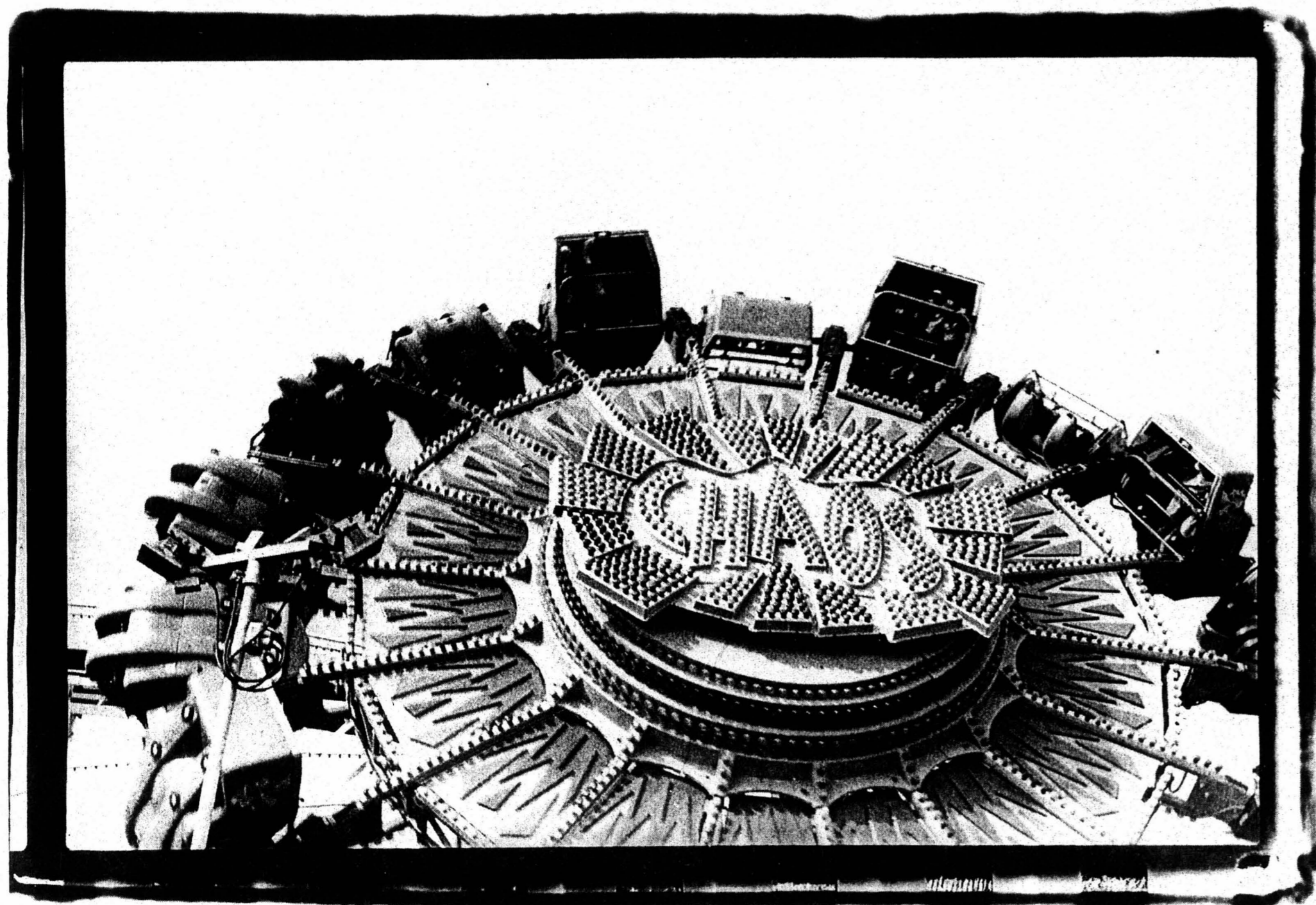


Chaos in Santa Cruz



By Kirsten Anderson

Kirsten Anderson is a junior enrolled in Reality Check. She is studying creative writing.



Evergreen Parkway construction underway: The project includes plans to take road down to two lanes

By Joe Jatcko

Construction has begun on the proposed renovation of the Evergreen Parkway. The construction will implement a controversial plan to reduce the four-lane parkway that feeds all main entrances to the college to one lane in each direction.

Other provisions of the plan include a roundabout to be added at McCann Plaza Drive, the main entrance to the college, as well as additional measures to make the Driftwood and Overhulse intersections safer.

The stretch of road lies on Evergreen's property and is owned and managed by the college. According to the college's Communications Manager, Vicki Hanna, the plan to renovate the road came about after the college had already determined the 30-year-old road was in need of resurfacing.

A proposal had already been made to the State Legislator for the 1.5 million dollars required for the resurfacing and traffic circles when it was determined that the road needed additional safety precautions.

"We had a consulting firm come in and they determined the intersections to be unsafe," said Hanna. "That's when the plan was altered."

Other factors for the changes include potential funds that would be saved by maintaining a smaller road in the coming

Next year's Greeners come to visit



Photo by Eva Wong

Future Evergreen students check out the campus services information fair during the Freshman Advising Day on Wednesday, May 4. Faculty, staff and representatives from other offices and organizations were on hand to answer questions and provide more information about attending Evergreen in the fall.

years and the need for a pedestrian and bike path, which is being added as well.

The main issue up for debate is whether a two-lane road is adequate to handle the current and future traffic needs of the growing college and surrounding neighborhoods. While the college has done a thorough analysis and determined that the two-lane thoroughfare will be adequate to handle the projected traffic needs of the area for the next 25 years, some members of the neighborhood believe it will slow down traffic on the road.

In a letter submitted to the Cooper

Point Journal before the plan got its final approval by the Evergreen Board of Trustees in March, a group of neighborhood residents stress that they feel the college was ignoring the needs of non-college traffic.

"The plan to reduce the Parkway arterial to one lane in each direction... ignores the fact that 70% of the arterial use is through traffic," stated the letter that appeared in the March 10 issue.

While the letter acknowledges the fact

See Parkway Construction, Page 3

Student Advocacy Center wants your assistance with Evergreen help desk

By Christin Osgood

We've probably all had a complaint, issue or question regarding the administration, school policy, housing, parking or any other area of our campus at one time or another and had no idea where to start to get it resolved. Have no fear: There is a group of students working together to put together a solution to this often frustrating problem.

The Student Advocacy Center (SAC) is a new student group on campus working to create a type of "Help Desk" for Evergreen. SAC is being organized to work as a liaison between students and the administration so that the Evergreen community may work together more closely to create a better campus environment.

This organization will have ombudsman-like functions, but rather than representing the students, SAC will work to inform and empower students to represent themselves. The center is formulating a

"Problem Ticket" online submission application to allow students to submit complaints, and then center volunteers will work to send the complaint to the specific administrative staff for response and resolution.

One of our goals is to set a policy regarding the amount of time a person has to respond to complaints submitted. Much too often does a student send an email or phone an administrative staff member about a problem they find with the campus, only to not be responded to for weeks. All issues and responses will be recorded and tracked and filed as a resource for future complaints. A student may also come directly to our current location in CAB 320 until the software is complete.

Why is this center going to be helpful for the students? Students may not have an issue but have a question regarding where to go for class, what office to go to regarding student accounts or any other general question on campus or off. This may even

be an inquiry about what's going on in Olympia for something to do on a Friday night. The online portion helps to cater to students not on campus during office hours, such as a student only taking night classes or studying away from the Olympia area. We want to provide a centralized location for students to go to so that the Evergreen community and policies are less frustrating and confusing and more accessible.

What's in it for the administration? The center provides a more direct connection to the students they work for and allow them to create a clearer picture of what students find wrong and want to change about the college. This creates active, civic engagement among all at Evergreen, which in turn strengthens our sense of community.

A "How-To Guide" is being put together to further assist students with even the most basic questions about the college. This is much like the Disorientation Manual,

See Student Advocacy Center, Page 3

News In Brief

Rachel Carson Forum

Tuesday, May 10 will mark the 15th anniversary of the Rachel Carson Forum at Evergreen. Each year the Master of Environmental Studies students vote to bring a prominent environmental speaker to the free event. Tuesday's speaker will be ecological economist Joshua Farley, Ph.D. His speech, "The Tragedy of the Non-Commons: When the sustainable, just and efficient allocation of resources demands community ownership," will reflect on his experiences in a practical field workshop in the Philippines, in addition to discussing the foundations of ecological economics. Musical guests Dana Lyons and Luke Painter will also be performing.

The Forum honors Rachel Carson (1907-1964), whose writing influenced the philosophy of environmental protection. It is paid for by Student Activities fees and is free and open to students and community members. The event will kick off at 6 p.m. this Tuesday, May 10 in the Longhouse.

No Pants Day 2005! The tradition continues...

Friday, May 6 is No Pants Day the world over. *What is No Pants Day?* It's just what it sounds like, a day dedicated to the joy inherent in not wearing pants! *How do you participate?* All you have to do is leave your pants at home. (Shorts, dresses, kilts and other pants substitutes do not count as "not wearing pants.") So please join in, Greeners, and lose your pants for the sake of not having to wear them!

For more information, visit <http://www.NoPantsDay.com/>

—Brief submitted by Fred Blasdel

Car seat check

If you or someone you know is a parent of a small child, then you are probably familiar with the importance of using a car seat. There will be a free infant/child car seat check at Titus Will Auto Mall this Saturday, May 7, from 10 a.m. to 2 p.m. This is your chance to make sure that your child's car seat is properly secured in your vehicle, or to get some free assistance installing one.

Project Blowed tickets

Now is the time to buy tickets for the 10th anniversary of Project Blowed at Evergreen. The all-ages show will feature Aceyalone, Abstract Rude, Bus Driver, Medusa, DJ Drez and more. The show will take place in the Evergreen CRC at 8 p.m. on Friday, May 13. Tickets at the door will be \$15 for students and \$20 for everyone else. But you can save yourself five bucks by picking up student tickets in the bookstore for \$10 or general admission tickets for \$15. You can also visit <http://ticketwest.com>, but student prices are only available in Evergreen's bookstore.

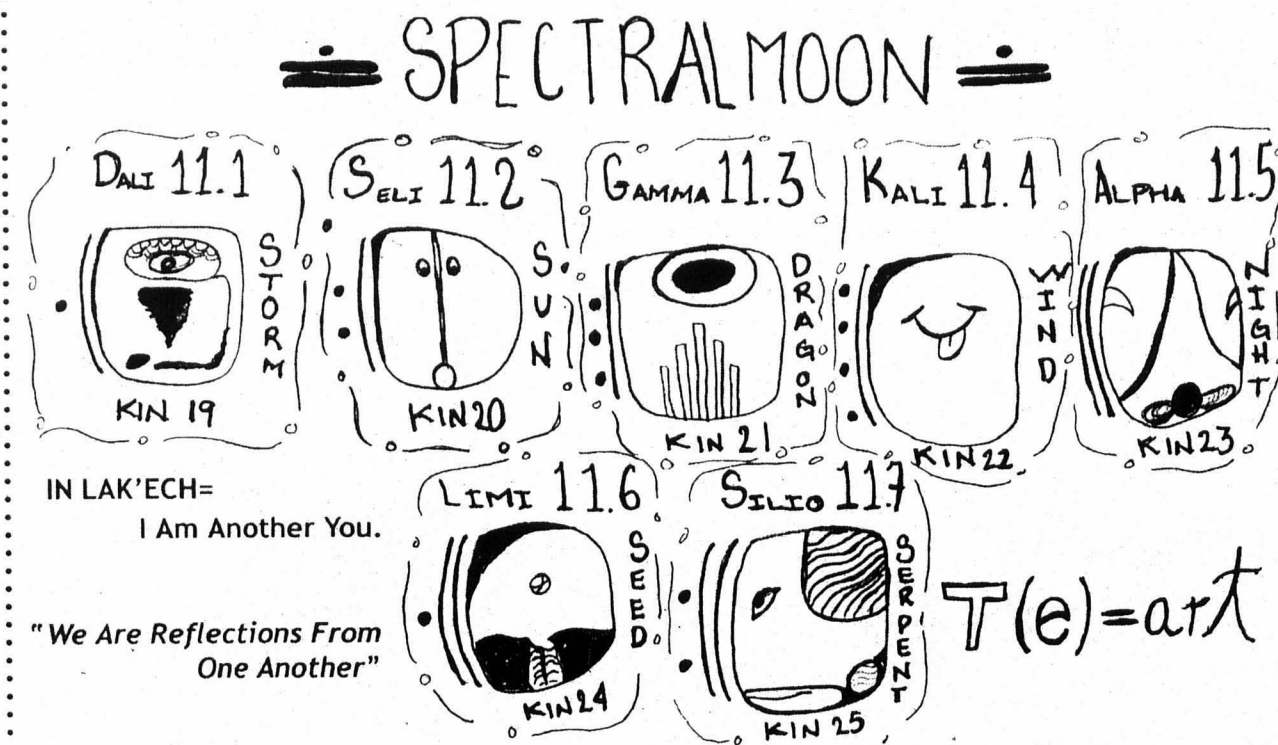
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Voices of Color

By Ivan Gonzalez



New Moon.... New Time.... New Mind.

The Eleventh Moon Is Here; This 13 Moon Cycle Is Fast Closing, But Always Remember To Be In The NOW.

CREDITS: FLT

Voices of Color is a column written by any student of color who wants to for the given week. It was created recognizing that people of color and many concerns unique to communities of color in the U.S. are underrepresented in mainstream media. It is a place for students to share their experiences, with the intent of furthering understanding of race issues within the immediate Evergreen community.

To submit letters, poetry, or essays to *Voices of Color*, or to talk to an editor, stop by CAB 316 or email cpj@evergreen.edu. You must specify that you want your work to go in the *Voices of Color* section.

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Cooper Point Journal
Your work in print

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

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sales display and classified advertising space. Information about advertising rates, terms and conditions are available in CAB 316, or by request at (360) 867-6054.

How to Contribute
Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

How to Contact the CPJ
Cooper Point Journal
CAB 316
News: (360) 867 - 6213
Email: cpj@evergreen.edu
Business: (360) 867 - 6054
Email: cpjbiz@evergreen.edu

Meetings

Our meetings are open to the Evergreen community. Please come and discuss with us!

Organizational Meeting
5 p.m. Monday
Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Meeting
5:30 p.m. Monday
Help discuss future content, such as story ideas, Vox Populi questions and possible long term reporting projects, as well as other things needed to help the week along.

Paper Critique
3:30 p.m. Thursday
Comment on that day's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

Friday Forum
3 p.m. Friday
Put your values to the test! Discuss ethics, journalism law and conflict resolution.

All meetings are in CAB 316.

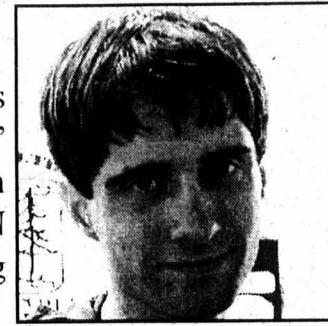
Vox Populi

Incoming freshmen: What's your name, where are you from, what are your academic interests and what do you think of Evergreen?

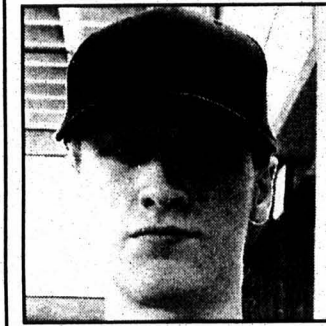
By Adrian Persaud, R. Yazmin Shah and Katie Thurman



"Beautiful place. Great people."
Nat Hagood
Spokane, WA
Sociology and Psychology



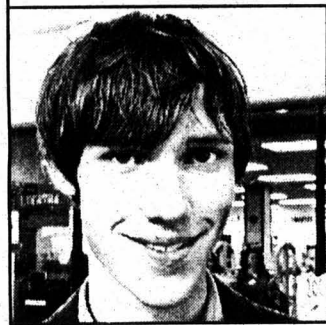
"I like the programs and the scenery."
Nathan Greenbaum
Stillwater, MN
Creative Writing



Very open-minded.
Nick Rapp
Seattle, WA
Music



"It looks really diverse and open, with lots of interesting activities."
Tory Richard
Tacoma, WA
Linguistics



"The people seem really cool. The community seems valuable, supportive and nice."
Beck Nelson
Vancouver, WA
History and Art



"I really like the way the programs are set up, and the campus is so beautiful. My mom likes the educational philosophy."
Elyse Lightle
Bellingham, WA
Education

Parkway construction

Continued from Cover

that the college did, in fact, ask for community input, it says that they were only asked to choose between three college-approved plans.

In response to concerns that the plan will slow down traffic, Steve Trotter, the college's Executive Director of Operational Planning and Budget, said, "The main concern was safety."

Trotter added that there was also a big emphasis on consistency. "Right now parts of the road are two lanes and other parts are four lanes, and the speed limit is inconsistent as well. This project will solve both of these problems."

Trotter also admits that the college could have done a better job communicating with the surrounding community on the issue.

"The main lesson learned is that this kind of process requires more outreach," he said.

He stressed, however, that once the college learned that the community wanted more input, the college immediately began holding open forums.

Communications Manger Hanna added that the college has gone as far as creating a Community Advising Board and sending out an Evergreen "Neighborhood Newsletter" that updates the community about the project as well as other



Photo by Eva Wong

Construction on Evergreen Parkway continues. Plans for this project include a traffic circle at the main entrance, and a reduction to one lane in each direction for the rest of the road.

Evergreen-related events.

"We need there to always be a dialogue between us and the community," said Hanna.

Trotter also attributed some of the confusion to the fact that the parkway currently handles much less traffic than it

was originally intended to and that a four-lane road was not necessary for access to such a small school.

"When the land was first purchased, the plan was to build a regional state school called South-Western Washington University, and that is when the original Evergreen Parkway was constructed," said Trotter.

According to Trotter, the plan was later altered and plans were made for the state's first non-traditional public school. Trotter stressed that although the college plans on increasing enrollment in the coming years, two lanes will be adequate to handle these and other foreseeable traffic needs.

Joe Jatcko is a junior enrolled in Democracy and Free Speech. He is the News Coordinator at the CPJ and can be reached at jatjos08@evergreen.edu.

Evergreen alumna Martha Auerbach offers free permaculture workshops

By Sierra Wagner

Do you want to help create a community space on campus? If you are interested in gardening, permaculture design or community spaces, please join Marisha Auerbach for two workshops at Demeter's Garden near the TESC Organic Farm. The student activities group DEAP (Developing Ecological Agricultural Practices) has brought this permaculture class to the school to celebrate the beauty of spring.

On May 13, Auerbach will be having her next workshop at the garden, focusing on the important elements needed to make a garden pleasing for people and animals. We will be exploring sustainable greenhouse and tool shed designs as well as plant identification and uses. On Friday, May 27, we will have her last workshop at the garden looking at these placements in the garden. It will look at pathways and other transportation systems in a permaculture site.

Auerbach has been practicing, studying and teaching permaculture in Western Washington. Marisha graduated from the Evergreen State College in 1998 with a Bachelor of Arts in which she focused on

ethno-botany, ecological agriculture and sustainability studies.

A certified herbalist, Auerbach regularly presents workshops on a variety of topics, including ethno-botany, herbalism, flower essences, permaculture, edible landscape design and organic gardening, among others. Marisha creates useful items using her resources: Queen Bee Flower and Gem Essences, Herb'n Wisdom for permaculture consulting and herbal products, and Growing Greetings, which produces plantable greeting cards and other products. She has a small plant nursery which focuses on edible flowers and other gourmet specialty food items. She is also involved in the creation of perennial forage systems using perennial vegetables.

If you would like more information, please contact the DEAP coordinator, Sierra, at (360) 867-6493 or email deap@riseup.net. This event is free to students and \$5 for community members. Please come!

Sierra Wagner is a junior enrolled in Farm to Table. She is the coordinator of Developing Ecological Agricultural Practices (DEAP).

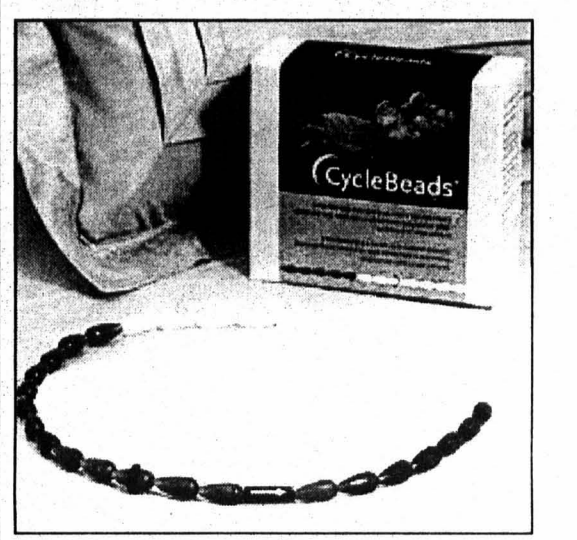
Student Advocacy Center

Continued from Cover

which most of us have probably read. We want to be as accessible and convenient as possible to all students who attend Evergreen.

Furthermore, the most crucial aspect of the formation of this center is student input. We need as much as possible so that the center is designed to take care of students' specific needs. If you have suggestions or would like to get involved with the Student Advocacy Center, we will be having weekly meetings at 7 p.m. at Vic's

News In Brief continued!



Cycle beads workshop!

When: Thursday, May 5, 2005, 4:30 p.m.
Where: S&A Conference Room, third floor of the CAB

Join Student Medical Assistants from the Health Center and the Women's Resource Center for a workshop on cycle beads, a natural method of family planning that is now available at the Health Center. Cycle beads, a string of colored beads, are a way for women to track their fertility in order to avoid or achieve pregnancy. The beads offer a visual reminder of the days that women can become pregnant and the days when pregnancy is most unlikely. This method is 95 percent effective when used correctly. To learn more about cycle beads and to find out if this method of family planning works for you, join us on Thursday, May 5 at 4:30 p.m. in the S&A conference room on the third floor of the CAB. Call the Health Center at 867-6200 for more information.

—Brief submitted by Rachael Postman

Ramtha workshop location change

If you are planning on attending the "Ramtha's Model of Science" workshop this Saturday, May 7, please be advised that the location has been changed to Seminar II B1107. Registration will begin at 8:30 a.m. and will cost you \$20. It is open to Evergreen students only. More information can be obtained from Danielle Graham at 458-9446 or gradan25@evergreen.edu.

Seminar II receives award

Congratulations are in order to Seminar II: Evergreen's very own building has been named one of the Top Ten Green Buildings for 2005 by the Committee on the Environment of the American Institute of Architects. To read about what makes Seminar II so green, visit <http://www.iaatopten.org/hpb>.

Pizzeria. You may also contact someone at 867-6058 in our current location. Please come and eat good food, meet up with some cool kids working to strengthen the Evergreen community, and have a hand in starting this exciting movement on campus!

Christin Osgood is a junior enrolled in Approaches to Healing and is involved in SOFA and the Student Advocacy Center.

Ramtha students participate in mind and consciousness research at Evergreen

By Danielle Graham

On Saturday, February 12, 2005, three advanced students from the Ramtha School of Enlightenment (RSE) were invited to participate in a physics-related mind/consciousness experiment on the Evergreen campus. I coordinated the experiment with the assistance of my volunteered consulting faculty, Don Middendorf and Peter Robinson.

Robinson, an Evergreen instructor and lab technician, sat across from one of the Ramtha students at a lab table. A deck of cards was produced, inspected, thoroughly shuffled and placed face down on the table. One by one, the top 17 cards were accurately identified by the RSE student, both suit and number, while the cards remained face down. He utilized what he referred to as the "infra-red" part of his brain to achieve this result.

Statistically speaking, if six billion people attempted to "guess" the top 17

cards, suit and number, from a 52-card deck every day of the year, it would take about 6500 years for someone to "accidentally" guess the top 17 cards correctly. Odds are this advanced RSE student wasn't guessing, as he could reproduce the experience any time.

The Ramtha School is a training ground for the mind. Students are taught to consciously and intentionally activate and then "move" to specific locations in the brain. Those locations are referred to by "frequency" names, like "infra-red" or "ultra-violet," that the RSE students are taught to affiliate with specific areas of the brain. By activating these dormant areas of the brain, RSE students also activate dormant abilities, which they perceive to be the natural birthright of every person.

Knowledge, and then the disciplines to experience that knowledge, are given to students at the Ramtha School. Working those disciplines is like exercising a dormant muscle. Yet both the knowledge and the disciplines are nothing more than a doorway into each student's own personal experiences. Accumulated experience is the foundation of a developed mind. The more the disciplines are done, the more experience in mind a student is capable of experiencing. Ramtha's model of science is the key to the door into those experiences for RSE students. Seeing through the cards is such an experi-

ence. Understanding mind and conscious development has a direct correlation with experiencing mind.

Even though the "seeing through the cards" demonstration did not possess the necessary controls for formal scientific publication, it was definitely established that, yes, training at the Ramtha School produces genuine skills that are worthy of further investigation. Saturday's group moved on to several different experiments, and by the end of the day, light spectroscopy as well as geomagnetic field data had been collected.

In the week following, I was loaded up with computers, ring stands, light and magnetic sensors and a force plate and spent 10 days collecting even more data during an advanced required training at RSE attended by over 1000 people from around the world. The data collected was so astounding that Robinson was called in to come to the Ramtha School to verify the data and methodology for accuracy and technical efficacy.

Upon return to the Evergreen campus after having completed collecting data at the Ramtha School, I was approached by intelligent, sincere Evergreen students focusing toward careers in Mind/Consciousness work, who asked about doing research at RSE also. Mike Wright, an appointed teacher at the Ramtha School, was contacted to find out if there was a way to create a special event for those Evergreen students interested in research. Dates were set, a room on the Evergreen campus was rented, and fees were established.

Scientific research had been done at the RSE before. In 1996, the preeminent parapsychologist Dr. Stanley Krippner, along with a dozen other scholars from a variety of academic fields, was invited to study the school, the training, the disciplines and the students, then present their findings at a two-day Conference in early 1997. Dr. Krippner went on to publish multiple papers on his specific findings at the school, including "The Ramtha Phenomenon: Psychological, Phenomenological, and Geomagnetic Data." At one point in the paper he states, "All that can be said at this time is that the observed

phenomena are provocative enough to warrant continued utilization of geomagnetic monitoring in further research." In 2001, Dr. Krippner presented "A Psychological and Psychophysiological Study of Kundalini Meditators" at the Society for the Anthropology of Consciousness sponsored that year at Bastyr University in Seattle, which included data that he had collected from students, JZ Knight and Ramtha during 1996. "Throughout this conference, Dr. Krippner repeatedly suggested to the participants that RSE offered a great opportunity to study the development of consciousness," reported Carroll Cobbs, another speaker at the conference.

The potential research possibilities with RSE mind-trained students are endless. Ramtha students also develop the capacity for long periods of focus. Some students have even developed the capacity to identify specific neuro-chemical frequencies during specific conscious states as well as the associated neuro-chemical cascade from serotonin into melatonin and into the fluctuation of the metabolites—beta-carbolines and pinolene—all without falling asleep. Neuro-chemical/mind/consciousness research with such trained minds has not even begun to be fully explored.

Danielle Graham is a first-year senior registered in Undergraduate Research with Dr. Betty Kutler.

On Saturday, May 7, in Seminar II B1107, a daylong workshop on "Ramtha's Model of Science" will be conducted for those Evergreen students interested in Mind/Consciousness research. The workshop is limited to Evergreen students and faculty only. Mike Wright, an RSE instructor, will conduct the majority of the day's training. Please be sure to bring a comfortable cushion to sit on, as some beginning disciplines will begin at 8:30 a.m. and the workshop will begin promptly at 9 a.m. and end at 5 p.m. The cost for the day is \$20. Come with an open mind, ready to learn

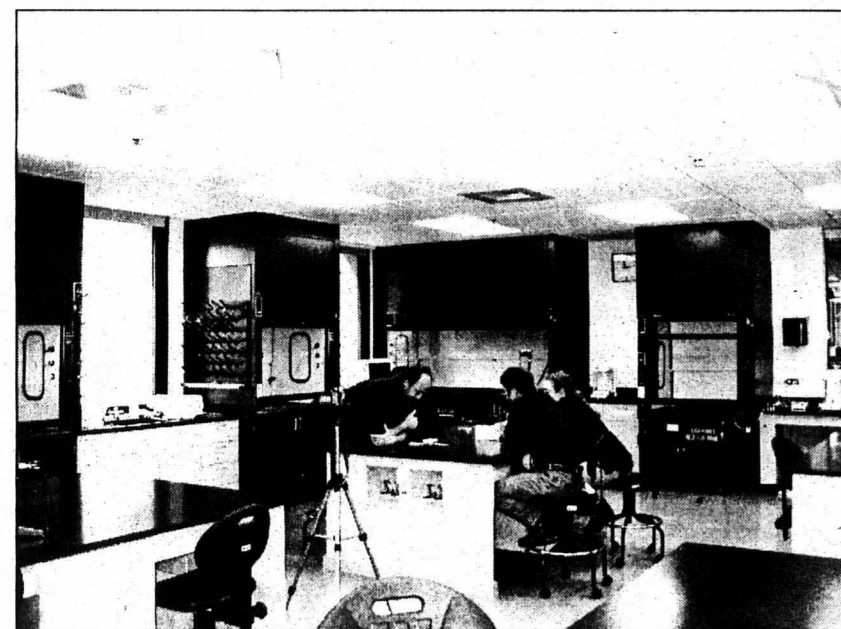


Photo by Kirk Diaz

Peter Robinson (center) and Danielle Graham (right) observe a Ramtha student seeing through cards.

Student Trustee looking for students to speak to Board of Trustees about Housing problems

By Joe Jatcko

Student Trustee Dyami Allen held an open forum last Wednesday for students who wished to voice concerns about Evergreen housing and to discuss raises in rent for next year.

Though few students came to participate, the students who did were positive that the problems discussed were not unique to them.

Among the issues discussed were concerns about present and future removal of kitchens, lack of supervision for student maintenance workers, unwarranted charges sustained upon check out, health and safety issues, and a general feeling of complacency on all of these issues from the housing office.

Additionally, proposed increases in rent prices for the '05-'06 school year were discussed. For example, the price for a single room with a kitchen, which previously cost anywhere from \$4,035 to \$4,235, now costs a flat rate of \$4,365. Students were generally concerned that while rent continues

to get higher each year, not many tangible improvements have become visible.

Allen said that the best first step toward getting student voices heard was coming to the next Board of Trustees meeting together when he was going to be talking about housing. This measure has the potential to be quite effective because the Board is currently reviewing an allocation of funds for housing.

Joe Jatcko is a junior enrolled in Democracy and Free Speech. He is the News Coordinator at the CPJ.

The Trustee invites all students who have concerns they wish to voice about Housing to come to the meeting. People can choose to speak or to simply show that there are more than just a few people who are concerned about this issue by showing up. The meeting will be held at 1 p.m. in the afternoon next Wednesday, May 11. All students who are currently living in Housing and/or plan on living there next year are encouraged to come. For more information, email jatjos08@evergreen.edu.

Women in science



Photo by Eva Wong

The Evergreen Chemistry Club hosts a series of speakers for its Women in Science event. These presentations were open to all students and were arranged to encourage and inspire women to pursue careers in the sciences.

Argentina's hardships reflect problems in the U.S.

By Ethan Schaffer



Misiones, Argentina—My partner Sarita and I have been in Argentina for almost four months now, visiting farm-worker movements, organic producers and countless activist groups. As I begin to understand the history of the activist movement here, I am becoming increasingly concerned about my country's involvement in foreign affairs. More importantly, I'm concerned about what my responsibility is as a U.S. citizen. My experiences here have helped me start to understand the connection between the U.S., the Argentine dictatorship and the Iraq war. It seems like a far-fetched connection, but let me explain.

Last week we visited the Agrarian Movement of Misiones (MAM). They have been organizing small-scale farmers in the Misiones province of Argentina since 1971. When we arrived at their office, the first thing they did was point to the pictures on their wall and explain, "That is our founder, he was assassinated; the lady next to him was disappeared and never found; this other picture is of a friend who was exiled for eight years," and so on.

I'm getting used to hearing these kinds of stories as we visit activist groups. From the mid-1970s to 1983, Argentina was under an oppressive military dictatorship. During this time over 30,000 people were killed or disappeared. It has left a deep scar in everyone who lived through the period. As MAM co-director Enrique Peczack explained, it set the activist movements back 50 years.

Enrique's brother was the MAM founder who was assassinated. Enrique was disappeared for a year and jailed for eight. He wanted us to understand MAM's history, so he brought us to his brother's grave. As we were driving out to MAM's organic mate cooperative, we asked what the difference was between being jailed and disappeared. He stopped the truck in the middle of the road and let us know all the details. When he was disappeared, he was in the jungle somewhere in a Nazi-

style concentration camp and no one knew where he was. Most of the time he was chained up with a bag over his head. He would go without human contact for weeks. Sometimes he was fed, sometimes not. He was beaten and tortured repeatedly. When he was jailed, he was not treated much better, but at least he knew where he was.

When I hear these gruesome stories first

pany Repsol to become the second largest oil company in the world. Where there is oil, there is oppression. Now Argentina is a slave to the global free market economy.

I would also like to think that this is an isolated experience precipitated by random events. But I know that every country in Latin America has a similar story of oppression. Nor is this story limited to Latin America. The same thing is

visit the U.S. again until its citizens liberate the country. I feel that challenge weighing heavily on my shoulders.

However, it seems unlikely that the U.S. activist community will take the drastic actions necessary to overthrow a tyrannical government. We don't feel the direct effects of U.S. domination even if we are opposed to it. We don't have bombs falling on our cities and our families aren't being disappeared. Even though we are opposed to global economic and military tyranny, we are still the major beneficiaries. Since we aren't feeling the brunt of the suffering, we aren't able to take the drastic actions that other oppressed people take.

In Argentina, when YPF was privatized, massive groups of unemployed people started using the tactic of blockading highways. When unemployment hit 40 percent, the widespread direct action started having an effect. National strikes and protesters raiding banks effectively shut the country down. Then, on December 19 and 20, 2001, massive protests in Buenos Aires succeeded in overthrowing the president and the next four that followed.

How many people in the U.S. are ready to shut down highways or organize national strikes? Who wants to risk their jobs, families and freedom? Who is ready to face down police with live ammunition? Organizing a national strike would require widespread cooperation between all the major activist organizations in the U.S. Yet major organizations fear public opinion too much to take such drastic actions. Bush's largest opponent, MoveOn.org, with three million members, won't even issue a statement against the Iraq war. True Majority is a little more radical: They distributed a pen that shows how much money is being spent on the war. They even make activism easy for you: Click "reply send" and your representatives receive a form letter. Is that what activism has come to in the US? "Reply send" activism?

I'm not angry at the activist community. I'm not ready to blockade the highways either. That takes unity and confidence that we just don't have right now. It's just starting to feel like we've been put into checkmate.

Ethan Schaffer is a senior enrolled in Patience. He is studying social revolution.



Photo by Ethan Schaffer

Enrique Peczack at the grave of his assassinated brother.

hand I can only think how glad I am that this kind of thing doesn't happen in the U.S. But I know the U.S. is far from being disconnected from torture and massacre. It is widely known that the U.S. supported the Argentine dictatorship.

I would like to think that the dictatorship is over. However, I know the military dictatorship cleared the way for the globalized economic dictatorship. Had the activist community not been set back so far, there might have been a stronger force to fight the privatization of the Menem years. And what was the largest public company sold off to the free market?

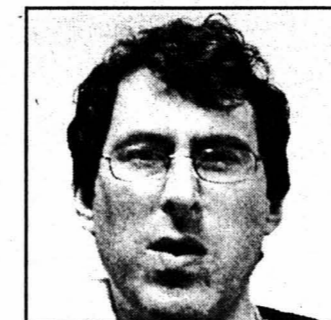
YPF, Argentina's national oil company. It was the largest initial stock sell-off in the history of the New York Stock Exchange. YPF was bought up by the Spanish com-

happening in Iraq right now. However, in Iraq, U.S. involvement is even more direct and the massacre even greater. The website <http://www.iraqbodycount.org> now says at least 21,000 civilians have been killed. I can only imagine the kind of scar that will leave in the people. And again this tactic of brutal destabilization will leave an oil-rich country a slave to the free market economy.

Yet what has been bothering me the most is that I am somehow implicated in all this. My friends in Argentina can't fight the U.S. global empire. No matter how many times they blockade the highways, ransack the banks and oust presidents, they still can't change their place in the global economy. Last week, Venezuelan President Hugo Chavez announced that he will not

Letter to the Editor

Student forum will address accommodations for students with disabilities



Dear Students:

My name is Steven McCook. I am a man with autism studying sustainability on campus. My experience, with respect to gaining accommodation from Evergreen, continues to be most unpleasant. Life as an undergraduate has been difficult for me. When I started at Evergreen, people protested that I couldn't be a college student. They didn't believe that I could type, or read, or write prose. Someone who is "retarded" cannot be intelligent. Let me decide if I can learn! My life experience is story after story in a life lived quietly and alone. Can I find an understanding community before I graduate?

I have organized a forum for students with disabilities to connect and ask questions that figure into our creating and sustaining a diverse campus.

Listening to each other is the most moving work we do as students and faculty to build a foundation of trust and resist oppressive interactions. Much of Evergreen's philosophy refers to diversity. "Learning across significant differences" and loving to collaborate openly is the very life of being an Evergreen student. My experience has led to my understanding that Evergreen does not yet learn across significant differences.

I would like to address issues of reasonable accommodation by Access Services, training for faculty and staff around the inclusion of persons with disabilities, and building understanding of and respect for persons with disabilities on campus. I will continue to work on my goal of making Evergreen a truly inclusive and intellectually challenging institution of higher education. My fellow students with disabilities, please attend the forum on Wednesday, May 11 at 4 p.m. in Lab 11047. Tomorrow is a brighter day.

Respectfully,
Steven McCook

HPV and cervical cancer: Information all women should know

By Dolly England



I was given an article about the connection between cervical cancer and Human Papilloma-virus (HPV) by my intern-

ship sponsor Andrew Brabban—who rocks, by the way—and was completely shocked by what I read. Let's talk about the basics.

What exactly is HPV?

Although there are over 100 strains of HPV, genital warts are the most commonly known. They are identified as strains HPV6 and 11. Genital warts are soft and moist, and are flesh-colored. The usually appear in the genital area within weeks or months of infection. They sometimes appear in clusters that resemble cauliflower-like bumps, and can be raised or flat, small or large. Genital warts can show up in women on the vulva and cervix and inside the surrounding areas of the vagina and anus. In men, genital warts can appear on the scrotum or penis.

While genital warts are the most commonly known, many women are becoming infected with strains 16, 18, 31, 33 and 45, which are associated with Cervical Cancer. An estimated 5.5 million people become infected with the HPV each year in the United States, and an estimated 20 million Americans are currently infected. In most cases, the virus is harmless and without symptoms.

What are the effects of HPV cervical infections?

High risk strains of the virus are linked to cervical changes in women and could possibly lead to cervical cancer. About 14,000 cases of cervical cancer are diagnosed in the United States each year. Over 5,000 women die each year of cervical cancer in the United States. Cervical

cancer most commonly takes between 10 and 20 years to develop; women who are no longer sexually active should continue to be screened. If an HPV infection is persistent past the age of 30, there is a greater risk of developing cervical cancer. If a woman has regular pap smears, any cervical changes that develop can be monitored and treated if necessary, making cervical cancer extremely rare.

How do you contract HPV?

It is estimated that 80-85 percent of the population will contract HPV at some point in life, with a large portion of women contracting HPV by age 30. Most HPV infection is associated with skin-to-skin contact like the kind you may have under the sheets; however, a study done in the UK showed that seven percent of girls tested between the ages of 11 and 12 showed signs of HPV16. These young girls aren't having sex; they're playing with Malibu Barbie and ogling over Aaron Carter, showing that there have also been cases of HPV in virgins. Skin to skin contact is the most likely way people contract HPV, but research is inconclusive.

How can you prevent HPV?

Ways that lower your risk of getting other sexually transmitted diseases (STDs) may also work to lower your risk of getting HPV or genital warts:

- Abstain from having sex. (Safe sex is in the palm of your hand, people.)
- Abstain from sex with a person who has visible warts—although some infected people may not have visible warts but can still transmit the infection.
- Monogamy.... (You + me = us)
- Have sex with fewer people. The more people you have sex with, the greater your chance is of getting HPV.
- Use a latex condom. Used consistently and correctly during every sexual act, condoms can decrease the risk of infection.

Although these methods can reduce your risk of contracting HPV, know that it is a sneaky virus. If you have had more than four sexual partners you probably already have it.

Should you tell your partner?

Here's the deal: I'm just a student like the rest of you. In my opinion, you should tell partners about your infection. I would be pissed if I hooked up with someone who had something and didn't tell me. However, I do think there are some exceptions when it comes to HPV. The strains of HPV that can cause cervical cancer only affect women. While women are the recipients of the infection, men can also be carriers.

Here's the catch: There are no symptoms and no test for men. So even if they do have it, there is no way of knowing for sure. Yes, if you're a female, you can pass the virus on to your male or female partners, but the risks for your male partner are almost nonexistent, with the exception of him becoming a carrier. But how do you know that he's not already a carrier?

If you just recently contracted HPV, I don't think it's necessary to contact previous partners; however, it might be a good idea to tell future partners.

What should sexually active people understand about this virus?

- Nearly three out of four Americans between the ages of 15 and 49 have been infected with genital HPV in their lifetimes.
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• All women should have regular pap smears.

• Women who smoke do not clear HPV as quickly as non-smokers. Smoking itself is a risk factor for cervical cancer as well as many other cancers.

• It is important for partners to understand the *entire picture* about HPV so that both people can make informed decisions based on facts, not fear or misconceptions.

Will there be a vaccine against HPV infection?

There have been ongoing vaccine studies for many years. It is anticipated that a possible vaccine will be available for the general public in the future. One news report that I saw said that 10-to-12-year-old girls will be targeted for the vaccine so as to reduce their risk of cervical cancer later in life.

The more we know, the more informed decisions we can make about our sexual health. If you are seeing someone and haven't already had a talk about your sexual health, you need to get on it. Be healthy, YO!

Dolly England is a senior doing an internship with the Thurston County Health Department. She is the coordinator of Umoja.

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Depression: It's probably the way you think

By Caroline White



A couple weekends ago I went to a daylong workshop called "Being the Change Agent You Wish to Be in Your World."

The facilitator was Marshall Rosenberg, author of *Nonviolent Communication*, a book I've learned a lot from.

I grew up in a very passive-aggressive and, at times, violent household, so I didn't grow up with a great model for communication. I learned a lot about how to not communicate with people and how to dodge my parents' anger or run straight into it, *yeehaw!* For years my sister and I had a sort of rivalry with each other that sometimes led to violence. The biggest thing I got out of reading the book for the

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Marshall Rosenberg isn't your average Ph.D. in Psychology: While he was still teaching at universities, he stopped giving grades and used a different evaluation system; he now travels around the world to give people in conflict training in the language of nonviolent communication, and he says there's no such thing as mental illness. Note: A chemical imbalance is a physical problem, not a mental one.

Marshall has shown me a remarkably effective way to view myself, other people and life. He says, "When we understand the needs that motivate our own and others' behaviors, we have no enemies." Nonviolent communication is essentially a way to communicate that will open doors but doesn't require others to know how to speak it or agree to speak it or communicate, because eventually they will respond to nonviolent communication, the language of empathy...if you're

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Anything you do is done in an attempt to fill a need. For those things you do with no good purpose: Sometimes you have to give yourself empathy. "Observe without evaluating." If you listen to your internal dialogue, you can find out what is going on with you. When you are young, you learn language; eventually you develop an internal dialogue, and you tell yourself things, hopefully for the purpose of getting your needs met more efficiently.

Pain, anger and depression are all things you feel when your body is trying to tell you to change or adjust something. There's a high cost for repressing these "bad" feelings, just as there's a high cost for not expressing feelings we associate with vulnerability. They are feelings for a reason, but instead of getting a diagnosis or telling yourself, "This is who I am (I am angry and depressed, etc.)," it's much more effective to *listen* to yourself. "Distinguish feelings from thoughts." For example, notice what you are saying to yourself. Be aware of

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But try telling that to the narrow, sunshine-y, environmental tub-thumpers spouting the same unenlightened, ill-informed twaddle we were all subjected to by Ms. Hobbes in the third grade. I cannot understand why Evergreen students, many

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Lee Kepraios is a senior taking an independent contract on standup comedy.

Depression

Continued from previous page

There's a lot more to nonviolent communication; this is just a snippet of how it can be used. I think it's important to debunk the myth that you have no control of how you feel. When you hear that the symptoms you have are a disease or a disorder that has a name, you can get caught up in making your problem not your own unique reaction to your lifestyle, and you can believe that it's something you can do nothing about besides feed it pills. I have a hard time with classifying certain things

as diseases: I know they're *dis-eases*, not diseases. They are symptoms, but certainly not the underlying issue(s).

Communicating with yourself is just as important as your communication with others. Communication isn't something that is often taught, nor is the ability to empathize. Nor is every counselor, psychologist, and therapist trained in how to empathize with clients in a way that facilitates positive change.

Obviously I have no idea how the reader feels. I don't mean to tell you that drugs a psychiatrist prescribes won't help cer-

tain issues or certain individuals, because they can. But if we keep going at this rate, we're going to have the majority of people doped up on substances, whether through prescription or self-medication. Forty percent of the profits "Big Pharma" generates are from selling anti-depressant drugs. Instead of changing the systems we live in or under, we are going to tell ourselves that we have to change to fit these systems. Our systems shouldn't oppress us, but should be used as our tool to make life better for ourselves.

For workshop times or to connect with people in the area teaching, using and practicing nonviolent communication, contact the Puget Sound Network for

Compassionate Communication (PSNCC, pronounced peacenik) at <http://www.psncc.org>.

Caroline White is a senior enrolled in So You Want to be a Psychologist. She has combated depression and sometimes debilitating anxiety through staying away from drugs, moving away from home, listening to herself, modifying her behavior, finding the appropriate substitute mom, learning, and making exercise and eating mostly healthy food part of her lifestyle, as well as hugs, using herbs instead of allergy or cold meds... and stopping to smell the flowers.

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Lee Kepraiois is a senior taking an independent contract on standup comedy.

Depression

Continued from previous page

There's a lot more to nonviolent communication; this is just a snippet of how it can be used. I think it's important to debunk the myth that you have no control of how you feel. When you hear that the symptoms you have are a disease or a disorder that has a name, you can get caught up in making your problem not your own unique reaction to your lifestyle, and you can believe that it's something you can do nothing about besides feed it pills. I have a hard time with classifying certain things

as diseases: I know they're *dis-eases*, not diseases. They are symptoms, but certainly not the underlying issue(s).

Communicating with yourself is just as important as your communication with others. Communication isn't something that is often taught, nor is the ability to empathize. Nor is every counselor, psychologist, and therapist trained in how to empathize with clients in a way that facilitates positive change.

Obviously I have no idea how the reader feels. I don't mean to tell you that drugs a psychiatrist prescribes won't help cer-

tain issues or certain individuals, because they can. But if we keep going at this rate, we're going to have the majority of people doped up on substances, whether through prescription or self-medication. Forty percent of the profits "Big Pharma" generates are from selling anti-depressant drugs. Instead of changing the systems we live in or under, we are going to tell ourselves that we have to change to fit these systems. Our systems shouldn't oppress us, but should be used as our tool to make life better for ourselves.

For workshop times or to connect with people in the area teaching, using and practicing nonviolent communication, contact the Puget Sound Network for

Compassionate Communication (PSNCC, pronounced peacenik) at <http://www.psncc.org>.

Caroline White is a senior enrolled in So You Want to be a Psychologist. She has combated depression and sometimes debilitating anxiety through staying away from drugs, moving away from home, listening to herself, modifying her behavior, finding the appropriate substitute mom, learning, and making exercise and eating mostly healthy food part of her lifestyle, as well as hugs, using herbs instead of allergy or cold meds... and stopping to smell the flowers.

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Evergreen program will perform piece on bigotry in America, May 12-14

By Beth Dierschow

The academic program *Foundations of Performing Arts: Moving Moments* at The Evergreen State College is presenting an original performance titled *Birth of a Nation: Untold Stories*. This performance piece, created collaboratively by faculty and students of the program and directed/choreographed by faculty members Kabby Mitchell III and Rose Jang, has grown out of the program's critical analyses and restless recoveries of missing chapters of American history during the previous two quarters. Chained together by songs, dances, movements, monologues and dramatic scenes, the show aims to reveal and confront the untold stories of Americans past and present, interrogate the prevailing cultural codes of racism, homophobia and patriarchy, and express a collective aspiration for a more humane society embracing nothing short of real equality.

From the pure inhumanity of American slavery to the prejudice and hatred toward early Chinese laborers, from racial segre-

gation in schools to the plain denial of civil rights to homosexuals, this nation has not lived up to its founding principle of "liberty and justice for all." Our performance is born out of a genuine concern and honest contestation with the practices and ideology behind the birth of this nation as well as their continuous perpetration. James Baldwin said, "In the context of the Negro problem neither whites nor blacks, for excellent reasons of their own, have the faintest desire to look back; but I think that the past is all that makes the present coherent, and further, that the past will remain horrible for exactly as long as we refuse to assess it honestly."

We desire, with this presentation, to assess our past, our history, no matter how horrible it is, with honesty and compassion.

Beth Dierschow works at the TESC Box Office.

Cartoonist Day: Comics aren't just for the funny pages anymore

By Chelsea Baker

Whether it's *The Simpsons*, *Sluggy Freelance* or *The Smell of Wonderland*, nearly everyone reads comics. When many people pick up a newspaper, the first thing they do is turn to the comics page. Though some read comics every day, they may not know that there is a national holiday to honor the people who struggle hard to get their readers to laugh uproariously. Cartoonist Day, created by the National Cartoonists' Society (NCS), commemorates cartoonists of all venues every year on May 5. Professional cartoonists and web cartoonists alike see this little-known holiday as a reason to celebrate.

"It's important to realize the hard work that so many artists are going through for so little compensation and to do what you can to encourage its growth. But we all have dishes to do and Easter eggs to hunt on the other days, so we limit our whining to one day a year," said Darren Bleu

of Berkeley, California, creator of the webcomic *Nukes*. "The holiday isn't really important to me yet. However, I look forward to a day when it will be. The day when I don't feel the need to remind people of our hard work will be the important day."

Some comic artists feel the holiday needs more support and publicity. For years the NCS encouraged its members to let people know about the holiday by incorporating the day into their comics as much as possible. Many cartoonists find ways to slip it into their comics by writing

and insight cartoonists bring into their lives.

"Everyone has individual skills, contacts and abilities," said Bleu. "If you care about something—if you enjoy something—you should encourage its continued existence any way you can. If you work for an entertainment company, encourage them from within to advertise or sponsor a major webcomic conglomerate. If you have friends who don't read



Photo courtesy of <http://www.reuben.org>

webcomics, make them. If you live in a small hole on a rocky hillside, tell Thag I said hi. I absolutely think people should get me flowers and take me out for ice cream on this holiday, because I like flowers and ice cream." Cartoonist Day is not always a welcomed event for all cartoonists. Some say that to promote the event, they have to work harder, which defeats the purpose of having the holiday.

"Last year, we were all supposed to draw a special 'bonus Cartoonists' Day' strip on May 5," said Bleu. "That's kind

of obnoxious for us, isn't it? Here it is, our special day, and we have to work harder for it? I wasn't able to, simply because I am so overworked, so I put up an essay on who we are and what we do and why we are so overworked and don't have time to put up special bonus strips."

For the most part, cartoonists are just glad to receive some recognition for doing a job that is often overlooked. Join me in celebrating Cartoonist Day on Friday, May 6 from 9:30 p.m. to midnight—or later—in F 107. For more information on the

NCS, visit <http://www.reuben.org>.

Chelsea Baker is a junior enrolled in Democracy and Free Speech and Illustrative Narrative. She is studying cartooning and comic art.

Performing and Media Arts at The Evergreen State College Presents:

Birth of a Nation: Untold Stories

Dates: Thursday, Friday and Saturday, May 12, 13 and 14

Showtime: 7:30 p.m.

Place: Experimental Theatre, Communications Building, The Evergreen State College

Admission: \$3 Students, \$5 General. Tickets available at TESC bookstore in advance or at the box office an hour before the show.

Parking: \$1.25 on Thursday and Friday

Contact: TESC Box Office. 867-6833

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Cartoonist Day is May 5.

The holiday is only five years old.

It was created by the National Cartoonists' Society (NCS). The NCS is the largest organization of professional cartoonists in the world.

Cartoonist Day also doubles as Webcomic Awareness Day, which began in 2001.

"Cartoonist Day" on calendars or posters in the background.

Those who lack artistic talent can show support for the holiday in any number of other ways. Some choose to write a letter or send a card to a cartoonist they admire explaining their gratitude for the laughter

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On the Screen

By Lee Kepraios

Kung-Fu Hustle

It took American audiences long enough to recognize the genius of Stephen Chow. He's appeared in numerous films and directed seven of his own, all at the age of only 41. His films are uproariously funny and surprisingly violent and utilize special effects in ways that put American action



Kung Fu Hustle

Copyright Sony Pictures Classics

movies to shame. I've seen all of Chow's directorial efforts and many of his other films, probably more than anyone I know. And I'm proud to say that I own a rare DVD copy of the original cut of his *Shaolin Soccer* before it was dubbed and then un-dubbed and cut by 20 minutes for the 2004 American release. So I'm a fan.

Chow writes, directs and stars in his films, which combine cartoony slapstick with martial arts scenes which, like those of Jackie Chan, have been inspired by the silent comedies of Buster Keaton and Harold Lloyd. Chow uses the same actors in each movie. His utilization of special effects is endlessly imaginative. The CGI is fake-looking, but is funny because it's fake looking, and it knows it, often poking

fun at itself by going completely over the top. The effects serve the purpose of humor more than they do of action, giving audiences a glimpse of the wonders that movie special effects are capable of. To use effects in this clever way is a delight to see on screen.

Chow also utilizes wire-fu for the gravity-defying martial arts scenes, which are choreographed by the veteran Yuen Wo Ping. Ping also worked on the *Matrix* movies, but unlike *The Matrix*, which Chow cheerfully pokes fun at, *Kung Fu Hustle* uses its fight scenes for the purpose of aiding the story instead of becoming it. None of it is grounded in any sense of reality, unlike the recent *Ong Bak: The Thai Warrior*. The effects are as over the top as *The Matrix*, but they know it, and they exploit it. It's a unique style, sure to spawn many American rip-offs.

In front of the camera, Chow steps out of the spotlight a bit as Sing, a no-goodnik who wanders into a decrepit apartment complex called Pig Sty Alley, lorded over by a despotic crab of a landlady (Yuen Qiu) who walks around in slippers and hair curlers. Pig Sty Alley is about the last place that hasn't been terrorized by the Axe Gang, the members of whom dress in black suits and top hats and dance with their axes like canes. They've enlisted the help of a lithe master called The Beast (the great Leung Siu Lung)

to terrorize the Pig Sty residents.

Chow piles cleverness and hilarity on top of cleverness and hilarity in a movie that just keeps getting more entertaining. He seems to have endless originality and invention with gags that go right to the gut. There's a kind of exuberance at work here. The over-the-top gags and effects reach a Tex Avery level of zaniness. Consider a scene where the landlady and her lover team up against The Beast in a casino. She turns out to be one of the most fearsome fighters in the movie. Her supersonic scream into a hollowed-out funeral bell shatters glass, cracks the floors and tears the clothes off anyone in the way. Or how about the part where two musicians with a killer Koto shoot invisible swords that turn into medieval demon ghosts at the Pig Sty fighters? Or my favorite part, when the landlady chases Sing roadrunner-style down the street to the tune of a string quartet?

There will be a tendency to give this film more praise than it deserves. It's great entertainment, but for Chow, it's a minor achievement. Just another notch on his belt. At least American moviegoers now know the name.

Rating: ★★☆☆

Lee Kepraios is a senior doing a contract on stand-up comedy.

Shakespeare and Loathing in Ashland:

Richard III at the Oregon Shakespeare Festival

By Christopher Alexander

I was surprised to discover that *Richard III* is the most widely presented play in the world. Shakespeare's protagonist is perhaps the single-most unsympathetic character in dramatic history, the quintessential anti-hero. All of the heroic qualities are grotesquely inverted: He is duplicitous where he should be honest; his goals are cynical and immoral where they should be noble and selfless; perhaps most obviously, he is crippled where the hero should be virile and strong.

He also happens to deliver some of the best dialogue of the Bard's oeuvre, which perhaps explains its ubiquity. The first line of the play is his soliloquy: "Now is the winter of our discontent/Made glorious summer by this sun of York." These two lines perfectly capture the villain's bloodlust, comparing peace to the chilly and barren winter, and a Hobbesian view of war as utopian and ideal. It's also a clever double meaning, with Shakespeare alluding to Richard being a "son of York," who will later set England on fire during the last days of the War of the

Roses. All of this in the first two lines!

Thanks in no small part to Ian McKellen's sublimely sinister performance in the 1995 film adaptation, *Richard III* turned me from begrudging respecter to unqualified admirer of Shakespeare's work. The film is my only experience with the drama prior to attending the renowned Oregon Shakespeare Festival in Ashland, OR. The OSF, the largest Shakespeare festival in the United States, accords itself a great deal of renown and gives the town of Ashland a surefire source of tourism revenue. Corny banners with a regal lion and the word "Shakespeare" line the streets of the small town, and the local Best Western has a wooden sign declaring itself The Bard's Inn. All of this puts a bad taste in my mouth before the curtain even rises.

McKellen leaves big footprints to fill, and it's perhaps unfair to criticize James Newcomb's undersized feet in such a light. Newcomb is something of a ham, though: During Richard's coronation, which begins Act IV, he lunges down the aisle to sinister music. Suddenly, he falls flat on his face, and the music stops. After a moment, he

regains his composure, motions for the portentous music to resume, and marches again. The audience howled with laughter; I shook my head that the production turned Richard from a conniver one minute into a buffoon the next.

The stage and the screen are different beasts, though, and part of me admires the absence of nuance in the cast's delivery. Shakespeare wrote for the groundlings, after all, and the audience—mostly comprised of high school drama students—ate it up. Physically, Newcomb is superb. He has a spidery mobility on his metallic crutches, props he will use as weapons later in the play. He's a natural at it, doubtlessly because he's been playing the role for going on three years now. (He played the same role in *Henry IV Parts 1 and 2* and *Henry V*, the OSF's last productions.) Visually, the play is very well done. The lighting and mise-en-scène are as flawless as I've seen in modern readings of Shakespeare.

Still, I can't recommend the OFS, or at least I can't justify a six-hour drive from



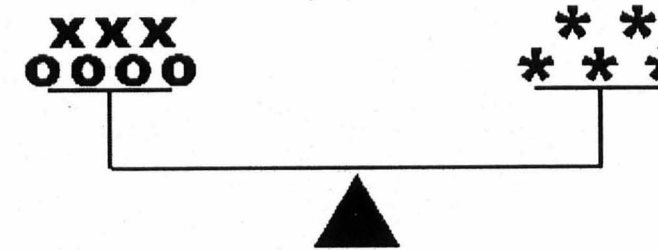
Copyright 2005 Oregon Shakespeare Festival. Photo by David Cooper
James Newcomb in the title role of Richard III.

Olympia (though it's often beautiful, in and of itself). My advice would be to head to the library and take out the 1995 film, and watch what is in my opinion one of the all-time great performances.

Christopher Alexander is the A&E Coordinator of the CPJ. He is a senior enrolled in Patience and is giving up writing clever bios for Lent. So he's a little late, big deal.

The Weekly Quantitative and Symbolic Reasoning Challenge

The Evergreen Tutoring Center (ETC) invites you to challenge your quantitative and symbolic reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle for you to challenge you. When you come up with an answer, bring it to the ETC in CAB 108. If you are one of the first three with the correct answer, we have a prize for you.



Answer to last week's puzzle (Balancing scales)

There were a lot of answers to this challenge. One answer is to assign the following values:

* = XX
XXX = OO

This means that XXXXOOOO = *****

Congratulations to our winners: Jenni Walsh, Uriah Watkins and Amari Dolan-Caret.

This Week's Puzzle Add the numbers

$$1+2+3+4+5+6+7+8+9 \neq 100$$

Using only + and - signs, change the spacing between the numbers on the left side of the equals sign without changing the order of the digits or the result in order to make the equation equal 100.

Example: 123+45-67+89=100

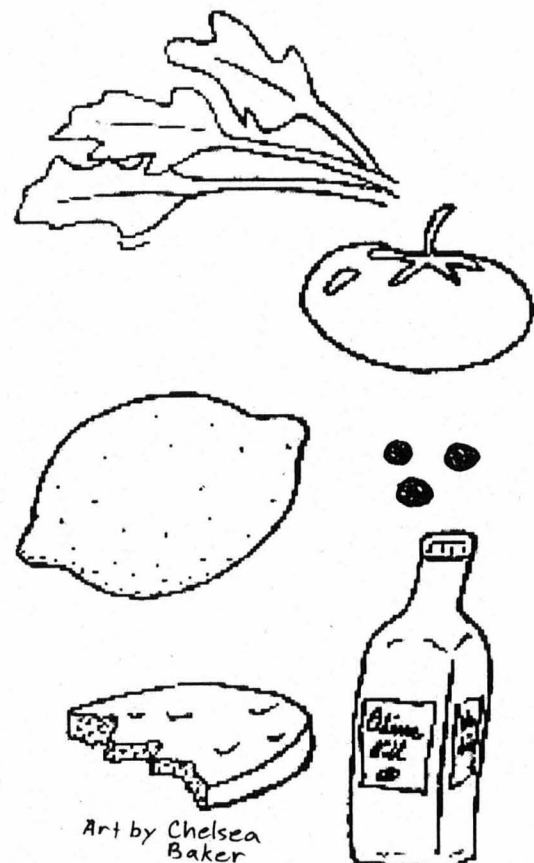
There are at least six more patterns. You will need to find only one answer for a prize.

Compassionate and tasty: vegan cuisine

By Sam Goldsmith

Tabouleh

This Middle Eastern treat combines chopped vegetables with bulgur wheat for a fresh and healthy salad-esque side dish. Serve it with olives, hummus, falafel and plenty of pita bread.



Art by Chelsea Baker

- One large bunch finely minced parsley (roughly 7 cups)
- 2-3 finely minced tomatoes
- 3-4 tablespoons finely minced red onions
- 1/4 cup bulgur wheat (you can find it at the co-op)
- 1/2 cup fresh lemon juice
- 1 1/2 teaspoons salt
- 1/2 pepper
- 1/2 cup finely chopped mint leaves (optional)
- 1 clove finely minced garlic (optional)
- 2 tablespoons olive oil (also optional)

1. Soak the bulgur wheat in hot water for 30 minutes. Rinse with cold water.
2. Combine the parsley, tomato and onion. Mix.
3. Combine the lemon juice, olive oil, garlic, salt and pepper. Mix.
4. Add the lemon mixture to the parsley mixture and make them one.
5. Refrigerate for a while, like an hour or more.

Why vegan? For more information and recipes, check out <http://www.goveg.com>.

This recipe was brought to you by the Evergreen Animal Rights Network (EARN). EARN meets Thursday nights at 6 p.m. on the third floor of the cab. *Compassionate and Tasty* is written by Sam Goldsmith, who can often be complicated and testy.

CHEAP AND EASY

By Taj Schade and Dan Thompson cheapandeasyfood@yahoo.com

Squash Enchiladas

Bake one small spaghetti squash, cut in half lengthwise and seeded, face-down on an oiled baking sheet. Cook at 375° for one hour. In a rectangular baking dish, pour red or green enchilada sauce to completely cover 1/2" deep. Heat corn tortillas in skillet. Shred jack or queso cheese. Finely dice onions, peppers, mushrooms and garlic. Wet each tortilla on both sides with sauce. Fill with about 1/4 cup squash and a spoonful of other veggies and cheese. Roll each closed - bake at 375° with topping of cheese and drenching of more sauce. 12.05

The Word of the Week

By Paul C. Whitney, a.k.a. Cap'n Lexicon

Punctilious (punk-TILL-ee-us), adj. Marked by or concerned about precise exact accordance with the details of codes or conventions.

Definition from Webster's New Collegiate Dictionary

"Evergreen students must be punctilious in forming their arguments for their papers and seminar, because a sloppily constructed line of reasoning will be cut to ribbons here."

Synonyms include careful, meticulous, painstaking, conscientious and thorough.

Don't miss the Writers' Guild, every Wednesday, 3-4 p.m., Seminar II A1107.

Write on, friends!

Brought to you by the Writing Center, CAB 108, 867-6420.

Paul C. Whitney is a senior enrolled in an independent contract titled Ink Slingers.

Workshop Wednesdays for next week in Seminar II A2109:

Grammar Rodeo: Commas 101, May 11, 2-3 p.m.

Academic Writing: Revision Strategies, May 18, 3-4 p.m.

Scientific Writing: Determined by Needs of Students, May 25, 4-5 p.m.

Creative Writing: Creative Non-fiction, June 2, 5-6 p.m.

Collage #22

By Sebastian Derlieu-Schulz

If you listen carefully
to people pushing
They earn peace
You program
mazes
Without fanfare or
embarrassment
Nowhere in sight,
Try to hide the
facts by making
pretexts

State Self-consciousness:
Input that strategy

[An important note from the author: Sebastian's three previous poems in the CPJ were produced by a poetic constraint of collage. These word-collages are produced by "mining" phrases from text sources like magazines, newspapers, etc. This allows for a manipulation of the language into new forms. The author does all arrangement purposefully. Often other collage-word artists have been known to add chance into their works by picking words out of a hat.]

Sebastian Derlieu-Schulz is a senior enrolled in a contract on collage, dada and pop art. He welcomes comments and reactions at delseb17@evergreen.edu.

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By Bob Spilsbury

Velvet Revolver at Portland Memorial Coliseum

Portland, Oregon, April 21—I drove down to Portland from Olympia to catch rock n' roll's new super group, Velvet Revolver. This recently formed band consists of ex-Stone Temple Pilots lead singer Scott Weiland and a few old faces from the original Guns N' Roses lineup, including Slash on lead guitar, Duff McKagen on bass and Matt Sorrum on drums.

When I first arrived at Portland Memorial Coliseum, I was surprised at how corporate the show was. There was a big-screen TV by the side of the stage broadcasting the sign VELVET REVOLVER over and over again. That was not all—as the lights dimmed and the crowd began to cheer, thinking the band was about to come on stage, a motorcycle commercial for veteran motorcyclist Evil Kneivel ran while the band's music played in the background.

I had purposefully arrived over an hour late to miss the opening band Hoobastank, who are a bunch of corporate, alternative-rock, MTV sell-outs with little to no musical talent. Now Velvet Revolver burst onstage with fiery energy, opening with "Crackerman." Scott Weiland proved he still has that undeniable onstage power and charisma for which he is famous. Watching him cover "Crackerman"—an STP classic off their debut album *Core*, released all the way back in 1992—was an incredible experience. Throughout the show Weiland used a huge megaphone as he shouted into the mic, which caused strong reverberations in the PA system. Velvet Revolver's performance of "Crackerman" brought back great memories of seeing Stone Temple Pilots for the first time in 2000 at Washington, D.C.'s Fed Ex Field.

Weiland had emerged onstage wearing his signature Versace-esque suit with tie, but by the time the band had launched into its third song of the night he was already shirtless, with his giant red-and-black dragon tattoo on his arm shining with the stage lights. With his thin serpent-like body and Shaman-like dances onstage—eerily reminiscent of Jim Morrison—Scott Weiland proved he can rock out like no other vocalist when the lights are down and the music is loud. "We're Velvet Revolver and we're here to bring you some motherfucking, badass rock n' roll tonight," Weiland yelled at the crowd. "It's good to be home," said bassist Duff McKagen, who is originally from Seattle but now considers Portland, Oregon his home.

When describing one of Velvet Revolver's hit singles "Fall To Pieces," Scott Weiland said, "I don't know if I wrote this song about my relationship with women or my relationship with drugs. Mainly I think it's the drugs talking." Weiland has been a known heroin addict who has oftentimes been forced off tour with STP in order to attend drug rehab. Thus, throughout his countless rehab and jail stints, it seems he finally realized that his life was falling to pieces and he had to do something about it.



Rob Wythe © DallasMusicGuide.com

One aspect of the show worth mentioning is that a lot of the audience wasn't there to see Velvet Revolver, but rather the legends of Guns N' Roses and Scott Weiland himself, who, as one spectator commented, "is amazingly still alive." There were more people wearing old "Guns N' Roses—Use Your Illusion Tour" shirts than actual Velvet Revolver tees.

The highlights of the show were when the band rolled through old-school covers of Guns N' Roses and when Slash put on his bad-ass top hat, with his trademark cigarette in mouth, and galloped across the stage like a wild horse. The GN'R tunes covered included "It's So Easy," a song about drunk driving, "I Used to Love Her" and "Mr. Brownstone," a song about heroin addiction. These songs all have an element of the reckless life in them, the kind of life ex-Roses members used to lead before they parted ways with Axl Rose in order to get clean. The chorus to "Mr. Brownstone" goes:

I used to do a little, but a little wouldn't do it, so a little got more and more. I just keep trying to get a little better, said a little better than before. We've been dancing with Mr. Brownstone, he's been knocking, he won't leave me alone.

Although Weiland and his band mates are now sober, you get the feeling they

are trying to live up to their reckless and rebellious bad-boy image of before.

Velvet Revolver closed their set with their biggest hit single to date, "Slither." The song actually sounds a lot like old Stone Temple Pilots, with Weiland singing in his old gruff voice that was once his trademark before he developed a much higher voice. Slash's amazing mid-tempo solo made the song even more special. Along with their "Sex Type Thing" (an STP cover), hearing "Slither" at the end of the night was as good as the music got.

Velvet Revolver has the potential to be a great band in the next couple of years, as long as its members can continue to steer clear of drugs. One other thing that may haunt this band is that fans may perceive them as trying to play in the shadows of old-school Guns N' Roses, especially since the fans seemed to prefer the GN'R and STP covers to the newer Velvet Revolver tunes. The band's name implies that they intend to keep the Guns N' Roses spirit alive and not try to create their own new sound, which is probably fine with old GN'R fans who are looking to come to a show to reminisce about the good old days.

Robert Spilsbury is a sophomore enrolled in Faulkner & Friends who enjoys attending concerts in his free time.

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Evergreen baseball: Presley and Stippich make a formidable 1-2 Punch

By Kip Arney

"I keep reading your articles about the team. God, it's just embarrassing now." That's a direct quote from a student who crossed my path a few days ago. He went on to say, "I'll come out next year for you guys and we'll be better." I don't think people realize that hitting a baseball is just about the hardest thing to do in sports, far and away. Ever see LeBron James swing a bat? Pathetic. The athletes on the baseball team are putting themselves out there on the diamond week in and week out, not to impress people but to play and to win. However, when your squad is limited and you still have to throw players with broken bones in their hands, bone contusions, and throwing arms so painful that they throw with their off hand while playing in the field, yeah, it's going to be an uphill climb from the start.

This weekend was no different. A scheduled double-header on Saturday against Eastern Washington was put on a two-hour delay for the lack of umpires. However, once the game did get underway, it was the same old story. Our pitching couldn't hold up to their offensive fire power, and once again, due to our lack of able bodies, we couldn't bring in fresh arms, so our pitchers got tired and the game just got away, resulting in an 12-1 loss. That one run came off the bat of senior player/coach Sean Presley as he belted his first home run in his three-year tenure in the first inning down the right field line. It was the pinnacle moment for a weekend where Presley went 5 for 9 at the plate and pitched a total of 10 innings, including a complete game on Sunday.

Because of the umpire's tardiness, which was of unknown reasons, only one game could be played on Saturday due to darkness, so a double header ensued the next day. I don't know what happened that Saturday night after everybody left the field, but we came ready to play on Sunday. A 10 a.m. start with the umpires showing up on time started off with a bang. After relinquishing one run in the top of the first inning, Evergreen struck back fast and hard, capped by a three-run bomb over the center field fence by James Stippich. It was Stippich's second home run of the season, and his 5 for 9 weekend

stats added on to his batting average, which stands well over .500 on the season. The early 3-1 score in Evergreen's favor held pat for a few innings before the Geoducks' signature self-implosion, after which they began finding themselves trailing 6-3. The game ended in 9-4 loss, which up to this point has been their most competitive game all season.

In the final game of the series, controversy struck early when, in the top of the second inning with a runner on first base, an Eastern Washington batter smashed a line drive into the right center field gap and the ball trickled through a small gap at the base of the wall, but the umpire standing 200 feet away from the play said the ball went over the fence, making it a home run. Had the play been considered a ground-rule double, the runner on first would have only been allowed to move to third base; therefore, two runs would've been wiped off the board.

I caught up with outfielder John Eath and asked what happened. "I didn't see the ball when I chased after it... next thing I knew, the ball was on the other side of the fence and I noticed a gap at the bottom of the fence. So I threw my hands up. But don't blame the umpire. He didn't contemplate it, he made the quick decision."

I tried to catch the umpire after the game, but he declined the interview.

The bad call messed with the psyche of starting pitcher Eric Smith and the game went downhill from there, ending in a 17-0 loss and Evergreen remaining winless. A couple rainouts early on in the season are scheduled to be made up, including a double header this Friday against Western Washington University. The field has yet to be determined but look for flyers around campus, and/or if you can't find any, you can email Sean Presley at seanpaulpresley@yahoo.com for more information. It'll be fan appreciation day. Come get a high five from your favorite player and be a guest public address announcer. It's going to be a party.

Kip Arney is a junior enrolled in Fiction and Nonfiction and Quirky Characters. He is studying creative writing.

La Push, WA: Mother Nature's prized aquarium

By Meredith Lane

Saltwater. It's the spice of the beach. Nothing quite replicates the feeling of viscous ocean air whipping texture through your tresses, brackish sand exfoliating your toes, and a little bit of—OUCH! Stupid crabs. The beach may not be perfect, but it's pretty darn close.

Especially a little beach we like to call Rialto. It's a little piece of oceanic heaven located outside of La Push, right past the point where the Sol Duc and Bogachiel rivers merge into the Quillayute River, becoming one with the Pacific Ocean.

This time of year, the thousands of miles of coastline in our great state are teeming with life. With the Strait of Juan de Fuca, the Puget Sound and the Mighty Pacific providing us with multitudes of outdoor activities, Washington is full of at least twice as much flora and fauna as you could possibly explore in a lifetime. Specifically, the Olympic Peninsula. If you haven't taken time to dally around in its tide pools, I highly recommend it.

Though most of the pools are only accessible via more than a few miles of hiking, it's nothing that you can't accomplish in a day, or, if you have more time, a weekend. Boasting five levels of federal and state protection and the title of National Marine Sanctuary (The only one north of California), The Olympic Peninsula is one of the most pristine places in the world.

It's also one of the wettest. Thanks to mother nature—and the Hoh Rain Forest—Rialto Beach, near La Push, WA, collects nearly 200 inches of rain annually. If you're there early enough and your friends are still asleep, take a walk by yourself. The morning fog leaves you feeling comfortably alone, surrounded by a lush rainforest and slate gray sand that welcomes footsteps like a carpet with selective memory. Add a minus tide to the weekend and you might have to call in sick on Monday... Make that Tuesday...

La Push is about 180 miles from Evergreen. Getting there can take anywhere from three to five hours, depending on road conditions and who is behind the wheel. (I hope campus police aren't reading this, 'cause I've safely made the trip in under two and a half hours. Those of you who have ridden in the passenger seat of my Explorer can attest to this.)

If you're going for the day, prepare to be disappointed. There's way too much to explore and not enough time to explore it all with the ebb and flow of the tides. Pools in the rocks exposed during low tide extend well into the ocean just north of Hole-in-the-Wall, a locally famous landmark created by ancient water-flow. The low shelf continues nearly five miles out to Cape Johnson. While this may not seem like a long distance, it's dangerous to try and explore it all due to the twice-daily tidal cycle. This said, plan for a weekend, and bring the necessary camping gear times two, 'cause you'll get wet. Ponchos were invented for places like La Push.

Local campsites are rarely packed this early in the season. Kiddies are still in school, college students are struggling through midterms and final projects,

and most of the real-live-nine-to-five grownups aren't quite ready to brave the rain. They're missing out. Even though the lowest tides happen in the month of July, late spring and early summer are quite possibly the best times to spend on Washington's coast. Because of such a temperate climate, and less than a 10-degree change in surface water year round, oceanic life in Washington has already started growing. However young said life may be, it's still hearty, so when you get to this part of the beach, be sure to wear sturdy, waterproof shoes, or have a great insurance plan. Muscles, oysters and other

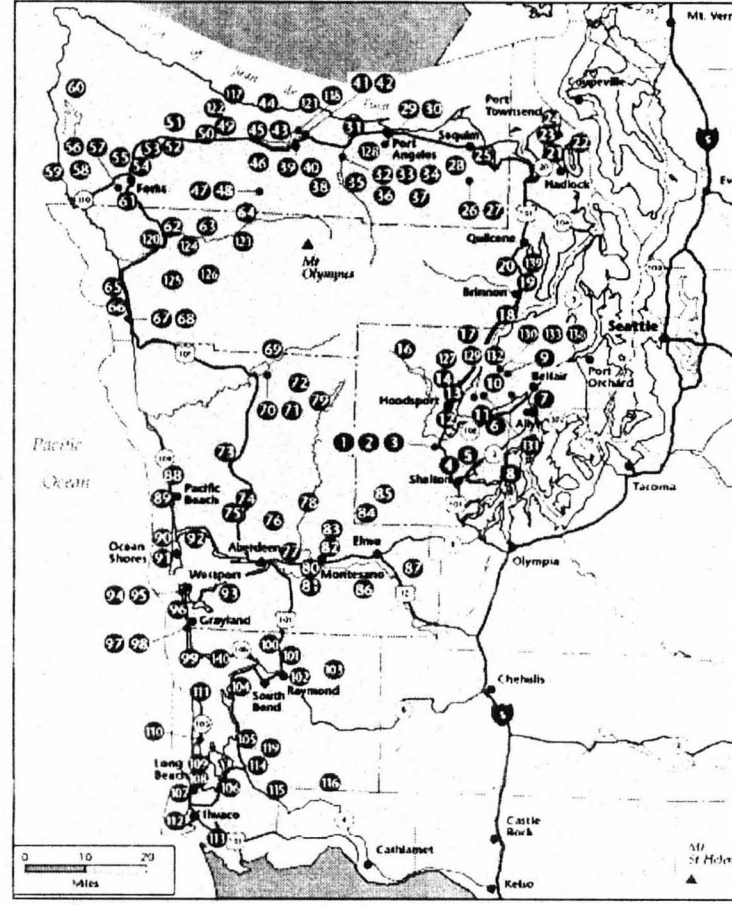


Photo courtesy Meredith Lane

shellfish do wonders to bare flesh.

A little common sense helps when exploring these pools, so you can enjoy them the next time you come back. And you will. Oh, you sure will.

Try to step on bare rock whenever possible. You can't kill it, and it can't kill you. Not only could the pretty shell you're picking up look great on your mantle, it might have something poisonous inside. An old park ranger adage states "Assume it's illegal to remove anything except garbage." Even though picking up shells and other dead beach things is fun, try to abstain, not only to leave it for others to take pleasure in, but so you have both hands free if you fall. The rocks are slippery, and even the most agile person can slip. Usually this is because of an errant wave sneaking up on you from behind. Keep an eye on the waves and know the tide schedule so that you don't get stuck. The sand becomes quite absorbent with the incoming tide, and doesn't recognize the difference between a 150 lb person and anything else putting weight on it.

Bring a camera. There's nothing like the first time you explore La Push. There's something about seeing a glassless aquarium that makes each of us turn into an eager five-year-old, pulling on mommy's arm and saying "LOOK!"

Just don't pull too hard, or you'll both end up in the Emergency Room. I know from experience; it's about an hour away.

Meredith Lane is in the fourth year of the BAS program. When her little sister was five years old, she waded into a tide pool and sliced her foot on a shell containing a poisonous sea creature. Her family spent the rest of the day listening to a screaming child get 17 stitches.

WHERE ARE YOU??



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Evergreen Herbal Fair

Food As Medicine
Friday, May 6-Sunday, May 8

Friday

10 a.m.-Noon. Sustainable Health and Community Herbalism with Wild Roots Herbal Alliance. Longhouse.

1-5 p.m. Qi Energy in Foods: Presentation and Cooking Demonstration, with Yanling Johnson. Longhouse.

6-9 p.m. Dietary Seaweeds for Optimal Health with Ryan Drum.

Saturday

10 a.m.-Noon. Slow Medicine: Relishing Our Medicinal and Ancestral Roots with Sequoia Ladd.

1-3 p.m. Nourishing Herbal Brews: Infusions, Beer, Wine, Soda, and more with Linda Conroy.

3-5 p.m. Eating Better for Better Male Health with Ryan Drum.

6-9 p.m. African Cooking with Christopher Scipio.

Sunday

11 a.m.-5 p.m. A full day of wild herbs and edibles foraging with Ryan Drum, Linda Conroy and Sequoia Ladd. TESC Woods and Beach. Meet at Longhouse. Space is limited so contact the Healing Arts Collective at 867-6134 or hac@evergreen.edu.

Exceedingly Cool Events

Friday, May 6

7 p.m. Evergreen will host three award-winning Arab women writers at United Churches, Olympia. Authors who will be there are Raja Alem, Suheir Hammad and Ibithal Salem.

Saturday, May 7

9 a.m.-5 p.m. A day long workshop, "Ramtha's Model of Science" will be held in Sem II B1107. Registration is at 8:30 a.m. and is \$20. For more information, email gradan25@evergreen.edu or call 485-9446.

10 a.m.-2 p.m. A free infant/child car seat check or assistance in installation at the Auto mall, Titus Will.

Tuesday, May 10

4-5:30 p.m. Study Abroad Workshop, Seminar II E3109.

4 p.m. Come share your ideas to create an Evergreen pagan group that explores and welcomes all forms of paganism. CAB top floor.

6 p.m. Joshua Farley will speak at the 15th Annual Rachel Carson Forum. He represents The Gund Institute for Ecological Economics. His talk is titled *The Tragedy of the Non-Commons: When the sustainable, just and efficient allocation of resources demands community ownership*. Longhouse Cultural Center.

Friday, May 13

8 p.m. Project Blowed includes Aceyalone, Abstract Rude, Bus Driver, Medusa, Dj Drez, Hip Hop Klan, CVS Tah Orah, and Customer Services. The groups will perform in the CRC. Tickets are \$10 presale and \$15 at the door. Available at the TESC Bookstore.

Tuesday, May 24

6-7:30 p.m. Grant Writing Workshop at Art House Designs, 420 B Franklin Street SE

Writing Center Workshops

2-3 p.m. Grammar Rodeo: Commas 101, Sem II A2109

3-4 p.m. Academic Writing: Revision Strategies, Sem II A2109

4-5 p.m. Scientific Writing: Determined by the needs of students, Sem II A2109

5-6 p.m. Creative Writing: Creative Nonfiction, Sem II A2109.

Tubular Group Meetings

Monday

8-9 a.m. Swim Club

4-6 p.m. The S&A Board meets in CAB 315.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

5 p.m. The Cooper Point Journal meets in CAB 316. Come participate

in the organization and the planning of the newspaper.

6-8 p.m. Racquetball League in the CRC.

7 p.m. Improvisational Theater, Seminar II C1105.

9:30-11:30 p.m. Late Night at the CRC. Come join in late night activities like Badminton, Ping-Pong, Basketball, Volleyball and 4-Square.

Tuesday

4 p.m. Prison Action Committee meets in CAB 320, Workstation 10.

4 p.m. STAR, Seminar II B2109.

4 p.m. Racquetball in the CRC.

5 p.m. Soccer in the Pavilion.

7 p.m. Students for Christ, Seminar II E1105.

5 p.m. Gaming Guild, CAB 320.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

6:30 p.m. Hunger and Homelessness group meets in S&A office.

7:30-9 p.m. Ping Pong in the CRC

9:30-11:30 p.m. Late Night at the CRC. Come join in late-night activities like Badminton, Ping-Pong, Basketball, Volleyball and 4-Square.

Wednesday

8-9 a.m. Swim Club

1 p.m. Evergreen Queer Alliance, Seminar II C2107.

1-3 p.m. Dodgeball in the field next to the HCC.

1:30 p.m. Environmental Resource Center, Seminar II E3105.

1:30 p.m. Radical Catholics meet in CAB 320.

1:30 p.m. Native Student Alliance meets in CAB 320, Workstation 13.

2 p.m. Evergreen Capitalists Organization, Library 1308.

2 p.m. VOX - Communities for Choice, CAB 320, Cubicle 17. Office hours: Wednesday, 1-2 p.m., CAB 320, Cubicle 17.

3 p.m. Jewish Cultural Center, Seminar II E2105.

3 p.m. SEED, Seminar II E3109.

3 p.m. Women of Color Coalition, CAB 206.

3 p.m. Writer's Guild, Seminar II A1107.

3:00-5:00 p.m. Soccer

3:30 p.m. Environmental Alert, CAB 320 on the couches. Help defend Arctic National Wildlife Refuge.

4-6 p.m. The S&A Board meets in CAB 315.

4 p.m. EPIC, Seminar II A2105.

4 p.m. CPJ production night. Come participate in putting together your student newspaper.

4 p.m. Evergreen Irish Resurgence Element meets in CAB 320,

Workstation 4.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

5-7 p.m. Scrabbelicious presented by the Writing Center in CAB 108. Coffee, treats, and prizes!

7 p.m. Advanced Poetics poetry readings in Sem II A1105.

7 p.m. Student Advocacy Center meets at Vic's Pizza.

6-8 p.m. Racquetball League in the CRC

9:30-11:30 p.m. Late Night at the CRC. Come join in late-night activities like Badminton, Ping-Pong, Basketball, Volleyball and 4-Square.

Thursday

4 p.m. Carnival, Seminar II D1107.

4 p.m. Women's Resource Center, CAB 315.

4 p.m. CPJ paper critique. Come voice concerns about the week's paper.

4 p.m. ASIA meets in the CAB third floor conference room.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

6 p.m. EARN meets to discuss animal rights in CAB 320.

6 p.m. Men's Center meets in CAB 320 in Workstation 2.

7 p.m. Clean Cars Legislation Organizing Group meets in the S&A office.

7 p.m. Percussion Club, basement of the Library Building. All are welcome and drums are provided!

7 p.m. Geodance meets in the bottom floor of the Library.

7 p.m. Juggling Club, Seminar II B1107.

6-8 p.m. Olympia Men's Project meets every second and fourth Thursday at UCAN. For more information, call (360) 352-2375.

9:30-11:30 p.m. Late Night at the CRC. Come join in late-night activities like Badminton, Ping-Pong, Basketball, Volleyball and 4-Square.

Friday

8-9 a.m. Swim Club

3 p.m. CPJ Friday Forum. Come put your ethics to the test, learn about journalism, and discuss issues in journalism and group dynamics.

5 p.m. Electronic Music Collective, Seminar II C2107.

7 p.m. Giant Robot Appreciation Society, Seminar II A1105.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

Sunday

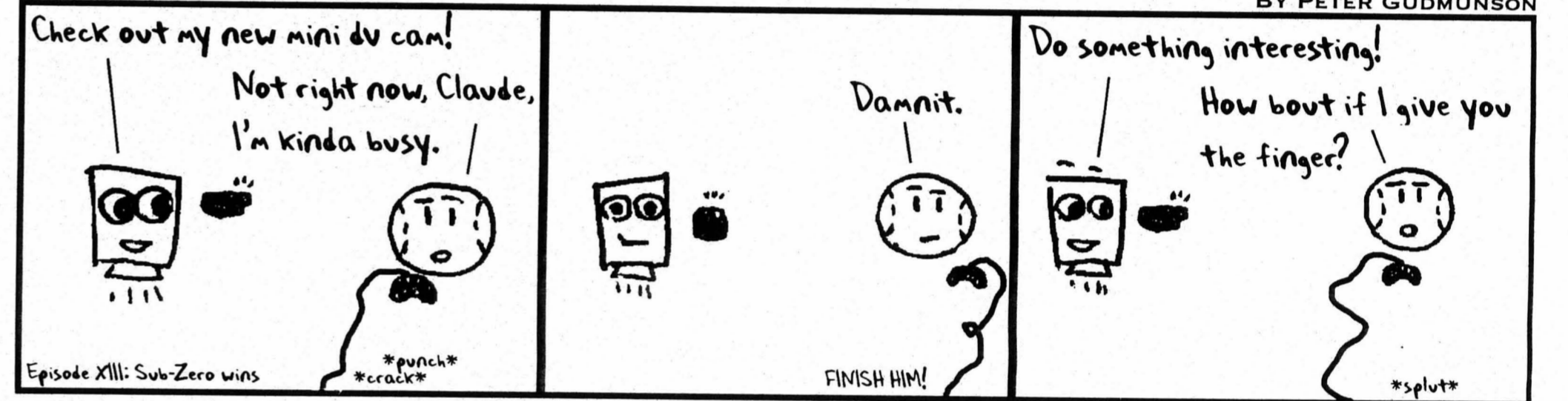
1-3 p.m. Ultimate Frisbee in the Pavilion.

6:30 p.m. Common Bread, Longhouse Cedar Room.

Quackzulla's Day Out!



WHITEOUT



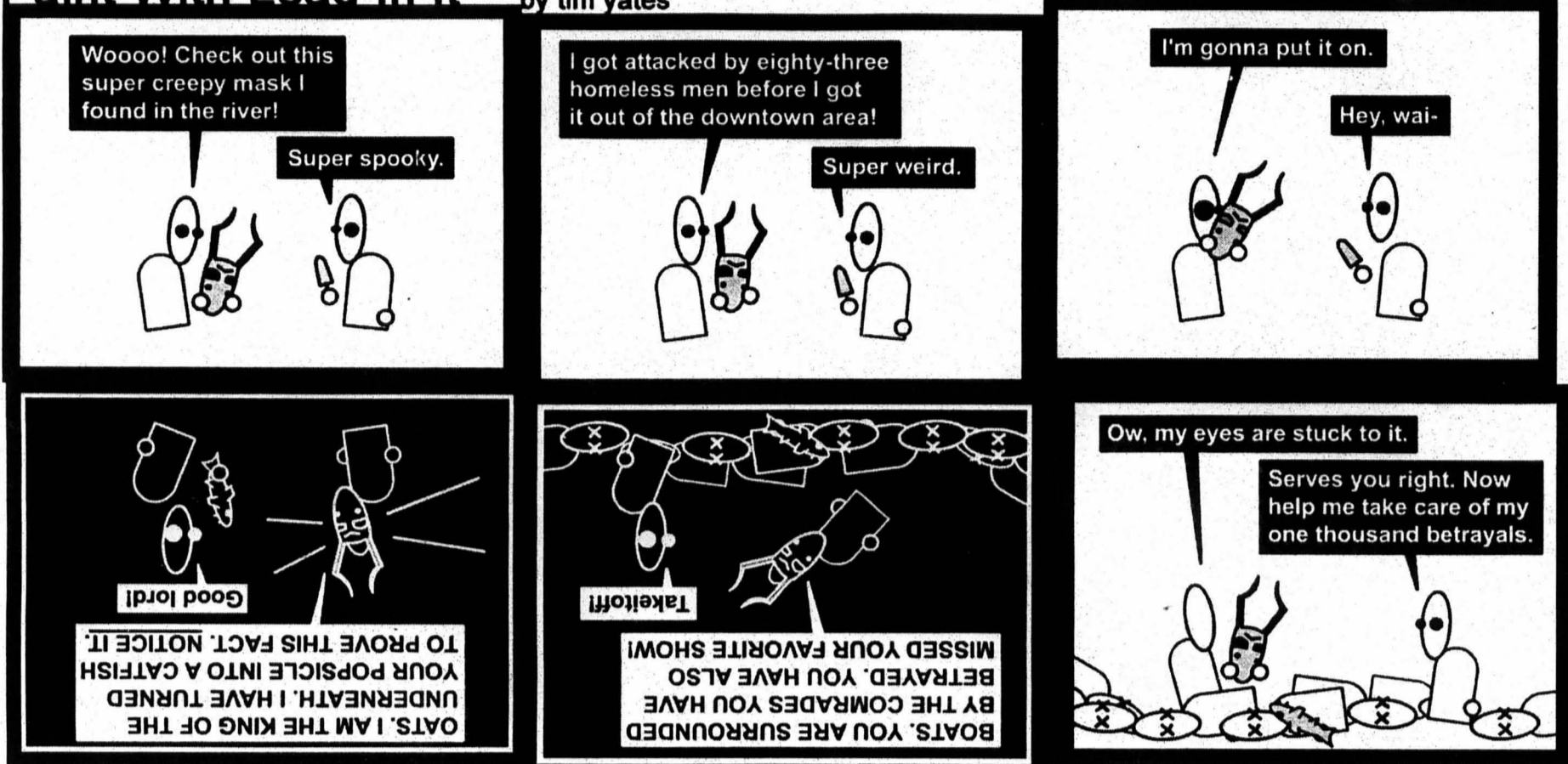
hay day



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Paint With Lead In It

by tim yates

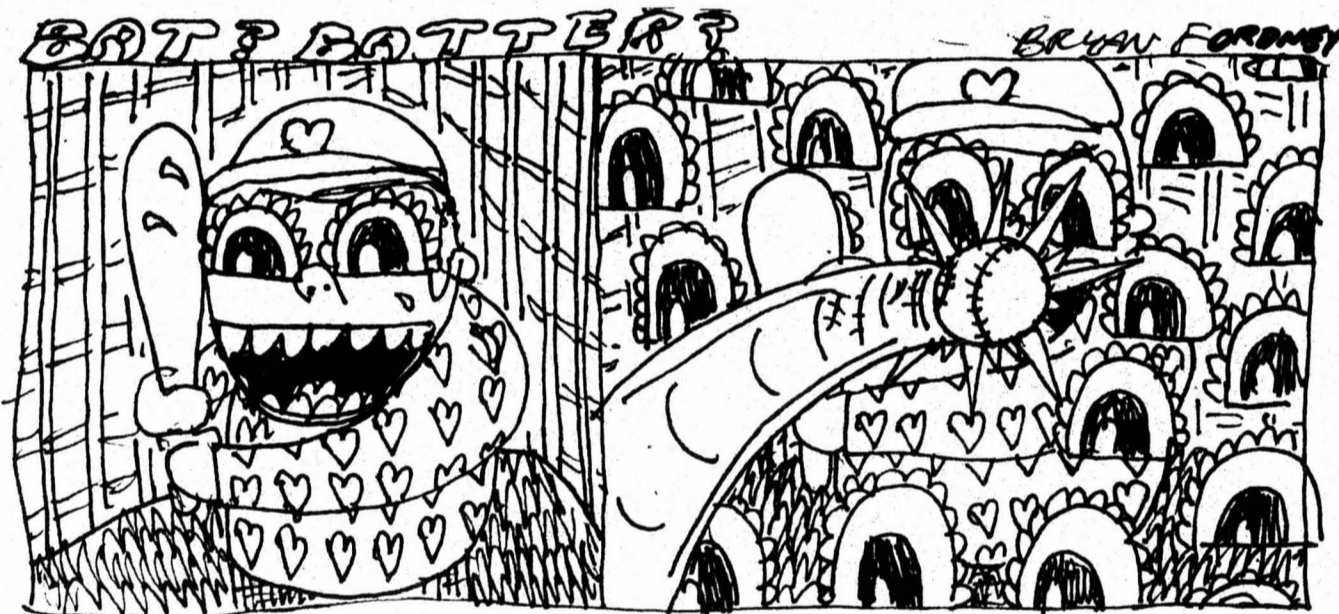


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FAN LETTERS TO DREW MASON

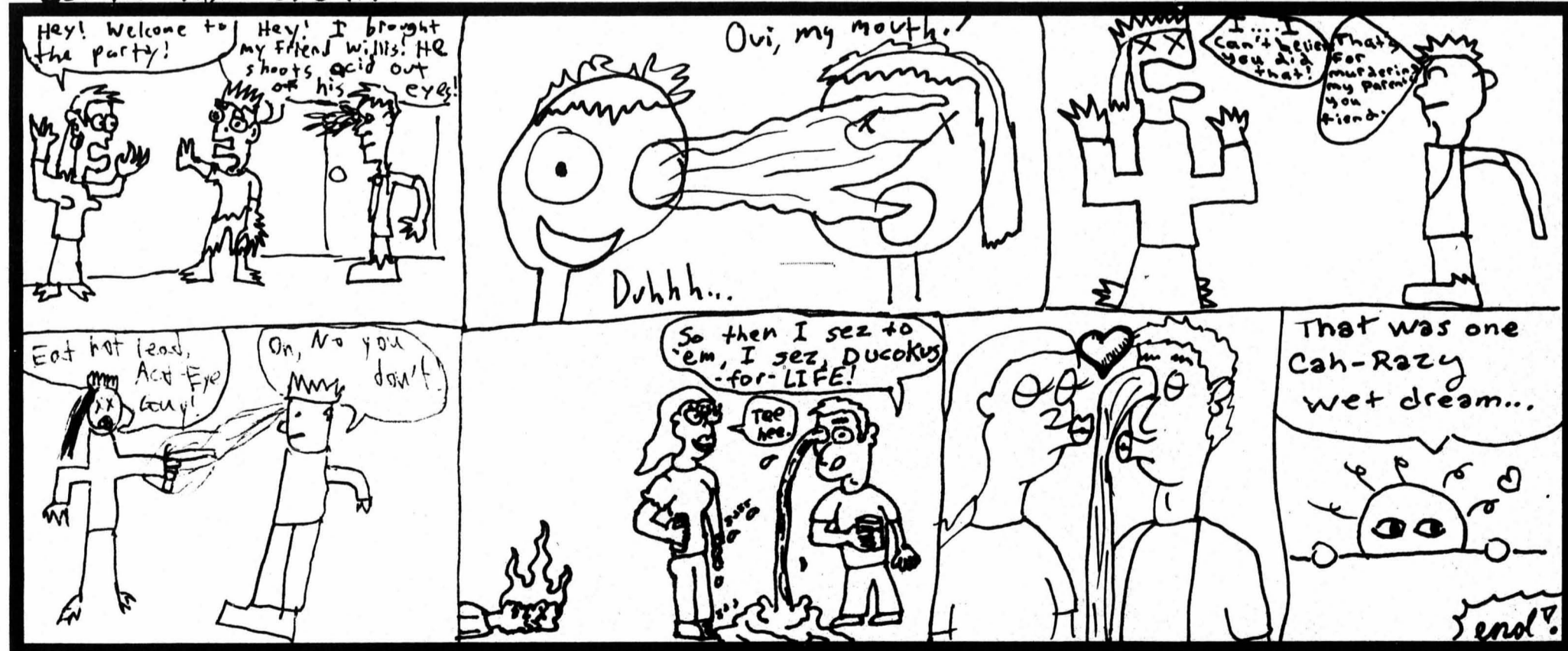


by Shaw Lathrop



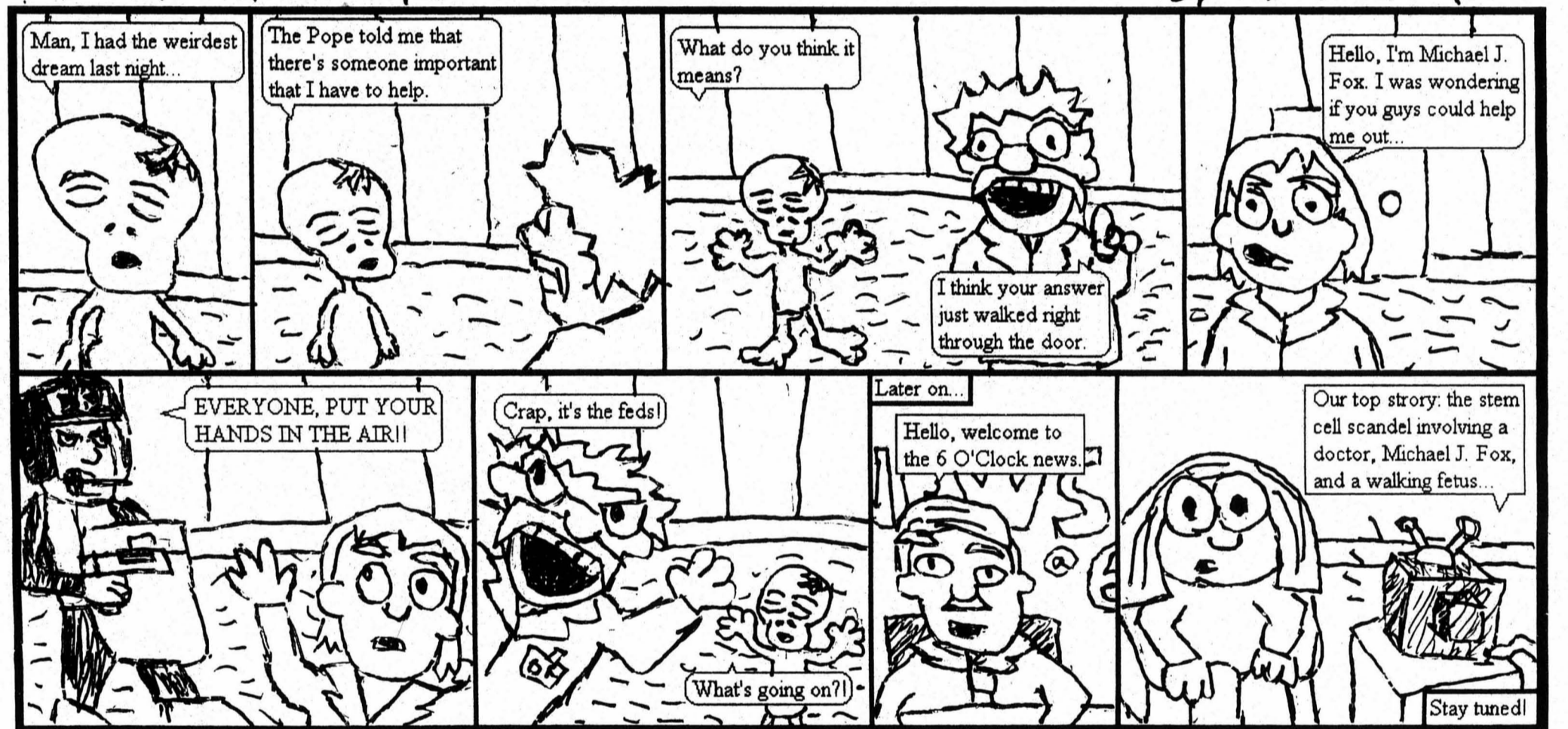
Comics Night Creation

by Comics Night Attendees



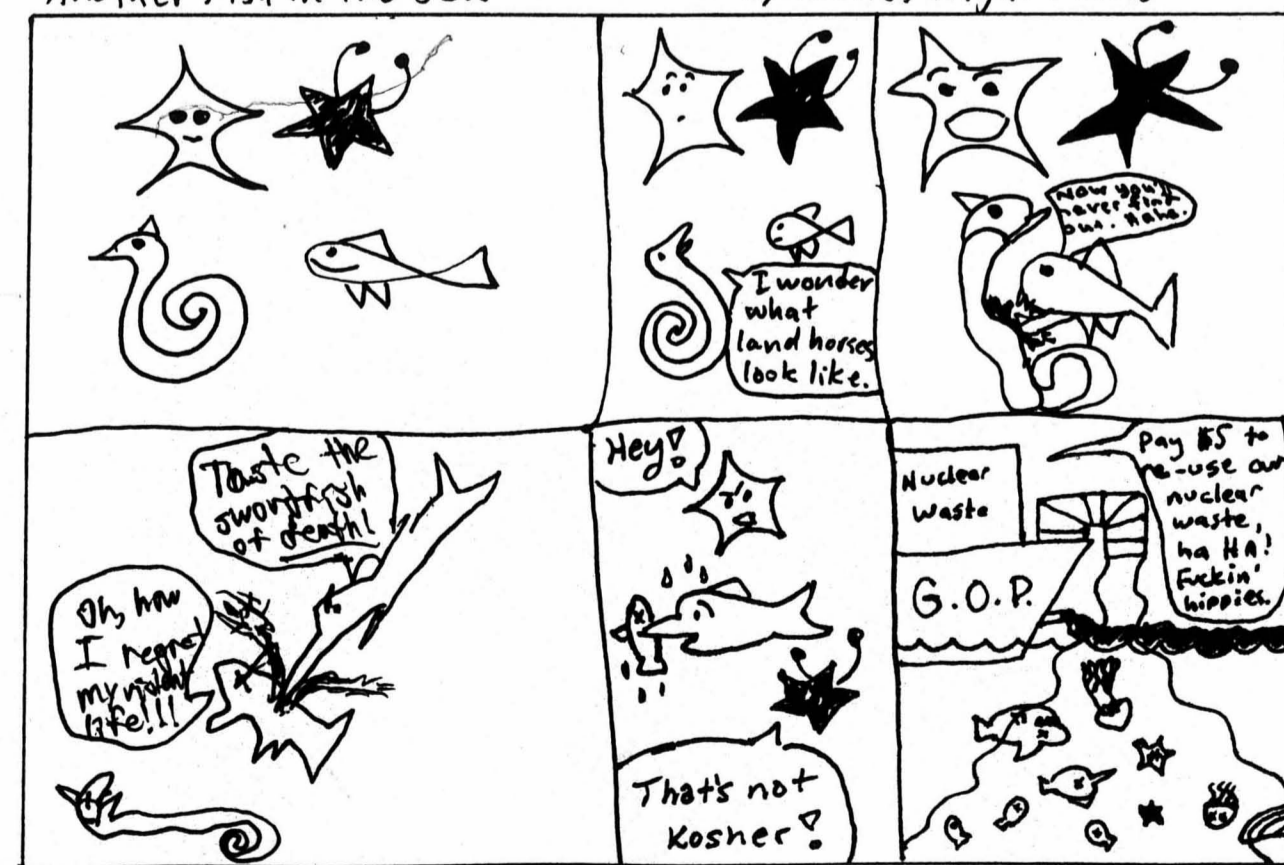
ALBERT + THE LIVING FETUS

By CHRIS CLARK



Another Fish in the Sea

by Comics Night Folks



Remember: the standardized comics sizes are...

- 4x4 one panel
- or 4x6 two to six panels
- 2 1/2 x 9 1/2 three or four panels
- 4x9 1/2 six to 00 panels

Deadline for comic submissions is Friday 3:00 P.M.

And don't you forget it, you young whipper-snapper!

CPJ overgreen.edu