

Seadream

Seepage.

I am within dreaming distance of the sea
will I dream of you as well?

I ebb and flow like the tide
pulled at and released by the moon

the moon is for madmen and dreamers
I know I am both; which are you?

in my dreams this night you will come
walking across phosphorescent waves

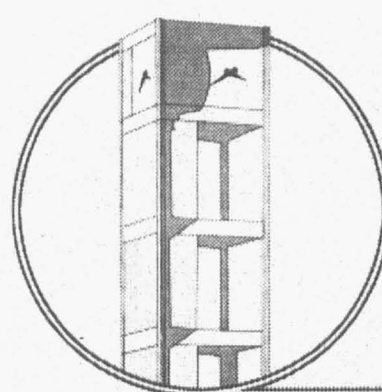
you will glow with the water's light
and I will wish that you loved me

I will need you and fear you at once
you will fill me like the sea

only in my dreams do you speak
your voice is as eternal as water

— E. Rose Nelson

photo by Adam Louie



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Vox Populi THE VOICE OF THE PEOPLE

"What did you learn in school this year?"



Pete Frauenfelder
freshman

"The same problems that seemed to persist in high school. I have trouble staying organized and getting things in on time, but it's going easier, because the people around you are trying to do the same thing."



Steve Ashe
junior

"I've learned that it's not impossible to go back to school and finish your degree. I've been working and going to school...just taking four credits a quarter. I've been re-inspired being around people who want learn...it's pretty uplifting."



Rosey Covert
junior

"I took a journal workshop in the Drawing From Life program and learned how to live consciously."



Tod Antilla
senior

"Since Evergreen is a place of extracurricular activities, I've been learning how to integrate community and learning."

photos and interviews by Adam Louie

The Thinker

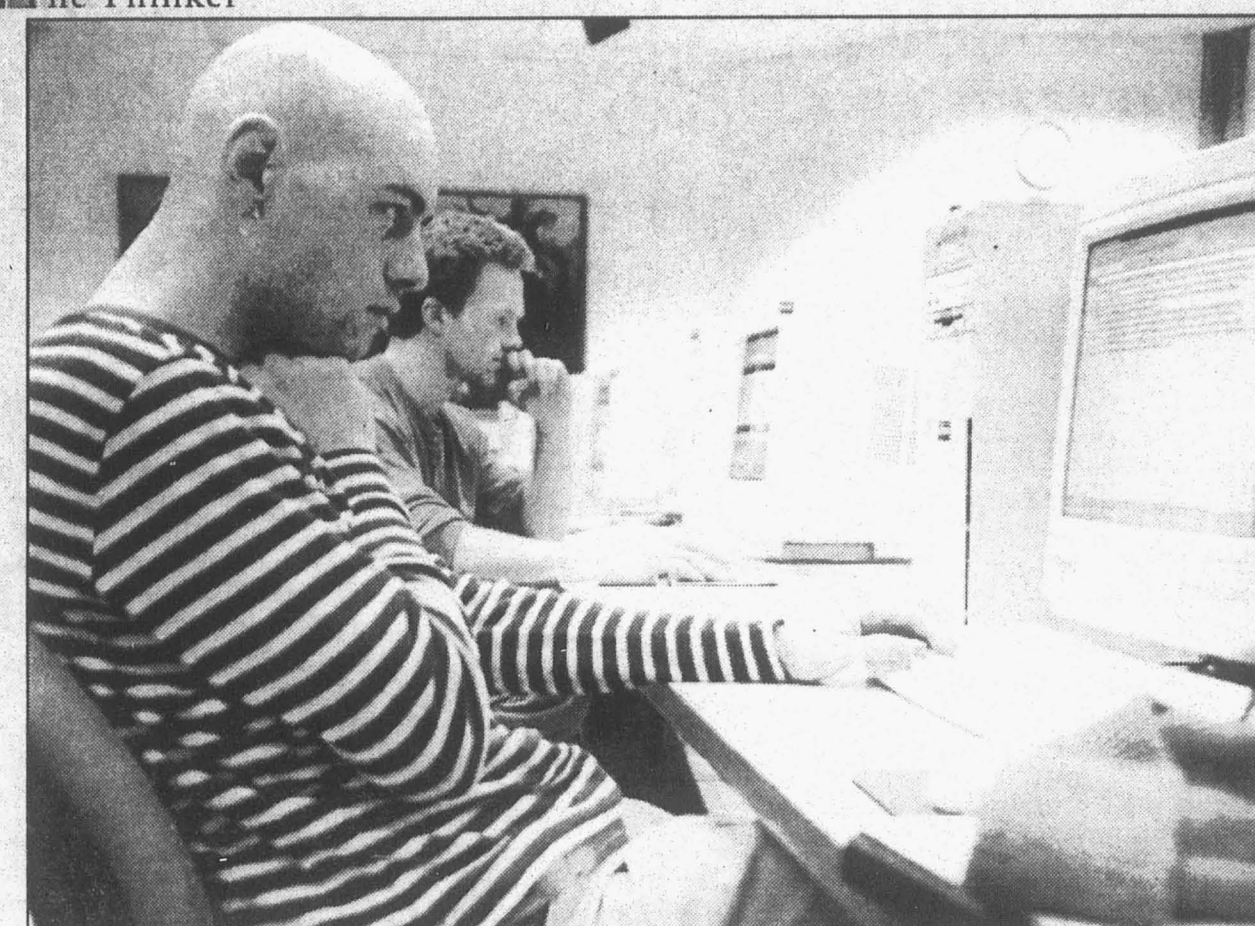


photo by Adam Louie

Evergreen senior Sean Anisoglu writes an eval for his Puppets and Object Theatre program yesterday in the computer lab.

College Bets On Web To Boost Enrollment, Evergreen Enlists Technology

By Corey Pein

Next year, expect a new evergreen.edu. Evergreen is spending at least a hundred thousand dollars contracting an outside company, Stamats Communications, to redesign the school's website. Administrators think that the current website is poorly designed and confusing, and does not entice prospective students.

That is a problem, because Evergreen needs more students in a bad way. The state has given Evergreen nine years to recruit nine hundred more students. If it doesn't, the legislature might lower the school's funding.

By the year 2010, Evergreen is supposed to have 5,000 students enrolled. As of last fall, Evergreen had 4,125 students. What's so hard about getting nine hundred more students?

The legislature overestimated the number of people in Washington state that would be going to college in the coming years. Since colleges are funded based partly on how many students they enroll, they have little choice but to look for the extra students, even if they aren't there to be found.

Adding to the difficulty, students don't always stick around. About one fourth of Evergreen undergrads leave throughout the year, not counting the people that graduate. That's a higher turnover than other four-

year schools in Washington.

Also, administrators think that the school is not well known. The college hired a marketing firm to conduct a phone survey. They found that two thirds of high school students in Washington have never heard of Evergreen.

Steve Hunter is Evergreen's acting dean of enrollment. He sits on Evergreen's communications and marketing committee, the group that works on advertising the school.

"We're trying to put the school on people's radar screens," said Hunter.

That involves buying magazine and radio ads, sending recruiters to high schools, and buying students' names from the College Board—the company that puts out the SAT. The committee is revamping the school's print publications, and of course, the website.

The web site isn't Evergreen's only hope. People won't even know it's there, Hunter says, unless the school seeks out students in other ways. But the website is one of the college's budget priorities, as well as a frequent topic of discussion in administrative meetings and emails.

The Stamats company will be on campus this summer to present their ideas for redesigning the website. At the least, the main parts of the site should be done by next fall. Hunter says that the college is working to get the website in "as fast as we possibly can."

The Cops Want To Talk To You

By Whitney Kvasager

Police Director Steve Huntsberry says students have been griping about the police all year, but when they try to talk with them, they clam up. At last month's Role of Campus Police Forum, only one student showed up. When he approaches students on campus, he says his uniform and gun are too intimidating and nobody will talk to him.

The new Police Services Review Board will help, Huntsberry says. "PSRB. Whoo. Slick. I love it," he said.

Ten students and faculty will be review board members and the meetings will be open to the public. The board will talk about things like how the officers conduct themselves on campus. The board was vice president Art Costantino's idea, and he will appoint members next fall.

The effort to get student opinion about the police "has to come from the administration. You can't expect students to come to you," Costantino said. "You have to go to them. But it's gonna be hard."

Huntsberry has other ideas about how to reach students. Starting in week one of fall, he says he's going to hold weekly hour-long forums to talk with students. "I'll sit down in the Cab, probably, because it's a central location," he said. "I'll try to use some gimmick to let people know I'm sittin' there - a flashing blue light to let them know the Chief is in, maybe." If it doesn't work at first, he'll just keep at it. "I won't give up. If nobody wants to talk at first, I'll just bring paperwork. At least my wife will come talk to me," he said.

Huntsberry also says he'll use the TESC Talk—the Evergreen email system - to get a campus-wide conversation going.

"I want feedback about student perception of the police. We need that student voice. We're human. We make mistakes sometimes inadvertently," he said.

Cooper Point Journal

**Story meeting:
Monday 5 p.m.**

**Paper critique:
Thursday 4 p.m.**

**Journalism and ethics
forum: (led by CPJ
advisor Dianne Conrad)
Friday 3 p.m.**

How to contribute content

Turn in your story on a disk and printed out to Cooper Point Journal office CAB 316, or email your contribution to cpj@evergreen.edu.

Our deadline is Monday at noon for that week's edition.

Indicate your name and phone number on your submission

Try to keep your story under 600 words. If you'd like to write more than that, please call the Cooper Point Journal at 867-6213 so that we can reserve space for you.

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BRIEFS

Phones are evil, evil, evil

The idiotically-spelled Qwest, multi-billion-dollar, near-monopoly, evil-empire-extraordinaire corporation has drawn the proverbial line in the sand. LOCAL PAY PHONE CALLS WILL NOW COST 50 GODDAMN CENTS! NO JOKE! They have gone too far. The first sign of the apocalypse was when they took the peace sign and used it as a cheap advertising ploy for cell phones. This is the second. More horsemen are coming, people. Better get your condoms, 'cause when you go to a pay phone, you're going to get screwed.
—Erica Nelson

Slow, Road Work Ahead

Slow down, you speed demons! Yeah, I've seen you, going 50 on the Parkway and tailgating me! AARRRH! Maintenance and repair work on Evergreen Parkway will be done in June. They're doing this thing 'cause the road has problems, probably from all you so-called "peaceful" Greeners taking your aggression out behind the wheel. The scope of work will impact both the east- and westbound lanes of Evergreen Parkway from The Evergreen State College property line coming from Highway 101 through the intersection of Evergreen Parkway and Overhulse Road.

They have scheduled this work for June. It could be done fairly quickly, depending on the weather, which makes it difficult to predict exactly what will happen and when. 1) Access routes to the college will not be closed off. There might be some periods of short delays (5 to 10 minutes) for normal vehicle traffic during some operations, but no routes will be closed. No route will be closed off to emergency vehicle traffic for any time period. 2) There will be no work from June 15 through June 17 so that Graduation and Super Saturday guests will not be inconvenienced.

Be aware of this work. Drive cautiously and allow for extra time in your commute.
—Erica Nelson

Dancing, oh dancing

It is the final fling of the Dance O Dance season. It will be taped live Friday from 8-9 p.m. in ICTV Studio A, 440 Yaeger Way SW. All are welcome to attend as audience and participants. The July episode will mark the fourth anniversary of the series. This is a public-access show where people dance, just in case you were wondering.

Harvest Time Ahead

Community Gardens, the student group, will put on their annual harvest festival next fall. Madison, the coordinator, wants help doing it. If you want to be Community Gardens co-coordinator, or table, or play music, contact him at x6145. The festival will be October 13, 2001. That's a pretty spooky day.

* corrections

* Last week, on sports page 7, Evergreen was misspelled "Evergren" in the headline.

* Last week's Highland Games photo of dancing girls on page 5 was by Perrin Randlette.

* In the May 17 issue, in the front page article "Greenhorn Provost," the starting faculty salary was said to be \$65,000. The starting faculty salary is about \$30,000.

Seven Years of Experimentation

It's that time of year again, when you dust off the old earplugs and find some sort of legal stimulant to stay awake through 25 relentless experimental music acts spread over three different downtown locations. That's right, it's the 7th Annual (meaning we've done this every frigging year for seven in a row now) Olympia Experimental Music Festival. A full pass is only \$18, and that includes top name acts like Steve Fisk and The Evolution Control Committee. As in previous years, all shows are open to people of all ages.

To reserve a pass, please call Aerick Mackintosh at (360) 943-3557 or e-mail agentduckhugger@hotmail.com. A full schedule appears in the calendar.
—L. Jim McAdams

Board Discusses Budget

Evergreen's governing body, the board of trustees, will meet on Thursday, June 14 at 9:30 a.m. to discuss money and what to spend it on. TESC President Les Purce is going to recommend spending it on increasing teachers' salaries, increasing student workers' salaries, and building new childcare facilities. The board will take public comment at the end of the meeting.

Bible Jim on the Big Screen

Have you seen that guy who comes to campus with the "Warning to all homos, unsubmitive wives, sports fanatics, etc." sign? That's Bible Jim. Greener documentarians Brandon Beck and Aaron Cansler spent last quarter following him around. They made a film about him, and they're showing it next Wednesday at 7 p.m. in Lecture Hall One. The two wanted to understand what Bible Jim is all about. They discovered that he's not what he appears to be (i.e. a weird psycho nutbar).

Film Fundraiser

"Checkpoint." This film, by local filmmakers Tom Wright and Therese Saliba, explains what has led to the collapse of the 1993 Oslo Accords between Israel and Palestine. This tragedy is unfolding before us now. Its violence fills the news every night. Palestinians and Israelis talk in the film about conditions in Jerusalem, the expansion of the Israeli settlements and the forgotten refugees. They speak about their vision for a just peace.

The film makers will be present to talk about the film and events that have occurred since it was completed.

Thursday, June 14, 2001, at 7 p.m. at Traditions Cafe and World Folk Art, 300 5th Avenue SW, Olympia, WA (Downtown). Suggested donation: \$5-25 sliding scale. For more information, check our website or call 352-8526 or stop by our space in Olympia at 816 S. Adams Street.

Meh-Meh-Meh-Meh-Mediaworks!

Hi, you've reached Mediaworks, an intensive year long media program. We're too busy making videos and animation to come to the phone right now. Press one for mockumentaries. Press two for parodies. Press three for experimental narratives. Press four for autobiographies. Press five for the Mediaworks presentation, where all of the aforementioned things will be shown.

Admission is free. Leave a message, and we'll get back to you on June 14 at 6 p.m. in the Recital Hall Room 107. Have a media-licious day!
—Erica Nelson

THE BLOTTER

So Long, Have Fun, And Don't Go Into The Woods

by Jen Blackford

This is the last blotter of this school year. And we had such a happy time together. We laughed, we groaned, we were lachrymose as we read about bike thefts and fire alarms that never seemed to end. But summer is here and so I must bid you farewell.

However, don't despair. I will be back next fall quarter to recap the summer and cover orientation shenanigans. Until then, be content with the events that unfold in this final edition.

On with the mayhem and madness...

Sunday, May 27

3:00 a.m. Some sort of assault occurs. If you were expecting a report, just remember what cases I usually get information on.

9:49 a.m. Students in the Mods accidentally pull a fire alarm, but since this is a common occurrence, nothing else happens.

Monday, May 28

5:09 p.m. Another fire alarm happens, and this time a barbecue in S-Dorm causes it.

Tuesday, May 29

11 a.m. On May 16, someone loses their wallet. The next day, they retrieve it from Police Services. Sadly, this is not the end of this case. For on this date, he comes back to get a case number, as there have been mysterious withdrawals from his bank account.

5:57 p.m. Like the incident two days ago, I have no reports about an assault in the 4th degree that happened between a student and a non-student in Housing. Just a lone blotter entry.

8:23 p.m. I'm unsure whether a skateboarder or a cyclist got injured, but whatever the case, someone fell down on the Lecture Hall steps. It is reported that the victim "lost consciousness for approximately 7 to 10 seconds."

8:45 p.m. Prometheus didn't steal fire from the gods just so we could have someone burning oil on their kitchen stove, thereby setting off another unholy alarm.

9:05 p.m. A person reports that while walking in the woods, he found the remains of a human skeleton. Specifically, he mentions a rib cage and spinal cord, but no skull. Police go to investigate, checking out three locations that he described where it might be, but they find nothing. In a scene eerily reminiscent of "The Blair Witch Project," they "wander in the woods for approximately 30 seconds. It was too dark to safely search any longer," and they return home. But this is not all there is.

Wednesday, May 30

3:23 a.m. Dispatch receives a call that someone in A-Dorm is calling for medical aid. When the officer gets there, lo and behold, it is the man who said he found the human remains in the woods. This time, he states that he is having shortness of breath, blacking out, and that his knees and feet hurt. He is taken to St. Peter's.

12:30 p.m. Besides the partially collapsing Evergreen Parkway and the dubious going-ons in F-Lot, it seems at least one car experienced more trouble when a rock hit his back window, kicked up by a Facilities mower.

5:26 p.m. A "blue colored" tent was found in the woods when police conducted their search for the skeleton. Today, they retrieve it, as well as the contents within.

8:29 p.m. Student drinks some hooch MIP is issued.

9:42 p.m. A burglary alarm is activated at the Tacoma campus. No more is known.

11:08 p.m. Stars in the sky and another DUI.

Thursday, May 31

3:33 a.m. Police spot a semi truck in B-Lot and realize, "Hey, that's against habitation policy." Thus, they go to talk to truck and inform him of it. He becomes angry and states that he is being picked on because he is a truck driver. They assure him this is not the case. He maintains that security said it was fine to do so, but when police check with dispatch, they know nothing of this. The driver, duly notified, states that he will leave.

Friday, June 1

12:45 a.m. Lying down in a van in F-Lot is probably not a good way for two people to spend a long time together. At least, not when police are on bike patrol. They ask one of the people in the back if he's been arrested before. He replies, "Yes, ask me what I was arrested for." It turns out it was burglary. What's more, he admits to getting trespassed from campus, and thus, gets arrested for Criminal Trespass.

Also, the police find two pipes, which evidently one of them states is used to smoke marijuana. Since both of the pipes were turned in, neither one of them gets busted for possession. So good news for them, but bad for the pipes, as they get destroyed after being taken into evidence.

1:40 a.m. Crimewatch reports someone walking on Driftwood and believes that this night-time sojourner might be intoxicated. When two officers get there, it turns out the man is not entirely unfamiliar. Indeed, it is the very same individual who reported the skeleton. They are slightly leery of the person, as evidently he had possessed a survival knife earlier.

What happens next is taken directly from one of the officer's reports. "He seemed to have focused all his anger on me, he began to make threats toward me. He made statements like, 'You're lucky you have your badge and gun on or I will kick your ass.' 'If I ever see you off duty I will get you and you will never see it coming...' 'You're going to need a lot of backup if you think you're going to take me or stand in my way.' 'Go ahead and try and put cuffs on and I will kick your fucking ass.'

"At that point he reached into his right front pocket. He removed one half [of] a pair of pliers and threw them on the ground in my direction; he removed a bullet and threw that down at my feet. He stated, 'That bullet came out of my ass.' He stated 'Why don't you charge me, because I'm not afraid of you.' He stated 'I just shit that bullet out today.' According to him he had been shot by the bullet. He stated 'Don't give me any shit, I've got shit in every pocket.'"

Apparently, the police are unable to calm him down for more than a brief time. He is taken to St. Peter's Hospital for evaluation.

2:21 a.m. A person who is DUI is taken into custody. 7:20 p.m. Something occurs which is cryptically noted as "D/V." I might assume "domestic violence," but I don't have a report.

Saturday, June 2

1:19 a.m. In another tale taken from the annals of Blotter, dispatch reports that Crimewatch observed "a vehicle enter the F-Lot parking area with a person clinging to the outside of the vehicle." It then apparently accelerated at "a high rate of speed."

To make a long story short, two people get MICs, one of them gets possession of pot as well, and another evening is wasted. 5:25 p.m. Police assist Thurston County with roadblocks at the Parkway and Kaiser Road. But what are they blocking? No one knows, although I wonder.

Sunday, June 3

Nothing criminal occurs, unless you count paying \$7.25 to see *Moulin Rouge* at Capital Mall.

Monday, June 4 & Tuesday, June 5

Even though these won't be covered in greater detail until September, I thought I'd let you know that during these two last days, we had two stolen bikes (well, they went missing a month ago), a suspicious circumstance, graffiti in the library basement, and finally, three fire alarms. In fact, the last blotter entry included here involves an alarm in A-Dorm caused by fireworks. But I don't have to read about it for another three months, so that is all.



Evergreen Themes, Or Things That Happened A Lot In 2001

Deli Thefts: Remember when it seemed everyone was stealing food from the Deli? Yeah, I didn't, either, until I read the paper again. But I guess there was a crime wave of Sobe and cookie thefts that led to a lot of arrests. Thankfully, it settled down, indicating that police stopped cracking down as hard, people no longer took things or thieves got a lot better. Perhaps it's a little of all three.

Bike Thefts: Unlike the aforementioned stolen food, this has still maintained a prominent presence upon campus. One look at the flyers plaintively asking for the bikes back and one can see that the only real option is to keep your bike attached to you or in your room at all times. Even then, it still may leave. Be prepared.

Fire Alarms: Do these really ever leave? For as long as students smoke pot, leave food cooking by itself and have really dull nights with nothing to do, these things will continue.

A-Dorm Antics: Throwing things off balconies, blasting fire extinguishers through the halls, and lots of drinking ... all are seemingly traditions that mark the First Year Experience. That is why one moves out of here and never comes back.

MIPs: Three things remain consistent throughout reports of these. One, some students really get weird when they're drunk. Two, lying generally doesn't seem to work out well.

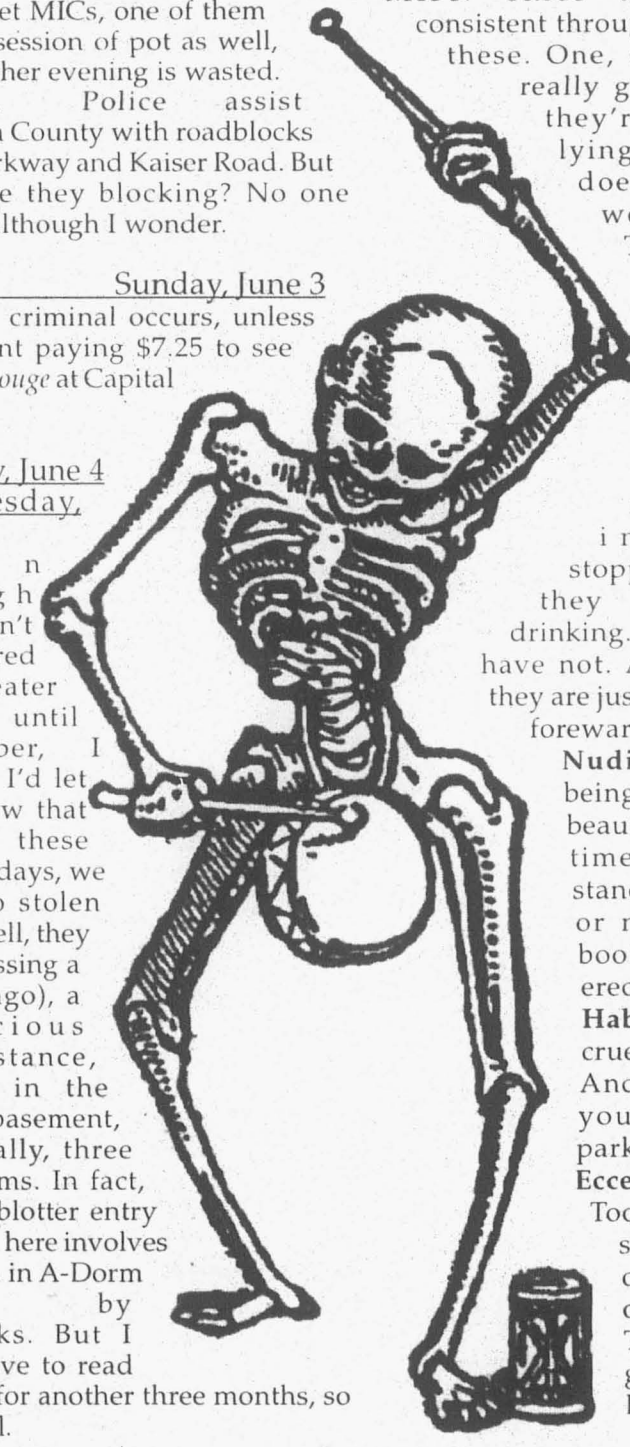
Three, no one has decent alcohol.

T h e Parkway: People walking along this roadway at night are invariably stopped. Sometimes they have been drinking. Sometimes they have not. And sometimes they are just plain weird. Be forewarned.

Nudity: Sometimes, being naked can be a beautiful thing. Other times, it's a guy standing on a beach or near a parking booth, showing his erection.

Habitation: Life is a cruel, cruel mistress. And it will not let you sleep in the parking lots.

Eccentricity of Life: Too many random, strange events occur to fit into one category. Those are called good days in Blotter.



NEWS

No Stress, Too Much Rain, and a Lot of Biodegradable Soap The Organic Farm

by Whitney Kvasager

Amee Garrod stands behind a voluptuous arrangement of vegetables. She's just finished laying out her wares on a slanted, homemade table. Today she's selling spinach, lettuce, cauliflower, salad greens, and two five-gallon buckets crammed with delphiniums at the Library building entrance. Her class, Practice of Sustainable Agriculture, will harvest and sell produce every Tuesday and Thursday until the end of next fall.

Garrod was up at dawn, picking and washing the vegetables she planted nine weeks ago. She loaded

them into the farm's purple van and drove them to campus with a classmate. It was her first day at market, and she said she was nervous. But by 11 a.m., she had her first customer, and at noon, she was giving her opinion about the best things to buy. "This cauliflower is good—I've been eating it all week. It's really good," she told one woman who then bought two heads.

Back at the farm, Garrod said tomatoes, basil, peas, and tulips are just starting to ripen. She planted the seeds in pots and let them grow for a few weeks in the greenhouse. After the plants were large enough, she transplanted them to plots of land

outside. Each type of plant soaks up different nutrients, so after harvest, Garrod and her classmates rotate where vegetables are grown. That way, the soil can last longer.

Garrod said that her class is primarily concerned with reducing plant "stress."

"If you give the plant what it needs, it won't be in stress. Bugs come and eat them when they're in stress," she said. Practice of Sustainable Agriculture teaches that if you give each plant enough space and make sure it doesn't drown in Washington's heavy rains, the plant will be able to take care of itself. Her class does use

biodegradable insecticide soap on tomatoes, though, because aphids can be like an epidemic, Garrod said.

Aside from learning about agriculture and growing techniques, Garrod says she likes the chance to spend time outside. She said that she likes seeing what she planted as a seed gradually change into something people can eat. Garrod says that some students are planning to make salsa and pesto out of the organic vegetables, which they'll sell over the summer. "In a couple of weeks, we'll even have carrots, hopefully," she said. "And potatoes. Mmmm."

Pilfering a Perpetual Pastime for Petty, Puerile Purloiners

by Corey Pein

The folks in the computer lab, tired of losing mice and memory chips, have locked their equipment down with steel cables. The lab's biggest

mark has been computer mice; now, they string the mice cords through washers and cables that make them tough to steal.

"Hopefully, we'd see someone with bolt cutters," said John McGee, computer lab staff.

The lab has lost several hundred dollars' worth of equipment and office supplies this year to theft. There's not much they can do, he says, except have the green-vest workers keep their eyes open and take precautions like the bolts and cable.

The college bookstore takes in \$2.1 million in revenue yearly. Manager Patrick Miller thinks they lose \$25,000 to \$30,000 a year to thievery.

The bookstore supports itself and even pays rent for the space it uses, but

its profits go to the school. In turn, he says, the school ends up paying for the bookstore's losses.

Miller hears similar reasons from people that get caught. "If you think you're stealing from a mega-corporation," he tells them, you're wrong.

He doesn't accept claims of poverty either. "I went to school too ... and when I was broke, I got a job," he said. "If people need money, you know, we're always looking for help."

Miller knows that they can't catch every thief, because the methods they have to catch people all have flaws.

Surveillance cameras—five watch the bookstore—can't be monitored all the time. The regular staff can't see everything, and they have to watch someone walk out with something before they can accuse them of stealing. The campus police only show up when called or while on routine patrols.

Miller says that the small ticket items—which make up most of the

thefts—cost the store as much as more expensive, but less often pilfered, things like textbooks.

The college uses a dollar amount to decide whether someone caught stealing should talk to the campus grievance officer or to a judge downtown. Miller thinks it's around ten dollars. The police say that every case is different, and that they don't make the rules. The college's administration has say in how people are punished and creates those policies.

Since September, campus police arrested three people in two cases for stealing from the bookstore. All three were prosecuted as criminals.

The school's other option is to send students through the grievance process. What happens then is up to the grievance officer. Oftentimes the result is community service or public apology. Students can appeal the grievance officer's decision, but the sessions are closed to the public and the records are sealed.

Some people think that the grievance process doesn't work as a deterrent.

This year, Deli manager Dane Hoerst asked the college to prosecute

shoplifters rather than send them through grievance. Hoerst claimed that Fine Host—the company that runs the Deli, Greenery cafeteria and coffee carts—was losing profits to theft and the cost of hiring private guards to watch the deli.

Seven of the fourteen people arrested for purloining the deli were criminally prosecuted. Out of those seven, two unlucky folks underwent the grievance process on top of the criminal charge.

Manager Dane Hoerst was unavailable to provide numbers for Fine Host's losses to theft this year. Deli supervisor Kristina Prescott said that she doesn't know the numbers, but she's seen fewer thefts since the guards were hired. She thinks that about three-quarters of stealers don't get caught and that most of them do it regularly.

Right now, the plan around campus for dealing with theft seems to be increasing surveillance, stronger precautions and harsher punishment. These things have not ended the problem, but the management at Evergreen is low on options.

NEWS

Graduation Speaker:

Brent Seabrook

by Whitney Kvasager

At five, Brent Seabrook wanted to make movies. His parents suggested he become an electrician.

"The only option my family saw for me was in the trade. They thought that if you're not working with your hands, you're not working," he said.

When Seabrook was 19, he dropped out of high school. It was his senior year. He says his dad's low opinion about his potential discouraged him from applying to college until he was 24.

Now, he's 33. It's taken him nine years, but this spring, Seabrook will be the first in his family to graduate. He's also the graduation student speaker.

"My impetus for auditioning to speak was that I didn't graduate from high school, and I kinda want to make up for that. For my mom's sake, and my Grandma, even though she's dead, and for my kids. My graduating sets a real precedent in my family."

Seabrook is going to speak about the graduation theme, "Liberation Through Education," and what it means to be a student of liberal arts.

"My mom wanted to buy graduation announcements, and I was like 'Gimme a break, Mom.' But she wanted to do it and said, 'Okay, what's your major,' and I was like 'Uhhhh.'" Seabrook says the conversation got him thinking about what he got out of Evergreen.

Instead of a major, Seabrook says the college helped him see things he didn't even know were there. "Poverty, for example. I thought it had everything to do with money, but it has far more to do with opportunity than money."

Evergreen also helped him get over his "hideous revulsion" to school. "I have the same difficulty with organized education as some people have to organized religion," Seabrook said.

That's one of the reasons Seabrook took nine years to graduate. He said he's also had to cope with learning disabilities, not having enough money, a bad attitude toward authority, and crap from his family.

Liberation Through Education is an appropriate theme, says Seabrook. It's practical and idealistic. "Making more than \$12 thousand a year's going to be liberating. The moolah? Yeaqaah. But more importantly, Evergreen has taught me to question my assumptions. Always. And forever. Way more thoroughly than before," Seabrook said.

His plan after graduating is to apply to work at the Oregonian as a reporter; if that doesn't work out, he'll try to find a job in public relations. "The state lottery's hiring a PR intern. So there's always that option," he said.



He's talkin' to you!

photo courtesy Brent Seabrook

The CPJ:

It's a natural high.



When you burn the candle at both ends, it goes out too soon.

Sleep deprived Americans have a 70% higher death rate.

A lack of sleep can cause marital strife, poor job performance, and more. California Department of Health statistics show that people who get less than the recommended amount of sleep have a 70% higher death rate.*

Highways are a particularly dangerous place.

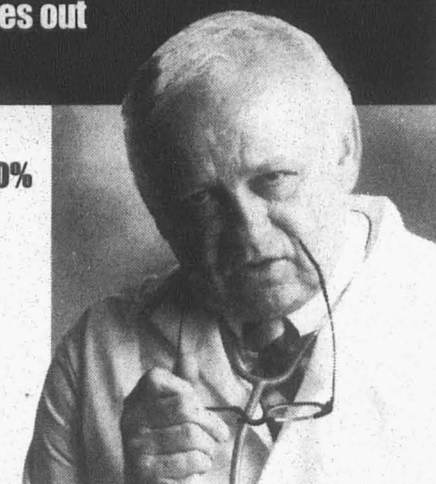
Sleep problems put drivers at risk for microsleeps. Uncontrollable waves of fatigue where you nod off at the wheel. Each year drowsy drivers cause at least 100,000 crashes, killing more than 1,500 people and injuring another 71,000.**

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* 70% higher mortality in a 9 year follow-up period for people getting 6 hours of sleep or less per night. Wingard, D.L., Berkman, L.E. Mortality risk associated with sleeping patterns. Sleep, 1983; 6(2): 102-7.
** National Highway Traffic Safety Administration, 1995.



CLASSIFIEDS	Arts
Business Opportunity	Heiner Muller's <i>Hamletmachine</i> , a 20 minute experimental film adapted from the play. Contains adult content. To be premiered at Mediaworks screening, Thursday, June 14th, 6-10pm. Also to be shown at the Midnight Sun, Saturday, June 16th at 8pm. "Thine evermore, whilst this machine is to him, Hamlet."
Great Business Opportunity for Graduates! Established Retail Import Store for sale. Been in business for 5+ years. Great clientele base. An Olympia institution. Can be yours for a negotiable price based on inventory, fixtures, and name recognition. Be self-employed! Build onto an already established business! Travel a tax write-off! Think about it! Call (360) 357-7004 for more details. Serious inquiries only.	June 6th - wk 10 of spring 2001 Benjamin Speed's senior thesis fall and winter quarter 2001 - 01. A fusion of performance art, poetry, music and super-8, focusing on depression and mental illness. If you are interested please contact Benjamin at bspeed@excite.com. Olympia phone 570-0886, Maine phone: 207-796-0881.
Internship Opportunity	Funds
Help Level the Educational Playing Field: Work for Teach For America as an undergrad. Paid intern position available on campus for the 2001-2002 school year. Organize a grass-roots campaign; connect with students, faculty, and organizations; inspire outstanding Evergreen students to apply to TFA. Pfs. contact Megan: mmatheny@teachforamerica.org, 1.800.832.1230 x218.	Clubs • Student Groups Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

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www.evergreen.edu/gateway.

Gateway is available from 7 a.m. to 7 p.m., seven days a week. Support staff are available from 9 a.m. to 5 p.m., Monday through Friday at (867-6180).

NEWS



By Brian Frank, Graham Hamby, Stephen Karmol, and Vanessa Lemire

Top Stories:

Corporate defense contractors receive top Pentagon positions

20 Israelis killed by Palestinian suicide bomber

Nepal in chaos following mysterious death of royal family

National

•The Bush administration has hired former executives for several military supply corporations in a number of top-level jobs in the Pentagon. Their jobs would be helping to determine and oversee the very same defense budget that pays their former employers. Bush plans to appoint Albert Smith, a Lockheed-Martin vice

president, for undersecretary of the Air Force, Gordon England, vice president of General Dynamics, for Navy secretary, and James G. Roche, an executive with Northrop-Grumman, Air Force secretary. Last year, Lockheed-Martin, General Dynamics and Northrop-Grumman received more than \$27.6 billion in taxpayers' money from the Pentagon. Critics worry that allowing corporations that profit from war to determine the course of the US military is a bad idea, and some have noted that the Constitution calls for civilian control of the military. (see www.newsday.com)

•Amnesty International's (AI) yearly human rights report, which was released last week, accused the United States of sacrificing "human rights concerns for political expediency." The AI report discussed the US government's widespread police brutality, barbaric prison conditions, use of electroshock weapons and chemical sprays against protesters, continued use of the death penalty (which has been abolished in virtually all of the developed world), and opposition to the Convention on Landmines and International Criminal

Court. The US recently lost its seat on the UN Human Rights Commission for the first time in the Commission's existence. (see www.amnesty.org)

•President Bush's twin teen-age daughters, Jenna and Barbara, were caught buying alcohol with a fake ID last week. Jenna received a minor in possession charge in April, making this her second alcohol-related offense in as many months. Her father's spokesman warned of a public backlash against the media's high profile coverage of the daughter's arrests. (see www.cnn.com)

•Young gay men in U.S. cities are contracting HIV at rates that are the highest since the early days of the epidemic, according to a new study by the federal Centers for Disease Control and Prevention that surveyed gay men between the ages of 23 and 29 in six cities. The study found that around 4.4% of the men surveyed had HIV. Infection rates were extraordinarily high among gay and bisexual African American men, where the study showed that nearly 14.7 percent had contracted HIV, a rate comparable to that of South Africa. To date, AIDS has killed 450,000 Americans. (see www.sfgate.com)

•A new study by GuideStar, a national database on nonprofit organizations, illustrates that the "gender gap" is as prevalent in nonprofit organizations as in the private sector. The study found that the median pay of female chief executives at the

largest nonprofit organizations was \$170,180 a year, compared with \$264,602 for male chief executives. (see www.nytimes.com)

•The Bush administration's financial disclosure reports were released last week. Bush shows that he holds total assets worth \$8 to \$19 million, while VP Cheney, who came to the White House after being chief executive with the oil services corporation Halliburton Co., has, with his wife, assets of \$20 to \$69 million. Lynne Cheney, the VP's wife, works at a Washington think tank and sits on several corporate boards, including those of American Express and Reader's Digest. Reports from the White House staff show a team with clear and widespread corporate ties. Karl Rove, the president's chief strategist, owns \$1.3 million to \$3.3 million in General Electric, Enron, Intel, Boeing, Johnson & Johnson pharmaceutical, Cisco Systems, and American Express. White House chief of staff Andrew Card was General Motors' lobbyist. Lewis "Scooter" Libby, Cheney's chief of staff and a key player in the development of a Bush energy plan, recently sold off tens of thousands of dollars' worth of energy stocks, including Texaco, Exxon Mobil, Chesapeake Energy, Minnesota Mining & Manufacturing, and the Enron energy trading company. (see www.ap.org)

•The Immigration and

Naturalization Service will begin allowing foreign celebrities, athletes, executives, and other specific types of workers to pay \$1,000 to get work-visa applications processed within 15 days, instead of waiting the usual three months or more. The fast-track processing program was pushed by the agency and approved by Congress and President Bill Clinton last year. (see www.iht.com)

•Rockstar Games, a software designer, is in the process of creating what appears to be a video game version of the 1999 anti-World Trade Organization protests. The purpose of the game "State of Emergency" is to "smash up everything and everyone in order to destabilize the ATO (American Trade Organization)." A spokesman for Rockstar denied the forthcoming game was in any way linked to Seattle or the WTO. (see www.cnn.com)

Foreign Policy

•Details continue to emerge on the events surrounding the downing of a small plane by the Peruvian Air Force a few weeks ago. The plane was carrying US missionaries in Peru, and the accident killed a young woman and her seven-month-old baby girl. It turns out that the plane was first spotted and targeted by a US surveillance plane patrolling the air routes between Peru and Colombia on the look out for cocaine traffickers. The plane was piloted not by US military pilots but by private contractors who were hired by an Alabama-based company called Aviation Development Corporation. Critics have noted that a number of private companies are staffing the US-funded drug war in Latin America and point out that the US government is not

always accountable for the actions of these hired mercenaries. (see www.guardian.co.uk)

International

•A Palestinian suicide bomber blew himself up in a crowd of young people waiting to enter a Tel Aviv disco, killing 20 Israelis. Ninety people were wounded in the bombing, which was the worst bombing attack in years. The attack has led to a tense cease-fire in the region, which has been supported by some, but not all, of the more militant Palestinian organizations. Israel has responded by strongly increasing its control of the occupied territories, essentially declaring martial law in several of the areas. (see /bbc.news.co.uk)

•Nepal has been thrown into chaos following the deaths of a dozen members of the country's royal family, including the king, queen and prince. The country's elected government, which shares power with the monarchy, had initially stated that the prince had killed his family before turning the gun on himself over a conflict over the his choice of bride, but is now claiming that the whole event may have been an "accident." Protests and rioting have subsequently broken out, with many of the Nepalese accusing the government of conspiracy to kill the king, who is revered by many in Nepal as the incarnation of the Hindu god Vishnu. Nepal became a constitutional monarchy following a primarily student-based pro-democracy revolt in the early 1990s, which led to the deaths of hundreds of protesters at the hands of the king's security forces. A massacre of royalty on this scale has not occurred since the

Russian revolution. (see /dailynews.yahoo.com)

•The World Bank is set to approve a \$15 million loan to Nigeria that will be going directly to Shell Oil for oil exploration projects. Human rights and environmental activists have condemned the loan for Shell, as Shell's operations in the area have led to nearly constant oil spills, equivalent to ten times that of the Alaskan Exxon Valdez oil spill in combined volume. Nigerian soldiers and police have killed more than 80 people during protests against Shell in recent years. (see www.earthtimes.org and www.hrw.org)

Protests

•Logging has begun at the Eagle Creek timber sale in Mt. Hood National forest, despite the efforts of protesters who have occupied the area with trees-sits and road blockades since 1999. The highly controversial timber sale came from the 1995 Salvage Logging "rider." The rider term means that the piece of legislation was never debated in Congress but was tacked onto an emergency bill granting financial support to the families of those killed in the Oklahoma city bombing. (see www.cascadiaforealliance.org)

•Thousands of South Korean students staged anti-US protests last week, accusing the administration of President George W. Bush of heightening tension on the Korean peninsula. The protests were the biggest anti-American demonstration in South Korea since Bush took office. Scuffles erupted when riot police set up tight human barricades with plastic shields and blocked the students from marching to the US embassy. (see /

sg.news.yahoo.com)

•A group of loggers scaled trees and assaulted the activists who were occupying them in the Mattole National Forest last week. Apparently, Lewis Logging paid time and a half to workers on Saturday, climbed the trees that activists were in, cut out all their gear, and took four pairs of shoes off the feet of an activist who hung onto the tops of trees. Trees continued to crash around the occupied grove. One woman had her platform cut out from under her and was left dangling with her arms clipped into a lockbox. She sustained extensive bruises and abrasions. There have been 33 arrests of protesters in the Mattole since logging began on May 9th, 52 arrests since November. (see www.indymedia.org)

Environmental

•The Ninth Circuit Court of Appeals has ruled last week that the National Marine Fisheries Service violated the law by allowing certain federal timber sales to proceed in threatened salmon habitat. The decision, which affects up to 170 timber sales in Washington, Oregon and California, will force the US Forest Service to make new plans for the sales but does not necessarily remove them from the chopping block forever. The court said that the fisheries agency failed to look at the local detrimental effects of specific timber sales and their cumulative effect on salmon habitat. (see /ens.lycos.com)

•The Army Corps of Engineers is trying to relax a series of rules designed to protect thousands of streams and other wetlands. Amongst see BUBBLE page 18

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NEWS

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ARTS & ENTERTAINMENT

Actors Perform For and Cast Community

by Whitney Kvasager

Runner Bean Theater Project is a combination of pied piper and guerrilla warfare. Actors go to a different secret location every Friday at 2 p.m., and then "do something loud and noticeable" to draw attention. Sometimes that means singing "Row, Row, Row Your Boat"; sometimes it means pounding on pots and pans.

The actors lead onlookers to Red Square, where they stage hour-long performances. Today and Saturday, they'll employ the same tactics off campus. The group is giving "best-of" performances at 4 p.m., and says people who want to see the show should meet in front of the Capitol Theater on 4th Avenue. Senior Jacob Coleman and freshman Matthew Nicely are the Runner Bean masterminds. The two friends wanted to do a contract on performing arts and wanted to include people who wouldn't otherwise be involved in theater.

The two "holed up in the basement" and brainstormed scripts over spring break. They chose the name Runner Bean by "randomly choosing a word from the dictionary."

Coleman originally wanted

the performances to be "weekly mass raising awareness of the mundane," but says Nicely "thought that sounded like a bunch of pretentious bullshit."

Coleman and Nicely settled on developing a list of ordinary themes like boredom and chores and responsibility. Over the quarter, they and their comrades, Kate Sanderson and Aurora Erlander-



Runner Bean Theater Project

"Best of" Show

Thursday

Saturday

Capitol Theater 4pm

"Watch": Treesitters and a Timbertown Join Forces in the Gifford Pinchot

by Tim Ream

A campaign that saves 6,000 acres of native and ancient forest from clearcutting is a precious wonder. That such a campaign mixes direct action with strong rural organizing in a timber town is miraculous. When such a campaign is captured on film and video and available to you in downtown Oly, it sounds too good to be true. As if that were not enough, in the male-dominated world of video production, this excellent work comes from first-time director/producer Briana Waters. Watch!

The campaign to save Watch Mountain and Fossil Creek in southern Washington is set in the end game of the I-90 land exchange, summer of 1999. Losing means the land would leave public ownership and be rapidly destroyed. The villains include Senators Slade Gorton and Patty Murray, the Sierra Club Checkerboard Project and Plum Creek Timber Company. The coalition for the Earth is a mix of down-home folk in the prime of life and a set of young tree sitters,

many from The Evergreen State College.

On screen, we get to meet a wide variety of characters rarely seen in activist video. When the folk of Randall, WA, call it like they see it, corporate media spin falls apart and the "jobs versus the Earth" argument vanishes before our eyes. The heart and soul of "Watch" are these interviews with townfolk who don't want their mountain clearcut and are fed up with timber industry landslides. As soon as the way is clear for their voices to be heard, rural folk who love the Earth come out in droves to speak the truth and stand for the land.

Meanwhile, up on the mountain, viewers are treated to a sense of both the thrill and tranquility of a summer in the treetops. In the city, activists take it to corporate headquarters in a decisive action days before Plum Creek screamed "uncle." All of this action takes place in a context of Native rights to the land that transcend both government and corporate claims and activist visions.

But far from a sugar-

Miller, each wrote short scripts on the themes. They invite performance onlookers to do the same and cast their weekly performances with whoever wants to act. On average, they bring in eight new people a week.

Nicely says he thought the performance contract would just teach him about acting. He didn't have high hopes of entertaining anybody. "I thought the performances would be bad. Not bad bad, just ... unpolished," he said. He was surprised that many of the same people came to watch the shows every week. "In my mind, it was going to be more educational than entertaining and fun. Some weeks are better than others. I'm happy it turned out," he said. "We were kind of afraid at a certain point."

FOR ALL YOU THEATER LOVERS OUT THERE

by Matt Smith

Interested in performing on stage but stuck with two left feet and not much of a singing voice? Want to act or do tech stage work and are registered for a class that sounds "close enough"? Unfortunately for those members of the student body looking for a chance fall quarter to be involved in non-musical theatrical study, the opportunities are sorely limited. Flipping through the catalogue of courses next fall, one comes across a few Performing Arts classes that involve dance, some others involving music, and certainly a fair number involving cultural studies. But when it comes to finding a course that is focused on non-musical theater, nothing can be found. That is, until one looks at what the students themselves are doing.

It's barely June, and there are already announcements all over the campus advertising to all theater students what possibilities are out there. Information requesting actors and techies for two senior theses, John Tallman directing *The Dispute* and Molly Rooney with another show can be found everywhere. There are also signs calling people to get involved with Angels in America Part Two, which will be performed under my direction (Matt Smith) in the fall quarter. All of these and any other shows that maybe haven't been publicized yet are wonderful opportunities for anyone at Evergreen focusing on theater to do just that: focus on theater. They will be able to spend ten weeks working on putting a show together and getting college credit while they are at it. All three are great chances to learn and to do what all you crazy theater people out there love to do.

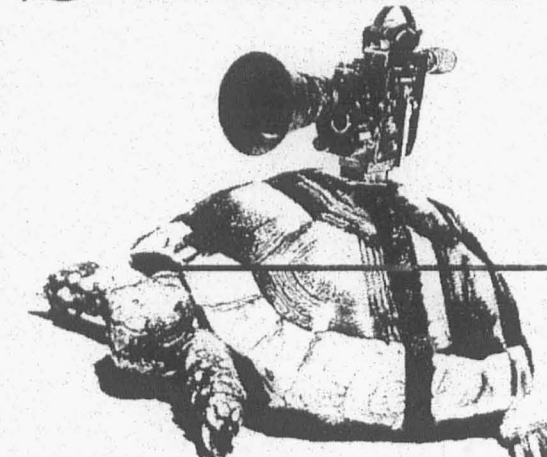
So be aware of all of the choices that are available to those focusing on performing arts while here at Evergreen. Keep your eyes peeled for those announcements as you finish up spring quarter so you can get involved with these great shows. Don't waste your time and money getting into a course just because it's "close enough" to what you want to spend the rest of your life doing. Actually do it.

Tim Ream is a forest activist and producer/director of pickAxe and RIP WTO N30.

ARTS & ENTERTAINMENT

Final Interviews With the Film Makers

STRAY



INDEPENDENT FILM & MULTIMEDIA FESTIVAL

Seeking Submissions: Details and Entry Forms on the web: www.evergreen.edu/mindscreen

The Stray Festival is now history, but the screen is still there. The coordinators of Evergreen's student cinema wish you a great summer. To finish this quarter, here are the last two interviews with the filmmakers.

We'll be here this summer and next year too. The new coordinators, Michael Hedges and Tod Antilla, will continue to bring film and multimedia to campus. Look for us on the paperless paper, www.evergreen.edu/mindscreen.

Be grand and see ya at the screenings.

"Neophonics": A Documentary of Seattle's Electronic Dance Celebration

1. As it turns out, putting together "Neophonics" was both natural and inevitable to me. Having been a participant and supporter of the party culture within my city's community for some time, and also having a growing interest in media technologies, meant that creating this documentary became a necessity to me. I think that rave culture is highly misunderstood and undervalued by those who do not participate. These worldwide communities of celebration prove to offer more than most people assume.

2. This documentary places the viewer within the rave community and the electronic music scene of Seattle. Started during what could be considered the peak of the Northwest's scene in 1996, "Neophonics" explains how it really is in a way that attempts to appeal to both the experienced groover and the curious.

"The Resident Alien": Tom Hunden

1. The motivation behind this piece comes from a particular fascination with places of modern industrial activity. I find that when I display places where mass transportation, mass consumerism, and mass population are evident, particularly when they are empty, the viewer gets a new idea of what these aspects of our industrialized world really feel like. And while I do not think that modern industry is necessarily a bad thing, I do think that the realities of it are sometimes startling. It is important to consider the realities of our modern situation without placing judgment, and we must ask ourselves if we are still safely moving in the right directions.

2. "The Resident Alien" is an experimental or artistic collection of images and sounds that focus on the world of productivity and industry. I plan to continue my studies of motion image production at The Evergreen State College and thereafter move to Los Angeles or London. I am interested in screenwriting and production management.

The CPJ is hiring for an Interim A&E Editor for next year.

The interim editor is responsible for the first five issues of the quarter. You will be paid for five hours of work each issue. This is a sub-weet deal.

For more information, come to the CPJ office in CAB 316.

"About the View from Nowhere": Fiona

1. What is the motivation or inspiration for your work?

"About the View from Nowhere" is perhaps essentially inspired by frustration with the self-righteous idealism of progressive activists (whom I cherish and champion) fighting for causes I deeply care about. It's the same frustration many of my apolitical and/or apathetic friends confront me with when my insistent politics creep into their lives, a frustration that demands an understanding that life is more complicated than black and white ideals of good and evil. It's a frustration that does not tolerate hypocrisy and refuses to sacrifice means to an end.

"About the View from Nowhere" takes a critical look at the well-intentioned ideals of community-based activists and asks, "How are we undermining our own efforts to create social change? How can we use critical theory to become more effective in realizing our goals of a 'common good' (how CAN'T we use critical theory...?), and what is the 'common good' anyway?"

2. Describe the piece you are presenting

"About the View from Nowhere" is an experimental documentary that attempts to challenge our expectations about storytelling in order to politicize the process and authorship of meaning-making ... not only in videomaking, but also in activism.

3. How do you feel about this project before the festival? Or what are your artistic plans for the future?

As the most intensive and long-term video project to date in my young "career" as a videomaker, creating "About the View from Nowhere" was a huge learning process. When I completed the online edit of the work, I was relieved to be done, however still unsatisfied with the product. Given a chance to do over, I would approach the project much differently. I would have spent more time documenting the people and work of the Center for Ethical Leadership. I would have done more personal interviews with participants in the 1999 Confluence. I would have abandoned the attempt to integrate textual fragments of dense social theorists—or at least would have explored other means

of establishing a well-researched intellectual and philosophical spine. I have considered shortening the video to 30 minutes to make it more appealing to festival programmers, to help the video reach greater audiences. I'm working on an educational brochure to accompany the video and a website with background information to support dialogue about issues raised in the video. I've applied for a grant to continue distribution efforts through very grassroots venues, including libraries, schools, the internet, local screening spaces, etc. I'm also eager to move on to new work—more experimental documentary with greater attention to the details of visual storytelling!

The Blur:

"About the View from Nowhere": a docu-story of community-based social change challenges engaged audiences to think critically about how to make the world a better place.

The unconventional 48-minute video portrays the Center for Ethical Leadership, a small, non-profit, community-based organization in Seattle, and the Center's first annual conference, called the Confluence.

In October 1999, the Confluence brought together 75 diverse citizen leaders from Seattle in an attempt to address the growing inequities of the income gap through a shared ideal of a common good. The Center for Ethical Leadership believes that gathering everyday citizens in a process of dialogue, consensus, and collaboration can lead to the realization of a common good. Throughout the docu-story, confrontational questioning by the videomaker and layered interjections of critical social theory (invoking Habermas, Lyotard, Foucault, and Butler) explore, deconstruct and politicize the meaning of a common good, linking the powers of local activism to the powers of globalization. The video politicizes the role of the author and the process of documentation and storytelling in a bold attempt to ask:

Can an ideal of a common good make the world a better place? Can community-based social change make the world a better place?

In the end, "About the View from Nowhere" offers no simple answers. "About the View from Nowhere" instead demands thorough re-examination of the connection between theory and practice and invites a commitment to ongoing critical questioning.

LETTERS

Kudos to the Streaker Womyn

Whoever you are (described in the May 31st, 2001 CPJ police blotter), you're awesome. Not only did you challenge our society and government's stupid and blatantly oppressive standards, laws and mandates of bullshit "civility" in favor of all natural self-expression, you stuck it to the cops not once, not twice, but three times in the process! Props to you for your bravery and volition! I imagine it's possible you're in a bit of legal trouble right now, and that you may just be wanting to forget the whole affair as soon as possible; if not, my roommates (all expert chefs!) cordially offer you to a gourmet dinner, on us, at our place or a simple delivery to yours. You can contact us at <nothere52079@yahoo.com>

-Brandy Conrad, Jennifer Doyle, Kate Franklin, Kevin Sloan

Where's the Strike Coverage?

Dear CPJ,

A very significant event seems to have slipped right under your radar. On Thursday, May 24, TESC classified staff went on strike for the first time in the college's history, effectively shutting down the campus. This was part of a massive effort by the state workers' union. An estimated 7,000 workers went on strike, with actions in Seattle, Tacoma, Olympia, Vancouver, Bellingham, Yakima, Spokane, and the Tri-Cities. This action was part of a rolling strike pattern that the union has implemented since April and plans to continue.

The principal demand is a fair budget. Union members are demanding that the legislature put more money into vital state services, such as health and human services, higher

education, community protection, and transportation. They also demand respect. They are protesting low wages and increases in health care premiums. They feel that these injustices make it difficult to attract people to state jobs. With this strike, they aimed to show exactly how vital these jobs are to the public. They feel that their demands are completely reasonable and urge the legislature to stop wasting money on special sessions that cost \$900,000 each and accomplish little. The state recently received what may be as much as \$450 million in federal funding for Medicare. The union is requesting that the legislature use this windfall to protect state services.

None of these facts were

Bush's Energy Plan: Production Over Efficiency!

The Bush administration has proposed its new energy plan, an array of policies that aim to solve all of our nation's energy woes over the next few decades. There has been harsh criticism of Bush's plan, not only from environmentalists, but from the international community as well. The European Commission has publicly disapproved of its failure to reduce greenhouse gas emissions, gases scientists recognize as worsening global warming. The plan only further enforces the insane decision enacted by the Bush administration to abandon U.S. involvement in the Kyoto Protocol (an international decree signed by over 180 nations to curb global warming).

The plan is inadequate because it focuses on energy production instead of promoting energy efficiency along with the development of renewable energy sources. The plan includes:

- expanded oil exploration in ecologically sensitive areas, such as the Arctic National Wildlife Refuge and the Rocky Mountains;
- construction of over 1,300 new coal, oil, and nuclear power plants;
- more subsidies for the fossil fuel and nuclear industries

funded by U.S. taxpayer dollars; more oil refineries, pipelines and electric transmission lines. In his radio address a few weeks ago, Bush asserted that "It's time to leave behind rancorous old arguments and build a positive new consensus." These "old arguments" are not merely archaic notions; they are the practical concerns of citizens and environmentalists around the planet pushing for governments to increase energy efficiency and to tap into renewable resources. Bush's shortsighted plan fails to recognize that oil resources, like those found in our national wildlife refuges, aren't renewable. Ultimately, the environment will feel the negative effects of the increases in pollution due to more fossil fuel production.

Renewable energy provides a feasible alternative to increased fossil fuel production. For example, the Bonneville Power Administration in the U.S. recently reviewed wind energy proposals that could offer the equivalent of 2,600 megawatts of energy. Unfortunately, the Bush administration wants to continue subsidizing nuclear and fossil fuel industries rather than looking to other sources

mentioned in the May 31 CPJ. You interviewed one worker who chose to cross the line. I personally respect the ideal that equal coverage should be given to all sides of the issue, but through this coverage, you failed to address the issue at all. Most faculty canceled classes or held them elsewhere on Thursday to honor the picket line and a majority of students stayed away. Several even came down to picket. This was a big deal for everyone at Evergreen. It deserved coverage.

For more information, you can consult back issues of the Olympian, News Tribune, Seattle Times, and PI, log onto the union website at www.wfse.org or call the hotline at 1-800-562-6102.

-Emily Jones

"I am quite satisfied"

There have been a number of letters published in the CPJ about me this year. A lot of them were actually personal attacks. What I find most interesting is not that so many were written (I did my part to set things aflame), but that so many of the outright attacks were published by the CPJ editors, my cohorts. The letters have ranged from a Fine Host worker sounding like a reprimanding mom to ex-girlfriends trying to reclaim some sort of power by stabbing me in the back in print to people totally ignoring the concepts of what I wrote about and attacking the words used. This last one, from Adam Sachs, is really pathetic. I am the sports editor here at Evergreen, and I produce a weekly sports show. Of course

I'm going to write about my team. I write about all the sports teams. Who else is going to do it? You, Adam? I would imagine you're too lazy to even go to a game, much less write about it. You should leave sports commentary to someone who actually works at it and has some positive effect.

I will graduate from Evergreen soon with a degree in film and acting and go to Hollywood to pursue a movie career. I will leave here having received accolades for my TV show and sports page. Most importantly, I have been part of a world championship martial arts team, which woke up the spirit of winning on this campus. I am quite satisfied, thank you.

-Shasta Smith

F.A.T.: Fishermen Against Trash

We are the members of F.A.T., Fishermen Against Trash, which include, in alphabetical order, volunteers Kelly Corcoran, Pat Kelly, Cy Plong, Bryan Thompson, Gary Thompson, and several others now promising to help.

Our mission in Washington state is to keep all of our favorite fishing waters open to the public by cleaning up trash at sights that are being neglected by fishermen with no respect for the outdoors.

We began cleaning up the south side of the Nisqually River from Riverside Manor past the handicapped access and then up past the railroad trestle on May 3, 2001, and we also cleaned the entire vicinity of the boat launch near Franks Landing on May 10, 2001. We took out a total of 52 bags of garbage, and our group's goal is to regain some access to this area, which is one of our favorite fishing holes, on the Nisqually River, as we are offering to keep the vicinity clean of trash for all time.

The week before, we cleaned an area near Kennedy Creek in Mason County. A local farmer saw us cleaning up this area, and he brought his tractor down to the site to haul out several large appliances. This is the kind of volunteerism that we are hoping to tap into. The week before, it was a large area of the Skookumchuck River, etc.... We have always been the kind of sportsmen that pack out our own garbage, but until recently, we saw no need to pick after everyone else. Yet upon fishing the Skookumchuck River and

seeing the trash pile up at my favorite steelheading hole, we could no longer turn a blind eye. That was the day that F.A.T. came to mind, and the rest is history; we have been picking up trash ever since, and we appeal to others to take a bag along on your next trip and pick up a little trash, as it will make you feel good.

Kelly Corcoran, on the other hand, has always been picking up after others as he fishes his favorite holes. Kelly said, "Over the past five years, I have seen corporate and private land owners locking off their properties to most fishermen, and who can blame them, as they cannot keep picking trash that piles up on their property, which includes an assortment of kitchen appliances. How can people be such pigs?"

Many of our most scenic fishing waters have been threatened by the very fishermen that discard their trash at will, and our goal is to reclaim each beautiful fishing habitat one by one by picking up the junk and refuse that has piled up on our most valuable resource.

We are all long-time residents of Washington state, we all respect the resources that we fish, and we are willing to protect our rights and work to keep these areas open to the public at any cost.

You can call and leave a message at (360) 236-8343 if you care to join or support the group.

-Patrick Kelly
Kelly Corcoran

LETTERS

Trustees Corner

by Vagmayi

Fellow students, as we focus on the last few days left of school, I would like to take this opportunity to say it has been my honor to serve on the Board of Trustees as the student representative.

I will miss the friendships I have gained with the other members of the board. Their dedication to the mission of TESC was inspirational to me. We all took the responsibility given to us by the governor for the people of the state of Washington seriously. My congratulations to the newly appointed student trustee, Jamie Rossman.

My term of 2000-2001 held several memorable events for me. I attended the graduation celebration at the Tacoma Campus last year on the Saturday following graduation. Our extended community in Tacoma knows how to do a party! WOW!! With the beautiful new campus this year as the backdrop for seniors to celebrate the accomplishments of their efforts, we may be able to hear them all the way to Olympia.

The auspicious

inauguration of our president, Les Purce, was one of a kind. Filled with ritual and antics by my colleagues on the board (David Lamb and Stan Fleming and Deb Barnett dancing and singing to "Who Let the Dogs Out") as we walked into the gym certainly added to the somber tone that Evergreen is so famous for.

Attending the Scholarship Luncheon with students and families, visiting the tribal-based programs and the Tacoma campus, and meeting with students in groups and one-on-one are only a few of my memories for the honor of serving on the Board.

I attended all Board of Trustee meetings and events that requested the presence of a board member.

This year, we struggled with ongoing changes in many areas of the college. Food service issues and the budget still loom ahead. But the focus of the board did not change... in my opinion... the main question was always, "How will this affect the students?" My deliberation and input in these matters was well supported by my

see TRUSTEE page 19



BY EMILY DILLING

Arrggghhhh... living in the U. S. S. A-Dorm is shivering me timbers. It's a blessing that no one has gotten scurvy yet, and nobody, I mean nobody, swabs the decks in the kitchen. I'll tell ye, 'tis a wonder my parrot has survived all the swashbuckling antics of these blooming pirates. It's not even quiet enough in me captain's quarters for me to write me paper on Peter Pan that's due tomorrow. What more can I say but "Arrggghh"? Luckily, I got me grog to get me through those long nights at sea when me first mate is playing that accordion and singing about the beautiful mermaids he saw the last time he ate those blooming magic mushrooms. Sometimes, I just feel like shaking my hook high o'erhead and giving the

walls a swift kick with me peg leg.

I'll tell you, the only time the ship's morale improves is when we roll out a barrel of ale and forget about navigating the blasted ship, knowing that somehow, it will hit dry land,

and our research papers on Treasure Island will get done in time to get full credit for our "Swashbuckling and the Art of Living At Sea" class. But then the sea sickness kicks in, and I swear, the lee side of A-Dorm—well, she seems to be rocking and spinning in a most unnatural way, and I find myself with me best mates shouting, "Ay Ay Ay Ay drink until the day we die" over the railing of the deck of the ship. Even with me eye patch on, I can't see straight. Blackbeard must roll over twice in his watery grave every time we do this.

'Tis true, a pirate's life is a wonderful life, but sometimes, I wonder if it was a good idea

to set sail for The Evergreen State College. Since being here, many of my men have taken to wearing those bloody dreadlocks and listening to a band the locals call Phish, which is a disgrace to our nautical neighbors, who we fry up for a piratey feast, and the band's name is not even spelled the right way.

The rest of me men are threatening to leave the ship and further their education or start a band. And the worst bit is the protests that have begun to take place on deck. All of a sudden, these so-called pirates take offense to robbing and pillaging; searching for buried treasure, they say, is "materialistic" and "hedonistic," and "maybe we should donate it to charity." Can you believe this? I can't believe any of these yellow-bellied men were ever mates on any ship of mine. This is not the place for a true red-blooded pirate to be dropping anchor.



I Was Just Thinking...
by Green Gray

Revolution Through Charm (or at least civility)

My last two columns have been irritable complaints about a particular Evergreen social statement that I considered wishy-washy and embarrassing. I have received several compliments on them. People have said they were refreshing, that it was nice to hear someone explain clearly why emotionally histrionic, poorly conceived outbursts do not activism make. They have added that they are tired of such outbursts from fellow students and of looking foolish because of them. What I have been waiting in vain to hear is that passionate, uncoordinated complaining is really an ineffective way to work towards social change. Counter-effective, in fact. No one has seemed upset by that. I think that sometimes we forget that there's a point to the petitions and candlelight vigils and progressive films.

We are trying to change the world and, last I heard, save it. And it seems to me that we're not doing some things we need to do to make that happen.

If we really believe we're fighting for truth and justice and Mother Earth and brother (or sister) love, then we can't afford to be unrealistic. Painful as it may be to admit, we don't have the numbers to change things on our own, and we're having no luck waiting for everyone else to realize they're wrong. To put it bluntly, we need the middle ground. I can hear a bunch of you dismissing me as a heretic even as I write this, but I'm still right. We need the apathetic majority more than we need a Green in the White House, more than we need to break the nearly-monopolized media, more than we need a revolution. You can have a revolution if you like, of course, and the next day, the great mass can undo

everything you've accomplished. They don't have to march or picket or riot, or even notice what they're doing. All they have to do is approach your communist/socialist/participatory economic utopia with the same mindset they apply to our capitalist republic, and we'll be headed downward in a hand basket again before you know it. We have got to be comprehensible to these people.

I don't mean that we should lie or compromise our integrity. I mean that we should try to be seen as rational citizens with views which, although they are unusual, are sane, logical, and possible. Most of this country doesn't particularly like the Christian Coalition or agree with them, but the Christian Coalition is powerful anyway. This is largely because people take them seriously and think of their ideas as biased

see THINKIN' page 18

IT MAKES SENSE

In My Head

by E. Rose Nelson

On Graduation

This was going to be my graduation speech, but I was not selected for speaker. Still, I have a regular forum for my babblings, so rather than sitting around lachrymose, I have decided to reproduce it here, simply because they'll let me.

Ever since I began attending Evergreen, I have spent my time defending it. Before I arrived, I was told that people were very strange here, and I would love it. This should have warned me about something. Despite all of this, I have learned a great deal here. It is my hope to impart some of this wisdom, if for no other reason than to convince the parents here assembled that all that tuition money was not in vain.

First, of course,

the academics. I have learned more causes for the Civil War than you can shake a stick at, and that they do, in the end, pretty much all boil down to slavery. I have learned that people will ban books for any reason, whether or not they've read them. I have learned some songs and phrases in Gaelic, including three moderately dirty ones. I have learned that the worst productions of Shakespeare are the ones in which performers take themselves too seriously. Listen to your faculty; it's easier to get contracts that way. I have also learned my social security number.

Living in the dorms taught me things as well. Dorothy L. Sayers once wrote, "Some consideration for others is necessary in communal life." I have learned that some

people don't know that expression. People will be offended if you try taking their rights away, even if those rights include blowing smoke in your face and playing drums outside your window at three in the morning. There is no moment so peaceful as one spent watching a deer cross your path in the moonlight. Oh, and it is possible to live down the hall from an ex-boyfriend for an entire school year. You can even live through it. Barely.

Most of the political stereotypes at Evergreen are only true of a very vocal minority. People will rally for causes they will not work for. Nine times out of ten, the wordiest fliers have the worst grammar. Some people will be

see SENSE page 18

YARRRR! ME MATEYS! THE CPJ FAMILY 2001

Monica Festa Asst. Business Manager

Pirate quote: "This land is my land, this land is your land." Monica is a junior studying performing arts. Her job requires that she juggle eight trillion things at once (see above!). ARRR! Monica is kooky and rad. The Kinks wrote a song about Monica. It goes like this "O Mon-eee-ka...uh..lalalala, etc."



Will Hewitt Distribution

Senior Will is a scholarly pirate. He is articulate and awesome. RAH! Will works in the Learning Resource Center.



Jay Gairson Dianne's Assistant



Yar! Jay is fast like lightning. He's in and he's out. He does his job super fast and then takes off to go do high-tech stuff for lots of moolah.

Nick Stanislawski Ad Designer



Nick is a sophomore. He's studying "all sorts of things." If he was a pirate, he'd say: "When are we gonna get to shore? I'm gonna puke all ova the place!" NICK IS KNOWN FOR BEING SURLY! He has nice curly hair. Surly and Curly. Curly and Surly.

Edith Nelson Copy Editor



Edith is the most piracy among all who sail with the CPJ. That's because of her extensive knowledge of olden days stuff! Like how to fight with swords and how to sew Elizabethan dresses, which she wears and in which she looks bad.ass. When fighting and plundering, Edith says "I'm not a pirate, I'm a privateer." She is graduating! ARR Edith!



Dianne Conrad Advisor

"Yar! Give me a point! Give me a focus! Give me a context that lends meaning to readers, you scurvy landlubbing pockmarks." Captain Conrad said, pointing northward toward the land of opportunity and gold-laid streets. She then fed Woodward, the parrot seated upon her left shoulder, a cracker, for which he asked. "News! News! SQUAAAK!" Woodward said.

Lauren Storm Ad Designer



"Ramming speed!" Lauren yelled, successfully busting in two the maurading pirate ship which had attacked her kayak. She then beat up the wrastral pirates and took their doubloons. Lauren is mighty. She is a freshman. She is in Sustainable Agriculture.

Michaela Monahan Circulation/Archivist



Before Michaela became the CPJ paper-mailer-outer, she pillaged selfish lords like so much Robin Hood. "Give me your precious stones!" she would shout, brandishing a sword. She has moved on to study women's issues and health education. She is now a junior. She will always be a pirate. ARRR!

Ian Paden Ad Rep



Prince Caspian of the good ship CPJ. Ian Paden says "second star to right, straight on 'til morning." When he's not sailing about, he's selling ads (and his soul) or studying psychology. After he graduates next Friday, Ian will get a free ride to a grad school in Oregon. Once there, he'll get a call from me, Whitney, telling him I'm gonna crash on his couch and eat his food.

Mosang Miles Copy Editor



"Avast, ye mateys! Your grammar scalds mine ears and is a blight to mine eyes!" Mosang is laaaaaid back. His super pirate style is calm, cool, and collected in Sherlockesque hats and mad plaid. Mosang is nice to everybody, compelling all who cross his path to love him.

Michael Selby I&O Editor



Theater lad Selby runs from the CPJ to the COM building to the president's office (his other job) and then back again. He is busy busy. If he was a pirate, he'd probably say something like "shiver this, byatch!"

Corey Pein Managing Editor



"There's no hope for this captain. Only death on the high seas," said Corey, staring out at the vast expanse of watery misery that lay before him. Sometimes he has a dim view of the future, as he is a solemn pirate. One thing's for sure, though; he's gonna be Managing Editor next year. Yaarr! He wants to be a journalist bad—real bad!

Mike Tanner A&E Editor



When Mike wants to kill his foes, he catches them off guard with witty antics and smart jokes. Then he stabs them with his giant invisible antlers. Boy are they sorry then! Mike is graduating next Friday and is destined to become a famous actor or movie director or rad TV show producer (or all three. Yaarr!).

Jen Blackford Business Manager



"Ten fathoms down on the way to hell" is how Jen lives her life as CPJ biz manager. Jen's super secret pirate name is Blackheart, but she's also known as Blackhawk, Jenny Jenny, Puppetmaster, and Blotteravaganza. Jen is a jem. Jen likes jam. Hahahaha! She is a senior studying ancient Greek, for she "intends to have the job of Johnny Depp in The Ninth Gate."

Wendy McNeal : Designer



"Yaarr! Praise Jah," says Rasta pirate Captain Scarlet. When CS is not plundering, she is a non-stop supershop of so much layout glory. "She's amazing!" said one staff member, just moments ago. She is a sophomore studying cultural anthropology. She spends her days in Montego Bay. CS prefers cats to dogs. She has two psychoric cats named Satan and Jesus.

Gavin Stansill Computer Technician



Gavin goes by many names. Mr. Break Shit, Springbouncer, Computer Guy, and Dr. Gabbo. As his titles indicate, Gavin likes to break shit, bounce springs, and fix computers. He is, however, not a doctor. GAZE UPON HIS PEEEERCING...uh...GAZE!!!!

Adam Louie Photo Editor



"Yar, whar's me bulk film loader?" Pirate Pictoretaker screamed over the raging high seas. It did not answer. It only drenched him in the cold salty shroud of gloom. "Fucking yar," he replied, disheartened. PP is graduating and then moving to England, where he will doff his pirate cloak and pursue a career in photojournalism.

Erica Nelson News Editor



With a smoldering glance, Pirate Nelson whispered, "Why don't you come up and shiver my timbers sometime" to a maurading other pirate. Then, she stabbed him and took his gold. Ha! Take that, other pirate! You think you can get away, but you can't. PN will prevail! PN is a junior studying journalism.

Whitney Kvasager Editor-in-Chief



Hoisting the skull and crossbones and sending a warning to all with valuables and wenches, Captain Curry swashbuckles on legs accustomed to the sea. "What's mine is mine, what's yours is mine," she says, a wicked glint in her eye. Curry is a junior studying journalism, and beware ye faint of heart, for next year, she is still Editor-in-Chief.

Tyler Balliet Designatron

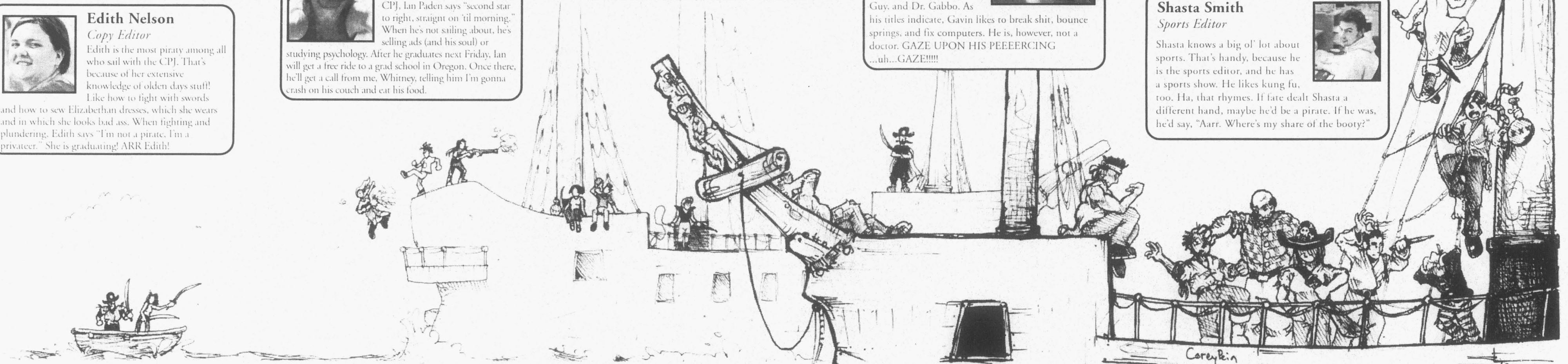


"Yar, me mates, bring me my grog!" Captain Transformer commanded. On his day off, CT transforms into a giant liver and is able to process all the hard liquor in the known world. Then, he transforms back into a captain and seeks out new worlds to conquer. Then goes back to the CPJ and designs some kick ass wicked killer pages! Rah Ty-LOR!

Shasta Smith Sports Editor



Shasta knows a big ol' lot about sports. That's handy, because he is the sports editor, and he has a sports show. He likes kung fu, too. Ha, that rhymes. If fate dealt Shasta a different hand, maybe he'd be a pirate. If he was, he'd say, "Aarr. Where's my share of the booty?"



AY, YE SCURVY

SCALLYWAGS



Perrin Randlette
Fall quarter design coordinator

Perrin, Perrin. Style, style. Likes to take pictures and draw cool shit. This picture here? Yeah. She's a movie star. Rah Perrin!

Turtle
Contributor

Turtle takes pictures and writes articles. He focuses lights and runs around like so much thespian. He gives the best hugs this side of the Mississippi.



Curtis Rethford
Cartoonist

This is the artist being hit in the head by a baseball. www.frozenliquids.com. That's his website. It's fucking rad.

Ben Green
Cartoonist

Ben is a student of applied fractal philosophy, as well as a junior. Says Ben, "Arr, we be gettin' drunk."



Emily Dilling
Columnist



A-Dorm Avenger! Emily Dilling is super funny. Rah, Emily! If Dilling was a pirate, she'd be giving the orders. She hails from the most squalid and most feared pirate ship of all. YAAERR!

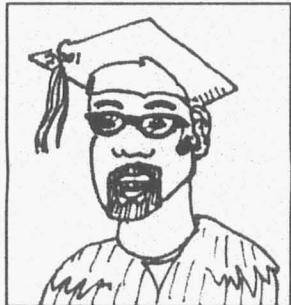


Kevan Moore
Former Coordinating Editor

Kevan sails the seas of journalistic radocity. Often at the Shelton Mason County Journal, Kevan writes stories, pillages, plunders, and wreaks mighty mayhem.

David Boudinot
Cartoonist

David drew the "Ruse" comic before he decided to graduate. He's going to work at the post office and get his masters in library science. David mutters something unintelligible.



Jonathan Noble
Copy editor

For a brief and bittersweet time, Jon was a copy editor. He moved back to Texas, though, as it is his homeland. We miss him and his vast knowledge of music. If Jon was a pirate, I wouldn't mind a bit if he took over my ship. I would do his bidding.

Brandon Beck
Contributor



Beebs is the master documentary picture taker pirate. He captures everything on film and then weaves the footage into stories. He's graduating and is movin' to Nueva York where he will get famous. Now I own his bed. Yaaa! B, you are glory.



Aerin Tolbirt
Columnist

Aerin wrote "40 Hours," did the calendar page for awhile, and wrote briefs for us. Thanks Aerin!

Joshua-Aaron Eberle
Cartoonist



Josh did "Making Eyes" and poetry. Josh is a nice guy.



Ryan Buck
Cartoonist

"Shape" artist Buck draws a killer comic. He was comics editor for awhile too. Good fellow, Ryan.



Mel Heywood
Cartoonist

Mel drew "Life of Maude" and others. She did a good job. Thanks, Mel.



Sky Cosby
Columnist

"Harangue" writer Cosby is a combination of Hunter Thompson and Walt Whitman. Cool as shit and calm of temper.

Courtney Haedt
Cosmologist

Courtney wrote Mayan Cosmology and forecasted our futures! Yaar!



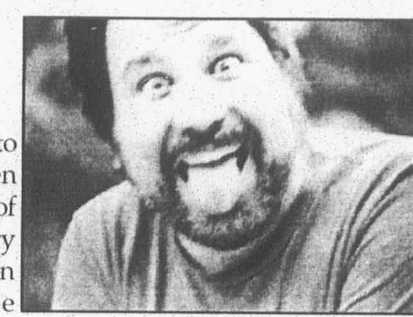
Nathan Smith
Cartoonist

Nathan drew "Animality." He is a sophomore, studying art. He's good at it. His buccaneering begins with a song: "Pirates are real and we're coming to getcha. Arr. Blades in our teeth we be intending to cut ya. Arr."



David Smith
Columnist

David looks to H.L. Mencken for the spirit of piracy: "Every normal man must be tempted, at times, to spit on his hands, hoist the black flag, and begin slitting throats."



Matthew Nicely
Cartoonist

Freshman Matthew Nicely studies theater, writing, and the visual arts. If Matt were a pirate, he would say, "I am a pirate."



Alex Mikitik
Contributor

Alex, or Mikitik, put his brain on pages all year long, doing a fine job at it too. He is a breakdancing maniac and a computer smart guy.

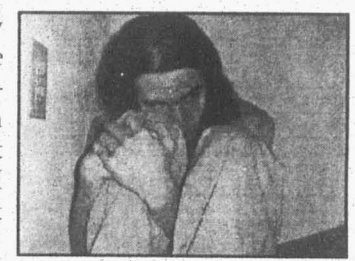


Brian Frank
Columnist

The "Beyond the Bubble" author, a student of botany and local insurrections, is graduating. He's going to "stay around Oly and cause trouble... Be ready for pirate utopia 2002."

Paul Hawxhurst
Fall quarter Design Quarter

Paul is a junior, now making sets for the Good Person of Szechwan. Says Paul, "From Hell's heart, I stab at thee. For hate's sake, I spit my last breath at thee."



Brent Seabrook
Former Editor-in-Chief

Brent says that if he was a pirate, he'd probably get marooned on some island. SAD! But that's what he said. He is graduating. Bye, Brent.

Gwen Gray
Columnist



Gwen, a sophomore, is studying writing. She wrote "I was just thinking." She's clever. Piracy would disappoint her, as she could not stand being surrounded by so much water but not being in it.

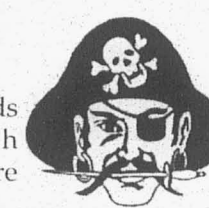
Scott Cecil
Cartoonist

Scott Cecil was all over Seepage this past quarter. He drew the pirates in the corners too. As a pirate, Scott would say "a lot of really fucked up shit," claim his friends.



Geoff Dugwyler
Cartoonist

Geoff drew "Legalized Prostitution," and blew our minds many times.



Ben Parish
Cartoonist

Ben drew the bird heads and people with tentacles. I think they're hilarious.

Quynh Le
Former Design Coordinator



HEY QUYNH! You rule.

Katie Falkoff
Former Coordinating Editor



Katie is rad. She wrote and edited for us in the fall. Please write more Katie!

Greg Skinner
Contributor

Greg Skinner is graduating, going to J-school at the University of Illinois, on a mission of infiltrating Big Brother from the inside. Greg would rather be a Mongol horseman than a pirate.



Annjeanette Daubert
Cartoonist

Annjeanette drew, wrote, and delivered the paper for us. Thanks Annjeanette!



2000 SPORTS 2001

by Shasta Smith, Gin Harbold, Mark Harper, Patrick Kenny, and Neil Huizenga

MEN'S BASKETBALL

The men's basketball season began with high hopes. The team had much new talent, some strong veterans, and Evergreen superstar Trelton Spencer to lead the way to victory.

The first two games were exciting, considering that Evergreen traveled all the way to New Orleans, Louisiana, and Hattiesburg, Mississippi, to play big names Xavier and William Carey, respectively. Unfortunately, the team got off to a bad start. They lost to both of these high caliber teams and went on to lose their next two games.

This streak of losses was laid to rest in their fifth game, against Pacific Lutheran. Another victory followed against the Lewis and Clark Warriors, and from then on, the season was back and forth. Evergreen would go on a small winning streak and then hit a 2-4 game slump. In the end, Evergreen had a 13-17 overall record and a 9-9 conference record.

Many records were set this year. Game records are as follows: Andre Stewart scored a whopping 42 points in a game, had an 87.5 percent three-point average in one game, hitting seven out of eight shots and amazingly hit 18 of 18 free throws in one game. Look for big things from Andre next year. Trelton Spencer grabbed eight steals in a game. Season Records are as follows: Trelton Spencer scored 587 points, breaking the season



scoring record that he set last year. He also broke the steals and assists records with 108 steals and 162 assists. Garret Zwar set a field goal percentage rate record at 56.6%. Trelton ended his basketball days here at Evergreen holding the record in 12 of the 16 categories. What a player! Some of the more important ones are the points record, 1740; three-point field goals, 191; steals, 308; and assists, 355.

The season ended with an emotional final regular season game, in which we lost three of our seniors: Trelton Spencer, Garrett Zwar, and A.J. LaBree. At the conclusion of the game, Trelton ("Tuggie") stood center court, kissed the court goodbye and received a long, standing ovation.

The team went on to suffer a heartbreaking first-round playoff loss to Southern Oregon. Later, Trelton Spencer and Andre Stewart were honored as members of the NAIA Division II All American Team. Good luck next year to the Evergreen men's basketball team.

WOMEN'S BASKETBALL

While the women's team played a record 31 games this season, and nine of the ten players made it into the Evergreen record books, the team failed to coalesce and finished the season with an NAIA Division II record 28 losses. They ended their season with a record of 3-28.

It was a season of broken records. On the plus side, the girls set records for points in a game (75), points in a half (46), free

throws made (26), free throw percentage (.917), rebounds (56), and blocked shots (8). Nine of the ten girls on the team set school records. Katie Vernon led the Cascade Collegiate Conference in assists (163), which puts her in second place for all-time assists, and was eighth in steals (29). Heather Johnson was second in the CCC for rebounds (8.8 rpg), and third in scoring (17.9 ppg). Michelle Ramsgate was eighth in rebounds (6.5 rpg) and thirteenth in scoring (12.3 ppg). Linnaea Jablonski was third in boards (8.2 bpg) and first in blocks (46). However, the women also set records for opponent's points in a game (106), biggest home loss and biggest losing margin (71) and lowest losing score (16).

Rick Harden, the women's basketball head coach, will not be returning for the 2001-2002 season. He has been the only women's head coach thus far, with an overall record of 13 wins and 95 losses.

The women have a new head coach, and the program will have a fresh look next year. Good luck to the women in their upcoming season.

TENNIS

The tennis season here at Evergreen has drawn to a full close. Let's recap a bit, shall we?

The men finished the year with a 6-11 overall record. This is the best that an Evergreen tennis team has ever done. In fact, they had more wins this year than the two previous years combined. The men also won the first and only tournament meet for the program. They had a 749-1021 game record in singles and a 240-317 record in doubles. That is a 423 singles and 430 doubles game percentage. Not too shabby, to say the least. The shining stars of the team were Mike Schor, with a 170-160 singles game record, and Neal Ahern, with a 144-168 record. Mike was the only player on the team to have a winning record on the year.

Though this was the tennis team's best year ever, there were a few disappointments to be had. Going into their ninth meet of the season, the men were 4 and 4, and it looked like they might have a good chance of staying that way for the rest of the season. Unfortunately, their meet against UPS on April 4 marked the beginning of a six-meet losing streak. The streak was not broken until the match against Seattle U on April 21. This win pushed them up to fourth place in the standings. The annoyance does not stop there. The team was also cheated out of their fourth-place seeding by the voting system that is in place. The end result? Evergreen was voted into the sixth seed for the tourney and played third-ranked Alberta College. They came up short but then went on to win their first ever playoff match against Northwest Nazarene and finished fifth overall, proving the coaches' voting wrong.

The women's team had a much tougher time this year. They lost all of their meets and were shorthanded all season. They came up short with a 48-1130 singles and 16-408 doubles record. They just couldn't get a break all season as they lost players. Eventually, only one woman went to the regional tourney. Rebecca Bartleson went it alone at the regionals, toughing it out against the stiff competition.

The men's and women's tennis teams will be looking for a new coach this summer. Rick Harden has said that he will be moving on. The teams will also be looking for more players to fill out their ranks. The men are looking to improve even further next season and get their record over .500, and the women are looking to break into the W column.

SWIMMING

The men's and women's teams performed well during the 2000-2001 year. Although their record doesn't reflect their accomplishments, they spent the year breaking records and qualifying for the

NAIA nationals. Five swimmers went to nationals: Ryan Miyake, Bonnie Martin, Amber Totz, Misty Westphal, and Alison Aylesworth—a small but fast team. Evergreen was the smallest team at Nationals, as every school had at least one men's and one women's relay team. Against this competition, they earned thirteen top twelve finishes.

This was Coach Charlie Bendock's first year here at Evergreen and his eighth year coaching. He was happy with the squad but said that recruiting is a big priority for the upcoming season.

Overall, the team performed excellently this year, beating their personal bests but also breaking school records. During the November 10 meet at Willamette, Misty Westphal won the 200 free with a time of 2:00.86, beating the record by eight seconds. She also won the 500 free with a time of 5:18.97, beating this record by 24 seconds. During the December 1 meet, she smashed the 1650 free school record by 100 seconds. On January 12, Ryan Miyake placed second in the 400 medley with the second fastest time in school history. The next day, the women won eight of the nine individual events. Westphal won the 200 free, 500 free and the 1000 free. She broke her own school records in the 200 and 500. At the January 19 meet, Westphal broke her two previous records in the 500 and 1000 free. She beat her 1000 time by sixteen seconds. Amber Totz swam a 1:04.87 in the 100 fly, her fastest of the season, which is now Evergreen's third-fastest time. Ryan Miyake won the 500 free with a time of 4:55.88, the second-fastest 500 in Evergreen history. He also had a career best time in the 200 medley of 2:03.86.

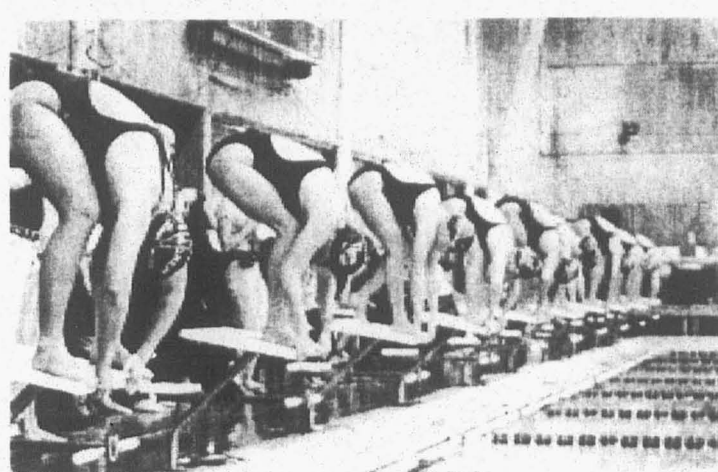
Congratulations to the swim team for their successful year; let's hope they do even better in the coming season.

MEN'S SOCCER

The men's soccer season can only be summed up in one word: disappointment. With a large number of new players and a new coach, the team had a host of talent that was never fully realized.

For the second year in a row, the team went 0-18 for another heartbreaking season. While some of the games were close, the men couldn't seem to pull it together and ended up dropping all of the games. One position that led to a large portion of the team's woes was an inconsistent goalie. There was a stretch of six games that saw seven different keepers

Next season, the team will look to capitalize on the high number of talented returnees and incoming recruits. One factor that will help the team to excel in the coming season is a 6-foot-plus keeper



of Washington. Good luck to the men as they attempt to turn it around for the 2001 season.

WOMEN'S SOCCER

The women's soccer season was filled with big losses and resounding victories. They ended their season with a 3-15-1 record that included a trip to the playoffs.

The trip to the playoffs was the team's first under the leadership of Coach Arlene McMahon. The playoff game ended with a loss against Concordia, but the team is only losing one player for next season, and Coach McMahon is looking forward to returning to the playoffs next season.

Brooke Fredrickson is the senior that will be graduating this year, and Coach McMahon is looking to replace the gap on the field that will follow.

Janica Blasko was named NAIA region 1 second team all-region for the women. She was one of only three players that was named to either first or second team that did not compete in the regional championships.

With almost the entire squad returning and a host of new recruits coming in, look for the women to improve next season.

CREW

This is the first year that Evergreen has had a recognized intercollegiate club rowing crew. They started training in late September and ended their season only a few weeks ago.

The team's first competition was on November 11, 2000, on American Lake, and their last was on April 21, 2001, on American Lake. That is an eight-month season of getting up at 6 a.m., eight months of early mornings and hard work. The team participated in five different meets during their season. Despite their inexperience, they were able to do some amazing things this season. They had six top-three placements out of 13 races this season. If you take into account that nearly every team they raced against had 20-plus year programs, then it becomes obvious that the Evergreen crew team is a force to be reckoned with. In fact, they didn't even have a boat of their own to race with until March 24. They raised \$19,000 to buy that boat and made everyone proud.

As with every story, the wheel of time needs to go full circle. For the crew team,



the backlash took the form of a windstorm that blew their race boat off the rack. The fall poked a number of holes in the boat. This unfortunate setback caused the team to cut their season short, and they did not participate in their last two races.

Now that the Evergreen crew team has established itself, they should be able to go out next year and do even better. Get ready to see some world-class racing from them in the very near future.

TEAM EVERGREEN KUNG FU

Bak Shaolin Eagle Claw Kung Fu's Team Evergreen is the most winning team in the history of Evergreen sports. The team began its championship drive at the Double Diamond Classic in March 2000. They went to 14 consecutive tournaments, winning hundreds of top three medals and a couple of grand championships. The last tournament of the season was the World Championship Super Grands in Savannah, Georgia. Team Evergreen, with teammates from the Bak Shaolin Eagle Claw National Team, won 17 top eight world ranks at the Super Grands. The victories are a testament to the power and skill the national team brings to the competition arena.

Captain Jesse Harter led the team through the year. Harter won incredible amounts of medals for the team, including one grand championship in forms. At the Super Grands, Harter won a fourth, two fifth, and a seventh world rankings. Evergreen Graduate and Regional Manager Coach John Eastlake did his share for Team Evergreen. Eastlake was a solid competitor all year, winning numerous medals. Eastlake won the number six continuous heavyweight fighting rank at the Super Grands. Women's Captain Jessie Smith was the number one women's fighter in the Northwest in the 2000 season. She continually dominated the sparring rings and culminated her season with a third, two fifth, a sixth, and a seventh world ranks at the Super Grands. Women's Co-Captain Loa Arnoth was the number one forms competitor for Team Evergreen during the 2000 season. Arnoth won the most forms medals of anyone on the team. Her final forms victory was the fourth place world rank at the Super Grands. Shasta Smith had an up and down year. When his competition game was on, he did extremely well, winning sparring matches and placing well in the forms divisions. Smith ended the 2000 season with two ninth and one seventh place world ranks at the Super Grands. In the most recent tournaments, Smith has knocked out and beat the #4 National Blackbelt League fighter in the world. Owen O'Keefe had strong showings in all the tournaments. At the Super Grands, O'Keefe fought the eventual world champion in super heavyweight continuous sparring. O'Keefe would have won except for the amount of penalty points he accrued. O'Keefe was part of the Evergreen team that won the ninth place rank in team sparring at the Super Grands. O'Keefe will be the captain of Team Evergreen for the upcoming 2001-2002 season that began recently.

Some of the members of Team Evergreen are graduating and moving to other parts of the country, but there is a new squad of up and coming members. Kevin Barrett, Devon Reed, Gin Harbold, Ben Green, and Morgan Thornberry make up the new squad of competitors that is continuing the tradition of winning for Team Evergreen.

The team has competed in three tournaments so far this 2001 season. Already they have won 44 top three medals and one grand championship. The team will continue to compete and win through the summer. Watch for Team Evergreen to win big in the 2001 season and beyond.

Grandmaster Leung Fu and National Coach Sifu Dana G. Daniels have taught and coached the team to all their various successes. Without their leadership, none of Team Evergreen's victories would have been possible.

SPORTS

BATTLE AT THE BORDER

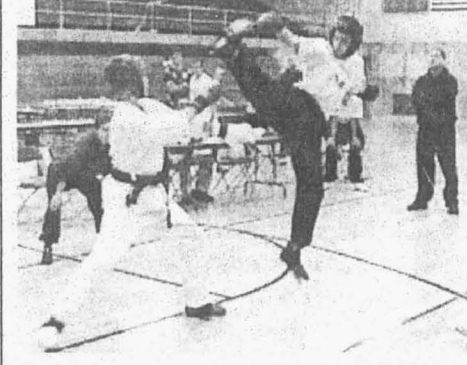


by Shasta Smith

On June 2nd, Team Evergreen Kung Fu went to Vince Crossetti's Battle at the Border in Bellingham, Washington with a team of ten: Jesse Harter, Shasta Smith, John Eastlake, Owen O'Keefe, Jessie Smith, Loa Arnoth, and the upcoming team for the 2001-2002 season, Kevin Barrett, Gin Harbold, Ben Green, and Morgan Thornberry. Everyone did exceptionally well, and the team came home with 21 top three medals.

There was a large blackbelt field of mixed martial arts styles, i.e. karate vs. kung fu. Captain Jesse Harter won silver in both the open and traditional divisions with his powerful forms. He was a micro-fraction from winning the gold in both divisions. Loa Arnoth placed third in the open division with her light, fast, aggressive form, Nan Chuan. Shasta Smith placed fourth in the traditional division with his high flying Gнок Fei form.

In the beginner rings, Gin Harbold took the gold in the open division. Morgan Thornberry was just behind and finished



with bronze. In the traditional division, Kevin Barrett won the gold, just edging out Thornberry, who finished with silver.

Ben Green was the lone competitor in the intermediate open division. He beat out the competition and won gold with his solid performance of Shaolin Long Fist. Harbold bumped up to the intermediate traditional forms ring and took bronze, just ahead of Green, who finished fourth.

In sparring, Morgan Thornberry beat her opponents and finished with gold in beginner point sparring in just her second tournament ever. Harbold and Barrett



the backslash took the form of a windstorm that blew their race boat off the rack. The fall poked a number of holes in the boat. This unfortunate setback caused the team to cut their season short, and they did not participate in their last two races.

Now that the Evergreen crew team has established itself, they should be able to go out next year and do even better. Get ready to see some world-class racing from them in the very near future.

SHASTA'S CORNER

THANK YOU

by Shasta Smith

I would like to take this chance to thank the academy ... ummmm ... wait a minute ... I would like to take this opportunity to thank the people that have helped me and my crew make Shasta's Evergreen Sports Show and the Sports section of the CPJ great. And also those that helped Team Evergreen Kung Fu in its championship drive.

Thanks to the coaches for their great interviews and footage. Arlene McMahon, John Barbee, Bill Benton, Mike Safford, Aaron Starks, Charlie Bendock, Craig Dickson, Bill Lash, and Rick Harden.

Thanks to the staff of the CRC for sports information and access. Dave Weber, Kyle Nelson, Deborah Miles, Zoe Leary, Mike Anchors, and the student staff.

Thanks to the Evergreen administration for getting behind the show and helping Team Evergreen to the world championships. President Les Purce, Vice President for Student Affairs Art Costantino, and Oscar Soule.

Thanks to the people at Master Control for technical support. Marge Brown, Alley Hinkle, and Raul Berman, and also the staff of Thurston Community Television.

Thanks to my crew for working on the show. Neil Huizenga, Mark Harper, Gin Harbold, and Patrick Kenny.

Thanks to Charles Dye for journalistic advice and writing up Team Evergreen in the Olympian.

Thanks to Team Evergreen Kung Fu for backing me through the tough times and the good this year. Jesse Harter, John Eastlake, Jessie Smith, Loa Arnoth, and Owen O'Keefe.

Thanks to Grandmaster Leung Fu and Sifu Dana G. Daniels for being the shining light behind the show, Team Evergreen, and the sports page.

Without the assistance and cooperation of all these various people, the show and sports section would not have been as excellent as they were.



Team Evergreen Kung Fu. For the up and coming competitors, this tournament signified the beginning of their rise to prominence; they won 11 top three medals between four of them. The ratio of their winning mirrors what the blackbelts have done. Watch for the newest members of Team Evergreen Kung Fu to continue the tradition of excellence behind Captain Owen O'Keefe in the 2001-2002 season.

The team thanks the club members and Morgan Thornberry's father for coming to support and cheer for the team. The team also thanks Grandmaster Leung Fu and National Coach Sifu Dana G. Daniels for their teaching and coaching that has led to the team's victories.



ARTS & ENTERTAINMENT

EVERGREEN TRUE STORIES

by Michael Tanner

housing for you) and swam around. I was amazed at the pulsing glow of the water on my body. It was, dare I say, cosmic. I soon learned that this is a perfectly explainable scientific occurrence of electrolytes. The water around the Evergreen beach has such a high concentration of electrolytes in the water that you do glow while in it. I have no background in science with which to base this next claim, but in my estimation, the abundance of electrolytes may also lead food to be left on the stove and fire alarms to be pulled. Just a theory.

And now the final Elvergreen Mystery.

How do I get a job after college? I see these people walking around all the time. They appear to have jobs. They are going somewhere with their briefcase and/or hardhat. I am just assuming that they graduated from some sort of college or home education course. I could be wrong. What do I do? I'm trying to find some sort of niche I can fill while I'm desperately trying to get a literary agent. Don't worry; Elvergreen is not going into my portfolio.

I want to thank everyone who has helped me with this column over the last several months. I want to thank my colorful cast of characters whom I have grown to love.

I now want to present the First and Last Annual Elvergreen True Stories Awards.

The first award, for Most Improved Elvergreen Character goes to: Walking Girl for her strong work ethic and many appearances late at night by the MODS.

The award for the Elvergreen Character who sucked the most blood and said the phrase "Egad, my biscuits are burning!" the most goes to: Spectacula Dracula.

The award for best impression of an Actual Real-Life Yeti goes to: The Actual Real Life Yeti.

Wow, what a shocker, I guess the voters never saw Mr. CHUD's impression. It is dead on.

And speaking of Mr. CHUD. You may have gotten away this time, my nemesi of nemesi, but the world is getting smaller every minute, and the circle is closing fast. I'll see you in the unemployment line.

There are things that we see everyday and just barely glance at and continue on our way. They are little things. Things you should just barely notice, and you do. These things are really mysteries. Well, mysteries to you, at least. Here at Evergreen, there are literally thousands of these enigmas just sitting, waiting for you to take the time to unravel them. I have taken this time to expose some of these everyday conundrums. Now, in this final Elvergreen True Stories, I will share them with you.

All right I just made shit up Or did I? No, I just made shit up Or did I? I did.

Anyone walking the small trail from the basement parking garage of the CAB to the sidewalk leading to the dorms must have noticed the deep red-colored funnel and Coca Cola bottle rigged to the tree. It seems to be a rather ineffective rain water collecting system. Last weekend, I hid in the trees along that darkened path and awaited the person or thing that may be responsible for it. I stayed awake all night, listening to raucous sounds of drunken children in the nearby dorms. At nearly a quarter past dawn, I saw someone climb down from one of the trees and collect the rain drops from the plastic bottle. He drank them up with one large gulp. I approached him, my hands raised in such a way as if to say, "Don't be alarmed, denizen of the tall trees." The man had a wild look in his eyes and ran towards me. Fear gripped my body, and I could not move. His face was within inches of mine. He barked at me and said, "Aren't you the A-Dorm Avenger?" When I said, "No. I write Elvergreen," he scoffed and said, "That's too bad." The man then headed back from whence he came, his possibly dry palate quenched.

If you swim at the Evergreen beach at night, your body seems to glow with almost a supernatural hue. My freshman year at Evergreen, my dorm mates from the Ninth Floor of A-Dorm and I trekked down that path to the beach, and several of us stripped down to only our PANTS (that was ADF

took him with you after the show. If I see that kid again, I will personally lock him in a tiny box and train him to eat grouts. Why do you cop my style? You think you thought of that style of dress? You think you were the first to see it on the rack at Value Village and say, "That's cool!" You are not. I have been there and done that and nailed it shut. Your scrawny ass just came by and used a crow bar to open up and feast on my leftovers. Everything you think you did first was done better by me. I was whatever you are now before whatever you are now was cool.

Sincerest Apologies for your existence Mike Tanner.

wetlands as they disturb. (see / washingtonpost.com) •Stayed informed over the summer! The beyond the bubble news crews favorite websites are: www.commondreams.org, / news.bbc.co.uk, www.indymedia.org, / ens.lycos.com, www.infoshop.org/news, www.oneworld.org, and www.guardian.co.uk.

wants to go just as the lead actor is delivering the final line that sums up the whole performance. Why don't you hire a babysitter? Why don't learn something called sacrifice and maybe one of you stay home and then the other tells you about it. This seems impossible for you to comprehend, since you think we all won't mind the constant distraction. It seems your parents never bothered to try to teach you politeness or respect for others. Your poor child will be just as selfish as you. Like that time you left your kid outside at the ticket booth while you went in to enjoy the concert, essentially forcing us at the booth to babysit your "smart" child for two hours. Your child is arrogant, a liar and outright violent. These traits do not make him smart for his age, as you so eloquently stated when you finally

BUBBLE

continued from page 7

proposals are the elimination of a rule that any project disturbing more than 300 feet of streams would require special permits. Now, developers would only have to notify the Corps of the potential impacts. The agency has suggested loosening various requirements for subdivisions, roads across water and certain flood control projects and wants to kill a rule that developers must replace or protect at least as many acres of

THINKIN'

continued from page 11

rather than lunatic. The same cannot be said for us. We tend to scare the people we don't piss off, and that means that most of our society couldn't support our ideas if they wanted to.

The really ridiculous thing about that is there's a practical, logical reason for most of the things we're asking for, because we're right. I think we forget that, too. We believe what we believe for reasons which often have to do with morals. We believe that nature and people should be respected and loved, or at least not savaged, because doing otherwise is wrong. But the thing we forget in our outrage is that the way most of us figured out these things were wrong was by noticing that something wasn't working properly. It occurred to us that our planet and our society are becoming dangerously strained, and that we can only live this way for so much longer before something unpleasant happens, and then, we realized that everything they taught us in government class was wrong. And we've been throwing a tantrum ever since, and the people who haven't noticed that what we're doing now doesn't work are getting a little sick of it. I can't blame them.

I understand the outrage, believe me.

performing a monologue. You don't see painters bringing their palette and easel and start making happy trees. You don't see choir kids... never mind. And really, it's not even all musicians. Trumpet players don't bring their horns to parties and play scales; oboe players don't start playing the duck part from *Peter and the Wolf*. Just you with the guitar. Knock it off.

Why do you bring your kids to every Evergreen event? Concerts, plays, speakers, and anywhere else, you trot your child along with you. This wouldn't be so bad if you actually tried to control your child during the event. Your kids with their dirty feet and dirty faces run wild, screaming and giggling while the guest speaker from Belgrade relates the horrors of war. Or your child whines quite loudly in the front row that it

An open letter to "You"

Dear You. Why do you carry your guitar with you everywhere? You're a musician. We got it. Are you so insecure that you have to overcompensate by proving how "cool" you are? Guitars are not even that cool anymore. Joey McInteyer learned to play the guitar. You bring your guitar to the party and sit and play it, hoping people will sit around and marvel at your talent. This also tries to make the rest of us feel rude when we try to talk over your fourth time through Clapton's "Layla." Why do you do this? This seems to be a habit found only in musicians. You don't see actors going to parties and start

TRUSTEE

continued from page 11

colleagues on the board. My faculty this year, Sarah Williams and Jan Ott, are two of the most incredible women I know. They fully endorsed my participation as student trustee, as did my classmates in one of the most awesome programs at Evergreen, Whole & Holy: Alternate Herstories of Healing. My education at Evergreen has an added dimension now, greatly enhanced by my term on the board. I was able to get a peak into the infrastructure of the enormous amount of work that goes on before I ever set a foot onto Red Square. Evergreen is not without its trials and tribulations, but we are insulated with the love and commitment of more people than

we may be aware of. I invite you to say thank you to any member of our community whose job it is to care for our interest and well-being as students of The Evergreen State College. In the crown of jewels that serve in the president's office, the most brilliant diamond is Rita Sevcik. Her tireless mentoring with me is unforgettable. Her example of commitment and decorum, plus her inexhaustible historical recall, were of great benefit to me as I served as the student trustee. My best regards to Jaime as he enters into his experience. See ya at graduation...go, Geoducks, go.

SENSE

continued from page 11

passionate about any cause, whether they know anything about it or not. Some people can ignore any fact that does not suit their worldview. My friend Erica says that she has become "a connoisseur of the grey areas." There are no easy answers. Ever. If your protest merely pisses people off, they won't be on your side, and you won't accomplish anything. One rioter can overshadow a hundred peaceful protestors.

In my time here, I have developed connections with a few student groups. Everything is funny late at night in the CPJ office. A group is only as good as its coordinator. There's a lot of paperwork for everything that goes through official channels. Praise from dozens of strangers is not as important as a smile from the one

you love. And there are some people whose honour is the only reliable thing left. I have discovered, more than learned, that one can watch nothing but the History Channel without being bored. This, by the way, has taught me that not everything which deserves to be in a museum is. It has also taught me that the old saying is true—there is nothing new under the sun. It is merely perceptions which change. Another paradox is that those who argue most firmly on how the real world works are, almost without exception, those who have never had to live in it. But there are good people here, and wise. Evergreen is, at the end of the day, not worse than any other place, and a great deal better than many. At Evergreen, as anywhere else, you get out of it what you put into it.

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Sezwaz Tru's Restaurant Reviews

Five Ts

By Sezwaz Tru

I, Sezwaz Tru, like to travel to the far-flung corners of our fair country looking not only for great music but for great food as well. It is rare that I find such an exquisite eating experience as I had recently in Wenatchee, Washington.

I was driving around late one night in that little burg, desperately searching for a place to dine. Not wanting to lower myself to eating at, say, a Denny's or a Shari's, I sought out a place with local flavor. Luckily, I found it on an admittedly seedier side of East Wenatchee, but I knew I had found some place special.

This sparkling jewel in the Wenatchee culinary crown is the Five Ts Café. I knew the moment that I walked in and saw full-size fish tanks at each table, I was in for a true taste of Wenatchee.

I took a seat at the counter. Looking down at the tabletop, I saw that the person before me had left me a distinct entrée recommendation. The dried gravy and bits of meat (turkey, I assumed) lying there on the table made my eyes scan the menu for the old stand by late night meal: the Hot Turkey Sandwich. A reasonable price of only \$4.50, and it included(!) french fries of two varieties, frozen steak fries and frozen french cut fries. Most places only offer one choice of fry. A test of a true eatery is selection, my friends.

My cook/waiter was suffering from a cold, so I was hoping that this would not impair his ability to prepare the food or to insure its quality. My fears were soon put to rest when I saw that he closely inspected each piece of food he prepared. In some cases, he would even sneak a taste just to make sure. His sniffles did not prevent him from keeping his preparations up to snuff.

After only a handful of minutes, my meal was presented to me, so simple in its presentation that my jaw nearly dropped. Rarely does one find an establishment so secure in their stock that they will throw caution to the wind and let the food speak for itself. Half my plate consisted of a handful of steak fries; I know it was an exact handful, because I witnessed the cook reach into the freezer with his bare hands and fill his hands and then toss them into the fryer. My hot turkey sandwich occupied the other half of the plate. Two simple pieces of white bread topped with thinly sliced deli style turkey, drowned with thick brown gravy. For a moment I was disappointed, because I had been watching and salivating over the regular sandwich fixings they had prominently displayed next to the grill. Most places hide these elements (tomatoes, cheese, mayonnaise, lettuce and the like) under a "protective" cover, or even in a cooler or refrigerator of some kind. Not Five Ts; they tease you with glimpses of these fixings, probably to inspire you to order more or to sufficiently age them to truly bring out the flavor.

The moment I bit into my sandwich, my disappointment faded away like so many Kenny Roger's Roasters. A sweet delicious medley of gravy, meat and bread caressed my throat and gave my stomach a swift kick. This cacophony of dish continued on my taste buds for several minutes but would continue in my stomach for surely the next few days. At the end of my meal, I leaned back and gazed at fish in the tanks. The cook saw that I had left a small piece of turkey on plate and snatched it up and tossed it into a fish tank.

"No reason they shouldn't enjoy it as well," he said.

I wholeheartedly agreed. If you are ever traveling in Wenatchee, there are three things you must do: visit the Aplets and Cotelets factory, shop their world-famous Wal-Mart and dine at Five Ts.

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More info at the Cooper Point Journal Office (CAB 316)

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from Columbus, OH

Steve Fisk from Seattle, WA



Put together the Calendar next year. Call the CPJ at 867-6213 for more info.

3 P.M. sharp \$7

Le Voyeur, 404 E. 4th Ave.

Fred the Beat Box from Olympia, WA

The Experimental Dinner Show from Olympia, WA

Le Ton Mite from Olympia, WA

The Invisible Republic from Oregon City, OR

Atropy Minor from Seattle, WA

Wood Paneling from Mason Co., WA

The Noisettes from Athens, GA

Bill Horist from Seattle, WA

The Knotty Ensemble from Vancouver, B.C. & Eugene, OR

Sunday, June 17th

3 P.M. sharp \$7

Le Voyeur, 404 E. 4th Ave.

Fred the Beat Box from Olympia, WA

The Experimental Dinner Show from Olympia, WA

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The Invisible Republic from Oregon City, OR

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The Knotty Ensemble from Vancouver, B.C. & Eugene, OR

June 11 & 12

6:30 p.m.

Evergreen's Recital Hall (COM 107) The Student Originated Studies (or SOS) media program at our fine college will show their film-made projects at these times. Everything from labor to comic books. And crazy, *exceptionally* crazy stuff. Admission is free, but parking is a buck and a quarter. Call 867-6833

Thu, June 14

6 p.m.

Evergreen's Recital Hall (COM 107) See the projects of the students in the Mediaworks class. Documentaries, mockumentaries, autobiographies, animation, other. **WARNING!** May contain adult content! Costs nothing, save parking. And check this, there's refreshments at both intermissions. Apparently, they are free. Wow. Call 867-6833

Sat, June 16

All over campus

Today is Super Saturday. Events include balloons, beer gardens, food, and fundraising.

7 p.m.

Olympia Elks (1818 E. 4th Ave)

Come, dance in the ball-room. It costs six to eight dollars to go to the United States Amateur Ballroom Dancer's Association's ballroom dance. That includes a lesson. And it's free if you join the association at the dance. That's quite a pitch. Call 459-5469

Fri, June 15

Red Square

Today is graduation day. Events include giant mobs, rain probably, and Ken Kesey. If you want to help move chairs, clear the aisles, usher people, hand out programs, or even drive a van, then call x6180 or x6310 and let them know.

Later On..

June 27 to July 1

Evergreen's Labor Center will hold its 12th annual summer school for union women. The theme: "Empowering workers through organizing." Build analytical and organizing skills. There's a banquet Saturday eve. Call 867-5038

Be Cool Like Regis

Put together the Calendar next year. Call the CPJ at 867-6213 for more info.



Mon, June 25

6 p.m. Thekla See Built to Spill, with the Delusion and Suffocation. Keep while you go to the bar upstairs. Get tickets at Thekla, CD Connection, and Mother Records. Eight bucks. All ages. Call 352-1855

Student Group Directory*

AFISH

(Advocates for Improving Salmon Habitat)

Discuss environmental & salmon issues. Meeting time: Monday 4 p.m. in CAB 320. More info: CAB 320 or x6105

Amnesty International

International human rights organization. Meeting time: Monday 5 p.m. in CAB 310. More info: x6724

ASIA

(Asian Students in Alliance)

Meeting time: Wednesday 1 p.m. in CAB 320. More info: Emiko Atherton, Miral Ghimire at x6033

Bike Shop

Volunteer-operated bike shop. Meeting times: Call or stop by; schedule is on door. More info: Ari or Jayro at x6399

Capoeira Angola

Meeting time: Thursday 6:30 p.m. in Lib 4300. More info: C.J. Hanekamp at 866-4811 or hanekamc@evergreen.edu

Common Bread

Working for justice and peace. Meeting time: Monday 5 p.m. in CAB 110. More info: Julie Boleyn at 943-9144

CPJ

(Cooper Point Journal)

We are the group that produces a weekly paper about Evergreen. Story meeting: Monday 5 p.m.; Paper critique: Thursday 4 p.m.; Forum on ethics: Friday 3 p.m.; These meetings are in CAB 316. More info: x6213

DEAP

(Developing Ecological Agriculture Projects)

Resource center for organizing farm projects. Meeting time: get on our e-mail list, send to deapgreen@hotmail.com. More info: x6493

EARN

(Evergreen Animal Rights Network)

Promoting the ethical treatment of animals. Meeting time: first and third Wednesday of each month 5:30 p.m. in CAB 320. More info: Laurel and Tom at x6555

Evergreen Dance Team

Meeting time: Wednesday 2-4 p.m. in CRC 316 and Thursday 3:30-5 p.m. in CRC 116

Evergreen Investment Club

Meeting time: Thursday 2:30 p.m. in CAB 315. More info: Andrew Bucher, Adam Smith-Kipnis, 786-9161

EOA

(Evergreen Queer Alliance)

General interest meeting: Tuesday 5 p.m. in CAB 314; Film Fest planning 5 p.m. Wednesday in CAB 314. More info: x6544. evergreen_queer_alliance@hotmail.com

Evergreen Students for Christ

To understand, to grow, to serve. Meeting time: Tuesday 7 p.m. in LIB 2101. More info: ESAC@aol.com

The Evergreen Swing Club

Beginners welcome, singles okay. Meeting time: Friday 7 p.m. on the first floor of the library. More info: David, 866-8324; Kristina, 867-4939

Feminist Majority Leadership Alliance

Working for equality for women. Meeting time: Friday 1 p.m. More info: Whitney Bindreiff at 888-2166 or x6636

GRAS

(Giant Robot Appreciation Society)

Evergreen's Anime club! Screenings Friday, 8 p.m. at the Edge. More info: Megan Connolly at conneg21@evergreen.edu

JCC

(Jewish Cultural Center)

The JCC celebrates Jewish culture and is devoted to combating all forms of hate, including Anti-Semitism. Meeting time: Wednesday 3-4 p.m. in CAB 315. More info: Steve or Carmel at x6092

MEChA

The Chicano student movement of Aztlan.

Meeting time: Wednesday 2 p.m. More info: x6143

Medieval Society

Recreating medieval martial arts, crafts, and performances. Meeting time: Thursday 5:30 p.m. in CAB 320. More info: x6036

Men's Resource Center

To provide resources for people to grow in mind, body, and spirit. Everyone welcome. Meeting time: Wednesday 3-4 p.m. in Lib 2221. More info: x6092

The Middle East Resource Center

Meeting time: Wednesday 4 p.m. in CAB 320 in office 15. More info: x6033

Mindscreen

Free movies on campus! Meeting time: Wednesday 3:30 p.m. in CAB 320. Free movies: Wednesday 5:30 p.m. in Lecture hall 1. More info: x6412

Percussion Club

We play traditional West African music. Beginners Welcome! Meeting time: Wednesday at 8 p.m. in CAB 110. More info: Lesa Cassidy or Jamie Stillman, x6781

SEED

(Students at Evergreen for Ecological Design)

We are a resource and networking center for students interested in discussing the different aspects of ecological design and the connections between them. Meeting time: Wednesday 4:30 p.m. in LAB II 2242. More info: Jamie or Troy at x6493 or greenseeds@hotmail.com

Slightly West Literary Magazine

We publish TESC's literary magazine. Meeting time: Monday 2 p.m. and Thursday 9 p.m. in CAB 315. More info: Patricia Kinney, Jen Levinson at x6879

Umoja

An activities and support group for all students of African descent. Meeting time: 1-3 p.m. on May 16 and 30. More info: x6781; Cossetta Stroud at (360) 455-0470; Loretta Bradley-Allen at (360) 352-9906

Uprooting Racism

White students work on ending racism. Meeting time: Wednesday 12:30-1:30 p.m. in LIB 2221.

WashPIRG

We run environmental, social, and consumer campaigns. Meeting time: Wednesday 4 p.m. in Lecture Hall rotunda. More info: Rebecca x6058 or evergreen_washpirg@hotmail.com

The Wilderness Center

We run trips outside (rafting, rock climbing, hiking, snowshoeing) as well as skill.

Women of Color Coalition

Equality, diversity, justice and freedom for Evergreen's women of color. Meeting time: Friday 3 p.m. in CAB 313. More info: Melissa Wise, Jessica Lee at x6006

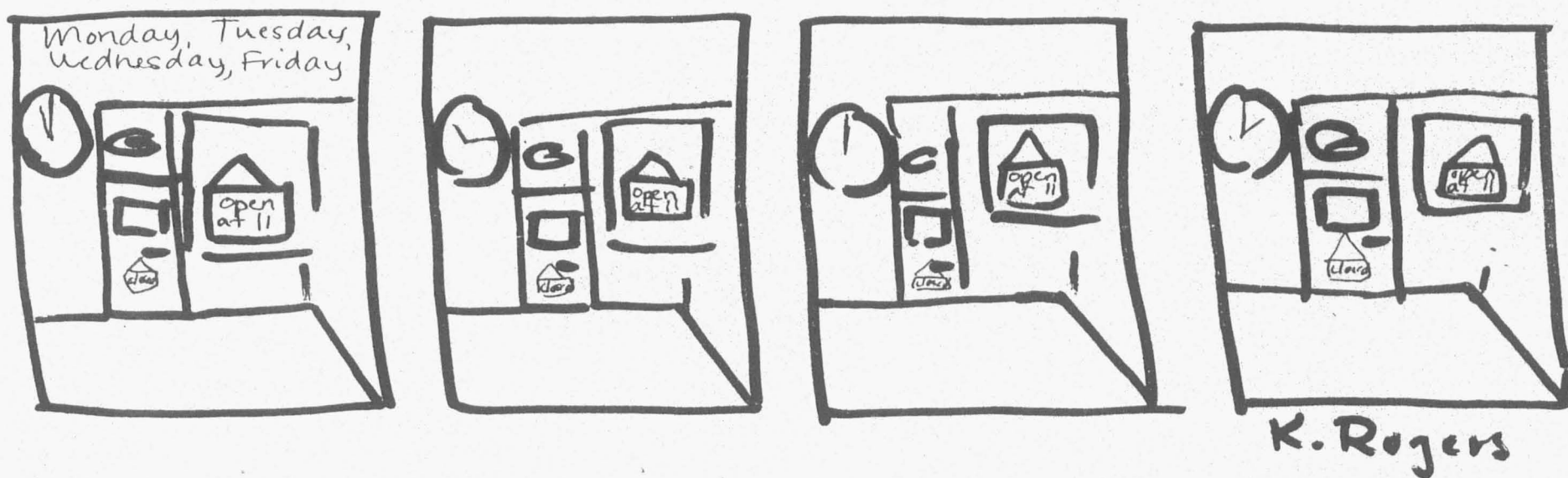
Women's Resource Center

A resource center that provides meetings, a library, events, and a drop-in center. General meeting: Monday 3 p.m.; Zine meeting: Monday 5 p.m.; Evergreen Cliteracy Foundation: Wednesday 3 p.m. More info: x6162

*This list is not comprehensive. If you want your student group listed, drop off your information at the CPJ (CAB 316).

COMIX

The Branch



animality by Nathan Smith

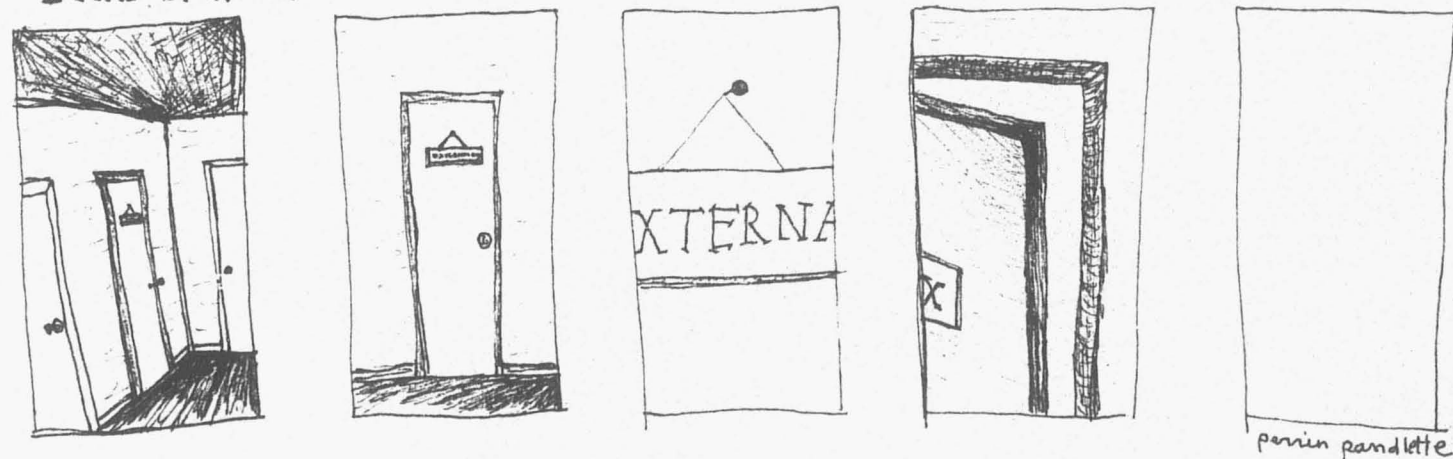


* TRANSLATED

IS THAT A BOY WITH TENTACLES OVER THERE?



I can't stand it when "artists" do that.

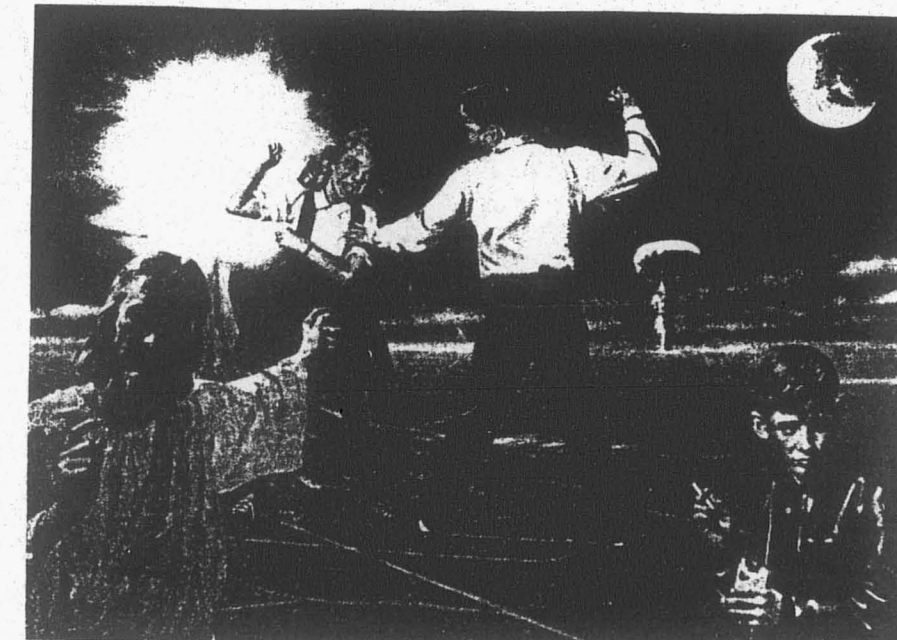
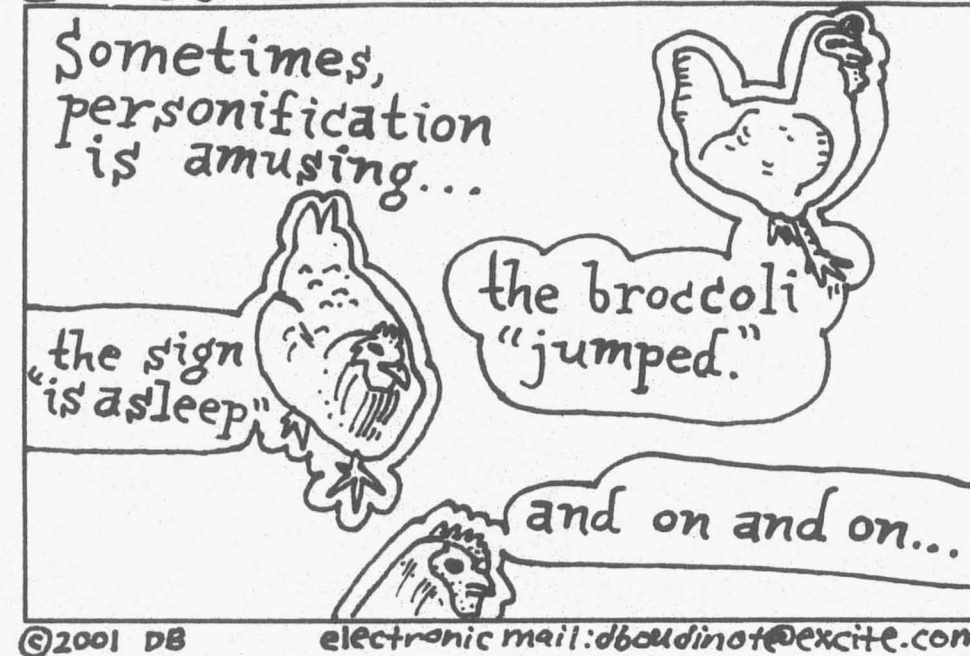


the by Ryan Buck



RUSE

D. BOUDINOT



Spare the rod, spoil the child?
Spare the bomb, spoil the Earth.

VOTE NO on S.D.I. (Starwars Defense Initiative)

VOTE NO on Nuclear Weapons

This message brought to you by the Prometheus Lounge chief scientist Doug Frame.