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Cooper Point Journal

THE EVERGREEN STATE COLLEGE

Volume 23 Issue 5

Free trade deliberated

Eleven members of the Mexican Congress debated the North American Free Trade Agreement (NAFTA) Tuesday, Oct. 20 in LH1.

The Third Millennium core program sponsored the debate where students, faculty, and members of the Evergreen community had the opportunity to

Four of the six major political parties in Mexico were represented. Most of the representatives were also members of the Environmental and Ecological Commission of Mexico.

Each party explained their party's agenda and the debate opened to questions from the audience. A gentleman from Ecuador asked how the NAFTA is different from the old North-South relationship that led to poverty in Latin

"The treaty defines clear rules for commerce, and a joint body will be formed to discuss differences," explained one congressman. He also added that the NAFTA will allow Latin America, through Mexico, to exchange products with the U.S. and Canada.

Another congressman felt that it would take a huge effort by all Mexicans for Mexico to attain advancement through

A native Mexican from the audience claimed that for over 50 years, one party has won all of the elections, that the political process is a fraud, and wanted to know when the people would be able to elect their own government.

One congressman thought that this was more militant commentary than a question; he said that the Mexican political system has problems, but less serious problems than some countries. The next congressman disagreed, stating that it had not been 50 years, but over 60, and that in 1991, the ruling party decided to burn the election ballots rather than count them.

A third congressman said that the Mexican political system has problems, and they must fix these problems by

A fourth congressman, in response to the second, said that "If I cannot demonstrate that fraud has been committed, there is no fraud."

The next question asked if NAFTA would limit Mexican trade with Cuba. The response was that Mexico has always Millennium student.

traded with Cuba, Mexico provides oil to some Latin American countries, Cuba among others, and that the NAFTA treaty does not limit relations with any other country in the world.

An audience member then asked why the Mexicans think that the U.S. will abide by this treaty. One congressman responded that there will be a regulatory

Questioning that response, another congressman asked who will be on this regulatory body. The first congressman answered that the members would be chosen by the legislative processes of Mexico, the U.S., and Canada.

After several more questions, student asked what Mexico is specifically asking from the U.S. in NAFTA, and if the promises will be realistically met.

A congressman stated that the U.S. will, under NAFTA, free 63% of the duties on imported Mexican products, while Mexico will only have to free 32% of the duties on products it imports.

The Vice-President of the Labor Council of Thurston and Lewis Counties (LCTLC) stood and said that Canadian and U.S. jobs are already moving south to Mexico. He said that he doesn't want Mexican workers to have cancer and poverty, and asked what is being done in NAFTA to cover labor exploitation.

One of the congressman answered that, right now, when the NAFTA is not effective, there are no regulations about new industries moving into Mexico, but that industries have not migrated to

He asked the LCTLC Vice-President what percentage of workers in his union would be lost if jobs migrated to Mexico. The Vice-President responded that in Mexico City, an aircraft maintenance facility was being built, and that out of 1 million members, 80-100 thousand machinists would lose jobs just in that

Later, talking to a group of students, a congressmen said that public opinion in Mexico is that free trade is necessary, and will happen, and that NAFTA may work, but it certainly isn't perfect. The opinion of the audience seemed similar, although there was much concern about U.S. workers losing jobs as a result of free

Evenstar Deane is a Third

on Friday, Oct. 30 with the intention of

raising funds and awareness in support of

8:30 p.m. at the First Christian Church in

Olympia and will include discussion and

slide presentations by Don McIntosh, a

Portland activist working against U.S.

policy toward Cuba, and Peter Bohmer,

Evergreen faculty and activist, both of

Olympia will take place Saturday, Nov. 7

at 3 p.m. in Sylvester Park. The caravan is

still accepting additional drivers, vehicles

(which are not permanently donated and

would be gone only one month), and

financial support. Interested individuals

please call Lauren at 866-2842 or Rick at

572-1294. All are welcome, so come and

and music will also be offered.

support the Friendshipment.

whom have recently been to Cuba. Food

The event welcoming the caravan to

the Friendshipment. It will take place at

Debates amusing, not telling

by Andrew Lyons

What is it about human nature that draws a person toward the strange and bizarre, the sick and wrong? No doubt it is the same compelling force that sparked interest in our ancestors when the freakshow came to town. I dare say it was also that same force that drew me to observe a hideous underbelly of our culture; the Presidential and Vice-Presidential debates.

For days now we have been inundated with recaps of last week. Spin doctors have been running amuck declaring winners. But if anything can be said about the debates, it is that they were entertaining. If the networks had their way, there would be an election every

Ross Perot knew the value of keeping an audience entertained in the two Presidential debates. While Bush and Clinton traded enough childish barbs and name calling to cause both Joe McCarthy and Prescott Bush to turn in their graves, Perot instead pulled a fast one on the two career politicians: he answered some questions. And he did so with some actual wit and humor. One could almost hear the other two slap themselves in the face and mutter, "Why didn't I think of that?"

Bush tried to use the "war on drugs" to his advantage and stated that during his administration, cocaine use among teenagers went down. After all, there is a recession going on and money is tight.

Clinton seemed to have his facts straight, but he was too eager to fall into a name-calling competition with Bush, which might have cost him. Bush, on the other hand, asked the audience to think about who they would want in the White House in case of a national emergency, which could very well hurt his campaign.

The winner of the Presidential debate: Lyndon H. LaRouche, the independent candidate running campaign from prison, who for obvious reasons couldn't make the debate.

If the Presidential debates were somewhat disappointing, then the VP debate surely made up for them. In nearsitcom form, the only thing missing was a laugh track. Issues? What are they? Quayle single-handedly made issues passe for VP hopefuls with the advent of fictitious TV mothers and potato[e]s. So in this instance the character issue has some resonance. After all, these three are real

First we have Vice-President Quayle. He said things I'm sure he felt were important, but he shouldn't have drank so much water. He was rocking back and forth with legs crossed looking very serious. As Al Gore phrased it, he appeared to be a "deer caught in the

Analysis

headlights." Quayle's answers were brief, his attention diverted. Towards the end of the debate, however, he seemed more confident, more comfortable, and he stayed behind his podium.

Senator Gore seemed confident at the beginning of the debate. He had the facts, and he would ramble off statistical minutiae with reckless abandon and sources to back them up. For awhile I was expecting him to pull out autographed copies of Earth in the Balance and start peddling them from the stage. (Quayle mentioned the book before Gore had a chance.) But Gore's enthusiasm didn't last. Sadly, his answers fell into a typical campaign propaganda funk. No doubt his monotone delivery was the result of secret hypnotic programming, an integral part of the Democrat's campaign strategy.

If a shred of empathy was to be had for any of the VP candidates, it would be for retired Admiral James Stockdale. He started off his opening speech by looking cockeyed and pondering; "Who am I, and why am I here?" I also wondered as the debate wore on. He seemed lost. Twice it appeared that he wanted to leave. The silver-haired gentleman did his best, his stance on abortion was the clearest of all of the candidates'. But it went downhill after that, he muttered something about "If you purify the pond the water lilies die,' mentioned his hearing aid had been off and watched the other two duke it out.

Both Quayle and Gore kept their attacks focused on each other rather than on the Admiral, maybe out of pity, maybe out of respect, but as a person watching the debate on the same television as me pointed out, "It would be like kicking a three-legged dog."

The winner of the VP debate: the moderator, Hal Bruno. He was objective throughout the whole sordid affair, instead of giving in to a slightly apparent urge to give the three candidates a pimp slap. Andrew Lyons writes for the CPJ.

Supplies shipped to Cubans In preparation for the Nov. 7

The Seattle/Cuba Friendshipment caravan stop, a cultural event will be held will be coming through Olympia on Saturday, Nov. 7 on its way to Cuba to deliver much needed supplies.

Cuba has been under U.S. economic blockade for 33 years because of its political leadership. With the recent instability in eastern Europe, nearly 85% of Cuba's trade contracts have been broken causing incredible economic

The Friendshipment is a national Pastors for Peace project in which Seattle and many other cities across the U.S. are participating in protest of the blockade the U.S. wrongly imposes on the people of Cuba. Each city will be sending as many vehicles as possible, filled with school and medical supplies, to be joined by additional vehicles at stops along the way where educational and welcoming events will take place.

The Nov. 7 Olympia stop will be the first one on the Seattle route.

Lauren Petit is a member of the Evergreen community.

The Evergreen State College Olympia, WA 98505

Non-profit Organization U.S. Postage Paid Olympia, WA 98505 Permit No. 65

Address Correction Requested

NEWS BRIEFS

New workshop confronts racism

EVERGREEN--Ali Rashad Umrani will present a highly acclaimed workshop/lecture on human relations called "Confronting Racism in American Society" at The Evergreen State College at 7 p.m., Thursday, October 22, in the recital hall. Umrani provides a new and hopeful perspective on the issues of racism and involves the audience in an exploration of problems centered around class stratification, discrimination, and affirmative action. The workshop is designed for people of all colors, and will deal with the "institutionalized" way of thinking in American society. Admission is free to all; call x6220 for more

Picketing to help farm workers

OLYMPIA--The Olympia Farm Worker Justice Committee invites all community members to an informational picketing session at the Saint Martin's Pavilion parking lot Saturday, October 24. This meeting is to rally in support of farm worker's rights to organize to improve their working conditions. Picketing begins at 11:30 a.m., and farm workers from the Yakima Valley will arrive later in the afternoon. The picket is in response to the Saint Martin's Alumni Association's refusal to honor the boycott of Chateau St. Michelle wines. Interested persons can call 754-4733 or 352-2153 for more information.

Children's event on Halloween

OLYMPIA--The 10th Annual Children's Halloween Night will be held from 6-9 p.m., October 31 for children under 10 and their parents. The event will be held at the Olympia Center, and will feature food, games, haunted chambers, story telling, apple cider, and pumpkins. Persons interested in the event, or in volunteering to help with Halloween Night should call Kevin Pierce at 753-8380.

Tuesday, October 13

1419: Fire alarm went off on the second

1640: A student reported his backpack

stolen from a project site near the organic

0525: A condition was found to be

0939: A suspiciously sleeping person was

1209: Unattended dogs were reported to be

threatening a seeing-eye dog on Red

1538: A live .38 caliber blank was found

1856: Fire alarm, R-dorm, due to burnt

1935: Someone reportedly discharged a

fire extinguisher in the Library building's

2332: A student reported that his

passenger-door window was broken while

1430: An individual reported that her

vehicle had been pushed into the ditch on

1450: A student reported that an ASIA

1319: A vehicle in F-lot was found

2254: Burning incense triggered a fire

damaged after a hit-and-run incident.

Friday, October 16

in the third floor of the CAB.

the vehicle was parked in F-lot.

poster had been defaced.

alarm in A-dorm.

Thursday, October 15

food on the first floor.

basement.

Wednesday, October 14

floor on Lab I due to an ammonia cloud.

light pole on campus.

found in the CAB.

Quote of the Week

Why is it that when most people grab a label for hemselves, the first place they put it is over their eyes

Craig Tanner, Evergreen student

Anti-hate crime march planned

OLYMPIA--The Associated Ministries of Thurston County are organizing a march, rally, and dinner against hate groups and crimes in the area. This is in part a response to the tragic and brutal killing of a young Asian American by racists in Olympia in August. The march will take place on Saturday, November 7, at noon in Sylvester Park. If you plan on attending, you should bring your own signs. Interested persons or groups should contact Anna Schlecht at 753-8183 for

Pay your bills by moonlight

THURSTON COUNTY--County Treasurer Mike Murphy has announced that his office will be open special hours on Monday, November 2, from 7 a.m. to 7 p.m., because that is the last day to pay property taxes. As an alternative to mailing your payment with your statement, or coming in person to the courthouse, taxpayers may pay at certain local banks. For a list of those banks, or more information, call the Office of the

900 number to hear weather

OLYMPIA--The Washington State Department of Transportation's Mountain Pass Reports of weather, snow, and road condition throughout the winter can be

at the intersection of Driftwood and the

1905: Items stolen from a student's car

2016: A condition in the Library building

2308: Natural gas was found to be leaking

0250: An outlet on the Library building's

fourth floor was reported to have scorch

0319: Confidential records were found

laying out in the third floor of the Library

2307: An individual reported the passenger

window of her truck smashed while

0017: The stairway railing on the second

floor of the Library building was found to

0520: A condition was found insecure in

1115: A suspicious person was reported to

1409: The fire alarm went off in the

Library building. Many students in the

Computer Center mistook the noise for a

public services (unlocks, escorts, etc.) last

The Safety Division performed 33

Saturday, October 17

Sunday, October 18

building, not for the first time.

Monday, October 19

have been on campus last Friday.

misbehaving computer.

was reported to be insecure.

heard by calling a brand new number, 1-900-407-PASS. Each call costs 35 cents per minute. For more information, call Don Hewitt at (206) 389-2429 or Harold Garrett at (206) 753-2150.

APEL welcomes

Experiential Learning welcomes two new staff members. Beth Hartmann will be moving from the Student Accounts office to join APEL as Program Coordinator. She has worked at Evergreen for over six years. The other new staff member is Lucinda Over, a newcomer to Evergreen, who has worked at the Mount San Antonio College and Citrus College in the L.A. area, and will become a counselor at APEL. Everyone is invited to stop by Library 1400 and welcome them.

Job opportunities

TUKWILA--Students are invited to attend a Media Job Opportunities Conference for Minorities from November 19-21 at the DoubleTree Inn. Newspaper recruiters will be there to talk about internships or positions in their editorial, advertising, art, circulation, accounting, marketing, photo, and production departments. Participants will have workshops on getting internships or jobs in the newspaper field. The conference is sponsored by The Seattle Times, the American Society of Newspaper Editors, and the Newspaper Association of America. Registration is \$25, which includes conference meals. Interested persons can call Millie Quan at (206) 464-2208.

LRC moves to new location

EVERGREEN--The Learning Resource Center has moved locations, and is now in Library 2126. LRC is available to any TESC student who wants individual help with math, writing, and other related skills. Student tutors are available for those who want to work on all types of writing, grammar, spelling, reading, study skills, and English conversation. Math tutors can help with basic math through college level calculus, and more. LRC is open 9-5 Monday through Thursday and 10-3

Cooking class for vegetarians

OLYMPIA--A vegetarian cooking class will be held at Red Apple Natural Foods beginning November 3, from 7 to 8:30 p.m. Participants will learn 5 easy, quick menus, vegetarian nutrition, and special vegetarian Thanksgiving menu. The 5 sessions cost \$40, and pre-registration is encouraged due to a limited class size. Full payment is required on or before the first class day. For more information, or to register, call 866-2560.

Graduate Fair at Evergreen

EVERGREEN--Representatives from a wide variety of schools will be in The Evergreen State College Library Lobby from 10 a.m. to 3 p.m., Wednesday, November 11 for a Combined Graduate School Fair. The Fair is designed for people who are considering application to graduate school and want to compare schools or explore the benefits of various degree programs. Students can also arrange for one-on-one visits with graduate school representatives during the day. Admission is free. For details, call x6193.

Master Gardener training offered

THURSTON COUNTY--The Washington State Universities Cooperative Extension in Thurston County is accepting applicants for its Master Gardener training. The training will occur on Tuesdays and Thursdays, from 9 a.m. to 4 p.m. beginning February 23rd and running through April 15th. Classes include botany, soil science, weed control, entomology, and others. In return for this educational experience, WSU asks that you volunteer 60 hours of time to sharing what you have learned with other gardeners in Thurston County. For more info, call 786-5445.

Errata

The Women's Center did not submit or request the graphic which accompanied their article last week. This graphic was commissioned by the CPJ editors and does not reflect the views of Amanda Ray or the Women's Center in general.

Les Purce does not spell his name Les Purse. We usually don't spell it that way either. Likewise, the abbreviation of et cetera is not "Ect.," as page 14 of last week's issue seemed to suggest. Ect is a neater sound, though.

If you need free condoms and/or safer sex kits, don't go to the Lecture Building. There is no Lecture Building on campus. Instead, go to the Health Center in the Seminar Building.

The mystery goalie in last week's soccer photo was not Brian McVay. We think he's named Giles. Giles, if you're out there, let us know.

new staff EVERGREEN--Academic Planning and

at conference

Umrani talks tonight

Tonight (Oct. 22) at 7 p.m. in the Com Building Recital Hall, educator and author Dr. Ali Rashad Umrani will bring his highly acclaimed workshop entitled Confronting Racism in American Society to Evergreen.

According to Dr. Umrani's promotional materials, "no group or individual is simply the oppressor or the oppressed, we change roles constantly and we must recognize our responsibility as we do.'

He states that "the workshop does not seek to punish or to increase feelings of guilt, rather the focus is on eradicating guilt feelings while increasing each participant's sense of responsibility for

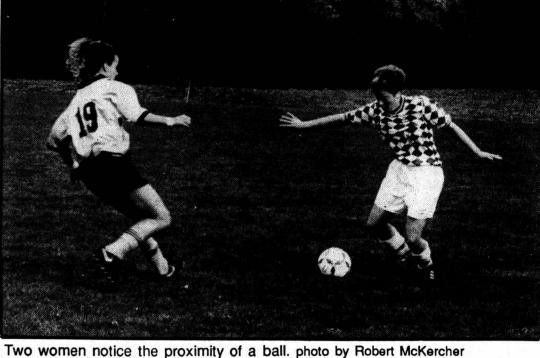
The goal of the workshop is to create a safe environment where participants can engage each other

by Curtis Goodman and Tom Mercado honestly, respectfully and without loss of integrity. Dr. Umrani will introduce the audience to the mechanics of prejudice and bigotry and illustrate the longevity of racism and the character traits unique to an atmosphere full of racism and

Dr. Umrani was trained by the late Dr. Charles King, founder of the Urban Crisis Center. Dr. King is nationally renowned for his racial sensitivity techniques which Dr. Umrani uses in his presentation.

The workshop is free and is the first in the Diversity Training Workshop Series funded by a grant from the president's

Tom Mercado is the Director of Student Services & Activities and Curtis is interning as the S&A Public Information



Soccer season nears end

Men's Soccer by Pat Uhtoff

The men's soccer team netted two victories last week against Central Washington University and Linfield College, kindling the team's hopes to make it to the playoffs.

In a cold and wet game Saturday afternoon, Evergreen dispatched Linfield College, 2-1. Spattering the Linfield goal with numerous shots, forwards John Hall and Scott Foss narrowly missed hitting the net a half dozen times before Hall finally shot one past the goalie, at the thirty minute mark. Remarkably, Evergreen scored only one more time, when center midfielder Alex Sigman volleyed a shot into the net in the second half.

The big win was on Wednesday - an

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MOORE

With fifteen minutes left in the game, Scott Foss was fouled as he was breaking towards the goal, giving Evergreen a penalty kick. Both teams held their breath as the Central goalie and Evergreen's Simon Wheeldon prepared for the kick. Simon placed the ball in the

upset against Central Washington University, ranked fourth regionally. An intense, and evenly played game, it was tied 1-1 at the half, with Evergreen's Scott Foss heading in the first goal off a cross from Alex Sigman.

In the second half, Geoduck fullback Eric Snyder, after stealing the ball in the midfield and dribbling past two Central defenders, crossed the ball to Scott Foss, who hit the wide open goal. Minutes later, a controversial call gave Central a penalty kick which they converted to tie the game

upper right corner, centimeters from the post and into the side netting, to put the exultant Geoducks ahead 3-2.

fighting Geoducks. Women's Soccer

by Kristen Gillanders

Sara Gagnon scored in the sixtieth

minute of Sunday's game at Linfield

College to give the Evergreen women a

well deserved 1-0 win. In the first half the

momentum was all Evergreen's as the

Linfield goalkeeper was called on to make

six saves and their defense found

themselves under constant attack from the

lead for the remainder of the game, a

game which coach Arno Zoske said was,

"the best 90 minutes of soccer the team

still in the running for the playoffs. It will

come down to this week's games, against

University of Puget Sound on Wednesday,

and Pacific Lutheran University on

Saturday. The Geoducks are expecting two

very intense games as both teams are

GOING =

PLACES

Accessories

Pat Uhtoff is a member of the Men's

tough and a playoff berth is on the line.

has put together this season."

Soccer Team.

The game ferociously held on to the

Having beaten CWU, Evergreen is

A line-up change which moved Cylvia Haves into central midfield from the back provided the women with extra mobility in that area of the field. It was difficult for the Linfield Wildcats to close down the offensively minded Geoducks but they also found themselves met by strong challenges in the air as well as crunching tackles on the slippery grass.

Gagnon's goal early in the second half resulted from a deflection of her initial shot which was hammered toward goal off of a long pass from Alison Spain. The goalkeeper couldn't hold on to it and Sara tucked it neatly away.

"We were pumped!" exclaimed forward Kelly Lindgren.

"We got the goal and that got us really excited, then we had a few narrow misses before the tide turned," said Geoduck coach Jan Smisek.

The last twenty minutes of the game were played in front of Evergreen's goal. The women did not succumb to the pressure as goalkeeper Stacey Waterman made some outstanding saves and defenders Sonja Rogneby, Jenna Gretsch, and Carla Jones fought hard to deny Linfield the opportunity to equalize.

"This was a great win for us. We now know that we are capable of holding on to a lead and we have experienced the satisfaction that comes from working hard

and winning," said Smisek. Earlier in the week the women faced George Fox College and Central Washington University. They found themselves trailing early in both games and despite repeated efforts to close the gap the team eventually fell 2-0 to George Fox and 4-1 to Central Washington.

The last two games of the season are

Kristen Gillanders is a member of

home. The women face Okanogan College from B.C. on Saturday, Oct. 24 and Gonzaga University on Saturday, Oct. 31. Both kickoffs are at 1 p.m.

the women's soccer team.

FREE VIDEO WORKSHOPS

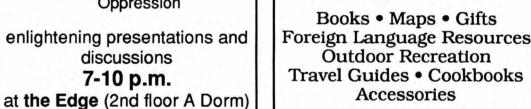
 Safe Sex (postponed) Oct. 29: Election '92

Nov. 5: Allies Against

discussions 7-10 p.m.

Call x5109 for info MICHAEL D. MOORE, O.D., P.S.





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Last day for 1992 Dec. 20

Across from Percival Landing Waterfront Park

1053: Fire alarm went off in Lab I due to Page 2 Cooper Point Journal October 22, 1992

SECURITY & BLOTTER

0400: A pro-nazi sticker was found on a 1430: Another traffic accident took place

a chemical cloud.

while parked in F-lot.

near D-dorm

marks on it

parked in C-lot.

be loose.

Lab II.

Who are the male-chauvinists?

THE MATHEMATICAL WITNESS

by Rafael Marino

Which country is more male-chauvinistic, Mexico or the United States? Mexico, of course, most readers will probably say. The accepted perception

seems to be that in Mexico and in the rest of Latin American countries, probably, women are in a worse situation with respect to men than in the United States. But is this really true? On what do we base this claim? It may be the case that people in the U.S. are, without any statistical basis, too complacent with

compiled by Curtis Goodman

•The S&A Office is sponsoring Ali Rashad Umrani's workshop, Confronting Racism in American Society. The workshop is at 7 p.m. tonight (Thursday, Oct. 22) in the Recital Hall. For more information, please contact the S&A office

•The S&A Office is presenting a workshop, Wednesday Oct. 28 at 4 p.m. in CAB 315, for student coordinators and anyone interested in Building a Volunteer Base. Michael and Julie of KAOS have graciously volunteered to tell all about how they developed the second largest volunteer base in Thurston County. For more information please contact the S&A

regard to the position of women in relation to men and in comparison with other countries. Let us look at some relevant statistics. (We will analyze data taken from the New Book of World Rankings, Third Edition, Facts on File.)

First, the percentage of women in the national legislatures. For the United States it is 5%, for Mexico it is 33%. Actually, Mexico is number one in the world in this respect, together with the Soviet Union (these statistics are for the year 1985). Other Latin American countries that have higher percentages than the United States are (there were data for only 14 Latin American countries):

Cuba	23
El Salvador	10
Costa Rica	7
Honduras	7
Peru	6



office at x6220.

•YWCA needs volunteers for its first annual rake-a-thon, Saturday Oct. 24. Money raised will send members to the National Assembly on Racism for training to provide free workshops for the community. For more information please call Lisa at x6555.

·SODA POP (Students On Drug

Latin American countries have elected women as presidents: Argentina, Bolivia and Nicaragua, while no woman has been even vice-president of the United States. However, the percentage of women in the United States Congress might radically increase after the coming elections, since at the countries with the lowest literacy this is supposed to be the "year of the

Next we could look at the female/male literacy rates (for the countries with the highest such rates):

	Female	Male	Ratio
	Literac	y Rates	
U.S.A.	95.3	95.7	1.00
Argentina	94.4	95.5	0.99
Chile	93.8	95.0	0.99
Costa Rica	92.6	92.7	1.00
Cuba	91.1	91.1	1.00
Venezuela	87.2	90.7	0.96
Venezuela	87.2	90.7	0.

Awareness) is sponsoring a bowling expedition Oct. 23. Cost is approximately \$6 and will leave from the A-dorm loop at 6 p.m. Regular meetings are held every Wednesday at 3 p.m. in CAB 320. For more information call x6555.

 NORML is having a meeting tonight from 6-7 p.m. in L2218. The Cannabis Action Network will be at Sylvester Park, today and Friday at the Capital Campus 11 a.m. to 6 p.m. For more information please call x6636.

•The S&A Board coordinator is delighted that pumpkin season is upon us, and spends a lot of time skipping. However, he still needs applications for the S&A Board. SOON! For pumpkin or application information please contact Jerry at x6221.

literacy rates for females and males. They are all very close to 1.00 (except for Venezuela). We observe that these countries do not have a significant difference between their literacy rates distinguished by sex. However, if we look

56.9	86.8	0.66
51.4	75.8	0.68
43.5	58.6	0.74
32.5	37.5	0.87
	51.4 43.5	51.4 75.8 43.5 58.6

we observe that in these countries, which are among the least developed in Latin America, women have definitely received an unfair treatment, in comparison with men, at this most basic educational level.

(To be continued) Rafael Marino is the Math Coordinator for Evergreen.

•The Society for Creative Anachronism (SCA) meets Monday nights at 8 p.m. CAB 108. For more information contact Ariel or Martin at 705-1316.

•The Gaming Guild will hold its next meeting Tuesday Oct. 27 at 7 p.m. in the third floor CAB lounge. Call x6636 for more information.

•The Jewish Cultural Center is having their first meeting of the year, Thursday, Oct. 22 at 4 p.m. in CAB 305. All people of Jewish heritage are welcome.

Curtis is the S&A Public Information Coordinator and would like to state for the record that Fritz is a WILD DUCK.

Dr. Dick contemplates Star Trek and imperialism



by Richard Cranium

At #46 on Dr. Dick's Evergreen inconsistencies list (right after #45: Why are the study booths on the second floor of

and I should point out that Beverly Hills 90210 is probably the second most watched show by Greeners. But that's #47, so I won't get into it.)

Why would a campus, where one of the main concerns of the students is the elimination of oppression, dedicate so much time to watching a show which is based upon the oppression of alien life forms? Why are the life forms on Star Trek almost always humanoids? When there are other-than-humanoid life forms, why are they invariably less intelligent than their humanoid counterparts?...and how come they always are portrayed as pets or killer servants manipulated by their humanoid masters for protection or aggression against that humanoid's enemies?

Maybe the makers of Star Trek have introduced us to a new futuristic "ism". I'll call it "humanism"; the belief that humanoids are somehow better equipped to rule space than any other life form. (Especially English speaking humanoids from Earth...which would account for the fact that everybody, including the enemy, on Star Trek speaks English...Hmmmm.) But the main question still remains; why do so many liberals watch this crap?!

Well I'll tell you; we've been set up. I suspect that if we were to go back into the annals of Gene Roddenberry's financial records, we would find

suspicious connections to (prepare yourselves) the C.I.A. "Blasphemy!!" you cry. Think about it though; why did the show suddenly reappear after the former Director of the C.I.A., George Herbert Walker Bush, took the reins at the White House? Just a coincidence huh? I think

Consider this scenario. When old George is feeling a little guilty after a day of oppressing, he turns on his T.V. to see what his buddy Jean-Luc is up to. Picard once again comes to the realization that Star Fleet is far more intelligent than all the library shaped like swastikas?) is the other life forms and it is unfortunate but fact that probably the number one necessary that it enforce its way of life on television show watched on this campus is other "unadvanced" societies. In the end, Star Trek - the first and next generations. those societies are glad for the correction (This is by no means a scientific poll and resolve to never live life that way again... "Oh gosh, weren't we dumb?"

The episode finishes with Picard and crew racing off to rescue yet another backwards society and George lets out a reassuring sigh of relief. After a reaffirming pat on the butt from Barbara, he phones The Pentagon and orders a full scale invasion of Panama.

Meanwhile, back at Evergreen we are preparing a no-holds-barred protest against our "fascist" leader...but first, let's watch the new episode of Star Trek. Boy, too bad our president couldn't be a good oppressor like that cool Jean-Luc Picard

little far-fetched. Nevertheless, millions of

science fiction loving liberals world wide are having imperialism justified for them nightly...and they're not questioning it. No one hollers at Jean-Luc for kicking the shit out of the Romulans because we know they are warmongering maniacs anyway. So how come we turn away in disgust

when our own nightly news tells us the same thing about Noriega or Saddam? Somewhere along the line, my friends, we have simply lost touch.

Dr. Richard Cranium (Mike Bales) was caught, just last week, watching Star Trek at a certain editor's dorm...hmmmm.

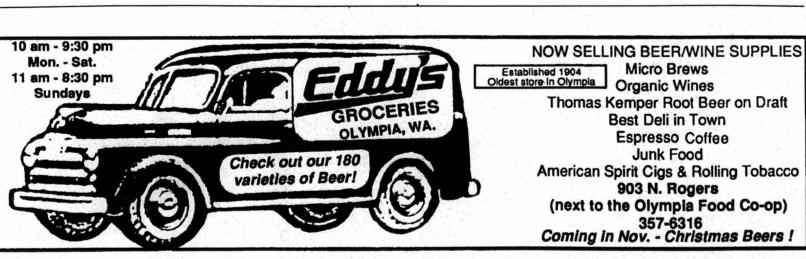


786-1444

Maybe my conspiracy theory is a









"Do I take The Microbiology of Potentially Pathogenic Beta-Hemolytic Streptococci. Or 'The Evolution of the Situation Comedy.' Do I really want to live with Judy the neat freak-again. I can't believe I've got until Monday to decide if I'm a Biology or a Theatre major. Have I completely lost it? Will I ever be able to make a decision. again? Wait a minute, just yesterday, I was able to pick a phone company with absolutely no problem ... Yes, there is hope."

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Response

Forum graphic inappropriate

The Women's Center was not consulted about the graphic (comic) placed next to our article, "Women's Center: Don't be intimidated", on the forum page of last week's CPJ. The placement of the graphic made it seem as though it was connected with the article, which it should not have been. The purpose of the article was to welcome all women to the Women's Center. We found the image of the woman in the graphic to be an antithesis of the message in the article, and a contradiction to the headline, "Women's Center: Don't be intimidated".

As women and as a center, we are constantly dealing with stereotypes and labels. The Women's Center is trying very hard this year to rid itself of negative images and to represent itself as a safe, welcoming place for all women. The graphic is not an accurate representation of the article's author, nor of many of the constituents of the Women's center. **Amanda Ray**

Lauren Towne co-coordinators of the Women's Center

Harassment not acceptable

When we begin a new academic year, we have the opportunity to renew and reaffirm many things - the way we relate to each other, the way we choose to learn from our past mistakes, the way we deal with differences and disagreements

It's an especially good time for selfexamination. One important area in which we are inviting and hoping for new approaches is in how we all react to disagreements on issues of race. During the past three weeks, extremely troubling exchanges have taken place.

One of these was a sign categorizing white males. On Oct. 6, the words "white power" were written on the door of the Women of Color Coalition office in the CAB. On Oct. 7, threatening messages against women of color were left on the same door. The actions directed against women of color are especially problematic because they make physical threats and violate what should be a safe space. These threats are being investigated by Campus

We are writing to urge all members of the Evergreen Community to consider more appropriate ways of expressing opinions. We ask that the words of the Social Contract become guidelines for our behavior, specifically, that we constantly remind ourselves that "Civility is not just a work; it must be present in all our

To help us all with the challenge of learning more about issues of race, learning to disagree in more responsible and productive ways and learning to build coalitions, members of the community have planned an number of programs and new ideas are being explored to respond to current developments. The following are a few of the activities underway; we encourage you to share ideas you have on ways to constructively deal with issues of

•Thursday, Oct. 22: Nationally known race relations expert Ali Rashad Umrani will conduct a workshop entitled, "Confronting Racism in American Society." This free workshop will be held in the Recital Hall at 7 p.m..

•Students who wish to discuss their fears about race and oppression can meet with Leticia Nieto-Johnson in a small group in the Counseling Center from 4 - 5 p.m. Thursdays in October. Counseling Center staff is also available for students on an open door basis from 1 to 2 p.m. Monday through Friday. Appointments for individual counseling can also be made by calling x6800.

•The First Peoples' Advising Services staff offers support to students of color. The various programs supported by the office include the peer support program, which offers quarterly workshops

to students of color and in some cases to the entire community, and the First Peoples' coalition student groups. The staff, while attempting to lessen the impact of acts of discrimination at the college, is appreciative of offices throughout the campus becoming proactive where issues of diversity are concerned. The First Peoples' office is located in the Student Advising Center. The staff can be reached

We ask that individuals who have written insensitive and threatening messages to discontinue these actions and we urge all members of our community to take advantage of the opportunities these activities present to help us learn to live together and learn from each other. We want to hear your ideas and ask that you share them by calling the Office of the Vice President for Student Affairs, x6296.

Let's begin the year with a commitment to civility, constructive dialogue and compassion.

Jane L. Jervis President, Les Purce Executive Vice President, Russ Lidman Vice President and Provost Art Costantino

Short, concise, and to the point

Vice President for Student Affairs

Robyn Heikes:

Matthew D. Hendel

Clinton to win despite graphic

Dear Madame Zero and the esteemed staff of the #1 college newspaper in the explored universe,

Cat Kenney has done several fuzzyheaded things in her career as a CPJ cartoonist and hanger-on, but her editorial cartoon unfairly slamming Bill Clinton in the Sept. 24 issue is far and away the

As I type this I am watching the vice presidential debate between potatoe head J. Danforth Quayle, retired Admiral James "Who's That?" Stockdale, and Senator Albert Gore, who out of 535 members of Congress and the entire Executive and Judicial branch of the U.S. government is the most committed to protecting and saving Earth's environment. (Read the book.) As I digest the arguments made by both Quayle and Gore, I am reminded of the very wise man (I believe it might have been me) who once remarked that anyone who believes there is no difference between the Republicans and the Democrats must also believe there is no difference between the sun and the

Miss Kenney (and Paul Slusher, whose commentary surrounds the cartoon in question) must not give a flying fuck whether the next three Supreme Court justices are appointed by Bush or Clinton. My friends apparently think that far rightwing justices such as Antonin Scalia and Clarence Thomas, who allow judicial travesties such as Bowers v. Hardwick (allowing states to outlaw homosexual acts) and Webster v. Reproductive Health Services (which allows states to restrict abortion), are no different from defenders of civil liberties like Mario Cuomo, who Gov. Clinton has hinted he might put on the Court. It is sad that Miss Kenney thinks it's just fine that the Supreme Court might soon be filled with nine jack-booted Fascists. One wonders if she has been paid off by the Republican National Committee.

As I think about it, that seems quite likely, considering that her premise could be lifted verbatim from one of the daily hate faxes emanating from Mary Matalin, chief propaganda lizard for the Republican National Committee. An effective political cartoon presents ideas in a new and satirical way, rather than merely recycling stale and disproved lies from the Buchanan/ Schlafly/ Dornan orbit. Miss Kenney ought to stick to Coven House since she evidently doesn't have what it

takes to be a political cartoonist

It's all moot anyway. On Nov. 3, the good people of this country will elect William Jefferson Clinton the 42nd President of the United States of America, and there's not a damn thing Miss Kenney can do about it. Deal with it, sucka. **TESC Class of 1992**

Columbus not a humanitarian

I am writing in response to Brad Watkin's review of 1492: The Conquest of Paradise. In his last paragraph, he speaks to those of us "who refuse to see this movie on principle." He writes "...isn't it unfair for us to place morality judgements upon a man whom none of us could ever really know? All we have are written accounts by men with their own personal

Perhaps Brad has not read any of Columbus's own journals and letters. Columbus wrote about kidnapping people and making them slaves. Columbus began the trans-Atlantic slave trade. On his second voyage back to Spain, he forcibly shipped 500 Taino men, women and children. Only 300 of these people survived the journey. In Seville, Spain these people were sold.

Columbus was not satisfied with the profits from selling human beings, so he turned to gold. He forced Indigenous people to collect gold, even though there weren't any gold fields. Dogs were used to hunt down and kill people who tried to escape. Anyone who did not bring in the required amount of gold had their hands cut off. They were left to bleed to death.

Columbus and his friends were certain that Indigenous people were hiding and stealing gold. Columbus wrote in 1494, "If you discover that some among them steal, you must punish them by cutting off nose and ears, for those are the parts of the Body which cannot be concealed." And we're not talking small numbers of people here. Hundreds of thousands of people were murdered.

1492: The Conquest of Paradise tells us that Columbus was a humanitarian. Movies that lie are nothing new. I encourage people to read what Columbus himself wrote.

C-Day coverage disappointing

Well, Indigenous peoples have survived 500 years of abuse at the hands of the colonizers, and there were many events and workshops around Turtle Island (u.s.) that addressed the Columbus myth.

With that in mind, I anxiously awaited last week's issue of the CPJ for some reports on the events that took place in the Olympia area. Unfortunately your

publication fell short of my expectations. Sure, there was a wonderful photo of two people who spoke at a noon forum on campus, but nothing about the forum itself, or any of the events that took place that day. I often wonder if I am being too "hyper-sensitive" in expecting non-native people to support the concerns that many of us have. I am tired of the excuse that there wasn't anybody to write about the issues, so maybe I should have done it. Well, somebody had the time to see a film entitled 1492: The Conquest of Paradise, which glorified a mass murderer and slave trader. Mr. Watkins even had the time to write nearly a page explaining to the readers why we should see the film. To use his quotes "the film provides its viewer with an adventurous two hours and eight minutes of excitement." I can't imagine ever reading a review of a movie made about Hitler, glorifying his deeds (read accomplishments). Yet we are forced to deal with the notion of a mass murderer glorified on the silver screen and in print in the CPJ. Hyper-sensitive? Maybe I am, but as an individual native person I cannot expect non-natives to be as vigilant. We cannot allow the dominant society to forget the historical aspects of oppression that make it difficult for us all "to just get along" as Rodney King put it. Many of us are concerned that once the hype

picture books, and museums. To all of my relations, Gary Wessels Galbreath

Housing not band bad guys

surrounding the quincentennial is over, we

will once again be viewed as that

"vanishing race" doomed to history,

Loren Rupp claims in last week's forum that live music is being squelched on campus, and that Housing is the culprit. agree that the venues for live performances are limited in Olympia, especially now that the UnCola is gone, but I hardly think this rush to blame housing is fair.

The Housing rule in question states "Due to noise complaints, bands are not allowed in housing. Amplified instruments or drums may be played if other residents do not object. Violations could result in disciplinary action." This may at first seem like an attempt to stifle creativity, but on further inspection we find that it is really there for our protection. Housing already has every excuse it needs to break up a

see **noise** page 7

Cooper Point Journal

VOLUNTEER Comics Page Editor: Emi J. Kilburg See-Page Editor: Leilani Johnson Graphic Slave Artists: Chris Wolfe News Briefs: Evenstar Deane Security Blotter: Nate Waddoups EDITORIAL--866-6000 x6213 Editor-in-Chief: Stephanie Zero Managing Editor: Bryan Connors Layout Editors: Brian Almquist/Celia Chantal Arts/Entertainment Editor: Sara Steffens Photo Editor: Seth Long Copy Editor/Typist: Leann Drake BUSINESS--866-6000 x6054 Business Manager: Julie Crossland Assist. Business Manager: Shoshanah Bain Ad Sales: Hyla Dickson Ad Layout: Bill Sweeney, Guido Blat Ad Proofreader: Shoshanah Bain Circulation Manager: Jen Longwill Distribution: Mary Bauer ADVISOR Dianne Conrad The User's Guide

The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us.

Submission deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication.

All submissions are subject to editing.

Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

We strongly encourage writers to be brief Submissions over one page single spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450

Written submissions may be brought to the CPJ on an IBM formatted 5-1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; meetings are held Monday at 4:00, and Thursday, at 5:00 p.m. in CAB 316.

If you have any questions, please drop by CAB 316 or call 866-6000 x6213.

The CPJ publishes weekly throughout the academic year. Subscriptions are \$18 (3rd class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the CPJ, Attn: Julie Crossland. Advertising

For information, rates, or to place display and classified advertisements, contact 866-6000 x6054 Deadlines are 3 pm Fridays to reserve display space for the coming issue and 5 pm Mondays to submit a classified ad.

Cooper Point Journal 1992.

Forum

Why should learning have to be political?

by Jessica Merrifield Shemm

So I read in the last issue of the CPJ that it is all right for people to put up flyers saving "Disempower Rich White Males." I agree that those flyers have a right to be there. However, I would just like to put in a good word for all those Rich White Males out there who are afraid to speak for fear of being stoned with a million cries of "Oppression!" I happen to know, personally, a few Rich White Males here and there. Granted, I have to wonder how some of them became so financially well-off, but a good number of them happen to be darned nice fellows. Also, concerning the flyer addressing the tendency of white "boys" on this campus to force their hair into dreadlocks, well, I must agree that it's pretty repulsive and flawed nature to believe that every person should worry about his or her own hair-do and let others be concerned (or not) with theirs. I was never aware that one's dreadlocks were a symbol of one's suffering. Maybe that's why I have short. squeaky clean hair. So...If all of a sudden, my beloved family and dog were killed and eaten by Idi Amin, would apparitions vaguely resembling wet cigars appear in place of my hair? Someone tell me if my inferences from the "white boy" flyers are

I did something I rarely do this past week, to remind myself why I rarely do it. I went to a political presentation. It was the film "Still Killing us Softly." Now, the film and the presentation were wonderful,

and even disturbing. It's a shame there had to be a discussion afterwards. Of course, there were actual insights now and again, but the discussion pretty much consisted of everyone pointing out how horrible and oppressive society is and oh it's the white male establishment and we must stand together to fight whoever may dare question our indignation and I'm sure everyone here at Evergreen has experienced these tedious self-help sessions before, whether in seminar or elsewhere. So I left. A white male friend of mine pondered (afterwards) what would have happened if he had stood up during this session of self-righteousness and said, "Well, what's wrong with a little domination once in a while?" I thought it was funny. I'm sure if anyone knew who

he was he would be having his skull punctured and his guts strewn about as I type. In fact, after reading this, the poor white "boy" is probably notifying his next of kin. The most important deduction l made from the whole experience of the presentation and discussion (if discussion is the best word) is that it really is a shame that somewhere in the sixties (may that horrible decade be burnt from our history) some shiny, young professors decided that all learning is political. All learning is not political. Most students have enough wit about them to decide if their knowledge is to be political or not, after comprehension and guidance. Jessica Merrifield "Dirt Clod"

Schemm has a long name.

Anti-union vineyard celebration to be picketed

by April Rebollo

Drink wine? Even if you don't, you can still help to right a great wrong. On Oct. 24, St. Martins College will be "celebrating" Washington wines with the annual Capital Food and Wine Festival.

This festival will feature U.S. Tobacco's (UST) premium wines: Chateau Ste. Michelle and Columbia Crest. These wines are the focus of a nationwide boycott led by the United Farm Workers of Washington State (UFW-WA).

Vineyard workers of UST are now

lack of legislation guaranteeing them this right is their biggest obstacle. Agricultural workers are excluded from the National Labor Relations Act so UST is not required to allow the farm workers the right to hold or recognize a union election. In the past, UST has actively opposed workers attempts to gain union recognition by firing and harassing workers engaging in organizing activities.

Most of the vineyard workers at the two wineries are Mexican-Americans. These workers, as well as women vineyard fighting for workplace democracy, but the workers, are repeatedly exposed to

discrimination in terms of equal employment and benefits. UST refuses to pay its workers time-and-a half for overtime, even though vineyard workers put in more than 60 hours a week under hazardous working conditions. Tomas Villanueva, president of the

UFW of Washington State, will be addressing the farm workers struggle in Olympia on Sunday, Nov. 1, at the MEChA Statewide Conference here on campus in the Library Lobby.

Please join us in protest against UST and show up to picket the wine festival.

Martins College at 11:30 a.m. And if you are attending this event, please don't drink UST wines. Voice your opinion when you walk by their booth; let them know why you won't taste their wine!

For information on car pools, etc., I can be found Monday - Friday from 11 a.m., slaving over my cash register at the Greenery.

April Rebollo is an Evergreen

Wall to commemorate those lost to drugs, alcohol

by Dante Salvatierra

We can argue about keeping the status quo versus legalization. We can criticize the way the authorities have played with the facts to create a world of horror and madness. We can go on and on about how terrific they feel and the wonders and enlightenment that they've brought to us. But whether they're legal or illegal, good or bad, the fact is that drugs and alcohol can kill those that we love and

In the sheltered little world of our campus one can get the notion that drug and alcohol use is rampant or at least popular. There are a lot of people, however, who have learned to enjoy

to let us hear him practice.

Anyway, a student organization called SODA POP, formerly the Jurassic

themselves without the use of chemicals.

guess you can call them organically

If housing residents were more

responsible and considerate, perhaps there

would not be a need for this Housing rule.

Two years ago. I remember a Housing

policy that suggested we talk to each of

our neighbors if we were planning a party

to make sure it was okay. This doesn't

ever seem to happen. Now, more and

instruments in the dorms, and few (if any)

are considerate enough to check with the

other residents to see if there are any

objections. I don't mind an occasional

party, but it is impossible for me to study

with the perpetual bass from below. If he

would buy a pair of headphones, he could

practice all day everyday and not bother

me. Instead, I am forced to complain

about noise levels, which is never

pleasant, and I am rarely taken seriously.

residents are practicing their

Group, is out there. SODA POP organizes drug and alcohol free activities for the

and/or alcohol use. The cards should be

sponsor a show in L4300, submit works to

the student music concert, arrange shows

on the field and in the Community Center

as Housing events. These seem to be

better venues for live bands than the

dorms, being able to accommodate more

people are truly interested in continuing

the Evergreen creative tradition, but it

takes planning, organization, and

responsibility. I sincerely hope that we can

come to an agreement on this issue, but let

us not forget that Evergreen is, first and

foremost, an institution of higher

education, and we are here to learn.

Lovica Stephan

There are many possibilities if

people and higher noise levels.

placed in the box, and when enough cards are collected they will be arranged so that a wall is formed. The finished work will be hung in a display case in the CAB.

Whatever your feelings about drug use are or whatever your lifestyle is it doesn't matter. Friends have died and lives have tragically been lost. Please take a card and remember a loved one. We miss you Stephanie.

Dante is one righteous dude.

Response

noise from page 6

party: fire hazards/occupancy limits, noise complaints, alcohol consumption (especially outside). A large part of the problem is irresponsibility on the part of the hosts or the musicians.

Loren expresses surprise Housing can wield such "control on our home," but seems unwilling to realize the realities of life. No matter where you live, other people control your home life. Most apartment buildings have noise policies that are far more stringent than are Housing's, and most neighbors are liable to call the police if a party in your home gets too loud. These are facts of life.

Loren purports that, since the breakup of the orientation week party, "nary a peep of live amplified music has been heard in the dorms." I would like to invite Loren to come live in my apartment for a week so that he can get his fill of live amplified bass, at times so amplified that chairs vibrate and plates rattle. We're lucky enough to have a real live bassist living right below us who's kind enough

September PLUJ Scores

The Banana Slugs: 10

Last Night's Condom: 7

Limit Seven Ten: 6

Intuitively Obvious: 4

Mr. Gorgonchuck: 8 Skullboy: 8

Romona the Brave and Seth Boy: 7

Amnesty

Lair of the Gods: 29 Shoe of the Messiah: 21 The Clan MacStupid:12

see related story, page 10

Evergreen community. Right now and for the rest of the

month a memorial wall is being put together. On the first floor of the CAB across from the entrance to the Greenery there is a red box and a bunch of index cards. Anyone may take a card and write about someone who died due to drugs

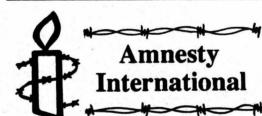
Jewish students What to do about the lack of bands? There are many ways to get bands back on seek same campus: get a student organization to

Greetings from the Jewish Cultural Center! We apologize for missing the High Holidays, but we've just been hired. Now that we're here, we would like to meet all of the Jewish students on campus. We want to hear any ideas you may have for speakers, political/social events movies and trips. Or, just come on by for conversation. We are here to explore our diverse cultures and identities. Our first meeting will be Thursday, Oct. 22 at 4 p.m. in CAB 305. Snacks will be provided.

Karen Rosenthal Lane Anton

Stuart Intz Co-coordinators of the Jewish Cultural

Columns



by Dante Salvatierra

Hello, Evergreen, one simple question: what's it going to take for you to put down your pot pipe, get up off your lazy apathetic ass and do something for someone else for a change? Could it be a hanging in Walla Walla? Yes, we can hang people in Washington. Get ready for details to come, if not we'll make you ready even if we have to force it.

(Oh, by the way, thanks to the people who participated in the forums,

vigils and demonstrations on Oct. 12, to everyone else..."Where the hell were On March 17, 1990 two Guatemalan

military agents shot and killed a 47 year old. Maria Mejia, a mother of two and a member of the Ouiche Nation.

In May of 1990 the two men were arrested for her extrajudicial execution yet they were released a few days later due to "insufficient evidence."

Maria Meiia was a member of CERJ, the Council of Ethnic Communities which was formed in 1989 to defend indigenous rights. Since her murder those who testified for Mejia were threatened often by the same two men who were accused of the crime. The case is still technically under investigation yet no further developments have been reported.

Indigenous peoples in Guatemala have been subjected to large-scale human rights abuses. At least nine CERJ leaders have been killed since Maria Mejia's

Please write and ask for a thorough investigation into the murder of Maria Mejia and that those responsible be brought to justice. Also urge the authorities to prevent further human rights abuses in Guatemala, notably against CERJ members and others working on the behalf of the indigenous peoples.

S.E. Jorge Serrano Elias Presidente de la Republica de Guatemala Palacio Nacional Guatemala, Guatemala

Dante Salvatierra is the coordinator for Amnesty International.

Cooper Point Journal October 22, 1992 Page 7

Arts & Entertainment

Watch these guys do anything for a buck

GLENGARRY GLEN ROSS DIRECTED BY JAMES FOLEY CAPITAL MALL CINEMAS

by Manuel Miranda

In David Mamet's own words, "Capitalism is an idea whose time has come and gone." And in the new film version of his 1984 Pulitzer Prize winning play, Glengarry Glen Ross, he and director James Foley tell us, through illustration, why.

The story takes place in a small real estate firm that is down on its luck. We are introduced to four recognizable human personalities represented in the four salesmen of the firm. Dave Moss (Ed Harris) is the man who is bitter and angry at the cruelty of the system, but never realizes how much his own actions epitomize that system. George Aaronow (Alan Arkin) is the Stupid, the person who shows no trace of ever having a mind of his own. Richard Roma (Al Pacino) is the Ubermensch, the confidence man who believes he is above all the trivialities of

become chaotic. To be so frighteningly

Butoh dance is in the spirit of this

rebellion, to pass off the external layers

and masks, to rediscover the body," says

Joan Laage, artistic director of Seattle's

Dappin' Butoh Troupe. The word

"dappin" derives from a similar word in

Japanese meaning to shed, and eludes to

the art of transformation, to the stripping

down of facades, of wa -- harmony, so

bodies clothed in tattered rags move

slowly with feet bound by gravity, fists

clenched, faces pulled long toward the

earth. After the devastation wreaked by

WWII, this avant-garde dance movement

rejected not only the imposition of

western power, brutality, and ideas, but

rebuked the traditional Japanese culture

out of the necessity to rediscover the

body and permeating the atmosphere."

Treat

tricksters

your

well

as well. Laage describes Butoh as "Born

On stage, dancers' white-painted

that body and spirit may emerge.

Lemmon), the old-timer who grasps onto the days when he was top salesman, and doesn't realize that since he cannot "be a man" in the business, the business no longer wants him.



The importance of the fact that they are all white males can be argued, but that point is made trivial as the film unfolds the real despair and anger of these men. The characters are all machines, humans drained of humanity, who receive all the orders from the downtown untouchables in corner offices. The Man Upstairs is other people's lives. And finally, there is portrayed by Alec Baldwin, who puts the Shelley "the Machine" Levine (Jack pressure on mercilessly: top salesman gets huge lies. They tell their customers that

knives, third-place man gets fired. offering beautiful pieces of land (which in Throughout the movie, the men desperately try to save their positions, and some of them are pushed to the point of

With this movie, Mamet and Foley expose the futility and dreariness of life as a pawn in the capitalist system. None of it is pretty, from the scenes of dark rainy nights, unromantic bars, imposing city noise and loud trains to the lives of the men themselves. All share the same office space, but none are united, no one offers help to another, and no one is at all unwilling to backstab or ripoff any of his co-workers. These men live on wits and worthless leads on potential buyers. Like the capitalists, each man is for himself, and only the dirtiest and most amoral end up on top. The camaraderie between the men at best consists of conversations about their utter dissatisfaction with their jobs. At worst it is a sneering, yelling and swearing match. "Fuck you, cocksucker"

Out of this darkness, the men create

The movie does not offer any hope to the viewer. It is only a description of is not an uncommon exchange between the the actual problems we face in the mechanization of life in the capitalist society. Since the movie is playing at the same time the presidential debates are being shown, it seems to be saying that a "man upstairs," no matter how much change he will promise, will not change the economic system that values not the human but the functional. It is not easy to disassociate yourself from this film. Any

maybe even you.

Butoh dancers invoke chaos and crisis

To shed old skin, to slough it off austerity of the images and movement seems more related to the ceremony and and then the body beneath it, is tender, new, possibly painful. To shed old rituals of much older traditions that celebrate the grotesque, the chaotic, the traditions and rebel causes the world to transformations between life and death. Festivals and older theatrical forms such aware is very possibly painful. "Japanese

as Kabuki, which unearthed the timelessness of memory and revived intuition rather than logic, have influenced Butoh greatly. Butoh is never trance-like, rather it is "super-aware." Butoh explores the mysteries of becoming and of the meeting between future and

Dappin' Butoh's "Four Seasons in a Rock Garden" will be performed Saturday night in the Experimental Theater. The piece extols the ripeness of nature, the moment it twists into energy of nature emerging again. The images of contortion, crisis and conflict move in prolonged time as if amorphous, but the outbursts of the body reveal the transformations as the interception of body and spirit.

"For the Japanese in particular, but perhaps for other Asians as well, sensual Japanese body and spirit before it watching a Butoh performance gives was molded by non-Japanese forces and them a sense of the familiar, but of that tamed by reason. It is a dance in which which has been forgotten or undesired in movement is derived from images, in memory. The grotesque images which performer and audience experience unpleasant emotions, and fragmentation in the power of energy moving through the Butoh are quite different than the traditional harmony (wa) that is the Though the body in Butoh may be aesthetic and social foundation of

seen as a "map of social illness"; the

Though a large number of Japanese do not like Butoh, it has nevertheless become highly influential in Japan and

"Butoh is a dance movement -try to keep away from the word 'form.' 'Form' is something that has always defined much of dance. But now Butoh, unto itself, has changed the way people think about dance, about how it can be made, how it can be performed."

For American audiences, Butoh taps into the memory beyond culture and into the intuitive "of the primeval unconsciousness," says Laage, "But it won't give you a nice neat package in which you understand everything on a cognitive

*Bon't miss "Four Seasons in a Rock Garden" performed by Dappin' Butoh Troupe and produced by Evergreen Expressions on Saturday, October 24 at 8 PM in the Experimental Theater. Student tickets are \$6 and general admission \$10. For more information, call 866-6833.

Lisa Pearson is a regular contributor to the CPJ.



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a Seville, second wins a set of steak they are presidents of companies, and are reality are worthless). Typical of capitalist society, the talk about the product and the actual truth of the product are grossly disproportionate.

The actors' talent is what the intensity of this movie runs on. Al Pacino is powerful as the Nietschze-like salesman. He seems to show some sympathy towards humanity in his little excursions into barroom philosophizing and his concern for Levine, but in the end is proven to care only about "closing the deal."

Jack Lemmon is perfect in his portrayal of Levine, the pathetic has-been. His face contorts from grace-like happiness to desperation in seconds. He seems congenial, and seems to only make money so he can help out with his daughter's hospital bills. Later, his selfish pride is exposed and it is shoved back in his face.

of these working men could be a father, uncle, grandfather, brother or someday

Manuel Miranda is a member of the Evergreen community.



CALENDAR



ALI RASHAD UMRANI presents his highly acclaimed lecture/workshop, "Confronting Racism in American Society," at 7 p.m. today. The lecture will take place in the Recital Hall and admission is free. Call 866-6000, x6220 for more information.

LOS MUNEQUITOS DE MATANZAS will play at Pacific Lutheran University (PLU) at 8 p.m. tonight. Admission is \$4. For further information call (206)



LIVE MUSIC in Housing's Community Center tonight at approximately 8:30 p.m. Bands Uncle Stoney, Mantra, and Action Buddie will play. Admission is free, but donations for the performers will be

THIS IS THE LAST WEEKEND to see Beirut. Performances begin at 8 p.m., tonight and tomorrow, at Studio 321, 321 N Jefferson St. Tickets are \$7 at the door. For more information or to reserve tickets, call 456-4421. Blackwash Theater recommends Beirut for mature audiences only.

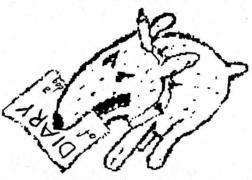


with the Reformation present the Eclipse and fiction writer Gloria Anzaldua in Hour Rave. Three Djs, smart bar, laser and light show, and 7000 watts of hardcore techno. Begins at 9 p.m. tonight in L4300. Admission is \$7 or \$5 for students, the event is sponsored by the Camarilla.

THE DULCIMER JUNKIES play at Dreamz, A Galleria at 9 p.m. tonight as part of the Friday Night Splash Series. Tickets are \$3 at the door. Say it with me, kids: Dreamz is located at 404 E 4th St. in downtown Olympia.

MARIO DEL ROSARIO, a Guatemalan representative of the Committee for Peasant Unity (CUC) will speak in the Library Lobby at 11:30 a.m. today. The CUC centers on three key issues: access to the land for the rural poor, improved wages for impoverished farm workers and an end to the military repression of the civilian population. Rigoberta Menchu, winner of the 1992 Nobel Prize is a member of CUC. Admission to this lecture is free.

DEADLINE FOR SLIGHTLY WEST SUBMISSIONS is today. Submit all poems, stories, essays, black and white photos and drawings to Slightly West, CAB 320. WordPerfect disk submissions (DOS or Mac) are way far beyond cool.



MUST WE GO THROUGH THIS AGAIN? Calendar items are due, at the CPJ office, in the Calendar submissions box, by Friday noon. As of this week, no Calendar submissions will be accepted or even considered at any time past this deadline. Thank you for your support.



EVERGREEN YWCA SPONSORS a community Rake-A-Thon today from 8 a.m. to 4 p.m. The base fee for raking is \$15, although costs will vary somewhat. Proceeds will be used to send campus YWCA members to a national conference in St. Louis, where they will learn to educate communities about racism. Call 866-6000, x6555 to sign up your yard or to volunteer your raking

DR. YVONNE YARBRO-BEJERANO, of the UW Romance Languages Department, will discuss Borderlands/La ECLIPSE PRODUCTIONS in association Frontera by Chicana lesbian-feminist poet Lecture Hall 5, from 1-4 p.m. today. Dr. Yarbro-Bejerano will discuss the complexities of class, race, and sexual orientation for Chicanas living in the "Tex-Mex" borderland.

> PICKET AT CAPITAL FOOD AND WINE FESTIVAL if you support the nationwide boycott of Chateau Ste. Michelle/Columbia Crest wines. Picket starts at 11:30 a.m. at the main entrance to St. Martin's: 5300 Pacific Ave. SE in

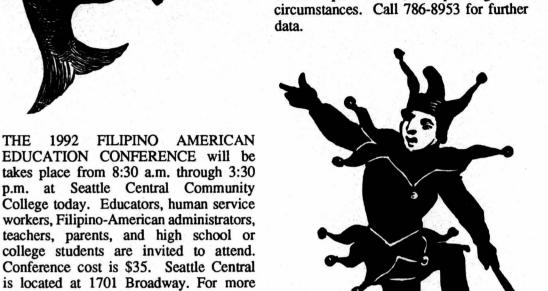


THE 1992 FILIPINO AMERICAN EDUCATION CONFERENCE will be takes place from 8:30 a.m. through 3:30 p.m. at Seattle Central Community College today. Educators, human service workers, Filipino-American administrators, teachers, parents, and high school or college students are invited to attend. Conference cost is \$35. Seattle Central

DAPPIN' BUTOH, a Seattle-based dance troupe, will perform in the Experimental Theatre at 8 p.m. tonight. The troupe, which includes Evergreen's Doranne Crable, will perform contemporary Japanese butoh dance. The performance is a production of Evergreen Expression, tickets are \$6 or \$10. Call 866-6000, x6833 to reserve your seat!

information, call (206) 587-5448.





YOGA CLASSES are taught by Ray

Grace at Dreamz, A Galleria, from 5:30-

6:30 p.m. on Mondays and Fridays.

Registration is on a sliding scale from

\$2-\$6 per class, depending on

ANITA PAZ of the Nisqually tribe will speak at 7 p.m. this evening at the State Capitol Museum Coach House. The Coach House is located at 214 W 22nd

TODAY IS THE LAST DAY to register for Birth Support Classes through Dreamz, A Galleria. Fee is \$60 per couple. Visit Dreamz at 404 E 4th Ave., or call 786-8953.





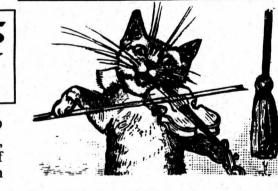
DELIVERANCE AND COOL HAND LUKE play tonight at 7 and 9 p.m., respectively. In the infamous words of Me & Him Productions, "It's all free in Lecture Hall 3!"

TO PLACE AN AD:

PHONE 866-6000 6054 OR STOP BY WRITE THE CPJ CAB 316, OLYMPIA, WA 98505.

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Former Olympians Bikini Kill return to the NW

BIKINI KILL, UNWOUND, KARP OCTOBER 16 X-RAY CAFE, PORTLAND

by Jane Laughlin

Given time, energy, and patience, the Un-Cola may one day have been a formidable, friendly rival to Portland's X-Ray Cafe. The X-Ray is slightly larger in dimension, but is still a relatively small, boxlike room, alive with decoration, distraction, and warmth. As the jukebox incessantly played Roger Nusic, we got our pictures taken in the \$1.00 photo booth and purchased lovely, huge burritos with homemade salsa for a mere \$2.00.

Following the Hanging Out formalities, Karp played. Now that I have seen Karp about eight times or so, I am finally starting to recognize their songs (though I still have absolutely no idea what they are about or their titles). Karp







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relocated to Washington D.C. last year. This was my first time seeing this band, and from the exposure I have received to their tape over the last month, girl, I was excited. As he had for each band that night, and I'm sure every band that ever played the X-Ray, the gentleman who introduced Bikini Kill insisted on being unnecessarily cheesy and long-winded.

Bikini Kill were everything a girl could hope for. To describe the show accurately...well, I just wish that every girl could give the middle finger salute to that notion that women are polite and docile and helpless. Bikini Kill certainly fuckin' has.

Vocalist/drummer/bassist Kathleen is such a . She completely knocked my socks (and shirt) off, despite the fact that she was quite ill. About two songs into the set, a drum was hurled across the stage and almost into the front row. Bikini Kill employed a tactic I highly approve of in any band -- the game of musical chairs, showing that it is possible and practical to learn every instrument in

The show ended abruptly when the drummer threw her sticks to the floor and ran offstage. I only had a brief moment to put my shirts back on and thank Kathleen before I was hurried from the building by my ride home.

HEAVENS TO BETSY, UNWOUND, KARP, PLAIN JANE, A*DICK*DID OCTOBER 17 L4300, TESC

So I missed A*dick*did. Everything was running late, and I was in a state of confusion. For dinner, I had peanut butter. Erika told me that A*dick*did were fantastic, I'll take their word for it.

I then proceeded to miss most of Plain Jane because I was trying to figure out how to get into the show considering my limited resources, and being bummed that Bikini Kill had canceled. However, their reason (Kathleen's illness) was more than valid. I'm sure she was more bummed out than anyone else.

Also, it would have been nice to have photos, but my photographer decided to leave instead. Whatever.

So I once again found myself standing center stage before Karp. I kept thinking of how swank Chris looked in his shiny, black jacket and matching hair (Fashion tip: this season black hair is in!) According to local historians, Karp

used to be a reasonable facsimile of Tumwater's own late, great Giant Henry. They then, according to legend, evolved into a chaotic tribute to the Melvins and Earth and everything they stand for. This sort of information was standard in all philosophizing on Karp.

Though their influences can still be traced, Karp have suddenly become distinctly their own. Saturday night they gave a tremendous show. I forgot my earplugs. Never do that. The guy on my left bowed down in solemn prayer on the lip of the stage throughout the last half. Please refer to the Security Blotter (10-18; 0250) for the complete effects of

Following Karp was the fifteen thousandth time I saw Unwound, but really it was only the third because they are now a different band, and not solely because of their new drummer. A good band, a great band, but for some reason not the band that made my knees give out back in April. It will take getting used to. I was especially lured by a song called "Nervous Energy" which has a remarkably crafted, driving bassline and in the middle section has this perfect break of an unexpected three beats.

It was early morning, about 1:30 a.m., when Heavens to Betsy took to the stage. Before they played, my friend Erika performed a spoken word piece called "When I Was . Ten," which was singularly moving. I hope that you attend the Women's Night of the OFS Fringe Festival November 20 at the Capitol Theatre to see more of the same,

Heavens to Betsy started their set with my favorite of their songs, "My Red Self," and then moved throughout much of the rest of their material. Tracy and Corin are two of the raddest girls in town, and I have always admired and respected their songwriting and versatility. Heavens To Betsy were the first Oly band I ever saw, back at that legendary January 17 show at the Capitol Theatre with Crackerbash. I guess now they are breaking up. Heavens To Betsy will be sorely missed.

Jane Laughlin doesn't care if you eat donuts or not.

Welcome to the wondrous world of PLUJ

by Curtis Goodman and Joe Watt

What in the hell is PLUJ, you ask? It's Olympia's live call-in trivia game show on KAOS. PLUJ (Peace, Love und Joy) is played between 7 and 9 p.m. on the last Tuesday of the month.

The Reverend Bill, Dave 414, Spooky Stewart and the King of Cydonia act as the PLUJ masters who ask questions over the air for callers to answer.

Questions cover a variety of topics as teams vie for points and prizes. In the past questions such as, "Who is the voice of Robin The Frog on the Muppet Show," "What does the reader board in front of have included The Ugly Wood Duck, Go

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the Tumwater Mega Foods say," and "What is 1000 dynes," have been asked. Teams have been known to win prizes such as the comic book adaption of The Life of Pope John-Paul II, a box of Stove Top Stuffing or a can of cranberry sauce.

To many, PLUJ has become a cult classic. Teams have carried over from year to year and many others gather to socialize, drink and have fun. Questions are occasionally interrupted with musical interludes to rest one's weary dialing fingers, eat pizza and use the restroom.

Some of the all time great teams

Team, Voice in the Wilderness, The Big Wet Spot (and its many incarnations) and the Fallopian Swim Team.

This year it appears that the teams to beat are the returning Lair of the Gods, the upstarts - Shoe of the Messiah, The Clan MacStupid and the ever so present Mr. Gorgonchuck and Intuitively Obvious who are off to a slow start.

People have had their lives threatened over this game but it is an exciting and relatively painless way to avoid paying bills.

Curtis & Joe are PLUJ addicts and refuse to seek counseling.

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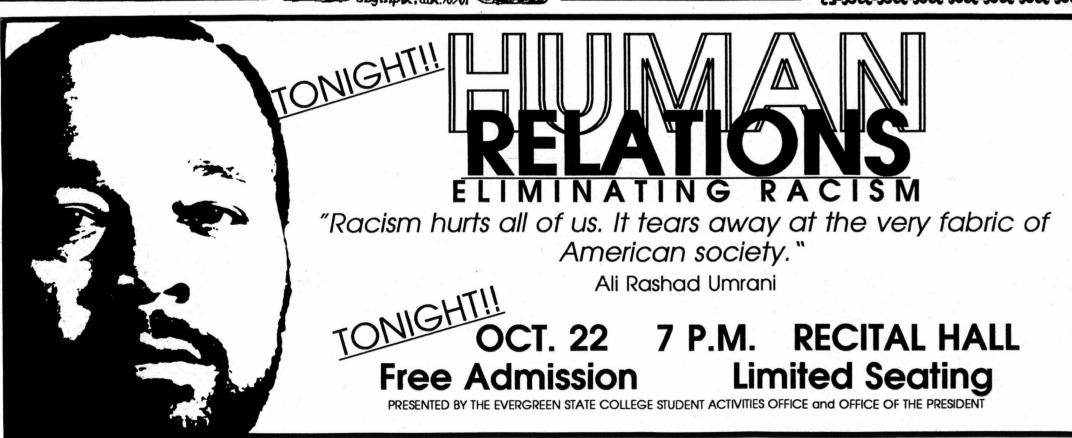
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Coven House by Cat Kenney



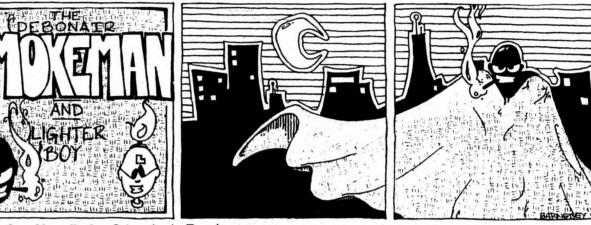
Conniption by Emi J. Kilburg

QUESTIONS I ASK MYSELF

1 IF LOVE CHANGES EVERYTHING, WHY CAN'T YOU CHANGE THE ONE YOU LOVE? 2) DID ANYONE EVER USE THAT RED STRING TO OPEN A BAND-AID? 3) WHAT'S THE DIFFERENCE BETWEEN A CONSERVATIVE DEMOCRAT AND A LIBERAL REPUBLICAN? @ IF GOD IS EVERYWHERE, DOES THAT MEAN HE WATCHES YOU USE THE TOILET? (5) WHY IS THERE SO MUCH HATE?

IS WORKING FOR A COLLEGE NEWSPAPER A FORM OF MASOCHISM? 1) WILL I EVER LEARN? *

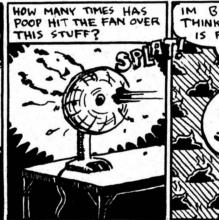
Smokeman And Lighter Boy by C.D. Barnebey



What Are You Doing? by Josh Remis









Cooking for the Apocalypse by S. K. Gray

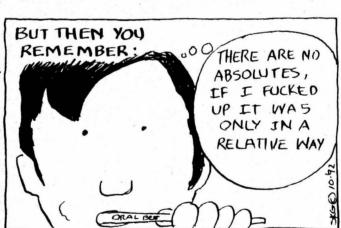


The 1992 Presidential Debates"

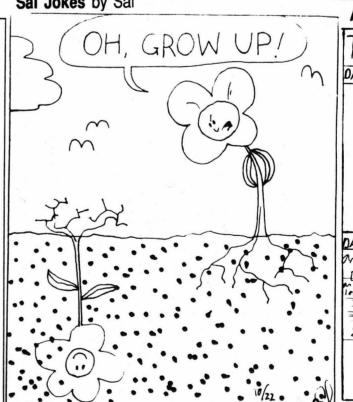
((UNLOAD))

A bird's-eye view...





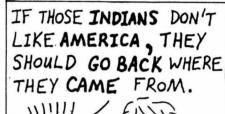
Sal Jokes by Sal Unexplained Busy Signals by Garth Irons



Samizdat by Edward Leroy Dove

I'M GLAD ALL THAT COLUMBUS DAY PROTEST CRAP IS FINALLY OVER. $c \infty J$





 $c \infty \mathcal{I}$



I'M SICK AND TIRED OF

INVASION AND GENOCIDE

THE PISSING AND

MOANING ABOUT

The Wrecked Angle by Steve McMoyler

6



Stick-Figure Strip by Wendy Hall



A Cliche' in Every Pot by Robert M. Cook

