

Why as on the face of the earth?

In a slow afternoon conversation standing on the grass yesterday some longhair punches me in the head and a couple times more before I am revived from my shock

By then the man with whom I was talking has pulled him off and is holding him in a lock

They break and glaring at me with a thousand ounces of certainty or enough hate to make it so he says you raped my girlfriend and my cowboy hat lies disfigured on the ground

What? is all I can think to say My head hurts wrong guy I tell him-wrong guy No he breaths at me and into the eyes of a crowd and then just walks away

All the people I have met here don't know me well They look at me a white man if I ever saw one white lips stretching an evil smile supremacist white, super-sadist white slave driver white, it's in that straight nose and smeared all over his face There's an iron rod image of my ancestor milking his prick over another hardly breathing woman tobacco brown spit lubricating vicious tougue and the drips don't crawl off her ribs and breast. My ancestor, me, wrong guy dude, no he breaths, no is what they are all breathing

Why as on the face of this earth must the justice be so skewed that the defensive smell guilty and accusation remains the most credible tone and over and over tragedy on the sickest kind gets reseeded so the harvest of hatred comes back through the victim and onward down to me, again

Why as on the face of the earth where earlier my great grandfather shuffled various colored skins to graveyards and jailcells when they could not pound stones any more for him when they could not shine shoe for him when they would not tiptoe errands and suck clean his fingernails and heed the screaming tests of his spoiled daughters does he now rest safe from the rage of this day



just after all the wounds in my asshole and from my adolescence have come to heal and my spine has straightened from slouch and I can look a stranger in the eye and smile you drag me back into the plot of abuse and call me a rapist when I have not even known the power of what it meant to be white and study and sleep under a piece of plastic and pineneedles and shower in the gym and reuse your old gym shoes that you didn't want despite that I should be all taken care of as an educated white boy

This morning as I was passing nearby the same spot where on Thursday you hit me I read a sticker on a street lamp that said Rape and Die and then below that- Fight Back! It had a drawing of a little white man and arrows pointing to all his vulnerable spots Adam's apple and wind pipe eyes and knees and groin Why only hit me in the head- with so much potential in surprise could you only give me a couple of lumps and a bad reputation and walk away? Your violence has done nothing beside the psychological sex warfare I encounter eight times a day here In a funny way this place reminds me of boot camp

But instead of teaching that my penis is another weapon and to feel superior as the stronger sex I am learning that: I could never know the same sense of personal rage and violation as a woman. That I must shut my mouth and listen when a woman confronts me on this issue as though I had nothing to do with it And that personal righteousness combined with political righteousness is enough to lay down and eliminate any other dimension to this subject.

Whatever it means to the people who write it Rape and Die comes to my mind as Penis and Die considering you base your verdict on the object and not the action- and you got me scared but I don't think you want to hear about it

My mom was the director of planned parenthood as well as my temperament and politics I learned about being a gentle-man How does a gentleman stroke his prick? Softly like a lamb The crime that most enraged my mother and I was the rape of a woman It was the only thing as a boy that made me want to kill a person I have not met your girlfriend but you are right I am white I am male I do wear a cowboy hat and now that you have breathed that stuff on me I will do the same to the person on my left- life is merrily but a white man's dream

Nicola s Coley



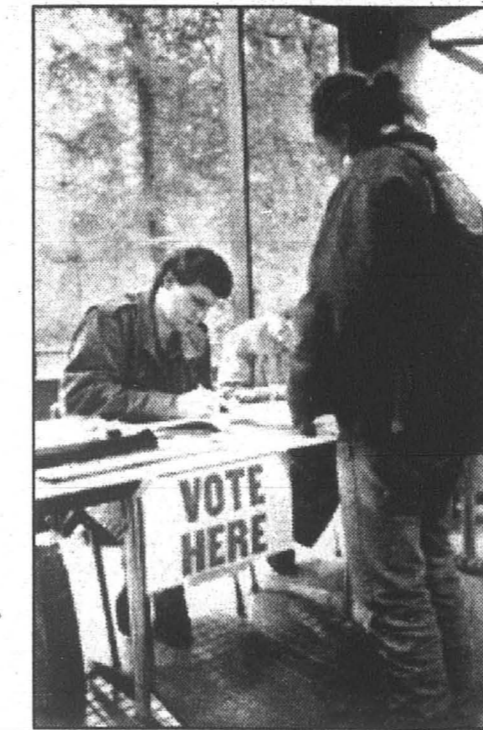
Cooper Point Journal

November 4, 1993

THE EVERGREEN STATE COLLEGE

Volume 24 Issue 6

Larger classes, longer waits: I-601 could mean drastic budget cuts



Evergreen student Stephanie Joe receives her ballot from polling judge Larry Allres. photo by Ned Whiteaker.

by Sara Steffens

Although the final tally is not yet in, it appears that tax reduction Initiative 601 passed Tuesday. Administrators still do not know precisely what this will mean to Evergreen. Initiative 601 is designed to lower taxes and dramatically limit state spending for the '95-'97 biennium. If I-601 becomes law, the legislature will ask Evergreen and other state colleges and

universities to reduce their '95-'97 budgets.

For students, this smaller budget could mean longer waits for financial aid, longer registration lines, reduced Library and Computer Center hours and larger class sizes.

However, I-601 does not jeopardize the money Evergreen received last year to build the Longhouse Cultural Education Center.

The President's Office will publish a newsletter addressing the effects of I-601 early next week.

"I think what we will see is a steady squeeze - not a dramatic squeeze, but progressive. We will feel... a strong pressure to grow, and a sort of long-term erosion of the quality of service. We'll have to be very, very creative to maintain that quality," said TESC President Jane Jervis.

Although I-601 technically will not affect the budget until the '95-'97 biennium, Evergreen can expect to start feeling its effects almost immediately.

"The Long Range Planning Committee will have to continue under the assumption that resources will continue to become scarcer," said Jervis.

Also, Evergreen administrators expect Governor Mike Lowry to mandate some sort of cuts from the current biennium budget in response to I-601. Lowry could announce cuts as early as next week, or any time before he releases his supplemental budget request Dec. 15. Lowry could cut the overall state

see 601, page 2



Members of the Mod housing community display their frustration with the recent power outages. photo by Jim Foley.

Mod power crisis grinds to a halt

by Rob Davis

On Oct. 26, Modular Housing received full power and the temporary generator, which ran from Sept. 2 to Oct. 26, vanished.

A rented generator supplied temporary power to the Mods while construction of the new power cable occurred.

During this interval, power failures caused some Mod fire alarms to be set off at varying times throughout the day and night, posing a headache for Mod residents attempting to sleep, study or survive.

Originally intended to last 30 days, the project took 56 days due to "parts orders from the East coast," said Tony Elhardt, head of the steam plant.

"This was not negligence on our part," said Jeannie Chandler, Housing

director. "This was unforeseeable. We did get a generator ASAP when the situation deteriorated. We really made a good faith effort."

"I know it was a bummer for the people living there. We put them (residents) through hell and they survived pretty well," said Elhardt. "The occupants didn't try to conserve energy and it peaked the generator out."

The problem stemmed from a faulty power cable which caused "several failures over the years, since it was never properly installed," said Robert Holmes, TESC construction coordinator. Facilities installed three new conduits and a new TV cable at the cost of \$118,000.

"The rental company assured us that the generator was the correct size to see Mod power, page 4

Library air declared safe, but employees still feel sick

by Rob Davis

Ongoing sickness resulting from exposure to toxic fumes last winter in the Library building, has produced fears that the building still poses a health threat among affected employees. Many employees continue to work out of different offices or closet-sized offices due to their previous exposure to the Library building's toxic chemicals.

"Twenty of us still can't go in; that tells me that something's going on," said Chuck Wilson, a financial aid counselor and Library refugee. "This year, I've heard of two faculty that had their classes switched out because their students had respiratory and sinus troubles. I talk to students every day who have respiratory problems enhanced by the Library building."

Under doctor's orders, Wilson cannot even set foot inside the building. "Last week I had severe irritation of my ears and sinuses. I have no allergies. Before this, I had only been going in for 20 minutes at a time; now I knock on the window and smile," he said.

"When I go into the Library, which is everyday for two hours, I feel symptoms of dissociation, burning eyes and lungs, and hallucinations," said Carolyn Trefts, Interlibrary Loan Specialist and Library refugee. "If I stay in for more than 2 hours, I collapse."

"Different types of people get different reactions," said Jill Lowe, Environmental Health & Safety Officer. "Some people are asthmatic, allergic, or have low immune system functions. You can't make any one place acceptable to everybody. This building is just fine, a

When I go into the Library... I feel symptoms of dissociation, burning eyes and lungs, and hallucinations. —Carolyn Trefts

safe and healthy place to be. We have tested to the furthest extent possible in compliance with EPA standards. In some cases, we have exceeded the requirement."

In terms of removing the toxic threat from the building, the project's long-term aspects are nearing completion, said Lowe. "The real immediate stuff that could have an effect is done. To date, no air is contaminated, and we've tested for everything we know how to and beyond."

A chart provided by Facilities indicates completion of 34 out of 53 tasks. Fourteen tasks remain incomplete; five are in process.

"I think there is potential for more problems," said Debby Daries, another refugee and reporting accountant. "They haven't dealt with Xerox machines and laser printers not being ventilated inside of offices. You can smell them down the hall. There is something still in the building affecting people."

The Facilities tasks chart lists "Add fan/filter modules at all photocopiers and laser printers" and "relocate copiers and laser printers into dedicated rooms; investigate action of fan/filter modules" among tasks not yet performed.

"We're in the process of addressing this concern," said Lowe. "We're seeking out an air filter for the laser printers, but due to the cost it would virtually eliminate laser printers altogether should we decide to purchase fan modules. Also, the filter is new on the market and has no research to prove its viability."

"The air quality law is 10-15 years old," said Wilson. "They just raised standards for acceptable levels of cubic feet of fresh air per person. They'll still meet minimum standards but there's still something there. Just because it can't be measured doesn't mean it's not happening."

"When I was in the building, a man was in the room testing the air with a hand-held device," said Trefts. "He told me he couldn't detect anything toxic with his device. It means nothing; my mouth was numb, face tingling, and I was disoriented. They measure things at a different level than my body does."

"I don't think there are any trace elements left," said Robert Holmes of Facilities. "The Library was designed with three times the amount of outside air as required by law, which requires 20 cubic feet per minute." On the worst days, the Library uses 60 feet of outside air per minute.

Each affected person expressed like resentment at her/his exclusion from social events. "Everything's in the Library," said Wilson. "We can't attend meetings or Halloween activities. We're like a leper colony they stuck in closets to diffuse the picture that we're still around. If we were in wheelchairs and they had inadequate access, it'd be unacceptable, but

for us it is." Richard Hunter, a fellow refugee and college computer operator, echoed, "I missed Mary Nelson's memorial services in the Library, and I was a good friend of hers."

The affected employees feel lost in the shuffle and inadequately treated by the administration. "Right now we're forced to go into places where we're getting sick or we can't do our job," said Wilson. "I don't think the administration has acknowledged that we're out permanently," said Daries. "It'd be nice to have a permanent home. It's been real frustrating."

"Jobs are absolutely not in jeopardy," said T.L. "Les" Purce, executive vice president. "I'm aware of the concerns people have had and we're trying to figure out a strategy to accommodate them."

"I can't do 30 percent of my job since I can't get access to my computer," said Trefts. "They've discussed this problem for six months but nothing has happened. What people need to know is that this air quality problem has not gone away."

Rob Davis is a CPJ staff writer.

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Affirmative Action Officer resigns

EVERGREEN—Affirmative Action Officer Ermelindo Escobedo resigned on Nov. 1.

Escobedo declined to comment on his resignation.

President Jane Jervis is currently deciding on an interim appointment, until such a decision has been made the position's responsibilities are being shared by the following people;

**Discrimination/miscellaneous concerns and complaints:* Lee Hoemann x6166. **Hiring Review:* Jennifer Jaech x6453. **Sexual harassment complaints:* Judy Huntley x6180, Nancy McKinney x6501, Sarah Pederson x6715 and Lee Hoemann x6116. Any suggestions or concerns regarding the process should be addressed to the President's office.

Parking office buys tire locks

EVERGREEN—Parking will begin impounding vehicles with multiple parking violations Jan. 3 with newly purchased wheel lock devices called "boots."

Any vehicle which has received three or more parking citations since Sept. 27 will be "booted."

Vehicle owners will be forced to pay all outstanding violations before the locking devices will be removed.

Evergreen gets new counselor

EVERGREEN—The Student Health and Counseling Center has hired Sally Johns, MSW, to the full time position of professional psychological counselor. Sally will be joining Shary Smith and Barbara Gibson to complement the staff of the Counseling Center by expanding psychological services to students at Evergreen.

Sally is an Evergreen graduate and also a member of the Squaxin Tribe. In the past, she has provided educational and psychological support to the Squaxin Island Tribe.

In her new role as professional psychological counselor at TESC, one of Sally's objectives will be to increase support to people of color on campus through outreach and direct services. She will provide one on one counseling and develop and lead a variety of support groups for our students.

SECURITY BLOTTER

Monday, October 25

1203: A suspicious person was seen in the Art Annex.
1700: Vehicle towed from Library loading dock.
2135: Numerous students report a fight in front of F-dorm, but the individuals involved deny any physical altercation.

Tuesday, October 26

0213: Fire alarm maliciously pulled in P-dorm.
0245: Two vehicles were towed from the dorm loop.
1145: Exposure incident reported on the Organic Farm trail.

Wednesday, October 27

0057: Fire alarm in A-dorm.

Thursday, October 28

0700: Lab I and Lab II were reported insecure.
2027: A vehicle was broken into while parked in C-Lot.
2315: A television set was thrown from the elevated walkway between the CAB and CRC.

Friday, October 29

0312: A vehicle was towed from the dorm loop.
1314: A chlorine gas leak was reported between the CAB and the CRC.

Quote of the Week

I am shocked and suprised that through the nature of this debate, it appears to portray the senator from Oregon as the victim. I remind my colleagues, more than two dozen women have brought their allegations to this body. Clearly they see themselves as the victims in this debate.

—Wash. Sen. Patty Murray during Monday's Packwood debate

Festival looks at tap dancing

SEATTLE—The Second Seattle Festival of Tap Dance will be held on November 4, 5, 6, 11, 12 and 13, at the Langston Hughes Cultural Arts Center. Dianne Walker, a dancer from "Dance in America," which is shown on PBS, will appear for the first three dates. For the second three, Van Porter, from Broadway's "Black and Blue," will dance. Tickets are \$16, \$14 for students and seniors, and are available from Ticketmaster, or by calling 684-4757.

Wolf Haven offers classes

TENINO—Wolf Haven International is offering several classes intended to change the image of the wolf. "Wolf Behavior and Ecology" and "Wolves and Humans: Conflict and Compassions," will be offered on Nov. 7 and Nov. 21. Each class is \$35 for members of Wolf Haven, \$39 for non-members. Both classes include a tour of Wolf Haven's wolves. For information about these classes, call (206) 264-4695.

Jay Mallonee, the instructor for both classes, has participated in 15 years of cetacean (whale, dolphin and porpoise) research and is currently studying wolves, both in captivity and in the wild. He is particularly interested in the behavior of a wild wolf who was placed in captivity (at Wolf Haven) as an alternative to euthanasia. His research will help to dispel some of the myths about wild wolves, including the myth that wild wolves have no fear of human beings.

Beginning in January, Mallonee will be teaching a five-week course about wolves at South Puget Sound Community

College. Classes will be held on Wednesday nights, 7:30 to 9:30 p.m., from Jan. 5 to Feb. 9. The class includes a tour of Wolf Haven International. For more information, contact South Puget Sound Community College at 754-7711.

For information about other classes at Wolf Haven, contact Peggy Graham, Education Coordinator. If you are interested in volunteering at Wolf Haven International, contact Beth Church, Volunteer Coordinator.

Capital Museum holds symposium

OLYMPIA—The Washington State Capital Museum will be featuring a symposium entitled "Insight Out: A Different Perspective on Juvenile Justice in Washington State," on Nov. 12, and Nov. 13. There will be a number of speakers throughout both days, as well as a video presentation, a panel discussion and a drama presentation. Pre-registration is required, and the cost of the symposium is \$15 per day. All proceeds will be used to defray the cost of the symposium. For more information, call (206) 753-1998.

Dr. Gould lectures in Seattle

SEATTLE—Dr. Stephen Jay Gould, a Harvard natural history professor, will

lecture at the Paramount Theater on Nov. 30, at 7:30 p.m. Gould's lecture, "Rethinking Pattern in History and Evolution," will cover his view that natural history is not a procession in which primitive organisms inevitably give way to more complex better-adapted animals, but instead, their evolution is messy and chaotic, punctuated by mass extinctions that wipe out well-adapted and highly successful species for no apparent reason.

Dr. Gould's lecture is the fourth in the 1993-94 Science, Technology, and Society Lecture Series presented by the Institute for Science, Engineering and Public Policy and co-sponsored by KCTS9, Seattle University, CHM Hill, Waggener Edstrom, KUOW, and the Boeing Company.

Tickets are available through Ticketmaster outlets or by calling (206) 628-0888.

Errata

Jennifer Fiore's Forum piece on page 11 of last week's issue was inadvertently misarranged during layout. Please see page 7 of this issue for a complete reprint.

Fiore's Community Awareness Week article was also arranged wrong. The last paragraph should have read, "Every person who took the time to reflect on their pain, or that of a friend, and to tie a ribbon on the tree, will tell you how important it is to prevent sexual assault and harassment from happening again."

Last week's Calendar page, while listing the correct events, listed each day of the week as an incorrect date.

The article about Northwest Food Services erred in stating that the Deli no longer offers a basic sandwich. The basic sandwich is still available. The item is now listed on the sign in the Deli.

Fezdak Clamchopbreath's name was misspelled in his byline on page 11.

The Cooper Point Journal regrets these errors.

601 will impact Evergreen, from cover

budget, fire a percentage of state employees or freeze new hiring and travel.

As yet, Lowry refuses to speculate about such cuts. "Everything's on the table," said Jordan Dey, spokesperson for Lowry.

Such a hiring freeze is not likely to affect Evergreen's ability to hire a provost and First Peoples' Advising director, according to Sandie McKenzie, director of College Relations. McKenzie said that Evergreen will probably be given leeway to complete replacement hiring processes already underway.

Nor is it likely that I-601 will affect the replacement of Affirmative Action Officer Ermelindo Escobedo, who resigned Monday. "The Affirmative Action Officer is a position that's mandated by the state, and it's very important to us..." said Jervis.

Evergreen will probably decide where to cut the '95-'97 budget with a community process, similar to that used


for last spring's budget cuts. Like last spring, academics will be given priority.

"I expect that the budget reduction process which would occur this spring would be very consultative," said Jervis. "Our first question, when we look at making a budget cut, is: what is the impact on undergraduate education?"


In a more personal response to I-601, Jervis said, "I think it is important for people, especially young people, to understand that what we are really deciding is what we believe the quality of our public life should be... We're taking steps backwards, and I'm sorry to see that. It's about something bigger than how high our taxes are."

Initiative 602, which would have forced the state to repeal all tax and fee increases for the '93-'95 biennium, was defeated.

Sara Steffens is the editor-in-chief of the Cooper Point Journal.



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Students celebrate El Dia de los Muertos with song, dance

by Naomi Ishisaka

With flickering candles, colorful costumes and rhythmic, haunting music, the celebrators of Evergreen's El Dia de los Muertos festival solemnly marched into the second floor of the Library building to honor the day of the dead.

Sponsored by the Movimiento Estudiantil Chicano de Aztlan (MEChA) one of Evergreen's two student groups for Latino Americans, the festivity held on October 31, was intended to honor the dead in the traditions of Spanish-speaking people all over the world.

Traditionally, El Dia de los Muertos (the Day of the Dead) is a celebration held in conjunction with El Dia de los Santos (All Saint's Day) which are November 1 and 2 respectively. In the rural areas of Mexico in addition to offerings made to the dead, the main activity, the visit to the cemetery, is still kept alive, but in the cities, a different practice is being developed. This practice employs the use of newspapers and magazines in what are called *calaveras* or a kind of satiric poetry used to joke about superiors. The poems are then published and no one escapes them.

MEChA co-coordinator Mauricio



Issac Schultz-Reyes leads members of his traditional Mexican dance class into the Library for a Day of the Dead celebration Sunday. photo by Ned Whiteaker.

Garcia sees the importance of El Dia de los Muertos as far more than just a commercial holiday, like Halloween. He says, "[Dia de Muertos] is not so much a disposable observation. It involves people

gathering, building and creating. No one makes a big profit out of it."

Participants in the performance included students from choreographer and dancer Isaac Shultz-Reyes' Mexican dance

class, held every Wednesday in the leisure center; students from Capital High School and MEChA members. Reyes performed several dances himself and with a partner, and the rest of the ensemble worked to fill out the performance, standing ceremoniously and dancing.

Cristina Valades, instructor of the Introductory Spanish spoke of the historical traditions of El Dia de los Muertos citing a mix of Aztec and Spanish influence in the holiday.

Garcia hopes that in the future there will be more participation in El Dia de los Muertos on campus. He would like to see audiences more actively involved in the celebration; dancing, clapping and being more than just a spectator.

Garcia feels, "It's clear we live for our days. We don't live to celebrate our past. From the environment, social problems, it's all for us. We have a universal ego. It important to see the line of things, who came before you and to feel a part of a greater thing."

Naomi Ishisaka is the CPJ's new layout editor.

New S&A Board coordinator hopes to change Board's reputation

by Maikie Zander

Darice Johnson, a senior student at Evergreen, is this year's Services & Activities (S&A) Board coordinator.

The S&A Board is the student board that allocates student activities fees (which are collected with tuition) to the different student groups each year. The student activities fees already distributed among the student groups for 1993-94 amount to about \$893,000.

This spring, the S&A Board will decide how much money each student group will receive for the 1994-95 academic year.

The CPJ talked to Johnson about her goals for organizing this year's board.

Why did you apply to be S&A Board coordinator?

Johnson: I worked as a coordinator for the Women of Color Coalition last year and for the Umoja student organization the year before. Planning to go into teaching and then maybe working as a counselor or principal, I wanted to enhance my leadership and communication skills. I also liked the idea of working with so many different student groups on campus.

What has been your work so far?

Johnson: First of all, six full-time members and three alternate members for the S&A Board have to be found.

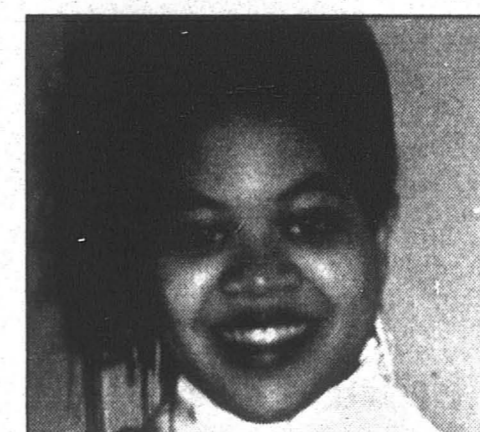


photo courtesy of Darice Johnson.

Then, these members will be trained during the fall and winter quarter so that we will be able to make our budget decisions for 1994-95.

So far, the application and hiring process has been difficult. I got a bit nervous when the first seven applicants all turned out to be male students. It is my goal to make the S&A Board as representative of the campus community as possible.

What will be your most difficult task during the following year?

Johnson: I want to change the Board's reputation, knowing that the dynamics between the student groups and the Board have not been very good.

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Columns



The Grammarians warn, mind your possessives

Hello to all our faithful readers and admirers. We hope you've been able to survive grammatically without us for the past two weeks. We know that you're all champing at the bit to find out the exciting conclusion to our apostrophe discussion. First, however, we'd like to address the issue Jessica Merrifield Schemm brought to our attention. It was printed in the "Response" page of the last CPJ.



favorite pronoun (perhaps because it is both antiquated in tone and neutral in gender). You see, the apostrophe should be used to indicate the possessive case of indefinite pronouns as well as regular nouns. One should be mindful of *all* one's pronouns, not just the personal ones. Other indefinite pronouns include *anyone*, *someone*, *no one*, *some*, *nobody*, etc. We're sure it was a simple oversight.

But thank you, Jessica, for writing. We do enjoy the input, and your comments have made us consider the issue more closely.

Now that we're talking about possession, perhaps we should explain the rules that we have just been discussing. We know that possession is a sensitive subject for some, but rest assured, possession of an object does not imply actual ownership. Lovica might invite all of Vanessa's friends to throw a surprise party on her behalf, and never imply that Vanessa owned any of these precious people.

When a singular noun doesn't end in *s*, it gets the standard 's tacked onto the end. In Pat Castaldo's column two weeks ago he mentions "it would take six years and three months to watch one day's worth of programming." Day's is an excellent example of proper usage (and

possession without ownership to boot).

When you've already added an *s* to make a noun plural, add the apostrophe after the *s*. The same column showed an example of the incorrect way to deal with this situation. Pat goes on to point out "the average person could only watch about twelve days [sic] worth of television in their lifetime." The correct version would read "about 12 days' worth." We realize that everyone is prone to slipping on the keyboard; that's why we have copy editors (no, we don't desire the position, we'd just like the current ones to catch these errors).

It gets trickier when the singular noun does end in an *s*. In these delicate situations you may elect to use only an apostrophe at the end, or for clarity, add an 's. The 's adds an extra (pronounced) syllable to the word whereas the plain apostrophe works in both cases (and we find this more aesthetically pleasing). "Heavens!" we could say, "Lovica's bus pass' expiration date is fast approaching!" Vanessa doesn't have one because she finds the bus's slowness irritating."

Plural nouns, such as *children*, which do not need an *s* at the end, are treated like singular nouns. The "Womens Center [sic]" is aware of this, and has plans to repaint the door using a *real* word: Women's.

That's all for today, kids! We'd love to hear your comments, suggestions, and questions, as always. We'll even give you our e-mail addresses to facilitate the process: lovica@elwha.evergreen.edu or henryv@elwha.evergreen.edu. We're looking forward to hearing your stumpers.

Vanessa and Lovica have the power to make your life miserable if you send them junk mail over the net.

You may remember that she politely reminded us that *its* is not the "only possessive noun that uses no apostrophe." We did not actually assert that *its* is the only possessive noun that uses no apostrophe; we did ask that our readers only "forget the possessive rules" in this one case. This flippant remark, unfortunately, did not accurately reflect the rules for possession. We should rather have asked that readers remember *all* the rules. Specifically, we should have directed their attention to the rule which says "personal pronouns never require an apostrophe." Silly us, we didn't consider that people would actually try to make *I* possessive by adding 's rather than saying *my*.

You, our dear readers, deserve better than such a casual treatment of possession. What were we thinking, getting so saucy so early on in our grammatical instruction careers? We certainly don't want you to lose faith in our authority.

While Ms. Schemm was observant (and we commend her for that), she was not quite accurate. Her insistence that "all possessive pronouns lack apostrophes" is well-intentioned, but wrong. Perhaps she has forgotten about that lovely gender-neutral pronoun: *one*. This is, in fact, our

Jervis discusses goals for future of Evergreen

News

by Rob Davis

Preserving the campus resources and staying ahead of the pack in education reform constitute the main focus points of Jane Jervis' 25 goals for 1993-1994.

"Some goals are little and picky, others are huge and global. They may come to nothing, but they may come to something," she said.

The goals vary in intensity from "begin discussions directed at intentional variety in faculty and staff career paths" to more direct action: "distribute Social Contract annually to all employees and students." Jervis will initiate many of the goals herself.

"For instance, in 'exploring ways to offer foreign language instruction,' we'll be meeting next week with language faculty. People in downtown Olympia have shown interest; we may also coordinate with South Puget Sound Community College," said Jervis.

With the South Sound area becoming the fastest-growing area in the Northwest, Jervis stresses TESC's ongoing preservation of its natural resources as mandatory and envisions increased utilization of the campus as a learning resource. "We need to keep this green space, before it's too late. We need

to declare sensitive ecological areas off-limits. Some areas are eroding; we can repair lands and provide better safety on the paths," she said.

"We once had a bio lab on the beach, and have it no more. Why not? Shouldn't we? We're not adequately using our land as a teaching resource. We do have places to study; we're reclaiming contaminated soil right now. It ought not to be us cleaning up our own mess; we could be teaching elementary kids with it like a lab. We must open up to the community as an educational resource. That way, when the state moves in to try to build state buildings on campus like they did two years ago, we'll have a better rationale for preservation with the community on our side."

Employing new technology in the workplace and classroom has a place on Jervis' agenda. She gave the example, "putting everybody on Internet" as a tangible goal. "One thing we're not doing well is installing new capabilities. Technologies exist which could enhance teaching and learning which we haven't even scratched the surface of. We'll be left behind and do our students a disservice if we don't catch up. Unfortunately, it's also very expensive," she said.

responsible to supply housing and the rest of the campus with power," said Holmes. "We regret the inconvenience, and apologize for the problems caused by the generator and the fire alarm system."

Chandler acknowledged that informal discussion had occurred among the Housing staff regarding rent reimbursements to Mod residents, but no plans have yet come about. "If it comes up again, we'll discuss it," she said. "Technically, we're exempt from the landlord-tenant act, but we tend to follow it out of good faith. It was a horrible living situation, and we'd like to apologize."

Rob Davis is a CPJ staff writer.

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Burmese government still holding political prisoners

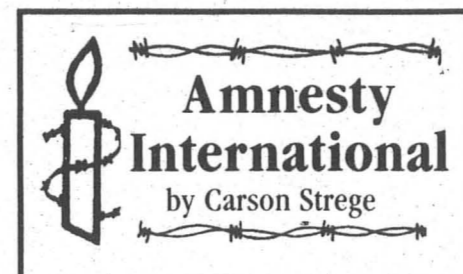
Today in Myanmar (Burma), Nobel Peace Prize recipient Daw Aung Say Suu Kyi remains under house arrest for the crime of seeking democracy and resisting military rule.

Amnesty International seeks to free prisoners of conscience, ensure fair and prompt trials for political prisoners and end all use of torture, including the death penalty.

Evergreen's chapter of Amnesty has chosen the fall quarter to be dedicated to a Women's Campaign. Aung San Suu Kyi is one of hundreds of women around the world being held because of their political beliefs.

Aung Say Suu Kyi helped form the National League for Democracy (NLD) in Burma. In the May 1990 elections, it won more than 80 percent of the political seats, but it is the military authorities who control the country. The military coup in 1988 led to the banning of "political gatherings" and other restrictions of freedom.

Aung Say Suu Kyi and the NLD



began to organize peaceful demonstrations in defiance of this martial law. Aung described her group as "no more violent than is necessary in banging the keys of a typewriter."

After Aung Say Suu Kyi canceled a "Marty's Day March" because of possible danger to the participants, she was met at home by 11 trucks of troops. They remained there all night. Two days later, the military government confirmed that Aung Say Suu Kyi was under house arrest.

Under a revision to Burma's State Protection Law in 1991, prisoners can be

detained and held for five years without trial. Aung Say Suu Kyi has now been under house arrest for three years.

The government has allowed her very limited contact with her immediate family. Since April, she has been allowed two visits with her husband and sons.

In April 1992, the military government promised to release all political prisoners. Yet thousands still remain in prison, including Aung Say Suu Kyi.

Aung Say Suu Kyi's condition is rapidly deteriorating. Along with not being able to see her family, she refuses to accept food and necessities from authorities and her own supplies are running out. Also, she is not allowed to see the doctor of her choice, in contradiction with international standards.

Aung Say Suu Kyi needs our help. You can assist in her release by writing directly to the authorities or the Foreign Minister in the United States. Write to:

Dear General, General Than Shwe

Chairman State Law and Order Restoration Council c/o Ministry of Defense Signal Pagoda Road Yangon Union of Myanmar

or... Dear Major General Khin Nyunt Secretary One State Law and Order Restoration Council c/o Ministry of Defence Signal Pagoda Road Yangon Union of Myanmar Evergreen's chapter of Amnesty always welcomes new members. Meetings are held every Wednesday in CAB 320 at 4:30 p.m. Come and join the fight to free Aung Say Suu Kyi and other prisoners of conscience.

Carson Strega is a co-coordinator of the Evergreen chapter of Amnesty International

Beavis and Butt-head under fire of controversy at

More Box, please. Heh, heh, that'd be cool.

Box bled beautiful Beavis, brandished brazen Butt-head, and brought buffoonery to my bashful abode. Friends and roommate gathered round; banter bellowed from our bowels, as the phlegmatic pair cackled their now-infamous adolescent laugh, "Heh, heh, heh."

Viewers sent into a frenzied roar upon the two entering into a tête-à-tête pertaining to spanking one's monkey. Thousands of eyes water when the prettier of the pair attempts to stifle his stiffy. America falls face-down out of their love seats and Lay-Z-Boys when the

inescapable query left the lips of Beavis' gum protruding, braced-teethed cohort, "Can you spank a sea-monkey?"

The two became an almost overnight success, more than doubling MTV's ratings for their time slot, reaching heights the channel only dreamt of in the glorious/glutinous '80s. Plans for a full-length motion picture are in the works, merchandise is selling fast across the nation, and the dufus-duo are only in their second season.

Beavis and Butt-head have, however, received their fair share of condemnations. The most publicized was from the Ohio mother whose two-year-old girl died in an inferno in their home. Her



five-year-old brother was left alone with the girl and some matches; he had no intentions of harming her, of course, but simply of creating and staring mindlessly into the fire — as little boys are known to do.

Who did the mother claim put the idea into the young, malleable mind? Beavis and Butt-head.

U.S. Attorney General Janet Reno, while not speaking directly of Beavis and Butt-head, said, "I want to challenge television to substantially reduce its violent programming now or else the government will have to intervene." The uproar caused by Reno, the Ohio mother and an assortment of other censoring conservatives has prompted MTV to take action.

MTV moved the show from the prime-time slot of 7 p.m. to 10:30 p.m.

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after you've read this CPJ, please recycle it.

Censoring itself even further, MTV has also declared a moratorium on Beavis's chanting of the catchy phrase, "Fire! Fire! Fire!" and now blacks out all scenes of violence toward animals.

"Government will have to intervene" — what unconstitutional crap is this? Box would have itself limited by the government even more, Uncle Sam's hands placed over our eyes whenever he (or aunt Janet) deems inappropriate? Where will the line be drawn and who will be holding the thick black permanent marker? Who will take away your choice? Our Box?

The point becomes not if Beavis and Butt-head is worthwhile television, even those (like me) who enjoy it admit its blatant stupidity. Quintessentially the Beavis and Butt-head situation begs: is threatening one with censorship actually censorship? Box watchers and not can figure this one out, and with just a hint at the First Amendment, the storyline is simple:

Censorship sucks, heh, heh, heh. Yeah, yeah. And it's illegal too. Heh, heh, heh, yeah.

Beavis and Butt-head, you and I, the American public — we're all a bit smarter than that, right?

There are those, however, who still blame Judas Priest and Ozzy Osbourne for suicides, pornography for rape, and God for the rain. Censorship, regardless of the subject matter or people's justifications, remains censorship.

Pat gets e-mail from MTV VJ Adam Curry, but Martha Quinn still won't return his calls.

CYCLE-LOGICALLY PLEASING THE BIKE STAND INSIDE OLYMPIC OUTFITTERS 407 EAST 4TH AVE. 943-1997 OPEN DAILY

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof, or abridging the freedom of speech, or of the press, or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

Response

Evergreen educator remembered

Mary F. Nelson, one of the few Native American educators, passed away on October 9, 1993. She will certainly be remembered for organizing the first Indian education program in the state of Washington in 1969. Her interests in the arts led her to pursue a teaching career which allowed for academic freedom. She was knowledgeable, artistic and creative. She inspired her students to strive for the best and to seek themselves.

"Sne-hah" helped design curriculum for teaching in the public schools. For that, I am forever thankful.

The faculty and the staff who prepared the memorial service for my friend should be highly commended.

Kay F. Selde Adams

PC aims to increase tolerance

A little while ago, some flyers appeared around campus from someone calling themselves "A.D." and "The Shadow." One of the flyers said, "Are we speaking our minds or are we speaking 'PC'?" What do you think, honestly? Honestly, A.D. and The Shadow (whoever you are), I find your paranoid rhetoric annoying. We live and work in an academic community, the purpose of which is to challenge and subvert our assumptions about the world — that's what education is. Sometimes this can be quite uncomfortable, especially when we come to understand that we are accountable for our society. If something's fucked up, it's up to us to fix it.

I think the recent Community Awareness Week was particularly challenging for many men — I saw groans, guffaws and grimaces in response to presentations and art work, by and for sexual assault survivors. Occasionally, over the years I've been here, these uncomfortable guttural bursts have been somewhat intellectualized into anonymous flyers and spread about campus.

I remember in 1991 when President George Bush gave a speech in which he warned against "PC thought police" on our college campuses. That year, *Time*, *Newsweek* and *U.S. News and World Report* all ran expository articles on the movement to control our children's minds with PC standards.

At many times in American history, politicians and journalists have warned against conspiratorial groups bent on subverting U.S. institutions. Some of these targeted groups have been Catholics, Jews, Asians, abolitionists and of course communists. Invariably, conspiracy theorists claim these groups are using college campuses to brainwash the youth. This paranoid-style rhetoric has always been appealing and has won politicians elections, made publishers rich, and has fostered intolerance, fear and hatred in middle class Americans. [See Richard Hofstadter's *The Paranoid Style of American Politics*]

When someone challenges your assumptions — or to say it more directly — when someone tells you that as a white male, you are accountable for oppression, don't respond with fear. If someone doesn't like what you have to say, they have the right to respond as honestly as they wish. We all have the right to speak our minds; the only thought police are the voices in your head. To hear some people talk about "P.C. fascists," you'd think that the Women's Center or any number of other student groups were dragging white men off and beating them. This is not the case today and it will never be the case.

In the October 28 "seepage" by Nicolas Coley titled "Why as on the face of the earth?" he tells of being beaten on Red Square by a "long hair" man who falsely accused him of raping his girlfriend. An assault such as this is certainly offensive and I have no reason to doubt Coley's account, however, he then relates his assault with a sticker that says "Rape and Die" and compares the Evergreen community to boot camp.

I would like to point out that Coley

was assaulted by a man and that he was not a victim, in my mind, of what many like to call "P.C. fascism." Coley's article was misleading to imply that he was a victim of feminism when in fact he was yet another victim of a macho male playing the role of a knight in shining armor: essentially a vigilante.

Coley's attacker was entirely responsible for his own actions and to suggest that angry feminist literature was somehow to blame is missing the point completely. This represents to me a disturbing trend at Evergreen (and on campuses across the country) to vilify feminism. I believe it divides the progressive community with fear.

Oliver Moffat

Awareness Week display draws anger

"Viperina est expositio quae corrodit viscera textus."

It is a poisonous exposition which destroys the vitals of the text.

We, as a community, have seen extreme criticism of the potentially offensive nature of any organization, printed material and pedagogical methods. We have also seen a vast effort to educate the students about sexual harassment. There are meetings, support groups, Counseling Center programs, and political organizations that speak directly to this and related issues. But amidst this burgeoning recognition and documentation of sexual misconduct and the political activity surrounding it on this campus, an obvious attack upon a specific population has been made by those at the heart of the "revolutionary" Feminist movement.

Andrea Stoops has not only produced a deeply offensive and sexist display for Sexual Assault Awareness Week but has assaulted, on the basis of gender; every man on this campus. A photograph depicting the murder of a man lying bound and gagged on his stomach by two vigilante women can, by legal definition, be considered aggravated assault, sexual harassment, and inciting others to commit similar acts.

The phrase "dead men don't rape" is a terrorist threat — "any threat to commit violence communicated with intent to terrorize another" (*Black's Law Dictionary* 5th ed. 1979) as well as a vast stereotypical injustice done to all men. This could also qualify as being a hate crime due to the extreme hostility towards men depicted in these images. How can this sort of aggression be passively accepted by this institution? "Fight hate and oppression in all its forms!" Is this just a hollow dogmatic mantra used to satiate the centurions of political correctness or is it a call for a new understanding of human interaction? From the reactions I have seen on this campus, it seems that these words ring hollow to most. What else would explain the apathetic sanction these displays have received?

To the administration of The Evergreen State College — be mindful of the policies of this school and the laws of our state. This sort of sexual assault is hateful and illegal. Attend to it as you would any sexual harassment case.

As a young man and, more importantly, as a human being, I appeal to the students of this college — support efforts to bring about a stronger and healthier human community but beware of those using this fight as camouflage for their own agendas. They are dangerous and not to be trusted.

Matthew D. Zipeto

RESPECT YOURSELF PROTECT YOURSELF

Condoms can help protect you from HIV. If you're having sex— use them. A THOUGHTFUL MESSAGE FROM THE CPJ.

Cartoonist pays homage to recently deceased actor, Phoenix

by Edward Leroy Dove



Roots of recycling rediscovered

Forum

by Fezdak Clamchopbreath

In ancient Greece, around the city state of Athens, there were entire communities that worshipped specific gods. One cluster of temples were followers of Hermes. It was one of these groups that declared itself to be Kresimoklops, the Utilithief.

The Utilithief thought of Hermes not as a deity, but as a quality inherent in the personality of genius, and it was this quality that they worshipped. With this in mind, the Utilithief made it their goal to survive entirely upon the waste products of the greater Athens area. Most of their labors went to the daily scavenger hunts and pick-ups at the many collection sites where people could deposit unwanted materials.

The Utilithief were motivated by a belief that by displacing an object to a different level of function, a shift was caused in the vibratory harmony within the object itself. In other words, they believed that by taking an old wagon wheel and using it for a window frame they were changing the vibrations that the wheel/window emitted. They claimed that an object was "happier" if it was being used in a more formidable level of utility, going against the natural tendency of decay.

As their name suggests, they were partially thieves, but their definition of robbery was completely different than that of today. The Utilithief considered themselves seekers, this seeking was clearly defined by strict rules of morality that prohibited taking from individuals that did not want to have their things taken, or acquiring items for free that were intended for purchase (shoplifting). The Utilithief breathed function into the forgotten items of the rich and wasteful.

Living on a parcel of land three miles out of central Athens, the Utilithief was

around from approximately 900 BC until the collapse of their community in 317 BC. As one might imagine, the settlement looked like a cross between Disneyland and *Sanford and Sons*. The community fell apart due to a growing sentiment of mistrust from the state, which developed into the seizure of their land and the outlawing of the Utilithief as a religious following.

(It has been speculated by historians that the fall of Greece could be partially linked to the disbandment of the Utilithief, who served the state by doing something useful with the waste that historically plagues many metropolitan civilizations. Through study of the history of ancient Greek commerce, there is an unaccountable shift in the build-up of waste within the city around the same time as the end of the Utilithief.)

The Utilithief did not just die off. They dispersed across the country, setting up black markets throughout Greece and later the rest of the world. When Greece started to go down, it was members of the original Utilithief that sold off valuables to Rome and other blossoming cities.

Today the Utilithief exists in covert arenas. They spend most of their time worshipping Dionysus and other metaphors for happiness. They also can be found laughing in a mushroom-berry stupor at the comical nature of the environmentalists of our metropolitan civilizations, who drown in a sea of their self-created waste.

The Utilithief, Hermes, Dionysus and others are found in the personalities of some of this college's more imaginative souls. Their understanding of what the world has declared fact is little compared to an understanding that comes from within. Accept their invitation to make fun out of the waste around you. There are plenty of toys for all of the good girls and boys at Happy Land

Fezdak Clamchopbreath is an Evergreener.

Peace Corps On TESC Campus

Nov. 9-10

Information Table

Tues-Wed, Nov 9-10 9:30am-3pm CAB lobby

Special Presentations

Peace Corps Ag. projects in Africa & Latin Am. Tues. Nov 9, 4:30-6pm, CAB rm 320

Peace Corps Impressions Wed. Nov 10, 12:30-1:30pm, CAB rm 320

Interviews

Interviews for summer/fall '94 openings will be held Dec. 1-15. To schedule an appointment, submit your application to Seattle Recruiting Office, 2001 6th Ave., Seattle, WA 98121.



Forum

Constitution of the State of Washington Article I § 5 FREEDOM OF SPEECH. Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.

Defacement of sign shows TESC is not free from sexual violence

by Deanna Brown and Carrie O'Neill
*This article may be painful for survivors of sexual assault and harassment to read, but we felt this message needed to be heard within the community.

Sometime between the late evening of Friday, Oct. 29, and the early morning of Saturday, Oct. 30, the poster in front of the victim/survivor tree was defaced. Messages scrawled on the poster included, "SHUT UP BITCH!, I wanna stick my cock in yer cunt bitch!, MY PENIS IS HARD," and "DEAD MEN RAPE IN HEAVEN." Needless to say, these messages were left anonymously. These messages are filled with blatant hatred and violence. We feel this to be a threat to all members of the community, especially to those who were brave enough to write their

experiences on a notecard to be displayed in the glass cases in the Library. These scrawled messages not only deny the existence of male survivors, but also pose an additional threat to women survivors.

We are writing this forum piece because people at Evergreen seem to think that this is a safe place, and that this school does not have problems with issues of sexual assault. At Evergreen, when women speak out to stop rape we are often seen as radical, confrontational, irrational feminists, who silence the voices of the men in the community. We are also seen as blowing the issue out of proportion, but evidently, as proven by all the notecards, the chances are that you, or someone you know, has been assaulted. Students at Evergreen need to stop

denying the existence of these problems, and recognize the very real threats that women must face in their fight to stop rape and sexual assault.

The exposure incidents last week, the low turn-out for many of the events during community awareness week and, finally, the direct threats posed against us by whoever defaced our sign, should not be ignored. We at the Women's Center are furious, but not surprised.

In response to Nicholas Coley's poem in last week's *CPJ*, you said that we silenced you through our "psychological sex warfare" — who's waging the war?

Deanna Brown and Carrie O'Neill are co-coordinators of the Women's Center

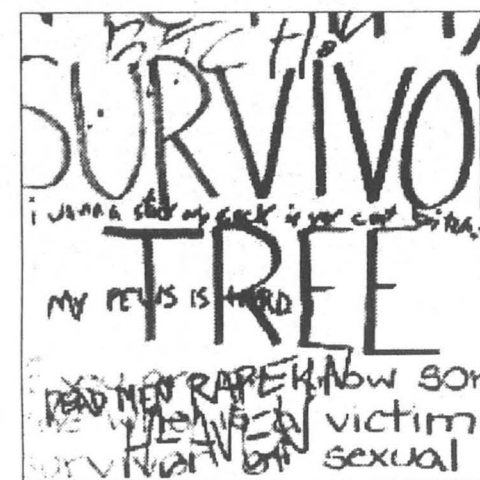


photo by Ned Whiteaker

Our campus is divided; now is the time to form alliances

Editor's Note — Jennifer Fiore's forum article was accidentally rearranged during layout last week. We are reprinting it here in its correct form. The Cooper Point Journal regrets this error and apologizes to both Jennifer and our readers.

Our campus is divided. We are a maze of special interest groups which do not communicate or support each other often enough.

We need an alliance, a space for us to talk to each other and learn about each other. We must work together to fight oppression of all people and we must begin now.

As students, we're lucky when our interests are common enough that a student group exists to serve them. In that case, we join the group, fight our cause, and maybe become self-serving. I mean "self-serving" in the sense that we find an interest to work toward and forget about others. Some of us become so engrossed in a cause that we close our minds and fail to listen to each other. I'm afraid that this is happening right now.

I can't pretend that I am any different. I am just as self-serving as other people on this campus. By birthright, my interests lie in promoting equality and social justice for women.

But even within the current feminist movement, there is much division and an unfortunate lack of communication. There are barriers which divide women along lines of race, class, sexual orientation and age, to name a handful. These differences among

women should make us stronger, should help us understand the broader differences that exist across political, cultural and gender boundaries. But these differences have not united us.

I see the same problem among the interest groups on this campus. Instead of supporting each other, we work independently and struggle against symptoms of a larger problem.

We must recognize and get beyond our differences. We are not excused to turn away and believe that the cause closest to us is the only cause or the most important cause. To fight oppression, we must fight all oppression. One way to do this is to form an alliance.

An alliance requires groups to work together and begin dialogue. It also allows groups to meet independently of each other to discuss how oppression affects them differently.

An alliance based on this model, balancing individual analysis and group problem solving, recognizes that oppression is not singular but, rather, connected to all forms of oppression. Oppression of any kind limits our development as human beings and must be fought by a diverse group, dedicated to ending it in all forms.

An alliance should cut across lines of

Bridges of power need people to build them and people to walk across them.

Charlotte Bunch, in *Making Common Cause: Diversity and Coalitions*, lists three functions of feminist leadership which can be used in a broader format:

- leadership must build movements by enlarging its own organizations;

- it must reach beyond its own constituencies to others; and

- it must work within traditional institutions in order to transform them.

I would also add that it is useful to work outside traditional institutions as well. There are people all over this campus

who have organized members of their community, have their needs defined, and work independently of other groups. We need alliances and open communication to build a strong resistance to oppression.

Last week was "Community Awareness Week," dedicated to educating the public about the issue of sexual assault and harassment. It was sponsored by only two student groups: the Rape Response Coalition and the Women's Center. Rape is a problem that affects everyone, and it should be an opportunity for members of every group on campus dedicated to social change to work together. Also, the Native Student Alliance was the only student group publicly opposing the traditional Columbus Day celebration, though many groups offered their moral support. And yes, WashPIRG should not have been the only organized student group to publicly oppose Option 9. Have I made my point?

Alliances can be powerful if the people involved listen and respect each other. Bridges of power need people to build them and people to walk across them.

Jennifer Fiore is an Evergreen student and a CPJ staff reporter.

Deans implement changes to TESC's registration process

by Judy Huntley and Arnaldo Rodriguez

We have made a decision regarding the changes we have been considering for winter quarter's registration. Here is a summary of the changes we will be implementing:

1. Students will no longer have to "camp out" to make a registration appointment. The students will now be assigned a date and time to register. The assignment is done by: a) determining the number of credits the student has posted in her/his academic record as of Nov. 1, b) giving priority to those with the largest amount of credit, and c) random assignment within groups of students with a designated number of credits done by the computer.
2. Students can register in person or by calling 866-6837. Those unable to register on their assigned date and time can have someone else register for them provided that they have all the required information.
3. Students must register in person for

programs that require a signature, individual learning contracts or internships.

Students will soon receive in the mail the information regarding their registration appointments. The information will be sent to the address currently on file in the Registration and Records Office. Students who do not receive a registration appointment in the mail by Dec. 1 should contact the office immediately.

These changes were motivated by: 1) student demand, 2) very serious overload problems on our phone system and for phone customers with an 866 prefix, 3) complaints by faculty about the fact that students had to miss their program to make a registration appointment, and 4) staffing concerns in the Registration and Records Office.

We recognize that the changes described above will not satisfy everyone. However, we are confident that they are an improvement over the old system. We are prepared to make adjustments for spring quarter registration, if necessary. Please let either one of us know if you have any concerns about this matter.

Judy Huntley is assistant to the Dean of Registration. Arnaldo Rodriguez is the Dean of Enrollment Services.

How to respond

Our Response and Forum pages exist to foster robust public debate. Opinions belong to their author and do not always reflect the opinions of our staff.

Response letters must be 450 words or less. Forum articles must be 600 words or less.

Please write in WordPerfect and bring your submission to CAB 316 on disk (Macintosh or IBM).

Call us at 866-6000 x6213 if you have any questions.

Hey, you!
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Cooper Point Journal

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The User's Guide

The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us. The graphics and articles published in the Cooper Point Journal are the opinion of the author or artist and do not necessarily reflect the opinions of our staff.

Submissions deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication. Submission

deadline for Comics and Calendar items is Friday at noon.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

We strongly encourage writers to be brief. Submissions over one page single-spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450 words.

Written submissions should be produced in WordPerfect and may be brought to the CPJ on IBM or Macintosh-formatted disks. Disks should include a printout, the submission file name, the author's name, phone number and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; meetings are held Mondays and Thursdays at 4 p.m. in CAB 316.

If you have any questions, please drop by CAB 316 or call 866-6000 x6213.

The CPJ publishes weekly throughout the academic year. Subscriptions are \$17 (third class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the CPJ, Attn: Julie Crossland.

Advertising
For information, rates or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 p.m. Fridays to reserve display space for the coming issue and 5 p.m. Mondays to submit a classified ad.

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Cooper Point Journal



ARTS & ENTERTAINMENT

Jesus Lizard leaves talent behind in windy city

Review

JESUS LIZARD
CAPITOL THEATER
OCTOBER 29, 1993
by Rob Davis

I was bitter. We had to stand around waiting for an hour and a half before the first band, Pigstick, decided the time had arrived to perform. When they came on, horrible-sounding quality seared our eardrums like a jackhammer. They are basically another Melvins-poser band trying to bitch about their lives for cash. It didn't work.

Having paid six bucks to see what I had considered one of my favorite bands, The Jesus Lizard, the great images their music once conjured inside my mind have blurred. "Jack off! Everybody fuckin' jack off! This is no joke. I want to see everybody jack off!" shouted David Yow, the lead vocalist. When nobody reacted, he continued, "God damn it, you're not listening! I said jack off!"

Cop Shoot Cop, which came on second, got a well-deserved enthusiastic response from the crowd. They played some of the more original music I've heard lately (sounds kinda like Sub Pop's Green Magnet School with more drums).

They used an effective trippy lighting scheme, which visually enhanced the show without getting annoying like "Zoo TV."

During the 20 minute gap between Cop shoot cop and Jesus Lizard, the already-bizarre crowd grew restless. Never have I been to a show where so many people were zonked beyond sanity. I know this band attracts a different crowd due to its psychedelic/hardcore blend of hysterical music, but this crowd seemed to have come just to piss people off. The pit wasn't very rough compared to some shows I've attended, but it seemed disconnected and unpredictably hostile. People ran to the middle beating their fists in the air, lurching out to strike anyone in sight for no reason other than that they suck. What's the rationale in going to a show just to harp your aggression on people who enjoy the same music you do? Lame!

Conversations around me ranged from, "Fuck Chicago! Screw you!" (Jesus Lizard is from Chicago) to, "Yeah man, we smoked all the angel dust and some crack, too!" Maybe this accounted for the crowd's disunity. Others simply made screwy noises to amuse themselves in their acid state while awaiting the band.

The first two songs got everyone moving decently, but when they played "Water" from their second album *Goat*,

TEMPO brings rave to campus

Preview

by Stacey Shaw
On Friday, Nov. 5, a "Romperave" will be brought to the first floor of the Evergreen library by the student group Tempo.

Tempo is The Evergreen Music Production Organization, a small group of students that have been involved in bringing live music entertainment to the college campus for that past year.

Tempo exists for the sole purpose of bringing live music to campus on a regular basis and helping students and the community in general see and hear the

artists they enjoy. This is the type of group that we need more of, according to Student Activities coordinator Javier O'Brian. "Tempo is not political in any way, it exists just for entertainment, sometimes I think we need more of that."

This is the fourth event that Tempo has brought to the Evergreen campus since the group was formed. Last year they brought Yellow Snow, Tree People and the live band extravaganza dubbed "Tastes Like Chicken" to campus.

The Romperave is not a fundraiser, it is a social event "just for the hell of it," according to Tempo member/co-founder Jason Macintosh. The festivities will begin at 8 p.m. with dance music on the first floor of the library. At 9:30 the live music will commence with Emily Rose, a student quartet from Olympia.

The second band scheduled to perform at the Romperave is Rorschach Test, a five piece industrial group originally from Denver, Colorado. Jimmy Utah, the vocalist, is from Portland, Oregon. The group has been playing together for about six years.

The third band to play the Romperave will be Smack Dab, a band originating in Brooklyn, New York. A female vocalist from rural Virginia heads this "lyrical bright-eyed trio." In further description by Special Events Coordinator Javier O'Brian, Smack Dab is "quirky kiddie rock," with songs like "Happy to be Alive" and "Rose Garden."

Romperave is an experiment on incorporating live music into a rave atmosphere. Tempo encourages students to suggest bands or any takes on live music that would like to be seen on campus.

The cost for participating in this evening of raveness is \$4 for students and \$5 for general admission at the door.

Stacey Shaw is a beacon of light at the CPJ.

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Olympia Film Society-Film Festival has a bevy to choose from

by Cameron Rose
The long awaited *Short Cuts* by director Robert Altman is finally here. The film's screenplay is based on the writings of Raymond Carver, a Northwesterner. The film is a collection of his works weaved together in modern day Los Angeles. The film follows eight families as they live, work and struggle to exist in the bizarre world of Robert Altman. Winner for Best Picture at the 1993 Venice Film Festival, it shows at 8:30 p.m., Nov. 6 at the Capital Theater.

two lovers who sing opera and struggle to survive in a turbulent China. This film shows Sunday, Nov. 7 at 5 p.m.

On Wednesday, Nov. 10, at 7:30 p.m. the festival will be showing *The Wedding Banquet*. This is the story of two lovers Chinese-American Wai-Tung and his boyfriend Simon, who are happy, save for one thing; Wai-Tung parent's relentlessly insisting their son be married.

The Fringe Festival, which takes place every midnight from Nov. 6-13, mixes live performance with bizarre music, and as coordinator Brent Turner puts it "really, really underground film. The whole purpose of the Fringe is to expose the abnormal uniqueness of West Coast art."

Director Chen Kaige broke a barrier and created a controversy when he directed *Farewell My Concubine*, this years big winner at the Cannes Film Festival. Chinese censors tried to squash this tale of

Fringe also had a hand in the closing night party with the Russ Meyer Film Fest, finding and securing the film *Half Japanese: The Band that would be King* and the Crispin Glover events.

documentary shows (Wednesday, Nov. 10), showcasing a select group of fascinating experimental Northwest filmmakers.

Some of the highlights of Fringe this year include *Hello Dere-A Tribute to Yard Birds* with special guest Lois Maffeo (Nov. 9), *Women on the Fringe* (a showing of local women film makers Nov. 10), *Afterhour PowerLive Music in the Fringe-Fein* (Nov. 12), *Films of Andy Warhol*, some of which, have never been seen before (Nov. 13).

One of the most unique facets of the film festival is the Passport Series, a grouping of bizarre and unusual foreign films. What makes the Passport Series different though, unlike other festivals, is that it seeks out foreign films made by foreigners for foreigners. Many of these would otherwise never be shown in the

Cine-X gives avant-garde makers of experimental film a chance to show their work. Cine-X is divided into documentary (Monday, Nov. 8) and non-

United States and most will never go to home video. The Passport Series shows at 5:30 p.m., Nov. 8-13 (it shows at 5 p.m. on Nov. 7).

Cameron Rose is grieving for Fredrico Fellini as you read this.

Vicious rumors abound while Skip postulates

by Seth "Skippy" Long
I must tell you all the rumor I heard this week. It came to me, as if in a dream, from a little bird who flew into the CPJ office on Monday. She lit upon the edge of my desk and said, "Say bub, you hear that Gabrielle Carteris got knocked up?"



Now, I shouldn't have to explain the potential gravity of this situation — but I will. For the undereducated among us, Gabrielle is none other than Andrea Zuckerman, resident gorgeous brain on the Bev.

Andrea's sexual debut turns into her biggest nightmare. She realizes that after only one lone sexual encounter (we have to assume it has only been once because they haven't mentioned it again) she is indeed pregnant. From here there are a few basic scenarios that I foresee.

Some of you may remember that last year, Ms. Carteris landed herself a man and got hitched. This, of course, makes her alleged pregnancy perfectly normal. As the Catholic church believes, you gotta consummate that marriage!

1. Andrea keeps the baby and her man stands by her. This is by far the most boring of my predictions. While it would make dorm life difficult, this would have little impact on the show and has very little, if no, advertising potential.

So, assuming first that she is preppers, and second that the little bambino is legit, let's examine the plot potential, shall we?

2. She keeps the baby and what's his face hits the road, leaving her stranded and doing the Murphy Brown thing after receiving an anonymous trust fund. Another boring, and overused, plotline. I don't see it happening.

3. Andrea spends weeks agonizing over whether or not to keep the kid,

finally deciding to do so only to have it die at birth. Depressing and dark. Not for the 8 p.m. time slot.

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4. She plays the modern, '90s woman and exercises her freedom of choice to abort. She then becomes the campus spokeswoman for NARAL and is eventually gunned down by rabid, anti-choice religious zealots during a rally thereby opening up a new character slot.

5. Adoption. Another one of those "painful but the right thing to do" shows. Let's not even discuss this one.

6. The father slinks out the back door, leaving Andrea on her own with a new baby. She finds herself as a poster woman for federal welfare, wandering the streets with her child, begging for spare change. I like it. The perfect ending for one of Yale's prime candidates.

I realize that I have no tangible way to substantiate this rumor, despite the credibility of my source (who shall remain nameless lest I lose my "in" at Spelling Entertainment). Think about the situation thoroughly and realize that this is an idea who's time has indeed come.

Seth wants more e-mail at longskip@elwha.evergreen.edu and wants to tell everybody that he is going to meet MTV's Tabitha Soren tonight.

Chickwheels

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'Reel Men' have a taste for fine film

by Matt Reeves
One of the features of the Olympia Film Festival (OFF) will be the opening night on Friday the 5th beginning at 5 p.m. Featured at this year's opening: *The Fire Eater*, from Allyn, Washington, 'The Reel Men of Olympia' (who actually eat film), local film shorts at Thekla, and a poetry and prose reading sponsored by the newly-defunct *Stripped Magazine* at Sistine Gallery, which will feature some of Olympia's foremost writers and poets.

This will all be prior to the opening night movie: *Baraka*, a film by Ron Fricke (*Koyaanisqatsi*), Mark Magidson and Bob Green.

After *Baraka*, there will be three post-film receptions. Devon Damonte, one of OFF's two directors, explained that although there will be free champagne and food from restaurants such as Jo Mama's and Sweet Oasis, there will be no live band or dancing at the Capitol Theater as there has been in past years because those activities "get too crazy for the theater." Indeed. Last year's frenzy of art, culture and oysters on the half-shell was perhaps too much for one small theater. This year, the celebration will be expanded to include Thekla, for more champagne and dancing, and Vertigo, which will be hosting a short play depicting "a brutal view of the future" and live local bands.

OFF will be hosting a painfully star-studded cast of writers, actors and directors who will introduce and discuss their work. These will include Russ Meyer (*Faster Pussycat, Kill! Kill!*) on Nov. 14, Crispin Glover (*The River's Edge, Rubin and Ed*) on Nov. 12 and 13, and Washington born poet Tess Gallagher, who will introduce Robert Altman's latest film, *Short Cuts*, on Nov. 6.

Short Cuts, on Nov. 6. OFF has arranged two "Festival Branches" at Ben Moore's Restaurant from 11 a.m. to 2 p.m. on Nov. 7 and 14.

Matt Reeves is a CPJ reporter on the go.

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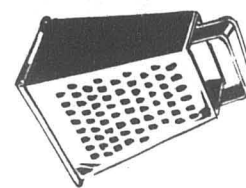
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CALENDAR

THURSDAY

TACOMA—Tabitha Soren, *MTV News* reporter, "re-generation" commentator and personal buddy to Bill Clinton will be talking about "twentysomethings" at the Rialto Theater at 7:30 p.m. admission is \$10. "We can't afford to be slackers."



ME—Today is the day I show up to class bleary-eyed and slurping down insane amounts of caffeine after coming off a full night of laying out the paper. Pity me. ☹

FRIDAY

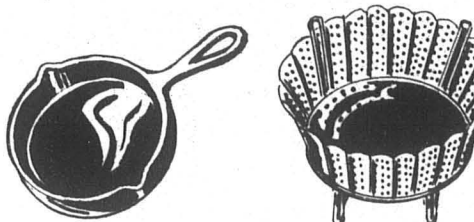
OLYMPIA—10th annual Olympia Film Festival kicks off at 6:30 p.m. in the Capitol Theatre on 5th Ave.

TESC—Come chat with President Jane Jervis. President Jervis will be available to meet with community members each Friday from 8 to 9 a.m. on the CAB 2nd floor. Stop by and say howdy.

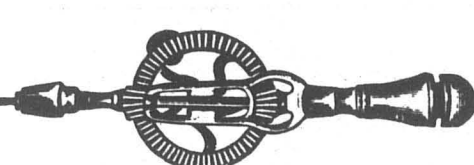


TESC—Today is the deadline for *Slightly West* (the Evergreen literary magazine) submission. So scuttle your butts kiddies and get those poems, stories, black and white drawings and photographs turned in!

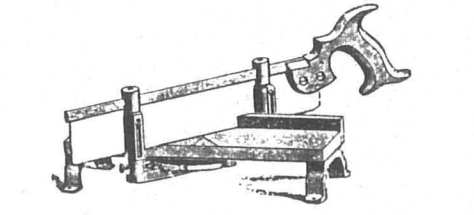
TESC—Romperave, with Smack Dab and DJ rave music, will be held at LIB 1000 at 9 p.m. Admission costs \$4 for students and \$5 for general admission. Pay at the door. Dance.



TESC—Prexy Nesbitt, foreign policy expert on Africa, former U.S. consultant to the Mozambique government and long time anti-apartheid activist, will be at the college to discuss "On and Off the Burner: Africa Solidarity Work in the Post-Apartheid era." This will take place at CAB 108 at 3:30 p.m.



OLYMPIA—The National Dance Company of the Republic of Guinea will be performing "Les Ballets Africains" at The Washington Center (512 Washington St.) at 7:30 p.m.



OLYMPIA—Four Seasons Books (7th and Franklin) will be hosting a reception for artist Martin Kimeldorf from 5 to 6:30 p.m. Kimeldorf claims to have "flunked coloring in kindergarten."

OLYMPIA—The opening of "The Magic of Broadway, Again?" will be performed at the Washington Center in Olympia. Tickets cost \$11 for adults and \$5.50 for children.

CPJ—Calendar items are due by noon today, so don't even give a thought about coming in Monday saying something like: "but it's really important." Because if it *Really* was important, you would have it in by deadline. ☺

SATURDAY

OLYMPIA—Sky Cries Mary and guest T.B.A. will be performing at Thekla (116 E. 5th Ave.) at 8 p.m. 21 and over (it's a bar), alley entrance. \$5 cover.



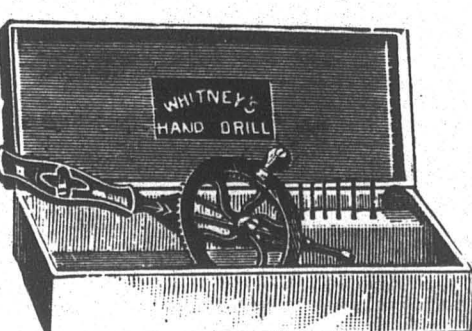
OLYMPIA—The Olympia Community Center will be having daytime participatory workshops and evening performance showcases of Middle-Eastern (folk and belly) dance. The activities will be held at the Olympia Community Center (222 North Columbia) and is presented by Mas-Uda (Olympia Middle-Eastern Dance Troupe).

SUNDAY

OLYMPIA—Joe Orton's *The Good and Faithful Servant*, "a play about the rewards of a lifetime of work," will be performed for a pay-what-you-can price at Studio 321 (321 N. Jefferson). Curtain is at 8 p.m. The pay-what-you-can price is only good for the Sunday show.

MONDAY

TESC—Evangeline Rodriguez Lopez, a Guatemalan refugee, activist on women's refugee issues, representative of the permanent Commissions of Guatemalan Refugees in Mexico will speak in Lecture Hall One at 7 p.m.



CPJ—Story and forum response submissions for the *Cooper Point Journal* are due by noon today. Turn in your work on computer disk (WordPerfect, Mac or IBM) and we'll think that you're the bee's knees!

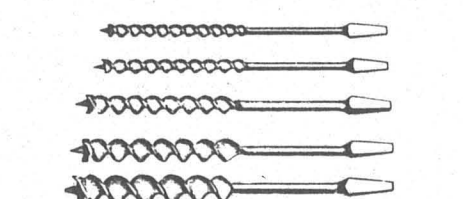
TUESDAY

TESC—The Evergreen Students for Christ meet each Tuesday at 7 p.m. for singing, friendship and discussion. Call x6636 for meeting place.



TESC—The Men's Abuse Survivor Support Group meets each Tuesday from 6 to 8 p.m. in LIB 4004.

TESC—Lazaro Ros (Cuban singer of Santeria chants and Mezcla (Cuban pop band) will be performing together at 9 p.m. in the college's Experimental Theater. Tickets cost \$10 for general admission and \$6 for students and seniors.



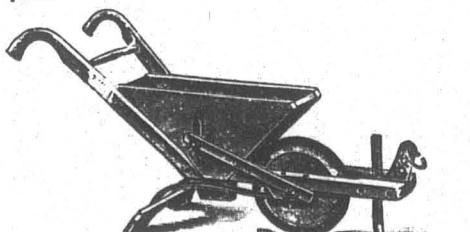
OLYMPIA—From 4 to 6 p.m. Pete Sinclair will be signing his new book "We Aspired at the Fireside" at the Fireside Bookstore (116 E. Legion Way).



TESC—The Evergreen Music Production Organization (TEMPO) meets in CAB 320 each Tuesday at noon.

WEDNESDAY

LACEY—The Olympia Art League's "Fine Arts Experience," co-sponsored by South Sound Center Mall will open there today. The Fine Arts Experience will go from 10 a.m. to 9 p.m.



SOMEWHERE—Somewhere, a child has discovered the magic of television for the first time. ☺

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To all our fine contributors: Life can be complicated, but getting your disk back from the CPJ doesn't have to be. Just stop by CAB 316, any time we're open.

COMICS

COVEN HOUSE BY CAT KENNEY



ROADKILL BY ANDY LYONS



THE BOY WITH NO MIDDLE NAME BY SAL OCCHINO



RATIONALIZE BY JOE WATT & EVENSTAR DEANE



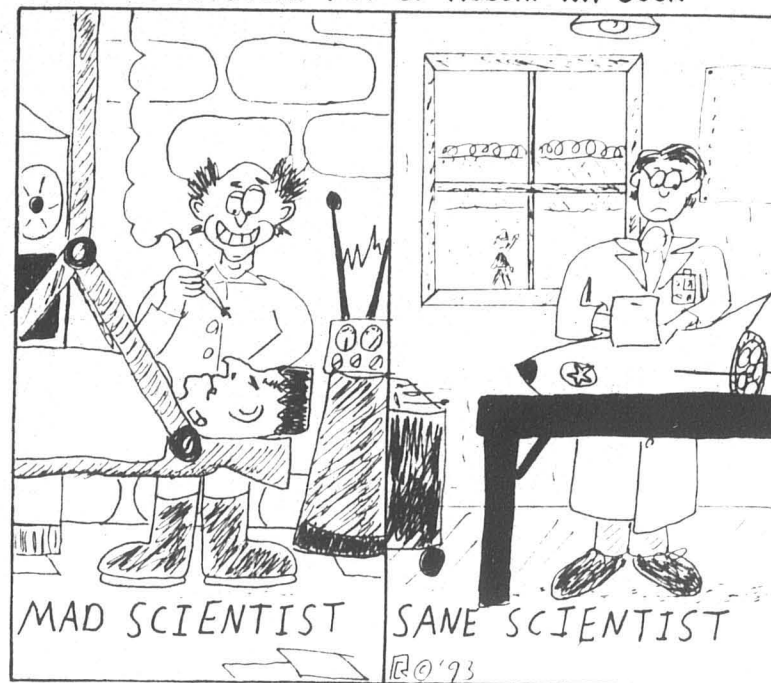
LIFE IN THE 90'S BY DAVID WEHUNT



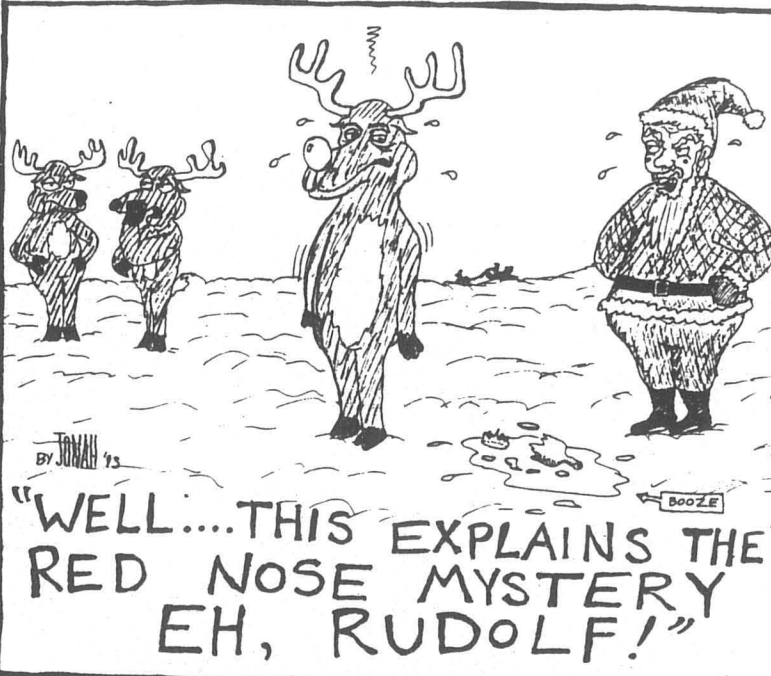
FAILED CARTOON IDEAS BY VLAD PARSONS SICK HUMOR SOCIETY BY KEN TAYLOR



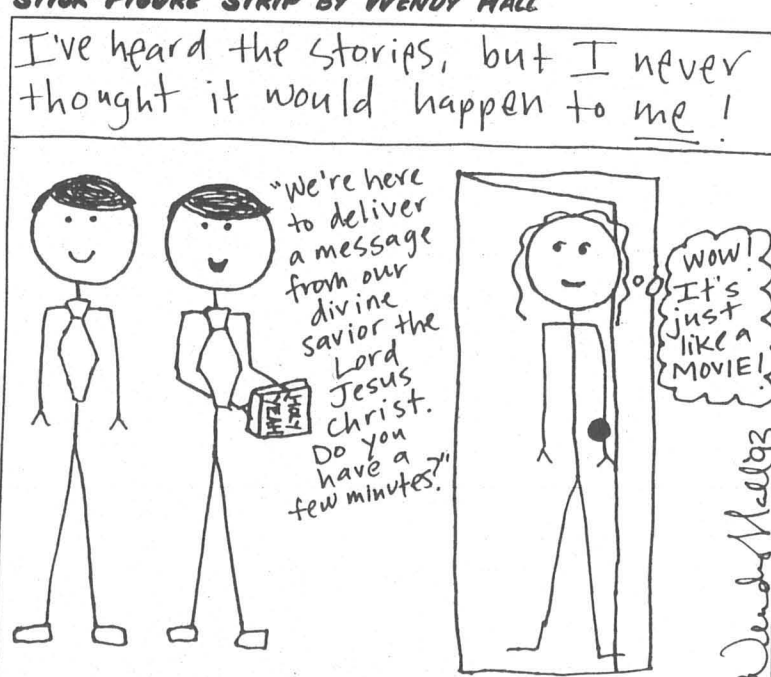
A GLITCH IN EVERY POT BY ROBERT M. COOK



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