

# Cooper Point Journal

April 16, 1992 Volume 22 Issue 21



photo by Seth Long

## Jane Jervis ready for Evergreen presidency

by Andrew Hamlin  
Dr. Jane Jervis, Evergreen's new president, made the following remarks during an interview on Monday, April 12, after her morning press conference on campus. Currently Dean of Students at Bowdoin College in Brunswick, Maine, she will assume the office of President on August 1.

### Presidential Interview

You've said that 'Evergreen has been a gleam in the corner of my eye for 20 years, ever since its inception.' Have you always considered working here? "I probably never considered the prospect of working here... from the time it was formed, [Evergreen's] been on the edge of my awareness... When a friend of mine said that he was nominating me, I

**"...from the time it was formed, [Evergreen's] been on the edge of my awareness..."**

said, 'Oh, Evergreen!'... I think Evergreen is a gleam in the eye of many educators back East."

Why leave a job [Dean of Bowdoin College] where you are thought so highly of? "...It's frankly a promotion, something I've aspired to...by temperament, I like challenges."

What does interdisciplinary education mean to you? "The purpose of education is not to fill you up with information... but to teach how to approach problems and how to solve them. It is in the nature of problems, of life, that you solve them by examining many different points of view... it's a much more functional way to learn than compartmentalized learning."

Do you have an idea who the new

Evergreen provost will be, or how you'll select him/her? "I can tell you I have no idea as to who... it's a very important appointment, and it's more important to do it carefully than to do it fast."

What's your stance on the fraternity/sorority issues at Bowdoin? [Bowdoin, an all-male college until 1970, allows co-ed fraternities on its campus; some fraternities and one sorority, however, have elected to remain single-sex.] "... There is a very delicate interaction between freedom of association on one hand, or equity on the other... whether the freedom to associate stops when you discriminate against large numbers of people... It is a very small campus, and the presence of these groups has a disproportionate impact... I'm troubled by telling people what they can't do."

Evergreen is theoretically multicultural, and yet we have few minority students, or minority faculty. How would you address these issues? "It certainly would be the goal of my administration to increase the presence and participation of minorities. It's more complicated than simply increasing numbers... We need to learn how to interact with real respect for difference... If we can learn how to do it at a place like Evergreen, we're going to transform the world...it's going to be painful, there's going to be stress and hurt..."

You've been the only woman on two governing boards, and you'll now be the only woman president of a four-year institution in this state. What is it like to be the only female in those situations? "It's lonely. It's a challenge. It's not all bad. My presence throws [the men] off balance, makes them see themselves differently. Humor helps, humility helps. And being able to remind myself, and them, of what we're here to do."

Andrew Hamlin is the Arts and Features Managing Editor at the CPJ.

## Bowdoin will miss Jervis

by Andrew Hamlin  
Dr. Jane Jervis, Evergreen's new President, will create quite a vacuum when she departs her old position as Dean of Maine's Bowdoin College.

"She's gonna leave a real hole," Bowdoin President Robert Edwards said in a telephone interview from Brunswick, Maine. "She's a strong personality and she's got great energy... She's been on presidential search lists [for other colleges] for the two years I've been here."

Edwards, who became Bowdoin's President in August 1990 after Jervis served as Acting President during that summer, says that Jervis proposed stimulating new ideas during the college's curricular review. "She worked on the overall coherence and design [of the curriculum] from the experience of a student," he said, "... as they arrive and go through and become increasingly autonomous."

Edwards added that Jervis "has been a major player on all planning committees," is active on the Strategic Planning Force, dedicated to long-range planning for the college, and has worked towards revising sexual harassment policy

and the school's honor code, which is "on the blocks to have an overhaul."

Paul Nihus, History Professor and Acting Dean of Bowdoin before Jervis arrived in January of 1988, calls his successor "Very bright... very clear-thinking, very well-spoken... not the kind of person who sees a problem and watches it fester. That's bound to cause controversy."

Jervis' role in the controversy over co-ed Greek organizations on the Bowdoin campus has garnered her some criticism. Chris Varcoe, President of Beta Sigma, one of the integrated houses, says that a memo from Jervis' desk, leaked to the public, "detailed all kinds of nasty comments about fraternities, and how they were going to be abolished."

Todd Krapf, President of Chi Psi, a fraternity which has chosen to remain all-male, says, "I know for a long time she had a problem with the frats," but feels that Jervis was not the main force behind anti-fraternity sentiment in the administration.

Andrew Hamlin is the Arts and Features Managing Editor of the CPJ.

## "Queer Bodies" challenges universal heterosexuality

by Stephanie Zero and Seth "Skippy" Long

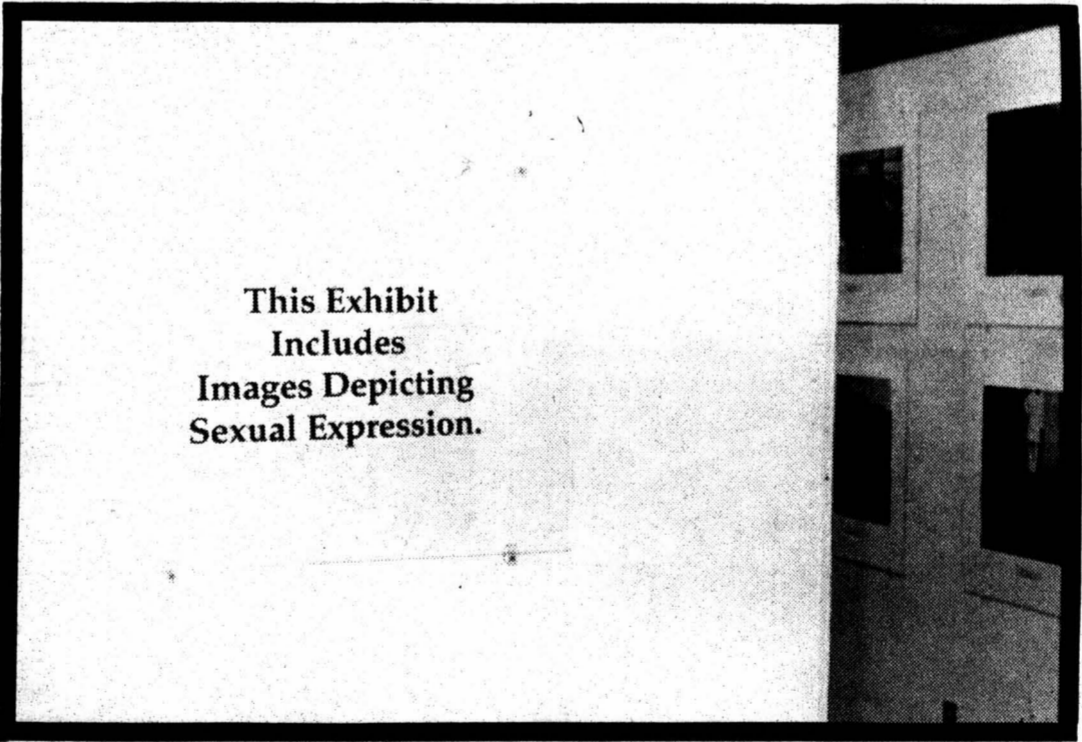
Sexually expressive and homoerotic art in the Evergreen Galleries spawned discussion Tuesday night as a panel gathered to address the question "Why exhibit sexuality?" The panel featured two of the exhibited artists and two University of Washington Gay/Lesbian Studies professors.

"Queer Bodies," located in TESC Galleries II and IV, opened April 10 and runs until May 3. The exhibit features the works of a variety of international gay and lesbian artists that deal with the idea of sexuality and "queer bodies."

"Our aim is to make visible the complexity and diversity of human sexuality," said curators Huey Lentz and Kate Cummings in a written statement introducing the exhibit. "We want to challenge the idea that there is a single gay body and challenge universal heterosexuality," said Cummings at the panel discussion.

The audience was invited to engage the panel with questions ranging from questions on style and method to pornography and AIDS.

To compliment the discussion, artists Jessica Tanzer and Lyle Harris showed slides of their work and offered



Entrance to "Queer Bodies" exhibit in Gallery 2. photo by Seth Long

commentary on the pieces. Harris says he exhibits sexuality to, "open debates around class, sexuality and race."

Photographer Jessica Tanzer remarked of her own work, "All of the shoots that involve sex have to be safe sex, whether it's shown or not."

In response to concerns about the

show's explicit content, the curators, in cooperation with the college administration, placed advisory signs at the entrances to both galleries. According to Interim Provost Russel Lidman, an attendant placed at the entrance to Gallery II is to prevent minors from viewing the exhibit without parental permission. "The

college has to be responsible to it's users," said Lidman.

"I think it's a relevant concern," Lentz said of the change. "It's a way of not censoring the show."

"Viewing the photographs and the videos for the show has given us a forum for talking about sex," says Cummings and Lentz in the introduction to the exhibit, "what we do and don't find pleasurable, how we experience and express our sexual identities, how we negotiate our sexual differences to form queer alliances in the fight against sexual censorship, discrimination, and AIDS phobia."

Steph and Skip are both recovering Catholics.

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Internal Seepage	
recycled math	4
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# NEWS BRIEFS

## Costantino takes VP position

EVERGREEN--Art Costantino has formally accepted the position of vice president of student affairs. He will begin immediately after the July 4 holiday.

As director of Penn State's Center for Student Involvement and Leadership for 19 years, Art was responsible for creating collaborative programs to promote leadership, community service and involvement. He has worked closely with faculty, staff, students and alumni initiating programs to enhance workplace skills, promote leadership among academically gifted students, increase student volunteerism and further appreciation of diversity on college campuses.

## More faculty of color at TESC

EVERGREEN--From 1974 to 1987, the percentage of persons of color on the TESC faculty declined gradually, from 17% to 11%. In 1987, therefore, the challenge was not only to contain this erosion of diversity, but also to increase the number of faculty of color. To accomplish this, the College devised new strategies including requiring or preferring multi-cultural experience which serves as an attraction to minority candidates, and cultivation of minority Ph.D. candidates identified at selected universities through personal contacts.

The renewed efforts of the College led to dramatic increases in the number of faculty hired. Since 1987, the College has

hired 57 faculty members, nearly half of them (46%) persons of color. As a result, persons of color now comprise 22% of the total faculty. These 38 faculty of color, out of a total of 169 faculty members, do not include visiting or adjunct faculty.

On a proportional basis, Evergreen has the highest percentage of faculty of color at a four-year institution in the state. Evergreen was followed by Washington State University (10.7%), Eastern Washington University (7.5%), University of Washington (7.4%), Central Washington University (6.0%), and Western Washington University (5.4%).

## Trustees seek student rep

EVERGREEN--The Board of Trustees is looking for a student representative to sit in on their meetings the second Wednesday of each month (the next meeting is May 13) for the rest of the academic year. If you are interested in being a representative to the Board, please call Julie Stone in the Student Affairs

## Quote of the Week

"Sexuality is the most controlled and policed part of our lives."

Steven Shaviro, University of Washington Post Modernism professor, at the "Queer Bodies" panel discussion on Tuesday, April 14.

members in their participation. April 21 will be an opportunity for all members of the Evergreen community to discuss personal, administrative and community perspectives on issues such as racism and multiculturalism. For more information contact First Peoples Advising Services at x6467 or x6284.

## Errata

In the April 9 issue of the CPJ: In "Incident causes grievances," "Sign spawns discussion" and within several response letters, Diana González's name was consistently misspelled. The CPJ apologizes for any misunderstandings this may have caused.

Also in "Incident causes grievances," the last paragraph should have included, "Blair has filed grievances against... [Bob] Webb for allegedly insisting that Blair remain in the room..."

In Greg Hohnholt's letter ("Strategy doesn't earn respect", page 6), the sentence should read: "...i.e. that culturally enforced norms are the primary agent that claim to be an authority, but the biological and ethological evidence I have studied..."

In "Will Un-Cola go under?" (page 4), the date for the anti-vivisection show should have been April 18, not April 21.

Bryan Connors' second installment of the Antler House series will run in the April 23 issue instead of this week's issue.

In the March 12 issue, the photo of sunbathing Greeners on the cover was mistakenly credited to David Mattingly instead of Leilani Johnson.

Office at 866-6000, x6296 by Friday, April 24.

## Day of Absence for First People

EVERGREEN--On April 21, the Evergreen First Peoples Coalition will be participating in a Day of Absence for all students, staff, and faculty of color. This day will be a revival of a practice that was initiated by Evergreen students in 1983. The Day of Absence will be held in response to increasing social, academic, and administrative difficulties being faced by people of color on the Evergreen campus. It is also an opportunity for people of color to meet with each other, resolve internal difficulties and set a positive agenda for the future. Please support the Day of Absence by recognizing the importance of the event and supporting fellow community

members in their participation. April 21 will be an opportunity for all members of the Evergreen community to discuss personal, administrative and community perspectives on issues such as racism and multiculturalism. For more information contact First Peoples Advising Services at x6467 or x6284.

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## Molly Gilman: Born April 1992



by Andrew Hamlin

Laura Molly Gilman, second child of Marilyn Corcoran, Acting Director of the Evergreen Child Care Center, and her husband Clark Gilman, was born at 12:07 am on Friday, April 10, in Olympia's St. Peter's Hospital. Marty Butzen was the midwife for the couple.

Corcoran and Gilman, a Research Assistant for the Washington Institute for Public Policy, say their new child has "lots of curly black hair and a good shout." Molly weighed 9 pounds, 15 ounces at birth and is now relaxing at home with her mother and brother Nate Gilman, age 7. Corcoran should return to work no later than June, bringing Molly with her.

## Relocation an option for Un-Cola

by Jane Laughlin

It's what's known as a Catch-22. In order to stay in operation, the Un-Cola must have two doors that swing out. Yet they can't have doors that swing out into the alleyways, as this is again illegal. Either way, the Un-Cola, in its present location, appears doomed to closure.

Friday, April 10, officials from the Fire Department, the building inspector, and the electrical inspector were led through the Un-Cola to decide what had to be fixed. Not only did they declare that the doors need to swing out but cannot swing out, but also that two bathrooms need to be built. Portable outhouses cannot be used inside or outside the club, and since it would be next to impossible for the Un-Cola to raise the funds to install indoor plumbing, much less do anything about the door problem, it looks like they're out of luck.

"They were being really rude and obnoxious, and treating me like a child, like I didn't know what I was talking about," said Un-Cola representative Matt Zdrov, 25, of the inspection procedure.

"I tried to explain to them that I was being civil and co-operative, and that we had been working this place since January and hadn't had any problems. Basically they said that didn't matter, and that we would have to be closed down

no matter what." Zdrov then looked into several empty spaces located in downtown Olympia, such as the old office supply store on 4th Avenue across from the Arco station, the New Life Mercantile building, an old refrigeration building on State Street, and Capitol City Studios on 4th Avenue. None of these facilities were available.

However, in May, the old recycling building located by Capitol Lake may be available. It has a capacity of 2000 and bathrooms. The Un-Cola may be able to move in temporarily, for cheap rent.

The best prospect so far looks like Dreamz Galleria. "[They] have pretty much agreed to allow us to do shows there. We have to wait until May, though," said Zdrov.

Saturday evening, the Purdins show went off relatively smoothly, alongside a show in the Capitol Theatre featuring Nubbin and Creep, among others. Unfortunately, only about \$10 was raised by the Un-Cola (after paying bands) to go towards the \$300 debt.

Sunday's matinee starring Earth, a Seattle Subpop band, did not fare so well. It was supposed to have started at 12:30 pm, but ended up beginning at 1:30. Then hardly anyone showed up, so the minuscule amount of money earned

had to go to performers. At Monday's meeting, Un-Cola volunteers discussed future plans: where and how to relocate, how to pay off their debt, what to do about April's remaining shows, and the possibility of becoming a non-profit organization. Not much was decided on, however, partially because the group's unofficial leader, Zdrov, was not there.

The anti-vivisection show on Saturday, April 18, may be carried by the Capitol Theatre, but it is uncertain whether the April 25 Riot Grrrl extravaganza will be postponed or moved to the Capitol Theatre, as well. At the meeting, it was also suggested that a benefit be organized for the Un-Cola in the fourth floor of the Library, with sponsorship by Evergreen groups such as Amnesty International.

The Un-Cola definitely intends to stay alive, even if it is moved. "It's not going to be the same doing it in another space, because we put so much work into this -- painting and building the stage," said Zdrov. "We'll see how everybody feels, and find out about finding another location."

Jane Laughlin would like to offer her deep gratitude to Matt Zdrov for Lemonade for all his help, friendliness, and grace under pressure. You rock.

## It is time to reclaim Earth Day

by Heather McPherson

Earth Day 1992 is April 22. We all remember the twentieth anniversary of Earth Day in 1990. There were huge celebrations and all sorts of proclamations that it was the beginning of a new era. What we have seen in the last two years is the commercialization of Earth Day with the same corporations destroying the Earth also having color, glossy advertisements declaring how environmental friendly they are.

It seemed to many environmental activists that Earth Day was lost to corporations jumping onto the band wagon

appearing "environmentally concerned" to just fuel more corporate greed. This year's Earth Fair is taking place at the Capital Mall. All persons having an environmental booth had to sign a contract that prohibited any political statements from being made. It is within itself a political statement to prohibit people from speaking of the causes and possible solutions of environmental degradation. It is time to reclaim Earth Day from those that see it as another means to propagate corporate profits.

Joanna Macy, author of *Despair and Personal Power in the Nuclear Age* said, "Our planet is in trouble. It is hard to go anywhere without being confronted by the wounding of our world, the tearing of the very fabric of life." Most everyone feels overwhelmed by the actions that would have to take place to reverse the current trend of ecological destruction. There is a feeling of skepticism that it is already too late to make change on behalf of the Earth. This very feeling is what proves that we must take back Earth Day and truly start to live the motto that every day is Earth Day. The key to this is action. Rather than celebrating Earth Day by

watching a television show hosted by a pop singer or shopping at the mall get involved with one of the many activities taking place from April 17 to the 25. We all have the power within ourselves to make a difference with what is happening to the Earth.

Deep Ecologist John Seed writes in *Council of All Beings*, "While at times we may be defending a particular stand of trees or mountain ridge or stream, our defense is also symbolic in that we are making our defense in the name of all trees, all mountain ridges, all streams which need defending, and we are asking all who understand these threats wherever they may be to stand with us. When we are attempting to protect nature against those who would destroy it, we are asking those who would destroy the earth to experience the same transformation which we have undergone, to remember who they really are, to step out of their self-limiting roles as police, politicians, developers, or consumers and act in defense of their larger Self-interest."

April 17, Friday  
 The movie *The Salmon People* will see **Earth Day**, page 10

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## SECURITY BLOTTER

- Tuesday, April 7**  
 0820: Vehicle in C-lot reported to have been burglarized.  
 1106: Student reported his bicycle stolen from the front of B-dorm.  
 1705: CRC employee reported the theft of a body fat analyzer.
- Wednesday, April 8**  
 0126: Student reported the right passenger window of his vehicle smashed out in F-lot.  
 2254: Vehicle towed from dorm loop.
- Thursday, April 9**  
 0830: Incident of indecent exposure was reported in the housing area.  
 1035: Wheelchair-bound resident was reported to have suffered a fall.  
 1820: Person reported the theft of a CB antenna off his vehicle in C-lot.  
 2218: General fire alarm went off in A-dorm due to smoke on the fourth floor.
- Friday, April 10**  
 0149: General fire alarm went off in A-dorm due to faulty fire detector on the fourth floor, and...  
 0240: Another general fire alarm went off in A-dorm due to faulty fire detector on the fourth floor. Maintenance was called.  
 0820: Glass in the entry door of the third floor of D-dorm was found smashed.  
 1340: Woman reported a dog biting a child on Red Square.  
 1417: Person reported theft of class rings from a vendor from the CAB.
- Monday, April 13**  
 1359: A suspicious person/circumstance was reported on the second floor of the Library Building.  
 Security performed 47 public services (unlocks, escorts, jump starts, etc.) this week.
- 2017: Patrol vehicle dented other vehicle while giving a jump start.  
**Saturday, April 11**  
 0308: Security was reported to have received numerous calls about an assault/disturbance involving a man and woman, which was reported to have started at Q-dorm and progressed throughout the housing area. Thurston County Sheriff's Dept. was called and responded.  
 2037: General fire alarm went off in A-dorm due to eighth floor pull station being maliciously activated.
- Sunday, April 12**  
 0035: Resident reported to be bleeding from broken glass in her foot. 911 was called.  
 0110: Vehicle accident reported in dorm loop. No injuries reported.  
 0224: General fire alarm went off in A-dorm due to fourth floor pull station being maliciously activated.  
 1443: Stray dog was picked up by Animal Control.  
 1637: Fire alarm in Q-dorm due to burnt food.

## CPJ meeting of the minds

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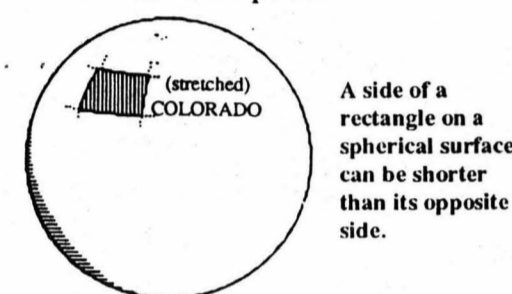
# Trying to flatten the world as we know it

THE MATHEMATICAL WITNESS



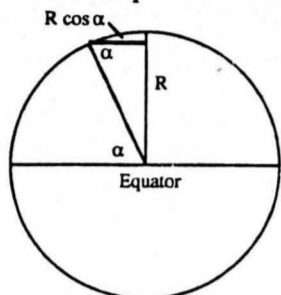
**THE SHAPE OF NATIONS - PART V**  
In previous columns we have been looking into unexpected and strange properties that figures have when on a spherical surfaces (in contrast to figures on a plane). In at least one other respect geometry (and geography) on a spherical surface is different from geometry on a plane. This is in keeping with the original subject of these series of columns: the shape of nations (or states). Traditionally the shape of nations have been determined by rivers, mountain ranges, etc. which fix borders. In modern times, however, geodesic parallels and meridians have also been used to define borders. The result is sometimes borders that are perfect rectangles, such as those of Colorado and Wyoming.

Perfect rectangles (quadrilaterals with right angles at all four angles) on a plane have their opposite sides of equal length. The perfect rectangles which constitute the borders of Colorado and Wyoming, however, are on a spherical surface. Because of this, their northern borders are a little bit shorter than their corresponding southern borders; meridians (parallel lines in the sphere) get closer as you move in the direction of the poles.



One of the consequences of countries being on a spherical surface, rather than a plane, is that it will always be impossible to accurately represent their shapes in flat maps. For instance, suppose that we project the earth's spherical surface on a cylinder that is touching the earth tangentially along the Equator, with projection lines perpendicular to the axis of the earth, and then the cylinder is flattened. The shapes of countries near the

equator would then remain approximately of the same shape after being projected; but the shape of countries near the poles would be very distorted - their vertical distances would be shrunk while their horizontal distances are expanded. Think of a circle near and around one of the two poles (say parallel 89° north), such a circle is very small relative to the Equator, but when projected, it would have the same length as the Equator. What exactly would be the distortion of such a parallel? The actual length of a parallel  $\alpha$  degrees north (or south) of the Equator is  $2\pi R \cos \alpha$  where R is the radius of the earth. The radius of this parallel is  $R \cos \alpha$ .



When projected on the cylindrical surface, such a parallel (all parallels) is expanded to  $2\pi R$ . All horizontal distances along such parallel are then expanded from  $2\pi R \cos \alpha$  to  $2\pi R$  - that is, by a factor of  $\frac{1}{\cos \alpha} = \sec \alpha$ .

The obvious solution, if we want to keep shapes undistorted, is to multiply vertical distances equally by  $\sec \alpha$ . This is exactly what Gerhardus Mercator did in 1569, designing the most popular way of drawing maps of the world. The Mercator projection is especially popular among people living in northern countries (much fewer people live in extreme southern latitudes); not only do (all) countries keep their actual shape but Nordic countries look bigger. Map makers in these northern countries also like the idea of having more space to write names of places. A byproduct of this is that unpopulated Greenland looks bigger than South America. The fact is that Greenland is not even one-tenth the size of South America. No wonder people in the United States don't believe when they are told that Brazil is bigger than the 48 contiguous U.S. states

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(around 3,286,000 sq. mi. versus 3,022,000 sq. mi.). Even worse world maps are those in which Asia is split in two, in order to have America in its center. Several alternative solutions have been proposed to the area-distorting Mercator maps. One is the Goode's interrupted projection which combines equality of area with equality of shape:



## REDUCE RE-USE RECYCLE

by Greg Wright  
Next week is Earth Week 1992, and what are you doing to help? It now has been two years since the big Earth Day 1990. Since then the initial hype has died down, and people have forgotten that every day still is Earth Day. It's time that we bring that point closer to campus and set aside one or two days a year to understanding what some of the campus environmental problems are. For me, it is like the old saying "Think globally, act locally." The time to act locally is now. Here's your chance to be included in the on campus activities. Campus Cleansweep is one of the only activities this year where people can participate in more than just a celebration. The Campus Cleansweep is a combined effort of two campus groups trying to raise awareness/knowledge about the needs for waste reduction and increased recycling on campus.

The cleansweep will consist of volunteers from the Evergreen Recycling Project, WashPIRG, and anyone else who wants to do their part. On Earth Day, Wednesday, April 22, we will sweep the campus, collecting recyclables and waste that has been discarded by others. Once this has been completed we will deposit, for your viewing pleasure, all of the collected material in the middle of Red Square.

Look for our information and awareness booth. Also, on Friday, April 24 there will be a Plastic Collection Day. Clean Sweep will be collecting presorted and clean plastic for recycling. Please remember plastics are categorized seven ways according to their makeup. Look for the recycling symbol (arrows) and number (1-2-4-6) on the container. We will only accept those types of plastic at this time. For more information please call The Evergreen Recycling Project x6782, or WASHPIRG x6058. Greg Wright is Evergreen's Recycling Coordinator.

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*"When you're going places . . ."*

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compiled by Paul H. Henry  
Week of April 16-22, 1992

•The Society for Creative Anachronism meets Monday nights at 8 pm in CAB 110. The Society is dedicated to learning about the Middle Ages through re-enactment. Contact Martin or Ariel at 866-

## Here's Brandon's brain on drugs



by Seth "Skippy" Long  
Oh no! Reruns from HELL!! I thought last week's episode was bad, but this week's takes the cake for BevHell. I mean, how much more ridiculous can you get? So let's go over the basics of this silly episode of the Bev. The gang is coerced into attending a warehouse party

0455.  
•Pacific Islander constituents at TESC want to conclude the year with a Polynesian Luau celebration outside the Housing Community Center on May 23. We need suggestions for the menu and Pacific Islander entertainment. Come to the planning meetings in our office each Thursday at noon in CAB 320. Leave messages at x6583 or drop off recipes at our mailbox.

•The LGBPRC will be accepting applications for male and female coordinating positions for fall quarter April 16 through April 30. Interviews will

begin May 6.  
•ESA is working on creating a Student Credit Union. Currently we are holding a signature drive for students who are interested in supporting the ESA and the Credit Union project. Forms are in the CAB third floor volunteer groups office.

•Evergreen NORML will be meeting Thursday, April 23, 1992 from 7-8 pm in Lib 2118. Meetings are held on the second and fourth Thursdays of every month.

Paul H. Henry is the Public Information Coordinator for Student Activities.

by Brandon's sketchy girlfriend Emily. After a comedy of errors and scantily clad gothic women (and men) we learn that Emily wants Brandon to do "Euphoria" with her. Brandon resists saying that he doesn't do drugs, prompting Emily to dose him anyway. The party gets out of hand as David gets sloberingly drunk and Steve and Andrea still can't find the party. Brandon and Emily, in a drug-induced frenzy of heightened sexual energy, start pawing and drooling all over each other ("Ooh! Drugs do THAT to you!") outside on Brandon's Mustang.

When things seem to be wondrously out of control, the gang, led by anti-drug advocate Dylan McKay, decide to go home. There, they find Brandon and Emily on the Mustang where Dylan, the voice of reason, tries to get the keys from Brandon, and fails, in a tense, drama-laden scene. Morning comes to Beverly Hills and

Brandon, after finding his car stripped-out by thieves at the warehouse after leaving it there all night, tells his parents exactly what happened. The show ends, after a gaggle of cliched anti-drug messages, with Brandon ("he's such a nice boy") telling Emily that they shouldn't see each other for a while as she has violated his trust. Cheers erupt as the credits roll and the theme song drones on.

So mighty BevHeads, can it be that next week we get the fateful episode where Emily loses all self-control and nearly... caught myself didn't I? And you thought I'd give it away. Well, you'll all just have to wait and see what happens but until then, stay tall in the saddle and remember to tune in next week. Same Bev time, same Bev channel!

Seth "Skippy" Long adroitly avoided having to explain how Brandon got home.

## Discover the wonders of latkes

Latkes are most associated with Hanukkah, but they're great for any meal at any time of year. I've found they're just wonderful for making ahead and using on camping trips or reheating in the microwave. I was told by a nutritionist that one could survive on these and a vitamin pill a day for a long period of time, although they're a bit high in fat. The Irish lived on similar fare for a long time (until the famine).

The secret of latkes are cooking slow, and using a non-stick and/or electric skillet. Put them in the oven (325 degrees) while you're cooking the rest, so they get

extra crunchy. It also eliminates any undercooked centers. I make big batches, but this is trimmed down for two people. The ingredients are flexible, as some people like more eggs, less onion, etc.

**LATKES**  
5-6 big potatoes (peeled or washed in their skins)  
1 large onion  
4 eggs  
2/3 cup matzoh meal (cracker crumbs work just as well, bread crumbs will do in a pinch)  
salt and pepper to taste  
oil for frying  
applesauce and/or sour cream

Grate potatoes. Rinse thoroughly to get rid of excess starch. Add salt to the last rinse to keep the potatoes white. Even if you don't and they turn pink, they will whiten upon cooking. Drain in a colander for at least 15 minutes. Place in a large bowl. Cover bottom of skillet with oil and start heating it (medium heat). Grate onion into potatoes. Add eggs, matzoh meal, salt and pepper. Mix thoroughly. To test (any) oil to see if it is hot enough to fry, poke the tip of a bamboo chopstick or a little piece of bread in the oil. If it bubbles, it's ready; if it smokes, it's too hot. Use 1/3 to 1/2 cup of the mixture per latke, put in skillet and flatten into a pancake. Fry slowly until brown on one side, flip with a spatula and fry on the other side. Put in 300 degree oven on a cookie sheet until they are all done. Don't worry about the mixture separating, just mix it up each time you scoop some out. Serve with applesauce and/or sour cream.



Surprise! We lied. As our dutiful readers (all four of you) will recall, in our last column we said our frustrated farewells and left you, dear readers, high and dry without our gracious and eloquent presence in the print-media.

Well, due to overwhelming demand, the general lack of HIV/AIDS information and issues in the papers and a dose of shame inducing hisses from Diana Johnson at the Thurston County Health Department for stopping, WE'RE BACK! (arn't-cha glad!)

We being newly inspired while lacing up our designer colored, partially-biodegradable, artistically modified canvas high-tops, have breathed deep (with the assistance of massive doses of antihistamines) the scent of flowers, hippies and patchouli in the spring air and are coming at you like a frog in heat.

You will read in our soon-to-be-seen-in-the-Lesbian-Gay-Bisexual-Newsletter-also column issues concerning HIV/AIDS, safer sex, Queerdom and whatever else strikes our fancy. So sit back and enjoy. (Maybe you'll learn something.)

**ATTENTION!! READER INTERACTIVE FREE-GIFT-IN-THE-MAIL-TYPE OPPORTUNITY!!**

In conjunction with Diana Johnson (HIV/AIDS educator and tester at the Thurston County Health Department and one cool person who makes getting tested a lot easier), XXOO, FRANK AND HEIDI is conducting a reader survey Poll-o-rama with **FREE GIFT!**

Write us with your favorite Latex-Sex-is-Best experience and/or some general feelings in, on, or about latex and safer sex (or just write us) and include a stamped self-addressed legal size envelope and we (being the loving and caring homofascist anarchists we are) will send you a **FREE SAFER SEX LATEX LUV KIT FREE!** Really. Complete with pretty graphics and instructions. Send now! Don't delay! Write to:  
XXOO, FRANK AND HEIDI  
2122 28th Ave. NW  
Olympia, WA 98506  
(T-shirts featuring our faces and stylin' graphics available too because we're vain. Write for info.)  
It's spring. Time for safe sex, always use latex and don't forget the allergy pills! XXOO.

## A Very Special THANK YOU to all those who made the CAB Re-Opening GRAND

Javier O'Brien  
Joel Villies  
Paula Laguatan  
Miranda Cameron  
Terry McCarthy  
Mary Craven  
Denise Robertson

Karen Aksdal  
Denis Snyder  
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Greg Smith  
Northwest Food Services  
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Evergreen Conference Services

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All Greeners aren't racist

So many things to say, so little space to say them...

First off, to Tomoko Colleen Burke, Women of Color Coalition (WOCC) Coordinator:

"Power + Prejudice = Racism. We cannot be racist. By definition that is an impossibility."

Secondly, to Gary Bohon:

"I sometimes wonder what the response would be if a 'Men of No Color Union' formed on campus..."

To Eugene Fujimoto, George Hermosillo, and Bob Webb:

Bravo, Bravo! I knew that individual rights and freedoms were protected at TESC...

To Dante Salvatierra:

Please keep writing. Some of us out there do have a sense of humor...

In general:

The conditions at this institution have become pathetic. Overt racism has appeared on both sides...

I may be overly optimistic, but I believe that most people at Evergreen are non-racist.

The point I'm trying to make is: lighten up and treat people like human beings.

P.S. If you want to talk, visit me in A 812c.

Most unracially, Jon Wilkie

We are in system of oppression

The range in responses about the "controversy" around the Women of Color Coalition (WOCC) reveal a great resistance to fundamental notions about what racism is and is not...

The group meeting space is good so long as the group doesn't support "peopleism"--the general out take of aggression against any group or people...

demands for support and help.

There is the additional context that this is not simply a battle happening on this campus, but that all over there is a virulent backlash against people of color and women empowering themselves.

Don't support "peopleism"

This letter is spurred by the two latest upheavals at TESC: the sexual harassers' harassment and the latest of racial sexual harassers.

When you look around, take notice of the population gathering on campus. There is a wide (granted not necessarily populous) representation of ethnic races of both sexes at Evergreen.

The sign-on-the-door communication has attracted much attention. Why? Because it asks for it. It says "challenge me!" and that is exactly what happened.

Because it asks for it. It says "challenge me!" and that is exactly what happened. Someone challenged it. If I wished to intrude on some peoples' personal disputes...

As Gary Bohon (CPI, April 9, 1992) wonders about a "Men of No Color" union, I can imagine an office for white males supporting sexist and racist activity...

Take notice of the dominant representative voices on this campus. Who do we hear? Women, gays, lesbians, women of color...not heterosexual white males.

At Evergreen there is so much space for expression that one person cannot hear it all, practically everyone is speaking. That WOCC has an office is fine...

The group meeting space is good so long as the group doesn't support "peopleism"--the general out take of aggression against any group or people...

For them to take a grievance to their support group is to ask for unbiased, unquestioning support. That is the problem if no specifically directed action is taken.

Who will this new law be enforced? How will retailers comply with the new law? By putting obscene recordings behind the counter?

Asking a person to not take notice of the group they fit in with is asking the impossible--humans are emotional, but asking individuals to do their best at keeping grievances personal is acceptable.

Deeper issues are ignored

After reading last week's issue of the CPI and being involved in dialogue that occurred in response to it, I am left with the question--why have white men and women felt so alienated...

Isn't it easier just to explain to children why these recordings are "bad," exposing sexism and promoting proper ideas of sexuality?

That's a lot to think about. You decide.

VOLUNTEER
Comics Page Editor: Edward Martin III
Blotter Compilation: Bryan Connors
See-Page Editor: Sara Steffens
Proofreader: Jane Laughlin
Graphic Artists: Cat Kenney, Rey Young and Scott Maxwell.

We strongly encourage writers to be brief, submissions over one page single spaced may be edited in order to equally distribute room to all authors.

The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities.

needed to demand a safe space. It is frustrating that it takes telling white people they can't go somewhere, therefore restricting our privilege...

Does HB 2554 push ignorance?

In response to State Rep. Richard A. King's letter "HB 2554's intent isn't censorship" in the April 9 issue of the CPI:

I guess I don't understand. I have a few questions.

Who will this new law be enforced? How will retailers comply with the new law? By putting obscene recordings behind the counter?

Isn't it easier just to explain to children why these recordings are "bad," exposing sexism and promoting proper ideas of sexuality?

That's a lot to think about. You decide. Dan Snuffin

We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes.

We strongly encourage writers to be brief, submissions over one page single spaced may be edited in order to equally distribute room to all authors.

If you have any questions, please drop by CAB 316 or call 866-6000 x6213.

For information, rates, or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 5 pm Thursdays to reserve display space for the coming issue and 5 pm Mondays to submit a classified ad.

Evergreen based on historical oppression

To The Evergreen Community:

Many people, especially on this campus, say that if you discriminate on the basis of race/sex then you are racist/sexist.

This society does move and change with the actions of individuals but, in turn, the individual is also moved and changed by this society.

If all individuals suddenly decided to be non-racist/sexist then there would be no real change. This is because racism/sexism go far beyond just the actions of individual white males, white women, and Men of Color.

If you do not believe that we live in a racist, sexist, classist, homophobic, agest, and limited physical access society then you should stop reading here and go re-learn about the experiences of "minority" groups in the U.S.

Okay, now that the readers have been filtered, I will continue my argument. There are certain power dynamics in this country which are based in the historical oppression of people.

Volunteers appreciated

by Maureen Hill

We want to publicly express our appreciation to six students who participated in the WashPIRG sponsored event in Olympia in conjunction with the National Student Campaign Against Homelessness and Hunger.

To Sarah Lock, Sarah Newton, Gaelen Gechner, Beth Leimbach, Bess Whitaker and Jesse Webster: "Thank you. Your work in cutting back overgrowth at one of the Homes First! properties has helped in our effort to improve the landscaping for the units occupied by low income families."

Homes First! is a two year old not-for-profit housing development corporation providing affordable housing for low income households in Thurston County. Our first project saved five units of housing which were scheduled to be bulldozed to provide the site for the new fire station...

Maureen Hill is a Member of the Board.

school is built was stolen from Native Americans. In other words, this school was created through the oppression of Native American men and women.

We exist within the confines of this institution, and therefore the confines of this society. The power dynamics involved inherently create a threatening environment for white women, Men and Women of Color.

Women of Color on this campus have been fighting racial/sexual harassment for years, and the only time anyone even gives a shit about them is when the Women of Color Coalition finally takes some action that disregards their current system.

We invite interested members of the community to support our efforts to expand our inventory of housing through volunteer labor or financial support. We depend on contributions like those of the student volunteers to make the projects work.

Maureen Hill is a Member of the Board.

Response

Belief in races equals racism
I wish to express my solidarity with the Women Of Color Coalition in their struggle for liberty, justice and personal security in our oppressive, biased and violent society.

Thanks very much for giving me credit for the excellent photograph on page 10 of your March 5 edition (Dreamz Galleria article).

Thanks much for photo credit

When you next have a good photo assignment, please let me know. I'll be glad to send Dave to do the work, and I'll take the credit. The arrangement works well in business, government, and academia; why not in photography?

Don Depew
Empowerment in a hostile environment.
Privilege to others helps keep groups (like the Women of Color Coalition) disempowered. Where is this privilege?

empowerment in a hostile environment. Privilege to others helps keep groups (like the Women of Color Coalition) disempowered. Where is this privilege? Well, look around. If the thought of whether or not a certain area is accessible to you does not even have to cross your mind...

If you are white, and/or straight, and/or male, and/or have physical access to everything and everywhere--accept the fact that you are privileged. It is this privilege that you must give up if you are REALLY concerned about social change.

Wayne Au is a First Peoples' Peer Advisor, a constituent of ASIA, and an Evergreen student.

Security concerns alumni

increasingly alienated from the rest of the community.

The current situation is unacceptable and must be made.

The security department has an obligation as part of this community to reconstitute their structure and activities with the values of the Evergreen community.

The security department has begun to initiate some changes. Unfortunately, overall members have had for several years:

see security, page 10

Listening allows growth

We are writing in response to the now infamous "Women of Color sign" situation that has created such an uproar. We read with interest the responses from a variety of perspectives and it is clear to us that this situation has opened a dialogue; that if we are willing to listen, be introspective, and be honest with ourselves...

One way to look at the term "oppression" (racism, sexism, heterosexism, for example), is as follows: these are systems of domination that are fueled by misinformation about these "target" groups. (In racism, the target group in this society would be People of Color, in sexism, it would be women, etc.). This misinformation in turn leads to systems of inequality that are sanctioned by society.

So what does this definition "power plus prejudice" mean that is being used to define these -isms? The "power" in this society that lies within the government systems, the corporate decision making positions, are held predominantly by European men. Members of this group make the majority of decisions that affect the larger structure of our lives.

To quote from the letter of last week from a number of students, "the irony is that laws made to protect People of Color from a racist majority are now being taken out of context to further disempower People of Color."

The statements that "all Euro-Americans are racist," "all men are sexist," are made within the context of the above understanding. Systems of power enable some groups greater access to privilege than others. In other countries where People of Color are in positions of power, they then become the racists under this definition.

# Arts & Entertainment

## Experience sights, sounds, smells of Spinal Tap

by Matthew Johnston

SPINAL TAP  
"BREAK LIKE THE WIND" (CD, 8-TRACK)  
DEAD FAITH RECORDS



By now there are few hipsters with lives untouched by the power and provocative wizardry of the newly reunited English super-group Spinal Tap. Last month marked the release of their new album, the most innovative rock and roll album since Nirvana's *Nevermind*. This follow-up to the late eighties *Smell The Glove*, and their documentary film *This Is Spinal Tap*, is the band's most relevant venture yet, "tapping" into the souls of even the most flame-retardant of rock and roll enthusiasts.

Plagued by the rash of spontaneous combustion incidents among previous drummers, Tap seems to be back on track with a new drummer and a positive message for the fans. When asked by an interviewer about the philosophy behind the new album, guitarist Nigel Tufnel put it simply: "If you put a hungry ferret in your trousers, he'll run around. You'd be surprised at the energy. The key, of course, is to always bathe—even on the

road or on a bus."

No expense was spared in the sculpting of the musical monument, and the credits list is a direct reflection of Tap's "big bread" approach. Guest stars include Cher, Jeff Beck, Slash, Dweezil Zappa, and an eerie final recorded performance by recently deceased drummer Eric "Stumpy Joe" Childs, plus some of the best producers in the industry: Dave Jerden (Jane's Addiction), Danny Kortchmar (Don Henley), and Walter Becker (Steely Dan). Becker singlehandedly directed use of the astonishing Crosley Phase Linear Induction Voice Processor System used to record the album's vocals.

"The Crosley System has presented

us with a glorious soundstage recreation of Spinal Tap's vocals," states Becker in the liner notes. "[The vocals were] mixed in with the roar of the band's amps and drums, so loud that mics were not necessary."

The resulting sound is phenomenal, perfectly complimenting Spinal Tap's songwriting ability. The opening cut and first single, "Bitch School," tells the tale of a man distraught with woes of love: "You got problems/You whine and you beg/When I'm busy/You wanna dance with my leg." There is also a secret, unlisted thirteenth song, addressing the right-to-die issue: "Shall he lie there forever, with a tube up his nose? And his pee pee, poo slipping out through a

hose?... or shall he be released to float towards the light like wee Baby Dovel, or a really good kite LET HIM GO!" Other highlights include an excerpt from Nigel Tufnel's musical trilogy, "Clam Caravan," and a remixed version of "All the Way Home" that predates *Sergeant Pepper*.

Whether it be gripping prose confronting real issues, or baffling musical prowess, *Break Like The Wind* encapsulates the living rock and roll time line that Spinal Tap represents. The sights, the sounds, the smells, are all captured here with a powerful sound and an aesthetically beautiful CD booklet. Unless, of course, you pick up the 8-track version, where you sacrifice the booklet for the superior sound present in this otherwise forgotten format.

Whichever format you chose, you cannot go wrong with this one, folks. With *Break Like The Wind*, Spinal Tap once again regains their reign as "The Majesties of Rock."

*Matt Johnston is a faithful minion of KAOS-FM, hosting the "Midnight Doses" show, midnight to 2 am on Wednesday nights.*

## Femmes: three guys, three towns, three shows

by Leilani Johnson, RJ Nesse, and Pat Castaldo

*The Violent Femmes are back, and CPJ correspondents were there—Ms. Johnson in Bellingham at Western's Carver Gym on April 5, Ms. Nesse in Seattle at the Paramount April 8, and Mr. Castaldo in Portland at the Fox Theater April 9. Join them now as they document the dastardly Femmes' latest plunge through the Pacific Northwest...*

After the first encore Gordon returned to the stage and in his telltale confessional voice said, "Do you want to hear one more song? Well, I want to play one more song!" And whipping out his violin, he began a floor-stomping rendition of "Jesus Walking on the Water." What a swell guy.

As for his parents: His mother sat tapping away with a big smile on her face (one could almost see the love oozing onto the floor), and his father, who had huge wads of cotton stuffed in his ears, was rubbing his head like he had a migraine. One could almost hear him shouting, "Hoodlums! You're all just a bunch of young hoodlums!" I can see now why Gordon had to write a song to get his father to give him the car for the evening.

### SEATTLE

We were late. The Violent Femmes were already throbbing as Joe and I careened down the isles, dodging Paramount staff and high school students alike, trying to get to the stage.

...One, one, one 'cause you left me; And two, two, two, for my family and three, three, three for my headache; And four, four, four, for my headache...

They blew conch shells. They sang "Country Death Song." They reminded me that folk music has no boundaries. ("I Hear The Rain" wasn't in the set, but because the rest of the show was outstanding, all is forgiven.)

Joe noticed that Victor De Lorenzo

plays drums the way most people stir fry vegetables. Impressive, to say the least.

I noticed that the Femmes no longer resemble their portraits on the cover of *The Blind Leading the Naked*. But the sound is still there; I think it will always be.

### PORTLAND

I overheard a conversation that made me cringe. A man at the show was talking to some women behind me about the band. "I've never heard of them before, what are they like?" I shook my head, furious at her ignorance. Somehow I was insulted. She had never heard them before? This band is so much a part of my life, so much my life, and to her it was nothing. I sat in my seat both anxious and angry. I would wait, they would save me. The lights dimmed not a few minutes later. I was saved. Saved by three men, Gordon (Guitarist/Vocalist), Brian (Bassist), and Victor (Percussionist). Three men who had

formed a band some ten years ago. The Violent Femmes.

I moved as the music commanded me. My body jerked and jumped from each beat. I was alive, and so were the Femmes. Songs were played from every album (except 3, what's with that, folks?) with a new twist, a slightly different, dare I say improved, style. The music is still fresh; one would think that "American Music" was written at the same time as "Confessions," not eight years later. Sure, they've gotten cleaner, and Gordon's become quite the guitarist over the past ten years. It has been rumored that the Femmes have lost their edge, that they are too old and rich. Not only is this statement personally offensive, it's false. The Portland show was proof of that. The Femmes' music is still, in the words of some unidentified journalist rock scribe, "fraught, oddly touching, often excruciatingly funny, with a dense black humor a cut and slash above virtually everything else."

# SUMMER

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# CALENDAR

## 15 THURSDAY

ALCOHOLICS ANONYMOUS MEETING today and every Thursday in Lab 1 Room 1055 12:30 to 1:30 pm. Info: x6800.

TESC FENCING CLUB meets tonight and every Thursday from 7 to 9 pm in the TESC Library Building, 3rd floor mezzanine. Info: Russ Redding at 786-8321.

HIV/AIDS support group meets every Thursday from 7 to 8:30 pm; there's also a group meeting on 5 pm today. Info: Deb Duggan at 786-5581 x6971.

EVERGREEN'S CHAPTER OF NORML, dedicated to the re-legalization of marijuana and hemp for industrial, medicinal, and personal use, every other Thursday from 7 to 8 pm in Library 2118. Info: x6636.

"HOW I SINGLE-HANDEDLY BROUGHT DOWN THE NATIONAL ENDOWMENT FOR THE ARTS" is a lecture by Martha Wilson tonight at 7:30 pm in the Evergreen Library Lobby. Wilson is director of New York City's Franklin Furnace Archive performing space, and she'll talk tonight about the video which caused the NEA to reject the group's grant request—complete with a showing of that video and other Furnace works. It's part of the annual Willi Unsold Seminar. Free. Info: 6400.

"WOMEN IN MIND" is a play by Alan Ayckbourn, presented by Independent

Theater on Campus tonight, tomorrow night and Sunday night in room 209 of the Evergreen Communications Building. All shows start at seven pm. Free, but donations accepted. Info: 956-0249.

## 16 FRIDAY

FIRESIDE BOOKS PRESENTS Jack Prelutsky, children's author and poet, performing in the lobby this afternoon from 4 to 6 pm. Prelutsky is the author of *The Headless Horseman Rides Tonight*, *Rolling Harvey Down the Hill*, and other delightful works. Fireside Books is located inside the Olympian Hotel at 116 East Legion Way. Info: 352-4006.

FOUR SEASONS BOOKS presents hypnotherapist Judith Bouffiau giving a talk on empowering your immune system tonight at 7:30 pm at Four Seasons Book, 5th and Water in Olympia. Info: 357-4683.

5TH ANNUAL BUBBLE BLOW today at 10 am on Red Square, sponsored by the Campus Child Care Center in honor of national Month of the Young Child. "Bring your bubbles and join the fun, or just come to watch."

THE NATIONAL GALLERY OF ART offers three paid internships for minority candidates; the deadline for applications is today. To be eligible, minority candidates must have completed an undergraduate degree by September 1992. The internships run from September 1992 to June 1993, with a \$14,000 stipend. Info: 202-842-6182.

## 17 SATURDAY

THE OLYMPIA FOLKLORE SOCIETY AND THE PROSPERITY GRANGE PRESENT an Oldtime Medicine Show concert with Snake Oil, The Maddys, and Chinook Wind, tonight starting at 8 pm at Prosperity Grange Hall, half a mile north on Steamboat Island Road Northwest off U.S. 101. Suggested donation is \$5; proceeds benefit Bread and Roses. Info: 866-4296.

## 18 SUNDAY

IT'S INDIANA JONES NIGHT at Me and Him Productions, Lecture Hall 5 as usual. *Raiders of the Lost Ark* starts at 6 pm, *Indiana Jones and the Temple of Doom* at 8 pm, and *Indiana Jones and the Last Crusade* at 10 pm. Free. Sponsored by Rhythm and Revelations.

## 19 MONDAY

THE WOMEN'S CENTER holds its weekly meeting in CAB 206 from 5 to 6 pm today. All women welcome. Info: x6162.

STONEWALL YOUTH, a peer support group for gay, lesbian, and bisexual youth in Thurston County meets today from 7 to 9 pm at the Olympia Timberland Library, corner of 8th and Franklin in Olympia. Info: 866-4563 or 275-6998.

INTERNSHIP ORIENTATION FOR SUMMER INTERNS is today from noon to 1 pm in Library 1406A. Attendance required for all new interns.

YEVGENY YEVTUSHENKO, Russian filmmaker, will screen his latest film, *Stalin's Funeral*, starring Vanessa Redgrave, tonight at 6:30 pm at the Capitol Theater, 206 East Fifth Avenue in Olympia. Yevtushenko, a native of Siberia, has been a poet, political activist, and filmmaker for forty years, as well as a former member of parliament under Gorbachev; he recently turned down an offer from Russian President Boris Yeltsin to be the minister of culture. Admission \$5/general, \$3/members of the Olympia Film Society, Friends of the Evergreen Library, or the Evergreen Alumni Association. Advance tickets at Rainy Day Records and Video One.

## 20 TUESDAY

SINGLE PARENT SUPPORT GROUP meets each Tuesday at noon in Library 1509. Info: x6193.

EVERGREEN STUDENTS FOR CHRIST meet tonight and every Tuesday at 7 pm in CAB 108. It's "a time for singing, study, sharing of our lives, and prayer."

WASHPIRG's campaign against toxics meets today at 6 pm in Library 3228, to discuss activities for this quarter. Everyone welcome. Info: x6058.

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<p><b>Miscellaneous</b></p> <p><b>FAST FUNDRAISING PROGRAM</b> Fraternal, Sororities, Student Clubs. Earn up to \$1000 in one week. Plus receive a \$1000 bonus yourself. And a free watch just for calling. 1-800-932-0528 ext. 65.</p> <p><b>ERRATA: Quis custodiet ipsos custodes?</b> Earn money for sleeping! Sleep in sleep lab for three nights for breakfast and pay. Contact Catherine at 754-8595.</p> <p><b>Services</b></p> <p><b>ATTENTION ARTISTS:</b> Proven artist's portfolio. Examples of a professional resumé, letters, slides plus suggestions and advice. Send \$10 to ART STARTS, P.O. Box 592, Woodstock, NY 12498.</p>	<p><b>For Sale</b></p> <p><b>EXTRA LARGE EXERCISE WEAR</b> for women. Call &amp; we'll send you a mail order flyer—great for aerobics, yoga, dance, running, walking or any movement. (206) 754-8324.</p> <p><b>Can O' Worms #2</b>, a collection of bizarre comics and miscellany from the folks that brought you the comics page. Now in grape flavor! On sale at the CPJ for your copy. Hurry! You could be hit by a bus and miss this!</p> <p><b>Help Wanted</b></p> <p>Student interested in newspaper production needed for the CPJ Managing Editor position 92-93. Will be paid for 12 hours a week. Come to the CPJ and ask for Stephanie Zero. Now. Not later. Now. More info? Call ext. 6213.</p>	<p><b>Lost &amp; Found</b></p> <p>LOST!! A women's oval, silver and turquoise ring with a solid silver feather laying alongside a piece of turquoise. Great sentimental value. If you or someone you know has found it, please contact Terry McCarthy at 866-4057 or 866-6000 x6221.</p>
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**Don't Miss This One**

**Nicaragua Today:**  
**Eyewitness Accounts**  
**April 20th at 7 pm**  
in the conference room of the Olympia Timberland Library

Mike Layton, former Seattle P.I. reporter and political columnist who has just returned from Nicaragua will present his unique and insightful perspectives.

Carol Sowon, who traveled to seven towns in Nicaragua as part of a church group, will give her reflections as well.

**the THURSTON SANTO TOMÁS**  
sister-county association

This event is presented by the Thurston Santo Tomas Sister County Association, which brought the Nicaraguan delegation to Olympia a year ago.

Juice and good cookies will be served.  
For more information call 866-9090

**DOUBLE TEE/PCI PRESENT**

**PHISH**  
Thursday April 23 • 8pm  
The Oz Nightclub

**Saturday April 25 • 10pm**  
Evergreen College CRC

**DENNIS BROWN**  
A Benefit for Puget Sound Alliance Soundkeeper Program  
**FRIDAY • MAY 1**  
• 9:30 pm •  
Evergreen State College CRC

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# White water mayhem

### Live from Channel Nine



by RJ Nesse

Forget about watching public TV. Live the adventure.

This week I am wholly incapable of writing about anything other than white-water. SPLASH BANG--- it just doesn't get any better. When the water's calm you appreciate the scenery, when the waters

not, you go...

Doooooown the rapids. (Adrenaline induced euphoria gives you arm strength like you wouldn't believe.) Gung-ho as all hell, the river guides scream out commands...ALL FORWARD! Dig, dig, DIG!

Paddling like a maniac, drenched to the bone, and totally psyched for what's around the next bend, you've just got to know; rafting rages.

This is not a sport for wimps... but then who wants to be a wimp? For more information call NaDean, Dave or whomever answers the phone at x6533. White-water planning meetings are Wednesday nights.

RJ Nesse was proud to be a part of the Maytag mayhem and is looking forward to tasty toasted potatoes, straight off The Jeepster's V-6.

### security, from page 7

campus security has not improved. We feel security's leadership has been unsuccessful because they have been working in isolation, outside of the Evergreen community and its processes. It is time for Evergreen's administration, in cooperation with the Evergreen community, to take decisive action to solve this problem.

We understand that many community members are concerned about their safety, but arming security is not necessarily the way to create a safer environment. Security departments nationwide, many on college campuses, perform their duties well without firearms. The Alumni Association believes better solutions without firearms exist. They include:

- \* better communication and interactions skills, mediation and conflict resolution training;
- \* men's discussion groups about rape and sexual assaults;
- \* housing safety committees and dorm councils;
- \* self-defense training;

- \* a culturally diverse security department;
- \* additional lighting in areas where needed;
- \* bike patrols:

less intimidating than patrol cars, more fuel efficient quicker response time

- \* student foot "patrols";
- \* uniforms unthreatening in appearance;
- \* more community input to hiring;
- \* gender balance in the department;

Our Evergreen community still has the opportunity to look at these options and come up with viable solutions towards a safer environment. Reinventing this campus is a part of Evergreen's challenge. We are all asked to challenge ourselves while here, and to look at all of our options before deciding on solutions. We would like to see the security department work openly and cooperatively to devise the best solution for our entire community. The Alumni Association is prepared to participate in this process.

Please address questions and comments to the president of the Alumni Association, Joyce Baker, c/o the Evergreen Alumni Office.

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### Earth Day, from page 3

be shown in CAB 108 at 7 pm. Following the movie will be a discussion of the threats to the headwaters of the Columbia River and the Native Peoples who are organizing a blockade.

**April 21, Tuesday John Muir's Birthday**  
National Day of Outrage against the U.S. Forest Service. This year is the 100 year anniversary of the Forest Service. The Day of Outrage is the kick-off party for a change in Forest Service policies. Come celebrate John Muir's birthday with a slice of some "stump cake" and a rally at noon at the Olympic National Forest Headquarter's 1835 Blacklake Blvd SW. For more information contact the Environmental Resource Center (ERC) at x6784.

**Candle Light Vigil for Healing the Earth** takes place at dusk (around 7:30-8 pm) at the Grassy Knoll in Capital Lake Park. Bring a blanket to sit on, candles, drums, and flowers. For more information contact SPEECH at 786-6349.

**April 22, Wednesday Earth Day 1992**  
Second Annual Earth Day Tree Planting at 7:30 am at City Hall. The tree will be blessed by Joe Kalama of the Nisqually Tribe. For more information contact SPEECH at 786-6349.

**April 25, Saturday**  
Bike Rally in downtown Olympia to "retake the lanes" from 10 am to 2 pm at the Capital Lake Park. At 9:30 am there will be a "Bike Parade" leaving TESC at the Library Loop to join the rally. Contact SPEECH at 786-6349 for more information.

### April 23, Thursday

**Dance With Caribou: A Multi-Media Show.** Free in LH 1, TESC at 7:30 pm. Mavis Muller will give a presentation on the environmental and human rights violations that will take place if oil drilling happens in the Arctic Wildlife Refuge. The show focuses on the Gwich'in people who are the northern-most tribe of Native Peoples in the world whose very name means Caribou People. Mavis will share their story as well as the current efforts to help Tribal member Sara James go to the Earth Summit in Rio de Janeiro in June. For more information contact the ERC x6784.

### April 24, Friday

**Earth Healing Gathering: Potluck and Drum Circle** at 5:30 pm at the Organic Farm, TESC. Bring yummy food, drums, and a small gift (rocks, feathers, crafts, or anything "natural") for exchange. We will build an altar in honor of the Earth which we will all place our gifts on. At the end of the evening we will each have a gift filled with healing energy. For more information contact the ERC x6784.

### April 25, Saturday

**Bike Rally** in downtown Olympia to "retake the lanes" from 10 am to 2 pm at the Capital Lake Park. At 9:30 am there will be a "Bike Parade" leaving TESC at the Library Loop to join the rally. Contact SPEECH at 786-6349 for more information.

Heather McPherson is the co-coordinator for the ERC.

**James Burke**  
For two consecutive weeks there is no room for the review of James' presentation. Those who saw *Axe Makers of the 21st Century* over spring break, you know the glories of Mr. Burke; for those of you who didn't, you need not fret-- the book he's co-authoring with Dr. Robert Ornstein will be out in the next few months. We'll keep you posted.

**CPI meeting of the minds**  
Thursday, March 12 at 4:30

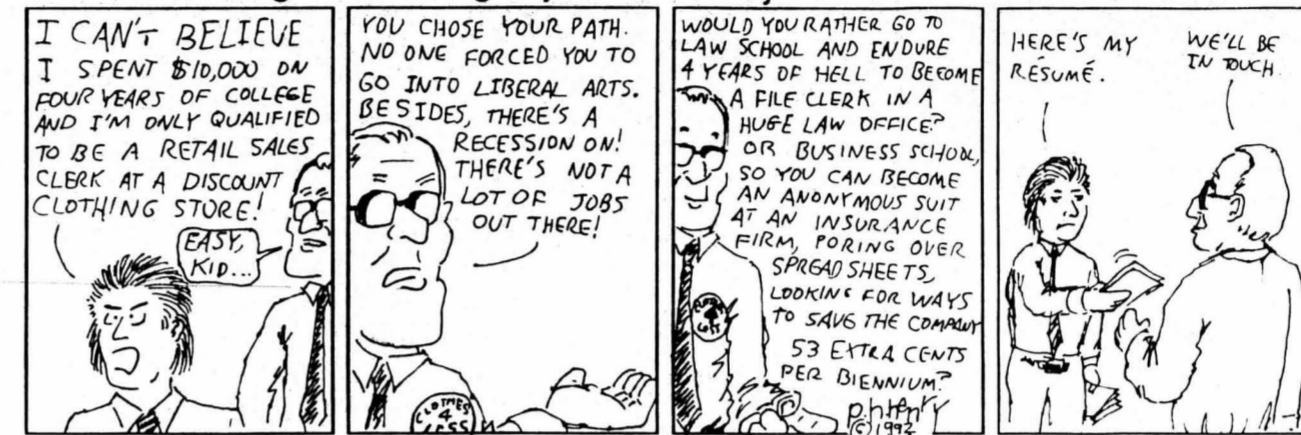
**Claire Bloom**  
IN  
**"Then Let Men Know"**  
Thursday, April 23, 8 p.m.  
Washington Center for the Performing Arts in downtown Olympia  
Tickets \$18/16/14 general admission  
\$16/14/12 student and seniors plus 75 cents service charge  
On sale at the Washington Center Box Office 753-8586. Ticketmaster outlets at the Warehouse, or by calling Ticketmaster at 628-0888  
One of the world's finest Shakespearean actresses woos the Bard to life in a daring new way - through the eyes of his greatest female characters. In an exquisite, one-woman performance, Claire Bloom portrays the leading women of "Romeo and Juliet," "Twelfth Night," "Othello," "Henry VIII" and "Julius Caesar".  
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# Comics

### Coven House by Cat Kenney



### The Neverending State College by Paul H. Henry



### Lars the Living Lemming by Scott A. Maxwell



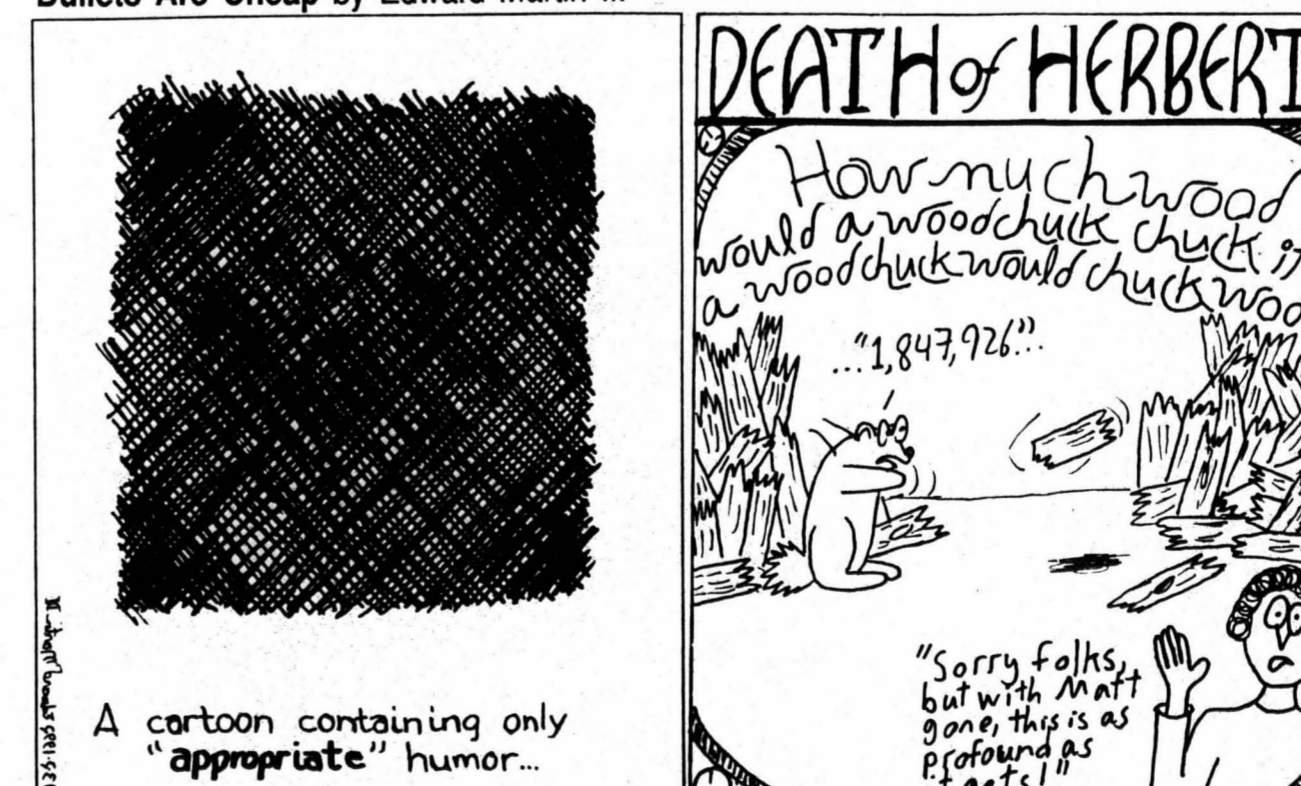
### Genderbitch by Josh Remis



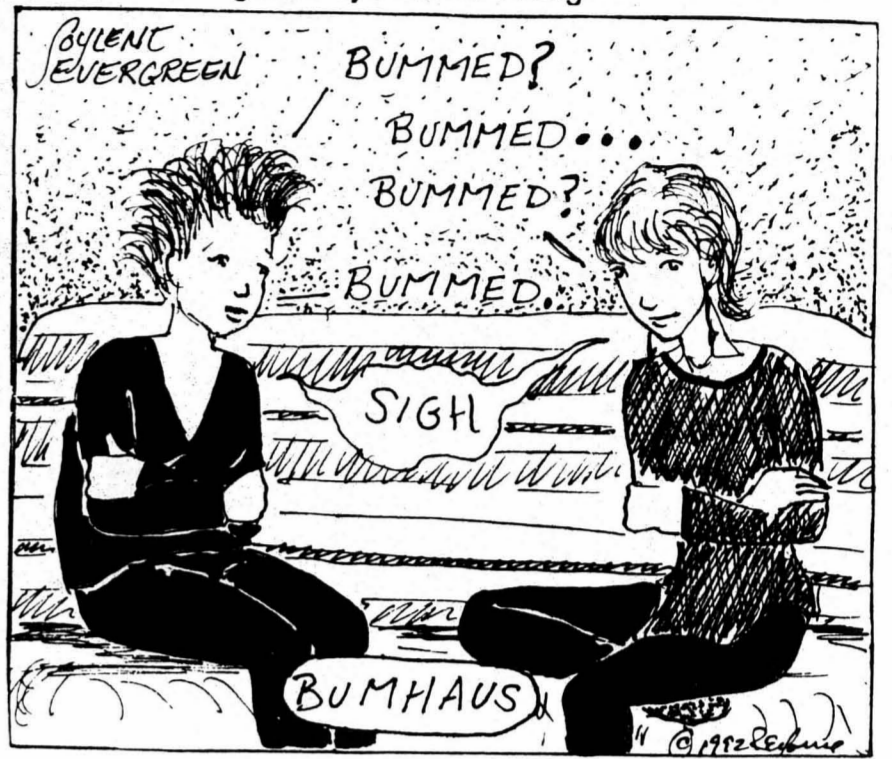
### Cooking for the Apocalypse by S. K. Gray



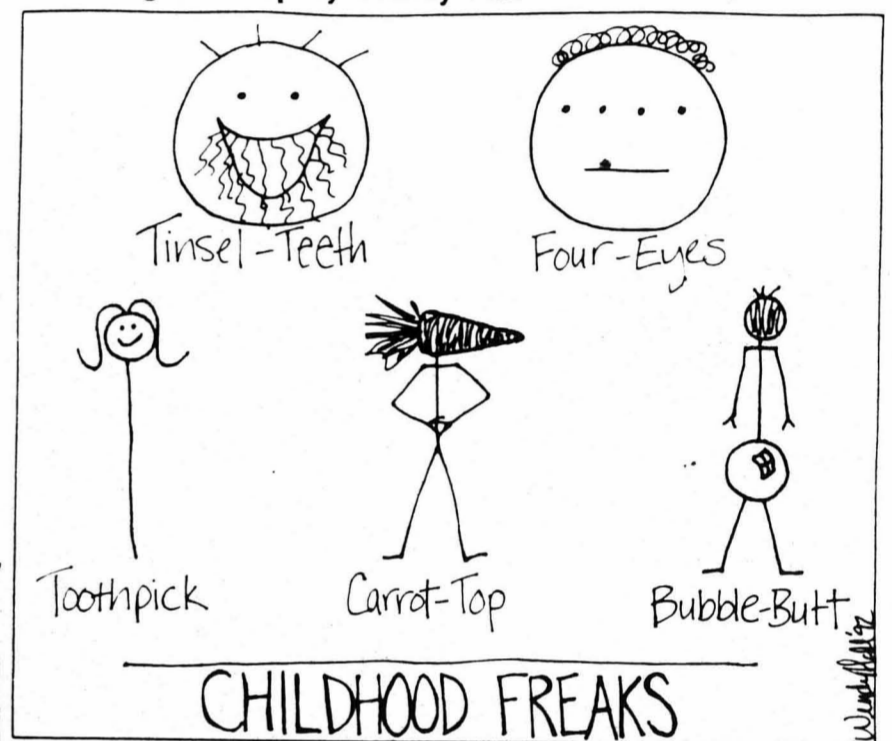
### Bullets Are Cheap by Edward Martin III



### Soylent Evergreen by Rachel Young



### Stick-Figure Strip by Wendy Hall



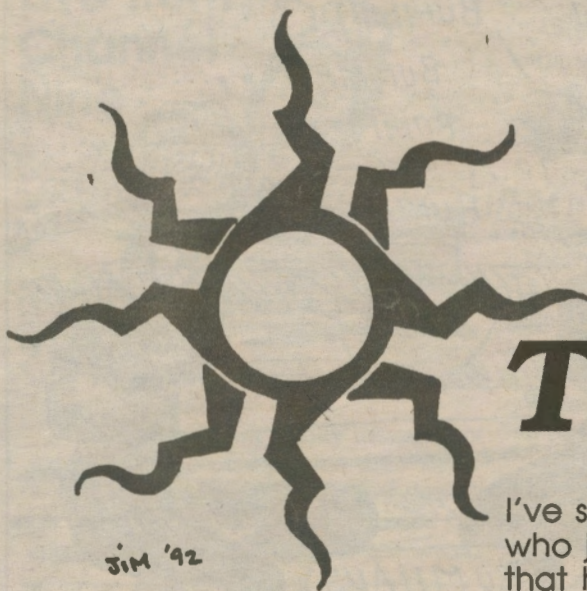
### Strip by Heather-Irene Davis



### A Cliche' in Every Pot by Robert M. Cook



# SEE PAGE



JIM '92

## THE FLAME

I've spent seven years of my life following a guru who just announced to the media that he was only joking.

I'm burning my records.  
The books that used to be  
in the corner  
next to what used to be  
the floor pillows.  
The pillows' ashes are paisley.  
The books' ashes are lines.

I've tied up my lover.  
I've forced him back into the closet  
and pressed apple flesh  
between his teeth.

My friends, my mother, my analysis,  
tell me I'm having a nervous breakdown.  
"It's okay," they hug me, patting my back,  
"You've been through so many before, you'll pull through."

My friends left for the movies,  
mom gave me some bagels,  
the receptionist charged me \$127.00

"Have a nice day," the smiling, cherry-tart lipped blonde said.

The second day of my recovery I got up off the floor,  
crawled to the window,  
opened the glass  
and spit out my toothpaste.

I walked to the closet, stood naked before him,  
removed the dental bridge from his mouth,  
and said, "We've got to talk."

I don't believe he loves me anymore.  
He stares blue through me  
and turns his face to the wall.

"Do you love me?" I ask.  
"Who?"  
"Me. Do you love me?"  
"Who are you?" His eyes pin me to the wall.  
I remember, he doesn't believe in  
anesthesia.

I leave.  
I lock the closet door behind me and vow  
never to speak to him again.

I've burned all of the books.  
I think I'll pour kerosene over T.S. Elliot's ashes.  
To remember.



JIM '92

Artwork  
by  
Jim  
Davies

Poem  
by  
Barbara  
Nesbit



JIM '92



JIM '92