

Cooper Point Journal

MARCH 2, 1995 THE EVERGREEN STATE COLLEGE VOLUME 25 ISSUE 18

Legislator wants to close college

Republican Rep. Gene Goldsmith calls Evergreen an "aberration of education"



photo by Pat Castaldo

Rep. Goldsmith, center, in a House Higher Education Committee meeting.

by Oliver James Moffat
CPJ Staff Reporter

Evergreen is under fire from the State Legislature this year. Bills that could threaten the college's autonomy and unique educational approach are being debated, the Legislature is scrutinizing TESC's possible use of state funds for Gay and Lesbian activities, and one state representative has gone as far as to call for the shutdown of the school.

Republican Representative Gene Goldsmith has threatened to close or de-fund Evergreen and he hopes to make a surprise visit to the campus with the House Higher Education Committee, of which he is a member. "We're going to find out if it's as bad as what I think," he said in a phone interview on Monday morning.

He would not say when the committee would make the visit because he wanted it to be a secret and everyone on the committee is very busy. Rep. Don Carlson (R) Vancouver, Chair of the House Higher Education Committee in a statement made through his legislative assistant said there

see Goldsmith page 4

Free IT busing proposed for students



photos by Jeremey Kershaw

by John Ford
CPJ Contributing Writer

The wheels on the bus go round and round... But it'll be a while before they do so as a student service.

The idea of having your student ID double as a bus pass is not new, the University of Washington and South Puget Sound Community College has been doing so for some time now. It reduces pollution and conserves energy resources. The concept seems natural for environmentally-conscious Evergreen, in fact, a random survey by the S&A Board showed 61 percent of the respondents favor it.

So what is in the way of these best of intentions?

The usual suspects: bureaucracy and budget. The idea was presented to last year's Student Activities Board, and inherited by this year's board. The board met with an Intercity Transit official to begin the feasibility studies.

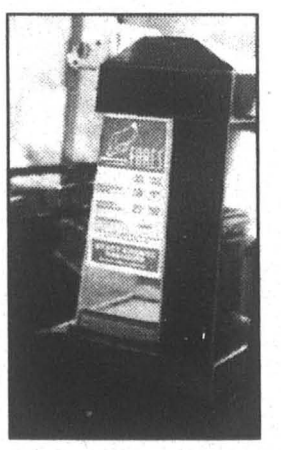
Passengers of IT currently pay \$1 for an all-day pass, 50¢ per ride or \$18 for a monthly pass. IT Express fares to Seattle and Tacoma are slightly higher.

Unlike SPSCC prior to its bus program, Evergreen does utilize IT, during peak transit hours the buses are filled to capacity. A bus pass system might increase IT ridership to the point of their needing to purchase another vehicle for their existing fleet. On the Evergreen subsidy alone, this may not be cost-effective.

Then there's the obstacle at our end of the bus route — where's the money going to come from? Such a project would come from what Student Activities calls Tier 1 funding. Tier 1 covers year-round bit-ticket programs and expenses; the Child Care Center, S&A Administration, KAOS community radio, the Campus Recreation Center and the Cooper Point Journal.

These areas have been asked to prepare 10 percent budget cut exercises already, to prepare for potential revenue loss from MIT cutbacks. The added expense of a bus pass subsidy could cause massive cutbacks in these services. All parties involved insist they're already at the bare-bones level, that there's no fat left to trim. But again, the money has to come from somewhere.

Between budget considerations and IT studies, the soonest we can expect free bussing is the 1996-97 school year. The question of funding, however, is yet to be resolved.



Pictured right is an IT fare box. Could such devices become obsolete?

Looking Horse, holder of the sacred buffalo pipe, visits campus

by Derek Birnie
CPJ Staff Writer

On Friday, a respected member of the Lakotas of the Teton Sioux Nation spoke to a crowd of 300 listeners in Evergreen's Library Lobby.

Arvol Looking Horse is the 19th generation of the keepers of the sacred white buffalo pipe, a treasure cherished by the nation for centuries. He is also the childhood friend of Evergreen graduate and staff member Tiokasin Veaux.



Looking Horse was presented by members of the Native American community at Evergreen with the gift of the first of a new edition of blankets made by the Pendleton Woolen Co. in honor of the Lakota Nation.

For an hour before the scheduled speaking time, people gathered in the Library Lobby to listen to the music made by a circle of six drummers. "This is meant as a way of honoring Arvol," said Native Student Alliance (NSA) coordinator Ryan Keith. The NSA sponsored the event.

Arvol first addressed the crowd in his own language, then began his address in English with a humble greeting, recognizing his old friend by a boyhood name. "It seems everywhere you go now, you see a Lakota." He described Greengrass, his home and the history it had as a winter camp for centuries before it became a reservation.

"I want to express the feelings of our nation," he said. He stressed the importance of communication, responsibility, leadership and unity as we conduct our lives in pursuit of balance with Mother Earth and each other. He described the way that today's events are part of a longer story, which have been and continue to be described by prophecies.

Arvol carries the tradition of prophecy. The White Buffalo Pipe which he carries has been held by keepers of the Lakota Nation for 19 generations.

According to the story told by Looking Horse, centuries ago a buffalo changed colors from black to red to yellow to white in a process symbolizing purity. The buffalo became a beautiful woman, who approached two warriors while they were travelling. To the man who approached her with a humble heart and without greedy and lustful notions, she bestowed the White Buffalo Pipe, to be kept by the nation as a symbol of the people's balance with the buffalo.

A century ago, as the buffalo were destroyed by the guns U.S. forces, a group of Lakota met with a similar fate at Wounded

see Looking Horse page 4

Notes on Oppression

1. When I read *Side and The Bluest Eye* by Toni Morrison, I began to see the mechanism of culture-wide oppression against women of color. This is different than the mechanism of torture which was evident in Margaret Atwood's *Cat's Eye* or the personal oppression I initially saw in *The Edible Woman*. It was different enough that—except for a common theme of societal oppression of children—I didn't see any connection between the personal and the cultural. It wasn't until I read Adrienne Rich's essay "Compulsory Heterosexuality and Lesbian Experience" that I began to see how oppression works—how it is society-wide, supported by all institutions, expressed in most customs, and internalized by a woman to make her the enemy of her authentic self.

2. In her essay, Adrienne Rich proposes that **heterosexuality** "needs to be recognized and studied as a political institution" (p35). That this one issue of **IDENTITY** could be a political institution also suggests that other issues of identity—in fact, identity itself—may be determined politically. There are no clear **dividing lines** between the political, the cultural, the societal, and the economic (although I've had sociology and anthropology textbooks which have tried to convince me otherwise), particularly when it comes to issues of individuality.

3. Oppression exists primarily as the **weight** which subtly increases when the individual acts out of accordance with societal expectations. If societal **expectations** are in conflict with the authentic self, then that weight (oppression) increases as the individual moves closer to his/her authentic self. In effect, the individual is **punished for being** what the individual is. In an individual of average sensitivity, this causes a hatred of whatever he/she perceives to be the cause of this conflict—either **a particular institution** (the mental hospital in Marge Piercy's *Woman on the Edge of Time*), **A PERSECUTOR** (a person who acts out the societal mechanism of oppression (Cordelia in *Cat's Eye*) or his/her very self. It is this **last hatred** which most intrigues me. It demonstrates that oppression is not only part of the fabric of society but also becomes part of the fabric of self.

4. This much of my reflections leads me to a barrel of unanswered questions: How does oppression become internalized to the point of self-rejection? Is dominant-culture oppression always towards the inauthentic? Is disenfranchisement (as an attempt to **rebel against oppression**) towards the authentic? And, if so, why/how does it result in a counterculture which is as oppressive as the dominant culture?

5. Today I ordered coffee and a muffin for breakfast. The muffin was a struggle. There is an anti-chocolate sentiment, and I was ordering a chocolate chip muffin. To disguise the chocolate chips in the form of a muffin is one way of getting past the censors. The coffee is another issue entirely. Every cup is loaded with meaning, and to order "just a medium coffee" is different than ordering "a double tall latte with a shot of coconut." It is an attempt to blend in.

by Virginia Lore

edited by Phan Nguyen

EVERGREEN

Evergreen won't go to Spring baseball

Since 1977 greeners have made an annual Spring pilgrimage to Seattle to watch opening night Mariners major league baseball.

In past years, the group of Evergreen students, staff, faculty and friends has been as large as 400 people.

The wonderful world of baseball is changing, and with the Mariners currently on strike, the pilgrimages will not take place. Baseball will likely begin with players from the minor leagues 'substituting in' for major league players.

According to Oscar Soule, organizer of the event, "The opportunity to see more scabs than at a chicken pox epidemic in a nudist camp is not a pleasant one... so it looks like we are sitting this one out."

Soule says that if the strike settles he may try to organize the event, and thanks everyone for their support in the past.

Funds sought for second Students of Color Anthology

The Anthology for students of color has concluded its selection of entries and will now be looking for funding for the project.

The project needs approximately \$2000 to publish a 100 page book. If you would like to donate funds for the anthology project, contact Ricardo Leyva-Puebla at x6467.

Two Evergreen Staff on national TV shows

TESC faculty Biologist Nalini Nadkarni was featured on *Bill Nye the Science Guy's* weekly PBS program last Friday, Feb. 24. Nadkarni is shown climbing into treetops to examine different animal species in the forest.

Nadkarni was seen rappelling down a tree yelling, "science rules," the theme of Nye's program.

Bill Nye the Science Guy is a popular



composite sketch by Bob McBride

Suspect sought in Lab I thefts

Public Safety released a composite sketch of one of the suspects Wednesday in the burglary of chemicals from a storeroom in Lab I Monday, Feb. 6.

The drawing is of a white male, 6 feet tall, 180 pounds with dark, shoulder length hair. He wore dark clothes and baseball cap.

The other suspect is described as a white male, about 5 feet and 7 inches tall with a stocky build and short, light-brown hair. He wore jeans.

According to Public Safety, two college employees found the door to the lab open and the two individuals described behaving suspiciously. The two individuals exited the scene quickly.

The employees who saw the suspects in the lab noticed one grabbed a key marked like those used by student aids to open labs and store rooms. A key was missing from its usual location in the office.

All the locks have since been changed. Public Safety suspects that a red 1980s Nissan hatchback car near the Lab I loading dock belongs to the suspects.

Public Safety is continuing with the investigation. The state crime lab is checking materials from the crime scene for fingerprints. If you have any information to help with the investigation please contact Public Safety at x6140.

Northwest icon from the hit television series *Almost Live*, which airs Saturday nights prior to *Saturday Night Live* on NBC.

TESC Faculty and author Stephanie Coontz was featured on CNN's *Talkback*. Coontz debated David Blackenhorn, head of the Institute for American Values, over ideas contained in his upcoming book, *Fatherless America*.

Blackenhorn contends that fatherlessness is the impetus for major social problems in today's society. Coontz, a single parent, says that his view is far too simplistic of an analysis and eventually leads to unhelpful social policy.

OLYMPIA

Emergency Benefit for crisis in Chiapas

The Environmental Resource Center has helped organize an emergency benefit for the current crisis in Chiapas, Mexico.

According to El Centro de Derechos Humanos Fray Bartolome de Las Casas, a human rights organization based in Chiapas, 14 people were registered as having been arrested and tortured between Feb. 10 - 13. Mexican

President Ernesto Zedillo has, according to the organization, ordered the Mexican Army to cut off water to and forcibly search homes in several Mexican provinces.

The benefit will be held Sunday, March 5 at the Levity Cafe. A menu of Mexican food, ranging from tamales to pozole will be featured all day. The Levity Cafe is located on Legion Way, adjacent to the Fish Tale Ale Brewery. For more information about the event or the crisis in Chiapas, call 352-6342.

Opening celebration for new city library

The City of Tumwater, the Tumwater School District and Timberland Regional Library invite the community to the opening of the new Tumwater Timberland Library.

The grand opening celebration will be held on Saturday March 11. The event will be from 9 to 5 pm at 7053 New Market Street Tumwater.

Help make 1995 the year of the bicycle

The Energy Outreach Center's 8th annual Bicycle Commuter Contest is beginning. The Contest encourages people to bicycle to work and when on errands.

The month of May has been designated the month to reduce car traffic and pollution, get in shape and win prizes donated by dozens of businesses.

To reach record numbers of people and increase the contest's visibility they need quite a bit of volunteer energy. Individuals can do a lot to make 1995 the year of the bicycle in South Puget Sound.

To get involved, please call Paul Horton at the Energy Outreach Center, 943-4595.

March 9 is the last issue of the CPJ before Spring Break.

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SEATTLE

The Whole Life Expo comes to Seattle

"A World of Discovery" is the theme for this year's Whole Life Expo, the world's largest health and personal growth exposition.

The three day event will be held at the Seattle Center Mercer forum, March 17 - 19.

Several hundred exhibitors will be on hand to educate and inform the public about the latest breakthroughs related to self-esteem, preventive health, relationships and spirituality.

There will be a natural foods court and a metaphysical bookstore where authors will be there to sign their books.

Ticket prices include admission to all exhibits, bookstore, food court and lectures. Ticket prices are \$12 in advance for a one-day pass; \$20 in advance for a weekend pass; and workshop tickets, \$20 in advance. Workshops have separate fees. For a catalog of events or more information, call 1-800-332-0099.

NATIONAL

National poll shows strong support for public education

Two out of three Americans favor increased spending for education, according to a new NBC/Wall Street Journal poll and 89 percent believe a federal Dept. of Education is necessary.

The NBC/Wall Street Journal poll confirms a Washington Post/ABC poll that while eight of 10 people surveyed favor a balanced budget amendment, two of three said they would not support such an amendment if it meant that education or Social Security would be cut.

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■ Campus Legends

Roommate dead? Could it mean free rent?

by Ariel Burnett

CPJ Staff Hero

Urban myths are an interesting phenomenon. Stories that everyone has heard yet no one can substantiate pass from mouth to mouth until they enter the collective unconscious. Such a myth is now circulating throughout college campuses across the nation.

The story has many variations but the idea remains the same, if you live on campus and your roommate commits suicide you get extraordinary benefits due to the trauma of the situation.

At Evergreen, the story has it that a roommate's untimely demise will result in free housing or (depending on who is relating the information) automatic full credit for the quarter (or year). At other schools it is reported that the bereaved former roommates receive straight A's.

Many students on campus can tell of at least one school that they have heard of having such a policy. "You get all A's at other colleges if your roommate commits suicide. Here, you get all your credits, that's what I've heard anyway," said Greener Todd Keough. "But if you really hate your roommate and coerce them into committing suicide I don't think you get anything."

Another student, Dresden Jones, has also heard the rumors. "My friend who goes to school in Minnesota, one of her neighbors killed herself and her roommate got all A's and didn't have to pay housing anymore."

However, before people start reading their roommates dark poetry and loudly proclaiming the futility of life in their apartments, the validity of the claims should be ascertained. At Evergreen, anyway, there is no validity.

Elaine Peterson, the Housing Office Support Supervisor, said that there have been situations in which people on campus have taken their own lives before but the event did not result in free housing for their roommates. "We offered them [the roommates] counseling and all kinds of support, but to my knowledge we have never offered that kind of thing. It's handled on an individual basis of course. If they feel the need to move out of their apartment we will honor that request."

The same idea seems to hold true for the rumor about automatic credit. Although no one wished to be quoted, the general consensus among student support staff is that although the school would try to help as much as possible in the event of such a traumatic situation, such extreme measures would be unlikely. CPJ

"Everything but the kitchen sink" KAOS radio tries to touch you good

by Douglas P. Smith

CPJ Writer

When asked his opinion of KAOS radio programming, Gabe Jordan, an Evergreen student and lover of diverse music lifted his eyebrows, reached over, pushed a button, and a hip-hop song from the band, Basshead, emanated from his stereo. "It's pretty cool."

Then seriously pondering other options, he said, "some of it's pretty annoying," adding that he really only listens to the news. This kind of mixed attitude toward the station is prevalent among Evergreen students, but it is par-for-the-course with community radio stations such as KAOS.

Spencer Crandall, KAOS Program Director, said, "a lot of people want certain things all the time." But this kind of a station does not implement consistency in programming because that isn't its goal. Diversity in programming is KAOS's goal. KAOS strives to represent the under-represented, to serve as a "broadcast outlet for those segments of the Evergreen and Thurston County community that have been disenfranchised by commercial and other educational non-commercial media, including women, people of color, physically challenged people, gay, lesbian, bisexual and working class people," notes the KAOS mission statement.

Most KAOS facilitators feel this goal is being met. Ian Jensen, Music Director, said, "I tend to think there's a lot of diversity within a perimeter... I feel that if there was a night-time show or two that was vastly different... that that would be rewarding."

Paul Pearson, a music co-director remarked, "Certain shows you'll hear everything but the kitchen sink, other shows you'll hear a certain type of music that comes from somebody you haven't heard before."

In order to make sure there is a diversity of music being played during the night-time, the music department makes music available for programmers in order to pad the *College Music Journal* charts and also to "get people to play what they would find interesting, but that they normally wouldn't play,"

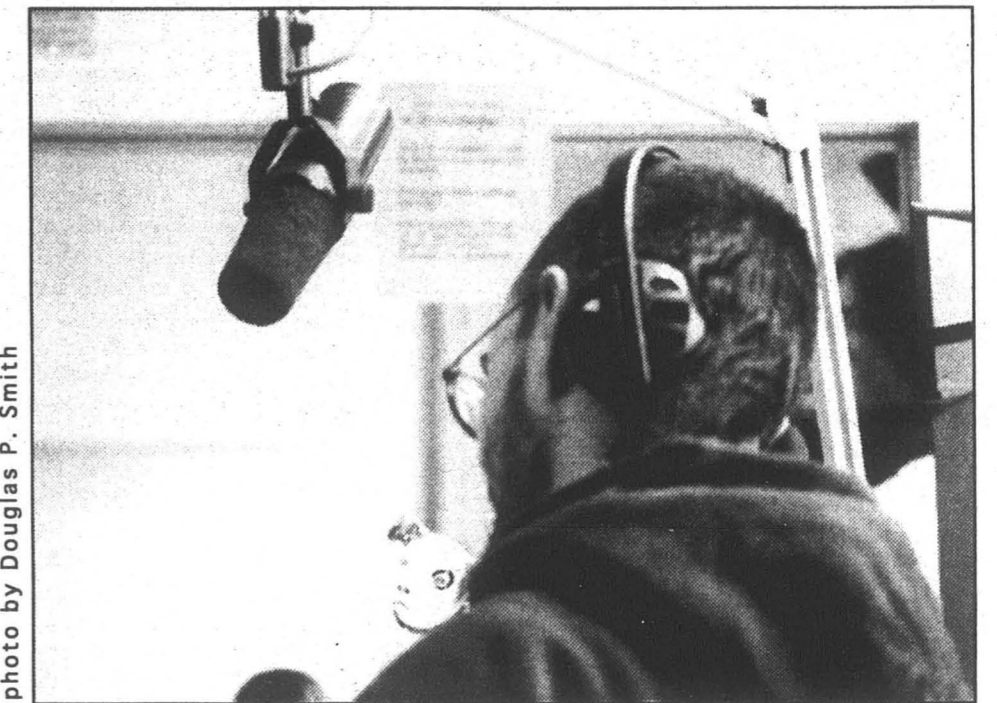


photo by Douglas P. Smith

KAOS programmer Josh Kilvington is the facilitator of a diverse student group known as the Independent Student Broadcast Network.

said Ian Jensen. Concerning the diversity of KAOS' people, Michael Huntsberger, General Manager of the station said, "Less than 25 percent of producers on KAOS are women. What are you going to do about it?"

Josh Kilvington admits, "...even if you're just a white guy, you can still play something different." Kilvington is the facilitator of a diverse student group (including women and people of color) known to themselves as the Independent Student Broadcast Network. The group produces a weekly show made up of music with a montage of facts and sound images. "Fundamentally, we have no motives except to promote good programming at KAOS," said Kilvington.

He suggests this group is an easy way to get on the air, without having to go through the training program required of students who apply for their own show.

However, students can get involved in a number of different ways if they don't like what they hear, or if they're just interested in helping out. Spencer Crandall said that KAOS needs interns in many positions including production manager, program director, music director, etc. Volunteer help is also needed in the music department and elsewhere.

For more information, contact Michael Huntsberger, General Manager in CAB 301. CPJ

SECURITY BLOTTER



Compiled by

Friday, February 17

0023: Juvenile hanging out in the A-dorm pool pit.

0113: Juvie seen walking into a Mod.

0915: Person sleeping in the CAB basement's women's restroom.

1755: Dispute between a male and female near the Campus Utility Plant.

1907: Fire alarm 2nd floor of P-dorm.

1924: Male entering a 3rd floor of P-dorm apartment without permission. The person verbally threatened a campus security officer and was taken to the Thurston County Sheriff Office's jail.

2125: Fire alarm in J-dorm caused by the unexpected combustion of a poster.

2358: Fire alarm in Lab II. A high speed centrifuge on the 3rd floor started smoking.

Saturday, February 18

1334: Person found sleeping in CAB women's restroom.

1545: Malicious activation of the Comm. building's emergency phone by some damn kids at a num meet.

1700: Car stolen from the parking lot near the CUP.

Sunday, February 19

1740: Theft of a fanny pack from the CRC's women's locker room.

Monday, February 20

1650: Two unleashed dogs on the soccer field.

Tuesday, February 21

0938: A Brittany spaniel (that's a dog) loose on the 2nd floor of the Library lobby.

1100: Theft of two locked bicycles from the Mods.

1150: The Olympia police department notified TESC Public Safety that a burglary suspect was spotted getting on to a bus towards Evergreen.

Wednesday, February 22

1010: Car towed from F-Lot.

2350: Non-student harassing housing residents.

Thursday, February 23

0922: Black dog loose on red square. Yellow sun drifting in blue sky. Dig it.

Construction begins on new access ramp

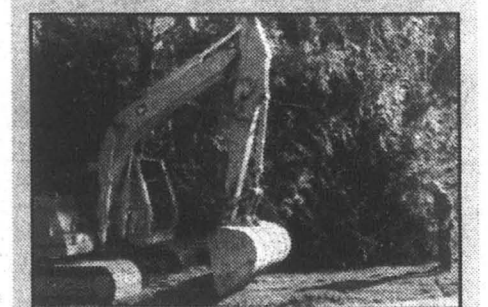


photo and text by Pat Castaldo

CPJ Managing Editor

Construction began last week on a \$35,000 access ramp that provides a better wheelchair route from Housing to campus.

"Really the only way someone in a wheelchair could get to main campus before was to go all the way around the CRC," said Facilities Designer Barbara Crossland.

The new ramp will meet the American Disabilities Act specifications, and have handrails near the top.

The project, funded through a special ADA budget mandated by the state legislature, is expected to be completed by mid-May. However, bad weather may delay the project. CPJ

In Washington State, it is a felony crime to harass someone because of that person's race, color, religion, ancestry, national origin, gender, sexual orientation, or mental, physical or sensory handicap. (RCW 9A.36.080)

- Educate yourself. Make sure that you are not contributing to the problem through racist, sexist, homophobic or bigoted remarks, slurs or other activity. Make efforts to learn about and embrace the diversity of our society, rather than be threatened by it.
- Report incidents of malicious harassment to the police and encourage others to do so as well. Sometimes the victims of a bias crime need support in order to report incidents.
- Become involved in public expressions against bigotry. Help create a public attitude against bias crimes and bigotry.
- Attend public forums, neighborhood workshops and other events to learn about the problem of racism and find solutions
- Join the NWCAMH and become a part of a regional effort to fight bias crimes
- Attend the NWCAMH's next annual conference at Portland Community College in Portland on October 13-15 1995

For more information write or call: NWCAMH P.O. Box 16776 Seattle, WA 98116. (206) 233-9136

The fight against Malicious Harassment

Seattle based activist Eric Ward visited Evergreen last Tuesday to share community action and coalition building ideas. The student group Umoja sponsored his visit.

Ward is part of the Northwest Coalition Against Malicious Harassment, a non-profit corporation that exists to address the problem and threat of malicious harassment and violence based on race, religion, gender, or sexual orientation.

Ward sprinkled his presentation with video clips from inside the Religious Right. The clips offered a frightening critique of the Right's agenda. It also showed the hypocrisy of the Right's "family values" messages because the messages often rely on racist, sexist and homophobic dogma.

Ward used the example of the Oregon Citizen Alliance (OCA) sponsored anti-gay/lesbian ballot measures in Oregon to show the importance of solidarity on the Left.

Ward said the OCA had a diverse agenda from shutting down public schools to stopping abortion. The reason it attacked the Queer community, he said, was simply because Queers represented the weakest link on the Left.

Ward argued that groups on the Left need to build stronger coalitions to prevent the Right from finding that weak link.

—Carson Stregge

The Happy Squad of Earth is back: On TV

by Ariel Burnett
CPJ Staff Writer

The Happy Squad of Earth (HSE) is back... sort of. The same people who got suspended from KAOS last year for playing over 57 minutes of simulated urination, have reappeared on television. The show, called The Happy Squad of Earth presents "We sell shit to you", is done in a home-shopping format. It first aired on campus last week, from midnight to 2 am.

Fezdark Clamchopbreath, a member who describes the HSE as an "unofficial organization of conspiracy artists," says that he called people he knew and told them to bring a few items to sell. About 23 people responded to his request and 30 items went up for sale.

The atmosphere was informal. Clamchopbreath said that the salespeople argued and haggled over prices with phone-in customers. "It's the home-shopping thing that you never see, where the selling isn't the important part."

The next show, which should be airing soon, will be

shown in 69 other cities on local cable-access shows, including Los Angeles, Maui, New York, Chicago, and Utiia, Honduras.

Clamchopbreath hasn't gotten a swelled head from this however, "Does anyone watch their local, yoke! cable-access channel? No one's making TV shows because people are intimidated. There's not a lot of access to production equipment. There isn't a lot of independent production going on. That's why we're going to Honduras."

Even with the possibility of national recognition Clamchopbreath says he's not sure if the Happy Squad is going to be called people he knew and told them to bring a few items to sell. About 23 people responded to his request and 30 items went up for sale.

If he and the HSE do continue with their home-shopping show he believes that it could become a local outlet for selling items. It also could provide some entertainment for awhile. "TV is like fudge, kinda rich and not very good for you, but you still want to eat it and make it."

Looking Horse from cover

Knee. After the massacre, the Lakota were told by Sitting Bull, "From here on there are going to be many changes. You are going to have to take the good and leave the bad and live fully." Prophecy was spoken that the sacred hoop was broken for seven generations.

Arvol holds the pipe as the seventh generation is now growing up. He spoke of the importance of mending the hoop. "Mending the hoop means not only mending the hoop of the Lakota, but also mending the hoop of the people of our nation, and of our families that have been broken through the years due to a lot of outside forces and things that were imposed on us - like other religions and different ways of education that weren't part of our culture."

These last few years have been marked by events which mirror the prophecies. In 1990, more than 200 Lakotas, including Looking Horse and Veaux, rode to the Black Hills region to visit sacred sites to reunite the Sioux nation that was split apart.

On August 20, 1994, a white buffalo calf was born, a rare event

which many look to as a sign of significant changes. That same day marked the completion of the first of the Lakota blankets made by the Pendleton Woolen Co. with help from Lakota Albert White Hat.

Anne White Hat, Albert's daughter, is at Evergreen and helped to secure the donation from Pendleton of the first blanket in that series so that the community here could honor Looking Horse with the gift.

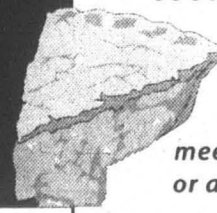
Tiokasin Veaux said that Looking Horse is looked to by his people as *Ikishe Wchasha*, "common man" indicating the view of leadership taken by the Lakota. The humility and thoughtfulness of his nature are the strengths of his leadership. "Arvol gave us a great compliment when he said that Evergreen is organized, humble, and respectful in how we approach things."

Anne White Hat is looking for photos that members of the community might have taken of the event. She wishes to use them in thanking the Pendleton Co. for their contribution.

CPJ. Spring Quarter. Easy as...

It doesn't get much easier than working at the Cooper Point Journal.

Spring is in the air. What could be better than frolicking in the sun while working on a story for the CPJ? Come to a story meeting Tuesdays at 4:30 or ask about internships.



Legislator from cover

was some interest in visiting the campus, but nothing has been decided.

Although he has said before he hopes to close Evergreen next year, in a phone interview on Tuesday afternoon, Goldsmith said he currently had no plans to close or defund the college.

Goldsmith, a Republican from Ferndale, who now serves on the House Higher Education Committee, never received a college degree and was an Amway distributor and lobbyist before being elected to the State Legislature last November.

Two weeks ago, Goldsmith wrote a letter to the House Higher Education Committee calling Evergreen an "aberration of education" and asked the committee and the rest of the education establishment to work with him to defund it or close it. "If not us, who; if not now, when?" the letter said.

Jane Jervis Evergreen's President, said that she assumed the threat was not realistic. "There has been a long history of efforts to close Evergreen," she said. She said it would be highly unlikely the legislature would close the college at a time when there's not enough room in existing colleges for all those who want in.

Goldsmith's letter referred to the Feb. 9 edition of the *Cooper Point Journal* featuring Nomy Lamm's column *Revolution Baby*.

In a phone interview on Monday morning he called the column, "that... thing with all the four letter words... that's not what journalism is about."

In the letter he said, "...to the two gentle ladies of the committee, please accept my apologies for the assault on your sensibilities of the article I have placed before you."

"If this article is the result of what we call higher education, then it has been a definite advantage to me to have never attained a degree. Is this what a dairyman gets up at 4 AM to fund? Is this the result of a pulp mill or iron workers labor?"

Representative Goldsmith requested that the Presidents of Washington's four year colleges read Lamm's article and asked them to comment.

Jane Jervis, Evergreen's President, in a letter to Goldsmith characterized Lamm's article as a deliberate and skillful use of a writing style now popular with "alternative musicians." Although Jervis conceded that some people may find Lamm's writing style offensive she said, "It is not an indication of her ability to use standard English, grammar, or punctuation."

Jervis went on in her letter to explain to Representative Goldsmith that the US Constitution and the Constitution of Washington State protects freedom of expression and the freedom of the press in student newspapers. Her letter also said that no State general funds are used by the paper.

Nomy Lamm is a regular contributor to the CPJ who's column,

Revolution Baby, deals with issues of oppression. In the February 9 edition of *Revolution Baby*, Lamm answered to criticism that her column does not follow traditional rules of grammar.

In that column, the six letter word "fucked" and the seven letter word "fucking" were used four times each in a non-sexual context. No other "four letter words" appeared in that article.

The July/August issue of *Ms. Magazine* recognized Nomy Lamm in *The Many Faces of Feminism* and called Lamm's *im so fucking beautiful* self-published, independently distributed 'zine an,

Two weeks ago, Goldsmith wrote a letter to the House Higher Education Committee calling Evergreen an "aberration of education" and asked the committee and the rest of the education establishment to work with him to defund it or close it. "If not us, who; if not now, when?" the letter said.

"in-your-face publication... rooted in the do-it-yourself culture of punk music."

The legislature has been scrutinizing the college and student groups for tax dollars that have been spent to promote homosexuality.

Tom Mercado Director of Student Activities, said that the legislature wanted to know how much, if any, state funds were used to support the Evergreen Queer Alliance (EQA), Gay/Lesbian programming at KAOS, and the Northwest Gay/Lesbian/Bisexual Film Festival held each spring on the Evergreen campus.

Mercado said, "it's all legal, we've done nothing wrong... rest assured that Evergreen is on the up and up... within the parameters of the law." He added however, that fulfilling the requests have been time consuming.

The requests for information were sent out to all four year, state colleges by Jennifer Priddy, a legislative aide. She could not disclose the names of the legislators who made the requests but she said they were routine and, "not meant as an attack." She said that when voters ask their representatives questions, it is part of her job to find the answers.

Michael Huntsberger, who is KAOS's general manager helped answer the questions from the legislature. The legislature wanted to know where the radio station got its money, if the station used state funds, and if there is "dedicated programming for homosexual issues/features/articles?"

Huntsberger said in the twelve years he has worked at KAOS he has never seen a request like this. He said that the station doesn't get any money from the state and that the people who support KAOS want gay and lesbian programming. He also suggested that, "if people are offended by discussions of gay and lesbian issues, they should find the off switch."

Representative Goldsmith is

co-sponsoring legislation that would consolidate all six of the four year colleges and Universities under one board of regents. The bill, known as HB1926, would make Washington similar to New York and California in that there would be one University with several branch campuses.

If this bill passes, it could threaten Evergreen's unique educational environment, according to Jane Jervis, college president because the college would lose its autonomy.

If the bill does not pass, Jervis said that the Legislature could, over time, change the Evergreen curriculum because members of the Board of Trustees are appointed by the Governor and approved by the senate.

Kim Merriman, Evergreen's legislative liaison, says that the legislature has less money to spend and is looking to provide education as efficiently as possible. Money is tight in part because of 601, an Initiative passed last year that restricts state taxing and spending.

Jane Jervis says that in some ways Evergreen is more efficient than other state colleges. According to a 1994 Higher Education Coordinating Board (HECB) study, Evergreen grants more Baccalaureate degrees per full time faculty than does any other state school.

The HECB study also says that Evergreen students graduate sooner, with less credits than students at other schools which means that more people can attend the college. For instance, in 1994, 88.8 percent of Evergreens graduating class had accumulated less than 200 credits, while only 61 percent of Western's graduates had not exceeded 200 credits.

Terry Teale is the executive director of the Council of Presidents which represents Washington's four year colleges to the Legislature. She says, "we're having to do a lot of educating this year... there's a real high learning curve up on the hill because of the newness of the [legislative] members."

In a Tuesday phone interview Goldsmith said, "I'm the new kid on the block," and claims that he bases his views on letters from constituents. He said he wants to change the attitude of the staff at Evergreen, and he does not believe that parents of Evergreen students know what happens on campus. He says that Evergreen students are taught to feel good about themselves, not to learn to think or prepare for the job market.

Goldsmith does think its positive that Evergreen faculty spend more time in front of students each week teaching then do faculty at other state schools. He said he'd like to see faculty spend even more time with students, "we pay teachers to teach," he said.

Jane Jervis says that the new legislators were elected by "we the people" because the left and the middle didn't vote and she quoted an old saying that says, "the only thing necessary for evil to triumph, is for the good to do nothing."

Is there too much information?

Too much information. This time I think I've gone too far. My eye's are burning. My head is pounding. Still, I sit here zipping from page to page. In a couple of hours, I view more information than I thought existed. The words flash past my eyes, unrecognized. My only interest is the next highlighted link, so that I can jump to the next page... down arrow, right arrow, left arrow (*did i miss something?*), over and over and over and...

The web is huge. Everyday new links are being added to thousands of homepages all over the world. Major corporations are starting to invest money and research into products that they can advertise and distribute over the web. Why has this one particular branch of the internet taken off at such an incredible clip? Because it's easy.

The WWW offers easy access to the user and the developer alike. Anyone (for a minor investment) can get an internet account and use simple web browsers like Lynx (text-based), or Mosaic (graphical) to gain access to all that the web offers. For the same investment (okay, a little more time to learn how) that same person can set up their own web page for all the world to see. When I say all the world, I mean *all* of the world (well most of it anyway). My point is, that we have in our hands a really cool way to advertise, do mail order, communicate with our friends, do research and find fun and useless stuff to occupy our minds all with one relatively inexpensive tool.

Here at Evergreen, several people have already jumped on the train and written their own home pages. These home pages range from the just created and are still deciding what they want to do with them, to

the already pretty well polished and capable of leading you around the world of the web. All of them, as is the truth with all web pages, are works in progress.

In an effort not to confuse and anger, I must tell you all that if you do create your own home page here on Elwha, the only people who will be able to access, will be people on Elwha. The reason for this? Evergreen's server is a closed system. We can call out (telnet, e-mail, link) to other systems, but they cannot call in. Setting up a page here is still good practice and possibly helpful to other students who are looking for whatever links you may provide that suit their specific interests. If you feel the need to be known around the world there are systems that you can link up with on the web that will let you put your page on their server, or you can get an account with a commercial internet provider.

I've provided a list of all of our local links in an easy clip-and-save sidebar, but I'd like to take some space to mention a couple that stand out.

Russel Chamberlain has created a (proposed) Evergreen homepage. This page includes links to information about our school, it's facilities, staff and faculty. He is very interested in getting feed back on the idea, and knowing what people would like to see if the school decides to design an official TESC homepage. I recommend looking at it and sending Russel your comments. He includes his E-mail address on the page.

The Wellness Center has also written its own home page. There you can find information about the school's wellness and what the Wellness Center is doing to promote

it and its activities.

A good home page to go to is **Phan's home page**. This page written by Phan Nguyen is good looking and contains links to search engines, music archives and information on writing your own page. This is the page that I used to get the addresses for all of the other Evergreen home pages (thanks Phan).

Okay. There is no doubt as to whether or not you should go to all of the places mentioned above. But I feel that I should balance this out with a couple of places that you absolutely should *not* go. You shouldn't even think about it. In fact I recommend that you don't even take the time to read the addresses. These next two sites will be of no use to you. *Don't go there!*

Here they are. **The Internet Personals**. Here, you fill out a form that tells a little about yourself; submit, and wait for a list of compatible people. You then write them and hopefully one of them will drop everything that they are doing with their life, fly to Olympia and provide you with a lifetime of care and understanding.

Our next site is called **Useless WWW pages**. Here is a compilation of links to the United States's most useless pages. Be careful. Some of them are pretty interesting.

In closing I would like to mention something that I noticed about the Evergreen pages. All of them are written by men. I happen to know that the majority of our student population is female. Get the point. This is something that I and others that I have talked to would like to see.

In the next column is a list of all the addresses that go with the pages that I have mentioned today.



To access these pages, go into Lynx, type 'g' (for go) then type in the full address and hit enter.

Russel Chamberlain's proposed Evergreen home page
file://localhost/usr/users2/chamber/home.html

Wellness Center home page
file://localhost/usr/users1/gebastadb/wellness.html

CPJOnline
file://localhost/usr/users2/pasquale/www/cpjonline.html

Phan's homepage
file://localhost/usr/users2/nguyenp/home/home.html

Thad Curtz's page
file://localhost/usr/users1/curtz/septworkshop.html

Rob Keefer's page
file://localhost/usr/users2/keefe/bin/home.html

Leopoldo R. Marino
file://localhost/usr/users2/marinole/web/home.html

Gregor Menasian's page
file://localhost/usr/users2/menasian/menasian.html

Demian A. Park's Parker's page
file://localhost/usr/users2/parkerd/web/park.html

Darren Tovey's page
file://localhost/usr/users2/toveyd/tovey.html

Internet personals
http://www.montagar.com/personals/

Useless www pages
http://www.primus.com/staff/paulp/useless.html

Internet free speech gone if Gorton-sponsored bill passes

by Pat Castaldo
CPJ Managing Editor

Senator J.J. Exon from Nebraska and Washington State's own Slade Gorton have introduced legislation which would prohibit "any comment, request, suggestion, proposal, image or other communication which is obscene, lewd, lascivious, filthy, or indecent," on any type of telecommunications device—including the Internet.

This state-sponsored censorship, called the "Communications Decency Act of 1995," does not stop at censoring the creator of such communication, but the service which carries it as well. If what could be considered an "obscene" message is on a school's computer network, the school would be held liable.

Senator Exon has proposed that the fines for such offenses be \$100,000 or two years imprisonment for the service provider.

The American Civil Liberty Union, the nation's largest civil rights watchdog group, believes that the bill, S.314, would greatly restrict the flow of on-line information by requiring service providers to act as private censors of e-mail messages, mailing lists and discussion groups.

"The ACLU believes that on-line users should be the only censors of the content of the information they receive," said a press release from the group.

Proponents of the bill claim that it will prevent minors from accessing indecent, and perhaps pornographic, material via computer

networks. The bill is, in part, a result of a fear of the Internet by those who do not use it.

"In effect," according to the ACLU, "on-line providers would be forced to offer to adults only that content that is 'suitable for minors.'"

Senators Exon and Gorton intend to attach the bill to new telecommunications legislation which is likely to pass in early to mid March.

Internet users have begun an electronic petition that they will be forwarding to all members of Congress, the President and the mass media on March 15. They already garnered over 20,000 signatures.

To sign the petition, send an e-mail message to S314-petition@netcom.com, which includes in the body of the message the word *signed*, followed by your e-mail address, your full name and if you are a U.S. citizen or not.

Example: SIGNED pasquale@elwha.evergreen.edu P. Herbert Castaldo U.S. Citizen YES

Senator Slade Gorton is a member of the Senate Commerce Committee, the committee hearing this bill. Gorton is a Republican. Republicans currently hold a majority in Congress. Gorton can be reached by e-mail at senator_gorton@gorton.senate.gov.

For more information regarding this bill, type *lynx* <http://www.wookie.net/~slowdog> at the Elwha prompt.

The bill, according to the ACLU, threatens the free and robust expression that is the promise of the Internet.

Columns

Language can be used in different, legitimate ways

if my writing style seems a little different than usual today, it's cuz i'm in a really good mood, baby. wow, man, life is beautiful. here's why i'm so golddarned happy.....

1) it's monday morning, and i'm out and about being productive on a day when i usually just lay in bed til like 5 pm.

2) i've got a smart drink and it's making me really super-smart.

3) it's such a beautiful day out today! nice sun. nice nice.

4) i had a really fun weekend - activities galore and i got to see my friend zanna from vancouver.

5) i just went to see rebecca brown speak to a class on campus and i'm all inspired.

6) i got an awesome letter of critique from may summer and kathleen mcconnell and i hope you read it in last week's cpj.

i'm gonna talk about some of the stuff that may and kathleen

brought up in their letter, but if you didn't actually read the letter i'll try to quote it and stuff so this makes sense. this is kind of building on my last column, and while i can see how some of you may think that i'm being repetitive, well, you're wrong. i have a really hard time keeping each column self-contained, self-explanatory, an end-all-be-all. none of my ideas are fully formulated, so i'm constantly gonna be re-thinking, re-hashing, and re-examining.

my last column talked about the way that i communicate. specifically, i was talking about not trying to be accommodating in my writing. i don't feel that i should have to hide or disguise my pain, my anger, or for that matter, my brilliance, in order to have people listen to me. i don't want to cover up what i'm really saying with nicey language so as to be non-threatening. okay so that's a quick encapsulation of my last column.

what i didn't say is that being unaccommodating can sometimes mean being inaccessible. and i think it would have been really useful if i had specifically stated that "accommodating" and "accessible" are two different things. to be accommodating means (to me) an attempt to make people comfortable, to be non-threatening, to sugar-coat things. hey, man, fuck that. that's what THE MAN wants from me, okay? teehee. on the other hand, being accessible means communicating in a way that people can connect to, or at least understand enough to be able to address it. if being unaccommodating means that i don't have to explain myself, define my terms, or speak to an audience, then that's not okay. that's making my writing inaccessible to people who i could possibly be making real and important connections with.

in may and kathleen's letter to me, they wrote: "You may not use academic language but you do use jargon that alienates more than academic language ever could because your definitions are inaccessible. Your jargon made it impossible to understand your article." i don't think that my writing is totally impossible to understand, but i have been realizing over the past few months that i rely heavily on this formulaed vocabulary that i learned through the zine/punk scene. often, especially when i'm talking about racism and classism, that allows me to just kinda talk out my ass and use big words to cover up the fact that maybe i don't totally know what i'm talking about. if i repeat the words "institutionalized, domination, marginalized, appropriation..." i don't have to fully explain myself, which means that i don't have to fully understand what i'm saying.

case in point: in my last column, while

talking about my language, i said "i think that it's important to address the race and class implications of this whole issue." i then went on to totally NOT address the race and class implications, and instead threw around the terms "theoretical, heady language," "academic language," and "white middle-class language" as if they all meant the same thing. may and kathleen pointed out to me that these things are NOT the same - there are many non-white and working class academics, and there are also many white middle-class people who are not academics. the definitions that i was using were excluding people like bell hooks - people who are doing amazing work that does not deserve to be overlooked by the dichotomy i was setting up.

so i was talking with my friends about those three terms - theoretical, academic, and white middle-class - and these are the differing definitions we

came up with... 1) theoretical language: language not connected to concretes, having to do only with ideas. i am not interested in theoretical language, cuz it just doesn't make any sense to me and my world. it doesn't seem relevant to real people, it's the language of exclusive elite intellectuals. correct me if i'm wrong. 2) academic language: the language of academics. i guess this means people who are schooled, educated, and scholarly. 3) white middle-class language: of course this is a generalization, but i would see this as a reserved, polite, cover-up-what-you-mean-with-big-words type of language. i hate that kind of language, i'm not used to it, and i don't like to write - or talk - like that. i think this is what i really mean when i was talking about "the race and class implications of the issue" but i addressed it only very shallowly. (which is what i still seem to be doing.) i was trying to say that the way we (i) have been taught to communicate is not always the best type of communication. i hope that if i'm ever using language that you don't understand or that doesn't make sense, you will ask me about it or confront me about it. often i need to be asked about it in order to really understand it myself. okay bye bye kids it's time to play in the sun!

1) theoretical language: language not connected to concretes, having to do only with ideas. i am not interested in theoretical language, cuz it just doesn't make any sense to me and my world. it doesn't seem relevant to real people, it's the language of exclusive elite intellectuals. correct me if i'm wrong. 2) academic language: the language of academics. i guess this means people who are schooled, educated, and scholarly. 3) white middle-class language: of course this is a generalization, but i would see this as a reserved, polite, cover-up-what-you-mean-with-big-words type of language. i hate that kind of language, i'm not used to it, and i don't like to write - or talk - like that. i think this is what i really mean when i was talking about "the race and class implications of the issue" but i addressed it only very shallowly. (which is what i still seem to be doing.) i was trying to say that the way we (i) have been taught to communicate is not always the best type of communication. i hope that if i'm ever using language that you don't understand or that doesn't make sense, you will ask me about it or confront me about it. often i need to be asked about it in order to really understand it myself. okay bye bye kids it's time to play in the sun!

Asian-American and gay: A double dose of discrimination

It's not a good time to be a man, an Asian-American, or a homosexual. But when you're the combination, you're pretty fucked. Not because you lack common social privileges and not because you're the target of feminists, racists, and bigots, but because you have nobody to look up to.

Being a gay Asian-American, I feel I need to continually battle the stereotypical characteristics associated with the three parts of my being. The messages about homosexuals of color are nearly absent and the ones that are present are unattractive and unrealistic.

Growing up I had few Asian friends and no openly homosexual friends. My high school had perhaps twenty students of color in about 1000 students. Every one of us was dealing with enough social pressures to conform that you rarely ever saw

gay Asian men in mind. It irritated me to see the gay Asian man as the interior design assistant or the female impersonator. That was all that was being offered by the big screen and I was feeling really abnormal for not fitting either roles. There wasn't a third choice. It was liberating to watch the movie, though it was humorous fiction. At least he won in the end, and I could dream that it was possible for me, too.

I'm not on this soapbox to cry my heart out. I do not want to start a support group. I'd just like to put my story into the light. Something that I needed to do in my adolescence. And something I needed to see in my adolescence.

The feeling of being abnormal is still with me. But as I struggle in today's world of angered ignorance, I always keep in mind that there are others like me.

So I mentally created the image of a gay Asian male from what I saw, but I knew that wasn't what I was. I considered myself a gentleman, not a fairy and there was nobody out there like me. I didn't know that the spectrum was endless until I finally graduated from high school.

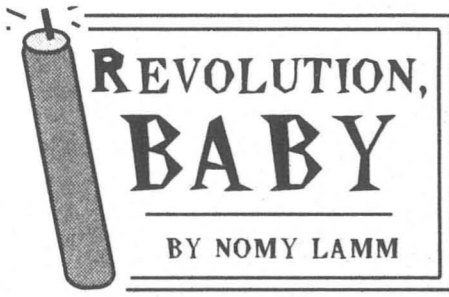
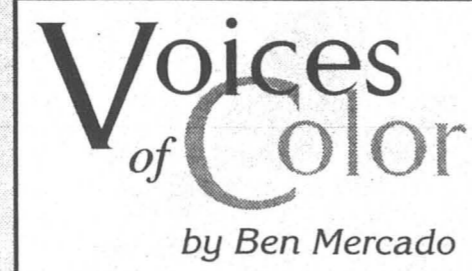
The Wedding Banquet was the movie of my dreams. A successful gay Asian-American man that was neither effeminate or submissive and who eventually led life without secrets. It was encouraging that they made this movie with real Asian-American man that was neither effeminate or submissive and who eventually led life without secrets. It was encouraging that they made this movie with real

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Integrate your faith with recreation, studies and life

Recently, I read a story about a boy from a backwoods family being interviewed by a visiting anthropologist. Asked about his brother, the boy proudly declared that he was at Harvard. The astonished anthropologist asked what the brother was studying. "It's not that way," replied the boy, "they're studying him."

This is not unlike the place of Christian belief at Evergreen. Occasionally Christianity and the Bible arise as a topic in discussions on the environment, Native American life, feminism and evolution. However, it rarely arises

with the possibility of being true. The prevailing attitude is that Christian belief can be on the syllabus for scrutiny, but not behind the lectern. Christian belief may be subordinated to analysis, but not hold a leadership role in the analysis.

Why is this? Sorry, it is not today's topic. How should you live if you find your beliefs a topic of discussion but not party to the direction of the discussion? The following thoughts may help you sort through the spiritual and relational issues and enable you to thrive from the challenge of living your faith at Evergreen.

The possibility exists that you may experience one of the greatest moments of your faith development as a spiritual minority member of the dominant culture. So, first of all, have great hope. Faith grown in a culture indifferent or cool to your particular beliefs can be strong faith with great character. For example, in subalpine terrain, old trees exist with beautiful twists, turns, and bends. Trees that have outlasted the worst of heavy winter snows, lightning, and grazing goats. I love looking at these trees. They are full of character and sublime beauty. A strong Christian faith has the character of Christ uniquely wedded to our own and an absence of clichés as we articulate the reason for our hope in Jesus.

Even saying the words "religious minority" can be a dangerous spiritual - psychological move. It is very easy to believe we need a group to validate our own spiritual and moral commitments. When a group excessively contributes to our decision, we in fact didn't make one. It is made for us. Thought #1 - Make your own commitment to God. Don't live out

your roommates', your seminar's or your relative's faith, only your own.

Opposite of the danger of group think is isolated individualism. Believe it or not, the church exists to reflect the presence of Jesus in today's world. We were never meant to reflect Christ as isolated units, but as a community serving one another and society. Thought #2 - Feel free to get up before noon on Sunday and attend a church that focuses on Jesus and his call upon your life.

Don't make theological decisions with a calendar, i.e. "that is an antiquated belief that enlightened people no longer accept." Intellectual pride comes in many forms, beware of the academic versions. Thought #3 - When reading the teaching of Jesus, attempt to be conscious of your preexisting beliefs.

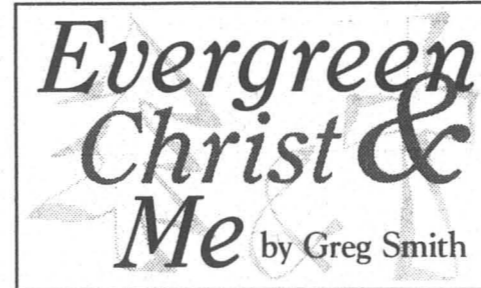
Integrate your faith with your recreational activities, your relationships, your studies, and your life plans. God is the center of our life and if we compartmentalize him like some extra curricular activity, we no longer have God, but simply a mythical projection of our psyche. Thought #4 - "Jesus is lord of all or he is not lord at all."

Read the classic writings of the faith. The Imitation of Christ by Thomas A. Kempis, The Interior Castle by Teresa of Avila and Mere Christianity by C.S. Lewis are works that help provide us with the human connection to the past so that we can see we are standing upon the shoulders of others standing on shoulders. Thought #5 - We are not the first to grapple with the particular questions we face; read what others have taught.

God intends our friendships, studies, work and recreation to be the context of our spiritual growth. The only decision to make is whether to commit our entire life to God. "Who is he/she who will devote himself/herself to be close to me?" declares the Lord. Jeremiah 30:21

P.S. A few weeks back Glen Anderson corrected my misinforming statement about tree spiking. Good research Glen, no one is dead yet.

Greg Smith is a campus minister greatly looking forward to Spring Break. Aren't we all.



Progress report on Assault Prevention

As winter quarter comes to a close we thought that in lieu of the weekly question, we would give a progress report for our work so far and a preview of our plans for the rest of the year.

As many of you know this office was funded for one year by a grant from the Washington State Crime Victim's Advocacy Bureau to do education around the issue of sexual assault.

Of course it follows that one of the main components of our program have been educational

workshops in core and upper division programs. We plan to continue with resource presentations next quarter so if you would like us to come into your academic program please call our office to schedule a time at x6421. In addition, we brought FIST trainings to campus housing and plan to bring them out again if there's a demand.

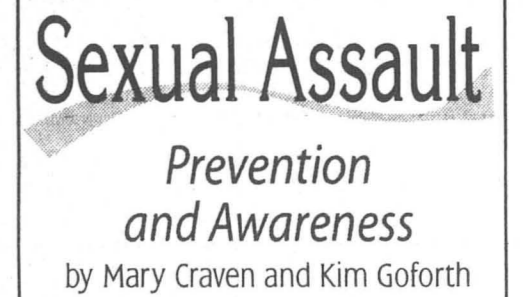
We have also been hosting a brown bag lunch lecture series called "Woman to Woman" with the Women's Center that has brought speakers such as Thurston County Prosecutor, Bernadean Broadous, faculty members Rita Pougiales and Janet Ott, Dean Shannon Ellis, and President Jane Jervis. We have had a great time listening

to their different stories and hope to continue with the series next quarter. Just recently, we co-hosted with the Queer Alliance, speaker Anna Schlect. Also in the works is Carol McNerny-Maher, to speak on safety issues for people with disabilities, co-sponsored by the Union of Students with Disabilities.

We are also sponsoring the creation of 6, 60 second public service films about sexual assault done by Sally Cloninger's "MediaWorks" program. The plan is to make films that are specific to Evergreen and have them run before all films that are shown on campus. We hope to see these films done by the end of spring.

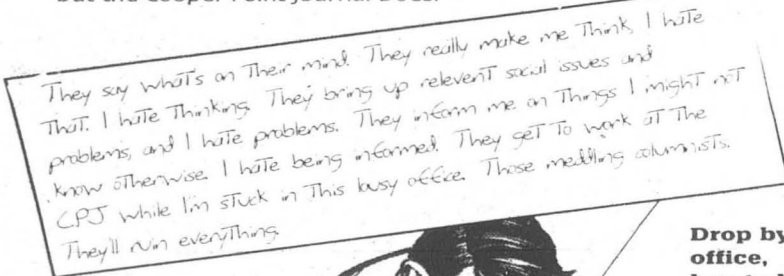
These are by no means the only things we've been up to but certainly the one's we are most excited about and proud of. If there are any activities or speakers you would like to see come to campus to speak around the issues of safety and sexual assault please drop your suggestions by our office in Library 1411 or give us a call at x6421.

Source for last week's column - Association of American College's Report on the Progress of Women.



COLUMNISTS?

Uncle Dean doesn't like columnists, but the Cooper Point Journal Does.



They say whiffs on their mind. They really make me think I write that. I write things. They bring up relevant social issues and problems and I write problems. They vision me on things I might not know otherwise. I hate being ignored. They get to work at the CPJ while I'm stuck in this busy office. Those meddling columnists. They're not over there.

Drop by our office, located on the third floor of the CAB, room 316 and complete an application.

Athol Fugard's
**My Children!
My Africa!**

March 3, 1995
8 p.m.
Recital Hall
The Evergreen State College

General admission: \$12
KAOS subscribers, students, senior citizens: \$8
Evergreen students: \$4

Tickets available at:
Yenny's Music,
Rainy Day Records,
TESC Bookstore and
The Bookmark
For more information call 866-6833

EVERGREEN EXPRESSIONS
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SNOWFEST 95

March 3-12, 1995

KJR Live Broadcast Kickoff Friday, Mar 3
Rafters, 2pm - 7pm

KZOK Snow Sculpture Party Saturday, Mar 4
Cash awards and prizes galore!

CM Powder 8 Contest Saturday, Mar 4
Prizes

Coed Snow Volleyball Tourney Sunday, Mar 5
Prizes

KNDD 107.7 \$10.77 Day Friday, Mar 10

Tour de Ski Fun Race & Party Saturday, Mar 11
& Sunday, Mar 12

SnoGolf Tournament Saturday, Mar 11
& Sunday, Mar 12
9 hours of fun and prizes!

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Congress shall make no law respecting an establishment of religion,

Forum

or prohibiting the free exercise thereof; or abridging the freedom of speech or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

Recreation

TESC's rafting program has a wild weekend

by Zachary Denning

Contributor

The Evergreen Wilderness Resource Center's rafting program had more adventure than it bargained for recently when three of the center's professional guides set out for the Toutle River with a crew of novice paddlers on November 19.

That Sunday, two of the college's rafts flipped over due to the river's high flow. At its onset, the incident was handled well by the college's staff, all of whom are professional whitewater raft guides during the summer and are knowledgeable in safety techniques. Afterwards, they were aided by the Toutle Fire Department and local search and rescue volunteers. The participants were safe and apparently healthy after the trip although scared by the hair-raising experience.

The mishap stemmed from inaccurate information provided to the college prior to the trip. After calling the National Oceanic and Atmospheric Administration's whitewater hotline, a service which provides regularly updated river flows, the guides found out that the gauge for the Toutle River was broken. A NOAA hydrologist who was consulted confidently projected the river's flow for Sunday to drop from 3,800 cubic feet per second, a level already well within the range which is considered safely navigable to whitewater boaters. Within minutes into their trip, the rafters realized that the hydrologist's estimate was not correct; they later found out that the river was flowing a fast and dangerous 8,000 cubic feet per second! One of the trip's participants said, "It was scary... but I know that this wasn't a normal trip."

The Toutle River originates on the north and west slopes of Mt. St. Helens and joins the Cowlitz River near the town of Kelso. The section of the river near its confluence with the Cowlitz River is a favorite whitewater run for commercial rafting companies, including Evergreen's whitewater enthusiasts.

This incident is the first notable mishap out of over 100 raft trips in the last ten years and the first since the rafting program's founding in 1976.

The Evergreen Wilderness Resource Center is currently taking measures to enhance its safety techniques and methods for determining river flows in order to provide safe, fun trips for students and community. In addition to a debriefing of the guides involved, the Wilderness Resource Center organized a support potluck for participants from the incident. Whitewater rafting trips will resume within several weeks. The Wilderness Resource Center rafting program welcomes input; please call campus x6533 with questions, responses, or suggestions for the Wilderness Center can improve its services.

Sports

TESC swim team going to Nationals in San Antonio

by CPJ Systems Manager

Through daily practice and weekend conferences, the TESC Varsity Swim Team prepares for their ambassadorship. On Feb. 28, ten of its members flew to San Antonio, TX, to represent Evergreen at the 1995 NAA Swimming & Diving National Championships.

Kristie Copp, Heather Downes, Milu Karp, Joy Sales, and Andrew Ackerman, James Carsner, Amos Elias, Jason Ferguson, Garren Oura, and Blue Peetz, who respectively comprise the women's 200 & 400 meter Medley and 800 Freestyle Relay teams and the men's 200 & 400 Medley and 200 Freestyle Relay teams, have qualified to compete against the nation's best.

"We're definitely recognized by the top teams in the nation as up and coming," boasts Janette Parent, TESC Head Swim Coach. In four years as Head Coach, she has

strengthened the team immeasurably, though attributes the growth to "a lot of determination on the part of a lot of people." When Parent was hired in March '91, the TESC Swim Team was nonexistent due to a fold the previous season. "Other college teams were angry until we proved that Evergreen had reestablished a program."

Having seven coaches since its establishment in 1979, the team has often suffered from lack of continuity. The best years for any team, invariably, are guided by coaches who establish a rapport with the team. "To build anything you must go in a certain direction," says Parent. "Anytime a program changes leaders, directions change. Swimmers want coaches who know and understand them."

Parent and Assistant Coach Sarah Applegate total 20 years coaching experience. "Sarah and I both went to school here and Sarah swam here. We know where they're coming from academically. We've both swam at the national level. We're a good balance."

TESC Athletic Director Pete Steilberg agrees. "They're a nice compromise between strict and lenient. Evergreen coaches are always interested in making the experience positive."

"If you don't keep it interesting, that black line gets pretty darn boring. Some of them swim six miles a day," Parent notes. She credits the athletes for their self-discipline. "They know the benefits and consequences of their decisions. They take on a rigorous academic challenge and meet the challenge of being an athlete."

Fourth-year swimmer Kristie Copp explains, "It gets hard to finish everything when you're gone for up to two weeks each quarter." Third-year swimmer Blue Peetz appreciates the "flexibility" of the coaches. "Academics being first has made it comfortable telling them when we need practice off to study for a test."

Through individual and group interaction, the team demonstrates Evergreen ideals. "They are a team proud of everyone's

achievements. Every program must have a base to support the top," Parent says. "Even those who aren't going to nationals have contributed to the cuts that have been made." Peetz recalls swimming to break his record time with fellow teammates poolside. "Everyone on the team was cheering me on — I could hear them underwater."

"The team is very excited about nationals," Parent assures. "Some are more comfortable because they've been there. Some have surprised themselves with their success." The men have not gone since 1986, which intensifies this year's accomplishments.

Pete Steilberg surveys the team's growth. "There's more dedication now than since 1990. I enjoy that they're getting better and better." Parent explains that the team wishes for this sort of community respect. "They work four hours a day. They represent Evergreen regionally, in Canada, and at nationals. The community should proudly give them recognition for their achievements."

The Evergreen Social Contract

Members of the community must exercise the rights accorded them to voice their opinions with respect to basic matters of policy and other issues. The Evergreen community will support the right of its members, individually or in groups, to express ideas, judgements, and opinions in speech or writings.

Political Environment

The State of Evergreen

by Kristopher Brannon

Environment

THE KIT helps save environment

by Jonah E. R. Loeb

Contributor

In this week's CPJ you will find a request for information about THE KIT. This questionnaire was paid for by Les Purce, Vice President of Student Affairs, to determine whether or not Evergreen students and staff are interested in carrying their own eating utensils.

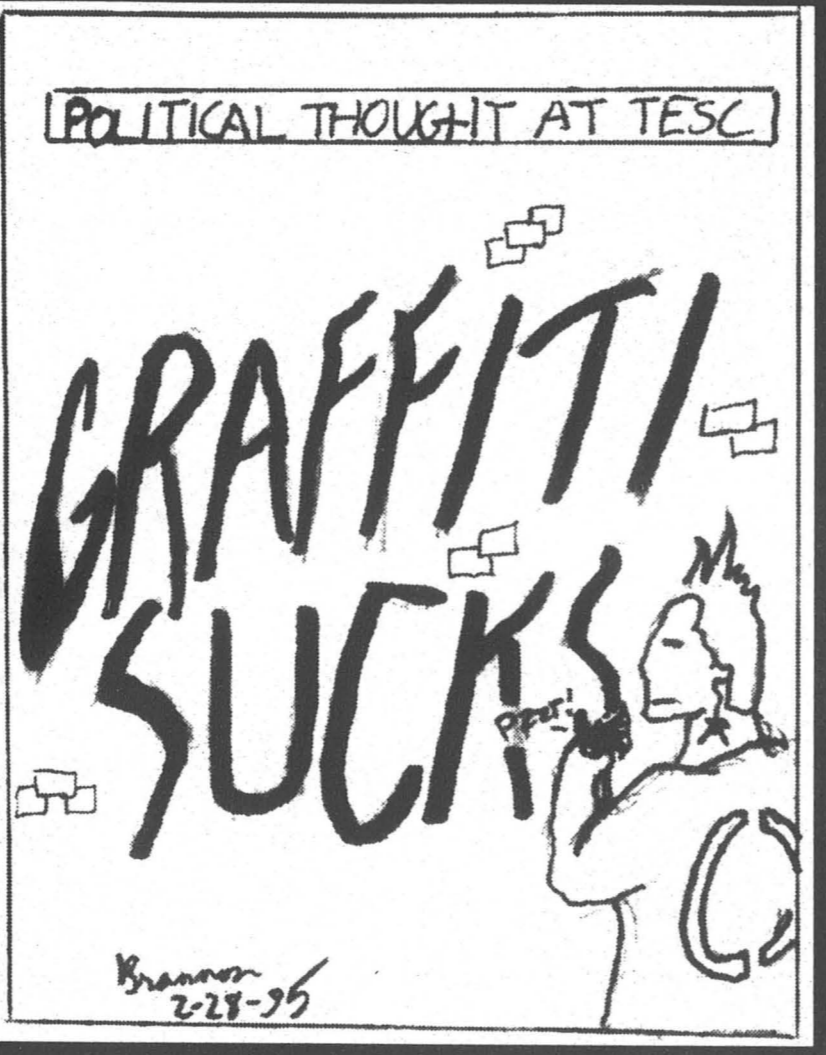
Tom Foote presented the concept to me, I in turn presented it to the Native American Studies Program. They have called it "neat," "wonderful" and "truly inspirational." But before we can proceed with this project, we need to determine how many people would actually use these KITS.

THE KIT is a high quality stainless steel knife, spoon and fork connected by a ring for easy travel. The ring opens and the utensil set works just like any other utensil set only these babies go home with you! Now, I've seen business executives carry their own utensils for business lunches, so the idea isn't that radical, but this is the first time to my knowledge that this has been proposed as a combatant against plastic waste.

In our research we discovered that over 3,000 plastic knives, spoons and forks are thrown away by Evergreen every week. Plastic waste does not break down in landfills. It sits like a layer of rock in the earth and alters water flow making the land useless. If we could eliminate this waste, we could prove to other communities that there are solutions available and we could serve as a model for those communities to adopt this program. There you have it, Doom and Hope in the same article. Please take the time to fill out the questionnaire and let us go forward with this concept.

Along with this questionnaire, we will sell ten KITS to ten people and study how they use THE KIT, how often, how they wash it, and everything else that we want to know about the use of it. We will set up tables in the CAB on Wednesdays to take orders from volunteers who want to purchase THE KIT. We will also provide further information about our project and we welcome your comments about this at any time.

The questionnaire is on page five of this issue. If you have any questions, please contact us at PEPE x6636 or on the third floor of the CAB. Thanks.



Housing

WHAT workshop reaches out for community help

by Robin Stephani

WHAT member

Last Saturday morning, 20 students and community members got together and gave their input on the design of the Washington House of Appropriate Technology. The event was labeled A Co-design Workshop. The name comes from the concept of community design and cooperation.

The philosophy is one in which the creative element of design is given back to the users of the space, in WHAT's case the users are the community. The mission of the day was to discover what kinds of activities the community wanted to see happen at the house, and how they envisioned those activities in the design features of WHAT.

First the group went on a site walk out to field 5, one of the many sites that WHAT is looking at building on. This gave people a general idea about how much space we were working with. We got back together and brainstormed about activities and event that should happen at the house. Then we divided up into small groups and sketched out ideas about what the design of the space would look like pertaining to a certain activity. Volunteer artists came to sketch the ideas that groups came up with, and many people opted to draw their ideas out themselves. For example a group worked on the activity —

Porch. They wanted the house to have a porch that was partially covered, a place where they could go and read, eat lunch, talk, sing... The group got together with an artist and started talking about the design features that they liked in a porch. They became the architects of the porch. After agreeing on aspects of the design, the artist would sketch it out, until they had the porch just as they wanted it.

By going through this process people's experiences, their feelings about porches, their intangible preferences can be documented. Past community input has been largely in the form of surveys and questionnaires, Co-design is an attempt to dig deeper into the community consciousness.

It was a fun workshop, that was productive and playful. The ideas that the group came up with will be on display in the CAB (SPAZ space) this week. WHAT invites you to come take a look at the drawings which were generated, and make any comments or suggestions that you as a community member would like to make, before the final report is compiled. The results of the workshop and the public showing will be documented and used to design WHAT. It is through action that community spirit is generated, and I would like to thank all the participants for joining the workshop. Without your feedback WHAT would remain looking inside itself, blinded to the greater vision of the community experience.

Without your feedback, WHAT would remain looking inside itself, blinded to the greater vision of the community experience.

Congress shall make no law respecting an establishment of religion,

Response

or prohibiting the free exercise thereof; or abridging the freedom of speech or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

Cooper Point Journal

CPJ distorts truth about car thefts

A previous CPJ carried an article about the parking lots and vehicle prowls and the problems we face in preventing theft from, and damage to, parked cars. I would like to add some observations to what has been reported.

The car prowling situation on campus is a serious one but it is also just part of an area-wide problem. The Sheriff's Office reported that over the past summer months, they had some 1,500 vehicle related incidents in the county. As is usually the case, suspects come from off campus to do their car prowling. And, they have often shown colossal tenacity as did the 18-year-old that we arrested for breaking into a parked car and who, three weeks later was back, in the same parking lot, breaking into more cars. Campus parking lot crime detection efforts are also exacerbated by the heavy wooded areas on campus and specifically that which surrounds the lots. The two front lots and the parking lot near the resident areas are not readily observable from either adjacent roads nor nearby buildings. You must basically be in the parking lot to observe it. Therefore, the lack of good visibility presents campus officers with some

limitations in their surveillance efforts. It basically requires them to do a stationary stake-out type of observation rather than roving patrols which tend to cover more locations and are more productive in both crime prevention and detection. Still, even with limited staff and these impeding factors, we have arrested eight car prowling suspects this year and recovered substantial victim property. Still the problem persists and concomitantly so do our efforts to prevent the parking lot thefts and to apprehend those responsible.

I would also like to mention that the CPJ article seemed to indicate that the administration has not supported efforts to effectively confront the car prowling situation. That is both an untrue and unfair statement. Top administrators have also excoriated by the heavy wooded areas on campus and specifically that which surrounds the lots. The two front lots and the parking lot near the resident areas are not readily observable from either adjacent roads nor nearby buildings. You must basically be in the parking lot to observe it. Therefore, the lack of good visibility presents campus officers with some

property in this community. Administrators supervising campus public safety operations will also soon be examining remote alarm and intrusion warning equipment to bolster our ability to detect and prevent thefts from parked cars. The effort to reduce crime and improve community safety ranks very high for the college administration.

Some of the things we can do for ourselves that work toward preventing thefts and improving safety are: don't leave valuables in even locked cars and certainly not where they can be seen from the car's exterior; it's an invitation for someone to break in. Try to park in a well lighted area. Try to park where there is more traffic flow. Don't leave the car for an extended period without checking it. And for recovery purposes in case of a loss, it is extremely important to record serial numbers for later property identification. Please also report suspicious persons or activity. Someone who we've checked out and knows that a Public Safety Officer has his/her name, description and vehicle license number, is much less likely to follow through with a crime.

Gary Russell
Director of Public Safety

Evergreen media

KAOS satellite programming vital

I am writing in response to Tom Kenstowicz' article "KAOS losing their satellite might not be a bad thing" (Cooper Point Journal 2/16/95). In it he states, "I hope KAOS gets rid of its silly satellite dish, with all the talent in the Olympia area in the area of music, art, religion, politics, alternative health care, ecology there is no need for this dish." Although I am glad to hear that Mr. Kenstowicz has such faith in the Olympia community to provide all of his independent

programming needs, I was disturbed to read his disparaging comments regarding KAOS's satellite programming.

I frequently listen to KAOS and thoroughly enjoy the local programming, but if KAOS were to lose its satellite feed Olympia would lose one of the most valuable resources that local radio offers, namely Pacifica News. The Pacifica network, unlike NPR, does not pander to big business and the beltway insiders the way that most

of the electronic media do, and are the only national news network I am aware of that consistently considers the point of view of the struggling majority in the world today. If Mr. Kenstowicz would prefer to get his view of the world from The MacNeil-Lehrer Hour and Rush Limbaugh, that is his right, but for those of us interested in an alternative viewpoint, the loss of satellite programming would be a tremendous blow.

Andras Jones

Hemp

New source for Hemp found

To the Editor,

Regarding the two-part article on tree-free papers: First, it was intended as the ERC (Environmental Resource Center) column, and I want to give that dedicated student group credit for inspiring me to write it. Second, I wrote the column last November and have since become aware of another source for hemp-blend paper. This one is 90% hemp/10% cotton, made in Slovenia. It is available as writing pads at TESC Bookstore. Both pads and 500 sheet reams of 8 1/2" x 11" paper (and

a wide variety of other hemp products) are available from American Hemp Mercantile, Inc., 506 Second Avenue, Suite 1323, Seattle, WA 98104; Office phone (360) 340-0124, FAX-1086 and orders, 1-800-469-4367.

If anyone knows of any other sources of paper incorporating non-tree biomass, please let me know. You could pin the information on the ERC board, CAB 3rd Floor, or give me a call at 705-0869.

Thanks,
Lynn C. Bornholdt

How to Respond

Our Forum and Response Pages exist to encourage robust public debate. Forum and Response submission represent the sole opinions of the authors and are not endorsed by the CPJ staff.

• Priority given to Response letters under 450 words or less
• Priority given to Forum articles under 600 words or less.
Please save in WordPerfect or Word and bring your submission to CAB 316 on a 3 1/4" disk. Call us at 866-6000 x6213 if you have any questions



Keep an eye out for interesting events

Thanks to all the coordinators for everything that went on last week! S&A Director Tom Mercado organized a coordinator retreat last Saturday. The event was a training opportunity for the coordinators and a chance for everyone to spend some time together and exchange ideas for ways that the student groups might be able to work together more. Ideas included a 3rd floor information board for the CAB Lobby and an Internet list - you know, the kind of alternative communication signaling the end of print media. Alas for the 3rd Floor Info column!



The coordinators also played Bofa-Bofa, a role-playing game geared to develop cross-cultural communication skills. The exercise was led by Magda Constantino.

Keep an eye out for some interesting events next quarter. Advance plans include possibilities such as a campus participation in a nation-wide day of action to protest Newt Gingrich's Contract with America (March 29th), a speaking engagement by United Farmworkers activist Delores Huerta, GeoCon III, The Spring Arts Festival, the Olympia Lesbian and Gay Film Festival, and visits from musical greats like Ani DiFranco and the Dave Matthews Band, just to name a few. Your S&A dollars fund these events, but they are so much more rewarding if you are making them happen. Check out a meeting with your favorite group this week.

"My Children! My Africa!" is South African playwright Athol Fugard's drama about political parable and personal tragedy highlighting the events of 1984 in that country. You can check it out in the recital hall on Friday, March 3 at 8pm. Students get \$8 off the \$12 door price.

Over the weekend, learn about alternative, sustainable building practices through a hands-on workshop. WHAT brings Larry Santoyo, a renowned strawbale builder to coordinate a Saturday-Sunday hands-on workshop in his craft. Call Kirk at 352-6509



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for info.

Saturday 8pm in the LIB Lobby: the Righteous Mothers! KAOS lets you in for \$8 if you can show your student ID. Aunt Betsy will be visiting you this week as well, but don't worry about cleaning up your dorm room. The acoustic trio will be performing at the Greenery on Tuesday, Mar. 7 6pm for free.

Some of your last chances to see free films through the winter film series will present themselves this week. "A Fishing People" continues the brown bag film and discussion series Friday, 10am in LH 3. "Irish Ways" is an in-depth look at the structure, policies, and goals of the IRA being shown Tuesday, Mar. 7 at 7pm in LH1 (Guess Who?).

Monday: A.A. (alternating Mondays) 5-7pm LIB 2130;
Men's Discussion Group 3-5pm LIB 1505;
NSA 4-5pm CAB 315;
Umoja 5-6pm CAB 320; **SCA** 7pm H210.

Tuesday: CPJ story meeting 4:30 CAB 316;
Evergreen Students for Christ 7pm LIB 2221.

Wednesday: A.A. noon LIB 2130;
Anime 7pm The Edge;
Sodapop 2:30-3:30pm CAB 320;
IASO 3:30-4:30pm CAB 320;
MeCha 5-6pm CAB 320;

Jewish Cultural Center 12-2pm CAB 320;
Gaming Guild GeoCon III planning meetings 4pm CAB 320.

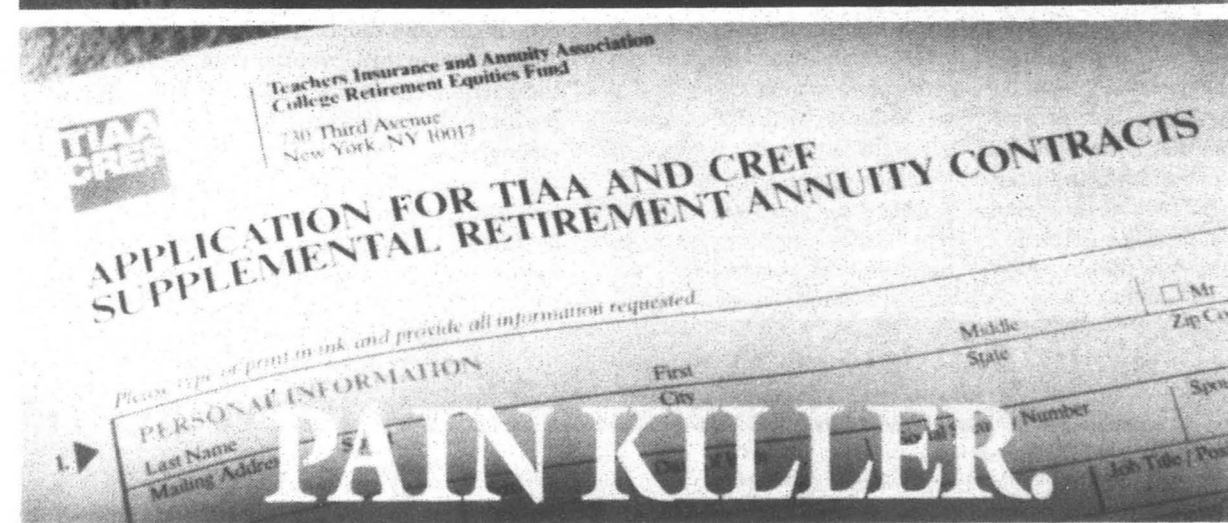
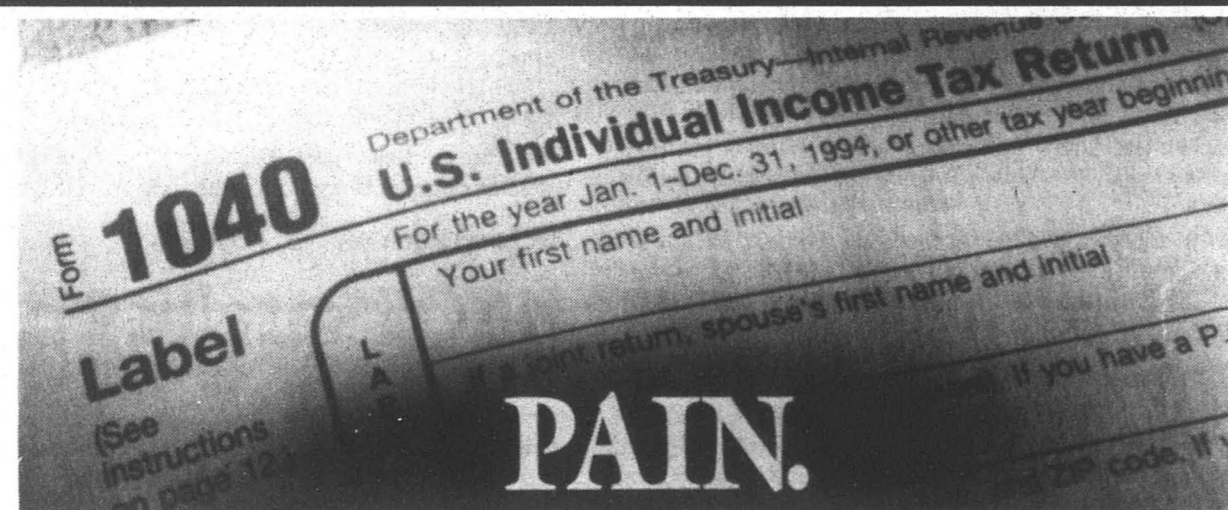
Weekly Meetings

Thursday: Rape Response Coalition 3:30-5pm CAB 315;
SPAZ 4-5pm CAB 320;
Women of Color (alternating Thursdays) 5-7pm CAB 320.

Friday: ASIA 3-4pm CAB 320.

Saturday: Gaming Guild 7pm-12 LIB 1000, 1600, 1512, 1508, 1509, 1507, 1612; **SCA** archery practice 1pm behind basketball pavilion.

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Recreation depends on perspective, says someone who's been here a long time

by Virginia Lore

As a senior living on campus the last two years, I often hear "How can you stand it?" Well-meaning friends point out that they would die of boredom if forced to live in a place that becomes essentially isolated as soon as buses stop running. And when they hear I've survived spring and summer breaks, when even The Branch is closed, they are truly shocked.

Now, I admit that after chalkwriting was outlawed, I was in a funk. For about three weeks I wandered Red Square without direction, confused and depressed. I even considered moving, but something about the place held me.

Call it magic or call it simply the inconvenience of selling my Housing contract, but I felt bound to stay. It was at this point that I made the Great Discovery. While walking in the woods, I came upon a Giant Silver Orb. With the Orb I found an ancient-looking stone tablet, headed "The Secrets of Entertainment," and signed "1/3."

I couldn't carry the tablet, so I quickly jotted some notes, marked the placé with a red ribbon, and ran home to get my camera. Following is a vague recollection of some of the highlights:

1. Recreation depends on perspective. Boredom, the leading complaint of

Generation X, can be shaken simply by getting a different physical viewpoint on the world. If you are short, climb up on a study corral in the library and see what the shelves look like from six or seven feet up. If you are tall, lie on your back on the first floor of the CAB some late Wednesday afternoon. The point here is to see the usual world in an unusual way.

2. Timing is everything. People who don't live on campus may attend Evergreen for four years without ever seeing Red Square completely uninhabited. But there is something startling in the peace of the Community Center at 8:00 on Sunday morning, when you can smell the muffins baking. And there is nothing like the power of having the Computer Center to yourself after midnight on a typical early quarter Tuesday.

3. If you seek, you will find. It is amazing what is here if you look. Evergreen Expressions, KAOS, S&A, Housing, and other groups often sponsor inexpensive or free events on campus. The very best events I have attended, though, and often the most interesting, are presentations of other students' projects. Check with your friends in performing arts, visual arts and media classes for presentation times.

4. When the student is ready, the teacher appears. Entertainment can be as

good as the people who share it with you. When outlining planning your education and recreation here at Evergreen, don't overlook the value of getting to know staff people. Real world learning comes from real world people. Get to know the folks in Housing, in Financial Aid, in Career Planning. They're friendly and helpful, and, if you're as lucky as I have been, they may offer to bring the champagne to your graduation party.

And finally...
5. Real entertainment is not in the pages of a calendar or on the dance floor of your favorite nightclub. Real entertainment is something you carry with you. It's an attitude that you bring to life, a willingness to be charmed, a curiosity about your immediate surroundings. For you can be bored in New York, or fascinated in Hays, Kansas. It's not in what you do, it's in how you are.

As a post-script to this story, I went back to the next day to the place where I had found the Orb and the scroll. Although I had marked the path carefully, I was startled to find that both were gone. I looked all over the clearing, and found nothing but a red ribbon to mark the place where they had been.

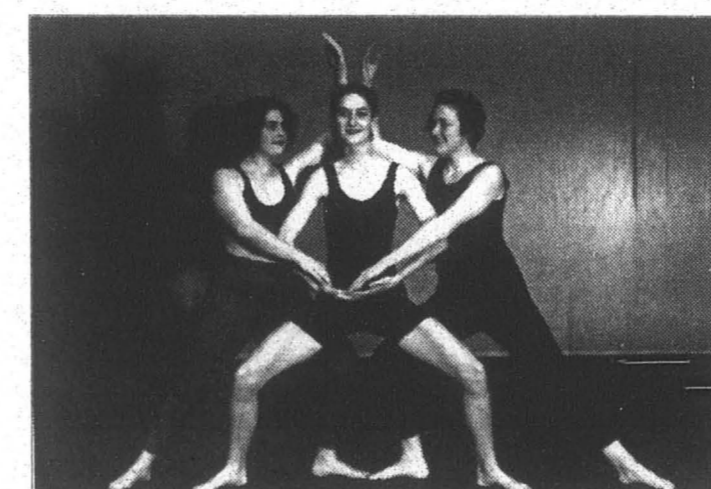
Virginia is graduating in two weeks and is therefore qualified to share her wisdom.

Virginia's Top 15 Great Places to Hang On Campus

1. The top of the clocktower (Even if you're not armed).
2. The first floor lobby of the Library building.
3. The S&A area on the third floor of the CAB.
4. The trail to the Organic Farm.
5. F-Lot. (Particularly if you're into vigilante action).
6. The audio studios. (Great place to meet musicians).
7. The coffee cart in the Library building. (If you like disco).
8. The counseling center. (Walk-in hour is 1-2 and they serve tea).
9. The free box. (You get a first look at all the great stuff).
10. The television studio. (You'd be surprised what you might learn).
11. John Ford's apartment. (He cooks—and how!).
12. KAOS. (A laugh a minute, those guys).
13. The Internet. (Great place to meet intelligent foreigners).
14. The women's center/the men's center. In fact, any place with the word "center" in it.
15. The lounge in the women's restroom in the basement of the CAB. (Particularly if you're too drunk to make it home).

It turns out bodies really can talk!

by Carson Stregé



These talking bodies are (from left to right) Amy Derezinski, Cherie DeHaven and Shanti Berryman. photo courtesy Talking Bodies

I admit it. I was skeptical of this Talking Bodies thing. Bodies don't talk, they can't talk, so how I was supposed to sit through a two hour performance of something that logically can not occur?

But, pushing my logical self aside, I let myself be convinced to go.

The show proved me wrong. Those bodies were talking! And except for a few exceptions, each of the ten acts was a cleverly crafted story.

I particularly enjoyed the third act in the performance, *Of Body*. The short act successfully articulated the difficulties of being an "imperfect" woman in a world that expects perfection. The three women exposed the painful realities of a world that tells every woman that her body is too thin, too fat, too tall or too short.

They skillfully matched the rhythm of their bodies to the recorded statements from women about their feelings about their body.

In contrast to the free flowing movement of the *Of Body* act, the Orissi dancing showed strict attention to detail and precision. The colorful, jingling costumes added to the

continued on page 13, as **BODIES**

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The Millennium is Here!

by John Ford

Once upon a time (in 1968), a small group of concerned and thoughtful individuals set out to change the world via the sharing of practical knowledge. The fruits of their labors became the original *Whole Earth Catalog* and *CoEvolution Quarterly*, now known as *Whole Earth Review* magazine. These publications provided the reader with "access to tools for living," that is, reviews of books, gadgets and other resources for a better, more sustainable life.

Twenty-seven years and six sequels to the catalog later, the Whole Earth gang is set to help usher us into the next century, with *The Millennium Whole Earth Catalog* (paperback, ISBN 0-06-251141-6, or cloth, ISBN 0-06-251059-2, Harper Collins, \$30).

Edited by cyberguru Howard Rheinhold, *Whole Earth* is still a marvelous compendium of "tools for living." Those tools still range from the simple, like gardening or composting, to evolutionary biology. From "whole systems" like the

Book Review
The Millennium Whole Earth Catalog
edited by Howard Rheinhold
from HarperCollins for only \$30

biosphere to creating "virtual communities" via the Internet, the catalog allows the reader ways to think/

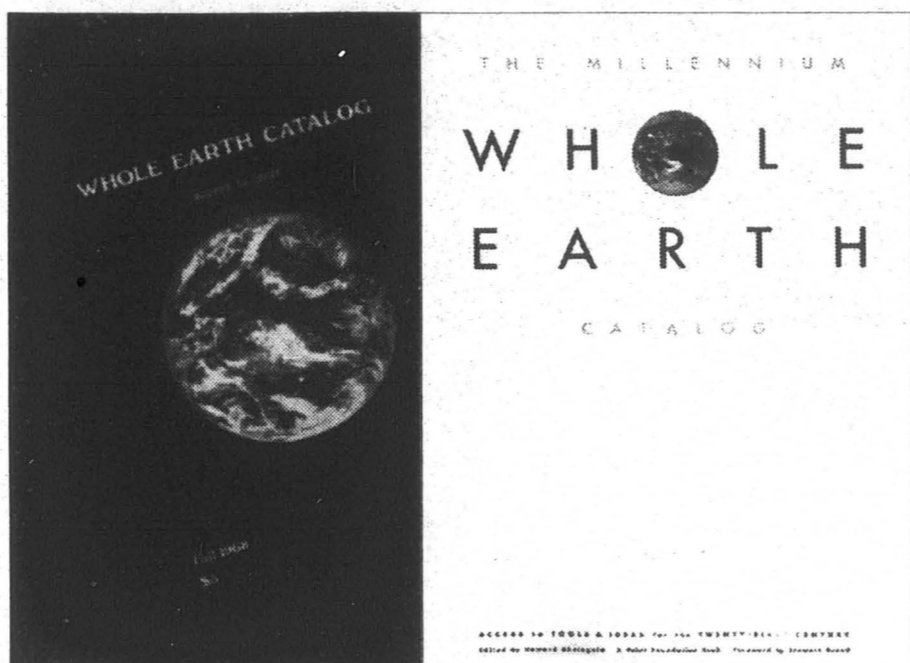
act/live locally and globally.

The listings in the catalog aren't just listings, they're essays to the reader, each one its own fireside chat, warm, friendly but never fluffy. *Whole Earth* has never been less than thoughtful and concerned in their publications, and the *Millennium* catalog is no less so. Each page is a complete feast for the mind, from appetizers to generous main courses.

Most items in the catalog are relatively affordable, and all items are actually available, as opposed to the dreaded "out-of-print," or no longer made.

In short, *The Millennium Whole Earth Catalog* is all that its literary ancestors have been, and more. It truly lives up to its claim to providing "Access to Tools and Ideas for the Twenty-First Century." ...at least if you're not a devotee of Speaker Gingrich.

John Ford chooses his own facial hair style.



Above Left: The first cover from 1968.

Above Right: The cover of today.

Left: A bit of layout mayhem from the latest Whole Earth Catalog

photos courtesy Point Foundation

A taste of books available in the Whole Earth Catalog

- *The Cartoon History of the United States*, by Larry Gonick, an "irreverent Cartoon History," says Mark McDonough.
- *Five Kingdoms* (an illustrated guide to the phyla of life on earth), by Lynn Margulis & Karlene V. Schwartz.
- *New York City Street Games* (the greatest games ever played on concrete), by Ray & Denis Vignola, which contains the rules to such classics as skully and I Declare War.
- *The Invention of Pornography* (obscenity and the origins of modernity, 1500-1800), Lynn Hunt, editor.
- *World Band Listening*, by Lawrence Magne, editor, keep up on current radio stations know where to tune and when spans the globe.
- *Counter Spy Shop*, spy movie gadgets surveillance and counter surveillance equipment. For the rich and paranoid. A catalog.

—compiled by Aimee Baldoz

these boys are such cards!

by nomy lamm and Amanda padgett (hey the "A" in amanda's name is supposed to be an anarchy sign okay graphics department?)

after hearing their cleverly offensive name, we just had to check out the new release from Bitch Funky Sex Machine (known on the streets as "BFSM"). the picture on the cover of their first full-length release, *Love Bomb*, tops even

Music Review

Love Bomb

Bitch Funky Sex Machine

Doctor Dream, 1994

its gagging? In any case, after listening to the album three times through, we couldn't help but imagine ourselves as the objects of their passion. those dudes really know how to move a girl.

so if you're looking for a cockrockin' good time, check out *Love Bomb* by Bitch Funky Sex Machine, hey, man, take it from us, you won't be sorry... nomy & amanda are such cards themselves

the earbleeding music that accompanies this lyrical genius is raw masculinity at its finest! hot guitar licks interspersed with head-banging heavy metal riffs form the sound that some describe as "james brown meets motorhead." singer jon's howls and shrieks sent shivers down our respective spines and left us panting. or was

it gagging? In any case, after listening to the album three times through, we couldn't help but imagine ourselves as the objects of their passion. those dudes really know how to move a girl.

so if you're looking for a cockrockin' good time, check out *Love Bomb* by Bitch Funky Sex Machine, hey, man, take it from us, you won't be sorry... nomy & amanda are such cards themselves



BFSM themselves
photo by Steve Steves

A promising run-of-the-mill band

by David Scheer



First off, *hHead* is a band, not a typo. *hHead* is composed of Noah Mintz on vocals and guitar, Brendan Canning on bass, Mark Bartkiw on drums, and Marc Crain on "live sound." Since the release of their latest album, "Jerk," the group has been described as "a feisty yet compassionate up-and-comer-wanna-be, well rehearsed yet lacking any distinguishing qualities." I made this description myself.

Or *hHead* is best summarized as a promising run-of-the-mill grunge rock band, and yeah, I'm a grunge rocker. I like nothing more than a blurry album cover, gritty distorted guitar, and that whiny-depressing "you suck-I suck voice" perfected by grunge greats Eddie Vedder and David Pirner. In these aspects, *hHead* really delivers.

Save for the percussion and the vocals, the music reminds me a bit of a band formerly called *Brad*. However, *Brad* is better, and would still be better were it composed of a one armed man with a bass drum strapped to his back.

As an extra note, Bartkiw's rhythms fit well, often resembling those of Yakima's own *Honey Seven*.

hHead, imagine this, is not from Seattle. They're from a far off place called Canada. And although I probably couldn't find it on a map, this "Great White North," the deliverer of the *Crash Test Dummies* and *Bryan Adams*, sure is a musical let-down.

Jerk is *hHead*'s first well distributed album (they've already sent us two copies) containing 13 tracks. Most of these are legitimate efforts at relevant issues, yet many

fail in their attempt to pull off more complex musical structures, often allowing the flow of the songs to wander and become boring. Listening to the album, I really appreciated the fact that each song comes with its own story, found conveniently in the album cover. I guess for poetic reasons never disclosed, the band decided to print one set of lyrics and sing another. Truly profound.

The first song, "Remedial," is self descriptive. It's about teenagers' frustration in dealing with the labels imposed by their educators. A worthy topic, however I hate to wonder about twenty-somethings that are still bearing their high school grudges.

"University." It's about a guy who opted out of a higher education because the process overwhelmed and bewildered him.

"Will" is obviously the most artistic track on the album. That's my best guess. I have no idea what it's about.

"Stain" finishes the album off with a powerful series of riffs meant to cap off the long birthing-like process *Jerk* strives for. Luckily, there are no hidden tracks.

Overall, *hHead* packages contents that you can get elsewhere, and my best advice for those wanting to preview this album is to wait until you're sent your own two free copies.

David is known in the musical world as "the hatchet man."

BODIES,

continued from page 11

enjoyment of the coordination of the bodies. The performers never stepped out of character and never let their facial expression slip.

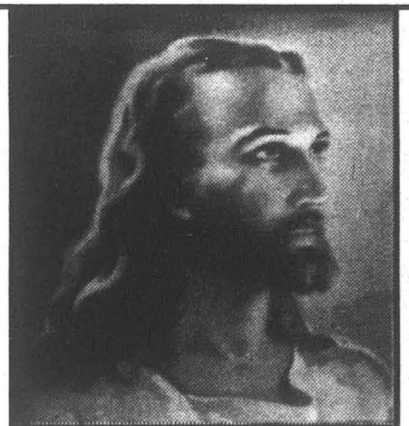
Another dance combined humor with elegance. The high energy drumming in the background gave the performance an incredible power and strength not seen in the other performance relying on canned music.

My other complaint is simply that I would have liked to see more description in

the program. I realize the necessity for brevity but I think that important information may have been sacrificed.

Overall, the performers put on an excellent show, even for dance skeptics such as myself. Additionally, I appreciated the fact that the performers were willing to discuss their work afterwards and be responsible for their messages. I hope to see more creative integration of different forms of dance in a single show in the future.

Carson lied to me when she said she couldn't review this.



"Thus also faith by itself, if it does not have works, is dead."

-James 2:17

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Q: WHEN IS IT HAPPENING?
A: RESPONSES WILL BE SOLICITED FOR THREE DIFFERENT DRAFTS OF THE CURRICULUM. THE FIRST DRAFT WILL BE PUT UP ON FEBRUARY 28TH.

Q: WHERE IS IT HAPPENING?
A: LIBRARY BUILDING, SECOND FLOOR, IN THE HALLWAY NEAR ROOM 2204.

ACADEMIC PLANNING EXPERIENTIAL LEARNING

Cooper Point Journal

The lot of a CPJ editor:

- Tues. 5 pm:** Intense soul searching. Should you print a letter that says something offensive even though it's her constitutional right to say it?
- Thurs. 2 am:** Intense debate. Should you really have used that word in that headline?

Mon. 3 pm: intense anxiety. A demonstration is brewing in Red Square and you can't find anyone willing to find out what's going on and write about it.



Wed. midnight: Intense deliberation. If you put that illustration next to that opinion piece will the writer feel that the illustration devalues the message?

Friday: Intense attempts to explain why in the world you decided the things you decided on Monday, Tuesday, Wednesday and Thursday



You gotta love it. If you do, maybe you're the next CPJ editor

Applications, along with a job description and qualification requirements for Cooper Point Journal Editor in Chief 1995-1996, are available in the CPJ (CAB 316) from advisor Dianne Conrad x6054.

Deadline: 1 pm Friday March 3, 1995



Calendar



Thursday, March 2

7 pm, 9:30 pm; Hideaway at 5:15 pm, 7:30 pm, 9:40 pm; Legends of the Fall at 4 pm, 6:45 pm, 9:30 pm.

You can view and discuss **A Fishing People** at 10 am in LH 3. Don't forget to bring your brown bag lunch.

Come see the **Forest Ecology Slideshow** today at 12 pm and 6 pm in LH 1.

"Creative minds have always been known to survive any kind of bad training."

—Anna Freud
Austrian Psychoanalist

Washington Center Director Finalist **Jeanine Elliott** will be speaking on undergraduate education reform this afternoon at 12:30 pm in L 2100.

Rinde Eckert returns to On the Boards with **The Idiot Variations**. Performances will be tonight through Sunday at 8 pm and tickets are \$14-\$16. Call (206) 325-7901 for more info.

Friday, March 3

Mmmm! Love that chicken tortilla casserole Greenery style!

Capital Mall Cinema's evening schedule for tonight and tomorrow night is **Nobody's Fool** at 5 pm, 7:15 pm, 9:40 pm; **Just Cause** at 4:30 pm,



Batdorf & Bronson
ROASTERS

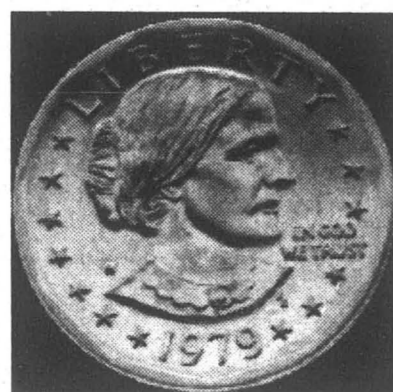
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Celebrating the Vote



1995 marks the 75th anniversary of victory for **Women's Suffrage** in the United States. Among the heroes of this movement is **Susan B. Anthony** who founded *The Revolutionist*, an important radical periodical for Women's Suffrage. Its motto was "Men, their rights and nothing more; women, their rights and nothing less."

There will be a workshop on Word for the Mac today at 3 pm in the Computer Science Teaching Lab. For more info dial x6231.

"I don't need a man to rectify my existence. The most profound relationship we'll ever have is the one with ourselves."

—Shirley MacLaine
U.S. Actor

Jazz pianist **Sean Warren** will perform tonight at 7 pm in Four Seasons Books at Carnegie's.

Athol Fugard's **My Children! My Africa!** will be presented tonight at 8 pm in the Recital Hall. Admission is \$4 for students and \$8-\$12 for the public.

Join the **Cooper Point Journal** for a discussion about journalism in CAB 316 at noon.

Classified Rates: 30 words or less: \$3.00. Student Rate: \$2.00. Business Rate: \$6.00. PRE-PAYMENT REQUIRED. Classified Deadline: 5 pm Mon.

Help Wanted FAST FUNDRAISER- Raise \$500 in 5 days- organizations, groups, clubs, motivated individuals. Fast, easy- no financial obligation (800) 775-3851 ext. 33

Saturday, March 4

Girl Trouble, **5 Fishermen**, and **The Kurtz Project** will be performing tonight at 9 pm in the Capitol Theater. Admission is \$5.

and **String Philharmonic** will be performing at 7 pm. All performances are in the Washington Center and tickets are \$6-\$9.

"In passing, also, I would like to say that the first time Adam had a chance he laid the blame on woman!"

—Nancy Astor
British politician

Monday, March 6

Nothing even remotely exciting is happening today. What a shock!

Tuesday, March 7

Aunt Betsy will be performing tonight at 6 pm in the Greenery.

"One of the oldest human needs is having someone to wonder where you are when you don't come home at night."

—Margaret Mead
American Anthropologist

"We can do no great things—only small things with great love."

—Mother Teresa
Catholic Missionary

Mark Tomita, the String Symphony, and Brass Choir will be performing tonight at 7 pm in the Washington Center. Tickets are \$6-\$9.

KAOS presents the **Righteous Mothers** at 8 pm tonight in the Library Lobby. Admission is \$8 for students and \$12 for the public.

Sunday, March 5

Brian Wharton and the Junior Symphony will be presenting **Dvorak, Cello Concerto** this afternoon at 3 pm. Also, the Junior

IASO presents **Irish Ways** at 7 pm tonight in LH 1. If you haven't caught any of the Irish Political and Cultural Video Series this quarter, This is your last chance!

Wednesday, March 8

Academic Fair is today from 3 pm to 5 pm in the Library Lobby.



Contact: Graham White
Phone 866-6000 x6054
or stop by the CPJ
CAB 316, Olympia, WA 98505

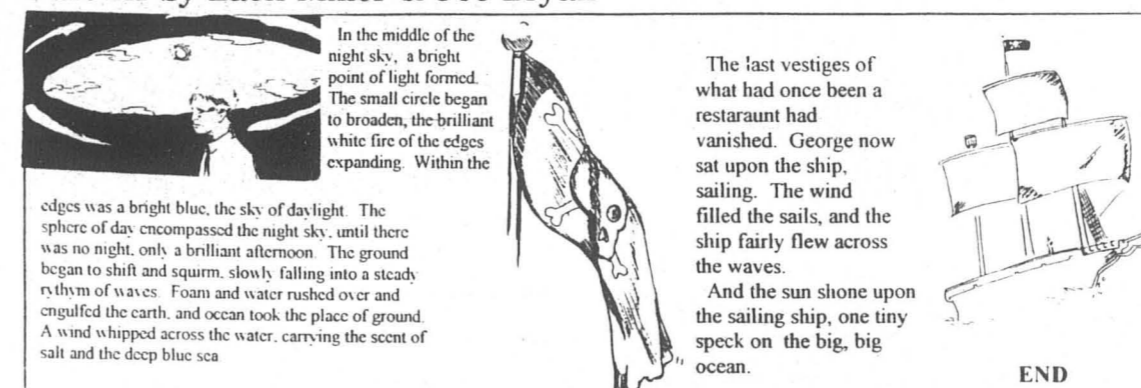
Need person with flexible schedule, dependable car to take me to, pick me up at local area public schools 4 to 5 days per week, couple hours per day. Pay: \$400 a month. Call Gail Tremblay, x6334; leave full name, number.

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We did not inherit this planet from our parents. We are borrowing it from our children. Join us in making an enormous positive environmental impact, and be richly rewarded for your efforts. (360)352-1420.

Coven House by Cat Kenney



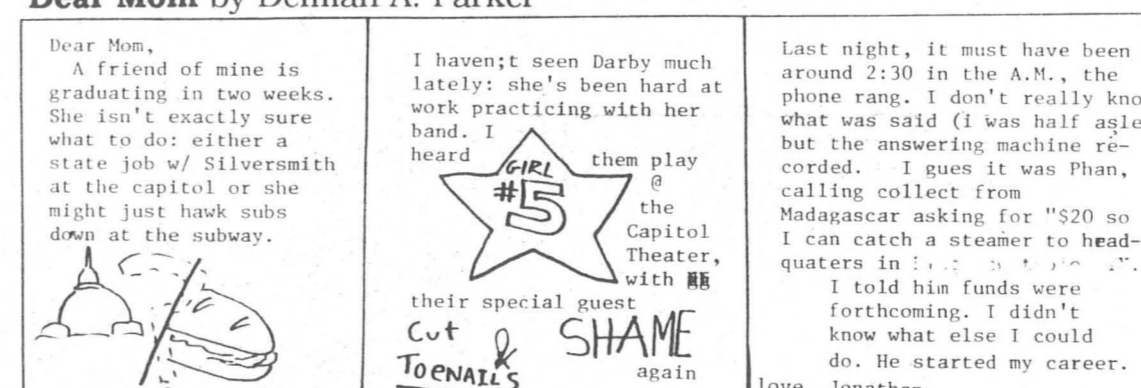
Part III by Zach Miller & Joe Bryan



MonkeyLand by Bryan Frankenseuss Theiss



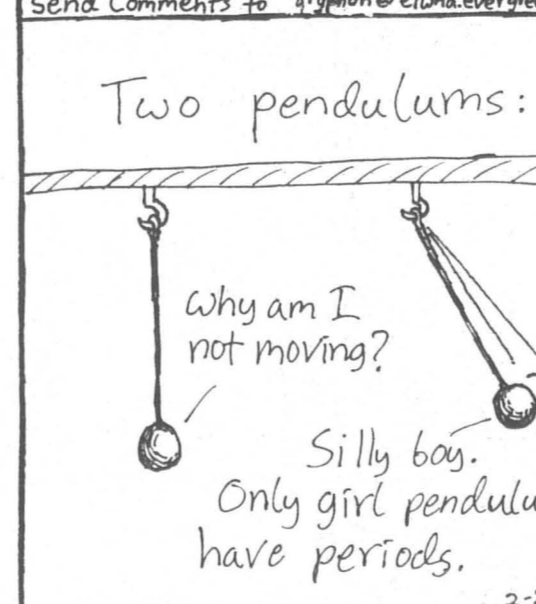
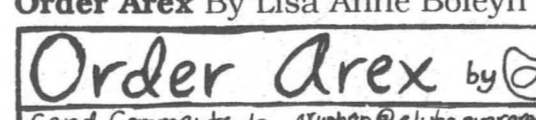
Dear Mom by Demian A. Parker



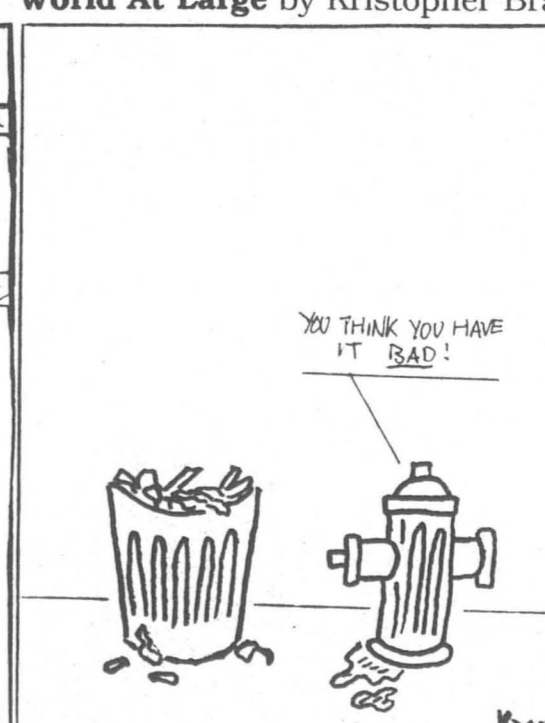
OlyWinter by P. Herbert Castaldo



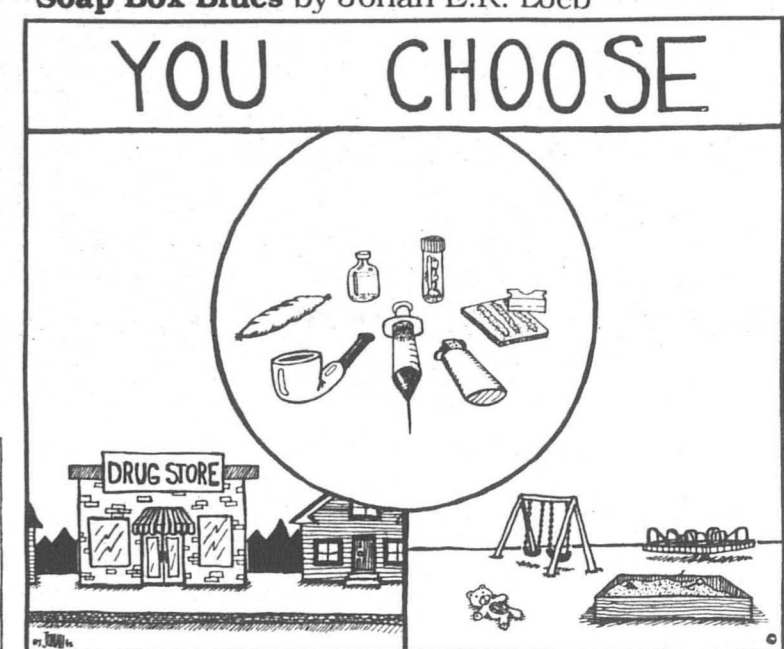
Order Arex by Lisa Anne Boleyn



World At Large by Kristopher Brannon



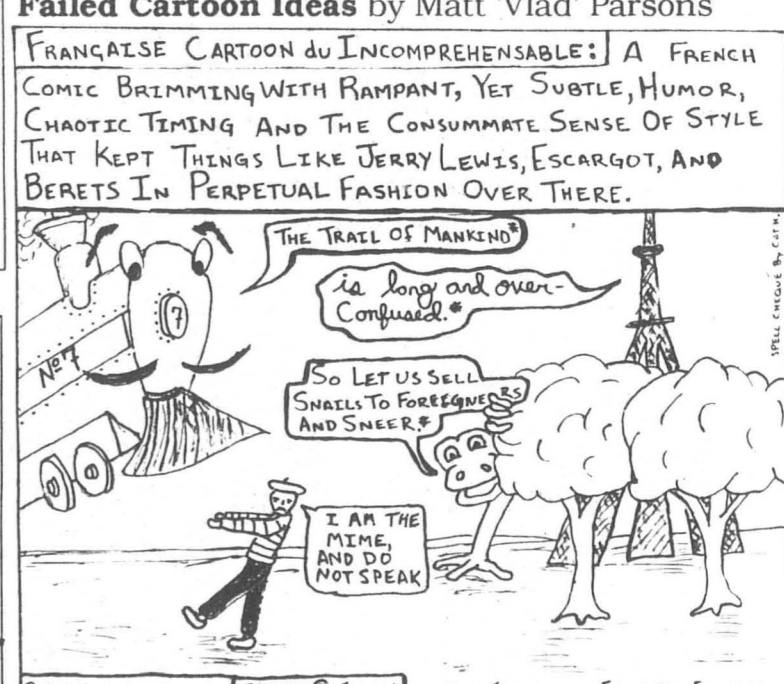
Soap Box Blues by Jonah E.R. Loeb



Hose-Head by Josh Knisely



Failed Cartoon Ideas by Matt 'Vlad' Parsons



Nutrition Facts by Eric Toth

