

# Squirrelly Haikus

photo by Dave Stiles



SQUIRREL, ATTACK IT  
YOU ONLY KNOW WHAT'S NOT GOOD  
NOT GOOD FROM EVIL.

worrysome tree beast  
prance before I tell on you.  
where are your whiskers?

cute kung fu squirrel  
little deadly beady eyes  
kill the nut, not me

gray grass underfoot  
do you know of the creature?  
furry leprechaun.

words by Nick Stanislawski & Rob Hopt

# Cooper Point Journal

a weekly compilation of student work

volume 32 • issue 3 • october 9, 2003

## VOX populi

by Sophal Long & Chelsea Baker

If you could choose any celebrity (living or dead), to run Evergreen, who would it be?

"George W. Bush."  
-Tyler Vega, Junior  
Transcendent Practices

"Ghandi and Mother Theresa because both of them are so much for the good of the whole that they wouldn't let their personal agendas get in the way."  
-Becky Stracener, Junior  
Transcendent Practices

"I wouldn't pick a celebrity."  
-Robin Bursell  
Graduate

"Jesus Christ."  
-Gabriel Bacon  
5<sup>th</sup> year, Eco-Design

"J.R.R. Tolkien because he's a professor and he knows about nature."  
-Aubrey Harding  
Sophomore, Ancient Stories, Modern Lives

"I would say Albert Einstein but he was a little lacking in organizational skills."  
-Kelly Vinsani  
Sophomore  
The Art of Local History

"The only person who comes to mind is Nader. He's the only one who would relate to students. I don't think a celebrity would be able to run an institution."  
-Jeff Springer  
Junior, Finding Your Voice

"Eddie Vedder because I like his political viewpoints and I agree with what he has to say."  
-Ashton George  
Sophomore  
Understanding Your Food

## On Edge at the Corner HCC store under new management

By Jenny Zaret

Students at the Corner are seeing red. The walls and front counter are adorned with striking crimson hues, newly painted. The shelves have been rearranged. Some items that were previously offered are missing, and the once-charming handmade student signs that formerly graced the premises are nowhere to be found. To those who frequented the Corner store last year, it is obvious that more than a few changes have occurred.

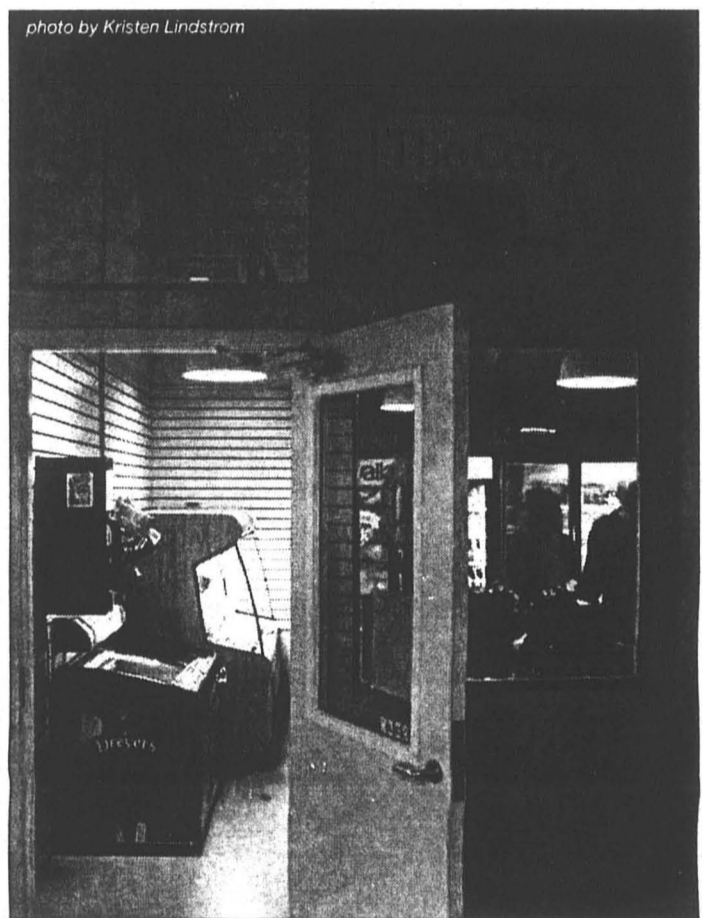


photo by Kristen Lindstrom

The history of the Corner store, located within the Housing Community Center on campus, is closely tied to that of the college. The Corner has been in existence almost as long as the school itself. For at least twenty years, this small convenience store has served those students who make Evergreen their home for a time. For at least twenty years, it has been managed and staffed by fellow students, a non-profit entity meant to be an alternative to whatever corporate food provider existed on campus. Until now.

As to the reasons why Bon Appetit, not the students, is managing the Corner this year, an inquiry into the matter has only unearthed more questions. Contrary to popular belief, Bon Appetit did not simply take over the Corner. The fact is that the Administration itself offered management of the store to Bon Appetit, effectively ending the decades-long tradition of an available student-owned alternative. What is perplexing to much of the student body is the Administration's continuing silence on its decision.

"I expected this from Bon Appetit, but not from Evergreen," said a current Corner employee, who declined to be identified. "They gave it away! It's irresponsible not to talk about it, not for the students who were there. It's undermining what Evergreen's about."

Economics are behind a large part of the change in management. It is well known that Bon Appetit lost many thousands of dollars last year. The Corner store, along with its

now-defunct late night sandwich shop (once behind the large silver counter by the mailboxes in the HCC), was also in debt. However, the Corner was never meant to make money in the first place. The switch in management, from a non-profit student-run alternative to the extension of a for-profit entity like Bon Appetit, changes everything.

According to Chuck McKinney, Assistant Director of Housing, Housing previously managed operations at the Corner. Now the food service provider does, but it's still going to be pretty "student-centered." The Corner began accepting flex dollars around the start of Winter Quarter last year, effectively becoming Bon Appetit's sole on-campus competitor.

During the 2002-2003 school year, the meal plan was mandatory only for those students living in A-dorm. Due to complaints, the meal plan was NOT mandatory for all new incoming students but was nevertheless "strongly encouraged," as phrased on the meal-plan registration sheet. This year, it is mandatory for all freshmen students. Neither the A nor B dorm buildings, those that house the First-Year Experience students, contain kitchens. Kitchens were once in A-dorm;



photo by Isaiah Halpin  
You know life is G-double-O-D when good people are dancing in the street.  
See more festive Artswalk images on page 11

## The Evergreen State College: A First Look

By Adara Haines

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see Story page 6

see Story page 6

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## “Fostering Alternatives To Violence.”

Annual Conference of the PJSA

**When:** 9am - 10pm  
**Where:** The Evergreen State College  
**Dates:** October 9-12, 2003

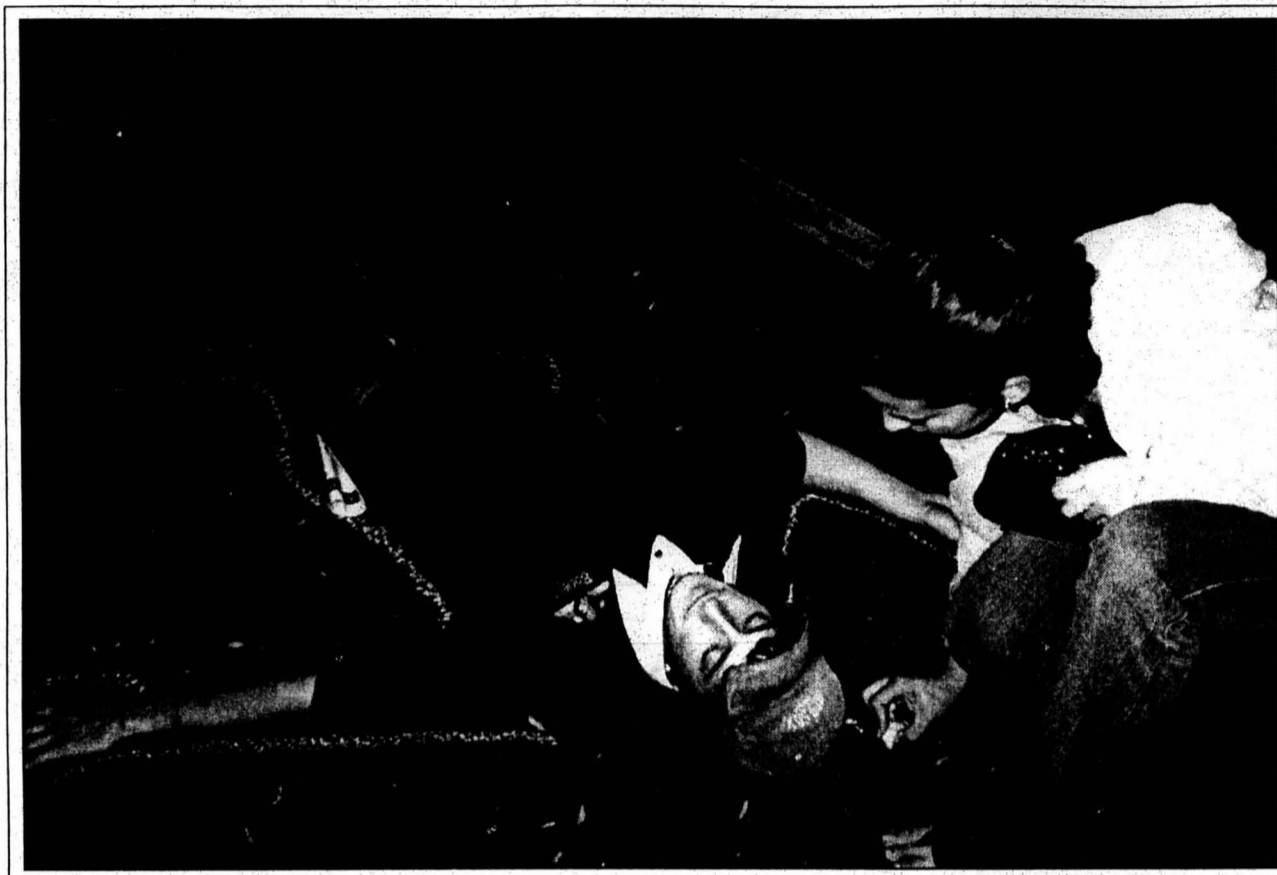
This unique community gathering is an opportunity scholars, educators and activists have to come together to reflect, analyze and strategize. We will focus on the tireless work of people around the country to foster alternatives to violence in our homes, schools, communities and in the national and international arenas.

We will critically examine efforts to understand and uproot both physical and structural violence by paying attention to militarism, poverty, racism, sexism, homophobia, and other forms of social injustice and inequality.

Keynote speakers and artists include: Sam Hamill, Pramila Jayapal, Naomi Klein, Paul Loeb, Peter McLaren, Shailja Patel, Prince Myshkin, Planet Percussion and Eli Sterling.

We are looking for volunteers who in exchange for help could attend the conference for free! For more information, and to view the preliminary program for this exciting conference, visit us at: <http://www.peacejusticestudies.org/conference>

The Fostering Alternatives to Violence conference is sponsored by the Peace and Justice Studies Association. They can be reached by e-mail at [pjsa@evergreen.edu](mailto:pjsa@evergreen.edu), or check out their website at: <http://peacejusticestudies.org>



Chalk drawings, like this one, covered the intersection at 5th & State during Artswalk Friday.

## Library's Online System Gets an Upgrade

We in the library have been very busy over the summer improving our online resources available to you. The library's CASCADE system, which enabled quick access to books and other materials from all of Washington's four-year public colleges, is now called SUMMIT.

We have merged CASCADE with our Oregon counterpart, called ORBIS, to create the Orbis Cascade Alliance. This new library consortium now serves 26 member colleges, universities, and community colleges throughout Oregon and Washington. This alliance combines the successful services of both organizations to greatly expand the scholarly information made available to students, faculty, and staff.

SUMMIT is a union catalog that allows Evergreen students, faculty, and staff to easily search and request library materials owned by member libraries. It is a database of 22 million books, sound recordings, films, maps, and more! This merger almost doubles the library material that's quickly available to Evergreen faculty, students and staff.

As an aid to quick delivery, the consortium continues to administer a courier service providing daily pick-up and delivery of library materials at 60 libraries in Oregon, Washington, and Idaho. The Orbis Cascade Alliance also strengthens cooperative purchase programs and brings shared expertise to the purchase of databases, electronic journals, electronic books, and other digital library materials.

Be sure to visit our web site, at: [http://cals.evergreen.edu/screens/opacmenu\\_s1.html](http://cals.evergreen.edu/screens/opacmenu_s1.html)

## Welcome Mat Extended For New Alumni Affairs Director

Please join the Advancement division in welcoming Scott Pinkston, the new Alumni Affairs director. Scott, who just started with us, comes most recently from the Art Institute of Seattle, where he was the alumni relations coordinator. He was also a career advisor and job placement specialist, and a loan coordinator for that organization. Scott brings great vitality and creativity to the position, and we are looking forward to the leadership and energy he will add to our team.

Thanks to the search committee for their wonderful and thoughtful work in evaluating a number of highly qualified and experienced applicants. Those members are Teresa Eckstein (chair), Pam Farr, Kim Merriman, Mary Ann Steele, Victoria Pierson, Donna Wilson, Debbie Garrington and Carrie Stephens.

## the CPJ

**is published** 29 Thursdays each academic year, when class is in session: the 1st through the 10th Thursday of Fall Quarter and the 2nd through the 10th Thursday of Winter and Spring Quarters.

**is distributed** free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 360-867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

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**Contributions** from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360-867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

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**Advisor** ..... Dianne Conrad  
 Assistant to the advisor ..... MA Selby

# Voices of Color

## Voices of Color

is a column designed to promote cultural diversity as well as understanding within the immediate Evergreen community. Here, students of color may address any concerns or joys. It is a place for students to share their unique cultural experiences with the rest of the Evergreen community. It is a place of learning. It is a place of teaching. It is place of understanding.

We are looking for perspectives, opinion pieces, personal narratives, family histories, poems, academic and social experiences at Evergreen – anything that relates to your life. By the way, the pieces do not necessarily have to be related to Evergreen.

This column is reserved especially for the underrepresented who want a consistent “message board” or medium to communicate and express to the Evergreen community. Just as there are guidelines for other sections of the paper, the Voices of Color column also has a few. They are as follows:

- 1) Must be a student of color.
- 2) The submission must be around but no more than 700 words per installment (it may be necessary to use more installments for longer submissions, or print two at once if they're shorter).
- 3) The submission must specifically state that this is for “Voices of Color.” Remember, students of any sexual orientation or ethnicity have a voice in any section of the paper.
- 4) The deadline for submitting anything to this column as well as anywhere else in the paper is Monday at 3pm.
- 5) The submission MUST include a name, number and email where you can be reached (for issues of accountability).

I would strongly encourage those of you who are new to Evergreen and its surroundings to write a short narrative of your experiences. Voices of Color would be a great place to start to introduce yourself to the community while at the same time contributing to the community.

To submit, email your submissions to [cpi@evergreen.edu](mailto:cpi@evergreen.edu).  
 Walk and drop it off in CAB 316 (it's on the 3<sup>rd</sup> floor of the College Activities Building) or call 360.867.6213 to get in touch with your student newspaper.

Sophal Long  
 Editor-in-Chief



photo by Troy Morris

Celestial dancers or *Apsuras*, were performers for ancient Khmer Gods. If she looks similar to either traditional Thai or Indian dancers, don't be alarmed. Much of Southern and Southeastern Asian cultures influenced one another.

I picked this statuette up at an open-air market in Cambodia. The price? 2 bucks. (This piece would normally cost around \$40 here in the states.)

-Sophal Long

# Library has new night lights

By Adam Haines

Have you ever been walking near the library at night, and you've looked up and seen some lights along with some small pyramids flashing with color? If you have then you've seen the new pyramids on the fourth floor of the library.

I talked with Hal Vanguilder, who is a part of the Facilities department here at Evergreen, and I asked him some questions about these mystical colored pyramids. Here's what I found out: The pyramid lights have been on since August 27. I found out that this was a part of a "\$100,000 roof project," according to Vanguilder. KMB Architects was the firm that was used to design the pyramid project. The old lights that were there before the pyramids were old and in bad shape, and had to be replaced. Also, they wanted to increase the amount of light that enters into the area during the day was another reason that the type of light was changed to the new system. The amount of power that the lights use is "about 270 watts".

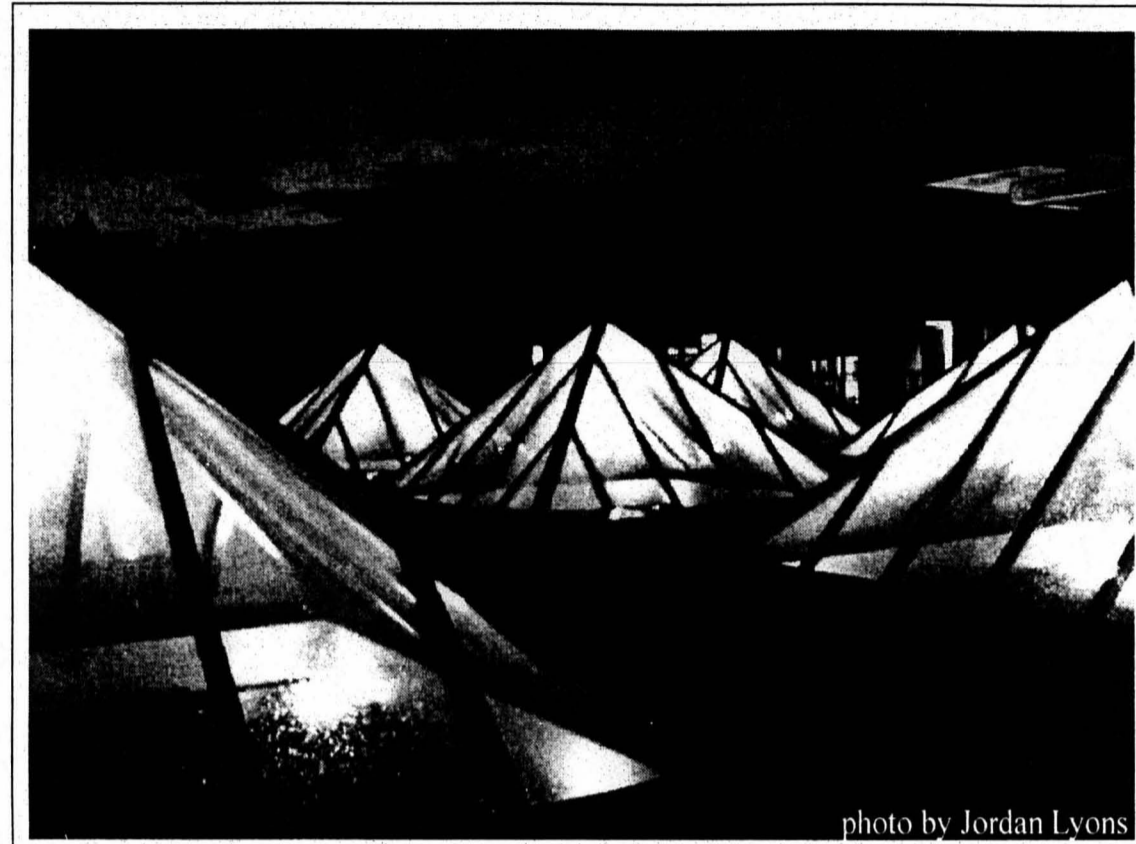


photo by Jordan Lyons

Caught still doing your paper in the wee hours of the night? Climb to the 4th floor of the Library building to get a closer view at the pyramid lights.

# HELPING HANDS

by Isaiah Halpin

On Wednesday September 24th, Community to Community: The Evergreen Environmental Service Project's [CC: EESP] mission consisted of a willow harvest. Willow cuttings were then taken from a nearby site and then planted along the Deschutes River.

On Saturday September 27th, I attended and photographed the following CC: EESP environmental restoration project. This day's project fulfilled a wetland mitigation commitment made by the Washington State Department of Transportation to the City of Olympia for the construction of the 1998 Crosby Interchange. In order for the construction to occur, off-site mitigation was required as part of the permit process. Wetland mitigation for highway construction projects requires that a 2-to-1

ratio of area be restored in order to compensate for the destruction of a wetland area.

This day's efforts involved the partnership of 10 volunteers and representatives of four governmental entities: The City of Olympia, the National Resource Conservation Service, The Washington State Department of Transportation, and The Evergreen State College. The project began with an introduction to the types of plants, which areas of the site they were naturally suited to grow in, and instruction on planting techniques.

We then traveled to Black Lake Meadows, a storm water treatment site owned by the City of Olympia, in order to carry out the site restoration. Within just a few hours of good old fashioned get your hands dirty gardening, roughly

1,000 native plants representing 7 native plant species were transplanted, watered, and ready to grow. Plants were donated for the project by the Washington State Department of Transportation Roadside and Site Development office.

Planting native vegetation is decidedly more beneficial to local wildlife than ornamental vegetation. It provides food and shelter for a more diverse animal population; it enriches the soil; and it out-competes noxious weeds and other invasive plant species such as blackberries and scotch broom. Overall, using native plants increases bio-diversity, diversifies habitat, and creates a healthier ecosystem.

Before returning home we stopped in at Tumwater Falls Recreational

Park. We observed a small grove of Vine Maples in the back of the park, near the shore of the Deschutes River. We were informed volunteers of CC: EESP planted them five years ago. The maturing trees provided canopy cover helping to maintain the cooler river temperatures and their root structures prevent erosion, keeping the river free of fine sediment. Both of which are vitally important to Salmon and other organisms of the river's ecosystem. The trees also add to the character and natural beauty of the park.

There will be more opportunities to volunteer your time and energy for the benefit of the environment. One project has been tentatively scheduled for November.

If you would like to receive more information about future projects and other similar opportunities, you may contact the following people:

- Kitty Parker, Academic Advising Director, The Evergreen State College  
Email: parkerk@evergreen.edu / phone: 360.867.6517.
- Jeff Swotek, District Conservationist, The Natural Resources Conservation Service  
Email: jeff.swotek@wa.usda.gov / phone: 360.704.7750.
- Carrie Sunstrom, Landscape Designer in the Roadside and Site Development Office, The Washington State Department of Transportation  
Email: sunstrc@wsdot.wa.gov / phone: 360.704.3249.

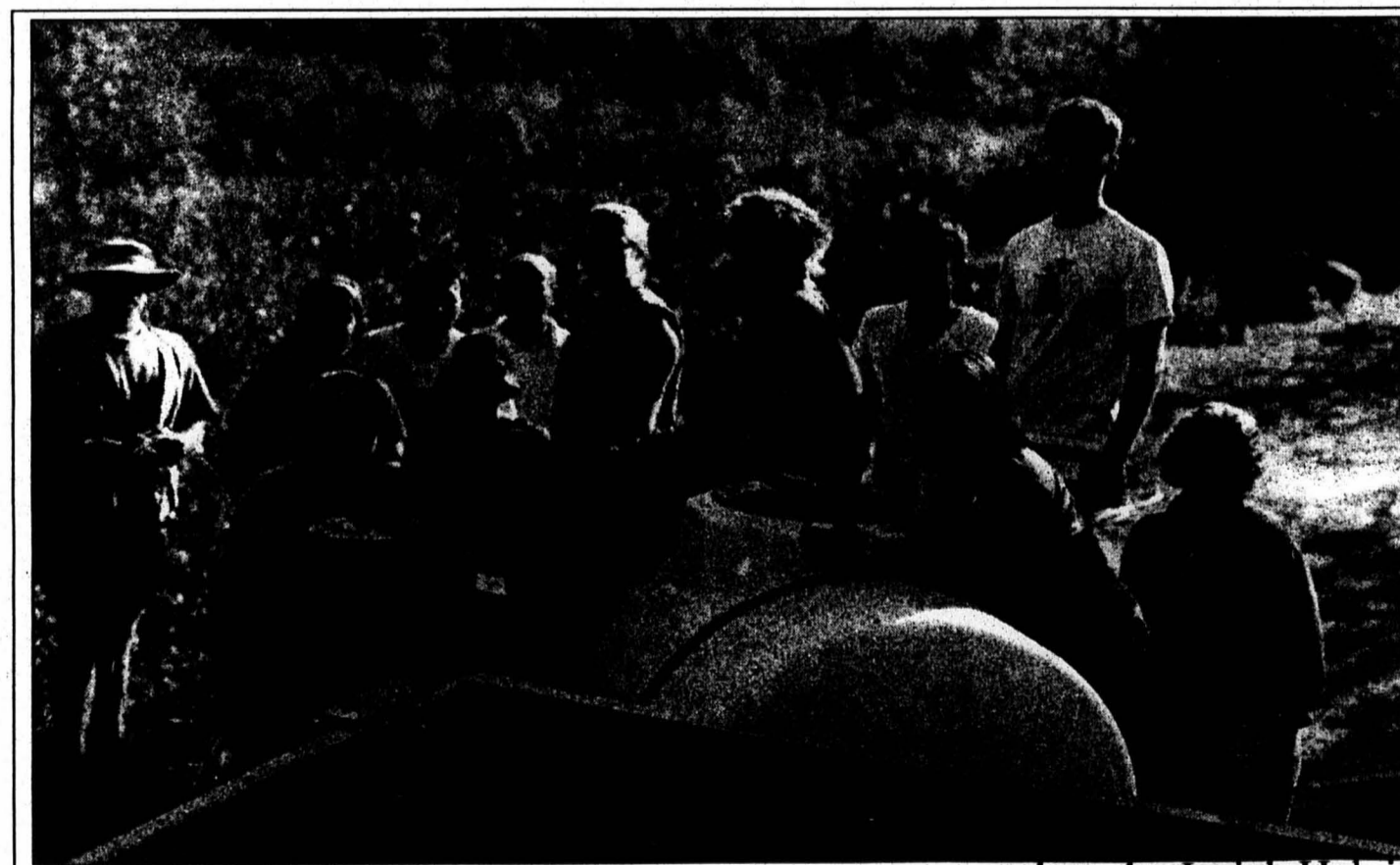


photo by Isaiah Halpin

# Housing Search & Rescue

by Dave Stiles

Have you ever been in an emergency or disaster situation? Did you know what to do?

Perhaps not, and you felt helpless when those around you needed help but it was delayed. Now you have the opportunity to learn the skills to not only survive, but also to assist your fellow students in housing during a disaster or emergency situation. Every Monday night, from 4 to 6 pm, the people who share this common interest meet in Mod 309A, using the Far Side social space.

This last Monday the team of volunteers, both students and staff, started the training necessary to pass the Community Emergency Response Team certification. This is the first time here at TESC that the CERT program has been offered, and under the guidance of Chuck McKinney, up to 20 team members will develop a knowledge and skill-set that will assist every person on campus when disaster strikes. The CERT program began back in 1994 under the guidance of FEMA, and since that time hundreds of communities have established CERTs using volunteers who stand ready to help their community when disaster strikes. From fire and life hazards, medical aid and triage, to light rescue and safe extrication of patients, all aspects of first response will be covered. By promoting partnerships between local emergency services and their communities, a backup response team is properly trained to provide a first response if an event overwhelms the 'professional' responders. By applying the basic response and organiza-

tional skills learned during training, these teams are then able to save and sustain lives following a disaster in the event that help is delayed.

Come winter quarter, the team will delve further into prepared response as they learn wilderness first aid from the Red Cross. Upon completion of this course, these individuals will have the necessary knowledge and skills to provide limited life-sustaining medical care during an extended wait for medical evacuation, unlike Emergency Medical Technicians who stabilize and transport immediately. These skills are not only of value during a disaster but also of use when in a remote area and a friend becomes injured, at a place where the response for medical aid may take hours or even days.

During the spring quarter, Chuck plans to teach from Rescue System One, where basic rope rescue skills will be explored. Types of harnesses, ropes and associated equipment will be used and perhaps if a site can be found, there may be a field trip or two where the skills learned can be practiced in an appropriate setting.

There are no special requirements or experience needed to join the team, which currently has room for twelve volunteers. There is also no expectation that you have to stay on the team from year to year either, although it would be greatly appreciated, as the returning members bring back their skills, which only enhances the team's abilities. I urge anyone who is interested to come to a Monday meeting, so they can see what the team is all about in person.

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for qualified, well-trained professional help in public administration.

The second central reason for founding Evergreen, at least from Mr. Heyns' perspective, was future demand by students for a college in the Olympia vicinity. It was estimated that by 1975 the 30 mile area around Olympia would contain 23,100 potential college students.

The original Board of Trustees went out on a search to find an articulate and qualified candidate to become President of the new college. Dr. Charles McCann, who at the time was a Dean of the Faculty at Central Washington State College, was chosen due to his outspoken position on individualizing the college learning experience for all students. As President of the college, Dr. McCann had set forth on a unique path in the structure of the college. This included: no departments, no grades, no faculty ranks, no football teams and no requirements. This unusual path of less structure has led to many educational innovations at the college level that are unique to Evergreen. These include: narrative evaluations, interdisciplinary studies, and cooperative (rather than competitive) learning. As we can see from this article, if it weren't for the innovative vision of Dr. McCann and the founding deans and faculty of The Evergreen State College, we would have just had another same old four-year college, with grades and all the entanglements that come along with it.

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## in case of emergency: attend this training

by Dave Stiles

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*Interested? Learn the ins and outs of emergency training every Monday from 4 to 6 p.m. in Mod 309A.*

*The Corner continued from cover*

the kitchens in B-dorm were removed just last summer.

"It's your heart in that place," said an anonymous ex-employee of the Corner, who had often worked at the sandwich shop long after the Greenery had closed its doors at 7 pm on weekday evenings. "You get loyalties to it." The sandwich shop, also completely run by students, offered fresh organic subs, salads, soups, cookies and other fare from early evening to late at night, with multiple items often less expensive than those at Bon Appetit. Student workers made their own bread, pizza, and other items from scratch. To students with meal cards who had nowhere to go for dinner on weekend evenings (as the Greenery wasn't open), the student-run Corner was a place to purchase more substantial fodder. Supposedly the sandwich shop was given a health inspection last year, which it failed. At the time of this writing, this has neither been confirmed nor denied.

It's all driven by money," said McKinney, who suggested steering blame away from Bon Appetit, as the change in management was coming from Housing. "If you want to get mad at someone, don't get mad at Bon Appetit. They were asked to do this. I don't think they're the bad guys, if there needs to be bad guys in this." So why did the Administration ask Bon Appetit to manage the Corner in the first place? According to McKinney, "the point was to minimize losses." Losses for whom? In our current contract with Bon Appetit, the school takes on any losses the company incurs.

The Corner, now run by a for-profit company, is no longer "basically the same as before," as was stated by its new manager. The Corner is changed, and with this change comes an undeniable alteration in the lifestyle and well being of students living on campus.

*continued from cover*

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## send in the zines

reviewer promises free publicity

by Perrin Handlette

What is a zine?

Zine: any booklet, comic, or story that is hand made from start to finish.

Xerox machines can help, and staples can too. Zines are distributed by hand or post to a community of friends and associates.

Hi there my fellow zinesters. This is an open call for all of you who make zines and want some free publicity! Ha-ha.

Please give me your zines so I can continue believing that Evergreen students are creating awesome mini-comix on the side of their intensive studies! Drop your zines off at the Cooper Point Journal. For those of you who missed the zine symposium in PDX this summer, it was nice. We had a bigger room, which meant more tabling, but the fluorescent lighting made us all nervous and didn't help the mixing up of people. I was there tabling with my handwritten zines and vagina coloring books. Yes that's right, shameless self-promotion. I was also hawking comics and poetry for S.S.O. Press, a local publishing company. Which brings me to the zine review of the week:

Name: Build a Catapult.  
Publisher: S.S.O. Press  
Info: Free poetry issue #4

I picked "build a catapult" up with a sigh, because I don't like poetry that much anymore. The gritty collage inside shows a man and woman working their day-jobs, with the caption, "hard at work, no time to write." I liked the table of contents and got very excited that Ben Parrish's comix were included. I skimmed the long poems (sky) and read the shorter ones. "There are nice one-liners everywhere ("I thought a sad thought for you"-Allison Baggett) and clever lines hidden throughout this black and white collection. "Paint me deceitful, paint me adrift, place my flowery prose between your pages."-Sky Cosby. Overall, "Build a Catapult" is a nice collection, and the price is right.

To find your own copy of this hot zine, you can go downtown to Danger Room Comics or Phantom City Records.

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the cooper point journal

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by Connor Moran

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I like Michael Moore, and looked forward to this film. In some ways, this movie lives up to its promise of an amusing, intellectual look at an important issue. The movie is often clever, and occasionally insightful. I would probably even go as far as to call it thought-provoking. But I was ultimately unimpressed. Moore's collection of statistics and interviews ultimately adds up to nothing more than a rambling glance at the issues related to gun violence. At times it looks like he's trying to push towards a conclusion, but then he becomes distracted and heads off to the next media stunt, be it his successful attempt to convince K-mart to stop selling ammunition or his controversial interview with Charlton Heston. In the end, none of that has anything to do with the questions at hand. Badgering a gun rights activist is meaningless, considering that in the movie Moore basically dismisses the idea that the number of guns in America causes violence.

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not), a little less homeless, and a helluva lot less like Wicket the Ewok from Return of the Jedi. While P-Nut accepted his false praise, guest star Lili Hayden was wailing like Capt. Ahab on an electric violin. She resembled a worn out Soleil Moonfry, of Punky Brewster fame, and the silver sequins of her baggy sleeved hippy top and matching skirt rivaled the sheen on Neil Diamond or the cape of a String Cheese Incident fan.

Some liquored-up hussy kissed my face and, as I retreated to the reserved back/side-stage, I saw George arriving fashionably late to dance at the end of "Cosmic Slop". Worrel exited the stage and there were still at least fifteen people up there. The press kit lists the group at 26 members and musicians rotated often throughout the night. It was packed where I was standing and there were band members performing and singing next to me off-stage, due to room restriction. Clinton's entrance was subtle and he flowed in not disrupting the set. I remember when I saw Funkadelic back in 1997 at Shoreline Amphitheatre for the "Smoking Grooves Tour" and George Clinton fell down trying to exit a giant Mother ship on stage. He later fell about three or four more times throughout the performance. I also remember my sister getting pissed, a couple of months before, when she was paid \$200 by her old job to drive P-Funk around for the evening and Clinton smoked crack in the van. Sometimes less is more and sometimes less is just less but more is too much.

My old high school history teacher Ms. Sims, niece of both George (through marriage) and local politician Ron Sims, had

her mother come to class once. When I asked her mother for Clinton's number, they hated on him. Her mom told me that he had probably been evicted and that he had blown all of his money on "snuff", and then made coke-snorting motions. I understand that Bill isn't the only one with a relative named George Clinton that could have a negative effect on a political career, but Dr. Funkenstein had some flash blingin' across his knuckles when his 25 year old granddaughter Shonda made an appearance that Tuesday night. "Sativa" (Shonda) came out during "Somethin' Stink and I Want Some" to gangsta rap about smoking "tha chronic" and, although she looked kind of like Mc Lyte, she didn't look ashamed. Then again, one of the first words out of her mouth was pif\$\$\$@.

It was a concert and a giant mingling party simultaneously. One backup singer in a Rocky style hat, bustier, fishnets, and a Pat Benatar skirt gave me a promo photo, complete w/ website, thinking that I could make her famous, and P-Nut was forcefully macking on the ladies the whole night. During "Give Up The Funk", a guy in a bee costume shot me with a super soaker as a blunt was passed around. Later, I saw him dressed up looking like the King of Cartoons and then as Tito Puente if he had been a matador/pimp. "Sir Nose" came on stage pointing at Clinton while holding a sign reading, "Who's This Old Mutha Fucker?" They did the routine where the audience has to try to get Sir Nose, who's apparently "D'void o' Funk" to dance. The horns come out, they play "Flashlight", and, sliding out

of his fur coat, Sir Nose does the splits and climbs on top of the speakers. He dances and does Cirque du Soleil-style contortionism, resting on his upper chest and bending his legs back until his feet are literally resting on the top of his head. During "Flashlight", Shider ran off backstage rubbing his belly and, when he came back from eating, talked with Worrel about their frustrations with the poor sound levels. Eventually they laughed it off and I swooped in, having Bernie sign my vintage "Book of Mormon" and "100 Deadliest Karate Moves" books. The good thing about a band with 26 members is that if one mic isn't on, the crowd can't tell. Countless ladies got on stage between "Freak of the Week" and "Atomic Dawg". Clinton laughed and thrusted after straddling one that was bootie dancing him.

The show ended with an oldies medley which included "Whole Lotta Shakin' Going On" into rockabilly versions of "We Want the Funk" and "Get Off Yo' Ass and Jam", then into "Shake Baby Shake" and back into "Whole Lotta Shakin'". I saw a stringy haired, gap-toothed freak queen from the stage in a blue silk outfit, with only the top buttoned like a Homie figurine so that all of her junk hung out. She was gettin' sandwiched between two older African American men in designer suits and freaked hard. Security was tough and even people with passes weren't allowed down stairs. The show was coming to an end, and when I was pretty sure that I wasn't gonna be puffin' hubbas with George in the green room, I decided that the party was finally over.



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When backup singer P-Nut (orig. from Bootsy's Rubber Band) took the stage in a black Colorado sweatshirt, plaid pajama pants, and a black with crossbones do-rag/ "don't-rag" tied in the front like 2Pac, the crowd pushed forward mistaking him for George. This always happens at P-Funk shows. In fact, it happens so often that it even states that he's mistaken for Clinton in the press kit. The difference is that George looks a little less cracked-out (believe it or

not), a little less homeless, and a helluva lot less like Wicket the Ewok from Return of the Jedi. While P-Nut accepted his false praise, guest star Lili Hayden was wailing like Capt. Ahab on an electric violin. She resembled a worn out Soleil Moonfry, of Punky Brewster fame, and the silver sequins of her baggy sleeved hippy top and matching skirt rivaled the sheen on Neil Diamond or the cape of a String Cheese Incident fan.

Some liquored-up hussy kissed my face and, as I retreated to the reserved back/side-stage, I saw George arriving fashionably late to dance at the end of "Cosmic Slop". Worrel exited the stage and there were still at least fifteen people up there. The press kit lists the group at 26 members and musicians rotated often throughout the night. It was packed where I was standing and there were band members performing and singing next to me off-stage, due to room restriction. Clinton's entrance was subtle and he flowed in not disrupting the set. I remember when I saw Funkadelic back in 1997 at Shoreline Amphitheatre for the "Smoking Grooves Tour" and George Clinton fell down trying to exit a giant Mother ship on stage. He later fell about three or four more times throughout the performance. I also remember my sister getting pissed, a couple of months before, when she was paid \$200 by her old job to drive P-Funk around for the evening and Clinton smoked crack in the van. Sometimes less is more and sometimes less is just less but more is too much.

My old high school history teacher Ms. Sims, niece of both George (through marriage) and local politician Ron Sims, had

her mother come to class once. When I asked her mother for Clinton's number, they hated on him. Her mom told me that he had probably been evicted and that he had blown all of his money on "snuff", and then made coke-snorting motions. I understand that Bill isn't the only one with a relative named George Clinton that could have a negative effect on a political career, but Dr. Funkenstein had some flash blingin' across his knuckles when his 25 year old granddaughter Shonda made an appearance that Tuesday night. "Sativa" (Shonda) came out during "Somethin' Stink and I Want Some" to gangsta rap about smoking "tha chronic" and, although she looked kind of like Mc Lyte, she didn't look ashamed. Then again, one of the first words out of her mouth was p#\$\$@.

It was a concert and a giant mingling party simultaneously. One backup singer in a Rocky style hat, bustier, fishnets, and a Pat Benatar skirt gave me a promo photo, complete w/ website, thinking that I could make her famous, and P-Nut was forcefully macking on the ladies the whole night. During "Give Up The Funk", a guy in a bee costume shot me with a super soaker as a blunt was passed around. Later, I saw him dressed up looking like the King of Cartoons and then as Tito Puente if he had been a matador/pimp. "Sir Nose" came on stage pointing at Clinton while holding a sign reading, "Who's This Old Mutha Fucka?" They did the routine where the audience has to try to get Sir Nose, who's apparently "D'void o' Funk" to dance. The horns come out, they play "Flashlight", and, sliding out

of his fur coat, Sir Nose does the splits and climbs on top of the speakers. He dances and does Cirque du Soleil-style contortionism, resting on his upper chest and bending his legs back until his feet are literally resting on the top of his head. During "Flashlight", Shider ran off backstage rubbing his belly and, when he came back from eating, talked with Worrel about their frustrations with the poor sound levels. Eventually they laughed it off and I swooped in, having Bernie sign my vintage "Book of Mormon" and "100 Deadliest Karate Moves" books. The good thing about a band with 26 members is that if one mic isn't on, the crowd can't tell. Countless ladies got on stage between "Freak of the Week" and "Atomic Dawg". Clinton laughed and thrusted after straddling one that was bootie dancing him.

The show ended with an oldies medley which included "Whole Lotta Shakin' Going On" into rockabilly versions of "We Want the Funk" and "Get Off Yo' Ass and Jam", then into "Shake Baby Shake" and back into "Whole Lotta Shakin'". I saw a stringy haired, gap-toothed freak queen from the stage in a blue silk outfit, with only the top buttoned like a Homie figurine so that all of her junk hung out. She was gettin' sandwiched between two older African American men in designer suits and freaked hard. Security was tough and even people with passes weren't allowed down stairs. The show was coming to an end, and when I was pretty sure that I wasn't gonna be puffin' hubbas with George in the green room, I decided that the party was finally over.



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Hollywood Video  
Mekong  
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# On the Screen

by Lee Kepraios

## Once Upon a Time in Mexico

In the tradition of the *Once Upon a Time in China* series, Sergio Leone's revisionist western *Once Upon a Time in the West* and his equally brilliant gangster saga *Once Upon a Time in America* comes the third and final chapter in Robert Rodriguez's "El Mariachi" series. Its main character is a mirror image of Clint Eastwood's *Man With No Name* from Leone's classic *Dollars* trilogy; a man of great actions and few words who wanders the world as a lone gunman seeking vengeance and money to fill the void in his soul. Watching "El Mariachi" (which was also Rodriguez's debut in 1992), you can tell that Rodriguez is in love with the movies and even more in love with making one. That feelings still resonates in *Once Upon a Time*. Rodriguez is a one-man band; directing, co-producing, shooting, writing, editing and scoring, all of it demonstrating his exuberance in film making. And THAT'S what makes this movie enjoyable. Antonio Banderas had played the mariachi ever since the first sequel, *Desperado*, and Salma Hayek as his wife from the previous film, appears only in flashback here. It turns out she was murdered along with their daughter by a crazed general taking revenge on the mariachi for stealing his girl. Johnny Depp, in yet another quirky turn, plays a C.I.A. operative named Sands who hires the mariachi to assassinate the general, because of his involvement in a plot to overthrow the government, with the help of a ruthless drug cartel led by Mickey Rourke and Willem Dafoe. Depp once again makes the character entirely his own. He perks up every movie he appears in. A couple of months ago, he was the most bizarre pirate I'd ever seen, and now here he is as a C.I.A. agent so deranged that after eating a great meal, he goes to the back of the restaurant and shoots the cook. Of course, the movie is all style and the story details almost instantly and we are never motivated to care about it or about the characters. But so what? This is a good popcorn movie, and like it or not, we are amused the whole way through, even as the story spirals into lunacy. I like how Rodriguez shows me things I haven't seen before; a guitar that the mariachi can cock like a shotgun, the guitar cases that act as flame throwers, and remote control bombs, and the neat little scene in which the Mariachi and Hayek escape gunmen in a tall building while chained together by swinging from one level to another. I also like how he boldly illustrates his characters with bombastic dialogue, and how many of his shots are so unapologetic about themselves, particularly the many close-ups of faces and eyes (for that epic feel), and of course, the palpable joy of filmmaking, even if what he's making is nonsense.

Rating: \*\*\*

## Anything Else

Woody Allen is about the only director whose movies I can still enjoy if they're bad. He's also the only director (with the exception of Clint Eastwood) who's not "only as good as their last picture." I still think Allen is a genius and great filmmaker, with a body of work that will live on for ages. But *Anything Else* sadly serves as further proof that he's fading into mediocrity. Here, he hands the lead billings to his two young leads, Jason Biggs and Christina Ricci, perhaps trying to draw some of the *American Pie* crowd or people that hate him and think he's a creepy old pedophile. He plays David Dobel, hack writer and ex-professor, who has all the witty life advice and philosophical musings of... well, Woody Allen. He acts as a mentor to Jerry Falk (Biggs), a 21-year-old aspiring comedy writer. They walk through Central Park, share neurotic fascinations and go on about Jerry's high-maintenance girlfriend, Amanda (Ricci), who puts their relationship and Jerry's patience through one test after another. But once again, the main character, even if not played by Woody, is still Woody. Biggs (from the Ben Stiller School of Comic Acting) is just Allen at 21, a bright, aspiring, idealistic Jewish boy in love in the Big Apple. Biggs' scenes along Woody must be an actor's dream. And he's trying to milk it, but it's clear that Biggs was not the right choice for this role. Nor is Ricci for hers. She doesn't have much to do with her character. It's the fault of the screenplay, which again proves Allen's material to be not as sharp as we know he can make it. Once again, there are only a few good once liners, including Dobel's thoughts on why life shouldn't look like "black and white newsreel footage scored by a cellist." But there are too many other scenes and gags that simply die on the vine. A promising scene in which Allen takes Biggs gun shopping just kind of peters out. Allen seems out of touch with his own sense of humor. And yet there are so few films like this anymore, where characters simply like to talk. Allen's films remain a beacon of light in a market where it seems even dialogue has become a rarity. The good supporting work from Danny DeVito as Biggs' shyster manager and Stockard Channing as Ricci's eccentric mother is another plus. The result, however, is a film that's sub par for a Woody movie, but passable as just a movie.

Rating: \*\*

## School of Rock

Movies like *School of Rock* are a good reminder to critics and seasoned moviegoers about how cynical we can be. I was expecting another vulgar comedy aimed at teenage boys where children are given lessons in crudeness and cynicism. But I have to say that this film took me by surprise. *School of Rock* cares about its characters, making them into real people. The children in the movie are not the usual role call of stereotypes (not all of them, anyway), nor are they a bunch of annoying brats, as a lazy writer could very well have made them. Plus, in the climactic sequence where Jack Black's bogus substitute teacher, having given the kids lessons in rock and roll and formed a band to play in a competition, the kids are playing the instruments themselves. Director Richard Linklater has picked a group of ten and eleven year old musical prodigies and they have written and performed their own songs. And Linklater is a director who cares enough about his craft to nail down these little extras that make it an enjoyable movie, while at the same time filming a showcase of Jack Black's undeniable and original talent. Black has a plastic face and mugs across the screen with a seemingly endless gallery of twitchy, goofy, and sometimes grotesque facial expressions. He has what Steve Martin called "the comic walk" which is the ability to have every muscle in his body at ready command for the purpose of physical comedy, much like Charlie Chaplin, Jim Carrey, John Belushi, or Jack Nicholson. In his first starring role, Black steals scenes as a loser named Dewey who's kicked out of his own band after trying to stage dive when no one wanted to touch him. He takes the place of his roommate, substituting at an upscale prep school, presided over by Miss Mullins (Joan Cusack) and uses the opportunity to snap the kids out of their routine and teach them to rock. Hats off again to Linklater and company for having Black believe in and teach the purity of rock and roll instead of the false mythology surrounding rock and being a rock star. I also like how Joan Cusack, who has to play the whistle-blowing, fun-spoiling principal is not a militant despot, but a real person just trying to do her job. There's an amusing scene where Black takes her to a bar to get her to do her Stevie Nicks impression. This movie's much smarter and more enjoyable than those others that call themselves "family entertainment" and pile on violent slapstick and gross-out gags for cheap, easy laughs. Nor does it pile on moral, mushy crap. Even as there are huge gaps in logic with some dumb sitcom drama and a predictable ending, *School of Rock* is a rare piece of work, a good family movie, and yes, those kids are really playing their own instruments.

# Artswalk Review "Let's Play!"

by Greg Bickel



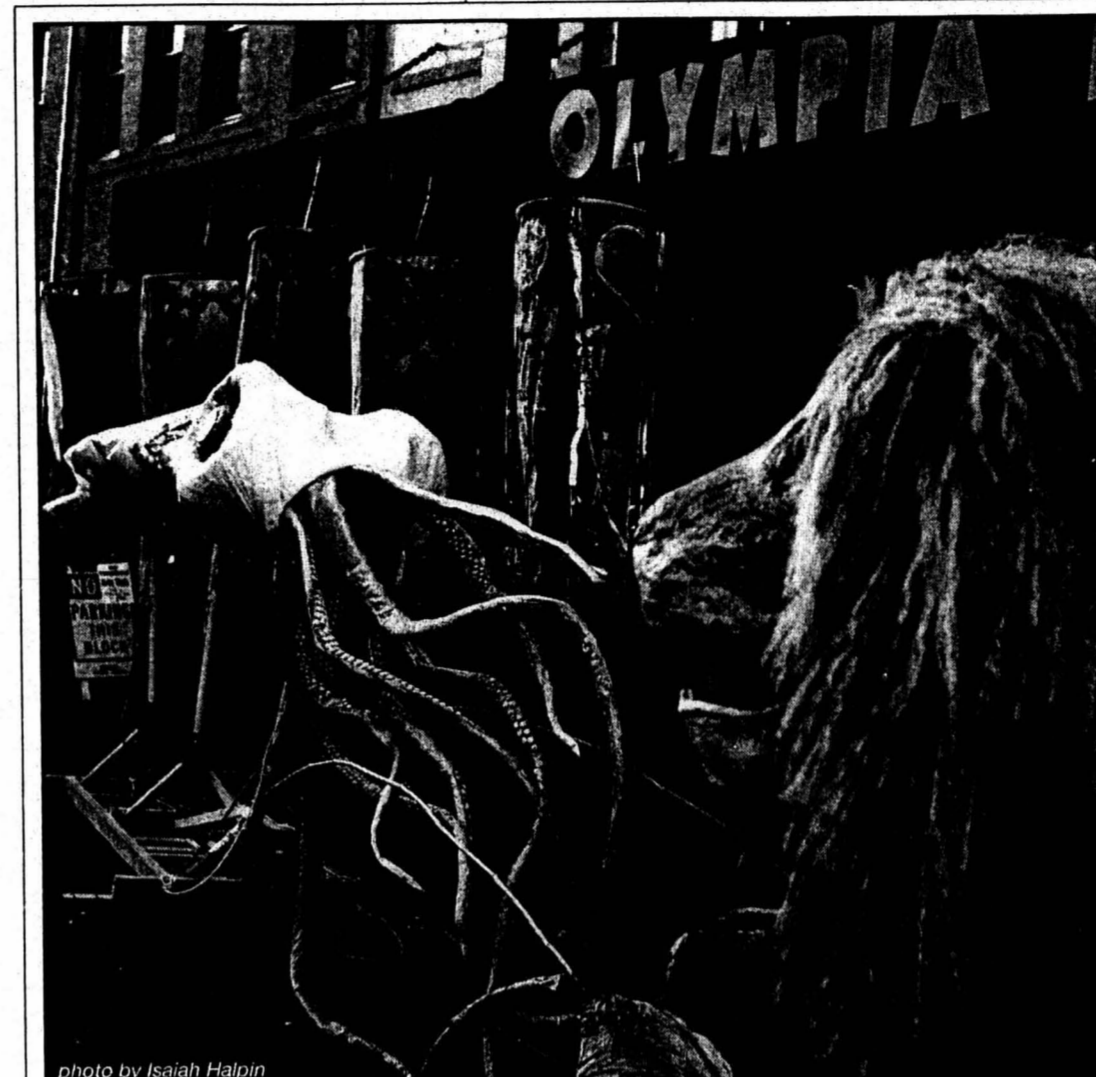
Free face painting! Who could resist?

Friday night, the streets of downtown Olympia were hosts to a presentation of local artistic talent. Fellow Greeners, alongside names such as Barbara Van Dyke and David Bell, could be found displaying their artwork on the street and in store windows.

Two special events awaited visitors at the Washington Center for the Performing Arts. The Timberline Theatre Company, whose members recently won acceptance to a theatre festival in Edinburgh, Scotland, showcased their talents to a receptive audience as they rehearsed drama games onstage. In a neighboring room, Tantric Buddhist monks worked to finish a strikingly beautiful sand mandala that took five days to complete. Using various colors of blue, green, yellow and red, four monks spent five days constructing a traditional circular image to promote the health and well being of the community.

The festivities continued outside, where costumed street performers played with hula hoops and swayed to sexy belly-dancing music. Cooks spiced up chicken sandwiches on an outdoor grill, and musicians in local cafes made that mocha drink taste just a little richer with performances of classic jazz.

While I was walking down the street, I glanced through a salon door and caught sight of a mom and her young daughter dancing. Twisting and turning, they moved with grace to sounds I could not hear. Yet, in their quiet game of dancing for pleasure, they captured the essence of the festivities. They played in their own world, their own time. They danced as though no one was watching.



Artswalk: The Lion and the Squid represent the animal kingdom for the annual Procession of the Species that happens every spring in your hometown.

# New drama showcases deceased teenager's hopes, dreams

by Katie Thurman

In 1998, Sophie Large died tragically in a car accident. She was only 19. The death of the young writer was devastating for her friends and family, of course, but still some good can come of it. Sophie's younger brother found books full of stories, poems, and other thoughts that the girl had penned before her untimely death. These stories inspired her family and they wanted to share them with the world. Thus inspired, they went on to publish Sophie's writings as a book called *Sophie's Log* and founded a charity called Sophie's Silver Lining Fund which benefits the performing arts.

Local playwright Bryan Willis was one of many people who were touched by Sophie's writings and stories. His play, *Sophie*, is based upon the writings of Sophie Large and upon personal accounts of her life from those closest to her. He constructed a play wherein two Sophies meet at a railway station and begin to talk, to share ideas and dreams about the future. They are both lost, waiting for a train that should be coming at any time. The play sounds almost whimsical in nature, and has been called "uplifting," and "humorous."

Bryan Willis has had tremendous luck with this play, receiving splendid reviews and even being asked to adapt the play for radio for the BBC. The production is finally coming to Olympia. It runs October 9th through 26th at Mariah Art School. Tickets are available at Rainy Day Records, or by calling 360.754.2818. There will also be a benefit performance for Bread & Roses on October 10th.



Artswalk: The latest & greatest video game, I like to call it Spontaneous Human Interaction with all the bells & whistles.

# Banned, Burned and Bushed:

J.H. Hatfield's *Fortunate Son*:

## George W. Bush and the Making of an American President

by Claire Harlock

We all know something about President George W. Bush, but probably not nearly as well as J. H. Hatfield tells us in *Fortunate Son*. Hatfield provides us with numerous details about Bush's life, including several emotional issues which Hatfield recounts almost eloquently: the loss of Bush's 3 year-old sister Robin and the mysterious termination of his engagement to Cathryn Lee Wolfman (it is speculated that the Bush family did not approve of Wolfman's Jewish heritage).

*Fortunate Son* is also a valuable guide through a web of business and corporate political sponsorship. It exposes Bush's mercenary politics and his willingness to back legislation that will benefit his financiers. It contains information on his life influences, examples of smear campaign strategies, and his neo-conservative policies as governor of Texas.

Hatfield also delves into instances that may have involved Bush's abuse of family connections. For instance, Bush was refused entry to the University of Texas, but was granted admittance to Yale, his father's and grandfather's alma mater. During the Vietnam War, Bush was accepted to a non-combatative post at the Texas National Guard, despite a long waiting line and a score of 25/100 on the aptitude test.

*Fortunate Son* also focuses on Bush's business ventures and influence on the political spheres of the 1980's and 1990's. Hatfield briefly explores Bush's possible insider trading activity while working for Harken Energy (in June 1990 Bush sold 60% of his Harken stock for a \$848,560 profit one week before the company announced \$23.2 million in losses).

In addition to his journalistic research, Hatfield uses Bush family friends and political colleagues as sources to document Bush's life. *Fortunate Son*'s final pages discuss the controversial allegations that Bush was arrested for possession of cocaine in Houston in 1972 (an offense that could have cost Bush his voting privileges), but had his criminal record expunged by a Texas state judge so his father could run for president.

*Fortunate Son* confirms what many have suspected: George W. Bush is not a self-made man; he was born with a silver spoon in his mouth. Bush was propped up by his influential father and business associates, with new board positions and business deals. In the words of former presidential adviser Paul Begala: "He's one of those guys who was born on third base and thinks he hit a triple."

Another important issue lurks beneath the title of *Fortunate Son*. When the biography was published in 1999, Bush was already a presidential candidate and the Bush family (and its supportive powers) vehemently denied the allegation of cocaine abuse, and discouraged *Fortunate Son*'s publicity. It was later reported that Hatfield had been convicted of a felony; he had unsuccessfully hired a hit man to kill his boss in Dallas in 1987.

A media circus ensued, with the spotlight on Hatfield and his original publishers, St. Martin's Press. Hatfield refused to divulge the names of his sources on the allegations of Bush's cocaine arrest, although he has since named one source to be Karl Rove, Bush's current political advisor. Despite the book's rating as 30th on the New York Times Bestseller list, St. Martin's recalled *Fortunate Son* from the shelves for destruction as "furnace fodder".

On July 17, 2001, James Hatfield committed suicide. He listed alcohol, financial problems and *Fortunate Son* as reasons for his actions. Soft Skull Press re-printed *Fortunate Son* in 2002, which features a new preface by Greg Palast. Read it for yourself. Hatfield died to write it.





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a poem by Carla Stevens

## *In Defense of Chickens*

artwork by Chelsea Baker



Malcolm said our chickens  
would come home.

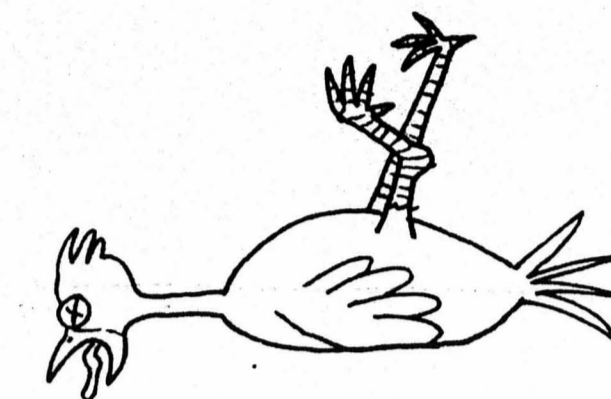
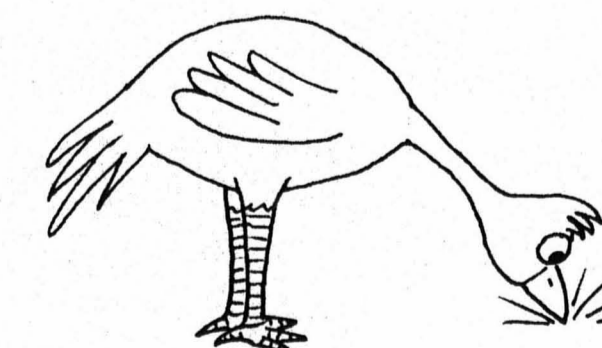
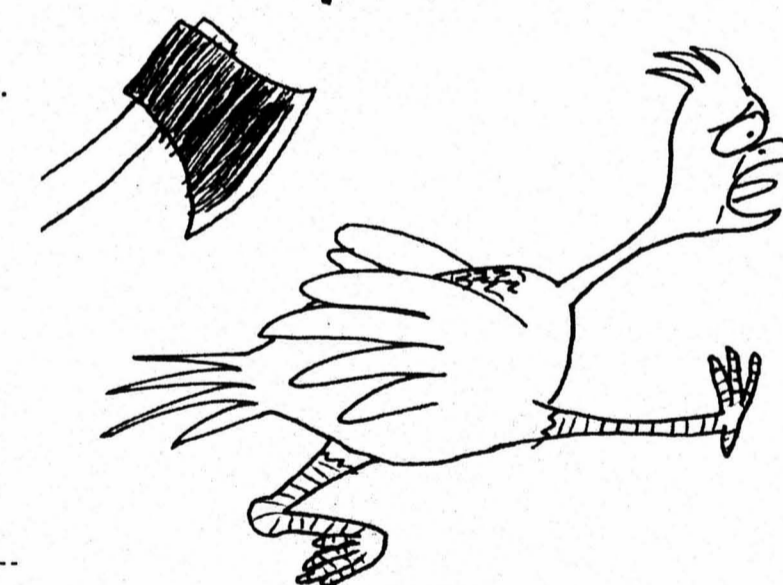
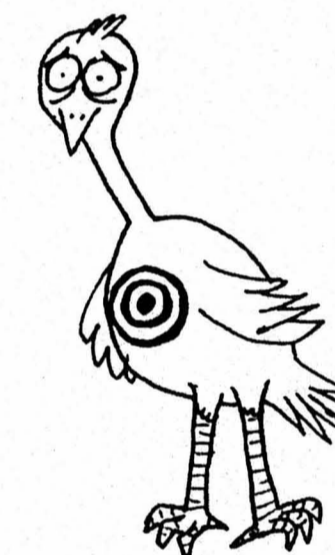
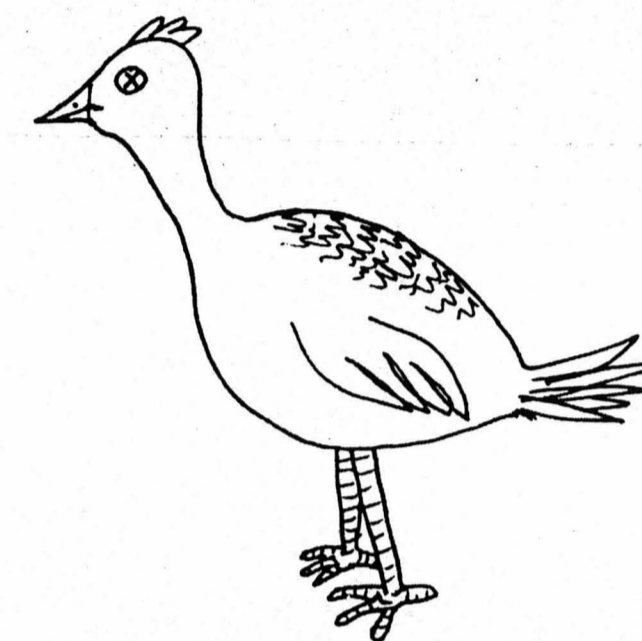
Now, another blue-eyed boy  
playing at helmsman  
is handed the power  
to shove birmingham, alabama  
down our throats. Once again.  
Say, don't you see  
you red-blooded americans? --  
We were the sixth little girl  
in the church that day,  
your peace-loving chickens  
yearning to breath free!  
Attempts to feed us scratch  
are much appreciated.

In fact, feed us the world  
before our birth--  
distance to lay blame  
to the great depression.  
Don't tell us of vietnam or mexicans  
dead at the hands of armed soldiers.  
Feed us dust-bowl  
oklahoma hills rolling  
without barbed wire  
or fox heads lining all the fences.  
That way, in secret,  
you can hand us  
our own heads  
wrung-off,  
at a time  
of your own choosing.

Shooting red, for sure,  
white, yes-very  
and deep, deep blue  
our chicken feet signs--  
peace.  
No more struggle  
for milk, groceries, unpaid taxes--  
just cold, red droplets  
sliding down girders  
through birmingham streets  
onto the sick, homeless, the refused.

Good ole' US of A,  
your preemptive strike of 1963  
burst through today  
4th of July shouting "Rockets!"  
but no "Rachel Corrie  
under the track! under the track!"  
No line back to race.  
Or person.  
Or chicken.

Instead the pure blooded media  
discover the "facts."  
A disbelieving sorrow  
runs down the backs  
of the natives who remain  
witness to your everyday atrocities.



Colonial gaze set now  
on the mideast--  
Kentucky-fried, you cowboy, you.  
For it is you that suburban-bred  
straight, white americans can't resist--  
see how willingly  
they hand over their kids?

We chickens  
take our sweethearts  
behind closed doors  
hoping you will keep  
your pith to yourselves,  
let us peck out our truth.  
(Once--  
in our country  
we could tell the truth--  
but when?)  
Cut down,  
beat in the streets  
dead friends, threatened.  
Called us faggots, dykes  
pilfered through our pockets.  
At least then we could say  
there were some--  
some  
who might be able to stand  
once you were done.

Of course, we were only chickens.

You! You deserted service  
years before  
taught nothing to those  
now dead foot soldiers--  
empty hands holding  
iraqi, palestinian, israeli babies  
boots beet red, bobbing.

We chickens only peck.

You closed the gates  
shocked the monkey  
cremated gypsies, jews, homos, the infirm.  
Our beady eyes recognize your face  
from hiroshima, nagasaki--  
death marches, every one!

Feed us another time, another place  
way back before our birth--  
feed us, 'brother, can you spare a dime?'  
Back before that uncivil war  
and your endless shoveling  
of shit, lies, and videotape.

But don't feed us birmingham.  
We were there--  
under starched, bombed little dresses.  
With our last fated breath  
we remember what you looked like then--  
and we know you now.

(Peck, peck, peck)

**Sporting Events for the Week of**  
**October 9, 2003 through October 15, 2003**

**HOME EVENTS**

**Women's Volleyball**

Friday, October 10 vs. Western Baptist at 7:00 pm  
 Saturday, October 11 vs. Concordia at 7:00 pm

**Women's Soccer**

Wednesday, October 15 vs. Warner Pacific at 3:00 pm

**AWAY EVENTS**

**Men's Soccer**

Thursday, October 9 at Warner Pacific at 4:00 pm  
 Saturday, October 11 at Western Baptist at 1:00 pm  
 Tuesday, October 14 at Northwest at 7:00 pm

**Women's Soccer**

Friday, October 10 at Southern Oregon at 4:00 pm  
 Saturday, October 11 at Oregon Tech at 5:00 pm

**Cross Country**

Saturday, October 11 at Clark College Open in Battleground, WA

**Dodgeball, Evergreen Style**

by Connor Moran

We all know dodgeball, don't we? That's the painful game we all played in PE class where the big mean jocks hurt everybody else, thereby reaffirming the high school hierarchy. Well, dodgeball has come to Evergreen, and chances are it will never be the same.

It began, in the words of RA Genevieve Lebaron, as "the most ruthless orientation week floor social event of all time." As part of the floor social, the residents of B-dorm (later known as the Ballstars) were pitted against residents of the Mods in a vicious hail of soft balls. The game was chaotic and exciting, with obscenities of both word and gesture flying across the center line almost as frequently as balls.

From that game alone, it was clear that there was something different about dodgeball, TESC style. The undisputable hero of the first dodgeball round was first year Dusty Jenkins, who single-handedly held off the opposition for over twenty minutes before finally going down. Dusty, how-

ever, doesn't match any stereotype of dodgeball prowess. He is lanky and bespectacled, and no more than medium height. Judging by looks alone, he would probably be picked as one to be knocked out. Nonetheless, he proved himself more than a match for any high school jock.

Since that night, interest in dodgeball has only spread. So far, there has been dodgeball in the pavilion on four different evenings, with up to five games in an evening. According to Genevieve, there have been upwards of fifty people at some matches, and with plans to start a weekly dodgeball club, the game is likely to continue to spread.

Interested? You can get information on upcoming games by either watching the Resnet webpage (<http://resnet.evergreen.edu>) or by sending an email to [BdormBallstars@yahoo.com](mailto:BdormBallstars@yahoo.com) to be added to an update mailing list.

You can contact Connor at: [morcon03@evergreen.edu](mailto:morcon03@evergreen.edu).

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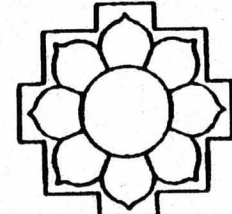
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You are invited to the **OPEN CAMPUS INTERVIEWS** for the position of **Director of Financial Aid**. Two candidates will interview the following days and times:

**Brian Shirley**  
 Tuesday, October 14  
 Noon - 1:00 p.m. in Library 2458

**Melvin (Mel) Jones**  
 Wednesday, October 15  
 Noon - 1 pm in Library 2218

We encourage you to interview and provide feedback on the candidates.

Comments should be directed to:  
 Steve Hunter  
 Associate Vice President for Enrollment Management  
 Library 1221  
 867-6310  
[hunters@evergreen.edu](mailto:hunters@evergreen.edu)

**Thursday October 9** Snowboard and skateboard video premier: *Night of the Living Shred, Back in Black, and One Flew Past* at 7:30 pm. \$7, \$6 in advance. There will be special guest appearances and prizes awarded, such as goggles, snowboards, t-shirts, binding and more. Advance tickets available at all Northwest Snowboards locations.

**Friday October 10** 7:30-10pm in the RC. GLBTIQA movie night, featuring *Fifth of July* starring Richard Thomas and Swosie Kurtz. Come see Gillian Welch in her first performance at the Capitol Theatre in downtown Olympia. Hailing from Nashville, by way of New York and California, Gillian Welch has become a fast favorite among purveyors of acoustic music. Concert begins at 9 pm. Advance tickets available for \$20 at Rainy Day Records, Phantom City Records and online at [buyolympia.com](http://buyolympia.com).

**Saturday October 11** Jason Webley with Jawbone Puppet Theater. 8 pm at Heart and Soul (510 Columbia St. SW). All ages. \$6. <http://www.jasonwebley.com>

**Sunday October 12** Fascism restyled for the new millennium. **Freedom Socialist Party** educational session, 1-2:30 pm in the New Freeway Hall, 5018 Ranier Ave. South Seattle. The event is free and a brunch will be served at noon for a \$6.50 donation. Wheelchair accessible. For more information, call 206.722.2453 or e-mail [FSPseattle@mindspring.com](mailto:FSPseattle@mindspring.com).

**Monday October 13** **Women's Rights:** Frontline in the Struggle Against Political Repression. Weekly discussion group on the book *When Biology Became Destiny*, the classic anthology analyzing the experience of women's resistance to the rise of the fascist seizure of power in Germany. 7-8:30pm. University of Washington, Ethic Cultural Center, 3931 Brooklyn Ave. NE, Seattle. Free. Everyone welcome. Wheelchair accessible. Sponsored by Radical Women. For more information, call 206.722.6057 or 722.2453.

**Tuesday October 14** **The Evergreen Animal Rights Network's** weekly meeting at 3:30 in S&A CAB 315. **Growing as a Couple.** 7-8:30pm. Join Bill and Judy Kelly as they guide you through the processes of changing your perceptions about yourself. **WashPIRG** General Interest meeting at 7pm in LH 4. Learn how to get involved. Contact Jessica with questions, ext. 6058.

**Wednesday October 15** Jewish Cultural Center weekly meeting at 3pm in LIB 2129. All are welcome.

**BANDS AGAINST BUSH**  
 CALENDAR [www.bandsagainstbush.org](http://www.bandsagainstbush.org) [www.bandsagainstbush.com](http://www.bandsagainstbush.com)

**Thursday October 9** **Old Time Relijun, C.O.C.O. Thunder! Thunder! Thunder!** Dub Narcotic Music Selecta Calvin Johnson. 9 pm. Eagles' Hall Basement, corner of Plum and 4th Ave. All ages, no alcohol. \$5 donation.

**Friday October 10** **Anna Oxygen, Joey Casio, Team Fresh, Morsels Without Borders** (Joshua Plague Cooking Show). 7 pm. The Red House, corner of 8th and Jefferson. All ages. **The Old Haunts, Continental, One Nation Undereducated.** 9:30 pm. Java Flow, 207 Washington St. N.E. All ages. FREE.

**Saturday October 11** **Music:** Lucas Anderson and Gary Galbreath. **Scream Club** open mic freestyle, **Shoplifting, Electric Eel Shock, Sicarii.** **Speakers:** Monica of the Welfare Rights Organizing Coalition, Phan Nguyen of the International Solidarity Movement, Jesse Foster of the Olympia Movement for Justice and Peace, Laurel of Books to Prisoners, Emily Stern on AIDS/National Coming Out Day, Drew and Taryn about voting. Noon to 5 pm, outdoor at the Capitol campus. FREE.

**Art:** History of Underground Olympia Music: from Rock Against Reagan till Now, a display of historical flyers. **Music:** King Cobra, Liarbird, Wolves in the Throne Room, Romantic Retard Nation, Saint of Everyday Failure. **Speakers:** Mac Dawg, the Film Ranch and what Olympia Film Society offers. **Tables:** Media Island (Olympia film), Bands Against Bush (information and literature). 8 pm. The Capitol Theater, 206 5th Avenue SE. All ages. FREE for 18 and under (with student ID). \$4 for OFS members, \$6.50 for general admission. (No one will be turned away for lack of \$.) **Chief and Wizards of Gore.** 10 pm at the Voyeur. 21 or over. FREE.

**Sunday October 12** **Workshops @ the Love Nest** (formerly No Exit, in the alley off Jefferson by Pizza Time): 12-2pm. Panel and discussion about sexual assault, with a focus on local services and ways to continue having a discussion about how to handle sexual assault and rape in our communities. 2:30-4:30 or 5pm. Basic Self Defense For Activists. Reva from FIST will be hosting this class - it is for all people. **Workshops @ the Red House** (416 8th Ave. SE, corner of 8th and Jefferson): 10-11:30am. Examining racism and the history of white supremacy in America. 5:30-7pm. Taryn talks about her experiences with the Green Party and Thurston County Television. **Evening show:** November Witch and La Push. At the Capitol House (near Capitol Way and O'Farrell).

**STUDENT GOVERNANCE OPPORTUNITIES**

Many committees and Disappearing Task Forces (DTFs) are seeking student members. Student input is critical to the functioning of the college. Serving on a committee or DTF provides students with opportunities to influence college policy and learn more about the college. If you are interested in or would like more information about any of the governance areas listed below, please contact the Office of the Vice President for Student Affairs in the Library Building room 3236, at 867-6296 or [riberal@evergreen.edu](mailto:riberal@evergreen.edu).

**Campus Health & Safety:** Committees that review health and safety issues for the campus, including emergency planning, police services issues and drug & alcohol abuse. These committees include:

- President's Advisory Board on Drug & Alcohol Abuse
- Emergency Response Team
- Deadly Force Review Board
- Health & Safety Advisory Board
- Police Services Community Review Board

**College Planning:** Committees that serve various long- and short-range planning functions for the college, such as how the campus uses land and allocates space, budget issues, and how the college will grow and continue to serve students. These committees include:

- Enrollment Coordinating Committee
- Campus Land Use Committee
- Space Management Committee
- Bookstore Advisory Committee
- Enrollment Growth Planning
- College Budget Council
- Financial Futures Group

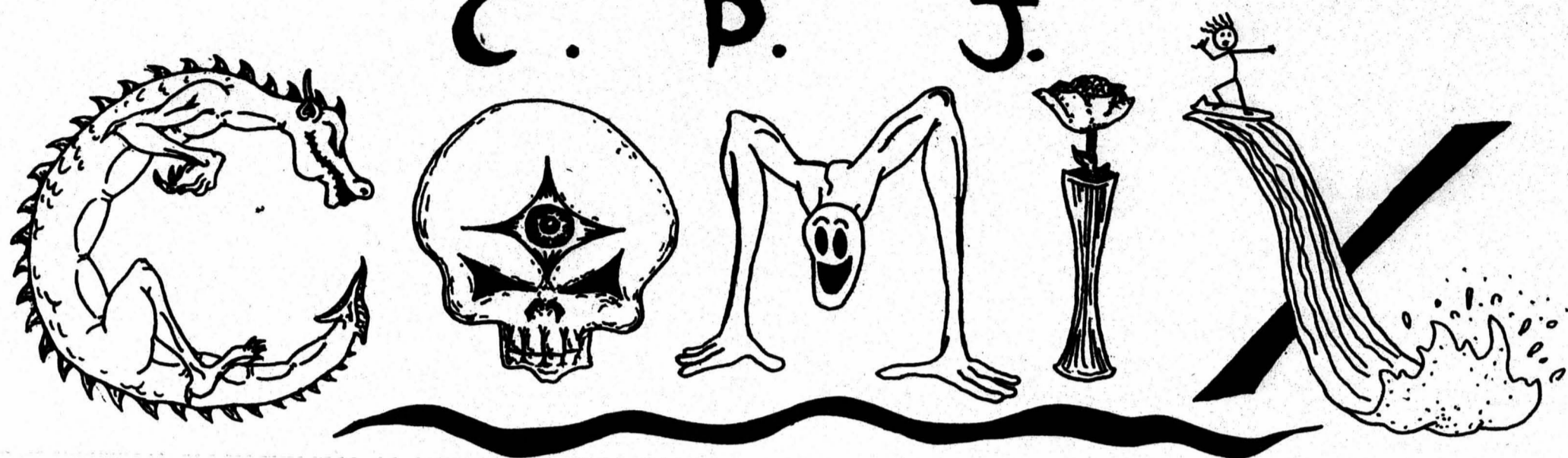
**Academic Hiring:** Committees that review job applications, interview candidates and make a recommendation about hiring. These committees include:

- Faculty Hiring & DTF subcommittees

**Student Issues:** Committees that work on issues that affect students on a day-to-day basis, such as reviewing student disciplinary cases, planning graduation and allocating students fees. These committees include:

- S&A Fee Review Board
- Food Services Advisory Committee
- Graduation Planning Committee
- Campus Life Work Group
- Student Conduct Code Hearing Board

# C. P. J.



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2. BRING TO C.P.J. OFFICE



3. FALL IN OPEN MANHOLE AND DIE

## TALES OF INSOMNIA

BY C. FRATES

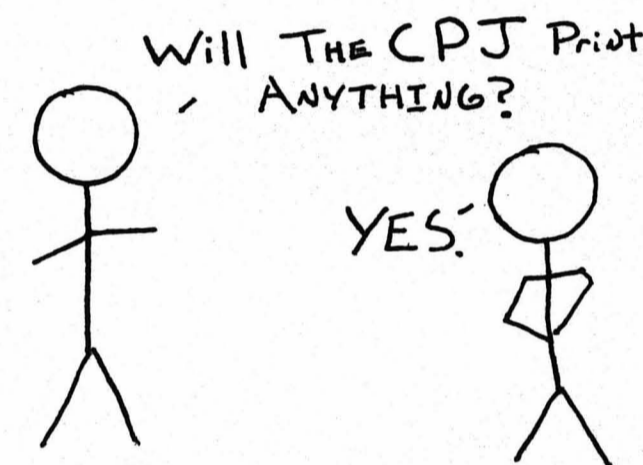
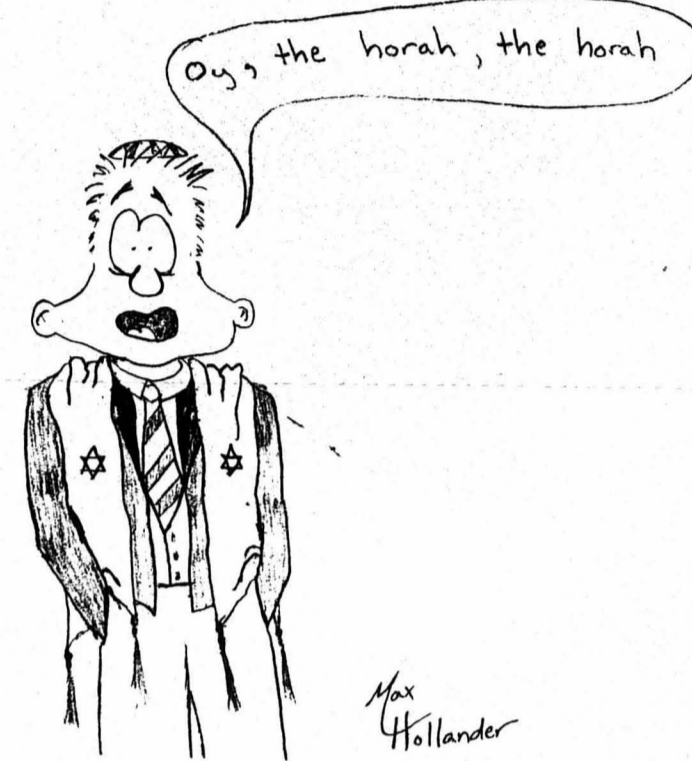


## Pronounced Disconnect



See pat20@evergreen.edu

Happy Jewish New Years!



## Job the Pigeon

BY: OLIVER E. FREEMAN

