

COOPER POINT JOURNAL

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May 10, 2007

Evergreen examines policies after Virginia Tech shooting

By Jordan Nailon

In its many incarnations, mental illness affects a surprising number of American adults. Yet mental illness is rarely discussed in an open forum in our culture. For college campuses, the circumstances of the Virginia Tech shooting have changed that for now.

"What this did was make us say, 'Hey, what's going on on our campus, and what can we do?'" explained campus Police Chief Ed Sorger. "It's forced us to make our students' safety more of a priority."

Vice President of Student Affairs, Art Costantino, along with Chief Sorger are the authorities on campus in charge of formulating and facilitating campus safety procedures. One area that they are looking into is the policy and procedures in place for coping with and helping students who are, or are suspected of being mentally ill.

Virginia Tech is an expansive campus with a student body close to 30,000. Comparatively, Evergreen is a fish bowl community with roughly 4,500 students. Art Costantino believes the school's size is an advantage, making it easier for different faculties of the college, including academics, Police Services, administration, Counseling Services and Housing, to communicate concerns to one another.

"One of the things we have going for us is that we are a smaller campus. So we can pull more of the pieces of information together to paint a fuller picture."

Assistant Director for Residential Life Chuck McKinney also stressed the need for community vigilance. "Whenever a student is causing concern, whether it's the guy sitting next to you in class, or a student whose work is suspicious, we, as a community, have a duty to confront the situation."

McKinney went on to explain the tiered

system of evaluation that Student Housing uses for reporting issues regarding student safety, including, but not limited to concerns of mental illness. In a militaristic style of rank and order, the dorms have twenty-three live in Resident Advisors, along with eight Resident Managers, and two Resident Directors.

If a student reports a problem to an RA, the RA is required to respond to and assess the situation. Upon their initial evaluation, it is in the student RA's judgment whether or not to call for a Resident Manager's input.

If the RM finds need for extra concern, it is in their judgment who to contact next. If at any point during the resident staff evaluation they feel their may be a risk of violence, resident staff are required to contact police services. Otherwise the RM can refer the student to either a Resident Director, or Chuck McKinney.

During the process McKinney reviewed, it is the college's job to determine how to best help the student or students involved, to figure out, "What do they need?"

In some cases students are referred to Counseling Services. In some instances, upon evaluation the college has the right to expel a student or to have the student committed to psychiatric care.

Seung-Hui Cho, the shooter in the tragic Virginia Tech incident, had a history of perceived mental instability on campus. Unfortunately, despite suspicion amongst his peers, as well as two documented cases of stalking and one university mandated committal to psychiatric services, the pieces did not paint the full picture.

"How do you eliminate that threat?" asked Art Costantino. "Quite honestly, I don't think you ever can. Human nature is unpredictable."

Jordan Nailon is a junior enrolled in an independent learning contract.



Alma Barrus

Spring is here and the square has awoken from its winter slumber. Head to page 7 for more photos of the fantastic weather we have had this week and the campus revelling in it.

Geoduck Union needs more candidates

By Tori Needer

The deadline to declare candidacy for student government has been extended a week beyond its original May 7 date. As of the original date only 14 students had declared their intentions to run.

Potentially, 21 Union Representatives will perpetuate the fledgling student government next year however there is no limit the number of people that can run in the election.

Current student representative Carolyn Commer cited the election process' youth as to why only moderate numbers of students had inquired so far. "Finding elections commissioners and writing policies took up so much time," said Commer, "we didn't really advertise for new representatives."

The extended recruitment period will be oriented towards attracting students that already have experience in campus governance such as Residents Assistance and participants will be visiting class rooms over the next week to the hopes of publicizing the election.

There is currently no contingency plan or constitutional bylaw to address if fewer than 21 students run. Commer vehemently insists that there are many qualified candidates that need only to become aware of the situation. "There's something about

extending deadlines on this campus, it kicks people into shape," said Commer.

Representative participation in the Union has dwindled over the last year. Interpersonal conflicts and growing pains have shook the Union over the last year. As of the May 9 public GDU meeting 11 of the 21 original representatives were in attendance.

Strictly there is no hard dead line or official paper work for student government candidates, as the election ballots will have a write-in slot open to any student. But in order for the potential representative to be included in the Geoduck Union compiled Election Guide, candidacy forms must be submitted to the student government office by May 14.

Besides compiling the Election Guide, the Union will be organizing a Candidate Fair that will run simultaneously with the Summer/Fall Academic Fair on May 16.

Students will have until the election to campaign, which is slated for the eighth and ninth week of the quarter. Voting will be available through online registration. Election commissioners plan to tally the votes and announce the new representative body in week ten.

Tori Needer is a junior enrolled in Health and Human Development.

Corrections

Issue 24, May 3, 2007

•In last week's review of "My Name is Rachel Corrie," it refers to an autopsy stating she was killed by "material dislodged by an Israeli bulldozer that tumbled onto her." The official autopsy states "her death was caused by pressure on the chest," directly supporting evidence that she was killed from being run over.

•Last week's article about the Tenino Quarry Amateur Photo Contest left out contact information. For information call 264-6368 or go to www.friendsoftenino.org.

The Cooper Point Journal is a student newspaper serving the Evergreen State College and the surrounding community of Olympia, WA.

Holy cow CPJ! Vox Pop has done it again!
Who is whose super hero favorite?
Page 2

Campus Resource Guide
Info for incoming students.
Page 5

Learn your walk
All about the West Side Arts Walk.
Page 6

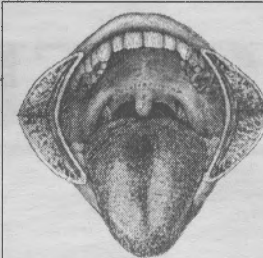
How do you spell victory?
Brohinsky says J-I-H-A-D.
Page 8

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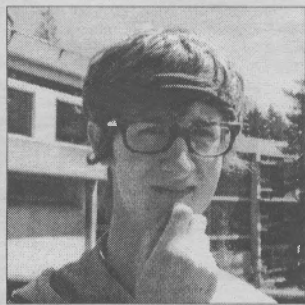
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VOXpop



What superhero do you trust the most?

Lauren Takores and Erin Birgy



"I don't trust superheroes because they're on super ego trips at all times."

Colin Self

Sophomore

Puppetry and Poetics



"I'll say Captain Planet because he's going to save the planet."

Heather Russell

Senior

Awareness



"Les Claypool. Anyone who's that weird..."

Sap Bryson

Freshman

Sustainable Futures



"Brak. His dad is cool and he likes all kind of corn."

Kelly Monaghan

Junior

History and Philosophy of Biology



"I'd choose Batman because he's cool, he has a boomerang and a cool car."

Emily Rose White

Junior

Writing Beyond Language



"Shishigami, the forest spirit from Princess Mononoke."

Sam Macari

Junior

Media Works

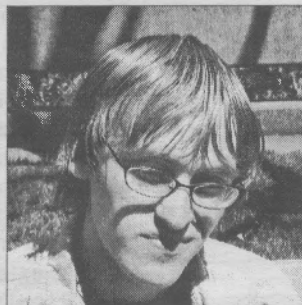


"Captain Vegetable. It was old school Sesame Street."

Thomas Judd

Freshman

Ecology in the Built Environment



"Batman because he works at night."

Colin Schneider

Sophomore

Restoring Landscapes

Paper Critique

4 p.m. Monday
Comment on that week's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you.

Student Group Meeting

5 p.m. Monday
Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Forum

1:05 p.m. Wednesday
Lecture and seminar related to journalism and issues surrounding CPJ content.

Thursday Forum

4:45 p.m. Thursday
Discuss ethics, journalism law and conflict resolution.

All meetings held in CAB 316



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Call the Cooper Point Journal if you are interested in any of the available positions listed above.

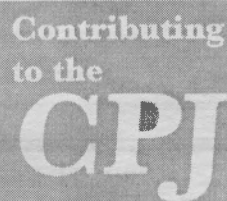
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The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

The Cooper Point Journal

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The CPJ is printed on recycled newsprint using soy ink.

News briefs

Submit yours to
cpj@evergreen.edu

McCann Plaza asphalt overlay

The McCann Plaza entry lane, the section of the road served by the parking booth, temporarily closed on Tuesday, May 8. For the time being all vehicles will enter "C" parking lot, including those going to "B" lot or the bus loop. This will go on through Thursday, May 17. The parking booth will be closed during this time Parking Services will allow parking without daily or one hour passes in the two affected lots during the closure. The outer perimeter lane of the "C" lot will be a one lane roadway into the college. It will be appropriately marked with signs and cones. There will be no daytime closure of the McCann lane for cars exiting the college during the day throughout the project. However, there will be reductions from two lanes to one frequently in the next few weeks. Please exercise extra care and caution driving near equipment and workers. As with all road work, the schedule may vary depending on the weather and other factors that are beyond the control of the contractor.

Evergreen to Host Annual Orissi Dance Festival

"Olympia's Annual Orissi Dance Festival," sponsored by Evergreen Performing Arts and The Evergreen Orissi Dance Ensemble and featuring the Urvasi Dance Company, with 19 dancers, will be held at the COM Experimental Theatre on May 11 and 12 at 8 p.m. The performance will open with Hindustani Classical Music by the Gandharva Music Ensemble, led by Extended Education faculty member, Arijit Mahalanabis. The orchestra consists of Arijit Mahalanabis (vocalist), Brandon McIntosh (Sarod), Nirmal Rout (Pakhawaj/Mardala), Mausam (Harmonium), Ravi Ramamurthy (Violin), and Satyajit Limaye (Flute/Tabla).

Evergreen Galleries exhibits art of graduating seniors

The talent and dedication of graduating seniors Katy Ellis O'Brien and Miranda Currie is being celebrated in an exhibition at Evergreen Galleries. O'Brien and Currie were selected from among a strong group of applicants to participate in Senior Thesis Projects. Their paintings and prints will be exhibited in Gallery 4 from May 11 to 24, with an opening reception Thursday, May 10 from 5 to 7 p.m. Assuming the role of both painter and storyteller, O'Brien created a series of acrylic-on-panel renditions of the emotional journey of three animal characters who discover a pair of human foundlings. In her colorful cartoon style, the artist shows her characters reaching heights of trauma and ecstasy against the idyllic backdrop of a rural village. The result is a mix of peculiarity and pathos, as with each image the viewer learns more about the characters and their situation. Currie imbues her series, The Three Little Birds Who Wandered the World and Became Wealthy, with a timeless feel, achieving this through content and technique. Inspired by her readings of 16th

to 19th century European fairy tales and reminiscent of book illustrations, Miranda's dreamlike prints combine fairy tale imagery with scenes from her everyday world. The artist creates the images using the time-consuming, centuries-old traditional process of etching images into multiple copper plates and then printing with multiple colors. Evergreen Galleries, Gallery IV is located in LIB 4th floor. Hours are Monday through Friday, 10 a.m. to 6 p.m.

Filmmaker and author Saul Landau upcoming event

Saul Landau, an internationally-known scholar, author, commentator, and filmmaker, will be screening his new film, "We Don't Play Golf Here- and Other Stories of Globalization" and discussing his new book, "A Bush and Botox World" on Monday, May 14 from noon to 2 p.m. in SEM II, E1107. Using Mexico as an example of what much of the Third World has experienced, "We Don't Play Golf Here" shows how foreign investment in export factories distort both the culture and environment. Its exquisite photography, elegant editing, and original music probe the essence of the new economic disorder.

"Roosevelt Elementary" performances

"Roosevelt Elementary" is an original musical presenting a satirical treatment of the convergence of art and politics. By addressing the rise of McCarthyism, nuclear proliferation, and above all art's role in social movements, the play exhibits parallels between post-WWII America and the present. "Roosevelt Elementary" will be performed Saturday, May 11 and Sunday, May 12 at the Midnight Sun at 8 p.m. as well as Tuesday, May 15 at COM Recital Hall at 7 p.m. All shows are free of charge.

Do you like clean forests?

Come to the Forest Clean-Up Action and help remove trash from the Evergreen woods. We will be gathering on Friday, May 11 for 12 to 3 p.m. and Thursday May 17 from 4 to 6pm starting at the F-Lot trailhead. The trash will be used in an eco-art installation on Red Square during Week 9, which will be addressing land stewardship, forest ecology and land use policies of the campus. We recommend that you bring gloves, boots and a water bottle. For more information contact sierrawagner@hotmail.com

Got a Stafford or Perkins loan? You may need exit counseling.

If you have a Stafford or Perkins loan and are graduating or leaving school, you may need to complete exit loan counseling. The Stafford exit counseling schedule for spring quarter is Mondays and Wednesdays at noon. The last session will be Wednesday, June 6 at noon. On Friday, May 11 a presentation of loan consolidation will be offered at noon. The presenter will be from the Northwest Education Loan Association. Sign up for this session by contacting Financial Aid at 867-6205. This session

should be of high interest to any student with loan indebtedness of at least \$7,500. Please bring the names, addresses and phone numbers of two references and one family member to the session. Perkins loan borrowers must also schedule a separate exit counseling session with Student Accounts at 867-6440.

MindScreen free movie Wednesdays

Have you been going to the free movies on Wednesdays? If so then you know how cool it is to get something back from your student fees! A free film and popcorn is offered by MindScreen every Wednesday at 6 p.m. LH 1. This week is "Coffee and Cigarettes" featuring several stars including Tom Waits, Iggy Pop, Bill Murray, GZA and RZA, Cate Blanchett, White Stripes Meg and Jack White, Roberto Benigni, and more. Week 8 is a landmark cult film about a self-proclaimed "internationally ignored song stylist" from Communist East Berlin and her search for her other half, "Hedwig and the Angry Inch." Weeks 9 and 10 have yet to be announced and since the local megaplex wants nearly thirty dollars just for popcorn a drink and some Goobers, come over to LH 1. Bring your own Goobers or win some in the give-away drawing, and enjoy a free film and free popcorn. It's your student fees, enjoy them.

Green Party Convention slated for May 12 at Evergreen

The Green Party of Washington State (GPoWS) will hold its Spring Convention on Saturday, May 12 from 9 a.m. to 5 p.m. in LH 3. Headlining the event will be Elaine Brown, a former national chair of the Black Panther Party and current candidate for the Green Party nomination for President. Other speakers joining Brown include: Malik Rahim, co-founder of the Common Ground Collective and a former

Green Party candidate for the New Orleans City Council; Aaron Dixon, GPoWS 2006 candidate for U.S. Senate; T. J. Johnson, Green Party member and current Olympia City Councilor; and Dr. Muhammad Ayub, an area physician and active member of the Green Party of South Puget Sound. Registration gets underway at 9 a.m. Dr. Ayub will start the festivities at 9:30 a.m. with an opening address, "A Muslim Perspective of Green Party Organizing." The morning session will include work on party business. Starting at 2 p.m., the afternoon session, which is free and open to the public, will feature speeches and panel discussions with Ms. Brown providing the keynote address. For more information, visit www.wagreens.us, email info@wagreens.us, or call (360) 532-0949.

WoCC Tiny Theatre Oral History Performance

The Women of Color Coalition is sponsoring WoCC Tiny Theatre Oral History Performance. We invite you to share your oral history with the community. There will be an Oral History workshop on Tuesday, May 15 from 2 to 5 p.m. in CAB 206. There will be paper, art supplies, prompts, and conversation to get the expressive juices flowing. The Performance will be on Monday, May 21 at 7 p.m. in CAB 206. Performers do not have to be workshop attendees. These pieces can be anything from a monologue to poetry to a visual representation to simply sharing a story. The performance and workshop is open to all students, faculty, and staff. WoCC Tiny Theater is a venue for performance, be it an open mic or a film presentation, hosted in the Women of Color Coalition office, CAB 206, hence the tiny. Students, faculty, and staff are all invited to participate in both the performances and in the audience. WoCC Tiny Theater is intended to be a venue for expression.

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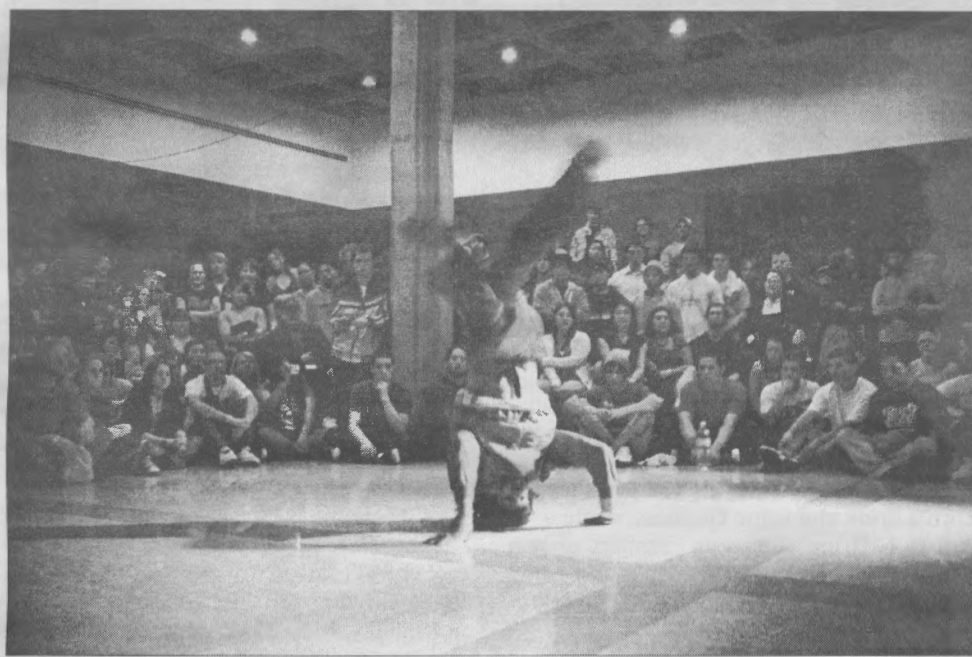
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Competition draws break dancing community



Jesse Rivera

By **Tori Needer**

The break dance community came out for a chance to compete one on one and for a chance to win the title of best breaker in the nation. On May 5 the All Nations 1 v 1 Break Dance Competition drew 32 participants from Seattle, Portland, Vancouver B.C., L.A. and even France.

The grand prize is a trip to Chicago to compete against the top dancers from seven other cities for a national title and ten thousand dollars.

In the fourth floor gallery of the library dancers squared off in one on one battles in front of three judges. The judges scored dancers after each bout on a one to five point scale.

The preliminaries round whittled the 32 competitors down to 16. Round one saw eight more dancers walk away and a bonus tie breaker between Ruckus, the French national, and Tim, a Washington local hailing from Seattle. Ruckus inched his way ahead and battled it out in the top eight.

The competition was intense between the world class athletes but the spirit of the night stayed good natured. Even as

dancers were knocked out of the tournament, impromptu break off filled the circle between rounds. "It's always fun," said Daniel Etcheto a Washington local. "I've been doing this for 10 years, it's a small tight knit community, everyone gets to know everyone."

In the fourth final round of the night Tim the Pin, representing the Massive Monkees crew, faced off against Nasty Ray from San Jose Ca. Both dancers gave everything they had left after the two and a half hour competition but at the end of the night Tim the Pin emerged the champ.

This isn't the first title the Massive Monkees crew has walked away with. In 2004 the crew won the world B-Boy championship in London. The crew also hold the position of the Seattle Super Sonics official Dance team.

In October Tim will head to the All National Finals to compete against other top dancers from Miami, New York, San Francisco, Chicago, Atlanta, Houston and Vegas.

Tori Needer is a junior enrolled in Health and Human Development.

Roosevelt Elementary



Alma Barrus

Lead actor Andrew Schwartz practices a solo song with the support of the rest of the cast.

Evergreen drama students rehearse a musical number in the student production "Roosevelt Elementary." (Left to right) Nick King, Johanna Lee, Niki Bilodeau, Andrew Schwartz, Jaden Maher, Kira Mason, Alex Paxton, will perform in this post-WWII American satire May 11 and 12 at the Midnight Sun in Olympia at 8 p.m and May 15 in the Recital Hall at 7p.m. All shows are free.



Jesse Rivera



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Campus Resource Guide

Welcome to Evergreen. If you're wondering what's available to you as a student on campus, or you're just curious about the difference between all the concrete buildings, here's a guide to catch you up on the lowdown around campus.

The Library Building

Besides the stained glass and pyramids that light up at night, the Library is the main hub of college operations. In addition to the library, the Library Building also has a number of important offices and student resources, such as the Computer Center, Registration and Records, Admissions, Student Accounts, the cashier, the galleries, Financial Aid, the Writing Center, the Quantitative and Symbolic Reasoning Center, Student Academic Support Services, the Deans' offices, and the President's office.

Lab I and II

If the Library Building is the hub of college operations, then the Lab buildings are the hub of scientific learning. Consisting of three stories and a basement, the Lab buildings house a number of amazing gadgets and facilities to further our comprehension of the world around us and its properties. Also, if you're ever curious about what your fellow students are studying, they usually hang posters depicting their projects on the walls, which can provide an interesting educational experience as you walk through.

Arts Annex

Pottery, metalworking, and still lifes, oh my! As the name might suggest, this building houses all things art. Students work frantically on their masterpieces inside the many studios and shops ensconced in the Arts Annex, like the 3D arts studio or the metal and wood shops.

Com Building

The COM Building contains within its hallowed walls a number of interesting facilities. For all you thespians, there's the Experimental Theater and the costume shop, and for musicians, the Recital Hall and practice rooms galore. For film buffs, there's some post-production film fa-

cilities. You might also want to know about the music check-out center, where you can borrow everything from mandolins to tambourines.

Sem I

The classic Evergreen seminar. Where would we be without it? Although it's unlikely that you'll have a seminar in Sem I due to the number of students it can hold as compared to Sem II, don't discount the importance of this building. Inside these walls you'll find the Health and Counseling Center, as well as Police Services.

Center and the Center for Community-Based Learning and Action. Also, don't miss the café in the bottom of the B building, as it can be a convenient food stop when dashing from one

class to another or while you're on a five-minute break.

College Activities Building

Although the appearance of the CAB building is scheduled to change in the next couple of years, for now the CAB largely functions as the home of the many student groups on the Olympia campus and the primary place for hot food.

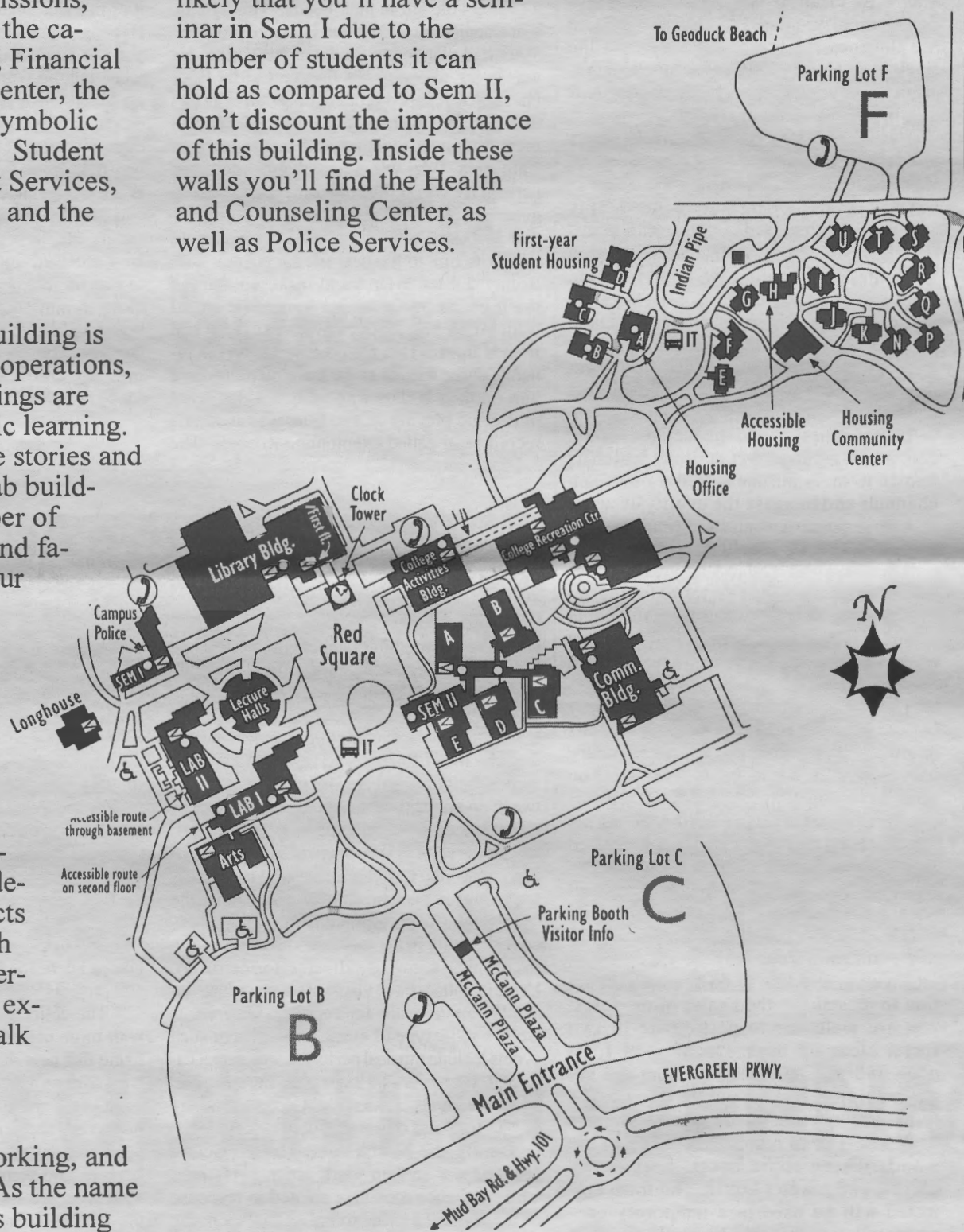
Down in the depths of the CAB you can find the Bike Shop, a handy place for repair and maintenance tips and help. In the first floor is the Greenery, a buffet-style eatery run by Aramark. The second floor has the Market, a more on-the-go style eatery also run by Aramark, as well as the student bookstore. The third floor contains the student activities office and is the headquarters for the campus' student groups, including your friends at the Cooper Point Journal. If you want to get involved on campus, drop on by and see what student group might interest you.

College Recreation Center

If you're into sports, then this is the place for you. This structure contains Evergreen's gym, a fitness center, a swimming pool, racquetball courts, the climbing gym, and a number of other amazing facilities. The CRC is also home to The Outdoor Program, an office that coordinates trips off-campus for students.

Housing Community Center

The HCC is mainly a social area, with a big screen TV and a number of table-top games scattered around the main room. It's a social spot in the dorms, and as you meander through, you may encounter friends leaving the Corner Store—a mini grocery store—or people who have just gotten finished with their laundry, as the HCC provides the main source of washers and dryers for those farther out in the Soup.



Sem II

The recently constructed Seminar II building has won a number of environmental architecture awards since its construction and is a monument to the college's efforts toward sustainability. It also has a wide variety of rooms for all purposes, from lecture rooms on the first floors to seminar rooms on the second and third floors to wide open rooms on the fourth floors to lounges that pervade all floors. There are also a number of important community resources in Sem II, such as the Community Language

Longhouse

The Longhouse stands as a testament to Evergreen's commitment toward the Native American programs and stands out from the stoic concrete of the many other buildings. The carvings and the fireplace are works of great art, and the many folding walls inside allow the Longhouse to host group meetings of many different sizes. The Longhouse is truly unique among the college's buildings and in general, being the first building of its kind to be constructed on a US campus.

Are you eco-literate?

Students' Impact on TESC forests

By Sierra Wagner

One definition of ecological literacy consists of three components: systems thinking, knowledge of the principles of ecology, and the practice of ecological values.

This article discusses some often-overlooked environmental issues occurring in Evergreen forests, meadows and shoreline and their causes. Suggestions are made to possible restorative acts that can be taken by students, faculty and staff.

The undeveloped spaces on our campus should be protected for their intrinsic value and their value for ecological and other academic studies, in addition to their scenic quality.

Has anyone else noticed the hypocrisy that takes place when students visit the forest to bond with nature and end up damaging the very environment they strive to commune with? Many times walking in the woods I have noticed old, disgusting campsites and bottles left over from parties. Do you practice ecological values?

Heavy recreational use has come into conflict with the academic usefulness of the waterfront and other biomes of the campus as ecological study areas. The popularity of bicycle riding on forest trails has been a significant contributor to both the deterioration of the trail tread and the creation of new trails. Establishing more formal trails will cut back on the myriad of unauthorized and destructive pathways.

Research indicates that contiguous forest with relatively low human disturbance will result in higher chances of successful nesting and reproduction of animal species.

Campers and squatters have long been unofficial residents of the area, even though Evergreen's Habitation Policy prohibits overnight occupation by any person. Irresponsible actions result in damage to every part of the system: reduction in vegetation, increased soil erosion, and wildlife degradation.

Direct interaction between campers and wildlife can result in changes in animal behavior. Accumulation of bodily and solid waste has several negative effects, including reduction in water quality for salmon and other fish habitat. Many of the native bird's diets consist of fish. The small freshwater streams that drain into the Eld inlet are spawning grounds for Chum, Coho, Sea-run and Cutthroat trout.

Smoke pollution from campfires and the risk of fires becoming out of control are additional negative impacts. Overall, informal camping in the forest areas detracts from the ecological integrity and beauty of the forest.

When people camp and walk their dogs in the forest inevitably fecal waste is left behind. This bacterium is often washed into streams and into Eld inlet. It can travel for miles in water and even effect the Puget Sound's health.

This pollution has become a serious problem in the Puget Sound's bays and inlets. A day's waste from one human or dog can contain billions of fecal coliform bacteria, enough to close 15 acres of shellfish beds. Waste can also contain disease-causing organisms such as salmonella, campylobacteriosis, toxocariasis (roundworm), toxoplasmosis and giardia.

The marine marsh has been heavily im-

pacted by pedestrian foot traffic. Several campus studies have addressed the small marine slough on the waterfront and found it to be extremely vulnerable to human impact. The slough attracts unique animal and bird species to the shoreline, including the Olympia Oyster and Harbor Seal.

We must look at ecological principle for help: The many possible ways the forest ecology could be improved include: revegetation of native species; educational signage to inform the visitors to their potential impacts; the creation of a forest steward position by the college for the regular and long-term maintenance of the forest; the providing of bags for dog and human feces to be collected by their owners; regular forest clean-up days organized by students, faculty, staff and the public who use the forest; better enforcement of the Evergreen Habitation Policy; and the creation of new policies which limit mountain bike riding and campfires.

Native species of woody shrubs, trees and grasses can be planted to provide shade to streams and wetlands. Herbaceous wetland plants help improve water quality by reducing nutrient loads through filtration. Replanting native riparian vegetation and maintaining natural wetland function are restorative actions that can take place to treat the problem of temperature and dissolved oxygen content and further more improve the conditions needed for the removal of both nitrogen and phosphorus from surface water.

Buffer zones around the wetlands could consist of riparian vegetation, which is known to maintain the stability of stream channels and increase the quality of water in both intermittent and continuous flow systems.

This is a great way to start treating pollution problems in the water before it begins mixing with any water from the Puget Sound. In economic terms, wetlands are an invaluable source for research and teaching sites.

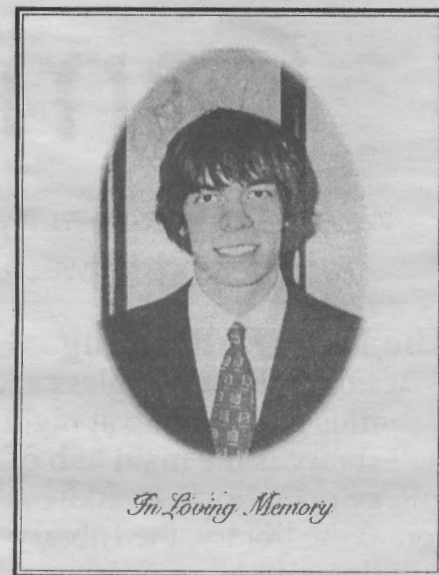
They also support the local economy by creating healthier waters, and thus healthier fish and shellfish for industry harvesting. Less money will be spent on repairing flood damage (and related insurance costs). Greater protection of human health, safety and welfare will be produced by healthy wetlands, which can store and slowly release surface water, rain, ground water and floodwaters. Some cost for labor would exist to establish and maintain native plants and trees in these areas.

If you would like to do some direct action to reestablish the health of the forest you are welcome to participate in two forest clean-up days. On May 11 from noon to 3 p.m. and May 17 from 4-6 pm students, staff and the public who use the forest are meeting at the trailhead at the back of F-Lot to remove refuse from the woods. Bring some boots, heavy-duty gloves, and a water bottle. The trash collected will be used in a temporary eco-art installation that will be on Red Square during week nine. For more information email sierrawagner@hotmail.com. For further reading check out The Evergreen State College Campus Master Plan 1998 and the Thurston County Public Health and Social Services Division.

Sierra Wagner is a senior enrolled in an independent contract about eco-art.

Tyler Carr Remembered

This Monday, May 14, 2007 marks the 22nd birthday of one of the brightest and funniest students to ever attend the Evergreen State College. Sadly, he won't be there to celebrate with his fiancée, family, and friends. Tyler Carr passed away on April 26, 2007. In his short life he did a tremendous amount of living. Tyler Carr genuinely touched a lot of people. He was a true friend who was always there for the ones he loved. He was raised in Amarillo with a Texan's charm. He was a successful student in high school who loved the debate team. In 2004 Tyler moved to Olympia to attend the Evergreen State College. He soon fell in love with the beautiful Northwest. Tyler made fast friends with genuine people who would see him through till his untimely end. He treated them like family and now there will be a gaping hole left in their hearts. This year he was a senior enrolled in the Heritage program. Tyler had planned to graduate this spring. He was going to marry his fiancée Caitlin Rory Harrison who sped up her education in hopes that her and Tyler would be able to accept their diplomas together and settle down in California. Tyler was a remarkably intelligent person. He was skilled at business and equally generous. At his funeral in Amarillo his father Jim Carr gave him twenty-two dollars to take with him to the next life saying that with twenty dollars Tyler could make a thousand but if he ran into someone in need he would want to give him the extra two bucks. Tyler had friends from across the country attend his funeral. Three friends so far have memorialized him on their bodies with tattoos. Tyler loved music and playing guitar. Tyler was starting a record label called Clemontine Records. The



label will be continued by his friends in his honor and memory; the first three records will be released next month. All of the proceeds from the label will be donated to various charities in Tyler's name, the first being Help and Healing Place chosen by Tyler's parents. If you are interested in learning more about the label, talking with friends to remember Tyler, or the charities please visit <http://www.clemontinerecords.com>. We all will greatly appreciate any support for the label as it will be our way of keeping Tyler alive. At the website there is a message board for friends to post stories and thoughts about Tyler for his friends and family. His family loves the support that they have received from Tyler's friends and wishes to remain in contact with everyone who was close to him so please post on the message board and leave a way for his family to contact you. Friends who wish to come to Tyler's birthday dinner can contact Buster Ross at (505) 577-0061.

-Buster Ross and Althea Wiley

The alternative Artswalk

By Daniel Bolduc

There's something happening in Olympia. Houses are opening up, sharing art with each other in an open setting that defies definition. Artists are collaborating across boundaries of form and social networks to create new forums that blur the distinctions between artist and audience, between private and public space, between art and activism. Who is responsible for these dangerous developments?

Some say this is the work of a group known as the Raccoon Collective. Starting in January, the group has been hosting "Artswalks" on the last Saturday of every month. The Artswalk occurs primarily in people's own homes, hosting events that showcase diverse forms of art. Usually houses have visual art or sculptures on display on the walls for people to observe, as well as some type of event. Examples of such events include musical performances, secret café's, performance and theatre art, fire spinning, poetry readings, games like Capture the Flag or Fugitive, and others that defy description.

During the March Artswalk, DJ Scuffs Mentality, a spoken work artist, performed while audience members painted in response on the walls of a living room. At another house nearby, community members planned an intersection repair project and held a street party. The Artswalk has evolved into an event that alternates between the Eastside and Westside of Olympia every month. The next one is on May 26 and will be hosted on the Westside. The event is free and open for anyone to participate in any way they choose.

One of the original goals of the group is to create an arts space in downtown Olympia that

would invigorate the community with a performance venue, studios, offices for local arts groups, and space for classes and workshops. Recently, the group has acquired Capitol City Studios, a former church and recording studio just past the Eagle's Hall on 4th Ave. The space needs a lot of work before it can be used, but the labor will be put towards rent on the space for the group. The opening event for the space will be the What You Got Fest on June 28 to July 1, headlined by Jason Webley. The collective is collaborating with other local arts groups such as Earthbound Productions, which hosts the Procession of the Species, the YODA youth arts project, the Midnight Sun Theatre, Olympia Family Theatre, Waves dance studio, and other groups interested in renting the new location for arts projects.

The collective is interested in partnering with more organizations are interested in utilizing this new resource as well as individuals who wish to become involved in the management of the space. People with a diverse range of interests and skills are needed, including carpenters, event planners and promoters, bookkeepers, and more.

If you are interested in participating in the Artswalk or becoming involved in the Capitol City Studios project (maybe even as an internship!),

you can email the collective at raccooncollective@gmail.com. Or, if you like, come to our meeting this Sunday, 3:00 at Media Island to help out.

But beware - we never hibernate!

Daniel Bolduc is a freshman enrolled in an internship with the Flaming Eggplant Cafe.

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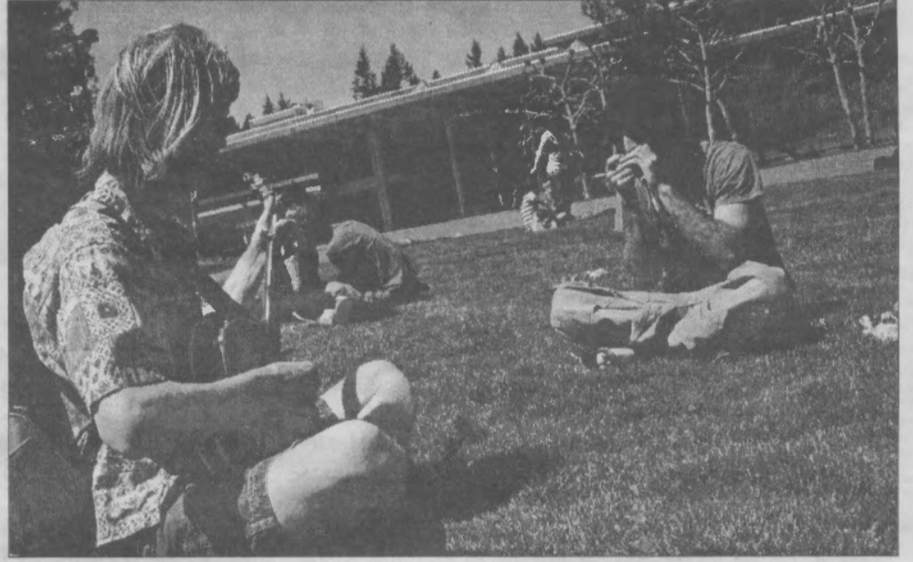
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Students of the Masters in Teaching program soak up the rays instead of staying indoors for their seminar.



Evergreen alumnus Blair Lundstedt (left) lays down a good finger picked banjo line while junior Sam Mascari accompanies with a sea harp harmonica.

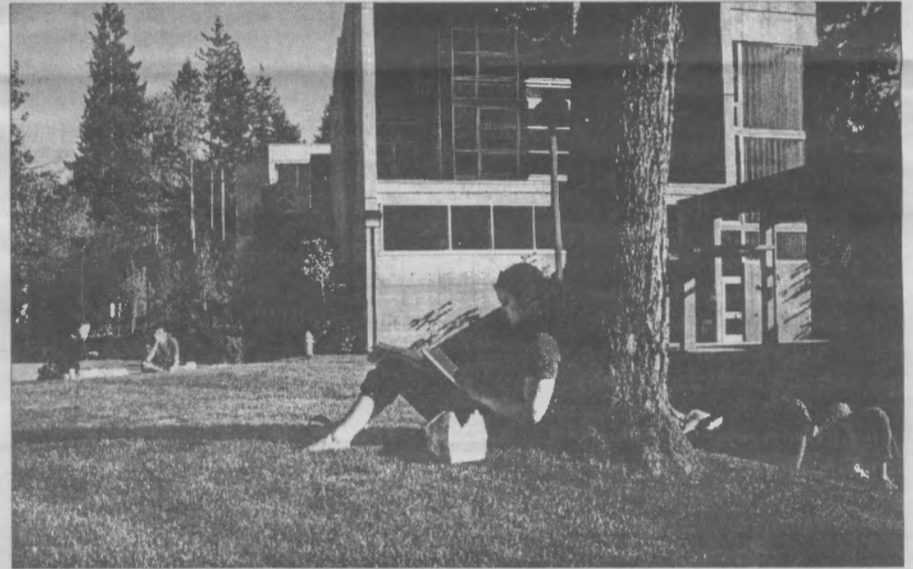
Springtime in Red Square



Senior Shane Henderson serves up some new vegetable plants grown at the campus organic farm to sophomore Somerset Fetter.



Students share a bench and a beat with some mid-day West African rhythms.



Courtney Witcher, a sophomore studies casually in the shade of a tree.

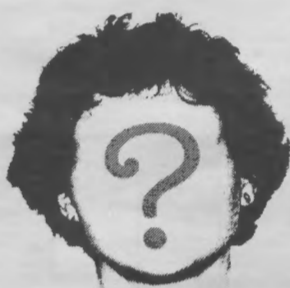
Photos by Alma Barrus

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Language Symposium: J-I-H-A-D spells Victory

By Jais Brohinsky

Have no fear. The days of Yellow, Orange and Red terror alert threats are over. The hours waiting in line to be inspected by Homeland Security are no more. The to travel through tunnels, use major bridges, go to the Super Bowl need not be considered. Fellow Americans, pour out into the streets and buy, buy, buy to your free heart's content. Life, Liberty and the Pursuit of Happiness are ours once again. I have a plan to end the War on Terror. I have a bloodless, bombless plan to *win* the War on Terror. It boils down to language—reduces to a single word. Jihad.

Jihad translates literally as "struggle." This struggle is divided into a greater, internal struggle against vice and a lesser, external struggle against infidels. The American populace has been compelled to believe that the War on Terror and its manifestations in Afghanistan and Iraq are reactions to a global jihad, as represented by terrorist acts like that of 9/11. To win this War on Terror, i.e. to suppress this supposed holy war, we've directly committed thousands of lives and billions of dollars. But no more. To win, we must simply socially appropriate both the word and the idea of jihad. Yes, through everyday use; through the economic powerhouses of advertising, Hollywood and pop culture; through consumerism and commoditization we must work to turn 'jihad' into an American icon, another epitome of 'cool.'

Words, according to the Oxford English Dictionary, are forms of expression. I'll add that words are representations of ideas, physical objects and actions—representations of the physical reality in which we operate and the metaphysical consciousness through which we perceive. These representations, however, are not absolute—there is agency within each utterance, each reiteration. Through our use of language, we effectively contribute to the definitions that describe our reality. Since we are limited by perception, these descriptions are powerful in that they further (re)establish a social perception or interpretation of this reality. By using the word 'jihad,' one has the ability to further consolidate its

meaning or completely destabilize that understanding. By infusing 'jihad' into American pop culture, we can alter the idea and subsequent reality behind the word. We can give 'jihad' a makeover: trade turban for a sideways cap, beard for a goatee, camel for a Camero, and ... well, you can keep the harem, but you'll have to call them all groupies.

The social appropriation of jihad needs to be ubiquitous. We need a strategy that engages the word at every stratum of American culture. First, the word needs to be incorporated into everyday language. 'Jihad' should become a sign of approval or an expression of excitement,

Once jihad hits the international airwaves bouncing in Beyonce's new boogie or displayed across the booty of GAP jeans, it will become part and parcel of these hated freedoms.

a replacement for 'cool' or 'awesome': "Let's get some ice cream." "Jihad!" If celebrities use it, the masses will follow. If we can inundate the American populace with Gwen Stefani singing "Hollaback Jihad," Joe Jihad cigarettes, Mentos: fresh and full of jihad and Hello Jihad Trapper Keepers instead of Hello Kitty, we may just turn 'jihad' into another aspect of our glamorized culture of fads and stuff. If we can break jihad's association with holy war and reassign its context to that of sparkling wet tee shirts flashing in MTV music videos, we may just win this war.

While the causes of war are debated, (U.S. global hegemony marked by an expansive military, a clash of cultures, a religion's innate hate of freedom) one can easily observe that American culture is unique on planet Earth. According to the Energy Information Administration, U.S. petroleum consumption in 2005 represented twenty-five percent of that of the world, while U.S. citizens comprised only about five percent of world population. With

a mean wealth of \$144,000 per person, the obvious affluence of the U.S. allows for a lifestyle unmatched in its consumerism and wastefulness. This, we're told, breeds jealousy, disgust and hatred, which in turn spawn the ingredients for victory.

Our president has warned that the terrorists "hate our freedoms—our freedom of religion, our freedom of speech, our freedom to vote and assemble and disagree with each other." I'll add the freedom to spend more on military technology and operations than any other nation in the world, the freedom to disregard the International Court of Justice (e.g. Nicaragua vs. U.S.) and the Kyoto Protocol on Climate Change, and the freedom to annually spend hundreds of billions of dollars on television, movies and advertising. It is this final hated freedom that allows for jihad victory. We have the power to impose linguistic warfare on a global scale never before witnessed. By dropping a few hundred million, we can flood pop culture with the new jihad, changing its image forever. Once jihad hits the international airwaves bouncing in Beyonce's new boogie or displayed across the booty of GAP jeans, it will become part and parcel of these hated freedoms.

Once jihad has been claimed by the Justin Timberlakes, Wal-Marts and other cookie-cutter symbols of the American way of life, its promulgation via the War on Terror will end. When jihad joins the American culture of consumer waste, it will create a metalingual conundrum. There will need to be jihad against jihad. The idea will become self-destructive, self-negating. J-I-H-A-D will spell Victory. And we won't stop there. Whatever new language is developed against us, we will appropriate in turn, adding to the jihad sitcoms and merchandise. We will sing "Hollaback Jihad" from L.A. to N.Y.C. and cross the oceans, jihading all the way. We will win this War on Terror, and jihad will be our savior. Jihad!

Jais Brohinsky is a senior co-producing an original student musical, "Roosevelt Elementary," which will be performed May 11 and May 12 at the Midnight Sun and May 15 at TESC's Recital Hall

A Quantitative and Symbolic Reasoning Center Puzzler



The Weekly Quantitative Reasoning Challenge

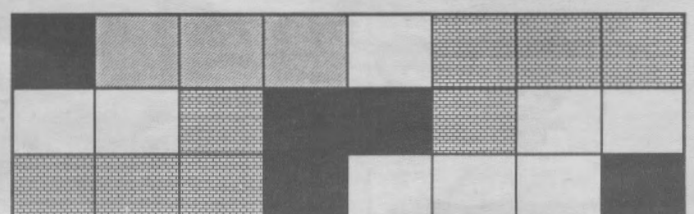
The Quantitative and Symbolic Reasoning Center (QuaSR) invites you to challenge your quantitative reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle for you to solve. When you come up with an answer, bring it in to the QuaSR Center in Library 2304. If you are one of the first three with the correct answer, we have a prize for you.

Which numbers are missing from this pattern?

2, 3, 5, __, 11, 13, __, 19, __, 29, __, 37, 41, 43, __, 53, 59,
61, __, 71, 73, 79, 83, __, 97, 101

(hint: what do these numbers all have in common?)

Solution to previous challenge:



A different take on Corrie

By Robert Cahill

In lieu of the play "My Name is Rachel Corrie," apologists of the Israeli-occupation are once again denouncing Rachel Corrie's call to Palestine, and ignoring the human suffering caused by the occupation. Last week, The CPJ featured a review of the play by Gar Russo, implying that Rachel was working as an unbeknownst accomplice for Palestinian border-smuggling into Egypt. Apparently, Rachel Corrie fell victim to "an



organization that recruited Westerners to serve as 'human shields' against Israeli military activities." The writer provides no evidence for these implications, but refers to the website RachelCorrieFacts.org, which offers the same analysis surrounding Rachel Corrie's death as that shared by FOX News, Rush Limbaugh, and right-wing media pundits around the globe. According to the writer's sources, Rachel was killed "by material dislodged by an Israeli bulldozer that tumbled onto her." This attempt to downplay Rachel's death is contradicted by the 2005 US State Department's human rights report on Israeli and the Occupied Territories,

which states: "on March 16, an Israeli bulldozer clearing land in Rafah in the Gaza Strip crushed and killed Rachel Corrie." The writer critiques the play's "artistic and human merit" because it is not "separated from the continuing Middle East blood-feud." How privileged and naive to imagine that art should be separated from conflicts that cause immeasurable suffering, anguish, and misery. If that were so, anything from the Civil War poems in Walt Whitman's "Leaves of Grass," to George Orwell's "Homage to Catalonia," to the works of the Nigerian author Ken Saro-Wiwa would be considered void of artistic merit. The article continues

with an attack of the play's "one-sided propagandistic [sic] value" and lack of a "generalized view of the human condition." These claims would be more convincing if they weren't based solely on personal opinion, and did not cheaply serve the author's purpose of dismissing the humanity and art of Rachel Corrie's life and writings. Instead of trusting an opinion-laden review of "My Name is Rachel Corrie," watch the play for yourself, read Rachel's own writings, or visit RachelCorrie.org.

Robert Cahill is enrolled in Masters in Teaching.

What is the deal with Evergreen and juggling? An investigative report

By Jan Tangen

What is this obsession with juggling at Evergreen?



Not a day goes by we are not forced to pass within harm's way of the omnipresent juggling-mafia tossing sticks and pins and napkins feverishly all about.

I'll admit I've been a little scared of these people. Usually, there's a horde of them in Red Square, or in that enormous empty space above the library entrance. I never go up there! No way! I'm afraid if I stare, they'll encircle me and start tossing bowling-pins back and forth across my head, and won't let me escape!

On occasion, I manage to speak with one when they get separated from the group,

and I build up enough courage to ask what the deal is with all this juggling. They just smile silently, like I'm speaking Slovak or something.

Since I can't get any answers on campus, I checked out the Evergreen website. I was surprised to find juggling is actually mentioned in the college's mission-statement: "... furthermore, we believe outdoor arts such as wearing pants underneath one's skirt, or being barefoot, or especially juggling, promote diversity, and increase student-centered learning."

I was totally taken aback: does that mean I'm xenophobic, or intolerant? "Oh God," I thought! "Please tell me I'm not Republican!" But I took a few deep breaths and soon realized that since I was putting in an effort to understand people different from me, and not live in constant fear of them, I couldn't possibly be Republican.

Then I searched further, and discovered that Evergreen actually offers juggling electives. In fact, there's an entire juggling program! It's called, *Juggling pour vous!* *Juggling pour le monde!* It's an entire year, culminating with a two-week trip to Lyon, France, to study under the tutelage of the renowned Abner Jean-Pierre Bulefont.

That doesn't sound so scary, does it? Then why do the jugglers frighten me so? I mean, they bring world-class entertainment to us all, do they not? Tossing a variety of small objects like Kleenexes and popsicle-sticks up in the air without faltering, without pause, for minutes at a time?

I think my aversion to the sport began in elementary school physical education, where I was forced to spend months every year rolling plastic bowling-balls across the gymnasium floor at plastic pins, and square-dancing like an awkward idiot in a big circle, and juggling

pink polka-dot handkerchiefs for 45 minutes every day! I wanted to run and jump in P. E., but they wanted me to square-dance and juggle. It was frustrating and humiliating.

But I know now that they were right. Looking back, I regret I had not been more open-minded to those lessons. Though I've always dismissed juggling as sheer and utter nonsense, I'm finally realizing the value of what they were trying to teach me. Indeed, maybe if more Americans could jump double-dutch on a tricycle while juggling two purple mittens and a tennis-shoe (without removing their backpacks), we wouldn't be mired in Iraq without an exit-strategy.

Jugglers: I was wrong to fear you. Next time we pass, I'll smile like you're speaking Slovak or something.

Jan Tangen is enrolled in Masters of Environmental Studies.

The entertainment value of religious violence

By Casey Jaywork

Case 1: If you're looking to shit an emotional brick, check out the "I Like to Watch" music video on Churchofeuthanasia.org to see clips of football touchdowns, hardcore pornography, and the Sept. 11 attacks, all set to techno music. If this isn't offensive, I don't know what is.



Except that calling cum-splattering money shots interspersed with 9/11 footage "offensive" seems to be stating the obvious while missing the point. The title of this video is ironic, considering how much a normal person wouldn't like to watch it—save in the fascinated-horror kind of way one encounters with train wrecks and Fox News. This is more than analogy; I'll get to how in a second.

Slightly less obvious is the juxtaposition of a giant exploding phallus with a giant exploding building—whether you like it or not, this is arguably artistic metaphor.

Yet this still isn't the (pardon the pun) meat of the piece. At its core, this video comments on the American public's overt willingness to engage in emotional hedonism, irregardless (or more frighteningly: because of) the real world implications of what we're watching. In doing so, it impolitely calls us on our sanctimony—and pays the price in unpopularity.

Any unbiased observer could hardly deny the visceral thrill every television-owning American got out of the horrendous 9/11 attacks, any more than they could deny it in spectator sports or porno (the other two types of footage spliced throughout.) The problem—and the point—is that it's nearly impossible to find an unbiased observer when talking about 9/11.

If, while viewing this video, you experience a rush of righteous anger, take a moment to wonder why. It can't be the irreverence towards inhumane disaster, unless you have the same reaction to the routine pop-culture appropriation of other atrocities like the Hindenburg. Nor can it be harm caused: video footage, no matter how disturbing, clearly falls on the "words" side of any "sticks and stones" distinction.

Fair evaluation reveals that Americans are repulsed by this video because it's painfully honest with us: we get off on 9/11.

Not sexually, but emotionally, like a horror film multiplied.

The message isn't subtle: catharsis of camaraderie and patriotism born of collective tragedy is a powerful opiate, to which we're hooked, line and sinker.

Case 2: The "Left Behind" book series, which chronicles the Book of Revelations Tom Clancy-style, has inspired a "Command & Conquer" type video game in which you control the Christian armies battling to convert or kill the godless unbelievers. This is obscene, but not for the reason you think.

Admittedly, I've phrased this in the most sensationalist way possible. So I'll let the game designers speak for themselves.

As they are quick to point out on their website (leftbehindgames.com), "Contrary to misinformation on the web... there is NO killing in the name of God, and NO convert or die missions." Lower on the same page: "Conduct warfare using the power of PRAYER and WORSHIP as more powerful weapons than guns."

Basically, the game consists of commanding the dwindling post-Rapture forces of Christendom against the Antichrist-controlled UN, aka Global Community Peacekeepers. The idea is to survive while converting as many unbelievers as possible to be Saved, which is accomplished using "more than 30 units types-from Prayer Warrior and Worship Leaders to Spies, Special Forces and Battle Tanks!"

To be fair, killing is supposedly only done in self-defense against the attacking GCP. Further, a spokesperson stresses in a website video that, as in life, killing is presented as wrong (you lose points for it) but ultimately the players choice.

This is an interesting defense, because the same is true of one of the most maligned video games of recent memory: Grand Theft Auto. Defamed for violence, sexuality, immorality, drug use and general lack of traditional values, GTA nonetheless grants players full free agency.

Granted, many of the missions require un-

ethical behavior (assassinations, robberies, etc.), but much of the game's success comes from the fact that it's totally playable outside of the missions. Hypothetically, a player could spend hours simply driving around the city, stopping at redlights, saving people in ambulance missions, relaxing at the beach—y'know, all those things responsible adults do in the real world.

Which begs the question, why do we play video games?

Herein lays the difference between GTA and "Left Behind," and the reason why the latter is a moral mockery while the former is harmless fun: presentation.

GTA is a caricature of romanticized gang culture. It's part social satire, part dark humor, and part visceral hyperviolence—but all fiction.

"Left Behind," on the other hand, is presented as literally true. The storyline is based on what millions of Americans believe will actually happen during the "End Times" foretold in the book of Revelations: that all true Christians (and innocent kiddies) will Poof! into heaven during the Rapture; that Satan (in the form of a peace-spreading diplomat) will come to dominate this world; that after many tribulations, those who have finally accepted God (and survived, since they weren't Saved before the Rapture) will gain entrance to Heaven, while everyone else is devoured in a lake of fire for eternity.

There's nothing inherently wrong with this story, which reads like a "Lord of the Rings" rip-off. Fictional violence isn't a problem—until it's presented as true. Then it's at best an insult to ethical sensibilities, at worst a self-fulfilling prophecy.

This is the height of hypocrisy: holier-than-thou Christians railing against the degeneracy of modern media and the growing threat of Islam, only to turn around and buy their ten-year-old what is essentially a jihadist training module.

While it's no original observation that fundamentalist Christians are generally sanctimonious assholes, it's always refreshing to see them find a new rope to hang themselves with—in this case, video gaming.

Conclusions: both of these cases present

us with a choice between stating the obvious ("9/11 was tragic; killing unbelievers is wrong," etc.) and thinking critically.

Personally, I'm growing impatient with the single most important event of my generation (9/11) being banned of irreverence. Yes, it was tragic—but so are its ongoing consequences. While we should never try to forget the Sept. 11 attacks, we find ourselves in the collective position of a trauma victim who hasn't yet dealt with his or her emotional issues. Part of recovery is questioning—and even laughing about—the thing that scarred us in the first place. But for the time being, it looks like we're stuck with cheap, pre-packaged catharsis, because we're just not strong enough to face the real thing.

On the flip side of all this is the Christian Right, who presumably would be the most offended by the "I Like to Watch" video yet have managed to create their own media monstrosity—though with far less purposeful irony.

It's common practice among people frightened by the growing power of Batshit-Crazy Christians to sound the alarms of secular liberties, bringing rational imperatives and ethical arguments to bear.

I wonder if this ideological arms-race is a mistake. Perhaps we should simply refuse to take seriously people who do not warrant serious consideration.

Not that the arm of Christian fundamentalism isn't a real threat to our democracy, but maybe simple public ridicule will force the BCC's to either back down (it's difficult to argue with someone who is laughing at you) or show their true, extremist colors. Either way, the problem would be met on our terms, not theirs.

It seems that Americans must accomplish that most difficult of tasks: intelligently chilling out. The enemies of today aren't so heinous as to be worth our freedom of art or parody, and the threats of tomorrow might be preemptively defeated by simply exposing them for what they are: absurd.

Casey Jaywork is a sophomore enrolled in Life and Consciousness. He can be reached at burch_9030@yahoo.com

Club Meetings

Fashion Club
Mondays, noon
CAB 2nd floor

TESC Democrats
Mondays, 3:30 p.m.
CAB 3rd floor
tescdemocrats@gmail.com

Prolegomena to a Future Poetics
evening literary reading series
Mondays, 7 p.m.
SEM II, A1105

Healing Arts Collective
Tuesdays 3:30 to 5 p.m. Info
Shope, 3rd floor Library

Evergreen Spontaneity Club
Tuesdays, 6 to 8 p.m.
SEM II, D1105
All experience levels welcome

Student Video Gamers Alliance
Tuesdays, 7 p.m. to 9 p.m.,
CAB TV lounge

Narcotics Anonymous
Tuesdays, 8 p.m.,
LAB I, 1047 and SEM II, 3107A
Sundays, 6:30 p.m. CAB lounge

SEED
Wednesdays, 1 p.m.
CAB 3rd floor pit

Chemistry Club
Wednesdays, 1 to 2 p.m.
LAB I, 1037

Geoduck Union
Wednesdays, 1 to 3 p.m.
SEM II, B1105
geoduckunion@evergreen.edu

Students In Action workshops
Wednesdays, 1 to 3 p.m.
SEM II, E2125

Students for a Democratic
Society
Wednesdays, 2 p.m.
SEM II, E3105

Society for Trans Action
Resources
Wednesdays, 3 p.m.
SEM II, D3107

Writer's Guild
Wednesdays, 3 to 4 p.m.
SEM II, C building lobby chairs

Synergy
Wednesdays, 3:45 p.m.
CAB 320

Alcoholics Anonymous
Wednesdays, 4 p.m.
LAB I, 1047
Fridays, noon and 7 p.m.
LAB I, 1047

The Outdoor Adventure Club
Wednesdays, 4 p.m.
CRC rock climbing gym

Meditation workshop
Wednesday 7:30 to 8:30 p.m.
Cedar Room, Longhouse

Open Mic Poetry Reading
Wednesdays, 8 p.m.
VOX
Thursdays, 2:30 p.m.
CAB 320 solarium

Infoshoppe and Zine Library
Thursdays, 4 p.m. LIB 3303

TESC Chess Club
Thursdays 4 to 6 p.m.
SEM II, C1105
All skill levels welcome.

Evergreen Animal Rights
Network
Thursdays, 4:30 p.m.
CAB 3rd Floor

WashPIRG
Fridays, 4 p.m.
CAB 320, conference room

On Campus

Thursday, 10
5 to 7 p.m. Multimedia Lab workshop: iDVD.
LIB 1404.

6:30 p.m. reception, 7 p.m. talk. Understanding
Islam with Dr. Ayub Muhammad. Longhouse.
Hosted by Common Bread.

8 to 10 p.m. Speak Easy open mic event. LH 5.
Hosted by Umoja.

7:30, 9 p.m. "Lebanon/War" film showing and
discussion with filmmaker Rania Stephan. SEM
II, B1105.

Friday, 11
Noon to 3 p.m. Forest Clean-up Action. Bring
gloves, boots, water. Meet at F-lot trailhead.

Noon to midnight. 12 hour comics marathon. LH
Rotunda. Hosted by the CPJ.

2:30 to 4 p.m. Consensus and facilitation work-
shop. SEM II, B2105. Hosted by ERC.

6 to 7:30 p.m. Fossil fuel resistance slideshow and
lecture. SEM II, B1105. Hosted by ERC.

8 p.m. Olympia's Annual Orissi Dance Festival.
COMM Experimental Theatre. Sponsored by
Evergreen Performing Arts and The Evergreen
Orissi Dance Ensemble.

9 to 10:30 p.m. The Harold: a long-form improv
theater performance. LH 1. Hosted by Evergreen
Spontaneity Club.

3 to 5 p.m. The Center for Community Based
Learning and Action open house. Root beer floats
on the house. SEM II, E 2125.

Saturday, 12
The pool will be closed today for an Underwater
Robotics Competition.

9 a.m. to 11:45 p.m. LAN party. SEM II, C1105
and 1107. Sponsored by Student Video Gamers
Alliance.

8 p.m. Olympia's Annual Orissi Dance Festival.
COMM Experimental Theatre. Sponsored by
Evergreen Performing Arts and The Evergreen
Orissi Dance Ensemble.

Monday, 14
Noon to 2 p.m. "We Don't Play Golf Here-and
Other Stories About Globalization" with film-
maker Saul Landau. SEM II, E1107.

3 to 4 p.m. Internship orientation. SEM II, C2109.

5 to 6 p.m. "Elements of Alchemy" creative
writing workshop. LIB 2304.

6:30 to 9 p.m. Gypsy Nation freespirit dance.
SEM II, E1107.

Tuesday, 15
4 to 5 p.m. "Grammar Rodeo" grammar skills
workshop. LIB 2304.

Wednesday, 16
10 a.m. to 2 p.m. open house. Noon to 1 p.m.
formal dedication. Library and Computing Center
Modernization Celebration. LIB 2nd floor lobby.

12:30 to 2 p.m. Academic planning workshop.
SEM II, B1107.

1 to 2 p.m. Chemistry Club report on ACS
Conference. SEM II, A1105. Hosted by the
Chemistry Club.

1 to 2 p.m. Legislative internship orientation.
SEM II, C2109.

3 p.m. Bicycle mechanics workshop: solving
shifting problems. Bike Shop, basement of CAB.

3 to 6 p.m. Fertility awareness workshop. Organic
Farmhouse. Hosted by VOX.

6 p.m. Mindscreen movie night: "Coffee and
Cigarettes." LH 1.

6 to 8 p.m. Ladies and Trans Night. Bike Shop,
basement of CAB. Sponsored by the Bike Shop
and WRC.

Off Campus

Thursday, 10
10 p.m. Eastside Club
Fato Criminal

Friday, 11
9:30 p.m. 4th Ave Tavern
High Ceiling, Yowza, Jeanlizabeth

Saturday, 12
10 a.m. to 6 p.m. Percival Landing
28th Annual Olympia Wooden Boat Fair

Sunday, 13
Noon to 2 p.m. Heritage Park meet-up
Women in Black's Mothers Day Peace
March

Monday, 14
7 to 9 p.m. State Capitol Museum

Getting to Know the Plants of Western
Washington presentation

Tuesday, 15
10 p.m. Le Voyeur
The Finches, June Madrona

Wednesday, 16
5:30 p.m. to 6:30 p.m. Olympia Free School
9/11 event planning meeting, focused on tri-

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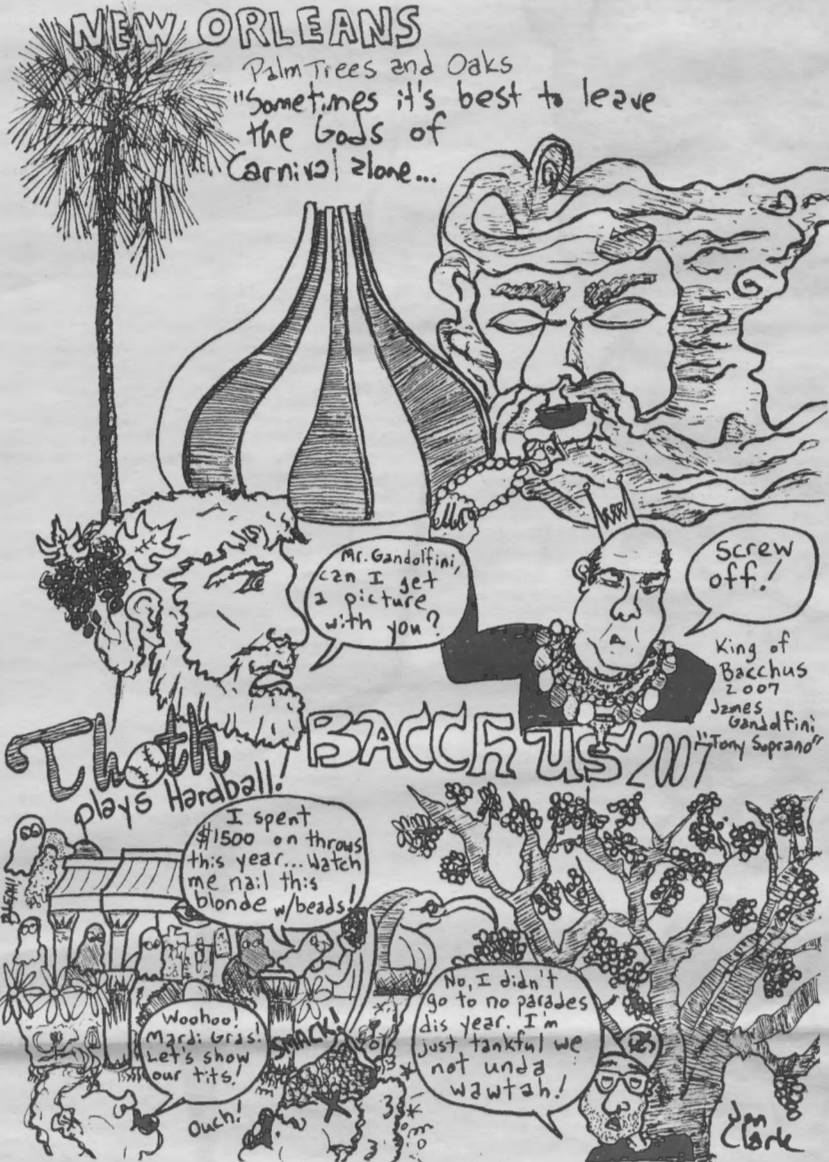
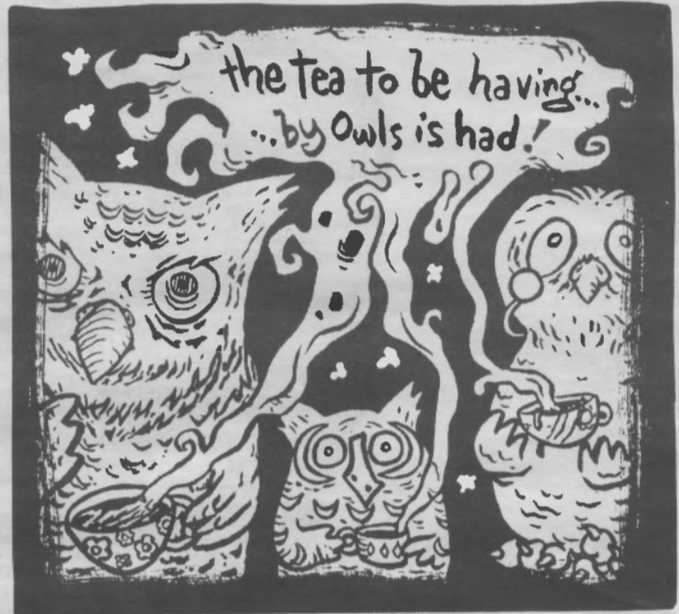
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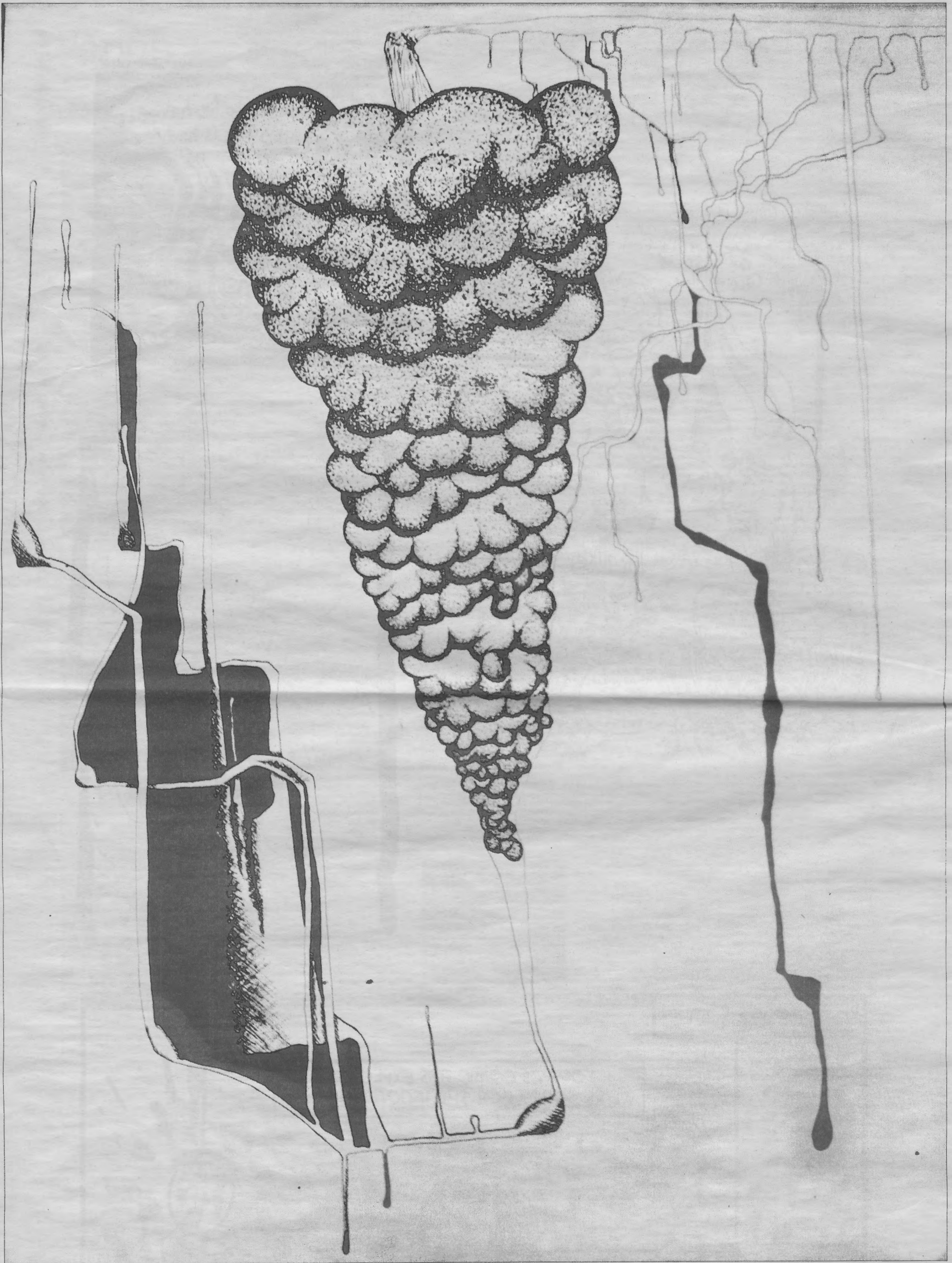


www.evergreen.edu/summer

Flat Forest Historical Society

Aerick Duckhugger '07





Bubbles

Robert James Jensen



Robert James Jensen is a freshman enrolled in Visualizing Ecology.