

# Cooper Point Journal

## Dateline Nicaragua

PHOTO BY DIANE WIATR

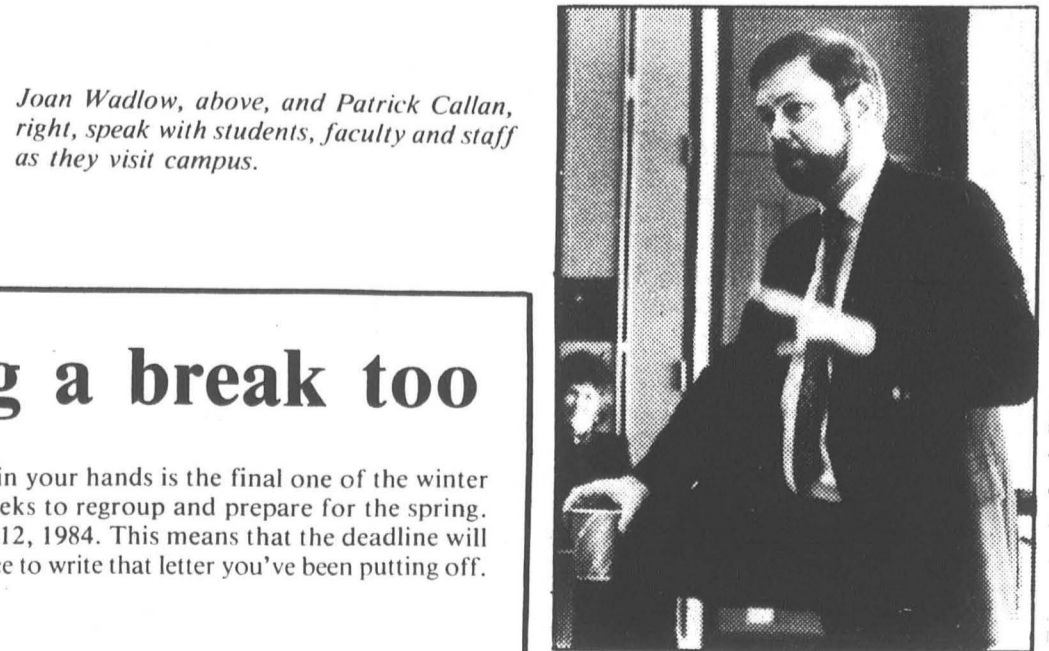


"Sandino lives in the fight against Yankee imperialism" reads the wall behind this Nicaraguan youth.

Evergreen student Diane Wiatr went to Nicaragua this past January, to travel around the country and document her experiences through writing and photography. While in Nicaragua, Wiatr worked in the cotton fields and in daycare centers, spoke with dozens of people espousing different viewpoints and educated herself on several issues confronting the Sandinista government and it's people. Wiatr's account of her trip to Nicaragua can be found on pages 2 and 3.



PHOTOS BY ALLISON GREEN



Joan Wadlow, above, and Patrick Callan, right, speak with students, faculty and staff as they visit campus.

## Impressive candidates visit campus

By Allison C. Green

Two impressive candidates for Evergreen Presidency visited campus last week. Joan Wadlow, Dean of the College of Arts & Sciences at the University of Wyoming talked with the campus community March 4 and 5 and Patrick Callan, Director of the Post Secondary Education System in California was here March 7 and 8.

As Dean, Wadlow oversees 23 departments and such diverse aspects as the observatory, the marching band and cheerleaders, and the glassblower. She commands a larger budget and group of faculty than all of Evergreen.

Looking a little tired, as all the candidates have on such rigorous schedules, Wadlow addressed students, faculty and staff, with a sense of humor and an openness to concerns. She often defined each question before answering, almost as students learn to define terms in seminar.

Asked about her understanding of interdisciplinary study she said, "I feel very comfortable with the academic programs Evergreen offers." She cited several departments she helped organize at the University of Wyoming including Women's Studies and American Studies. These studies are somewhat similar to studies at Evergreen.

A student asked what was Wadlow's commitment to incorporating cultural diversity into curriculum. Wadlow answered, "This is not going to be done overnight. It is somewhat comparable to efforts to incorporate women's issues throughout the curriculum." First the faculty must be involved in setting goals and priorities of curriculum. She illustrated ways the University has worked toward diversifying its curriculum. The University used external grants for retreats and weekend workshops for faculty. Temporary lecture budgets were more frequently used to bring in speakers that would promote these goals. And administrators established a requirement for students to take a non-western culture course before graduating. She called these steps temporary solutions until non-western curriculum is integrated throughout studies.

On the political side, Wadlow says she knows how to work a legislature. "I don't mind using the right type of evidence to support my position," She added, "There are effective ways to sell your case."

Her first two months as president would put her on the road in a "systematic effort to identify constituencies."

In Olympia she would immediately join the Chamber of Commerce "Obviously the Rotarians won't accept me. [though] they'll like me as a luncheon speaker."

More people turned out to see Wadlow than for all the previous candidates, presumably to see the one woman candidate.

Less showed up on Friday to see Patrick Callan, the next applicant. Callan, Director of the Post Secondary Education System of California, also oversees a larger organization than Evergreen: 134 public colleges and universities.

Olympia is familiar to Callan. He spent three years here as Director of the Council for Post Secondary Education.

## CPJ is taking a break too

The issue of the CPJ you currently hold in your hands is the final one of the winter quarter. We too are leaving for a few weeks to regroup and prepare for the spring. The next issue will be published on April 12, 1984. This means that the deadline will be Monday, April 9. So, Here's your chance to write that letter you've been putting off. In the meantime, have a good break.

Cashing In Our Coupons Makes Good Cents!

THE EVERGREEN STATE COLLEGE  
Olympia, WA 98505

NONPROFIT ORG.  
U.S. POSTAGE  
PAID  
OLYMPIA, WA  
PERMIT NO. 65

Thursday

Friday

Saturday

Sunday

Monday

Tuesday

Wednesday

Early  
Warning!

**Parasite Station:** An Environmental Installation by Candace Lee Street will conclude its stay at Gallery 4 this Sunday so catch it while you can. 4th floor Library. Opens at noon.

Pink Floyd's *The Wall* will be the midnight movie at the State Theatre tonight and tomorrow. \$3.

The Morca Dance Company presents an evening of Flamenco music and dance. TESC Recital Hall 8 p.m. \$5 students, \$7 general.

REBIRTH, a jazz group featuring Bert Wilson on sax and Stephen Luceno on Bass, jams at the Rain-bow Restaurant tonight at 9. \$3 cover.

Signaph Computer Art exhibit continues daily from noon to 5 p.m. in the Lecture Hall Rotunda. Free to students. \$1 general admission.

The 1984 film series wraps up its winter quarter screenings with a double bill: the 1956 version of *Mission of the Body Snatchers* and the 1978 sequel/remake of the film with the same title. The 1956 version will shown at 4, 8 and midnight. The 1978 version will play at 5:40 and 9:40 p.m. in Lecture Hall 1.

Contetti - An Evening of One Acts begins tonight and continues through March 17 in the Recital Hall at 8 p.m. \$3 students, \$4 general.

The Romantics will appear in Seattle's Paramount Theatre April 22nd. Tickets on sale at Rainy Day Records.

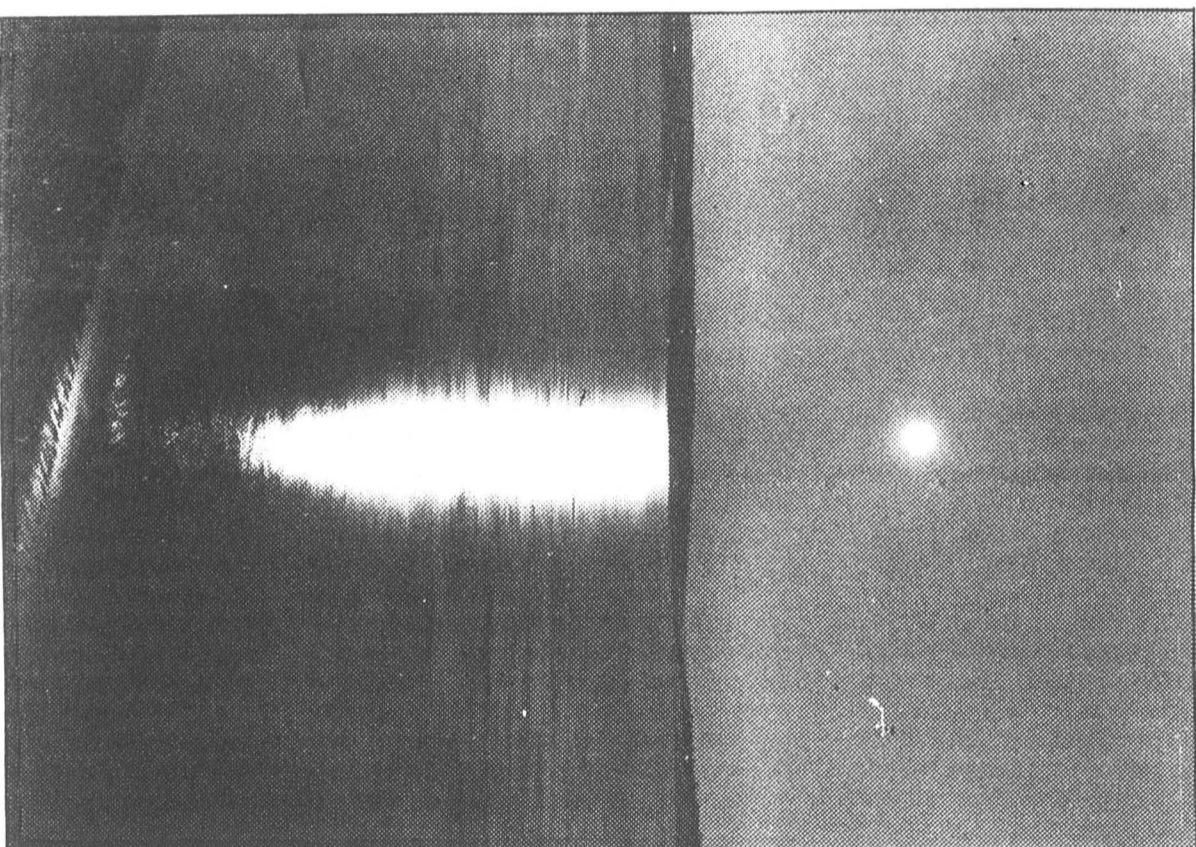


Gary Wessels, CPJ photographer, took these shots during a trip to Fort Flagler just a few weeks ago.

Thursday Night Films presents "The Palm Beach Story" in Lee Hall 1, 7 and 9:30 p.m. \$1.50

Vinie Burrows performs SISTERS! SISTERS! in the Recital Hall at 8 p.m. \$3 students, \$4 general.

Wolf Haven Benefit Dance in LIB 4:30 at 7:30 p.m. \$1.50 students, \$4 general.



Barbara Hubbard, candidate for the vice presidential nomination of the Democratic Party, discusses her candidacy in the Library Lobby today at noon.



# EVENTS



# A plea from Nicaragua: "Will you please tell your president to stop murdering my people"

By Diane Wiatr

*Es preferible morir como rebelde, que vivir como esclavos.*

*It's preferable to die a rebel, than live a slave.*

A.C. Sandino  
Founder of the revolution

"So, how was it?"  
"See any Commies down there?"  
"Was your life threatened?"  
"Do they have the worst cuisine in the world?"

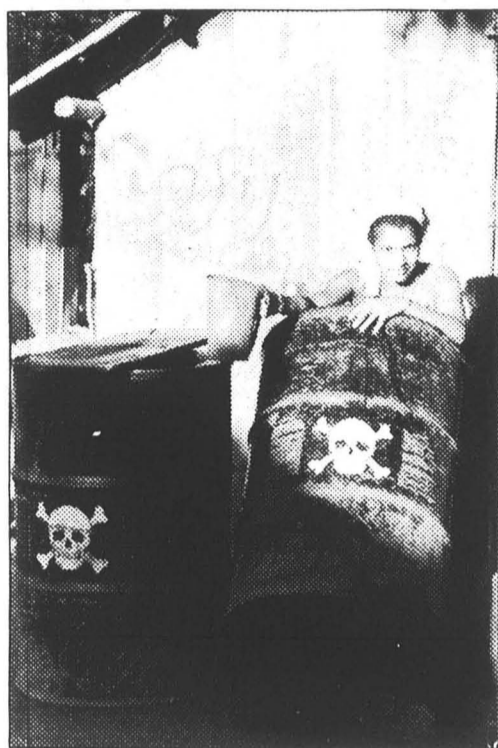
"And, what about censorship, abortion, the Miskito issue?"

I'm writing in response to the deluge of questions I've received since returning to Evergreen. I spent January and February this year in Nicaragua attending language school in Managua, picking cotton in the northwest, and traveling through the country. I went down with the certainty that every word with the Reagan administration concerning Nicaragua was a lie, but not as sure that the glowing reports in lefty publications were altogether true. I traveled to Nicaragua with the same intent as thousands of other North Americans and Europeans who have visited there in the last couple years: I wanted to see how a nation with a young revolutionary system proclaimed Marxist-Leninist, had changed the daily lives of its citizens.

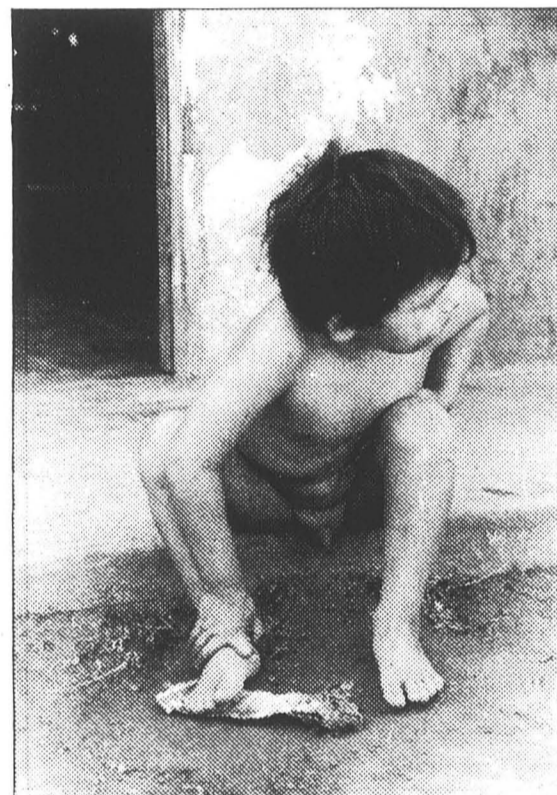
I can write only about general impressions and observations. I don't claim to be an expert on Nicaragua and didn't associate with Comandante Daniel Ortega or Tomas Borge so I don't have the inside scoop. I do believe, however, that the Frente Sandinista Liberacion Nacional (FSLN) represents the interests of the people and workers. It's startling to be in a country where heads of state are spoken of affectionately by first name.

Nicaraguans are a very warm, hospitable people. I was treated with great kindness, and often overwhelmed by the amount of affection I was shown. So, it's apparent, Nicaraguans do clearly differentiate between U.S. citizens and the U.S. government. I was often told to give messages to Ronald Reagan for them. One religious man said, "There is no contradiction between religion and revolution. We use flour to make holy communion wafers. So tell Ronald Reagan that when he denies Nicaraguans flour, he denies children the sacrament." What I heard more commonly was, "We want peace in our country. Will you please tell your president to stop murdering my people?" With that as the common sentiment, I am surprised that I was never approached with hostility.

There are several interesting aspects of life in Nicaragua worth exploring. What follows is a brief overview of some of the issues I found compelling during my stay in Nicaragua.



La Campesina de Algodon; Apascal, Chinendega



El nino desnudo; Apascal, Chinendega



Juventud Mercado; Matagalpa

## The Embargo

The battle being fought from the Reagan administration is not only a military one but also economic. The U.S. refuses to give loans or lines of credit to Nicaragua to purchase medicine or healthcare equipment. The U.S. trade embargo has severely hampered Nicaragua's efforts to rebuild its economy. Nicaragua is non-industrialized and the fourth poorest nation in this hemisphere. For years Nicaragua was dependent on the U.S. for many of their material goods. Now it is a land of scarcity. The products we consider necessities are hard to come by and expensive. For the two months I was there, only one shipload of toothpaste came in from Bulgaria. It was tasty stuff but after the single tube each family was entitled to was used up, that was it. The trade embargo has left many types of equipment and machinery disabled because new parts are unavailable. On the hacienda where I pick-

ed cotton there were 36 broken cotton harvesting machines bearing the labels John Deere and IH (International Harvester). There were only 10 functioning machines left on the farm. Cotton is the main export crop of Nicaragua so their influx of desperately needed money is decreased because they are unable to clean all the fields.

The middle class is also targeted in this trade embargo in the hopes that they will revolt against the FSLN because so many consumer goods are unavailable. I found it to be true that the middle class had their identity tied up in their consumerism and that they were irritated at the inavailability of both necessities and luxury items. They would complain to me about how difficult it is now to find Christian Dior perfume or Adidas tennis shoes as a result of the revolution. I found it hard to sympathize knowing that someone else in their country now was able to eat every day.

## Life during wartime

An effective means of weakening the Sandinista government, being pursued by the U.S., is the undermining of the economy of Nicaragua by forcing it to fight the contras. The development of every social service would be more easily accomplished if Nicaragua didn't have to sink the majority of its finances into defense. Economic disruption of a country is more subtle and insidious than a large scale invasion of tanks and bombs, and the U.S. is able to get away with it more easily because we don't see U.S. boys returning home dead. As Paulino Castellon who works at MINSA (Ministry of Health) said, "The U.S. is not threatened by Nicaragua because of military strength. Nicaragua doesn't even have an armed jet that could make it to the U.S., or a ship that could get farther than Cuba. Nicaragua is a threat because it is an example. The structure of this society has changed, and the production relations have changed, and the spread of this example is contagious. The Hondurans will say, 'My God, why should I have to pay for school when it's free in Nicaragua!'"

Two of the greatest accomplishments of the revolution have been in improved health care and the education/literacy campaigns. The progress they've made in combating diseases through nationwide vaccination days are astounding. Because of this, medical workers and popular

educators are targeted by the contras. In 1983, 64 popular educators (those who go to rural areas to maintain adult literacy) were murdered, and 16 health clinics were burned to the ground. In the northern border areas going to classes is a clandestine activity. The Reagan administration continues to be relentless about crushing the Sandinistas, by whatever means possible because it must show and maintain its power over Third World countries. However, it is my belief that an invasion of Nicaragua by the U.S. would be doomed to failure and result in the needless deaths of thousands of Americans and innocent Nicaraguans. The people are as passionate in their hatred of the imperialist 'yanqui' as they are proud of their culture and revolution. During their struggle for self-determination 50,000 Nicaraguans died out of a population of 2.7 million. It seemed as though most everyone had lost someone dear to them in the war and they will not allow those deaths to have occurred in vain. I met a few people who didn't support the FSLN, hadn't supported Somoza, but don't want their country to be a battleground for the U.S. either. As far as I could tell, the majority of Nicaraguans are strongly committed to their futures and to the revolution. The people are armed, they know their history, and therefore they are aware of the role the U.S. has had in their past. *The United States will not pass*, is written in Spanish on the walls all over the country. They

## stand strong on that statement.

One of the questions I get asked most frequently with regard to my travels in Nicaragua is, "Was it life-threatening?"

No, I was never in the wrong place at the wrong time. When I picked cotton on the Gulf of Fonseca I could see the small islands that were the U.S. Navy frigates lurking about looking for an excuse to invade in the name of democracy. When I was in Esteli, the most militant city in Nicaragua where there continue to be funerals several times weekly for those killed at the front, I could hear gunfire, distant in the night. It made my skin crawl but the locals hardly seemed to notice. I was grieved to know that Nicaragua cannot rebuild in peace because the policies of the government under which I live doesn't allow self-determination for any nation with conflicting ideologies. Nicaragua has fought the same war against the U.S. for a century and the evil of the U.S. is persistent in this battle.

The presence of war in Nicaragua was felt in the daily conversation on buses and in the press. There is a strong belief that if Reagan is re-elected there will be an immediate invasion. Not an unjustified sentiment, but they seemed to believe that if a Democrat was put in office the pressure would be lifted from Nicaragua's shoulders and borders. I felt it my patriotic duty to inform Nicaragua that, historically speaking, that wasn't necessarily the case. They also had mistaken impression that the

average citizen of the U.S. was politically well-informed and in solidarity with Nicaragua and Central America because there are representatives of the U.S. in their country. I felt it important to give them the straight dope so they wouldn't give the American people more credit than we deserve.

In January I went with my language school to talk with one of the new Daycare centers in Managua. We brought our basic dimestore balloons for the children because even such a common toy is a treasure for Nicaraguan youths. During the talk a balloon popped with a bang near the ear of a Nicaragua woman. She jumped from her chair and yelled, "Ah, Dios! Oh my god! America's coming!"

There was a moment of stunned silence on the part of the U.S. citizens. I was stricken with shame for what the U.S. has done to the lives of Nicaraguans. I wanted to ask forgiveness.

A 16 year old Sandanista police officer escorted me home one night when I was lost in the maze of small unmarked streets that made up my barrio. We joked and chatted as we walked along, and I asked him what he thought of the U.S. He became very serious. He said he thought the U.S. was a very big, very highly developed nation technologically and economically speaking. "What your country has failed to develop," he said, "is a consciousness. Nicaragua has this, and that is how we are superior to the U.S."

## Feminismo

This is a social/economic revolution without much of a feminist perspective. The thoughts of Andrea Dworkin or Adrienne Rich (American feminists) haven't made it to Nicaragua yet. Because Nicaragua lacks the feminism that we North Americans know and idealize, I've heard American women here discount the entire revolution. I can't defend the male-dominated Junta or Council of State. Even though the revolution is based on Marxism, there is inherent in that system, numerous unanswered questions about how to change the sexist indoctrinations of a nation.

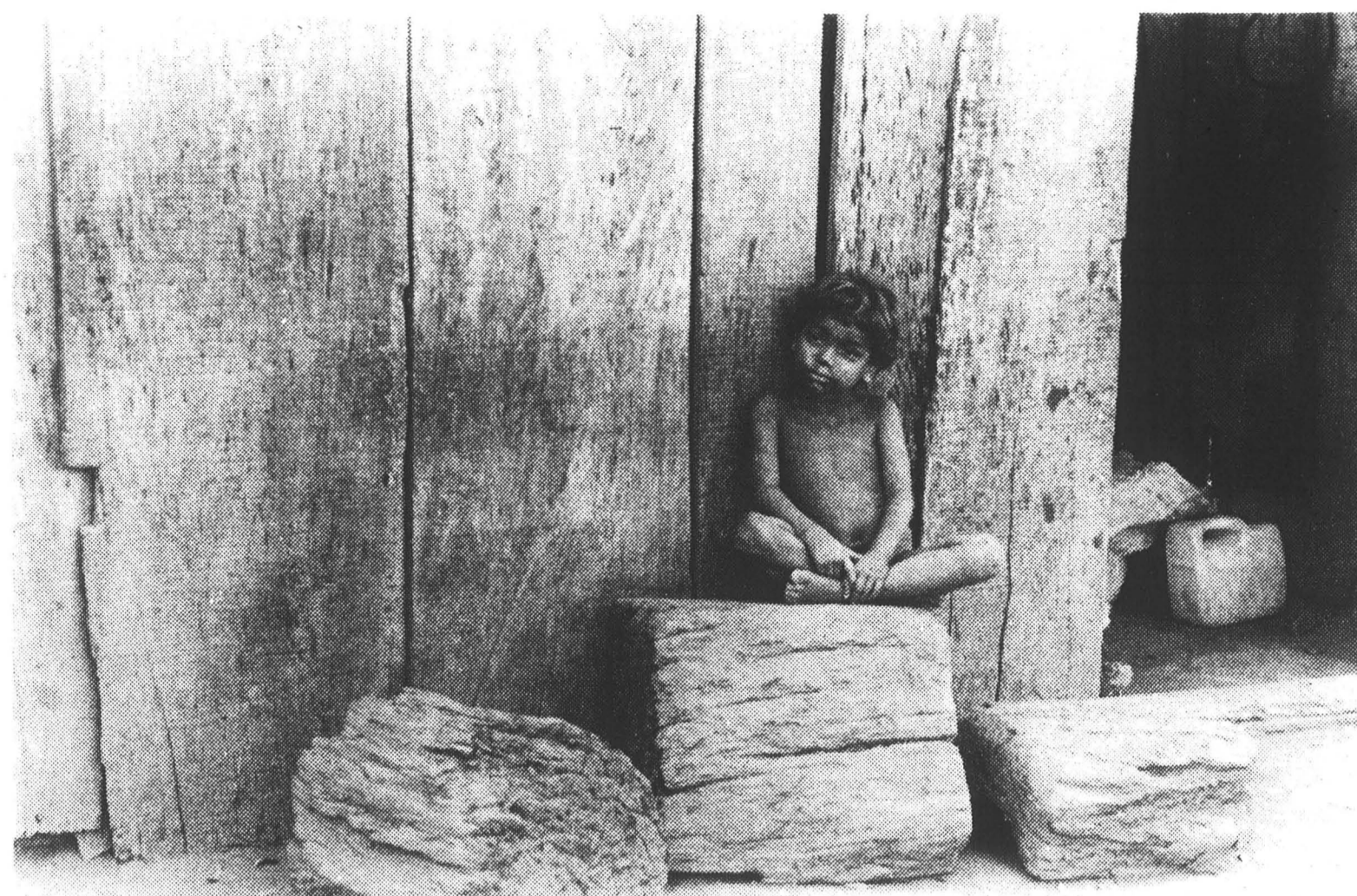
Before my stay in Nicaragua I was critical about the priorities of the FSLN being different than those of a North American feminist. That abortion is still illegal is something I initially found abhorrent. What I hadn't realized is that the consciousness of these Latina women is such that the majority of them are not in favor of legalized abortion. It is a delicate emotional and ethical question particularly in a country still very tied to the church. Even contraceptives are controversial in Nicaragua. As is apparent in the U.S. it is difficult to break religious conviction on this issue.

The health priorities have instead been focused on preventing diseases, such as malaria and polio, through vaccination programs, and combating diarrhea which

has been the number one killer of children. Although abortion is still illegal, only abortionists are prosecuted, and then only in cases of malpractice. Underground abortion is a class privilege so it has no place in a revolutionary society. The important issue here, however, is that as soon as the majority voices desire for abortion a law will be passed to legalize it.

Currently, little is being done to dismantle traditional sex roles in divisions of labor in Nicaragua. This inequality is magnified by the fact that women have been active in the military actions of the Sandinista government fighting side by side with men. Yet Nicaraguan women are still being placed in the workforce primarily as unskilled laborers. They also hold the new positions in day care and teaching. Women also still have the primary responsibility of the home and children.

On the brighter side, the women I met in Nicaragua had a strength and belief in themselves which is unsurpassed even by that which I've seen in the U.S. I met a 12 year old girl named Erica who delivered contact bombs and messages to the Sandinistas before the triumph. Her self-image was one of power and will. Other women who fought in the revolution were equally empowered and intent on seeing this struggle through as they perceived correct. Their actions stem from knowing their rights as human beings rather than intellectualization of theory from any feminist perspective.



El nino sin ropa; Monimbo, Masaya

PHOTOS BY DIANE WIATR

## The Miskito Indians

This is a hot issue. The Reagan administration took full advantage of manipulating the Miskito "problem" to put the Sandinista government in an inhumane, racist, self-serving light. I perceive the problem concerning the Miskito population in Nicaragua to be relatively simple. However, the answer to the problems the revolution has caused for them is considerably more complicated. Basically, the Miskito Indians are of a different culture from the Nicaraguans. They didn't participate in the revolution to any great extent and see it as a great disruption in their lives. And it is. The Miskito population of 60,000 have traditionally lived in the northeastern part of Nicaragua as well as the southwestern part of Honduras. They didn't observe borders as such and traveled from one area to another freely. Now with the contras (U.S. backed rebels) just across the border, they don't have the same freedom to travel. Their extended families are divided between regions and many of them have been relocated against their wills by the FSLN. The people who have chosen to go to Honduras are recruited by the contras to fight the Sandinistas with promises of a return to their traditional homeland. Recently the contras have been terrorizing the Miskitos so they haven't got any choice but to fight or be found in another mass grave. They are fleeing back into Nicaragua with tales of horror.

They want to be left alone to practice their religion, language and traditional culture. The Sandinistas can't afford to have the contras take over any bit of Nicaraguan territory because it would provide the U.S. with a cause for a beachhead from which to launch a full-scale invasion of Nicaragua.

The FSLN acknowledges that it was a great blunder on their part to move the Miskitos against their will, but the government simply didn't know of any other way to protect their territory. It seems to be the issue most talked about in post-revolutionary Nicaragua, primarily because it is a negative issue. The Honduran death-squad killings of the Miskito, on the other hand, has yet to be critically examined by the western press. The rights of the Miskitos have been subordinated to the rights of the revolution, and the FSLN doesn't know how to proceed.

Diane Wiatr went to Nicaragua armed with Nikon camera and loads of film. A slide presentation of Diane's trip will be scheduled for next quarter and prints will be mounted and presented in a gallery setting as well. Look for announcements early in the spring quarter.



La Mama y Julio, Familia Hernandez; Catarina, Masaya

Check out our lower prices on film products!

PRODUCTS BY Kodak

The Evergreen State College Bookstore

2 lb block medium cheddar \$2.00 (reg 2.20)  
Bulk salted tortilla chips \$1.25 (reg 1.45)

**Olympia Food Co-op**  
A complete grocery store offering choices between organic or nonorganic, processed or whole foods, bulk dispensing or prepackaging, and locally grown foods when available. Everyone welcome — ask about member benefits!

921 N. Rogers - open daily 10-7  
Olympia 754-7666



# Caucus inspires Greener

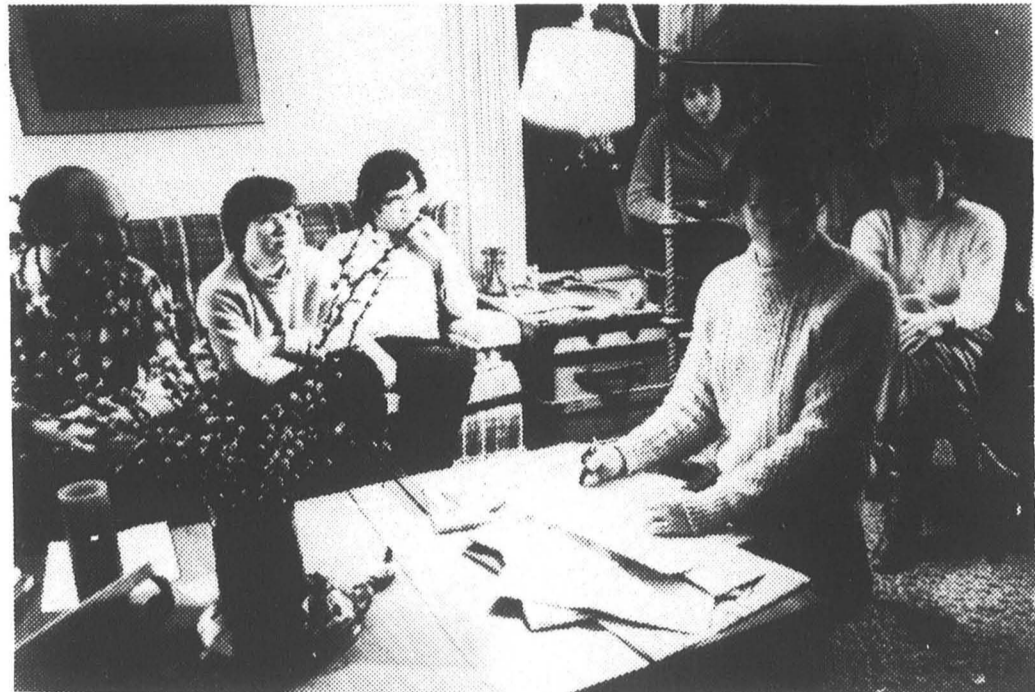
By David Scott

Last Tuesday as I participated in my first caucus, I felt overwhelmed by the commitment to political change this process represents. The enthusiastic turn-out of over 50 people, compared to only 10 in 1980, at Olympia's 15th precinct caucus seemed to indicate a change from the widespread political apathy, which elected our current head of state, to a willingness to become informed and involved in shaping the political future of this country.

I arrived at my caucus location 30 minutes late and soaking wet. After we signed our names and candidate preferences for the registrar, gave whatever cash contribution we could afford, and heard the caucus rules, we began discussing general questions and issues as three people of differing political persuasions tallied the first ballot in a separate room. Though the discussion was relaxed and informal, the mood was quite serious and concerned. Before the din had completely subsided order was called to announce the results of the first ballot. The crowd fell utterly silent as an elderly gentleman rose and slowly read from the slip of paper he held in both hands: "33 votes for Hart, nine for Mondale, five for Jackson, and two undecided." People immediately flooded the room with sounds of approval, surprise, disgust and confusion.

The chairperson soon restored order by explaining that for every 10 votes a candidate received, one delegate would be assigned to that candidate. He reopened the floor to give interested parties a chance to convince each other of the necessity for a delegate. A loud vocal uproar ensued from which one could barely distinguish the chair's call for order over the impassioned voices calling out: "Unified vote!" "I should be able to vote for who I want!" "Washington's known for its liberality!" "We just want him out of there!" and so on.

When all those wishing to have their say had had it, thanks to the chairperson insisting on orderly procedure, those wishing to change their vote did so and the same elderly gentleman who read the previous results read the second ballot. With his slow, deliberate manner, he stood and read to the tense faces filling the room: "Mondale, nine; Hart, 27; and Jackson, 13." Therefore from this precinct Hart would receive four delegates and Jackson one delegate to proceed to the County Caucus at the West Water Inn on April 21. The



Participants in the 15th precinct caucus glued their eyes to television results as they chose their delegates.

Mondale supporters, disappointed with the evening's outcome in the 15th precinct, got to go home early.

At this point we split into two groups to select by secret ballot which of us would assume the duties of delegate for the respective candidates. Hart supporters stayed in the living room while the Jackson supporters convened in the kitchen. We shortly reconvened and discussed platform

## Workshops on war tax resistance held

A workshop on resisting federal war taxes will be held on Saturday March 17 from 10 a.m. to 3:30 p.m. at the YWCA Friendship Hall, 220 E. Union. The workshop is sponsored by the Olympia Fellowship of Reconciliation and the Olympia Friends Meeting.

More and more people around the country are opposing war, according to Fram Williams, workshop organizer. In order to make their lives consistent with their beliefs, more and more of those people are refusing to pay a portion of their federal income tax and/or their federal telephone tax. Many of them are sending the money instead to charitable or peace-related organizations, and notifying the government of their actions. Williams has donated to the food bank money she withheld, as an indication of how her con-

science says money should be spent.

Rev. Paul Jeffery, a Methodist minister from Elma, will discuss spiritual reasons and results of resisting war taxes. Lisa Hicks, a nurse from Seattle, will discuss various resistance methods and their consequences. Some have low risks. Several local persons will share their own personal experiences. Other presentations and discussions will complete the afternoon. Participants should bring brown-bag lunches. Child care will be provided.

Evergreen's legislative liaison, Stan Marshburn, speculated that the school will be able to add between eight and ten faculty members with the extra money, but he stressed that this was a rough estimate. The inability to pinpoint exact numbers is due to several factors. For instance, adding a program in the natural sciences is often more expensive, due to the necessity of lab aides, than adding a literature program. More concrete figures will be available after administrators have determined which areas need to be enlarged.

## TESC ends up with \$400,000

By Bradley P. Blum

Washington's legislature came to an agreement on the state's supplemental budget in the wee hours of last Friday morning and adjourned the 1984 session. Among the expenditures, that totaled around \$55 million, was an appropriation of \$400,000 earmarked for The Evergreen State College.

If you overlook the fact that their business ran a little beyond midnight, this is the first legislative session to end within the allotted time (60 days) since 1957.

The TESC allocation is intended to compensate the college for higher enrollment numbers than were anticipated when the 1983 legislature drew up the state's \$8.1 billion budget for the 83-85 biennium. Evergreen was expected to have a full-time enrollment (FTE) of 2209 for the biennium. After registration for Fall 83 was tallied, this year's FTE was revised to 2350 and next year's was projected at 2400.

The \$400,000 will be spent next year to maintain an average of \$2,319 spent per FTE for the 84-85 school year only. The school's FTE will not, however, be allowed to surpass 2380 — twenty students short of expectations. The 141 "extra" students enrolled this year will not count in the dollars per FTE average.

The money is to be spent only for expenses that fall under the heading "instructional." This is money that primarily goes toward faculty salaries, but it also includes salaries for lab aides and miscellaneous program expenses. TESC will have to make do with the same number non-instructional staff it has at present despite the larger student body, since none of the \$400,000 can go toward those areas.

Evergreen's legislative liaison, Stan Marshburn, speculated that the school will be able to add between eight and ten faculty members with the extra money, but he stressed that this was a rough estimate. The inability to pinpoint exact numbers is due to several factors. For instance, adding a program in the natural sciences is often more expensive, due to the necessity of lab aides, than adding a literature program. More concrete figures will be available after administrators have determined which areas need to be enlarged.

# Evergreen's new computer christened

By John McGe

The bottle of Dom Perignon smashed against the bow, and a deafening cheer rose from the crowd as the graceful craft slid down the way onto the sea. Well, not quite, but that's the way it should have been. The date: January 19; the scene: the "machine room;" deep in the bowels of the Daniel J. Evans Library; the event: Evergreen's new academic computer system had come on-line.

Evergreen's new computer is a Data General "Eclipse" MV/10000. It uses an operating system called AOS/VS (Advanced Operating System/Virtual Storage). The development of the Eclipse was the subject of the 1982 Pulitzer-Prize-winning article "The Soul of a New Machine." The MV/10000 is approximately four times as fast as the College's previous academic computer system. It has six megabytes (6,000,000 bytes) of memory and one gigabyte (that's 1,000,000,000) characters of disk storage. Essentially, this means that it can accommodate more users doing different things and still be faster than the old system. It also allows students to program in up to eight programming languages (and maybe more later), compared to the one language available on the old system.

The \$405,000 acquisition was funded by the legislature last year, and the acquisition process began during the summer. The MV/10000 was finally selected over two

competitors in October, after what selection panel member John Aikin described as an "exhausting and exhaustive" selection process. (John Aikin is the former director of Computer Services.) The other members of the selection committee were dean Ron Woodbury, Computer Services staff members Chas Douglas and Van Shafer, faculty members Judith Bayard and David Paulsen, and students Joel Schmidt and Mark Lewin.

So what does this mean to the Evergreen community? Generally, the acquisition was seen as both a necessity and as an opportunity. The Hewlett-Packard 2000 computer which the new computer is replacing has been described as "archaic" and, moreover, Hewlett Packard no longer guarantees that replacement parts can be made available. The new computer is substantially more powerful and flexible, and represents the "state of the art" in computer technology. It also allows students to use the same software as other similar computer systems, in contrast with the old system, which had evolved into a one-of-a-kind.

There will be an open house at the Computer Services terminal room (LIB 2408) on April 11, from 3-6. Tours of the machine room and demonstrations of computing resources available to students and faculty are among the activities planned. All members of the campus community are welcome.

# Central American teach-in slated for April 11

By Cliff Missen

The Students for a Humane Foreign Policy announced their plans for their April 11 Teach-in on U.S. foreign policy in Central America and the Caribbean this week, revealing a full slate of distinguished speakers and dynamic events to fill the day-long event.

The speakers include: a state Department spokesperson, yet unknown; Giovanni Costigan, professor emeritus of History at the University of Washington and well-known lecturer; Evergreen's own Stephanie Coontz; Collette Craig, a linguist from the University of Oregon who recently toured Central America; and Felipe Ortez, a representative of ANDES — the Teachers Union of El Salvador.

"The State Department can't tell us yet who is going to come," said Terry Barksdale, an organizer. "But they've assured us that it will be someone who plays a key role in the policy making." "We've taken some flak for including a spokesperson from the State Department," said Jessica Barnes, one of the organizers for the teach-in. "Some people around here thought that the state department already exploits the press enough to push its point of view. But this is a very important issue and we want people to have a chance to see both sides at the same time."

The teach-in will start at 10 in the morning with films and workshops, but the real fireworks start at noon as the keynote speakers, the representative from the state department and Coontz, present their sides of the debate for a luncheon gathering.

The afternoon will be devoted to one hour workshops to be led by each of the speakers, with the emphasis being the speaker's particular area of expertise.

The evening's event will provide the capstone as Costigan and the state department representative present their positions in a public lecture which will provide room for general questioning from the audience. The day will wrap up with a panel of the day's speakers and community members fielding and posing questions in a debate-style forum.

In addition, all throughout the day films will be shown, averaging a half-hour in length, which address Central American issues. Those scheduled already are Ed Asner's *America in Transition*, a 1981 film covering the history of U.S. involvement in El Salvador, Guatemala, and Nicaragua; *Seeds of Revolution*, a 1980 ABC television documentary on the operations of U.S. international fruit corporations in Central America; *Nicaraguan Literacy Crusade*, a look at the literacy campaign initiated in 1980 which has tripled the literacy rate in that country; *Todos Santos Chuchumatan*, a documentary on Guatemalan village economy; and *El Salvador: Another Viet Nam*, a documentary which argues the parallels between U.S. involvement in Central America and in the early stages of the Viet Nam war.

"These are just the things that we've got in concrete so far," added Barnes. "We expect to have more activities set by April 11th."

The Teach-in on U.S. foreign policy in Central America and the Caribbean is open to the public and all the events are free. Donations will be gladly accepted.

For more information, or to offer a hand, contact: Jessica Barnes at 866-8831, Shawn Sinclair at 754-3825, or Terry Lee Barksdale at 943-3695.

## PEACE CORPS Experience Guaranteed



Peace Corps volunteers have a tradition of sharing their knowledge and skills with the people of the developing nations. They're individuals who combine a special sense of adventure with a desire to help other people.

Former volunteers will confirm that two years in the Peace Corps can mean personal growth, cross-cultural experiences, and a sense of satisfaction found nowhere else. It isn't easy, and it isn't

for everyone, but since 1961 nearly 100,000 Americans have made the commitment and found it to be one of the central events in their lives.

Our representatives will be pleased to discuss with you the opportunities beginning in the next 3-12 months in Africa, Asia, Latin America, and the Pacific.

## The Toughest Job You'll Ever Love

Information Booth: Mon.—Wed., Mar. 26—28, CAB Lobby, 9am—4pm

Film & Seminar: Wed., Mar. 28 Library, Room 3420 4:30pm—5:30pm

Scheduled Interviews: Mon., Tues., Apr. 9—10 Career Planning & Placement Center

Sign up in advance at the Placement Center, bring your completed application to the interview.

## CLASSIFIEDS

Advertise in the CPJ. Student groups at half price! Call Chris 866-6000 x6054 Lib. 3229

Musicians, Poets, Performers! Audition for Earth Fair. Send or bring tapes, bios, etc. to Chris at Lib. 3229 or call 866-6000 x6054.

Massage Training for State Licensing. Body Mind Integration. 12 week course Massage, Polarity, and Dream work with body alignment. Movement credit may be arranged. Wendy Schofield—866-4666

Full Moon Celebration for Women April 13—15 Breitenbush Hot Springs, Oregon. Explore images in movement. Develop a movement ritual. Facilitators—Wendy Schofield, Aimee Naissoy & Teresa Scharff. Call 866-4666

EVERGREEN COINS BUYING DOLLARS Silver Coins, Gold, Sterling, Diamonds, Goldings, Dental-Gold, Rare Coins, ETC. Harrison Ave 352-8848

## BODY MIND INTEGRATION

### MASSAGE TRAINING for STATE LICENSING

★ 12 WEEK COURSE ★

Includes Massage, Polarity and Dreamwork with Body Alignment, Movement Awareness, Anatomy and Physiology. Facilitator: Wendy Schofield

COURSE FEE: \$250.00 — 30.00 deposit required. CLASS MEETS: 4 hours once a week for 12 weeks spring and summer sessions NEXT CLASS BEGINS: April 26th Thursdays thru July 19th 9am to 1pm or 6pm to 10pm — Phone: 1-866-4666, Olympia Also offered: Saturdays, 6 sessions 9am to 5pm beginning Mar. 24th

## FRESH QUALITY FLOWERS AT LOW PRICES!

### HOUSE OF ROSES

1821 Harrison Ave. Olympia, Wa 98502 754-3949

Master Charge & Visa orders accepted by phone.

## MEXICO BONITO

"When you're ready to eat authentic Mexican food, think of Mexico Bonito... you'll find a little bit of Mexico right here is Olympia and you may even order in Spanish!"

OPEN MON.- FRI. 11 A.M. - 10 P.M. SAT. 5 P.M. to 10 P.M.

ANY OF OUR COMBINATION DINNERS OR LUNCHES - 1/2 PRICE (Exp. Mar. 29)

WITH THIS COUPON

1807 W. Harrison 754-7251

## JoMama's

"A new Dimension in pizza"

\$ 2.00 OFF

ANY

PIZZA

120 N. PEAR 943-9849

(Exp. Mar. 22)

COUPON



## Thank you, come again

Dear Editor:  
Who made that wonderful cartoon of the opening ceremony of BOB BARKER'S BIG BOB BARKER BURGERS between The Smithbow Restaurant and The Rainfield Cafe??

IT SURE DESERVES A SIGNATURE!

Thanks,  
SILLY ISGOODFORUS

Artist and Quizmaster creator Eric Martin replies, "It sure does!"

## Campus child-care center needed

Dear Editor:  
Hi. About children attending student functions, and the disturbances some of them cause. (CPJ, Feb 9th) I would bet you that most student parents either don't bring their children, or, if a child gets unduly restless, they take it out, and are just as irritated and embarrassed because of irresponsible parents as you and I are. Sometimes we overlook the many who carry the added load of being a parent very well, and notice only the few who don't. Having been a parent to small children eleven years ago when I was first on campus, I can appreciate the problems of being a student-parent, and also, the natural wish we parents have to expose our children to experiences we think will later prove valuable to them. So I wouldn't want to see arbitrary rules that make it harder for responsible parents.

Also, some adults' tolerance of children is greater than others. I happen to have high tolerance, and enjoy the presence of children most of the time. Like many other Evergreen people, I respond to their zest for life and feel more alive myself around them. But I fully agree with the editorial, several weeks ago. When some children's distracting behavior is ignored and therefore tacitly encouraged regardless of the rights of others present, I get annoyed, and mostly, with the parents of the child. However, it just doesn't work to try to make rules for other people about their exercise of thoughtfulness in the conduct of

their responsibilities. This has to come from within. We're all still growing in one way or another.

Maybe if the college could make some centralized space available as a drop-in child-care center, managed by a student-parent group on a regular basis, there would be another option available to parents who want to attend events. Parents with a suddenly cranky child could take him to the center and return to the gathering. Parents with one child of an age to benefit from an event, but who also have a smaller child could leave the smaller one at the center. Unattended children who are disturbing a gathering could be escorted to the center if it appeared they were too young to be unattended. They could wait their parents there.

If a drop-in child-care center were managed and staffed by volunteer and hired child-care people, the sponsors of an event would not have to either bar children from attendance or take on the added job of providing child care.

I also think that when children do disturb a performance it is up to all of us in the audience to take action then and there, quietly letting the children and parents know what we want.

Thanks for listening,  
Peg Wortman

## Buddy, can you spare some change?

Dear Editor:

Does anyone have change for a dollar bill? — rarely on this campus. The need for a "change machine" is, and always has been top priority — let's make the Change already. Even if it were installed in or near the Security Office, or perhaps in the CAB information booth. With Security open 24 hours a day their staff could offer change. There are alternatives. The machine in the library never works, and the xerox machines stand idle, while we wander aimlessly in search of who? He who knows — because I don't. And this letter will not even mention the many times the food service machines don't work for weeks on end. A reply to this letter would be a great service in itself. Excuse me, while I seek out another student manager.

Signed,  
Most Everyone.

## Navajo need our help

Dear Editor:

A situation requiring the immediate attention and commitment of those of us living in the United States is the forced relocation of nearly 14,000 Navajo in the Big Mountain area of their Reservation. It is nothing less than our responsibility to insure that this shameful devaluation of human life and rights does not continue to take place. A call to all of us has come out of the heart of the Navajo ancestral homeland asking for non-Indians and Indians alike to come together beginning on April 19 and continuing through the summer. The Navajo traditionals have sworn to only be removed if dead or unconscious. They need people who are willing to witness their resistance with cameras, pen and paper, tape recorders and constant presence. Hard working individuals are greatly needed to herd sheep, chop wood, haul water and build structures. Total self-sufficiency, an ability to adjust to culture shock and a willingness to obey and respect the elders are also essential in all who feel so moved to support the resistance by being right with the Navajo.

Here in Olympia, a variety of support tasks are being developed by a group that meets every Monday and Wednesday at 3:00 p.m. in the non-smoking lounge of the CAB Building's cafeteria floor. All of us are interested in educating as many people as possible. We were able to raise enough money among ourselves to purchase an hour long video called *The Wrong Side of the Fence* which we will be showing on campus as soon as it arrives. We hope to have a polished presentation to take to community groups in this area in an effort to expand support beyond "Greens" and "hippies." It is extremely crucial to avoid the comfortable trap of exclusiveness and strive for a unity among as many races and cultural groups as possible. This point cannot be stressed strongly enough. If we were not so ethnocentric in this society, we would not be permitting continued atrocities to be enacted so regularly against people of color and financial disadvantage right here in our home country.

Another support effort is being explored by those interested in walking all the way from Olympia to Big Mountain. This par-

ticular action would have the advantage of not only educating people encountered along the way, but could bring continuous media attention as the walk progressed. It is also a symbol of supportive memory to the Long Walk of 1864 that Kit Carson forced the Navajo to take to Bosque Redondo, as well as the Cherokee Trail of Tears. Hundreds of Native Americans died in both of these tragic walks. Support vehicles and Olympia-based supporters are needed to insure this particular event of simplicity and commitment.

There are those planning to go down in April by car and at other times throughout the summer. Building materials and survival supplies of all types are greatly needed. Donations are welcome.

A benefit is in the works tentatively set for May. We would love to make this a high quality event of conscience and generosity. We call to those with artistic gifts of all varieties to donate their abilities to this.

Finally, we are working on becoming a permanent resource for current information, networking and dependable support for any who choose to be directly involved in the resistance. Nonviolent commitment is another point we are stressing. The Navajo have said they will fight to the death and are likely to use their rifles. The gift I feel we have to bring is that of our knowledge and expanding awareness of the power of nonviolent direct action. Consequently, we are asking all who intend to be at Big Mountain to seriously consider the power and place of soul force. It is not our place or right to tell the Dine (as they call themselves) how to orchestrate their struggle, but I do feel that time has come for the race of oppressors to seek the power of the heart rather than the fist. Non-violence training will be available this Saturday, March 17 for all interested, at the Yogurt Farm, 3133 14th Ave., 352-2597 at 1 p.m. for those interested in doing Missile motor train civil disobedience. Training will begin at 10 a.m. It is hoped that we soon can make nonviolence training available to all who want it on a regular basis.

New ideas and faces are greatly desired. The best of what each one of us has to offer is necessary for the creation of a living peace.

Swaneagle

## Greenerspeak

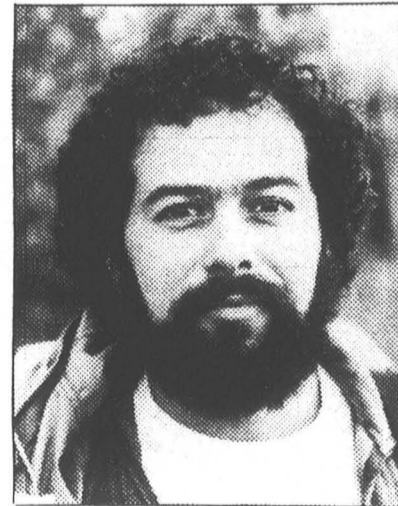
By Shannon O'Neill



Jack Ramsey, 1984 Program



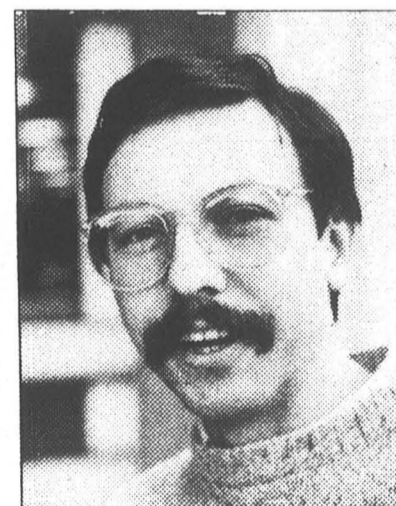
Ceu Ratliffe, Social Historian



Paul Gallegos, 1984 Program



Sandy Silva, Great Books



Terry Barksdale, Average Guy

Define the term "politically correct."

"To be politically correct you have to have a moral obligation to benefit all the people and not just come from a Liberal or Conservative standpoint. It becomes incorrect when it's broken down into a Liberal vs. Conservative battleground. They break down what the Conservatives stand for and what the Liberals stand for when it all really seems to intertwine. The only real difference depends on which inner group you belong to."

"Is this in terms of Evergreen or 1984? I suppose my definition of politically correct is being aware of the ramifications of one's action beyond how they affect that situation. It's knowing that everything affects everything else. At Evergreen, however, I feel it means being as anti-establishment as possible to the extent that people close themselves off to reality."

"To me, politically correct is a very limiting term that implies some sort of a framework that you have to work within. It seems to be a limiter of one's ability to be creative. So to me it is an invalid concept."

"People who are so obsessed with their own narrow beliefs that they won't listen to anyone who opposes them; a sort of 'holier than thou' attitude. The cushy liberals are preaching non-violence yet are unaware that violence in certain circumstances may be their only way for survival. The conservatives supporting violence and destruction to an extreme with nuclear arms scorn their humanist opponents. Both sides are just skimming the surface and not looking deeply into the issues."

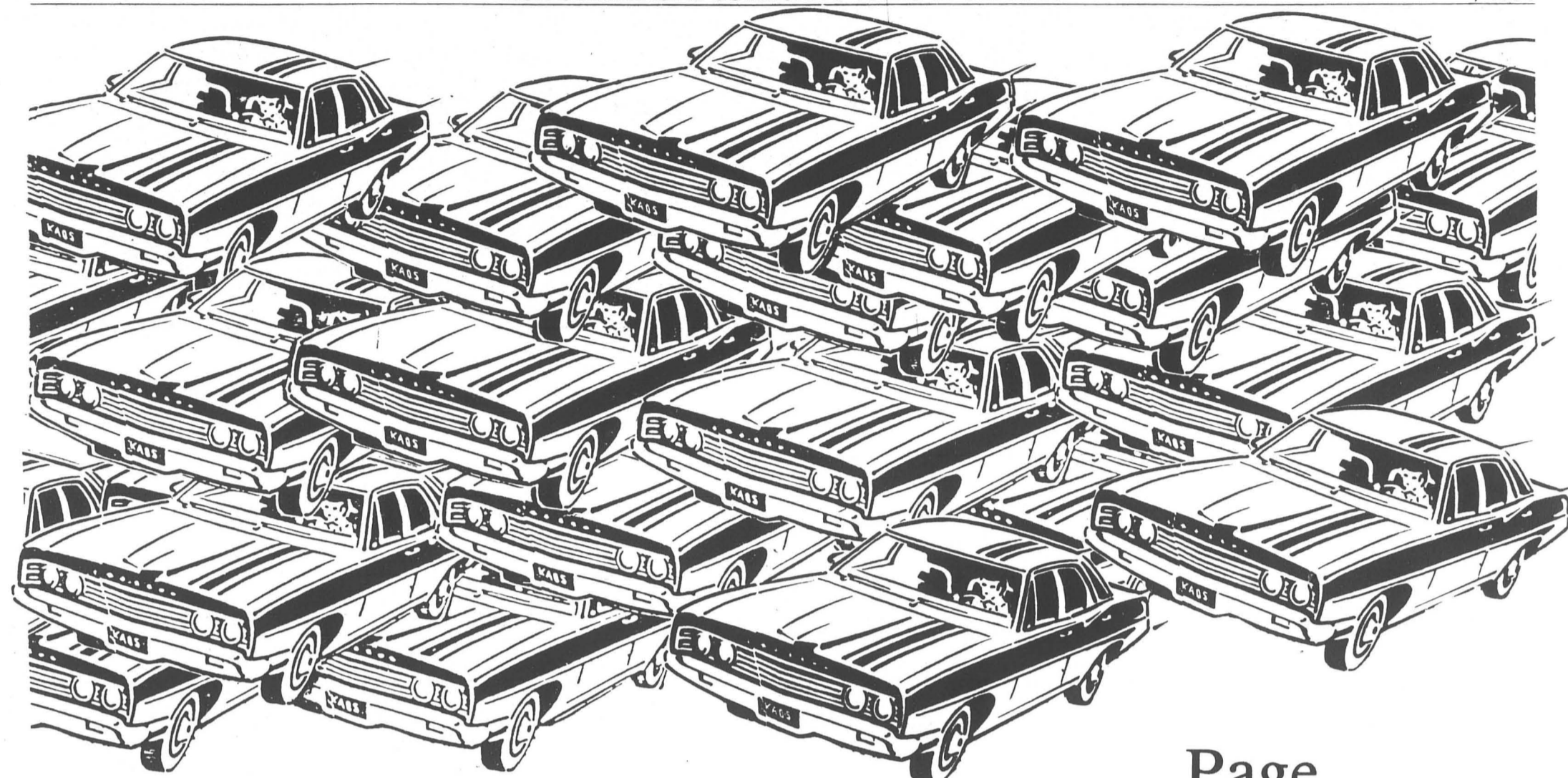
"Firstly, being politically correct is not a series of lifestyle decisions like shopping at the Co-op or riding your bike to school. If there is such a thing it might involve realizing that the personal world, a world of individual consciousness, is intensely shaped by the social world. And that social world is made and changed by people with grossly unequal degrees of economic and political power. So being politically correct is not a series of frozen left wing ideals, but a commitment to engaging in politics for the sake of making a society of real human equality. Amen, Brother."



MEMBER N.F.C.B.

NON-COMMERCIAL COMMUNITY RADIO IN OLYMPIA

1984



## KAOS-FM Drives Into Spring

## Page, Market Bros. To Perform

After several months of heavy preparation, KAOS radio is proud to unveil our first Membership drive of 1984. Sports. Specials. Trivia. Comedy. Crazyness... It's all happening on a radio near you April 6 through 15, courtesy of your local community radio FAVORITE. On those ten days, we'll reveal the secrets of the ages; the wisdom of a thousand years, and limericks o' the Gods, in an effort to get you to pledge your support for local public radio with no commercials.

So what's in it for me, you ask. KAOS has several classes o' membership, each tailored to the individual needs and tastes of our listeners. They are:

**\$15 Supporting Membership:** You get a KAOS bumpersticker, and our Program Guide delivered to your home for twelve months.

**\$25 Subscriber:** As a subscriber, you receive our KAOS Subscriber Card, good for discounts on KAOS T-Shirts, and KAOS events. PLUS, you'll have the opportunity to obtain a 10 percent discount on products and services offered by KAOS patron businesses. The card actually pays for itself! Plus the Guide and the bumpersticker.

**\$40 Producer:** You also get our "Certificate o' Appreciation", hand calligraphed with YOUR NAME, as a special friend of community radio.

**\$89.30 Frequency Membership:** All o' the above, plus annual reports on the state of KAOS radio from the General Manager, issued each July.

**\$150 Manager:** Our dedicated fund. Allows you to put your money towards programming, operations, or capital investment programs, and receive quarterly reports on our progress.

In addition, all memberships are available on an installment payment plan for as little as \$5 a month, and with your first payment, you'll receive your benefits.

As if this weren't enough incentive, KAOS also has stashed a pile of goodies in our programming archives, which we will unveil during our membership drive. Buford Thaxton will feature the music o' James Bond, and the *Pirates of Penzance* with Linda Ronstadt, on his Cinema Theatre programs of April 8th and 15th. Linda B's blues program, Thursday morning April 12, will feature a tape o' the recent Lonny Brooks

concert, recorded at Jolly Roger's Roadhouse in Seattle last month. Chris Metz will be highlighting the work of Seattle jazz pianist Scott Cossu on his Tuesday morning program April 10.

In addition to the special program features, you'll also hear those famous featurettes which are the signature of KAOS membership drives, including: Things You Can't Do With Your Radio; Subscriberata; John Houseman for KAOS; The Olympia Travelogue; Henry Black's 17 Reasons Why You Should Become A KAOS Subscriber; Gremlins; The Truth about the Program Guide; Richard Nixon for KAOS; Your Mother for KAOS; and of course, 10 reasons for not pledging money. Plus many, many more... stay tuned for further developments.

The last KAOS membership drive in October 1983 yielded a whopping \$3,323.99 in pledges, and we know that our audience has grown in the past few months. It's up to YOU to help us surpass our previous efforts, and keep commercial free radio on the air in the South Puget Sound. So, turn, tune in, and make that pledge... You too could become a KAOS Subscriber!

Singer/songwriter Jim Page will be performing his unique blend of folk music, social commentary and humor in a benefit concert for KAOS radio on Saturday, April 14, at 8:00 p.m. in the lobby of the Evans Library at The Evergreen State College. Appearing with Page will be the Olympia duo of Anson Olds, guitar, and Eppo, mandolin, known collectively as **The Market Brothers**.

Page is known for his wry and biting wit, cutting commentary, and clean, competent guitar style. He has made numerous appearances at festivals in the U.S. and Europe over the past seven years, and has become a noted figure in American folk music circles. In many ways, he is a kindred spirit with Woodie Guthrie, and his songs capture the humor, the tragedy and the irony of the common man and the Great Society. He has penned more than a few classics for our times, including "White Shoe Blues", in which he satirizes the Young Professional syndrome; "Miles and Miles", an encapsulated history of Bay Area Growth; and "Where You Gonna Run To, Runaway Shah?". Page is also a master of talking blues, instantaneous song, and improvisational commentary—all the elements of great American Folk music.

Page has recently returned from an extended stay in Europe, where he toured extensively in Ireland, Denmark and Sweden. His latest album, *This Movie is for Real*, was cut in Sweden. Though it has not been released in this country, it can be heard as a feature album on KAOS Variety Morning Programs, each weekday from 6 to 10 a.m.

The Market Brothers will be performing traditional and not-so-traditional music in the genres of bluegrass, swing jazz, and new acoustic music. One half of Olympia's **Stoney Point** bluegrass band, Eppo and Anson have been fixtures of local music and KAOS Programming for many months.

Tickets for the Jim Page/Market Brothers concert are available at Rainy Day Records and Positively 4th Street Records in Olympia, and The Evergreen State College Bookstore. General admission is \$3.50, or just \$3.00 for KAOS Subscribers with a validated subscriber card, and students and seniors. We'll see you at the show!

## Program Notes Program Notes Program

KAOS welcomes back EPO to our morning variety programming WEDNESDAYS, 6-10 am. He's taking over for long-time morning programmer Petrina Walker, who left last month, saying she was "tired of being tired on Wednesday". We wish Petrina all the best, and are glad to have Eppo back from his sabbatical at the legislature... **Hands On The Dial**, Sunday at 1:00 pm, has been taken over by Dave Corbett and Laurien Weisser. The KAOS training program was left in good hands by our since-departed Volunteer Coordinator Rich Jensen, who's off across the country for a few months... **Drum Beat** from the Northwest Indian Center can be heard weekly on Monday, 7:00 pm, on KAOS. This half-hour public affairs program features spokesper-

sons from the Native American community speaking on issues of concern to us all. Your host is Lucille Johnson... Now that the Alive In Olympia series has concluded its 1984 program, we are proud to present **Sunday Evening Is For Kids** every Sunday from 7 to 8 pm. Your Host, Robert Parish, will be reading children's stories, playing music, and offering what we think will be excellent entertainment for the younger set. We'd like to offer a special thank-you to the staff of Olympia's **Family Times** magazine for their help and support in developing this program... KAOS would also like to introduce you to our new Vietnamese language programmer, Hung Phan. He's taken over the Sunday 5-7 program from Vern Nguyen. Our thanks to Vern for his several years of hard work in

developing this most important program... and speaking of foreign language programs, KAOS does feature three hours of Spanish Language programming every week with **El Mensaje del Aire**, Saturday from 2 to 5pm. This program has recently received many positive comments from our hispanic community, and we'd like to thank Jose Valadez and Jose Pineda for their continued efforts... **NEW FOLKS:** Elizabeth Johnson, Tuesday Ethnic Music, 1 to 3:30 pm; Kristar Milburn, poetry, 12-1 every other Friday; and a very special hello to Paul Felix, **Big Band Music**, Saturday, 1 to 2... finally, Jim Patrick is off to climb mountains for a couple of months. Tune in Saturday, 7-10 am, for substitute jazz.

THE EVERGREEN STATE COLLEGE Olympia, WA 98505

P R O G R A M G U I D E

NONPROFIT ORG. U.S. POSTAGE PAID OLYMPIA, WA PERMIT NO. 85



# KAOS PROGRAM GUIDE

**SUNDAY**

**7:00-10:00 CLASSIC HICK SHOW** with Bill Wake  
Wake up with Bill and hear Romantic, Classical, Baroque. Requests from 9 to 10.

**10-11:00 OLD TIME RADIO** with Gordon Newby  
From the Golden Age of the Clamshell.

**11:00-1:00 GOLDEN OLDIES** with Gordon Newby  
The best from 40's, 50's, 60's...

**1:00-2:30 HANDS ON THE DIAL** Rich Jensen  
Each week features the "debut" of a brand new KAOS programmer. If you would like to guest host Hands On The Dial and learn how to be a KAOS programmer, just call KAOS during regular business hours and we'll see what kind of deal we can work out.

**2:30-3:30 KIDSHOW** Troy Montoya  
A radio program by kids for kids; Music, comedy, lots of fun. If you're a kid and are interested in radio, call the station during our operating hours to see how you can become a radio programmer.

**3:30-5:00 EMOTIONS, PLACES & SPACES IN ROCK** Major Tom  
Expression of Rock and related music as befits anything in the thoughts of Maslow.

**5:00-7:00 VIETNAMESE** Vern Nguyen  
Music and cultural information.

**7:00-8:00 SUNDAY EVENING IS FOR KIDS** Robert Parish  
Children's stories, music. Entertainment for the entire family, especially those youngsters.

**8:00-10:00 CINEMA THEATER** Buford A. Thaxton  
*April Fools Special*  
Comedy tonight is order of business as we hear such scores as **The Big Bus** by David Shire; **Tom Jones** by John Addison; Elmer Bernstein's scores for **Airplane** and **Animal House**; also we'll hear **A Funny Thing Happened on the Way to the Forum**, adapted by Ken Thorne and many others.

**April 8** *20 Years of James Bond*  
Tonight we take a look at the music from all the James Bond films from **Dr. No** to **Octopussy** and **Never Say Never Again**, with scores written by John Barry, Bill Conti, George Martin and Marvin Hamlisch. We'll hear such classic title tracks as "Gold-finger", "Nobody Does It Better", "Live and Let Die", and "All Time High".

**April 15** *Of Adventures and Wargames*  
This week we'll hear the story of **Raiders of the Lost Ark** with music by John Williams. We'll also listen to the story album from **Wargames**, with music by Arthur B. Rubinstein, as well as music from **Return of the Jedi**.

**April 22** *Easter Special*  
Today we'll look at films dealing with the time of Easter with scores from **The Robe** by Alfred Newman; **Pilate's Easter** by Edward D. Zeff; **Jesus of Nazareth** by Maurice Jarre; and Miklos Rozsa's scores for **Ben Hur** and **King O' Kings**.

**April 29** *New Releases*  
Tonight we hear some new film scores. We'll be playing Chris Young's score for the horror film **The Power**; Bruce Broughton's music for **Ice Pirates**; Richard Band's score for the horror film **Mutant**, and other surprises!

**10:00-12:00 RADIO VERITE** Mr. Space  
alternating weekly with Matt Misterik  
Space Smith is KAOS' variety programmer with a trick or two up his sleeve. Tune in and see why variety really is the spice o' life. P.S.- Don't expect new wave stuff-I leave that to Matt.

**Midnight-2:00 SVEN SVENSON PROGRAM** Sven Svenson  
A Montage o' Modern Rock mixed with Outlandish Humor, as presented by an authentic (?) Swedish host.

## MONDAY

**6:00-10:00 JAWS** C.P.  
JAWS: 1. Noun. Oral bone w/ hinge. 2. Big shark. 3. Even bigger Hollywood film. 4. What Kevin Olson will be destroyed with when Corliss finds out he lost her program description again. Run for your life!

**10:00-12:00 COUNTRY & BLUES** Eric Brinker  
Real hard-core Country Music one week, American Blues the next. From Bob Wills, The Dusty Chaps, and Vernon Oxford to Howlin' Wolf, Joe Turner and John Lee Hooker.

**12 noon-1:00 TEA PARTY** Lois Maffeo  
It's the call-in show with culture! I cover the waterfront, and everything else from Balzac to Bullwinkle. So call in (866-6822) or come up (CAB 305) and chat on the Tea Party. XXXXXX

**1:00-3:30 CELTIC SAMPLER** Annie Broome  
Join me on a weekly voyage of exploration of all kinds of things Celtic. Words & music, songs & dances, ideas & traditions. If it's Celtic we will bump into it, eventually.

**3:30-6:00 CLASSICAL MUSIC** Chris Hubbard

**6:00-6:30 EDITION 12** Produced by KAOS News Staff

**6:30-7:00 KAOS ALTERNATIVE NEWS**

**7:00-8:00 DRUM BEAT** Lucille Johnson  
A public affairs program featuring spokespersons from the Native American community speaking on issues of concern to us all.

**8:00-10:00 JAZZ FROM DOWN EAST** Harry Levine  
Lester Young, Bird, Monk, The Hawk, etc...

**10:00-12:00 THREE DIFFERENT DJ'S EACH MONTH!** Murph Rhoda, Ginnie.  
Rhoda drives up from Portland the first Monday of each month to play lots of pop/new wave.  
Bret plays new releases and occasionally hosts a live local band from the KAOS studios on the second, fourth, and sometimes fifth weeks.

On the second week of each month, Ginnie plays music written and performed by women. If you have a band or reasonable facsimile thereof, send tapes c/o KAOS, CAB 305, TESC 98505.

**Midnight-2:00 (at least) HIGHLIGHTS OF A LOWLIFE** Nan & Patty  
Highlights of a Lowlife is a way rockin' hep show with those totally cool gals Nan and Patty. Midnight till one will feature a band, style, artist, city or country. April features will be: German rock/punk/wave, the Cure and the Glove, Nena, Bauhaus, and Australian Band, though not necessarily in that order. From one o'clock on, a variety of music will be played, plus requests if you make them. So, call Nan and Patty lots, many times at once quickly without the sheep, to amuse and give them your good ideas of what you want to hear.

## TUESDAY

**6:00-10:00 THE BEGINNING MUSIC SHOW** Chris Metz  
Music to bring freedom into your day. I hope to bring you many moods to start your day. Jazz, Country, American Folk, R&B, World Folk. Comments and suggestions are welcomed. Write KAOS, CAB 305, TESC, Olympia 98505. If you wish to be a guest on the show for a short ten-minute interview, write me at the above address or call 866-6822 Mon.-Fri. 9am-2pm.

**10:00-12:00 BATHTUB BLUEGRASS** Charlie Austin and/or Buffalo Freeze Dry  
Twist yer dial on down, and have a chew...

**12:00-1:00 SHORT STORIES** Brad Sweek

**1:00-3:30 WORLD FOLK** Elizabeth Johnson

**3:30-6:00 COOKIN' WITH THE CLASSICS** Juli Kelen  
Featuring an original recipe every week, plus mouth-watering classical music: the only music guaranteed **not** to interfere with normal digestive processes. Be listening April 17th as we celebrate two... two... two Holy Weeks in one.

**6:00-6:30 EDITION 12** Produced by KAOS News Staff

**6:30-7:00 KAOS ALTERNATIVE NEWS**

**7:00-9:00 BLUES & JAZZ** John Shepard  
A program featuring two truly American musical forms.

**9:00-10:00 LESBIAN/GAY RESOURCE CENTER REPORT**

**10:00-12:00 THE WILD WEST SHOW** Brad Sweek  
Rock and Roll from the wild west. Brad plays local and regional music. Got a cassette of your band? Send it to Brad c/o KAOS, CAB 305, TESC 98505 and hear it over the airwaves.

**12:00-whenever THE EXPERIENTIAL CONTINUUM** John Gibbons  
Brahms, Crass, Allen Ginsberg... It's all the same, really.

## WEDNESDAY

**6:00-10:00 EPP0'S SHOW** EPP0  
Eppo returns to his old slot. Tune on in and enjoy Bluegrass music as only Eppo know's how to play it.

**10:00-12:00 AMERICAN FOLK** Linda Lammer

**Noon-1:00 THROUGH THE FLOWER HOUR** Lisa Goldman Donally  
Lisa reads from Judy Chicago's Autobiography.

**1:00-3:30 WORLD FOLK** Doug Denherder, Juli Kelen  
On April 4 and 18, Juli features **Moon Over Ruined Castle**. The first half hour will be devoted to Japanese music and reading (in English).

**3:30-6:00 CLASSICAL** Sharon Berman  
Music of the Renaissance, and the early 20th century.

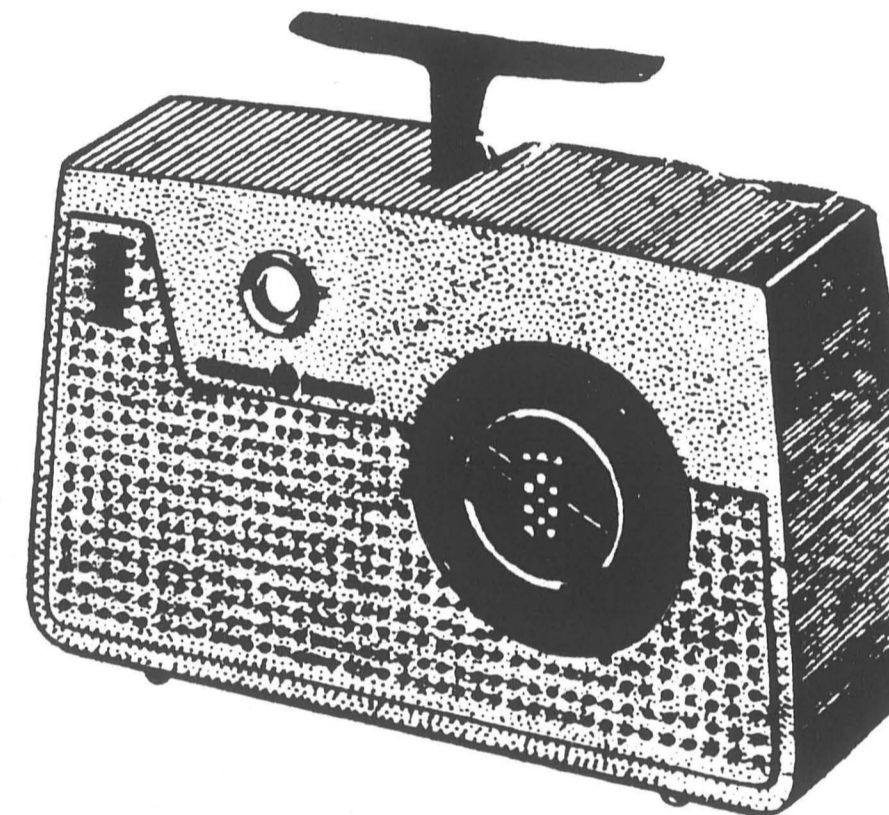
**6:00-6:30 EDITION 12** Produced by KAOS News Staff

**6:30-7:00 KAOS ALTERNATIVE NEWS**

**7:00-9:00 SUBLIMINAL JAZZ** Hal Medrano  
Post-bop crossover, fusion, etc.

**9:00-10:30 VOICE AND EXPRESSION OF LATIN AMERICA** Lisa Levy  
A bilingual program of culture, information and music from Latin American nations.

NOTE  
Streamlined  
Handle



**10:30-12:00 ADVANCED ROCK & ROLL** Bryan Learned  
alternating weekly with Tucker Peteril  
Rap, scratch, funky street stuff and yes, even hardcore. The leading edge of rock & roll.

**12:00-2:00 THE TWILIGHT ZONE** Phil Hertz  
Rock, reggae, and rhythm & blues in the wee hours.

## FRIDAY

**6:00-10:00 a.m. BREAKFAST SPECIAL** Bill Eiseman  
A special way to start your day. Variety music, spiced with news, weather and interviews. Not to mention a ham of a host, so we won't...

**10:00-12:00 GOOD FOLK** Pete Hayes  
Special emphasis on Celtic Music.

**12:00-1:00 METAPHYSICAL REVIEW** Geoff and Hans.  
Olympia's favorite call-in talk show returns to the airwaves. Whaddaya wanna talk about? Call 866-6822.

**1:00-3:30 BULGARIAN YAK SHOW** Stephan Dimitroff  
Bulgarian Yak music became a pseudonym for world folk music at KAOS several years ago. The Bulgarian Yak Show seeks to provide you with the opportunity to fulfill that deep yearning to experience the music of the world. After all, everyone needs a raga now and then.

**3:30-5:30 RAINY DAY CLASSICS** Raine Corliss  
Tune for on in for Classical music in the afternoon, be it rainy or what have you.

**5:30-6:30 TOWN TALK** produced by Bill Eiseman  
alternates weekly with  
WashPIRG REPORTS produced by Michael Fine & Janet Needleman

**6:30-7:00 KAOS ALTERNATIVE NEWS**

**7:00-10:00 JAZZ** Nancy Curtis  
alternating weekly with Skip Elliot

**10:00-12:00 PILE DRIVING FUNK** Vicki Barreca  
The best in independent R&B, this program is a must for dancers and would-be dancers.

**12:00-on FACTORY MUSIC** Marcus Bastida  
New music, mostly industrial, but lots of other stuff as well. Requests encouraged at 866-6822.

**2:00 a.m.-6:00 a.m. PRICKLY HEAT RADIO** Dale Knuth  
Music that makes you itch, sweat and want to dance, from closing time to bed time.

## SATURDAY

**7:00-10:00 SATURDAY MORNING JAZZ** Jim Patrick  
Saturday Morning Jazz features the very best in jazz mixed with the latest weather forecast, community events, and local information. SMJ will gently stir you from your warm, lazy slumber and start your weekend with a smile on your face and joy in your heart! Phone in your requests between 8:00 and 9:00 to 866-6822.

**10:00-1:00 ALTERNATE ROUTE** Janet B.

**1:00-2:00 ALTERNATE ROUTE** Janet B.  
Women's news and views.

**12:00-1:00 BIG BAND MUSIC** Paul Felix  
Vintage pop. Oldies from the heyday of the Big Band.

**2:00-5:00 EL MENSAJE DEL AIRE** Jose y Jose

**5:00-7:00 LOW DOWN, MEAN TALKIN', HARD WALKIN', DOWN ON MY LUCK BLUES** Dave Corbett  
This is it-- This is where it's at. Tune in every Saturday Evening for the best in the Blues from the 1930's to the present. Requests and listener response are, of course, always encouraged. Call 866-6822.

**7:00-10:00 ONE DROP RADIO** Charlie Morgan  
"CAUTION: Reggae can be dangerous. You may lose friends who don't like your taste in music. You may find yourself liking something *Un-American*. You may find yourself dancing when you swore you never would." Right and tight Reggae in all forms with host Charlie Morgan.

**10:00-12:00 THE OTHER SIDE OF PARADISE** Geoff Kirk  
Lots of hep new music: funk, scratch, rap, R&B... A bit of philosophy here and there and some fine, fine moments.

**Midnight-4:00 a.m. OLDIES REVIVAL** The Dr.  
Hey, all you cats and kittens, when you're checkin' out the Radio tune to 89.3 FM for the best in Oldies 1950-1968 with the Dr. Can you dig this format?..  
12-12:30 Oldies Revival Part II  
12:30-1:00 Nightmare Theatre  
1:00-4:00 Oldies Revival Part II  
Between 1 and 3 you'll have Trivia from the 50's and 60's. So get your Dncin' Shoes on and Rock Your Socks Off!  
NOTICE: Mental Health may occur after repeated listening.

**10:30-12:00 THE AUTOMATIC MEDIUM** Jeffrey Bartone  
alternating weekly with Marc Barreca  
Indeterminacy, Minimal Music, Prepared Instrumentation, Electronic Music, in Olympia and elsewhere... Where else but?

**12 until he sleeps LATE NIGHT STUFF** Ron Bond  
Ron brings us synthesizer music and then some: Tangerine Dream, Kraftwerk, Kitaro and the rest... It's Bond. And beyond.

## THURSDAY

**6:00-10:00 THE SPICE OF LIFE VARIETY SHOW** Guy Nelson  
American music, news, guests and the button-down humor of Guy Nelson.

**9:30-Noon DAY BLUES** Linda Borgaes  
If you like Rock'en'Roll you'll love the blues-- You can tune in to hear old and new Blues, Live recordings from local clubs, live interviews and every now and then a guest appearance.

**12:00-1:00 \$9 THE CASE O' TOWELS** Joe Haefl  
Curious? Good! Tune the heck in!

**12:00-3:30 WORLD FOLK** Patric Maley

**3:30-6:00 BEETHOVEN'S NIGHTMARE** Peter Rickett  
Contemporary Classical music from the early 20th century to the present. Ives to Cage and everything in between. Lots of special shows and information. Sleep tight Ludwig!

**6:00-6:30 EDITION 12** Produced by KAOS News Staff

**6:30-7:00 KAOS ALTERNATIVE NEWS**

**7:00-9:00 p.m. AMERICAN ANECDOTES** Tom Foote  
Hey, wait a minute, this is a jazz slot!? NEW NEW NEW by popular demand, KAOS brings you an evening of American Traditional music every Thursday. Many rare, one-of-a-kind records, and a complete history of our music in America.

**9:00-10:30 THE WORLD OF LATIN MUSIC** C.P.  
A program which hopes to bring the music of Spain and Latin America to our community. Flamenco, Salsa, Latin Jazz, and occasional live pieces with local groups and people. In the enjoyment of music, we hope to share a cross-cultural experience, getting to know the world around us all. Join in with requests, comments, or get in touch with C.P. for an interview at 866-6822.



# Visualizing the future: What does peace look like?

Joel Schatz, well-known lecturer on social, economic and environmental stability, is coming to Evergreen in April. What follows is part of a speech he gave to City Club in Portland, Oregon, April 15, 1983 at the Benson Hotel. For more information on Schatz and his projects contact Tom Danaher at Innerplace, X6145.

The Benson Hotel, as is true for structures in North America over 15,000 in population, is currently a live target for a thermonuclear missile from the Soviet Union. What an odd circumstance, considering that we come together here on a very nice, sunny day to discuss peace. We didn't invent the situation...we are targeted.

We have a habit of the media in the United States, and I'm not picking on *Time* magazine, but this is typical...here's a cover showing the Earth viewed as a hand grenade. This kind of negative imagery is now pervasive...it sells magazines. More and more images of "The Bomb" infiltrate consciousness. Here's an interesting catalogue called the "International Defense Review." It's basically a mail-order catalogue for battleships, missiles, tanks...if you've got the money, you can buy it. They use the same advertising techniques for soap, clothing or houses; only here they're essentially selling the elimination of life on Earth. This is published every month in four languages out of Switzerland.

I received a letter a few months ago from a friend who works for the United States Arms Control and Disarmament Agency. In part he writes, "As for experts in the peace visualization process, I am unaware of people who would fit that description. Since my work involves support here in Washington I am not familiar with U.S.S.R. officials." And here's the kicker: "Our Agency has taken some severe budget cuts; this has meant curtailment of most of our research budget, the Agency library, and all of our public education programs. The Arms Control and Disarmament Agency is one of the smallest of Federal agencies and yet the Agency is responsible for the most important elements in our national security program, namely, the reduction of threats through arms control." The Reagan administration sliced 25 percent out of this agency's \$20 million dollar budget, while spending about four times the amount of money that this entire Agency operates with for a public relations campaign to promote increased defense expenditures.

Polks across the country show that a majority of high school students believe that they will eventually die in a nuclear war. I can imagine no more dangerous condition for any culture than to produce a generation of young people who believe they have no future.

Thankfully, Woody Allen offers us some perspective. He says, "More than any other time in history, mankind faces a crossroads. One path leads to despair and hopelessness, the other to total extinction. Let us pray we have the wisdom to choose correctly."

I don't know if anyone on Earth would volunteer to vaporize in a nuclear cloud. In fact, I wonder if you got a bulk rate from the post office and sent a questionnaire to four billion Earthlings, and asked them, "Are you interested in dying in a nuclear cloud?" if you'd find very many people who would say "I'm interested." But it isn't good enough to be opposed to vaporizing...to be upset at all the negative things that are occurring as a direct result of our lifestyle. You have to be for something better.

The problem with paradigm shifting, as we all know, is that you tend not to jump onto a new model until it's clear where you're jumping. You hang on to what's familiar until a new model, a new vision is available that makes sense. There are an enormous number of clues emerging, and City Club surely has been sampling these new directions over the years. There are bestsellers now, like *Megatrends*; in fact it's number one on the bestseller list this week. Bob Theobald, who is a good friend of the city of Portland, writes continuously about these new paradigms. Marilyn Ferguson and Alvin Toffler have popularized developing trends for personal transforma-



tion, as has Willis Harmon at Stanford. Even the physicists are getting involved...particle physicists are talking about whole new models of reality.

In spite of these initial pointers, our major institutions are reeling, they are confused, they are scanning all possibilities to begin to understand in which direction lies stability.

A few days ago, I scanned some documents from the city of Portland. One was called "Report on a Vision of Portland's Future" and the other "Critical Choices for Greater Portland." Remarkable documents. They're pointing to a completely different future than the world we're experiencing...a shift away from ego-centricity and runaway materialism to sharing, personal growth, resource efficiency, stewardship, honesty.

At Transition Graphics for the past two years we have asked a slightly different question than the question that prompted these two studies. Specifically, we asked groups of interested citizens throughout the state to tell us, "What would the world look like if peace broke out?" The results are identical to the results generated from the Portland effort...looking into Portland's future...which astonished us. Just this week we received a report from sociologist Elise Boulding who was conducting workshops on the East Coast, asking people to describe what a world without weapons would look like. Identical results to our project and the kind of material you've generated right here in your own city.

What are these descriptions people are coming up with? You know many of them. Some are new...some of them have been around for centuries. They are in no particular order. I'll just read you a beginning laundry list of ideas that people are beginning to generate: Neighborhood mediators, extended families, more multiple housing, expanded crime watch, shift to information and service economy, thirty-hour work week, job sharing, cottage industries, smaller scale factories, tree planting...especially fruit and nut trees, reforestation, more local food production at homes, schools and churches, renewable energy sources, much more mass transit, bikes, smaller and more durable cars, recycling.

Organic farming, eating lower on the food chain, exercise, some physical work for everybody, conscious investments of local capital in the community (probably one of the most provocative suggestions), goods that last made for local consumption, (here's a funny one) economist

bumper sticker that says, "If you like sex, you'll love peace."

These are beginning descriptions of a peaceful world that are coming out of the visual centers of people's imaginations. While envisioning peace, we urged everyone to "Disregard all constraints on how we'd get there. Leap over the frontier and just begin to describe how you would like to live, if you could. Then begin to wonder how you can get there. Go back to 1983 and say 'O.K. Now what do we have to do to get out to those targets we've just described?'"

So, of course, [now] comes the question "How do you proceed?" Everyone always want to know "How do you proceed?" And the answer must be "In every possible way!" But in particular to remind ourselves that we have to finally begin to scale up our solutions to match the size of our problems. Clearly what happens when people burn out...they look at this overwhelming planetary danger and they say, "How in the world can we change the behavior of so many people?"

Gandhi, among his infinitely wise statements, once said, "Almost anything you do will seem insignificant, but it is very important that you do it." And I suppose I'm suggesting that about your own blueprint for the future; because, from our own analysis in asking people to tell us what peace would look like, what you've already produced here is basically a plan for peace for this planet. Although most people working in the Portland futures project, and most people who read it, view it within a narrower context.

Imagine Portland becoming a model for a planetary city. It could happen overnight if the decision is made. People do wondrous things when they finally make decisions. These decisions are not political. These decisions are personal since you are, as Earthlings everywhere on the planet, the ultimate sources of power; which, of course, you know.

It's astounding that a population should have reached a point of synthesizing elements...experimenting with the creation of new species through genetic engineering...[being] able to hurl itself off the ball into space...inventing artificial intelligence machines capable of expanding the reaches of human consciousness...and at the same time should be so incredibly preoccupied with self-destruction.

I suppose that in the long run, it's not really worth wondering whether or not our civilization will make it; that's, to me, an energy waste. It's more interesting to shape the future that you're interested in living in. And because nobody's in charge, it's fairly easy.

Thank you.



## OLDE BEN SPEAKS OUT

"I never slamdanced. Waltzed once though. Dang near broke my ankle. Heh heh. That was the night I proposed to Betsy Joe Ray. 'Course she turned me down flat. But it was just as well in the long run, 'cause I found out later that year that she was a nun. Which reminds me of an old joke my cousin Mike told me a long time ago... What kind of meat does a priest eat on Friday? Can't remember the punch line though... But I do remember the time I got into my Grandma's flour. ...I

had a Plymouth once. A real beauty, she was. Cost me an arm and a leg, but boy... But these membership drives are a different sorta thing altogether. Yeah, you can bet I'll be pledgin' fifteen bucks to KAOS again this spring. Can't much think of anything I'd rather invest in. You pledge your money to KAOS. Don't go out buyin' them dang multi-corporate commercial albums. Give the other folks a chance for once. And get a haircut.

## Spring Auction May 8, 9, 10

**Early Warning...** The 1984 KAOS Auction will be on the air May 8, 9 and 10, during morning and evening hours. Here's a small sample of some of the products and services we expect to offer as part of the auction:

- \*A 1-hour private plane flight over the Olympia Area--Retail value: \$55.00
- \*Two hand-made wool watch caps--Retail value \$16.00 each.
- \*A large two-topping pizza from Pizza Haven of Olympia--Retail value \$12.95.
- \*Broadcast advertising on KQEU-AM radio, Olympia--Retail value over \$200.00.

- \*1 hour of professional life-counseling service--Retail \$30.00.
- \*Two gift certificates from At Home With Books of Olympia--Retail \$10 each.
- \*1 month's membership to the Olympia YMCA--Retail \$29.00.

This is just a small sample of the items we will be auctioning off over the air as part of our 1984 fundraising auction. Another list will be published in the May Program Guide. Every item will be auctioned for at least one ten minute period during the air time--highest bidder will receive the item upon KAOS. So stay tuned for more information!

The 1984 KAOS T-Shirts are in! Yes, you've been hearing about 'em, waiting for 'em, dreaming of 'em... Well DREAM NO MORE! These beauties sport the official KAOS logo in a bright brown silkscreen printed on a vibrant tan T-shirt. These babies are goin' quick, so hurry up and order one for yourself or a loved one in time for the growin' season.

### ORDER FORM

Please send me \_\_\_\_\_ Enclosed is a check for \_\_\_\_\_  
 1984 KAOS T-Shirts (Sales tax included in  
 \$6.50 regular rate price--please include  
 \$6.00 subscribers \$1.00 for postage and  
 Please indicate size(s) handling on mail-orders

SEND MY T-SHIRTS TO:

Name: \_\_\_\_\_  
 Address \_\_\_\_\_  
 street city state Zip

Please allow 6-8 weeks for delivery.



- |                         |   |
|-------------------------|---|
| Volunteer Coordinator   | STILL TO COME   |
| Production Manager      | Bill Eiseman  |
| Technical Director      | Norm Sohl   |
| News Director           | John Kersting   |
| Music Director          | Chris Metz  |
| Production Staff        | Tom Hill, Corliss Prong, Louis Herron,<br>Laurian Weisser, Charlie Austin, Luke Goodwin |
| News Staff              | Corliss Prong, Amber Shinn, Lucille Rhoades   |
| Student Station Manager | Laurian Weisser   |
| General Manager/Advisor | Michael Huntsberger   |
| Program Guide           | Kevin Olson   |

The businesses listed here offer a limited 10 percent discount on products and services at their locations. We urge you to shop at the outlets of KAOS Patrons, and remind you to carry your subscriber card with you when you shop. KAOS also wishes to express our heartfelt appreciation to our patrons--your support is vital to the continued growth of community in the south Puget Sound region.

**The Asterisk & Cheese Library**  
 Westside Center  
 Olympia 357-7573

**At Home With Books**  
 1827 East 4th  
 Olympia 352-0720

**The Bookstore**  
 108 East 4th  
 Olympia 357-7470

**Columbia Bakery**  
 111 North Columbia  
 Olympia 352-2274

**The Grainery**  
 3644 Mud Bay Road  
 Olympia 866-7048

**Mansion Glass**  
 221 1/2 West 4th  
 Olympia 352-2274

**Alta Artworks**  
 8430 Mason Rd. Northwest  
 Olympia, WA. 98502

**Lady Lynn's Natural Fiber Fabrics**  
 335 Division Street N.W.  
 Olympia 943-3074

**Pizza Haven**  
 270 Capital Mall  
 Olympia 754-3711

**Radiance Herbs and Massage**  
 202 West 4th  
 Olympia 357-9470

**Rainy Day Records**  
 Westside Center  
 Olympia 357-4755

**Smithfield Cafe**  
 212 West 4th  
 Olympia 786-1725

**T-Shirts +**  
 217 Capital Mall  
 Olympia 754-9525



Music group celebrates



By Cliff Missen

Last Saturday a full house at the Evergreen State College Recital Hall was treated to an uproarious and top-notch musical treat as the Righteous Mothers brought their politics, humor, and selves to share with all.

The stage was bare except for the instruments, sound equipment, and a cheery vase of daffodils which set the mood for the entire show. "This is not just a concert," insisted "Mother" Lisa Brodoff as she welcomed the audience, "this is a celebration!"

Indeed, this weekend's concert was the group's first since the release of their debut album and was something of a home coming: three of the Righteous Mothers live and work here in Olympia and one, Molly Staley, is a graduate of Evergreen now living in Seattle.

The other five Righteous Mothers are: manager Lynn Grotzky and performers Clare Grausz, Marla Beth Elliot, Wendy Davis, and Lisa Brodoff.

Their mostly original material ranged from women's difficulties in establishing credit, to the military budget, to warm and eloquent odes to friends and family. One number entitled "In Your Place or Mine" ingeniously transported the audience through a myriad of situations: first with a boss telling a woman employee seeking a raise she should stay, "In your place or mine;" then a woman telling her abusive husband that she can't stay "In your place or mine;" and finally an offer from one woman to a hurting other to "stay in your place...or mine!"

Not only did the serious songs recreate the feelings, frustrations, and warmth that inspired them, but the humorous selections had the audience bursting with cheers and enthusiasm. The funniest being their only "Unhealthy" love song: medley of sixties tunes with slightly altered lyrics which admitted unbridled affections for a very elite brand of ice cream.

The groups talent was exceptional, the harmonies at times exacting. Their arrangements covered a broad gamut of musical styles and their warmth was contagious. Their combined voices sometimes filled the hall in such a way that they nearly put the Mormon Tabernacle choir to shame, while other times they sang so softly and sweetly that eyes drooped and smiles waxed on every face in the house.

The only disappointment this reviewer found was the fact that the group's members are happily employed in other professions and thus limit their concerts to an average of two a month. It was a wonderful bonus that the Righteous Mothers should launch the International Women's Week celebrations. They seemed each a strong and caring example of the nurturing and bonding abilities predominantly attributed to women, while taking no flak as they made their stand for a better world. This reviewer was especially impressed that the Righteous Mothers did not imitate the style of the male dominated, self-centered, and technology oriented popular entertainment scene, but rather made their stage a home and entertained their friends with their natural and dynamic talents.

Their newly released album, entitled simply The Righteous Mothers, is a well produced gem and available on the Nexus label.

Class acts pummel punks

By Kevin Olson

Since I'll be leaving Olympia next week to chase the Grateful Dead all over America, I thought I should get some practice in going to concerts to make sure I'm primed for Jerry and the boys when the time comes. Since the Fabulous Tropicana, Olympia's newest nightspot, had just opened up the week before and I'd missed the show 'cause I was out of town, I decided to take in the show last Friday. It seemed like a good show to get me in shape for the Dead. Five bands were playing. One of 'em even had the name *Death Sentence*, which is sort of like Grateful Dead, so it sounded like my kind of show. I went.

Things got going around 9:00 with a band from Aberdeen called *The Melvins*. I missed 'em, because the ever-fashionable Shannon O'Neill, with whom I went to the show, was still putting on her makeup. I heard they were real good, though. I hope to see 'em someday and maybe even write a review or something. I did catch the second band, Olympia's own *Imm-Oral Roberts*. These four guys, hailing from Capitol High, played their hearts out. They did some original songs as well as a few covers to get the crowd really hopping. The bass player had on a real keen pair of sunglasses. I didn't take any pictures of him or any of the other band members though because I was low on film and their guitars looked too new. In my book it's no fun taking pictures of bands with brand new guitars. They obviously hadn't been on the road long enough to merit my Tri-X. But they had a fun, up-beat sound and you can bet we'll all be hearing more about 'em if we spend the next several years of our lives in Olympia.

The third band to assault the audience was of Canadian origin. They called themselves *Death Sentence* and they played a type of music commonly referred to as *hardcore*. Seasoned musicians, these guys. Their sound, reminiscent of the early Clash and the Dead Kennedys,

the youthful crowd launched into a frenzied ballet from the outset. I liked these guys because they played short, fast songs and didn't waste any time in between. They weren't cute, but then they didn't try to be so I thought they were okay.

After *Death Sentence*, another Olympia band, *Idle Worship*, played. This four-some, composed of remnants of the legendary *Pet Products*, had a distinctly hardcore sound, but with a kind of arty approach. Most of the songs were good and fast, but they lost momentum in between each number by taking too much time. With a little polish and more experience playing in front of people, *Idle Worship* have the potential to become one of Olympia's top rock acts. And speaking of top acts, the fifth and final band, *House of Commons*, brought down the house with some of the most hyper hardcore this side of the Columbia. Another Vancouver, B.C. band, *H.O.C.* had obviously played a lot of shows. They were cocky, self-assured and, especially, loud. So loud, in fact, that the club was nearly empty by the end of their third song. Sure, they were good, but how many decibels does it take

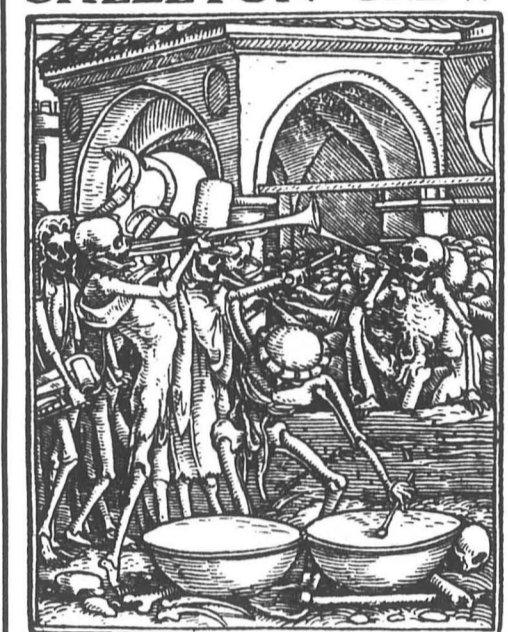
before your average slamdancer starts to bleed from the ear? If *H.O.C.* had channeled their considerable energies into their performance instead of their amplifiers, they might have been a smash. As it was, they were just another bunch of punks who could afford the very best. They've even got an album out. We're talking *class act*.

By the end of the night, the Tropicana was showing signs that Olympia just might have a Rock & Roll Club to be reckoned with. The crowd of over 130, decked out in their hippest punk garb(age), went away winded, but smiling, like after good sex. One only hopes the Fabulous Tropicana can keep 'em coming.

Innovative duo to play

*Skeleton Crew*, described by The New York Times as a "duo with enough counterpoint for a quartet," will perform Sunday, March 25 in an 8 p.m. concert in

SKELETON CREW



Fred Frith: guitar, bass, violin, drums, vocals, home made  
Tom Cora: cello, electric bass, drums, vocals, contraptions

the Recital Hall of the Communications Building at The Evergreen State College.

*Skeleton Crew* stars Tom Cora on cello, electric bass, drums, vocals and "contraptions," and Fred Frith on guitar, cello, drums, vocals and "home-mades." With each member playing two or three (and often more) instruments at once, the "group" creates, according to reviewers, "a free-wheeling set that evokes folk dances, marches, funk, dissonant art songs and African high-life music."

Cora and Frith bring extensive backgrounds in jazz, new wave, avant-garde and classical music to *Skeleton Crew*, which they formed in 1982. Since then they have toured Japan, Europe and North America, and cut their first album.

"We really enjoy ourselves," says Frith, who regards *Skeleton Crew* as the most accessible group he's ever played for. "Normally, audiences have been disarmed. They come expecting it to be difficult and then have the ground pulled out from under them when they find out how listenable our music is."

Sponsored by Evergreen's Olympia Media Exchange, the Sunday concert costs \$3.50 for students and senior citizens and \$4 general admission. For more information call 866-6000, ext. 6001.

Super Saturday planned

The time, date, place, and major activities have been set for *Super Saturday*, 1984. The sixth annual spring festival will be hosted Saturday, June 9, from 11 a.m. to 7 p.m. throughout The Evergreen State College campus, according to co-chairman Larry Stenberg and Judy McNickle.

The event, which last year attracted more than 25,000 visitors, is planned "as a celebration of both the coming summer and Evergreen's successful completion of another academic year," says Stenberg, who has overseen the festivities since the first Super Saturday in 1979.

Invitations to entertainers, artists, food vendors and community groups will be "in

the mail within the next two weeks," Stenberg adds. People who'd like to participate in *Super Saturday* — to perform, to demonstrate or sell their artistic creations or prepare and sell food — are invited to call Stenberg or McNickle at Evergreen 866-000, X6296 or 6128, respectively.

"This is a community wide celebration in which everyone is welcome to participate," adds McNickle. "Persons who want to help are invited to call us now; everyone else is encouraged to immediately reserve June 9 on their calendars and plan to attend what's become one of the major free public events in the southern Puget Sound area."

The Duality Waltz Proudly Presents...  
 ★ Electric Ballroom ★  
 ★ Travelog ★  
 and  
 ★ The Duality Waltz ★  
 ★ Orchestra ★  
 In an End of the Quarter, Celebration  
**BENEFIT DANCE!!!**  
 Friday March 16th, 9pm to 1am  
 in  
 The Library Lobby!  
 Tell Your Friends! Come and get Crazy!  
 Dance! \$3.50 Free "Refreshments" Dance!

AVE 4<sup>th</sup> TAV  
 FEATURING  
**Flackmasters**  
 Fri. & Sat.  
 Mar. 16 & 17  
 Only  
 Cover Charge \$2.00  
 Remodeled  
 Come see our New Look  
 Pool Tables, Pinball,  
 210 E 4th 786-1444

Portrait

The raucous one, the rowdy one who sets older people's false teeth to clattering, the cause of more than one mountain tumbling headlong into the sea or being ground down to sand, has met, oh so briefly, but as often as she can arrange, the eyes of the sensuous young poet, the one who never talks, whose hands and mouth she so vividly imagines caressing her.

"If I soften, he might come to me," she thinks, aware of her bulkhead effect on others, but thinking that his chest would make a pleasant knoll upon which she could rest her head.

Patricia Ann Treat

Pearl Grinder

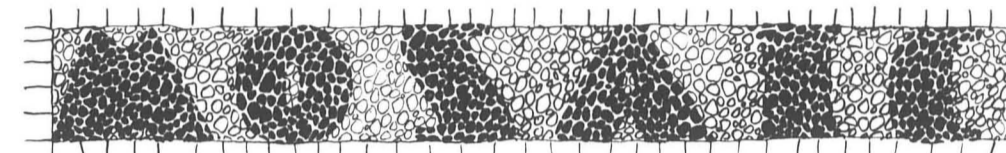
They insulted my Rhino,  
 They dug up all my worms.  
 We tried to talk things over,  
 But we couldn't come to terms.

I heard their caustic laughter,  
 I saw them flop about.  
 I saw them when they did this,  
 Yet, they never heard me shout.

I told them all to register,  
 (To vote for president).  
 They said, "Billy in the Pie,"  
 And then they raised the rent.

I said, "I must be going."  
 They said, "Go on, Go!"  
 They shook my bed and shut,  
 My head inside the kitchen door.

Erich Fry



Filtered filtered filtered white:

the sun in moonmask can't disguise his symmetry

Heather Wright



FILE PHOTO

Merlin Edward MacEnookery lived beneath the Royal Rookery where he practiced Apple Cookery 'til he didn't want to.

Heather Wright

Making Heartless Things Run

By Jeff White

She woke up and knew what she wanted. She had had a hard time that night. There was no sleeping with all that turning and turning back she had done on her bed. She had listened to the seconds snap in her alarm clock; she had tried to squeeze dreams between them. But for most of the night there was only dog barks and the words which pulled through her head like barbed-wire. Miles and miles of words shredded her mind that night. Later, in the early morning, it was the traffic that made distant noises on the distant freeway that finally whispered her to sleep.

And she found her dream. If Juliet was anyone's fool, she was Time's. This, then, made her no different from the rest of us. She was different, however, because she was beautiful and could use her mind for more than counting and her mouth for more than a place to put fruit.

And Juliet always knew what she wanted. She knew this before most of us knew to call that itch "wanting."

This was unusual — the knowing before the others — and Juliet prided herself in it. You could ask anyone in town what it was they wanted, and they'd all use different words to say the same thing: I want what Juliet has (and

they don't mean beauty or a mind for more than counting or a mouth for more than a place to put fruit).

"I want a freeway," said Juliet to Jock, who was the man she let put into her mouth more than fruit. "I want a freeway right here where this house is," she told him.

Now if Jock was anyone's fool, he was Juliet's (and Time's of course, like the rest of us); and the machinery that drove his mind in all matters except those concerning Juliet hardly slowed to allow him his simple yes. Jock knew that Juliet always knew what she wanted.

Not only was Jock no one but Juliet's and Time's fool, he was also the richest man in town. Some said he gained his wealth in the drug trade: he sold suppositories to nervous young men with educations and dirty white coats which they wore to hide their nervousness: he sold them to the self-conscious managers of elderly housing projects for curious prices. Others seemed to think that his wealth came from his hobby. Just as Jock was no ordinary taxidermist: Tropical fish. His specialty was Black-banded Angelfish and Teardrop-butterflyfish mobiles for over the crib.

A freeway through your house said Jock so simply and purely that his sentence wore no punctuation.

"It was a freeway that pulled me from the twisted coils of thinking and smoothed me as gentle as Route 66 from Elk City to Albuquerque."

"What was it you were thinking so hard about?" asked Jock.

"Why, about what I wanted, of course," said Juliet. "And if that freeway hadn't have lulled me to sleep and slipped me that dream, I'd have never known what I wanted again."

"And what was the dream that freeway slipped to you?" asked Jock.

"Why, it was of a freeway of my very own running like a concrete river below my bedroom window, stretching me to sleep each night and slipping me gentle rolling dreams about the things I want."

And so the men with orange hardhats and lost shirts carved an exit off of I-72. They slit our town's belly and filled the cut with concrete and guardrails. Now the big-wheelers loop down through the West end, up the hill past the Tasti-Dog, swinging left past the Navy recruiting office and a sharp right through Juliet's house. There's a big arch between the laundry room and kitchen. A sign saying: LOADS OVER 14' WELCOME hangs from the picture window where Juliet sits watching the Northbound sliding into her home to join I-72 a few miles down.

I saw Jock a few days ago. I told

him that Juliet had outdone herself this time. The whole town was constipated: No one else could get a freeway through their house. I asked Jock to help relieve a bit of the pressure. I asked him to tell us what Juliet wanted now that she had her freeway.

"I don't know what she wants anymore," said Jock.

"Why's that?" "Juliet don't know what she wants anymore. She hasn't slept since those men jammed their dozers between her laundry-room and kitchen. She says it was the biggest thrill of her life, and she didn't mind the mess either. Now she don't eat or sleep. Her words come out in spasms. Her eyes look like they're wrapped in cellophane..." Jock just shrugged, "God knows what she wants."

I walked over to Juliet's that night. When I saw that freeway pulsing between Juliet's laundry-room and kitchen, and Juliet just staring with red-running eyes at the surge of traffic below, I knew what she wanted. I climbed the stairs at the side of her house and knocked on the door until she let me in. She had a smile on her face that looked like it was tied behind her head.

"Go home," I said to Juliet. "Go home," she drooled. "Go home," I said to Juliet and threw her out into the sparkling headlights of a Galaxy.



### Marathon trials buttons on sale

The Women's Marathon Trials Association and local Olympia merchants are now selling the official Women's Marathon Trials promotional buttons decorated with the Trials date May 12, 1984 and the white dove mascot.

The Women's Trials Association would like to thank the local people who helped with the button. The white dove became the mascot of the Trials following a contest which was won by Sandy Lien. Lien chose to submit the white dove because it represents "the inner spirit of women giving leadership and uplifting ideas to the world." Larry Freemantle, of Olympia High School and "Freemantle Sign Art," designed the button. The two Olympia High School classes that worked on the buttons are Jim O'Sullivan's reprographics class that printed the buttons and Joe Kiner's work experience class concentrating on assembly and production.

The buttons sell for \$2.00 each. All the proceeds will go to support the Women's Marathon Trials Association. Local merchants who are interested in carrying the buttons should call the Trials office at 786-8602 or stop by 110 E. 5th in downtown Olympia.

### KAOS Public Affairs

Who is Myrtle Poor Bear and what happened during the trial of Leonard Peltier? You can learn some of the details by listening to Edition 12 on K.A.O.S. F.M. 89.3. Your non-commercial, listener supported community radio station brings you public affairs 6:00 to 6:30 Monday through Thursday, and 5:30 to 6:30 on Friday. Spring break won't stop us, so tune in if you stay in Oly. If you are interested in volunteering at K.A.O.S., we need a morning variety programmer, engineering staff, news reporters, etc. We train, you learn, internship credit available to students.

Monday, March 19 — The Trial of Leonard Peltier. This is a talk given by Jim Messerschmidt who authored the book by that title. Subsequent appeals have revealed deliberate misconduct by the F.B.I. and a new trial is being requested. Recorded by KAOS on 2/24/84.

Tuesday, March 20 — Japan, Its Tradition and Change. Produced by The Longhorn Radio Network, a part of The University of Texas at Austin.

Wednesday, March 21 — Lautaro Sandino describes Sandinista policies, life in Nicaragua, and its relationship with the U.S. Recorded by KAOS on 11/29/83.

Thursday, March 22 — Dialogue on The History of Ireland and the Irish in America. Produced by The Radio Longhorn Network.

Friday, March 23rd — The Washington Public Interest Research Group (WashPIRG) brings local and regional issues to light.

### Project encourages recycling

City Council members recently approved a city-sponsored project which could lead to a full fledged curb-side program where the city garbage department could pick up all recyclable material.

A drop-box program will be started first which includes an educational program to "raise consciousness" and a truck to collect the material and take it for sale to the Central Recycling Center, 215 W. 7th Avenue, Olympia.

Four big yellow containers will be placed in convenient locations and will probably be open two Saturdays a month. Volunteer organizations would make sure only recyclable materials — metal, glass, aluminum, newspaper, and cardboard — are dropped off.

City staff are contacting volunteer groups to see if they would like to join the program. Groups will keep all money made from the sale of recycled material.

## Scholarships

The following Evergreen scholarships are available to interested students. All applications are due by April 15, 1984. For complete information, visit the Office of Financial Aid.

**EDITH K. DRAHAM SCHOLARSHIP**  
The Edith K. Draham Scholarship for writers for the 1984-85 academic year will be awarded in the amount of \$1,000. This scholarship is available to both new and continuing Evergreen students and is based on financial need and demonstrated ability in fiction writing.

**SHAUNA MAY MEMORIAL SCHOLARSHIP**  
The Shauna May Memorial Scholarship, in the amount of \$450, is offered for the 1984-85 academic year to full-time undergraduate students who have distinguished themselves with contributions to community, academic excellence, or other demonstrated talent, such as in journalism, science, drama, music, athletics, art, etc. Two Scholarships will be awarded.

**ROGER F. CAMP MEMORIAL SCHOLARSHIP**  
Roger F. Camp Memorial Scholarship of \$150 will be awarded to a full-time second year Evergreen student demonstrating exceptional financial need for the 1984-85 academic year.

**CHARLES J. McCANN SCHOLARSHIP**  
A scholarship in the amount of \$250 will be awarded to an Evergreen senior enrolled as a full-time student for the 1984-85 academic year. Recipient must have completed at least one full year at The Evergreen State College, be of senior standing, show the capacity to work well with others and demonstrate the ability to plan and carry out a plan of study and to do it well.

**Hearing on Percival Creek Bridge**  
Department of Ecology officials have scheduled a hearing on March 20 to decide whether the construction of a bridge would destroy the environmentally sensitive Percival Creek Gorge. DOE must issue the construction permits for the bridge. This bridge would span Percival Creek from Evergreen Parkway to Cooper Point Road, providing a new west side link that would run directly through a proposed auto mall.

City Council members Kelley, Lux, and Knittle voted against changing the creek's environmental designation to allow for construction and also were in the minority on initial passage of a local improvement district. This district was created when Olympia Mayor Dave Skramstad broke a tie vote. The local improvement district would finance 2/3 of the cost of construction. West side business owners have until about March 22 to fight paying \$2 million construction costs. According to state law, property owners must gather signatures representing 60 percent of the assessed property to stop the project.

Environmentalists and other civic groups remain opposed to the project because they say it is not needed, will not solve traffic flow problems, will benefit only the auto mall dealers, and will significantly damage the irreplaceable Percival Creek and cove with polluting runoff, as well as damage caused by actual construction of the bridge.

**Washington State Parks and Recreation**, through a contract with the U.S. Forest Service, is hiring for two positions, Camp Superintendent I and Work Project Leader. Both positions run June through August as supervisors of crews building and maintaining trails in Eastern Washington. Requirements, salary, and other details available at Career Planning and Placement, Library x6193 or by contacting John Brentlinger, 7150 Clearwater Lane, Olympia 98504, 753-5775.

**JEAN SKOV MEMORIAL SCHOLARSHIP**  
The Jean Skov Memorial Scholarships (4), in the amount of \$500 each, are offered for the 1984-85 academic year to full-time, new or continuing women students. This is a merit-based scholarship for students interested in studying pre-1798 literature (literature prior to the Modern, Romantic period).

**WARD BOWDEN MEMORIAL SCHOLARSHIP**  
The Ward Bowden Memorial Scholarship is offered for the 1984-85 academic year to full-time undergraduate students who demonstrate interest in the field of journalism or political science. Eligibility for financial aid (based on a needs analysis of the student's Financial Aid Form) is also required. The scholarship is in the amount of \$250 for the 1984-85 academic year.

**THE ETHEL MacPHAIL SCHOLARSHIP**  
This scholarship will be awarded to an upper division (junior or senior) woman student with strong academic standing concentrating in a business management related field (business administration, management-science, economics, etc.), with a demonstrated financial need. Only full-time students are eligible and there is no residency requirement. The scholarship is in the amount of \$1000 for the 1984-85 academic year.

**CARLTON MORRIS COOLEY SCHOLARSHIP**  
A \$500 merit scholarship is offered for the 1984-85 academic year to a student of senior standing demonstrating excellence in writing the English language and has accumulated the equivalent of 48 quarter hours of credit in English courses. Preference will be given to students who participate in college governance.

**Auditions** for the spring production, "Long to Live", will be held from 3:30 to 5:00 p.m. in the Communications Building Room 209, on Saturday and Sunday, March 17 and 18. Male actors only. Contact Ian Pounds, 866-0491.

Seattle International will be offering information on the **Masters of Business Administration**, April 10, 11-1:00 p.m. in LIB 2101 on a drop in basis.

**Super Saturday** talent now being sought. If you're an artist, entertainer, or potential food vendor, contact the Super Saturday committee before March 23 to find out how you can participate in Evergreen's sixth annual spring celebration set for June 9. Call ext. 6128 or 6296.

A dozen **scholarships** ranging from \$1,000 to \$150 await Evergreen students for next year. Applications for all are due April 15. Find out details in the Financial Aid Office, LIB 1218.

**On Exhibit: "Portraits,"** a multi-media exhibit of works in progress by students working with faculty member Lynn Patterson, Gallery Two, through March 18; "Parasite Station: An Environmental Installation" by alum Candace Lee Street, Gallery Four through March 11; SIG-GRAPH '83, a juried exhibit of computer art and video animation, Lecture Hall Rotunda, Monday through Saturday through March 24...\$1 general, free to students and senior citizens.

**Lesbian Support/Rap Group** meets every Tuesday night 7-9 p.m. in LIB 3223.

**Murry DePillars, Evergreen presidential candidate**, meets with campus community March 16 at 1 p.m. in CAB 108. Lunch with students at 12.

**The Day Before.** A panel of disarmament and anti-war activists discuss the topic "Time to Build a Movement to Stop the Bomb" on Saturday, March 24, 7:30 p.m. at Freeway Hall, 3815-5th Avenue N.E., Seattle.

## Polyester 101

By The Old Crock

Long ago, in the dark and unrecorded reaches of time, Mankind was poorly clothed. He had to rely upon the skins of animals to keep him warm. Animals were extremely reluctant to give their skins up for this purpose and, as a consequence, large numbers of early men and women were very cold. As members of the mammal club, Mankind was notorious for being the least hairy of all that group, reminding some objective observers of a shaved dog walking on its hind legs. Therefore, animal skins were very important for the survival of this poorly equipped species.

Even when men did manage to wrest skins away from animals, they were often still cold since, as is widely known, animal skins do not come equipped with either buttons or zippers. Thus it was that even those people who managed to have an animal skin nonetheless got frostbite, oftentimes in very embarrassing places. Then too, early man found it nearly impossible to fashion a three-piece suit out of animal skins. This delayed the profession of Law for centuries and severely curtailed church attendance.

Sizing was another problem. Early hunters had to attempt to judge the sizes of animals from a distance. Oftentimes, these hunters had to kill hundreds of animals before they finally found one in their size.

Early hunters were often driven to the hunt by their mates who chronically complained of having nothing to wear. Many of these hunters were injured because of the insistence of their mates to have them acquire ever more unusual garments. This desire for the unusual made it necessary for pre-historic man to range ever wider in his quest for garments. As a consequence he oftentimes found himself, a) too far from home to make it back, or, b) in confrontation with a beast several times his size and strength who just happened to inhabit an exotic hide.

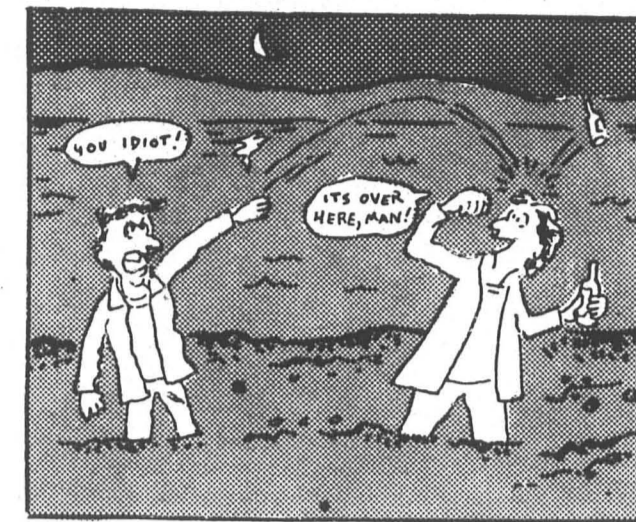
Most of these problems with clothing were lessened when early men decided to take sheep into their living quarters. This discovery was made when the first pre-historic man learned that by wrapping himself around a sheep, he could sleep warmly throughout the night. This was a definite improvement in the human condition. However, there were problems. Many early sheep were restless sleepers and, as such, disturbed the rest of early man. Many people complained of bleating noises.

As awareness and technology grew in ancient man, the idea arose of shaving the sheep so that men could sleep with the wool and not with the sheep. This was a bit better, but this, too, caused problems. Many sheep froze to death and hunger replaced warmth as a primary human problem. Also, the invention of weaving was still several centuries in the future and early man had a very difficult time keeping the balls of wool gathered about his person. Besides, many people suffered from itching and irritating skin rashes.

Modern man can look back on such times with a wry smile at the quaintness of his ancient ancestor. The twentieth century has found a solution to mankind's clothing problems. This solution dovetailed with the domestication of the ester, a creature so elusive and nocturnal that they co-existed with human beings for centuries before they were actually known to exist. As is now well known, esters are small, incredibly furry creatures who live under beds. The propensity for rapid breeding made them incredibly numerous. When human beings discovered them and learned how to harvest them, a new day dawned in the history of human apparel.

## MESS O' FUN

NOW HIRING FOR CPJ PRODUCTION MANAGER. TO QUALIFY, APPLICANTS MUST BE ABLE TO...



FOLLOW Graphics Editor through knee deep mud by the bay on the insistence that it is, in fact, "a short cut."



SCALE wall of Senior Editor's two story apartment in order to find out "if anyone's home."



PRODUCE fifteen minute tape loops of Jim Morrison quotes from live albums for use on production nights (optional).



WRITE the occasional rock n'roll review, using clear, unbiased reporting techniques.

As with other important breakthroughs in the human saga, the initial discovery required years of thought before a suitable application of knowledge was to result. Due to the size of the esters, the use of them to provide clothing was, at first, overlooked. In fact, esters were thought to be useless and even an annoyance; the bane of housewives.

In the 1950's, scientists and clothing manufacturers hit upon the idea of putting a whole lot of ester together to make material. Thus was born the poly-ester, which, as most people know, means "many esters." The invention of material made from the hides of many esters revolutionized the clothing industry and insured that the growing numbers of people in the

world would have raiment. Ironically, however, the introduction of the polyester set human being back to the days of cold and deprivation. The process of melding the esters together was not perfect and the material produced had microscopic holes in it at the point where the ester were pressed together. So it was that it came to pass that human being, although well and fashionably dressed, returned to their roots and again found themselves as cold as they had been in the days before zippers and buttons.

**Kutamba**  
Formerly with DUMI  
African Marimba  
Music of Zimbabwe

**T. E. S. C.**  
A BENEFIT FOR THE ORGANIC FARM  
4<sup>th</sup> FLOOR - LIBRARY BUILDING - \$3.50

**9 P.M.**  
- APRIL 7<sup>th</sup> - SATURDAY  
Children Welcome

**RAUDENBUSH MOTOR SUPPLY**  
412 S. Cherry 943-3650  
Open 7 days a week  
8a.m. - 8p.m.

**we've got**  
CARBURETORS REBUILT

**Get Increased Gas Mileage**  
with a

★ Rebuilt Carburetor ★  
90 day limited warranty on all rebuilt carburetors

CHECK OUR STOCK OF OVER 1,000 FOR \$\$\$ SAVING PRICES!

—also—  
★ Save Gas ★  
with a  
**Fuel pressure Regulator**

★ Saves Gas & Money ★  
★ Quicker Starting—Stall Free ★  
★ Smoother Engine Performance ★

CHARGE IT!  
MASTER CHARGE & VISA WELCOME

★ Call for Prices! ★

Winter Gardening Workshops I & II  
by Binda Colebrook

Author of *Winter Gardening in the Maritime N.W.*  
She will be available autograph her new book:

March 17 Workshop 1 1-3:30 pm & April 7 Workshop 2 9:30-12pm

Attend either one or both—they are complements but also great together—\$2.50 per workshop

at The Evergreen State College  
Organic Farm

**Rolling Water Company**

**Celebrate Spring!**  
Start practicing now for bathing suit weather.  
Rent the famous Rolling Water Hot Tub

We deliver complete spas including Jacuzzis, air bubblers, lights and even an awning (if you're worried about the rain).

For more information call 866-2757

▶ "Even if the rainy weather persists it's easier to ignore from a hot tub!"

**BARBARA J. MONDA, M.S., M.S., M.A.**  
COUNSELING AND THERAPY

Child, Family, Relationship and Individual Life Style Assessment

(206) 866-1378  
OLYMPIA, WASH.

**ALL WAYS TRAVEL SERVICE, INC.**

**Always**

WESTSIDE SHOPPING CENTER  
OLYMPIA, WASHINGTON

943-8701  
943-8700

**word of mouth joins**

Government Printing Office Publications Pamphlets Bibliographies

**AT HOME WITH BOOKS**

New Location 1827 East 4th 352-0720