

# The Cooper Point Journal

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April 15, 1977

## The Video Equipment Is Here, But Someone Has To Teach Us How To Use It

by Karrie Jacobs

March's controversy of the month, concerning the allocation of funds for the new Communications Building, was finally resolved on Tuesday, April 12 by Dean Willie Parson. The controversy involved a fund of \$110,000 that was earmarked for the purchase of video-wiring and production equipment. Certain faculty members indicated that the funds might be better spent on audio or live production facilities, which invoked the ire and indignation of video students, and made a special meeting of the Sounding Board necessary in order to air the issue.

### FUNDS IN LIMBO

At the meeting, which was held on March 11, Parsons announced his intention to freeze any action on distribution of the funds in question, leaving \$110,000 in limbo. During the meeting so many versions of "the facts" were circulated by the various parties involved in the Communications Building debate, that a great deal of information-sorting and gathering had to take place before a proper decision on the fate of the money could be made. A freeze of an undetermined length on the expenditure of the Communications Building funds made a number of people uneasy, including Dave Carnahan, Associate Dean of Library Services. "Every day we delay a purchase," said Carnahan, "we lose part of our purchasing power due to inflation."

On April 12, 31 days of decreased purchasing power later, Parson decided to spend the \$110,000 for its original purpose: video cables for the building and a video recorder with editing capability. Although Parson determined that the Communications Building will be wired for video, whether there will be lighting, faculty, or equipment to make on-going video production worthwhile or even possible is another question entirely, one of many raised during the controversy.

Other questions that arose concerned the use of the present studio facilities, who can gain access to them, and how they are actually used.

Almost everybody knows that two T.V. studios lurk in the bowels of the library building, as well as a campus cable system on which to broadcast any shows that come out of these studios, but very rarely does anyone see evidence of these facilities on their television screens, or anywhere else, for that matter.

The most common video event on campus is a student armed with a Porta-pack acquired from Media Loan with a validated I.D. card, a "pro" card, and a song, shooting scenes of jugglers in white-face in Red Square.

Occasional glimpses of what can be done in the color studio crop up now and then. There is the ever-popular Media Loan tape of Chas Davies demonstrating the fine art of Portapack assemblage, and the Living Catalog makes an annual appearance on TV sets from Lab Phase II to F Lot. But in general it is difficult to figure out exactly what goes on in Evergreen's television studios.

### VIDEO FREE EVERGREEN

Currently only one group of people produces and broadcasts programming for the campus cable system with any hope of regularity. This production group, which calls itself Video Free Evergreen, has done one 45-minute broadcast to date, on the subject of life in the dorms. They plan to do shows twice monthly, at least until the end of the quarter. The group consists of three students from the Communications and Community studies program, Marvin Young, Patty Hickey, and Dwayne Howe,



Student Marvin Young working on a video production for Video Free Evergreen.

and one individual contract student, Mike Poole.

"Video does not exist at Evergreen," contends Marvin Young, who would like to see the production crew develop into the staff of an on-campus cable TV station, broadcasting to serve the Evergreen community.

Young sees video as an interdisciplinary form that could provide interaction between Evergreen programs, and he is committed to this ideal. "We propose to establish a campus cable television station which would provide a channel of communication between the students of Evergreen," reads the project contract written by Young, Howe, and Hickey. "Our goal will be to use our skills to give other students a place where they can present their works to the community as a whole, rather than only to their immediate program."

The group works out of the Media Services black-and-white mini-studio, where regulations have been changed recently to allow students to work there unsupervised during off-hours.

"There were so many complaints about all the equipment that no one was using," said production group member Patty Hickey, "that we thought we could try and broadcast regularly, like KAOS. It might bring people into the school if there was an actual station to work at."

In addition to producing shows, the Video Free Evergreen group will assemble a handbook on television production at Evergreen to simplify the path to the TV studio for future students.

### FUN WITH CABLE

It was surprising to discover that the other Evergreen groups that were heavily involved in video work were using the facilities of CPTL, Olympia's cable TV station, rather than the college's own facilities.

Margo Westfall, who is one of three students producing a show called The Music Makers, to be aired regularly on Olympia cable TV (which cannot be received at Evergreen because the cable doesn't run out here), explained some of the reasons that she did not use Evergreen's equipment.

"In order to produce a show of this caliber, we needed color remote capability. Color, as opposed to black and white, and 3/4-inch video tape, as opposed to 1/2-inch so it would be broadcast-quality."

"The Music Makers will be a documentary series encompassing all

facets of the music industry," according to Westfall. The show will feature music recorded live at concerts and interviews with the musicians. Cable 6 provides an outlet with an audience, which is attractive to many students — more attractive than the prospect of drumming up interest in campus cable.

### THE WESTSIDE KIDS

Another group of students is working on a weekly half-hour variety show called The Westside Kids. I spoke with Zac Kittel who works with that group and is also the CPTL station manager on an internship basis. Explaining why he was involved with the Olympia station, rather than working in Evergreen's studios Kittel said, "When I first became involved with the station, I didn't realize that there was a cable station on campus. Besides, there's less hassle and better access to equipment."

He described the CPTL operation as smaller and requiring fewer people to operate.

The Olympia cable TV group has to draw on the Video Free Evergreen crew for technical assistance. Evergreen cable suffers from a lack of programming material and will be getting tapes from the Westside Kids.

The issue of accessibility recurs constantly on campus. According to Ken Wilhelm of Media Services, anyone doing a project for credit-generating purposes can get access to the TV studios although it's more difficult to get into the color studio than the black-and-white mini-studio. The project should be submitted in writing, explaining exactly what kind of crew will be necessary and who will provide it. Wilhelm indicated that it was preferable from the media staff's point of view to engineer productions themselves, rather than teach use of the equipment. "You can't teach television in a couple of afternoons," said Wilhelm, although he mentioned that the Chautauqua program members who had been using the mini-studio, had picked up knowledge of the equipment through experience.

### FUNNY LITTLE GAMES

Media Engineer Dick Fuller said that any part of the Evergreen Community could have access to the library facilities, but sometimes, in order to get a foot in the studio door, "you've got to play funny little games." He didn't elaborate but he did discuss the capacities in which the Media Services Staff were supposed to serve.

"We are here to do three things," explained Fuller. "To honor valid requests

to do production, to be a part of a crew, or to stand behind a production crew and give oral assistance."

### NO FACULTY

The complaint most often heard about the video facilities at Evergreen is the lack of faculty to teach video. None of the teachers who sponsor video students have any real knowledge of the field themselves, and students have to vie for the limited time of the Media Service staff in order to be taught video mixing, editing, and so on. Television production can be learned through hands-on experience, but no skills often means no access to equipment, and no access means no skills.

It is convenient for some that a paid staff is there to act as technical crew, but what is most in demand is technical proficiency, rather than willing servants.

The need for faculty capable of teaching television is stated in the "Report on Communications at Evergreen," which was prepared by faculty member Bill Winden. The report questions whether a faculty person could be hired who was both competent in video and had a diverse enough background to fit into Evergreen's interdisciplinary mode of education. It was stated again and again in the report, both in quotes from Evergreen faculty and industry professionals that technical expertise should be supplemented with a liberal arts background and "visual literacy" to make competent and creative video artists.

However, at this time, there are no faculty members who can teach video. No amount of money, wiring, cameras, lights, recorders or new buildings will make video a readily-accessible art form or an integral part of Evergreen's curriculum without people to facilitate the learning of that skill.

## Nobody Knows The Troubles We've Seen

BY MATT GROENING  
EDITOR

AS LOYAL READERS KNOW, THIS ISSUE OF THE COOPER POINT JOURNAL IS BEING PUBLISHED ONE DAY LATE. THE TRUTH IS THAT WE WERE LUCKY TO GET OUT AN ISSUE AT ALL.

OUR PROBLEM IS TYPESETTING. THE JOURNAL IS TYPESET BY THE COLLEGE'S WORD PROCESSING CENTER, AND LATELY THE WORD PROCESSING CENTER HASN'T BEEN ABLE TO FIND THE TIME OR THE WORKERS TO TYPESET OUR ARTICLES. LAST QUARTER THIS PREVENTED US FROM PRINTING AN ENTIRE ISSUE AND LAST WEEK THE JOURNAL WAS FOUR PAGES SHORTER THAN IT WAS SUPPOSED TO BE, BECAUSE THE WORD PROCESSING CENTER DID NOT TYPESET OVER ONE-THIRD OF THE COPY WE GAVE THEM.

THIS WEEK THE WORD PROCESSING CENTER DECIDED THE JOURNAL WOULD NOT BE TYPESET AT ALL — INSTEAD THEY WOULD WORK ON COLLEGE PUBLIC RELATIONS MATERIAL THAT THEY HAD BOTCHED THE WEEK BEFORE (THE SAME MATERIAL WHICH CAUSED THE WORD PROCESSING CENTER TO TRUNCATE THE LAST ISSUE OF THE JOURNAL).

WE PROTESTED — LOUDLY — AND BY WEDNESDAY AFTERNOON WE WERE TOLD THAT THERE WAS "AN 80% CHANCE" THAT THE JOURNAL WOULD BE TYPESET IF WE WOULD DELAY PUBLICATION BY A DAY. WE AGREED AND YOU ARE READING THE RESULT. ONCE AGAIN, THIS ISSUE IS FOUR PAGES SHORTER THAN WE HAD ANTICIPATED. (ONCE AGAIN, THE WORD PROCESSING CENTER DID NOT DO ITS JOB.)

THE JOURNAL STAFF SYMPATHIZES WITH THE WORD PROCESSING CENTER'S PROBLEMS WITH EMPLOYEE SICKNESS AND LIMITED EQUIPMENT. WE CAN ONLY HOPE THE WORD PROCESSING CENTER STRAIGHTENS ITSELF OUT SOON, SO IT IS ABLE TO MEET ITS OBLIGATIONS AND PAST OBLIGATIONS.

# LettersOpinionLettersOpinion



Brad Pokorny

## Farm Here To Eternity

To the Editor:

Would you like to learn how to put shakes on a roof, frame in a wall, put up siding, hammer a nail and not your thumb? Through your S&A funds and the hard work of many individuals there exists a classroom where carpentry is explored, discovered, bungled and tried again, learned and shared: the ORGANIC FARMHOUSE. This was designed to meet both the educational and various personal needs of persons interested in construction, and to provide an environment that we created to suit ourselves. In order to achieve these goals, the architectural and engineering designs were made in such a way as to be flexible, allowing ongoing revisions to be made by those involved with the building. This letter is a solicitation of community help. If you're an art student we could talk about how to make the building suitable for you to work in or hold your class there. If you are interested in teaching a class in some exotic style of cooking, you should come down and help us with the design of the kitchen. If you are a parent or involved in day-care you might want to see this building used in the evening for your children while you attend a function at school, and should help us design the interior with considerations for young people. Biologists, students, librarians, lab technicians, teachers: you all have the chance to get involved in designing a classroom-library-study-laboratory for the new house. The list of who could get involved and add to the final product only ends when people stop coming with ideas and desires for what is going to be their building.

Now that you're all raring to get involved I delight in inviting

everybody to come down to the Organic Farmhouse Saturday morning, April 16, at 10 a.m. to shake the roof, rip apart forms, build a wood storage shelter, discuss design and function of this building and buildings in general. To get to the farm there is a trail starting from the walkway connecting Parking Lot B to the rear of the lab building. Bring some food and we'll have a potluck, bring some instruments and we'll have music, bring yourselves and we'll have a good time.

Michael Baron

## Pushing And Polling

To the Editor:

We are very critical of the S & A priority poll that appeared in last week's CPJ. Included in the list of S & A-funded groups were Health Services and Counseling. Although Counseling received \$3,767 from S & A this year, the rest of its \$35,000 budget was provided by the institution, as was the entire Health Services budget. To include them with the S & A groups was extremely misleading as it implied that they were also dependent on S & A for money, which historically has not been the case at this institution. Clearly, people will put these two vital student services high on their list of priorities. They may not realize, however, that such an action might easily be construed as supporting S & A funding for Health Services and Counseling, a truly major budgeting/policy change.

We believe that Health Services and Counseling are institutional responsibilities and should not be funded by S & A. It is outrageous that the legislature

even considers cutbacks in student services while tuition is going up, which places a double burden on students.

Thank you.

Krag	Lynn
Regon	Michael
Lyle	Roxann

## Questioning The Questionnaire

To the Editor:

Last week a poll appeared in this newspaper regarding S & A funded groups and student priorities. As the surveys have been turned in, it appears that a couple of the questions are not clear as to their intent. The most common resentment (if the feelings toward the poll can be called that) is the section regarding sex, race, and sexual orientation. The S & A Board included this set of questions for a significant reason. While trying to set up priorities for funding, the S & A Board determined that it was difficult to know if on-campus needs were being met, and this was the only way we had of determining this. In other words, if 50 percent of the men filling out the survey feel the Men's Center is not needed, then obviously the Men's Center is not fulfilling the needs of those community members to which it is aimed. The same goes for women, gays, ethnic minorities, and other minorities and majorities and anyone else I might have missed. We did not ask the questions to be nosy or because we want to send Big Brother after you. There is only so much money to dole out and some method of priorities has to be developed by the S & A Board. The results of the poll are not intended to be an ending place, rather they are a starting point. This poll (and all its questions)

will help us to set these priorities.

Certain items appeared on the list which served to confuse people. With the exception of Health Services, all items listed have been funded for this year. The groups may be different while the names remain the same, serving to confuse people, but the only way for us to utilize the survey was to use names of things as they are listed with us for this year. Health Services was included because the S & A Board eventually will have to make a decision about this, and we would like to know how the community feels about such a service. This does not mean that the S & A Board has made a decision one way or the other about funding Health Services. Such a decision is still several weeks away.

I hope this clarifies things in people's minds.

Terry Wright  
S and A Board Member

## How To Recruit New Evergreeners

To the Editor:

Last Wednesday, the 6th of April, Larry Stenberg came to address the Sounding Board concerning next year's enrollment picture. The bulk of his talk was illuminating. What I'm concerned with in this letter is the specific activities we, as members of the college's community, can engage in to recruit prospective students. Larry stressed the point that direct word-of-mouth contact between current students and prospective students was the single most effective method of recruitment available. Especially if this occurs in the Evergreener's home-town. This is not a

particularly unique concept, and that is probably why it needs to be formally mentioned. We all have a tendency to miss the obvious.

As such there are two things I wish to say. The first is to ask you to actively and consciously talk with college-bound folks. By doing this and giving them your actual perceptions of Evergreen you will not only indirectly contribute to our student body but you will also be giving people a reasonably accurate impression of how our catalogue and policies translate into action.

And this translating effect leads to my second point, which is that the sword cuts both ways. Not only are your remarks the most encouraging sort of promotion, but your negative experiences represent the quickest way to curtail someone's interest. What I think is important about this is not that you should be out there trying to kill peoples' desire to attend TESC or that you should down-play your dissatisfactions. It is an internal consideration I would like to offer. When the spirit of cooperation, or the spirit of those things Evergreen tries to embody, breaks down and communication between staff, faculty and students goes to hell, we are ultimately hurting ourselves. It goes out to the community and makes a shaky foundation weaker yet. And for those of us who do not wish to magically become members of a U of W grad school this is a real concern. So I would think that it behoves all of us to constantly bring an air of cooperation and understanding to our interactions. If we do not we are the ones who pay the price.

To conclude: please actively convey your feelings about the school to those who are interested; you are the ones who can tell them what Evergreen is really like.

Michael Gose

Sounding Board Moderator

# Opinion Letters Opinion Letters

## Forum

FORUM is a column of commentary on issues of interest to the Evergreen community. The column is open to any individual or group on campus.

### S And A Shouldn't Pay For Health Services

By members of EPIC (Evergreen Political Information Center) and the Student Study/Action Group

According to Vice President Clabaugh, Evergreen's present student services budget will probably be cut next year by as much as \$110,000. If such cutbacks occur, he said the administration is prepared to make drastic cuts in institutional support of Health Services and Counseling. He warned that if those services are to continue, they may have to be paid for by S&A monies.

Meanwhile, it appears that a tuition hike is inevitable. Last week's CPJ said that yearly in-state tuition will probably rise from \$507 to \$621 in just two years, an increase of over 22 percent. Out-of-state tuition will rise 54 percent from \$1,359 at present to \$2,091 in two years.

The legislature is raising tuition, yet they are planning cutbacks in student services. Students will be hit from both sides.

#### HEALTH AND COUNSELING SERVICES ARE VITAL

Due to rising costs, Health Services has had to prioritize the quality of services. It is impossible to give high-quality care (including educational, self-help aspects) to everyone who needs it. Thus the incidence of referring complex disorders to doctors and facilities in town is increasing, causing greater expenses for students.

Student access to medical supplies will decrease even more next year. Costs for medical supplies have increased as much as 25 percent. Health Services used to give away antibiotics but is no longer able to, which means students will have to purchase drugs at pharmacy prices. Health Services has had to make this change to manage increasing costs and partial funding of the Women's Clinic. If Health Services were to drop its support of the Women's Clinic, an unrealistic demand would be made of S&A monies. This means that women would have to use services in town at greater cost and inconvenience. Thurston-Mason County Family Planning already has a two-four week wait for appointments.

Counseling is also an essential service. Our society is particularly effective in crippling its citizens emotionally and psychologically. It is a society bound and divided by racism, sexism, and class oppression. Human needs vs. profit-maximization, poverty vs. affluence, oppressed vs. oppressors: ours is a society built on fundamental contradictions. Counseling is often necessary just to cope with the present, though our long-range goals must be to build a new society with new social relations.

#### S&A SHOULDN'T PAY

We believe that Evergreen has an institutional responsibility to provide quality health services and counseling. According to President McCann in a statement before the Senate Ways and Means Committee, "...community agencies that provide health care and counseling are too expensive for students to use or are currently overtaxed." The costs of Health Services and Counseling would place such a burden on S&A funds that many of the present student programs would have to be slashed or dropped entirely.

Institutional in-roads have already been made on S&A monies. Career Planning & Placement and Counseling received over \$4,700 this year. A request has been made to raise S&A support of transcript costs to \$1.50 per student per quarter, despite the fact that the red portfolio folders are no longer given out. The Women's Clinic receives \$14,314. We believe these costs should be assumed by the institution.

—We call on the S & A groups and the S & A Board to place the funding of these services on the institution.

—We call on Evergreen's administration to insist that the legislature not cut back student services. We call on them to make any necessary inter-budgetary transfers within the school to ensure that S & A monies need not go to these services (McCann's \$60,000-plus two-year leave, etc.)

—We call on the legislature to fund student services at a level sufficient to provide quality health and counseling services. It is outrageous that they even consider cutbacks when they are raising tuition.

#### WHO REALLY CONTROLS S&A FUNDS?

According to Les Eldridge, Assistant to the President, the Board of Trustees or the administration can allocate S & A funds any time they choose to exercise the rights that are legally theirs. House Bill 1102 would change this. Boards of Trustees could no longer disburse S&A funds without approval by the "recognized student association." The Board of Trustees could still "freeze" the budget, however, so the bill still does not guarantee us control of our funds.

Nevertheless, the administration strongly opposes it. Les Eldridge stated that they feel the bill would "separate the authority to govern the institution by dividing it between a student association and the Board of Trustees;" in his words, "bad management practice."

Rather than bad management practice, we see it as an opportunity to take real responsibility for decisions that affect us. Experiential education taken to its logical end means learning how to govern our lives by doing just that.

#### A THOUGHT TO PONDER ON RISING COSTS AND DECLINING SERVICES

Business Week stated on March 21 of this year: "By all measures, 1976 was a record-breaking year for corporate profits."

It strikes us as extremely ironic that prosperity runs rampant in corporate boardrooms while we find ourselves hustling for funds.

## Getting Women Into The Curriculum

by Meghan Merker

This fall a group of five students from the Women's Center formed to work toward the goal of incorporating women's studies into Evergreen, both as a separate program and as a part of all programs. The group started because no women's studies program was planned for the 1977-78 academic year. Its members encountered many problems and frustrations, including conflicts with their own full-time program demands, and their inexperience in curriculum-planning. It was most discouraging to realize that the program's existence depended on the hiring of a visiting faculty member, because all the qualified teachers were already assigned to studies programs.

During winter quarter the group gathered petitions for the deans and the rest of the administration to show how many students wanted women's, third world, and gay courses and materials incorporated into programs. Although the petition was only in the CAB for one week during lunch hours, the group collected 200 signatures on each petition. They found that many students were dissatisfied with the lack of women's studies

in group contracts and coordinated studies, especially in the sciences. These women believed that the administration and faculty should respond to this lack: the administration by hiring women from a variety of ethnic backgrounds, and the faculty by incorporating women's issues and women as authors and lecturers into their programs.

Currently the group is sending a questionnaire to all faculty asking them how women's studies were incorporated into their programs this year. From this the members hope to assess the ways faculty have and have not been successful in incorporating women's studies with other areas of study in the programs.

They are also sending memos to next year's program coordinators in hopes of working with them to fully incorporate women authors and issues into programs. The following is an interview with members of the group.

CPJ: Why do you feel that it

is important to work on women's studies?

**Molly Forsythe:** Most of the programs I've taken at TESC were taught by white men, and the ideas we studied originated in white men's heads. When we petitioned I met people who were never in a program where ideas and books from women were studied. Even when women's books and ideas were presented, it's often in a sporadic fashion with no major links to the program as a whole.

**Kate Albrecht:** A women's studies program is important because it is one area where women will be at least given an equal emphasis. It is important for women and men to learn that women are not invisible nothings. You see very few women being, doing anything in most subjects that are studies, nor are questions raised as to why that is the case. It is important to have

women's studies incorporated into other programs to expose both men and women to an education that recognizes women.

CPJ: Since your main goal has changed from just one course, is there going to be a women's program next year?

**Albrecht:** There will be a women's program next fall. Interested women should contact Margaret Gribkov, Lib. 1404.

**Forsythe:** Having a program for winter and spring depends on getting a visiting faculty for the '77-'78 academic year. We are in the second group of priorities for visiting faculty hiring. This mainly depends on the legislature giving us money to expand. There is a meeting next Wednesday from noon - 2 p.m. in CAB 110 for all those interested in taking the program next year.

CPJ: You talked about sending a memo to faculty. How are you working to incorporate women's studies into other programs?

**Forsythe:** In our questionnaire we ask faculty to share women's course materials and ideas, and how they incorporate women's

perspective into the program as a whole. We are offering to help faculty compile bibliographies and find ways to incorporate materials. For this reason we want to interview other students to find out how well their programs have incorporated women's issues. Our success will depend on the amount of students and faculty willing to be interviewed and to help coordinators of next year's programs.

CPJ: What kind of feedback have you gotten?

**Albrecht:** We have not been working publicly most of this year, so we haven't had much opportunity to hear feedback. I'd say, though, that we've had the spectrum of revulsion to excitement about what we've been trying to do.

Kate Albrecht and Molly Forsythe can be contacted through the Women's Center (Lib 3214) or by calling 866-5115. The Women's Curriculum group meets every Wednesday from 11:30 a.m. - 2:30 p.m. at the Women's Center. All are welcome to attend.

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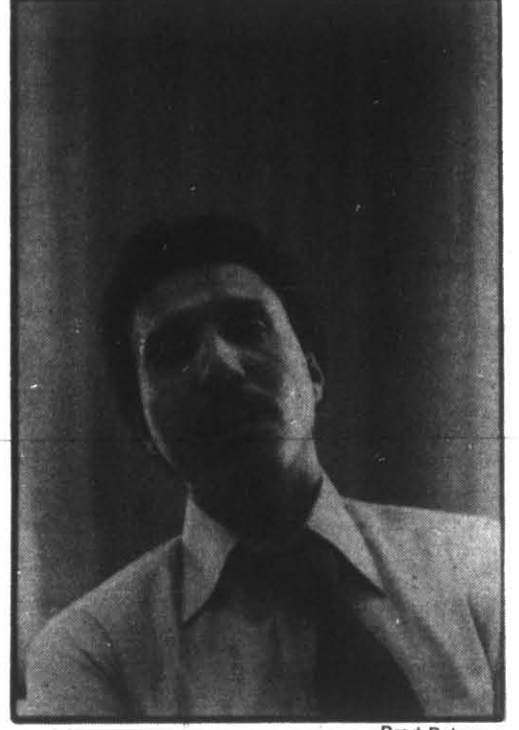
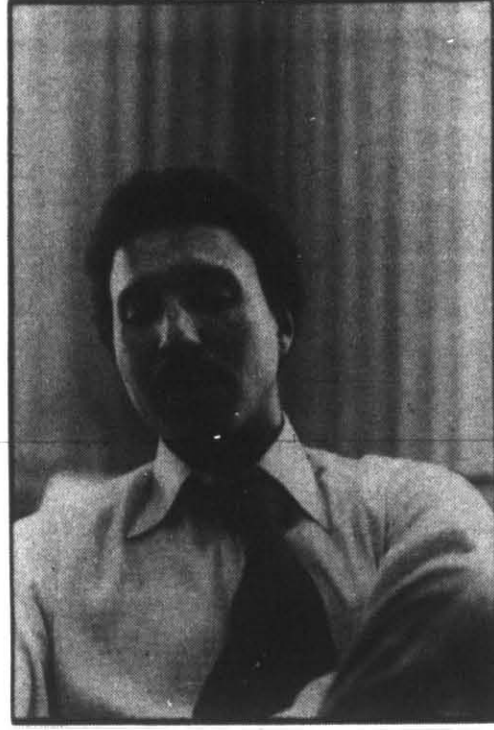
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# The New Trustee Will Fight For Evergreen



Brad Pokorny

By Brad Pokorny

Robert J. Flowers, a 34-year-old Seattle banker, was appointed on Monday, April 4, to Evergreen's Board of Trustees by Governor Dixy Lee Ray. He replaces Tom Dixon, whose six-year term expired last month.

I talked with Flowers for about an hour last Tuesday, April 11, just before noon. His office in Seattle overlooks the Sound, and I could watch the green-and-white ferries shuttle across Elliot Bay as we spoke. Flowers was relaxed and pleasant. We spoke formally at first, tape-recording what is printed here. After I turned off the recorder, Flowers questioned me about Evergreen, asking about the atmosphere of the campus, the coordinated studies system, and student satisfaction with the curriculum. He was obviously interested in and excited about Evergreen. The interview:

CPJ: How do you feel about being appointed as a trustee to Evergreen?

Flowers: I was surprised and pleased. I think it's a real challenge any time you're appointed to a high level position where you have responsibilities and obligations to oversee the management of a four-year institution. It's always going to be a challenge. It's also an honor.

CPJ: So Governor Ray did not contact you before she appointed you?

Flowers: No. Some individuals who are active in the central community of Seattle mentioned that my name had been submitted. In fact, one individual wrote a letter recommending me for another board position. But that was the only insight I had that my name had been submitted for a board position -- but not for Evergreen State. Then I was contacted by the Governor's office, saying that they did select me to be appointed as a trustee at Evergreen State. Which was a surprise.

CPJ: How well do you know Governor Ray? Have you had contact with her before?

Flowers: Not at all. I don't know her. I know some people on her staff.

CPJ: Did you see the Associated Press coverage of your appointment, about Governor Ray trying to "control" Evergreen..?

Flowers: Yeah. In talking to other people who've been involved with state government and The Evergreen State College, they were appalled with the way the article was written. They didn't feel it represented the

Governor's Office's view, the legislative body's view, or even the view of people on campus. It was just the press. "Yellow journalism," I guess you'd say, where they editorialize a news story. The president of the bank, who is active and involved in other associations with the publisher of the P-I, which ran the article, called him and complained. They said that they were reprimanding the reporters who carried the story.

CPJ: So the rumors and so on that Governor Ray is trying to control the trustees of Evergreen, as far as you know, are false.

Flowers: From all I can ascertain it's all the press and nothing that's come from the Governor's office. No one contacted me when they announced the appointment. There was no discussion as to any things they'd like to see accomplished.

CPJ: How much do you know about Evergreen?

Flowers: Not that much. I've done some reading of material given to me by President McCann, and just talking to some people who have either members of their family who've been students there or who have some association with the school. Just basic information now. Nothing in-depth.

CPJ: Do you have an impression of the school?

Flowers: Yeah. In talking to President McCann it was really intriguing, because I've related some of my personal experience as an undergraduate at the University of Washington, a school that was very formalized and structured. I've been trying to relate my education to what the concept is at Evergreen. It was interesting in that it related more to my graduate studies. Graduate studies were more meaningful than undergraduate studies, because you had an objective, you had a purpose. You really were not encumbered by the required courses of the undergraduate school, that were just proving to a department that you could go through their introductory courses -- which were really nothing more than rote memorization, and which just weren't as challenging.

I would think under the concept - I guess you call it coordinated studies - that a student is challenged from the day he comes in. I mean, he's not going through a set of courses that are required, where the professor is teaching the course because he has to and does not have the enthusiasm. He has a lecture hall situation with some two hundred students and no personal involvement -- which usually turns

off a first-year student. But with the kind of concept you have at Evergreen State, I could see a student coming in from Day One and trying to determine where he is going. In graduate school that was the kind of experience I had. You had pretty much control over your destiny. And I think these are some of the things that are being accomplished at Evergreen State. And from what President McCann said, it has been somewhat successful.

CPJ: I know this is an early question, but do you see any problems at Evergreen or any things you'd like to see changed?

Flowers: That would be premature, but I think that any four-year institution now is faced with the problems of budget. That's just something you have to deal with and try to address as you confront it.

CPJ: Are you familiar with the recent bill introduced by Senator Rasmussen to close down Evergreen?

Flowers: No. I'm not at all.

CPJ: Because that has to do with questions of enrollment and whether we can support four colleges...

Flowers: I have heard discussion of the possibility of combining Western, Central, and Eastern into a regionalized university. But I would think that because of the uniqueness of Evergreen's curriculum that they would see fit to maintain it.

CPJ: Are you familiar with the controversy surrounding President McCann's leave? He received a two-year leave at a fairly high salary -- at his present salary the first year and then half his salary for the next year. And then there has been controversy, including a senate hearing, over Governor Evan's appointment.

Flowers: Just what I've read in the papers and so forth. I have no opinions on that. That's something I guess I will have to address. But from what I gather, it's been fairly well resolved... I don't know if it's still a problem.

CPJ: Why do you think you were appointed by Governor Ray?

Flowers: Well, I would hope that, and I believe from all of the indications, that I have been selected because of my involvement with central Seattle, my activities with various organizations, my administrative experience, and my educational background. I'm hoping to bring a different input at the trustee level than what they may presently have.

CPJ: Could you just briefly review your educational back-

ground?

Flowers: I was born and raised in the city of Seattle. I went to Garfield High School and the University of Washington. I earned a bachelor's degree in political science there, and a master's degree in public administration in the graduate school of public affairs. I worked for a year in the University of Washington personnel office... I worked as an intern -- that's another thing I noticed they have at Evergreen -- I did an internship in the mayor's office while I was in graduate school for two years.

Then upon the completion of graduate school I worked for a year at the Washington State Multi-Service Center, which was a new concept, bringing social services to the community level. We had various federal, state, and local offices located in one building in the central area of Seattle. I served two years in the Army, in the Signal Corps...

CPJ: You were in Vietnam...

Flowers: I served in Vietnam for one year. And I got out of the service and came to work at the bank, Washington Mutual. I've been here since 1970.

CPJ: Say more about your work with the Multi-Service Center -- that was with the Governor's office, so did you work with Governor Evans, or...?

Flowers: I'm familiar with Governor Evans. I've never worked with him. I worked directly with Vince Hays, who was the regional director of the Multi-Service Center. I worked as the assistant director for Vince Hays. We had limited contact with the Governor because we were in Seattle and he was in Olympia.

CPJ: If college enrollment around the state drops off and the legislature does have to close one college, Evergreen is going to be in for a hard fight. Are you ready to fight for Evergreen?

Flowers: Yeah. I think that's one of the parts I spoke initially about -- about the challenges. I think that's one of the challenges, to be able to attract new funds, in addition to state-appropriated funds.

CPJ: Do you have any final comments?

Flowers: Just what I said in the beginning. I'm looking forward to being a trustee at Evergreen because it is a real challenge. I think there's a lot of opportunity for the institution to grow, and I'd like to be part of the growth there. And the concept of coordinated studies education is one that intrigues me.

# CampusNotesCam

## Intensive Journal

The intensive journal now being promoted by Evergreen's Human Growth Center is a method of self-exploration, a psychological workbook. The process of writing is a re-experiencing of one's life. It draws from all aspects of living; dreams and memories, inner and outer life.

Developed as a therapy technique, the intensive journal was formed by Jungian psychotherapist and author Dr. Ira Progoff. "The process," says Progoff "helps a person see life's continuity," and he likens it to the clearing of a muddied pool. Dr. Frances Heussenstamm will be the facilitator of the Intensive Journal Workshop at Evergreen on the weekend of April 22-24. She has studied with Ira Progoff for two years in New York, and is now a staff member of the Center for Counseling and Psychotherapy in Santa Monica, California, and a former associate professor at Columbia University. "I came to the journal as an educator interested in Dr. Progoff's innovative work," Heussenstamm said. "The journal is one of the most dramatic tools I've ever come across. I decided after using the journal in my own life, that I wanted to evoke others at a very deep level and very directly. You don't have to be introspective or neurotic. You just have to have a life and be interested in opening it up."

The Intensive Journal Workshop will be held in CAB 108 on Friday, April 22nd from 7-10 p.m.; Saturday the 23rd, 9:30-3:30 and 7-10 p.m.; and Sunday the 24th, 9:30 a.m.-3:30 p.m. The fee is \$25 but scholarships are available. You will need a three-ring binder notebook and 20 dividers. Call the Human Growth & Counseling Center at 866-6151 for more information, or come by Library 3224 to register.



The entire KAOS staff is ready for the Mini-Marathon. Are you?

## Marathon Madness And KAOS

With high hopes and a low budget, the staff of KAOS-FM will be staging a Spring Marathon on April 15, 16, and 17 in an all-out attempt to raise funds. Special programming, including live musical performances by a variety of performers, readings by local authors, and a taped interview with the Dave Brubeck Quartet, will be used to entice listeners to subscribe to the station.

Knowing that it often takes more than unique programming and fervent pleas to attract subscriptions, the KAOS staff has rounded up numerous premiums, such as pizzas, gift certificates, and T-shirts, to accompany the monthly program guide and the undying gratitude of the entire staff that comes with a \$15 donation to the non-commercial station.

A weekend-long auction will be held over the air, and bids will be solicited on items donated by local merchants, including a stereo receiver/amplifier, an acoustic guitar, a waterbed frame, and a very cute

stuffed walrus.

"We're staging the marathon to raise funds to support our community programming," says KAOS station manager Toni Holm. "The station is only partially funded by student fees, so we also need money to purchase new equipment, office supplies, and the bare essentials." Right now, she says, "one of our tape decks is running on a rubber band, and we'd really like to stop having to steal our pencils from other offices."

In an attempt to add to KAOS's collection of celebrity endorsements in time for the Marathon, one industrious KAOS staff member tried to contact such well-known personalities as Dixy Lee Ray, Idi Amin, Henry Winkler, and Pierre Trudeau. He didn't have much luck in the venture. The various heads of state were not interested in talking and Henry wouldn't even say, "Aaaaay."

Even without Dixy and Idi, KAOS promises to provide a few surprises this weekend that just might be worth tuning in for.

## Announcements Are Free

Applications for the job of **Executive Secretary** for the Services and Activities Fees Review Board are now being accepted. The job is a 20-30 hour-per-week internship and requires a one-year commitment. For a job description and application contact Constance Palaia in CAB 305, or call 866-6220. Applications are due by Wednesday, April 27. Selection will be Monday, May 12. The job will begin July 1, 1977.

The **PACIFIC NORTHWEST WOMEN'S MUSIC FESTIVAL** will take place on May 6, 7, and 8, at Evergreen. Performances and workshops for local and national feminist musicians are scheduled. For more information, call 866-6162.

The Women's Clinic is sponsoring a workshop on Thursday, April 21, 5:15 to 7 p.m. on **A BEGINNING LOOK AT THE AMERICAN HEALTH SYSTEM**. Presented by Jan Schmitt, the women's health care specialist, in the Health Services lounge (Sem. 2110).

**NEW AGE COMMUNITIES:** Individual Contract Student and current resident of **ANANDA CO-OPERATIVE VILLAGE** will show a film, slides, and talk on life in a spiritual community and its relation to emerging planetary consciousness. Friday, April 15 at 1:30 p.m., 2600 Lounge.

**GRADUATE SCHOOL EXPLORATION SEMINAR**  
This special workshop will cover all aspects of graduate school consideration including:  
— Should I go to Graduate School right away or work for awhile?  
— How can I translate my Evergreen transcript for a Graduate School?  
— How do I apply and how do I improve my chances of getting in?

**Date: Wednesday, April 20**  
**Time: 2-4 p.m.**  
**Place: CAB 110**  
For more information contact:  
Career Planning & Placement,  
Library 1213 Telephone: 866-6193

**PREGNANCY AND CHILDBIRTH WORKSHOP**, presented by Bill Fisher, The Peoples School of Naturopathic Health, Eureka, Calif. Sponsored by The Birth Support Group. Nutrition During Pregnancy, Herbal Remedies for Childbirth, Home Birth Techniques. Saturday, April 16, 10 a.m.-5 p.m. Board Room, Lib. 3112, \$6 per person, raw fruit and vegetable lunch provided.

**GREEK DANCE** will be taught at a one-day workshop on April 23 in the Lacey Community Center. Advance registration is required. Call Al Wiedeman at 866-6707 or Linda Harris at 943-9803.

The **WOMEN'S INTENSIVE WRITING WORKSHOP** will take place on Wednesdays from 7-10 p.m. through May 25, in Lib. 3216. Call 352-8362 for further information.

The **GERTRUDE STEIN READER'S THEATER** will meet on Tuesdays (5-7 p.m.) and Thursdays (7-9 p.m.).

The Life & Health "Infarctions" challenge other programs to softball games spring quarter. If you dare to accept this challenge and need some information you can ask a member of the "Infarctions," or call 866-4124 and ask for Boss and Pinky.

Beginning on Sunday, April 24, **KAOS-FM** will present a six-part series of **talk shows**, each on Sunday at 10 p.m. - midnight. The first topic is "What is the Point of Alternative Education?" Others will include: Living at Evergreen, Governance, Student Role in Curriculum Planning, Working at Evergreen, and Evergreen's Sexual Climate.

Anyone who would like to participate in any of these shows as part of the panel discussion, please call Rob at 866-5115, or leave a message at KAOS (CAB 304).

How will society treat you when you are old? Leave you in isolation? Force you to struggle on a fixed income? Come to **Gray Panthers** and insure that the care, respect, and power of **old and young** people will be restored. Every first and third Saturday, 10 a.m. at the Senior Center, 116 N. Columbia. For more information contact Kathy Pruitt, 357-6339.

**THE DUCK HOUSE**, located on the 2nd floor cab, now has antler buttons for sale. Records, books, and miscellany are needed by the store, so bring them in.

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# JOURNAL JOBS

Job opening for Editor and Business Manager beginning Summer quarter 1977.

Submit resumes to the President's office, third floor Library.

Publications board will meet in May to fill the two job positions.



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## ATTENTION: SENIORS

### Peace Corps/Vista Seminars APR. 20

### Interviews APR. 20-21

You are invited to participate in two seminars which will offer current information on Peace Corps programs in Africa, Asia, Latin America, and the Pacific, and on VISTA programs in the Western U.S.

Seminars will cover academic requirements, training dates and content, facts on living conditions and cultural considerations, plus specific information on overseas and U.S. positions that will be filled by this Summer.

Wed. Apr. 20, Library Rm 1213  
PEACE CORPS SEMINAR: 10 a.m.  
VISTA SEMINAR: 1:30 p.m.

Interviews for openings in programs beginning this Summer will be held in the Career Planning and Placement Office from 9 a.m. to 4:30 p.m. Apr. 20-21 only.

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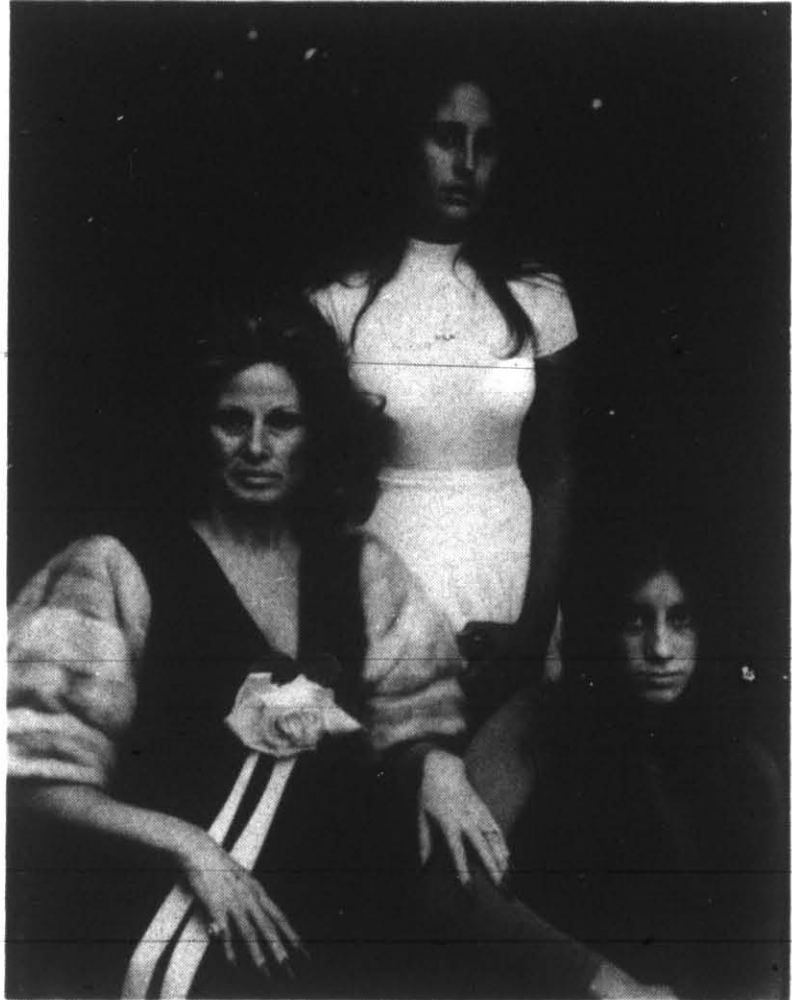
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# Review Review Re



Woman and daughters, Beverly Hills 1972 [Judy Dater]

## Should Evergreen Buy Judy Dater's Photos?

by Tom Keogh

Currently showing in the Library Gallery are ten prints by the San Francisco-based photographer Judy Dater. The school is considering the purchase of some of these prints with money set aside by state law. This law requires that one-half of one percent of the total construction-cost of any new state building be allocated to buy art objects to be displayed in that building. The building for which Judy Dater's photos are being considered is Evergreen's LAB II.

The VISUAL ENVIRONMENT GROUP (VEG) is empowered to make the final decision regarding what is and is not bought for LAB II. VEG is kind of an occult group that was formed by a Disappearing Task Force some years ago when the gallery exhibited a piece by a local artist concerning menstruation, in which an object (I don't remember if it was a KOTEX or a TAMPAX), slightly bloodied with red paint, was included. There was a furore, and then there was a Feuhrer (VEG) set up to screen future shows so that THEY (outside) would not close the school down. Since that time, little controversy has arisen over possible censorship of work. So VEG became a rotating body of faculty, staff, students, and community members, with not a heck of a lot to do except

hold meetings. Then came the one half of one percent money.

When this money was allocated, VEG split into two groups: one charged with the funds to drum up some art for LAB II, and one to hold regular meetings about the regular VEG business (zzzzz). The group that concerns us here is the former.

Actively, the former group consists of Evergreen teachers Paul Sparks and Susan Aurand. According to Sparks, there had been others, including Eve Shaw, a realist portrait-painter from the community, but they had all dropped out of participation for various reasons (affliction to leg work). Left to their own devices, Paul Sparks and Susan Aurand have been soliciting the work of artists with whom they (Paul) have made personal contact. Judy Dater is one of these individuals.

In all probability, the school will purchase four or five of these prints. It is the desire of VEG and of this gallery to expose the Evergreen community to the work before any decision is made about buying it. There is a receptical for written response to the work next to the photographs in the gallery. It can be used either as a voting booth to pick which of the prints you would most like to see purchased, or as a place to make a statement of any kind regarding the purchase of this work. If

you are not interested in the arts at Evergreen, it is hoped that you will speak your mind.

### THE WORK

Judy Dater and her husband, Jack Wellpot, are primarily engaged in what could be termed "portrait photography," and this is the work for which they are renowned. Portrait photography is what happened when your parents sent for the stranger in the seersucker suit with the 4x5 camera mounted on a tripod, and he came into your home, and he was smiling (always smiling), and he asked you to smile, and he asked you to watch the birdie, but there was no birdie there at all. And he asked you to say cheese, and just as you were wondering what the connection between birds, real or imaginary, and cheese was (mice?) a tremendous flash of light filled the room and your picture had been had. Judy Dater and her husband, Jack Wellpot, set out during the Haight/Ashbury days of the mid-sixties to redefine portrait photography.

Judy Dater photographed urban women almost exclusively for several years, and attempted to create an intimate situation with people she found interesting, in which the women would deal with their sexuality and

continued on page 7

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## Dater's Photos For Sale

continued from page 6

their fantasies (to possibly point the way—given total freedom to imagine themselves as they would be—to the nature of their true desires). It was hoped the results would shed some light on this, and thereby be of human and aesthetic interest.

The first six photographs on display in the gallery are from this period, dated between 1970 and 1972.

### BEVERLY HILLS TO SMITHEREENS

The first picture in the series, WOMAN AND DAUGHTERS, BEVERLY HILLS. I feel is somehow different from the others. The situation is closer to my initial description of portrait photography in that an intimacy (dialogue) with the subjects has not been established. It is almost as if the self-conscious victim of traditional portrait photography had, upon conquering the entrenchment behind the camera, turned and focused the (weapon) at a situation in which those traditional "family portrait" results had been desired. The ensuing clutching ambition of the mother for her elder daughter is depicted, while the younger daughter, leery, shy, and somewhat detached, dressed in white-and-white Sears bra, presses down on the back post of her mother's chair as if it were a detonator that would blow the whole crazy world of Beverly Hills to smithereens.

Two of the strongest (I feel) in this early series are TWINKA and CHERI, consecutively the third and fourth image from the left in the gallery. TWINKA is the model/actress daughter of pop painter Wayne Thiebaud, and I presume that the relationship with the photographer is fairly intimate. The picture looks to be very much a collaboration between the two. There is something in Twinka's gaunt, freaked-out appearance which indicates that it is a dramatization of her metaphor for the (her) psychic world—a metaphor that she sees reflected in the twisted trunk of the tree. Nevertheless, there is a sublime quality to her face, which I think stems for her ability to express this metaphor. Other Dater photographs that I have seen of the same woman reinforce this conclusion.

Cheri no doubt is an artist with whom Judy is familiar. This picture also seems to me to be collaborative. Cheri, appearing naked and completely relaxed before the camera, holds a very horizontal photograph of an army regiment in front of her, in which the middle nine soldiers form an advancing "V" that corresponds with the V of Cheri's crotch. Other triangular elements in the photo serve to reinforce this, and as such I feel it is formally the strongest picture of the ten on display. The correlation between the soldiers and the crotch remains (no explanation is necessary) enigmatic, as does human sexuality.

The last four pictures date from 1975-76, and are all of male subjects. Although she approaches them in the same way she does the women, I think that they are weaker (although, according to Evergreen response thus far, NEHEMIAH of the big

dong is by far the most popular.) The intimacy of some of the women is lacking, especially in THOMAS FERNANDEZ and NEHEMIAH, perhaps for several reasons. The pictures appear to be more studied (result of being at it too long?), and although rich in tone, texture, and mood, they are almost wholly given to fantasy and do not pertain to the truth of who these people are. Something in the collaborative effort did not work; someone was not being honest enough. The single redeeming thing was that one eyeball zooming out from underneath HAROLD JONES' ten gallon hat. A delicate contact had been made with some poor lost fucker in Tucson.

The final picture, SUMMER BATH, is the oddball of the group. Its aims are different—it does not attempt intimacy with the subject—and the ethereal sensuality that she finds in male bodies is more directly explored.

### \$150 A SHOT

The question remains: should we buy these things at \$150 a shot, to be displayed forever and ever (or to be swapped or cashed in as an aspect of capital) in LAB II? Several things need to be considered. How would these photographs fit in the context of the building that they would be put in? What other similar work is available, and how does it compare? What are our real needs associated with what we call ART, and how could these be fulfilled?

Personally, I think that (mostly) ART is events between people, in which (perhaps) objects are used. Unfortunately, the state's one half of one percent law strictly specified that only permanent objects be bought, and that these be held for contemplation as their market value soars. Sticking them up around LAB II seems to be decorating the dinosaur.

I think that there is value in the photos. Surely the act of taking the pictures was an event between people; some thing that was ART. And there is a certain value to distancing yourself in order to try to understand the behavior and humanness of other creatures; and opportunity that these photographs supply. But the proof of the pudding is in the eating—that is, whatever observations we make pertaining to others is verified only in

direct relationship (events between people), and then it becomes a more difficult and complex affair. When it clicks, THIS (I think) is the essence of ART. These photographs lend themselves only to intellectual discussion (such as this monologue) after the fact. They will never rock my soul.

The context in which these very skillful photographs have been most satisfying to me is when I have mulled them over in a book with some friends. The LAB III building as museum would make such an occurrence much more difficult because of the environment.

Another aspect of ART is indeed the creation of objects. Objects made real nice; the tools with which we carry on life. This has been traditionally associated with CRAFT, and includes architecture, pottery, making of latrines, etc. In this light, the Dater photographs only, as I said before, decorate the dinosaur, and I do not think that they were intended to fulfill this need.

### BLEND INTO THE WALL

Consider logically what will happen to these photographs. They would probably be put on a wall in one of the lounges, and after awhile be largely ignored. They will blend into the wall. Someone at some time, dejected at not finding the kind of program that s/he wants at Evergreen, may come to sit in the lounge and "rediscover" them for a time, finding perhaps in Twinka's dramatization an eloquent metaphor for the victimization and psychic deprivation that s/he feels. Then the person will settle for the program that s/he can get into, and then the sun will come out and s/he will go out on Red Square to try to enjoy him/herself for a time.

But according to state law, and probably because of the negotiable value of, such things, art objects it is. One can either break the law or settle for the most viable reform. In the case of the Dater photographs, I would at least rather see work purchased that more closely approximates the fulfillment of the needs I have expressed.

I'm talking about a party, man.

About the author: Tom Keogh is a co-ordinator of Evergreen's library gallery.

## Arts and Events Art

Contributions to the Arts and Events column are welcome. Deadline for submissions is 10 a.m. Monday of the week of publication.

### FILMS ON CAMPUS

Friday, April 15

**SANJURO** (1962, 96 min.) Akira Kurosawa (*Seven Samurai*, *Yojimbo*) directed Toshiro Mifune in this critically-acclaimed Samurai drama. Kurosawa's "repertory company," headed by the great Mifune, ranks with that of Ingmar Bergman as the best in films. Also: **THE DOVE**, a short subject by George Coe which parodies Bergman movies. This widely-seen movie is funny if you are unfamiliar with it, despite some lousy jokes involving bird crap. Presented by the Friday Nite Film Series. LH One, 3, 7, and 9:30 p.m. 75 cents.

Friday, April 15; Saturday, April 16; and Sunday, April 17

**BURN** Marlon Brando stars in this semi-successful film about a slave rebellion in the Caribbean. The movie was written by Franco Solinas (*State of Siege*), and was directed by Gillo Pontecorvo (*Battle of Algiers*), and its political heavy-handedness weighs things down despite the great filmmakers involved. Presented by EPIC (Evergreen Political Information Center) and the Third World Coalition. April 15: LH One, noon; LH Three, 7 and 9:15 p.m. April 16: LH One, 7 and 9:15 p.m. April 17: LH One, 2 p.m. FREE.

Wednesday, April 20

**THE WORKING CLASS GOES TO HEAVEN (LULU THE TOOL)** (1972, 119 min.) (Elio Petri) directed this co-grand prize winner at the 1972 Cannes Film Festival, about a young factory worker caught between the conflicting demands of his bosses, the machines, the union, and his lover. Presented by the Academic Film Series. LH One, 1:30 and 7:30 p.m. FREE.

Thursday, April 21

**AN EVENING OF BIOGRAPHIES** Three short movies from Evergreen's collection and the Washington State Film Library: **Einstein**; **Ben Gurion, Builder of a Nation**; and **The Story of Carl Gustav Jung**. CAB Coffeehouse, 8:30 p.m. FREE.

IN OLYMPIA

**BOUND FOR GLORY** A beautifully-filmed story about Arlo Guthrie's father. Olympic Theater, 357-3422.

**FRATERNITY ROW**, rated PG. Capitol Theater, 357-7161.

**FREEWHEELIN'** A skateboarding movie, and three cartoons. Saturday and Sunday matinees. Capitol Theater.

**TWILIGHT'S LAST GLEAMING** Tension in the War Room. State Theater, 357-4010.

**THE REIVERS** Ends Friday. The Cinema, 943-5914.

**ALICE DOESN'T LIVE HERE ANYMORE**. Starts Saturday. The Cinema.

**THE APPRENTICESHIP OF DUDDY KRAVITZ**, a very good Canadian movie with an excellent performance by Richard Dreyfus in the lead role. Friday and Saturday, midnight only. The Cinema. \$1.50.

**MAGICAL MYSTERY TOUR** Home movies by the Beatles. April 22 and 23, midnight only. Olympia Little Theater, 753-9929.

### MUSIC

ON CAMPUS

Workshops and performances by local and national feminist musicians will celebrate the **PACIFIC NORTHWEST WOMEN'S MUSIC FESTIVAL** on campus for the weekend of May 6, 7, 8. Tickets are on sale and information is available in the Women's Center, LIB 3213, 866-6162.

Friday, April 15

**LISA HOWELLS** and **TOM FARRIS**, playing their guitars. CAB Coffeehouse, 8 p.m. FREE.

Wednesday, April 20

**OLD-TIME SQUARE DANCE**, with live band and caller. All dances taught. Fourth Floor Library, 7:30 p.m., 50 cents donation.

IN OLYMPIA

Friday, April 15  
**JERRY MICHELSON**, a local mu-

sician, plays piano and harmonica. Applegam Folk Center, 220 East Union. Doors open 8 p.m. Minors welcome. \$1.

Saturday, April 16

**THE TENNESSEANS** Bluegrass music by Darrel McMichael, Barbara Lamb, Hank English, and Harley Worthington. Applegam Folk Center. Doors open 8 p.m. Entertainment starts 8:30. \$1.

ELSEWHERE

Friday, April 15

**MARTIN MULL**, the comedy musician (and the late Garth Gimble of "Mary Hartman" fame), in concert. With **MICHAEL FRANKS**, the composer of "Popsicle Toes." Paramount Northwest, Seattle. 8 p.m., \$5 and \$6.

Saturday, April 16

**JOHN HARTFORD** and **MARK O'CONNOR** in concert. Hartford is one of the most widely-acclaimed bluegrass artists on banjo, guitar, and fiddle, and O'Connor is, at age 15, one of the northwest's biggest bluegrass stars. Pacific Lutheran University, Olson Auditorium, 8 p.m., \$4 advance, \$5 at the door.

Friday, April 22

**HARRY CHAPIN**, a singer of long, corny songs, in concert. Paramount Northwest, Seattle. 8 p.m.

### DANCE

ON CAMPUS

Thursday, April 21; Friday, April 22; and Saturday, April 23

**BALLET NORTHWEST**, under the artistic direction of Bernard Johansen. Library lobby, April 21 and 22 8 p.m.; April 23: 1:30 and 8 p.m. Tickets \$3, students \$1.

### ON STAGE

ON CAMPUS

Thursday, April 21

**KLONDIKE: A SAGA OF THE FROZEN NORTH**, an original musical/melodrama/comedy by Seattle's Empty Space Theatre. LH One, 8 p.m. Tickets \$1.50, students, \$1.

IN OLYMPIA

Saturday, April 16

**DIAL 'M' FOR MONOPOLY, or YOU CAN'T CALL KANSAS, TOTO**, an original musical comedy adapted from "The Wizard of Oz," and aimed at Pacific Northwest Bell and the Washington State Utilities Commission. Performed by the Theatre of the Unemployed, Olympia Community Center, 8 p.m., \$1.50, senior citizens 75 cents.

### ART

ON CAMPUS

**ARTS, CRAFTS, AND CULTURE FROM NIGERIA** The items on display, including pottery, musical instruments, textiles, and religious artifacts, were collected by members of Evergreen's Africa Field Studies Program during their travels in Nigeria from October 1976 to March 1977. Library Art Gallery.

The **Video Free Evergreen Production Company** will broadcast a special program on Saturday, April 23 at 9 p.m. on Campus Channel 6. The show will feature films by Evergreen students, a report about Bigfoot at ASH, and the truth about Security.

**JUDY DATER PHOTOGRAPHS**

Ten prints by the San Francisco Photographer. See review this issue. Library Art Gallery.

**WOMEN ON THE WALL** Visual works in various media by Evergreen women. Library Art Gallery.

**STUFFED ALBINO SQUIRELS ON TRIAL — PART III**


(Our story so far: Joe Bemis has been defrosted, defamed, defiled, and defeated. He has been found guilty on all counts, and the courtroom crowd is clamoring for decapitation.)

**The Judge:** Before I sentence you, Mr. Bemis, do you have anything to say?

**Mr. Bemis:**

**The Judge:** Defiant to the end, eh? We'll see about that. It's well known that you degenerates can't reproduce stuffed albino squirrels, so you have to recruit the little white fellers before they're wise to your ways. With that in mind, I hereby sentence you to be hanged by the neck until dead. And I'm not through with you yet, Bemis. As a lesson to all who may be tempted by your depravity, you will be stuffed as crudely as possible and put on display with all your disgusting devices. The distinctive result will be called the Joe Bemis Moral Decency Center, open 24 hours.

**NEXT: SQUIRELS TO THE RESCUE!**



4th St. at Pacific & Martin Way 943 5914

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**The Reivers**

A perfect movie for Springtime, full of high spirit and good humor. If things weren't really like this, they should have been. Starring Steve McQueen. Show times 7 and 9:20 p.m. Rated PG. Ends Fri.

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**The Apprenticeship of Duddy Kravitz**

There's a little bit of Duddy in all of us. Stars Richard Dreyfuss. Midnite movie Fri. and Sat.

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**Alice Doesn't Live Here Anymore**

Sometimes life opens up when you least expect it. Alice is 35, has a 12 year old son, and it's about to open up for her. This is a superb movie and we highly recommend it. Directed by Martin Scorsese and starring Ellen Burstyn and Kris Kristofferson. Show times 7 and 9:15 p.m. Rated PG. Ends Tues.



# No Fat. No Profit.

Rental housing is big business for real estate companies, land developers and investment corporations. Monies collected from renters help to pay for head office expenses like utilities, salaries, telephones, expense accounts, stock dividends and investment maintenance. Whatever is leftover is profit. At Campus Housing, we charge just enough to cover expenses and rental upkeep. The rest pays for the needs of the renters including heating, water and electricity. We also have cost-saving programs like cooperative food buying and minimum deposit telephone service. Together, we try to save as much money as we can.

If you're on a limited budget or watch your hard-earned money, maybe Campus Housing is the right thing for you. Call 866-6132 or stop by the Housing Office to find out more about living on campus.

**Campus Housing. We're not in it for the money.**