

COOPER POINT JOURNAL

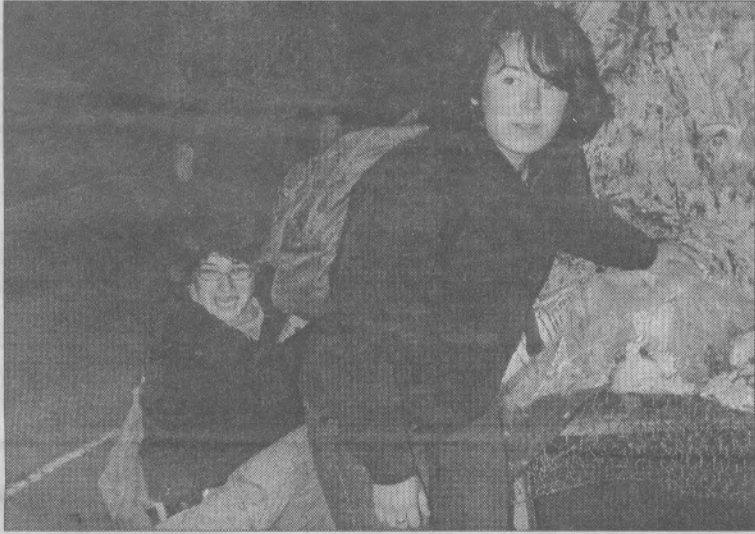
ISSUE 23, VOLUME 36, MAY 1, 2008

First copy is always free, 75¢ per issue after that

WEEKLY STUDENT NEWSPAPER

Archives
The Evergreen State College
Olympia, Washington 98505

Missing volcano turns up in woods



PHOTOS: DAVID RAILEANU

Mikako Gillespie, Isha Kuhns, and other Chem Club members discover the volcano from last October and bring it back to campus

by DAVID RAILEANU

After six months and seven days, the Chemistry Club has finally recovered its fateful volcano.

An anonymous tip led five members of the Chem Club to the meadow behind freshman housing Wednesday evening. Armed

with lanterns, skateboards, headlamps, and medical-grade gloves, they set out to find their missing monolith.

"I had given up all hope in my heart," said Chem Club coordinator Mikako Gillespie.

The volcano first made its appearance last October, when it was

meant to showcase the wonderful and awesome power of science. Constructed of wood, plastic, and chicken wire, the volcano was powered by the traditional baking soda and vinegar combination.

An unlucky confluence of coincidences caused the crater to collapse, exposing a major design

flaw in the original construction. Undaunted, the Chem Club vowed to raise the volcano again with much more spectacular results.

Alas, it was not meant to be. Less than 24 hours after the failed experiment, the volcano was

see VOLCANO, page 10

Moratorium to be lifted

Events Review Committee makes recommendations

by MADELINE BERMAN

The moratorium on events will soon be lifted, according to Art Costantino, vice president of Student Affairs.



President Purce

Costantino and President Les Purce are planning to review the recommendations made by the Events Review Committee, which was established to assess risks associated with events on campus, and is in the process of filing its final recommendation.

"Assuming that the recommendation addresses the areas that need to be addressed," says Costantino "the concert ban will be lifted."

The concert moratorium on campus was established on February 19 in response to the riot after the Dead Prez concert. Because of the moratorium, proposed events must be reviewed and approved by Dean of Students Phyllis Lane.

For the past several months, the Events Review Committee has been deliberating policies and procedures for assessing risks associated with events.

Much time was spent looking at the different aspects that must be considered when planning an event, from fire safety and proper security, to Americans with Disabilities Act standards and the different spaces that are available for use.

For example, one topic that was brought up was the fact that, while building managers are responsible for whatever happens in a particular building, not every building has a manager.

In the report, they also make recommendations, such as adopting an Interim Event Security and Safety Policy, creating protocol and risk assessment checklists, and establishing a risk assessment team.

Madeline Berman is a freshman enrolled in HOLLYWOOD.

GSU ELECTIONS

Incumbents announce last-minute candidacy

by SETH VINCENT

As current Geoduck Student Union representative Sammi Webster walked past the KAOS radio station office on the third floor of the CAB at around 1 a.m. Thursday, she tore a "Vote Glasses" campaign flier from a GSU posting board and ripped it up with a smile.

Webster explained that the GSU must approve any fliers posted to that board.

Current representatives Brittany Newhouse, Charles Loosen and Webster were at the CAB late,

finishing candidacy statements for next year.

The reps have decided to run again to continue the projects that they started this year, and in reaction to the 19 candidates that have submitted similar candidacy statements and profile pictures. Fliers around campus that state "Vote Glasses" list the 19 candidates.

All 19 are wearing a pair of black-rimmed glasses with inset sparkles in their profile pictures in the CPJ's voting guide this issue, and in the online voting system at my.evergreen.edu/vote.

see INCUMBENT, page 20

THE GLASSES PARTY

'The student union needs a new frame'

by MADELINE BERMAN

Nineteen students are running on a 'vote glasses' campaign in this year's Geoduck Student Union representative elections. The

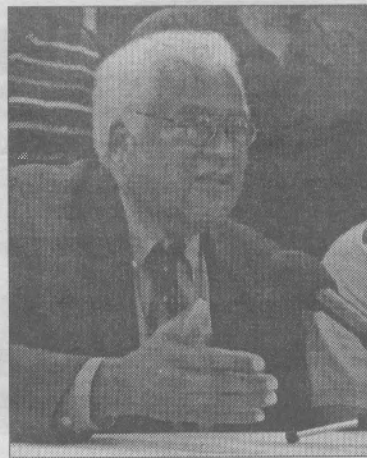
glasses campaign is determined to make the GSU more accessible to the entire student body. "We all feel that having a small amount of people on the GSU is insufficient to represent the school," says Bonnie Weaver, a campaign member. "21 people cannot speak for 4500."

see GLASSES PARTY, page 4

James Lawson, colleague of Dr. King

Civil rights leader to visit Evergreen

by JUSTIN SHEPHARD



JOON POWELL

On Monday, May 5, Reverend James Lawson, a strategist of the civil rights movement and a man once referred to as "the leading nonviolence theorist in the world" by Reverend Martin Luther King Jr., will be speaking at The Evergreen State College.

Lawson, who was imprisoned for refusing the draft during the Korean War and who organized

see LAWSON, page 10

Money approved to bring Dead Prez rapper back to campus

by BRIAN FULLERTON

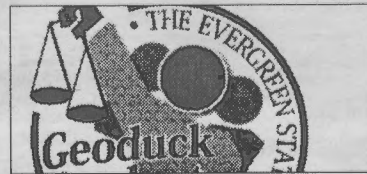
The Hip-Hop Congress is sponsoring an on-campus lecture by Dead Prez member M-1 (Mutulu Olugabala). According to HHC

member Noah Theeman-Lindberg, the purpose of this event is an attempt "to bring closure" to the controversy surrounding

see M-1, page 4



PROCESSION OF THE SPECIES! THE ANNUAL EVENT BROUGHT OUT SOME OF OLYMPIA'S BEST AND BRIGHTEST. YOU CAN FIND THE PICTURES ON... PAGES 8-9



WORRIED ABOUT WHICH WAY YOU'RE GOING TO VOTE IN THE UPCOMING GSU ELECTIONS? PULL OUT THE VOTER'S GUIDE. GET THE INFO YOU NEED PAGES 11-14

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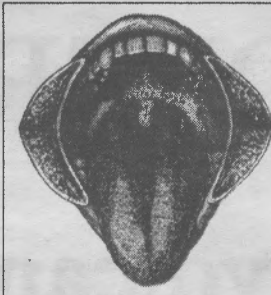
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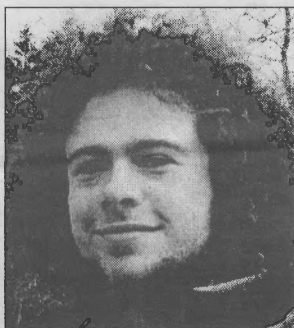
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What is your opinion on the SDS suspension?

by MADELINE BERMAN



"I don't know what that is. I thought Evergreen was founded to fight this kind of bureaucratic red tape and bullshit. What has this school become- the beast it's trying to fight?"

Matthew Keilwitz

Junior

Ecological Agriculture

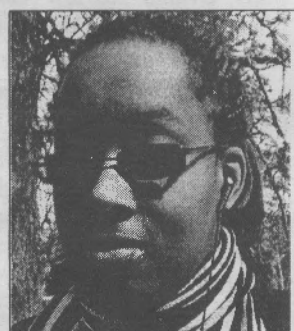


"I don't know a lot about SDS except from books. By Evergreen standards, it seems pretty extreme and it's a shame that their free speech is limited from their being disbanded."

Samantha Sermeno

Freshman

Art of Non-Violent Political Action



"I have no idea what that is."

Michelle Avent

Senior

Advanced Chemistry

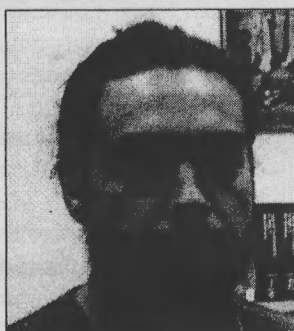


"I don't know much about it. If they have an issue with the administration, they should be a community group if they feel they have a cause."

Kara Blackhorn

Sophomore

Race, Class, and Gender Bodies



"It's an extremely important thing for people to be able to speak freely. I don't see why one group should have power over another."

Michaud Savage

Freshman

Sustainable Practice and Chakra Dance



"What's the SDS suspension?"

Alexander McGuinnis

Freshman

Discovering Darwin

Have a Vox Pop question you'd like to ask? Email cpj@evergreen.edu.

Student Group Meeting

5 p.m. Monday

Find out what it means to be a member of the student group CPJ.

1 p.m. Wednesday

Discussion on issues related to journalism.

Post-Mortem & Issue Planning

5 p.m. Thursday

Critique the last issue of the CPJ and help plan for the next one.

All meetings are held in CAB 316

Contributing to the

CPJ

The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

The Cooper Point Journal

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Voices of Color

Building bridges, not walls

by ERIKA MARQUEZ
& MOLLY PORTER

For far too long, communities of color have been targeted, used as scapegoats, and exploited by those in power, a trend currently seen in national rhetoric surrounding migrants living in the United States. The dominant culture is one of deep-rooted xenophobia, based on irrational falsehoods perpetuated by government and media-led propaganda. The result of these prescribed myths has been the militarization of our communities, as borders are fortified and migrants are violently taken from their homes by federal agents.

The conversation surrounding the "immigration issue" must be reclaimed and viewed as a human rights issue. Our society needs to address the root causes of immigration – socioeconomic inequality, Free Trade policies, displacement – and move from the framework of defining human beings as "legal" vs. "illegal," an outlook that negates our collective humanity.

Ideological borders are accompanied by physical borders, which are fortified with walls and weapons. Borders and walls serve only to compartmentalize and classify us, when the reality is that we are all united, and unclassifiable.

The abuse that comes with the enforcement of our immigration policies is not only a national issue, but a local one. Therefore, we as a society are disadvantaged when our brothers and sisters are silenced.

The Northwest Detention Center

The Northwest Detention Center is near the Port of Tacoma, thirty miles north of Olympia. Run by a corporation called the GEO Group, the prison is contracted through the Immigration and Customs Enforcement

(ICE) branch of the Department of Homeland Security (DHS). The GEO Group runs 45 other prisons, including the Migrant Operations Center at Guantanamo Bay. The Center exists to conduct "Detention and Removal Operations," meaning the incarceration and deportation of migrants apprehended in Washington, Oregon, and Alaska. People held at these detention centers around the country have done nothing other than subject themselves to the dangers of crossing national borders in hopes of a better existence.

While their "crime" is minor, detainees are not treated as human beings. Neglect within detention centers is common – basic medical necessities are denied, mass amounts of people get food poisoning, etc. – and constitutional rights are denied, including the right to legal representation. In fact, 90% of detainee cases are denied the right to due process. The lack of basic rights for migrant detainees highlights the racist policies surrounding human rights in the United States – U.S. citizens are afforded privileges that are not applied to non-citizens within its own borders.

Raids on the Community

Considering the often clandestine nature of ICE raids, and the lack of transparency within this branch of government, the specific details surrounding each incident have come from community accounts.

Recent ICE raids in the Northwest have taken many forms, from 200+ Del Monte factory workers targeted in Portland, to very recent early morning home abductions, to racial profiling at checkpoints set on public roads in the Shelton area. ICE officers have also targeted people of color in public places such as Safeway and Walmart, where they are singled out and commanded to show

"legal" documentation. If documents cannot be provided, then the arrests are made indiscriminately.

Recently, clandestine raids targeting small groups took place in Shelton in the early morning, when no one was around, and no media coverage was possible. Shelton community members reported that, near the beginning of March, approximately five people from Guatemala were drug from their apartments and arrested by ICE agents before dawn. Shortly after, ICE officers chased down a vehicle of Mexican individuals on their way to do brush work. The occupants were able to eventually get away on foot after abandoning their vehicle, at which point it was reported that the agents fired three shots.

Families are being violently separated because of these raids and detentions. Children are being left behind without legal provisions because the State has no concern for their well-being. There are approximately five million U.S. children with either one or two undocumented parents, each child living with the risk of being arbitrary separated every day. This generation of children will most likely grow up with a sense of abandonment, bearing psychological damage that will only perpetuate the disproportionate amount of poverty and criminalization in communities of color.

Call to Action

Is this the culture we want to live by? Do we value injustice, family separation and arbitrary criminalization of any member of our community?

Residents of Thurston County must take a stand to demand an end to all raids in our communities. The conversation surrounding immigration cannot get very far if we are

only looking at the issue through a lens of what is "legal"; this mentality is based on the presumption that the law is right and absolute, which is not the case.

We, as human beings, are obligated to speak up against these violations of human rights as the government violently intrudes upon our communities, taking hard-working parents away from their children, incarcerating them for being "illegal," and criminalizing them for trying to raise healthy families.

Bridges Not Walls

Through grass roots organization and networking, Bridges Not Walls hopes to reclaim the conversation around immigration by presenting The Immigration and Border Dialogues Conference. Taking place May 15-18 at Evergreen, the conference will be an opportunity for anyone to engage in the complex discussion of migration, and will open up space for both community dialogue and the recognition of immigrant rights as human rights: rights that see no borders.

Through the conference, we will tell the stories that have gone untold and give this discourse a human face. We want to tear down the walls that have been placed on ourselves and in our communities, and are committed to begin building bridges around our common values, which include the respect and dignity deserved by all, no matter where we've come from or what our "legal" status is.

For more information about Bridges Not Walls, please visit the website at oly-wa.us/bridges or email us at bridgesnotwalls@riseup.net.

Ericka Marquez is an Evergreen student on leave. Molly Porter is a member of Bridges Not Walls.

Center for Sustainable Entrepreneurship holds first event

A new group on campus, the Center for Sustainable Entrepreneurship (CSE) is hosting their first event next Wednesday! CSE wants to bridge the gap between students and the business world. Creating a business or non-profit is an unparalleled way for individuals to tackle issues that face our community and world. More than ten percent of all Evergreen graduates do just that.

If you are interested in starting a business or non-profit, please attend CSE's "Want to Start Your Own Business?" May 7 workshop in Lecture Hall 3 at 4 p.m. Guest speakers will include Tiffany Scruggs of the Thurston County Economic Development Council and Cecile Nightingale of the Small Business Development Center. CSE is actively looking for business members from the community to come to campus on a regular basis to speak to students on sustainable business philosophies and principles. Some of the local, sustainable business owners who will come in the near future include Dick Meyer of Traditions Café and Chris McDonald of Artisan's. For more information on CSE's events or to get involved, come to their meetings on Wednesdays from 2 to 3 p.m., in Seminar II C3107.

~ RAINBOE SIMS-JONES

Student Group Spotlight

Greeners for Truth and Reconciliation: A testament to nonviolent communication

by RAINBOE SIMS-JONES

Greeners for Truth and Reconciliation is a newer group on campus, formed shortly after the incident following the February 14 Dead Prez concert. The mission of the group is to empower the community and mobilize for restorative justice as an alternative to retributive justice. They want to help our community find common ground that will enable us to move beyond blame and punishment and towards a positive process of healing.

After the February 15 incident, it became clear that there was some tension in our community, and Evergreen needed to find a way to address those tensions. "The riot only highlighted the problems that already existed in our community," says Jenna Wes, a member of GTR. At the second community forum there were intense verbal attacks that made participants question the safety of those brave enough to speak their minds.

Inspired by a film shown in class, *A Long Night's Journey into Day*, which depicted the truth and reconciliation process in post-apartheid South Africa, the founders of GTR began the process of becoming a student group. They had 20 meetings in their first two weeks. "We wanted to put our energy toward positive, peaceful change," says Wes.

"We only had time to do one thing before the end of the quarter," says Justin Shephard, another founder. They spoke with people all over campus including faculty, students and police, and created an event in which they showed thirty minutes of *A Long Night's Journey into Day* to introduce themselves and their mission, after which they had the attendees break into five-person discussion groups. In one group was Chief of Police Ed Sorger and a member of Students for a Democratic Society, while in another was President Les Purce and a member of the unofficial Police Accountability

group. The point of this exercise was to get different people with different experiences, views and opinions, to talk to and with each other, not at each other.

Unfortunately, people tend to equate nonviolent ways of doing things with being weak and ineffectual, when, in fact, just the opposite is true. The courage and effort required to communicate with someone whose opinions, views, lifestyle or experiences, vastly contradict your own is a testament to your strength. "Conflict is an opportunity for growth," says Wes, "We're not claiming to know how to resolve our differences. It's about being willing to look another human being in the eye, and try to understand – or at least listen to – where they're coming from." Shephard continues, "We will work with everyone, no matter how different their views are, and because of that, people say we think that cops are wonderful; let's all be their friends."

see SPOTLIGHT, page 20

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Glasses Party

from cover

Members of the glasses campaign are "serious, funny people," according to their campaign flyer. This is made apparent from their candidacy profile statements, like Shyam P. Khanna's proclamation: "You either love pancakes, or you hate freedom. No Justice, No Pancakes!" Or take Madison Johnson, who believes that "all decisions should go through the Student Union before they are finalized by the administration." Alex Patia, the 19th member of the group, says, "We need to reframe the Geoduck Union, hence the glasses campaign. It's all about big change. I'm running because I want to see students get involved. If elected, I'd like to see better food at the Greenery, with more vegan options." There is a broad spectrum of opinions being represented within this group. Beyond their candidacy statements, members of the group were vague when asked to elaborate on their plans if they are elected. "I don't think any of us know how it'll play out," says campaign member Christopher Rotondo.

Madeline Berman is a freshman enrolled in HOLLYWOOD.

M-1 back to campus

from cover

the February 14 Dead Prez concert. While M-1's booking agent is still preparing travel arrangements for him, the lecture is scheduled for May 25.

It appears, however, that there will be some compromises in the structure of the event – Theeman-Lindberg would rather have the lecture be a panel discussion that would include the other Dead Prez member stic.man (Clayton Gavin) and others.

However, the proposals that were sent to the Services and Activities Fee Allocation Board (S&A Board) and the Diversity Fund Committee only mentioned M-1. Since the S&A Board approved the \$3200 to fund M-1's lecture and no one else's, and the proposal to the DFC was past the deadline, it looks like a panel-type event won't happen at this point. According to DFC Chairperson Paul Gallegos, any other proposals sent to the Diversity Fund Committee can't be considered because their deadline has passed.

Brian Fullerton is a junior enrolled in HOLLYWOOD.

GSU elections start today

by BRIAN FULLERTON

After the delay in response to concerns about how votes were tabulated in the ballot software, the Geoduck Student Union continued to spread the word about the ballot and allowed more time for candidates to register – the ballot opens tomorrow (May 1).

For the election itself, the GSU needs 21 spots to be filled. The majority of

the ballot will be dedicated to deciding among 35 candidates to fill the 21 spots. Of the 21 spots, 19 will be elected from Olympia, one representing Tacoma, and one representing the reservation-based programs.

Aside from the election, there are three items on the ballot for student approval. Item one concerns WashPIRG's reaffirmation on campus. Item two concerns an amendment to the Geoduck Student Union Constitution regarding filling vacancies

in the Union. The last item concerns whether or not Evergreen should join the Washington Student Lobby, which supports among other things, colleges visibility in the state legislature, state funding of childcare.

Links to the ballot will be online on everyone's my.evergreen.edu account this Friday, May 2.

Brian Fullerton is a junior enrolled in HOLLYWOOD.

Pacific Crest Trail to participate in a through hike

Alumni venture for change

by EION HIGGINS

Evergreen alumni Jeramy Vallianos and Serena Becker are embarking on the Pacific Crest Trail to participate in a through hike, and to raise money for a number of environmental conservation and land acquisition organizations.

These organizations – the Pacific Crest Trail Association (PCTA), the Pacific Forest Trust (PFT) and Cascadia Ecosystem Advocates (CEA) – attempt to acquire lands for conservation efforts, and promote private owners of forests to assist in the

positive stewardship and maintenance of the biodiverse forests on the west coast.

Jeramy Vallianos grew up in beautiful Monterey, Massachusetts, in the Berkshire Mountains. Monterey is a small wild town that is heavily forested and has a history of wildlife conservation. He graduated from Evergreen in 2004.

Serena Becker hails from Eugene, Oregon, well-known for its left political leanings and its surrounding rugged beauty.

Serena has worked with the International Solidarity Movement in the West Bank

and has spent time in the Gaza Strip working with the Olympia-Rafah Sister City Project. She graduated from Evergreen in 2003.

Those interested in supporting or following the adventures of these two characters, or becoming involved with the aforementioned organizations, can go to walkforwild.org or walkforwild.blogspot.com. Donations can be made at walkforwild.org.

Eoin Higgins is a sophomore enrolled in Looking Backward.

Writing on the wall: a Bike Shop mural

by TABITHA BROWN

On Tuesday, volunteers and coordinators of the Evergreen Bike Shop met at the Shop's current location, on the basement floor of the Campus Activities Building, to discuss preparations for a new mural that will adorn the entryway and the student-run space. Amidst the traffic of homemade mechanics shuttling around their precious foot-powered machinery for fine-tuning, plans were discussed for the gathering of materials to make the mural, the beginning of the design process, and its execution. The final dimensions of the mural will be close to those of the current mural adorning one wall, which is approximately 109" x 66".

One subject that needs to be addressed is how to facilitate collaboration on such a large piece. Volunteers want a mural that is inclusive, but that also upholds the values and interests of the Bike Shop. Those present agreed they are seeking to

create a welcoming, community-supportive panorama to greet all those who enter the space. Anti-racist, anti-sexist, anti-homophobic and anti-xenophobic imagery is desired. Though it was joked that "the image of bicyclists hunting SUVs would be good, too," people decided it would be best to steer away from the "anti-car mentality," choosing instead to depict positive social dynamics and gender/age/race/class relations.

The purpose of the mural is to "attract visitors to the Bike Shop" and not turn away potential supporters of a motor-free lifestyle. Images of people working on bikes, riding on bikes, sharing their bike-mechanic skills and operating all kinds and styles of cycles have been suggested. In addition, volunteers want the mural to be as inclusive as possible, representing a diversity of ages, races, classes, ethnicities, and genders, with no demographic being unfairly over-represented.

While it recognizes that a single mural

can be neither all-inclusive nor proportionally representative of the student body as a whole, it will strive to meet these ideals.

After the CAB redesign is fully in place next year, the Bike Shop will be located in a new place along the path between Seminar II and the College Recreation Center. The mural will have to be portable in preparation for this move, so Shop volunteers are seeking quality plywood from which mobile painted panels can be fashioned.

The Bike Shop is currently open to any and all ideas that fit with the parameters listed, and will be meeting next Wednesday at 11 a.m. to discuss more specifics. Wannabe contributors are welcome. For more information about the Evergreen Bike Shop or its mural, you can stop by or email the Shop at bikeshop@evergreen.edu.

Tabitha Brown is a senior enrolled in an independent learning contract.

THE LAW OFFICES OF SHARON CHIRICHILLO, P.S.

Clockwise, Seated on right: Sharon Chirichillo, Patricia Talbott, Carolyn Reed, Mary Ranahan, Pat Weber



SHARON CHIRICHILLO IS A 1993 EVERGREEN GRADUATE.

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In Amman, Jordan | Notes from the Transition

How Friere's *Pedagogy of Hope* almost saved my life
but ultimately was one of the implicators of my status as a thought criminal, pt. I

The King Hussein Bridge, the only land-crossing that permits internationals to travel from Jordan to the West Bank, is located about 20 miles from my residence in Amman. This drive to the isthmus takes one through Jordan's entire geographic spectrum, from the bustling metropolis of Amman, through the impoverished residential area of Salt, under the towering gaze of limestone hills and past the Dead Sea. This idyllic, picturesque drive is one that will calm anyone's nerves.

Going through Jordanian customs

desolate tract, a desert purgatory of dehydrated dwarf plants and barbed wire. About halfway down, we stop at a check-point, and the bus is boarded by a toll guard who checks our passports and takes our bus tickets.

As the bus continues on, I see we are coming to another security check point where scores of buses wait; I notice that the road is divided into two paths and rather than waiting in line, our bus takes the empty route and is allowed to pass without any further inspection.

As we roll by the line of buses, I

THERE ARE DOZENS OF ISRAELI FLAGS
LINING THE WALKWAY, PARALLEL TO
WHERE WE ARE DRIVING. FEMALE
SOLDIERS ARE WEARING KEVLAR VESTS
THAT SEEM TO BE A SIZE TOO LARGE
FOR THEM, AND THEIR MALE COUN-
TERPARTS HAVE AUTOMATIC WEAPONS
DANGLING FROM THEIR SHOULDERS

is less arduous if you have a grasp of the Arabic language or are traveling with someone who does. As I watch baffled internationals walking in circles, I feel thankful that I am traveling with Imad, who guides us through customs without much of a hassle. At one point, a Jordanian customs guard accuses me, in jest, of traveling with my "brother's" passport - my passport photo is of me with below shoulder-length hair, which I have cut since arriving in Jordan - but waves us through with a smile. As we are waiting to board the specialty bus designed to take us to the border of the West Bank (Israel), I notice that the bus depot is partitioned into two sections: one for "International-Tourists" and the other for Palestinians returning home.

The number of internationals, roughly 30 people, barely fills a quarter of the extravagant, grandiose, air-conditioned bus. As we travel down the mile-long stretch of land that separates Jordan from the West Bank, I look out the window to see nothing but

look from the comfort of my air-conditioned seat and see that each one is full to capacity with Palestinians, luggage protruding from windows (obviously not air-conditioned), children sitting on mothers' laps, with few people conversing. I see acceptance of the unfortunate situation in the eyes of the people, their gazes betraying apathy marred with contempt. Locking eyes with a young girl, I raise my hand to acknowledge our mutual existence - she violently spits out her window and I apologetically avert my eyes.

The tension becomes obvious when we cross into the Israeli (occupied) side of the border. There are dozens of Israeli flags lining the walkway, parallel to where we are driving.

Female soldiers are wearing Kevlar vests that seem to be a size too large for them, and their male counterparts have automatic weapons dangling from their shoulders. I marvel as I see the Israeli flag being flown for

OUR BELONGINGS ARE ONCE
AGAIN X-RAYED AND WE ARE PUT
THROUGH A METALLIC DEVICE
THAT STRATEGICALLY JETS HIGH-
PRESSURE AIR ON OUR BODIES

I LOOK FROM THE COMFORT OF MY AIR-
CONDITIONED SEAT AND SEE THAT EACH
[BUS] IS FULL TO CAPACITY WITH PALES-
TINIANS, LUGGAGE PROTRUDING FROM
WINDOWS... I SEE ACCEPTANCE OF THE
UNFORTUNATE SITUATION IN THE EYES
OF THE PEOPLE, THEIR GAZES BETRAY-
ING APATHY MARRED WITH CONTEMPT

the first time in an official capacity. For an instant I forget that the land I am now on is being occupied by Israel, and that Palestinians are subjected to that occupation on a daily basis; but strangely, I feel a sense of pride that this land and these people (the Israelis) would accept me merely for my cultural heritage. In the hours to come, this belief would prove to be nothing more than an illusion.

As the bus pulls to the front of the terminal, our luggage is poured onto a conveyer belt and we are ushered through an Israeli security check-point. Our belongings are

once again x-rayed and we are put through a metallic device that strategically jets high-pressure air on our bodies. Imad passes through before I do, and, as if scripted, three plain-clothed Israel Defense Force soldiers take him to the side of the room and begin to interrogate him. Out of a bus of 30 internationals, he is the only one questioned. Israel's paranoia, whether justified or not, has produced the most reactionary security system in the world.

Sky Cohen is a student enrolled in an independent learning contract in Amman, Jordan.

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Railroads!:

The life and times of Zak Nelson

by ZAK NELSON &
RYAN HITCHCOCK

When one gets to be a man my age, one begins to wonder if his actions on this earth have truly inspired and given comfort to the generations that have come after him. When I was contacted by a young sketch comedy troupe from this very college, I knew I had my answer. This is why I am immeasurably proud to present this stage show, inspired by my life and works, *Railroads!: The Life and Times of Zak Nelson*.

"But teacher," you may say, "Rabbi – messiah – what does this collection of short, unrelated, comedic scenes have to do with your life?"

The answer, my child, is: everything. If you have witnessed dewdrops form on a new-fallen leaf, the first uncertain steps of a newborn foal, the jubilation of a crowd at the lurching motions of the very first locomotive, as I have, you would understand. But you have not, and cannot, for I am better than you. Amen.

I began my walk on the road to fame and fortune in 1904, at the tender age of three with my first wax-cylinder single. Some of the older generation may remember hearing my sonorous voice at family barn-raising, ringing out through the phonograph horn on the song "Good Morning Daffodils." I knew, as anyone who watched me knew, I was destined for greatness. I was ready for the world – the only question was if the world was ready for me.

Ten years later, at the age of seven, my musical career was snuffed out by my rapidly changing voice, which had by this point had become a brash, commanding boom not unlike cannon fire. This is when I took employment as a porter on a Mississippi freight ship. I had many adventures on that vessel, such as boxing a wild cougar for the right to marry a wild mountain girl by the name of Petunia, and saving the kitchen staff from a hardline Puritan sect who demanded human sacrifice to appease their wrathful God.

After 18 years of riding the river, I, at the grizzled age of 12, grew tired of the hard-living, hard-drinking life I had fallen into. I knew that I needed to take a new direction in life, one that would renew my tired soul. I came into contact with a Burmese mystic, who took me under his wing, where I became an ascetic, shunning all physical comforts, but gaining a new spiritual understanding. I aged 30 years during this time, then went back forty. I aged another 15, then reverted to a fetus, then to a sperm and egg cell at the moment of conception. From there, I immediately shot forward to the age of 25, pulled back a bit to 18, then decided I wanted to drink legally and scooted up to 21. This is the age at which I have stayed for the past 76 years.

As part of my spiritual quest, I journeyed to a remote part of the forest surrounding Olympia, Washington and took root in the ground. My toes intermingled with the dirt, my skin became rigid and fibrous, and branches began to sprout from my ears.

As I encased myself further inside my new, conifer-like form, a college was built up around me. With no construction crews, nor any building materials, I simply caused the buildings of what would become The Evergreen State College to rise up out of the surrounding woods. I have been a permanent fixture at The Evergreen State College for 47 years now, and in 2005 I finally emerged from my cocoon to enroll as a student. As I am the godlike tree – being that formed the school from the ground using only the power of my mind, my tuition is free. Amen.

This show is a celebration of my past, my future, my irrational aging patterns, and my leaf-like beard. So come and celebrate with us on May 3 at 7 p.m., and May 4 at 3:30 p.m., in the Communications Building Recital Hall.

Zak Nelson is a junior enrolled in Introduction to Natural Science. Ryan Hitchcock is a junior enrolled in an independent learning contract.

Green screen

by TABITHA BROWN

There's nothing to say about the *Teenage Mutant Ninja Turtles* movie that hasn't been said by an eight-year-old.

"Wise men say forgiveness is divine, but never pay full price for late pizza."

As he pushes forward a \$10 bill from under his manhole cover in an imaginary New York alleyway, Michelangelo – the franchise, not the painter – excuses himself for ripping off the pizza delivery guy. His underworld prowess and the fast pace of the film are such that it can continue unabated.

Mutant Teenage Turtle Ninjas? Turtle Teenage Ninja Mutants? The order doesn't matter. I used to watch them before I knew what either a Ninja or a Mutant was, or could string together so many multisyllabic words in a sentence. In fact, the Turtles are four of a pantheon of television anomalies that probably helped me master the English language.

It doesn't matter what happened in the 1990 *Teenage Mutant Ninja Turtles* origi-

nal live-action movie, which aired on Mind Screen this week. Of the three or so other people who showed up for the screening besides myself, hardly anyone bothered to follow the Turtles as they battled the kid forces employed by Shredder, their ninja nemesis, for purposes of evil (in his universe, evil is petty theft) in an escalating struggle to be the jujitsu masters of the gutter.

What matters is that as a cultural artifact, it encapsulated the radiant freshness, the doe-eyed innocence, the painterly filmmaking, and the sweet boon of cheap delivery that characterized our last decade – the decade in which I lived out my childhood.

In my efforts to re-access that childhood, I senselessly probed the dialogue for other truisms offered by the late Michelangelo and his team of hard-shelled superheroes.

In my efforts, I pull the movie apart. I rip it a new one.

No – I don't want to do that! I want to preserve the radiance, to imbue the doe-

see **TURTLES**, page 7

KAOS

The top 20
albums for this
week on KAOS
89.3 Evergreen
Community Radio

1. **The Mountain Goats** - *Heretic Pride*
2. **Carolyn Wonderland** - *Miss Understood*
3. **Various Artists** - *Rough Guide to Cuban Street Party*
4. **Marcia Ball** - *Peace, Love and BBQ*
5. **Mother Truckers** - *Let's All Go To Bed*
6. **The Breeders** - *Mountain Battles*
7. **Pacifika** - *Asuncion*
8. **Eli "Paperboy" Reed and the True Loves** - *Roll With You*
9. **Lyrics Born** - *Everywhere At Once*
10. **Flight of the Conchords** - *S/T*
11. **Jeff Healey** - *Mess Of Blues*
12. **Clinic** - *Do It*
13. **John Trudell** - *Madness and the Moremes*
14. **Mia Doi Todd** - *Gea*
15. **Ronnie Earl and the Broadcasters** - *Hope Radio*
16. **Cloud Cult** - *Feel Good Ghosts*
17. **Capitol Steps** - *Campaign and Suffering*
18. **Eric Bibb** - *Get On Board*
19. **Gabi Lunca** - *Sounds From a Bygone Age*
20. **Toumast** - *Ishumar*
21. **Claudius Linton** - *Roots Master*
22. **Tab Benoit** - *Night Train to Nashville*
23. **The Molenes** - *Songs of Sin and Redemption*
24. **V/A** - *Green Owl Compilation*
25. **Kj Denhart** - *Lucky 7*
26. **Longview** - *Deep In the Mountains*
27. **Eden Brent** - *Mississippi Number One*
28. **Senor Flavio** - *Supersaund 2012*
29. **Howard A'i** - *Kaleihulumamo*
30. **Walter Trout** - *The Outsider*

~ NICKI SABALU

Queer thoughts on The Golden Girls

by LARRY MILTON

Why does every Queer I know love *The Golden Girls*? I was asking myself that question this morning when I found that my roommates had snuck into my room and grabbed my copy of the first season to have an all-night marathon. It didn't take too long to put the pieces together – *The Golden Girls* are very similar to Queers.

They are totally into whatever is new and trendy, they are always trying to date someone younger than they are, they can be pretty easy to get into bed, and they have the best sense of humor. However, they are by no means competition, so we love them.

Doesn't each character remind you of some Queer you know? There is Blanche Devereaux, the charming vixen from the South with more lovers than she can count. She is dedicated to staying young, beautiful, and popular. Then there is Sophia Petrillo, the mother figure of the group who tells it as it is without hesitation, often making others laugh in the process. Rose Nylund is the innocent one from the Midwest. She is full of hilarious stories about home that don't quite make sense, yet that she insists happened. And let us not forget Sophia's college-educated daughter, Dorothy Petrillo Zbornak. She battles to discover herself amid equally trying battles with her ex-husband Stan.

Often seen as the average one in the group, awkward moments seem to follow Dorothy like a shadow – in case anyone was wondering which girl I personally identify with, I'd say I'm most like her.

The Golden Girls itself was very ahead of its time, thanks to creator and head writer Susan Harris. In the pilot episode, the girls have a gay housekeeper living with them. Although

he was dropped from the series, two other Queer characters came and went during the span of the show (1985-1992).

For example, when Blanche's brother comes to visit, he starts spending a lot of time with Rose and comes out to her. To hide his homosexuality from his sister, he and Rose pretend to date. Chaos ensues, he comes out, and Blanche gets over it all in one 30-minute episode.

Another time, Dorothy's lesbian friend comes for a visit, and naïve Rose doesn't realize what is going on between the two of them. Chaos ensues and Rose gets over it in one hilarious 30-minute episode.

One might not realize this, but during the span of the show, Queer people were still being killed, harassed, and losing their children and jobs. There were no laws protecting us and few allies wanted to visibly support us. *The Golden Girls* let Queers around the country see someone like them being themselves and not being afraid.

No, *The Girls* wasn't the only show doing this, but it had an impact on people. After all, re-runs of the show are still going strong. I don't know how exciting it must have felt to watch the show in the 1980s, since I grew up during the era of *Will & Grace* and *Queer Eye for the Straight Guy*. I can only imagine how fabulous it must have been, after years of never being acknowledged in the media, to suddenly see other Queers – and people who supported us – on TV.

So the next time you are home skipping through the channels, stop by on Lifetime to catch an episode of *The Golden Girls*. Enjoy it and let me know which girl you are.

Larry Milton is a junior enrolled in an internship learning contract.

www.evergreen.edu/cpi
May 1, 2008

Student groups to fuse with MUSE

by BRIAN FULLERTON

This Friday, the Writers' Guild and the Phrontisterion are teaming up to put on MUSE: Encounters with the Classical Canon, a cover charge-less (but donation requested) night of poetry reading and music.

One aim of the event is fundraising. At the Phrontisterion's winter production of *The Birds*, a tragedy occurred. To the audience's amusement, the character Cinesias made an overly enthusiastic exit into a real life wall, where he left a real life hole. Now the Phrontisterion has to pay back the damages.

Multi-disciplined Evergreen students will read original and translated works inspired by the Classics. On top of that, there will be two musical performances: the post-deconstructionalist, Adam Jessup (myspace.com/adamjessup) and the classically antithetical indie group, Moonstruck (myspace.com/themoonstruck).

The Phrontisterion is dedicated to the study of Classical literature, which they foster with fall lectures and winter comedies. This fall, the club hosted author and educator David Halperin, one of the founders of Queer Studies graduate programs in the U.S.

The Writers' Guild, MUSE's co-sponsor, is currently editing an untitled literary journal of writing from within the Evergreen community. They have become a collaboration mogul, hosting a reading with *Slightly West* in the fall and a fundraising event with PRESS in the winter.

Join the Writers' Guild and the Phrontisterion at Last Word Books this Friday at 7 p.m. Last Word Books is located at 211 4th Avenue, across the street from The Reef and next door to Quality Burrito. If poetry and music isn't enough to inspire you, there may be a kissing booth (maybe)!

Brian Fullerton is a freshman enrolled in HOLLYWOOD.



PHOTOS: BELINDA MAN

Hazard Factory, an industrial arts studio, put on a demonstration of raw power at last weekend's Artswalk at the first ever Olympia Power Tool Races. The event featured entries from community artists and a cheering section pumped up for action.

Teenage Mutant Ninja Turtles returns to big screen at Mind Screen '90s night

from page 6

eyed innocence of feeling with the immortal justifying properties of plausibility and suspense!

But, let's face it: it's a bad movie. In the age before clunky claymation was phased out as a legitimate method of illustrating action-packed scenes and was replaced by CGI, more primitive exaggerations of life, such as giant rats and amphibians, roamed the set.

Though many major figures from the show are not present, such as the beloved (and ugly) warthog/rhinoceros villain

duo Bebop and Rocksteady, other trusted friends and foredoomed enemies are: April O'Neil, official reporter; Mr. Pennington, her snippy boss; Casey Jones, Master Splinter, and, of course, the meta-monolith of jujitsu-dominated underworld politics himself, Master Shredder. Shredder's costume is particularly compelling — one of the Turtles remarks that he looks like he's ready to open a can (with his razor-like shoulder pads, I presume.) The speech delivered by Shredder to his host of underage boy-dropout ninja trainee thugs capture the quintessence of immaturity and coming-of-age that are what this

movie is really about. Needing to appeal to a youthful army of karate-kicking bandits who hate their dads, Shredder announces, "You are here because the outside world has rejected you." The narrative taps into levels of adolescent romanticism, particularly boyhood adolescent romanticism, that I could never hope to attain in my life.

I went and saw it for free. Wise men say memories are divine, but never pay to watch a movie you can't sit through.

Tabitha Brown is a senior enrolled in an independent learning contract.

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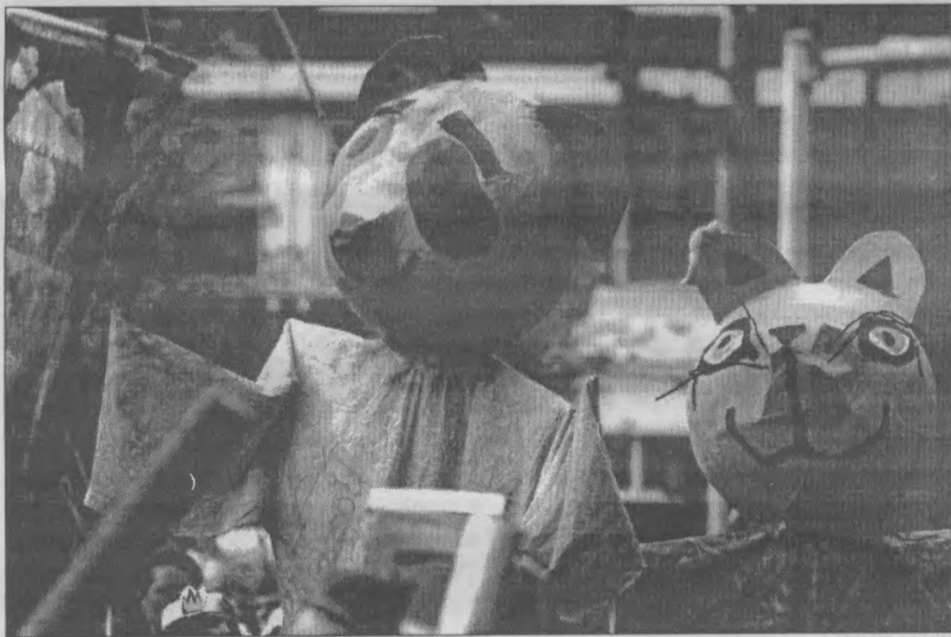
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BELINDA MAN

PROCESSION OF THE SPECIES

ON SATURDAY, APRIL 26, OLYMPIA'S ANNUAL ARTSWALK FESTIVAL CLIMAXED WITH A FANTASTICAL CACOPHONY OF ANIMAL LOVE KNOWN AS THE PROCESSION OF THE SPECIES. CROWDS OF ATTENDEES FILLED THE STREETS TO WATCH PARTICIPANTS MARCH IN COLORFUL, HOMEMADE ANIMAL COSTUMES, SOME CARTING NATURE-THEMED FLOATS BEHIND. ALL THINGS CONSIDERED, THE PROCESSION WAS VIRTUALLY THE SAME AS WITNESSING A FLAMING LIPS STREET PERFORMANCE, GOING HOME TO WATCH THE 1973 PAGAN HORROR CLASSIC, *THE WICKER MAN*, AND THEN HAVING AN ALRIGHT DREAM.



BELINDA MAN



CHARLIE DAUGHERTY



BELINDA MAN



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Further arrests in riot case

by MADELINE BERMAN

Police have identified three more people that were involved in the February 15 riot. The people being charged include Kelly Primeaux, 21; Christina Shimizu, 22; and Justin Killing, 19. They have been summoned for an arraignment on May 6. Killing and Shimizu are both Evergreen students.

The charges against Killing and Primeaux were made because of anonymous tips to Police Services through the

Crimestoppers hotline. According to legal documents, Primeaux was identified further through the Olympia Police Department. His name was on file with them after having been arrested on February 25 for burglary in the second degree and vehicular prowling in the first degree.

Detectives could not make a positive identification of Killing based on photos and video footage alone, but once contacted, Killing admitted to involvement in the riot. Shimizu was

named when Officer Lana Brewster showed an unedited video of the riot to two people who agreed to identify suspects. Detectives have been unable to locate Primeaux and Shimizu. Thurston County Prosecuting Attorney's Office is in the process of considering charges against another individual in connection to the riot, but the person has yet to be charged.

Madeline Berman is a freshman enrolled in HOLLYWOOD.

Chem Club volcano found in forest near housing

VOLCANO, from cover

taken by an unidentified person or persons and was impossible to locate. The thieves, apparently much cleverer than the average science bandits, managed to keep the mountain hidden for more than half a year.

As they trekked down Driftwood Lane, the recovery party, made up of five Chem Club members, openly wondered about the crooks. The embattled scientists posed many questions, often relating to the state of the volcano in its current condition. "We're not sure what we're going to find," said Gillespie, "but we did bring gloves."

The three-foot-tall by three-foot-wide contraption was sitting peacefully in the woods when they came upon it. Joe Ladd, chemist and cameraman, remarked on the discovery by saying, "I can't believe this is actually happening."

Ironically, while the discovery of the volcano proved an easier-than-thought endeavor, getting it back onto campus made trouble for the student volunteers. Junior Isha Kuhns, Chem Club member and volcano discoverer, helped carry the creation back to a secure location. The members have decided to scrap the project, but recovered some materials used to make the first one.

"The next volcano will probably be called 'Mt. Salvage,'" commented Gillespie. Interested parties should look for the newest incarnation of the Chem Club's efforts at the annual Science Carnival at the end of May.

David Raileanu is a senior enrolled in Molecule to Organism.

James Lawson to speak on campus

SPOTLIGHT, from 3

the Freedom Rides of the '60s, will be speaking from 12 to 2 p.m. in Lecture Hall 1.

Recently the Reverend spoke with John Ford of KAOS, saying, "My chief purpose is going to be to be aware of the people I am speaking to [and concerns] they have ... I'll be responding to questions ... and having a general conversation."

His second purpose will be to talk about the science of non-violence that developed during the 20th century.

Lawson was active with the Fellowship of Reconciliation in fighting segregation and racism before the civil rights movement began, and had read about the famous Montgomery Bus Boycotts while studying in India.

Upon returning to the United States,

he began training volunteers for sit-ins while enrolled in the Vanderbilt Divinity School. He was later expelled from the school because of his activism work.

In 1968, the year King was assassinated, Lawson helped coordinate a sanitation workers' strike that is the basis for the upcoming Mind Screen film *At the River I Stand*, which will be played on campus Thursday, May 1 in Lecture Hall 1 at 7 p.m.

Throughout his life, Lawson has been vocally at odds with not only proponents of violence but also those who would support sexism and other forms of oppression.

He is known to criticize fellow Christians, who are anti-homosexual or would claim that women should be subordinate to men.

In speaking of the lower pay of women

in society to the pay of men who work comparable jobs, he identified the type of societal discrimination as "plantation capitalism" that is systemic instead of something coming simply from individuals.

In fighting oppression Lawson has been a steadfast supporter of non-violent tactics informed by his spirituality. On speaking of how non-violence can be seen as an act of resistance he clarified his perspective of the message of Jesus as "Do not imitate the evil that touches you."

In order for society to "correct some of the consequences" from the our past, "We'll have to put ourselves in the feet of some of the other people."

Justin Shephard is a junior enrolled in Practice of Community and an internship with WashPIRG Students.

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The Official On-Campus Voter's Guide

Inside | Candidate Profiles: PAGES 12 & 13
this guide | Initiatives: PAGE 14

The Geoduck Union Constitution

Article I: Name

The name is the Geoduck Union.

Article II: Scope

The Geoduck Union is the official representation of the student body of The Evergreen State College.

Article III: Membership

All registered students at The Evergreen State College are members of the Geoduck Union.

Article IV: Representation

The student body will elect 21 student representatives, called Geoduck Union Representatives.

Article V: Elections

Representatives are elected by a student election held each Spring Quarter. Every student may vote for 21 candidates. The 21 candidates receiving the most votes will be the Geoduck Union Representatives. One representative seat is reserved for a student from the Tacoma Campus and one seat is reserved for a student from the Reservation-Based Campuses.

Article VI: Procedures for Removal

Representatives may be removed by consensus minus one of the Geoduck Union Representatives.

Article VII: Meetings and Quorum

Geoduck Union Representatives meet weekly at a publicly-announced time and place, and these meetings are open to the public. To conduct business, Geoduck Union Representatives must reach quorum, which is fifty percent plus one of the current representatives. The Geoduck Union Representatives will choose one Representative to facilitate the meeting(s).

Article VIII: Decision-Making

Geoduck Union Representatives make decisions by consensus. If Geoduck Union Representatives fail to reach consensus, they may suspend consensus by a two-thirds majority vote. While consensus is suspended, Geoduck Union Representatives may make decisions by two-thirds majority vote.

Article IX: Amendments

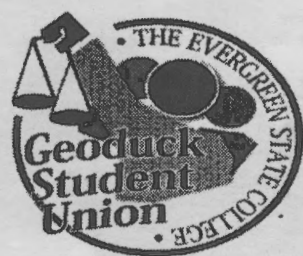
Amendments to this constitution may be proposed by Geoduck Union Representatives, or by students who present a petition signed by 10% of the student body. Proposed amendments come before the student body for a vote. To pass, amendments must be approved by two-thirds of those voting, with a minimum of 10% of students voting.

This year, the Geoduck Student Union has co-ordinated with Evergreen's computing specialists to implement a new ballot system. **iVOTE makes voting easier for you and more accessible than ever before.** Candidates were asked to submit statements that did not exceed 100 words. Any statement that did not meet this standard was carefully abridged and reviewed for fairness and transparency. **You will have an opportunity to evaluate the full candidate statements and their goals for next year, by logging on to your electronic ballot, which will open on Thursday, May 1.** We encourage you to carefully consider candidates and special initiatives. Staffed polling stations will be placed around campus to make voting simple and secure. **You can access your ballot online at my.evergreen.edu/vote from any computer with internet access.** If you have difficulty logging on or have forgotten your username or password, please go to the Computer Center Help Desk located in the library building or call (360) 867-6231. We hope that you find iVOTE an improvement, and welcome your feedback. We would also like to thank the staff and students who have contributed to this project over the last several months.

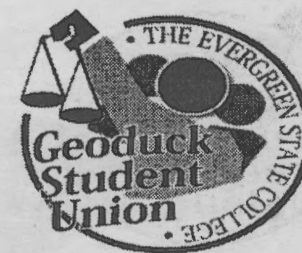
MISSION STATEMENT: "The Geoduck Union is the official representation of the student body at The Evergreen State College. The Union is committed to unifying students across all Evergreen campuses, serving their interests at the local, state, and national levels, and empowering all students to participate in positive social and political change while fostering a fair and diverse community. The Union works to improve students' quality of life by advocating for students' rights and needs, facilitating communication among students, and ensuring a fair balance of power among faculty, staff, administration, and students."

Voting begins May 1 • my.evergreen.edu/vote

FOR INFORMATION REGARDING THE ELECTIONS PROCESS OR TO REPORT A POSSIBLE ELECTIONS PROCEDURE VIOLATION, CONTACT THE ELECTION COMMISSIONERS VIA EMAIL AT ELECTIONS@EVERGREEN.EDU OR BY VISITING WWW2.EVERGREEN.EDU/STUDENTGOVERNMENT



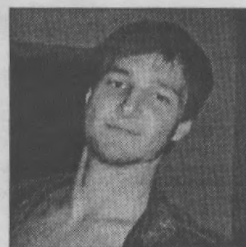
CANDIDATE PROFILES



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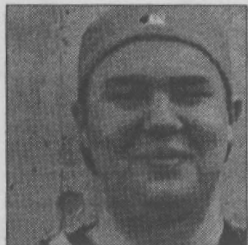
Ian Perelda-Perry • junior

I am submitting my candidacy because I can work well with other people while keeping objectives clearly in mind. I believe there needs to be rationality as well as humility in our government; I can contribute both of these qualities to the work that needs to be accomplished. My capacity to remain open minded and flexible to the many aspects of an issue will be valuable to a school experiencing much turbulence. Due to the disconnect between administrators and students campus wide inclusion is of much importance. Thus, the challenge for us all is to look at issues in a critical yet compassionate manner.



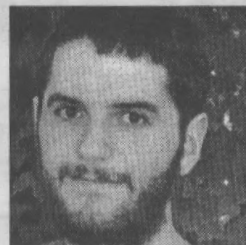
Jake Mixon • junior

As the Beekeeper and the Community Gardens Coordinator for the Organic Farm, I've learned first hand the meaning and importance of food sustainability. I want to draw on this experience as a representative to the Geoduck Student Union. This campus, our school, has the knowledge, the ability, and the desire to make good on its promise to become food-sustainable. Support for that goal must come from all sides of our college, from the students, staff, faculty, and administration alike. I want to amplify the student's voice on this central issue.



Zach Licht • sophomore

I have been involved in student government since my freshman year in high school as a senator or in a position of power. I feel I bring experience and credibility to the job. Also, I want to do my part as an Evergreen Student to make an impact in any way I can. I have followed some of the items on the GU's agenda and analyzed their way of handling things, and I want to help improve upon them. I know I can help and become a positive influence in the Evergreen community at large.



Tez Stair • junior

During my two years here at Evergreen, I have come to love and adore the privilege that we have been given in attending this college. Last year I worked in TESC Media Services on upper campus, and currently work as an RA in C-Building. I've been in a position in which I had to enforce the policies that govern the student body, and have been affected by them while living and studying as a resident on campus. I feel I'm in a good position to serve the community, and I can do that through the Geoduck Union.



Kris Craig • graduate student

Evergreen has long been regarded throughout the world as one of the finest liberal arts colleges in the U.S. We have a reputation of spearheading unique, new ideas with the open involvement of our progressively minded community. And yet it was only just a few years ago that the student body finally was able to stand up and form an organized elected government. We now have an unprecedented opportunity to shape this new union while in its infancy, to make less preposterous the quixotic dream of a perfect union, one that truly represents the needs and desires of every student...

NO PHOTO AVAILABLE

Olga Rocheeva • junior

My main objective in becoming a GSU representative is to be a voice for students, here at the Evergreen State College. I believe that through the collaboration of the student body and the administration, Evergreen can continue to grow as a progressive institution of education. My goal is to aide in this process of growth, and to make sure that the long-term decisions made on this campus are as fair to us- the student body- as possible.

NO PHOTO AVAILABLE

Paul Kalchik • junior

My name is Paul Kalchik and I want your vote in the upcoming election. I believe that I am the right candidate to representing you, and I have experience that shows that. I transferred here from Highline Community College where I was the Student Body President and a student lobbyist in Olympia advocating for legislation that benefits students. Currently, I finished working for the Washington State Senate as a communications assistant, and am working as a political consultant. I am a strong believer in student participation and am always open to feedback. I would be honored to get your vote!



Madison Johnson • senior

If I am honored to be elected by the student body to be a Student Union Representative I promise to be accessible to all students, listen to concerns that are raised, and faithfully present these issues to the Student Union. I believe that all decisions should go through the Student Union before they are finalized by the administration.



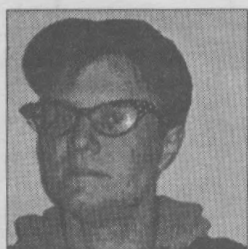
Alexandre Ariel Henri Chateaubriand • sophomore

I have been a regular attendee of the Student Union meetings. As such, I have been a voice and a resource for students interested in the major changes that our campus has been engaged in over the course of this year. Our ultimate goal when working through the union is to come to a communal resolution on sensitive and important issues such as a smoking ban, the Valentine's Day conflict and affordable housing and tuition. This cannot happen unless we work to foster an environment of respect, understanding and active listening.



Raïssa Huntley • junior

The GSU thus far has been a pretty underwhelming force on campus. My aim for the coming academic year would be to maximize students' input in their government. Slight restructuring of the union will be necessary to make the GSU a legitimate voice for the student body. The current GSU sees very little student involvement, making it ineffective. Chalking the problem up to student apathy ignores that a defunct student government has the responsibility of restructuring itself into something that students will view as valid, into something they would want to participate in. All I am saying is give policy adjustment a chance.



Joshua Simpson • senior

As an Iraq war veteran, I promise to do all that I can to hunt down the "anarchist tagger" that has been terrorizing this school and bring him or her to justice. I also suggest that we aid the police in doing this, by tripling the number of police officers on campus. I would also like to buy 3 more cop cars for the Thurston County Sheriff's Department/OPD so that they know that we are sorry for the Valentines' Day "uprising." This would also improve our school's reputation, so that when we graduate we can all get good jobs and make tons of \$\$\$...



Courtney Witcher • junior

I want to help my fellow students connect with the administration and be involved in what goes on with our school. I am very passionate about community involvement, as are most of my peers. We all care what happens at Evergreen. One of the problems I have seen is an uncertainty about how to voice our concerns and be taken seriously. If elected I will do my damndest to increase student involvement with the goings-on of the higher-ups of Evergreen and provide an effective voice for implementing the positive changes we want to see in our school.



Christina Masden • senior

I want to help the student body build the community that they would like to have at Evergreen.



Randal Hunt • junior

I love our school, but I see changes happening that in effect harm our quality of life and the education that we all pay so much for. We are an alternative school, and we must protect the vision that brought us together. We students have more power than we assert, and I think it's about time we assert it. As a union representative I want to listen to students. I want to make the changes that we need. We're at Evergreen, we can think outside of the box; in fact, let's get out of the box all together.

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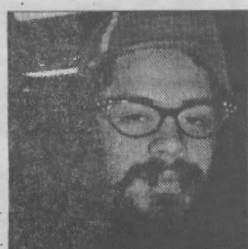
Arthur Mogilevsky • sophomore

I want to become a Geoduck Student Union Representative so that I can help contribute to Evergreen, and learn about public policy. I am interested in the inner-workings of the school, and learning about how the rules get decided. I am a hard worker, and I feel that I can help make Evergreen a better school. I would love the chance to be able to work on projects, and create policies that directly better the lives of my peers.



Sarah Person • senior

I am running for a Student Union Representative position for many reasons, both community involvement and personal enrichment. First I want to become more involved in TESC daily activities, increase my knowledge and participation to better understand the interworking of TESC and how we as a community can be involved. Also to become more ingrained in the government of my community, starting my involvement at TESC and moving in the future to other forms of local government including city, county, and state.



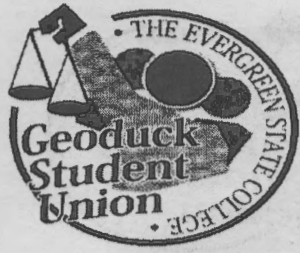
Shyam P. Khanna • sophomore

What the people need is pancakes: To progress towards a free and more egalitarian society, we need the free and fair distribution of pancakes. For the healing process to begin in our community, we need to be able to sit down together, and have an open and respectful dialog, over breakfast. A fundamental shift needs to take place on our campus: replace the Evergreen Police Department (EPD) with the Evergreen Pancake Department (EPD). You either love pancakes, or you hate freedom. No Justice, No Pancakes!



Alexander Patia • sophomore

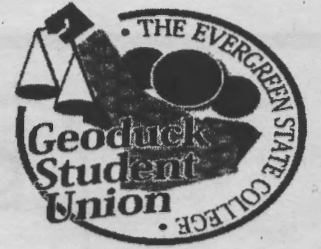
What Evergreen needs now is for justice to be served... at any cost. The virtuous must punish the evildoers and banish them henceforth. I am referring of course to the anarchists. They plague our school with their propaganda and their "tagging". As a Geoduck student union representative I will see to it that this pitiful band of rebels is defeated.



CANDIDATE

PROFILES

CONTINUED



Courtney Frantz • junior
Something about dolphins.



Matt Lester • senior
I want to represent my peeps. As your student representative I will put an end to the anarchist tagging, an end to the war on terrorism, and an end to drum circles. What this school needs is required showers before class, more meat eaters and free candy. I would like to bring 2 dolphins (or insert favorite sea creature here) to the Evergreen campus, to nest and mater in the polluted puget sound. I will find big foot in the Evergreen Woods; you going down mother fucker. All I am saying is give peace a chance.



Kate Schiffman • senior
I enjoy working with my peers on community projects, activism and events, and I feel that the Geoduck Union is the best place to bring these elements of student life together and give them direction to make them as successful as possible. I'm dedicated to anti-oppression work, democratic participation, administrative accountability, and a feminist politics, all of which I'd bring as a candidate.



Borja Sanchez-Yela • junior
I want to be king. As your student representative I will put an end to the communist tagging, an end to the war on marbles and an end to drum circles. What this school needs is required showers before class, more meat eaters and free candy. I would like to bring 2 dolphins (or insert favorite sea creature here) to the Evergreen campus, to nest and mater in the polluted puget sound. I will find big foot in the Evergreen Woods; you going down mother fucker. And if you vote for me I will let you marry me for my European Union citizenship. Peace starts with a pea.



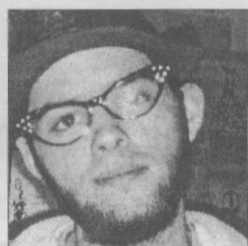
Jessi Brizee Meliza • senior
The Geoduck Student Union is toddling into early childhood, and I am prepared to use tough love and possibly the parental teachings of Dr. Spock to help it bloom into the important entity that it can be in the Evergreen community. I have a few years of Evergreen under my belt, and I feel ready to use my experience to navigate the waters that run between bureaucracy and human interest.



Case Wyse • junior
I want to represent my peeps. As your student representative I will put an end to the anarchist tagging, an end to the war on terrorism, and an end to drum circles. What this school needs is required showers before class, more meat eaters and free candy. I would like to bring 2 dolphins (or insert favorite sea creature here) to the Evergreen campus, to nest and mater in the polluted puget sound. I will find big foot in the Evergreen Woods; you going down mother fucker. All I am saying is give peace a chance.



Josie Jarvis • sophomore
I'm a citizenship nerd who has always been studying the power and history of democracy from the sidelines. Now I want to put it into action for the benefit of the people and students' interest. Advocating for the protection of everyone's fundamental rights is very important to me and the way I view the world. I want to create a more peaceful campus, so I personally and morally obligate myself to listen to every side of a dispute before determining a course of action or opinion. I think it's always best to find peaceful resolution through understanding and compromise...



Aashiq Thawerbhoy • junior
Representing my peeps is what it's all about. I want to put an end to the anarchist tagging & the war on terrorism, and hippy bullshit. We need more showers & meat eaters, and increase our dependency on fossil fuels. I hate dolphins, but will work with those who appreciate their "beauty". I guess what I'm trying to say is that if we give peace a chance; warfare will ensue, so we must persist in leveling the playing field. Anarchists and assholes alike can shake hands, and I want to be a part of that.



Cameron Morris • sophomore
To improve Evergreen and solve the problems in the Evergreen community. I want all people's voices to be heard, and for the creativity on this campus to be fully expressed. I want to make a difference here and help others reach their dreams, and help people get involved in the Evergreen community as a whole. I would be honored to be your voice as a Geoduck Union Representative.



Jonathan Steiner • senior
I want to represent my peeps. As your student representative I will put an end to the anarchist tagging, an end to the war on terrorism, and an end to drum circles. What this school needs is required showers before class, more meat eaters and free candy. I would like to bring 2 dolphins (or insert favorite sea creature here) to the Evergreen campus, to nest and mater in the polluted puget sound. I will find big foot in the Evergreen Woods; you going down mother fucker. All I am saying is give peace a chance.



Stefanie Gottschalk • sophomore
I want to represent my peeps. As your student representative I will put an end to the anarchist tagging, an end to the war on terrorism, and an end to drum circles. What this school needs is required showers before class, more meat eaters and free candy. I would like to bring 2 dolphins (or insert favorite sea creature here) to the Evergreen campus, to nest and mater in the polluted puget sound. I will find big foot in the Evergreen Woods; you going down mother fucker. All I am saying is give peace a chance.



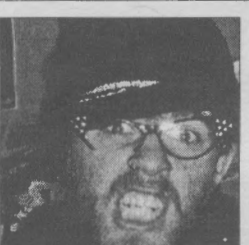
Matt Beaudoin • junior
I want to represent my peeps. As your student representative I will put an end to the anarchist tagging, an end to the war on terrorism, and an end to drum circles. What this school needs is required showers before class, more meat eaters and free candy. I would like to bring 2 dolphins (or insert favorite sea creature here) to the Evergreen campus, to nest and mater in the polluted puget sound. I will find big foot in the Evergreen Woods; you going down mother fucker. All I am saying is give peace a chance.



Christopher Rotondo • junior
In response to the rather tepid response from the current union when students were (and continue to do) threatened by administrative and police forces, I would seek to participate in this ostensible process of mitigation and representation. As I am loathe to institutional power, my candidacy stems from a desire to explore all existing channels through which to enact genuine, radical reconstitution of the Evergreen campus, its decision-making process and cement organizational structure. While continuing my various other avenues for radical social change, I hope to integrate work with the Geoduck Union.



Kelly Beckham • senior
I want to represent my peeps. As your student representative I will put an end to the anarchist tagging, an end to the war on terrorism, and an end to drum circles. What this school needs is required showers before class, more meat eaters and free candy. I would like to bring 2 dolphins (or insert favorite sea creature here) to the Evergreen campus, to nest and mater in the polluted puget sound. I will find big foot in the Evergreen Woods; you going down mother fucker. All I am saying is give peace a chance.



Travis Greer • junior
I support RFID chips in all our student I.D.'s. I support increased police armament funding. Arming them with glocks, tazers, pepper spray, shotguns, handcuffs, and enough ammunition to kill scores of humans is not enough. We need AR-15's to kill any domestic terrorists. We need to restore order on campus and respect authority at all times without question or critical thought.



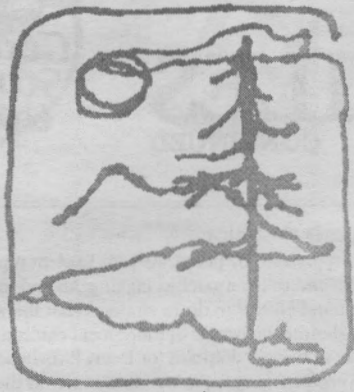
Bonnie Weaver • junior
As a student representative, I will voice the concerns of the student body. I will personally find and prosecute "the anarchist tagger" to the fullest extent of the law. I want to lower tuition, plant more trees, and improve Greenery food. I want to expand the services of the health center, and improve police response times. As a greener after the riot, it is important to embrace each other, the administration, the faculty, the police, residence of Olympia, and the journalists of the Olympian as One Community. All I am saying is give peace a chance.



Amber Spencer • senior
I want to represent my peeps. As your student representative I will put an end to the anarchist tagging, an end to the war on terrorism, and an end to drum circles. What this school needs is required showers before class, more meat eaters and free candy. I would like to bring 2 dolphins (or insert favorite sea creature here) to the Evergreen campus, to nest and mater in the polluted puget sound. I will find big foot in the Evergreen Woods; you going down mother fucker. I believe every student has the right to be armed and stoned.



Noah Theeman-Lindberg • Junior
As a union representative I would focus my energy towards providing access and support for community projects. I would like to help build better avenues for diversity, unity, communication, artistic freedom, and open-mindedness.



CAMPUS ELECTIONS

Official notice is hereby given by the Geoduck Student Union and Campus Elections Commissioners to the campus community of an upcoming campus election and campus ballot measures. This posting is per elections policies set forth by the Geoduck Student Union and by authorization of the Student Election Commissioners.

ITEM

1

WASHPIRG REAFFIRMATION

WashPIRG is a statewide, student-directed, non-profit, non-partisan organization that does research, education, advocacy and service on environmental, consumer, higher education, and hunger relief issues. WashPIRG chapters across the state pool resources to work on issues that concern us as citizens. A student board of directors, including students from Evergreen, creates, evaluates, and approves the organization's annual budget and campaigns.

WashPIRG is funded through an \$8 per student, per quarter waivable fee. Any student choosing not to support WashPIRG may waive the fee. If approved, a WashPIRG chapter will continue to exist at The Evergreen State College.

ITEM

2

A CONSTITUTIONAL AMENDMENT TO FILL VACANT STUDENT UNION SEATS

Summary of Amendment 1:

This amendment addresses student's concerns regarding consistent representation of the student body. If enacted, the amendment will enable The Geoduck Student Union (GSU) to fill vacant or abdicated seats throughout the year. Approving the power to fill vacancies will assist The Union as it strives to accomplish more on behalf of Evergreen's student body.

Language of Amendment 1:

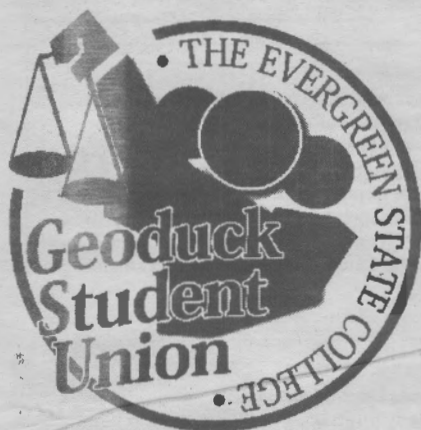
Vacant Geoduck Student Union Representative Seats may be filled by petition.

ITEM

3

A FEE TO SUPPORT HIGHER EDUCATION ADVOCACY & MEMBERSHIP TO THE WASHINGTON STUDENT LOBBY

If approved, a \$2 per student, per quarter waivable fee may be collected for the 2008-2009 academic year. This pilot fee will support initiatives related to advancing Evergreen's visibility and reputation in the legislative arena, working for legislative childcare funding, as well as membership to the Washington Student Lobby, which organizes on behalf of Washington's college students. The GSU will administer these funds and provide account updates.



Voting begins May 1

my.evergreen.edu

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Norman Finkelstein Israel and Palestine: Roots of conflict, prospects for peace

7:30 PM, Thursday, May 8
The Evergreen State College
Olympia campus, Lecture Hall 1

LIMITED SEATING, TICKETS REQUIRED

FREE for Evergreen students (tickets at TESC Bookstore)

General admission: \$7 advance, \$10 at the door

Tickets available at Last Word Books (211 4th Ave E)
and ticketswest.com

Dr. Norman Finkelstein is a renowned scholar and author of several books, most recently *Beyond Chutzpah: On the Misuse of Anti-Semitism and the Abuse of History*. The son of holocaust survivors, Dr. Finkelstein has thoroughly and famously debunked cherished myths and pseudo-scholarship around the Palestine-Israel conflict and holocaust studies.

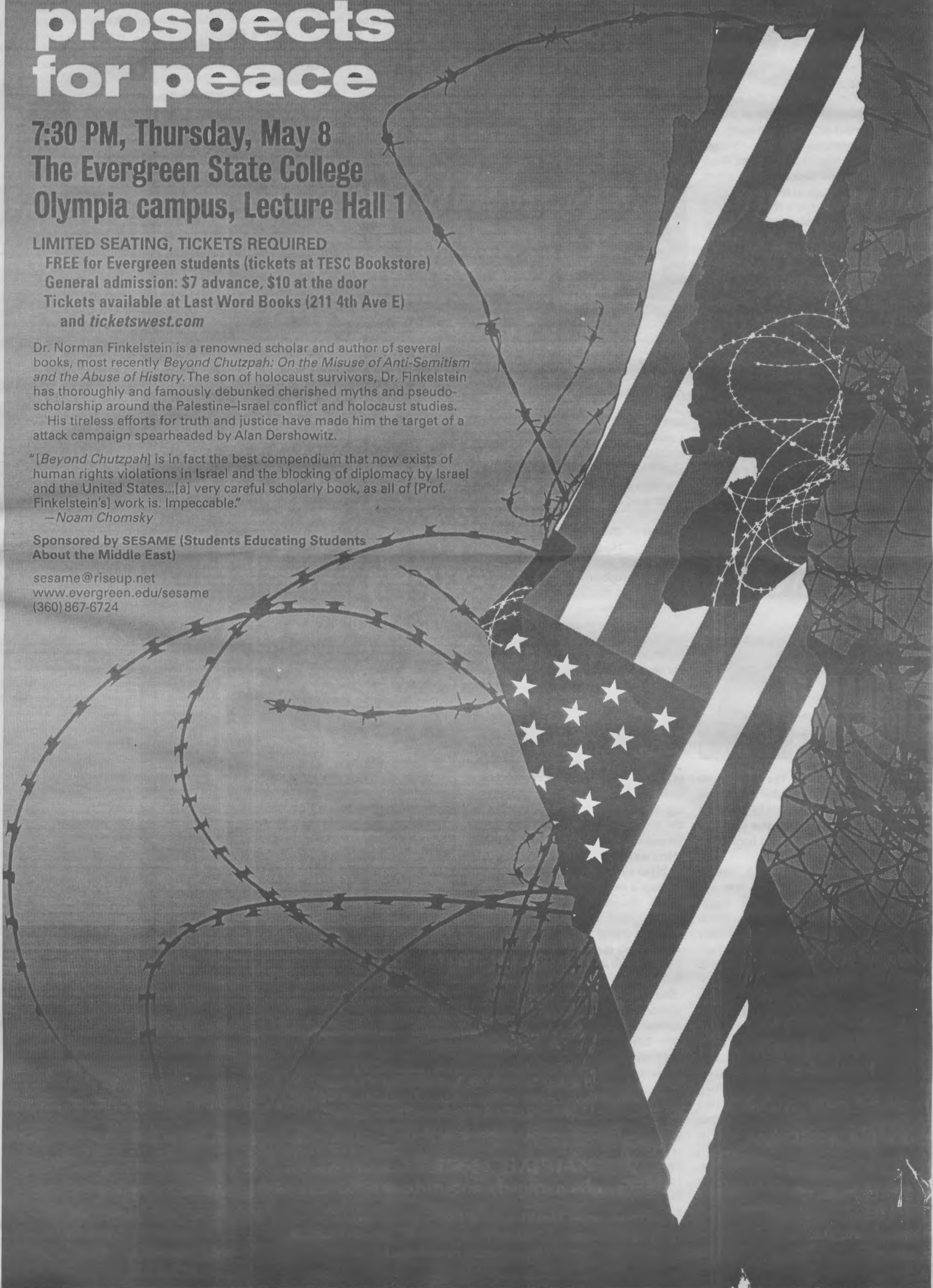
His tireless efforts for truth and justice have made him the target of an attack campaign spearheaded by Alan Dershowitz.

"[*Beyond Chutzpah*] is in fact the best compendium that now exists of human rights violations in Israel and the blocking of diplomacy by Israel and the United States...[a] very careful scholarly book, as all of [Prof. Finkelstein's] work is. Impeccable."

—Noam Chomsky

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(360) 867-6724



Critical Mass:

Of smaller masses and individuals

by CHARLIE DAUGHERTY

Spring time and bikes sounds like love and peace to me. I have recently gotten back into the groove of riding my bike around and so the sound of Critical Mass



was music to my ears. Where else can I be part of a giant group of bicyclists on a quest to show the world the joy of clean energy and a healthy lifestyle? Having a relatively small experience with bikes, I had the time of my life, but at the same time developed a very conflicted view of Critical Mass.

My first real experience with Critical Mass was through the documentary *Still We Ride*. It showcased the police crackdown on the New York City Critical Mass of 2004. To me, the film was about the unjust and unfair way bicyclists were being treated in NYC. How could the police be stealing and harming other people's bicycles? This is enough fuel to get any young activist into a bike shop and riding the streets to protest the system.

I felt that Critical Mass was about unity and keeping a group of bicyclists together towards one cause. Starting off on our ride last Friday, this is exactly the high-energy feeling I was getting from the group. This wasn't even deterred when I took a spill before leaving Evergreen Parkway. Riding a bike is exhilarating, but riding with a group is that same feeling exponentially increased. As we kept riding however, the mass began to

decrease as individuals fell back, and eventually the mass splintered into groups. My idea of a singular mass began to fall apart. I guess what I came to realize was the purpose of Critical Mass has different meanings to different people.

One of the members of the mass began cussing at cars and yelling at cars declaring things like, "This is our road, not yours!"



CHARLIE DAUGHERTY

A BIKES EYE VIEW OF CRITICAL MASS AT ITS FINAL DESTINATION DOWNTOWN

Apparently, it was believed by some that Critical Mass is an anti-car movement. I'm here to argue, though, that you can't have a pro-bicycle movement when your stance is anti-car. This is just creating fuel for fire against bikes. We can't convince people to ride bikes by telling them they don't belong on the road or that, because they drive cars,

there's something fundamentally wrong with their way of life.

Another instance pricked me with guilt and gave a clear reason as to why bicycles' taking up the road can be a bad thing. Towards the first roundabout heading downtown, a fire truck, and later an ambulance, came rushing down, to which we responded by pulling over. However, traffic was so backed up from

consistency to how we organized, occasionally we would follow traffic laws while other times we would run red lights. The sight of a pedestrian almost getting run over by a stream of bikes left some serious doubts in my mind of what this Mass was about.

When we made it downtown the mass began to break off as the leaders of the pack took off in different directions (although there were no leaders, I assume). We were weaving through traffic like carriers in New York City. It was at this point it hit me – we are a mass unified by bikes but made up of individuals. In fact, it felt like any other social event I have ever attended. In the end I was wondering, was it for fun? Was there a purpose? Did we have different reasons for attending?

I'm not sure if what I'm asking is for democracy in Critical Mass or a more unifying force, even if these things are possible. I do think that on such a sunny day it was hard to take my newfound realities as the death of Critical Mass – because it wasn't. Along the way, passersby on the street and in their cars cheered and honked in our support. The majority of the riders had a very positive and mature attitude about it, which made it much more enjoyable.

There are a lot of positive things about Critical Mass, but I feel some aspects need to be addressed in order for it to deter rational opposition and threats, and ensure the safety of others.

Charlie Daugherty is a junior in Designing Languages.

This is what faith looks like

by CASEY JAYWORK

My annotated bible stares at me from the bookshelf. I read a monotone deity inside of it, who ordered Abraham to slit the throat of a whimpering child to demonstrate his faith, like a mafia rat-hunt or a twenty-first birthday. I never got touched by a priest or spit on by scriptural billboards, but when I close that book, it's closed. I forsake scripture and horoscopes in the same breath.



Yet it sometimes feels as though, beneath the ill-formed Pangaea of my skin and rattled bones, there flows a faith bigger than I can whisper on bended knee, which is like squeezing gravity inside a beaker to examine the third person. I find myself wondering if 'religion' is the word we use to describe the puppeted cadaver of a philosophy that pulses, essential and unseen, inside all of us. Perhaps faith is just the absence of nihilism.

A man told me once, "I have never doubted the existence of God," and I said, "I don't know what that means." Talking about the divine, I'm a goldfish investigating an aircraft carrier, with heavenly messengers soaring overhead with payloads of vengeance, and all I can do is quiver in wonder, too small to see the glory.

This is what faith looks like: a shadow, an enigma, the moment of paradox before you recognize your contradiction. I spend dollars and hours on books that circle the unspeakable, like pigeons over the sea shouting their theories and religions to one another before drowning. So I fly, wings not airborne but earth-shackled, as the

confines of reason announce over intercom that miracles cannot happen. I shiver, brace my legs and cast up my arms against that ordered cacophony. My throat shudders, "No – I reject this."

And so I reap my fruit. Falling towers marked the birth of my generation. As if a crucifixion, Irish car bombs, and a fleet of bulldozers in Palestine hadn't proved that the devil is the man who thinks he knows God, billowing smoke signals, rising like a blood tide to heaven, spelled out the signature of faith in action, while firefighters and office clerks prayed and then died.

This is *all* what faith looks like.

I look at the president, and I see a clash of death-cults ravaging my country. Then I look in the mirror, and I see mortality ravaging my soul. Between Armageddon and the abyss, between madness and despair, between faith and falling towers, I hesitate.

Here we find the paradox: Man cannot live by bread alone; yet in the same breath that I accept a God of love and compassion, I validate the premise of the man who detonates his body, wrapped in gunpowder and shrapnel, amidst a crowd of unbelievers. The problem is that the difference between a leap of faith and blind faith is a matter of rhetoric.

So here I am, staring at the ticking-away minutes of my own life, and I still can't account for value without betraying reason.

My father, he goes to church. And like every wayward son, I told him once, "That house is empty. God isn't there, isn't even dead – He just isn't. And you have the gall to condemn drug addicts and al-Qaeda while treating wishful thinking like a worthy endeavor?"

His eyes were quiet, shoulders small. He said, "I don't worship a superhero or a genie. I was lost, and I am blind, but I presume only to see my own inadequacy in the face of a mystery that smiles on my existence. All I'm doing, all I can do, is strive for grace."

Casey Jaywork is a junior enrolled in Knowing Nature.

Injustice in the Sean Bell case

by EOIN HGGINS

"The whole justice system let me down. April 25, 2008. They killed Sean all over again. That's what it felt like to us."

-Nicole Paultre-Bell

The Friday verdict of not guilty for the three police officers who shot and killed unarmed groom-to-be Sean Bell in New York City is an awful perversion of justice. However, it is not surprising. The murderers of Amadou Diallo were exonerated of all charges after shooting him forty-one times as he reached into his jacket for a sandwich. The issue of police brutality must be addressed.

The fact that Bell and his friends were unarmed on that cold November morning in 2006, when undercover police officers unleashed a barrage of fifty bullets, didn't seem to matter to Justice Arthur J. Cooperman, who handed down the acquittal. But the fact that the local tabloids (specifically the New York Post) made such a great deal out of Bell's intoxication at the time of the shooting presents a reality that is at odds with the way many East Coast people (myself included) view the City and the people of it. The Post is a virulently racist and xenophobic paper – a Rupert Murdoch production – that almost always takes the side of the city police. They just LOVED Giuliani. But the fact that the Post's readership is so large across New York City means that their editorial board members are not the only people in the City with those views.

Amadou Diallo's killers also were acquitted, though in slightly different circumstances. Although the officers were indicted on charges of second-degree murder, the



venue change (to Albany) provoked uproar. It was said the officers could not get a fair trial in the City, due to the large amounts of publicity engendered by the case – in my opinion, the police officers were clearly guilty of murder. A jury unanimously found them innocent. The brutality of the crime was unbelievable, but since police committed it, they were acquitted. Had it been the murder of an officer of the law by an African-American, even with one bullet, the outcome of the case would have been far different.

The perversion of justice in the Bell case is another in a long line of incidences in which the police force in this country get away scot-free with horrendous crimes. From the days of Prohibition to the Civil Rights Movement, from the Kent State shootings to the use of unnecessary force right here in Olympia at last year's port protests, and to the notorious Rodney King case that spawned the L.A. Riots, the police in the U.S. generally have *carte blanche* to treat the people of the country however they want. Of course, this only scratches the surface of another very important question – do we need police in the first place? (No). But in the interest of not digressing too much, I'll leave that for some other time.

So what's to be done? In Olympia you can become involved by pressing the City Council to establish a citizen's review board to monitor the actions of city police. The organization CopWatch does a great deal of good in the community to police the police – go to <http://www.copwatch.zinelibrary.info/> to find out more, and if you find yourself the victim of profiling, brutality or other police harassment, call (360)-870-3127.

If you live in New York City or will be spending the summer there, I would urge you to assist Reverend Al Sharpton and the Bell family in their goal of "shutting the city down" through economic strategies and non-violent resistance.

Eoin Higgins is a sophomore enrolled in Looking Backward.

Honk if police aren't all that bad

by JARED TEER

As a transplant from the Dallas, Texas metroplex and one of the ten black guys in Olympia, I see many interesting things here. For instance, what's up with the group of "protestors" that regularly convene on the bridge by the roundabout downtown, holding signs that say "STOP THE RACIAL PROFILING" and "HONK IF YOU HATE THE POLICE"?



Who are these individuals calling for an end to the rampant racial profiling perpetrated by the police? Is it the NAACP? Is it the Nation of Islam? Is it an oppressed minority group?

No, and the answer might be surprising (not in Olympia I guess). It's a group of young white people (well, a few of them have dreadlocks, so that counts for something).

As a black guy, the first concerns that come to mind when I see white kids with dreadlocks in Olympia saying these things are, "What racial profiling have they suffered? They can't mean the cops in Olympia? Who is their protest intended for?"

I don't see racial profiling being a problem in Olympia, so I assume that with its being the state capital, these people's protests are intended for legislators – but that's a huge assumption, since they convene on a spot where legislators at the capitol grounds would not even see them.

Let me get something clear: I think racial profiling, when the only assumption of criminality is one's race, is indeed wrong and should be stopped. On the other hand, I don't mind profiling when there are signs other than race that point to criminality.

I think stereotypes can be quite informative at times. During a class break the other day, a white guy asked me if I wanted to play hackey sack with him. My response was, Man, I'm black, conveying that I would pass. Point being, I think sometimes

stereotypes have a basis in truth.

As a person who has lived in the "hood" and has family still living there, with all of the crime that sadly goes on there, I don't all too much mind a little profiling, if it will keep decent citizens safe.

Even in the ghetto, decent citizens are fed up with the criminal element and want something to be done about it. For instance, if there's a group of guys standing on the corner, all wearing the same color shirts, hats, bandanas, and shoelaces, I'm sorry, but they fit a profile. If it keeps decent citizens and somebody's kids from being negatively influenced, then they fit a profile and I don't give a damn if the police question them. The same holds true for me in Olympia – if you're a scraggly-looking white guy, holding a sign in protest of an issue that you know little about, IN THE RAIN, then you fit the profile of someone that is probably under the influence of at least one illegal substance, and should be questioned.

What I find even more deluded than their call for an end to the racial profiling in Olympia is their signs that say "HONK IF YOU HATE THE POLICE." I think their attitudes about police would change if they knew that the threat of being arrested is the only thing keeping decent citizens from beating the hell out of all of them.

As someone who comes from an urban environment, I know that a police force is a good thing. Take, for instance, some examples in which police would be helpful, that I'm fairly certain the Olympia protestors haven't endured. How about when someone tries to carjack you? Honk for a cop. How about when you're robbed at gunpoint by a gang member? Honk for a cop. How about when there is gunfire in your neighborhood where kids play? I would be honking for a cop.

Anyway, that's how I see things.

Jared R. Teer is a junior enrolled in Communicating Across Differences and Academic Writing.

Vote 'yes' for the public interest: Keep WashPIRG on campus

by JUSTIN SHEPHARD

This quarter, all currently registered students will be able to take part in campus elections. We will get to vote on next year's Geoduck Student Union Representatives and several ballot initiatives that will actually affect us. One of those ballot initiatives will allow students to decide to keep the chapter of WashPIRG Students on campus, with an \$8 waivable fee. I urge you to vote 'yes' on keeping WashPIRG on campus with the \$8 waivable fee, because of all the good work that WashPIRG does.



First, let me explain what the whole PIRG thing is about. PIRG stands for Public Interest Research Group, the name that stuck with the public interest and advocacy groups that Ralph Nader helped start on campuses back in the 1970s. (The original name was Student Action Army.) WashPIRG is simply the state public interest research group here, but there are over 20 PIRGs throughout the U.S. that all work on issues in their own states and work together to create national change.

WashPIRG does this by pooling resources from members, donations, and grants, and hiring full time organizers, researchers, and public advocates to meet with legislatures, create policy and issue reports, and organize citizens to build better communities. We do this in the state, but receive no government funding.

Over the decades, PIRGs all across the nation have given a strong and effective voice to the people and the public good. PIRGs have helped pass thousands of local, state, and federal laws to do things such as improve water quality, clean up the air, regulate corporate power, make higher education more affordable, be an ally to the poor and hungry, and fight injustice in society.

There is a WashPIRG Student Chapter on campus here at Evergreen that has been in place since at least 1972, giving Greeners a voice to effect change on our campus, in our state, and in our country. Student voices are vital in our country if we are to address the

real issues of the future that many of us are not only learning about everyday, but will inherit from those who have gone before us, and, oftentimes, those who currently sit in power.

Our on-campus chapter has worked with student groups to gather petition signatures and statements against proposed legislation that would have limited free speech on campus. With our help, the bill was killed in committee. We also helped pass the Local Solutions to Global Climate Change bill in the state legislature by speaking with legislators and testifying about the threat of carbon emissions. Thanks to the work of WashPIRG, the bill passed, and now Washington is creating a carbon emissions capping system on industries in the state. We do work like this to support the common good. A clean and healthy environment and free speech benefit the public as a whole.

Last year, WashPIRG worked with a coalition of other PIRGs and national organizations to help restore \$33 billion to federal student aid, increasing Pell Grants, cutting federal loan interest rates, and creating an expiration date that totally wipes out some federal student loans, so people don't wind up paying for college for the rest of their lives. Education is something that needs to be accessible to all, not just the wealthy.

By voting yes to WashPIRG by approving the \$8 waivable fee, you are allowing us to stay on campus and keep fighting for things that students care about. All of the campaigns and budgets are approved by a student board. The board decides which campaigns we will focus on, like the campaign this quarter to get students to divest from Bank of America because of the destruction caused by some of the companies in which it chooses to invest.

Voting 'yes' doesn't mean that you have to pay the fee – you can opt out of paying it whenever you want. Voting 'yes' means you're helping us to stay on campus, and giving Greeners a powerful voice in shaping our world.

Justin Shephard is a junior enrolled in Practice of Community and an internship with WashPIRG Students.

Moratorium: A call for clarity

by JULIE TERLEMEZIAN

On February 19, President Les Purce announced a moratorium on concerts at a community forum meant to open an inclusive campus-wide discussion about the riot that took place four days before. He also informed us that Phyllis Lane, dean of students, would chair a committee of students, faculty, and staff, to evaluate current policies and procedures and make recommendations for determining risk for campus concerts and forward their findings to Art Costantino, vice president of student affairs.



Last week, the committee submitted their report to Costantino.

So, on what basis have decisions been made about concerts and events in the meantime? Good question.

Costantino gave Lane the responsibility to make final decisions about concerts and all other events held during the moratorium.

During International Women's Week, the Women of Color Coalition and Women's

Resource Center sponsored an event on February 28 that included a concert by Kimya Dawson. What criteria were used when this event was approved?

About a week later, Lane canceled an event scheduled for March 7, sponsored by Students for a Democratic Society, which included a panel discussion, a film screening, a potluck, and a folk music performance. What criteria were used to cancel the event? It wasn't until April 7 that Costantino publicly addressed concerns from SDS and other students regarding why the event was canceled.

Costantino explained in an interview that he gave Lane this advice for determining whether an event should be held: "Obviously, on one hand, we aren't going to be having any more big hip-hop shows, but on the other hand, a poetry reading would be okay."

Are these the criteria being used to make decisions about events?

Is anyone else confused by this "continuum?" Hip-hop and poetry are hardly apples and oranges. It's more like poetry is the tree from which the hip-hop grows.

In a press release on February 20 from Todd Sprague, the person in charge of public relations at Evergreen, it was stated, "while all

events will be evaluated for security needs, college-sponsored lectures and art exhibits, for example, will continue as planned."

The Student Conduct Code define "college[-]sponsored event or activit[ies]" as "activities or events involving planning or funding or other approved or authorized participation by the college."

Are these the criteria being used to make decisions about events?

All events, concerts or otherwise, appear to fall into this category, but what or who is meant by "the college?"

Is the ambiguity of these statements the reason that no defined criteria for determining the risk of events have been released? If asked, Lane, Costantino, or Purce would each give different definition for these terms.

The criteria for making decisions during the moratorium – and in future situations – should be explained to students, faculty, and staff in order to ensure the transparency of these decisions. Because when people cannot understand they go straight to assuming unfairness.

Julie Terlemezian is a junior enrolled in an internship learning contract.

Hey! Guess what? You can submit articles to any part of the CPJ.

• Did you think Clark Kent is way cooler than Superman? Be a reporter!

• Did your favorite band seriously bum you out with their latest album? Write a review!

• Think you have the solution to various issues on campus? Let's hear it!

• Are you as psyched about Crew as we are? Write an article!

• Do you like to draw and do these drawings sometimes tell a story in a sequential manner? Draw a comic!

Send your submissions to cpj@evergreen.edu

The free thinker

by CAMERON MORRIS

Anyone who wants me to choose a side, I respectfully say, screw you. I am not your slave or anyone's slave. I am the master of myself. I believe in fighting against violence, rape, oppression, and for an equal seat at the table for everyone and fairness in government. But I do not believe in overthrowing the system. I will not take away the words "Life, Liberty and the Pursuit of Happiness," nor will I throw out the Bill of Rights – I will hold our government to these things as many Greeners do. Mr. Rotondo, if centrism is dangerous, then so must be the choice to make decisions for oneself, because I am no one's slave.

Anarchy is a flawed system. Ideally it's perfect, but, just like communism, it trusts people's better nature, which, outside of friends and family, I see as a mistake to trust until it's been earned. It's also ironic since, well, it was humans in the government who invaded Iraq. Does this mean some humans are better than others? Are anarchists better than capitalists and Republicans because anarchists have had an experience of the world that makes them right, and everyone else wrong? In his article, C.V. Rotondo asked me to take a side, and I can't, because I think anarchy and our current government need fixing through reform. I question what's wrong with both systems, and am unsatisfied with the answers I receive from both. This is why I am a centrist, the demonic moderate.



Centrism is far less harmful and dangerous than a philosophy that expresses itself through violence and oppression of the decent, of which both anarchy and the government are guilty. I remember last quarter a sign that said, "On the job, at school, at work, No one likes a snitch" (with a bat with nails in it underneath the words) in reference to cops after the riot. It suggested that students would be beaten if they talked to the cops. I also saw that signs proclaiming, "Putting the anarchists on hold, and that this school is more than just Anarchists," were censored and replaced by: "Censorship may be necessary because America is an Evil Empire," making it a black and white fight with only one voice being heard. So many students spoke against this sign...the contradictory nature of it, and the fascist nature it implied. It implied that because someone had a different opinion, he or she shouldn't be allowed to speak, that the only voice that should be heard was the voice of the anarchists. The anarchists have been just as fascist as the ones they claim to fight.

Then the school dropped Students for a Democratic Society, which should be reinstated so all voices can be heard on this campus. I see two evils and I choose to embrace or justify neither.

Anarchy provides no alternative – it's simply destruction of the system and "Let's all become sustainable farmers." It doesn't provide any real alternatives that would work within human nature. It doesn't plan for what happens after the revolution, the oppression and death that would occur in the power vacuum, (or the lack of laws that hold people accountable). I dealt with

this in "Why anarchy is the wrong type of change."

The biggest problem with our government now, in my opinion, is that it doesn't try hard enough to provide job opportunities. It's more about getting elected than getting things done, which just hurts all of us. We also need transparency in government. For example, the Iraq War was a lie, and we didn't truly find that out in the press until we'd already gone to war and were a few years in. The government needs to reform education, so everyone can have that chance at a better life, and transparency is needed in all governmental institutions so we can truly trust that our tax dollars are being spent the right way. We also need to end the War on Drugs, trust people not to fuck up their lives, and provide equal opportunities for the best life possible for anyone regardless of label.

Because of these things, I can't truly trust the government, and I can't trust anarchy as a political institution or a lifestyle choice. I question the validity of both, and until I get answers, I trust our system; it has shown that it can change, if pressured by the people. This is why I support reform and change in the system, but it no more owns me than anarchy does. Violent anarchists scare me as much as neo-cons. I choose my own side, I walk my own walk. I choose to change the world as I see fit, not as the government sees fit, or the anarchists see fit. I am my own master, and I am no one's slave.

Cameron Morris is a sophomore enrolled in Fairness in International Trade and Entrepreneurship.

Earth Week recap

by HALLI WINSTEAD

Campus Dining Services is working to incorporate more sustainable practices. This past week we kicked off the new Green Thread Program. The Green Thread Program was developed to make current sustainable practices more visible on campus and to increase future sustainable practices. This week we experimented with a new Green Team, window paintings and posters, and by going tray-less.

The Greenery hosted a tray-less week in which we removed trays to see if it would help save water and reduce food waste. Candy Berlin, Dining Services program coordinator at UC Santa Cruz, says that the decrease in food waste from going tray-less during a two-hour experiment was "remarkable." From the numbers we gathered, so far, reduction of food waste was minimal. Water consumption, however, decreased significantly by removing trays.

When asked what he thought of going tray-less, one eater responded, "I don't really see how it's going to save water – I had to use an extra plate to carry what I would have used my tray for. I think, instead, the Greenery should go plate-less and only offer trays." That idea was also echoed by Greenery staff, Evergreen staff and a few additional student eaters who were questioned about the event. It's a valid concern. However, did you know only 12 trays fit on a dishwasher rack, whereas you can fit 24 large plates or 36 small plates on the same rack? The information gathered during this tray-less experiment looks like this: An estimated 2,805 trays would have gone through the dish machine this week, resulting in 1,048 gallons of water being consumed. If we extend this data to incorporate every week, we would see a savings of 36,688 gallons of water for an academic year.

In a survey of 177 eaters in the Greenery on Thursday night, 150 eaters said they were interested in permanently removing trays, especially when they were told the benefits of removing trays. Although we understand the messy aspects of going tray-less, we are also concerned about the fact that here in the U.S., we throw away around 25% of food that is produced for human consumption. We are merely looking for ways we can help conserve water and food.

Dining Services also collaborated with Housing to provide free battery, printer cartridge and cellphone recycling in a few on-campus locations during Earth Week. The money earned from cellphone recycling was put into the housing account with the specification that it be spent on sustainable initiatives, projects or events. Hopefully, cellphone and battery recycling will be a permanent option in the future.

The new Green Team is working with Aramark's sustainability intern through the Green Thread Program. This week they painted the windows in the Greenery with tips for combating climate change. The goal of the work is to raise awareness about the issues. You will begin to see more of their work throughout the year as they delve into their area of interest and make sustainability more visible to the campus community.

Halli Winstead is a senior enrolled in sustainability internship with Campus Dining Services and an independent learning contract. For more information about sustainability issues, email tescfoodsustainability@gmail.com or call (360)-867-6281.



Fuck relationships

by GERALD BLANCHARD

So, relationships are weird. Most of us have experienced that perfect angel, and at the same time had to deal with dating the epitome of a demon creature (you know who you are).

But one thing about bad relationships is that they were good at one point. Right? Before all the fights, cheating, weird sexual questions – you know, the usual – it was all grand. It got me thinking about fate and how maybe these little changes in our relationships bring us to something new. Are the people we are dating now only leading us to something better?

You obviously grow and prosper from each relationship. Most of us look back on our relationships with extreme hate and injustice. And usually, you feel like you are the one that got the short end of the stick. You naturally possess the role of the victim. But, you definitely have to remember that we are his or her ex (did you forget?) – we are his or her former love – rather than just looking at it as he's my ex or my ex-wife. That person has to move on just like you do. And ultimately all our former relationships stay with us. We never really separate because a part of us is still with them.

For me, I still think about my ex-boyfriends. I wonder what they are up to. The other day, I found actually which was weird, because if I had stuck with them, would they have been in the same direction? Would Mr. Navy be in the Navy?



Would my first boyfriend have become a firefighter? It's weird how life continues without your being in it, because you no longer have an influence. And it's hard not to imagine what could have been.

The bad relationships, which were once good, obviously impact your future choices in partners. You go for someone who will treat you better, or you go back to the same because you're used to it. You find someone who is more aggressive, more sexual, more liberal, more willing to try new things, and a variety of other things. You basically try to improve on your former relationship. You try to make it work this time because, beforehand, something was obviously really wrong. It makes me think of all the reasons why people break up (me, especially). And often, a lot of the times, the reasons we part from people are selfish. There are never good reasons to let someone go. Because honestly, you could work it out with each other. But the thing stopping you is the WILL to work it out.

This guy that I have always been interested in was in a really long relationship. He thought this was it, he had found the person he was going to spend the rest of his life with. However, for some reason, the two of them broke up. Their relationship ended. And if that relationship hadn't ended we would have never met and been able to flirt, kiss and whatever. But, the thing I want to get to is that you never know when something is going to end. In truth, we can never have a person who is our soul mate because anything can happen. Anything can change at one instant. People die, people find new inter-

ests, people get bored. You can be married to someone for forty years and then something changes.

So what do you do? You don't worry about it. For the longest time I've worried about relationships. So has my mother and she bought me this weird-ass book about guys not being into you. Thanks, Mom! But back to my point – you just have to go with the flow of things. And although it's slightly depressing that the person you find doesn't work out or the person you find will find someone else, you just have to remember that it's building you up to be stronger within yourself (like many people say you have to love yourself before you can love anyone else). You could be 60 and find love – why do we have to find it so soon? Why do we have to worry about it? Maybe because our society places so much pressure on you to find someone to connect with, but who knows – I really don't care about that shit.

So again, relationships are weird. One thing I do say is: Don't be afraid to be in a relationship. Give it a shot. One of my friends says you need to be open-minded. Don't have a type, don't have expectations, because if you do, you're going to make finding a relationship harder than it actually is. And if you do find someone, and you do fall in love, just leave your heart open for the chance that it could not end up being that perfect ending. And have fun. Don't be too serious either, it makes things sucky.

Gerald Blanchard is a freshman enrolled in Playing with Shakespeare. Feel free to contact him at blager26@evergreen.edu.

Reverend James Lawson



“ Violence
has not
brought
peace to
our lives. ”

*Teacher of the civil
rights movement.*



May 5, 2008

12 – 2 pm | Lecture Hall 1 | FREE

7 pm | Temple Beth Hatfiloh | FREE
8th & Washington, Olympia

The Evergreen State College thanks:

City of Olympia, The Hispanic Women's Network, Olympia Fellowship of Reconciliation, Olympia Movement for Justice and Peace, participating members of Olympia Port Militarization Resistance, The Port of Olympia, Unity in the Community, and Veterans for Peace.

Truth and Reconciliation

SPOTLIGHT, from 3

We're not for or against; but to be in a community you have to work with members of the community." More urgently, GTR is hosting an Alternative to Violence Project Training this weekend, May 2 - 4, to coincide with Mind Screen's showing of *At the River I Stand* and a speaker brought by Diversity Affairs: James M. Lawson, an advocate of nonviolent activism who worked with Dr. Martin Luther King, Jr.

There are still a few spots that need to be filled for the AVP training.

The time commitment is Friday from 6-9 p.m., and Saturday and Sunday from 9 a.m. to 6:30 p.m. To reserve a spot, send an email to greenerstr@gmail.com.

"We want to get across that we're not here to say how campus or society should be," says Shephard. "We're here to reach out to people and find ways to develop answers productively with the rest of the community."

If you are interested in becoming a part of Greeners for Truth and Reconciliation, please contact them at greenerstr@gmail.com for detailed information on meeting times.

Rainboe Sims-Jones is a junior enrolled in an independent learning contract.

Write news.

Come to Thursday meetings at 5 p.m. in CAB 316 to discuss stories.

Last minute incumbencies for GU elections

from cover

"I feel like Union is under attack, and that's petty," said Newhouse. "I feel that they think they're doing a service to students, but [the candidates are] seriously hindering them."

Newhouse and the other incumbents are concerned that if a majority of the GSU reps next year are members of the Glasses Party, there will be inadequate representation of the students at Evergreen.

"I'm not comfortable with homogenous ideology," said Webster. "Evergreen is diverse and weird as shit. It would be boring with all of them on there."

Webster and Newhouse share Peter Bohmer's program *Political Economy and Social Movements* with roughly nine of the candidates running with the Glasses Party.

"I walk into class every day and feel I'm on the defensive," said Newhouse, referring to the effect of what she and Webster characterize as the homogenous ideology that some members of the glasses group portray.

"Any kind of political movement that tries to sweep an institution is pretty much fascism," said Webster.

"There's a cycle of oppression and it's very easy for the oppressed to become oppressors," said Loosen. "And I'm concerned about what that means in the context of Evergreen and the average student."

Members of the Glasses Party have submitted candidacy statements that can be interpreted as flippant, or as jokes. When interviewed, some members represent concerns about how current reps governed the GSU this year, and the structural problems with the GSU that they feel need to be addressed.

Glasses Party candidates have noted that 21 representatives is too small a number for a group to effectively represent 4500 students and that the GSU should engender more inclusive processes within itself and throughout the campus to get more students active in decision-making.

Decision for incumbencies not only influenced by the 19 candidates wearing glasses

Current reps Webster, Newhouse and Loosen have become candidates for next year not only in the interest of providing more options for students that vote in the election.

"We're not running to flood the Union," said Webster. "We're also working to eliminate the image of mild-manneredness and neutrality, and instead take more stances on student needs."

Washington's state budget session in 2009 could have a negative effect on the money that Evergreen is allotted, according to Loosen, who hopes to guide the GSU in becoming a stronger lobbying presence for students.

The incumbents also hope to provide guidance to new representatives based on the learning experiences they've had this year, according to Newhouse.

"If we're addressing student concerns about the Union, we also need to address continuity," said Loosen.

Loosen and the other incumbents hope to continue to address a number of student issues, including ensuring that the Campus Activities Building redesign reflects the needs of students.

Last minute inclusion on ballot fair, say representatives

The reps announced their candidacy to the Cooper Point Journal at about 11:35 p.m. on Wednesday, April 30.

Loosen's incumbency means that he won't be graduating this year as he originally planned. "I'm postponing my graduation, and I'm going to stick around," said Loosen.

Students Shane Lohnes and Stella Martin are also submitting last-minute, first-time candidacy applications.

The updates to the online voting system will be made first thing in the morning on May 1, according to Loosen, before voting officially begins.

"As soon as Andy [Corn] gets here in the morning I will be waiting for him, and he will be inputting the newest candidates," said Loosen. Corn is a Student Activities advisor to the GSU who will help to maintain the online voting system.

The incumbents assert that declaring last-minute candidacy past the deadline of 5 p.m. Tuesday, April 29 is fair because new candidacy declarations will be accepted until voting ends.

This year's voting system doesn't have a write-in capability like last year's, which is why late applications will be accepted.

Because the GSU has an open application process, and candidates aren't competing for a seat, the write-in system isn't critical, said Loosen.

Seth Vincent is a junior enrolled in an internship learning contract. He is the editor in chief of the CPJ.

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- desire to learn the many aspects of journalism and newspaper production
- interpersonal skills.
- be willing to stay till 2 a.m. or later on production nights and create strategies to make the night go quicker.

Totally awesome person to be Assistant Business Manager for the 2008-2009 school year.

NECESSARY QUALITIES INCLUDE:

- detail orientation
- good phone and people skills
- money handling experience
- bow-hunting skills
- strong work ethic
- willingness to commit oneself to the Cooper Point Journal organization

**Applications are due by May 5 at 5 p.m.
Applications are available in CAB 316 or
online at evergreen.edu/cpj.**

COOPER POINT JOURNAL CALENDAR OF EVENTS

May 1 - May 7

Thursday, May 1

Anti-War and Anarchist Movements in Ireland with Andrew Flood. Sponsored by Sabot Info-shoppe, SEM 2 D1107.

At The River I Stand. A documentary on the sanitation workers' strike in Memphis that MLK was participating in at the time of his assassination. Free popcorn. Sponsored by Mind Screen and co-sponsored by the Office of Diversity Affairs. Lecture Hall 1. 7 p.m. Free.

Friday, May 2

Alternative to Violence Project Training. 7:00 p.m. By donation. For information go to www.avpusa.org.

MUSE: Encounters with the Classical Canon. The Writers' Guild and The Phrontisterion present Classics-inspired poetry and music. This event is a fundraiser for The Phrontisterion, Evergreen's classical studies club. Last Word Books, 211 4th Ave. 7 p.m. By donation.

Saturday, May 3

Railroads!: The Life and Times of Zak Nelson. Sketch comedy show featuring original sketches by Generation Friends Comedy Arts Coalition. COM Recital Hall. 7 p.m. Free.

Giant Book Sale (Friends of the Olympia Library). At The Olympia Timberland Library. 10 a.m. to 4 p.m.

Sunday, May 4

Railroads! The Life and Times of Zak Nelson. Sketch comedy show featuring original sketches by Generation Friends Comedy Arts Coalition. COM Recital Hall. 3:30 p.m. Free.

Giant Book Sale (Friends of the Olympia Library). At The Olympia Timberland Library. 1 to 4 p.m.

Monday, May 5

Civil Rights Leader, Rev. James M. Lawson speaks. Leading theorist of nonviolent activism speaks in Olympia. Temple Beth Hatfiloh. 7 p.m. Free.

Artists Look South-Poetry and More! In the Mixx96 meeting room on the corner of State St. and Washington Avenue in Olympia. Artists Look South, a project of Olympia area artists, will highlight an evening of poetry by Wilfredo Espinoza (a delegate from Olympia's sister-city, Santo Tomas, Nicaragua) along with Maritza Sanchez of Mujeres in Motion. 7 p.m. Donations welcome.

Seminar on Oedipus Rex. Hosted by the Phrontisterion. Lib 1412. 2 p.m.

Wednesday, May 7

William Chapman Nyaho. College professor turned concert pianist William Chapman Nyaho will visit to present a recital. COM, Recital Hall. 8 p.m. Students \$10, General admission \$20.

Upcoming Events

Norman Finkelstein on Israel and Palestine: Roots of Conflict, prospects for Peace. Sponsored by SESAME. Limited tickets available. Free students tickets must be picked up at TESC Bookstore. General admission tickets available at Last Word Books and www.ticketswest.com. Thursday, May 8. Lecture Hall 1. 7 p.m. \$7 advance/ \$10 door.

Climate Change: Two World Views: Olympia and Santo Tomas, Nicaragua. Traditions Café. 5th Avenue and Water St. Thursday, May 8. 6 p.m.

Police Services Community Review Board Meeting. Monday, May 12. SEM II A3107. 4 - 5 p.m.

The Immigration and Border Dialogues Conference. Will take place May 15th-18th. Please pre-register! Monday, May 12. oly-wa.us/bridges/.

Connections for Women Networking Breakfast. In the Worthington Conference Center at St. Martin's University. Tuesday, May 20. 7 a.m. General admission \$10.

Benefit for the Iraqi Student Solidarity Committee. Silent auction, food and music at the Old K-Records Studio on the corner of Cherry St. and Legion St. Friday, May 23. 7 p.m.

WEEKLY MEETINGS:

Mondays

Capoeira COM 209, 4:30 to 9 p.m.
Cooper Point Journal CAB 316, 5 p.m.
EQA Evergreen Queer Alliance SEM II A2109, 3:30 p.m.
Geoduck Union CAB 3rd Floor Pit, 4 to 6 p.m.
Flaming Eggplant CAB 108, 4 to 6 p.m.
Student Video Gamers Alliance CAB TV Lounge 3rd floor, 6 to 9 p.m.
Women of Color Coalition CAB 206, 4 to 5 p.m.

Wednesdays

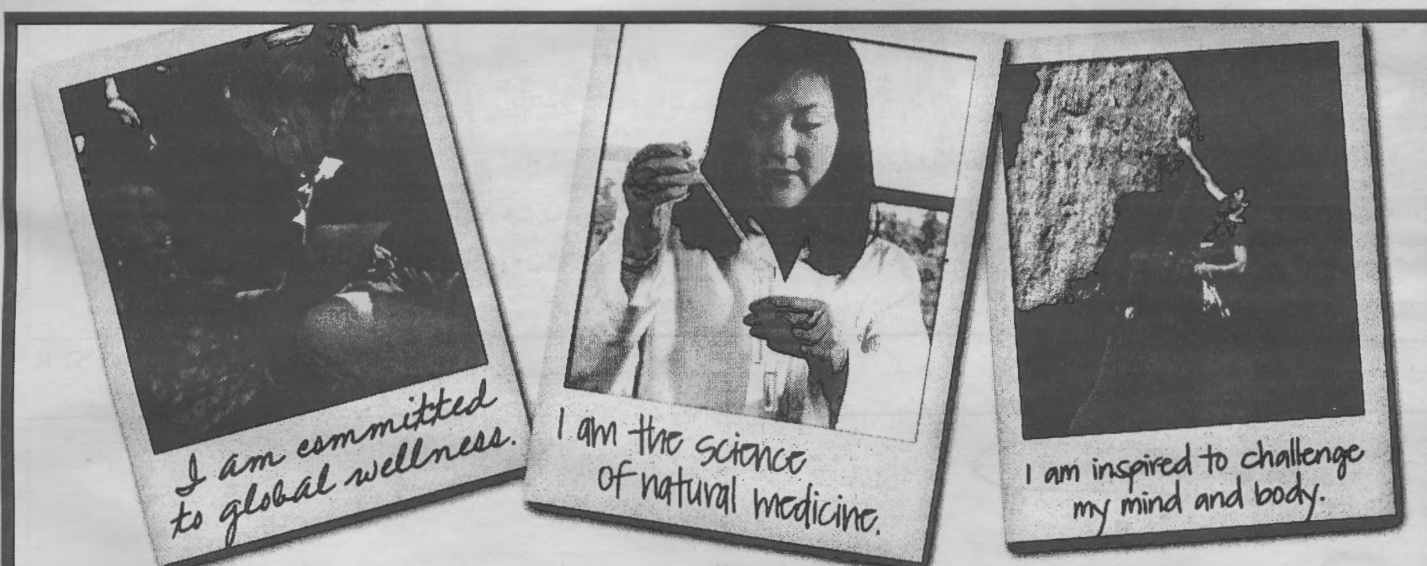
Amnesty International CAB 320, 12:30 p.m.
ATF Appearing Task Force on Anti-Oppression CAB 320, 1 p.m.
Bike Shop 2 p.m.
Center For Sustainable Entrepreneurship SEM II C3107, 2 p.m.
Chemistry Club LAB II 2207, 1 p.m.
EARN Evergreen Animal Right Network Vegan Potluck CAB 320, 5:30 p.m.
Evergreen Hillel CAB 320, 3 p.m.
Evergreen Pre-Health Society SEM II A3107, 12:30 to 2 p.m.
Evergreen Wilderness Adventure Group SEM II A3105, 1 p.m.
Gaming Guild CAB 320, 5:30 p.m.
Geoduck Union SEM II C1107, 1 to 3 p.m.
GRAS Giant Robot Appreciation Society Anime Screening CAB 3rd Floor TV lounge, 5 p.m.
Hip Hop Congress Library Proper Room 3303, 4 to 5 p.m.
MEChA CAB 320, 4:30 p.m.
Musicians Club CAB 320, 1:30 p.m.
SESAME Students Educating Students about the Middle East, SEM II E2107, 1 p.m.
SESAME Iraqi Student Committee, SEM II E2107, 3:15 p.m.
Umoja CAB 320 3rd Floor Pit, 2 to 3 p.m.
Women's Resource Center CAB 320, 1:30 p.m.
Writers' Guild LIB 2130 Writing Center, 4 p.m.

Thursdays

Common Bread Longhouse 1002, 5 to 8 p.m.
Sabot Infosquat Library Proper Room 3303, 4 p.m.
Generation Friends SEM II C1105 6 to 8 p.m.
VOX CAB 320, Solarium, 5 to 6 p.m.

Fridays

Capoeira COM 209, 12:30 to 3:30 p.m.



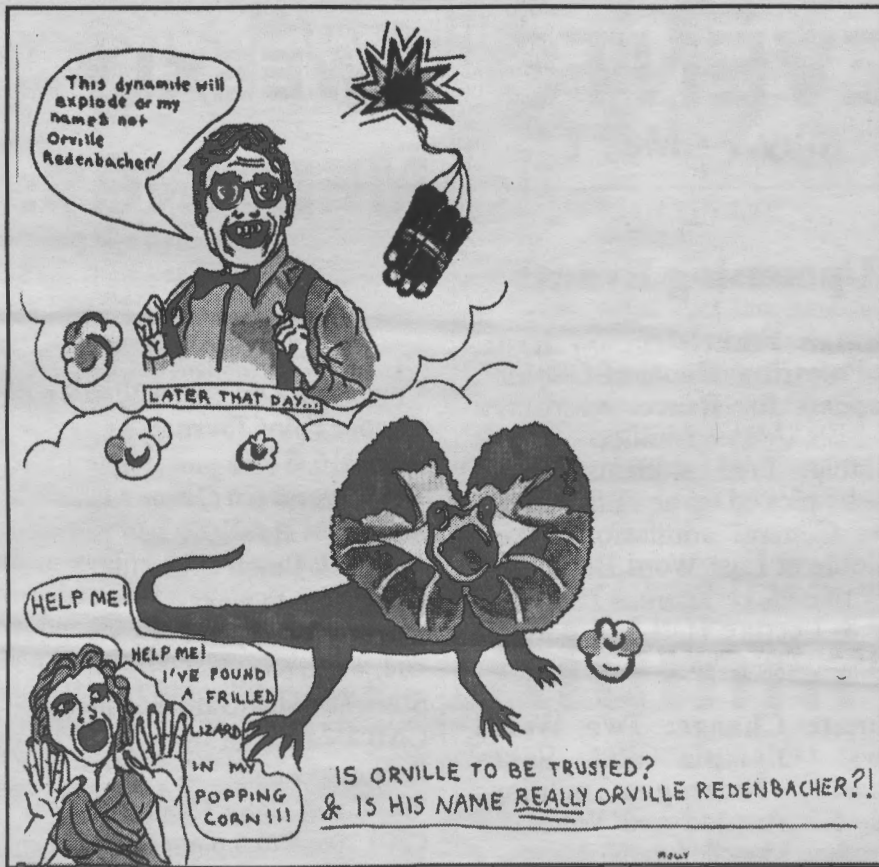
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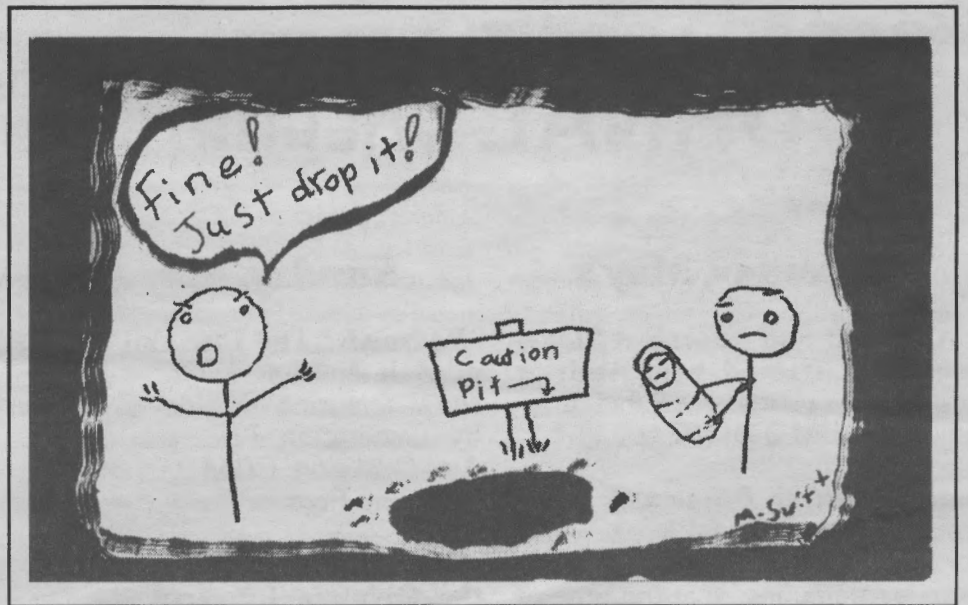
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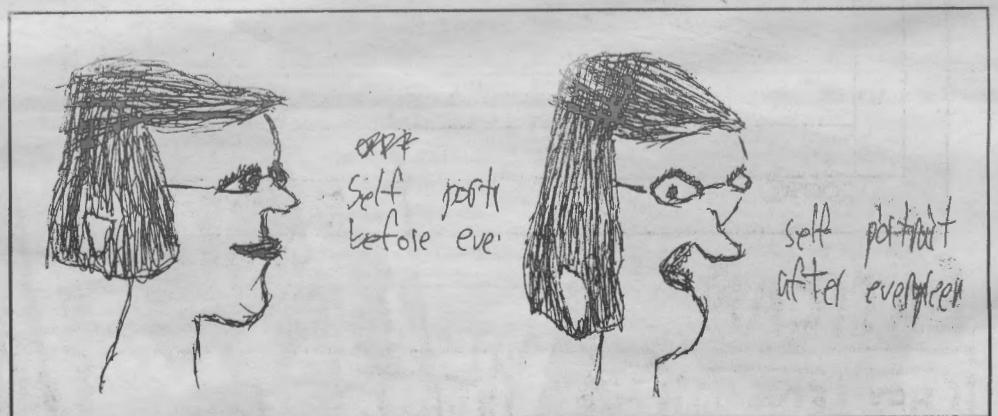
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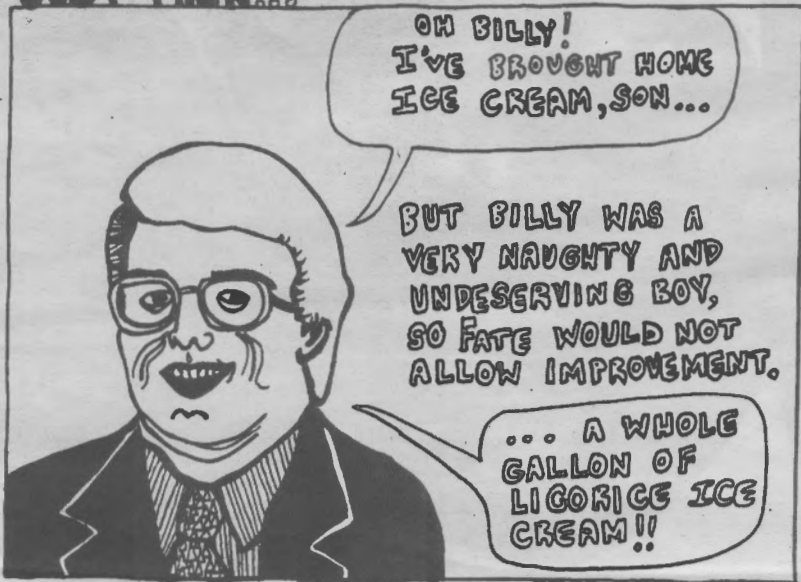


by CHARLES ASNER

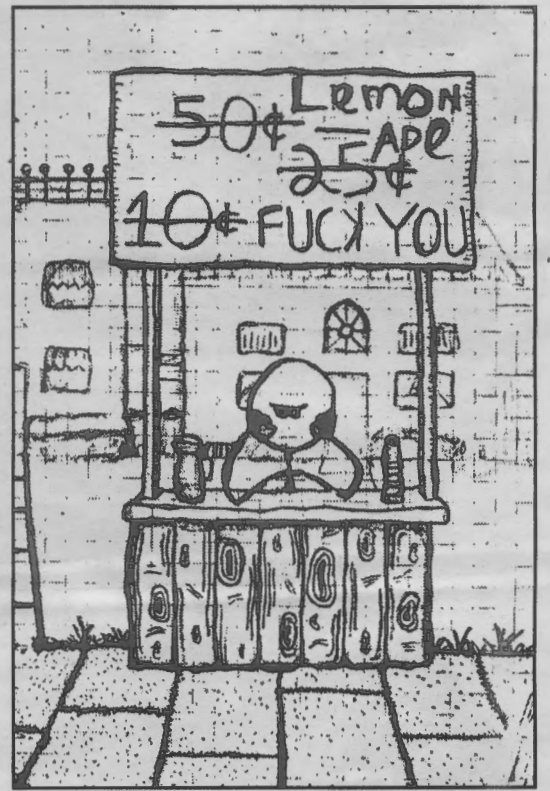


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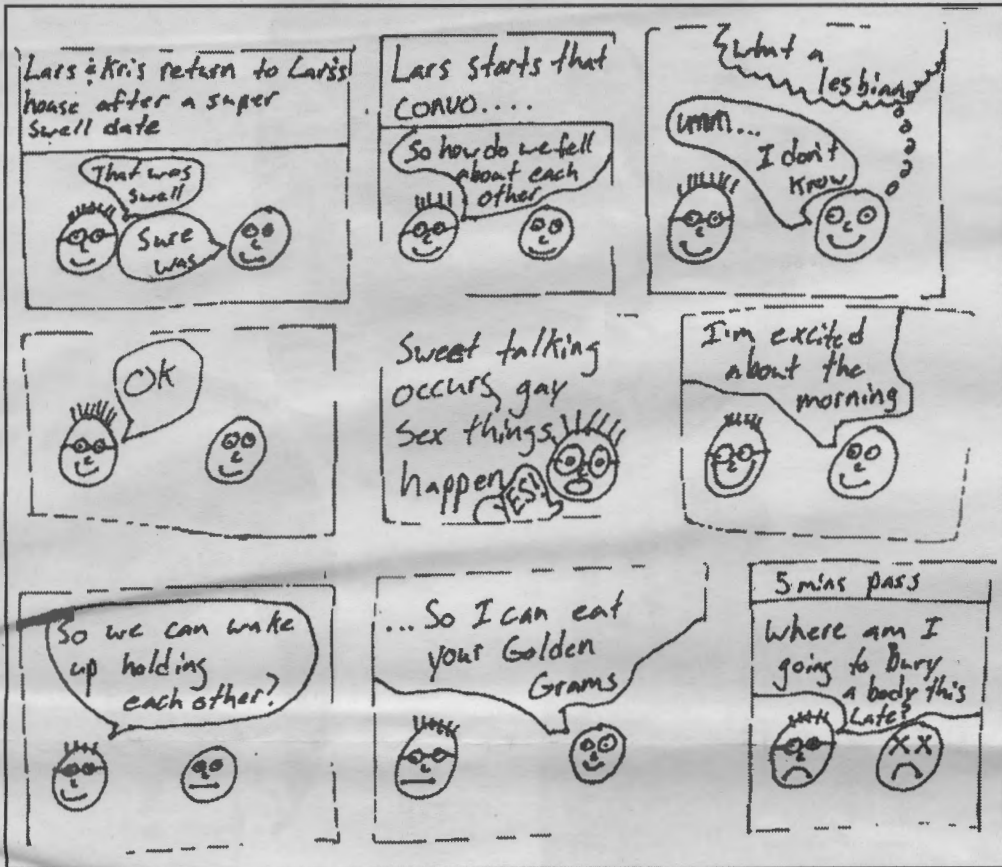
JUST THEN...



JEN CATCHINGS



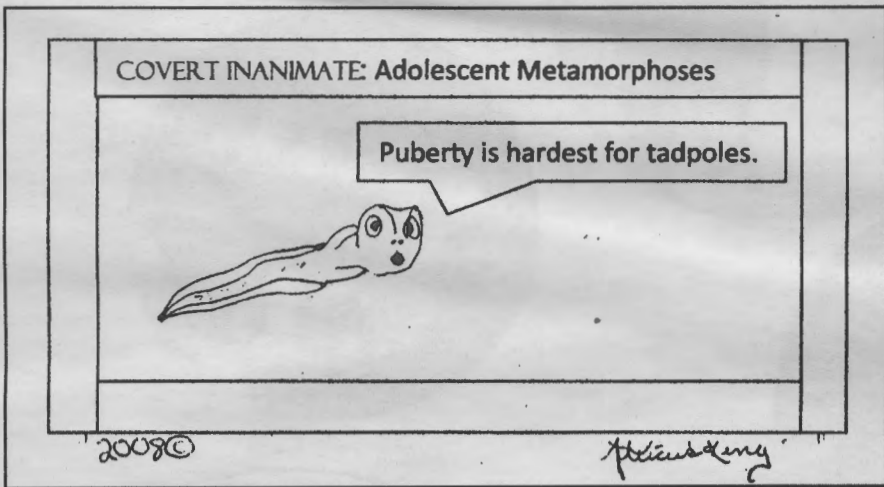
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