

The Seepage suggests...



# EVIL

TM



Chris Wolfe

# ...it's only human

Don't any of you search the woods for Bob the Orb anymore?

# Cooper Point Journal

October 21, 1993

THE EVERGREEN STATE COLLEGE

Volume 24 Issue 4

## TESC creates dirt farm to clean gasoline-contaminated soil

by Lara Shepherd-Blue

Evergreen has started a "dirt farm" to clean soil contaminated by a gasoline and oil leak on campus.

The contaminated dirt will be spread in an 18-inch layer over an impermeable foundation to prevent it from leaking into the ground. Organic materials such as leaves and food scraps will be added to the soil as compost, encouraging microbes to "eat" the fuels.

The "dirt farm" site is less than 1,000 feet away from the back of the Library building.

According to Environmental Health and Safety Officer Jill Lowe, building occupants began to complain about air quality problems on September 16. Within several hours, Lowe and others suspected that the odors were coming from gasoline fumes at the soil site.

Library building occupants have reported suffering from various air-quality related health problems for the last several years. Only the most recent complaints

relate to the dirt farm.

After realizing that warm weather contributes to the evaporation of volatile gasses from the soil, workers began transporting soil only at night, when air temperatures were cooler. Project administrators still appear uncertain about how to address air-quality concerns.

Facilities workers discovered a leak in an underground pipe near the motor pool garage approximately 18 months ago.

George Leago, buildings and grounds maintenance supervisor, says that the pipe had probably been leaking unleaded gasoline into the ground for 15 to 20 years, but until facilities workers excavated the tanks, there was no indication of the leak.

Facilities Director and director of the soil project Hal Van Gilder says that the leak in the fuel pipe was responsible for the contamination of more than 8,900 cubic yards of soil around the shops yard.

That soil, along with soil



Hal Van Gilder, project manager for the "dirt farm", points to a gaping hole in the ground near the motor pool garage where leaky gasoline tanks were buried.

photo by Jim Foley

contaminated by an underground oil leak near the steam plant, is now being transported to a meadow off Driftwood Road, where it will undergo a year-long process called "soil farming" or "soil remediation."

Jim Stroh, Evergreen faculty and member of the Evergreen Environmental Advisory Council, explains that this meadow was chosen out of five potential **see dirt, page 9**

## Longhouse Center



Pauline Hillaire (center) sings as members of the Setting Sun ance group perform at the site dedication of TESC's Longhouse Cultural Education Center. Construction is scheduled to start in July of 1994. photo by Atlanta Powell

## Deli to use durable plates

by Rob Davis

Northwest Food Services intends to switch to reusable plates, bowls and utensils in the Deli.

"Over the summer, WashPIRG gave us some suggestions on cutting down our waste. If we can do something to better fit in with that philosophy, we'd like to," said Michael Cardew, food service director.

This change will cost NWFS \$6,000 this year, mostly for dishwashing equipment and labor, according to Cardew.

TESC will buy the first set of dishes and silverware and will restock twice.

"The success will be based on how long it takes to go through the three stocks," said Cardew. "I'll be happy if [the dishes] last through June. Right now, we're willing to experiment to see if we can absorb that cost. No prices will be raised immediately, but if we find out it's more expensive, there could be price increases."

Racks with bus tubs will be placed

at eight locations on campus for customers to discard their dirty dishes. At first, the Deli will provide dishes only to customers eating inside the CAB. Eventually, the program will encompass to-go orders as well.

According to Cardew, the success of this project depends on community support. "It's up to you. We need the plates and silverware back to re-use. But we're not gonna knock anyone down and grab their stuff. If the community declines to support this by forgetting to bring stuff back, or won't pay price increases, then I'll have to discontinue it," said Cardew.

"No other institution in the country does this right now," said Robert Hunt, Deli manager. "No other 100 percent retail campus food service serves exclusively on durables. We're depending on the students to make it work. It's a real challenge, but the possibilities are exciting."

Rob Davis is a staff reporter for the CPJ.

## Mods suffer loss of power TV reception severed; alarms ring randomly

by Jon Barwise with Matt Reeves

Technical difficulties in the Mods took a tragic turn recently, when the television cable connecting Modular housing with the rest of the world was violently severed.

"The contractor who was putting in the two new [power] lines, accidentally hit the TV cable," said Jeanne Chandler, Director of Housing. When asked what kind of television reception she thought Mod residents would receive without cable access, she replied, "very little, if any"

Although it is small consolation, some Mod residents do report just barely getting Fox channel 13.

Confusion surrounds this catastrophe, as bewildered Modlanders have received no word of explanation from Housing.

"Nobody's said anything," said Jachin Thomas, Modlander, "and you can see people, when you're walking to class, watching TV in their [non-Mod] dorms."

"TV is my nirvana, it is my escape from the world," states Devon Beck, another Mod resident. "They've taken that one thing which I hold dear to my heart away from me."

According to Chandler, it will take a total of two to three weeks to install a replacement for the severed cable.

Struggle and hardship have marked the first several weeks of classes for residents of Modular housing, due to the

## Students can now appeal evals

by Rebecca Steiner

Students may now request a hearing to appeal or amend their educational records, including student evaluations, through a new interim process. These hearings will be in the same format as those for student grievances.

"Challenges to the content of an educational record, to succeed, must be based on evidence of bias, unfairness, factual inaccuracy or unequal treatment — not on the student's perception of the faculty member's academic judgement of

installation of a new power line. While facilities lays a new line for the mods, residents' power needs are being met with a rental generator, for which housing pays \$895 a week.

The generator is not hassle-free. Clocks run slow and residents need to purchase power strips to suppress surges.

"The power surges... one of my tapes got messed up, and our clocks are useless, they just don't work," said Sam Lorinzo Shayler, Mod resident.

In addition to the inconvenience, power dips occasionally set off fire alarms. "The power fails if everybody gets up at the same time, and our alarms fail," states Mod resident Naija Zageris.

"The problem is, [the generator is] a rental. When everybody gets up in the morning, the power level dips. This dip sets off your enunciator panel," explains Son Hoang Mai, the Mod Assistant Resident Manager (ARM).

According to Robert Holmes, the construction coordinator for the project, the work was scheduled for next summer, when all the students was gone, but funding was made available earlier than expected.

The decision was made to start the project now, rather than wait for something else to come along and consume the funds.

Jon Barwise and Matt Reeves are Evergreen students.

the student's work," states the written interim process.

According to Cheryl Stephani, the administrative assistant to the Provost, students and faculty members are still highly encouraged to work out their differences among themselves or through the help of the program coordinator, an academic dean or the new Mediation Center.

However, the Family Educational Rights and Privacy Act (FERPA) requires

**see evals, page 14**

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# News Briefs

edited by: Evenstar Deane

## F.I.S.T. offers defense workshop

EVERGREEN—Student Affairs is pleased to continue to offer F.I.S.T. (Feminists In Self-defense Training) workshops each quarter this year. This hands-on, three-hour workshop will cover physical and verbal self-defense practices and includes a discussion period. Female students, staff and faculty are welcome to attend this vigorous program free of charge.

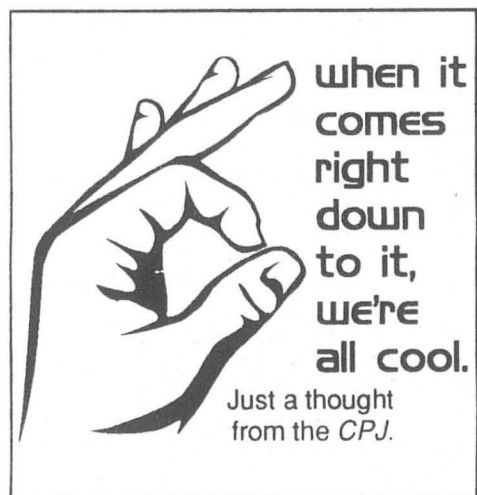
The Fall Quarter workshop will be held on Tue., Oct. 26, from 5:30 to 8:30 p.m. in CAB 110.

The workshop can accommodate up to 35 women. Interested persons are strongly advised to call F.I.S.T. directly at 438-0288 to reserve a commodity space. If no one answers the phone, leave a message on the answering machine.

This workshop is specially designed for women. If there is sufficient interest on campus, Student Affairs will offer a comparable workshop for men.

## Jane talks 601/602 on KAOS

EVERGREEN—President Jane Jervis will be appearing on *Conversations From the Penguin Cafe*, hosted by Tom Freeman, on KAOS 89.3 FM, from 9 to 10 a.m., Fri., Oct. 22. She will lead a discussion on how Initiatives 601 and 602 will affect Evergreen, as well as virtually any other topic that callers would like to talk about. Everyone is welcome and encouraged to call and talk to Jane.



when it comes right down to it, we're all cool. Just a thought from the CPJ.

## Thurston County Profile available

THURSTON COUNTY—The 1993 Thurston County Profile is now available for perusal. This annual publication, produced by the Thurston Regional Planning Council, tracks Thurston county's growth in the past and examines

## Quote of the Week

"Just remember, naked is good."

—Brandon and Steve's advice to Andrea on her new relationship, as seen on *Beverly Hills, 90210*.

how we are likely to change in the future. The sections on employment, population, housing and economic indicators answer questions about where the major increases or decreases have occurred in jobs and wages, where our growing population is choosing to live, how our growth compares with the rest of the state, the location and type of housing we've built, how the cost of housing has risen and how our local economy is faring.

Copies of the profile are available from Thurston Regional Planning Council for \$37.75. For more info, call Holly Gilbert or Thera Black, Assistant Planners, at 786-5480.

## AIDS Task Force holds dance

OLYMPIA—The Olympia AIDS Task Force and TLFS are presenting the 8th annual Women's Halloween Dance. This dynamic dance will be held in the Olympia Ballroom on Sat., Oct. 30, from 8:30 p.m. to midnight. Dance music will be done by Miss Lady D.J.'s.

A costume contest will begin promptly at 9:30. Spectacular prizes will be awarded for several categories. Polaroid photos will be available.

This is a drug and alcohol free event. Handicap access is available, but persons should call before October 23 to arrange it. For more information, call 786-1131.

## Treasurer's office stays open late

THURSTON COUNTY—Michael Murphy, Thurston County Treasurer, has announced that his office will continue the policy of being open special hours on Mon., Nov. 1. This is the last day to pay second half property taxes. The office will be open from 7 a.m. to 7 p.m.

As an alternative to mailing your payment with your statement or coming in person to the courthouse, taxpayers may pay property taxes at certain local banks. Taxpayers must have a tax statement and be paying only current taxes to pay at the bank. Bank payments will be allowed only through November 1.

## Speaker on jobs and careers

AUBURN—Guest speaker Dave Swanson will be at the Green River Community College on Tue., Nov. 9, to speak on "The New Job Market for the Next Decade: What Works . . . and What Doesn't," from noon to 1 p.m. in the Glacier Room, Lindbloom Student Center. Also, from 2 to 3 p.m., Swanson will be speaking on "Career Changer-What are your Skills and How to Apply Them," in the Rainier Room, Lindbloom Student Center.

Admission to these exciting events is completely free. For more information, contact James Turner in the Green River College's Student Programs at 833-9111 x337.

## Poetry reading and exhibit opens

SEATTLE—Father Ernesto Cardenal, former Nicaraguan Minister of Culture and internationally acclaimed poet, will read selections from *Cosmic Canticle* on Fri., Nov. 5 at 8 p.m. at the University of Washington's Kane Hall, Room 220.

Recently translated into English by Curbstone Press, *Cosmic Canticle* is the culmination of thirty years of meditation and writing by one of the foremost literary and artistic minds of contemporary Latin America. Father Cardenal will also open an exhibit of his sculpture on Thur., Nov. 4, from 7 to 9 p.m. at El Centro de la Raza Gallery.

For more information, please call El Centro de la Raza at (206) 329-2974.

## State money to train veterans

WASHINGTON—Washington employers can now receive up to \$12,000 per trainee to help train recently separated veterans for civilian jobs through a new federal program, Employment Security Commissioner Vernon Stoner announced Tuesday.

Veterans who have a service-connected disability, a military

occupational specialty that is not readily transferable to the civilian workforce or are unemployed and have been unemployed for the last 15 weeks qualify for training. For more info, contact Michael Wilson at (206) 753-5216.

## Howard Zinn visits Evergreen twice

EVERGREEN—Howard Zinn, an author, playwright and activist, will appear at TESC on Thursday, Nov. 11. He will speak in the Library lobby about "Reflections of an Optimistic Historian," starting at noon. His second talk, about "doing" history and lessons from U.S. history, will be held in Lecture Hall I, at 7:30 p.m.

These events are free and open to the public. For more information, call 866-6000 x6431.

## Fellowship contest for minorities

U.S.—The National Research Council plans to award approximately 25 Ford Foundation Postdoctoral Fellowships for Minorities in a program designed to provide opportunities for continued education and experience in research for Native American Indians, Alaskan Natives, Black/African Americans, Mexican Americans/Chicanos, Native Pacific Islanders and Puerto Ricans.

Fellows will be selected from among scientists, engineers and scholars in the humanities who show greatest promise of future achievement in academic research and scholarship in higher education.

In this national competition sponsored by the Ford Foundation, citizens of the United States who are members of one of the designated minority groups, who are preparing for or already engaged in college or university teaching, and who hold the PhD or ScD degree may apply for a fellowship award of one year's duration.

Right now, phone registration is "very labor intensive," according to theory as an excuse to (Heavens!) steal from the Bookstore. But it is rare to find the student who actually understands, even marginally, why textbooks cost so much.

# New registration process might make your life easier

by Jennifer Fiore

The Registration Office hopes to make registering for classes easier winter quarter by implementing student suggestions.

As many students know, registering can sometimes be a harried experience.

Last spring, I saw the first floor Library lobby packed with people, most of whom had been there overnight. Some of whom had been camped out for 24 hours. Many of these students wanted environmental studies classes and camped out to assure themselves an early chance to get their class of choice.

Even the three boxes of apples Judy Huntley passed out to students last spring couldn't make some people smile.

The ironic part is that students only "camp out" for an appointment to register — not even close to a guarantee that they will get the classes they want.

The long line is what most people perceive as the problem.

But according to Huntley, assistant to the dean of registration, and Arnaldo Rodriguez, dean of enrollment services, the phone system is overwhelmed as well.

There are only two phone lines at Registration, which were intended for use by off-campus students and students who work during the day or are out of town during the appointment process and registration.

One problem with the phone system is that people on-campus are using it, too. Some people who see the line in the lobby for registration appointments get spooked and just start calling from a campus phone. This only makes the situation worse.

Right now, phone registration is

## Why do textbooks cost so much money?

### Analysis

by Matt Reeves

If you have ever taken a program here at The Evergreen State College, you probably noticed that you paid just about an arm and a leg for some, if not all, of your books, especially textbooks. From as far back as anyone can remember, students here have only grudgingly handed over their money to the TESC Bookstore.

Many form conspiracy theories about the Bookstore which go something like this: *The Bookstore is somehow ripping me off and laughing all the way to the bank.*

Some students have even used this



Judy Huntley, assistant to the dean of registration, speaks to transfer student Taraleen Hardy about the registration process at TESC. photo by Paul Marcontell registration easier.

Last spring, in a matter of seven days, registration processed 747 phone registrations over two phone lines at an average of five minutes a call — that's without any difficulties.

The phone system is constantly overloaded with calls during registration. The volume of calls often shuts down calls to and from the local 866 prefix during the appointment-getting process. On one occasion, phone lines in all of Thurston county were shut down. The phone company is hoping TESC finds a better way to process students' registration.

Last academic year registration put a suggestion box in their office. They received 63 suggestions on how to make

Says Rodriguez, "It was a revelation to us how many students wanted to change the [registration] system."

Many of the students' suggestions mentioned assigning registration appointments based on class standing as opposed to the current process of "first come, first served."

"We need to find a process that is more responsive to students," Rodriguez said recently at an open meeting to which he invited all students. The Registration Office invited students to comment on how they would prefer to register, but during three of the four scheduled meetings, only one student showed up.

Taraleen Hardy, a junior who

transferred to TESC last fall, said she had a horrible time trying to register for this fall quarter. Hardy told Rodriguez and Huntley that when she attempted to register last spring, all classes in the environmental studies department were closed and she eventually had to register for four separate 4-credit courses.

"That's not the Evergreen style of learning," said Hardy. "Now when my friends ask about transferring to TESC I tell them, 'Well, I really like Evergreen but the registration process sucks. It's gonna be the worst part of your experience there.'"

According to Rodriguez, Evergreen students will probably register for winter and spring quarter classes based on class standing. No one will have to stand in line to make appointments, they will be assigned registration priority according to how many credits they have earned.

The closer a student is to graduating, the earlier she/he will register.

"Doing this for winter and spring will give us a better assessment of how it will work," says Huntley. Registration chose winter and spring quarters for this experiment because there are less students registering then.

Evergreen tried this process before without much success, says Huntley. Students didn't come in at their designated times, often because they were in class, and registration had not considered alternate appointments.

Also, the school was less automated then, so the whole process took longer.

This time, registration will offer alternate times for students to register if they can't make their assigned appointments.

For the upcoming winter quarter registration, Rodriguez and Huntley are looking at three possibilities for students who miss their registration appointment:

- the student could wait until the end of registration (the end of the week, not the day).
- the student could register at the end of the day, waiting for the last hour of the business day (4 to 5 p.m.), when the Registration Office would process these students only.
- the student could register any time after her/his appointment, but not before.

Rodriguez also announced another long-term possibility which he hopes will alleviate much of the phone registration problem.

Phone registration with "voice response" is a computer operated phone system which could register students for a class (as long as there isn't a signature required) on evenings and weekends.

This way, students could register anytime (from their appointment time on) with their student identification number and the class reference number. This system would need computer support staff on call during the system's operation.

Huntley says the registration staff are concerned about the computer-operated phone system. They can accept priority registration, even though some think it

## Errata

An item on last week's *Calendar* page suggested that daylight savings time began last Monday morning. In fact, you do not need to turn your clocks back an hour until the last Sunday of this month. The Cooper Point Journal apologizes for this error, and any inconveniences or disruptions we may have caused.

Rape awareness workshops are planned for all core programs except two. An article on the front page last week incorrectly stated workshops were planned for all but one core program.

## No more mediocre barbeques!

### Housing Minute

by Evenstar Deane

While reading my housing contract, I came across the most interesting thing. In big, bold letters, a blurb proudly proclaimed that: "Approximately two percent of all student rental revenues are utilized to fund Housing activities." This is on page 19 of last year's housing contract. They did not supply me with a copy this year, so I can not quote from the current contract. Now, I am not sure if Housing is legally required to follow this. It was separate from the rest of the page, but it was in our contract, which we did legally sign.

If it is legal, I want my two percent back. Last spring, all activity money was taken away. It is my understanding, based on what I was told at my spring quarter dorm meeting, that Housing took the money away because they were broke. This summer, the only

activities were several mediocre barbeques. There was supposed to be \$200 in activity money. There are many rumors out there as to what happened to this money, but only Housing knows for sure.

And this year? Well, activities have to be coordinated by students. And some state law has been passed stating that activity money can't be spent off campus. You don't understand? Neither do I. Ask Housing. I'm sure they would be glad to explain it to you. Anyway, this of course means that no one will do anything with the money. What is there to do on campus? You can only eat so many chips and drink so much pop. Housing can reclaim the money with no remorse. They can give themselves a pay raise or something. If we complain, too bad, we should have done things ourselves. After all, we are supposed to be responsible, mature adults. Housing isn't here to act like our parents. Really. (Ha.)

## Peace Corps

On TESC Campus  
Nov. 9-10

### Information Table

Tues-Wed, Nov 9-10 9:30am-3pm  
CAB lobby


### Special Presentations

*Peace Corps Ag. projects in Africa & Latin Am.*  
Tues. Nov 9, 4:30-6pm, CAB rm 320

*Peace Corps Impressions*  
Wed. Nov 10, 12:30-1:30pm, CAB rm 320

### Interviews

Interviews for summer/fall '94 openings will be held Dec 1-15. To schedule an appointment, call the Seattle Recruiting Office collect (206) 553-5490.  
Note: You must bring a completed application to the interview.




EXPERIENCE

## KUNDALINI

Kundalini n. In yogic traditions, spiritual energy that lies dormant at the base of the spine until it is activated and channeled upward to the brain to produce enlightenment.

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## Campus reacts to SMART program

by Seth "Skippy" Long  
As Evergreen's recycling coordinator Greg Wright bounds from office to office promoting the benefits of his new SMART recycling program, those who will be affected by it express concerns.

The SMART (Self Managed Activities for Recyclables and Trash) program is designed to encourage people on campus to recycle. Eventually, people who work on campus will be asked to empty their own trash and recycling in centralized collection areas. Maintenance will no longer empty trash in each office.

Wright is currently distributing new recycling containers and trash cans to every office space and workstation on campus. He predicts a shake-down period will be necessary so he can work with each section of the college to determine their waste collection needs, "we plan to have the campus on-line by Christmas."

The new blue recycling cans are the size of an average waste basket. The trash cans, however, are about 7 inches tall, and look like a child's toy — they aren't designed to hold very much.

According to Wright, "People's awareness about their waste is going to increase significantly," as a result of the smaller receptacles.

"I'm willing to try anything to save some trees," said Faculty Hiring

Coordinator Roberta Pinson. But when shown her new, smaller trash can, Pinson said, "You've got to be kidding. It's a little small."

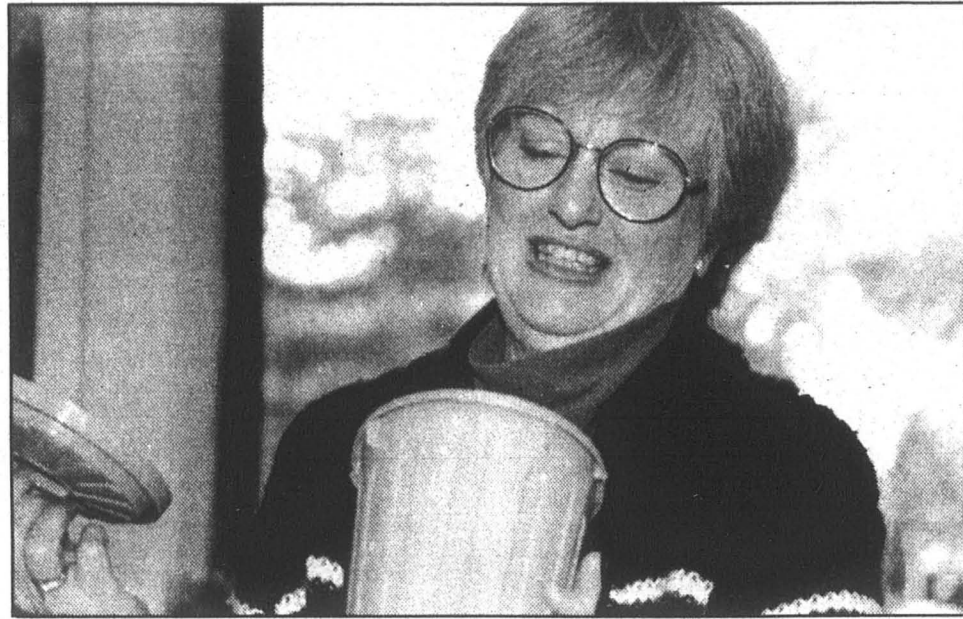
Some people worry that they will be forced to use the smaller trash cans, even if they're impractical for all situations. Wright says he will continue to work with people to find the system that's best for their workplace. "I'm not going to turn into this 'Garbage Can Cop,'" said Wright. "It's a big change in our habits at this institution. People react differently to change. We've had concerns."

Many people are concerned that the program will force them to do more work than necessary.

George Leago, maintenance supervisor for buildings and grounds, said, "People in offices can be a little responsible and good citizens and help us recycle. There's no recycle cop that comes along if you don't use them [the new cans]."

In every area of main campus, centralized collection centers for landfill waste (paper dishes, plastics, food), mixed paper and glass/aluminum cans are being prepared.

When a person's container fills up, s/he simply walks to the collection site. Custodians will come collect the waste as often as they deem necessary.



Roberta Pinson examines her new trash container. Over 600 sets of trash and recycling containers are being distributed all over campus by Recycling Coordinator Greg Wright as part of the SMART program. photo by Seth "Skippy" Long

CAB night custodian Angel Aviles said, "If everybody works hard and everybody tries it, [SMART] will probably work. The only complaint I have is that those little trash cans are too little. People are going to spend all day long going back and forth trying to empty those trash cans because you can fill them up with a cup of coffee."

Wright encourages people to "set it up and try it for a while." He stresses that

while "the basic premise is centralized collection," flexibility has been factored into the program.

"When you ask most people around here if they recycle at home, I think about 90 percent of them do," said Leago. "I think people are going to surprise themselves."

Seth "Skippy" Long is the managing editor of the CPJ.

## Disappearing Task Forces need student members

by Maik Zander

Despite the lack of student government at Evergreen, there is a way for all would-be politicians to get involved in forming campus policy: DTFs, or Disappearing Task Forces.

College President Jane Jervis regards DTFs as an "Evergreen invention," but they might be an invention some students have never heard about.

The people who planned Evergreen wanted to keep its bureaucracy small. In order to avoid permanent committees, they proposed Evergreen form DTFs, which would be charged for a particular reason and disband after their work was done.

Do they really disappear?

"The DTF on Racial Justice has set itself a time limit till next summer," said faculty member Sean Williams, who

volunteered for the task force which began its work last spring quarter.

Williams also pointed to the disadvantages such deadlines might have. Before they could begin working, DTF members had to agree how often to meet and whether all members would have to agree unanimously on issues. This can make an already busy schedule more constrained. "During this one year, we hope to start some initiatives to improve the climate on campus regarding racial issues," said Williams.

The DTFs might finally disappear, but last year, there were three times more standing committees than Disappearing Task Forces.

Jervis said that the original policy of avoiding permanent committees had not changed. "There are ongoing issues which

need to be resolved by permanent committees," she said.

For example, permanent committees address campus safety and high school and community college recruitment. DTFs, on the other hand, discuss issues like bringing a basketball team to Evergreen, reforming the Student Conduct Code, or planning for the Longhouse Cultural Education Center.

According to Jervis, the number of DTFs should be kept small because efforts to include people from different ethnic backgrounds will put a disproportionate burden on people of color. Some people of color might be asked to participate again and again.

"We can't shanghai students from the sidewalk," said Jervis, admitting that getting enough students involved in DTFs

is a problem.

According to Longhouse project coordinator Colleen Ray, the number of students willing to get involved in a DTF might depend on the issue being addressed. "Students have been very willing to participate in the Longhouse Project," said Ray. Although it had taken students some time to educate themselves about government procedures, Ray thinks it has been worth the effort. "Students got much out of it for themselves!" she said.

All Evergreeners thinking about becoming a member of a DTF should know that the DTF won't get to make the final decision. A DTF can only make recommendations to the person who charged the committee, in most cases the

see task forces, page 7

## Feature

# Reclaim your power: You can stop sexual harassment

### Analysis

by Lara Shepard-Blue

If you are sexually harassed at Evergreen, whether at work, at home, or in the classroom, there are many effective ways that you can reclaim your power and stop the harassment. Each situation is different, and you are the only one who can decide which is the best response for your particular situation.

The following suggestions are adapted from the Alliance Against Sexual Coercion, as listed in *The New Our Bodies, Ourselves*. They have been used effectively by many women.

1) **Tell the harasser to stop.** Be clear and direct about what the harasser is doing that makes you uncomfortable. Perhaps the harasser is simply unaware that his words or actions are offensive to you, and a verbal complaint may be sufficient to stop the behavior.

2) **Keep a journal to document the harassment.** Record all dates, times, witnesses and specific incidents of harassment. Keep any letters, pictures or other evidence from the harasser. These records will be extremely valuable to you in whatever action you choose to take.

3) **Get as much support as**

**you can.** Talk to people you trust about what you are experiencing. Talking about sexual harassment helps to break the sense of isolation that many victims feel, and enables us to deal with the problem as a community issue, not a personal one. If you talk to friends, classmates or co-workers, you may find that the harasser is bothering them too, and you can make a stronger complaint as a group.

4) **Write a letter to the harasser.** Many sexual harassers do not respond to verbal complaints or protests. Letter-writing has proved to be an extremely effective method of ending harassment.

The letter should be as clear and specific as possible. Describe each incident of harassment, including dates, times, locations and the specific nature of the behavior. Be honest and specific about how the harassment has made you feel, including emotional and physical impacts.

Bring a friend with you when you deliver the letter to the harasser, and be sure to keep a copy for yourself. Don't expect a response from the harasser. Usually, the harasser will not acknowledge the letter, but often the offending behavior will stop.

5) **Pursue a formal or informal grievance.** The Evergreen Sexual Harassment Policy describes the college's remedies to end sexual harassment.

The affirmative action officer (AAO) and four ombudspersons can give you advice, answer your questions about what institutional remedies are available to you and can assist you in filing a

complaint. Currently, the AAO is a man (Ermelindo Escobedo), and the ombudspersons are women — you can choose who you prefer to talk to (see Oct. 7 CPJ for names, photos and phone numbers of ombudspersons).

Don't expect any of these people to take your side in a complaint — their job is to act as unbiased investigators. In other words, they aren't supposed to openly sympathize or tell you whether they believe you or not.

For that reason, you may want a friend to act as your advocate when you go to the Affirmative Action Officer or ombudspersons, to provide moral support and to make sure that you are treated fairly and with respect.

You should give a lot of thought to what you would like the outcome of your complaint to be. Do you simply want the harassment to stop? Sometimes, victims think that is all they want, but later feel that not enough was done. Do you want any disciplinary action to be taken against the harasser (a warning, suspension, expulsion or termination)? Don't be afraid to ask for too much. You aren't assured of getting what you want, but unless you ask for a specific remedy or sanction, the college is unlikely to apply it.

Remember that you are worth the time and energy that it requires to take action against sexual harassment.

Lara Shepard-Blue is an Evergreen student. She is writing a series of articles for the CPJ about academic sexual harassment. This is the second article of the series.

## Barbara Maurer leaves Evergreen after 22 years as facilities administrative secretary

by Sara Steffens

Administrative Secretary Barbara Maurer will retire Nov. 2. She has worked in the Facilities office since 1971.

"I've been here longer than some of the students have been alive," said Maurer. She's right — I was born in 1972.

As we talk, people keep stopping at Maurer's desk to ask questions. *Which extension is that... I'm sorry, an emergency call for... Who do I talk to...*

"People always ask me if they don't know the answer," said Maurer, laughing. "How do you spell hors d'oeuvres? I guess it's 'cause I'm like, mom."

Maurer started working at Evergreen before the first students attended, and saw most of the buildings we know today constructed, including the CRC, the Library, the dorms (yes, even A-dorm), and the Lecture Halls. Maurer has seen Evergreen install six presidents and, more traumatically, learn to use personal computers.

"In [1971], Red Square was just mud..." said Maurer. "Nobody could live on campus because the dorms weren't finished yet. So people in our department had to transport them back and forth from — what was that apartment building? — Villa Capri... We just had one security officer, that first year."

When asked how Evergreen has changed, she responded, "We have a lot more problems now with things like graffiti. You just didn't see anything like that [at first]. When all of the riots were going on, on student campuses all over the United States during the '70s, that didn't happen here."

After 22 and a half years of service in facilities, Maurer will use her early retirement to live in Papua, New Guinea, for the next two years with her husband John.

"My job was the budget cut that



Barbara Maurer. photo by Seth Long

we [facilities] took," said Maurer. "I wouldn't have chosen to retire, but I have this opportunity to go to New Guinea."

Maurer will work with New Tribes Mission, doing supportive work for translators who are preparing written forms of the area's languages and teaching indigenous tribes to read and write with them.

"There are over 700 language groups..." said Maurer. "That's a huge job. They have 20 or so translators who are actively doing translation right now. It takes a long time to learn an unwritten language. A tribe may have 27 different words for sweet potato, but for machine, they have one word. So your car, your washing machine, your radio — everything's just the same word."

Before she leaves, a reception will be held for Maurer, Thursday, Oct. 28, at 4 p.m. in CAB 110. A potluck will follow. If you would like to attend, RSVP to Barb Crossland, 866-6000 x6109.

Sara Steffens is the CPJ answer lady.

## SodaPop overflows with refreshment

by Leslie McNabb

"In a world of things to do, only a couple of things are drug and alcohol related. The rest is what SodaPop does," says Krista Eickmann, SodaPop's student coordinator.

SodaPop is indeed a group overflowing with refreshing activities. SodaPop believes in educating people in a subtle way. They hope to show people how to have a good time without drugs and alcohol.

SodaPop stands for Students On Drug Awareness Prevention Of Pain. The name also alludes to the secret code names the members are given; each has the name of their favorite non-alcoholic beverage.

This is SodaPop's second year on campus. They are stepping into the shoes of the Jurassic Group, which was a drug and alcohol support group.

SodaPop offers activities like breakdancing night, art night, roller-skating at Skateland, Capture the Flag and movies.

They also have several more unusual activities.

SodaPop recently held a potluck where everyone was blindfolded, there were no utensils, and people had to be fed by others. Very unusual.

The wacky bunch in SodaPop revere The Mima Mounds, which are sacred to them. These mounds are in

Littlerock, Washington, about 20 miles south of Olympia. SodaPop regularly visits the mounds, which consist of 445 acres of mounded prairie. They were formed by alien gophers to demonstrate to humankind that we can all live in harmony, just like on the mounds.

The members of SodaPop have their own mantra which they repeat to themselves when under pressure to try drugs or alcohol. It is: "Ten gophers on one acre can move four to five tons of earth in a single year." Krista Eickmann adds that when the true disciples visit the Mima Mounds, they will be struck by a light, and understand life and the universe.

In the spring, SodaPop is planning "Some-day," which is a day that people do things that they always have said they would do someday.

In 1994, they are planning the Bumpy Coup, which is a takeover of Olympia, done in the name of Geek Pride, and named after the sacred Mima Mounds.

When asked why SodaPop exists, member Dante Salvatierra says, "American collegic culture is based on a drug culture. We stand to oppose that notion. In a sense the drug culture is forced upon us. That is why there is SodaPop."

Krista adds, "We oppose the drug culture in a positive way. We plan fun things to do instead of doing drugs and alcohol."

For all those interested, SodaPop meets every Wednesday at 3 p.m. in CAB 320. You can also contact Krista, the student coordinator, at 866-6000 x6555.

Leslie McNabb is a new contributor to the CPJ.

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**Tabitha Soren**  
Presents...

Will you find a job when you graduate? How will you afford your first home? What about the environment -- what kind of threat will it pose to you and your family? And just what kind of burden will the federal deficit be to you as a young wage earner?

MTV News reporter and political correspondent Tabitha Soren understands the issues that matter to her twentysomething peers, the so-called "Generation-X" or "Re-Generation."

Come hear what she has to say about the remarkable success of MTV's "Choose or Lose" young voter registration campaign during the last presidential election, about the "new news", and about the challenges 18- to 24-year olds will face as they enter the workforce in the 1990s.

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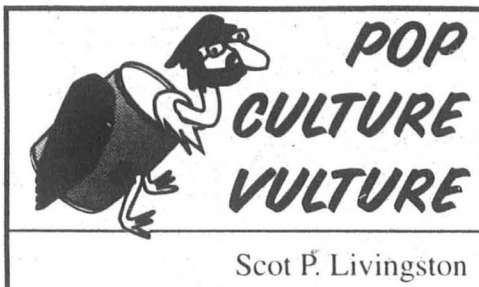
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# Columns

## Take the Iowa Take-Home Universal Test for Everything

Hello and welcome to the Iowa Take-Home Universal Test For Everything. This test will not only determine your intelligence, but also your personality, your ability to retain trivia, your chances of having great sex, your future career and income, and what you will die from and when. So don't worry about your grade. No one else but you, your parents, your future employers, gossip-y neighbors, and a couple random strangers from Ohio will know your results. Relax.



Scot P. Livingston

- 4.) Some city.  
5.) What is the meaning of life?  
a.) Chocolate  
b.) a semi-obscure, very talented young actress by the name of Yecardley Smith (she does the voice of Lisa Simpson)  
c.) Scot P. Livingston's somewhat amusing column  
d.) Getting a really good bargain at a K-mart blue light special  
6.) When did Columbus first discover America?  
a.) 1942 A.D.  
b.) Thursday  
c.) A long time ago.  
d.) Columbus didn't discover America. History is just a pack of lies taught to us by The Conspiracy to keep

## Hey baby, reach out and touch your TV

Box spoke subtle sounds, displayed diminished dreams of days gone by, the '80s in their glory gone forever except in random soundbites and sarcastic comments. The remote, now an all-to-unnatural extension of my arm, changes channels constantly — I don't think I'm part of the act.

Box equipped with cable in Olympia displays 35 different channels every day, all day long. That's 840 hours of quality programming a day. Of those Americans who are employed in this country, the work week tends to be about 40 hours. It would take over five months of such weeks to watch just one day of programming in Olympia. Some of us watch more Box than others. But five months a day worth? Not even I.

TCI, the sole providers of cable TV service in the greater Olympia area, are currently laying down the wiring for the next generation of cable TV — fiber-optic digital cable. Perhaps you've heard the rumors, and they're true. The next generation of cable will provide nearly five hundred channels to choose from, 500 stations, 12,000 hours a day. It would take one person working 40 hours a week six years and three months to watch just one day's worth of programming. At that rate, the average person could only watch about 12 days worth of television in their lifetime.

Box will broaden, and ideas for stations that sound ridiculous now will be the channels you flip by in the future. *Stargate* and *Hutch* channel? Right next to the *C.H.I.P.'s* channel, or the *Charlie's Angels* Station? We'll see specialized shopping networks that target every aspect of society, news channels that report only on dairy farms, sports stations devoted to the game of cricket.

People will be broadcasting straight from their homes, we'll watch people watching TV, we'll watch ourselves and our neighbors, though I doubt we'll ever be able to realize it.

Last week saw the merger of a giant cable company and an even bigger telephone company. The union adds an interesting prospect to the 500 channel mega information highway: it may run both ways. Box won't just reach out and touch you, you'll touch back — interactive television.

Telephone + TV = trouble. Interactive television already exists, in a highly diluted form — QVC and the Home Shopping Network. These two channels offer interactive television millions of viewers.

People watch the programs an

us from learning the truth. We must Unite!  
7.) Who played Alice, the housekeeper, on *The Brady Bunch*?

- a.) Ann B. Davis  
b.) Susan B. Anthony  
c.) Gary Coleman  
d.) somebody

8.) True or False: The name of the sled at the end of *Citizen Kane* was Rosewood?

- a.) True  
b.) False  
c.) One of the two  
d.) 130 mph

9.) Why?

- a.) Why not?  
b.) Because I said so—that's why?  
c.) why WHAT???  
d.) Huh? I don't get this one.

10.) How many roads must a man walk down before they call him a man?

- a.) Not as many as a woman  
b.) 573,930  
c.) The answer, my friend, is blowin' in the wind.  
d.) Just one — Skid Row

11.) Why am I so stupid?

- a.) I don't know.  
b.) It's all the teacher's fault.  
c.) It's all the government's fault.

d.) I know you are but what am I?  
12.) Who is your favorite composer?

- a.) Ludwig Van Beethoven  
b.) Wolfgang Amadeus Mozart  
c.) Barry Manilow (who did not write — but did sing "I Write the Songs")  
d.) The guy who wrote the Koala Yummies jingle.

ANSWERS: 1-d, 2-a, 3-d, 4-e, 5-b, 6-d, 7-a, 8-c, 9-b, 10-d, 11-a, 12-c.

If you scored: 12 + : You will do very well in life, because obviously you cheated.

8-11: You will be bitter and resentful all of your life because you will make as much and do as much as the people who scored lower than you, but deep down you will know that you deserve more than them.

4-7: You are average, normal, typical, mediocre, forgettable.

1-3: Don't be worried about your low score. You are still qualified to do many great jobs such as Wendy's fry cook, McDonald's fry cook, Burger King fry cook, or Vice President of the United States.

0 or less: You are the Vice President of the United States.  
*Scot Livingston is a Greener.*



become wrapped up in what's going on, they see a product and desire to have it as their own, reaching for the phone they begin the interactive process. On line, they're now part of the show they're watching, purchasing plastic jewelry from

plastic people. When the TV and telephone come sold in the same box, then we know we're in trouble.

Increase something's capacity 15 fold and it changes. Television will not be the thing it is today; Box will be redefined.

We can only hope, and pray to the Box itself, that good things will happen. That somewhere in that great digital data stream will lie the hopes, dreams and desires of future generations... for if not there, I know not where.

*Pat recommends the movie Demolition Man with a big grin on his face.*

## Thousands killed in Indonesia

An estimated 2,000 civilians including children and the elderly, have been killed by government troops in the Indonesian province of Aceh since 1989.

Some of the victims were publicly executed while some were "mysteriously" killed and left in public places such as street corners, public parks and other social spaces.

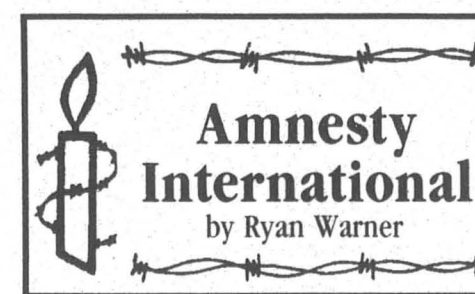
These human rights abuses were carried out by government forces, under the pretext of securing civil order against the armed opposition group Aceh Merdeka, located in the northern parts of Sumatra.

Amnesty and other human rights organizations have documented that the majority of the dead had no intention of involvement in armed opposition, and now lie as silent examples of human rights abuses.

In addition to the over 2,000 people already killed, more than 1,000 people have been arbitrarily arrested by Indonesian armed forces, have suffered torture and then disappeared.

Common means of torture in Indonesia are beatings with iron bars, rocks, bottles, electric cables, cigarette burns, electrocution, slashing with razor blades, death threats, mock executions and in some cases, death.

Although the Indonesian government claims life in Aceh has returned to "normal," Amnesty International believes that the climate in the province is still conducive to further human rights



violations.

The situation in Aceh is a matter that needs the world's serious and immediate attention.

According to Amnesty researchers, "the Indonesian government has shown no sign of taking the problem of human rights violations seriously."

Please write the president of Indonesia and ask him to readdress past and present human rights violations in his country. The Indonesian government needs to know that we are aware of what is taking place in their country. They also need to know that the world will not stand idly by and watch innocent men, women and children die.

His excellency (salutation),  
President Suharto  
President RI  
Istan Negara  
Jalan Veteran  
Jakarta, Indonesia.  
*Ryan Warner is an Amnesty member.*

**Meeting of the Minds ...**  
Find your calling at a CPJ story meeting.  
Always Monday; promptly at 4 p.m., CAB 316

## Loviça and Vanessa are keeping track of all your grammatical errors

Now, where were we? Oh, yes, we were discussing directions and capitalization. As we'd already mentioned, you are indeed supposed to use capital letters when referring to north, south, east, west or any combination thereof as a specific place or area. (The great Midwest, remember?) There are a number of other situations (two, that is) in which you would not capitalize these words.



Directional words are most often used as common nouns in everyday speech and writing. A succinct, though rather dull, example is "the sun sets in the west." Here the speaker is referring to a direction rather than a specific place. Anyone, all over the world, would be able to point to the west if turned the right way. No doubt you even have a west window somewhere in your dwelling, which brings us to yet another usage of directional words.

When talking about an item which is situated in a specific direction, such as the previously mentioned west window, the direction is used as an adjective. West is part of the information given about the window, used to set it apart from the other windows. You can see that west, in this case, modifies the noun "window." When you are commanded to head north on I-5, this adjective is mighty helpful in letting you know how you should travel on this

grand freeway. (Vanessa thinks Loviça is being a little too kind to I-5.)

All of this direction talk is getting Loviça dizzy. Let's move on to those nasty apostrophes. If you were here last year, you may have read a letter to the editor of this very fine journal which answered the annoying question of which "its" is which. In case you do not remember (or never read it in the first place) we'll happily reiterate. Loviça always remembers the handy rule that the apostrophe is used when it is a contraction of the words "it" and "is." That is, unless you could replace "it's" with those two words, don't use an apostrophe. We don't care what you've learned about possessives and all that other rignarole, it just doesn't apply here. This is the only time you should forget the possessive rules, however; we're not advocates of anarchistic literary styles.

There seems to be some confusion even amongst educated types (educated is

such a subjective word, after all) about when and where that little mark should be placed. We noticed several problems with apostrophes in the previous three issues of the CPJ. Most of the confusion on this subject seems to be in determining the difference between plural and possessive. Making a singular noun into a plural one often requires that an "s" be added to the end of the noun. This is not a complicated concept, but somehow those apostrophes seem to be creeping into otherwise happily plural nouns. Don't be shy, just stick that "s" on there! Unfortunately, there are those special cases where this doesn't apply, in non-standard words such as acronyms. We'll discuss possession and contraction, the two most common uses of apostrophes, in our next column.

We hate to point fingers, but we simply must notify Andy Lyons of his egregious error in the October 14 issue of this paper. Really, Andy, have you never learned how to properly wield "nor" in a sentence? You could have written "they played a few songs that I had never heard, nor had anyone else," or "... a few songs that neither I nor anyone else had ever heard." Neither Loviça nor Vanessa approve of such ungrammatical behavior by a journalist. If you need further clarification on the rules for this, don't be afraid to ask — we'd love to help you with it.

**We hate to point fingers, but we simply must notify Andy Lyons of his egregious error... Really, Andy, have you never learned how to properly wield "nor" in a sentence?**

We've had fun today, and we hope you have too. Please do not hesitate to drop us a line c/o the CPJ if you have any further questions about apostrophes or any other grammatical concepts. In case of an immediate grammatical emergency, you may need to stop by the LRC for one-on-one consultation.

*Loviça and Vanessa are watching you and keeping track of all your grammar errors.*

### task forces, from page 4

President's or Vice-President's Office. This year promises more issues worth examining. For example, a DTF on alcohol policy on campus may soon be charged, the results of which could have an impact on student lives.

*Maiké Zander is a new contributor to the CPJ.*

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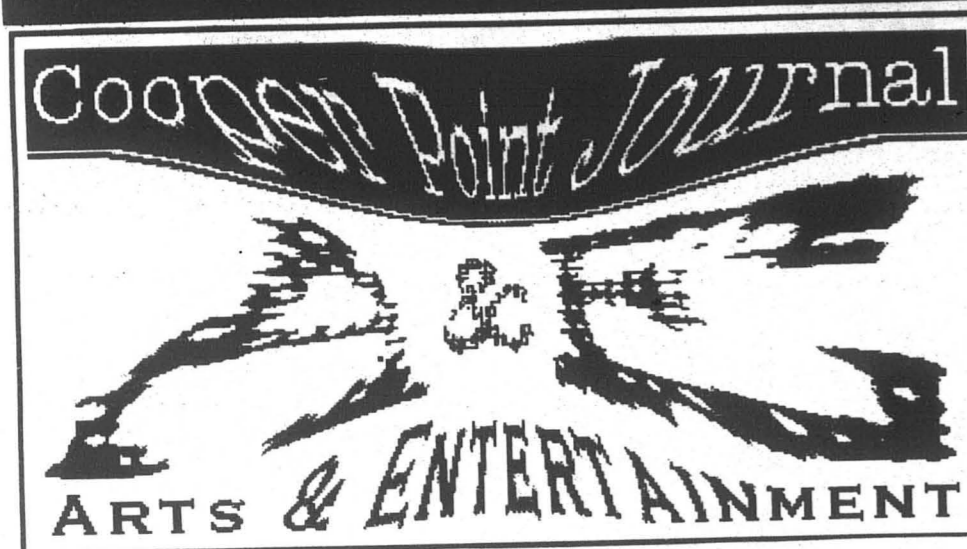
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## Sci-fi Channel beams in to TESC cable

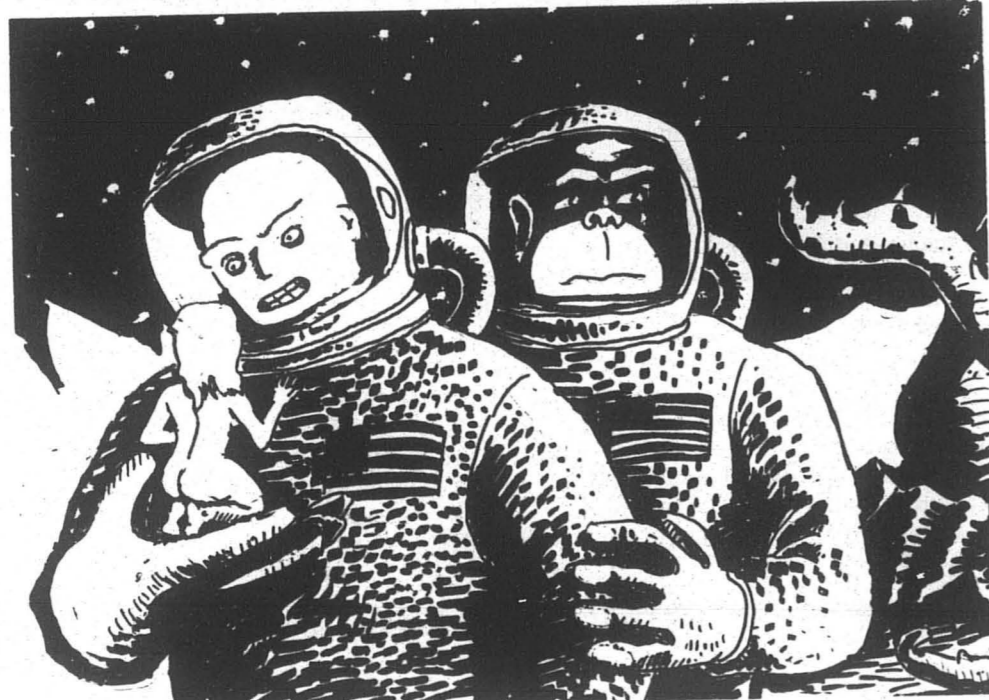
by Rebecca Randall

It is a true mystery from beyond the other dominion. There is no official explanation, yet the phenomenon continues, at least that is until I went to Master Control and spoke with Ken Wilhelm. The Evergreen State College campus is the only location in Western Washington that receives the Sci-Fi channel.

Two thousand three hundred miles above the equator in geo-synchronous orbit lies the Clark Belt, named for Arthur Clark of 2001 fame. The Clark Belt contains thirty satellites, each broadcasting twenty-four channels which can be accessed by Evergreen via satellite dish. This allows Evergreen access to literally thousands of informative and educational programs previously unavailable. Master Control, located deep within the library building, then broadcasts to campus using non-commercial channels.

I spoke with Ken Wilhelm down the hall from Master Control, where he has a small three inch television tuned to the Sci-Fi channel. When questioned simply explained, "To insure the dish is running properly."

The channel has an ever growing following on campus. Unofficial rumor has it that the craze has even reached the security office, but of course that is just a rumor.



picture by Chris Wolfe

So what is the fuss you ask. Broadcasting classics such as *Battlestar* and movie classics like *Gamera vs. Zedra*, do you really need to wonder?

Further more, it also offers educational programs, *Sci-Fi Buzz* and *Mysteries From Beyond The Other Dominion*. The later of which stars Franklin Rhuel and is a definite must see.

A combination of *Ripley's Believe It Or Not* and *The Weekly World News*. The Sci-Fi Channel is not always broadcasting, after all the satellite dish has its educational duties as well; and Ken Wilhelm, well he said, "I want that doctor guy [Mr. Smith] on *Lost in Space* to die."

Rebecca Randall is the CPJ's crimson haired security ace, who considers it a "damn shame" that ASH doesn't get the Sci-Fi channel.



Liz Phair  
*Exile in Guyville*  
Matador  
produced by Brad Wood & Liz Phair

the Breeders  
*Last Splash*  
4AD/Elektra  
produced by Kim Deal and Mark Freegrard

This phenomenal Chicago native will blow your mind (although track 14 claims otherwise: "I want to be your blow-job queen"). She dives deep into the bowels of her sexuality to bring us such megahits as "Fuck and Run" and "Johnny Sunshine." If Madonna was into folk/alternative/rock and not from NYC, she'd probably sound a lot like Ms. Phair. You've gotta love it. —Seth "Skippy" Long

Stirring. The Deal sisters' current show of sonic force will leave you an emotional wreck, shuddering in disbelief; a huddled mass on the floor. Track two, "Cannonball," brought back those adolescent memories I wish I'd lost forever. Frolic in their 1960s-style surfer guitars and fabulous grrrrly lyrics. —Seth "Skippy" Long

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## TCTV reviewing the 'Homosexual Agenda'

by Matt Reeves

A Thurston Community Television cable show aired and discussed the controversial video *Gay Rights, Special Rights: Inside the Homosexual Agenda* on Oct. 14 at the Capitol Theater.

The film itself is mostly a collage of images taken from the gay rights march in Washington D.C. earlier this year, with clips of politicians such as Ed Meese who discuss their perceptions of the "homosexual agenda." The film strives to link homosexuality to pedophilia, polygamy and adultery, as well as to show that gays, lesbians, bisexuals and

transgenderals are by and large wealthy, educated and privileged. Also it tries to convince viewers that, if granted, homosexual "special rights" will reduce the gains made by Dr. Martin Luther King Jr. and others during the civil rights movement of the '60s.

One of the film's main arguments hinges on the "nurture vs. nature" dispute. That is, is one born homosexual, or does one choose to become homosexual? The film calls the idea that gays and lesbians are born homosexual "a myth," and cites the professional testimony of a doctor and several "former homosexuals," who attest that anyone can be "cured" of homosexuality.

This film also presents the "homosexual agenda" as an ominous and chaotic call to battle, in which "thousands and thousands of good heterosexuals" could be lost.

According to host Jon Epstein, there were "about 30" people in the audience during the panel discussion. Panelists included Gary Wessels-Galbreath, Janis Freebaum, Methodist Reverend Paul Beaman and Ross Gonedridge. There were no representatives present from the Thurston Community Alliance, the group who originally aired *Gay Rights* on TCTV.

According to Epstein, they declined an invitation, saying that they would have wanted to be involved in creating the "format" of the show. Epstein pointed out that none of the panelists had been involved in creating the format.

Not surprisingly, much of the panel discussion revolved around the "nurture vs. nature" dispute. Epstein tried, rather weakly, to play the Devil's advocate and present the filmmaker's view that homosexuality is learned, but was outnumbered.

One woman from the audience stepped up to the mic and introduced herself as "one of those born lesbians." It was pointed out by Ross Gonedridge that even if one is gay by choice it shouldn't become a factor in deciding whether one should be allowed basic human rights. Janis Freebaum compared the film with anti-Semitic Nazi films of the '30s and '40s.

Matt Reeves is a reporting powerhouse for the CPJ.

## On bands, floors and the extinction of culture A compromise of the ban on bands in the dorms

Analysis

by Ryan Hollander

I'm a little disappointed in the concept of collective social life at TESC. I dwell too much on my first year here, which was imbued with strangeness, mysticism, fear and companionship.

An integral part of those days was the bands. Live music gave our college much more than other schools, a different and pronounced history and culture. They're gone now. The bands, their parties, their role in my love of TESC. Is there a chance to ever recapture that atmosphere, that element of innovation?

It came as a surprise to me that the prohibition of bands from housing has been in effect for about five years.

According to Director of Housing Jeannie Chandler, "the complaints about noise had elevated steadily over the years subsequent to the rule's instatement. As complaints mounted, Housing attempted to raise the consciousness of its residents."

The problem climaxed when questionnaires given to students leaving housing showed that noise was the number two reason for their departure.

There were also reports of floors bending at the college, prompting the Fire Marshall mandated occupancy limits in the dorms.

These complaints of structural damage contributed to the rule: "Due to noise complaints, bands are not allowed in campus housing. Violations could result in disciplinary action and/or eviction from Housing."

Having lived in housing for two years, I can attest to the frustration of being sick or doing your homework when up strikes the grunge band next door. It's a matter of privacy, whether physical or auditory, being invaded. As Housing has argued, this is an academic establishment with a housing area for students who are here to study. But housing tried to accommodate musicians even after excluding them from the buildings.

A few years ago, the college set up a practice spot in a vacant firehouse off

campus. They offered it to the bands of Oly and TESC and set it loose, which was apparently their mistake. It was trashed by its users and condemned by the building inspector.

Last year housing tried again, working with student band aficionado Mike Wolfson, sponsoring a series of Housing Community Center (HCC) concerts with mixed results. Surveys were taken about allowing bands in housing, but of last Spring's 700 questionnaires, only 37 were returned. The point is, Chandler and Housing don't hate musicians or loud music, but as an institution they have to make as many residents happy as possible.

"People could deal with the ambiguity better a few years ago," said Chandler. "We don't want to be police, we would rather residents build their own community instead of having Housing be the enforcers."

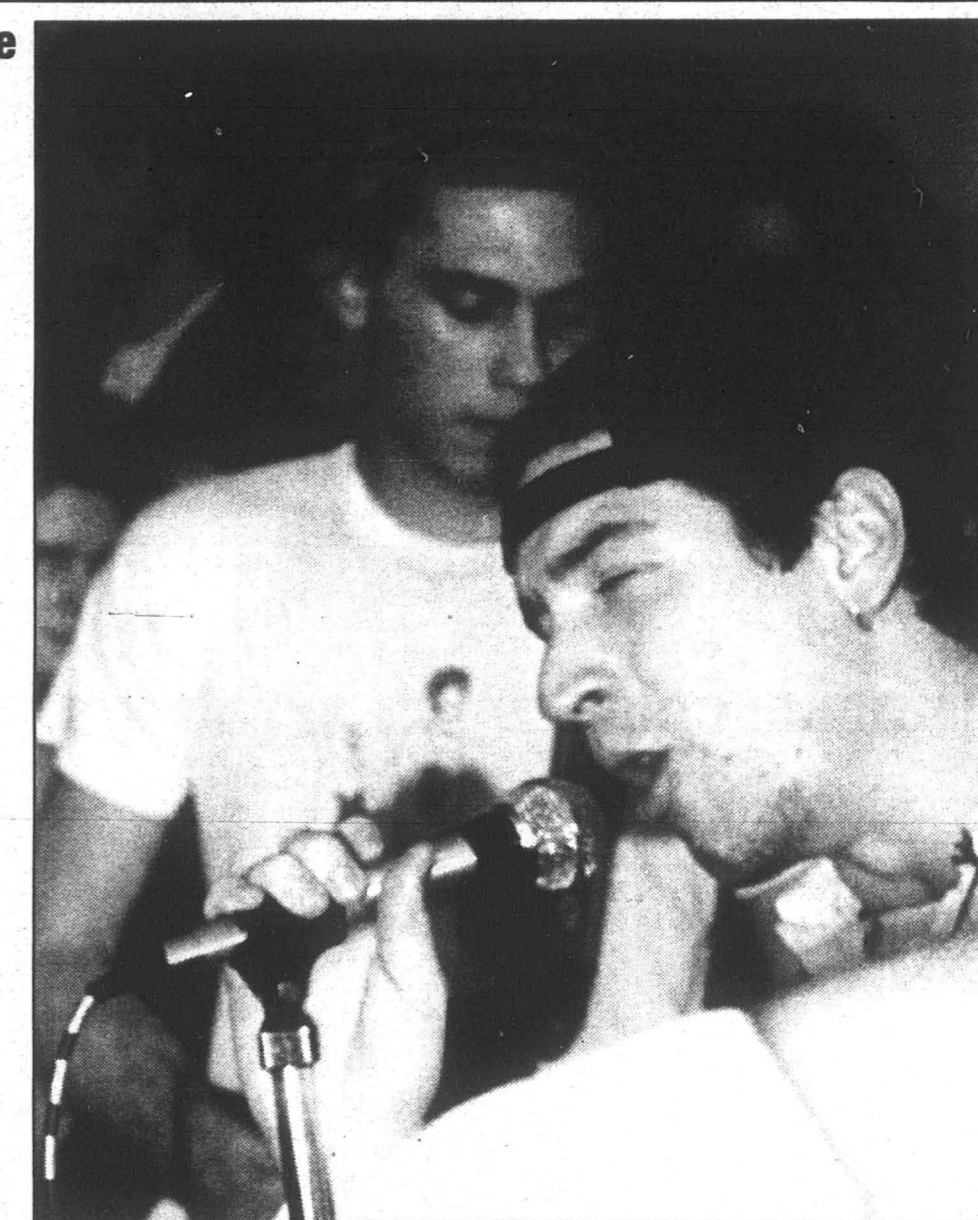
Nevertheless, something is missing from the campus. Bands such as Bloated find avenues around the ban and work to preserve a musical culture, playing everywhere from the Library basement to the grass outside of N-dorm. There are the HCC shows, but they reek of authority-sponsorship, contradicting the spirit that band parties conveyed.

I winced as I walked through an HCC show last year to see a band. All the lights on, a sparse audience of people sat in chairs. These shows are not the same and everyone knows it. Even Wolfson no longer plans those shows because of the sterile atmosphere and bad acoustics. I was at a party on campus just two nights ago. It was enjoyable and semi-frantic, but still a feeling of homogenization pervaded the whole thing. No magic, no chaos, just nuances of fraternity social life and reminiscences of how it used to be.

One recent night I found Bill Kozlowski, formerly of Crocodile Breakfast, practicing with his new as-of-yet unnamed band in the first floor of the Library. He has also spoken of an inferior collective social scene.

"It used to be that you could always go to Evergreen on a Friday night and catch a band playing; that was a beauty of Evergreen, it's free and easily accessible music," said Kozlowski. "Not to mention that Nirvana and Mudhoney have both played in the Mods at one point."

On the same topic, Wolfson said, "I realize that housing has to provide comfort for the majority of its residents, but maybe they are losing sight of their



Members of the now defunct campus band, Shark Wig, whoop it up in a time when the sun shone brightly and the music flowed freely. photo circa 1992 by Seth "Skippy" Long

goal to have a good atmosphere for students to grow up and learn in, which can and should include live music. The members of great bands like Helltrout and Nubbin met each other at Evergreen. I'm not sure that a congenial atmosphere for interchange between artists is present anymore."

As both a show producer for the Capitol Theater and also owner of Shocktone Records, Mike added that bands from other cities call him and say, "we want to play in Olympia," but he has to turn them down because the Capitol is a risky financial venture, club performances lack quality and Evergreen is inaccessible now.

Both sides of this argument are well entrenched and supported. It is thus my task to present a compromise. Students have a right to have peace in their home, free from the threat of broken floors, but I am dismayed at the loss of band culture at Evergreen. To appease the needs and rights of students in housing, a moratorium on random band practicing must remain. However, it would be entirely fair to allow bands to play in housing on Friday and Saturday nights, which are already accepted as being noisy. Complaints would and should be low in that situation. To circumvent the threat of bending and broken floors, performances should be limited to the first floor of dorms, which includes the Mods.

Chandler also thought the

compromise sounded fine but said that it would rest on the condition that people wouldn't complain to housing about these parties.

People having band parties should extend invitations and cautions to surrounding residents. And people who want to be in their bedroom studying Friday night could allow the multitudes at the gathering nearby some patience and allowance.

Chandler said that housing is planning another survey, although we both question its efficiency. Maybe a group of people should go around and ask in person, instead of leaving papers to be returned.

This issue cannot be resolved until the members of campus housing come to some type of agreement on the matter. Perhaps there should be a forum and a vote along with the questionnaire. If you agree with my compromise or have other ideas, please encourage Jeannie Chandler and Bob Carlson at Housing x6132 to pursue the task of questioning residents as quickly and efficiently as possible about the compromise.

We sometimes forget that humanity has centered its social gatherings and culture around live music for thousands of years. Do we really want that to stop now, here at Evergreen?

Ryan Hollander remembers when it used to be about the music.

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# Sex at California University: Andrea plays tongue hockey

by Seth "Skippy" Long  
Let's talk Bev. Yes kids, the folks at 90210 are headed downhill. Fast. Frankly, I'm worried. We've seen

when school went from 9 a.m. to 2 p.m. and ditching was only for "bad" kids. Gone, too, are the lazy afternoons spent at the Peach Pit, where everybody knows your name.

Now we're stuck with something that looks like a cross between *Room 222* and *Three's Company* but using recycled plotlines from *Class of '96*. It's a crying shame.

The beauty of the Bev is gone. The lustre has been tarnished.

Andrea has lost her virginity (did you see that JFL [Just Fucked Look]?). Kelly is on the prowl. Brenda is reforming from her Grunge Mamma/Elvira days. David is no longer the pretty boy geek we once knew.

Last night's show was pretty weak, with the exception of Andrea's love

interest. But before we get to that, let's review some of the significant highlights of last week's show:

1) Andrea gave Brandon several chances, he wouldn't rise to the occasion; so she finally got some from the long haired, doe-eyed grad student T.A.R.A.

2) Brenda stood in a puddle. Did you see the look on her face when she saw her blind date, Stuart? I think Jim and Brandon summed it up best:

**Brandon:** Nice Car.

**Jim:** Rich parents.

3) Dylan buys a Porsche, Kelly breaks up with him so she can screw around. Then our hero drives off in a fit of SNAGish anger and winds up with a handgun pressed firmly up against his forehead. Urban violence on the Bev!

4) David makes an on-air apology

to his blushing young miss for his slovenly appearance, swine-like living style and just being an all-around prick. Unfortunately, he didn't apologize for his horrendous taste in music, clothing or for his overall lifestyle. Pathetic.

So back to this Andrea thing. There she was, deflowered by an older man (can we really call him that?) and wandering around campus in a sex-induced stupor while the new "womanly" music played in the background.

And in her distraught state who does she turn to? The two most trusted individuals in sex and relationship therapy: Brandon and Steve. And what fantastic advice do these rocket scientists give her? "Always remember, naked is good."

With expert advice in her head, Andrea decides to leap into the deep end of the pool of love. She takes her beau to the middle of the student union and thrusts her hot, wriggling tongue deep into his throat to play hockey with his tonsils.

Now, here's the kicker: the surrounding students applaud. They clap for two people kissing.

You and your partner could leap onto a table outside the Deli and commence bumpin' uglies to your heart's desire and still nobody would pay you any nevermind. In fact, I dare somebody to give this theory a test whir.

Yup. Sex in the CAB is exactly what we need more of here. Uh huh. I think it's best if I wrap this up here before I really get into trouble.

Let me leave you again with Brandon's immortal words, "Always remember, naked is good."

Seth "Skippy" Long would like to thank you all for showing up tonight. Elvis has left the building.



this kind of behavior before on Fox. College freshfolk run amok on America's campuses; mommy and daddy paying for junior and princess to live like kings and queens and screw like bunnies.

Gone forever are the days of yore

## Effervescent lingua serates our great nation

Rambings

by Rev. Andrew F. Lyons

"What do ya want?"  
"Just a Coke, thanks."  
"What kind?"  
"A large I guess."  
"What kind of large?"  
"A Coke dammit!"  
"Listen kid, I don't got all day for this..."

"Then give me a Coke!"  
"What kind?"  
Voices raise, the situation gets tense, tempers flair. Throw a gun into the formula and disaster is eminent. What am I talking about? A communication gap, of course.

Entire wars that span generation after generation have been triggered by a simple misunderstanding of definitions. On our very campus, we seemed to be divided by a common language. One would think that by now we would have licked the problem, but still it persists.

For all definitive purposes, it's a soft drink, but if you refer to it as "pop" within earshot of anyone from just about any place east of here, you could unwittingly trigger a heated debate that could last for days.

Everyone I've met from back East

calls it "soda," and they are really adamant about it. If you refer to it otherwise, they will look on you with horror and disgust. The reasoning goes something like: you call your dad "pop," and so obviously the other thing is a soda.

According to those I've met from the South (at least Arkansas), they just refer to all of it as Coke, a concept that is so bazar, that I still must reject it as being sick and wrong. Coke is a brand name. If you ask for a Coke, then that is what you should get, unless of course you're at one of those places where they say, "we just got Pepsi."

According to *The American Heritage Dictionary* (couldn't find a Webster's) it is considered good etiquette in the south to also refer to a "Coke" as a "cold drink." This seems rather vague considering that could mean just about anything short of fresh brewed coffee.

Out here (West) most of us have been brought up with the word "pop." On the surface this seems to be just as obvious an abbreviation for "soda-pop" as asking for a soda.

For us, the word "pop" comes from a heritage rich with 7-eleven stores and Pop-Rocks. A place where the same myth is passed down from one generation to the next. You know the one about the kid who stuffed six bags of Pop-Rocks in his mouth and washed it down with a two-liter of Mr. Pibb and then exploded with a

boom of such sonic proportions that his rumble can still be felt over the suburban jungle even today. Beware the pop my child, beware its fury!



All of these are mentioned in the dictionary as being accepted terms, each entry reads "see regional note at tonic." This seems ridiculous however, because when would you ever ask for a "tonic" without gin?

The Rev. Andrew F. Lyons is a leggy but available Northwest male.

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# CALENDAR

## 21 THURSDAY

TESC—A discussion of First Amendment rights issues will be held via satellite from 9:30 a.m. to noon in Lecture Hall 1. There will be a post conference discussion afterwards from noon to 1 p.m. National speakers will provide their insights into issues such as freedom of speech and academic freedom.



OLYMPIA—Stereolab, Unrest and Long Hind Legs will be performing at the Capitol Theater in beautiful downtown Olympia tonight. The show starts at 10. Tickets cost \$5.



OLYMPIA—There will be a poetry reading by local women of color at 7 p.m. in the Harrison and Turner Bookstore located in the Security Building downtown. Contact Maia Huang in the First People's Advising Center at 866-6000 x6284.

## 22 FRIDAY

OLYMPIA—Seattle musicians Paixao do Brasil will be joined by guitarists from Brazil and Uruguay when they return to Studio 321. The \$5 tickets can be bought at Rainy Day Records, Positively 4th Street or by calling Studio 321 at 754-3525.



OLYMPIA—Four Seasons Books will feature the Latin music of Los Calaveras.

For more information contact Steve Charak at 357-4683.

## 25 MONDAY

TESC—This is Community Awareness Week "Your Right To Know." Opening Ceremonies will be held from 11:30 a.m. to noon in the second floor of the library building.



TESC—Sexual Harassment Workshops for students will be held from 3 p.m. to 6 p.m. in the Board Room and from 6 p.m. to 8:30 p.m. in the Edge.

## 26 TUESDAY

TESC—The Evergreen Students for Christ will hold regular meetings for singing, discussion and friendship at 7 p.m. call 866-6000 x6636 for more information.



TESC—Sexual Harassment Workshops will continue in the Board Room L3112 from 9 a.m. to noon.



TESC—F.I.S.T. will present a Women's Self Defense Workshop from 5:30 p.m. to 8:30 p.m. in CAB 110.

TESC—Sexual Harassment Workshops

for students will be held in the Edge from 6:30 p.m. to 9 p.m.



OLYMPIA—Their will be an Olympia City Council Meeting from 7 p.m. to 7:30 p.m. They will be discussing zoning and appropriations ordinances.

## 27 WEDNESDAY

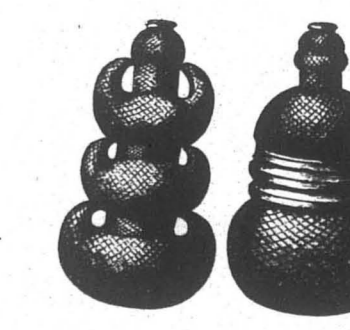
TESC—The Conflict Resolution Center will hold a question and answer forum from noon to 1 p.m. All students, staff and faculty are invited.



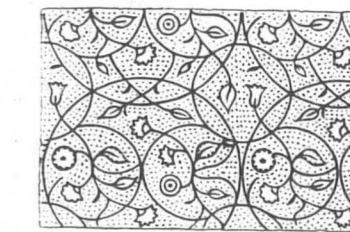
TESC—Community Awareness Week continues with a resource fair to "discover your allies" in Red Square from 11 a.m. to 2 p.m.



TESC—There will be a panel discussion of internal handling of complaints from 1 p.m. to 3 p.m. in the second floor lobby of the Library building.



TESC—Another panel discussion will be held on "Harassment in the classroom," from 3 p.m. to 5 p.m. in the second floor lobby of the Library building.



TESC—A radio broadcast will feature noted author Susan Faludi in her discussion of "Backlash: Feminism under Attack." You can hear her on KAOS from 5:30 p.m. to 6:30 p.m.

CLASSIFIED RATES:  
30 words or less \$3.00  
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<b>FOR SALE</b> The CPJ now has a classified ad rate of \$2 for students of TESC. If you want more information, please contact Julie in CAB 316.	<b>PERSONAL</b> Masculine, Red-Headed teddy bear with Internet fetish seeks womyn for e-mail exchange - more? LongSkip@elwha.Evergreen.Edu

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### Textbooks not exempt from inflation, from p.3

inexact science, since the Bookstore never knows how many used books will be available to buy from these companies. These companies sell used books at higher prices than the Bookstore would if it could simply buy the texts back from students and resell them the next fall. After all, these companies are trying to make money, too.

**Reason #5: Cost of Bookstore labor.** Publishers sell textbooks at a net price. The Bookstore is free to sell them to students at any price they choose. Generally, they mark them up 30 percent. One of the reasons for this, according to Snyder and Payne, is to cover the cost of labor. Someone must be paid to buy, unpack, price, shelf, and sell the books, as well as to perform clerical and managerial tasks, and then unshelf, pack and ship all returnable books. The Bookstore is not subsidized by the state government, so it must make enough money to pay its employees and still break even.

**Reason #6: Shipping costs.** Most textbook publishers are located on the East Coast. Books must be shipped from places like New York City all the way out here to Olympia.

### hassle, from page 3

may not be the "Evergreen way," but are worried that students will use the automated phone registration instead of walking into the office

"They're afraid of losing that contact with the students," says Huntley.

There are many reasons that students come to Evergreen, but the registration process isn't usually one of them. We can all hope that eliminating the need for students to wait in line for registration appointments will make the whole process smoother.

This change won't shorten long wait lists though, and will help upper class students more than others.

If anyone has other suggestions for revising the registration process, bring them to the Office of Registration and drop them in the suggestion box.

Jennifer Fiore is an intern at the CPJ.

## Evergreen Expressions



**Beginnings:**  
New Works  
from Evergreen Composers  
Saturday, October 23  
Experimental Theater, 8 p.m.  
General: \$12 - Students: \$6

For more information, call the Evergreen Expressions Box Office, (206) 866-6833.

**Boxes are useful for many things!**  
a helpful hint from the CPJ.

### evals, from cover

that the college allow students to have a formal hearing if no agreement can be arranged.

The new process began evolving after two students within a short span of time asked Lee Hoemann, the executive assistant to the president, for assistance with appealing or amending their evaluations.

Hoemann investigated previous policies concerning appeal of or amendment to educational records. She found only scattered and conflicting information within the college's catalog and handbook, so she referred to FERPA.

Hoemann decided to tie all the information together and used it to write the first draft of the Interim Process.

After discussing it with them, she gave the first draft to Art Costantino, the vice president for student affairs, and Russ Lidman, interim vice president and provost. They, in turn, revised it and passed it, as the Interim Process for Challenge to Educational Record Hearings, on to Jane Jervis to sign.

Jervis signed the interim process on Sept. 23, with the expectation that a permanent process will be written sometime soon.

Students wishing to help construct a permanent process should speak to Art

Costantino at x6296, or Russ Lidman at x6400.

According to school policy, appeals must be made within 60 days of the end date of the appropriate quarter. Any student who is troubled by an evaluation (now or at the end of the quarter) should contact her/his program's academic dean or Art Costantino.

Rebecca Steiner is a CPJ staff reporter.

### peyote, from page 8

chalk bother you so little? Are you jealous of the faces in the magazines? Is the local scene making you competitive? Is the national scene a race for obscurity? Is an annoying sound a baby crying? A tree barking? A question answering? A drill boring? Do you drink tall glasses of your own hot urine? Do your substantial addictions involve your creative expression? Is vision a drug? Are your answers correct? You have never really taken a breath. You have never asked yourself a question. You are as valuable as nothing. Nothing is valuable. Welcome to The Happy Land.

Fezdek sang a song at open mike last week and was inspired.

# Comics

## Coven House by Cat Kenney



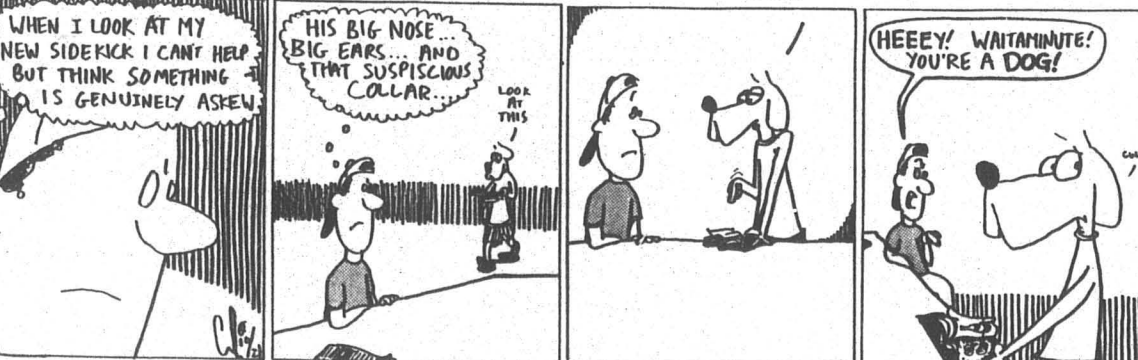
## Roadkill by Andy Lyons



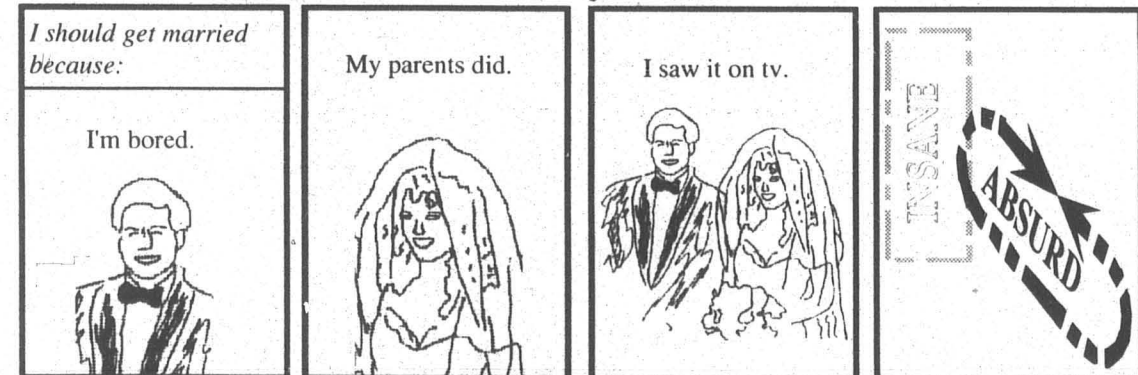
## Life in the 90's by David Wehunt



## The Boy with No Middle Name by Sal Occhino



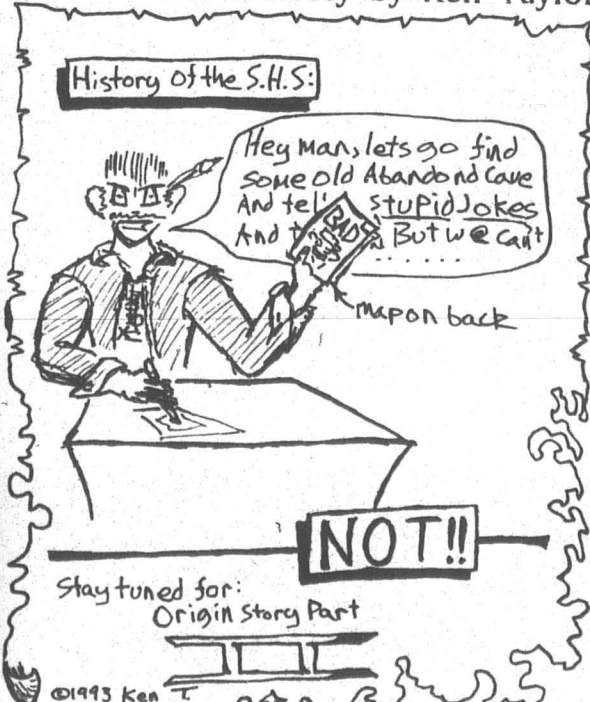
## Rationalize by Evenstar Deane and Joe Watt



## F.Y.I. by Vlad Parsons and Cat Kenney



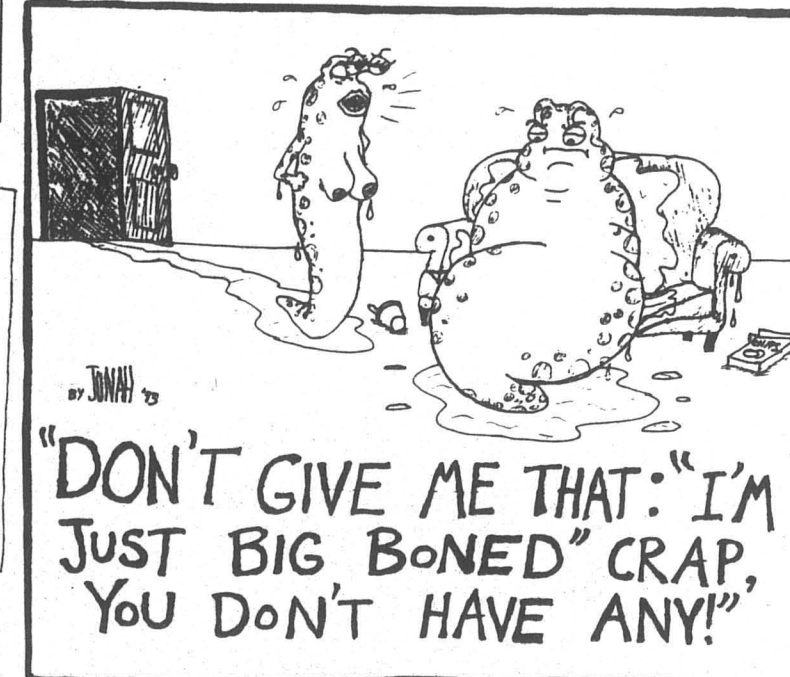
## Sick Humor Society by Ken Taylor



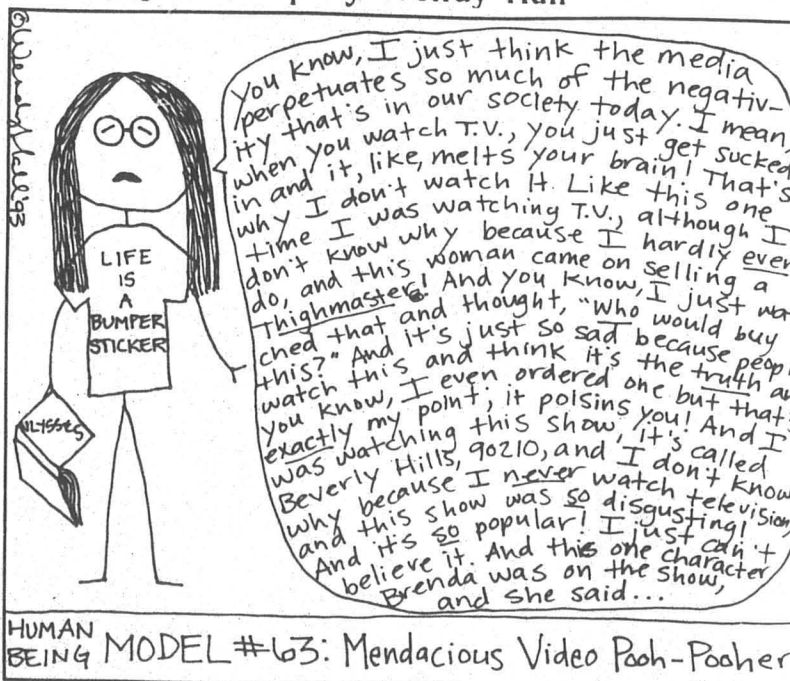
## Samizdat by Edward Leroy Dove



## Snuggle by Jonah ER Loeb



## Stick-Figure Strip by Wendy Hall



## Saucer Hunter by Brian Zastoupil

