEED Lab II #2242 @ 5 p.m. Peer Health Advocacy Team CAB 320 @ 5 p.m. Coming Out Support Group, Counseling Center, 5pm. **Friday:** Jewish Cultural Center CAB 320 (right outside office) @ 2:30 p.m. Slightly West CAB 320 @ 12 a.m. **Saturday:** Percussion Club CRC 116 @ Noon. Swing Club HCC 2-4p.m. **Sunday:** Evergreen Medieval Society CAB 110 @ 1 p.m.

Don't be a fool - take advantage of some free publicity. Submit to The Calendar at the CPJ, CAB 316.

The 4th Ave
 Now serving cocktails!

April 16 Blues Torpedoes	April 17 Street Karaoke w/ live band
April 23 Jude Bowerman -Blues	April 24 Jude Bowerman -Blues

Sunday - Bloody (Mary) Sunday with Lightning Joe
Sunday Night - Thunder hosts "The Simpsons" and "The X Files"

Pool Darts	Happy Hour	Daily Beer	Full Kitchen	Tuesday
Cribbage	4-7 p.m.	Specials	with Daily	Night Rock
Backgammon	Micros \$2	Specials	Specials	Shows

Tuesday Server Night
 Watch sports on multi TVs
 26 Beer Taps
 Call about Devin True Productions

Student Activities



The spring jamboree

It's an explodaganza of art and music.

An Evergreen student bends in possible admiration of one of many works of art at Saturday's spring jamboree. This same student may (or may not) have taken part in a number of hugely diverse (or not) activities taking place in the Longhouse. This student may have danced to Carl Blau and the Monsters, or bobbed his head to the rhythm of the Percussion Club. This student may even have enjoyed the swiftly, swirling sounds of River Roots while sipping sweet lemonade. Aw heck, this guy might have seen Katherine Quinn. Point being, this guy was at the spring jamboree and there sure was a lot going on. Yup.

photo by Justin Solonaz

EARN springs forth

Like so much May flowers, only 1mo. early

It's hard work, but someone's got to do it. Students Deena Manis and Briana Waters sit at the spring jamboree in hopes of conjuring up some support. Ignore the stickers on their heads because you'll only want to know why - a question that has no answer. In any case, they love animals and according to a secret source, they're particularly fond of monkeys. They've got literature, letters for you to sign, pamphlets and a lot of knowledge about ways to be more nice to animals.

You can contact EARN by visiting them on the third floor or giving them a call at 866-6000 x6555.

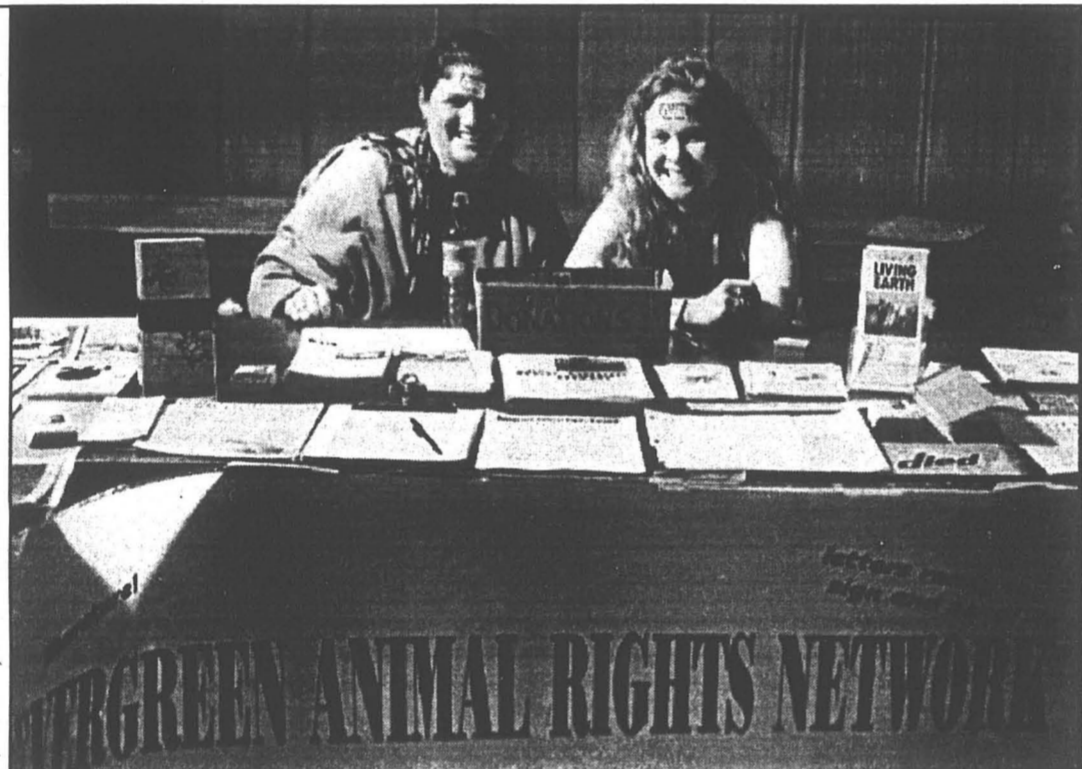
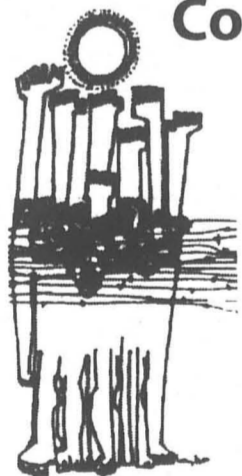


photo by Justin Solonaz

Concerned Students and faculty develop creative programs in prisons

by Jennica Born
Prison Action Committee



We are writing to inform you that the Prison Action Committee is presenting a panel discussion on Tuesday, April 13 at noon in the Library lobby. The panel includes students who have participated in programs and seminars with incarcerated students enrolled at Evergreen. The panelists will speak about their experiences in local men's, women's, and youth correctional facilities. The event is an opportunity to unlearn and expose positive experiences students have had with incarcerated peers. The event will also reveal

the intricacies that organizing and sustaining educational programs inside of prisons demand.

We feel the need to bring greater visibility to the programs which have already been implemented. We do not want these inspiring programs to remain invisible, and we hope to promote sustainability and increase interest for supporting these types of programs. We also hope that a greater number of students, faculty, and administration will be motivated to create more programs that include the reality of prison issues within existing programs, include incarcerated students, or place Evergreen students in local prisons to learn and share.

Prisoners are among some of the most isolated and disenfranchised members of our society. It is crucial that we, as privileged members of an educational institution, recognize the opportunity we have to make positive

movements towards a more sound system of accessibility to education. Several faculty members already support making connections to prison issues by sponsoring contracts, going into prisons, and including relevant material in their programs on campus. The Prison Action Committee, in solidarity with students organizing programs on the inside, students participating in these programs, and other incarcerated peoples looking to participate in similar programs invite you to become involved.

Join us Tuesday at the panel discussion and tell your students about the event. Prison issues are incredibly complicated and one event cannot address all the existing intersections, but the Prison Action Committee is a pool of dedicated students that have access to resources and can support you in your endeavors to confront the prison crisis as a faculty member at Evergreen.

We look forward to collaborating with you in creating meaningful opportunities accessible to students on campus and inside prisons. In solidarity.

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STUDENT ACTIVITIES



photo by Roni Hodis

"The passover Seder organized by the Jewish Cultural Center, on March 31, was a wonderful feasty celebration of springtime and a reminder of our personal and global mission to exit out of slavery. Thanks to all who came." - The JCC

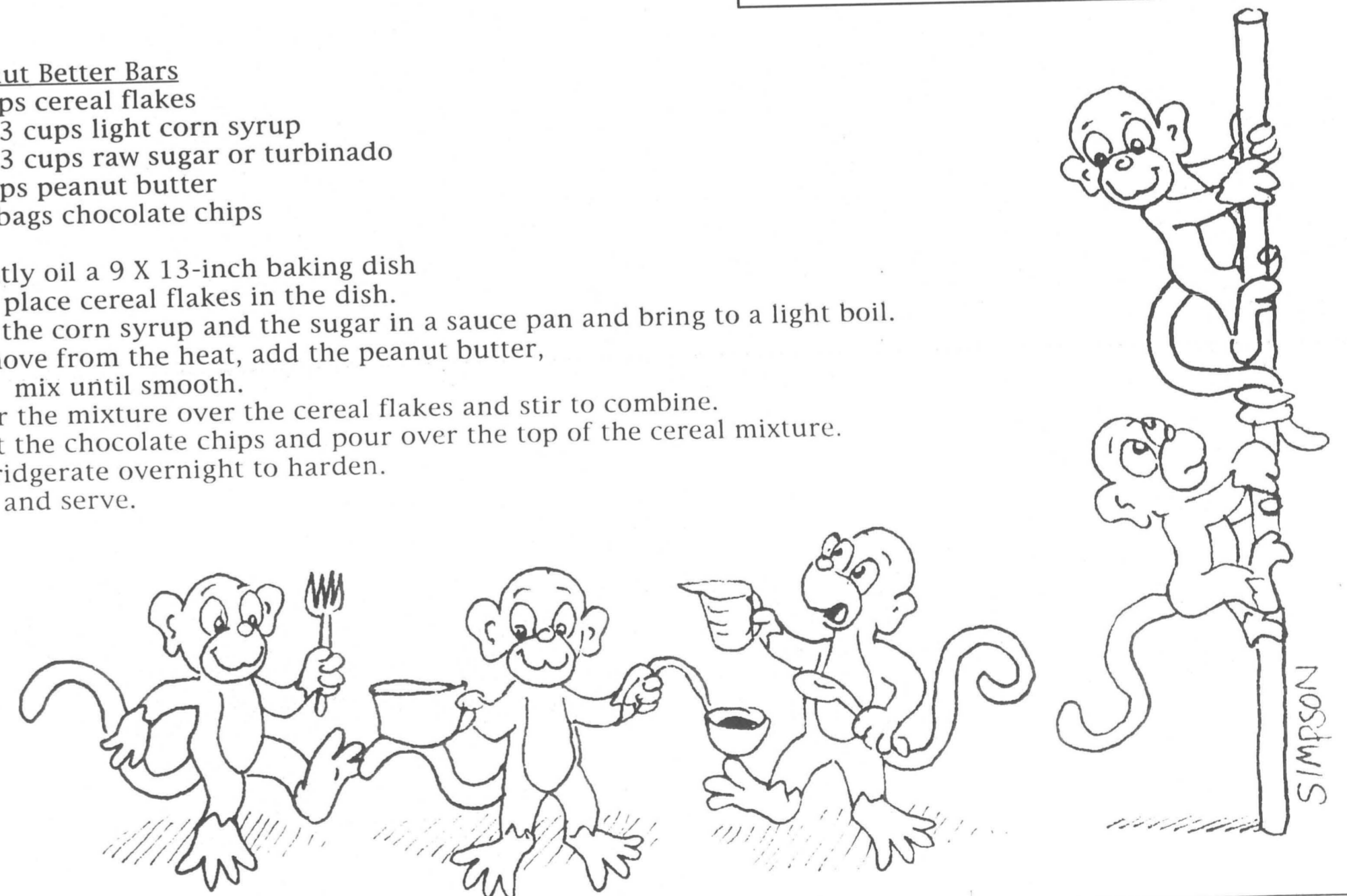
Speaking of yummy food ... EARN's Weekly Treat

Evergreen Animal Rights Network can be reached at 866-6000 x6555. They meet every wednesday at 4:30 p.m. in Lib 3500

Peanut Better Bars

- 8 cups cereal flakes
- 1 1/3 cups light corn syrup
- 1 1/3 cups raw sugar or turbinado
- 2 cups peanut butter
- 1-2 bags chocolate chips

Lightly oil a 9 X 13-inch baking dish and place cereal flakes in the dish. Mix the corn syrup and the sugar in a sauce pan and bring to a light boil. Remove from the heat, add the peanut butter, and mix until smooth. Pour the mixture over the cereal flakes and stir to combine. Melt the chocolate chips and pour over the top of the cereal mixture. Refrigerate overnight to harden. Cut and serve.



NEWS

CHILE

continued from page 5

Where Jorge's discipline did not go so well was in the case of another male student's behavior to members of the group.

That first night in Santiago, a male student, Tim Joeres, tried to sneak some local riff-raff in to the compound. Tim and the two locals were stopped at the gate. Tempers flared.

The local youth were known by the guards to peddle drugs, so they refused to let them in. Raquel said that the boys got out of control and the guards had to fire off a gun into the air to calm them down. Gilbert said there were no guns on the compound.

Joeres went on to terrorize some of his fellow students. He pushed them to the point that they asked Gilbert to send him home.

"Tim freaked out, started physically threatening me and five other students for raving him out to Jorge for smoking pot. He took it to the point with one girl where he was in her face screaming at her, threatening her. All of us were scared that he was going to lose control one night. Students were getting drunk beyond control, but he [Tim] was violent when he got drunk," said Cecil.

The students called a meeting with Gilbert to discuss the problem. The meeting centered around the group wanting Tim sent home. Gilbert did not send Tim home. Gilbert said that the students did not ask him to send Tim home. "Students do not tell me what to do in my country."

The students who gathered to talk about the issues between themselves, Tim Joeres and Deontaye Chisholm said that they tried to get a discussion going with Gilbert, but that he did not want to talk.

Gilbert also told a story about another incident on the trip. A male student was arrested for selling drugs.

Gilbert joked, saying that "this is an example of assimilation," that in a very short time the student worked his way far into the system. Gilbert went down to the police office and bargained for the student's release.

Gilbert said he explained to the police that if the student was kept, the news media would be big trouble and they would have to deal with the U.S. embassy. But if they would release the student, he would disappear back to the states and be no more trouble.

The police released the student. As he tapped on a black leather briefcase Gilbert said, "I have all the records."

Under this same section of the *Review of the Student Conduct Code* is said to have been ignored by students, "in spite of a presentation by the college's grievance officer."

The Student Conduct Code is a set of 17 rules that, if broken, can result in getting kicked out of school, being placed on probation, slaps on the wrist and/or no punishment at all.

By the list of complaints rendered to the deans overseeing the review, six rules were possibly broken, some continuously. This consideration rests in mindset of the grievance officer. The decision weather or not to pursue a case is entirely up to the individual in the office at the time.

This case has been going through two grievance officers for 12 months now. When the first problem came up last year, Helena Meyer-Knapp was the campus grievance officer.

In August, Sue Feldman became the current custodian of Evergreen law and she is watching over the Field School debacle.

Before each study abroad program leaves the state, the campus grievance office

visits the class for a lecture on the Student Code of Conduct. "The major point is to clarify to students their responsibilities to the Conduct Code apply in a different way. Here [Evergreen], the Student Conduct Code applies only when you're on campus and at college-sponsored events. When you go home, you can do whatever you want," said Meyer-Knapp.

Study abroad is a college sponsored event so the Student Conduct Code applies for the duration. "Whether class starts at Sea-Tac or in Santiago, the rules are in effect 24 hours a day until the activity ends, including nights and weekends," said Meyer-Knapp.

"He [Gilbert] said not to worry about it. He totally discredited everything she said. Jorge said drinking had never been a problem. 'People have a good time down there,'" Saint said.

When asked if the students in the Field school to Chile were awake and paying attention when she came to discuss the conduct code, Meyer-Knapp replied, "I would have to say yes. There were many people in the room and it was an interactive conversation that went on for a considerable time. We did explicitly discuss alcohol."

Winship-Fryer says that he remembers Meyer-Knapp's presentation. "She gave a good speech and some people were listening. But it's not for the students, it's so the school won't get in trouble."

Some folks say that the Student Conduct code is not enforceable. "Not true. I've enforced every code in that book one way or another," said Meyer-Knapp.

The review shows to some degree that the deans investigated, sexual assault, drinking, disruptive behavior, destruction of property.

The sexual assault made it to the grievance office, where it was reduced to a liquor violation and the accused was made to write an essay. Four students have liquor grievances filed against them by Gilbert. Feldman still has files open and is currently investigating some of the complaints.

Meyer-Knapp said that she was not at liberty to discuss any of the grievances that could have possibly been filed against any of these students. "The grievance office is able to conceal it's findings behind the Family Education Rights and Privacy Act (FERPA), which provides protection against anyone gaining information about a student's academic concerns, even their parents."

Students Complain About Jorge Gilbert
"Jorge was rude to students. Jorge was not available to students. Jorge was drunk at program activities." The Review

When there is a reference to Gilbert in the *Review*, language states that concerns and perceptions were not widely shared among students. It is possible that because his is the only name mentioned that language must be less specific and less accusatory to avoid suit from Gilbert.

The first complaint about being rude to students gets this response from the three deans who penned the *Review*: "some students attributed those concerns to the rude behavior of other students and suggested that on some occasions Jorge was justifiably angry with individual students."

The *Review* is vague in respect to any further definition to the words "justifiably angry" in a specific situation.

What that statement refers to is an argument between Gilbert and Raquel Cecil on an organized trip to the Presidential Palace in Santiago the second week of the trip.

The argument began over a discussion about adding an intermediate-level Spanish class to the mix of beginning and upper level instruction. The argument happened in front of the whole class. Cecil says that Gilbert did the yelling. She approached Gilbert to discuss the class and he "freaked out."

Another student said that he saw it in a

different way, that Raquel came storming up to Gilbert yelling and Gilbert yelled back, that it was mutual.

Corrine Saint said they "both seemed upset, but it was Jorge's responsibility as the leader to say, 'hey wait, this is not the time for this discussion,' or diffuse it."

Concerning Gilbert's availability to students, Gilbert sticks to the immersion education argument.

Gilbert would not translate a medical receipt for a student's insurance company, "it is not my job, they should use their Spanish to do it." He insists that the students make things happen for themselves.

Gilbert also is clear that this concept of immersion education was not new to the students when they got to Chile. Though the term "immerses" is used in the course description the context is not clear no where does it say immersion program.

"As far as we could tell, allegations about Jorge's drinking were groundless. These concerns were not widely shared." This is the entire statement regarding the complaint of Gilbert being drunk during activities.

Gilbert admits that he has wine with meals. "It's part of my culture." But, Gilbert insist that he did not drink with students. Gilbert said, "I would love to have dinner and share a bottle of wine with some of my students, but I avoid it because of things like this [accusations]."

Faculty can drink, but they cannot be drunk. Students can drink, but they cannot be drunk. Barbara Smith, vice president of the college, says, "if the legal age is 18, then 18 year-old students can drink. The question is whether students and faculty should do it together when it leads to conflicting roles." Discussing this specific case, Smith said, "There is a difference between sharing a bottle of wine, which probably should not have happened, and promoting drunkenness." Smith did not feel that this was promoting drunkenness, which would be a problem.

Students Complain About Money

The Report lists last the question about money. There is some misunderstanding about the use of the \$2,250 that each student gave to directly to Gilbert. The money was to cover transportation to and from Santiago, room and board with two meals, local transportation and visits to different sites, conversational Spanish class, on-site orientation and program related expenses. Part of the confusion is coming from the fact that money to pay for the Spanish classes came from Evergreen via the students' tuition, but Spanish class is listed in the course description to be paid out of the \$2,250 paid to Gilbert direct.

Regarding the idea that Gilbert misused funds in some way, the Report cites no specific examples of misuse. The deans requested an accounting of trip expenses from Gilbert, which he did not provide. Gilbert says, "If they want to accuse me, then they have to prove I did something wrong. I do not have to prove anything." Tapping on the black briefcase, Gilbert said, "I have all the receipts."

Conclusions
Gilbert is absolved of any wrongdoing by the fourth paragraph, yet not one student is absolved for any wrongdoing attributed to them as a group. Grievance case files are still under investigation.

The *Review* states on page five that "Jorge dealt quick and decisively with the alleged sexual assault," violation number eight in the student code of conduct, harm and harassment. Stating farther that the case of sexual assault is before the campus grievance officer.

Gilbert's action involved talking to everyone present that evening and deciding that Deontaye Chisholm had not sexually

assaulted anyone, but had gotten so drunk that he did not know where he was, or what he was doing. Gilbert ruled out any further drinking for Chisholm for the rest of the trip. Gilbert also informed Chisholm that if he was caught disobeying he would be sent back to the United States. "There were no more problems with him," Gilbert said. Corrine Saint said Gilbert handled her side of the assault by saying, "Somebody from Evergreen called for me, Jorge knew about it. He said, 'why don't you wait until you get back to talk to the school about it, it's different down here.'"

Gilbert made Chisholm apologize. "Deontaye said I'm sorry about that. I knew that you were married, I don't have any interest in you," Saint said.

The *Review* states next that there was general agreement that some students did "trash the living quarters," (violation number two of the Student Conduct Code.) The statement might pass for the defined "preponderance of evidence", required to investigate a violation, according to Helena Meyer-Knapp, campus grievance officer at the time.

The Student Conduct Code defines preponderance of evidence on page 11, #13, "means the greater weight of evidence or evidence more convincing to the mind than not."

The *Review* states in its final conclusion that the deans had difficulty drawing conclusions because the students that were brought for interviews had a wide range of opinions over what did happen in Chile last spring.

Language instruction was the one feature of the program that was cited as a weakness by most participants, even those who felt they benefited from the language classes.

The deans offered a return of four credits in tuition to students who complained about the language classes providing that the students receiving the refund accept no credit for that portion of the field school. Students who want the credit get no refund.

As a result of problems in the 1998 field school and other study abroad programs in the spring of 1998, the deans office put out a proposed amend list to the existing faculty handbook, for faculty to accept or not through vote at a meeting. Seven of the proposed changes were accepted in January of 1999.

The changes accepted are purely functional. None of the changes address the issues brought up by the review of the field school. Article 7.400 of the "Faculty Handbook" states, there must be a preparatory study period before departure, there must be a comprehensive program budget outlining expenses, subcontractors' agreements must be agreed upon by the dean of the international studies.

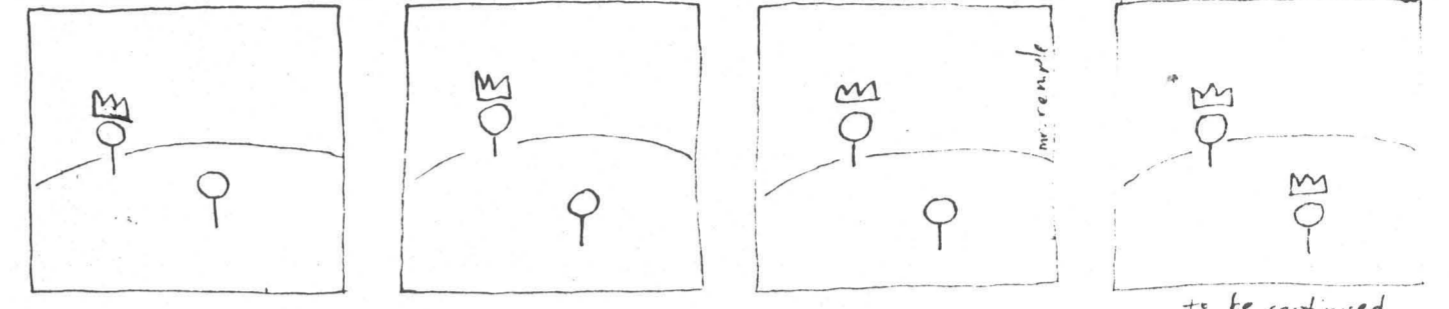
One of the most vocal students in Field School said, "I'm disappointed because I feel like the school let us down. They said we were going to do one thing [the course description] that's how they had it listed, but when we got down there it was a total opposite." The student felt that the deans used the complaints against them during the investigation. "I feel bad that they [Cushing, Fiksdal, Brunner] would turn it around and make us look like we are in the wrong. It is a good program and it is a good chance for students to go to Chile but they need to look into it more."

This student came to Evergreen specifically for the field school and now he is going to leave specifically over the field school. The student said that the deans sent a copy of the review saying that there was no wrongdoing on the part of the faculty.

His final words on the subject of field school were, "Okay, so if there is nothing wrong on the part of the professor, what about the school? I think the school is liable for printing that the class is going to be one way and it turns into another."

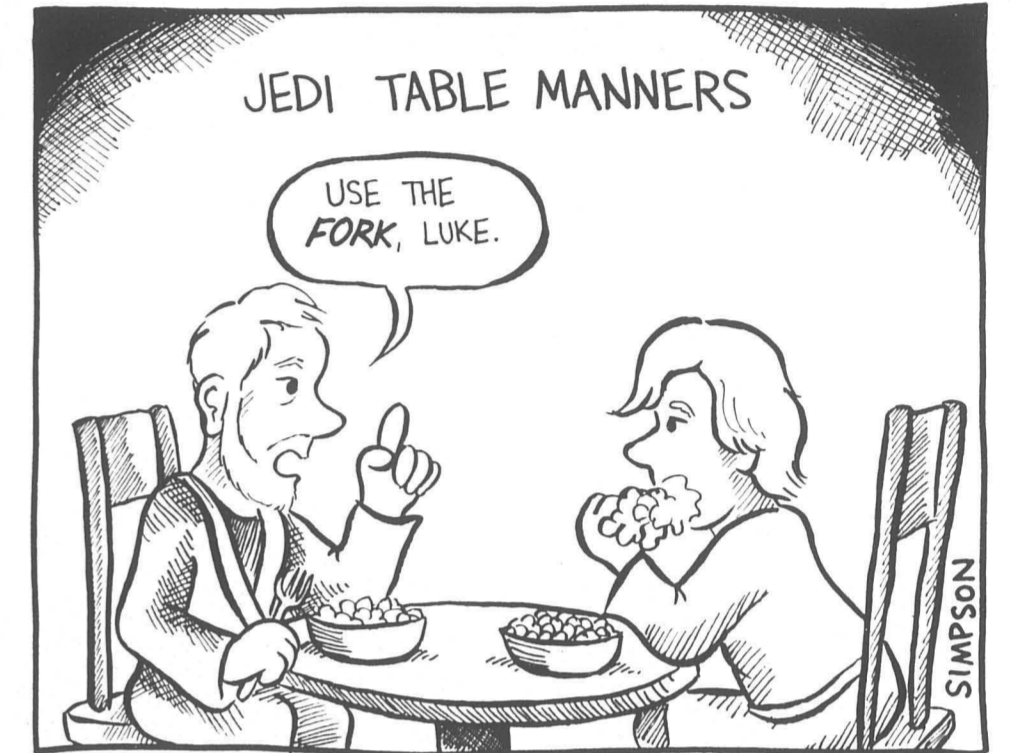


the gospel according to manchild



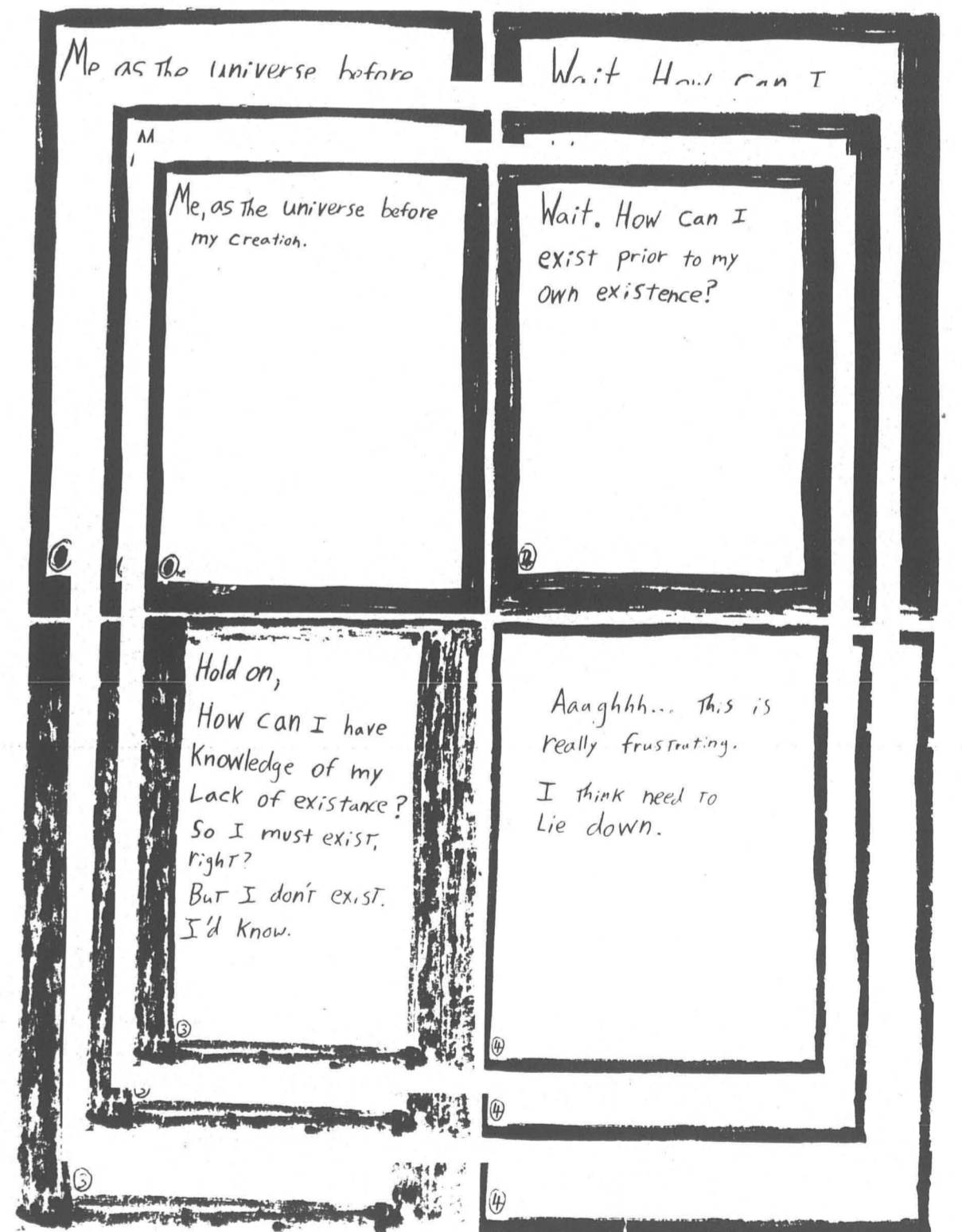
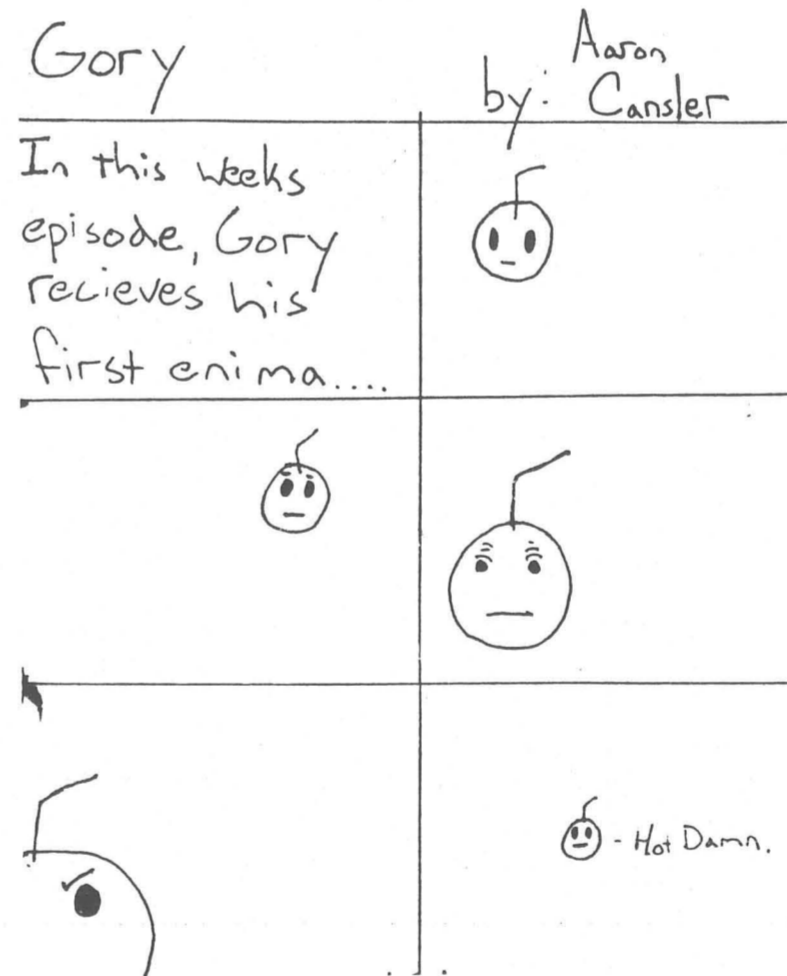
Highly Gratuitous Comix

by David "the Hoolenanny" Simpson



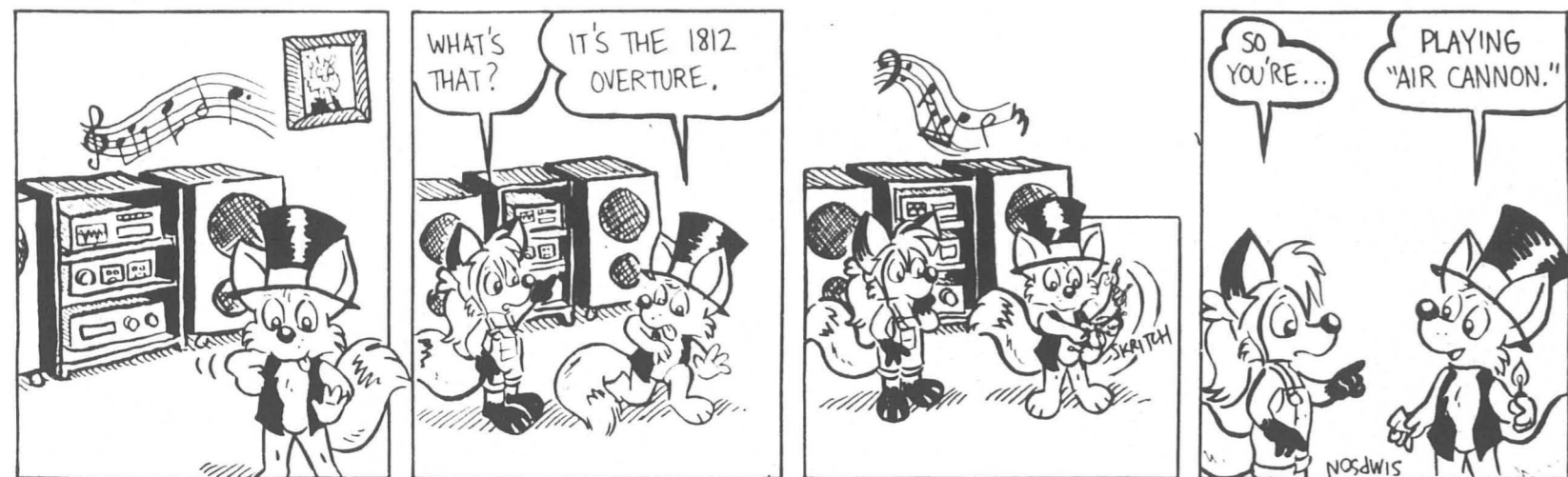
Me As A....

by Mat Probasco

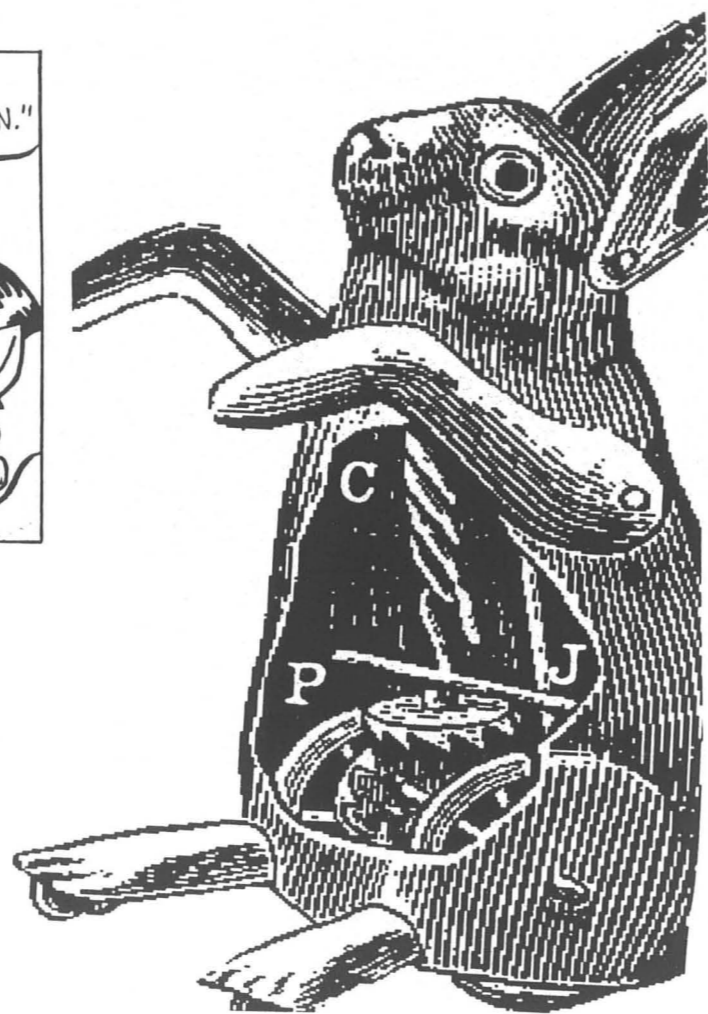


We here at the Cooper Point Journal would like to thank all of the contributing Comix artist this issue. Thank you for clothing our backs, putting food on our plates and supplying us with clean sheets. If you would like to give a donation of a comic you can bring the donation to CAB, 3rd floor, room 316. Thank you and God bless.

Hermes is the official font for the CPJ comix page. To find out more about the font known as Hermes go to this web page: <http://www.Hermes.com>

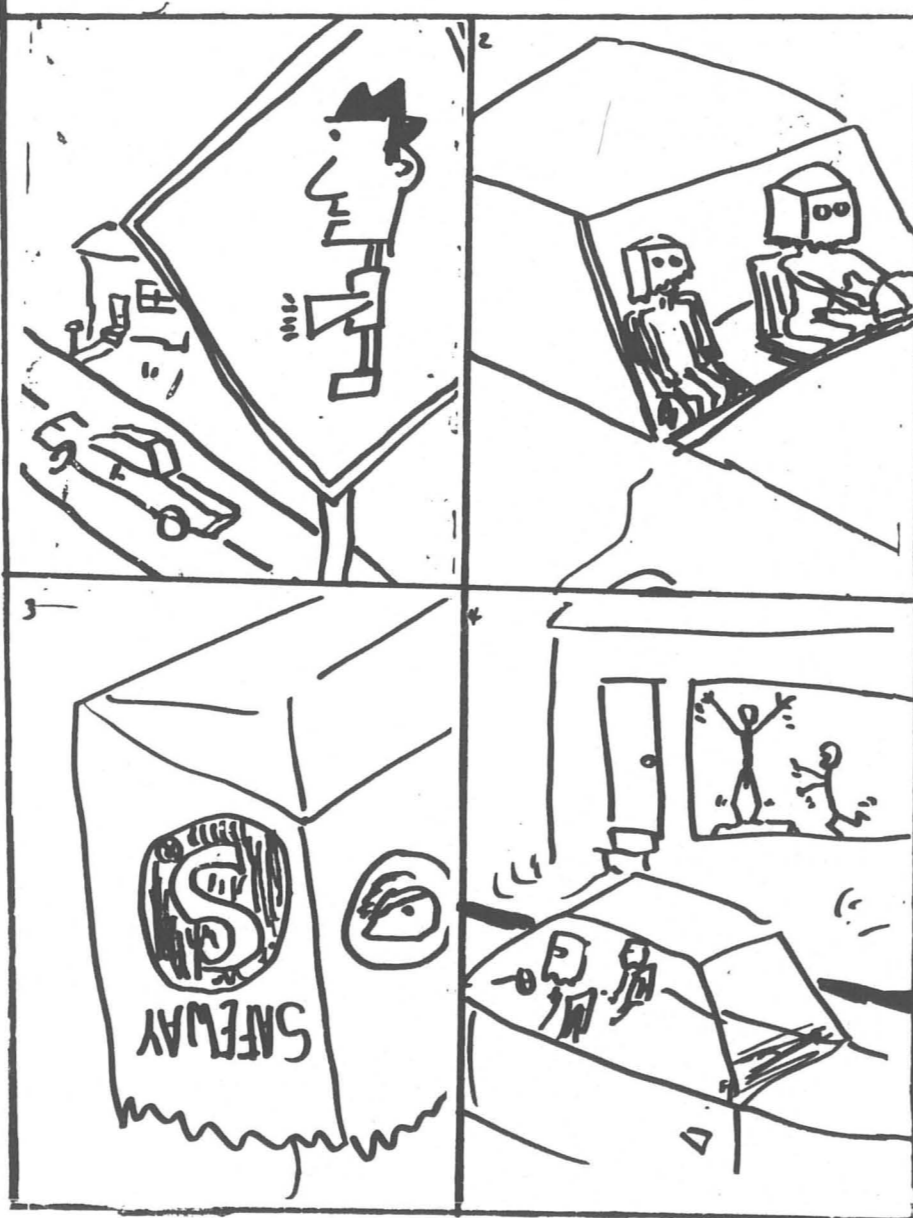


Ozy & Millie on the web: <http://www.coyotesdaughter.com/~rain/>

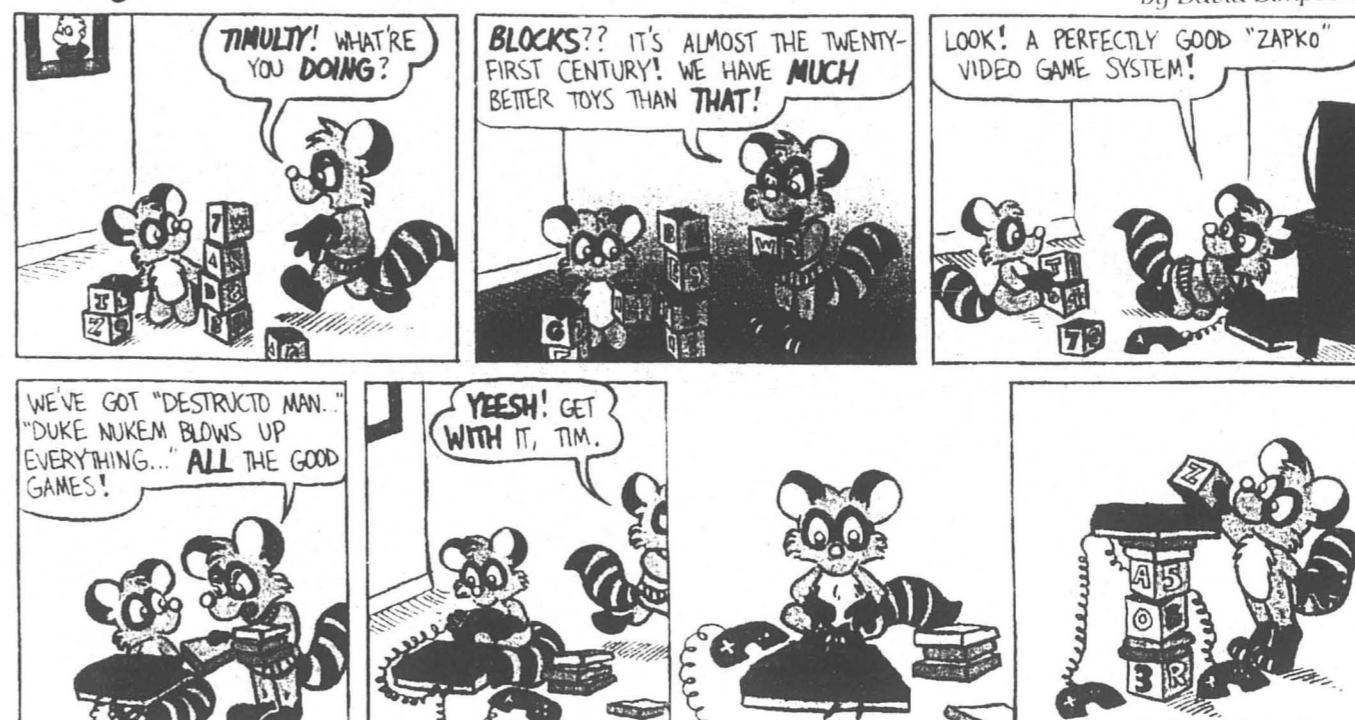


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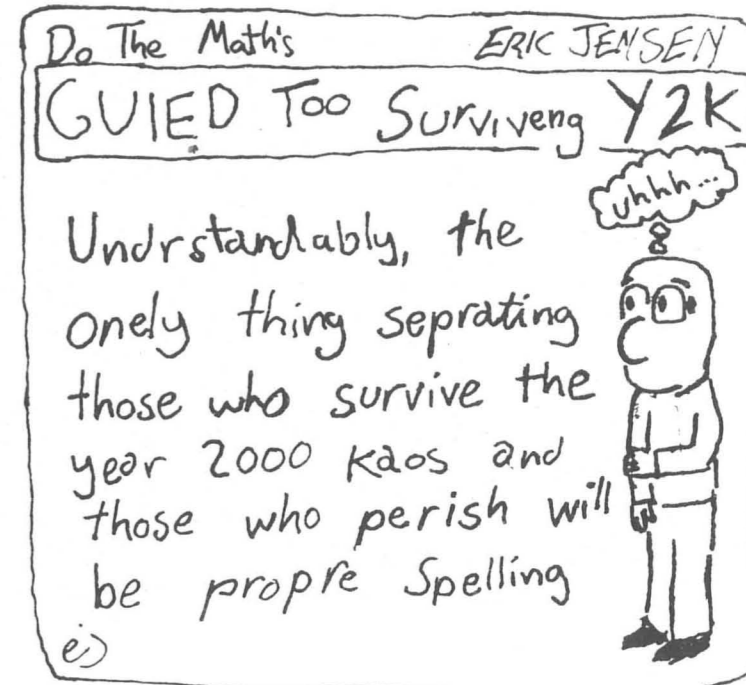
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On the web: <http://www.coyotesdaughter.com/~rain/>



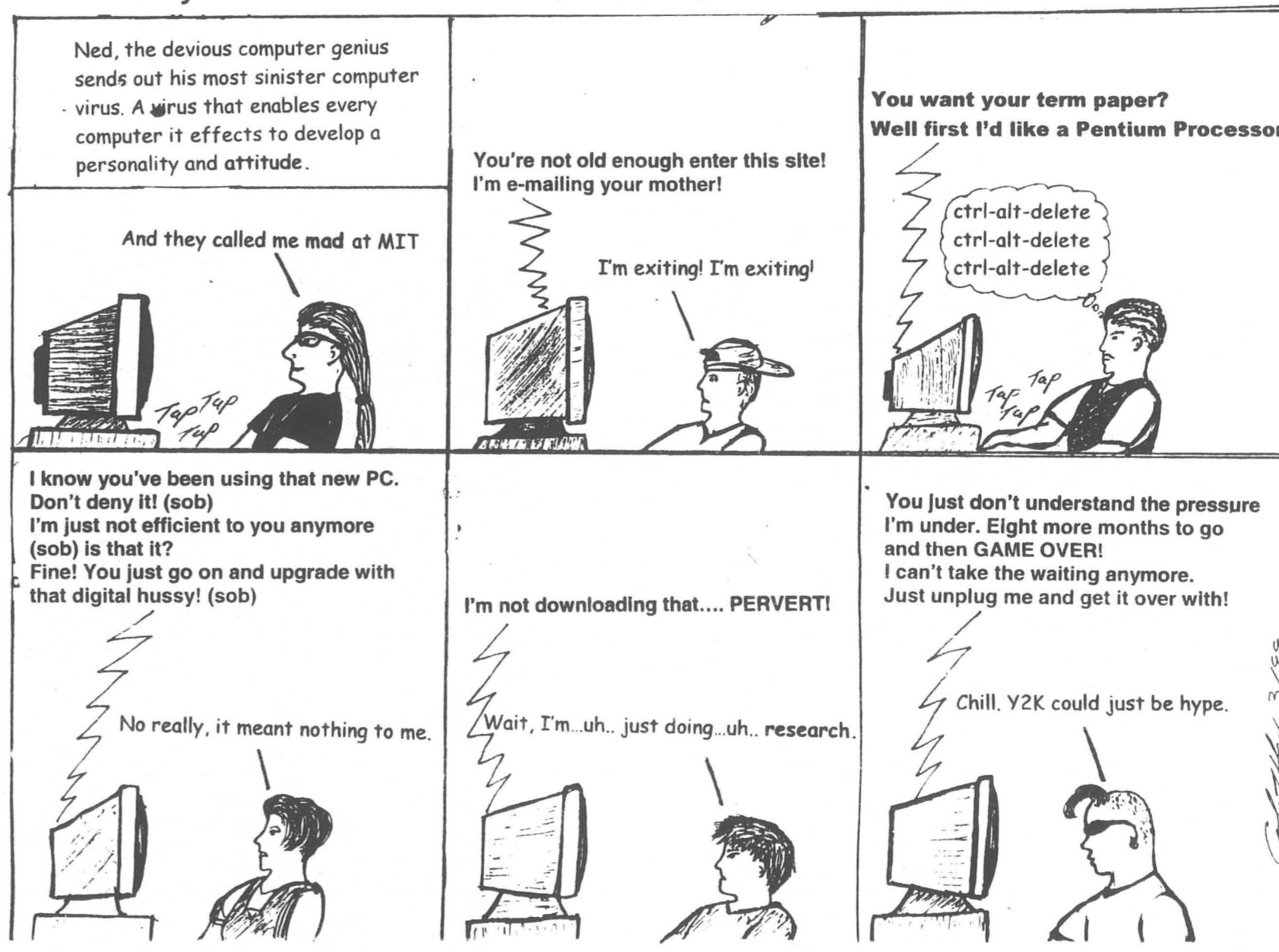
HEY KIDS! IT'S TIME FOR THE GREAT MARGINAL DOODLE CAPER



Eastern Influences by Whitney K. Five, seven, five Hiaku: SEMINAR What did you just say I can't hear you, Not one bit Pandemonium



Onyx Towers.com helsteyc@elwha.evergreen.edu



Feather and Dave by Joe Du Toit



deelander@aol.com

