

New pressures on S&A decisions

by JASON SLOTKIN

The student-financed Services and Activities (S&A) money serves as a pot that feeds the budgets of various extracurricular activities and services on campus.

This weekend, the S&A board, the students responsible for allocating that money will have to determine the size of that pot for the next two years. They will also have to decide if an increase in the fee that every student pays is necessary to keep this pot full.

The fund is already under pressure from over \$4.5 million in requests over the next two years from groups that have received money from the S&A pot before.

Now, both Student and Academic Support Services (SASS) and The Flaming Eggplant, groups who were previously financed elsewhere, are now collectively seeking nourishment of no less than \$100,000 a year from S&A.

The SASS proposal includes nearly over \$30,000 for student positions in First People's Advising Services, Academic Advising, and Key Services.

Not only are two new groups seeking money from this fund, but student enrollment is expected to drop by close to 300 full time students over the next two years: fewer students, fewer people to pay into the pot.

Each of these full-time students is currently estimated to pay \$499 in S&A fees.

S&A Board member Lucas Shapiro says that these new requests, alone, may not require increases in student fees, but admits they will have an impact on the process.

"Funding them may mean taking away enhancements from other groups," said Shapiro.

These requests are for money that comes from the same pot that also funds student groups at Evergreen, and campus services at the Tacoma and reservation campus.

According to the budget

proposal, SASS only intend to seek funding temporarily—until it can secure other funding.

However, according to Tom Mercado, Director of student Activities, historically, once a group receives S&A money, it continues to receive it. Both KAOS and the Childcare Center became S&A-funded groups after making initial requests.

S&A must also decide if they should continue funding programs from previous years in the same capacity. At least two of the returning groups—Childcare Center and Athletics and Recreation—are seeking additional funding for new equipment and staff positions.

At the most recent S&A Board meeting, Andy Corn, S&A Board advisor, told the student board that "salaries and wages" comprise most of the returning budgets.

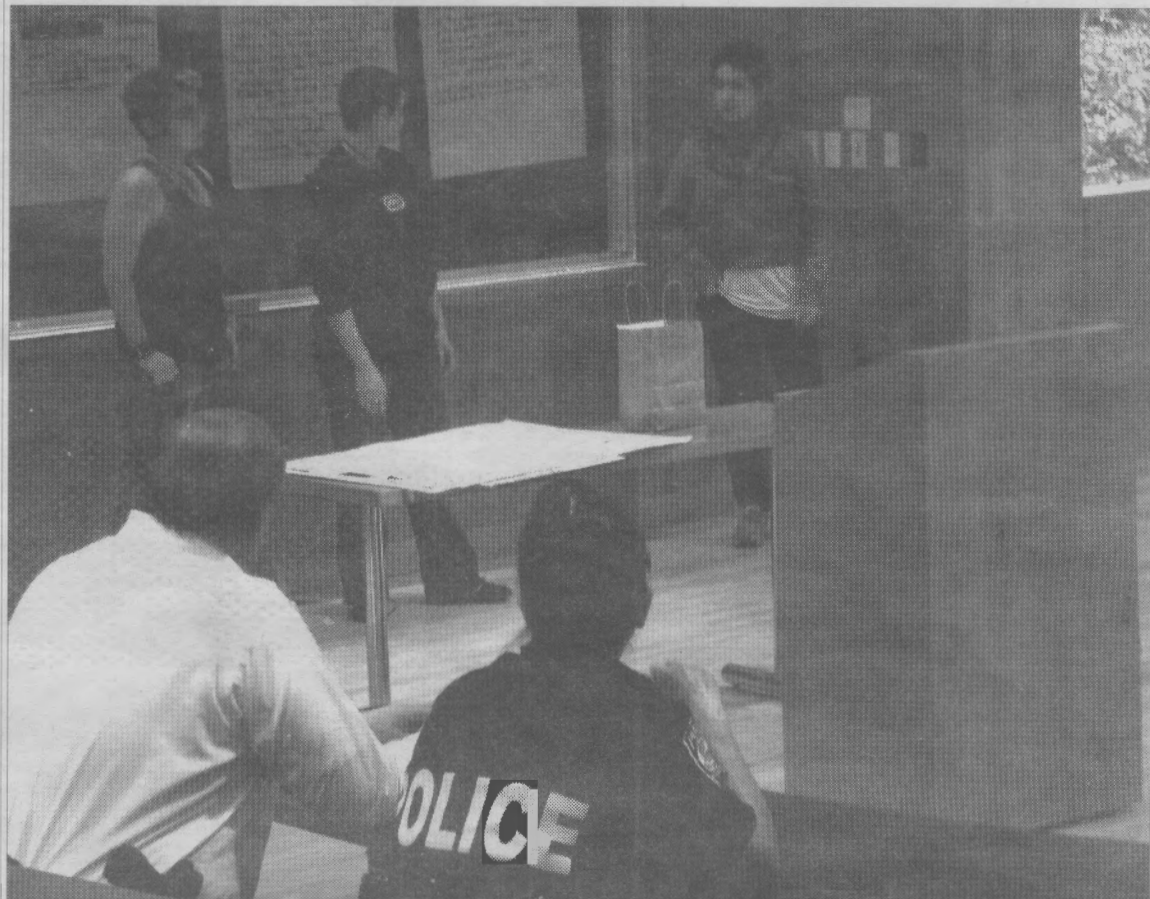
The board must also make sure they have enough money to fund all approved requests and Shapiro feels that a raised S&A fee may be needed to achieve this. He said they should avoid raising the fee more than "necessary".

Mercado said that past S&A boards have often set aside the amount of money which goes to fund the operation of all student groups and programs at the other campuses before reviewing budgets. At their planning meeting, the S&A board decided to continue this practice.

The S&A Board is allowed to propose an increase in fees; however, the percentage of any increase in fees cannot be greater than the increase in tuition: If tuition is raised 7%, the S&A fee cannot be raised more than 7%.

The S&A Board will come to a tentative decision this weekend. After that, all decisions will be open for appeal before being presented for the Board of Trustees for approval.

Jason Slotkin is a senior enrolled in an independent learning contract.



STUDENTS VOICED THEIR OPINIONS FOR AND AGAINST THE RIFLE PROPOSAL AT MONDAY'S FORUM.

SIMONE FOWLER

Rifle forum separates attendees' by opinion

by BRIAN FULLERTON

Coinciding with the start of the campus-wide survey, the Police Services Community Review Board (PSCRB) conducted another open forum concerning the proposed funding to give Police Services access to AR-15 rifles, body armor, and active shooter training.

Andrea Seabert, campus Grievance Officer and moderator of the forum, said that the aim of this forum was to "provide perspective to the community review board."

This open forum was structured slightly differently from the previous PSCRB forums earlier this year.

After short introductions in support and opposed to the

proposed funding, specifically for the rifles, the 30 or so people who attended the forum were asked to group together in regards to how they felt about the proposed funding. Those in complete favor of the proposed funding were asked to meet on the far side of A1105 and report back what they discussed on

see FORUM page 3

Vote "yes or no" Survey gauges students' reactions to rifles

by MARK YATES-WHITE

The Police Services Community Review Board (PSCRB) released a very short survey on February 23 intended to further assess the opinions of students, staff, and faculty on the recent rifle proposal. The PSCRB, a group

composed of students, faculty, and staff, sent out the survey in order to solicit responses from students who hadn't made it to the public forums held earlier in the year.

The survey, which will be available for students to fill out until Monday, March 9, offers partici-

pants a choice of two responses: either in support of or in opposition to the purchase of rifles, safety gear, and ongoing training. Respondents are also encouraged to write a short explanation of

see SURVEY page 3

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Calendar: Want to hang with a student group? Find out when they meet. **Page 10**

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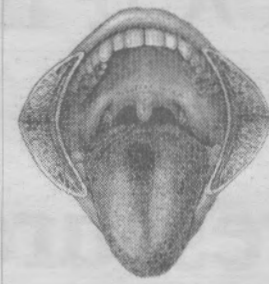
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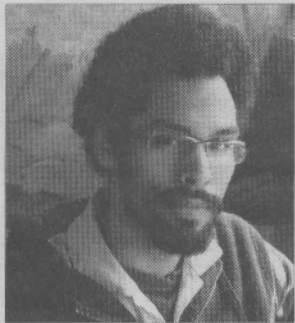
vox pop



What would you like to know about the budget?

by NICK PACE
& JASON SLOTKIN

Watch the video of the full responses online at www.cooperpointjournal.com



"How they plan on restructuring these funds to better preserve the Evergreen foundations?"

Spencer Alexander Sophomore
Introduction to Natural Sciences



"Which departments are going to be affected the most? I've heard rumors that the science departments going to be really affected. I just think the students should have a say in which departments get cut."

Elisa Weiss Senior
Environmental Studies



"How can they spend \$10,000 initially for rifles and then 2,000 a year, after that?... You could find a better way to spend it."

James Cunningham Freshman
Decolonizing the Mind



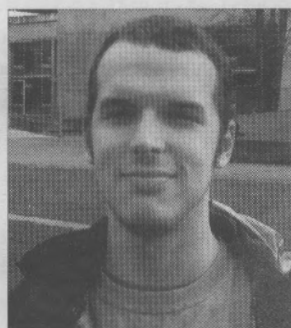
"I don't really have anything that I feel in the dark about. They've been pretty good about having the surveys and everything. I guess I feel like I've been pretty well involved in the budget crisis."

Kris Geffen Junior
Hybrid Music



"How it's going to effect the students; how is it going to affect the tuition?"

Maya Harris Freshman
Trees and Humans: Ecology, Art and Culture



"What is going to effect me most about the cuts? Largely, what educational programs will be cut."

Mark Snyder Junior
Decolonizing the Mind

Have a Vox Pop question you'd like to ask? Email cpj@evergreen.edu.

Student Group Meeting 5 p.m. Monday

Find out what it means to be a member of the student group CPJ.

Post Mortem & Issue Planning 5 p.m. Thursday

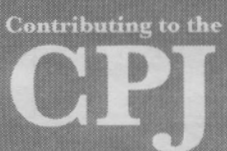
Critique the last issue of the CPJ and help plan for the next one.

CPJ Forum 12:30 p.m. Friday

Discussion on issues related to journalism and the future of the CPJ on the Web.

All meetings
are held
in CAB 316

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Call the Cooper Point Journal if you are interested in any of the available positions listed above.

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GSU update

Allegations of GSU reps' misconduct

by **MADÉLINE BERMAN**

At this week's GSU meeting, there were allegations of misconduct among Geoduck Student Union (GSU) representatives. However, being that attendance is the only misconduct directly addressed in the GSU bylaws and governance documents, there is no defined recourse for this behavior.

According to representative Charles Loosen, there are currently no bylaws in place to deal with this behavior because previous GSU representatives "did not want to paint themselves into a corner by being too specific."

"Bylaws are drafted as issues arise," says Loosen, "there is no way to predict what will happen."

Accusations of misconduct include those made at Tez Stair and Shyam Khanna about

their conduct during the Police Services Community Review Board (PSCRB) appointment process, Loosen's oppressive behavior towards women, and Chris Rotondo tearing down student group flyers on campus.

If representatives are thought to be engaging in misconduct, other reps are allowed to bring them up for review. But aside from discussing the problem, the most they can do is vote out the rep in question by consensus.

Also, according to Article 8 of the GSU's bylaws, if internal conflict is preventing GSU from fulfilling mission statement, and a solution cannot be found within the GSU, a third party can be brought in to mediate and help resolve the issue. So far this year, this option has yet to be enacted.

At this week's meeting, many of the issues

brought up tied directly into the issues regarding member misconduct. For example, the majority of the student voices portion of the meeting was focused on discourse between SIIA Shalom and SESAME supporters about limitations of free speech in regards to Rotondo admittedly tearing down flyers. The Women's Resource center also spoke during student voices about Loosen's (alleged) negative behavior towards women. Both they and representative Patrick Walsh proposed Loosen take anti-oppression training.

When it came time to address the misconduct of Khanna and Stair, representatives spoke of broken trust between members because of their behavior. Some felt that the actions of both Stair and Khanna were comprable to each another, while others felt that they were vastly different. There were some requests of

resignation of these members, which went un-fulfilled.

Sky Cohen may or may not have been elected as the third student representative to the PSCRB. Because of blocking concerns, the GSU went from concensus to two-thirds majority vote. Eleven representatives were present, creating an odd number. Meeting protocol requires the GSU to round up to the next number, being 12. Two reps voted no, two stood aside and seven voted yes. Though only four votes were against Cohen, the GSU would still need eight members to vote in favor of Cohen for him to be elected, because only 11 members were actually present.

Madeline Berman is a sophomore enrolled in Image and Sequence.

SURVEY, from cover

their position. Nonplussed by the nebulous diversity of opinion available on the issue, the PSCRB chose this simple dichotomous approach in order ease its burden of distilling the wide range of responses into a more discrete representation of the community at large.

PSCRB member Andrea Seabert expressed that the decision for a campus-wide survey was the result of a desire to reach more students than had been present at the rifle forums.

In particular, Seabert noted that "a small, very well organized group of students" had "done a good job of getting their position out there, and consistently."

This led her to ponder whether the *vehemence of such groups might be overshadowing other voices in the discussion.*

In light of this, Seabert stressed the importance of giving every student a chance to weigh in on the issue.

"I think that any time a community is divided, it raises the potential for greater conflict," Seabert said, adding that she hoped "there can be enough dialogue so that at least if people can't reach an agreement, they can at least understand

why someone feels the way they do."

As of this writing, over 600 people have responded to the survey, making it, by numbers alone, the most significant indicator of public opinion on the rifle proposal available thus far.

However, Seabert and fellow PSCRB member Tim Markus have expressed that the survey is "but one piece of the puzzle" and that other important factors will weigh into the group's recommendation.

According to Markus and Seabert, the range of responses has been very wide, and fervent at both extremes.

The PSCRB hopes to have a final recommendation ready by the end of March. Vice President of Student Affairs Art Constantino will wait to hear the PSCRB's recommendation before making a final decision on the proposal.

Mark Yates-White is a student enrolled in an independent learning contract.

Iraq memorial to life

America is at war; our military and contractors are still occupying Iraq. We must not let this ongoing tragedy be overshadowed by other world issues. We may have the luxury of separating ourselves from this conflict, but the people of Iraq can't.

The Iraq Memorial to Life, consisting of thousands of simple grave markers, will create a tangible reminder of the untold loss of life in Iraq. It represents a desire for peace and reconciliation, while offering silence and a place to reflect, and is a solemn remembrance of lives lost—not a political statement.

Markers will be collected from across the country and assembled in Olympia at Heritage Park, 5th Ave and Water St, for display on Friday, March 20, and Saturday, March 21.

To get involved or to make your own marker, go to www.iraqmemorialtolife.org. If you have questions, comments, or want to learn more, please email towardpeace@iraqmemorialtolife.org. Iraqi civilians need our voices!

- Schedule for Iraq Memorial to Life:
- Friday, March 20**
- 8 a.m. Meditation and set-up
- 1 p.m. Opening ceremony, readings, and walk
- 4 p.m. Closing ceremony
- 8 p.m. Gathering (location TBA)
- Saturday, March 21**
- 8 a.m. Meditation
- 4 p.m. Closing ceremony
- 5 p.m. Begin take-down

~ JARAE KELLEY

TESC President speaks at latest budget forum

As some of you know, I am one of three students on the Student Budgetary Planning Committee. Last Thursday we held a forum to inform you about the up-and-coming budget. The school will be receiving less money from the state and this will cause a budget cut.

How big you say? No one knows just yet. President Les Purce spoke at the forum and informed students that this could get worse, and that some of Obama's stimulus package could offset the deficit, but it would only be a temporary solution to a permanent problem. He said the budget will be formed "in such a way [so as] to be able to teach you and continue programs."

Purce believes that students "must have better financial aid" and that the stimulus money will provide more opportunities for Pell Grants. But he is unsure about the money to fund the Washington State Need Grant. He assured students that "nothing has been decided" about tuition increases because "no one knows what the legislature's cap will be." (As a fun fact, did you know 74% of all Evergreen students have some sort of financial aid?) Finally, Purce concluded that "we are working on this and it's really important that we get your input—that's our job!"

The forum included a brief introduction of committee members followed by a short

presentation. The president gave his talk and answered a few pressing questions from the students. The remainder of the time was devoted to students asking questions and making sure the administration knew about their most important concerns.

The people on the panel are involved with the budget process. Those members were Wendy Endress, Steve Trotter, Walter Niemiec, Art Constantino, Don Bantz, and Holly Joseph.

We will be holding more forums as we receive new information about the budget. The administration is concerned about hearing from students and it is this committee's duty to make sure your input is heard.

For more information about the budget, check out the school's website at www.evergreen.edu/budget or our Facebook group, "Evergreen Student Budgetary Planning Committee".

~ BEN ANDERSON

FORUM, from cover

a poster-sized piece of paper and those in complete opposition were asked to meet next door on the far side of A1107 and do the same.

Those who were not as adamant about the issue as the groups on the far side or had questions were to discuss what they thought between the two sides, being closer to the sides that they more agreed with. Of the 30-ish people who attended the forum, everyone who attended was on the far sides of A1107 and A1105; none were in the middle.

After about 25 minutes, all of the groups reported back what they discussed on the poster-sized pieces of paper. Of the people who presented, those opposed to the

proposed funding drew the bigger response from the group; each of the presentations of those opposed to the proposed funding drew applause from a portion of the forum attendees. At one point, a forum attendee interrupted another attendee's anti-proposal presentation to say that it was "sounding really angry and it's making [him] uncomfortable."


The survey itself, which is to help the PSCRB in its official recommendation to Vice President of Student Affairs Art Costantino, started on March 2 is located on all students' my.evergreen.edu accounts. The survey concludes Monday, March 9.

Brian Fullerton is a senior enrolled in Mediaworks.

CORRECTIONS:

A MARCH 7 MEETING BETWEEN JORGE GILBERT AND EVERGREEN'S PROVOST DON BANTZ WAS INCORRECTLY REFERRED TO AS A PRE-DISCIPLINARY HEARING IN "FACULTY MEMBER RETAINED STUDENT MONEY" IN THE FEB. 19, 2009 ISSUE OF THE CPJ. IT IS ACTUALLY AN INVESTIGATORY INTERVIEW, WHICH ALLOWS GILBERT "TO RESPOND TO COMPLAINTS WHICH MAY LEAD TO DISCIPLINE," ACCORDING TO THE COLLECTIVE BARGAINING AGREEMENT BETWEEN THE EVERGREEN STATE COLLEGE AND THE FACULTY UNION. THE INVESTIGATORY INTERVIEW IS USED TO GATHER INFORMATION THAT IS USED TO MAKE A DECISION WETHER OR NOT TO CONTINUE ON A PRE-DISCIPLINARY HEARING. TO READ THE COLLECTIVE BARGAINING AGREEMENT, GO TO WWW.EVERGREEN.EDU/PROVOST/BARGAINING.HTM.

IN THE COMICS SECTION OF LAST WEEK'S ISSUE OF THE CPJ, THE UNTITLED COMIC FEATURING AN ANTHROPAMORPHIC PACK OF CIGARETTES WAS CREDITED ONLY TO KATIE MARK. ZACH CASTANON, WHO ILLUSTRATED THAT COMIC WITH KATIE MARK, SHOULD HAVE RECIEVED A CREDIT AS WELL.



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The Nalanda Project
Center for Buddhist Studies and Meditation

Forum focuses on flood victims' recovery ...and other Olympia community connections

by HILARY HACKER

In August 2005, Hurricane Katrina ravaged the Gulf Coast. St. Bernard Parish, Louisiana was inundated with floodwaters averaging 6-20 feet in depth for two weeks. One-hundred percent of the county's 27,000 homes were rendered officially uninhabitable.

In December 2007, after a series of powerful storms, the Chehalis River overflowed and inundated Lewis County, Washington. More than 1,000 homes were damaged, including more than 100 that since have been destroyed or condemned.

These two drastically different communities have both survived devastating floods and are both, years later, still working hard to rebuild their communities. It is easy for disasters that happen so far away from home and so long ago to escape our minds, but thousands of people continue to live in the realities that have been flooded and shaken by these storms.

On Friday, March 6, we'll revisit the disasters as we once knew them. We are lucky enough to have guest speakers from the St. Bernard Project in St. Bernard Parish, Louisiana; Liz McCartney, CNN Hero of the Year; as well as Zack Rosenburg and Sharon Gober from the Lewis County Long Term Recovery Organization here in Washington, plus a few flood victims who will share their personal triumphs and tribulations.

Two Evergreen student interns with the St. Bernard Project and the CCBLA have organized this Rebuilding Communities

Forum. Experience this once-in-a-lifetime forum and learn how you can be ready to respond to your communities' needs in the face of a natural disaster through these extraordinary examples. Find us in Lecture Hall 3 from 1:00-3:30 p.m. on Friday, March 6!

Be a part of it—our community is asking for your help!

Action Days

Saturday, March 7 we will be spend the day at the **Fertile Ground Guest House** doing permaculture gardening and getting things ready for the spring season. We'll even get to make pizza in their cob oven! Meet us at the bus loop at 10 a.m. or join us downtown at Fertile Ground, just across the street from the library at 311 9th Avenue SE. Pre-register at the CCBLA, call (360) 867-6137 or email hackerh@evergreen.edu.

On-Campus Events

Friday, March 6 is the **Rebuilding Communities Forum** described above, at 1 p.m. in lecture hall 3.

Friday, March 6 **Las Mamalogues** perform at 7:30 p.m. in the lecture hall rotunda. "Claiming and reclaiming our mothers' lived experience. Unveiling an identity rooted in the past while grounded in the present." Join us for an evening of story and community dialogue featuring Fabiola Ortiz Romero, Alejandra Abreu, Norma Alicia Pino, and Maritza Soledad Sanchez, with special guest Bleu Lupine. This performance is guaranteed to tug at your heart, make you laugh, and inspire you to dig deeper into your own personal

story!

March 11 is CCBLA's Fifth birthday! "We have resources of folks dedicating time and energy to our ongoing relationships, bringing more intentionality to the work as an institution because CCBLA exists and supports work in the classroom as well as work in community," says Alice Nelson, Evergreen faculty. Come and join us in Sem II E2125 from 5-7 p.m. to celebrate five years connecting students with the community! "We have a home in the CCBLA."

Community Requests

Gear Up With Music gives students the tools to create life-affirming poetry and songs that examine the personal challenges they face at home, at school, and with their peers. The program integrates music into core curricula to increase individual academic achievement and improve students' opportunities for future success. It focuses on topics such as gang life, alcohol and drugs, cultural awareness, and creating peaceable schools. Gear Up With Music is now searching for interns and volunteers. For more information contact Todd Denny at info@toddenymvp.com.

Volunteer for the 2009 Green Festival, March 28-29. The Green Festival is a two-day event co-produced by Global Exchange and Green America, committed to the movement towards a just and sustainable society. It will feature over 300 socially- and environmentally-responsible enterprises, over 150 leading speakers, live music, and delicious organic food and drink. Volunteers are needed for the event,

and will receive free admission, an organic cotton T-shirt, and free memberships. For more information please visit www.greenfestivalvolunteers.org/seattle.

The Birth Attendants is a nonprofit organization working to restore health and justice into communities in western Washington State. **The Prison Doula Project** provides pregnancy, labor, and post-partum doula services and popular-education-style childbirth education classes to women incarcerated in Washington State. Their community education projects link their vital work inside prisons to the greater issues surrounding incarceration and works toward creating pathways of knowledge for Western Washington communities about incarceration and its effects. They are accepting application for internships for the spring, summer and fall of 2009.

Students in Service is an AmeriCorps program and a way in which students can be rewarded for their time spent within the community. Email sis@evergreen.edu for more information.

While striving to better address these needs, we would also like input from you, the student body. If you have ideas about Action Days or interests in particular organizations and would like to see them represented here in this column, contact Hilary Hacker at hackerh@evergreen.edu or call (360) 867-6137.

Hilary Hacker is an AmeriCorps VISTA and Evergreen alumni.

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2009-10 EDITOR-IN-CHIEF

SEPTEMBER 2009- JUNE 2010

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Email applications to cpj@evergreen.edu or drop them off in-person, at the CPJ office in CAB 316.

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Download the application packet online at <http://cpj.evergreen.edu> or get it as a CD format from the third floor of the CAB on the wall next to the CPJ office.

Questions about the position? Give us a call at 867-6054, email us at cpjbiz@evergreen.edu, or stop by in person at CAB 316.

Evergreen ultimate Frisbee

An interview with the captain of the disk

by NICK PACE

Last year, William Weatherford was chiefly responsible for making his prime hobby into a club sport, and with it followed a motley crew of students—mostly freshmen—who would share his love of tossing and catching disks.

Weatherford was already playing ultimate Frisbee with the South Sound Olympia team, often using the Evergreen field as a place to play pick-up. But, as an Evergreen undergraduate, Weatherford and his buddy Richard Coker (in the graduate program and last year's ultimate Frisbee coach) decided to share the sport with the college in hopes of creating a college club sport that many people could enjoy.

The result was that Weatherford and Coker brought a club sport that allowed kids to run around, play in the mud, and make dramatic dives just to pound the disk into the earth in victory after making a full run across the field.

Today, Weatherford, as the team captain, has added more to his roster. Now he has a serious group of students who make it a commitment to work on plays and drills while keeping their wits and their minds on the prize of the flying disk. These athletes unofficially and affectionately call themselves "The Seacocks", tipping their hats to the Evergreen geoduck.

They started out as one team, which unfortunately had a surplus of men and a shortage of women. The fact that there

memorable because we won five games early November at Sundodger, and I am glad have a women's team finally.

What's the upcoming event for Ultimate that sticks in your mind at this point?

"This Saturday we play a co-ed tournament in Burlington, Washington. We'll probably be in the lower pool since it is co-ed, but I'm confident we'll have fun and be competitive."

Now that you are graduating this year and will have to pass the mantle of captain to someone else, what are your general feelings towards your younger crowd?

"There is definitely leadership potential, but it's really a matter of staying motivated. It's a club sport, really run by the students instead of an individual or a hierarchy. Even though I may be captain, it's pretty unofficial in my eyes."

As far as recruiting students, what kinds of criteria do you emphasize as far as what students' priorities are? Could be personality, could be academic schedule, could be physical traits, etc.

"[The qualities] I look most for [in] my fellow ultimate players are athleticism and commitment. You can create a star Frisbee player out of someone who's never touched a disk, if they keep themselves physically fit, run and leap constantly. The majority of what I contribute as an instructor is providing lessons in technique. The rest is the

well, because of the wisdom of the more experienced players."

Describe what it is like to get up to go to practice, especially when it comes to worse-case scenarios.

"It can be tough in the rains or if it's windy, or whatever, but I go to every practice, since it's my responsibility. If it is raining or snowing heavily, I generally need to keep people moving. At that point I also have to put on my 'moral officer' face and well as my 'discipline face'" (laughs).

What are your goals for the time being for the team?

"My major goal is to compete in the UPA (Ultimate Players Association) at the Washington/BC seasonals. College Frisbee is competed at the national level, so what we've been able to do or can do is of particular significance in my opinion."

For those interested in joining the Ultimate Frisbee extravaganza, check www.evergreenultimate.com complements of webmaster sophomore Gordon Baker.

Nicholas Pace is a junior enrolled in India: Tradition & Beyond.

PLEASE SUBMIT!
CPJ@EVERGREEN.EDU



WARM-UPS BEFORE A PRACTICE, MARCH 3

SIMONE FOWLER

"SKILLS HAVE IMPROVED ABOVE MY EXPECTATIONS—I'D SAY DOUBLE OF LAST YEAR. THE NEW RECRUITS INCREASE SKILLS A LOT FASTER AS WELL, BECAUSE OF THE WISDOM OF THE MORE EXPERIENCED PLAYERS."

were three to five women participating on the Evergreen team on a daily basis last year made it necessary to trade off one girl per substitute out of the seven players which constitute the amount of players on each side of the field.

Luckily, this year there is a women's team, captained by senior Erica Warren, proving that Evergreen hasn't just caught the ears of the Y chromosome.

To get a further insight into Evergreen Ultimate brings us to talk to the master of the disk himself, captain Will Weatherford:

Now that you're captain of a serious club sport at Evergreen, how would you say this year differentiates from last year as far as accomplishments go?

"We now have more recruits and more tournaments under the team's belt, although last year we did win the Olympia Spring League, which I was very proud of. The fall tournament this year was very

players' commitment to their physical abilities."

Even though in pickup anyone can join the game, do you ever expect your athletes to treat it like practice?

"Pickup isn't about expectations, since it's not part of the Evergreen program. My players that are more enthusiastic about ultimate Frisbee do in a sense treat pick-up like practice. I strongly advise players to play pick-up, even though it is mostly for fun."

Are you still looking for more players on the girls' team, since last year there were only four or five?

"Yes definitely, but just as with as much commitment as anyone serious about the game."

If there is one thing you feel the team has improved upon compared to last year, how would you describe it?

"Skills have improved above my expectations—I'd say double of last year. The new recruits increase skills a lot faster as

Upcoming and Other News:

News

2/28/2009

The Men's Basketball Team wins against

Eastern Oregon Univ. 84-74

3/3/2009

The Men's Basketball Team loses to Oregon

Institute of Tech 72-82

Upcoming

3/28/2009

Crew: Tough Love Race in Portland, Oregon

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Word games

Delving into freakishly evangelistic atheists

by CASEY JAYWORK

A short visit to the site Richard Dawkins. net—"A Clear-Thinking Oasis"—reveals the cultish nature that the so-called New Atheism, as a *movement*,



has embraced. The website's multitude of photos of Dawkins himself are invariably either of him preaching the good-news of reason from his professorial/priestly lectern, or standing in bold defiance against hordes of religious maniacs.

The psychology of personality-worship aimed at a prophet of truth is unmistakable. To see a freakishly evangelistic atheist speak of her conversion to the one-true-belief in unbelief, see "Sam Harris at AAI 07" on Youtube.com.

My point with this diatribe, I suppose, is that the behavior of the new atheist faction may be the strongest argument against its goal of ending religion, because it would appear that uncritical factionalism, leader-worship, devaluation of the Other, and other such "religious" tendencies still arise in groups that have been cleared of religion-as-such.

To be fair, atheist-prophet Sam Harris writes, "Needless to say, my argument against religious faith is not an argument for the blind embrace of atheism as *dogma*," and his speech which follows the above Youtube.com clip concludes, "My concern is that atheism can easily become the position of not being interested in certain possibilities in principle...it seems to me that there is no reason for us to fight in well-ordered ranks, like the red coats of atheism...[and] that intellectual honesty is now, and will always be, deeper and

more durable, and more easily spread, than 'atheism.'"

But regardless of how genuine we take Harris to be, it seems clear that for *whatever* reason, atheism as a *movement* is just as "religious" as religion-proper.

This suggests that efforts to eradicate religion *qua* irrational supernaturalism—which proceed by attacking religion *qua* historical, social institution—are misguided, because the hydra's head simply springs up anew in

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the very thing that was trying to slay it. A more successful approach might well be to join up with sophisticated theologians like Paul Tillich and try to reform religion *qua* institution from the inside, using piecemeal reform to edge out existing travesties (e.g. opposition to sexual education, anti-abortionism rooted in magic-soul theory, etc.) without blundering into their own (e.g. "Richard Dawkins will save us!").

By attacking religious institutions, the new atheists are throwing the baby out with the bathwater—ignoring the centuries of evolution which have enabled them to (somewhat) mitigate the mob-lunacy which appears to be part and parcel of *any* faction, supernaturalist or otherwise. Might current religious traditions be less problematically insane if they were not

partly rooted in scientific and metaphysical propositions from a pre-scientific age which have now come in conflict with what we currently know/believe via modern science? Perhaps—though it's difficult to imagine how a tradition which garners its strength from being *old* could avoid conflict with relatively recent advances/changes in human belief—but that's water under the bridge at this point. Religious institutions are what we've got for dealing with social and value problems, for better or for worse.

In other words, I'm conservatively arguing that a sense of history is a strong check on the uncritical, dehumanizing factionalism that Harris decries as being an intrinsic part of "religion" and religious institutions give us such a sense.

This might explain why such a profoundly stupid position as creationism has been rejected by the Catholic Church while flourishing in the United States, where fractured Protestant sects have lost all sense of history. Indeed, this might also be why eschatology is so popular here. It's easy to think you're at the end of history when you don't have a sense of being *in* history in the first place.

It's not that there's anything particularly good about these religious traditions (or necessarily bad, depending on what one views as intrinsic vs. incidental to one of them). Rather, my point is that reforming current models of meaning and identity within religious traditions might be a more efficient way of combating the problems of uncritical, dehumanizing factionalism than trying to tear the whole edifice down and building new models from scratch.

Casey Jaywork is a senior enrolled in Nietzsche: Life, Times, Work.

Not thinking: a new perspective

by JAKE SALZER

It seems that our analyzing, thinking minds drain energy from our lives day in and day out. Thinking all the time about all sorts of things just stresses people out. We all know stress sucks. Ughh... who wants stress in their lives? Ah... but what would life be like without stress? Yes, we know it would kick ass.



Incessant thinking has a tendency to draw us into the past, or project our attentions into the future. This constant mental noise we call thinking causes a serious leakage of energy.

If I am caught up in the past (memory) or the future (imagination), I can't truly live even one moment of life. But, whether we are aware of it or not, we are all alive *now* and only now. This moment is all that is real. Past and future seem to be mere modes of thought. The mind spins out its innumerable threads of illusion, and in order to feel separate from the world, builds a limited identity...i.e. "I am this body-mind" based on limited thought patterns.

But, there are those moments when the mind stops thinking altogether, and in the fullness of that silence, I am simply amazed that I am alive right now. Here, even simple actions, like washing the dishes, become wondrous realities. Here I am, fully conscious of my own presence, just washing the dishes. I'm not thinking about my future plans to go to China, or lost in my memories—I'm not thinking about anything at all. I am simply present. I am here. And in that present-moment awareness, all my thoughts, ideas, beliefs, and labels just disappear.

Initially, it may be frightening to stop thinking about anything at all even for just one moment of life. Yet, it seems it is only the mind that is afraid. Thus, for the thinking, analyzing mind, moments of deep silence and stillness are unknown, indescribable, unthinkable—and that's what makes those moments so beautiful. This silence is deep and dark, a mystery beyond mysteries—undefinable and unfathomable.

And it is always here and now. The present moment is our reality. In this moment, there are no problems, no fears, no desires, no stress, no worries about anything, no feeling of lack or incompleteness. In this moment, I am truly at ease with myself—I am at home.

Without labels or names for what is seen, what kind of world would we see? Mental labels and names are altogether limited and transient. And how real are these mental labels anyways? It seems that ultimately, all mental labels, names, and definitions are limiting the infinite beauty of life and have no inherent reality.

Have you ever looked at a garbage can and seen its beauty? What would the world be like without garbage cans? What we normally call "trash" is a complete work of art in itself. "Garbage" is not garbage. It's an art exhibit. Everyone is invited. But, if I just label it "trash" and disregard it, I miss out on its beauty and I can't fully appreciate it.

In short, the thinking, rational, analyzing mind seems to split things into compartments where there are no compartments at all. It labels, defines, judges, and tries to squeeze the nameless life into a mental box. Seeing life through such a limited perspective obscures the enormous depth and beauty within anything. And the constant stream of thoughts seems to leave no room for true rest or peace. But a stress-free life is possible for all of us. Joy is our birthright. The simple reality of the present moment requires nothing—no thoughts, no sitting in caves or climbing mountains, no studying texts, no labeling, no names, no definitions. All it requires is being present, breathing, and fully living each and every moment.

Jake Salzer is a junior enrolled in French and Japanese Media.

Week nine red wine

THE ADVANTAGES OF MIXING ALCOHOL AND WEEK NINE

by ERIN GRAY

Why is it that during week nine, all of my friends decide to do fun things? Weeks one through eight nothing fun or exciting happens; it's just the same old boring Olympia stuff. But suddenly when it's crunch time, it's party time for all the people who don't have homework to do. This week there has been a game night (not as lame as it sounds), a bunch of fun dinners, several birthday bashes, and even an absinthe night.



Side note—since 2007 absinthe (long banned in this country) has been legal in the United States. Drinking absinthe is quite a work of art, because the liquor is so strong that the best way to drink it is diluted in water. The absinthe and the water together become cloudy, like ouzo, and the final piece is the sugar cube, over which the water is pored. Apparently the sugar makes the absinthe taste better.

The only reason I know all of this is because my friend, upon learning of absinthe's legalization, bought an enormous bottle and spent hours researching the proper way to drink it. Why couldn't he have made this discovery two weeks ago, when I would have happily enjoyed my legal right to consume liquor that is 150-proof?

This having-fun business is even something

that is happening at my work. The last couple of weeks have been very slow at work, and slow nights mean I get out early. Which is all fine and dandy, but I do need the hours. Then week nine rolls around—when there would actually be a benefit to getting out early (extra homework time)—and I am slammed with hours. I haven't been this busy since the Christmas rush.

Do all of Olympia's inhabitants have an internal clock that tells them when would be the least-convenient time to go out and have fun, so poor college students already stressed because of class have the added aggravation of being busy at work and having to miss out on all the fun?

Finally I caved; I broke; I threw caution to the wind, gave my homework the finger, and consumed a bottle of red wine.

I don't know about you, but to me, a wine drunk is much different from a beer or hard-alcohol drunk. A wine drunk makes me a little loopy, a little crazy, but definitely relaxed, all while I am still pretty much able to function. It was the perfect thing; I felt relaxed, and I remembered what it was to have fun without the inherent guilt to homework hanging over my head. Soon everyone dissipated, and I went to my room and sat down in front of my desk.

My notebook was open to a story that I have been working on and struggling with. I have two main characters, and I know what happens to them, but not who they are. So

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I sat down, still feeling good, and picked up my pen. I started working, writing back-story for one of the characters.

Suddenly, out of nowhere, I began to write about this third character—he just showed up in my head! As I wrote, I found out more and more about him, and I realized how important he is to the story.

It was brilliant—the more I wrote, the more of the story I could see emerging from the cloudy recesses of my mind. And the only thing I have to thank for it is that wonderful bottle of red wine.

I don't think the wine was my inspiration, but I do think that it quieted the part of my brain that had been screaming, "fuck, it's week nine" and with that voice silenced, I was able to tap into my creativity.

I want to try again with another bottle, but I am afraid it will have an adverse effect—instead of writing up a storm, I will fall asleep on my notebook.

Erin Gray is a senior enrolled in an independent learning contract.

Tolerating a diversity of opinions

by RUSSEL KATZ

I understand why Greens want to stick up for an underdog, but people can be blinded by oversimplification.



Contradictions and double standards manifest themselves when people ignore the reality that is the Palestinian and Israeli conflict. The major shortcoming of the Palestinian solidarity/divestment campaign is their one-sided view of suffering, while maintaining that Israel is a racist entity.

Israel's Declaration of the Establishment of the State reads: *The State of Israel will...foster the development of the country for the benefit of all its inhabitants; it will be based on freedom, justice, and peace as envisaged by the prophets of Israel; it will ensure complete equal-*

THE PALESTINIANS ARE SUFFERING, BUT SUFFERING IS NOT A ONE-WAY STREET. THE PALESTINIAN AUTHORITY (PA) HAS REPEATEDLY REJECTED PEACE INITIATIVES NOT BECAUSE THEY AREN'T FAIR, BUT BECAUSE THE PA CARES MORE FOR THE DESTRUCTION OF ISRAEL THAN THE FOUNDATION OF A PALESTINIAN STATE

ity of social and political rights to all its inhabitants irrespective of religion, race or sex; it will guarantee freedom of religion, conscience, language, education and culture.

This is not just an empty statement. This perfectly describes Israel today. A very diverse blend of nationalities, races, and religions call themselves Israeli citizens and experience this freedom. The only legal distinction between Arabs and Jews in Israel is that the former are not required to serve in the military.

Never mind the fact that Hamas charter exclaims "Israel will exist and will continue to exist until Islam will obliterate it, just as it obliterated others before it."

Or that the "Islamic resistance movement believes in an Islamic Waqf concentrated for future Muslim generations until Judgment day."

Israel is portrayed as a monolithically evil apartheid state despite the fact that its citizens are a diverse mix of Arabs, Muslims, Jews, Druze, Ba'Hai, and others. In addition, there have been 47 Arab members of Knesset (Israeli parliament), with nine currently serving. Israel's citizenry has been the target of

over 3,638 rockets and 2,428 mortars since 2005 Israel's pull out of Gaza, ending the occupation. From 2001 to 2009, over 8,088 ballistics have been fired from Gaza at Israel. Israel forcibly removed all 21 Jewish settlements in Gaza and four in the West Bank as a part of the Unilateral Disengagement and its works toward peace; rocket fire only increased since then. There is no logical rationale against Israel's right to defense.

Never before in history has any armed force gone to such an extent to protect the citizens on the other side of "the line". The Israeli Defense Force (IDF) dropped over 980,000 leaflets, made over 30,000 phone calls, in addition to writing text messages and radio warnings of targeted areas in order to reduce civilian casualties; Hamas, on the other hand, used human shields—a war crime. On Al-Aqsa TV, February 29, 2008, Hamas MP Fathi Hammad endorsed the use of human shields, saying, "For the Palestinian people death has become an industry, at which women excel and so do all the people living on this land. The elderly excel at this and so do the mujahideen and the children. This is why they have formed human shields of the women, the children, the elderly and the mujahideen in order to challenge the Zionist bombing machine. It is as if they were saying to the Zionist enemy: 'We desire death like you desire life.'"

The perverse perception that Israel is a racist state is not based in reality and exposes a double standard. Israel embraces all the freedoms and liberties that many have come to take for granted in America.

"Are these the laws for which the Palestinian street is waiting? For us to give rights to homosexuals and to lesbians, a minority of perverts and the mentally and morally sick?" said Hamas leader Dr. Muhmud al-Zahar regarding gay rights in Israel (*The Times UK*, October 7, 2005).

The Palestinians are suffering, but suffering is not a one-way street. The Palestinian Authority (PA) has repeatedly rejected peace initiatives not because they aren't fair, but because the PA cares more for the destruction of Israel than the foundation of a Palestinian state. Hamas doesn't want peace with a secular and democratic Israel, nor with Fatah. They are a radical Islamic politic and cannot accept a Jewish state on principal. Strict Sharia-based rule relegates all non-Muslims as kafir (infidels) and dhimmi (second-class citizens) who must pay a Jhizya (high tax).

My point in all of this is that I believe there is some sort of cognitive dissonance permeating throughout this discussion. If you feel strongly about Palestinian solidarity and human rights, I strongly urge you to rethink the multiplicity of suffering and how the issues are being portrayed to you. My point in representing this contrasting view isn't just to voice my feelings of the matter, but also to make a statement about the value of a variety of opinions and perceptions that should be able to be voiced freely throughout campus, because diverse opinions are very much integral to creating a functional learning environment.

Russel Katz is a sophomore enrolled in Advanced Foundations of Successful and Sustainable Businesses.

Responding to defamation: one-dimensional accusations against Israel

RESPONSE TO "INTRODUCING EVERGREEN'S OWN LITTLE 'ISRAEL LOBBY'" (FEB. 26)

by NOAH MILSTEIN

If you've never read a Hebrew-English dictionary you wouldn't know that hasbara doesn't translate into English. It is usually equated with "explanation"; more accurately it means "shed-light." Hasbara is the word Jews use to describe defending Israel in the media.



Equating hasbara with propaganda is false and offensive.

In a recent CPJ article, SIIA Shalom (Students Interested in Israel Advocacy and Peace, i.e. "Introducing Evergreen's own little 'Israel lobby'"), BlueStarPR, and StandWithUs were accused of racism.

It remains a mystery how calling suicide-bombing a crime against humanity is racist. Neither StandWithUs nor BlueStarPR have ever been singled out as racist except perhaps by the Council on American-Islamic Relations (CAIR), which refuses to condemn Hamas or Hizbullah by name as terrorists. It is an oddity of the left that criticism of Islamic misogyny and violence is conflated with race, whereas Israel's response to eight years of over 8088 ballistics fired at 10% of its population (a war crime), leaving over 1 million Israelis under threat of attack, is seen as unprovoked aggression. Some have forgotten that Israel unilaterally pulled out of Gaza in 2005, ending the occupation of Gaza.

Is Israel-advocacy "dominating" campuses? Can you name a campus dominated by Israel-advocacy?

Consider York University, where Jewish students were trapped in the Hillel office for hours by an angry mob chanting "Die, bitch, go back to Israel," and "Die, Jew, get the hell off campus."

Or at UC-Irvine, where Amir Abdel Malik Ali, speaking at "Zionism Awareness Week," said that "Congress, the media and the FBI [are] in their [the Zionists] back pocket," and "Israelis knew about and were in control of 9-11," and that 9-11 "was staged to give an excuse to wage war against Muslims around the world."

In June 2008, the British Community Security Trust approximates an "88% rise in anti-Semitic incidents involving Jewish students and campus life."

Irwin Cotler, a former Canadian justice minister, MP, and law professor at McGill University said that "when you deliberately hit civilians not infrequently but in a systematic, widespread attack, that's defined in the treaty of the International Criminal Court and international humanitarian law as a crime against humanity... When Israel responds and civilians are killed because Israel is targeting an area from which rockets were launched, then it is Hamas which bears responsibility for the deaths, and not Israel, according to international law."

Cotler lists four of Hamas's war crimes: "...the deliberate targeting of civilians is in and of itself a war crime...A second

war crime is when Hamas attacks [from within] civilian areas and civilian structures, whether it be an apartment building, a mosque or a hospital, in order to be immune from a response from Israel...Civilians are protected persons, and civilian areas are protected areas. Any use of a civilian infrastructure to launch bombs is itself a war crime...the misuse and abuse of humanitarian symbols for purposes of launching attacks is called the perfidy principle. For example, using an ambulance to transport fighters or weapons or disguising oneself as a doctor in a hospital, or using a UN logo or flag, are war crimes." And, the fourth violation, "of which little has been made, is the prohibition in the Fourth Geneva Convention and international jurisprudence against the direct and public incitement to genocide. The Hamas covenant itself is a standing incitement to genocide. [Similarly,] just before this fighting started, I saw Hamas leaders on television referring to Israel and Jews as the sons of apes and pigs."

As for the Israel on Campus Coalition (ICC)-centered Zionist conspiracy, the Anti-Defamation League (ADL) is also a member of the ICC, and the American Jewish Committee, The American Jewish Congress, the Committee for Accuracy in Middle East Reporting in America (CAMERA), Hillel, and over 30 others Jewish organizations. Are these, too, part of the Jewish cabal to "white-wash Israel's illegal occupation of Palestine"?

The closest thing to apartheid is across Israel's border. In Jordan it is illegal for a Jew to hold citizenship. In Saudi Arabia it is illegal to practice Judaism, and for women to drive. In Iran women can be arrested for revealing too much hair. In Syria women require male guardian permission to travel. Not to mention honor killings, or that homosexuality is punishable by flogging, stoning, hanging, or beheading in Iran, Saudi Arabia, Sudan, Syria, the United Arab Emirates, and Yemen.

Alan Dershowitz comments on Israel's media problem: "It is difficult to fight an enemy that loves death in a world that loves life. The world tends to think emotionally rather than rationally when it is shown dead women and children who are deliberately placed in harm's way by Hamas. Instead of asking who was really to blame for these civilian deaths, people place responsibility on those who fired the fatal shots."

The one-dimensional evaluation of the Arab-Israeli conflict conflates criticism with new permutations of the "blood libel" and "The Protocols of Zion." The task in debate is the disambiguation of legitimate criticism of Israel from anti-Semitism, which most seem unable to do.

Noah Milstein is a junior enrolled in Developmental Psychology and Educational Practice, and coordinator for SIIA Shalom, which can be reached at siiashalom@gmail.com.

Macklemore, Asliani, and The Elements

Artists in the March 11 hip-hop show

by JAH'DI LEVVI and YONATAN ALDORT, produced by HIP HOP CONGRESS

Macklemore was born in Seattle on June 19, 1982. He moved around some as a child, but he grew up primarily in Tacoma and Seattle. He currently resides in Seattle, but has strong ties to Olympia, where he lived while attending The Evergreen State College.

In addition to his work as a solo artist, Macklemore collaborates with Olympia emcee XPerience to form the duo Step Cousins. XPerience, who still lives in Olympia, is also a producer who contributed several of the beats for Macklemore's solo album, *The Language of My World*.

Artistically, Macklemore is extremely unique as a white emcee who regularly addresses issues of race in America. His persona as an artist is distinctly humble and down-to-earth, with a strong emphasis on honesty and searching for identity. His lyrics are thought-provoking and captivating, with delivery that draws the listener into his world. Many of his songs address topics that are easily relatable, while simultaneously maintaining a great depth of content. His style is like a cross between Common and Eminem: courageous enough to tackle serious and controversial topics, while fully embracing his status as a white emcee.

Macklemore's lone album to date, *The Language of My World*, dropped in 2005

and remains a critically acclaimed piece of work. The album features Macklemore's signature style of flow over catchy and soulful beats. Following a short intro track, Macklemore opens with one of the album's most (if not *the* most) provocative songs, "White Privilege." "White Privilege", as the name suggests, deals with Macklemore's sentiments concerning what it means to be a white emcee, and the issues of cultural appropriation surrounding it. The track immediately sets the tone for the entire album, which primarily addresses a plethora of other issues often overlooked despite their importance. "Hold Your Head Up", "Ego", "Inhale Deep", "City Don't Sleep", and "Contradiction" are among the album's other contemplative tracks.

The album has its humorous moments as well. Offsetting his often serious subject matter, Macklemore is not afraid to clown around sometimes on tracks such as "Fake ID", "Bush Song", "Penis Song", and "Remember High School." The "Bush Song", for example, takes an utterly goofy approach to viciously satirizing our now ex-President. In a strange sing-song Bush impersonation, Macklemore rhymes: "Unemployment is up, our economy's in the ditch, our country's at war, but I don't give a shit, I'm rich."

Overall, *The Language of My World* is an excellent album, and could even be considered a masterpiece. Despite having no other solo productions, Macklemore's exceptional

MACKLEMORE

RHYMES:

UNEMPLOYMENT IS UP, OUR ECONOMY'S IN THE DITCH, OUR COUNTRY'S AT WAR, BUT I DON'T GIVE A SHIT, I'M RICH

talent and uniqueness as an emcee have carved him a distinct niche in Northwest hip-hop. His album is definitely worth picking up, and you can see him perform live in just a couple of weeks alongside One. Be.Lo, Josh Martinez, The Elements, and Asliani. Stay tuned for more info on other performers next week.

Repping Evergreen in the March 11 show will be The Elements and Asliani. The Elements are a hip-hop group whose members are Rhino and Energy. Rhino is from Seattle, and Energy currently attends Evergreen. They are fairly new on the scene, but anticipate the release of their first album in April of this year. They have already performed alongside a variety of successful

artists. Artistically, while they are based in hip-hop, the duo has a diverse musical background and favors a widely experimental style, frequently introducing electronic or dancehall themes into their songs.

Asliani hails from Boston, but is also a current Evergreen student. She has recently released her first solo album, *U Do It Or U Don't*, which is available for \$10 at the Evergreen bookstore. Asliani has described her music as being inspired by powerful female emcees like Da Brat, Queen Latifah, and Salt-N-Pepa. Her album features soulful lyrics and high-quality beats that'll have your head nodding. Asliani is also a bilingual artist; her album features rhymes in both English and Spanish.

The show featuring One.Be.Lo, Josh Martinez, Macklemore, The Elements and Asliani will be Wednesday, March 11 at 8 p.m. Tickets are available at the Evergreen bookstore, Rainy Day Records, and Reggie's Records. General admission is \$10, and it is \$5 for students. This will be one of the year's biggest shows, so brang yo ass out, because you won't wanna miss it. Word up. PEACE!

Yonatan Aldort is a junior enrolled in Decolonizing the Mind. Jah'di Levvi is a sophomore enrolled in Health and Human Development.

Who's Watching the Watchmen?

Will the adaptation of the timeless comic succeed?

by KEVIN SCHNEIDER

With all the hype and buzz, it's hard to tell whether *Watchmen* will be another failed attempt by Hollywood to tap the gravy train that is the comic book industry.

For those of you who don't know *Watchmen*, it is a twelve-issue comic series created by writer Alan Moore and artist Dave Gibbons from 1986 to 1987. To this day, the debate continues as to whether *Watchmen* is the greatest graphic novel ever written. But what cannot be debated is its great influence on the industry. *Watchmen* is to comics as The Beatles are to music.

Watchmen's greatness is in large part due to Alan Moore's literary prowess. Moore has been noted for being one of the first writers to apply literary and formalist sensibilities to the graphic novel medium. Moore has had such a significant impact on comics that he has been noted for single-handedly changing the way comics are written, read, and valued.

The influence of Moore's work already reverberates through Hollywood. Comics like *Batman: The Killing Joke*, written by Alan Moore, laid such a strong foundation for actor Heath Ledger that he used *The Killing Joke* as a tool for the development of his character, the Joker, in the movie *The Dark Knight*.

In Hollywood, Moore's work hasn't just been used for inspiration. Hollywood has a sort of a one-way love affair with his work. To Moore's dismay, *Watchmen* isn't his the only graphic novel that has been adapted into a movie; others include *V for Vendetta*, *From Hell*, and *The League of Extraordinary Gentlemen*.

Although at first Moore was excited to

see his graphic novels become movies, he soon realized that he wanted nothing to do with Hollywood. Moore on many occasions has vocalized how much he detests Hollywood's adaptations of his work. His opposition crystallized after the disappointing 2003 film version of *The League of Extraordinary Gentlemen*.

Today, Moore has no intention of having anything to do with *Watchmen's* adaptation. He has stated that he intends to give any resulting royalties from *Watchmen* to the comic's artist, Dave Gibbons. According to Moore, David Hayter's script "was as close as [he] could imagine anyone getting to *Watchmen*." However, Moore added, "I shan't be going to see it. My book is a comic book. Not a movie, not a novel. A comic book. It's been made in a certain way, and designed to be read a certain way; in an armchair, nice and cozy next to a fire, with a steaming cup of coffee." To many hardcore fans, Alan Moore's protest prompts the widespread boycott of the film.

Despite this great opposition to the film, there are many fans who remain optimistic. Many fans (like myself) have had a few scares during the film's development. Word

of a new ending has been confirmed and new costumes for our favorite heroes are now public. To many purists, this appears to be blasphemy.

Although differences between comics and film are commonplace, for *Watchmen* fans it leaves more of a sour taste. Unlike many film adaptations of comics, *Watchmen* doesn't have a large mythos from which the script can be derived. Movies like the X-Men trilogy and the Batman films have hundreds of comics from which a writer can base and elaborate upon to develop a script that will not isolate any potential viewers. *Watchmen* has only twelve issues, so any differences between the film and the graphic novel will be more obvious.

One argument highlighting the differences between the film and the graphic novel is the overall look and feel for the film. It's similar to the original X-Men movie; having the X-Men dressed in black rather than the classic multi-colored tights seemed like a huge departure from the source material. However, once it appeared on screen, it worked.

Many argue that the film is trying to do what the comic did—make fun of superhero costumes; but instead of making fun

of comic costumes, it is making fun of the movie costumes.

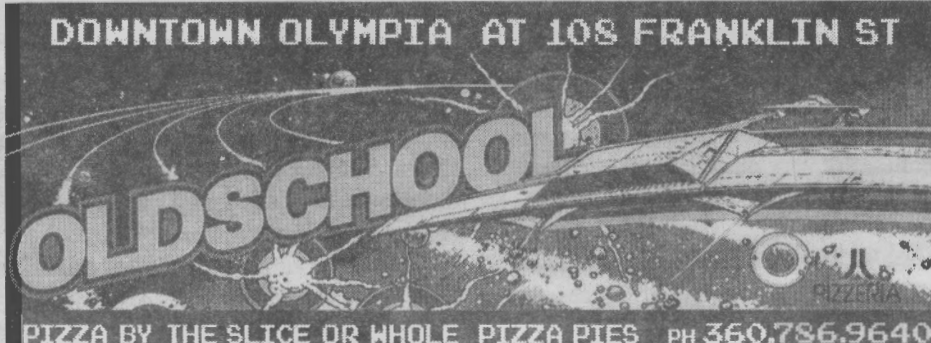
Watchmen is a revision on the superhero narrative. Moore's exploration of the often sexual motives for costumed crime fighting sheds light on past superhero stories. It forces the reader to reevaluate every superhero in terms of Moore's vision. The same theme is being developed with the film, but instead of forcing people to reevaluate comic book superheroes, the film wants the viewer to reevaluate movie superheroes.

Hopefully, when *Watchmen* comes out on March 6, it doesn't disappoint. It is my sincere hope it will at least demonstrate a sort of competency that a graphic novel of *Watchmen's* caliber deserves.

This is a pre-review of the film *Watchmen*. I intend to watch the film and write an actual review as soon as possible.

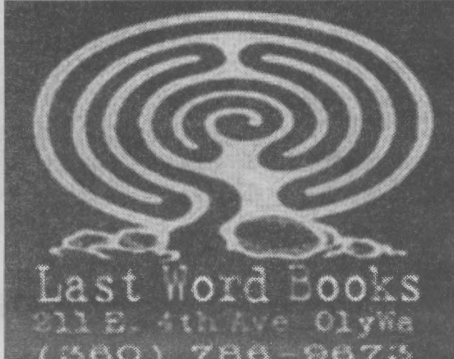
Kevin Schneider is a freshman enrolled in Legacy of the American Dream.

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Oly Old Time Festival

by CATHERINE KANA

This weekend "Olympia's Old Time Music community" presented "the first annual Oly Old Time Festival" from Thursday, February 26 until Sunday, March 1. Types of music performance included "traditional Appalachian, southern-style, grassroots string bands, fiddles galore, a clawhammer banjo and guitars." There were also workshops, including clogging, and tune-learning sessions. A whole pile of old-style dances were led by "acclaimed callers." Some featured bands were the Peach Colored Jug Smugglers, Deaf Lester, The Tallboys, and Surprises.

I entered the Cherry Loft late on Saturday evening to find a ballroom sizzling with fiddles and square dancers. Groups of fiddlers had their fingers whizzing across the strings and feet stomping a beat. The musicians sat in the entrance and in all corners of the hall. Bands featured at this "Culinary Square Dance" of old-time

music "in its finest and most authentic form" were Centralia's Young Geezers, The Water Tower Stringband, and the Atlas Stringband.

I danced straight through three dances of partner swinging, promenading, line-making, and feet-stomping. The last dance, at just about midnight, took the word vivacious to a whole new understanding. The dance included several kinds of formations of two couples and centrifugal motion for a head-spinning kind of ecstasy. Four held hands in a line and spun in a gigantic circular motion.

The festival finished on Sunday at 7 p.m. after four days of old-time foot-stomping music. Sunday, March 1 featured a concert and dinner to celebrate the two-year anniversary of Camp Quixote at the First Christian Church.

Catherine Kana is a sophomore enrolled in (Re)imagining the Middle East.



THE STUDENT-RUN SKETCH COMEDY IMPROV SHOW WAS PERFORMED IN LECTURE HALL 1 LAST WEEKEND

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Top 30 for the Week of 3/3/09:

1. Neko Case - *Middle Cyclone*
2. Ruthie Foster - *The Truth According To Ruthie Foster*
3. VIA - *Dark Was the Night*
4. M. Ward - *Hold Time*
5. Willie Nelson and Asleep at the Wheel - *Willie and the Wheel*
6. June Madrona - *Battlegrounds*
7. Shemekia Copeland - *Never Going Back*
8. Mirah - *(A)spera*
9. Eliane Elias - *Bossa Nova Stories*
10. Robyn Hitchcock and the Venus 3 - *Goodnight Oslo*
11. Chris Joss - *Sticks*
12. Hello Seahorse - *Hoy A Las Ocho*
13. Eleni Mandell - *Artificial Fire*
14. VIA - *Caribbean Tropical Music: Martinique*
15. Soul of John Black - *Black John*
16. Angus and Julia Stone - *A Book Like This*
17. Zion I - *The Take Over*
18. Soundtrack of Our Lives - *Communion*
19. Rachel Garlin - *Bound To Be Mountains*
20. Sarah Borges and the Broken Singles - *The Stars Are Out*
21. VIA - *Far Out Strictly Samba*
22. Dm Stith - *Heavy Ghost*
23. Sara Lov - *Seasoned Eyes Were Beaming*
24. Thomas Dolby - *The Sole Inhabitant*
25. Mariah Parker - *Sangria*
26. Connor Christian and Southern Gothic - *90 Proof Lullabies*
27. Randal Bays and Dave Marshall - *Dig With It*
28. Sometyes Why - *Your Heart Is a Glorious Machine*
29. Ryebender - *Hollow and Drifting*
30. Magnificents - *Year of Explorers*

~NICKI SABALU AND JESSE CALLAHAN



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CALENDAR OF EVENTS

Thursday, March 5

A discussion of issues effecting Israel and Palestine

Featuring Dr. Steven Niva and Donna Schumann. Noon-2 p.m. SPSCC Building 26 Room 1

Shelly Vendiola on environmental justice

Shelly Vendiola speaks about environmental studies and social justice. Hosted by the Women of Color Coalition. 5-6:45 p.m. SEM II A1105

Last day of auditions for *The Tempest*

Show up at 5 p.m. in COM 210 or make an appointment with director Paul Purvine at purpau@evergreen.edu. You can bring a resume and a monologue, if you want. 7 p.m. Sem II E1105

Remembering Willi

"Join members of the Evergreen community for a night of storytelling as we honor and remember Willi Unsoeld (a founding faculty member of TESC), who perished in a slab avalanche on Mt. Rainer in 1979." 7 p.m.

The Cabinet of Curiosities S.O.S. Performances is putting on a show that's a series of student-originated works,

running through the March 7. It's \$5 for students and \$8 for non-students. 8-11 p.m. at the COM Experimental Theater.

Friday, March 6

World Sacred Art Exhibit

A collection of hallowed art from around the world, reflecting culture and interconnectedness. Noon-11:45 p.m. Kenneth J. Minnaert Center for the Arts at SPSCC

Winters and Losers tour

Featuring Grieves, Budo, Souccrate, Type, and Puget and the Elements. 9 p.m.-2 a.m. at The China Clipper on 4th Avenue. 21+

Saturday, March 7

Queer Acts

The academic program *Acting and Directing: Queer Theory* is putting on a show of completely student-originated works. 7-10 p.m. in SEM II C4107 Free!

Night of Songs and Prophecy

Hosted by Lucifine. As the title may suggest, there is going to be a lot of music and prophecies. Also, there's a tarot card reading before the show. The price is a sliding scale between free

and \$5. 9 p.m.-midnight at The Loft on Cherry Street.

Sunday, March 8

Free Reiki workshop

Reiki is a spiritual practice and technique from Japan for stress reduction and relaxation. Show up early and bring a lunch. 10 a.m.-5 p.m. in CAB 320. Free!

Substance-Free Sunday Movie

The movie is to be announced. 8-10 p.m. in the HCC.

It's week 10, almost over again!

Monday, March 9

No buses in the library loop

Starting today, because of construction, Intercity Transit buses won't be able to pick anyone up in the library loop bus stop from 9 a.m. to 4 p.m. Instead, the bus will pick you up on Evergreen Parkway. The construction continue until May 29.

Tuesday, March 10

Evening of Kora

Sean Caskell plays the Kora at the recital Hall in the COMM Building. 8 p.m.-10 p.m. in the Recital Hall. Free!

Wednesday, March 11

Self-eval workshops

"Self evaluation workshop presented by the Writing Center: writing prompts, ample discussion, and space for questions will help put your quarter into focus. Whether a first-timer or a seasoned pro at self-evaluations, these workshops will strengthen your evaluation writing muscles." 2-5 p.m. in The Writing Center. For more information call (360) 867-6420.

Bike maintenance class

Learn how to fix a bike! 3-5 p.m. CAB Basement. Free!



STUDENT GROUP MEETING TIMES

Mondays

- S&A Board CAB 320, 3-5 p.m.
- Women of Color Coalition CAB 216, 3 p.m.
- Hillel meeting CAB 320, 3:30 p.m.
- Greeners for Truth and Reconciliation Sem II B 3109, 4 p.m.
- Cooper Point Journal CAB 316, 5 p.m.

Tuesdays

- Folk Dance CAB 320 cubicle 4, 10 a.m.
- Black Student Union CAB 3rd floor (TV Lounge), 3 p.m.
- HABOO LIB 2147, 4 p.m.
- Capoeira CRC 316, 5:30 p.m.
- Student Video Gamers Association CAB 3rd floor (TV lounge), 6-9 p.m.
- Greeners 4 Christ SEMII D 1107, 7-8:30 p.m.

Wednesdays

- Students at Evergreen for Ecological Design (SEED) CAB 320 cube 17, 12:30 p.m.
- Amnesty International CAB 320 Solarium, 1 p.m.
- Barrier Breakers club LIB 2318, 1-3 p.m.
- CENSE Nature Walks Front of clock tower, 1 p.m.
- Chemistry Club Lab II room 2211, 1-2 p.m.
- Folk Dance Alliance CAB 320 (cube 4), 1 p.m.
- Geoduck Student Union Sem II E1105, 1-4 p.m.
- Synergy CAB 320, cube 17, 1:30 p.m.
- Women's Resource Center CAB 320, 1:30-3 p.m.

- Black Student Union CAB 3rd floor (TV Lounge), 2 p.m.
- Center 4 Sustainable Entrepreneurship SEMII A2109, 2 p.m.
- Students Educating Students About the Middle East (SESAME) CAB 320, 2 p.m.
- Clean Energy Lab II 1250 (February 18), 3 p.m.
- Pre-Health Society Lab I room 3033, 3-4:30 p.m.
- Freedom of Consciousness Club CAB 3rd floor (the pit), 3:30 p.m.
- Committee in Solidarity with the People of El Salvador (CISPES) CAB 3rd floor, 4 p.m.
- Evergreen Queer Alliance SEMII A2109, 4 p.m.
- Hip Hop Congress Lecture Hall Rotunda, 4-5:30 p.m.

- SIIA Shalom CAB 3rd floor, 4 p.m.
- Writer's Guild LIB (Writing Center), 4 p.m.
- Greener Organization HCC, 5:30 p.m.
- Anime Club HCC, 6-9 p.m.
- Socialist Alternative SEMII C3109, 6 p.m.
- Thursdays**
- Global Medical Brigade SEMII E2109, 4 p.m.
- Sabot Infoshoppe CAB Solarium, 4 p.m.
- Cooper Point Journal CAB 316, 5 p.m.
- Gun Club Sem II C1107, 5 p.m.
- Hip Hop Congress Board meetings in the Lecture Rotunda, 5 p.m.
- Common Bread Longhouse 1002 (Cedar Room), 5:30-8 p.m.
- Gaming Guild CAB 320, 5:30-9 p.m.
- Juggling Club Red Square, 6 p.m.

Fridays

- Carnival club CAB 320, 4-5:30 p.m.
- Evergreen Student Productions/MEI 3rd floor of the CAB (TV Lounge), 5:15 p.m.

Saturdays

- Anime Club HCC, 2-4 p.m.

Got a Business Idea?

Business Plan Workshop

FREE

WHO: Center for Sustainable Entrepreneurship in cooperation with the Economic Development Council and Small Business Development Center.

WHAT: Free business plan workshop for all of the community. Come with a business idea and learn how to bring it to life.

WHEN: **March 11, 2009 from 2pm-4pm**

WHERE: SEM II A2109 The Evergreen State College

For more info: This is an ongoing workshop with five sessions. Each workshop will build on itself or can stand alone if you only want to attend a few.

cse@evergreen.edu
360-867-6033

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COMICS



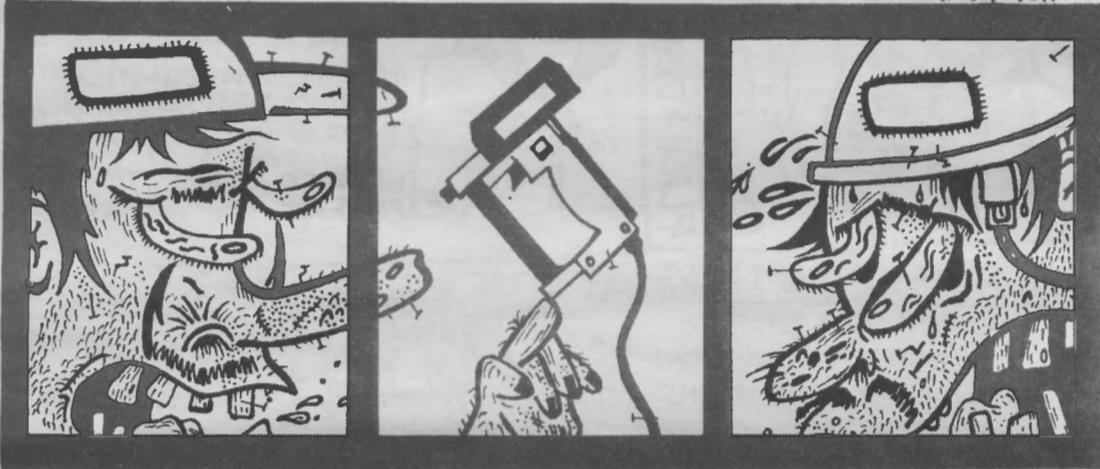
by BRIAN KING

Sorry Charlie



by CHARLIE DAUGHERTY

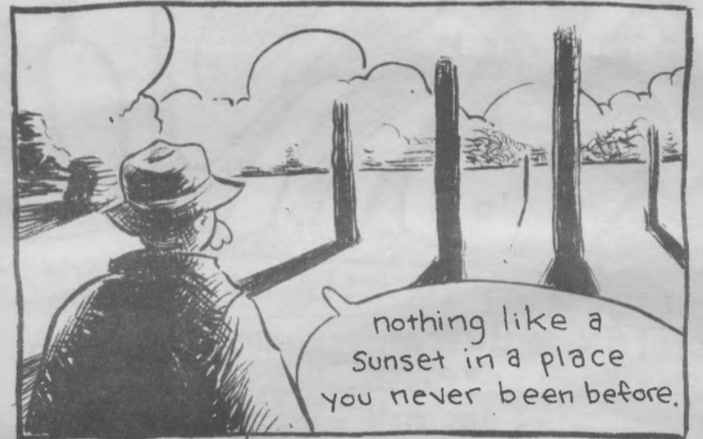
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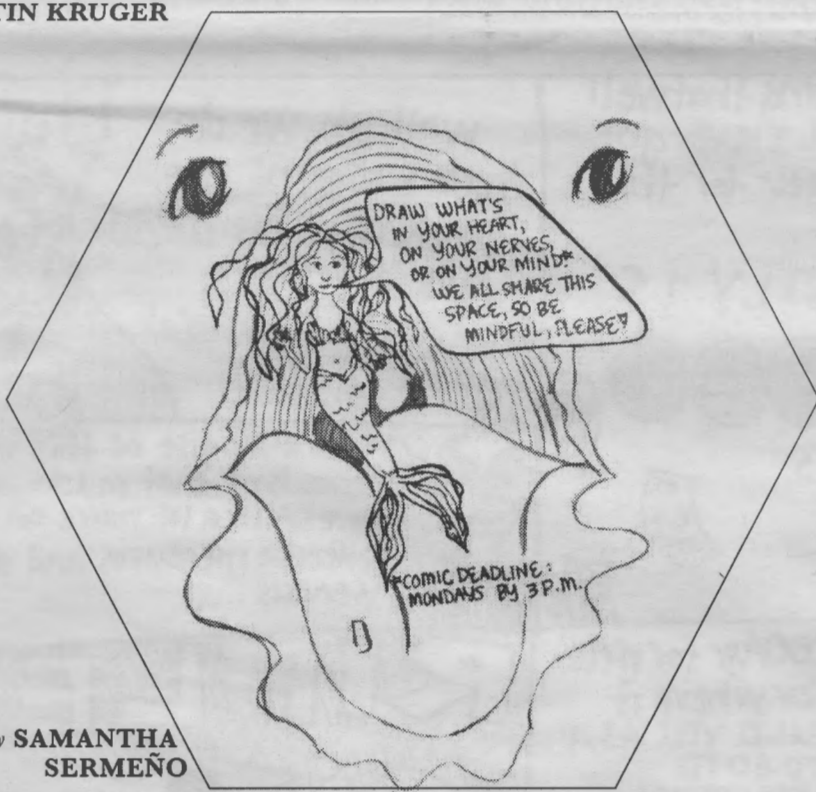
by DUSTIN KRUGER

© DUSTIN KRUGER

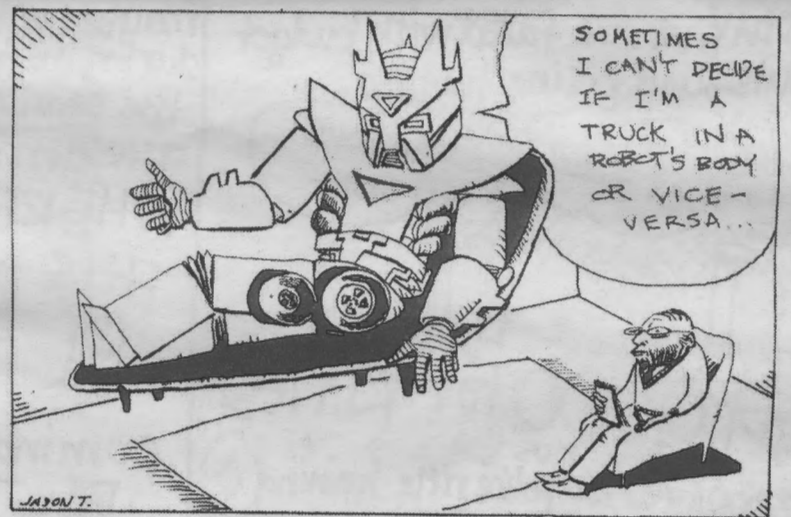
THE SPACE RAIL



by RYAN BUCK

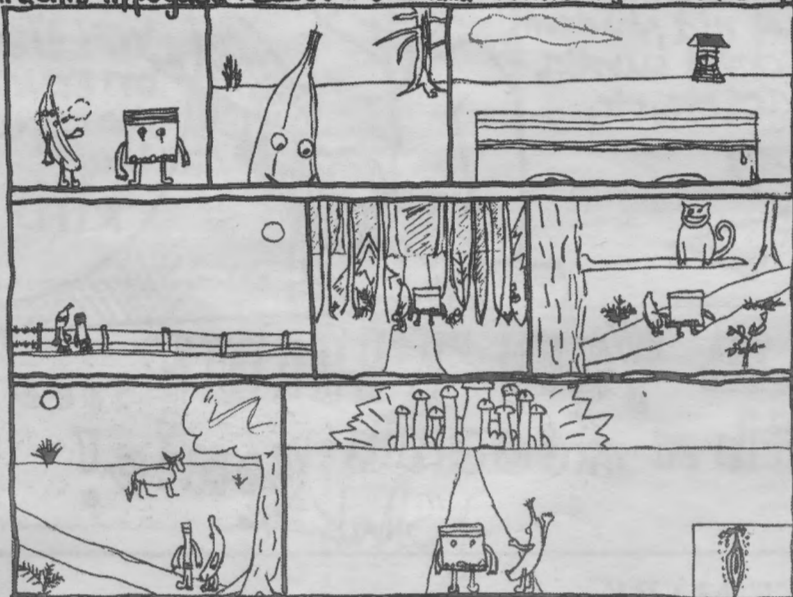


by SAMANTHA SERMEÑO



by JASON TRENT

Arachis hypogaea KILLS! - 8 Banana + Crack Rocks go Cock city.



by EVAN BARNETT



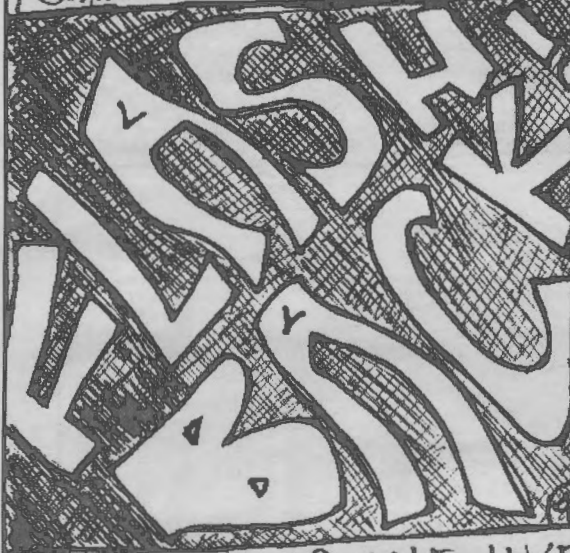
by NATHAN BURGESS

GOPS WITH RIFLES

my take on the campus forum on January 26th discussing Evergreen Police obtaining semi-automatic rifles for the use against an active shooter on campus...
K.S. Mark '09

THE QUESTION
So, do we, as students who pay to go to this school actually get a say in whether our on-campus cops receive semi-automatic rifles?

THE ANSWER - umm... not really. essentially Art Constantino gets the final (and only) vote on whether our cops get rifles.
VP in the house!
So there is no student vote?
wait I thought this was our school?!



1995 - 1,200 student signatures against arming Evergreen police with hand guns... what happened? they got their guns!!
And then they got some handy little weapons called taser guns
I want a threat you damn acid-eating hippie!
POLICE
WIAH!
FLASH FORWARD TO 1/26/09

...pdice lingo... blah, blah, blah... try to understand what I'm saying... blah, blah... hey I've got a power complex... blah, blah...
"hand guns are a tool of convenience" - a quote from an Evergreen police officer at the forum on 1/26/09
WAIT, SO NOW LETHAL WEAPONS ARE "CONVENIENT"?

SO WHAT IS THE LIKELIHOOD OF A SCHOOL SHOOTING AT EVERGREEN?

Total #'s of different crimes committed on Evergreen campus from 1999-2007		and some fun facts...	according to a student argument against police obtaining rifles, the likelihood of a school shooting happening here is 1 in every 3,140 years... --hmmmm
Aggravated Assault - 7	Sex offenses (forcible) - 3	liquor law violations - 532	
Homicide - 0	Sex offenses (non-forcible) - 39	drug abuse violations - 293	
Weapon possession - 7		this info and more from www.evergreen.edu/police/services/crimestatistics.htm	

TODAY, we are faced with budget cuts and rising tuition...
Financial aid please?
Not cuts? shit...
\$10,000 for rifles
plus \$2,000/year for police rifle training

maybe I wasn't listening that well during the forum, but I never got the straight answer for this question:
WHERE EXACTLY IS THIS \$10,000 dollars coming from?

well, uh we do have some of the funds for this already... (trails off into ambiguous financial babble)
So the main gist of this is that \$10,000 isn't that much, we have spent a lot more on other protective measures and student services...

Umm... DUH! this is a school, right? we should be spending money on student services that are relevant to our EDUCATION.
Personally, I'd be fine with the police using \$10,000 for something like self-defense classes or classes for identifying someone who may be troubled and at risk of doing something violent.

\$10,000 (plus \$2,000/yr for rifle training) - no matter where it comes from... WOULD YOU AS A STUDENT WHO PAYS TO GO TO EVERGREEN FOR AN EDUCATION rather have \$\$\$ spent on already apparent student needs like scholarships, financial aid, student counseling services, school supplies, more student resources etc, etc,
OR

RIFLES

We've got our priorities straight! WHY SPEND \$ ON EDUCATION when you can buy RIFLES!!?

MY GOAL IS TO MAKE YOU THINK... or at least provide you with a decent comic!
K.S. Mark '09