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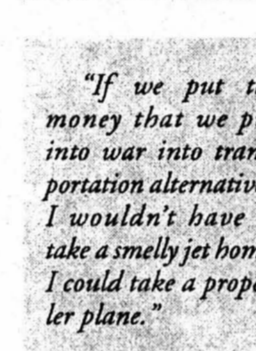
BY: CHARLES HOLLIS

VOX populi by Brent Patterson

How are you going to talk about war when you go home?



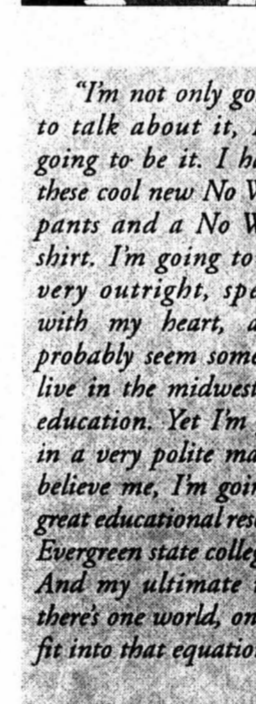
"That the war is not about terrorism; it's about fossil fuels, and securing them for our country."
Rama Lash,
Sophomore,
Intro to Environmental Science



"If we put the money that we put into war into transportation alternatives, I wouldn't have to take a smelly jet home. I could take a propeller plane."
Kevin Mitchell,
Senior, The American City



"I'm going to talk about war as a probably unavoidable true tragedy that is facing the world."
Allen Williams,
Junior,
Community Information Systems



"I'm not only going to talk about it, I'm going to be it. I have these cool new No War pants and a No War shirt. I'm going to be very outright, speak with my heart, and probably seem somewhat... rude, because I live in the midwest where there's a lack of education. Yet I'm going to portray myself in a very polite manner. And if they don't believe me, I'm going to show them all my great educational resources that the wonderful Evergreen state college has provided me with. And my ultimate message is going to be: there's one world, one love, and war does not fit into that equation."
Faith Bartholomew,
Junior, Seeking justice



"I'm not sure yet how my family is going to talk about war, since we're all pretty politically diverse, and we come from very different viewpoints."
Kelly Terreson,
Sophomore

War and Peace

EVERGREEN STUDENTS CONTRIBUTE TO THE DISCUSSION
PAGES 6 - 9

- *draft dodger blues
Jon McAllister rates draft-dodging methods ... just in case.
- *the power of one
Eli Crawford asks, "What can one person do?"
- *tao of nonsense
Nate Hogen thumbs his nose at warmongers and advertisers
- *we are not alone
College campuses have historically been fertile ground for anti-war protest. Why not now?

Officers And Community Dialogue

by Hal Steinberg

Students and other community members were given a chance to voice their concerns directly to individual police officers last Wednesday, December 4 at the PSCRB (Police Services Review Board) meeting held in the HCC.

During the last meeting on November 8, all agreed that it would be helpful to have individual officer's answer to complaints being raised by the community. The meeting began with each of the officers' introducing themselves and telling what they felt they offer to the community in terms of support and involvement.

Officer Pam Garland spoke about how she had attempted to write a column for the CPJ a few years ago. She said that she had to stop because students got into such an uproar over the fact that the CPJ is a student newspaper. They said that officers shouldn't be allowed to submit. Garland decided not to bother.

Everybody at Evergreen has first amendment rights but the officers, said Garland. She also said that she received profane phone calls and heard disingenuous rumors about her peers. She said that she feels such behavior only further alienates the community from the police.

"When you constantly get beat up you don't want to try anymore," she said.

Another officer who received a lot of attention was Tony Perez. At a recent meeting some students passed around a petition calling for his resignation. In response, Perez talked about he as a police officer does a lot of important work that people never see. He talked about watching over F-Lot to make sure that no one breaks in cars, he walks through the dorms not only to catch people doing small misdemeanor crimes, but also to make sure that incidents such as sexual assault don't occur. He talked about how when dealing with students under the influence, the response is not to always write a ticket. In the past he has taken nauseous people home and put them to bed.

see Officers page 4

Evergreen Murder Suspect: A Closer Look

by Andy Cochran

The story so far... Andrew Mickel is the Evergreen student accused of shooting a Red Bluff, California police officer three weeks ago.

The facts of the story remain essentially the same: more than a month ago, Andy stopped showing up for classes. November 19, Officer Dave Mobilio was shot and killed while putting gas in his cruiser. Sunday, November 25, someone going by the name of Andrew McCrae posted two documents on numerous IndyMedia web-sites, claiming responsibility for the shooting. The postings defended the shooting as a response to corporate control and police brutality, among other things. (For a full transcript of the two postings, go to <http://sf.indymedia.org/2002/11/1545326.php> and <http://idaho.indymedia.org/news/2002/11/295.php>) On November 26, Concord, New Hampshire police arrested Evergreen student Andrew Mickel after a two-hour standoff in a local hotel. The police were tipped off to his whereabouts. Currently, Mickel is in a New Hampshire jail, awaiting extradition to California on murder charges. Mickel's attorney has not waived extradition, and Mickel's next court date is December 26. If convicted, Mickel could be given the death penalty.

Andrew Mickel
So what sort of a person was Andy Mickel? And why (if he did) do this?
In talking to classmates and acquaintances of Andy, several themes become apparent. He was quiet, they all say. He

seemed nice. Passing acquaintances say they are "shocked" and "surprised" to hear what he did.

In some ways, it sounds like many killers you hear about. Neighbors describe the serial killer as 'someone who kept to himself,' 'shy,' or 'the nice guy.'

But when you talk to friends of Mickel, people who hung out with him regularly, you get a more complete picture.

Marc Stiffler, who was Mickel's B-dorm roommate for part of last year, recalls Andy as someone who once locked Marc in the dorm bathroom with a rotting lobster as a practical joke.

He seemed to be a critical thinker. Both Stiffler and another of Mickel's acquaintances, Harald Bennett-Fuller, remember him as the person who was always challenging the beliefs of others. He spoke passionately about many of the things he posted on the 'Net, things like corporate control and police brutality. There were debates about pacifism versus violence in social movements. Mickel would bring up the example of the Nazis - would they have been defeated by non-violent civil disobedience?

According to the San Francisco Chronicle, Mickel was arrested in April for obstructing a sidewalk here in Olympia, apparently at a political protest.

Even though he spoke about the possibility of a violent revolution in America, friends are still surprised at his actions. Colin McLoughlin, another of Mickel's



Photo Courtesy of Marc Stiffler

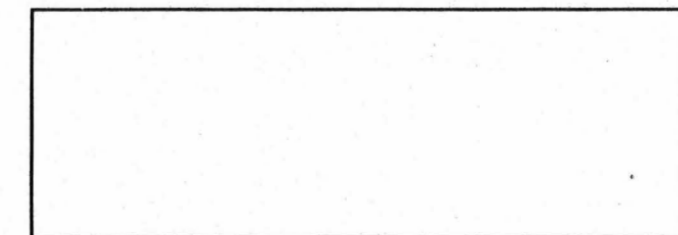
friends, said, "[he] didn't seem like he could be naturally violent... [it was] a reaction to all the violence in the world."

Mickel had other interests. He loved comic books; Marc Stiffler recalls him saying that comics were the "pinnacle" medium for transmitting information. He wrote short stories, and was working on a semi-autobiographical love story.

He served in the Army from 1998 to 2001, and, (if he is the person who posted on the web and is not exaggerating) he was airborne, jungle operations trained, and a ranger. These are grueling, elite schools.

Closer Look page 4

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Open Stage for Peace

by Nata Hogan

The Olympia Coalition to Stop the War presents *Open Stage for Peace!* Come every Thursday to the Midnight Sun to croon for peace, strip tease for peace, dance for peace, rock for peace, rap for peace, read poetry for peace, incant for peace, clown for peace, or even play the accordion for peace.

We've been having trouble rallying members of the Olympia community to come and show their stuff. So don't be shy about using your voice. Even if your performance isn't peace-oriented, come to express yourself, inspire others, show your support, and network with other artists.

Open Stage for Peace takes place every Thursday at the Midnight Sun (113 Columbia Street) from 7:00-9:00 p.m. It's free (donations accepted). Sign up to perform at 6:30. Featured artists perform 8:30.

Holiday Food Service Hours

Courtesy of Café Manager Rick Stromire

The following are changes in hours of operation for dining services during December 16, 2002 through January 5, 2003.

Hours of operation are as follows: Pick-Up and the Greenery will be closed December 16-January 5.

All units will be closed December 21, 24, 25, 28, 29, and January 1 and 4.

The Market will be open extended hours 7:30 a.m. - 7:00 p.m. on December 16 through December 20.

The Market will be open regular buffet hours 7:30 a.m. - 6:00 p.m., December 23, 26, and 27.

The Market will be open regular hours December 30, 31 (Closed at 4:00 p.m.), and January 3 and 5 (12:00 noon - 6:00 p.m.).

All operations will return to normal business hours January 6, 2003.

Job Opportunity

by Sarah Finger, Sarah MacKenzie, and Sharmila Chit

Do you have experience working with survivors of sexual assault and domestic violence?

We are looking for qualified, hard-working, and committed individuals.

What is the Campus Advocacy Program (CAP)?

The CAP is a new program that will provide peer advocacy to survivors of sexual and domestic violence. These services will be available to students on campus 24 hours a day throughout the school year. The curriculum for CAP will be run by one paid student, several volunteer advocates, and the Office of Sexual Assault Prevention.

What are we looking for?

We are looking for people who have experience working with survivors of sexual and domestic violence. Qualifications for the CAP coordinator include: completion of Safeplace training (preferred) or equivalent training on sexual and domestic violence and experience providing advocacy to survivors is preferred. The position will entail recruiting, training, supporting, and coordinating volunteer advocates, advertising, and working unfilled on-call shifts. It is required that the CAP coordinator makes a two-quarter commitment.

For more information and to request an application, please contact the Coalition Against Sexual Violence (CASV) at 867-6749.

Greeners Going Green

by Troy Morris, Anne Anderson, and Jon Kemp

Are you dissatisfied with the status quo? Are you frustrated with the lack of effective action on this campus? Are you fed up with big business running politics?

The Campus Greens Organization was created to aid the community and help rebuild democracy. The CGO is having a general interest meeting to discuss what we are, what we hope to be, and how to reach these goals.

If you'd like to join, or are interested in learning about the Green Party, come to the Longhouse on Thursday, December 12 in Room 1007C at 7:00 p.m. For more information contact us at kemjon21@evergreen.edu.

Capitol Theatre Hosts Free Movie Day

by Trina Dixon

On Saturday, December 14, the historic Capitol Theatre in downtown Olympia will host a free day of movies, food, and fun. All are invited to come watch such popular movies as *Dead Poet Society* and *Malcolm X*, enjoy the community atmosphere, and perhaps receive a free massage from the professional massage therapist who, among others, has volunteered his time and skills to make this event special.

This event will take place at the height of the heArt and Film Festival, a five day extravaganza organized and sponsored by the Crimethinc Workers Collective, a local radical publishing cooperative, with the assistance of the Olympia Film Society and other local volunteer organizations such as the Olympia Food Coop and Food Not Bombs. More movies, including *Brazil*, *Fight Club*, and *Thin Red Line*, will show at the Capitol Theatre on Friday and Sunday; Thursday, Friday, and Monday, free workshops will be offered on skills from folk dancing to bicycle repair and printmaking. Local publishers, chefs, and artists will also be present, sharing their wares with the public free of charge.

A full schedule of films and events can be found online at www.crimethinc.com/fest, or in this month's issue of the Olympia Film Society bulletin.

For information: www.crimethinc.com/fest

Contact: crimethinc@yahoo.com

Students to Represent Evergreen at World Social Forum

by Christine D. Sanders and Heather M. Guyton

The World Social Forum (WSF) is the largest gathering of representatives from social movements around the world, an open meeting place where groups and movements of civil society come together to debate ideas democratically, formulate proposals, share their experiences, and network for effective action. The WSF proposes to debate alternatives to current globalization trends; demanding means which respect universal human rights and the environment, and are grounded in democratic international systems and institutions in the service of social justice, equality and the sovereignty of peoples.

Evolving in two parts, the project begins with coverage of the WSF in Porto Alegre. Our team consists of two print and photo journalists from the CPJ. With unlimited access to delegates and plenary sessions for the entire five day forum, the team will create written and live reports for the CPJ and KAOS community radio station. Content will focus primarily on issues facing the international financial system, national sovereignty, human rights, and peace issues.

We are hosting a Pacific Northwest Regional Social Forum this April in Olympia, WA. The regional forum will invite WSF participants to network with a variety of local organizations to share information and evaluate local needs and issues in tandem with the global dialogue.

You can get involved by sponsoring our independent coverage by making a donation to the project or by sending delegates to the Pacific Northwest Regional Social Forum. Contact Heather Guyton, the coordinator, for further information or to join our support list at pnwrsf@ziplip.com.

Voices of Color

Okay, I am about SICK and TIRED of commentary of "color" in the school newspaper. For one thing, I'm completely offended being referred to as a "student of color." Does this imply everyone who does not have more brown pigment cells in their epidermis is iridescent or invisible? Why do people have to sit around and bitch at this school why it's so hard to go to seminar or get on an elevator and no one knows where you're coming from and we're all in a "sea of white". Come on! It's okay. You are tanner than the person sitting next to you is. Get over it! Just because someone in your program has lighter skin, it doesn't mean automatically they are rich snobs who have no rhythm and still use words or phrases like "Getting jiggy with it" and "Check yo'self before you wreck yo'self".

You are the host of a form of racism! Surprise! It does not only apply to people that are more brown than others are! Stop using your outer-layer as an excuse! No one is looking at you funny! Don't get me wrong, I enjoy receiving free candy every Halloween just because I'm "ethnic" from the permanent-tan club on campus, but seriously, what is that about? Do you think I am just so brown and sad and poor I can't get my own? Why should I receive more privileges than someone else should? I know many not-so-brown people that are a lot poorer than me. Why do we assume that "white" people (as if a pure race of "those that are the color of envelopes" exists) have no ethnicity or culture of their own? As if they all grew up in Beverly Hills with a silver spoon up their a's.

We're all Americans! Better yet, we're all humans! I'm no more from a foreign country with a different culture than "white" people I know are from Germany, England or Sweden. I know no more about the "streets" than Irish dudes that grew up in the Bronx, okay? Breaking it down for those who still feel oppressed: If you have a black bunny and a white bunny, would you look at them and say, "Oh those are two different kinds of animals. That white bunny has NO IDEA where that black bunny is coming from." No, you wouldn't. Why? BECAUSE IT'S F*%&+@% RIDICULOUS! You are so lucky you are attending one of the most open-minded safe environments as far as college campuses are concerned in the United States of America! You people are making all the "brown" people out to be some kind of special club that are afflicted with a handicap that makes us all...you know, "special". Well stop! I'm okay, you're okay. We're all okay. AAHHH...I feel better.

Reaching the Breaking point, A student, concerned

Voices of Color is a weekly column set aside as a forum for students of color to discuss issues of race. The CPJ recognizes that people of color are regularly underrepresented in the media as elsewhere, and has devoted this space every week exclusively for students of color to voice their thoughts, concerns and joys regarding racial identity, community, history and any other issues they face as students of color. The Voices of Color column exists to ensure that there is a place in which students of color can feel confident discussing issues of race which might otherwise be dismissed or misrepresented.

Everyone is invited to contribute to any section of the CPJ.

the CPJ

General Meeting
5 p.m. Monday

Help decide such things as the Vox Populi question and what the cover photo should be.

Paper Critique
TBA

Comment on that day's paper. Air comments, concerns, questions, etc.

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Cause for Speculation on that Dirty Word: "Conspiracy"

by Ann Jeanette Daubert

Anybody else wonder about the hair dye found in the hijacker's things in their alleged hotel room after the September 11th attacks? The fact that there even was hair dye was a little known detail that sort of slipped out to the media within a day or two of the hijackers hotel room discovery, and has since been swept under the rug. Why is it at all important? The hijackers were identified through low-resolution airport video cameras by their clothes and skin coloring. So now if an ID photo with higher resolution than an airport security cam can be used for identity theft, or to get minors into bars, what would you bet that someone who dyed their hair and dressed in a khaki coat could pass for the stereotypical Arab terrorist? Let's let that thought simmer.

Who took credit for the attacks on the World Trade Center and the Pentagon? A hallmark of Muslim terrorist attacks, in fact the unwritten rules of engagement in most all terrorist attacks, is the ownership of an attack. The point of terrorist activity, in principle, is not the act of violence but the ability to create a name that drives fear into the enemy. Despite what the U.S. sensationalist media may wish you to perceive about millions of people who organize and execute violent acts against military governments, terrorists are not irrational people, just as the framers of the U.S. Constitution (also considered to be terrorists) were not. There is a rationale to terrorist activities and accountability brings power to the organization that carried out or sponsored the terrorist act. Since al Qaeda has denied any connection to the attacks, and taken no credit for the act, we

can reasonably say that they did not sponsor or carry out the attack even though their cause may benefit through blame. So back to the hair dye: Hypothetically speaking, say you are a graying al Qaeda terrorist who recognizes that it is unlikely your remains will ever be recovered by your family or will be completely unrecognizable after the completion of a suicide mission. Would you spend one of your last hours on earth dying your thick Arab hair black? What if you were not Arab, and wanted to frame Arabs? What would you do after casing airport security and realizing that a camera is likely to pick up an image or an airport official may remember only certain descriptions like build and coloring? 9/11, aside from being the national emergency number, was also the day the independent tally of the popular vote in Florida was supposed to be published

for the U.S. citizens to read. Instead of getting to the US citizens, it was held. I've read in independent press and other countries' media websites that it was published internationally, but not within the U.S.! Can you ponder the evidence and hazard a guess at who won? If the popular vote went to Bush Jr. what would it have hurt to know? Especially considering that we as a nation needed to feel strong in our government on that day, why wasn't the election resolution publicized? Further considering the 'State of the Union,' why would an enemy of the state carryout a suicide mission that would likely rally nationalism? Especially if it were possible that the citizenry of the U.S. would begin to rally themselves for revolution, after the shock of finding out that after swearing in Bush, that Gore is in fact the elected president? Just a few speculations.

Anonymity Rage Against the Party

by Ann Jeanette Daubert

It sounds like there is a lot of voices against the idea of anonymity, and I want to throw my two bucks in. I think anonymity is a very valuable tool for activists, especially activists who break the law du jour but stay true to a set of principles - like the Boston Tea Party. This isn't to say that I'm for faceless acts of liberation without representation. I don't want to disregard the power of martyrdom and a named cause. What I want to say is that there is plenty of room for anonymous activists to take a role in movements, without endangering their families and friends by cutting their names and adopting a title or namelessness for a cause. It does happen to be the more dangerous approach to freedom fighting. However, someone without a name or a face will not be noticed if they disappeared.

Constitution and their supporters, the Boston Tea Party was carried out by men who would later name themselves but during the act were disguised as Native Americans. The purpose of dressing up as Native Americans was to throw the scent. The American Revolutionaries didn't have the means at the time to confront or declare war on the British, and if they were known by the British they would have been systematically hunted down and murdered. So in that case it was a matter of life and death, or certain imprisonment, should they be named.

Tripping on Reality by Mike Treadwell

"...Lodi Dodi, we likes to party, we don't cause trouble, we don't bother nobody..." (Snoop Doggy Dogg, Doggystyle, 1993)

Sometimes around this campus it seems like everybody has the attitude of a person sitting on death row, that is, they're just waiting to die. Save nihilism for people like Dave Mustaine. You're not 27 yet!

A person who goes around campus in search of 'cheery' people, can sometimes be put in a dreadful scenario. The campus environment sometimes feels like chugging beers at a funeral, no one wins and no one gets any happier.

As far as the party scene is concerned, the students are determined to go out in search of a good time. But, the 'Authorities' are just as determined to make sure everybody's fun lasts for only five minutes. Plus, the 'Authorities' have more resources than the students.

One wing of the 'Authorities' is Housing. They are generally nice people who generally over-react to small but inevitable complications. The R.A.'s take their duty with a certain militancy not seen in the Americas for some time. They talk proudly about going out and breaking up people's fun (i.e. parties and the like), much to the chagrin of others.

If the party situation is not bad enough, the school's contempt for some of the students goes into the economic playground. A lovely Bon Appetit employee recently informed me that Freshmen, who have obtained the meal cards this quarter, won't

be able to use their remaining money next quarter. When I inquired further I gathered one of two situations possible. The money you have on there now (1) cannot be used next quarter unless you pay back into the system so your total is \$750, (2) or you loose the money entirely. Let's hope it's not the latter. Sorry for not paying attention more closely, but I had just rolled out of bed when the employee informed me of this.

Seriously, are the parties that out of control? Do they need to be stopped in the ways that they sometimes are? I can understand noise disturbances and quiet hours influencing the 'Authorities,' but with my ears I can't hear the parties from designated Quiet Housing. Most people I would say are diligent with their school work during the week. Why not let them take a break during the weekend? Geez. I thought we had put the Judge Dredd mentality to rest.

Are parties that much of a problem? I would think not, and would hope not. Most people here are pretty tame. Remember when you force your way of life on someone else, try to imagine what you are taking from them. Someone please explain the no keg rule to me. A keg is just a 165 1/3 beer pack. Evergreen has an excuse though, all colleges are moving in this direction.

Cheer up, stretch your limits, and don't let authoritarians get to you. The first instrument of change is a voice. Merry Christmas, Happy Hanukah, Kwanza, or anything else you might celebrate.

Yes, there is an active contingent at this school. Yes, it's not 100% theory and talk. But Jeezus, folks, you go to one of the fucking raddest schools in the country, and part of why Evergreen rocks is all of the opportunities to get involved. So if you guys can get away from your circle-jerk long enough to come to an event, a meeting, a workshop, lecture, WHATEVER, this school will start to live up to its reputation. Until then, whenever I hear the phrase "Evergreen Community," I'm gonna puke.

Cynically yours, Hunter Currey

Anonymity does serve its purpose; and it does have a clear purpose.

The same was true in many communist countries during the Cold War and Nazi Germany. Informants would report on their neighbors and their neighbors would then be hauled away and tortured, killed, or imprisoned, or all of the above. Those who dared to be open, though, about who they were, did receive fame and martyrdom in the face of terrible odds.

Anonymity does serve its purpose; and it does have a clear purpose. Considering the Patriot Act and the destruction of our Fourth Amendment rights to privacy, I may like to disappear before I am "disappeared" for unpatriotic things I might say. Considering it is my obligation as a citizen of the U.S. to fight tyranny--foreign and domestic--I think I would like to keep the fact that I am a citizen open, to lend support to the vast numbers of angry citizens out there and give credibility to the cause.

RANT!

by Hunter Currey

I came to Evergreen from north Idaho, anticipating an environment where people not only thought and gave a damn, but also acted. In the year plus that I've been here I've been sorely disappointed.

The lack of involvement at this school is disgraceful, considering the progressive activist image it has. Greeners wax eloquent about theories of government, law, religion, whatever, but when there's an opportunity to actually do something, there's always some excuse or another.

There's so much mental masturbation going on that people are too busy to get involved; a beautiful example of

the masturbatory nature of this school is "Anonymous," who wasted many reams of paper on their "Chicago First Amendment Adventure" drive. It might be a bit more credible if the author had spent a little time on the copyediting of a paper that would make a sixth grader blush. Talk about ineffective, passive-aggressive tripe! Of course the CPJ isn't gonna print it - it's standard for papers to not publish articles that not even the author wants to own up to. Get a life and actually do something that makes a difference - and in the meantime, spare the rest of us (and the trees), please.

Some perfect opportunities to learn about an issue and make a difference

Compassionate Listening: A Powerful Tool for Peace

by Roslynn Tellvik

How can we have compassion for the person on the other end of our rally? How can we listen to those who, in word or in action, declare themselves our enemy? Perhaps most importantly, what purpose would it serve?

I spent three days with a diverse group of around 40 people exploring these questions. We were participants in a training held by The Compassionate Listening Project on November 15-17, 2002 in Seabeck, WA. One of us came from New York City in search of hope, one from Texas in search of a way to build a life-serving corporation, some from Jewish Israel via years in Seattle searching for a way to work for peace in the home they left, some from an exiled Palestinian life lived in many countries of which the U.S. is most recent, five of us were Greeners: a faculty, three alumni and myself, a 23 year old student and by far the youngest participant. All of us came out of our heart's calling to work, to walk, to breathe for peace.

Compassionate Listening is a peace and reconciliation technique that has evolved from the ideas of Gene Knudsen Hoffman, a Quaker peacemaker. It is grounded in two main premises: (1) that all parties to any conflict are suffering and (2) that violence is the manifestation of unhealed wounds. Listening comes into this picture of conflict as a way to interrupt cycles of violence.

Compassionate Listening enters the process of peacemaking by reaching past our linear definitions of oppressor and oppressed to awaken awareness of our suffering no matter which side of the dichotomy we fall. In this it is a simple and elegant process of opening to deeper and deeper levels of awareness that eventually reveal our intimate interconnection. The end of my suffering is inextricably tied to the end of yours. From this sacred ground true peace and reconciliation can blossom.

Through intensive interpersonal and group exercises, many of which originated from Joanna R. Macy's books, we developed our capacity to remain centered and present. Using simulation and small practice groups, we explored effective listening and empathic questioning techniques. All of this built up to a compassionate listening circle. One participant spoke, sharing stories of her experiences as a Palestinian. Five people sat around her in a small circle. The rest of the group formed a large circle around the smaller one. Through the simple act of listening with the heart, I experienced the profound connectedness of each person in the room and on this Earth.

This experience was renewing for many of us who felt exhausted and overwhelmed by our work in various kinds of social justice activism. We discussed this at length and I came away with a perspective that while all work towards education, social justice and organizing is crucial in the goal of building a peaceful world, if we attempt to deny or delay our need for healing and health (both as individuals and communities) as we do this work we may end up contributing to the cycles of violence we so passionately seek to end.

I am interested in starting a Compassionate Listening practice group and welcome anyone to e-mail me at walklightly@hotmail.com. For more information on the international delegations to the Middle East and other activities conducted by The Compassionate Listening Project, check out their website: www.mideastdiplomacy.org.

Wanted: Tutors for Teens

by Jerry Chiang

The Teen Writing Project is a non-profit organization that provides high school students with free, one-on-one tutoring to improve their writing skills. The Teen Writing Project is currently seeking proficient and idealistic writers as tutors.

The Teen Writing Project was created to combat an epidemic problem in high schools today. The majority of high school students do not receive enough attention, if any, in the area of writing, and this should be an alarming sign because writing is a crucial key to have for success in life, work, and self-expression. This organization was also created with the belief that students can make tremendous progress in their understanding of composition, grammar, the English language, and self-articulation through concentrated, one-on-one sessions with qualified tutors.

Writing is a skill that needs individualized care because everyone has a different style; writing is also a skill that needs to be learned. No one becomes a great writer by chance. The Teen Writing Project wants to help students develop their writing skills, and at the same time, instill in them a love and passion for writing that will maintain their ability to write well for life.

Volunteering for the Teen Writing Project will be a rewarding experience because you will get to witness immediate results, and you will get to influence a student's future by cultivating his or her writing skill. If you are looking for an exciting and rewarding experience, this is an ideal organization for you to volunteer.

The Teen Writing Project will work with Capitol and Olympia high schools in Olympia. This organization also hopes to work with high schools in the greater Tacoma area, and it will eventually expand by recruiting tutors from Pacific Lutheran University and University of Puget Sound.

In order to become a tutor for the Teen Writing Project, you must possess an indefatigable amount of patience, commitment, the desire to influence a person's life positively, and a proficient knowledge and ability in writing.

If you are not a great writer, but still want to volunteer, the Teen Writing Project needs a few volunteers to design and set up this organization's website that will eventually be www.teenwritingproject.org. If you would like to volunteer for the Teen Writing Project, please send an email with a couple of paragraphs explaining your background, your desire to volunteer, and contact information to teenwritingproject@hotmail.com.

Closest Look continued

ranger. These are grueling, elite schools. They take discipline, motivation, and put one in a fellowship that regards itself probably accurately- as among the world's finest soldiers.

There are other questions. How did he get to New Hampshire? Why did he choose Red Bluff, California, a town of about 13,000 that had never had a cop die on duty since it was incorporated. Red Bluff is on I-5 - did Mickel simply drive hard south until he saw a cop that made an easy target?

Finally, what made him do this? What changed? Mickel seemed to have had a plan. He incorporated himself on November 7, two weeks before Mobilio was killed. McCrae sent emails to multiple independent sites over the course of five hours, meaning he didn't post them as he wrote them. Besides, they are well thought out, articulate, and structured essays. Had he turned them in for an Evergreen class project, he probably would have garnered a positive evaluation. Mickel had recently cut his hair short - was that in preparation for a military-type action, or a stylistic coincidence?

The Aftermath
If Mickel's interest was to publicize his views, he might be disappointed. That's not to say that he isn't getting play in the press, or at least on the web, but he may not be getting the coverage he imagined.

The Associated Press picked up his story, but most coverage by newspapers was in Washington State, Northern California, and New Hampshire. However, a Google search with "Andrew Mickel McCrae" returns many web-sites that have picked up the story and put their own spin on it.

The Register (www.theregister.co.uk), a slick British web-site that seems mostly devoted to internet news, called McCrae's web declaration an "extraordinary post," and goes on to say, "at no point does he attack capitalism by name, or claim that all business is bad business. In fact, he seems guided by a sentimental small-town ecology which most of us can relate to."

McCrae also sent his "New Declaration of Independence" to Neil Wright, a frequent contributor to the Free Republic web-site (www.freerepublic.com), which describes

itself as "a loosely organized group of grassroots Americans who support our Constitution and look for honesty, integrity and honor from those in government." The site itself has links to various newspapers, and Wright begins his transcript of the "Declaration" with these words, "I'll buy a beer for the person who can spot the MOST PC buzzwords and phrases in this screed." Numerous responses follow the article, many concerned with the details of Wright's involvement, but others harshly condemning Mickel's alleged actions: "he's from the f***ing murderous nutball side of the spectrum," and "Ideology kills. These wacko liberalitarian [sic] nutcase groups need to be shut down using RICO."

The Center for Defense the of Free Enterprise, (cdfe.org) which describes itself as "a non-partisan education and research organization which works on free enterprise studies, public policy research, book publishing, conferences, white papers, and media outreach," has posted the AP version of the news story with the sub-headline, "Anti-corporate environmentalist posted letter saying he killed to protest corporations damaging environment." Most of the other articles on the CDFE site concern eco-terrorism.

Mickel's Army experience has become the focal point of a burgeoning web-based conspiracy theories. In several posts on Free Republic and in the Register article, it has been theorized that Mickel was an agent of the US government, out to discredit the progressive social movement.

No matter what allegations, web writings, friends' opinions - no matter what the surrounding tissue of the incident, one fact remains clear and undisputed. A person is dead. Officer Dave Mobilio is memorialized on the web at <http://www.virtual-condolences.com/guestbook2.html>. Anyone can write a small memorial message, and Officer Mobilio's has more than 300 postings. Here is a quote from just one: "Today I finally had the strength to come to this page and send our condolences and prayers to the Mobilio Family. The pain and sorrow I feel are so strong. My husband is a deputy with the Tehema [sic] Co. Sheriff's Dept. and he gets gas where Dave got his gas. ... For this to have happened to such a good man is unthinkable. Dave not only protected our city but educated our children about right and wrong, good and bad. What happened to him was wrong and bad..."

Officers Continued From Cover

It's these incidents, the ones that are positive, that he says are continually overlooked. In response to being criticized for busting students, Perez said, "If you're 18 years old who would you walk in front of an Olympia cop with a beer?"

It is precisely the fact that people wouldn't do such a thing that irritates Perez. He believes that his job is to uphold the law, and if people are doing things that break the law, then he has to do his job. Just because Evergreen is maybe an alternative to other schools does not mean that he has different responsibilities.

A discussion of guns came up. The reason for the current arming of the police is that administrators have received death threats. Both Steve Huntsberry, Chief of Police and Art Costantino, Vice President For Student Affairs, believed such threats constitute a temporary arming of the police. They talked more about why this was determined necessary. First, Costantino gave some historical precedence to weapons being on campus. He said that originally there had been no police force on the campus. When an incident did occur, the Olympia PD was called in. At times it would take more than 20 minutes for them to respond. The school decided that it was important to develop their own force.

Currently, the person who made the threats is still at large and there is still a concern that anytime something could happen. At the meeting, Linda Hohman, the chair acknowledged that she was one of the people who was threatened.

Hohman also said that as a woman she feels safer with an armed police force. Somebody else disagreed, saying that she had been beaten by an ex-boyfriend and that she feels safer with the community taking responsibility for those around them, not some outside force.

After the meeting, Huntsberry talked about how he feels the community reacts to police and whether it is justified.

"I think more people have at least an appreciation or respect than the perception is... I think that, by majority, the folks are respectful and decent," he said.

I on Evergreen:

by Jonathon McAllister

I remember it all, every night when it's time to go to sleep. I'm actually scared to go to sleep. At night I can't control what I think, and I remember it all. The screams, the explosions, the frustration, the death; it's all waiting for me on my pillow. Worst of all are the smells. They are the most horrible smells, and they are only found in a war zone.

There was a time when I didn't have to worry about this. A time when I thought war was a time-honored tradition and man versus man. The good guys were supposed to go and get the bad guys. That's just the way it's been forever, right? I watched John

My Perspective on War

Wayne on TV and he shot bad guys. This was the way it's supposed to happen, isn't it? My world of black and white was soon to be turned upside down. I never suspected that there could be so much gray.

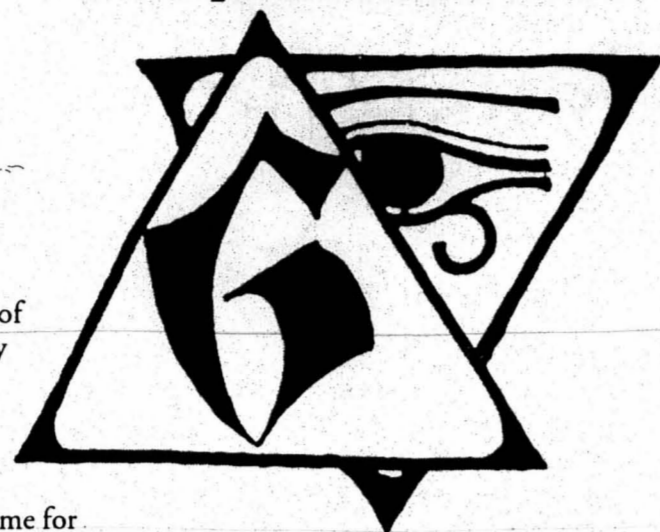
The man I was arresting for murder had his back to me now. He breathed in and out rapidly because I had only just finished chasing him down. In his language he told me that he was doing Allah's will and that when he got free he would kill again. I was busy talking to him when I

caught a flash from the corner of my eye. Instinctively, I raised my hand and put it next to my head to block whatever was coming. A wood pencil wielded by a ten-year-old boy was what was coming. He was angry with me for arresting his father. He had no idea that his dad had just shot an innocent child and its mother. All he knew was that I was arresting his father and he had to do something about it.

I still have that scar on my hand where the pencil shoved all the way through. Worse, I still have the scars in my conscious, forever imbedded. They're always waiting for me when I go to sleep.

I woke up one morning and found out I was detailed to protect a mosque. The local people saw the historical landmark as an affront to their way of life (not to mention their god) and continually tried to burn it down. To get it into their heads that burning down mosques was not o.k., my team was tasked to stand in front of it day and night for three weeks. I lived right there on the steps of the mosque for 22 days. I walked around the mosque and through the orchard. I walked up and down the black, wrought iron gates and made sure no one ever came near them. At the end of the 22nd day a family of pigs wandered in the slightly open front gate. The locals don't eat pigs over there and believe it or not, a family of pigs wandering in was like the equivalent of a bunch of stray dogs. I thought nothing of it until the fattest pig, the one in front, blew up right in front of my face.

I found out that there were one hundred and eighty something mines in that



mosque's grounds. Somehow, I had walked through them all, over and over again. I had a nervous breakdown right there, on the steps of that mosque.

This memory is waiting for me still, every time I go to sleep.

One of the children told me that most of them had never even heard a CD player before. I started going to the hospital to visit the children there and they would take turns listening to my techno music with headphones. One girl's name was Maria. She told me about how the bombing scared her every night. She said they never knew which place would be bombed next. She went on to tell me that one night the UN bombed the police headquarters across from her house. There was nobody in the police headquarters anymore. They had already left. A piece of material from that explosion had flown across the street and ripped off her leg. I cried with her when she told me. I wanted to take her place, and her pain. Instead, all I could do was hold her hand while she listened to my techno music.

When I try to sleep at night, I still remember her toothless smile underneath those bright blue eyes that, like my own, have seen too much. Far too much. I'm finished.

The author can be reached at mcajon01@evergreen.edu

Extremely Sensible Measures

by Dan Krow

As a copy editor for the CPJ, I read every story in the paper at least three or four times. Lately, I've been reading anti-war rants that predict the apocalypse and opinion pieces that suggest we eliminate the police and pursue consciousness-expanding as a form of law enforcement. Not to mention a front-page article about a former Evergreen student, angry over corporate violence and police brutality, taking a policeman's life. And I can't help but wonder: is this how we react to feeling powerless? By demanding the total abolition of authority and advocating murder as a political statement?

Whether we want to admit it or not, democracy is our greatest ally against tyranny. But it won't bring us happiness or solve our existential crises. As long as doubt exists, an "oppression free world" cannot. Democracy is a slow, often frustrating process that can't help but bore kids who want change, and who want it now. An upside down American flag feels rebellious, but it doesn't amount to anything. Democracy is meetings and writing letters and doing research, not burning dumpsters in the name of revolution. Those who would argue that the constitution guarantees us the right to overthrow our current government may be right, but they're also clueless. Even if the entire NRA stormed the White House with guns drawn, they'd still lose. And what exactly would we accomplish by a coup? Would a new leader lead us into a pain-free utopia where everyone is equal? For anyone who believes that, I suggest you put "The Internationale" on repeat and bask in the

dream of a life outside of history.

To run a country, to run a society, it is necessary to have a system that not only enforces laws, but builds roads, subsidizes farming, and funds state schools. People act like the hatred of authority is a new phenomenon and that if we just shoot enough cops, we'll gain total freedom from pain and suffering. Authority is necessary, and the only way we can prevent its abuse is by arguing clearly and rationally why it's misuse is detrimental to society as a whole. No doubt that seems like a copout to those bent on both economic and spiritual liberation, but confusing the two will forever lead to dissatisfaction.

Though I don't consider myself a Democrat or a Republican, I feel the major problem in this country over the last fifty or so years has been the erosion of New Deal policies that sought to regulate business practices and offer job opportunities and low income housing to the impoverished. The biggest task of our democracy is to return to the idea of government helping out its citizens instead of exploiting them. True patriotism to me is providing universal health care and jobs with living wages, not killing someone in the name of progress. Paraphrasing Nietzsche, those who stare into the abyss should be careful not to sink into it. With a possible war approaching, I suggest we stop pointing at fingers at others and start realizing we're as capable of brutality as our elected officials and law enforcement officers. Only then can we truly understand the need for diplomacy and understanding at home and abroad.

The author can be reached at mcajon01@evergreen.edu

Beyond Iraq: MLK's Relevance Today

Erich Albrecht

King's *Beyond Vietnam: A Time to Break Silence* speech from 1967 is highly relevant today concerning the US government's current drive for war in Iraq and other global militarization goals. Still as true today as when King first said it is the fact that the US government is "the greatest purveyor of violence in the world today."

The Bush administration has gone to great lengths to polarize the world into two groups: "Either you're with us or you're with the terrorists." King points out that, for such conflicts to end, we must be able "to see the enemy's point of view, to hear his questions, to know his assessment of ourselves. For from his view, we may indeed see the basic weaknesses of our own condition... we may learn and grow and profit from the wisdom of the brothers who are called the opposition." Here again King calls for the US government to open its circle of compassion and listen to the enemy's story.

If the US had listened to the story of Al Qaeda terrorists they may have found the group's frustration reflecting the feelings of millions of other Arabs, who were unwilling to use violence to express these feelings about US policies. The US should sympathetically be able to tell the struggle of the Arab people against ruthless dictators, emirates and military juntas supported by the US. The US might then understand how its support for Israel and its brutal military occupation of Palestinian land is seen as unjust throughout the Arab world. The US might then hear the voice of what Robert Fisk calls the "sleeping Arab masses," who are offended by the permanent stationing of troops in the holy land of Saudi Arabia and countless other Muslim nations. The US might begin to hear how their presence helps to keep these undemocratic leaders in power, which means the "image of America will never again be the image of revolution, freedom and democracy, but the image of violence and militarism" - to use the words of the Buddhist leader quoted by King.

Another way to understand the frustration of our supposed enemies would be to listen to the Iraqi people who have suffered under the policies of both Saddam Hussein and the US government. The same goes for the people in Iraq as King said of the people in Vietnam: "there will be no meaningful solution there until some attempt is made to know them and hear their broken cries."

The voice of the Iraqi people has been absolutely ignored by the US mass media and it is time that the American people and our arrogant leaders hear it. We would hear of

a CIA backed coup in 1963 that brought the Ba'ath party to power, of which Saddam would eventually murder his way to the top by 1978. We would hear of Saddam and his henchmen systematically killing all political competition, especially those from leftist, Marxist and Islamic groups, at the request of the CIA. We would hear how the biological and chemical weapons sold to Saddam by the US were used against his own people. We would hear how the Gulf War targeted civilian infrastructure and resulted in the deaths of over 200,000 people, mainly civilians. We would hear how Iraq has never been able to recover from the war because of strict US led sanctions that has caused the deaths of over 1 million Iraqi people. We would hear how the US has bombed Iraqi civilians in 1993 and 1998, in addition to patrolling self-declared no-fly zones.

We must hear how the people of Iraq have experienced all these incidents, and our government and the US mass media must be as willing as the American people to learn from their experience. Until this occurs, the US will be guilty of what King explains is the "Western arrogance of feeling that it has everything to teach others and nothing to learn from them is not just."

The war-hawks' desire is to gain power and profit by controlling Iraq, which has the second largest oil reserves in the world. This drive to dominate the world market, in King's words "is but a symptom of machines and computers, profit motives and property rights [being] considered more important than people."

Our government's actions have reinforced "the giant triplets of racism, materialism, and militarism." Hence the racism in the supposed "clash of civilizations" declared by the media, between the militant Islamic world and the civilized West. Hence the patriotic consumerism that followed 9/11, as well as the increased production of military weaponry. Hence the "War on Terrorism" and the massive military buildup that has followed including plans for the militarization of space.

Dialogue with each other and the other side may be the only way left to change the destructive path of our government. Like King wanted, we must use dialogue to "begin the shift from a 'thing oriented' society to a 'person oriented' society." Right now, as much so as when King delivered the speech in 1967 "silence is betrayal." We need to make our voices heard and as King challenged, we "must speak for them (the victims of US policy) and raise the questions they cannot raise. These too are our brothers."

The Next Phage In Medicine

by Betty Kutter

I want to thank the Evergreen community for its broad support of the work of the Phage Biology lab expressed at the time of the CBS *48 Hours* program "The Killers Within," which spotlighted our work on the use of bacteriophages as antibiotics (see www.evergreen.edu/phage). Many have mentioned missing the program - the library now has a video of it that you can check out, as well as a video that also has related programs. The latter includes a 15-minute June 2000 Canadian Discovery program on phage therapy, much of which was filmed in Evergreen's Lab 1 building. We were able to make connections between some of the people who called after *48 Hours* and the Tbilisi physicians and scientists who lead the phage therapy work. We would like to share the following press release just received from the first person who went for treatment:

FIRST BLACK AMERICAN RECEIVES INNOVATIVE THERAPY FOR DIABETIC FOOT

In Fort Wayne, Indiana, a man has become one of the first in the world to receive a rare, innovative treatment for diabetic foot. Fred Bledsoe, who has been a diabetic for more than thirty years, received the treatment in the Republic of Georgia, a former state of the Soviet Union. He had stepped on a nail at his parent's home this February. His foot wound became infected, and after 10 weeks of hospital treatment his American doctors told him the only possible alternative was to have his foot amputated.

However, due in part to research done by Betty Cutter, an Evergreen State College faculty, Mr. Bledsoe's foot was saved from amputation.

In September 2002, Mr. Bledsoe's sister, Dr. Saharra Bledsoe, happened onto a television program, "48 Hours", in which Kutter was describing an alternative antibiotic treatment explored by the Eliava Institute in the Republic of Georgia. The treatment, called Phage Therapy, had been used to successfully treat a Canadian musician who had severely smashed his ankle and, due to infectious complications unresponsive to antibiotic treatment, he too was facing foot amputation. Dr. Bledsoe excitedly called her brother, and later contacted Kutter and "48 Hours" who graciously sent a copy of the program so that she and her brother could show it to his doctors. After viewing the program, and conducting some research, Fred Bledsoe's American doctors were still skeptical about the Phage Therapy treatment. They tried to persuade Mr. Bledsoe and his family not to invest the money and time in attempting the treatment, which currently could only be performed by the team of experts in the Republic of Georgia. Meanwhile, Saharra continued to communicate with Kutter and with Dr. Zephira Alavidze, who had headed the group preparing therapeutic phages for many years and who immediately, with her staff, took on the medical testing necessary before Mr. Bledsoe could even be considered for the phage therapy treatments.

There was another catch: the treatment would require him to travel more than 6 thousand miles, at his own risk and expense, because phage therapy treatment has not received FDA approval and there were no medical or other agencies that could or would provide any form aid and/or assistance. Nonetheless, with the support of numerous



Bacteriophage goes in for the kill...

friends and family members, on November 7, 2002, Fred and Saharra Bledsoe arrived in Tbilisi. Mr. Bledsoe was admitted to the Republic of Georgia Regional Hospital within seven days. There was no longer any sign of the infection in Mr. Bledsoe's foot, and he received a holistic therapy treatment for the whole panoply of problems caused by his diabetes.

As a result of the treatment Mr. Bledsoe has received some relief from his hypertension and problems in his lungs and legs, and his insulin intake has been decreased significantly.

(This press release came just before an interview on Georgian television)

The plight of the Kurds, for fun and profit

by Phan Nguyen

One constant justification for attacking Iraq for a decade has been that Saddam has "gassed his own people," in atrocities that occurred from 1987 to 1988. Thus Bush Sr repeatedly justified the 1991 Gulf War because Saddam had "gassed his own people" (in 1987-1988). When Clinton initiated Operation Desert Fox in 1998, it was in part because Saddam had "gassed his own people" (in 1987-1988). And now Bush Jr explains the complete US policy on Iraq in terms of how Saddam "gassed his own people" (in 1987-1988). The popularity of the phrase "gassed his own people" has taken ridiculous proportions, exemplified in the following exchange this August:

'REPORTER': Mr President, not all Republicans seem sold on your intention to deal with dictators who gas their own people. What are you going to do to make that case more persuasively?

BUSH: There should be no doubt in anybody's mind this man is thumbing his nose at the world, that he has gassed his own people...

But did Saddam really gas his own people? Kani Xulam of the American Kurdish Information Network provides the much-needed context: "Saddam Hussein has not gassed 'his own people.' He has, however, gassed the Kurds, a minority in his country who have resisted being 'his' for years. So it affronts us to hear that we are Saddam's people."

The Kurds are an ethnic group distinct from the Arabs, Turks, and Persians in the Middle East. Their historic homeland of Kurdistan was erased when the Western powers remapped the Middle East after World War I. Its area comprises portions of what are now Turkey, Iran, Iraq, and Syria. The Kurds have faced persecution in these countries, particularly in Iraq and Turkey, which have either discriminated against them as a minority group, or have attempted to eliminate their identities altogether and to force assimilation. In response the Kurds have long fought for independence from their oppressors.

Subsequently world powers have sought to use the Kurdish plight to further their own agendas.

In 1972 the CIA began arming the Iraqi Kurdish resistance on behalf of Iran. The Kurds hoped to gain independence from Iraq. To the CIA, however, the Kurds were "a uniquely useful tool for weakening Iraq's potential for international adventurism." In 1975 Iran and Iraq reached an agreement to settle hostilities, and so the US and Iran immediately cut off military aid to the Kurds, and Iraq proceeded to unleash a massive offensive against the Kurdish resistance. As they were being slaughtered, the Kurds desperately appealed to the US to "intervene according to your promises," to which the US responded with silence. When later questioned about this "cynical enterprise" that left thousands of Kurds dead and 200,000 as refugees, then-Secretary of State Henry Kissinger explained, "Covert action should not be confused with missionary work."

In 1987, near the end of the Iran-Iraq war, Iraq began using chemical weapons against Kurdish villages in order to defeat rebel forces. The most infamous attack was against the town of Halabja, where 5,000 civilians were killed. A prominent image from the attack was that of a body of a dead adult, face down, still clutching their child. This became yet another propaganda tool for US interests.

In 1998 the White House held a town hall meeting to make the case for another military strike against Iraq. During the meeting, which was broadcast live, then-National Security Adviser Sandy Berger held up the quintessential picture of the Kurdish adult over the dead child and stated, "Here's a picture taken of an Iraqi mother and child killed by Iraqi nerve gas. This is what I would call *Madonna and Child, Saddam Hussein-style*." President Bush evoked the same imagery last March when he spoke of the "regime that has already used poison gas to murder thousands of its own citizens, leaving the bodies of mothers huddled over their dead children."

What Bush and Berger never bothered to learn—because it was irrelevant to their own agendas—was that the dead Iraqi mother was

actually a Kurdish father named Omar, huddled over the body of his child. The concern was to elicit support for war by evoking the dead, not to bother with their identities.

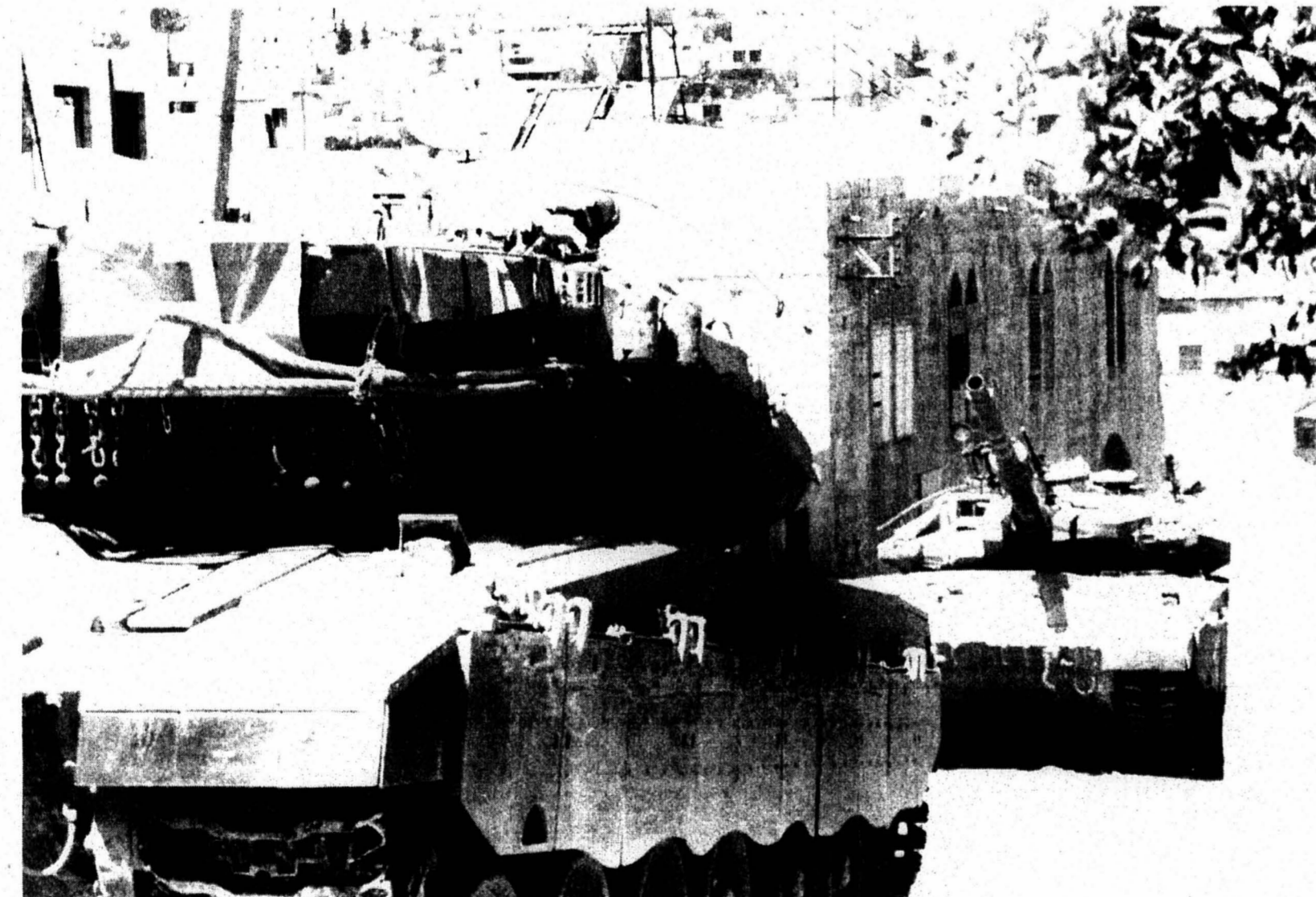
And while the Kurds of Iraq are portrayed as nameless victims of the tyrannical Saddam, the Kurds of Turkey are portrayed as evil terrorists waging a war against our strategic ally. In that context the CIA assisted the Turks in the kidnapping of Abdullah Ocalan, leader of the prominent Turkish Kurd resistance, the PKK.

Another Kurdish political prisoner is Leyla Zana, Turkey's first female parliament member. Her initial crime was speaking Kurdish in the Turkish parliament, when she declared, "I shall struggle so that the Kurdish and Turkish peoples may live together in a democratic framework." One of Turkey's attempts to eradicate Kurdish identity has been to ban the speaking of the Kurdish language. While Turkey has recently eased restrictions against Kurdish culture (due to EU pressure, not the US), Leyla Zana remains in prison, serving a 17-year sentence for having spoken out against Turkish abuses and continuing to do so while incarcerated.

However the US has demonstrated that human rights abuses are negligible when strategic alliances are formed. Turkey has faithfully reported for duty in America's "War on Terrorism," intent as they are to eliminate their own terrorism problem, while avoiding the root causes of the problem. In return for being a faithful ally, the United States has increased military aid to Turkey, which has employed scorched-earth campaigns against the "terrorist" Kurds.

In July Deputy Defense Secretary Paul Wolfowitz, hoping to placate Turkish reluctance to supporting an Iraq war, stated that an independent Kurdish state "would be unacceptable to the United States."

If we really care about the Kurds we can start by avoiding the catchphrase "gassed his own people," which continues to deny the Kurds of an identity they have fought so hard to keep. As one commentator noted, the Kurds are as much Saddam's people as the Cherokees were Andrew Jackson's people. We can open our own borders to the massive exodus of refugees who will seek to escape our next war. We can also recognize Kurdish rights to self-autonomy or equality without forced assimilation. We can especially campaign against the human rights violations of Turkey, which as an ally is dependent on the favors of the United States. With true concern and voices to back it up, we can indeed free Leyla Zana along with other political prisoners, and we won't need precision bombs or Delta Force to break her out.



Israeli tanks re-invade Nablus in the West Bank. Photo by Serena Becker

Bringing the War Home

Students write on the Middle East, Olympia and going home for the holidays

The bombs explode at home

by Greg Rosenthal

The effects of war can be felt at home. Money and political focus are being directed abroad to fight the endless "war on terrorism."

The present status of the US economy is seriously affecting the majority of Americans through job layoffs, budget cuts in education, welfare, healthcare, social security, environmental protection, etc. Instead of directing attention to the effects of the devastated economy, the Bush Administration is gearing up for a war in Iraq.

Billions of dollars will go toward bombing one of the poorest countries in the world, when the real concerns of Americans lie within the social and economic ills listed above. Not to mention rampant racism, sexism, homophobia, mass arrests and incarcerations.

In addition to the over 400 billion dollar annual military budget, White House officials estimate that a war on Iraq will cost well over 200 billion dollars. This figure does not include the costs of military occupation that would be necessary after a "regime change."

The US government is more than willing to spend well over 600 billion dollars on war and conquest. All the while, 35.6 million Americans live below the poverty line, 44 million do not have access to health care, and around 33 million Americans do not get enough to eat daily. Similarly the US has 5% of the world's population, yet 25% of the world's prisoners, 62% of those prisoners are African American, according to 2001 statistics.

American civil liberties have been seriously infringed upon as a result of the "war on terrorism." The USA Patriot Act passed by congress after September 11, resulted in the imprisonment of hundreds of innocent Arab Americans and Muslims, in addition to tearing away at everyone's 1st and 4th Amendment rights. The Homeland Security Act pushes the

Patriot Act further, increasing policing powers in inner cities.

In Seattle, the Longshoreman dockworkers have felt the brunt of the Bush Administration's relentless drive to breach workers rights in the name of "national security." Bush recently invoked the T aft-Hartley Act against the locked-out Longshoremen, who were in a fight with their bosses against attempts to crush their union.

In Olympia and on the Evergreen campus, there has been increased oppression at the hands of the police. This is a result of increased militarization at the Federal level. This in turn requires increased policing at the state level. This is apparent by campus police's request to carry arms 24/7, and the rise in arrests, fines, and alcohol and drug charges. This is not a result of an increase in minor felonies occurring, but rather a direct consequence of the perceived force being put on the police by those in power to suppress individual dissent.

Dissent is stirring from the depressed economy and the government's predisposition to spend money on war rather than social, economic, and environmental issues. As people become upset with the system, police are unleashed to put down and scare communities into becoming passive and accepting current conditions. In this way, the US military can freely rampage abroad because social unrest has been silenced at home.

When referring to the war in Vietnam, Dr Martin Luther King, Jr said, "The bombs dropped abroad, explode at home." The explosion is felt at home when soldiers are sent home in body bags, money gets pulled from education, welfare, healthcare, social security, and other social programs that are already under funded.

The day after the war

by Katie Falkoff

Campus and community activists have been planning ahead to support student solidarity in response to war. In the event that war is declared there will be an alternative schedule on campus the day after with teach-ins, workshops and open discussions. Titled "Advocating Peace" this will be a day for reflection, education and action, a time to put aside usual routines and address the social, economic and political changes this war will bring about.

Advocating Peace is a day for Evergreen to join college campuses around the country that will not be silent as civil liberties are being crumpled up and swept away on a regular basis. It is by continuing to ask questions, and to speak with many voices in solidarity against this devastating war that we can nourish alternatives to war.

As week ten comes to a close and many of you prepare to leave Olympia, please keep this day in your thoughts so when you return for winter quarter, in the occasion of war we can come together consequently.

Tentative Schedule

War in economic and political context

Teach-in with Evergreen faculty
What are some of the conditions that brought about this attack? Are they oil related or is it empire building? What is the media keeping from us? How will our economy be affected?

Workshop: Print and Protest

An opportunity to create your own poster or lawn sign in response to the war.

Session: Advocating for peace amidst war

What can we in Olympia do to stop this war? Come and learn about some ways you can make a difference and get to know your community at the same time.

Discussion groups:

Islam and the West, Effects of militarization, History of anti-war movements

Other activities:

Ongoing mural project, Music therapy, Voices from Palestine, Educational films

Co-sponsored by the Evergreen Peace Coalition, Olympians for Peace in Middle East, the Olympia Coalition to Stop the War, the Peace & Justice Studies Association and SESAME. For more info, please email sesamegroup@hotmail.com

New club educates about Middle East

by Katie Falkoff

Greens going into local high schools and discussing the conflicts in Iraq and Israel/Palestine, organizing a day of campus-wide solidarity advocating peace, and strengthening the link between on and off campus activism are all projects the student group SESAME is working on.

Students Educating Students About the Middle East formed this fall when a group of students sensed the need for an active educational resource about the Middle East on campus. Currently SESAME is expanding their library to include relevant films, books and maps on the Middle East. These materials will be used in educational projects both on and off campus and will emphasize critical analysis of conflict in Israel/Palestine and Iraq in particular.

In addition to providing the Evergreen community with informational material, SESAME aims to sponsor events that promote cross-cultural understanding such as the cultural evening they co-sponsored in November at the Seeking Peace with Justice in the Middle East Conference at Evergreen which featured Middle Eastern food, music and dance along with a special guest comedian.

To get involved in these projects, share ideas, or access our library please come to weekly meetings Mondays at 3pm in the Student Activities Center in the CAB, or email sesamegroup@hotmail.com.

Does it really matter what I do?

by Eli Crawford

"It feels like a prison." They cannot move; there is no work. They wait all day and night for the next invasion. The occupation is more than Israeli and Palestinian deaths; it is systematically dehumanizing all the people of Palestine, attacking both Palestinian hope and future.

There is one story in particular that I think about often, that touched me and that I won't soon forget. I was working at a checkpoint one day and there was this woman. She was young—maybe twenty-five or thirty years old—with a young child about four years old, crossing through from outside of the town. She carried a big, black garbage bag filled with her belongings on top of her head.

Suzan, a woman we worked with, went to help her with her bag, and as the bag was lifted from her head the woman began to cry, a product of the pressure that is daily life under occupation—systematically executed by the Israeli Occupation Forces.

There was a young soldier there also. I saw him watching the woman cross. I could see in his eyes that he saw her cry, and it touched him, and he knew that he did not belong there any more than she did. So I went and spoke to him. And beyond his American-made M-16 I saw that he was no more than twenty years old, still a child himself.

He told me that the occupation is not helping. He said he could see the moral wrong in what he, what the entire Israeli Occupation Force, is doing. That soldier told me that he just wanted to go home, so I asked him, "Why, if you see that what you are doing is wrong, do you continue to do it? Why don't you join the movement of Israeli soldiers who refuse to serve in the occupied territories, of which there are now over five hundred?"

Standing at the checkpoint I could see him doubting his place there. I could see a change and it felt so great. I thought we were getting somewhere. But as the conversation progressed he began to defend his actions. He said that he felt as if he were only a small screw in a huge machine and that it did not matter what he did. But that is not the way things work.

We are all individuals, with the ability to see right from wrong, and when the time comes and we find moral dissonance, it is our responsibility to do what is right. I told him this, and he said what it comes down to is that he needs to serve his country. Once he said this, I realized that it is also the Israeli soldier who is dehumanized by the occupation.

I think of this story often, and I say to myself I am not a screw in a machine, so small that my actions hardly matter. In the face of the illusion that this system is so large that we will never crack it, I see everyday growth and change. I can see, in my mind's eye, a world of true freedom, where all forms of oppression are abolished, and it is this process of visioning that is the seed of true change.

I have hope for this future because I see that even in Israel and Palestine, after decades of conflict and occupation, there are people working for peace every day, and the movement is growing. While the media tells me that peace is not possible without war, I see that peace is indeed possible, and that it is happening now. I know that oppression can end because I see it in myself, and I know that if I can heal and grow, anyone can. What's your vision? Come, tell me about it.

GET INVOLVED LOCALLY

Olympia Movement for Justice and Peace
www.omjp.org

Olympians for Peace in the Middle East
www.opme.org

Olympia Fellowship of Reconciliation
www.olyfor.org

For more opportunities to participate in your community, visit OlyNetwork:
www.olynetwork.com



photo by Katie Falkoff

We are not alone

by Robin Frelse

There is a national movement in opposition to a war with Iraq gaining momentum every day, and the Olympia sector is a vital link in that chain. While at least one hundred Evergreen students gathered in Red Square on November 20th, there were students all across America walking out of classes and making their voices heard. From Broadway to Bellingham, and back here to Olympia, high school and college students came out to voice their concerns and speak their minds. This is happening more and more each day, and it is important to step outside your immediate reality and feel the connection to all the other people living with by anti-war ethic.

The looming potential of invading Iraq has caught the attention and caused concern in a lot of different people through out the world, and when pondering why we would go to war with Iraq, a serious question of necessity has arisen in the minds of many. While we may not know firsthand what the effects of war are on a population, we know that they are devastating to both those killed and those who survive. This simple fact seems to be a central issue for most people opposing the war. Does our Government really need to perpetuate such violence? Must we disregard tens of thousands of human lives for the sake of national security? Will we in fact gain more security as a result of bringing down Saddam Hussein and his regime?

If you are one of the many out there that is concerned about the actions of our government, realize that you are not alone, and that building

Going home

by Serena Becker

It's that time of year again. It's the holiday season in the US, and while each of us perceives it differently ranging from a religious time of year, to a time when consumerism runs rampant, for many of us it is a time to return home to visit with family and friends. For me going home is always educational and thought provoking. I never know what to expect. My experience there incessantly fluctuates between positive and negative. Reflecting on my time at home I find the most productive experiences to be the ones where I consciously attempted to communicate, even when faced with conflict.

I sat down to write an article attempting to give advice about how to engage in productive conversation with family and friends of opposing political views over the vacation. While I find the ability to do that necessary to support one's morals and ideology, I don't feel that political discussions are the only conversations where compassionate listening is useful and crucial, but politics may be what is at the forefront of many people's thoughts in this time of war.

My family can become very confrontational with each other, and in light of the current political state of affairs, tendencies toward conflict may be even higher. I have been contemplating conflict in relation to communication recently, and how misunderstanding leads to violence. I see miscommunication as a root cause of war, and this lack of understanding can be applied to any negative experience on a personal level as well.

One of the most essential pieces to communicating well is the ability to listen. Many times people are silent but are not mentally present during conversations or they are anticipating when they will be able to speak. I heard for years people emphasize the importance of listening, I took it at face value and thought I understood

a large movement is a long process, which we are in the beginning stages of. While influencing our government may seem far out of reach for those of us possibly facing these issues for the first time, we should learn about what took place during the Vietnam War, and realize that those who were involved in that anti-war movement had to start somewhere, just like we do. Over the course of a decade students on campuses everywhere slowly built action upon action until eventually there were protests being held on a weekly basis.

Students have been a driving force in the past, and now is the time to take advantage of the resources, youthful energy and privilege that we have. As we are in the beginning stages of writing a new chapter of the anti-war movement, keeping your sights set both further down the road, and fixed on what we have to build upon can be a key component to realizing the potential for change. As the urgency of opposing this war escalates in the weeks and months to come, there will be plenty to become involved with, and the community of resistance will become more visible. Rest assured that there is a whole world of people out there eager for your support and your ideas, but you might need to go find them because they won't always know where you are. Don't wait! There is something you can do right now, something that you can embrace and make your own. You don't need to wait for an invitation to take action and express yourself.

what they were saying, but I have come to realize that was suffering from the inability to recognize my poor listening skills. Listening is the first step towards understanding. Once one discovers that talent the next step in having an open and productive conversation comes from the ability to hear a different perspective then our own without prejudice. The judgments one makes filter how one perceives another person's experience, by not allowing the experience to speak for itself. The outcome of a discussion depends largely on the judgment placed upon that person.

In the context of discussing politics with family members, I constantly have to remind myself from what perspectives my relatives are coming from in order to understand their beliefs. Taking into account individual experience over bias and truly listening to their words as opposed to waiting to speak is not without difficulty. It takes patience to maintain respect when discussing something controversial. Patience is dangerously lacking in the political arena. In fact, all of the fundamental pieces for a respectful dialogue are absent from politics today. One lesson I have learned from examining politics is the general lack of respect for differences. This may appear obvious but it is an important factor that leads to war and poverty.

When thinking about relationships with people in my life and taking into account the politics of a globalized world the meaning of communication, respect and patience become an urgent part of dialogue in all circumstances. As I spend time with my family over this vacation, my attempt to actualize these practices will be both challenging and rewarding. And I hope each of you have an equally rewarding and challenging break.



THE SUBURBAN PEASANT horoscopes!

Holiday Presents for Every Greener

(written in my native low-class jargon minus the cuss words)

by Amy Loskota

Here are some last minute holiday presents for those who are still slaving over your end-of-quarter projects. These first few you can get at the bookstore:

- 1 For doubting family members who don't respect your college choice, there is the "Greener Mom" "Greener Dad" and Greener grandparents collection of sportswear.
- 2 To show how seriously you are taking your education you have your choice of an Evergreen shot glass, pilsner glass, beer mug, wine glass, brandy snifter, and of course the hot rum punch mug.
- 3 For the coffee lovin' paper cup wastin' set there is a collection of vacuum mugs, lidded mugs, and ceramic mugs. In case you want to remind folks that you are in college and need money, "you can always add your name and hey I'm paying for it all by myself" with a sharpie.
- 4 Go to any lost and found on campus and take your pick from a variety of Nalgene bottles made of nearly unbreakable polyethylene. Or you can buy them cheap from campmor.com. Add a sticker and you are making a statement about how much you like to drink water. Yeah.
- 5 Create a fun hygiene kit for your favorite stinky person! You can get unscented herbal deodorant in the bookstore, as well as breath mints, soap, and strangely enough many other scented products.
- 6 For a cheap, free, present, bring your kid sis or bro a free gift box or free housing gift bag so they too can have a free condom, stankily irresistible man cologne, a Jolly Rancher, apply for three credit cards, and join a magazine scam.
- 7 You can always buy someone a book. I recommend "Stupid White Men" for your favorite stupid white man. Or try Lynda Barry, a successful Greener comic artist who draws comics just like my sister did in sixth grade.
- 8 Make your own T-shirt with a box of iron-on laser jet paper (also at Office Max). Try "I witnessed a scary drug bust and all I got was this lousy t-shirt," or "Guess what I learned my first quarter in college? A. The U.S. government is a scam and my teachers all lied to me out of sheer ignorance. B. How to grow weed using a dorm trash can, a desk lamp, and the chemistry set you gave me. C. I am gay. D. I am not gay, anymore E. You are all fascist capitalistic pigs bent on the corporate domination of the world and can I have some money for tuition?"

by KZ Smith

aries ♈
Schoolwork is becoming more than just a little stressful. The best scientifically proven cure for stress? Shave a chinchilla (as if you didn't know).

taurus ♉
Go ahead and give him the finger.

gemini ♊
You have the most beautiful face.

cancer ♋
You will show your true colors (and impress the girls) when the zombies attack next Tuesday.

leo ♌
You think you're turning Japanese, you think you're turning Japanese, you really think so.

virgo ♍
Your friends worry about seeing you so conflicted. You just need to believe in yourself and go for it. It's OK to have them hold the mayo.

libra ♎
But it's not OK for you. Just scrape it off, whiner.

scorpio ♏
I just wanna say one word to you. Just one word. Are you listening? Formaldehyde.

sagittarius ♐
It's time to come out of the closet. Besides, they've known all along. They found the Steve Guttenberg fan club flyer in your closet. Don't worry about it; we're your friends. We only make fun of you behind your back.

capricorn ♑
Patrick Duffy loves you.

aquarius ♒
Coma una zanahoria. Ellos son sabrosos y nutritivos.

pisces ♓
Reinvent yourself. I'm thinking pastels and a duvet to match.

THE COOPER POINT JOURNAL WANTS YOUR OPINION!

- * Do you feel strongly about an issue covered in a recent article?
 - * Do you have an opinion on society or justice issues or how to fix them?
 - * Is there something that has been bugging you about The Evergreen State College?
- Then the Letters and Opinions section wants your submission!
- You can submit a letter to the editor, up to 500 words (anything more must be approved in person by an editor).
- You can submit an opinion piece, up to 800 words.
- Just be sure to include your name, phone number and email for verification.

Please remember, no personal attacks or self-serving agendas accepted. Submissions can be placed directly in the CPJ Submissions box, CAB 316, or by email to cpj@evergreen.edu. Deadline for each week is Monday at 3:00 p.m.

9 Buy "Mushrooms Demystified," the mushroom manifesto. Notice that *Fly agaric* mushrooms cause violent reactions including, swollen tongue and mucus membranes, violent behavior, negative hallucinations, vomiting and/or diarrhea, and a feeling of extreme heat that might lead one to take off their clothes. Most importantly, they can cause you to die! The whole dried *Amanita* can kill a 98 pound person in a short time with liver damage. Strangely enough as I have researched, *Amanitas* are legal to collect in Washington State, but the somewhat gentle in comparison, *Psilocybin* mushroom, which does not cause the above including death, but does cause intense hallucinations is illegal. RED and YELLOW MUSHROOMS ARE BAD! EEEVIL! When they are dried they look just like any old dried mushroom too. Isn't school hard enough with out frying your brain or risking death because some jerk is selling poison and you can't tell?

- 10 When you broke and need a gift, always try the end of the quarter free box! Yes I have even given my mom posh new sweaters that I scored from the free box, the only living free box left in this tract house forsaken town.
- 11 Free internet! Yes you too can get an ad filled free internet connection from www.nocharge.com. Just skip all there free set up downloads and go for their dial-up number lists.
- 12 Free food! There are unnamed dumpsters which feature a week's worth of tasty stale bread goods. You can also go to the food bank and voila, food for the vacation, maybe even a frozen turkey near X-mas, plus all the bread you can take.
- 13 Try a fun shopping time at the Goodwill. Get ten items of new clothing for what you would spend on one at a department store. Screw the man this season and buy everything second hand!



It's Free, It's Strange: A Conversation with Andy Start

by Evan James

I follow Andy Start into the Experimental Theatre and see a set of steps leading up to a bathtub on a platform. Vacuous, empty space occupies the rest of the set. Just off-stage, a young woman sits at a table, transfixed by a lighting board and a computer monitor.

Starting Thursday and continuing through the weekend, Andy Start's senior thesis project, *Not Equal*, will take to the stage. I sat and talked with Andy for a little while in order to learn a little more about him and his experience with performance art.

difficult to kind of... organize the group of people you were working with? I know, like, with the senior thesis it looked like you were doing seminars and...

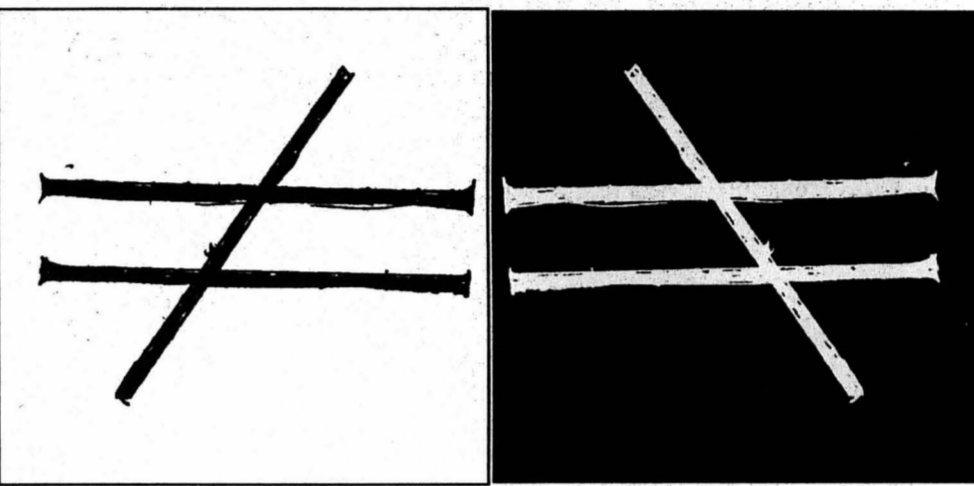
A: Yeah, well we sort of lost that halfway through the process. We were really *gung ho* about the academic sort of enrichment of the artistic process. Once we realized we

A: Yeah, that's pretty much the same experiment. I mean, there's experiments with text and dialogue and sound within that, but the main one is working with audience.

E: Yeah. How did you see the audio component of your performance in relation to the rest? How did you approach that?

A new form or a new system with which to explain that to an audience, because I don't think you can take their tools and just exploit them and say "There we are!", you know what I mean? Like folk-rolk with an anti-Republican air... I think you have to create a whole new vocabulary, or at least attempts--- I mean, in doing so, you will take things from the types of theatre systems you've been raised in, but... I'm more interested with trying to find a new sort of form. I think new form is a very important way to effect people.

E: Do you have any specific or non-specific plans for your future as a performing artist?



E: Can you tell me a little about your background in performing art?

A: I started being interested in theatre when I was eight---then I haphazardly ended up in dance, instead of theatre. I went to college on the east coast for musical theatre and then transferred again to a dance major. I stayed there for two-and-a-half years. Then I came here and within, you know, a *month* I'd already created like six pieces.

only had ten weeks to put on this show that we had *way* too much material for to begin with, we sorta had to let the seminars go. I think it facilitated the first part of the process definitely really well, but we just let it sort of evolve into focusing on getting the show put together.

A: Yeah, I do...but I don't know if it'll happen, sort of... I have this grandiose plan of all of a sudden being able to play the mandolin like a rock star--- and mixing that in with monologues and short dance pieces and maybe video clips and trying to do a solo performance act.

E: Is there anything you want to say specifically to the potential audience of your show?

E: So, what made you decide to apply for a senior thesis in performing arts?

A: The thought that I could produce a show in a theatre with full theatrical values like light, sound and, you know, like a whole theatre and a whole evening of performance. I was kind of excited to get the audience and get to... [laughs] fuck with them all I want.

E: How has the education at Evergreen helped your development as a performing artist? Or did it help you at all?

E: But your whole group still had a pretty good rapport?

A: Oh yeah, we had an amazing rapport. Actually, one thing that helped a couple of us, I think, is that we all went to the hot-springs to sort of get into the mood of whatever this character is of obsessively bathing all the time. We went to the Olympia hot-springs for two days--- the three of us that perform and our sound designer.

A: Yeah. So... and maybe amazing in some people's eyes.

A: Since I came here, with the help of faculty, I've developed a more thoughtful approach to creating dance and theatre pieces that I didn't have before... a more objective approach. Idea-inspired rather than just trying to put something out there that I think will look good or, you know, tell a story, or that an audience would really be into. I can develop first the ideas I want to work with and then, with other artists, get feedback. The critical response process is really high in effect here, whereas in other arts institutions, you don't really get feedback from other students or faculty.

E: That's really helpful. Did you find it

E: That's funny. So, your thesis is a sound... performance... how would you phrase it?

A: I would resist saying dance theatre, so that's why I'd put *sound* in the middle there. It's like dance/sound/theatre that attempts to put the audience in a new position... actively engaging themselves in performance art.

E: So that's the experiment?

A: I think that people try to create subversive art and still use the exact same formulas of the systems they're trying to resist. So I think it's important as an artist who's trying to create subversive artwork to really look at the systems--- look at the way art has been produced and try to find

"COUP" STAGED AT CONCERT BY REVOLUTIONARY HEADS (STUDENTS ENCOURAGED TO PARTICIPATE)

by Hal Steinberg

'Strength through adversity' was the message conveyed in not so many words Friday night as Medusa, Bahamadia, and The Coup rocked the CRC. The concert, brought together by S&A Productions, featured sick musicians (in the health term of the word) and freestylin' MCs from the crowd, along with DJs going off the hook in their attempts to excite the masses.

First up was Medusa, the only musician among the headliners not under the weather. Coming onstage to an audience that knew little about her, aside from her performance last year, Medusa brought the house down as she ripped through songs with tight choruses and bumping beats from her DJ, Sparks. Usually Medusa plays with her band, Feline Science, comprised of live musicians similar to the Roots, but instead she brought along Sparks to make the beats move her vocals. To get a picture of Medusa one needs to have in their mind a strong black woman who stresses positivity, and queendom and kingdom for all those on planet Earth. This message is echoed in her lyrics and ripping voice as an MC. Every year Medusa is voted "Hip Hop Artist of the Year" in LA Weekly, the weekly paper in her home town. She is routinely called The

High Priestess of Hip Hop.

Performance-wise, Medusa brought the crowd to the edge by stopping and starting her songs every few seconds to make her words very clear.

Medusa spits lyrics that support the empowerment of women in all aspects of life. She said: "Me speaking on behalf of women and on the empowerment of women comes from me strictly being a woman and seeing the abuse of our power all this time. I feel like we're the creators of this or at least creation comes through us to present us a reflection." As an MC who talks about more than bitches and jewels, Medusa is a strong force in the underground hip hop community and promotes music that follows this path. "Music out there that doesn't dedicate love and strength that I feel we deserve, then I have to take that stance, and hope that I can make women feel empowered and make them feel loved again, and help them to heal themselves."

After Medusa left the crowd buzzing for more, Philly native Bahamadia came on stage to thrill the crowd with her rhyming skills. Even though she was sick and needed water breaks every so often, Bahamadia put

on another skillful show. Going between songs of excitement and songs of political commentary such as "Beautiful Things," Bahamadia never shied away from the crowd. For "Beautiful Things," Bahamadia sat down as almost a way to join in communion with the audience and reflect on the world's problems. Unlike Medusa, and later the Coup who ripped it apart, Bahamadia strongly believes in Christianity and at one point gave praise to Jesus Christ. Bahamadia said, "All that I do, representing truth to the fullest of my ability, all the glory goes to God. I'm just a vessel to create those things." It is in this understanding that Bahamadia creates her music. To her, music has few boundaries. Style, whether it be mainstream rap like Ja Rule or underground like Jill Scott, only has to do with the understanding of where one comes from. She said, "To me there's only two styles of music, period: either it's good music or it's bad music. There's no middle ground. It's hot or it's cold. [That is], in terms of quality and substance."

Possibly the highlight of Bahamadia's show and the show overall was when Bahamadia invited all MCs up on stage. Showing off Evergreen's pool of hip hop talent and the

possibility of a scene to come, crazy heads ran to the side stage in anticipation for their time to shine and show off their skills.

The last act of the night was, of course, what everyone had come to see: The Coup. Bringing an entire band with him, Boots and the band blew up the stage with funkadelic bass lines and smashing drum work. With incense burning and bliss in the air, The Coup rocked out with their political yet satirical lyrics, taking aim at corrupt corporations, police violence and the prison system. Boots, also sick and on the verge of losing his voice, persevered and showed the crowd a grand old time as he ripped through songs like "Underdogs," "Heaven Tonight," and a crowd favorite, "5 Million Ways To Kill A CEO."

At one point Boots showed his love for his daughter by playing the song "Wear Clean Draws", a songs he admits is corny, yet important for its familial touch. Roaring against the war and saying that George W. Bush is no better than Saddam Hussein or Osama bin Laden, Boots and Pam the Funkstress rallied the crowd into crazed excitement. Overall, another great show of Evergreen support for underground and alternative music.

Evergreen Gets Blown Out by Lewis and Clark 100-66

by Devin Jones

After defeating Lewis-Clark State College (Idaho) on Saturday, Evergreen (3-7) suffered a blowout in Oregon against Lewis & Clark College (3-2) on Tuesday evening, 100-66.

Evergreen struggled with their shooting and never found their touch throughout the game, shooting a disappointing

33% (24-77) for the game, including a terrible 16% (5-30) from the 3-point line.

On the other hand, Lewis & Clark College never seemed to miss. The Pioneers shot an outstanding 54% (36-66) from the field including 42% (14-33) from the 3-point line.

The Pioneers were led by the hot shooting of Danny Winchester who knocked down 6 of his 10 three pointers on his way to a game high 28 points. Overall Winchester was 11-16 from the field. Kristofer Speler also had the shooting touch for Lewis & Clark, converting on 10 of his 13 attempts and finishing the game with 24 points. Speler also had a game high 13 rebounds. Ryan Wells chipped in 12 points (4-6) off the bench for the Pioneers.

The Geoducks were led by Adam Laneer (Tumwater,

WN Tumwater HS) and Mike Parker (Washington DC, Clover HS) who each had 16 points for the game. Parker went 7-15 from the field and had 4 rebounds, while Laneer went 5-13 for the game, including 6-8 from the free throw line. Chris Ferguson (Los Angeles CN University HS) scored a season high 10 points on 4-8 shooting for the Geoducks in just 7 minutes of play.

"We didn't come prepared to play tonight," said Evergreen head coach John Barbee, "we started off slow and just didn't bring the same intensity that we had played with for the past few games."

The Geoducks will have plenty of time to prepare for their next opponent and will face Seattle University on Friday evening at the Geoducks College Recreation. Tip-off will be at 7:30 p.m.

As American as Geoduck Pie

by Hal Steinberg

Often the assumption made on small college campuses such as Evergreen is that big sports like baseball and football will never be supported. That soon may change though as Evergreen gears up for its first ever baseball team.

The team began as a sort of dream of sorts for Scot Forler, head coach and player, and Mike Motte, assistant coach. Both men had coached their little-league-aged sons and felt that it was time for Evergreen to become involved in baseball. Forler, a student, approached the school along with Motte, who is the CFO at Capitol Medical Center. In response, the school gave funding for some equipment, but overall the team is on its own to put up the funds needed to play.

With this in mind, the team has begun recruiting members through posters around campus. So far they've recruited 15 members and hope to have more, although by spring, they hope for 10-15 players. Currently the team practices at the pavilion out by the soccer

fields on Saturdays at 2:30 p.m. and hopes to play when it's drier at the Air Industrial Field at the Olympia Airport. Foler believes that in the next few years, there is the possibility for a real intercollegiate team at Evergreen but in the meantime says, "I think in the spring the goal is to get more experience under our belt and show there is interest at Evergreen." Right now the team has scheduled games against Seattle U. and Western Washington U. in the spring. As of the most recent estimates, the games are scheduled for the first week of March.

Because of its club status, the team is currently open to all members of the Evergreen community. Foler said, "It's about playing baseball and we're pretty serious about it, but it's also about having fun." That is not to say though that the team does not have a competitive edge. Foler says, "I hope we can be competitive with community colleges [which they are currently playing] right out of the gate."

Once again, the team currently practices once a week and will practice in the future 3-4 times a week in the pavilion by the soccer fields. For more information contact head coach Scot Foler at (360) 451-0285.

Women's Basketball Fights Way to First Win

by Hal Steinberg

The question being asked before last Saturday's Women's Basketball game was: When will the losing streak end? The answer came some 3 hours later as the Geoducks defeated Lewis & Clark College of Portland, 74-72 in overtime.

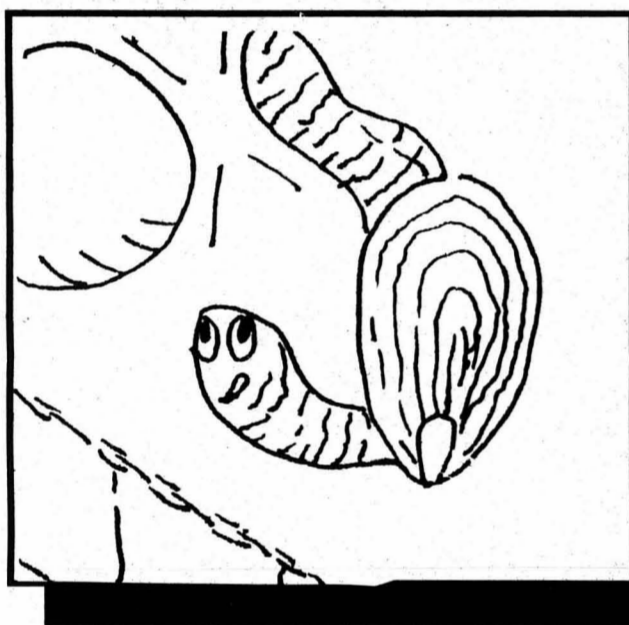
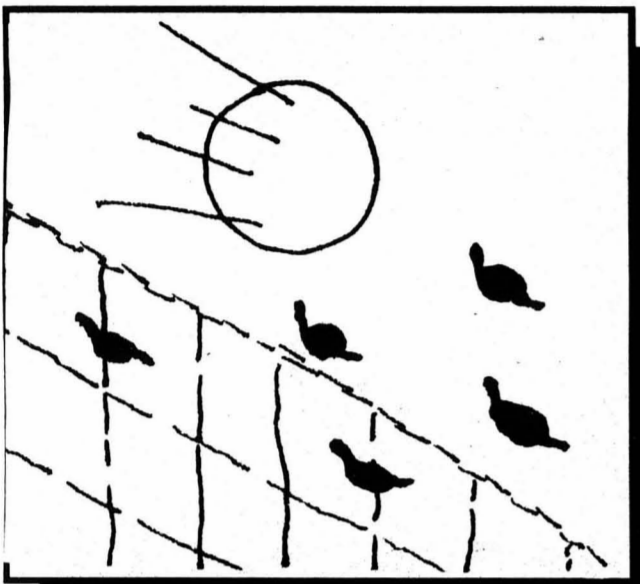
Before a packed house in the CRC, the women fought through thick and thin to beat an opponent coming in who was 4-2 in NCAA play. After the first half the score was in the Geoducks favor, 29-25. Although a definite positive, the crowd remained restrained in their excitement, as they remembered how the team had struggled in the past. By the end of regulation, the game turned into a dogfight with both teams literally bleeding from the amount of energy put in.

The Geoducks' starters were all on the verge of fouling out or had already fouled out and in a painful play to watch, starting point guard Alicia Riddle crashed head first into a Lewis & Clark player resulting in a huge welt

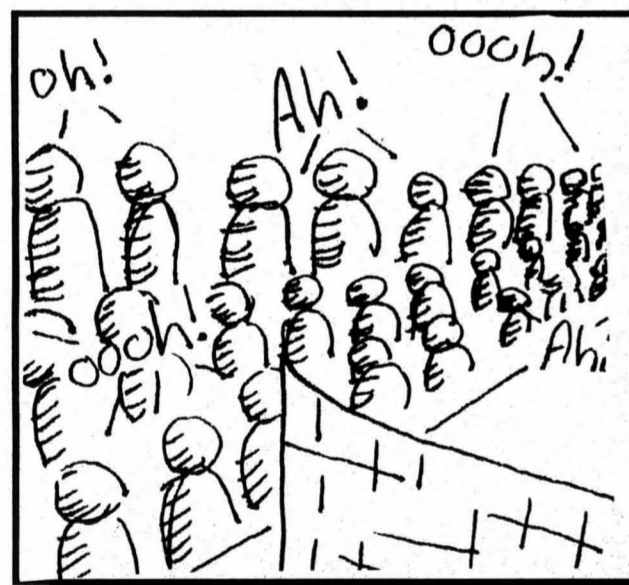
for Riddle and a bloody eye for the Lewis & Clark player. Towards the end of overtime, a number of controversial plays left the Lewis & Clark coach screaming from the bench and demanding that the referees not take the game out her team's hands. The play involved the Geoducks taking a controversial shot with no time remaining on the shot clock and then rebounding the ball and maintaining possession. The referees ruled in favor of Evergreen but from the stands it looked as if it might have not hit the rim as the referees assumed. Nonetheless, the Geoducks retained possession and ultimately won the game.

The Geoducks shot 23-50 from the field during the game, and 7-16 in 3 point attempts. The high scorer was Riddle with 26 points scored in 37 minutes of play. She shot 7-11 from the field and 4-6 from the 3-point land, while shooting a perfect 8-8 from the charity stripe. Lewis & Clark went 19-40 from the field and shot 27-39 free throws. Their high scorer was Krystle Mortimore who made three shots on six attempts.

The Geoducks played on Tuesday but as of press time information was not available. With Saturday's game against Lewis & Clark, the horizons for the Geoducks have broadened and with any luck, the trend may continue.



art by Alison Gould



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Calendar

Thursday, December 12
***All-activist gathering and potluck!** All the people working on all the issues together in one place to eat, drink and network. Bring some grub and your conscience to the Longhouse 6:30-8:30 p.m.

Friday, December 13
 It's Friday the 13th, I know you can find something to do! Just be careful!

Saturday, December 14
***Holiday Hootenanny** at Bread and Roses featuring C.O.C.O., Sandman, Reva, Gary Galbreath, Al Larsen, Ida Blue and more! Get down for a good cause. Show starts at 7:30. \$5 donation helps to support Bread and Roses.

***Planning meeting for Olympia delegation to Palestine.** Starting in mid-January, a group of Evergreen students and Olympians will spend three months in the Gaza Strip doing solidarity work. Anyone interested in going to Palestine or supporting this work should be at this planning meet-

ing. Traditions Fair Trade, downtown Olympia.

Sunday, December 15
***Vegas Childhood.**

Evergreen graduate Elizabeth Lord's one-woman autobiographical storytelling show. The Midnight Sun Performance Space, 7:30 p.m.; tickets \$5-10 sliding scale. More info: 754.7114

Monday, December 16
***Songs From the Second Floor** showing at the Capitol Theater 9 p.m. (showing through December 19—for times contact Sean Savage at 754.6670).

***California Split** also showing at the Capitol Theater 9 p.m. (showing through December 19)

Wednesday, December 18
***Stonecrop.** Free show. Tugboat Annie's at 9 p.m.

Just A Reminder:

InterCity Transit Guides available in Parking/Key Issues office in Seminar 2150.

CRIMETHINC. HEART & FILM FESTIVAL

Dec. 12-15, Capitol Theatre www.crimethinc.com/fest

Schedule of Films:

Friday the 13th

6:00 Fight Club

9:00 Brazil

Midnight Fight Club

Saturday the 14th

ALL MOVIES FREE!

Noon Box of Moonlight

3:00 Three Kings

6:00 Malcolm X

11:00 Dead Poet's Society

Sunday the 15th

Noon Brazil
3:00 Gleaners & I
6:00 The Thin Red Line
Midnight Natural Born Killers

Schedule of Workshops: (in various locations)

Thursday the 12th

4:00 Radical Graphic Design

6:00 Pirate Radio

8:00 Street Art

Friday the 13th

10:00 Bike Repair

Noon Block Printing

Noon Herbal Awareness

2:00 Drumkit

4:00 Irish Folk Dancing

4:00 How to Cripple Privilege

Saturday the 14th

5:00 p.m. Know your Rights

Sunday the 15th

9:00 p.m. Squatting and Land Occupation

Monday the 16th

Advanced Graphic Design



Ok seriously, what is up with this campus? This is the second week in a row that nothing has happened worth mentioning. But as this is a weekly column..... On to the antics!

December 4

12:05 a.m. Burnt food caused a fire alarm in the dorms.

December 5

1:55 p.m. An unattended bike is reported as being stolen from in front of N dorm. It appears that the sneaky bike thief strikes again. Perhaps he is constructing one of those hovering chairs and needs the parts for it. Either way, people need their bikes, and if they are locked up, should be left where they are. They should be left where they are even if they aren't locked. In any case, return the bike.

December 6

Now for a blotter standby for the boring weeks... On this day in history: In 1985, the Unabomber's first victim was killed inside a computer store in Sacramento, CA by an exploding package. By the time that he was apprehended in 1996, the Unabomber had killed three people and had injured another twenty-three. The Unabomber got his name because his first attacks were directed at universities. It took an attack on the Los Angeles International Airport in 1995 for the FBI to move his capture up to top priority. (thanks to <http://www.historychannel.com/thisday/>)

December 7

Not only did nothing happen today on campus, it seems that it was a dull day in history as well. Well, that isn't exactly true... On this day in 1931, the last Ford Model A was manufactured, and then the plant was closed for six months for retooling. The next car made by Ford was the high performance V-8, the first 8-cylinder car by Ford. (thanks to <http://www.historychannel.com/thisday/>)

December 8

10:06 a.m. Various instances of graffiti on the two sets of doors leading into A dorm. It seems that someone got tired of watching channel 16 and decided to spice it up a bit.
5:45 p.m. Chalk graffiti requires removal from the doors of the CRC.

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"a very scary Christmas"
by P. Nathan Smith
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REAL LIFE!
TALES OF INSOMNIA

BY C. FRAKES

SOME ARTISTS WEAR BERETS,

THE ADVENTURES OF HAR

Adapted For Television by Theo Porter

- 1 GIANT
- 2 VACUUM SALES MEN
- 3 NORFOLK INVASIONS
- 4 LADYBUG INFESTATIONS LATER...

"A Very Scary Christmas" - P. Nathan Smith
with thanks to Corey Pein
"Tales of Insomnia" - Colleen Frakes
"The Adventures of HAR" - Theo Porter

AMP

Ms. Bizzelworth a crunchy comics #1

Inside the elevator...

Time ticks off the grains of sand... By C. Lee Morris

Yo Frijoles by Elicia Sanchez

Yo Frijoles by Elicia Sanchez

"Amp" - Andrea Paulik "Ms. Bizzelworth Crunchy Comics" - Bob Sherman "Black Star" - Matt Winchell "Time Ticks off the Grains of Sand" - C. Lee Morris "Rats" - Steve Burnham "Aubergine" - Curtis Retherford "Yo (heart) Frijoles" - Elicia Sanchez

After you are done reading, please place a large checkmark on your forehead. If you wish, you can continue your checkmark into a small star. Good.

I'M SO FUNNY!
OTHERS DRAW COMICS.