see page

Squirrelly Haikus

photo by Dave Stiles

SQUIRREL, ATTACK IT YOU ONLY KNOW WHAT'S NOT GOOD NOT GOOD FROM EVIL.

worrysome tree beast prance before I tell on you. where are your whiskers?

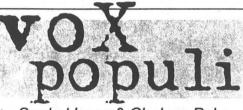
cute kung fu squirrel little deadly beady eyes kill the nut, not me

> gray grass underfoot do you know of the creature? furry leprechaun.

words by Nick Stanislowski & Rob Hopt

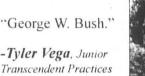
point Journal Outhorite Tournal a weekly compilation of student work

volume 32 • issue 3 • october 9, 2003



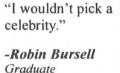
by Sophal Long & Chelsea Baker

If you could choose any celebrity (living or dead). to run Evergreen, who would it be?





heresa because both of hem are so much for the good of the whole that they wouldn't let their persona agendas get in the way." -Becky Stracener, Junior





"J.R.R. Tolkien because he's a professor and he knows

-Aubrey Harding Sophomore, Ancient Stories, Modern Lives



"I would say Albert Einstein but he was a little lacking in organizational skills." -Kelly Vinsant The Art of Local History

comes to mind is Nader. He's the only one who would relate to students. I don't think a celebrity institution." -Jeff Springer Junior, Finding Your Voice

"The only person who

"Eddie Vedder because I like his political viewpoints and I agree with what ne has to say." -Ashton George Sophomore Understanding Your Food

On Edge at the Corner HCC store under new management

By Jenny Zaret

Students at the Corner are seeing red. The walls and front counter are adorned with striking crimson hues, newly painted. The shelves have been rearranged. Some items that were previously offered are missing, and the once-charming handmade student signs that formerly graced the premises are nowhere to be found. To those who frequented the Corner store last year, it is obvious that more than a few changes have occurred.

The history of the Corner store, located within the Housing Community Center on campus, is closely tied to that of the college. The Corner has been in existence almost as long as the school itself. For at least twenty years, this

small convenience store has served those students who make Evergreen their home for a time. For at least twenty years, it has been managed and staffed by fellow students, a non-profit entity meant to be an alternative to whatever corporate food provider existed on campus. Until now.

As to the reasons why Bon Appetit, not the students, is managing the Corner this year, an inquiry into the matter has only unearthed more questions. Contrary to popular belief, Bon Appetit did not simply take over the Corner. The fact is that the Administration itself offered management of the store to Bon Appetit, effectively ending the decades-long tradition of an available student-owned alternative. What is perplexing to much of the student body is the Administration's continuing silence on its decision.

"I expected this from Bon Appetit, but not from Evergreen," said a current Corner employee, who declined to be identified. "They gave it away! It's irresponsible not to talk about it, not for the students who were there. It's undermining what Evergreen's about."

Economics are behind a large part of the change in management. It is well known that Bon Appetit lost many thousands of dollars last year. The Corner store, along with its



You know life is G-double-O-D when good people are dancing in the street. See more festive Artswalk images on page 11

The Evergreen State College: A First Look

By Adam Haines

now-defunct late night sandwich shop

(once behind the large silver counter

by the mailboxes in the HCC), was

also in debt. However, the Corner was

place. The switch in management, from

a non-profit student-run alternative to the

extension of a for-profit entity like Bon

According to Chuck McKinney.

going to be pretty "student-centered."

Appetit, changes everything.

sole on-campus competitor.

does, but it's still

It all started out when House Bill 596, chapter 47, laws of 1967, on the date of February 28, 1967, passed the Washington state House with 80 yeas to 17 nays. In the Senate the bill passed 38 years to 10 nays. The bill officially adopted the establishment of a four-year college in Thurston

Originally the name of the college was going to be Southwestern Washington State never meant to make money in the first | College. The school was to be "within a radius of approximately ten miles of the city limits of the city of Olympia for the permanent location of the Southwestern Washington State College."

Assistant Director of Housing, Housing Also established by House Bill 596 previously managed operations at the was a five-member Board of Trustees to Corner. Now the food service provider oversee the implementation and the future development of the college. In a speech to a joint public hearing of the state House and The Corner began accepting flex dollars Senate Committee on Higher Education, around the start of Winter Quarter last Dr. Garrett Heyns, who at the time was year, effectively becoming Bon Appetit's a the President of the Southwestern Washington State College Committee, said: "We need highly trained people to During the 2002-2003 school year, run this complex government of ours and the meal plan was mandatory only for keep it strong, so it can retain its rightthose students living in A-dorm. Due to ful place in our federal system." He also complaints, the meal plan was NOT manargued: "Despite this heavy demand for datory for all new incoming students but college-trained personnel, there is no state was nevertheless "strongly encouraged," college here to train people for government as phrased on the meal-plan registration careers and political leadership." Letters sheet. This year, it is mandatory for all from directors of major state departments freshmen students. Neither the A nor B in Olympia report the same thing: a need dorm buildings, those that house the for qualified, well-trained professional First-Year Experience students, contain help in public administration. kitchens. Kitchens were once in A-dorm;

see Story page 6

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"Fostering Alternatives To Violence."

Annual Conference of the PJSA

When: 9am - 10pm Where: The Evergreen State College Dates: October 9-12, 2003

This unique community gathering is an opportunity scholars, educators and activists have to come together to reflect, analyze and strategize. We will focus on the tireless work of people around the country to foster alternatives to violence in our homes, schools, communities and in the national and international arenas.

We will critically examine efforts to understand and uproot both physical and structural violence by paying attention to militarism, poverty, racism, sexism, homophobia, and other forms of social injustice and inequality.

Keynote speakers and artists include: Sam Hamill, Pramila Jayapal, Naomi Klein, Paul Loeb, Peter McLaren, Shailja Patel, Prince Myshkin, Planet Percussion and Eli Sterling.

We are looking for volunteers who in exchange for help could attend the conference for free! For more information, and to view the preliminary program for this exciting conference, visit us at: http://www. peacejusticestudies.org/conference

The Fostering Alternatives to Violence conference is sponsored by the Peace and Justice Studies Association. They can be reached by e-mail at pisa@evergreen.edu, or check out their website at: http:// peacejusticestudies.org



Chalk drawings, like this one, covered the intersection at 5th & State during Artswalk Friday.

Library's Online System Gets an **Upgrade**

We in the library have been very busy over the summer improving our online resources available to you. The library's CASCADE system, which enabled quick access to books and other materials from all of Washington's four-year public colleges, is now called SUMMIT.

We have merged CASCADE with our Oregon counterpart, called ORBIS, to create the Orbis Cascade Alliance. This new library consortium now serves 26 member colleges, universities, and community colleges throughout Oregon and Washington. This alliance combines the successful services of both organizations to greatly expand the scholarly information made available to students, faculty, and staff.

SUMMIT is a union catalog that allows Evergreen students, faculty, and staff to easily search and request library materials owned by member libraries. It is a database of 22 million books, sound recordings, films, maps, and more! This merger almost doubles the library material that's quickly available to Evergreen faculty, students and staff.

As an aid to quick delivery, the consortium continues to administer a courier service providing daily pick-up and delivery of library materials at 60 libraries in Oregon, Washington, and Idaho. The Orbis Cascade Alliance also strengthens cooperative purchase programs and brings shared expertise to the purchase of databases, electronic journals, electronic books, and other digital library materials.

Be sure to visit our web site, at: http://cals.evergreen.edu/screens

Welcome Mat Extended For New Alumni Affairs Director

Please join the Advancement division in welcoming Scott Pinkston, the new Alumni Affairs director. Scott, who just started with us, comes most recently from the Art Institute of Seattle, where he was the alumni relations coordinator. He was also a career advisor and job placement specialist, and a loan coordinator for that organization. Scott brings great vitality and creativity to the position, and we are looking forward to the leadership and energy he will add to our team.

Thanks to the search committee for their wonderful and thoughtful work in evaluating a number of highly qualified and experienced applicants. Those members are Teresa Eckstein (chair), Pam Farr, Kim Merriman, Mary Ann Steele, Victoria Pierson, Donna Wilson, Debbie Garrington and Carrie Stephens.

staff

the CPJ

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sells display and classified advertising space. Information about advertising rates, terms, and conditions are available in CAB 316, or by request at 360-867-6054.

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360-867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

. Andrew James **Business manager** Asst. business manager Ad Proofer and archivist . Gianna Dice Nolan Lattyak Ad Designer... Circulation Manager Claire Harlock .867-6213 Editor-in-chief ...Sophal Long . Renata Rollins Managing editor.. Brendan Basham interim News coordinator interim L&O coordinator. .. Andy Cochran ... Katy Maehl Page Designer. interim Page Designer. Aimee Butterworth Nicholas Stanislowski Photo Coordinator interim A&E coordinator . Katie Thurman . Brian Flewell interim Sports & Leisure coordinator ..Robert Hopt, Jacob Rosenblum nterim Calendar coordinator .. Christopher Hickmann Dianne Conrad

Voices of Color

Voices of Color

is a column designed to promote cultural diversity as well as understanding within the immediate Evergreen community. Here, students of color may address any concerns or joys. It is a place for students to share their unique cultural experiences with the rest of the Evergreen community. It is a place of learning. It is a place of teaching. It is place of understanding.

We are looking for perspectives, opinion pieces, personal narratives, family histories, poems, academic and social experiences at Evergreen - anything that relates to your life. By the way, the pieces do not necessarily have to be related to Evergreen.

This column is reserved especially for the underrepresented who want a consistent "message ard" or medium to communicate and express to the Evergreen community. Just as there are guidelines for other sections of the paper, the Voices of Color column also has a few. They are a

ubmission must be around but no more than 700 words per installation (it may b

rary to use more installments for longer submissions, or print two at once if they're shorter),

The submission must specifically state that this is for "Voices of Color." Remember, students
sexual orientation or ethnicity have a voice in any section of the paper.

The deadline for submitting anything to this column as well as anywhere else in the paper.

The submission MUST include a name, number and email where you can be reached (f

I would strongly encourage those of you who are new to Evergreen and its surroundings to write a short narrative of your experiences. Voices of Color would be a great place to start to introduce yourself to the community while at the same time contributing to the community.

To submit, email your submissions to <u>cpi@evergreen.edu</u>; Walk and drop it off in CAB 316 (it's on the 3rd floor of the

College Activities Building) or call 360.867.6213

to get in touch with your student newspaper

Celestial dancers or *Apsuras*, were performers for ancient Khmer Gods. If she looks similar to either traditional Thai or Indian dancers, don't be alarmed. Much of Southern and Southeastern Asian cultures influenced one another.

I picked this statuette up at an open-air market in Cambodia. The price? 2 bucks.

(This piece would normally cost around \$40 here in the states.)

-Sophal Long

the cooper point journal

photo by Troy Morris

Library has new might lights

Have you ever been walking near the library at night, and you've looked up and seen some lights along with some small pyramids flashing with color? If you have then you've seen the new pyramids on the fourth floor of the library.

I talked with Hal Vanguilder, who is a part of the Facilities department here at Evergreen, and I asked him some questions about these mystical colored pyramids. Here's what I found out: The pyramid lights have been on since August 27. I found out that this was a part of a "\$100,000 roof project," according to Vanguilder. KMB Architects was the firm that was used to design the pyramid project. The old lights that were there before the pyramids were old and in bad shape, and had to be replaced. Also, they wanted to increase the amount of light that enters into the area during the day was another reason that the type of light was changed to the new system. The amount of power that the lights use is "about 270" watts".



On Wednesday September 24th, Community to Community: The Evergreen Environmental Service Project's [CC: EESP] mission consisted of a willow harvest. Willow cuttings were then taken from a nearby site and then planted along the Deschutes River.

On Saturday September 27th, I attended and photographed the following CC: EESP environmental restoration project. This day's project fulfilled a wetland mitigation commitment made by the Washington State Department of Transportation to the City of Olympia for the construction of the 1998 Crosby Interchange. In order for the construction to occur, off-site mitigation was required as part of the permit process. Wetland mitigation for highway construction projects requires that a 2-to-1

ratio of area be restored in order to compensate for the destruction of a wetland

This day's efforts involved the part-

nership of 10 volunteers and representatives of four governmental entities: The City of Olympia, the National Resource Conservation Service. The Washington State Department of Transportation, and The Evergreen State College. The project began with an introduction to the types of plants, which areas of the site they were naturally suited to grow in, and instruction on planting techniques.

We then traveled to Black Lake Meadows, a storm water treatment site owned by the City of Olympia, in order to carry out the site restoration. Within just a few hours of good old fashioned get your hands dirty gardening, roughly

1,000 native plants representing 7 native plant species were transplanted watered, and ready to grow. Plants were donated for the project by the Washington State Department of Transportation Roadside and Site Development office.

Planting native vegetation is decidedly more beneficial to local wildlife than ornamental vegetation. It provides food and shelter for a more diverse animal population; it enriches the soil; and it out-competes noxious weeds and other invasive plant species such as blackberries and scotch broom Overall, using native plants increases bio-diversity, diversifies habitat, and creates a healthier ecosystem.

Before returning home we stopped in at Tumwater Falls Recreational

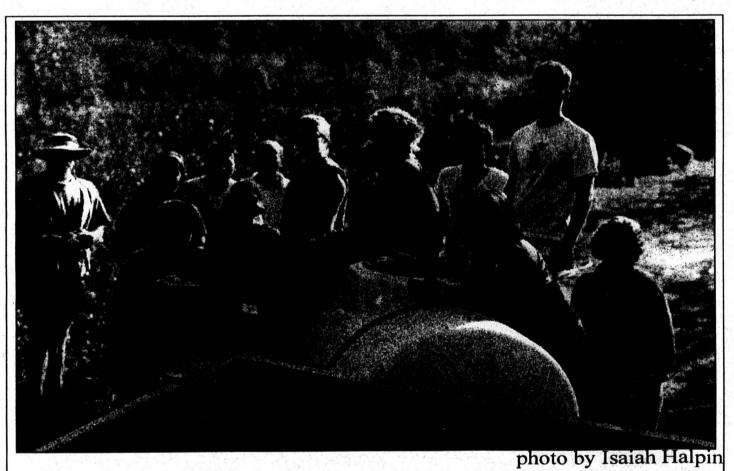
Park. We observed a small grove of Vine Maples in the back of the park, near the shore of the Deschutes River. We were informed volunteers of CC: EESP planted them five years ago. The maturing trees provided canopy cover helping to maintain the cooler river temperatures and their root structures prevent erosion, keeping the river free of fine sediment. Both of which are vitally important for Salmon and other organisms of the river's ecosystem. The trees also add to the character and natural beauty of the park.

photo by Jordan Lyons

There will be more opportunities to volunteer your time and energy for the benefit of the environment. One project has been tentatively scheduled for

If you would like to receive more information about future projects and other similar opportunities, you may contact the following people:

Kitty Parker, Academic Advising Director, The Evergreen State College Email: parkerk@evergreen.edu / phone: 360.867.6517. Jeff Swotek, District Conservationist, The Natural Resources Conservation Service Email: jeff.swotek@wa.usda.gov / phone: 360.704.7750. Carrie Sunstrom, Landscape Designer in the Roadside and Site Development Office, The Washington State Department of Transportation Email: sunstrc@wsdot.wa.gov / phone: 360.704.3249.



the cooper point journal

news

Housing Search Rescue

or disaster situation? Did you know what to do?

Perhaps not, and you felt helpless when help is delayed. those around you needed help but it was learn the skills to not only survive, but also people who share this common interest

This last Monday the team of voluntraining necessary to pass the Community This is the first time here at TESC that the CERT program has been offered, and under the guidance of Chuck McKinney, up to 20 team members will develop a to teach from Rescue System One, where knowledge and skill-set that will assist basic rope rescue skills will be explored. every person on campus when disaster since that time hundreds of communities trip or two where the skills learned can be have established CERTs using volunteers practiced in an appropriate setting. who stand ready to help their community when disaster strikes. From fire and life rescue and safe extrication of patients, all aspects of first response will be covered. emergency services and their communities, a backup response team is properly trained

teams are then able to save and sustain lives following a disaster in the event that

Come winter quarter, the team will delayed. Now you have the opportunity to delve further into prepared response as they learn wilderness first aid from the to assist your fellow students in housing Red Cross. Upon completion of this during a disaster or emergency situation. course, these individuals will have the Every Monday night, from 4 to 6 pm, the necessary knowledge and skills to provide limited life-sustaining medical care during meet in Mod 309A, using the Far Side an extended wait for medical evacuation, unlike Emergency Medical Technicians who stabilize and transport immediately. teers, both students and staff, started the These skills are not only of value during a disaster but also of use when in a remote Emergency Response Team certification. area and a friend becomes injured, at a place where the response for medical aid may take hours or even days.

During the spring quarter, Chuck plans Types of harnesses, ropes and associated

There are no special requirements or experience needed to join the team, which hazards, medical aid and triage, to light currently has room for twelve volunteers. There is also no expectation that you have to stay on the team from year to year either, By promoting partnerships between local although it would be greatly appreciated, as the returning members bring back their skills, which only enhances the team's to provide a first response if an event overabilities. I urge anyone who is interested whelms the 'professional' responders. By to come to a Monday meeting, so they can applying the basic response and organiza- see what the team is all about in person.

The Evergreen State College: A First Look

by Adam Haines

It all started out when House Bill 596. chapter 47, laws of 1967, on the date of February 28, 1967, passed the Washington State House with 80 yeas to 17 nays. In the Senate, the bill passed 38 years to 10 nays. The bill officially adopted the establishment of a four-year college in Thurston County.

Originally the name of the college was going to be Southwestern Washington State College. The school was to be "within a radius of approximately ten miles of the city limits of the city of Olympia for the permanent location of the Southwestern Washington State College.'

Also established by House Bill 596 was a five-member Board of Trustees to oversee the implementation and the future development of the college. In a speech strikes. The CERT program began back equipment will be used and perhaps if a to a joint public hearing of the state in 1994 under the guidance of FEMA, and site can be found, there may be a field House and Senate Committee on Higher Education, Dr. Garrett Heyns, who at the time was the President of the Southwestern Washington State College Committee, said: "We need highly trained people to run this complex government of ours and keep it strong, so it can retain its rightful place in our federal system." He also argued: "Despite this heavy demand for college-trained personnel, there is no state college here to train people for government careers and political leadership." Letters from directors of major state departments in Olympia report the same thing: a need

for qualified, well-trained professional help in public administration.

The second central reason for founding Evergreen, at least from Mr. Heyns' perspective, was future demand by students for a college in the Olympia vicinity. It was estimated that by 1975 the 30 mile area around Olympia would contain 23,100 potential college students.

The original Board of Trustees went out on a search to find an articulate and qualified candidate to become President of the new college. Dr. Charles McCann, who at the time was a Dean of the Faculty at Central Washington State College, was chosen due to his outspoken position on individualizing the college learning experience for all students. As President of the college, Dr. McCann had set forth on a unique path in the structure of the college. This included: no departments, no grades, no faculty ranks, no football teams and no requirements. This unusual path of less structure has led to many educational innovations at the college level that are unique to Evergreen. These include: narrative evaluations, interdisciplinary studies, and cooperative (rather than competitive) learning. As we can see from this article, if it weren't for the innovative vision of Dr. McCann and the founding deans and faculty of The Evergreen State College, we would have just had another same old four-year college, with grades and all the entanglements that come along with it.

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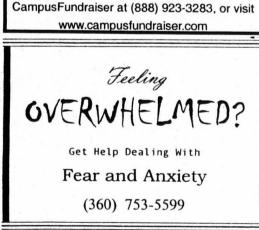
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in case of emergency: attend this training

by Dave Stiles

Have you ever been in an emergency or disaster situation? Did you know what to do?

Perhaps you didn't, and you felt helpless when those around you needed help but it was delayed. Now you have the opportunity to learn the skills to not only survive, but also to assist your fellow students in housing during a disaster or emergency situation. Every Monday night, from 4 to 6 p.m., the people who share this common interest meet in Mod 309A, using the Far Side social space.

This last Monday the team of volunteers, both students and staff. started the training necessary to pass the Community Emergency Response Team certification. This is the first time here at TESC that the CERT program has been offered, and under the guidance of Chuck McKinney, up to 20 team members will develop a knowledge and skill-set that will assist every person on campus when disaster strikes.

The CERT program began back in 1994 under the guidance of FEMA, and since that time hundreds of communities have established CERTs

using volunteers who stand ready to help their community when disaster strikes. From fire and life hazards, medical aid and triage, to light rescue and safe extrication of patients, all aspects of first response will be covered. By promoting partnerships between local emergency services and their communities, a backup response team is properly trained to provide a first response if an event overwhelms the 'professional' responders. By applying the basic response and organizational skills learned during training, these teams are then able to save and sustain lives following a disaster in the event that help is delayed.

Come winter quarter, the team will delve further into prepared response as they learn wilderness first aid from the Red Cross. Upon completion of this course, these individuals will have the necessary knowledge and skills to provide limited life-sustaining medical care during an extended wait for medical evacuation, unlike Emergency Medical Technicians who stabilize and transport immediately. These skills are not only of value during a disaster but also of use when in a remote area and a friend becomes injured, at a place where the

response for medical aid may take hours

During the spring quarter, Chuck plans to teach from Rescue System One, where basic rope rescue skills will be explored. Types of harnesses, ropes and associated equipment will be used and perhaps if a site can be found, there may be a field trip or two where the skills learned can be practiced in an appropriate setting.

There are no special requirements or experience needed to join the team, which currently has room for twelve volunteers. There is also no expectation that you have to stay on the team from year to year either, although it would be greatly appreciated, as the returning members bring back their skills, which only enhances the team's abilities. I urge anyone who is interested to come to a Monday meeting, so they can see what the team is all about in

> Interested? Learn the ins and outs of emergency training every Monday from 4 to 6 p.m. in Mod 309A.

Name: Build a Catapult.

Info: Free poetry issue #4

Publisher: S.S.O. Press

The Corner continued from cover

the kitchens in B-dorm were removed iust last summer.

"It's your heart in that place," said an anonymous ex-employee of the Corner, who had often worked at the sandwich shop long after the Greenery had closed its doors at 7 pm on weekday evenings. "You get loyalties to it." The sandwich shop, also completely run by students, offered fresh organic subs, salads, soups, cookies and other fare from early evening to late at night, with multiple items often less expensive than those at Bon Appetit. Student workers made their own bread. pizza, and other items from scratch. To students with meal cards who had nowhere to go for dinner on weekend evenings (as the Greenery wasn't open), the student-run Corner was a place to purchase more substantial fodder. Supposedly the sandwich shop was given a health inspection last year, which it failed. At the time of this writing, this has neither been confirmed nor denied.

It's all driven by money," said McKinney, who suggested steering blame away from Bon Appetit, as the change in management was coming from Housing. "If you want to get mad at someone, don't get mad at Bon Appetit. They were asked to do this. I don't think they're the bad guys, if there needs to be bad guys in this." So why did the Administration ask Bon Appetit to manage the Corner in the first place? According to McKinney, "the point was to minimize losses." Losses for whom? In our current contract with Bon Appetit, the school takes on any losses the company incurs.

The Corner, now run by a for-profit company, is no longer "basically the same as before," as was stated by its new manager. The Corner is changed, and with this change comes an undeniable alteration in the lifestyle and well being of students living on campus.

The second central reason for founding Evergreen ,at least from Mr. Heyns' perspective, was future demand by students for a college in the Olympia vicinity. It was estimated that by 1975 the 30 mile area around Olympia would contain 23,100 potential college students.

The original Board of Trustees went out on a search to find an articulate and qualified candidate to become President of the new college. Dr. Charles McCann, who at the time was a Dean of the Faculty at Central Washington State College, was chosen due to his outspoken position on individualizing the college learning experience for all students. As President of the college, Mr. McCann had set forth on a unique path in the structure of the college. This included: no departments, no grades, no faculty ranks, no football teams and no requirements. This unusual path of less structure has led to many educational innovations at the college level that are unique to Evergreen. These include: narrative evaluations, interdisciplinary studies, and cooperative (rather than competitive) learning. As we can see from this article, if it wasn't for the innovative vision of Mr. McCann and the founding deans and faculty of the Evergreen State College, we would have just had another same old four-year college, with grades and all the entanglements that come along with it.

reviewer promises free publicity

by Perrin Randlette

What is a zine? Zine: any booklet, comic, or story that is hand made from start to finish.

Xerox machines can help, and staples can too. Zines are distributed by hand or post to a community of friends and associates.

Hi there my fellow zinesters. This is an open call for all of you who make zines and want some free publicity! Ha-ha.



 Espresso Fresh Baked Goods Tel: 360 943 8044

Please give me your zines so I can continue believing that Evergreen students are creating awesome mini-comix on the side of their intensive studies! Drop your zines off at the Cooper Point Journal. For those of you who missed the zine symposium in PDX this summer, it was nice. We had a bigger room, which meant more tabling, but the fluorescent lighting made us all nervous and didn't help the mixing up of people. I was there tabling with my handwritten zines and vagina coloring books. Yes that's right, shameless self-promotion. I was also hawking comics and poetry for S.S.O. Press, a local publishing company. Which brings me to the zine review of

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I picked "build a catapult" up with a sigh, because I don't like poetry that much anymore. The gritty collage inside shows a man and woman working their day-jobs, with the caption, "hard at work, no time to write." I liked the table of contents and got very excited that Ben Parrish's comix were included I skimmed the long poems (sky) and read the shorter ones. There are nice one-liners everywhere ("I thought a sad thought for you"-Allison Baggett) and clever lines hidden throughout this black and white collection. "Paint me deceit-

> To find your own copy of this hot zine, you can go downtown to Danger Room Comics or Phantom City Records.

lection, and the price is right.

ful, paint me adrift, place my flowery

prose between your pages."-Sky Cosby.

Overall, "Build a Catapult" is a nice col-

the cooper point lournal

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- Ad Representative (the one who sells the ads)
- Ad Proofer/Archivist (the one who checks the ads for mistakes)
- Circulation Manager/Newspaper Archivist (the one who puts the subscriptions in the mail and brings the leftovers to the dungeon)
- -Distribution Manager (the one who picks up the CPJ and runs it all over campus)

Deadline: Monday, October 13 @ 5 pm. Pick up applications in CAB 316. Call Andrew or Adrian at the CPJ **Business Side for more information 867-6054**

EXPERIENCE NOT NECESSARY. DESIRE TO LEARN A MUST. by Connor Moran

There is an interesting passage in Kurt Vonnegut's <u>Slaughterhouse-Five</u>: "You know what I say to people when I hear they're writing anti-war books?"

"No. What do you say, Harrison Starr?"

"I say, 'Why don't you write an anti-glacier book instead?'" What he meant, of course, was that there would always be wars, that they were as easy

to stop as glaciers. I believe that, too. And even if wars didn't keep coming like glaciers, there would still be plain old death.

I was reminded of this as I sat in Lecture 1 a few weeks back watching Michael Moore's Bowling for Columbine.

I like Michael Moore, and looked forward to this film. In some ways, this movie lives up to its promise of an amusing, intellectual look at an important issue. The movie is often clever, and occasionally insightful. I would probably even go as far as to call it thought-provoking. But I was ultimately unimpressed. Moore's collection of statistics and interviews ultimately adds up to nothing more than a rambling glance at the issues related to gun violence. At times it looks like he's trying to push towards a conclusion, but then he becomes distracted and heads off to the next media stunt, be it his successful attempt to convince K-mart to stop selling ammunition or his controversial interview with Charlton Heston. In the end, none of that has anything to do with the questions at hand. Badgering a gun rights activist is meaningless, considering that in the movie Moore basically dismisses the idea that the number of guns in America causes violence.

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Rancid's 'Indestructible" combines California punk, funk

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I have always liked Rancid and I was happy to review their new album, Indestructible (released under Hellcat records, 2003). I must say I am not disappointed. The group has reunited with the same quality of music that it has produced in the past: fun and energetic. It has pulsating guitar riffs and drum beats that are sharp and crisp. The lyrics are what one would expect from a California punk band, a mixed bag of everything from friendship to beating a person up. The song that was released onto MTV and the radio air waves was "Fall Back Down" (track 2). It definitely helped album sales to have their video feature Kelly Osborne and some other famous people. My favorite song is "Memphis" (track 10). What made me like this song so much is its somewhat funk-like guitar that was playing in the background. It was talking about having a good time with your friends and the memories you have shared, although the group calls this song a "touring song." I am content with this album.

New album. a jam session

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This seems like one of those albums that would grow on you. When I popped it into my CD player and pushed play, I thought, "My, that's interesting." It's almost hard to believe that this music exists outside of my head. It is more like the soundtrack to my dreams than any jazz that I've ever heard before. If you like improvisational jazz, give this CD a listen.

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Sweet Potato Quinoa Salad

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- •1/4 cup olive oil
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arts & entertainment

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by Rev. Christopher Altenburg

I looked around, and noticed everything from scrubby white college students to middle aged black men in slick suits to corn-rows and Ruffrider medallions in the crowd, as Parliament took the stage playing "Maggot Brain". Although Eddie Hazel, who wrote the "Maggot Brain" guitar solo while thinking of his dead mother, died himself in 1992, Michael Hampton did a sufficient job often throughout the night. It was packed of filling in. Throughout the extremely long where I was standing and there were band p#\$\$@. opener, other '70s P-Funk veterans would slowly appear on stage. Garry Shider came out in his trademark diaper and I even got the chance to see Bernie Worrel (P-Funk, Talking Heads, Praxis, etc.) play keys while chain smoking in a t-shirt, leather pants and jacket, and a silk feathered page hat that he must've looted from a renaissance fair.

When backup singer P-Nut (orig. from crowd pushed forward mistaking him for smoked crack in the van. Sometimes less stage pointing at Clinton while holding a sign George. This always happens at P-Funk is more and sometimes less is just less but reading, "Who's This Old Mutha Fucka?" shows. In fact, it happens so often that it more is too much. even states that he's mistaken for Clinton in the press kit. The difference is that George Sims, niece of both George (through mar- "D'void o' Funk" to dance. The horns come party was finally over. looks a little less cracked-out (believe it or riage) and local politician Ron Sims, had out, they play "Flashlight", and, sliding out

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and, as I retreated to the reserved back/sidestage, I saw George arriving fashionably late to dance at the end of "Cosmic Slop". Worrel members performing and singing next to me off-stage, due to room restriction. Clinton's entrance was subtle and he flowed in not disrupting the set. I remember when I a Pat Benatar skirt gave me a promo photo, saw Funkadelic back in 1997 at Shoreline Amphitheatre for the "Smoking Grooves Tour" and George Clinton fell down trying to macking on the ladies the whole night. exit a giant Mother ship on stage. He later fell

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the cooper point journal

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october 9, 2003

by Connor Moran

There is an interesting passage in Kurt Vonnegut's Slaughterhouse-Five:

"You know what I say to people when I hear they're writing anti-war books?"

"No. What do you say, Harrison Starr?"

to stop as glaciers. I believe that, too.

"I say, 'Why don't you write an anti-glacier book instead?" What he meant, of course, was that there would always be wars, that they were as easy

And even if wars didn't keep coming like glaciers, there would still be plain old death. I was reminded of this as I sat in Lecture 1 a few weeks back watching Michael Moore's Bowling for Columbine.

I like Michael Moore, and looked forward to this film. In some ways, this movie lives up to its promise of an amusing, intellectual look at an important issue. The movie is often clever, and occasionally insightful. I would probably even go as far as to call it thought-provoking. But I was ultimately unimpressed. Moore's collection of statistics and interviews ultimately adds up to nothing more than a rambling glance at the issues related to gun violence. At times it looks like he's trying to push towards a conclusion, but then he becomes distracted and heads off to the next media stunt, be it his successful attempt to convince K-mart to stop selling ammunition or his controversial interview with Charlton Heston. In the end, none of that has anything to do with the questions at hand. Badgering a gun rights activist is meaningless, considering that in the movie Moore basically dismisses the idea that the number of guns in America causes violence.

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Library, Downtown Olympia

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the cooper point journal

On the Screen

by Lee Kepraios

Once Upon a Time in Mexico

In the tradition of the Once Upon a Time in China series, Sergio Leone's revisionist western Once Upon a Time in the West and his equally brilliant gangster saga Once Upon a Time in America comes the third and final chapter in Robert Rodriguez's "El Mariachi" series. Its main character is a mirror image of Clint Eastwood's Man With No Name from Leone's classic Dollars trilogy; a man of great actions and few words who wanders the world as a lone gunman seeking vengeance and money to fill the void in his soul. Watching "El Mariachi" (which was also Rodriguez's debut in 1992), you can tell that Rodriguez is in love with the movies and even more in love with making one. That feelings still resonates in Once Upon a Time. Rodriguez is a one-man band; directing, co-producing, shooting, writing, editing and scoring, all of it demonstrating his exuberance in film making. And THAT'S what makes this movie enjoyable. Antonio Banderas had played the mariachi ever since the first sequel, Desperado, and Salma Hayek as his wife from the previous film, appears only in flashback here. It turns out she was murdered along with their daughter by a crazed general taking revenge on the mariachi for stealing his girl. Johnny Depp, in yet another quirky turn, plays a C.I.A. operative named Sands who hires the mariachi to assassinate the general, because of his involvement in a plot to overthrow the government, with the help of a ruthless drug cartel led by Mickey Rourke and Willem Dafoe. Depp once again makes the character entirely his own. He perks up every movie he appears in. A couple of months ago, he was the most bizarre pirate I'd ever seen, and now here he is as a C.I.A. agent so deranged that after eating a great meal, he goes to the back of the restaurant and shoots the cook. Of course, the movie is all style and the story derails almost instantly and we are never motivated to care about it or about the characters. But so what? This is a good popcorn movie, and like it or not, we are amused the whole way through, even as the story spirals into lunacy. I like how Rodriguez shows me things I haven't seen before; a guitar that the mariachi can cock like a shotgun, the guitar cases that act as flame throwers, and remote control bombs, and the neat little scene in which the Mariachi and Hayek escape gunmen in a tall building while chained together by swinging from one level to another. I also like how he boldly illustrates his characters with bombastic dialogue, and how many of his shots are so unapologetic about themselves, particularly the many close-ups of faces and eyes (for that epic feel), and of course, the palpable joy of filmmaking, even if what he's making is nonsense. Rating: ***

Anything Else

Woody Allen is about the only director whose movies I can still enjoy if they're bad. He's also the only director (with the exception of Clint Eastwood) who's not "only as good as their last picture." I still think Allen is a genius and great filmmaker, with a body of work that will live on for ages. But Anything Else sadly serves as further proof that he's fading into mediocrity. Here, he hands the lead billings to his two young leads, Jason Biggs and Christina Ricci, perhaps trying to draw some of the American Pie crowd or people that hate him and think he's a creepy old pedophile. He plays David Dobel, hack writer and ex-professor, who has all the witty life advice and philosophical musings of... well, Woody Allen. He acts as a mentor to Jerry Falk (Biggs), a 21-yearold aspiring comedy writer. They walk through Central Park, share neurotic fascinations and go on about Jerry's high-maintinence girlfriend, Amanda (Ricci), who puts their relationship and Jerry's patience through one test after another. But once again, the main character, even if not played by Woody, is still Woody. Biggs (from the Ben Stiller School of Comic Acting) is just Allen at 21, a bright, aspiring, idealistic Jewish boy in love in the Big Apple. Biggs' scenes along Woody must be an actor's dream. And he's trying to milk it, but it's clear that Biggs was not the right choice for this role. Nor is Ricci for hers. She doesn't have much to do with her character. It's the fault of the screenplay, which again proves Allen's material to be not as sharp as we know he can make it. Once again, there are only a few good once liners, including Dobel's thoughts on why life shouldn't look like "black and white newsreel footage scored by a cellist in a minor key." But there are too many other scenes and gags that simply die on the vine. A promising scene in which Allen takes Biggs gun shopping just kind of peters out. Allen seems out of touch with his own sense of humor. And yet there are so few films like this anymore, where characters simply like to talk. Allen's films remain a beacon of light in a market where it seems even dialogue has become a rarity. The good supporting work from Danny DeVito as Biggs' shyster manager and Stockard Channing as Ricci's eccentric mother is another plus. The result, however, is a film that's sub par for a Woody movie, but passable as just a movie.

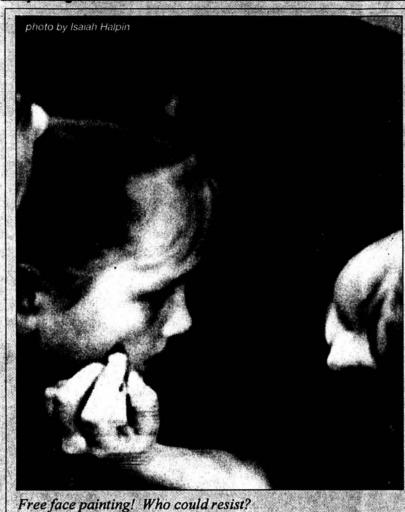
Rating: **

School of Rock

Movies like School of Rock are a good reminder to critics and seasoned moviegoers about how cynical we can be. I was expecting another vulgar comedy aimed at teenage boys where children are given lessons in crudeness and cynicism. But I have to say that this film took me by surprise. School of Rock cares about its characters, making them into real people. The children in the movie are not the usual role call of stereotypes (not all of them, anyway), nor are they a bunch of annoying brats, as a lazy writer could very well have made them. Plus, in the climactic sequence where Jack Black's bogus substitute teacher, having given the kids lessons in rock and roll and formed a band to play in a competition, the kids are playing the instruments themselves. Director Richard Linklater has picked a group of ten and eleven year old musical prodigies and they have written and performed their own songs. And Linklater is a director who cares enough about his craft to nail down these little extras that make it an enjoyable movie, while at the same time filming a showcase of Jack Black's undeniable and original talent. Black has a plastic face and mugs across the screen with a seemingly endless gallery of twitchy, goofy, and sometimes grotesque facial expressions. He has what Steve Martin called "the comic walk" which is the ability to have every muscle in his body at ready command for the purpose of physical comedy, much like Charlie Chaplin, Jim Carrey, John Belushi, or Jack Nicholson. In his first starring role, Black steals scenes as a loser named Dewey who's kicked out of his own band after trying to stage dive when no one wanted to touch him. He takes the place of his roommate, substituting at an upscale prep school, presided over by Miss Mullins (Joan Cusack) and uses the opportunity to snap the kids out of their routine and teach them to rock. Hats off again to Linklater and company for having Black believe in and teach the purity of rock and roll instead of the false mythology surrounding rock and being a rock star. I also like how Joan Cusack, who has to play the whistle-blowing, fun-spoiling principal is not a militant despot, but a real person just trying to do her job. There's an amusing scene where Black takes her to a bar to get her to do her Stevie Nicks impression. This movie's much smarter and more enjoyable than those others that call themselves "family entertainment" and pile on violent slapstick and gross-out gags for cheap, easy laughs. Nor does it pile on moral, mushy crap. Even as there are huge gaps in logic with some dumb sitcom drama and a predictable ending, School of Rock is a rare piece of work, a good family movie, and yes, those kids are really playing their own instruments.

Artswalk Review "Let's Play!"

by Greg Bickel



Friday night, the streets of downtown Olympia were hosts to a presentation of local artistic talent. Fellow Greeners, alongside names such as Barbara Van Dyke and David Bell, could be found displaying their artwork on the street and in store windows.

Two special events awaited visitors at the Washington Center for the Performing Arts. The Timberline Theatre Company, whose members recently won acceptance to a theatre festival in Edinburgh, Scotland, showcased their talents to a receptive audience as they rehearsed drama games onstage. In a neighboring room, Tantric Buddhist monks worked to finish a strikingly beautiful sand mandala that took five days to complete. Using various colors of blue, green, yellow and red, four monks spent five days constructing a traditional circular image to promote the health and well being of the community.

The festivities continued outside, where costumed street performers played with hula hoops and swayed to sexy belly-dancing music. Cooks spiced up chicken sandwiches on an outdoor grill, and musicians in local cafes made that mocha drink taste just a little richer with performances of classic jazz.

While I was walking down the street, I glanced through a salon door and caught sight of a mom and her young daughter dancing. Twisting and turning, they moved with grace to sounds I could not hear. Yet, in their quiet game of dancing for pleasure, they captured the essence of the festivities. They played in their own world, their own time. They danced as though no one was watching.



Artswalk: The Lion and the Squid represent the animal kindgom for the annual Procession of the Species that happens every spring in your hometown.

New drama showcases deceased teenager's hopes, dreams

by Katie Thurman

In 1998, Sophie Large died tragically in a car accident. She was only 19. The death of the young writer was devastating for her friends and family, of course, but still some good can come of it. Sophie's younger brother found books full of stories, poems, and other thoughts that the girl had penned before her untimely death. These stories inspired her family and they wanted to share them with the world. Thus inspired, they went on to publish Sophie's writings as a book called *Sophie's Log* and founded a charity called Sophie's Silver Lining Fund" which benefits the performing arts.

Local playwright Bryan Willis was one of many people who were touched by

Sophie's writings and stories. His play, Sophie, is based upon the writings of Sophie Large and upon personal accounts of her life from those closest to her. He constructed a play wherein two Sophies meet at a railway station and begin to talk, to share ideas and dreams about the future. They are both lost, waiting for a train that should be coming at any

whimsical in nature, and has been called "uplifting," and "humorous."

Bryan Willis has had tremendous luck with this play, receiving splendid reviews and even being asked to adapt the

mendous luck with this play, receiving splendid reviews and even being asked to adapt the play for radio for the BBC. The production is finally coming to Olympia. It runs October 9th through 26th at Mariah Art School. Tickets are available at Rainy Day Records, or by calling 360.754.2818. There will also be a benefit performance for Bread & Roses on October 10th.



Artswalk: The latest & greatest video game, I like to call it Spontaneous Human Interaction with all the bells & whistles.

Banned, Burned and Bushed:

J.H. Hatfield's Fortunate Son:

George W. Bush and the Making of an American President

by Claire Harlock

We all know something about President George W. Bush, but probably not nearly as well as J. H. Hatfield tells us in *Fortunate Son*. Hatfield provides us with numerous details about Bush's life, including several emotional issues which Hatfield recounts almost eloquently: the loss of Bush's 3 year-old sister Robin and the mysterious termination of his engagement to Cathryn Lee Wolfman (it is speculated that the Bush family did not approve of Wolfman's Jewish heritage).

Fortunate Son is also a valuable guide through a web of business and corporate political sponsorship. It exposes Bush's mercenary politics and his willingness to back legislation that will benefit his financers. It contains information on his life influences, examples of smear campaign strategies, and his neo-conservative policies as governor of Texas.

Hatfield also delves into instances that may have involved Bush's abuse of family connections. For instance, Bush was refused entry to the University of Texas, but was granted admittance to Yale, his father's and grandfather's alma mater. During the Vietnam War, Bush was accepted to a non-combative post at the Texas National Guard, despite a long waiting line and a score of 25/100 on the aptitude test.

Fortunate Son also focuses on Bush's business ventures and influence on the political spheres of the 1980's and 1990's. Hatfield briefly explores Bush's possible insider trading activity while working for Harken Energy (in June 1990 Bush sold 60% of his Harken stock for a \$848,560 profit one week before the company announced \$23.2 million in losses).

In addition to his journalistic research, Hatfield uses Bush family friends and political colleagues as sources to document Bush's life. Fortunate Son's final pages discuss the controversial allegations that Bush was arrested for possession of cocaine in Houston in 1972 (an offense that could have cost Bush his voting privileges), but had his criminal record expunged by a Texas state judge so his father could run for president.

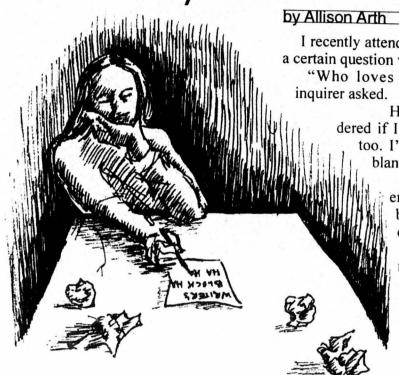
Fortunate Son confirms what many have suspected: George W. Bush is not a self-made man; he was born with a silver spoon in his mouth. Bush was propped up by his influential father and business associates, with new board positions and business deals. In the words of former presidential adviser Paul Begala: "He's one of those guys who was born on third base and thinks he hit a triple."

Another important issue lurks beneath the title of *Fortunate Son*. When the biography was published in 1999, Bush was already a presidential candidate and the Bush family (and its supportive powers) vehemently denied the allegation of cocaine abuse, and discouraged *Fortunate Son's* publicity. It was later reported that Hatfield had been convicted of a felony; he had unsuccessfully hired a hit man to kill his boss in Dallas in 1987.

A media circus ensued, with the spotlight on Hatfield and his original publishers, St. Martin's Press. Hatfield refused to divulge the names of his sources on the allegations of Bush's cocaine arrest, although he has since named one source to be Karl Rove, Bush's current political advisor. Despite the book's rating as 30th on the New York Times Bestseller list, St. Martin's recalled *Fortunate Son* from the shelves for destruction as "furnace fodder".

On July 17, 2001, James Hatfield committed suicide. He listed alcohol, financial problems and *Fortunate Son* as reasons for his actions. Soft Skull Press re-printed *Fortunate Son* in 2002, which features a new preface by Greg Palast. Read it for yourself. Hatfield died to write it.

letters and opinions finite Article: How to Beat a Bout of Writer's Block



I recently attended a meeting at which a certain question was posed:

"Who loves a blank page?" the

Hands raised, and I wondered if I shouldn't raise mine, too. I've loved my share of blank pages.

> But my deliberation was interrupted "And who's afraid of a blank page?"

More hands aised, and I seriously considered raising mine. After all, how often have I stared wordlessly, vacantly at an immaculateand-intimidating page? How often have

I deferred to that villainously amorphous condition that tiptoes around me, waiting to trounce any shred of writerly ability I

I should've raised my hand. But I didn't. Instead, I decided to write about it.

Free Dirty Needles! Kill Yourself

by Mike Treadwell

this: I want a service and I don't want to why were taxes 69% higher when he left pay for it. It's like how the old joke went: office? Last time I checked there were Don't tax me, don't tax my friend here, more welfare programs available now than tax the man behind the tree! Classes at there were before. So they put limits on the Evergreen take this bullet head on.

class at Evergreen titled, Alternatives to reward system. The Leviathan got rid of its Capitalism: Free Lunches, Dinners and crown and has a couple new heads by now. Snacks? Hmm, and this system would be The appropriate title for today's economy replaced by what? Feudalism (I know you is a "mixed economy." Oh, and I just can't all want to go BACK to that), communism wait until the "mixed economy" becomes (the USSR worked perfectly! That's why it a "planned economy" where everyone has doesn't exist...) non-capitalistic/non-dem- his/her "needs" and their "needs" trample ocratic socialism, or my personal favor- over someone's "property rights." ite... theocracy (God's Law)! I'm sure a class that ridicules Natural law will lead to Robert Nozick (author of Anarchy, State, Utopia. Speaking of which, we really need to exhume the body of Thomas More. He winner, Invariances, and Socratic Puzzles)

hasn't had any exercise in a while. list like Alan Nasser's class Philosophy, Society and Globalization: How We Got Where We Are. This class is supposed to be on Classical Liberalism (yeah right, from the statist viewpoint). The description checked out with me in the academic catalog until this point (a Freudian slip if you will): "Capitalism and democracy, once established, have evolved oddly since 1900: from pure capitalism with no of a Kantian world doctrine. Pure capitaldemocratic welfare state (1898-1947), to ism... hahahaha. capitalism modified by democratic welfare-state policies (1947-80), back to pure every other class at this school and almost capitalism and the dismantling of welfare- every other place of higher education in state democracy (1980-present)." BACK the United States. The one exception is TO PURE CAPITALISM AND THE Bob Jones University where the slant is DISMANTLING OF THE WELFARE STATE, HUH!? Wow, I don't know what world this teacher lives in (probably a closet with Howard Zinn for a door handle) but I can guarantee you that the welfare state is not being DISMANTLED. Funny how Nasser makes the timeline 1980-present, This would really help with population this would indicate that he thinks Reagan control. I think the ELF should support it. was an advocate of small government. Yes, Junkies from all lands unite! Reagan did get elected on an "I'll work against government" platform. But tell me

The essence of most modern politics is this, if Reagan was SO small-government gravy train in the 1990's - Big Deal! They In the spring of 2003 there was a sure as hell didn't get rid of the serfdom

Then Nasser goes into insinuating that and Utopia, the 1975 National Book Award is a major philosopher and therefore influ-All this is great, but nothing tops the ential. Anarchy, State, and Utopia is an early defense of libertarianism but it didn't win the book award because of its content, it won the award because it was written well. Hell, Murray Rothbard, Richard J. Maybury, Peter McWilliams, Ludwig Von Mises, or even Harry Browne are probably more influential than Nozick. But then again, I guess this teacher is what we might call a "true believer," a subscriber

This class appears to be as slanted as different. This nation might not be going the way Mr. Nasser wants, but I can assure you the USA is no libertarian or classical liberal utopia.

I'm for the gravy train, as long as the welfare state hands out free dirty needles.

Yes, I'm talking about every writer's your brain a chance to rest, relax, and move favorite sneaky syndrome: writer's that ominous paper to the proverbial back-

It's a term we've all heard, and I would It's kind of epidemic. But instead of boring you with trifles like an account of its theoretical causes or tales of sinister encoun-

Here's what: I lay down some strategies you can use to stave off nasty writing long time is hard on your body, and if blockages; you try them out next time you're stuck. Deal? Then read on:

anything, from "My writing is exciting" to your extremities – including your noggin "Tomorrow is another day" to "My dog has fleas." My personal favorite derives form my days as a procrastination-prone sophomore during finals week at Traditional University. Pressured by self-inflicted time constraints and the fear of ruining my grade-point average, I couldn't write a thing. I mainly lay on the floor, sobbing. I finally realized, though, that I had to write my final paper. Not because I was assigned to write it, and not because my abominably-yet-challengingly critical professor. "Anne Kite," was exactly chomping at the bit to read what I had to say about Percy Bysshe Shelley and John Keats.

2. Take a break – even if you've only got three hours to write a seven-page paper. Heading pell-mell into writing a paper can be very useful; it can help you generate a fine free write - if you've got something to say. But forcing yourself to charge, fists a-swinging, into that dense fog that is writer's block can just leave you exhausted and in the middle of some fog. So if you've been staring at a blank screen or a blank page for an hour, two hours - heck, even twenty minutes - get up, eat, drink, Jazzercise, pull weeds, play your autoharp. Just do something that gives L3407, 867.6420.

burner. I know a girl who jogs around the block after writing a paragraph to prevent guess, a condition we've all experienced. writer's block, and I know this boy who, after writing a sentence, juggles for three minutes. (He's a very good juggler now.) Removing yourself from the blank page ters with Herr Block, I'll do something both physically and mentally just might evict your writer's block - and fast.

3. Stretch. Sitting in one place for a your body isn't happy, chances are your mind isn't either. So stretch your muscles 1. Adopt a mantra. Your mantra can be now and again. Increasing blood flow to - can help you think, which, in turn, can help you write.

4. Talk to someone. Vocalizing our thoughts, even the ones that sound like. "Holy cow! I've got writer's block!" can loosen your tongue literally and figuratively. Thinking out loud can free you from the oppressive silence that is commonly associated with writing. Use some of the ideas you verbalize for your free write or first draft. Remember that you don't necessarily have to talk to someone; you could talk to your fish, your Jade plant, that picture of Andrew Jackson on your wall. Talking with someone who can respond to your ideas, however, is even more beneficial than spouting off to Jadey McJadeplant or Old Hickory; as they say, two heads are better than one, and you can almost always find another head lying around.

Now that you've got a smattering of possible solutions for your writer's block woes, write and be merry. If you can't write and/or be merry, stretch, take a break, talk to somebody. And always remember: Writer's Block, you are not the boss of me.

Brought to you by the Writing Center,

Correspondence from Al-Fallujah

of Baghdad was one 20-hour-or-so- that Baghdad is about the only place long parade. With us in our convoy was like that. Everywhere else I've been the a sniper team on their third trip up. He women dress head-to-toe in black cloth told me when 3rd Infantry Division first moved up, everyone was very wary and silently watched our troops pass by. By the second time, the Iraqis had figured it out and would line the streets cheering, waving, and some just watching.

The first village you meet across the porder is the one most familiar to US troops by now, and they do not only wave but attempt to bog your convoy down in a cheering mob while they steal everything that isn't strapped down. The only way to get through is to keep a steady speed. Kids will jet back and forth across in front you, testing over trying to keep my speed steady. He just barely made it out of my way. Eventually our convoy made it through with only a few MREs (meals ready to eat) and sunglasses stolen. After that village the kids would just wave, the men watch, and the women work off

in the distance. That is something I am pretty sur- Evergreen student and Army reservprised by here. From the pictures and ist. He was activated last year and is newscasts I have seen from Baghdad, I currently serving with 361st Psyop, 3rd thought Iraq's treatment of women was ACR.

The drive from Kuwait to just south more westernized. It seems, however, working the fields, while the men come out to watch the US troops pass by.

The trip was fairly peaceful. It wasn't until we reached Al-Fallujah that things started picking up. It is not quite war, but not peacekeeping either. We have small firefights about every day, particularly at night. For a while things had been pretty intense. We had been holed up in a small complex in the center of town with fifty or so soldiers. Over these three or four days, ten Iraqis were dead, an unknown amount injured, and four US soldiers injured. I am used to explosions by now, and gunto see if you'll stop. I almost ran one fire around here is constant, but when those four soldiers were hit by the grenade, I was a bit startled by the sound of someone shouting, "Medic!"

> Specialist Andrew Fyfe, Al-Fallujah, Iraq

the cooper point ourna

Editor's note: Andrew Fyfe is an

How to Antagonize the LaRouche Kids

A Completely True Story

by Katie Thurman

Those of you returning to Evergreen are probably quite familiar with Lyndon LaRouche. You might have talked to some of his recruiters, or even, in a moment of weakness, given your contact information to them. If you do not know of this Lyndon LaRouche or his followers, you will soon enough. They are a common enough occurrence on campus that they've achieved, completely by accident, a cult-like status of sorts. That is, many people don't take them seriously, but they do find them amusing.

It was a spring day when Apryl Nelson and I were wandering in Red Square, minding our own business. We probably weren't thinking very much, but that was about to change. As we walked towards the CAB, a LaRouche recruiter approached Apryl. His opening line was not very

"I bet this chain is smarter than your profes-

"Our professor is a 69 year old man," she replied, "I doubt it." Clearly, this LaRouche kid was in for the unexpected.

"But you can never break this chain." "I could if I had a pair of wire cutters," she

"Well, what if I took your wire cutters away?"

"I'd get another pair."

You get the idea. Even so, the LaRouche kid

"How do you feel about Bush?"

"Oh, I support him completely. We're friends, and we're going to take over the world together," she replied, almost too calmly

"You... support... Bush? But don't you see that he's sending this world into a Dark Age?" "Maybe we need a Dark Age. The Middle Ages weren't all that bad."

"But people died," he said, horror stricken. "It'll take care of the overpopulation," she suggested. By this point, I had assumed my role, sitting in the middle of Red Square, consuming a container of pad thai.

"I'm going to take over the world one day," Apryl said.

"What if the people don't want to listen to

"Oh, they will."

"Did you know that she's clairvoyant?" I queried. They both ignored me.

"All the men will move to Australia, and he gets New Zealand."

It was at this point that the LaRouche recruiter got fed up with us. Either that, or I simply forget the rest of the story, since it was in May. Either way, we're assuming the that if they're allowed to tell us about bridges connecting Africa to Europe, then we're allowed to make stuff up

"Did I mention that she's clairvoyant?"

For more information on the LaRouche kids, you may want to check out a certain article in EPIC's Disorientation Manual

too. Our next exploits involve a dog collar.

Why I Stand With Israel

streets of Israel and thousands more have been Israel's War of Independence. injured, many of them critically. These terrorist been designed to inflict maximum deaths and every suicide bombing that is successful, many more are narrowly prevented by the actions of the Israeli Defense Forces. Palestinians regularly Israeli children are massacred. This has been of terrorism. euphemistically and mendaciously referred to as an "intifada," or "uprising." In reality, it is a merciless terrorist war waged against an innocent civilian population, amounting to a slow genocide.

baric attacks on its civilians by attacking military and terrorist targets. On college campuses across Tragically, Palestinian

America, Israel has been

singled out amongst all

the nations of the world for

demonization and divestment,

to protect its citizens from

genocidal maniacs.

civilians have also been killed, due in part to the fact that terrorists embed themselves within for committing the sin of trying the civilian population and use them as human shields. However, civilians are not targeted by the Israeli military, and

never have been. There is Israeli reprisals, which target only terrorists and those that harbor them. The term "cycle of viothey care about is their hatred. lence" is another misleading and sinister term used by those who seek to equate Palestinian genocide with Israeli self-defense.

including the Palestinians and their leadership, being of Israelis. sought to finish the job that Hitler had started. This is an indisputable historical fact.

sive wave of global anti-Semitism, the likes of exterminated or have left. In the Arab world, the Arab states expelled 900,000 Jews from need to murder Israelis.

Saturday's suicide bombing in Haifa is a Arab lands after Israel declared independence reminder that over the last three years, over in 1948. Some scholars estimate that this is twice nine hundred Jews have been slaughtered on the the number of Arabs who fled their homes during

These Jewish refugees - who had their propatrocities have occurred in restaurants, night- erty confiscated, and were uprooted from lands clubs, celebrations, and anywhere else where they had lived in for hundreds and in some cases people gather in large numbers. The attacks have thousands of years - remain largely unrecognized. been indiscriminate - men, women, children and Part of the reason for this is that they didn't stay the elderly have been targets. The attacks have refugees for long. They were absorbed by tiny Israel, which was an infant state and was under injuries. In all, there have been over 20,000 ter- attack by its belligerent neighbors. By contrast, rorist attacks on Israel in the last three years. For the vast and wealthy Arab states have manipulated and exacerbated the Palestinian Arab refugee problem by refusing to resettle them. They are the ones who have kept the Palestinians in take to the streets in jubilant celebration when miserable refugee camps that now are hotbeds

On college campuses across America, Israel has been singled out amongst all the nations of the world for demonization and divestment, for committing the sin of trying to protect its citizens from genocidal maniacs. While legiti-Israel has responded to these savage and barmate criticism of Israeli governmental policy

> is appropriate and essential, what has occurred on campuses far surpasses that and extends into the realm of anti-Semitism. To cite just one example among many, Jewish students on the campus of UC Berkeley have been attacked and harassed physically and verbally by pro-Palestinian thugs. One indication of the vast hypocrisy of campus activists who reserve all their hatred for Israel is the fact

no moral equivalency between the Palestinian that all 22 Arab states in the Middle East practice targeting of civilians on the one hand and the gender and religious apartheid. However, these misguided do-gooders care little for facts. All

Some people are under the delusion that if Israel were to simply withdraw from the West Bank and Gaza Strip, the violence, or more It's important to recall that the terrorist war accurately, the terrorist war, would magically being waged by the Palestinians against Israeli end. What they fail to recognize is that the Arabs civilians has come in the wake of generous and waged multiple wars to wipe Israel off the map unprecedented concessions for peace made BEFORE there were any "occupied territories." by the Israeli government. These concessions Yasser Arafat's and the Palestinians' terrorist included withdrawing from 95% of the so-called war against Israeli civilians started well before "occupied territories," which Israel captured Israel came to occupy the West Bank and Gaza in the 1967 war -- a war started by the Arabs in a defensive war. This should make it clear to with the intention of annihilating the Jews. any honest observer that the war has nothing to Concessions also included a 30 billion-dollar do with occupation. It is a war to destroy the compensation package for Palestinian Arab only Jewish state and the lone bastion of freerefugees. These refugees had fled their homes dom in the entire region. To demand that Israel in the heat of the 1948 war that was started by withdraw unilaterally to borders that the Arabs the Arabs, also with the intention of "pushing have already violently rejected is irresponsible the Jews into the sea." Yes, in 1948, the Arabs, and displays a massive contempt for the well-

Any honest, decent person who is truly inter-

ested in the cause of peace between Israelis and Israel's efforts to defend its citizens from Palestinians would be doing all they could to jihadist terror have been accompanied by a mas- urge the Palestinians to end their war of terror. When this occurs, there will be no reason for which have not been seen since the Nazis. In harsh Israeli reprisals. Rather then attacking every state in Europe, Jews have been attacked, Israel's building of a fence to protect its citizens synagogues defaced, and cemeteries desecrated. as "apartheid," they would be criticizing the ter-This is regardless of the fact that there are hardly rorism that makes the fence absolutely necessary. any Jews left in Europe - most have either been Furthermore, they should be demanding that the Palestinians immediately and unconditionally state-run media routinely publishes propaganda put an end to all Jew-hating propaganda from that is indistinguishable from Nazi Germany. Of their media, religious services and school texts course, there are virtually no Jews in the Arab - the true root cause of the ongoing violence. world anymore. In 1947, there were one mil- Ultimately, there will be a two-state solution, but lion Jews living there. In one of the great acts the Palestinians must first prove to the world, of ethnic cleansing in modern human history, over a period of several years, that they no longer

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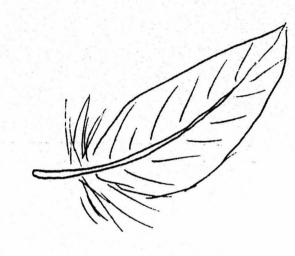
at CAB 316

(3rd floor of the CAB building, in the student activities area)

Questions? call news @ 867-6213 e-mail news > cpj@evergreen.edu

experience not necessary. desire to learn a must. october 9, 2003 the cooper point journal

In Defense of Chickens artwork by Chelsea Baker



Malcolm said our chickens would come home.

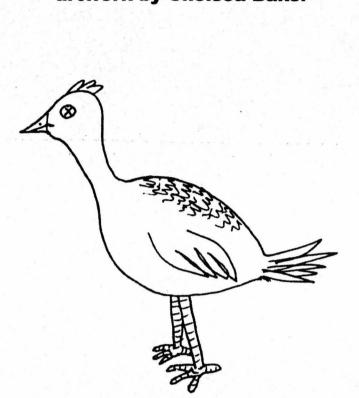
Now, another blue-eyed boy playing at helmsman is handed the power to shove birmingham, alabama down our throats. Once again. Say, don't you see you red-blooded americans? -- We were the sixth little girl in the church that day, your peace-loving chickens yearning to breath free! Attempts to feed us scratch are much appreciated.

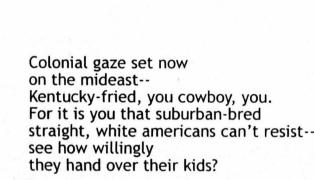
In fact, feed us the world before our birth-distance to lay blame to the great depression.
Don't tell us of vietnam or mexicans dead at the hands of armed soldiers. Feed us dust-bowl oklahoma hills rolling without barbed wire or fox heads lining all the fences. That way, in secret, you can hand us our own heads wrung-off, at a time of your own choosing.

Shooting red, for sure, white, yes-very and deep, deep blue our chicken feet signs-peace.
No more struggle for milk, groceries, unpaid taxes-just cold, red droplets sliding down girders through birmingham streets onto the sick, homeless, the refused.

Good ole' US of A, your preemptive strike of 1963 burst through today 4th of July shouting "Rockets!" but no "Rachel Corrie under the track! under the track!" No line back to race. Or person. Or chicken.

Instead the pure blooded media discover the "facts."
A disbelieving sorrow runs down the backs of the natives who remain witness to your everyday atrocities.





We chickens take our sweethearts behind closed doors hoping you will keep your pith to yourselves, let us peck out our truth in our country we could tell the truth-but when?) Cut down. beat in the streets dead friends, threatened. Called us faggots, dykes pilfered through our pockets. At least then we could say there were some-who might be able to stand once you were done.

Of course, we were only chickens.

You! You deserted service years before taught nothing to those now dead foot soldiers-empty hands holding iraqi, palestinian, israeli babies boots beet red, bobbing.

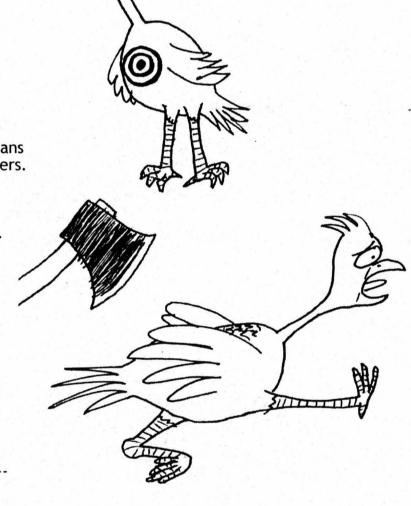
We chickens only peck.

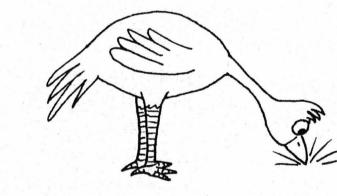
You closed the gates shocked the monkey cremated gypsies, jews, homos, the infirm. Our beady eyes recognize your face from hiroshima, nagasaki-death marches, every one!

Feed us another time, another place way back before our birth--feed us, 'brother, can you spare a dime?' Back before that uncivil war and your endless shoveling of shit, lies, and videotape.

But don't feed us birmingham.
We were there-under starched, bombed little dresses.
With our last fated breath
we remember what you looked like thenand we know you now.

(Peck, peck, peck)





sports & leisure

Sporting Events Week of October 9, 2003 through October 15, 2003

HOME EVENTS

Women's Volleyball

Friday, October 10 vs. Western Baptist at 7:00 pm Saturday, October 11 vs. Concordia at 7:00 pm

Women's Soccer

Wednesday, October 15 vs. Warner Pacific at 3:00 pm

AWAY EVENTS

Men's Soccer

Thursday, October 9 at Warner Pacific at 4:00 pm Saturday, October 11 at Western Baptist at 1:00 pm Tuesday, October 14 at Northwest at 7:00 pm

Women's Soccer

Friday, October 10 at Southern Oregon at 4:00 pm Saturday, October 11 at Oregon Tech at 5:00 pm

Cross Country

Saturday, October 11 at Clark College Open in Battleground, WA

Visit the Historic Hotel Olympian across from Sylvester Park

Enjoy Vegan Food

The Urban Onion

Restaurant

Browse the personal selection of books at

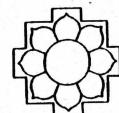
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We all know dodgeball, don't we? That's the painful game we all played in PE class where the big mean jocks hurt everybody else, thereby reaffirming the high school hierarchy. Well, dodgeball has come to Evergreen, and chances are it will never be the

It began, in the words of RA Genevieve Lebaron, as "the most ruthless orientation week floor social event of all time." As part of the floor social, the residents of B-dorm (later known as the Ballstars) were pitted against residents of the Mods in a vicious hail of soft balls. The game was chaotic and exciting, with obscenities of both word and gesture flying across the center line almost as frequently as balls.

From that game alone, it was clear that there was something different about dodgeball, TESC style. The undisputable hero of the first dodgeball round was first year Dusty Jenkins, who singlehandedly held off the opposition for over twenty minutes before finally going down. Dusty, however, doesn't match any stereotype of dodgeball prowess. He is lanky and bespectacled, and no more than medium height. Judging by looks alone, he would probably be picked as one to be knocked out. Nonetheless, he proved himself more than a match for any high school jock.

Since that night, interest in dodgeball has only spread. So far, there has been dodgeball in the pavilion on four different evenings, with up to five games in an evening. According to Genevieve, there have been upwards of fifty people at some matches, and with plans to start a weekly dodgeball club, the game is likely to continue to spread.

Interested? You can get information on upcoming games by either watching the Resnet webpage (http: //resnet.evergreen.edu) or by sending an email to BdormBallstars@yahoo.com to be added to an update mailing list.

You can contact Connor at: morcon03@evergreen.edu.

You are invited to the OPEN CAMPUS INTERVIEWS for the position of Director of Financial Aid. Two candidates will interview the following days and times:

Brian Shirley

Tuesday, October 14 Noon - 1:00 p.m. in Library 2458

Melvin (Mel) Jones

Wednesday, October 15 Noon - 1 pm in Library 2218

We encourage you to interview and provide feedback on the candidates.

> Comments should be directed to: Steve Hunter Associate Vice President for **Enrollment Management** Library 1221 867-6310 hunters@evergreen.edu

Thursday October 9 Snowboard and skateboard video premier: Night of the Living Shred, Back in Black, and One Flew Past at 7:30 pm. \$7, \$6 in advance. There will be special guest appearances and prizes awarded, such as goggles, snowboards, t-shirts, binding and more. Advance tickets available at all Northwest Snowboards locations.

Friday October 10 7:30-10pm in the RC. GLBTIQA movie night, featuring Fifth of July starring Richard Thomas and Swoosie Kurtz. Come see Gillian Welch in her first performance at the Capitol Theatre in downtown Olympia. Hailing from Nashville, by way of New York and California, Gillian Welch has become a fast favorite among purveyors of acoustic music. Concert begins at 9 pm. Advance tickets available for \$20 at Rainy Day Records, Phantom City Records and online at buyolympia.com

Saturday October 11 Jason Webley with Jawbone Puppet Theater. 8 pm at Heart and Soul (510 Columbia St. SW). All ages. \$6. http:// www.jasonwebley.com

Sunday October 12 Fascism restyled for the new millennium. Freedom Socialist Party educational session, 1-2:30 pm in the New Freeway Hall, 5018 Ranier Ave. South Seattle. The event is free and a brunch will be served at noon for a \$6.50 donation. Wheelchair accessible. For more information, call 206.722.2453 or email FSPseattle@mindspring.com.

Monday October 13 Women's Rights: Frontline in the Struggle Against Political Repression. Weekly discussion group on the book When Biology Became Destiny, the classic anthology analyzing the experience of women's resistance to the rise of the fascist seizure of power in Germany. 7-8:30pm. University of Washington, Ethic Cultural Center, 3931 Brooklyn Ave. NE, Seattle. Free. Everyone welcome. Wheelchair accessible. Sponsored by Radical Women. For more information, call 206.722.6057 or 722.2453.

Tuesday October 14 The Evergreen Animal Rights Network's weekly meeting at 3:30 in S&A CAB 315. Growing as a Couple. 7-8:30pm. Join Bill and Judy Kelly as they guide you through the processes of changing your perceptions about yourself. WashPIRG General Interest meeting at 7pm in LH 4. Learn how to get involved. Contact Jessica with questions, ext. 6058.

at 3pm in LIB 2129. All are welcome.

Wednesday October 15 Jewish Cultural Center weekly meeting

BANDS AGAINST BUSH

Thursday October 9 Old Time Relijun, C.O.C.O, Thunder! Thunder! Thunder!, Dub Narcotic Music Selecta Calvin Johnson. 9 pm. Eagles' Hall Basement, corner of Plum and 4th Ave. All ages, no alcohol. \$5 donation.

Friday October 10 Anna Oxygen, Joey Casio, Team Fresh, Morsels Without Borders (Joshua Plague Cooking Show). 7 pm. The Red House, corner of 8th and Jefferson. All ages. The Old Haunts, Continental, One Nation Undereducated. 9: 30 pm. Java Flow, 207 Washington St. N.E. All ages. FREE.

Saturday October 11 Music: Lucas Anderson and Gary Galbreath, Scream Club open mic freestyle, Shoplifting, Electric Eel Shock, Sicarii. Speakers: Monica of the Welfare Rights Organizing Coalition, Phan Nguyen of the International Solidarity Movement, Jesse Foster of the Olympia Movement for Justice and Peace, Laurel of Books to Prisoners, Emily Stern on AIDS/National Coming Out Day, Drew and Taryn about voting. Noon to 5 pm, outdoor at the Capitol campus. FREE.

Art: History of Underground Olympia Music: from Rock Against Reagan till Now, a display of historical flyers. **Music:** King Cobra, Liarbird, Wolves in the Throne Room, Romantic Retard Nation, Saint of Everyday Failure. Speakers: Mac Dawg, the Film Ranch and what Olympia Film Society offers. Tables: Media Island (Olympia film), Bands Against Bush (information and literature). 8 pm. The Capitol Theater, 206 5th Avenue SE. All ages. FREE for 18 and under (with student ID), \$4 for OFS members, \$6.50 for general admission. (No one will be turned away for lack of \$.) Chief and Wizards of Gore. 10 pm at the Voyeur. 21 or over. FREE

Sunday October 12 Workshops @ the Love Nest (formerly No Exit, in the alley off Jefferson by Pizza Time): 12-2pm. Panel and discussion about sexual assault, with a focus on local services and ways to continue having a discussion about how to handle sexual assault and rape in our communities. 2:30-4:30 or 5pm. Basic Self Defense For Activists. Reva from FIST will be hosting this class – it is for all people. Workshops @ the Red House (416 8th Ave. SE, corner of 8th and Jefferson): 10-11:30am. Examining racism and the history of white supremacy in America. 5:30-7pm. Taryn talks about her experiences with the Green Party and Thurston County Television. Evening show: November Witch and La Push. At the Capitol House (near Capitol Way and O'Farrell).

STUDENT GOVERNANCE OPPORTUNITIES

Many committees and Disappearing Task Forces (DTFs) are seeking student members. Student input is critical to the functioning of the college. Serving on a committee or DTF provides students with opportunities to influence college policy and learn more about the college. If you are interested in or would like more information about any of the governance areas listed below, please contact the Office of the Vice President for Student Affairs in the Library Building room 3236, at 867-6296 or riberal@evergreen.edu.

Campus Health & Safety: Committees that review health and safety issues for the campus, including emergency planning, police services issues and drug & alcohol abuse. These committees include:

- President's Advisory Board on
- Drug & Alcohol Abuse

Emergency Response Team

- Deadly Force Review Board
- Health & Safety Advisory Board
- Police Services Community Review Board

College Planning: Committees that serve various long- and short-range planning functions for the college, such as how the campus uses land and allocates space, budget issues, and how the college will grow and continue to serve students. These committees include:

Enrollment Coordinating

Campus Land Use Committee

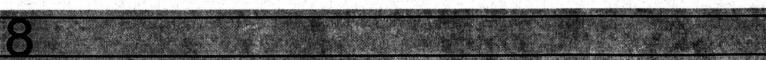
- Committee
- Space Management Committee
- Bookstore Advisory Committee
- Enrollment Growth Planning
- College Budget Council • Financial Futures Group

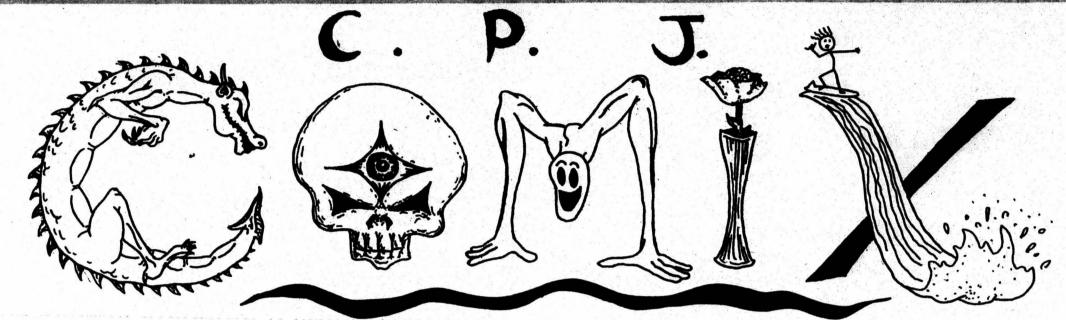
Academic Hiring: Committees that review job applications, interview candidates and make a recommendation about kiring. These committees include:

Faculty Hiring & DTF subcommittees

Student Issues: Committees that work on issues that affect students on a day-to-day basis, such as reviewing student disciplinary cases, planning graduation and allocating students fees. These committees include:

- S&A Fee Review Board
- Services Food Advisory Committee
- Graduation Planning Committee
- Campus Life Work Group
- Student Conduct Code Hearing Board









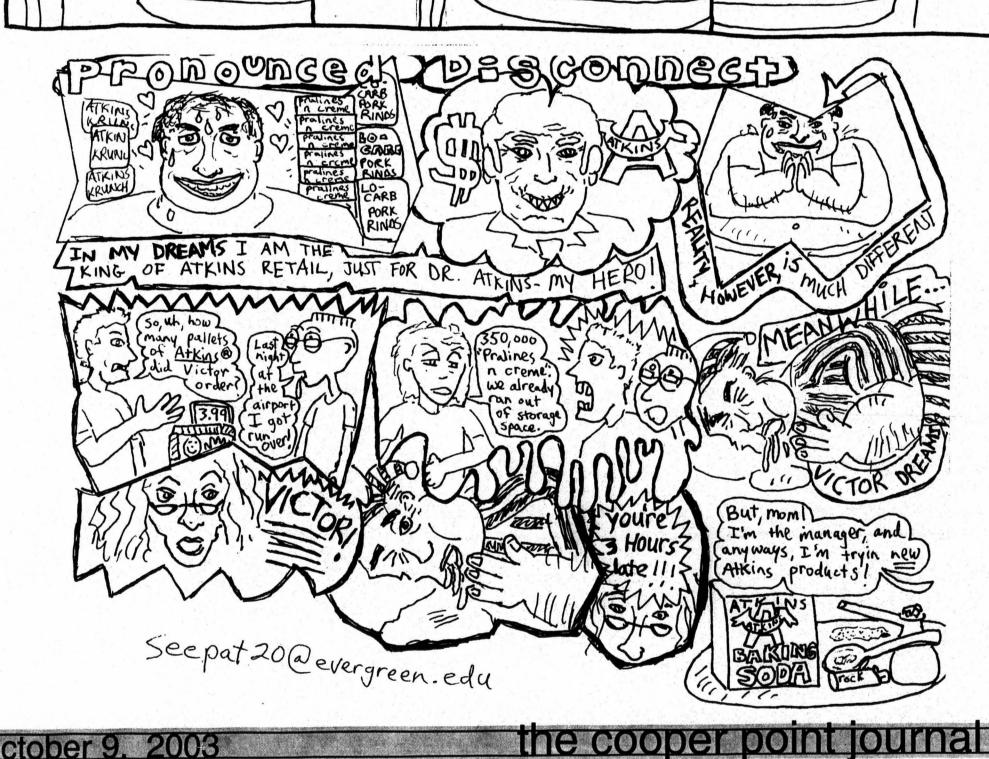


1. DRAW COMIC

2. BRING TO C.P.J. OFFICE

3. FALL IN OPEN MANHOLE AND DIE





Happy Jewish New Years! Toys the horah, the horah

