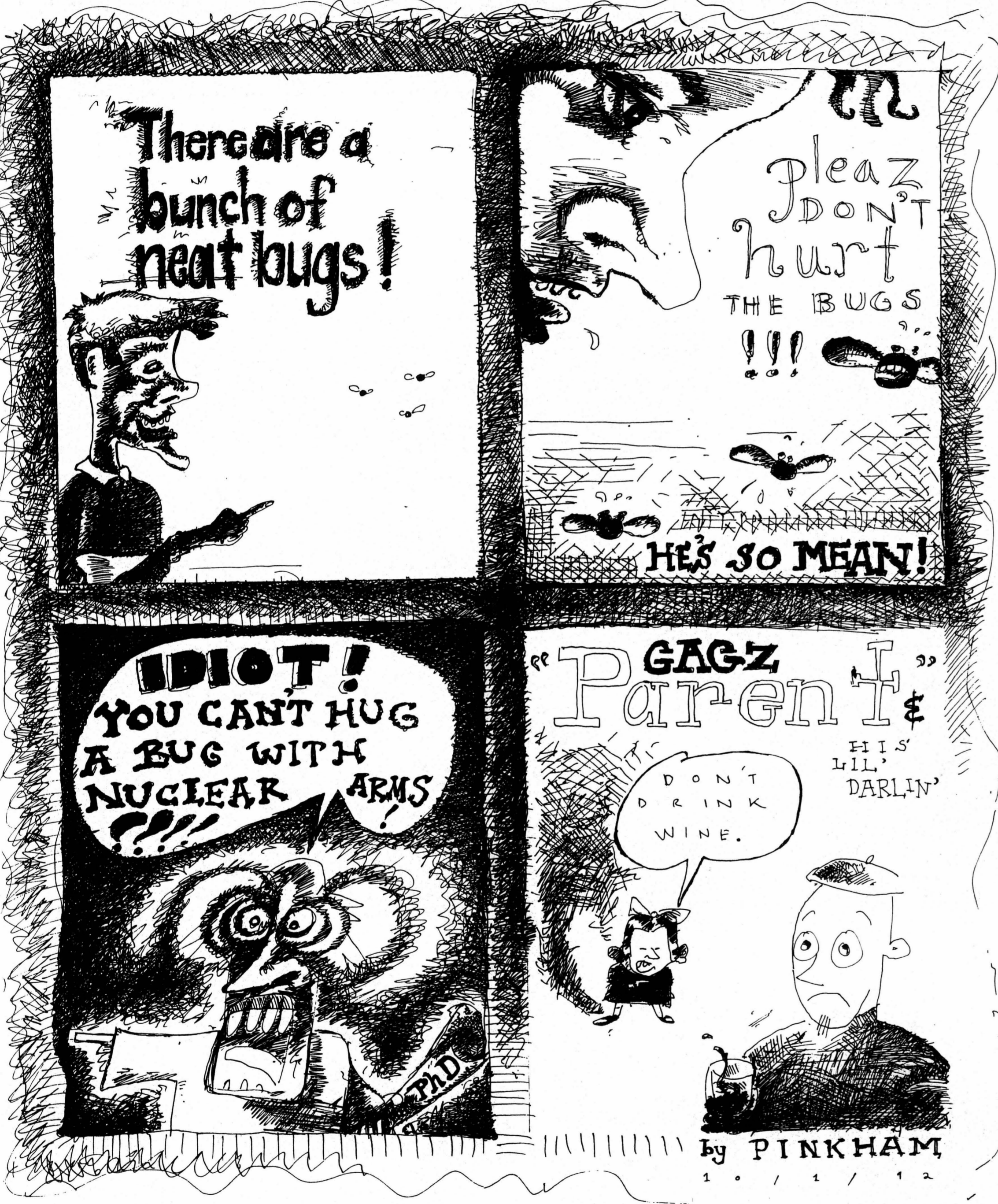


# SEE PAGE



# Cooper Point Journal

October 22, 1992 THE EVERGREEN STATE COLLEGE Volume 23 Issue 5

## Free trade deliberated

by Evenstar Deane  
Eleven members of the Mexican Congress debated the North American Free Trade Agreement (NAFTA) Tuesday, Oct. 20 in LHI.

The Third Millennium core program sponsored the debate where students, faculty, and members of the Evergreen community had the opportunity to participate.

Four of the six major political parties in Mexico were represented. Most of the representatives were also members of the Environmental and Ecological Commission of Mexico.

Each party explained their party's agenda and the debate opened to questions from the audience. A gentleman from Ecuador asked how the NAFTA is different from the old North-South relationship that led to poverty in Latin America.

"The treaty defines clear rules for commerce, and a joint body will be formed to discuss differences," explained one congressman. He also added that the NAFTA will allow Latin America, through Mexico, to exchange products with the U.S. and Canada.

Another congressman felt that it would take a huge effort by all Mexicans for Mexico to attain advancement through this treaty.

A native Mexican from the audience claimed that for over 50 years, one party has won all of the elections, that the political process is a fraud, and wanted to know when the people would be able to elect their own government.

One congressman thought that this was more militant commentary than a question; he said that the Mexican political system has problems, but less serious problems than some countries. The next congressman disagreed, stating that it had not been 50 years, but over 60, and that in 1991, the ruling party decided to burn the election ballots rather than count them.

A third congressman said that the Mexican political system has problems, and they must fix these problems by themselves.

A fourth congressman, in response to the second, said that "if I cannot demonstrate that fraud has been committed, there is no fraud."

The next question asked if NAFTA would limit Mexican trade with Cuba. The response was that Mexico has always

traded with Cuba, Mexico provides oil to some Latin American countries, Cuba among others, and that the NAFTA treaty does not limit relations with any other country in the world.

An audience member then asked why the Mexicans think that the U.S. will abide by this treaty. One congressman responded that there will be a regulatory body.

Questioning that response, another congressman asked who will be on this regulatory body. The first congressman answered that the members would be chosen by the legislative processes of Mexico, the U.S., and Canada.

After several more questions, a student asked what Mexico is specifically asking from the U.S. in NAFTA, and if the promises will be realistically met.

A congressman stated that the U.S. will, under NAFTA, give 63% of the duties on imported Mexican products, while Mexico will only have to free 32% of the duties on products it imports.

The Vice-President of the Labor Council of Thurston and Lewis Counties (LCTLC) stood and said that Canadian and U.S. jobs are already moving south to Mexico. He said that he doesn't want Mexican workers to have cancer and poverty, and asked what is being done in NAFTA to cover labor exploitation.

One of the congressmen answered that, right now, when the NAFTA is not effective, there are no regulations about new industries moving into Mexico, but that industries have not migrated to Mexico now.

He asked the LCTLC Vice-President what percentage of workers in his union would be lost if jobs migrated to Mexico. The Vice-President responded that in Mexico City, an aircraft maintenance facility was being built, and that out of 1 million members, 80-100 thousand machinists would lose jobs just in that area.

Later, talking to a group of students, a congressman said that public opinion in Mexico is that free trade is necessary, and will happen, and that NAFTA may work, but it certainly isn't perfect. The opinion of the audience seemed similar, although there was much concern about U.S. workers losing jobs as a result of free trade.

Evenstar Deane is a Third Millennium student.



## Debates amusing, not telling

by Andrew Lyons

What is it about human nature that draws a person toward the strange and bizarre, the sick and wrong? No doubt it is the same compelling force that sparked interest in our ancestors when the freak-show came to town. I dare say it was also that same force that drew me to observe a hideous underbelly of our culture; the Presidential and Vice-Presidential debates.

For days now we have been inundated with recaps of last week. Spin doctors have been running amuck declaring winners. But if anything can be said about the debates, it is that they were entertaining. If the networks had their way, there would be an election every sweeps week.

Ross Perot knew the value of keeping an audience entertained in the two Presidential debates. While Bush and Clinton traded enough childish barbs and name calling to cause both Joe McCarthy and Prescott Bush to turn in their graves, Perot instead pulled a fast one on the two career politicians: he answered some questions. And he did so with some actual wit and humor. One could almost hear the other two slap themselves in the face and mutter, "Why didn't I think of that?"

Bush tried to use the "war on drugs" to his advantage and stated that during his administration, cocaine use among teenagers went down. After all, there is a recession going on and money is tight.

Clinton seemed to have his facts straight, but he was too eager to fall into a name-calling competition with Bush, which might have cost him. Bush, on the other hand, asked the audience to think about who they would want in the White House in case of a national emergency, which could very well hurt his campaign.

The winner of the Presidential debate: Lyndon H. LaRouche, the independent candidate running his campaign from prison, who for obvious reasons couldn't make the debate.

If the Presidential debates were somewhat disappointing, then the VP debate surely made up for them. In near-sitcom form, the only thing missing was a laugh track. Issues? What are they? Quayle single-handedly made issues pass for VP hopefuls with the advent of fictitious TV mothers and potato[e]s. So in this instance the character issue has some resonance. After all, these three are real characters.

First we have Vice-President Quayle. He said things I'm sure he felt were important, but he shouldn't have drank so much water. He was rocking back and forth with legs crossed looking very serious. As Al Gore phrased it, he appeared to be a "deer caught in the

## Analysis

headlights." Quayle's answers were brief, his attention diverted. Towards the end of the debate, however, he seemed more confident, more comfortable, and he stayed behind his podium.

Senator Gore seemed confident at the beginning of the debate. He had the facts, and he would ramble off statistical minutiae with reckless abandon and sources to back them up. For awhile I was expecting him to pull out autographed copies of *Earth in the Balance* and start peddling them from the stage. (Quayle mentioned the book before Gore had a chance.) But Gore's enthusiasm didn't last. Sadly, his answers fell into a typical campaign propaganda funk. No doubt his monotone delivery was the result of secret hypnotic programming, an integral part of the Democrat's campaign strategy.

If a shred of empathy was to be had for any of the VP candidates, it would be for retired Admiral James Stockdale. He started off his opening speech by looking cockeyed and pondering: "Who am I, and why am I here?" I also wondered as the debate wore on. He seemed lost. Twice it appeared that he wanted to leave. The silver-haired gentleman did his best, his stance on abortion was the clearest of all of the candidates'. But it went downhill after that, he muttered something about "If you purify the pond the water lilies die," mentioned his hearing aid had been off and watched the other two duke it out.

Both Quayle and Gore kept their attacks focused on each other rather than on the Admiral, maybe out of pity, maybe out of respect, but as a person watching the debate on the same television as me pointed out, "It would be like kicking a three-legged dog."

The winner of the VP debate: the moderator, Hal Bruno. He was objective throughout the whole sordid affair, instead of giving in to a slightly apparent urge to give the three candidates a pimp slap.

Andrew Lyons writes for the CPJ.

## Supplies shipped to Cubans

by Lauren Petit

The Seattle/Cuba Friendship will be coming through Olympia on Saturday, Nov. 7 on its way to Cuba to deliver much needed supplies.

Cuba has been under U.S. economic blockade for 33 years because of its political leadership. With the recent instability in eastern Europe, nearly 85% of Cuba's trade contracts have been broken causing incredible economic damage.

The Friendship is a national Pastors for Peace project in which Seattle and many other cities across the U.S. are participating in protest of the blockade the U.S. wrongly imposes on the people of Cuba. Each city will be sending as many vehicles as possible, filled with school and medical supplies, to be joined by additional vehicles at stops along the way where educational and welcoming events will take place.

The Nov. 7 Olympia stop will be the first one on the Seattle route.

In preparation for the Nov. 7 caravan stop, a cultural event will be held on Friday, Oct. 30 with the intention of raising funds and awareness in support of the Friendship. It will take place at 8:30 p.m. at the First Christian Church in Olympia and will include discussion and slide presentations by Don McIntosh, a Portland activist working against U.S. policy toward Cuba, and Peter Bohmer, Evergreen faculty and activist, both of whom have recently been to Cuba. Food and music will also be offered.

The event welcoming the caravan to Olympia will take place Saturday, Nov. 7 at 3 p.m. in Sylvester Park. The caravan is still accepting additional drivers, vehicles (which are not permanently donated and would be gone only one month), and financial support. Interested individuals please call Lauren at 866-2842 or Rick at 572-1294. All are welcome, so come and support the Friendship.

Lauren Petit is a member of the Evergreen community.

The Evergreen State College  
Olympia, WA 98505

Address Correction Requested

Non-profit Organization  
U.S. Postage Paid  
Olympia, WA 98505  
Permit No. 65

# NEWS BRIEFS

## New workshop confronts racism

EVERGREEN--Ali Rashad Umrani will present a highly acclaimed workshop/lecture on human relations called "Confronting Racism in American Society" at The Evergreen State College at 7 p.m., Thursday, October 22, in the recital hall. Umrani provides a new and hopeful perspective on the issues of racism and involves the audience in an exploration of problems centered around class stratification, discrimination, and affirmative action. The workshop is designed for people of all colors, and will deal with the "institutionalized" way of thinking in American society. Admission is free to all; call x6220 for more information.

## Picketing to help farm workers

OLYMPIA--The Olympia Farm Worker Justice Committee invites all community members to an informational picketing session at the Saint Martin's Pavilion parking lot Saturday, October 24. This meeting is to rally in support of farm worker's rights to organize to improve their working conditions. Picketing begins at 11:30 a.m., and farm workers from the Yakima Valley will arrive later in the afternoon. The picket is in response to the Saint Martin's Alumni Association's refusal to honor the boycott of Chateau St. Michelle wines. Interested persons can call 754-4733 or 352-2153 for more information.

## Children's event on Halloween

OLYMPIA--The 10th Annual Children's Halloween Night will be held from 6-9 p.m., October 31 for children under 10 and their parents. The event will be held at the Olympia Center, and will feature food, games, haunted chambers, story telling, apple cider, and pumpkins. Persons interested in the event, or in volunteering to help with Halloween Night should call Kevin Pierce at 753-8380.

## SECURITY BLOTTER

**Tuesday, October 13**  
0400: A pro-nazi sticker was found on a light pole on campus.  
1419: Fire alarm went off on the second floor on Lab I due to an ammonia cloud.  
1640: A student reported his backpack stolen from a project site near the organic farm trail.  
**Wednesday, October 14**  
0525: A condition was found to be insecure.  
0939: A suspiciously sleeping person was found in the CAB.  
1209: Unattended dogs were reported to be threatening a seeing-eye dog on Red Square.  
1538: A live .38 caliber blank was found in the third floor of the CAB.  
1856: Fire alarm, R-dorm, due to burnt food on the first floor.  
1935: Someone reportedly discharged a fire extinguisher in the Library building's basement.  
2332: A student reported that his passenger-door window was broken while the vehicle was parked in F-lot.  
**Thursday, October 15**  
1430: An individual reported that her vehicle had been pushed into the ditch on the parkway.  
1450: A student reported that an ASIA poster had been defaced.  
1319: A vehicle in F-lot was found damaged after a hit-and-run incident.  
2254: Burning incense triggered a fire alarm in A-dorm.  
**Friday, October 16**  
1053: Fire alarm went off in Lab I due to

### Quote of the Week

Why is it that when most people grab a label for themselves, the first place they put it is over their eyes?

Craig Tanner, Evergreen student

## Anti-hate crime march planned

OLYMPIA--The Associated Ministries of Thurston County are organizing a march, rally, and dinner against hate groups and crimes in the area. This is in part a response to the tragic and brutal killing of a young Asian American by racists in Olympia in August. The march will take place on Saturday, November 7, at noon in Sylvester Park. If you plan on attending, you should bring your own signs. Interested persons or groups should contact Anna Schlecht at 753-8183 for more information.

## Pay your bills by moonlight

THURSTON COUNTY--County Treasurer Mike Murphy has announced that his office will be open special hours on Monday, November 2, from 7 a.m. to 7 p.m., because that is the last day to pay property taxes. As an alternative to mailing your payment with your statement, or coming in person to the courthouse, taxpayers may pay at certain local banks. For a list of those banks, or more information, call the Office of the Treasurer.

## 900 number to hear weather

OLYMPIA--The Washington State Department of Transportation's Mountain Pass Reports of weather, snow, and road condition throughout the winter can be

heard by calling a brand new number, 1-900-407-PASS. Each call costs 35 cents per minute. For more information, call Don Hewitt at (206) 389-2429 or Harold Garrett at (206) 753-2150.

## APEL welcomes new staff

EVERGREEN--Academic Planning and Experiential Learning welcomes two new staff members. Beth Hartmann will be moving from the Student Accounts office to join APEL as Program Coordinator. She has worked at Evergreen for over six years. The other new staff member is Lucinda Over, a newcomer to Evergreen, who has worked at the Mount San Antonio College and Citrus College in the L.A. area, and will become a counselor at APEL. Everyone is invited to stop by Library 1400 and welcome them.

## Job opportunities at conference

TUKWILA--Students are invited to attend a Media Job Opportunities Conference for Minorities from November 19-21 at the DoubleTree Inn. Newspaper recruiters will be there to talk about internships or positions in their editorial, advertising, art, circulation, accounting, marketing, photo, and production departments. Participants will have workshops on getting internships or jobs in the newspaper field. The conference is sponsored by The Seattle Times, the American Society of Newspaper Editors, and the Newspaper Association of America. Registration is \$25, which includes conference meals. Interested persons can call Millie Quan at (206) 464-2208.

## LRC moves to new location

EVERGREEN--The Learning Resource Center has moved locations, and is now in Library 2126. LRC is available to any TESC student who wants individual help with math, writing, and other related skills. Student tutors are available for those who want to work on all types of writing, grammar, spelling, reading, study skills, and English conversation. Math tutors can help with basic math through college level calculus, and more. LRC is open 9-5 Monday through Thursday and 10-3 Fridays.

### SHOP THE MARKET

**SEAFOOD**  
**FINE FOLKS • FINE CRAFTS**  
**VEGIES • FRUITS**  
**FRESH FLOWERS**

**Friday - Sunday, 10am - 3pm**  
**Starting Nov. 7 Sat/Sun, 10am - 3pm**  
**Last day for 1992 Dec. 20**

**SUPPORT LOCAL FARMERS & CRAFTERS**

N. Thurston & Capitol Way      Across from Percival Landing Waterfront Park

## Cooking class for vegetarians

OLYMPIA--A vegetarian cooking class will be held at Red Apple Natural Foods beginning November 3, from 7 to 8:30 p.m. Participants will learn 5 easy, quick menus, vegetarian nutrition, and special vegetarian Thanksgiving menu. The 5 sessions cost \$40, and pre-registration is encouraged due to a limited class size. Full payment is required on or before the first class day. For more information, or to register, call 866-2560.

## Graduate Fair at Evergreen

EVERGREEN--Representatives from a wide variety of schools will be in The Evergreen State College Library Lobby from 10 a.m. to 3 p.m., Wednesday, November 11 for a Combined Graduate School Fair. The Fair is designed for people who are considering application to graduate school and want to compare schools or explore the benefits of various degree programs. Students can also arrange for one-on-one visits with graduate school representatives during the day. Admission is free. For details, call x6193.

## Master Gardener training offered

THURSTON COUNTY--The Washington State Universities Cooperative Extension in Thurston County is accepting applicants for its Master Gardener training. The training will occur on Tuesdays and Thursdays, from 9 a.m. to 4 p.m. beginning February 23rd and running through April 15th. Classes include botany, soil science, weed control, entomology, and others. In return for this educational experience, WSU asks that you volunteer 60 hours of time to sharing what you have learned with other gardeners in Thurston County. For more info, call 786-5445.

## Errata

The Women's Center did not submit or request the graphic which accompanied their article last week. This graphic was commissioned by the CPJ editors and does not reflect the views of Amanda Ray or the Women's Center in general.

Les Purce does not spell his name Les Purse. We usually don't spell it that way either. Likewise, the abbreviation of et cetera is not "Ect.," as page 14 of last week's issue seemed to suggest. Ect is a neater sound, though.

If you need free condoms and/or safer sex kits, don't go to the Lecture Building. There is no Lecture Building on campus. Instead, go to the Health Center in the Seminar Building.

The mystery goalie in last week's soccer photo was not Brian McVay. We think he's named Giles. Giles, if you're out there, let us know.

## Umrani talks tonight

by Curtis Goodman and Tom Mercado  
Tonight (Oct. 22) at 7 p.m. in the Com Building Recital Hall, educator and author Dr. Ali Rashad Umrani will bring his highly acclaimed workshop entitled *Confronting Racism in American Society* to Evergreen.

According to Dr. Umrani's promotional materials, "no group or individual is simply the oppressor or the oppressed, we change roles constantly and we must recognize our responsibility as we do."

He states that "the workshop does not seek to punish or to increase feelings of guilt, rather the focus is on eradicating guilt feelings while increasing each participant's sense of responsibility for their attitudes."

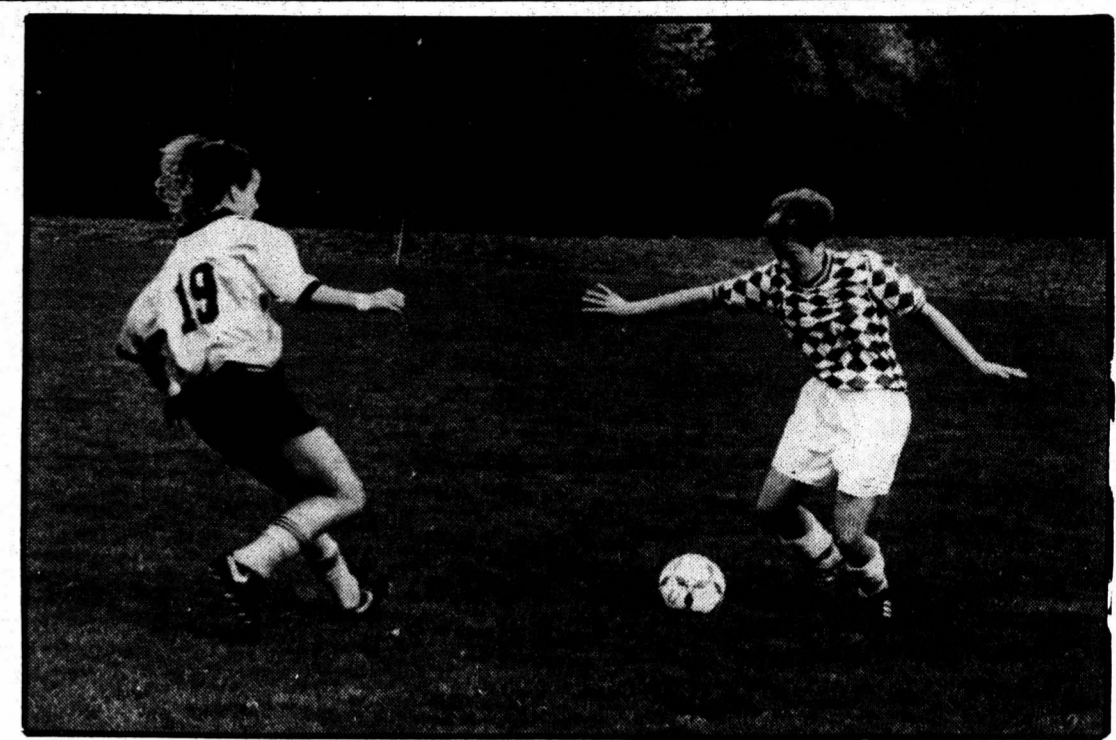
The goal of the workshop is to create a safe environment where participants can engage each other

honestly, respectfully and without loss of integrity. Dr. Umrani will introduce the audience to the mechanics of prejudice and bigotry and illustrate the longevity of racism and the character traits unique to an atmosphere full of racism and oppression.

Dr. Umrani was trained by the late Dr. Charles King, founder of the Urban Crisis Center. Dr. King is nationally renowned for his racial sensitivity techniques which Dr. Umrani uses in his presentation.

The workshop is free and is the first in the Diversity Training Workshop Series funded by a grant from the president's office.

Tom Mercado is the Director of Student Services & Activities and Curtis is interning as the S&A Public Information Coordinator.



Two women notice the proximity of a ball. photo by Robert Mc Kercher

## Soccer season nears end

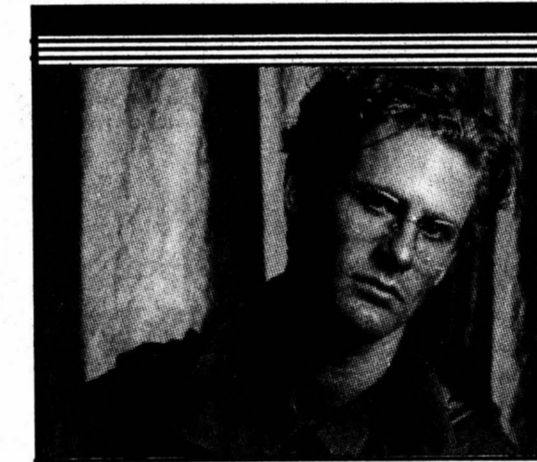
### Men's Soccer

by Pat Uthoff  
The men's soccer team netted two victories last week against Central Washington University, ranked fourth regionally. An intense, and evenly played game, it was tied 1-1 at the half, with Evergreen's Scott Foss heading in the first goal off a cross from Alex Sigman.

In the second half, Geoduck fullback Eric Snyder, after stealing the ball in the midfield and dribbling past two Central defenders, crossed the ball to Scott Foss, who hit the wide open goal. Minutes later, a controversial call gave Central a penalty kick which they converted to tie the game at 2-2.

With fifteen minutes left in the game, Scott Foss was fouled as he was breaking towards the goal, giving Evergreen a penalty kick. Both teams held their breath as the Central goalie and Evergreen's Simon Wheelton prepared for the kick. Simon placed the ball in the upper right corner, centimeters from the post and into the side netting, to put the exultant Geoducks ahead 3-2.

The big win was on Wednesday - an



New Frame Of Mind.  
**MOORE**  
EYECARE  
MICHAEL D. MOORE, O.D., P.S.  
2600 MARTIN WAY, SUITE C  
357-7899

## FREE VIDEO WORKSHOPS

- Safe Sex (postponed)
- Oct. 29: Election '92
- Nov. 5: Allies Against Oppression

enlightening presentations and discussions  
**7-10 p.m.**  
at the Edge (2nd floor A Dorm)  
Call x5109 for info

presented by Housing

## Women's Soccer

by Kristen Gillanders

Sara Gagnon scored in the sixtieth minute of Sunday's game at Linfield College to give the Evergreen women a well deserved 1-0 win. In the first half the momentum was all Evergreen's as the Linfield goalkeeper was called on to make six saves and their defense found themselves under constant attack from the

The game ferociously held on to the lead for the remainder of the game, a game which coach Arno Zoske said was, "the best 90 minutes of soccer the team has put together this season."

Having beaten CWU, Evergreen is still in the running for the playoffs. It will come down to this week's games, against University of Puget Sound on Wednesday, and Pacific Lutheran University on Saturday. The Geoducks are expecting two very intense games as both teams are tough and a playoff berth is on the line.

Pat Uthoff is a member of the Men's Soccer Team.

fighting Geoducks.

A line-up change which moved Cylvia Hayes into central midfield from the back provided the women with extra mobility in that area of the field. It was difficult for the Linfield Wildcats to close down the offensively minded Geoducks but they also found themselves met by strong challenges in the air as well as crunching tackles on the slippery grass.

Gagnon's goal early in the second half resulted from a deflection of her initial shot which was hammered toward goal off of a long pass from Alison Spain. The goalkeeper couldn't hold on to it and Sara tucked it neatly away.

"We were pumped!" exclaimed forward Kelly Lindgren.

"We got the goal and that got us really excited, then we had a few narrow misses before the tide turned," said Geoduck coach Jan Smisek.

The last twenty minutes of the game were played in front of Evergreen's goal. The women did not succumb to the pressure as goalkeeper Stacey Waterman made some outstanding saves and defenders Sonja Rogneby, Jenna Gretsich, and Carla Jones fought hard to deny Linfield the opportunity to equalize.

"This was a great win for us. We now know that we are capable of holding on to a lead and we have experienced the satisfaction that comes from working hard and winning," said Smisek.

Earlier in the week the women faced George Fox College and Central Washington University. They found themselves trailing early in both games and despite repeated efforts to close the gap the team eventually fell 2-0 to George Fox and 4-1 to Central Washington.

The last two games of the season are at home. The women face Okanogan College from B.C. on Saturday, Oct. 24 and Gonzaga University on Saturday, Oct. 31. Both kickoffs are at 1 p.m.

Kristen Gillanders is a member of the women's soccer team.

### What's New About Fish and Chicken?

Stop in to the grill and try our breaded boneless chicken or cod fillet sandwich.

While you're at it, visit the deli for a variety of fresh, wholesome lunch salads.

OVER 300 PEOPLE USE GEOBUCKS AT THE CART, IN THE DELI, AND IN THE GREENERY. IT'S QUICK, IT'S EASY, AND THEY DON'T NEED TO CARRY CASH OR WRITE CHECKS EVERY TIME THEY EAT.

SO, DON'T GET STUCK WITHOUT BUCKS ... OPEN YOUR GEOBUCK ACCOUNT NOW!

Available at the Food Service Office, CAB 107, M-F, 9-11, 2-4.  
THANK YOU

### JAPAN EXCHANGE & TEACHING "JET" PROGRAM EXPERIENCE JAPAN

交流

- Qualifications: American citizen, under 35 years of age, in principle, earned a B.A. degree by 8/93
- Position begins: August 1993
- Salary: ¥3,600,000 approximately
- Benefits: Airfare, housing assistance
- Application deadline: December 15, 1992

Please contact:  
**Consulate General of Japan**  
601 Union, Suite 500  
Seattle, WA 98101  
(206) 224-4374

# Who are the male-chauvinists?

THE MATHEMATICAL WITNESS



by Rafael Marino

Which country is more male-chauvinistic, Mexico or the United States? Mexico, of course, most readers will probably say. The accepted perception seems to be that in Mexico and in the rest of Latin American countries, probably, women are in a worse situation with respect to men than in the United States. But is this really true? On what do we base this claim? It may be the case that people in the U.S. are, without any statistical basis, too complacent with

regard to the position of women in relation to men and in comparison with other countries. Let us look at some relevant statistics. (We will analyze data taken from the *New Book of World Rankings*, Third Edition, Facts on File.)

First, the percentage of women in the national legislatures. For the United States it is 5%, for Mexico it is 33%. Actually, Mexico is number one in the world in this respect, together with the Soviet Union (these statistics are for the year 1985). Other Latin American countries that have higher percentages than the United States are (there were data for only 14 Latin American countries):

Cuba	23
El Salvador	10
Costa Rica	7
Honduras	7
Peru	6

Let us also remember that at least three Latin American countries have elected women as presidents: Argentina, Bolivia and Nicaragua, while no woman has been even vice-president of the United States. However, the percentage of women in the United States Congress might radically increase after the coming elections, since this is supposed to be the "year of the woman."

Next we could look at the female/male literacy rates (for the countries with the highest such rates):

	Female Literacy Rates	Male Literacy Rates	Ratios
U.S.A.	95.3	95.7	1.00
Argentina	94.4	95.5	0.99
Chile	93.8	95.0	0.99
Costa Rica	92.6	92.7	1.00
Cuba	91.1	91.1	1.00
Venezuela	87.2	90.7	0.96

The third column is the ratio between the literacy rates for females and males. They are all very close to 1.00 (except for Venezuela). We observe that these countries do not have a significant difference between their literacy rates distinguished by sex. However, if we look at the countries with the lowest literacy rates:

Ecuador	56.9	86.8	0.66
Bolivia	51.4	75.8	0.68
Guatemala	43.5	58.6	0.74
Haiti	32.5	37.5	0.87

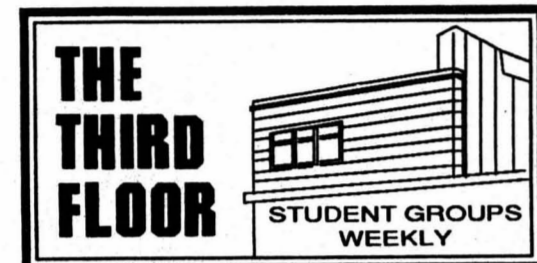
we observe that in these countries, which are among the least developed in Latin America, women have definitely received an unfair treatment, in comparison with men, at this most basic educational level.

(To be continued)  
Rafael Marino is the Math Coordinator for Evergreen.

compiled by Curtis Goodman

•The S&A Office is sponsoring Ali Rashad Umrani's workshop, *Confronting Racism in American Society*. The workshop is at 7 p.m. tonight (Thursday, Oct. 22) in the Recital Hall. For more information, please contact the S&A office x6220.

•The S&A Office is presenting a workshop, Wednesday Oct. 28 at 4 p.m. in CAB 315, for student coordinators and anyone interested in *Building a Volunteer Base*. Michael and Julie of KAOS have graciously volunteered to tell all about how they developed the second largest volunteer base in Thurston County. For more information please contact the S&A



office at x6220.

•YWCA needs volunteers for its first annual rake-a-thon, Saturday Oct. 24. Money raised will send members to the National Assembly on Racism for training to provide free workshops for the community. For more information please call Lisa at x6555.

•SODA POP (Students On Drug

Awareness) is sponsoring a bowling expedition Oct. 23. Cost is approximately \$6 and will leave from the A-dorm loop at 6 p.m. Regular meetings are held every Wednesday at 3 p.m. in CAB 320. For more information call x6555.

•NORML is having a meeting tonight from 6-7 p.m. in L2218. The Cannabis Action Network will be at Sylvester Park, today and Friday at the Capital Campus 11 a.m. to 6 p.m. For more information please call x6636.

•The S&A Board coordinator is delighted that pumpkin season is upon us, and spends a lot of time skipping. However, he still needs applications for the S&A Board. SOON! For pumpkin or application information please contact Jerry at x6221.

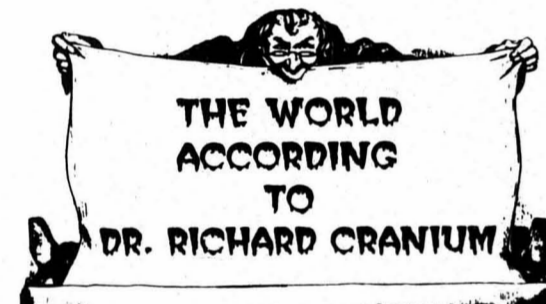
•The Society for Creative Anachronism (SCA) meets Monday nights at 8 p.m. CAB 108. For more information contact Ariel or Martin at 705-1316.

•The Gaming Guild will hold its next meeting Tuesday Oct. 27 at 7 p.m. in the third floor CAB lounge. Call x6636 for more information.

•The Jewish Cultural Center is having their first meeting of the year, Thursday, Oct. 22 at 4 p.m. in CAB 305. All people of Jewish heritage are welcome.

Curtis is the S&A Public Information Coordinator and would like to state for the record that Fritz is a WILD DUCK.

## Dr. Dick contemplates *Star Trek* and imperialism



by Richard Cranium

At #46 on Dr. Dick's Evergreen inconsistencies list (right after #45: Why are the study booths on the second floor of the library shaped like swastikas?) is the fact that probably the number one television show watched on this campus is *Star Trek* - the first and next generations.

(This is by no means a scientific poll and I should point out that *Beverly Hills 90210* is probably the second most watched show by Greens. But that's #47, so I won't get into it.)

Why would a campus, where one of the main concerns of the students is the elimination of oppression, dedicate so much time to watching a show which is based upon the oppression of alien life forms? Why are the life forms on *Star Trek* almost always humanoid? When there are other-than-humanoid life forms, why are they invariably less intelligent than their humanoid counterparts...and how come they always are portrayed as pets or killer servants manipulated by their humanoid masters for protection or aggression against that humanoid's enemies?

Maybe the makers of *Star Trek* have introduced us to a new futuristic "ism". I'll call it "humanism"; the belief that humanoids are somehow better equipped to rule space than any other life form. (Especially English speaking humanoids from Earth...which would account for the fact that everybody, including the enemy, on *Star Trek* speaks English...Hmmm.) But the main question still remains; why do so many liberals watch this crap?!

Well I'll tell you; we've been set up. I suspect that if we were to go back into the annals of Gene Roddenberry's financial records, we would find

suspicious connections to (prepare yourselves) the C.I.A. "Blasphemy!!" you cry. Think about it though; why did the show suddenly reappear after the former Director of the C.I.A., George Herbert Walker Bush, took the reins at the White House? Just a coincidence huh? I think not.

Consider this scenario. When old George is feeling a little guilty after a day of oppressing, he turns on his T.V. to see what his buddy Jean-Luc is up to. Picard once again comes to the realization that *Star Trek* is far more intelligent than all other life forms and it is unfortunate but necessary that it enforce its way of life on other "unadvanced" societies. In the end, those societies are glad for the correction and resolve to never live life that way again... "Oh gosh, weren't we dumb?"

The episode finishes with Picard and crew racing off to rescue yet another backwards society and George lets out a reassuring sigh of relief. After a reaffirming pat on the butt from Barbara, he phones The Pentagon and orders a full scale invasion of Panama.

Meanwhile, back at Evergreen we are preparing a no-holds-barred protest against our "fascist" leader...but first, let's watch the new episode of *Star Trek*. Boy, too bad our president couldn't be a good oppressor like that cool Jean-Luc Picard guy.

Maybe my conspiracy theory is a little far-fetched. Nevertheless, millions of

science fiction loving liberals world wide are having imperialism justified for them nightly...and they're not questioning it. No one hollers at Jean-Luc for kicking the shit out of the Romulans because we know they are warmongering maniacs anyway. So how come we turn away in disgust

when our own nightly news tells us the same thing about Noriega or Saddam? Somewhere along the line, my friends, we have simply lost touch.

Dr. Richard Cranium (Mike Bales) was caught, just last week, watching *Star Trek* at a certain editor's dorm...hmmmm.

**SWEATBAND**

Fri. Oct. 23 and Sat. Oct. 24  
9:30 p.m. - 1:30 a.m.

**AVE 4th TAV**

**Micro House & Kitchen**  
786-1444 956-3215  
Downtown's Oldest Live Night Spot  
210 E. 4th

Come see what we have gathered from our travels to 4 continents ...

- wool sweaters
- beads
- drums
- jewelry
- malaria

Olympia's largest collection of ethnic art and clothing, located (incongruously) in the Capital Mall near the Food Court

**ACCENT IMPORTS**  
956-7247

10 am - 9:30 pm  
Mon. - Sat.  
11 am - 8:30 pm  
Sundays

NOW SELLING BEER/WINE SUPPLIES

Established 1904  
Oldest store in Olympia

**Micro Brews**  
Organic Wines  
Thomas Kemper Root Beer on Draft  
Best Deli in Town  
Espresso Coffee  
Junk Food  
American Spirit Cigs & Rolling Tobacco  
903 N. Rogers  
(next to the Olympia Food Co-op)  
357-6316  
Coming in Nov. - Christmas Beers!



"Do I take 'The Microbiology of Potentially Pathogenic Beta-Hemolytic Streptococci.' Or 'The Evolution of the Situation Comedy.' Do I really want to live with Judy the neat freak again. I can't believe I've got until Monday to decide if I'm a Biology or a Theatre major. Have I completely lost it? Will I ever be able to make a decision, again? Wait a minute, just yesterday, I was able to pick a phone company with absolutely no problem...Yes, there is hope."

With AT&T, choosing a phone company is easy. Because when you sign up for AT&T Student Saver Plus, you can pick from a complete line of products and services designed specifically to fit your needs while you're in college. Whatever they may be. Our Reach Out\* Plans can save you money on AT&T Long Distance, no matter where and when you call. Call Manager\* will separate your AT&T Long Distance calls from



the ones your roommates make. And the AT&T Calling Card makes it easy to call from almost anywhere to anywhere. Also, when you sign up for AT&T, your first call is free.\*\* And with AT&T, you'll get the most reliable long distance service. AT&T Student Saver Plus. It's the one college decision that's easy to make.

To sign up for AT&T Student Saver Plus, call 1 800 654-0471 Ext. 851.

© 1992 AT&T. \*This service may not be available in residence halls on your campus. Must have true touch tone telephone and service. \*\*You'll receive one \$3 AT&T L.D. Certificate equivalent to 22 minutes of direct-dialed, coast-to-coast, night and weekend calling based on rates effective 6/8/92. You could get more or fewer minutes depending on where or when you call. Offer limited to one certificate per student.





# Arts & Entertainment

## Watch these guys do anything for a buck

GLENGARRY GLEN ROSS  
DIRECTED BY JAMES FOLEY  
CAPITAL MALL CINEMAS

by Manuel Miranda

In David Mamet's own words, "Capitalism is an idea whose time has come and gone." And in the new film version of his 1984 Pulitzer Prize winning play, *Glengarry Glen Ross*, he and director James Foley tell us, through illustration, why.

The story takes place in a small real estate firm that is down on its luck. We are introduced to four recognizable human personalities represented in the four salesmen of the firm. Dave Moss (Ed Harris) is the man who is bitter and angry at the cruelty of the system, but never realizes how much his own actions epitomize that system. George Aaronow (Alan Arkin) is the Stupid, the person who shows no trace of ever having a mind of his own. Richard Roma (Al Pacino) is the Übermensch, the confidence man who believes he is above all the trivialities of other people's lives. And finally, there is Shelley "the Machine" Levine (Jack

Lemmon), the old-timer who grasps onto the days when he was top salesman, and doesn't realize that since he cannot "be a man" in the business, the business no longer wants him.



The importance of the fact that they are all white males can be argued, but that point is made trivial as the film unfolds the real despair and anger of these men. The characters are all machines, humans drained of humanity, who receive all the orders from the downtown untouchables in corner offices. The Man Upstairs is portrayed by Alec Baldwin, who puts the pressure on mercilessly: top salesman gets

a Seville, second wins a set of steak knives, third-place man gets fired. Throughout the movie, the men desperately try to save their positions, and some of them are pushed to the point of criminal action.

With this movie, Mamet and Foley expose the futility and dreariness of life as a pawn in the capitalist system. None of it is pretty, from the scenes of dark rainy nights, unromantic bars, imposing city noise and loud trains to the lives of the men themselves. All share the same office space, but none are united, no one offers help to another, and no one is at all unwilling to backstab or ripoff any of his co-workers. These men live on wits and worthless leads on potential buyers. Like the capitalists, each man is for himself, and only the dirtiest and most amoral end up on top. The camaraderie between the men at best consists of conversations about their utter dissatisfaction with their jobs. At worst it is a sneering, yelling and swearing match. "Fuck you, cocksucker" is not an uncommon exchange between the salesmen.

Out of this darkness, the men create huge lies. They tell their customers that

they are presidents of companies, and are offering beautiful pieces of land (which in reality are worthless). Typical of capitalist society, the talk about the product and the actual truth of the product are grossly disproportionate.

The actors' talent is what the intensity of this movie runs on. Al Pacino is powerful as the Nietzsche-like salesman. He seems to show some sympathy towards humanity in his little excursions into barroom philosophizing and his concern for Levine, but in the end is proven to care only about "closing the deal."

Jack Lemmon is perfect in his portrayal of Levine, the pathetic has-been. His face contorts from grace-like happiness to desperation in seconds. He seems congenial, and seems to only make money so he can help out with his daughter's hospital bills. Later, his selfish pride is exposed and it is shoved back in his face.

The movie does not offer any hope to the viewer. It is only a description of the actual problems we face in the mechanization of life in the capitalist society. Since the movie is playing at the same time the presidential debates are being shown, it seems to be saying that a "man upstairs," no matter how much change he will promise, will not change the economic system that values not the human but the functional. It is not easy to disassociate yourself from this film. Any of these working men could be a father, uncle, grandfather, brother or someday maybe even you.

Manuel Miranda is a member of the Evergreen community.

## Butoh dancers invoke chaos and crisis

by L.N. Pearson

To shed old skin, to slough it off and then the body beneath it, is tender, new, possibly painful. To shed old traditions and rebel causes the world to become chaotic. To be so frighteningly aware is very possibly painful. "Japanese Butoh dance is in the spirit of this rebellion, to pass off the external layers and masks, to rediscover the body," says Joan Laage, artistic director of Seattle's Dappin' Butoh Troupe. The word "dappin'" derives from a similar word in Japanese meaning to shed, and eludes to the art of transformation, to the stripping down of facades, of *wa* -- harmony, so that body and spirit may emerge.

On stage, dancers' white-painted bodies clothed in tattered rags move slowly with feet bound by gravity, fists clenched, faces pulled long toward the earth. After the devastation wreaked by WWII, this avant-garde dance movement rejected not only the imposition of western power, brutality, and ideas, but rebuked the traditional Japanese culture as well. Laage describes Butoh as "Born out of the necessity to rediscover the sensual Japanese body and spirit before it was molded by non-Japanese forces and tamed by reason. It is a dance in which movement is derived from images, in which performer and audience experience the power of energy moving through the body and permeating the atmosphere."

Though the body in Butoh may be

seen as a "map of social illness"; the austerity of the images and movement seems more related to the ceremony and rituals of much older traditions that celebrate the grotesque, the chaotic, the transformations between life and death. Festivals and older theatrical forms such as Kabuki, which unearthed the timelessness of memory and revived intuition rather than logic, have influenced Butoh greatly. Butoh is never trance-like, rather it is "super-aware." Butoh explores the mysteries of *becoming* and of the meeting between future and present.

Dappin' Butoh's "Four Seasons in a Rock Garden" will be performed Saturday night in the Experimental Theater. The piece extols the ripeness of nature, the moment it twists into energy of nature emerging again. The images of contortion, crisis and conflict move in prolonged time as if amorphous, but the outbursts of the body reveal the transformations as the interception of body and spirit.

"For the Japanese in particular, but perhaps for other Asians as well, watching a Butoh performance gives them a sense of the familiar, but of that which has been forgotten or undesired in memory. The grotesque images, unpleasant emotions, and fragmentation in Butoh are quite different than the traditional harmony (*wa*) that is the aesthetic and social foundation of

Japanese culture," says Laage.

Though a large number of Japanese do not like Butoh, it has nevertheless become highly influential in Japan and abroad.

"Butoh is a dance movement -- I try to keep away from the word 'form.' 'Form' is something that has always defined much of dance. But now Butoh, unto itself, has changed the way people think about dance, about how it can be made, how it can be performed." For American audiences, Butoh taps into the memory beyond culture and into the intuitive "of the primeval unconsciousness," says Laage, "But it won't give you a nice neat package in which you understand everything on a cognitive level."

"Don't miss 'Four Seasons in a Rock Garden' performed by Dappin' Butoh Troupe and produced by Evergreen Expressions on Saturday, October 24 at 8 PM in the Experimental Theater. Student tickets are \$6 and general admission \$10. For more information, call 866-6833.

Lisa Pearson is a regular contributor to the CPJ.

**Michelle's Halloween Costume Shop**  
Masks, Wigs, Hats  
Capes, Makeup  
PLUS  
COSTUMES  
for sale or rent  
& better children's  
costumes for sale  
OPEN 7 days a week  
M-F 10-7 Sat 10-6  
Sun 12-5  
Tanglewilde  
Shopping Center  
7217 Marlin Way  
456-5260

CPJ/KAOS & Geoduck Productions Present  
**A Happy Pre-Halloween Party**  
Sad Happy  
Black Happy

October 30th  
Lib. Lobby - 8pm  
The Evergreen State College

\$6/Students \$8/gen adm  
Tickets available at:  
Bookstore, Rainy Day Records  
& Positivley 4th St.



# CALENDAR

## THURSDAY 22

ALI RASHAD UMRANI presents his highly acclaimed lecture/workshop, "Confronting Racism in American Society," at 7 p.m. today. The lecture will take place in the Recital Hall and admission is free. Call 866-6000, x6220 for more information.

LOS MUNEQUITOS DE MATANZAS will play at Pacific Lutheran University (PLU) at 8 p.m. tonight. Admission is \$4. For further information call (206) 535-7480.

## FRIDAY 23

LIVE MUSIC in Housing's Community Center tonight at approximately 8:30 p.m. Bands Uncle Stoney, Mantra, and Action Buddie will play. Admission is free, but donations for the performers will be accepted.

THIS IS THE LAST WEEKEND to see *Beirut*. Performances begin at 8 p.m., tonight and tomorrow, at Studio 321, 321 N Jefferson St. Tickets are \$7 at the door. For more information or to reserve tickets, call 456-4421. Blackwash Theater recommends *Beirut* for mature audiences only.



ECLIPSE PRODUCTIONS in association with the Reformation present the Eclipse Hour Rave. Three DJs, smart bar, laser and light show, and 7000 watts of hardcore techno. Begins at 9 p.m. tonight in L4300. Admission is \$7 or \$5 for students, the event is sponsored by the Camarilla.

THE DULCIMER JUNKIES play at Dreamz, A Galleria at 9 p.m. tonight as part of the Friday Night Splash Series. Tickets are \$3 at the door. Say it with me, kids: Dreamz is located at 404 E 4th St. in downtown Olympia.

MARIO DEL ROSARIO, a Guatemalan representative of the Committee for Peasant Unity (CUC) will speak in the Library Lobby at 11:30 a.m. today. The CUC centers on three key issues: access to the land for the rural poor, improved wages for impoverished farm workers and an end to the military repression of the civilian population. Rigoberta Menchu, winner of the 1992 Nobel Prize is a member of CUC. Admission to this lecture is free.

DEADLINE FOR SLIGHTLY WEST SUBMISSIONS is today. Submit all poems, stories, essays, black and white photos and drawings to Slightly West, CAB 320. WordPerfect disk submissions (DOS or Mac) are way far beyond cool.



MUST WE GO THROUGH THIS AGAIN? Calendar items are due, at the CPJ office, in the Calendar submissions box, by Friday noon. As of this week, no Calendar submissions will be accepted or even considered at any time past this deadline. Thank you for your support.

## SATURDAY 24

EVERGREEN YWCA SPONSORS a community Rake-A-Thon today from 8 a.m. to 4 p.m. The base fee for raking is \$15, although costs will vary somewhat. Proceeds will be used to send campus YWCA members to a national conference in St. Louis, where they will learn to educate communities about racism. Call 866-6000, x6555 to sign up your yard or to volunteer your raking skills.

DR. YVONNE YARBRO-BEJERANO, of the UW Romance Languages Department, will discuss *Borderlands/La Frontera* by Chicana lesbian-feminist poet and fiction writer Gloria Anzaldua in Lecture Hall 5, from 1-4 p.m. today. Dr. Yarbro-Bejerano will discuss the complexities of class, race, and sexual orientation for Chicanas living in the "Tex-Mex" borderland.

PICKET AT CAPITAL FOOD AND WINE FESTIVAL if you support the nationwide boycott of Chateau Ste. Michelle/Columbia Crest wines. Picket starts at 11:30 a.m. at the main entrance to St. Martin's: 5300 Pacific Ave. SE in Lacey.



THE 1992 FILIPINO AMERICAN EDUCATION CONFERENCE will be held from 8:30 a.m. through 3:30 p.m. at Seattle Central Community College today. Educators, human service workers, Filipino-American administrators, teachers, parents, and high school or college students are invited to attend. Conference cost is \$35. Seattle Central is located at 1701 Broadway. For more information, call (206) 587-5448.

DAPPIN' BUTOH, a Seattle-based dance troupe, will perform in the Experimental Theatre at 8 p.m. tonight. The troupe, which includes Evergreen's Doranne Crable, will perform contemporary Japanese butoh dance. The performance is a production of Evergreen Expression, tickets are \$6 or \$10. Call 866-6000, x6833 to reserve your seat!



## SUNDAY 25

DELIVERANCE AND COOL HAND LUKE play tonight at 7 and 9 p.m., respectively. In the infamous words of Me & Him Productions, "It's all free in Lecture Hall 3!"

## MONDAY 26

YOGA CLASSES are taught by Ray Grace at Dreamz, A Galleria, from 5:30-6:30 p.m. on Mondays and Fridays. Registration is on a sliding scale from \$2-\$6 per class, depending on circumstances. Call 786-8953 for further data.

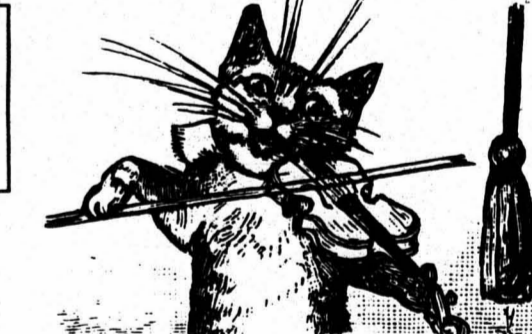


## TUESDAY 27

ANITA PAZ of the Nisqually tribe will speak at 7 p.m. this evening at the State Capitol Museum Coach House. The Coach House is located at 214 W 22nd St.

TODAY IS THE LAST DAY to register for Birth Support Classes through Dreamz, A Galleria. Fee is \$60 per couple. Visit Dreamz at 404 E 4th Ave., or call 786-8953.

## WEDNESDAY 28



WOMEN AND WEIGHT is a free class offered by naturopathic physician Dr. Jennifer Booker today. Learn how to be your healthiest best and reject stereotypes. The class begins at noon at the Olympia Center, 222 N Columbus St.

**Treat your tricksters well** with naturally sweetened treats from the Co-op.

**Olympia Food Co-op**  
921 N. Rogers  
754-7666

Open 7 days a week 9am - 8pm

Ask about member benefits

**GIGANTIC CLASSIFIEDS**

TO PLACE AN AD:  
PHONE 866-6000 6054  
OR STOP BY WRITE THE CPJ  
CAB 5th, OLYMPIA, WA 98505.

<p><b>CLASSIFIED RATES:</b> 30 words or less: \$3.00 Business Rate: \$6.00 PRE-PAYMENT REQUIRED Classified Deadline: 5 pm Monday</p>	<p><b>WANTED</b></p> <p>Hey, don't make me sleep on the floor again tonight! Sell me your low-priced, used futon or mattress. No twin beds, please. Call Sara at 866-3706. You'll be so happy that you did!</p>	<p><b>HELP WANTED</b></p> <p><b>INTERNATIONAL EMPLOYMENT</b> Make money teaching English abroad. Japan and Taiwan. Room &amp; Board provided. Make \$2,000-\$4,000+ per month. Financially &amp; Culturally rewarding! For International Employment program and application, call the International Employment Group: (206) 632-1146 ext. J6091.</p>
--	---	--

**HELP WANTED**  
**RAISE A COOL \$1,000.00**  
IN JUST ONE WEEK!  
For your frat, sorority, club + \$1,000 for yourself! And a FREE HEADPHONE RADIO just for calling 1-800-932-0528, Ext. 65.

# Former Olympians Bikini Kill return to the NW

BIKINI KILL, UNWOUND, KARP  
OCTOBER 16  
X-RAY CAFE, PORTLAND

by Jane Laughlin

Given time, energy, and patience, the Un-Cola may one day have been a formidable, friendly rival to Portland's X-Ray Cafe. The X-Ray is slightly larger in dimension, but is still a relatively small, boxlike room, alive with decoration, distraction, and warmth. As the jukebox incessantly played Roger Nusic, we got our pictures taken in the \$1.00 photo booth and purchased lovely, huge burritos with homemade salsa for a mere \$2.00.

Following the Hanging Out formalities, Karp played. Now that I have seen Karp about eight times or so, I am finally starting to recognize their songs (though I still have absolutely no idea what they are about or their titles). Karp

relocated to Washington D.C. last year. This was my first time seeing this band, and from the exposure I have received to their tape over the last month, girl, I was excited. As he had for each band that night, and I'm sure every band that ever played the X-Ray, the gentleman who introduced Bikini Kill insisted on being unnecessarily cheesy and long-winded.

Bikini Kill were everything a girl could hope for. To describe the show accurately...well, I just wish that every girl could give the middle finger salute to that notion that women are polite and docile and helpless. Bikini Kill certainly fuckin' has.

Vocalist/drummer/bassist Kathleen is such a star. She completely knocked my socks (and shirt) off, despite the fact that she was quite ill. About two songs into the set, a drum was hurled across the stage and almost into the front row. Bikini Kill employed a tactic I highly approve of in any band -- the game of musical chairs, showing that it is possible and practical to learn every instrument in your group.

The show ended abruptly when the drummer threw her sticks to the floor and ran offstage. I only had a brief moment to put my shirts back on and thank Kathleen before I was hurried from the building by my ride home.

HEAVENS TO BETSY, UNWOUND, KARP, PLAIN JANE, A\*DICK\* DID  
OCTOBER 17  
L4300, TESC

So I missed A\*dick\*did. Everything was running late, and I was in a state of confusion. For dinner, I had peanut butter. Erika told me that A\*dick\*did were fantastic, I'll take their word for it.

I then proceeded to miss most of Plain Jane because I was trying to figure out how to get into the show considering my limited resources, and being bummed that Bikini Kill had canceled. However, their reason (Kathleen's illness) was more than valid. I'm sure she was more bummed out than anyone else.

Also, it would have been nice to have photos, but my photographer decided to leave instead. Whatever.

So I once again found myself standing center stage before Karp. I kept thinking of how swank Chris looked in his shiny, black jacket and matching hair (Fashion tip: this season black hair is in!).

According to local historians, Karp used to be a reasonable facsimile of Tumwater's own late, great Giant Henry. They then, according to legend, evolved into a chaotic tribute to the Melvins and Earth and everything they stand for. This sort of information was standard in all philosophizing on Karp.

Though their influences can still be traced, Karp have suddenly become distinctly their own. Saturday night they gave a tremendous show. I forgot my earplugs. Never do that. The guy on my left bowed down in solemn prayer on the lip of the stage throughout the last half. Please refer to the Security Blotter (10-18; 0250) for the complete effects of

Karp.

Following Karp was the fifteen thousandth time I saw Unwound, but really it was only the third because they are now a different band, and not solely because of their new drummer. A good band, a great band, but for some reason not the band that made my knees give out back in April. It will take getting used to. I was especially lured by a song called "Nervous Energy" which has a remarkably crafted, driving bassline and in the middle section has this perfect break of an unexpected three beats.

It was early morning, about 1:30 a.m., when Heavens to Betsy took to the stage. Before they played, my friend Erika performed a spoken word piece called "When I Was Ten," which was singularly moving. I hope that you attend the Women's Night of the OFS Fringe Festival November 20 at the Capitol Theatre to see more of the same.

Heavens to Betsy started their set with my favorite of their songs, "My Red Self," and then moved throughout much of the rest of their material. Tracy and Corin are two of the raddest girls in town, and I have always admired and respected their songwriting and versatility. Heavens to Betsy were the first Oly band I ever saw, back at that legendary January 17 show at the Capitol Theatre with Crackerbush. I guess now they are breaking up. Heavens to Betsy will be sorely missed.

Jane Laughlin doesn't care if you eat donuts or not.

## Welcome to the wondrous world of PLUJ

by Curtis Goodman and Joe Watt

What in the hell is PLUJ, you ask? It's Olympia's live call-in trivia game show on KAOS. PLUJ (Peace, Love and Joy) is played between 7 and 9 p.m. on the last Tuesday of the month.

The Reverend Bill, Dave 414, Spooky Stewart and the King of Cydonia act as the PLUJ masters who ask questions over the air for callers to answer.

Questions cover a variety of topics as teams vie for points and prizes. In the past questions such as, "Who is the voice of Robin The Frog on the Muppet Show," "What does the reader board in front of

the Tumwater Mega Foods say," and "What is 1000 dynes," have been asked. Teams have been known to win prizes such as the comic book adaption of The Life of Pope John-Paul II, a box of Stove Top Stuffing or a can of cranberry sauce.

To many, PLUJ has become a cult classic. Teams have carried over from year to year and many others gather to socialize, drink and have fun. Questions are occasionally interrupted with musical interludes to rest one's weary dialing fingers, eat pizza and use the restroom.

Some of the all time great teams have included The Ugly Wood Duck, Go

Team, Voice in the Wilderness, The Big Wet Spot (and its many incarnations) and the Fallopian Swim Team.

This year it appears that the teams to beat are the returning Lair of the Gods, the upstarts - Shoe of the Messiah, The Clan MacStupid and the ever so present Mr. Gorgonchuck and Intuitively Obvious who are off to a slow start.

People have had their lives threatened over this game but it is an exciting and relatively painless way to avoid paying bills.

Curtis & Joe are PLUJ addicts and refuse to seek counseling.

FANTASTIC SELECTION OF RECORDS, TAPES, COMPACT DISCS & INDEPENDENT RELEASES

SPECIAL ORDERS WELCOME

WE BUY MOVIES FROM YOU

OLYMPIA'S BEST SELECTION OF FOREIGN FILMS 2 FOR 1!

RENT 1 MOVIE - GET 1 FREE (with this ad)

Expires Nov. 4, 1992

357-4755 WESTSIDE CENTER DIVISION & HARRISON

OLYMPIA'S BEST SELECTION OF FOREIGN FILMS 2 FOR 1!

RENT 1 MOVIE - GET 1 FREE (with this ad)

Expires Nov. 4, 1992

357-4755 WESTSIDE CENTER DIVISION & HARRISON

**ELECTRIC ROSE TATTOO**

1115 N. CAPITOL WAY

206-786-8282

**BLUE RIBBON VAN & STORAGE, INTERNATIONAL SHIPPING**

low cost, trouble free shipping to anywhere in the world

We offer a complete shipping service for your personal effects, automobile or general freight.

206-582-7424 or 1-800-421-4888 (WA State only)

Tarot Readings, Herbs, Oils, Incense, Ethames, Brooms, Music, Books, Jewelry and More ...

**FIVE CORNERS**

608 S. Columbia • 352-4349

**TONIGHT! HUMAN RELATIONS ELIMINATING RACISM**

"Racism hurts all of us. It tears away at the very fabric of American society."

Ali Rashad Umrani

**TONIGHT! OCT. 22 7 P.M. RECITAL HALL**

Free Admission Limited Seating

PRESENTED BY THE EVERGREEN STATE COLLEGE STUDENT ACTIVITIES OFFICE and OFFICE OF THE PRESIDENT

# Comics

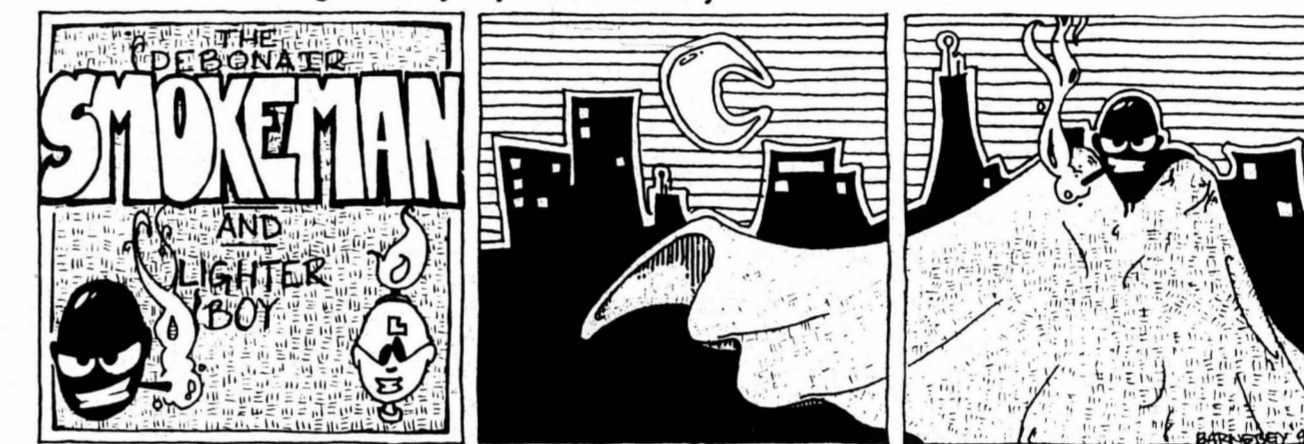
Coven House by Cat Kenney



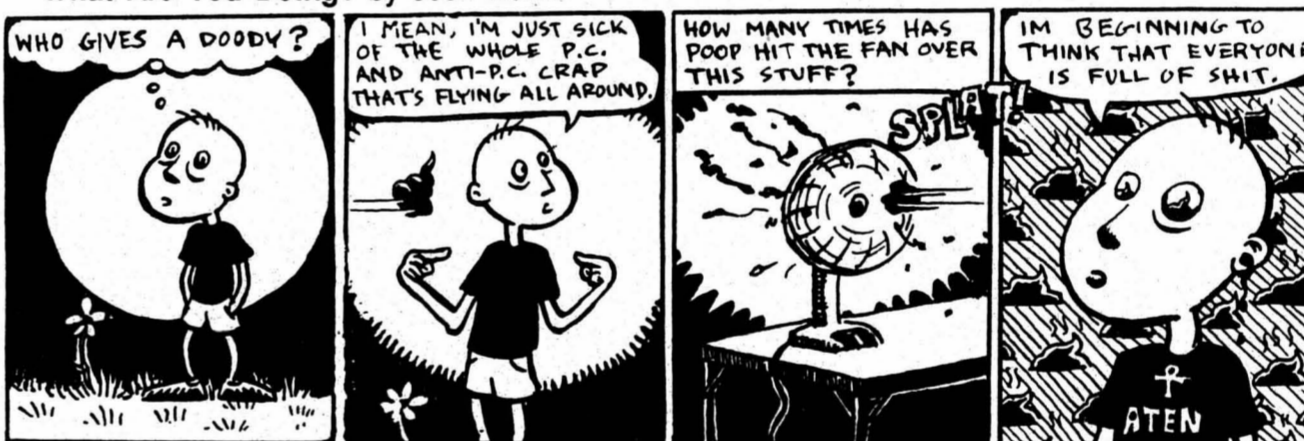
Conniption by Emi J. Kilburg



Smokeman And Lighter Boy by C.D. Barnebey



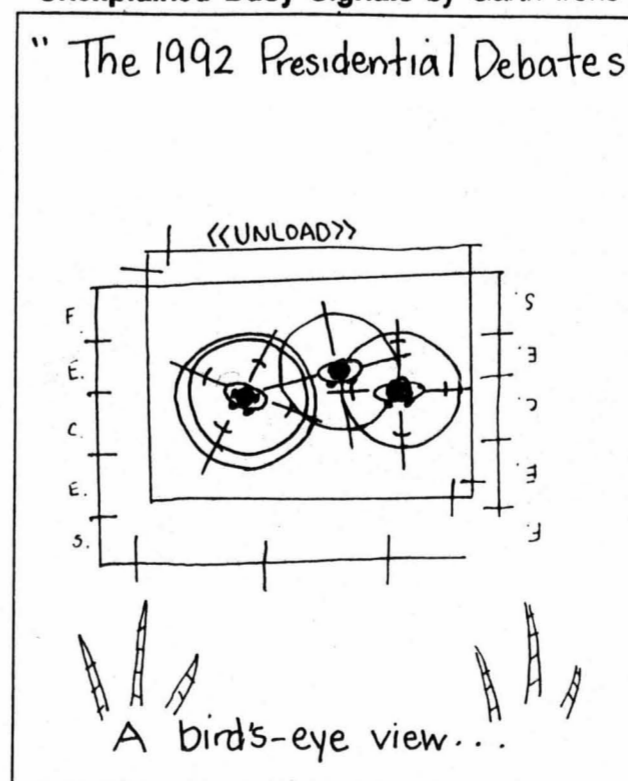
What Are You Doing? by Josh Remis



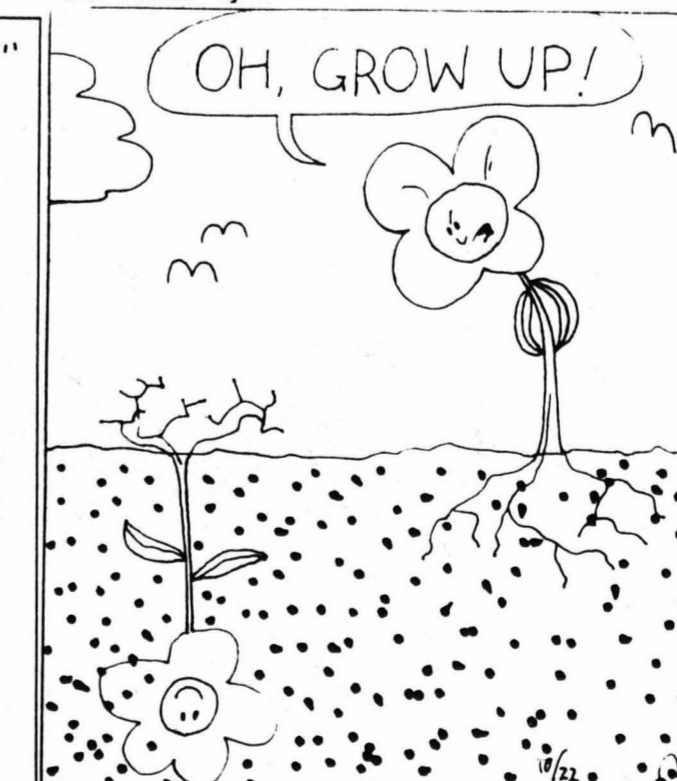
Cooking for the Apocalypse by S. K. Gray



Unexplained Busy Signals by Garth Irons



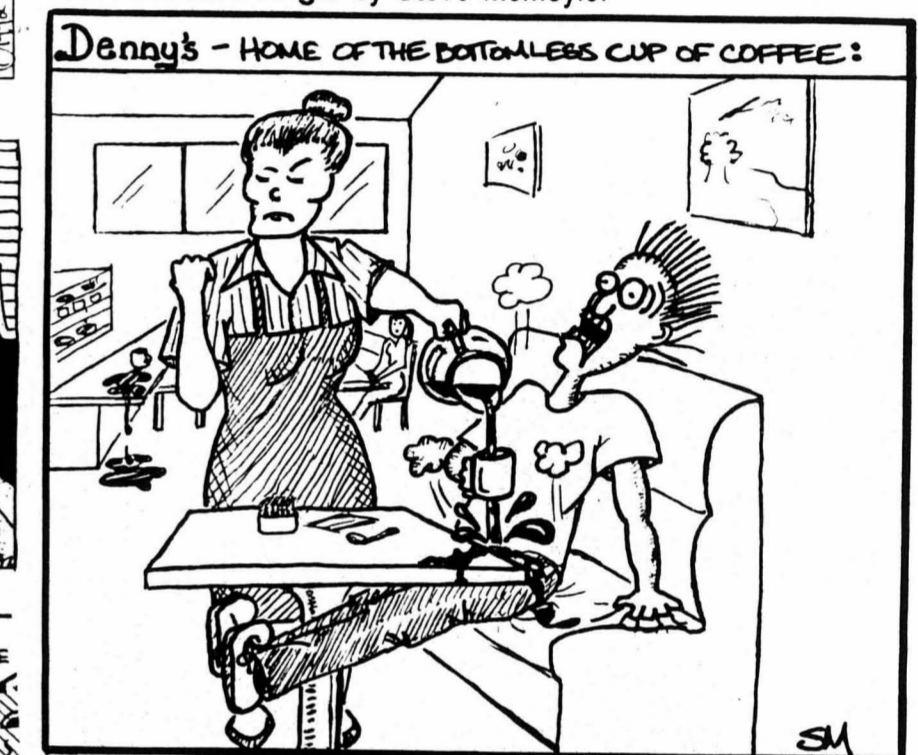
Sal Jokes by Sal



Samizdat by Edward Leroy Dove



The Wrecked Angle by Steve McMoyler



Stick-Figure Strip by Wendy Hall



A Cliche' in Every Pot by Robert M. Cook

