Cooper Point Journal

April 16, 1992 Volume 22 Issue 21



photo by Seth Long

Bowdoin will miss Jervis

by Andrew Hamlin

Dr. Jane Jervis, Evergreen's new President, will create quite a vacuum when she departs her old position as Dean of Maine's Bowdoin College.

"She's gonna leave a real hole," Bowdoin President Robert Edwards said in a telephone interview from Brunswick, Maine. "She's a strong personality and she's got great energy... She's been on presidential search lists [for other colleges] for the two years I've been here."

Edwards, who became Bowdoin's President in August 1990 after Jervis served as Acting President during that summer, says that Jervis proposed stimulating new ideas during the college's curricular review. "She worked on the overall coherence and design [of the curriculum] from the experience of a student," he said, "... as they arrive and go through and become increasingly autonomous."

Edwards added that Jervis "has been a major player on all planning committees," is active on the Strategic Planning Force, dedicated to long-range planning for the college, and has worked towards revising sexual harassment policy

and the school's honor code, which is "on

the blocks to have an overhaul.' Paul Nihus, History Professor and Acting Dean of Bowdoin before Jervis arrived in January of 1988, calls his successor "Very bright... very clearthinking, very well-spoken... not the kind of person who sees a problem and watches

it fester. That's bound to cause controversy." Jervis' role in the controversy over co-ed Greek organizations on the Bowdoin

campus has garnered her some criticism. Chris Varcoe, President of Beta Sigma, one of the integrated houses, says that a memo from Jervis' desk, leaked to the public, "detailed all kinds of nasty comments about fraternities, and how they

were going to be abolished."

Todd Krapf, President of Chi Psi, a fraternity which has chosen to remain allmale, says, "I know for a long time she had a problem with the frats," but feels that Jervis was not the main force behind anti-fraternity sentiment in the administration.

Andrew Hamlin is the Arts and Features Managing Editor of the CPJ.

Jane Jervis ready for Evergreen presidency

by Andrew Hamlin

Dr. Jane Jervis. Evergreen's new president, made the following remarks during an interview on Monday, April 12, after her morning press conference on campus. Currently Dean of Students at Bowdoin College in Brunswick, Maine, she will assume the office of President on

Presidential <u>Interview</u>

You've said that 'Evergreen has been a gleam in the corner of my eye for 20 years, ever since its inception.' Have you always considered working here? "I probably never considered the prospect of working here... from the time it was formed, [Evergreen's] been on the edge of my awareness... When a friend of mine said that he was nominating me, I

"...from the time it was formed, [Evergreen's] been on the edge of my awareness..."

said, 'Oh, Evergreen!' ... I think Evergreen is a gleam in the eye of many educators back East."

Why leave a job [Dean of Bowdoin College] where you are thought so highly of? "...It's frankly a promotion, something I've aspired to ... by temperment, I like challenges.

What does interdisciplinary education mean to you? "The purpose of education is not to fill you up with information... but to teach how to approach problems and how to solve them. It is in the nature of problems, of life, that you solve them by examining many different points of view... it's a much more functional way to learn than compartmentalized learning."

Do you have an idea who the new

Evergreen provost will be, or how you'll select him/her? "I can tell you I have no idea as to who... it's a very important appointment, and it's more important to do it carefully than to do it fast."

What's your stance on the fraternity/sorority issues at Bowdoin? [Bowdoin, an all-male college until 1970, allows co-ed fraternities on its campus; some fraternities and one sorority, however, have elected to remain singlesex.] "... There is a very delicate interaction between freedom of association on one hand, or equity on the other... whether the freedom to associate stops when you discriminate against large numbers of people... It is a very small campus, and the presence of these groups has a disproportionate impact... I'm troubled by telling people what they can't

Evergreen is theoretically multicultural, and yet we have few minority students, or minority faculty. How would you address these issues? "It certainly would be the goal of my administration to increase the presence and participation of minorities. It's more complicated than simply increasing numbers... We need to learn how to interact with real respect for difference... If we can learn how to do it at a place like Evergreen, we're going to transform the world...it's going to be painful, there's going to be stress and hurt...

You've been the only woman on two governing boards, and you'll now be the only woman president of a fouryear institution in this state. What is it like to be the only female in those situations? "It's lonely. It's a challenge. It's not all bad. My presence throws [the men] off balance, makes them see themselves differently. Humor helps, humility helps. And being able to remind myself, and them, of what we're here to

Andrew Hamlin is the Arts and Features Managing Editor at the CPJ.

"Queer Bodies" challenges universal heterosexuality

by Stephanie Zero and Seth "Skippy" Long

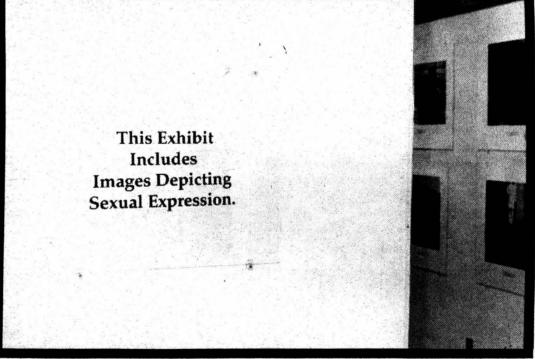
Sexually expressive and homoerotic art in the Evergreen Galleries spawned discussion Tuesday night as a panel gathered to address the question "Why exhibit sexuality?" The panel featured two of the exhibited artists and two University of Washington Gay/Lesbian Studies professors.

"Queer Bodies," located in TESC Galleries II and IV, opened April 10 and runs until May 3. The exhibit features the works of a variety of international gay and lesbian artists that deal with the idea of sexuality and "queer bodies."

"Our aim is to make visible the complexity and diversity of human sexuality," said curators Huey Lentz and Kate Cummings in a written statement introducing the exhibit. "We want to challenge the idea that there is a single gay body and challenge universal heterosexuality," said Cummings at the panel discussion.

The audience was invited to engage the panel with questions ranging from questions on style and method to pornography and AIDS.

To compliment the discussion, artists Jessica Tanzer and Lyle Harris showed slides of their work and offered



Entrance to "Queer Bodies" exhibit in Gallery 2. photo by Seth Long

commentary on the pieces. Harris says he exhibits sexuality to, "open debates around class, sexuality and race."

Photographer Jessica Tanzer remarked of her own work, "All of the shoots that involve sex have to be safe sex, whether it's shown or not."

In response to concerns about the

show's explicit content, the curators, in cooperation with the college administration, placed advisory signs at the entrances to both galleries. According to Interim Provost Russel Lidman, an attendant placed at the entrance to Gallery II is to prevent minors from viewing the exhibit without parental permission. "The college has to be responsible to it's users," said Lidman.

"I think it's a relevant concern," Lentz said of the change. "It's a way of not censoring the show.

"Viewing the photographs and the videos for the show has given us a forum for talking about sex," says Cummings and Lentz in the introduction to the exhibit, "what we do and don't find pleasurable, how we experience and express our sexual identities, how we negotiate our sexual differences to form queer alliances in the fight against sexual censorship, discrimination, and AIDS phobia."

Steph and Skip are both recovering Catholics.

PITWATCH

day 207 in the pit crisis many cryptic codes in cement

Internal Seepage recycled math columns-you know 8 tripple femmes 10 SPLASH -BANGing 16 See-Page

The Evergreen State College Olympia, WA 98505

Non-profit Organization U.S. Postage Paid Olympia, WA 98505 Permit No. 65

NEWS BRIEFS

Costantino takes **VP** position

EVERGREEN--Art Costantino has formally accepted the position of vice president of student affairs. He will begin immediately after the July 4 holiday.

As director of Penn State's Center for Student Involvement and Leadership for 19 years, Art was responsible for creating collaborative programs to promote leadership, community service and involvement. He has worked closely with faculty, staff, students and alumni initiating programs to enhance workplace skills, promote leadership among academically gifted students, increase student volunteerism and further appreciation of diversity on college

More faculty of color at TESC

EVERGREEN--From 1974 to 1987, the percentage of persons of color on the TESC faculty declined gradually, from 17% to 11%. In 1987, therefore, the challenge was not only to contain this erosion of diversity, but also to increase the number of faculty of color. To accomplish this, the College devised new strategies including requiring or preferring multi-cultural experience which serves as an attraction to minority candidates, and cultivation of minority Ph.D. candidates identified at selected universities through personal contacts.

The renewed efforts of the College

0820: Vehicle in C-lot reported to have

1106: Student reported his bicycle stolen

1705: CRC employee reported the theft of

0126: Student reported the right passenger

window of his vehicle smashed out in F-

0830: Incident of indecent exposure was

1035: Wheelchair-bound resident was

1820: Person reported the theft of a CB

dorm due to smoke on the fourth floor.

0149: General fire alarm went off in A-

in A-dorm due to faulty fire detector on

the fourth floor. Maintenance was called.

0820: Glass in the entry door of the third

1340: Woman reported a dog biting a

1417: Person reported theft of class rings

floor of D-dorm was found smashed.

2254: Vehicle towed from dorm loop.

Tuesday, April 7

Wednesday, April 8

Thursday, April 9

reported to have suffered a fall.

antenna off his vehicle in C-lot.

Friday, April 10

fourth floor, and.

child on Red Square.

from a vendor from the CAB.

reported in the housing area.

from the front of B-dorm.

been burglarized.

a body fat analyzer.

Quote of the Week

"Sexuality is the most controlled and policed part of our lives."

Steven Shaviro, University of Washington Post Modernism professor, at the "Queer Bodies" panel discussion on Tuesday, April 14.

hired 57 faculty members, nearly half of them (46%) persons of color. As a result, persons of color now comprise 22% of the total faculty. These 38 faculty of color, out of a total of 169 faculty members, do not include visiting or adjunct faculty.

On a proportional basis, Evergreen has the highest percentage of faculty of color at a four-year institution in the state. Evergreen was followed by Washington State University (10.7%), Eastern Washington University (7.5%), University Washington (7.4%), Central Washington University (6.0%), and Western Washington University (5.4%).

Trustees seek student rep

EVERGREEN--The Board of Trustees is looking for a student representative to sit on their meetings the second Wednesday of each month (the next meeting is May 13) for the rest of the academic year. If you are interested in led to dramatic increases in the number of being a representative to the Board, please faculty hired. Since 1987, the College has call Julie Slone in the Student Affairs

2017: Patrol vehicle dented other vehicle

0308: Security was reported to have

received numerous calls about an

assault/disturbance involving a man and

woman, which was reported to have

started at Q-dorm and progressed

throughout the housing area. Thurston

County Sheriff's Dept. was called and

2037: General fire alarm went of in A-

dorm due to eighth floor pull station being

0035: Resident reported to be bleeding

from broken glass in her foot. 911 was

while giving a jump start.

responded.

maliciously activated.

Sunday, April 12

Saturday, April 11

will be an opportunity for all members of the Evergreen community to discuss personal, administrative and community perspectives on issues such as racism and multiculturalism. For more information contact First Peoples Advising Services at x6467 or x6284.

members in their participation. April 21

Errata

In the April 9 issue of the CPJ:

In "Incident causes grievances," "Sign spawns discussion" and within several response letters, Diana González's name was consistently misspelled. The CPJ apologizes for any misunderstandings this may have caused.

Also in "Incident causes grievances," the last paragraph should have included, "Blair has filed grievances against... [Bob] Webb for allegedly insisting that Blair remain in the room...

In Greg Hohnholt's letter ("Strategy doesn't earn respect", page 6), the sentence should read: "...i.e. that culturally enforced norms are the primary agent that claim to be an authority, but the biological and ethological evidence I have studied ... "

In "Will Un-Cola go under?" (page 4), the date for the anti-vivisection show should have been April 18, not April 21.

Bryan Connors' second installment people of color to meet with each other, of the Antler House series will run in the April 23 issue instead of this week's issue.

In the March 12 issue, the photo of sunbathing Greeners on the cover was mistakenly credited to David Mattingly instead of Leilani Johnson.





Office at 866-6000, x6296 by Friday,

Day of Absence

for First People

EVERGREEN--On April 21, the

Evergreen First Peoples Coalition will be

participating in a Day of Absence for all

students, staff, and faculty of color. This

day will be a revival of a practice that was

initiated by Evergreen students in 1983.

The Day of Absence will be held in

response to increasing social, academic,

and administrative difficulties being faced

by people of color on the Evergreen

campus. It is also an opportunity for

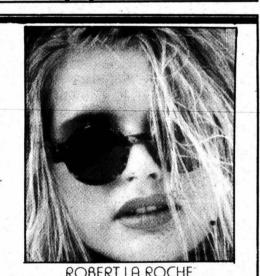
resolve internal difficulties and set a

positive agenda for the future. Please

support the Day of Absence by

recognizing the importance of the event

and supporting fellow community



the unusual is usual at **MOORE**

0110: Vehicle accident reported in dorm 2218: General fire alarm went off in A- loop. No injuries reported. 0224: General fire alarm went off in Adorm due to fourth floor pull station being

maliciously activated. dorm due to faulty fire detector on the 1443: Stray dog was picked up by Animal

0240: Another general fire alarm went off 1637: Fire alarm in Q-dorm due to burnt

Monday, April 13

1359: A suspicious person/circumstance was reported on the second floor of the

Security performed 47 public services (unlocks, escorts, jump starts, etc.) this week.

CPJ meeting of the minds Thursday, March 12 at 4:30

SECURITY & BLOTTER

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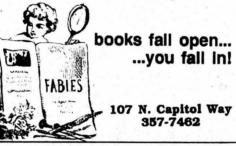
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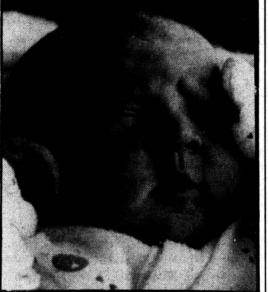
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by Andrew Hamlin

Laura Molly Gilman, second child of Marilyn Corcoran, Acting Director of the Evergreen Child Care Center, and her husband Clark Gilman, was born at 12:07 am on Friday, April 10, in Olympia's St. Peter's Hospital. Marty Butzen was the midwife for the couple.

Corcoran and Gilman, a Research Assistant for the Washington Institute for Public Policy, say their new child has "lots of curly black hair and a good shout." Molly weighed 9 pounds, 15 ounces at birth and is now relaxing at home with her mother and brother Nate Gilman, age 7. Cororan should return to work no later than June, bringing Molly

Handenandenden A



11am-6pm • Mon-Sat 608 S. COLUMBIH • 352-4349 CACACACACACACACA

Relocation an option for Un-Cola

by Jane Laughlin

It's what's known as a Catch-22. In order to stay in operation, the Un-Cola must have two doors that swing out. Yet they can't have doors that swing out into the alleyways, as this is again illegal. Either way, the Un-Cola, in its present location, appears doomed to closure.

Friday, April 10, officials from the Fire Department, the building inspector, and the electrical inspector were led through the Un-Cola to decide what had to be fixed. Not only did they declare that the doors need to swing out but cannot swing out, but also that two bathrooms need to be built. Portable outhouses cannot be used inside or outside the club, and since it would be next to impossible for the Un-Cola to raise the funds to install indoor plumbing, much less do anything about the door problem, it looks like they're out of luck.

"They were being really rude and obnoxious, and treating me like a child, like I didn't know what I was talking about," said Un-Cola representative Matt Zodrow, 25, of the inspection procedure.

"I tried to explain to them that I was being civil and co-operative, and that we had been working this place since January and hadn't had any problems. Basically they said that didn't matter, and that we would have to be closed down

Zodrow then looked into several Olympia, such as the old office supply store on 4th Avenue across from the Arco station, the New Life Mercantile

However, in May, the old recycling building located by Capitol Lake may be available. It has a capacity of 2000 and bathrooms. The Un-Cola may be able to move in temporarily, for cheap rent.

The best prospect so far looks like Dreamz Galleria. "[They] have pretty much agreed to allow us to do shows there. We have to wait until May, though," said Zodrow.

Saturday evening, the Purdins show went off relatively smoothly, alongside a show in the Capitol Theatre featuring Nubbin and Creep, among others. Unfortunately, only about \$10 was raised go towards the \$300 debt.

Scattle Subpop band, did not fare so location." well. It was supposed to have started at

had to go to performers.

At Monday's meeting, Un-Cola empty spaces located in downtown volunteers discussed future plans: where and how to relocate, how to pay off their debt, what to do about April's remaining shows, and the possibility of becoming a building, an old refrigeration building on non-profit organization. Not much was State Street, and Capitol City Studios on decided on, however, partially because 4th Avenue. None of these facilities were the group's unofficial leader, Zodrow,

> The anti-vivisection show on Saturday, April 18, may be carried by the Capitol Theatre, but it is uncertain whether the April 25 Riot Grrrl extravaganza will be postponed or moved to the Capitol Theatre, as well. At the meeting, it was also suggested that a benefit be organized for the Un-Cola in the fourth floor of the Library, with sponsorship by Evergreen groups such as Amnesty International.

The Un-Cola definitely intends to stay alive, even if it is moved. "It's not going to be the same doing it in another space, because we put so much work into by the Un-Cola (after paying bands) to this -- painting and building the stage," said Zodrow. "We'll see how everybody Sunday's matinee starring Earth, a feels, and find out about finding another

Jane Laughlin would like to offer 12:30 pm, but ended up beginning at her deep gratitude to Matt Zodrow of 1:30. Then hardly anyone showed up, so Lemonade for all his help, friendliness, the miniscule amount of money earned and grace under pressure. You rock.

It is time to reclaim Earth Day

by Heather McPherson

Earth Day 1992 is April 22. We all remember the twentieth anniversary of Earth Day in 1990. There were huge celebrations and all sorts of proclamations that it was the beginning of an new era. What we have seen in the last two years is the commercialization of Earth Day with the same corporations destroying the Earth also having color, glossy advertisements declaring how environmental friendly they

It seemed to many environmental activists that Earth Day was lost to corporations jumping onto the band wagon

of appearing "environmentally concerned" to just fuel more corporate greed. This year's Earth Fair is taking place at the Capital Mall. All persons having an environmental booth had to sign a contract that prohibited any political statements from being made. It is within itself a political statement to prohibit people from speaking of the causes and possible solutions of environmental degradation. It is time to reclaim Earth Day from those that see it as another means to propagate corporate profits.

Joanna Macy, author of Despair and Personal Power in the Nuclear Age said, "Our planet is in trouble. It is hard to go anywhere without being confronted by the wounding of our world, the tearing of the very fabric of life." Most everyone feels overwhelmed by the actions that would have to take place to reverse the current trend of ecological destruction. There is a feeling of skepticism that it is already too late to make change on behalf of the Earth. This very feeling is what proves that we must take back Earth Day and truly start to live the motto that every day is Earth Day. The key to this is action. Rather then celebrating Earth Day by watching a television show hosted by a pop singer or shopping at the mall get involved with one of the many activities taking place from April 17 to the 25. We all have the power within ourselves to make a difference with what is happening Deep Ecologist John Seed writes in

Council of All Beings, "While at times we may be defending a particular stand of trees or mountain ridge or stream, our defense is also symbolic in that we are making our defense in the name of all trees, all mountain ridges, all streams which need defending, and we are asking all who understand these threats wherever they may be to stand with us. When we are attempting to protect nature against those who would destroy it, we are asking those who would destroy the earth to experience the same transformation which we have undergone, to remember who they really are, to step out of their selflimiting roles as police, politicians. developers, or consumers and act in defense of their larger Self-interest." April 17, Friday

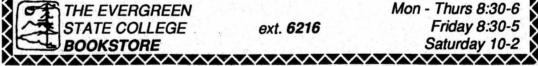
The movie The Salmon People v see Earth Day, page 10



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readers (all four of you) will recall, in our

last column we said our frustrated

farewells and left you, dear readers, high

and dry without our gracious and eloquent

the general lack of HIV/AIDS information

and issues in the papers and a dose of

shame inducing hisses from Diana Johnson

at the Thurston County Health Department

for stopping, WE'RE BACK! (arn't-cha

lacing up our designer colored, partially-

biodegradable, artistically modified canvas

high-tops, have breathed deep (with the

assistance of massive doses of

antihistamines) the scent of flowers,

hippies and patchouli in the spring air and

seen-in-the-Lesbian-Gay-Bisexual-

Newsletter-also column issues concerning

You will read in our soon-to-be-

are coming at you like a frog in heat.

presence in the print-media.

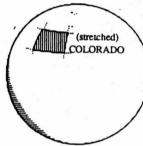
Trying to flatten the world as we know it

MATHEMATICAL WITNESS



THE SHAPE OF NATIONS - PART V In previous columns we have been looking into unexpected and strange properties that figures have when on a spherical surfaces (in contrast to figures on a plane). In at least one other respect geometry (and geography) on a spherical surface is different from geometry on a plane. This is in keeping with the original subject of these series of columns: the shape of nations (or states). Traditionally the shape of nations have been determined by rivers, mountain ranges, etc, which fix borders. In modern times, however, geodesic parallels and meridians have also been used to define borders. The result is sometimes borders that are perfect rectangles, such as those of Colorado and Wyoming.

Perfect rectangles (quadrilaterals with right angles at all four angles) on a plane have their opposite sides of equal length. The perfect rectangles which constitute the borders of Colorado and Wyoming, however, are on a spherical surface. Because of this, their northern borders are a little bit shorter than their corresponding southern borders; meridians (parallel lines in the sphere) get closer as you move in the direction of the poles.



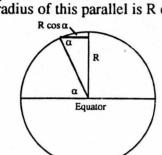
rectangle on a spherical surface can be shorter than its opposite

One of the consequences of countries being on a spherical surface, rather than a plane, is that it will always be impossible to accurately represent their shapes in flat maps. For instance, suppose that we project the earth's spherical surface on a cylinder that is touching the earth



tangentially along the Equator, with projection lines perpendicular to the axis of the earth, and then the cylinder is flattened. The shapes of countries near the

distances would be shrunk while their center. horizontal distances are expanded. Think of a circle near and around one of the two when projected, it would have the same area with equality of shape: length as the Equator. What exactly would be the distortion of such a parallel? The actual length of a parallel \alpha degrees north (or south) of the Equator is $2\pi(R)$ cosα) where R is the radius of the earth. The radius of this parallel is R $\cos \alpha$.



When projected on the cylindrical surface, such a parallel (all parallels) is expanded to $2\pi R$. All horizontal distances along such parallel are then expanded from $2\pi(R\cos\alpha)$ to $2\pi R$ - that is, by a factor of

The obvious solution, if we want to keep shapes undistorted, is to multiply vertical distances equally by $sec\alpha$.

This is exactly what Gerhardus Mercantor did in 1569, designing the most popular way of drawing maps of the world. The Mercantor projection is especially popular among people living in northern countries (much fewer people live in extreme southern latitudes); not only do (all) countries keep their actual shape but Nordic countries look bigger. Map makers in these northern countries also like the idea of having more space to write names of places. A byproduct of this is that unpopulated Greenland looks bigger than South America. The fact is that Greenland is not even one-tenth the size of South America. No wonder people in the United States don't believe when they are told that Brazil is bigger than the 48 contiguous U.S. states

ALASKA SUMMER JOBS

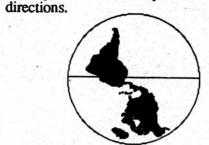
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equator would then remain approximately (around 3,286,000 sq. mi. versus of the same shape after being projected; 3,022,000 sq. mi.). Even worse world but the shape of countries near the poles maps are those in which Asia is split in would be very distorted - their vertical two, in order to have America in its

Several alternative solutions have been proposed to the area-distorting Mercantor poles (say parallel 89° north), such a circle maps. One is the Goode's interrupted is very small relative to the Equator, but projection which combines equality of



by Greg Wright



Finally, let me remind the reader that

the north of maps does not have to be on

top (Even if people in Nordic countries

probably like this). As late as the 16th

century, the north of maps was in different

REDUCE RE-USE

RECYCLE

Next week is Earth Week 1992, and

what are you doing to help? It now has

been two years since the big Earth Day

1990. Since then the initial hype has died

down, and people have forgotten that

every day still is Earth Day. It's time that

we bring that point closer to campus and

set aside one or two days a year to

understanding what some of the campus

environmental problems are. For me, it is

like the old saying "Think globally, act

the on campus activities. Campus

Cleansweep is one of the only activities

this year where people can participate in

more that just a celebration. The Campus

Cleansweep is a combined effort of two

campus groups trying to raise

awareness/knowledge about the needs for

waste reduction and increased recycling on

Here's your chance to be included in

locally." The time to act locally is now.

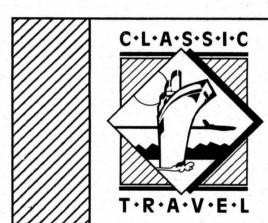
The cleansweep will consist of volunteers from the Evergreen Recycling Project, WashPIRG, and anyone else who wants to do their part. On Earth Day, Wednesday, April 22, we will sweep the campus, collecting recyclables and waste that has been discarded by others. Once this has been completed we will deposit, for your viewing pleasure, all of the collected material in the middle of Red

Look for our information and awareness booth.

Also, on Friday, April 24 there will be a Plastic Collection Day. Clean Sweep will be collecting presorted and clean plastic for recycling. Please remember plastics are categorized seven ways according to their makeup. Look for the recycling symbol(arrows) and number (1-2-4-6) on the container. We will only accept those types of plastic at this time.

For more information please call The Evergreen Recycling Project x6782, or WASHPirg x6058.

Greg Wright is Evergreen's Recycling Coordinator.



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Very Special THANK YOU to all those who made the CAB Re-Opening GRAND

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Karen Aksdal Denis Snyder Garth Colasurdo Greg Smith Northwest Food Services TESC Bookstore Evergreen Conference Services

The Student Activities Office



STUDENT GROUPS

compiled by Paul H. Henry Week of April 16-22, 1992

THE

 The Society for Creative Anachronism meets Monday nights at 8 pm in CAB 110. The Society is dedicated to learning about the Middle Ages through reenactment. Contact Martin or Ariel at 866-

•Pacific Islander constituents at TESC want to conclude the year with a Polynesian Luau celebration outside the Housing Community Center on May 23. We need suggestions for the menu and Pacific Islander entertainment. Come to the planning meetings in our office each Thursday at noon in CAB 320. Leave messages at x6583 or drop off recipes at

•The LGBPRC will be accepting applications for male and female coordinating positions for fall quarter April 16 through April 30. Interviews will

begin May 6.

•ESA is working on creating a Student Credit Union. Currently we are holding a signature drive for students who are interested in supporting the ESA and the Credit Union project. Forms are in the CAB third floor volunteer groups office.

•Evergreen NORML will be meeting Thursday, April 23, 1992 from 7-8 pm in Lib 2118. Meetings are held on the second and fourth Thursdays of every month.

Paul H. Henry is the Public Information Coordinator for Student

Here's Brandon's brain on drugs



by Seth "Skippy" Long

by Janet Sugino

time (until the famine).

Oh no! Reruns from HELL!! I thought last week's episode was bad, but this week's takes the cake for BevHell. I mean, how much more ridiculous can you

So let's go over the basics of this silly episode of the Bev. The gang is coerced into attending a warehouse party Morning comes to Beverly Hills and

Latkes are most associated with

Hanukkah, but they're great for any meal

at any time of year. I've found they're just

wonderful for making ahead and using on

camping trips or reheating in the

microwave. I was told by a nutritionist

that one could survive on these and a

vitamin pill a day for a long period of

time, although they're a bit high in fat.

The Irish lived on similar fare for a long

slow, and using a non-stick and/or electric

skillet. Put them in the oven (325 degrees)

while you're cooking the rest, so they get

The secret of latkes are cooking

by Brandon's sketchy girlfriend Emily. After a comedy of errors and scantily clad gothic women (and men) we learn that Emily wants Brandon to do "Euphoria" with her. Brandon resists saying that he doesn't do drugs, prompting Emily to dose him anyway.

The party gets out of hand as David gets slobberingly drunk and Steve and Andrea still can't find the party. Brandon and Emily, in a drug-induced frenzy of heightened sexual energy, start pawing and drooling all over each other ("Ooh! Drugs do THAT to you!") outside on Brandon's

When things seem to be wondrously out of control, the gang, led by anti-drug advocate Dylan McKay, decide to go home. There, they find Brandon and Emily on the Mustang where Dylan, the voice of reason, tries to get the keys from Brandon, and fails, in a tense, drama-laden scene.

Discover the wonders of latkes

extra crunchy. It also eliminates any

undercooked centers. I make big batches,

but this is trimmed down for two people.

The ingredients are flexible, as some

LATKES

5-6 big potatoes (peeled or washed

2/3 cup matzoh meal (cracker

crumbs work just as well, bread crumbs

applesauce and/or sour cream

salt and pepper to taste

people like more eggs, less onion, etc.

Brandon, after finding his car stripped-out by thieves at the warehouse after leaving it there all night, tells his parents exactly

where Emily looses all self-control and nearly... caught myself didn't I? And you thought I'd give it away. Well, you'll all just have to wait and see what happens but until then, stay tall in the saddle and remember to tune in next week. Same Bev time, same Bev channel!

Seth "Skippy" Long adroitly avoided having to explain how Brandon got home.

Grate potatoes. Rinse thoroughly to

get rid of excess starch. Add salt to the

last rinse to keep the potatoes white. Even

if you don't and they turn pink, they will

whiten upon cooking. Drain in a colander

for at least 15 minutes. Place in a large

bowl. Cover bottom of skillet with oil and

start heating it (medium heat). Grate onion

into potatoes. Add eggs, matzoh meal, salt

and pepper. Mix thoroughly. To test (any)

oil to see if it is hot enough to fry, poke

the tip of a bamboo chopstick or a little

piece of bread in the oil. If it bubbles, it's

ready; if it smokes, it's too hot. Use 1/3 to

1/2 cup of the mixture per latke, put in

skillet and flatten into a pancake. Fry

slowly until brown on one side, flip with

a spatula and fry on the other side. Put in

300 degree oven on a cookie sheet until they are all done. Don't worry about the

mixture separating, just mix it up each

time you scoop some out. Serve with

applesauce and/or sour cream.

what happened. The show ends, after a gaggle of cliched anti-drug messages, with Brandon ("he's such a nice boy") telling Emily that they shouldn't see each other for a while as she has violated his trust. Cheers erupt as the credits roll and the theme song drones on. So mighty BevHeads, can it be that next week we get the fateful episode

HIV/AIDS, safer sex, Queerdom and whatever else strikes our fancy. So sit back and enjoy. (Maybe you'll learn something.) ATTENTION!! READER INTER-

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(T-shirts featuring our faces and stylin' graphics available too because we're vain. Write for info.)

It's spring. Time for safe sex, always use latex and don't forget the allergy pills

RPPLY HOW!

their skins)

4 eggs

will do in a pinch)

1 large onion

oil for frying

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Response

All Greeners aren't racist

So many things to say, so little space

First off, to Tomoko Colleen Burke, Women of Color Coalition (WOCC)

"Power + Prejudice = Racism. We cannot be racist. By definition that is an impossibility." Well, golly gee willickers, Ms. Burke, I guess that means you can say or enact any racial or ethnic slurs you want, because you can't be racist? NOT. Secondly, to Gary Bohon:

"I sometimes wonder what the response would be if a 'Men of No Color Union' formed on campus..." Why that would be racist, Gary. Only the WOCC is allowed to be isolationist; talk to Ms.

To Eugene Fujimoto, George Hermosillo, and Bob Webb:

Bravo, Bravo! I knew that individual rights and freedoms were protected at TESC, but I never realized that you would go to such lengths to help Paul Blair exercise his Right to be Held Captive. I'm sure the WOCC will invite you up to their office for a congratulatory cup of java. Of course, Bob can't enter; he's got a honky

To Dante Salvatierra:

Please keep writing. Some of us out there do have a sense of humor, and you let us know that others see the silliness at Evergreen too.

In general:

The conditions at this institution have become pathetic. Overt racism has appeared on both sides of this bickering, and no one seems to have a problem with this. The WOCC just wants a space where they can say who can enter and who can't. The KKK doesn't want to kill non whites, they just want a space where they can say who can enter and who can't. Perhaps the WOCC should sit down with the KKK and talk, since both groups seem to be in

I may be overly optimistic, but I believe that most people at Evergreen are non-racist. While I recognize that each of us must preserve their own heritage, we must also remember that we're all Homo Sapiens, and that is our race. All other labels are mere accessories. I've had friends who I never considered as colored until someone pointed it out. I mean, who cares! I have not met one person of color who I felt was, on a basic level, that much different from me.

The point I'm trying to make is: lighten up and treat people like human beings. Of course, I'm sure that this letter campus being confronted. What the hell will probably be dismissed by the people it's aimed at. So be it. We, the non-vocal masses of Evergreen, will continue with our happy, normal, non-racist lives, while the select few scream at each other's deaf ears. Ha ha ha!

P.S. If you want to talk, visit me in

Most unracially,

Jon Wilkie

We are in system of oppression

The range in responses about the "controversy" around the Women of Color Coalition (WOCC) reveal a great resistance to fundamental notions about what racism is and is not; what sexism is and is not. Racism and sexism are not simply the division, classification, or separation of people on the basis of some notion of "race" or "sex". Racism and sexism are part of a system of oppression. Many of the responses assume an individual level of defensiveness that is astounding. People assigned blame to the WOCC before taking the time or making the effort to understand what was behind the sign. For the most part, people's responses centered around their own feelings of hurt, as though the sign were arbitrarily addressing them individually. The sign did not come out of some need to hurt individuals, but out of longstanding abuse and unanswered

demands for support and help.

There is the additional context that this is not simply a battle happening on this campus, but that all over there is a virulent backlash against people of color women empowering themselves. Whenever those that need to defend themselves in order to survive do so they are mercilessly attacked. People of color women asserting the right to separation is very different from asserting superiority, or another's inferiority. When white people deny access to people of color, they defend privilege, they assert their supremacy, and often with the resources they hoard, they destroy the earth. Clearly, this is not the intent nor the effect of the actions of the WOCC. As a white woman on this campus, I voice my support to the right of the WOCC to have their own space on this campus. And I ask that white people and men begin to take responsibility for their place in the systematic oppression of people of color and women.

Don't support "peopleism"

This letter is spurred by the two latest upheavals at TESC: the sexual harassers' harassment and the latest of racial sexual harassers.

When you look around, take notice the population gathering on campus. There is a wide (granted not necessarily populous) representation of ethnic races of both sexes at Evergreen.

The sign-on-the-door communication attracted much attention. Why? Because it asks for it. It says "challenge me!" and that is exactly what happened. Someone challenged it. If I wished to intrude on some peoples' personal disputes, it might have been me. (Personal. "The people this sign is talking to know who they are..." And supposedly so do the people who pinned it up, which makes it a personal dispute.) If the sign is pointed directly at someone with a name and face, why then does the Women of Color Coalition (WOCC) not speak directly with them instead of playing the childish game, as if they are afraid to or cannot communicate the grievance in an adult manner? If the sign targets no one in particular, the insult is blasting into a crowd, an agitated crowd (which will respond in like manner). As Gary Bohon (CPJ, April 9, 1992) wonders about a "Men of No Color" union, I can imagine an office for white males supporting sexist and racist activity posting signs and flyers denominating every race and voice on should we expect for such activity? Attack on their institution! That is just what WOCC got, an angry-"oppressed"-standup-for-my-rights individual reaction.

Take notice of the dominant representative voices on this campus. Who do we hear? Women, gays, lesbians, women of color...not heterosexual white males. Undoubtedly, the argument says "but the white male patriarchy is already dominant." There is no institution policing the white male patriarchy. There are those indivisibly fixed in that mind set, a condition which will change when they die or are replaced with an alternative, hopefully one who isn't peopleist.

At Evergreen there is so much space for expression that one person cannot hear it all, practically everyone is speaking. That WOCC has an office is fine, let any group needing support find a place to meet and regather courage, strength, and vision for its individuals if they cannot find it in a more ambiguous setting. But if the space is used for a launch pad-- it is uncool, it is not PC, it makes other uncomfortable, and misdirects discouragement of the oppressive mindset.

The group meeting space is good so long as the group doesn't support 'peopleism'--the general out take of aggression against any group or people, stemming from a personal, indivisible dispute. The voices crying "racism! racist! sexism! sexist!" have recourse if they actually see or experience discrimination.

For them to take a grievance to their support group is to ask for unbiased. unquestioning support. That is the problem if no specifically directed action is taken. The individual was most likely accosted by an individual, or even a cluster of individuals, which defines the problem very clearly, "[they] (point fingers) did [this] to [me];" faces, names, sex, race, affiliated group (if any) are identified, whereupon the aggrieved individual can take action against the grievers instead of hiding behind the facade representing their sex or race. A dispute lies between the individuals involved; racism and sexism is what happens when someone says "Hey, that's one of our people/women/guys/ in a fight with one of them," (run to their side, while the group of the other person does the same, war). Of course there is a problem of skin color and sex difference when it comes to a violence, it has been human to notice what type of person is doing what, and it may never change. Work past the misunderstanding, or understand the difference and hold it between the individual, instead of the group of their sex or color they match. I do not believe racism is a problem here at Evergreen. In three years here, not one instance of racism has crossed my path. And neither do I believe that racism, or sexual racism, is so pervasive and subtle that the offender(s) cannot be identified.

Asking a person to not take notice of the group they fit in with is asking the impossible--humans are emotional, but asking individuals to do their best at keeping grievances personal is acceptable. Bruce L. Rogers

Deeper issues are ignored

After reading last week's issue of the CPJ and being involved in dialogue that occurred in response to it, I am left with the question--why have white men and women felt so alienated and threatened by the sign placed on the Women of Color Coalition door? Because it is creating barriers that hinder dialogue? Ironically the last issue of the CPJ had more dialogue concerning race relations then I've seen since I came here in September. If white people have been so concerned with opening doors and dialogue then why hasn't there been campus wide efforts to do so? If every person in the last week who has said to me that they feel hurt by the sign had been continuously working to both educate themselves and change administrative actions on this campus, the Women of Color Coalition may not have

needed to demand a safe space. It is frustrating that it takes telling white people they can't go somewhere, therefore restricting our privilege, to get us to confront campus racism. If we are not willing to put our privilege on the line and push the deans to hire more female faculty of color or to demand mandatory racial justice and cultural sensitivity workshops, then we have no grounds on which to be offended by the sign on the Coalition door. The immediate issue is safe space but as some women of color have stated, the deeper issues are the lack of action taken by students and administrators to change policy and personal interactions on this campus. I think it is imperative for white students to stop saying "I am not racist" and instead work to understand our contributions to a societal power imbalance that oppresses many different people, including women of color. Kirsten Schaffer

Does HB 2554 push ignorance?

In response to State Rep. Richard A. King's letter "HB 2554's intent isn't censorship" in the April 9 issue of the

I guess I don't understand. I have a few questions.

Who will decide what is considered obscene? Will it be musicians and listeners of such music or lawyers and judges? How will they decide what is obscene? Using "contemporary community standards?" What are those? Whose community are we talking about here?

How will this new law be enforced? How will retailers comply with the new law? By putting obscene recordings behind the counter? Considering how many recordings could be considered obscene by this new law, wouldn't this restrict freedom of choice? And won't compliance put a burden on retailers, who will have to reorganize and possibly remodel in order to keep all these obscene recordings behind the counter and out of the reach of innocent children and customers alike? Did anyone bother to talk to the retailers when writing this bill in the first place?

Isn't it easier just to explain to children why these recordings are "bad," exposing sexism and promoting proper ideas of sexuality? In other words, does this law promote understanding or ignorance?

That's a lot to think about. You

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The Cooper Point Journal exists to acilitate communication of events, ideas, novements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our ommunity, the paper strives to publish naterial from anyone willing to work with us. Submission deadline is Monday noon.

We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

We strongly encourage writers to be brief, submissions over one page single spaced may be edited in order to equally distribute room to all authors. This is especially true on the Response page.

Written submissions may be brought to the CPJ on an IBM formatted 5-1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after

Everyone is invited to attend CPJ weekly meetings; meetings are held Thursday, at 4:30 pm in CAB 316.

If you have any questions, please drop by CAB 316 or call 866-6000 x6213.

Advertising

For information, rates, or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 5 pm Thursdays to reserve display space for the coming issue and 5 pm Mondays to submit a classified ad.

Forum

Evergreen based on historical oppression

Many people, especially on this campus, say that if you discriminate on the basis of race/sex then you are racist/sexist. This may be true in a world where everyone is already treated as equals, but that is not the case. Using these definitions within our society is too idealistic (in that it does not account for the historical process in which those words are based) and too individualistic (because racism and sexism defined in such a simplistic manner leaves out the individuals' relationship with society). The Women of Color Coalition has been blamed for making "racist" and "sexist" statements without an examination of the real reasons for their actions. Using these definitions becomes useless when someone is attempting to make real social change, because we do not exist in a vacuum. Our racist and sexist thoughts, ideas and actions do not appear from nowhere. We, as individuals, live in a constant relationship with each other, this institution and this society.

This society does move and change with the actions of individuals but, in turn, the individual is also moved and changed by this society. Historically oppressed peoples (i.e. Men of Color, white women, and especially Women of Color) have to fight injustice because we/they experience racism/sexism on a daily basis. I, as a Man of Color, witness racist attacks (both physical and psychological) against my peoples in our seminars, readings and campus politics. I am still considered to be an "Oriental." I am constantly asked to speak for all people of color on issues of race. My sisters tell me their experiences of rape and sexual/racial harassment all of the time. All c this racism/sexism does not appear out of the sky. These directions of thinking are embedded in our understanding of the world. It is the world we need to change, not just some individuals. To really work for social change and affect social justice, then it is necessary to move our wording and thinking to beyond that of just the individual, to include institutions

(If you do not believe that we live in a racist, sexist, classist, homophobic, ageist, and limited physical access society then you should stop reading here and go re-learn about the experiences of "minority" groups in the U.S. and People of Color around the world...)

Okay, now that the readers have been filtered, I will continue my argument. There are certain power dynamics in this country which are based in the historical oppression of people. This is the basis of my argument: The Evergreen State College exists within the context of this society. The land on which this

school is built was stolen from Native Americans. In other words, this school was created through the oppression of Native American men and women. Therefore, this school is institutionally racist/sexist in structure, content, form, administration, faculty, staff, and students. We are taught to divorce ourselves from this concept, just like we are taught to divorce ourselves from the historical/social meaning of the words "racist" and "sexist." In doing so we do not own up fact that we receive the privilege of attending this institution because of the mistreatment of

If all individuals suddenly decided to be non-racist/sexist then there would be no real change. This is because racism/sexism go far beyond just the actions of individual white males, white women, and Men of Color. It is our society, our consciousness, and the basis for our present existence as "America." Inequality and power dynamics are in our every thought, our every action, and in all of our material world because it has been created through the exploitation of different peoples. Being that this institution was created within that context of exploitation, this institution perpetuates the pre-existing power dynamics.

We exist within the confines of this institution, and therefore the confines of this society. The power dynamics involved inherently create a threatening environment for white women. Men and Women of Color. The Women of Color Coalition exists within this same threatening environment, one which systemically works to disempower them both as individuals and as a Coalition. This means that the Women of Color Coalition could not have acted in a racist/sexist manner, but rather they were acting in response to racism/sexism with no institutional power behind them. Women of Color on this campus have been fighting racial/sexual harassment for years, and the only time anyone even gives a shit about them is when the Women of Color Coalition finally takes some action that disregards the current system. There was no support for their own original concerns regarding: academic policy, social contract, sexual harassment policy and racial harassment policy from anybody. But when they offend this predominantly white institution...Wham! Within a week there are debates, lawsuits, harassing phone calls and threats of physical violence. The Women of Color Coalition's actions are regarding the lack of response to their demands for just treatment and are working to undermine the power dynamics of this institution. The Women of Color Coalition's actions are working towards their own

Privilege to others helps keep groups (like the Women of Color Coalition)

disempowered. Where is this privilege? Well, look around. If the thought of whether or not a certain area is accessible to you does not even have to cross your mind, then you are privileged. If you don't even have to think of questioning your faculty, your peers, or your books on whether or not they are Eurocentric, racist/sexists or homophobic, then you are privileged. If you can concentrate solely on your schoolwork, and not have to spend your time battling all of the bullshit racism/sexism at this college, then you are privileged.

Let's look at where some of the pieces have fallen. Who receives support from Evergreen and the State when racial/sexual harassment charges are brought against students, staff, faculty and administration here? Historically, the answer to this question is simple: white men, white women, and Men of Color. At such a "diverse" college, I find that there are fifteen white women in the women's studies area. Maybe it should be called "white women's studies." At such a "diverse" college I, as a student of color, have had to fight with the CPJ in order for them to even think that has the real power here? It is with this power (of the institution), plus prejudice, that we find the true meaning of racism/sexism. The historical use of power to oppress is different than the actions of the disempowered's attempt to survive. It is because of this power dynamic that the Women of Color Coalition was NOT using reverse racism/sexism, and that the Women of Color Coalition cannot be

If you are white, and/or straight, and/or male, and/or have physical access to everything and everywhere--accept the fact that you are privileged. It is this privilege that you must give up if you are REALLY concerned about social change. Then and only then can you begin to understand your position in society in relation to all others. Once you do that you might be able to begin to understand the position of the oppressed. You need to try to understand where the Women of Color Coalition is coming from. Question yourself and others. Support the Women of Color

Wayne Au is a First Peoples' Peer Advisor, a constituent of ASIA, and an Evergreen

Security

by TESC Alumni Association

This is an open letter to Les Purce and the TESC Board of Trustees from The

Evergreen State College Alumni Association. The Alumni Association has been listening to the dialogue concerning the issue of arming Evergreen's security personnel. We are concerned about the safety of current students, faculty, staff, and members of the larger community, including alumni, who visit the campus and attend events in the evenings. Therefore, we would like to comment on this

The recent study of campus safety and security conducted by outside consultants Warrington & Associates confirmed many of the concerns that Evergreen community

members have had for several years: * The security department has grown increasingly alienated from the rest of th

campus is unclear. * The current situation is unacceptable

and changes must be made. The security department has an obligation as part of this community to

reconcile their structure and activities with the values of the Evergreen community. Since the Standard Operating Procedures that are presently in place do not work for the security department and our community, we can and should question those procedures, and how they're being implemented.

Security's leadership has begun to initiate some changes. Unfortunately, overall

see **security**, page 10

Listening allows growth

We are writing in response to the now infamous "Women of Color sign" situation that has created such an uproar. We read with interest the responses from a variety of perspectives and it is clear to us that this situation has opened a dialogue; that if we are willing to listen, be introspective, and be honest with ourselves, there is opportunity for much growth individually and as a community. The Women of Color Coalition has provided the administration of this college with an opportunity to enhance a sometimes ineffectual system of grievance for sexual and racial misconduct, harassment and rape. They have provided the TESC community with an opportunity (once more), to understand a system of domination that is critical to be clear about before any pretense of true multiculturism can be reached. The cost to these women and other exploited groups continues to be high. We can ill afford to waste more opportunities.

One way to look at the term "oppression" (racism, sexism, heterosexism, for example) is as follows: these are systems of domination that are fueled by misinformation about these "target' groups. (In racism, the target group in this society would be People of Color, in sexism, it would be women, etc.). This misinformation in turn leads to systems of inequality that are sanctioned by society. This then leads to the institutionalization of discriminatory practices that brings further misinformation. This misinformation then appears to justify the systems of inequality. For example, let's start with the misinformation that women are less intellectually able, less competent in the workplace than men. This becomes reinforced in society through biased media images. This leads the institutionalization of lower wages that results in women earning \$0.59 for every dollar a man earns. This then contributes to more women on welfare than men, which leads to further misinformation. It becomes a cycle of oppression. Given the context of this article, this admittedly is a brief, simplistic view of a complex, insidious process that victimizes "target" groups, often without the non-target groups knowledge. It is a system of domination and inequality that is part of a socialization process that affects all who live in this society. We can do what we can to oppose it, but to some degree we are all affected by it.

So what does this definition "power plus prejudice" mean that is being used to define these -isms? The "power" in this society that lies within the government systems, the corporate decision making positions, are held predominately by European men. Members of this group make the majority of decisions that affect the larger structure of our lives. Because of this bias in the power structure, Euro-American men are least often members of target groups in American society. So, what does this mean, if you are a Euro-American man? It certainly does not mean that you don't grow up experiencing prejudices and pain. This is particularly when we are children, which is certainly a target group that is victimized often. It certainly does not mean that you always grow up willfully and knowingly exploiting target group members (although this does at times occur). But it does mean that you are capable of that exploitation. Capable in a way that target group members are often incapable of exploiting you, due to this power imbalance. For example, when the Women of Color Coalition respond in anger and frustration over their marginalization, the result is the sign that is discriminatory against men. Because women of color are not generally in positions of decision making power, however, this sign has significantly different meaning than if Euro-American men should place signs on doors disallowing entrance to women. (This is the analogy that was brought forth by several men in last week's CPJ).

To quote from the letter of last week from a number of students, "the irony is that laws made to protect People of Color from a racist majority are now being taken out of context to further

The statements that "all Euro-Americans are racist," and "all men are sexist," are made within the context of the above understanding. Systems of power enable some groups greater access to privilege than others. In other countries where People of Color are in positions of power, they then become the racists under this definition. Where we often become stuck, is the belief that if one is called "racist" or "sexist," that this means you are an evil or bad person. This is not what is meant. But, rather it is an urging for those in non-target groups to realize and acknowledge the system of inequality that gives them privilege. This acknowledgement is a critical step toward becoming an effective ally to help end this system. In our office, we are often asked by well intentioned Euro-American liberals, "how can I be of help," in regards to supporting the cause of People of Color. It is our belief that we must begin by acknowledging the power and privilege differential, be willing to call ourselves "racist," "sexist," and "heterosexist," (dependent on which non-target groups we are a part of), then work towards the elimination of these oppressions.

Gary Wessels Galbreath

First Peoples Advising Service

Volunteeers appreciated project saved five units of housing which wer

We want to publicly express our appreciation to six students who participated in the WashPIRG sponsored event in Olympia in conjunction with the National Student Campaign Against Homelessness and Hunger.

To Sarah Lock, Sarah Newton, Gaelen Gechner, Beth Leimbach, Bess Whitaker and Jesse Webster: "Thank you. Your work in cutting back overgrowth at one of the Homes First! properties has helped in our effort to improve the landscaping for the units occupied by low income families."

Homes First! is a two year old not-forprofit housing development corporation providing affordable housing for low income households in Thurston County. Our first

scheduled to be bulldozed to provide the site for the new fire station, an expansion to the freeway and a parking lot for a recently completed office building. Through volunteer efforts and funding provided by the City of Olympia, State, and Federal governments, a mortgage and local donations, these units were cost rentals.

We invite interested members of the community to support our efforts to expand our inventory of housing through volunteer labor or financial support. We depend on contributions like those of the student volunteers to make the projects work.

Maureen Hill is a Member of the Board.

Response

Belief in races equals racism

I wish to express my solidarity with the Women Of Color Coalition in their struggle for liberty, justice and personal security in our oppressive, biased and violent society. The Bill of Rights of the U.S. Constitution supposedly guarantees everyone the freedom to selfexpression and the freedom from illegal search and seizure. However, for the power to live openly without fear, we may have to exercise the right provided to us by the Second Amendment.

One more thing: "Racism is psychological condition based on the belief that humans are divided into biologically determined 'races'." (Fred Dube said that.) Therefore, ANYONE who believes that humans are divided into biologically determined "races" is racist. Racist thinking, by anyone, is 'racial' prejudice. Racist behavior, by anyone, is 'racial' discrimination. Discrimination + Power = Oppression (even if the oppressors have dark pigmentation and the oppressed has light pigmentation and a

Thanks much for photo credit

Edward Leroy Dove

Thanks very much for giving me credit for the excellent photograph on page 10 of your March 5 edition (Dreamz Galleria article).

Now it develops that my son Dave Depew claims the picture was his. But what does he know? Just because he lives in Olympia (2012 Dickenson) while I live in western Pennsylvania; and just because the camera used was his; the film was his; the finger on the shutter release was his finger; he paid for film and print processing; and he has the negatives--what does that prove?

When you next have a good photo assignment, please let me know. I'll be glad to send Dave to do the work, and I'll take the credit. The arrangement works well in business, government, and academia; why not in photography?

Arts & Entertainment

Experience sights, sounds, smells of Spinal Tap

by Matthew Johnston

SPINAL TAP "Break Like The Wind" (CD, 8-track) DEAD FAITH RECORDS

By now there are few hipsters with lives untouched by the power and provocative wizardry of the newly reunited English super-group Spinal Tap. Last month marked the release of their new album, the most innovative rock and roll album since Nirvana's Nevermind. road or on a bus." This follow-up to the late eighties Smell The Glove, and their documentary film sculpting of the musical monument, and relevant venture yet, "tapping" into the Tap's "big bread" approach. Guest stars drums, so loud that mics were not souls of even the most flame-retardant of include Cher, Jeff Beck, Slash, Dweezil

combustion incidents among previous drummer Eric "Stumpy Joe" Childs, plus drummers, Tap seems to be back on some of the best producers in the track with a new drummer and a positive industry: Dave Jerden (Jane's Addiction), message for the fans. When asked by an Danny Kortchmar (Don Henley), and the new album, guitarist Nigel Tufnel put singlehandedly directed use of the it simply: "If you put a hungry ferret in astonishing Crosley Phase Linear Ionic your trousers, he'll run around. You'd be Induction Voice Processor System used to surprised at the energy. The key, of record the album's vocals. course, is to always bathe--even on the

Zappa, and an eerie final recorded Plagued by the rash of spontaneous performance by recently deceased

us with a glorious soundstage recreation No expense was spared in the of Spinal Tap's vocals," states Becker in the liner notes. "[The vocals were] mixed This Is Spinal Tap, is the band's most the credits list is a direct reflection of in with the roar of the band's amps and

The resulting sound is phenomenal, perfectly complimenting Spinal Tap's songwriting ability. The opening cut and first single, "Bitch School," tells the tale of a man distraught with woes of love: "You got problems/You whine and you interviewer about the philosophy behind Walter Becker (Steely Dan). Becker beg/When I'm busy/You wanna dance with my leg." There is also a secret. unlisted thirteenth song, addressing the right-to-die issue: "Shall he lie there forever, with a tube up his nose?\And his "The Crosley System has presented pee pee, poo poo slipping out through a

hose?\... or shall he be released to float towards the light\like wee Baby Doveling, or a really good kite\LET HIM GO!" Other highlights include an excerpt from Nigel Tufnel's musical trilogy, "Clam Caravan," and a remixed version of "All the Way Home" that predates Sergeant

Whether it be gripping prose confronting real issues, or baffling musical prowess, Break Like The Wind encapsulates the living rock and roll time line that Spinal Tap represents. The sights, the sounds, the smells, are all captured here with a powerful sound and an aesthetically beautiful CD booklet. Unless, of course, you pick up the 8track version, where you sacrifice the booklet for the superior sound present in this otherwise forgotten format.

Whichever format you chose, you cannot go wrong with this one, folks. With Break Like The Wind, Spinal Tap once again regains their reign as "The Majesties of Rock."

Matt Johnston is a faithful minion of KAOS-FM, hosting the "Midnight Doses" show, midnight to 2 am on Wednesday

Femmes: three guys, three towns, three shows

by Leilani Johnson, RJ Nesse, and Pat Castaldo

The Violent Femmes are back, and CPJ correspondents were there--Ms. Johnson in Bellingham at Western's Carver Gym on April 5, Ms. Nesse in Seattle at the Paramount April 8. and Mr. Castaldo in Portland at the Fox Theater April 9. Join them now as they document the dastardly Femmes' latest plunge through the Pacific Northwest...

BELLINGHAM

A double encore. A humorous rapport with the audience. A highly reasonable admission price. A kick in the

Well, aside from that last bit, the Violent Femmes show was a pretty durn good time. Going to Bellingham for a evening. concert is always fun because the town is still small enough that it goes into orbit around a group like the Femmes. Well, there was a down side--everyone had been drinking since noon in preparation. Perhaps that explains the stage diving and vise-like mosh pit.

It was a fun concert, though. They played songs off of every album, and they played my two favorite songs, "Blister in the Sun" and "Country Death Song," so I couldn't ask for much more. They even had a tolerant sense of humor about all the assholes in the crowd (perhaps because Gordon's parents were sitting on a platform watching the show). Everyone was highly charged to hear this trio and they delivered the goods.

After the first encore Gordon returned to the stage and in his telltale confessional voice said, "Do you want to hear one more song? Well, I want to play one more song!" And whipping out his violin, he began a floor-stomping rendition of "Jesus Walking on the

Water." What a swell guy. As for his parents: His mother sat tapping away with a big smile on her face (one could almost see the love oozing onto the floor), and his father, who had huge wads of cotton stuffed in his ears, was rubbing his head like he had a migraine. One could almost hear him shouting, "Hoodlums! You're all just a bunch of young hoodlums!" I can see now why Gordon had to write a song to get his father to give him the car for the

We were late. The Violent Femmes were already throbbing as Joe and I careened down the isles, dodging Paramount staff and high school students alike, trying to get to the stage.

...One, one, one 'cause you left me; And two, two, two, for my family and three, three, three for my heartache; And four, four, four, for my headache...

They blew conch shells. They sang "Country Death Song." They reminded me that folk music has no boundaries. ("I Hear The Rain" wasn't in the set, but because the rest of the show was outstanding, all is forgiven.)

PHISH

Thursday April 23 · 8pm

The Oz Nightclub

Saturday April 25 · 10pm

Evergreen College CRC

TICKE // NISTER

Joe noticed that Victor De Lorenzo

PRESENT

(206) 628-0888

plays drums the way most people stir fry vegetables. Impressive, to say the least.

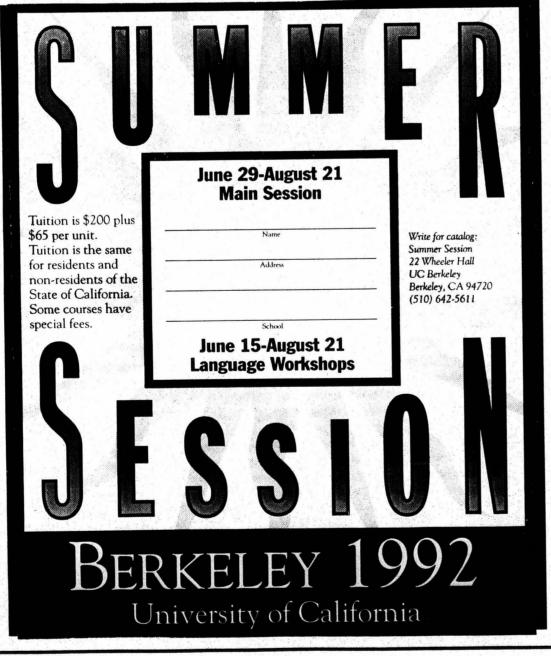
I noticed that the Femmes no longer resemble their portraits on the cover of The Blind Leading the Naked. But the sound is still there; I think it will

PORTLAND

I overheard a conversation that made me cringe. A man at the show was talking to some women behind me about the band. "I've never heard of them before, what are they like?" I shook my head, furious at her ignorance. Somehow I was insulted. She had never heard them before? This band is so much a part of my life, so much my life, and to her it was nothing. I sat in my seat both anxious and angry. I would wait, they would save me. The lights dimmed not a few minutes later. I was saved. Saved by three men, Gordon (Guitarist/Vocalist), Brian (Bassist), and Victor (Percussionist). Three men who had formed a band some ten years ago. The Violent Femmes.

I moved as the music commanded

me. My body jerked and jumped from each beat. I was alive, and so were the Femmes. Songs were played from every album (except 3, what's with that, folks?) with a new twist, a slightly different, dare I say improved, style. The music is fresh; one would think that "American Music" was written at the same time as "Confessions," not eight years later. Sure, they've gotten cleaner, and Gordon's become quite the guitarist over the past ten years. It has been rumored that the Femmes have lost their edge, that they are too old and rich. Not only is this statement personally offensive, it's false. The Portland show was proof of that. The Femmes' music is still, in the words of some unidentified journalist rock scribe, "fraught, oddly touching, often excruciatingly funny, with a dense black humor a cut and slash above virtually everything else."





15 THURSDAY

ALCOHOLICS ANONYMOUS MEETING today and every Thursday in Lab I Room 1055 12:30 to 1:30 pm. Info: x6800.

TESC FENCING CLUB meets tonight and every Thursday from 7 to 9 pm in the TESC Library Building, 3rd floor mezzanine. Info: Russ Redding at 786-

HIV/AIDS support group meets every Thursday from 7 to 8:30 pm; there's also a group meeting on 5 pm today. Info: Deb Duggan at 786-5581 x6971.

EVERGREEN'S CHAPTER OF NORML, dedicated to the re-legalization of marijuana and hemp for industrial, medicinal, and personal use, every other Thursday from 7 to 8 pm in Library 2118. Info: x6636.

"HOW I SINGLE-HANDEDLY BROUGHT DOWN THE NATIONAL ENDOWMENT FOR THE ARTS" is a lecture by Martha Wilson tonight at 7:30 pm in the Evergreen Library Lobby. Wilson is director of New York City's Franklin Furnace Archive performing space, and she'll talk tonight about the video which caused the NEA to reject the group's grant request--complete with a showing of that video and other Furnace works. It's part of the annual Willi Unsoeld Seminar, Free. Info: 6400.

"WOMEN IN MIND" is a play by Alan Ayckborn, presented by Independent

30 words or less: \$3.00

lassified Deadline: 5 pm Mondau

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artist's portfolio. Examples of a

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plus suggestions and advice. Send

\$10 to ART STARTS, P.O. Box 592,

sleep lab for three nights for breakfast

free watch just for calling.

1-800-932-0528 ext. 65.

Services

Miscellaneous

Theater on Campus tonight, tomorrow night and Sunday night in room 209 of the Evergreen Communications Building. All shows start at seven pm. Free, but donations accepted. Info: 956-0249.

16 FRIDAY

FIRESIDE BOOKS PRESENTS Jack Prelutsky, children's author and poet, performing in the lobby this afternoon from 4 to 6 pm. Prelutsky is the author of The Headless Horseman Rides Tonight, Rolling Harvey Down the Hill, and other delightful works. Fireside Books is located inside the Olympian Hotel at 116 East Legion Way. Info: 352-4006.

FOUR SEASONS BOOKS presents hypnotherapist Judith Bouffiou giving a talk on empowering your immune system tonight at 7:30 pm at Four Seasons Book, 5th and Water in Olympia. Info: 357-

5TH ANNUAL BUBBLE BLOW today at 10 am on Red Square, sponsored by the Campus Child Care Center in honor of national Month of the Young Child. "Bring your bubbles and join the fun, or just come to watch.'

THE NATIONAL GALLERY OF ART offers three paid internships for minority candidates; the deadline for applications is today. To be eligible, minority candidates must have completed an undergraduate degree by September 1992. The internships runs from September 1992 to June 1993, with a \$14,000 stipend. Info: 202-842-6182.

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yoga, dance, running, walking or any

for women. Call & we'll send you a

mail order flyer--great for aerobics,

Can O' Worms #2, a collection of bizarre

omics and miscellany from the folks

hat brought you the comics page. Now

bookstore, or come to the CPJ for your

copy. Hurry! You could be hit by a bus and miss this!

Two non-profit groups combine with

clothes & furniture. Tons & tons of

great stuff at great prices. After 2pm

over 1000 vintage clothing items, baby

movement, (206) 754-8324.

n grape flavor! On sale at the

Business Rate: \$5.00 Classified Ads

PRE-PAYMENT REQUIRED

For Sale

SATURDAY

THE OLYMPIA FOLKLORE SOCIETY AND THE PROSPERITY GRANGE PRESENT an Oldtime Medicine Show concert with Snake Oil, The Maddys, and Chinook Wind, tonight starting at 8 pm at Prosperity Grange Hall, half a mile north on Steamboat Island Road Northwest off U.S. 101. Suggested donation is \$5; proceeds benefit Bread and Roses. Info: 866-4296.

18 SUNDAY

IT'S INDIANA JONES NIGHT at Me and Him Productions, Lecture Hall 5 as usual. Raiders of the Lost Ark starts at 6 pm, Indiana Jones and the Temple of Doom at 8 pm, and Indiana Jones and the Last Crusade at 10 pm. Free. Sponsored by Rhythm and Revelations.

MONDAY

THE WOMEN'S CENTER holds its weekly meeting in CAB 206 from 5 to 6 pm today. All women welcome. Info:

STONEWALL YOUTH, a peer support group for gay, lesbian, and bisexual youth in Thurston County meets today from 7 to 9 pm at the Olympia Timberland Library, corner of 8th and Franklin in Olympia. Info: 866-4563 or 275-6998.

OR CONTACT THE CPJ,

H Lost & Found

LOST!! A women's oval, silver

and turquoise ring with a solid

piece of turquoise. Great

sentimental value. If you or

silver feather laying alongside a

someone you know has found it,

866-4057 or 866-6000 x6221.

please contact Terry McCarthy at

Managing Editor position 92-93. Will

be paid for 12 hours a week. Come

to the CPJ and ask for Stephanie

Zero. Now. Not later. Now. More

CAB 36, OLYMPIA. WA

INTERNSHIP ORIENTATION FOR SUMMER INTERNS is today from noon to 1 pm in Library 1406A. Attendance required for all new interns.

YEVGENY YEVTUSHENKO, Russian filmmaker, will screen his latest flim, Stalin's Funeral, starring Vanessa Redgrave, tonight at 6:30 pm at the Capitol Theater, 206 East Fifth Avenue in Olympia. Yevtushenko, a native of Siberia, has been a poet, political activist, and filmmaker for forty years, as well as a former member of parliament under Gorbachev; he recently turned down an offer from Russian President Boris Yeltsin to be the minister of culture. Admission \$5/general, \$3/members of the Olympia Film Society, Friends of the Evergreen Library, or the Evergreen Alumni Association. Advance tickets at Rainy Day Records and Video One.

TUESDAY

SINGLE PARENT SUPPORT GROUP meets each Tuesday at noon in Library 1509. Info: x6193.

EVERGREEN STUDENTS FOR CHRIST meet tonight and every Tuesday at 7 pm in CAB 108. It's "a time for singing, study, sharing of our lives, and

WASHPIRG'S campaign against toxics meets today at 6 pm in Library 3228, to discuss activities for this quarter. Everyone welcome. Info: x6058



Olympia Timberland Library

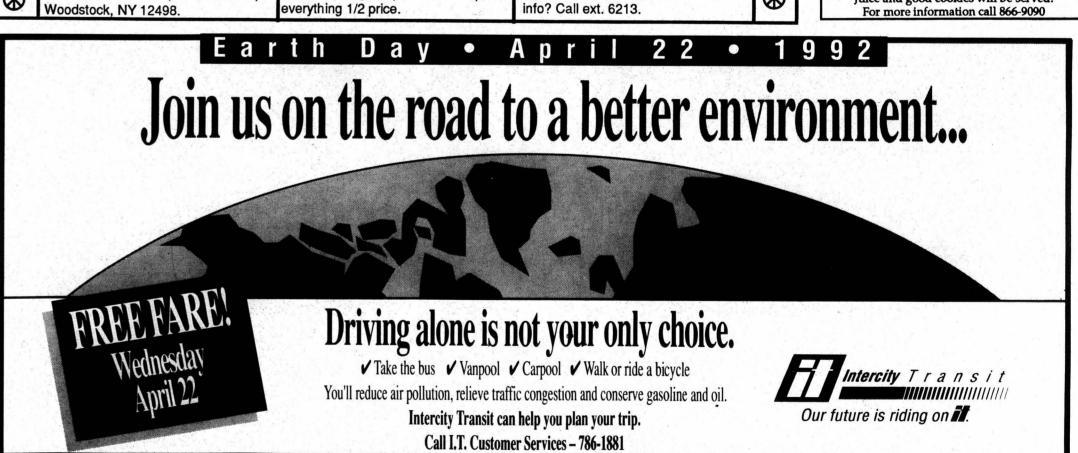
Mike Layton, former Seattle P.I. reporter and political columnist who has just returned from Nicaragua will present his unique and insightful perspectives.

Carol Sowon, who traveled to seven towns in Nicaragua as part of a church group, will give her reflections as well.



association
This event is presented by the Thurston Santo Tomas Sisten County Association, which brought the Nicraguan delegation to Olympia a year ago.

Juice and good cookies will be served. For more information call 866-9090



A huge sale! Saturday only 10am-3pm Help Wanted

Capitol Lake Park, downtown Olympia. production needed for the CPJ

ON SALE AT ALL:

DENNIS BROWN

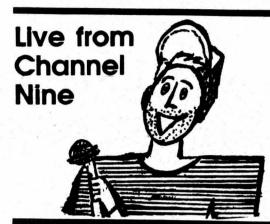
FRIDAY • MAY 1

• 9:30 pm •

Evergreen State College CRC

Benefit for Puget Sound Alliance Soundkeeper Program

White water mayhem



by RJ Nesse

Forget about watching public TV. Live the adventure.

This week I am wholly incapable of writing about anything other than whitewater. SPLASH BANG---- it just doesn't get any better. When the water's calm you appreciate the scenery, when the waters

security, from page 7

campus security has not improved. We feel security's leadership has been unsuccessful because they have been working in isolation, outside of the Evergreen community and its processes. It is time for Evergreen's administration, in cooperation with the Evergreen community, to take decisive action to solve this problem.

We understand that many community members are concerned about their safety, but arming security is not necessarily the way to create a safer environment. Security departments nationwide, many on college campuses, perform their duties well without firearms. The Alumni Association believes better solutions without firearms exist. They * better communication and interactions

- skills, mediation and conflict resolution
- * men's discussion groups about rape and sexual assaults:
- * housing safety committees and dorm
- * self-defense training;



SELECTION OF FOREIGN FILMS RENT 1 MOVIE - GET 1 FREE (with this ad)

> **EXPIRES MAY 6, 1992** 357-4755 **WESTSIDE CENTER**

DIVISION & HARRISON

(Adrenaline induced euphoria gives you arm strength like you wouldn't believe.)

Gung-ho as all hell, the river guides scream out commands...ALL: FORWARD! Dig, dig, DIG!

Paddling like a maniac, drenched to the bone, and totally psyched for what's around the next bend, you've just got to know; rafting rages.

This is not a sport for wimps... but then who wants to be a wimp? For more information call NaDean, Dave or whomever anwsers the phone at x6533. White-water planning meetings are x6784. Wednesday nights.

RJ Nesse was proud to be a part of Maytag mayhem and is looking forward to tasty toasted potatoes, straight off The Jeepster's V-6.

* a culturally diverse security department;

* additional lighting in areas where

* bike patrols: less intimidating than patrol cars, more fuel efficient

quicker response time

* student foot "patrols": * uniforms unthreatening in appearance;

* more community input to hiring; * gender balance in the department;

Our Evergreen community still has the opportunity to look at these options and come up with viable solutions towards a safer environment. Reinventing this campus is a part of Evergreen's challenge. We are all asked to challenge ourselves while here, and to look at all of our options before deciding on solutions. We would like to see the security department work openly and cooperatively to devise the best solution for our entire community. The Alumni Association is prepared to participate in this process.

Please address questions and comments to the president of the Alumni Association, Joyce Baker, c/o the Evergreen Alumni Office.

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live band FRIDAY & SATURDAY APRIL 18

at the

tom mcfarland ATOMIC BLUES



DOWNTOWN 210 E. 4th · 786-1444 Earth Day, from page 3

be shown in CAB 108 at 7 pm. Following the movie will be a discussion of the threats to the headwaters of the Columbia Doooooooown the rapids. River and the Native Peoples who are organizing a blockade.

> National Day of Outrage against the U.S. Forest Service. This year is the 100 year anniversary of the Forest Service. The Day of Outrage is the kick-off party for a change in Forest Service policies. Come celebrate John Muir's birthday with a slice of some "stump cake" and a rally at noon at the Olympic National Forest Headquarter's 1835 Blacklake Blvd SW.

April 21, Tuesday John Muir's Birthday

Candle Light Vigil for Healing the Earth takes place at dusk (around 7:30-8 pm) at the Grassy Knoll in Capital Lake Park. Bring a blanket to sit on, candles, drums, and flowers. For more information

For more information contact the

Environmental Resource Center (ERC) at

contact SPEECH at 786-6349. April 22, Wednesday Earth Day 1992

Second Annual Earth Day Tree Planting at 7:30 am at City Hall. The tree will be blessed by Joe Kalama of the Nisqually Tribe. For more information contact SPEECH at 786-6349.

TESC campus wide "Clean Sweep." All garbage generated that day will be placed in Red Square. For more information contact Greg Wright x6782 or

April 23, Thursday

Dance With Caribou: A Multi-Media Show. Free in LH 1, TESC at 7:30 pm. Mavis Muller will give a presentation on the environmental and human rights violations that will take place if oil drilling happens in the Arctic Wildlife Refuge. The show focuses on the Gwichin people who are the northern-most tribe of Native Peoples in the world whose very name means Caribou People. Mavis will share their story as well as the current efforts to help Tribal member Sara James go to the Earth Summit in Rio de Janeiro in June. For more information contact the ERC x6784.

April 24, Friday

Earth Healing Gathering: Potluck and Drum Circle at 5:30 pm at the Organic Farm, TESC. Bring yummy food, drums, and a small gift (rocks, feathers, crafts, or anything "natural") for exchange. We will build an altar in honor of the Earth which we will all place our gifts on. At the end of the evening we will each have a gift filled with healing energy. For more information contact the ERC x6784. April 25, Saturday

Bike Rally in downtown Olympia to "retake the lanes" from 10 am to 2 pm at the Capital Lake Park. At 9:30 am there will be a "Bike Parade" leaving TESC at the Library Loop to join the rally. Contact SPEECH at 786-6349 for more

Heather McPherson is the cocoordinator for the ERC.

James Burke

For two consecutive weeks there is no room for the review of James' presentation. Those who saw Axe Makers of the 21st Century over spring break, you know the glories of Mr. Burke; for those of you who didn't, you need not fret-- the book he's co-authoring with Dr. Robert Ornstein will be out in the next few months. We'll keep you posted.

CPJ meeting of the minds Thursday, March 12 at 4:30



Claire Bloom

"Then Let Men Know"

Thursday, April 23, 8 p.m.

Washington Center for the **Performing Arts** in downtown Olympia

\$16/14/12 student and seniors

Tickets \$18/16/14 general admission

On sale at the Washington Center Box Office 753-8586. Ticketmaster outlets at the Wherehouse, or by calling Ticketmaster at 628-0888

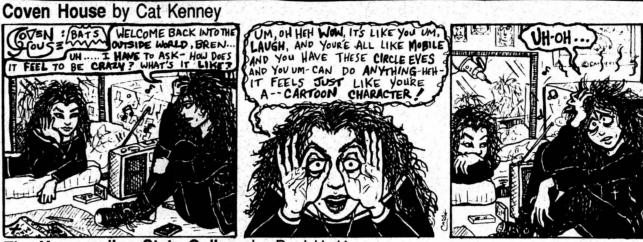
One of the world's finest Shakespearean actresses woos the Bard to life in a daring new way - through the eyes of his greatest female characters. In an exquisite, one-woman performance, Claire Bloom portrays the leading women of "Romeo and Juliet," "Twelfth Night," "Othello," "Henry VIII" and "Julius Caesar".

1991-92 Artist & Lecture Series Presented by



Sponsored by the Associated Student Body of South Puget Sound Community College

Comics



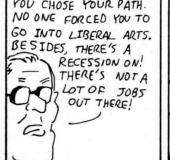
THIS IS HOW IT'S ALWAYS BEEN LARS, THIS IS OUR

DESTINY, MY FRIEND.

The Neverending State College by Paul H. Henry

YOU CHOSE YOUR PATH. SPENT \$10,000 DN FOUR YEARS OF COLLEGE AND I'M ONLY QUALIFIED OBE A RETAIL ... CLERK AT A DISCOUNT CONTINUE STURE!

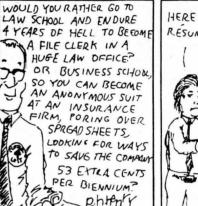
Lars the Living Lemming by Scott A. Maxwell



I CAN'T TAKE IT ANY-

MORE, GOD. I JUST

BEATING UP EVERY MAN I ENCOUNTER ..







THIS IS GUD, EDITH, AND WE GOT SOMETHING TO SAY TO YOU...

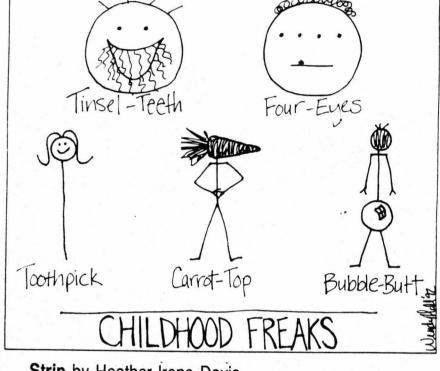
The music was great. The expressions of the people



Soylent Evergreen by Rachel Young



Stick-Figure Strip by Wendy Hall



Strip by Heather-Irene Davis



A Cliche' in Every Pot by Robert M. Cook

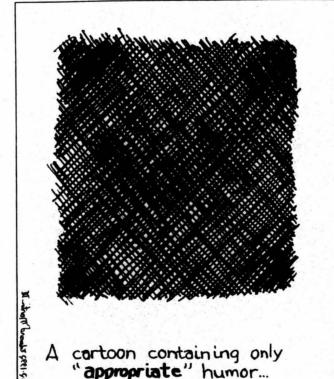
SORRY DID

YOU GUYS



Bullets Are Cheap by Edward Martin III

Cooking for the Apocalypse by S. K. Gray







Page 10 Cooper Point Journal April 16, 1992



Poem

Barbara

Nesbit

192

THE FLAME

I've spent seven years of my life following a guru who just announced to the media that he was only joking.

I'm burning my records.
The books that used to be in the corner next to what used to be the floor pillows.
The pillows' ashes are paisley.
The books' ashes are lines.

I've tied up my lover.
I've forced him back into the closet and pressed apple flesh between his teeth.

My friends, my mother, my analysis,
tell me I'm having a nervous breakdown.
"It's okay," they hug me, patting my back,
"You've been through so many before, you'll pull through."

My friends left for the movies, mom gave me some bagels, the receptionist charged me \$127.00

"Have a nice day," the smiling, cherry-tart lipped blonde said.

The second day of my recovery I got up off the floor, crawled to the window, opened the glass and spit out my toothpaste.

I walked to the closet, stood naked before him, removed the dental bridge from his mouth, and said, "We've got to talk."

I don't believe he loves me anymore. He stares blue through me and turns his face to the wall.

"Do you love me?" I ask.
"Who?"
"Me. Do you love me?"
"Who are you?" His eyes pin me to the wall.
I remember, he doesn't believe in anesthesia.

I leave.
I lock the closet door behind me and vow never to speak to him again,.

I've burned all of the books.
I think I'll pour kerosene over T.S. Eliot's ashes.
To remember.





JIM '92

Artwork

Jim

Davies