

cooper ■ point
JOURNAL

January 14, 1968
 Volume XVI
 Number 12



"Injustice anywhere is a threat to justice everywhere"

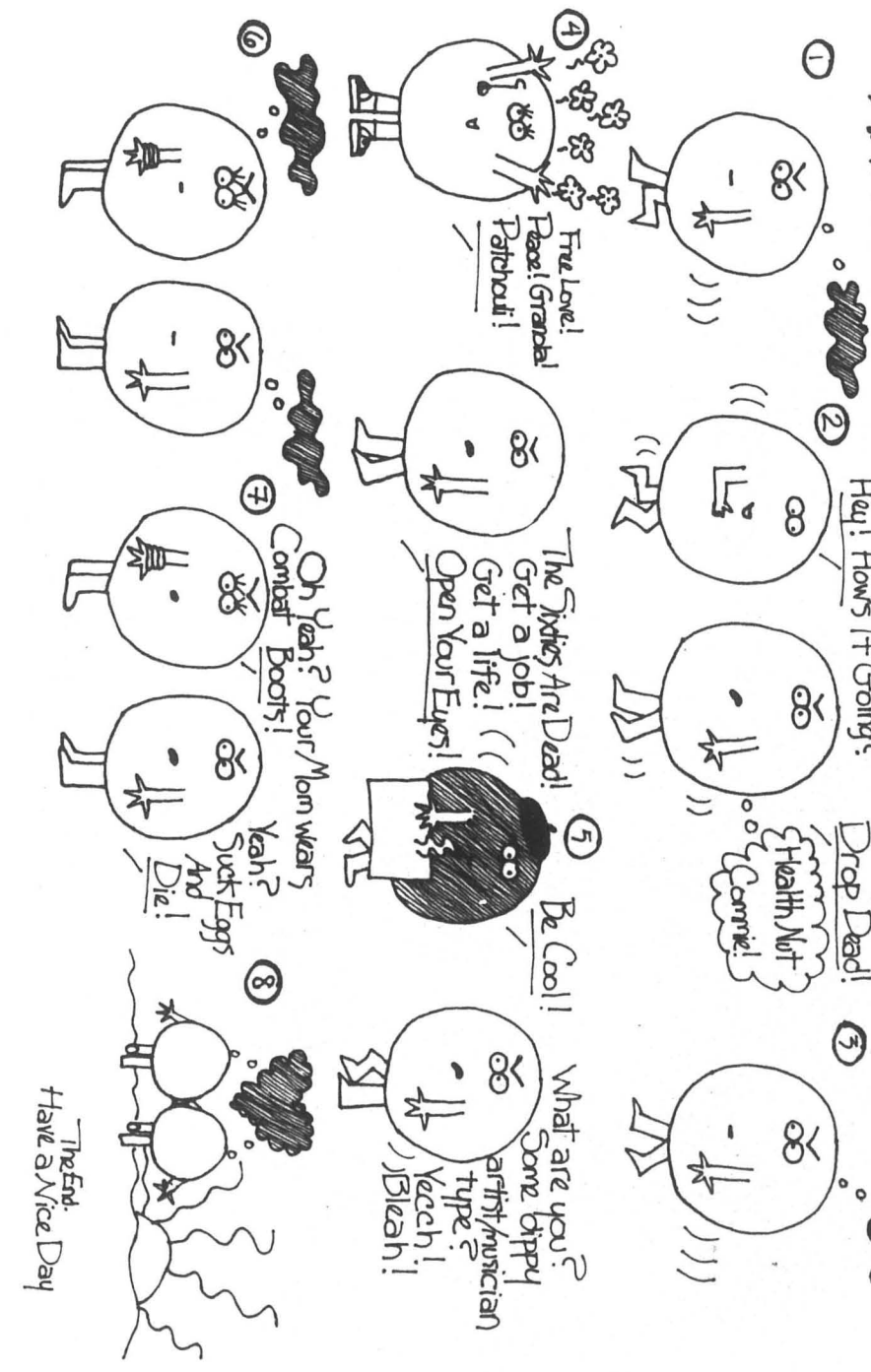
Dr. Martin Luther King



MR. HOSTILITY GOES OUT

By Christina "Bad Attitude" Gilson

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Make room, make room, the latest CPJ has hit the streets. We took a break there for a while; maybe you thought we'd fallen into some curved space or something, but no!, we just went to luxuriate in our student calendar for a few weeks and all had a wild time, I'm sure.

Frankly, I was so out of tune when I got back to school (Yes, I know I changed pronoun tenses) I was actually looking forward to working. This was just as well because the CPJ has been undergoing a metamorphosis. We came out way ahead of Kafka, though; instead of being a cockroach, we turned into an even more fun place to work.

This quarter we have a lot more people involved and so we can't help but to put out a better product. And we are actively seeking even greater participation on the part of anyone who wants to help. In fact, in addition to our regular Monday and Friday meetings (both of which take place at 12:30 at the CPJ office--CAB 306A), we are having a major where-are-we-going, what-are-we-doing, who's-gonna-order-the-pizza meeting next January 25 at 7:30 pm here at the office. Here we might be thinking about theme issues or fantastic new article ideas or format changes or who knows what. We're also thinking about updating our technology and planning a few leaps and bounds for the future. Please come if you want. Happy 88.

--Ben Tansey

STAFU BOKSU: Ben Tansey-kun, Susan Finkle-san, Lisa Otey-san, Jane Keating-san, Whitney Ware-chan, Larry John Davenport-kun, Kristin Fontain-chan, Chris Carson-chan, Kelly Hawk-kun, Sheila Pullen-san, Kathleen Kelly-san, John Robinson-kun, Maia Bellon-chan, Ellen Lambert-san, Tim O'Brien-kun, Aaron Yanick-kun, Julie Williamson-chan, Amy Lynn Parker-chan, Pablo Bellon-kun, Dave Thompson-kun, Clive Collins-kun
Domo arigato-gozaimashita!

Forum Change

To the Evergreen Community:

Gail Martin's Community Forum will be held on January 19, 1988, from noon to 1:00 pm in L3500. The January 21 Community Forum has been cancelled.

Kate Crowe

No Color?

To the Editor,

I am writing in response to a weekly feature you have called *GreenerSpeak*. My concern is not with the content of your questions asked, but rather with the people of whom the questions are asked. I realize that I have been away from campus since the beginning of the school year, but to the best of my knowledge there are still people of color attending classes at Evergreen. Yet, this particular column does not reflect that; in fact it misrepresents the student body as having no people of color in attendance. I can only speak for the issues ending with the November 19 edition, as I have not seen your two latest publications. As persons of color we are misrepresented enough in society without having to see it weekly in

Letters

a student newspaper. This issue may seem petty to some folks, but I can almost assure that if you were to ask some students of color their opinion, you might be surprised by their answers to this issue. If you are presently representing these students in your latest issues, my apologies; if not, I suggest you wake up and see the color surrounding you. Have a good day.

To all of my relations,

G.W. Galbreath
Indian Education
Edmonds School District

Galleries Free

Dear Evergreen Community,

Are you confused about Gallery exhibitions? Do you have questions like: Where is Gallery 2? How do I find Gallery 4? Do the shows charge admission or donation?

The Answers: Gallery 2 is in the Library Lobby, open for free viewing during the Library hours. Gallery 4 is also free and on the fourth floor of the Library Building--through the artistic wooden doors. We hope you have not been too confused so as not to enjoy our current exhibitions or future shows to come. For more information about Galleries and showings, please talk to our

Gallery Attendants at Gallery 4.

Sean Harrison
Gallery Intern Manager

Pen Pal

Dear Editor,

I am a prisoner on death row at the Arizona State Prison, and I was wondering if you would do me a favor. I have been here for quite a while and have no family or friends on the outside to write to. So, I was wondering if you would put an ad in your campus newspaper for me, for correspondence. If not in your paper, then maybe you have some kind of bulletin that you could put it on. I know that you are not a pen-pal club or anything like that, but I would really appreciate it if you could help me.

I am a caucasian male, age 40, who desires correspondence with either male or female college students. I want to form a friendly relationship and more or less just exchange past experiences and ideas. I will answer all letters and exchange pictures. If interested, write to Box B-38604, Florence, Arizona 85232.

Sincerely yours,

Jim Jeffers



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Letters

Deadly Driving

To the Evergreen Community,

I slipped to my car this morning (December 11, 1987) along a parking lot covered with ice. As I drove onto Evergreen Parkway I saw a car which had hit a telephone pole sideways so hard that the car had crumpled around the pole like a horseshoe pegged onto a horseshoe ring. I doubt the driver lived, although the human body is resilient enough that it is barely possible. Country driving ain't like driving in the city, it has its own rules and dangers. I drive a lot and I thought I would remind people what some of those rules are so that I don't have to see more dead people.

Country driving is deceptive. Because there aren't a lot of other cars on the road it is tempting to speed and not pay much attention to your surroundings. **Bad mistake.** In the country a lot of people are seriously injured (death is the most serious injury) when they run into animals which have jumped in front of them. In a contest between a deer and a car it's an almost equal match, the humans in the car being the ones who lose. Go slow enough to have some con-

trol over the car is something totally unexpected happens. Evergreen also has a significant number of joggers and bikers so keep your eyes open for them.

Country roads aren't travelled as heavily as city roads and can be **very slippery**. If it's cold out it's icy, slow down and don't make fast turns. If you need to turn but you think you may be going too fast, go on to the next exit and turn around. A couple of minutes of extra time isn't going to kill you, an uncontrolled turn might.

Signs in the country are often hard to see. The first time I left the Evergreen campus I passed the stop sign to Evergreen Parkway without seeing it. That scared me enough to make me remember that I was driving in the country and different rules apply here. Keep your eyes open for the signs, they often seem to be hidden in the bushes.

Driving in Olympia has the extra hazard of drivers who feel they must make up for their lack of masculinity by using their vehicles in suicidal ways. I had one hare-brained jerk pass me going up a hill when he couldn't see whether cars were coming or not. It certainly impressed me with his sexual prowess and masculinity and if he lives much longer

(I'm not hopeful) I would like to meet him some night in a dark alley to explain, in detail, with my baseball bat how much he impressed me. I don't want to be sexist here; I've seen some women in Olympia do equally stupid things. There's not much you can do about stupid drivers. My favorite thing to do is to pull off of the road and let them by so they can choose some other person to terrorize.

Of course there are idiots who drink and drive. My suggestion to you if you want to do that is use a bicycle instead so that your crashes can still be impressive to you but won't be as traumatic to other people. Other than that, 'what are you, stupid?' Don't do that. If you are driving and suspect another driver has been drinking, pull off the road and get out of their path, whatever that might be. In a contest between them and you, they will win because they will act irrationally and you won't.

Driving around Olympia is dangerous. Don't take it lightly, think before you get behind the wheel. 'And hey, let's be careful out there.' I would rather write and read articles, not obituaries.

Darrel W. Riley

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News

MLK's Dream Continues

by John Robinson

There will be a public celebration of Martin Luther King, Jr.'s birthday on Jan. 18 at The Washington Center for the Performing Arts. A reception will follow the tribute of word, song, dance, which lasts from 12-1:30 p.m.

The theme of the program is "Our Youth: The Dream Goes On." Tribute speeches will be given by Anthony Greenidge, UMOJA student coordinator; Stone Thomas, TESC dean of student development; Reverend Ron McCullough of Associate Ministries, and Erica Jackson of Timberline High School.

Musical performances will be given by the New Life Baptist Church Youth Choir, Meadows Elementary School Choir, and soloists Mettazee Morris and Herb Jones.

Eleven groups are sponsoring the event, including the Cities of Olympia, Tumwater, Lacey, The Evergreen State College, and the Black Women's Caucus. Also on the program is the first annual presentation of the Martin Luther King Achievement Awards for Writing.

Those planning to attend are asked to bring a non-perishable food item for food bank donation. The Washington Center is located at 512 S. Washington in downtown Olympia.

Rep. Position Open

A student representative position is available to serve on the Communications Board from February to June.

The Communications Board meets on a monthly basis and provides general guidance and assistance to the student communications media on the Evergreen campus, i.e., the student newspaper, the *Cooper Point Journal*, and the campus radio station, KAOS. The Board oversees the development and compliance with editorial and operating policies and the selection of student management for both media.

If you are interested in being a student representative, please submit a letter of application addressed to the Board, stating any relevant academic history, experience, and/or interest in the field of communications. Feel free to submit a resume, portfolio, and/or other materials that may be appropriate.

For more information, contact Janine Thome, Chair, Communications Board, The Evergreen State College c/o L1214A (Mail Stop L1401), 866-6000 ext. 6034.

Application deadline: February 1, 1988.

S & A plans for '88

by Sheila Pullen

The S&A Board and Staff retreated to the seclusion of Fort Worden State Park in Port Townsend, amid sailboats, views of snowcovered mountains and white capped waves that filled ones senses and stories of the filming of "An Officer and a Gentleman." Hours were spent brainstorming and planning the agenda for the winter and spring quarters.

Dynamic interaction and decision making dedicated to the students of Evergreen worked towards the success of the S&A Board in serving all of the areas that are of concern to the community.

The main focus was the timelining of meetings to prepare for the S&A Board's budgeting process. Also, reviewing David Campbell's recommendations for 1987-88 which included "the restructure of CRC, Recreational Sports, Intercollegiate Athletics budgets into one operation budget and one programmatic budget. Revise budget forms for all

PAB Needs Student

The President's Advisory Board (PAB) needs a student alternate to serve on the Board.

You and 3 other students, 4 staff, and 4 faculty will meet on the first Monday of every month from 3-5:00 pm. The Board's purpose is to represent each constituency when decisions about campus issues are being made.

You can learn more about the position by talking to current student reps Scott Buckley, Jackie Kettman, and Jessy Lorion: leave them your name, number, and message at either the Student Communication Center (across from the bookstore) or upstairs in the Student Activities Office (CAB 305) and they will connect with you.

Interviews will happen toward the end of January.

-SCC

operational budgets..." and, "Initiate a split allocation process in which Reserve and Operational budgets undergo an administrative review (with the S&A Board, Board Advisors, area supervisors, Vice President of Student Affairs and the Dean of Student Development) and are funded prior to the allocation of S&A Fees to S&A Organizations. Operational Budgets should be funded on a two-year cycle.

"Establish an alcohol policy for S&A funded organizations that addresses questions of liability....continue to address areas of cofunding and charge backs to insure a fair and balanced funding approach for S&A."

The S&A Board members spent considerable time reviewing and discussing the main aspects of Campbell's recommendations. Also workshops were timelined to prepare for the funding process. Guidelines were discussed for S&A Board organizational goals and structure.

Even with a loaded agenda, we managed to get in some walks on the beach, town scouting, night ghost stories and social interaction.

News

Students Heard by Trustees

by John Robinson

Several students attended the Board of Trustees meeting on Wednesday, January 6, to voice their concerns about recently proposed Social Contract changes. The changes would include

specific prohibitions with regard to acceptable community behavior.

In what was essentially a reiteration of comments from last month's President's forum, students claimed the document drafted by Vice President of Student Affairs Gail Martin and campus legal

counsel Shawn Newman was "faulty by design." Students attending stated that the community was not consulted prior to the drafting of the document, but instead was handed a finished copy and then asked to make revisions to it. Aside from violating the Evergreen principle of broad community consultation, they said, this action also failed to comply with Washington Administrative Code 108 which reads:

"Decisions, and methods to be used for their implementation must be handled at the level of responsibility and accountability closest to those affected by a particular decision. Decisions must be made only after consultation and coordination with students, faculty and staff who are both affected by and interested in the issues, except on those rare occasions when circumstances do not allow formal consultation with those affected."

The new social contract states the founding philosophy that Evergreen should not have a specific list of prohibitions and negative rules; it goes on to list "specific examples of social contract violations." Martin and Newman have added this section and others in order to comply with external legal standards demanded by the state.

Although the document was not officially presented to the trustees for approval during the meeting, President Olander said in his closing comments that he will likely ask the Board to approve it next month on an emergency basis so that the College does not remain in legal limbo.

Students may obtain copies of the Social Contract in Library 3236.

from his homeland as a boy of 18 in 1948, and subsequent visits to the Occupied Territories.

Teresa Perrien, Dean of the School of Business and Economics at Saint Martin's College and chairperson for the Washington Committee on U.S.-Arab Relations, will speak about her sociological and cultural studies in Jordan and Yemen last summer as a Joseph J. Malone Fellow. She visited Palestinian refugee camps in Jordan and the West Bank during that time.

The program is sponsored by The Olympia Palestinian Information Center in cooperation with The Evergreen Political Information Center. Special office hours for the information center are 7:00 pm to 9:00 pm, Mondays in LIB 3222 at TESC. The center is planning a cultural event for February and welcomes input from the community.

Palestinian Rights Subject of Speakers, Film

Palestinian human rights are the topic of a program, January 19, at 7:30 pm in Lecture Hall 3, at The Evergreen State College.

The Dream is Dying, a one-hour NBC News documentary about Israel, the Palestinians and the Israeli-occupied West Bank, will be shown. Local residents will speak about their experiences in the Middle East and offer their perspectives on the conflict.

Allen Nasser, an Evergreen faculty member, will give a historical perspective on the conflict. Bernice Youtz will speak about Lebanon and the Palestinian refugees in the 1950s. Bernice and Byron Youtz lived in Beirut from 1950 to 1953 while Byron, an Evergreen faculty member, taught at the American University.

Suheil Hanna, a Palestinian-American and local resident, will speak about growing up in Palestine, his forced exodus

Information

Tribute to Japan

by Ellen Tepper

Mark your calendars: This Sunday Evergreen will host its sixth annual Tribute to Japan celebration. The event has attracted growing numbers of people over the years, and committee chair, Larry Sternberg, encourages both Evergreen students and community members alike to join in this year's festivities. The motivation behind this celebration, indeed the whole spirit of the Tribute to Japan is, as Sternberg states, "the honoring and the celebration of the relationship between the two cultures (Japanese and American)."

This year's schedule of events, while encompassing activities from years past, will also include some new events. The Yashiro Shrine, a gift from Olympia's sister city, Yashiro, will be presented during the Opening Ceremony at 11:15 a.m.

in the library lobby. After opening remarks by First Lady of the State Jean Gardner, and Consul General Shigenobu Nagai, Tribute to Japan will kick off to an exciting start with the Northwest Numukai Taiko Drummers.

In addition to the performances and activities, two discussions--one on U.S./Japan business relations, and the other on Japanese and American education systems--will take place.

The EF language students will be giving language and etiquette lessons for those who want to try their hand at acting Japanese. For those with kids, assorted children's activities are planned, and traditional Japanese foods will be sold, too.

No matter what your interests, the Sixth Annual Tribute to Japan has something to offer. Don't miss it.

For a program schedule for Tribute to Japan, please see page 23.

New Student Groups Section

Does anyone know what is going on with the student groups?

We do! The CPJ is starting a student group section to keep you informed about the activities of the student groups. We will do our best to keep you informed and up to date on the activities of the student groups. We have two new staff writers on the campus covering items of interest to the Evergreen community.

The student groups schedules can be found by going to the S&A Administration's office, CAB 305. A copy of the letter we sent to the student groups is listed below.

"The Cooper Point Journal recognizes

the information gathering and sharing Network was the strong possibility of bias with the campus Adjudicator and Mediator who both had served on the Network.

Student criticism of the low-profile organization has intensified during the last two years, charging that the Network violated students' civil and legal rights.

Stone Thomas, Dean of Student

Governance Cancels Classes

by Ben Tansey

All classes will be cancelled for a yet-to-be scheduled all-campus governance day sometime in the next few weeks. The decision was made by a vote at the faculty meeting last Wednesday. The proposal was made by Don Finkel.

The vote culminated a lively discussion about recent proposed changes in the Social Contract. Confusion about the ramifications of the changes was abundant at the meeting. College Counsel Shawn Newman was asked to explain the purpose behind the format of the new Contract. The document contains specific prohibitions which will replace the relatively vague statements in the present code.

Currently, the Social Contract stands as an emergency 90-day provision pending some form of college review and/or adaptation by the Board of Trustees.

that there has been a lack of coverage of your organization in the past. This quarter the paper has assigned two staff writers to maintain weekly contact with you. The paper plans to carry a weekly student group section and we would like your assistance in informing our readers of your activities. Feel free to use the paper as a catalyst for your events, meetings, etc. Our deadline is Friday for entries in the following week's paper. If you need to contact us at a time other than our weekly session please leave a message at the Cooper Point Journal's office. (ext. 6213)"

Development and former coordinator of the Network said the reorganization is by no means an indictment of the Network's past performance and stressed that he knows of no violations of student rights. However, Stone did acknowledge, "By the virtue of the fact that some structural changes have occurred... speaks for itself."

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Computing for the Future

by Kelly Hawk

Since its creation, the Evergreen Computing Center has been an open access, ready to use facility for the Evergreen community. Full of fish, students, staff and computers, and located on the second floor of the library building, the center has helped more people with evaluations and term papers than its operators can recall. But the center has always been more than a place for writing essays or a gathering spot for computer technoids. It has been a part of Evergreen that has served everyone. In the last few years, that role has been expanding quickly.

When it first opened in 1972, the computer center was not much larger than a couple of seminar rooms put together. Now the computing center has close to 100 computers, including a mini-computer, computer classroom, and nearly a dozen different brands of technology.

All of this high-tech stuff makes the center sound like some sort of gadgeteria. But like most other things at Evergreen, it is unlike any other center anywhere. Evergreen is the only public college in the state blessed with a computer center full of fish. Users as well as employees of the

center are quite fond of the various tropical tanks, as they make an otherwise sterile room quite homey. Currently, plans are being discussed to do a mural on the interior walls of the center.

It is hard to say whether or not all of this interior decorating helps attract users. But that question is sort of a moot one. Even with a 24-hour operating schedule, the center has been operating at about 80% of its capacity, which is greater than ever before. A helpful hint that should be made here: If you want to be assured of a computer to use, try between 3-6 am. Average usage drops to 10% during the wee hours of the morning. (With the exception of the Macintoshes, which are at carrying capacity.)

Who uses all of this stuff? "All kinds of people, from just about every program," says Jenifer McDonald, one of the student managers of the computer center. "We get people in here who are going for environmental science degrees—never used a computer. We get them started, and they keep coming back." Doug Prichard, the other student manager, attributes this to the fact that the center costs nothing to use. "People that normally would stay away from computers are attracted in with nothing to shy

them away, and then our student staff helps them along."

For both Doug and Jenifer, they say the best experience is to show a novice the ropes and then see them take off after a little coaxing. Some people take more time than others, but that is more dependent on what they want to learn, rather than the individual, McDonald says.

Without a doubt, there is lots to learn in the computer center. It is equipped with a computer lab of 30 IBM compatible AT&T computers, which is used by 11 programs, or 900 students, for classtime. During the 3/4 of the day in which the lab is not being used by classes, students are allowed to use the lab for working on papers, statistics, programming, or any of a number of applications available on the machines. However, programs do have priority to the space, as the grant which helped pay for the computers specifies that they are to be used in a classroom setting. The facility will soon be upgraded with faster computers, which will give all users more processing power to do larger tasks faster. (Computer buffs: this means 80286/287 processors.)

Besides the lab, there are also six Apple Macintoshes. They are used round

the clock for mostly graphics applications, and some word processing. If you want to use one of these computers, be sure to come in and make a reservation.

If the IBMs and "Macs" are not enough to keep you busy, there is also a Data-General mini-computer available for use. It has 30 terminals attached to it for simultaneous use by many. On it one can find games, programming languages, several word processors, many utilities, and an electronic "bulletin board" for users to communicate on. Many "DG" users utilize a very powerful statistics program, "SPSS/X" that offers processing power which cannot be found on a micro computer. Some games are also available. The game "Civil" is a current computer-guru favorite, a role-playing version of RISK in which many play all at once. Several programs, such as Data-to-Information, use the computer for intensive programming applications.

As use of these facilities continues to rise, every user has noted the trouble in getting machines when they need one the most. Fortunately, help is on the way. Pete Pietras, manager of Academic Computing, is securing a deep discount from the Apple Corporation for two expansions. First, the opening of a Macintosh lab. A space adjoining the computer center will be turned into a classroom equipped with 18 Macintosh IIs. Some will have color monitors and hi-fi sound, and all will be tied into several printers, including a laser-printer (a laser printer makes typeset-like documents). The new lab will hopefully be open by the start of Fall quarter, 1988. Until the lab does open, some of the new Macintoshes will be put in the existing space.

The other method of relief will be in the form of discounted Macintoshes for sale in the TESC bookstore. Starting

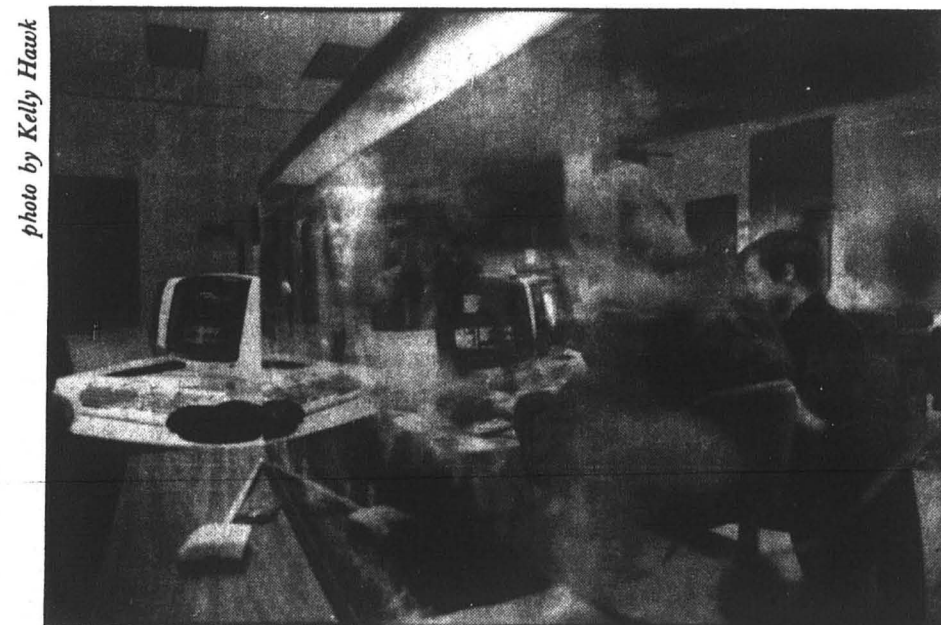


photo by Kelly Hawk

Unlike the computers, the tropical fish require little maintenance - just some tender loving care.

January 27, various systems will go on sale for around 25% off. The Apple line will be in addition to the existing lines of AT&T and Zenith products, sold at similar discounts through the bookstore.

Other additions include the upgrade of an IBM with a voice-synthesizer, so that people with limited vision can use the computer.

In all of this expansion, the operators have not lost contact with their purpose: to serve the campus' academic needs. Pietras has stated over and over that he does not run an electronic rule department. "We don't follow rules simply because they are there." Helping everyone from absolute beginners to advanced computer aces in any way possible has always been a philosophy of the management, hence the presence of continually trained student consultants and professional staff. On occasion a student might need special help or equipment,

and the staff has always been responsive to such requests, rarely giving an outright "no."

One of the ways to help get your two cents in is through a campus computing center user group. The student managers are especially fond of this group. If you are interested in discussing issues of the computer center, the group is the place to do it. For info, call the center.

If you have never used the center before, try it out. You might just find yourself a bit more organized, or have a bit more free time on your hands, or maybe even have a new hobby. If you are a frequent user of the center, stay aware of the peak use times. For instance, when programs are using the computer lab. In some ways, the computer center can be thought of like one of the fish which are in it—treat it right, and it will give you a lifetime of enjoyment and satisfaction.

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opinion: Save Our Community!

by Brian Hoffman

Our Evergreen ideals are under the threat of co-option and elimination. The college is housecleaning and they're throwing away all we do not claim. Until the faculty, staff (classified and unclassified), and alumni join us and come to Evergreen's rescue, it is the task of students to grapple with this problem-alone if necessary. It is the task of students to reclaim our college; to reclaim our community.

We must look to the true spirit of Evergreen. We must rescue the ideals of community, direct democracy, collectivity, self-determination, self-representation, experimental and liberal education, minimal bureaucracy, consensus group process, grassroots activism, continuity from generation to generation, egalitarianism and a caring, nurturing environment. We must do no less than reach into Evergreen's past in order to

incorporate the pleadings and recommendations of our Evergreen ancestors as they struggled with the same questions we have today. We must do nothing more than an attempt to be true to this spirit and continue with our collective experiment in education.

Students must resist the call to factionalize. We must not succumb to a "student government" system. Such a system will just serve to antagonize our relationships with other special interest groups (faculty, staff, administration) in the community. By design, it will establish the administration as the focus of community decision-making. We need to refocus the attention on the community. All interest groups must be subservient to the community, not to the administration.

When we, the students, are recognized and respected, we will also be included. What we really need is a student com-

munication and action vehicle and a community governance system. In such a system we are recognized and respected. Our power is neither less than nor greater than other interests in the Evergreen Community. Only a community governance system will serve to equalize the power relationships between students and other interest groups, specifically the administration.

Students must reclaim the Evergreen ideal of "Community"--faculty, staff, students, and administration cooperating and working together rather than one plotting against the other or with its own agenda placed above others. This is our last chance to recapture the Evergreen ideal. Claim it or lose it. It's your choice.

Save Evergreen NOW! Be a part of the adventure! Contact Brian Hoffman in the S&A office. Phone ext. 6220 or stop by CAB 305 and leave your name and a way to get a hold of you. Get involved NOW!



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SPECIAL
SECTION

Hillaire Student Advising Center

HILLAIRE STUDENT ADVISING
CENTER

by Joyce Weston

At Evergreen, students receive advice on academic matters through a network of people and places around campus. Like the curriculum, the advising system here is flexible and multi-layered; it can be maddening at times, also, because you may think you are getting different answers for one question--and often that is because there are different answers. The advice you get from a classmate may be just as valuable as that which you get from faculty or any of the many offices which do advising. The important thing is that the academic advising you can get at Evergreen is normally quite good, and there are many places you can go to get it.

Your seminar leader or other faculty who teach in your program are normally the people to whom you will go for academic advising. In addition, there are other faculty and staff who teach and advise in academic areas which interest you.

Check the Student Advising Handbook for faculty biographies, and the Academic Advising office or the Reference Desk of the Library for more lengthy Faculty Profiles. These Faculty Profiles, incidently, are written by faculty themselves and describe teaching styles, teaching and intellectual history, a life sketch, and knowledge of or experience with other career/professional networks. They are interesting, possibly enlightening, and mildly entertaining.

At the center of Evergreen's advising system is the Hillaire Student Advising Center (HSAC). The HSAC was created in the Spring of 1987 to coordinate the advising services which occur through the offices of Academic Advising, Career Development, Cooperative Education, the First Peoples' Coalition, and KEY Services. The Dean of Student Development's Office is also affiliated with HSAC activities.

The HSAC exists to help you do short and long range planning for your life during and after Evergreen. To do this, we have developed an Academic Planning Guide to assist you in thinking through the many considerations in planning your education.

In addition, there are a wide array of workshops on how to develop study skills, how to write evaluations, career and internship planning, graduate school planning, how to survive an Evergreen education, and much more!

Beginning Winter Quarter the entire HSAC will also be open in the evenings to serve you until 7:00 pm., on Mondays and Thursdays. Come check us out!

STUDENT ADVISING

by Kathy Parker

What's this we hear about 24 hour academic advising? Well, the office isn't really open that many hours, but the new Academic Advising bulletin boards might have just the information you need and they're available round the clock. Many students are already using our boards with updated curriculum information for this year and next. An informed source says that they are located on the second floor of the Library building near the door under the clock tower and also on the first floor library lobby near the doors to the Student Advising Center. Look there for new programs not described in the catalog, changes in time or location of part-time offerings, Teacher Ed information meetings times, class schedules, and other useful stuff.

Ever wish you knew more about the faculty when you're trying to choose your next program? Of course you already knew about the short biographies in the Student Advising Handbook, but now we have something new! *Faculty Profiles*, written by individual faculty describing teaching style, intellectual and teaching history and a life sketch are available in the Academic Advising Office and on the Library open reserve shelf. Approx-

imately twenty faculty have provided this information and we hope to receive many more soon. If you don't see info from someone in whom you are interested, let them know that you're looking forward to seeing their profile soon.

We are trying out new *drop-in hours* in Academic Advising. During Winter Quarter stop by any day between 3 and 5, or you can make an appointment to talk with an advisor if that suits your schedule better. We're also offering special drop-in times for part-time and evening students.

Individual contract students who are interested in contacting other students doing similar work will be interested in hearing about a new project sponsored by Academic Advising: A bulletin board is available for sharing information on projects and how to contact each other. Check out the *Connections* board in the first floor library lobby near Academic Advising.

And, if you've been wondering what you're going to do with the rest of your life, worry no more. Winter quarter you will have two opportunities to attend workshops on *academic planning at Evergreen*. Dates will be January 13 and February 10, from 3:00 to 5:00 in Library 1612. Look for at least one more offered in Spring Quarter on April 6--more workshops may be offered if the demand is heavy, so let us know.

CAREER DEVELOPMENT
CENTER

by Chris Wagner

Why visit the Career Development Office?

Because, if you don't, you may miss out on the chance to get help in deciding what it is you most want to do in life--at least for the next six months. Do you want to teach in Africa; study holistic health practices in graduate school; work in a nature center; or live in a cooperative farming

community? Our office has information about these options and more!

We help students who are freshmen and sophomores get a start in focusing on the kinds of choices they might find interesting after graduation. We help juniors and seniors get prepared for graduate school or finding a job. We offer educational workshops, career testing, one-on-one counseling, a career resource library full of valuable information, and a job board of local and national job opportunities. Please stop by our office in L1401 to pick up a Winter Quarter calendar of workshops and events.

One major event we are sponsoring this quarter is the Summer Jobs and Career Fair Day on March 10 from 1:00 to 4:00 pm in L4300. Many summer employers such as Camp Orkila, Student Conservation Association, and Washington State Parks and Recreation to name a few, will be here to talk to you about summer job opportunities. Other employers, such as St. Peters Hospital, City of Tacoma, Washington State Personnel, and "The Olympian", will present general information about career opportunities with their organizations.

Be aware that summer job deadlines come up fast. For instance, January 14 is the deadline for National Parks and other federal summer jobs. Many summer employers want to hire their staff early. So come into the Career Development Office soon to review job openings and pick up applications.

If you have any questions about our

services or would like to schedule an appointment, please call X6193.

CO-OP SERVICES

by Betty Lochner

The Co-op office offers orientation sessions designed to help you understand the internship planning process. After you have attended an orientation session, you may begin working with a Co-op counselor who will help you identify the types of internships which will meet your needs, clarify your learning objectives, and refer you to prospective internship organizations. They can also help you design and develop an internship.

Internships At Evergreen

Internships at Evergreen are looked upon as an alternative mode of study for upper division (junior and senior) students. Ideally, a well designed internship will provide an opportunity to put classroom theory and learning into practice in the "real world." Internships also provide an opportunity for students to earn credit for gaining "hands on" learning.

This experimental learning is documented on an "Internship Learning Contract." An internship learning contract is different from an individual learning contract in that an internship requires the cooperation of not only the student and faculty sponsor, but also

the field supervisor at the internship site.

The Cooperative Education Office (Co-op) is here to help you with the process of locating and documenting your internship. We can help you locate an internship site that matches your skills and interest with a particular organization. We can also assist you in locating a faculty sponsor.

Qualifications

To be eligible to conduct an internship, you must have completed one quarter of satisfactory work at Evergreen. There also may be special minimum qualifications that you must meet to be able to participate in certain internship opportunities.

Plan Ahead

Internships are approved by the Co-op office on a first come, first serve basis. That means you need to submit an internship application, resume (at least a rough draft) and an Evergreen evaluation to the Co-op office early in the quarter preceding the quarter in which you plan to conduct your internship. Application forms can be picked up in the Co-op office.

If you think an internship might be the best type of learning opportunity to help you meet your academic goals in a particular quarter, make early contact with our office. Please call or stop by for more information. We are here to help you in this process.

ORIENTATION SESSIONS FOR SPRING QUARTER INTERNSHIPS

Mon. Jan. 11, 3-4:00 pm
Wed. Jan. 13, 3-4:00 pm
Wed. Jan. 20, 3-4:00 pm
Mon. Jan. 25, 3-4:00 pm
Wed. Jan. 27, 3-4:00 pm
Mon. Feb. 1, 3-4:00 pm
Wed. Feb. 3, 3-4:00 pm
Mon. Feb. 8, 3-4:00 pm
Wed. Feb. 10, 3-4:00 pm
Wed. Feb. 17, 3-4:00 pm

All orientation sessions will be held in Library 1406A.

A special workshop co-sponsored by Career Development and Cooperative

Education will take place to help students that would like to develop their own internships. "Developing Your Own Internship" will take place on February 5, from 1-2:00 pm in L1406A.

Counselors are also available for student's questions during Cooperative Education's open hours: Mondays and Thursdays 3-7:00 pm, and Tuesdays and Wednesdays 3-5:00 pm.

Cooperative Education is located in the Hillaire Student Advising Center, Library 1407, campus extension 6391.

FIRST PEOPLES' COALITION

by April West-Baker

The First Peoples' Coalition is an office within the Student Development Unit whose primary goal is to support students of color (African/Black, Asian/Pacific Isle, Chicanos/Latinos, Indians) throughout their college career at TESC.

The office offers: a 24 hour library/meeting space for relaxing or studying (L1419) which is shared with KEY-Student Services, cultural/educational events and workshops, monthly newsletter, mid-quarter academic assessments and weekly community meetings on Wednesdays at noon in L1419 with every third Wednesday being an 'open house' time with no agenda.

The First Peoples' Coalition also serves as an advisor for the five students of color organizations on campus:

- Umoja for African/Black Americans L3207
- Women of Color Coalition L3211
- MEChA (Movimiento Estudiantil Chicanos de Aztlan)
- Asian/Pacific Isle Coalition L3209
- Evergreen Indian Center L3221

Another service offered through the First Peoples' Coalition is outreach to on-campus students of color (via our dorm outreach person) and personal, social, academic advising and advocacy on a drop in basis. The office's four staff members are: *Nani Jackins*, Intern from Psychological Counseling Program. Her hours are: M 5-7:00 pm, Th 8 a.m.- 12 pm, Fr. 8 a.m.- 12 pm. Nani is also available for counseling in the evenings by appointment (please call X6284 or 352-8053). She is also formulating a 'Women of Color' rap group and an 'Exploring Interracial Relationships' support group.

Ian Hagemann, Matter and Motion student, his hours are: T 11-5, Th 5-7. Ian is also formulating a group on 'Exploring Multiraciality' for multiracial peoples. Please call X6284 for more information.

Mike Perez, Political Economy and Social Change student, is our dorm outreach person. His hours are T-Th 5:30-8:00 pm in Dorm D414.

Marlon Munoz, Matter and Motion student, his hours are: M 1-3:00 pm, W 10:30 a.m.-12:00 pm, Th 10:30 a.m.-5:00 pm.

The Peer Support Office is located within the Student Advising Center, L1407C.

The First Peoples' Coalition and KEY-Student Services will be offering winter quarter orientation activities on January 22nd. Beginning at noon in L1419 we will have an open house and discussion of on-campus resources and

a handout of 'Evergreenese'. It will be followed by a workshop on Seminar, with Sherry Warren, Director of KEY-Student Services. The afternoon will conclude with a welcome party from 3-5:00 pm with munchies provided by KEY and the First Peoples' Coalition. For additional information, please call the First Peoples' Coalition Office at Ext. 6467 or stop by L1415 in the Student Advising Center.

Be looking for these upcoming events: Black History Month (February), Longest Walk Commemoration (Feb. 11th), Lunar New Year Celebration (Feb. 20th) and International Women's Day (March 8th).

KEY-STUDENT SERVICES

by Sherry Warren

Key-Student Services is a federally funded support service with a holistic approach to helping first generation college students stay in college through graduation.

We provide a variety of services which address both academic concerns and personal life. These services include: managing limited financial resources, developing and enhancing academic skills, stress and time management, personal development and counseling, tutoring, and cultural enrichment activities.

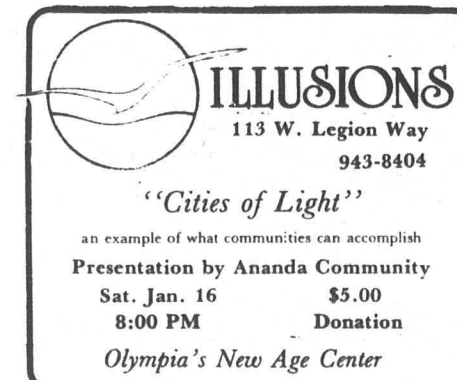
Winter quarter we will be assisting students with the financial aid application process. Steve Bader, of our office, has just completed a scholarship resources booklet which will be available to KEY students in a few weeks.

Also this quarter, we will be co-sponsoring several cultural events with the First Peoples' student organizations. We are: Sherry Warren, Director/Learning Skills Specialist; Steve Bader, Student Development Specialist; Colleen Wine, Program Assistant.

Our Office is located in the Hillaire Student Advising Center, Library 1412. Our hours are 8:00 am to 6:00 pm, Monday through Friday. Stop by any time: we have an open door policy. Or call X6464 for an appointment.



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RAINBOW RESTAURANT



**New Owner Brings Back
the Rainbow's Traditions**

Chef Mime still offering her International menu.

The Rainbow Restaurant is an historical site in Olympia. The Angelus Hotel was built in 1896 and the Rainbow continuously operated as a grocery store from 1896 until 1977. In the 1930's and 1940's customers came from as far as Tacoma, often by boat, to buy cheeses, salt herring, and barrel pickles from the Adolph Heye Bros. Grocery. Ferries operated on the Sound at that time, and people frequently traveled by water.

In 1974 the Rainbow was purchased by Laura May Abraham. In addition to the grocery, a deli was added which offered sandwiches and gourmet coffee beans. When the old Franklin Hotel at 4th and Franklin was torn down in 1975, the Rainbow acquired the banisters, kitchen doors, and the dining room floor from the Adams Lanes Bowling Alley which was located in the hotel.

In 1977 the dining room was opened, and the Rainbow Grocery became the Rainbow Restaurant. New York style "pizza-to-go" was sold from a small walk-in step around the corner on Columbia St. To complete the current metamorphosis the bar opened in 1979. The wood for the bar was salvaged from the old Tenino Eagles building's dance floor.

In 1982 the real pot of gold at the Rainbow was when chef Mime arrived with her International Menu. With her husband George, and chef's assistant Bill Harbor in the kitchen the Rainbow has become known for its international cuisine, and as a cultural haven for both Music and Art. Live entertainment is offered several nights per week, and the Rainbow has garnered a reputation as a showcase for local Jazz musicians as well as touring artists who appear regularly.

WITH THIS ERA IN MIND, THE NEW OWNER, DON DELK, PLEDGES TO LAURA MAY AND TO THE COMMUNITY, THAT THEIR RESTAURANT, "THE RAINBOW" WILL BECOME THE DREAM AND TRADITION THAT IT HAS ALWAYS BEEN.

Thank You,

Don

DON DELK
The Rainbow Restaurant
200 W. 4th Ave.
Olympia, WA 98501
1-206-357-6616



ENTERTAINMENT CALENDAR			
MON	WED	THUR	FRI
12-2pm Anna Kole Pianist	12-2pm Anna Kole Pianist		12-2pm Anna Kole Pianist
6-8pm Kathrine Allison Singer	7-10pm David Wayne Vocalist	6-8pm Kathrine Allison Singer	call for WEEKEND SCHEDULE
		9pm-12am Jazz	

Arts & Entertainment

Oral History Talks of Change

by Sheila Pullen

This conference is the first opportunity to talk about change, as old and new workers gather together to share lessons and stories from the past in the context of the present. Evergreen State College Labor Education and Research Center is presenting "A Weekend Oral History Conference of Washington State Labor, The Next 100 Years: Lessons from the Past" which will include lectures, stories, and panel discussions that will use the knowledge of retired workers, present-day workers, faculty, and students from the Mass Communications program.

On Friday, January 15, from 6:00 to 9:00 p.m. speakers from labor will be on the agenda, including Dave Beck, Mildred Cole, Ed Carrig, and Nigal Adam from Green River Community College. Register at the Communication Building, Recital Hall Fee \$5 general, \$2.50 seniors and students.

On Saturday and Sunday, January 16 and 17 from 9:00 a.m. to 5:00 p.m. there will panel discussions. Register in Room 110 Communication Building. Fee \$10 general and \$5 seniors and students. For more information, contact the Labor Center at 866-6000, extension 6525.

Pieces of Dreams

by Sheila Pullen

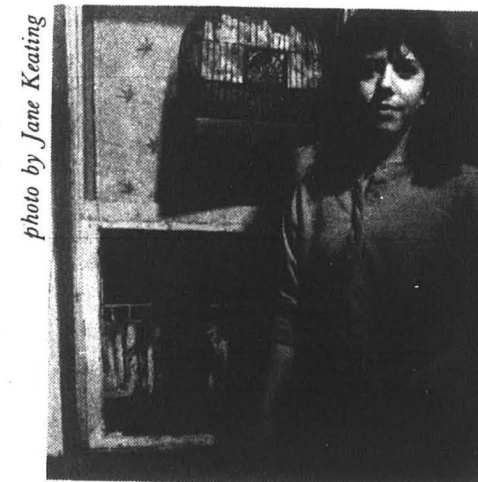
Have you ever tried to peek into a window as you drive by it, allowing only a wink of an image that leaves you to imagine or fantasize about that slice of life? Valerie Kitchen has created a wink of an image within her window structures that combines the real with the fantasy.

"Pieces of Dreams," on view in Gallery 2 in the Library through January 31, is Kitchen's senior thesis work. She uses glass as reflecting yet restricting the hopes and dreams of women and the strong yet fragile sense developed with the framing windows creates a polarization.

Take time to explore the different elements and intense flavor that Kitchen has developed in each piece with her use of color, composition and the illusive expression revealed in faces and nature.

The spiritualness of her work emanates through glass to the viewer and then draws the viewer into a relationship that has been planned by those images behind the glass.

Dreams either day or night are created with an instinct that shows creativity as Kitchen's dream images hold together with an illusionary tension.



Valerie Kitchen and "For Sarah"

A & E section welcomes Larry Davenport, a.k.a. TV Junkie. Suggestions about content and design are appreciated and discussed at the CPJ meeting, Fridays at 12:30 p.m., please join in!

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A & E

Flick File

by Clive Collins

WALL STREET

Dir: O. Stone

Micheal Douglas, Charlie Shee, Daryl Hannah
Lacey Cinemas

Timely morality story of insider trading. Like the Dow Jones Index, this long film has its ups and downs. I'm bullish on the acting and how the film portrays the lifestyles of the big and aspiring fish swimming in those murky Manhattan waters. I'm bearish on the lack of any developed female characters and sporadic hokiness with slack pacing. Overall, I'd buy that ticket and decide for yourself.

RAW

Eddie Murphy
Lacey

Half the time I was laughing out loud, the other half I was appalled at the man's homophobia and sexist humor.

BROADCAST NEWS

Dir: J. Brooks

William Hurt, Holly Hunter, Albert Brooks
Capitol Cinemas

For what it is worth, this is the best movie I've seen for some time. Why is it so hard for Hollywood to find well written stories that cover contemporary problems with intelligence and sensitivity? Throw in great acting and competent direction and you've got a hit. The film cleverly interweaves a love triangle with network politics and journalistic morals. Do yourself a favor and go see it.

RAISING ARIZONA

Dir: Cohen

Capitol

Brilliantly written and directed comedy. It's the sort of non-offensive humor that is all too rarely used. It's about police, thieves, adoption, and a bad dream.

EMPIRE OF THE SUN

Dir: S. Spielberg

Lacey

Adapted from the powerful book by J.G. Ballard, this becomes one long film. The time is 1942: the Japanese have invaded mainland China. A ten year old English boy, separated from his parents, struggles to survive occupied Shanghai and brutal prison camps. As you can imagine, this brings about many character changes. The kid is into flying, add huge crowd scenes and the conditions exist for Spielberg to flex his camera movements and budget. Go if you want to see some good shots choreographed to an emotive sound track. The film reminds me of a sugar buzz: easy to eat and for a while you are full but on reflection it might have been alot better to spend more time preparing a proper meal. What I'm trying to say is read the book.

A & E

TV Junkie

by Larry John Davenport

It may be a mortal sin on this campus to admit it, but I happen to like television.

I don't think it's all garbage. In fact, if you had enough VCR's and a satellite dish you could have three or four hours of quality television per night. The problem is that many college students are lucky if they can afford a portable black and white set with broken rabbit ears that will only pick up channel 13 or the religious fanatics on UHF.

I guess I'm lucky, because I still live at home and my mother just bought a stereo TV and matching VCR within the last year. With the exception of KVOS channel 12 in Bellingham and some stations from B.C., we get everything that's listed in the TV Guide (including Cinemax, which for some reason the Guide doesn't cover).

I don't know if it's because of a hectic class schedule, peer pressure from the art snobs on campus, or the fact that the

crowd I run with now are a pack of party animals, but since transferring from that great academic institution across the freeway (South Puget Sound Community College), my TV consumption has cut down considerably. Still, I probably watch more TV than the average Greener.

Here is the average weekday:

4:30 am. I am usually awakened by my dog, who demands to be "let out or else." If I have school that day, I wipe the crap out of my eyes, grope for the remote control, turn on the set, rewind the VCR, and watch "Late Night with David Letterman."

5:30 am. After Dave, I usually check out CNN to see if anything important is going on in the world. If I'm lucky, nothing is.

6:30 am. After a shower, I'll pop in one of about two hundred video tapes that I have collected over the last six years. Sometimes a movie. Usually "Monty Python" or the "Young Ones". As long as it keeps me awake.

8:00 am. Set up the VCR to tape

things while I'm at school. Namely, "Bullwinkle" on KTZZ 22 and "Remote Control" on MTV.

5:00 pm. Watch the above. I used to watch "Donohue", but I'm sick to death of abortion.

5:38 pm. Watch "Tony Ventrella" do the sports on KING 5. Almost as funny as "Late Night."

6:00 pm. CNN. See who's on "Larry King". If I'm interested I watch. If not, I watch "Tom Brokaw" on NBC.

7:00 pm. KIRO 7. "The Newlywed Game". Don't ask me why.

7:30 pm. KOMO 4. "Jeopardy." The only game show with any brains. One of these days I'm going to have to go to L.A. and try out for the show.

I used to be heavily into prime time but, since starting school, I usually rent video tapes, or go over to friends to watch tapes, or go to the movies. Now that I'm writing this column, I have an excuse to watch again.

11:00 pm. The last thing I do before going to bed is set the VCR up to tape "Letterman." Then it starts all over again.

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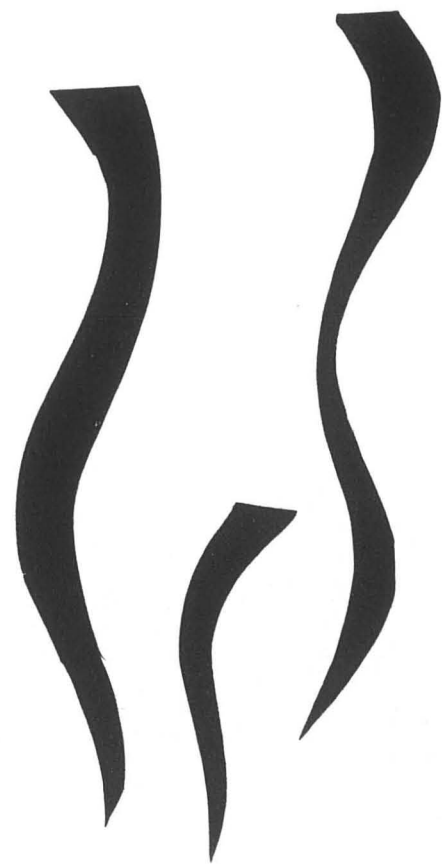
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Apology

Childlike I cry in the belly of my room,
feel the tiny child in my own
so blind, unwilling, too still.
What of numbing smoke,
delicate blue saturn on tip of tongue,
fine breath of snow,
drawn unknowing to mind heart body soul
(too small, unformed)
through life's cord?
How, helpless human dot
are you growing, living
becoming what?
I did not know, tiny spirit
that you were there.

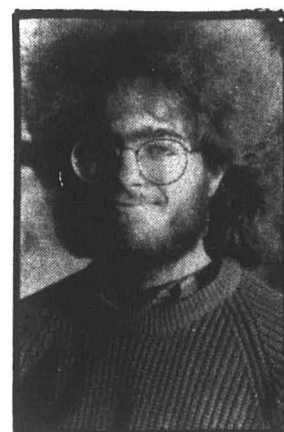
Andrea Utzinger



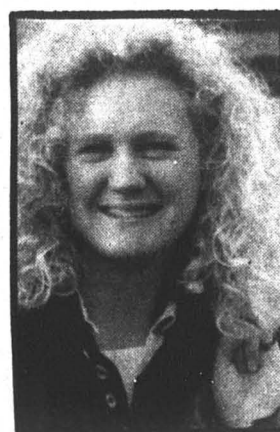
GreenerSpeak

How do you change?

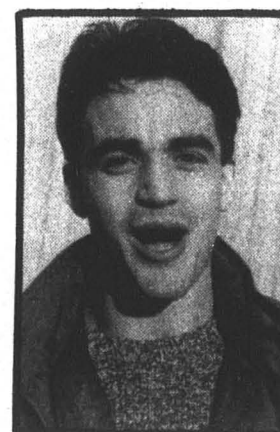
interviews by Maia Bellon
photography by Kelly Hawk



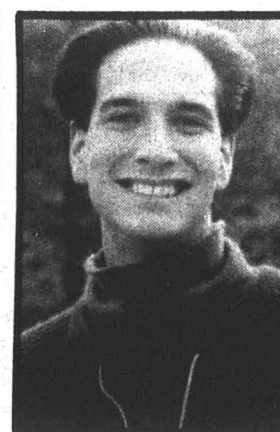
Andy Bookwalter



Claire Littlewood



Brett Harrison



Martin Montoya



Ann Janda

18 *Very easily and as often
as possible.*

*Through
experiences.*

*life's
Change comes through
dissatisfaction.*

*I let everything over-
whelm me.*

*With much resistance
and pain, with a certain
amount of fear, and when
it's over there's acceptance.*

fiction:

The Shift

by Larry John Davenport

Nick Madden pulled his late wife's beat up Buick Skylark onto the narrow dirt road that lead to Cascade Lake Park, ignoring the "No Trespassing" and "Closed for Repairs" signs. The moon was bright and full that night, the type of moon poets bore the world with.

He passed the rusty red swing sets and the cold grey concrete building that housed what used to be the park's restrooms, then pulled the car up to the water's edge.

Nick turned off the headlights, and shut off the engine. Its "tick-tick-tick" echoed the pulse in the back of his head. The lights from the cars on the freeway across the lake danced on the water like a thousand accusing eyes.

He reached into the pocket of his brother-in-law's army field jacket, and pulled out a small paper sack containing a half-empty bottle of Mad Dog 20/20, unscrewing and sniffing the cap like the connoisseur he wasn't.

He took a long hard swallow followed by a loud disgusting belch while the voice of some distant DJ announced that it was almost 4:00 am and that the temperature was sixty-three degrees. After a commercial for the local drag races, an old tune by the Stones drifted out to the car's crappy Kraco speakers.

The lake looked particularly inviting that night, the way it used to when he and his buddies would come out and get stoned or shitface drunk and brag about their latest lays.

Nick opened the car door, staggered out into the humid early morning air and sat down on the hood. The Buick's lousey suspension sagged under his weight, moving up and down like the water before him. He finished off the bottle of wine, tossed the empty into the bushes, then reached into his pocket, taking the bottle of peppermint schnapps that Alice used to keep in the glove compartment for those long boring drives to her mother's place in Portland.

A mosquito landed in the midst of his blonde unkempt beard. Nick took a drunken stab at it, doing more damage to his cheek than to the tiny pest. He removed his oil stained Chevron cap, revealing hair that was a little less dirty than his beard, trying to wave off the mosquito's comrades.

Feeling no pain, Nick returned to the driver's seat, started the engine, shifted into reverse, and backed the car up about twenty yards. He looked again into the lake, seeing in his mind the car sailing over the bank, landing dead center in the water, and sinking to the bottom.

He got out of the car, went around to the back, opened the trunk, and had to step back from the sickly-sweet smelling stench that rose from its depth. He bent over the woman's body and dragged it around to the driver's seat. Nick pushed the body into position, securing it with the safety belt, and placed its hands on the steering wheel. Since rigor mortis had not yet set in, they kept sliding off the wheel and into the woman's lap.

He reached across the body and opened the glove compartment, removing a small vile. He placed a dab of Crazy Glue onto each of the woman's fingers and some on the palms of her hands, then held them in place until they stuck to the wheel.

He took a final pull from the bottle, then emptied the rest of the green liquid into the woman's blue lips. He hoped the body wouldn't be found, but if it was, he wanted it to look like an accident, in spite of the glue on her fingers and the welts around her neck (but he sort-of counted on the bass and the catfish to take care of that).

He reached into the blue and white styrofoam ice chest sitting on the car's back seat and removed a slippery thawing block of ice. He then set it on the gas pedal. The engine screamed maniacally, causing a chill up Nick's back and a warm sensation down his left pant leg.

After shutting the car door, leaving about an inch and a half of open window, Nick retrieved a length of pipe that he'd swiped from a construction site on his way to the lake. He slid the pipe through the window, through the spokes of the steering wheel, until it rested on the silver "L" shaped gear shift.

Clang! He slammed...

Clang! the lever...

Clang! over...

Clang! and over again...

Clang! but it wouldn't budge.

He rested the pipe against his chest and looked at his hands in the light. They looked red. He wasn't sure if it was blood, rust, or the reflection on the amber light suspended over the small concrete building.

The sun began to rise behind Mount Rainer, bathing its peak in a purplish glow. Nick looked at his wife's body. He didn't mean to kill her, but the stupid bitch shouldn't have been fucking around behind his back. It would have been one thing if it had been another guy. But to find out you are married to a closet dyke is more than any real man could take.

Nick jumped in surprise when the woman's left hand suddenly slipped off the steering wheel and into her lap.

"Jeezuss Fucking Christ," muttered Nick.

Then the right hand went, but instead of joining its partner, it fell against the gear shift. The transmission gulped as the orange indicator bar jumped from "P" to "R" and the car began to move. Backwards.

Nick let out a silent scream as the long iron pipe was driven deep into his chest. Nick's twisted twitching body was thrown through the men's room door, and onto a broken urinal. Nick saw his life's blood flow out the end of the pipe into a stream of rusty water and piss that made its way to the small copper grating in the center of the floor. The light at the top of the pole above the cold grey building, flickered then went out.

Calendar

On Campus Activities

January 14

President Joe Olander will be sponsoring a Washburn Community Forum in 3500 lounge from 11:30 am - 12:30 pm.

The Lesbian/Gay Resource Center is sponsoring an all community meeting at 7:00 pm in L1600.

Leisure Education will be offering a guitar basics program beginning at 7:00 pm. The last day of registration for this class is January 15. Cost ranges from \$25-\$35. For more information, call X6530.

January 15

The Labor Center is sponsoring the Washington State Oral Labor Conference Friday and Saturday in Com. 110, 121, 122. Costs range from \$2.50 to \$10.

January 16

KAOS will sponsor Magical Strings, a Celtic music duo, at 8:00 pm in the Recital Hall. Tickets are \$6 for students and KAOS subscribers, \$8 general. Child-care will be provided. For information/reservations call 866-6833.

January 17

A Tribute to Japan will be sponsored by Community Relations. This campus wide event will take place from 11:05 am until 5:00 pm and is free and open to the public. For more information, call X6192.

January 19

EPIC is sponsoring Semetic Women Take Action in LH 3 at 7:30 pm.

The Wilderness Center is holding a planning meeting for its 3rd ski trip at 5:30 pm in the Wilderness Center, and at 6:30 pm it is holding its second session for the WC/LE Ice Climbing Workshop in L2129.

A program exploring the rights of Palestinians will be presented at 7:30 pm in LH 3. There is no cost. For more information, call X6144.

January 21

The L/GRC sponsored rap groups will host a joint potluck at 7:00 pm. For information on place, call X6544.

"How to Plan Your Career" is a workshop being offered in the Career Development office at 11:30am to 12:30 pm.

On Going

The Lesbian rap group meets every Tuesday from 7:00 - 9:00 pm in L3223.

The Gay rap group meets every Wednesday from 7:00 - 9:00 pm in L2127.

Off Campus

January 14

F.I.S.T. will present self-defense with children present at Gloria Dei Lutheran Church from 6:15 to 8:15 pm.

The Energy Outreach Center is presenting the first of a free three-part seminar series about solar energy. The first class meets at 7:30 pm. For more information/registration, call 943-4595.

Skip Elliot and Friends Jazz Trio will be playing at the Rainbow Restaurant on Thursday at 9:00 pm. All ages are welcome: there is no cover charge.

Oregon poet Sharon Doubiago will perform her work in two separate locations on Thursday. The first, at South Puget Sound Community College's Student Center, is free. The second at the Olympia Center, 222 N. Columbia, costs \$2.

January 15

Skip Elliot at Barb's Jazz City, 4th and Columbia. See January 14 for details. The Olympia Film Society presents

CLASSIFIED ADS

HELP WANTED

Volunteers Wanted
Interested in play therapy with a six year old brain-injured boy, **please call: 352-2513 or 357-7096.**

PART TIME-HOME MAILING PROGRAM! Excellent income! Details, send self-addressed stamped envelope. WEST, Box 5877, Hillside, N.J. 07205.

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SALES JOB
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PERSONAL

Woman Researcher
Seeks women 18 or older who experienced any type of incest as a child/adolescent. Requires completion of brief questionnaire. Information strictly confidential. You may remain anonymous.
Please call Lorraine Trachtenberg (206) 771-3011, or write me at: Lynnwood Counseling Center 18631 Alderwood Mall Blvd. Suite 101, Lynnwood, WA 98037.

HEALTH NEEDS

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Calendar

Guess Who's Coming to Dinner at the Capitol Theatre for the Olympia AIDS task force. Following the 6:30 pm dinner there will be a **Guess Who's Coming to Dinner - Dinner At Ben Moore's.** For more information on prices call 753-0097.

January 18

Timberland libraries will be closed in observance of Martin Luther King Jr.'s birthday.

High blood pressure will be the topic of a free public forum on Monday from 7:00 - 9:00 pm at St. Peter Hospital, 413 North Lily Road. Free hypertension screening will be provided from 6:30 - 7:00 pm. For more information call 456-7247.

Open auditions for **A Funny Thing Happened on the Way to the Forum**

will take place in the Chinook Center for the Performing Arts Bldg. 12-B-14 N. Fort Lewis at 7:00 pm. For further details, call 976-3044.

January 19

Auditions for **A Funny Thing Happened on the Way to the Forum** continue at 7:00 pm. See Jan. 18 notice.

January 20

The Thurston County Chapter of NOW is sponsoring a public forum on abortion rights in the state of Washington in the East Room of the Olympia Timberland Library on Wednesday at 7:00 pm.

January 21

Pierce College will present **A Summer of Destiny** as part of their celebration of the bicentennial of the U.S. Constitution at 8:00 pm in the Pierce College Theatre on

the For Steilacoom Campus. The cost is \$3; for more info, call 964-6592.

The Counseling and Health Center will continue to be open Wednesdays between 5:30 and 9:00 pm. For an appointment, call X6200 or X6800.

On Going

Janet lee Anthony will present an endangered species program: the Snowy River and Biopolitics at Damon Point Washington as a part of her thesis at Black Hills Audobon Society general meeting at 7:30. Capitol Museum, Carriage House, 211 W. 21st, Olympia.

Microsoft is looking for co-op interns to work two or three quarters. The deadline for applications is January 29. For full details call X6391 or visit the Hillaire Advising Center.

the Urban Onion
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Monday thru Thursday
7 a.m.-11 p.m.
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7 a.m.-12 midnight
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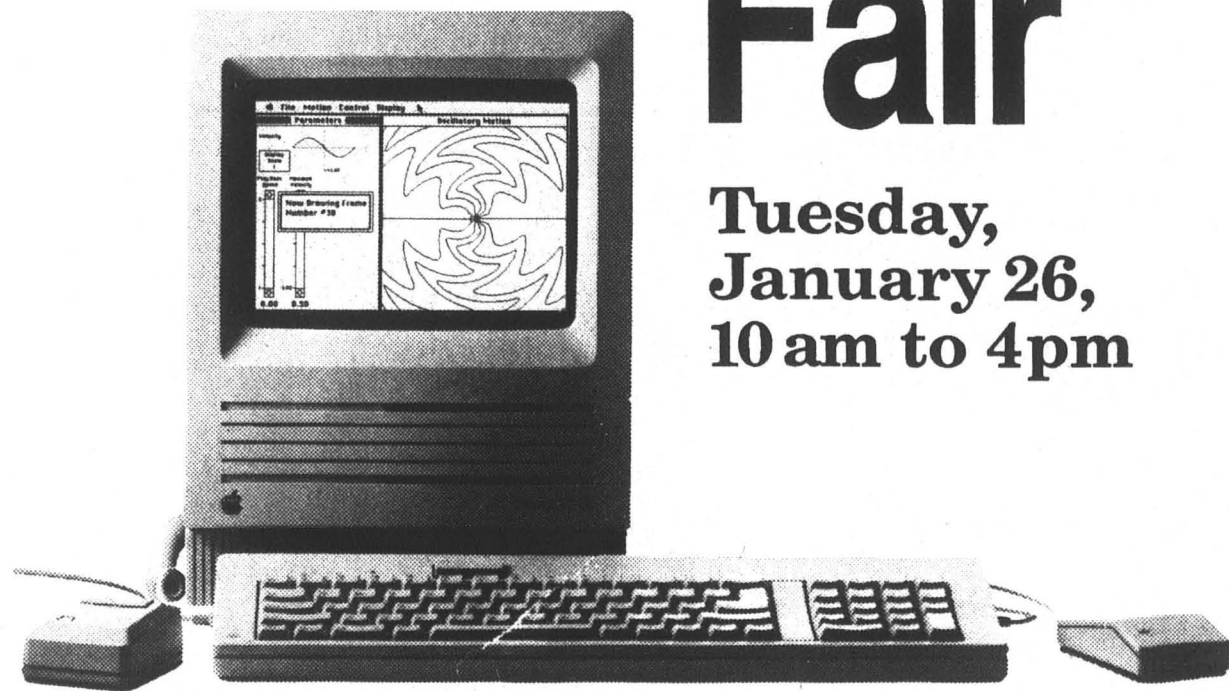
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TRIBUTE TO JAPAN PROGRAM

Performing Arts: Library Lobby
11:15 Opening Ceremony
Seattle Miyagi Kai (Koto Players)
Presentation of Yashiro Shrine

Introductions
Welcome by Sheryl Olander
Opening remarks by Mrs. Jean Gardner, and Consul General Shigenobu Nagai
12:15 Break
12:30 Northwest Numukai Taiko Drummers
1:00 Toryokai Dancers
1:30 Toryokai Dancers
2:00 Manasan Chorus
2:30 Two classical singers "Koku Furu Shigin"
2:45 Seattle Miyagi Kai
3:30 Toryokai Dancers
4:00 Traditional Folk Dance Finale
Library 4300 & Kotobuki Lounge Cafe
1:30 & 2:30 Ishiwata Singing Class

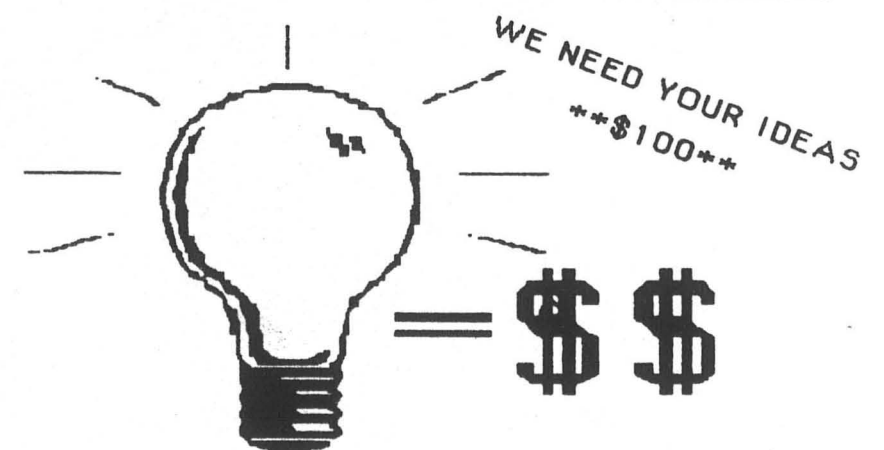
Lectures and Discussions:
Library Lobby, 2100
1:00-2:15 "United States-Japan International Partnership: Business Relations"

2:30-3:45 "Japanese and American Education Systems"
Olympia-Yashiro Sister-City Activities: Lib 2220 & 2221
11-5:00 Displays and information on Sister City Relations and on the Japanese Garden Project, 2221
11-5:00 Slide/talk on Yashiro and Japanese travels
Japanese Language and Etiquette Lessons: CAB 108
1:30 EF Language College Students
2:30 EF Language College Students
3:30 EF Language College Students

Tea Ceremonies
Library 3112 (Board Room)
1:15-2:00 3:00-3:45
Demonstrations:
CAB Mall (East End) & Library 2219
1:00 Sensei Kanshu Ikuta, President of the Japanese Calligraphy Institute of America, accompanied by Mrs. Ikuta, in the CAB Mall
1:00 Introduction to the Abacus (L2219)
2:00 Introduction to the Abacus (L2219)

3:00 Introduction to the Abacus (L2219)
Arts and Crafts
CAB Mall (West End)
11:00-5:00 Origami, dollmaking, parasols, paper art, silk flowers, washiga, sumi, silk kimono painting, bonsai handicraft, hand painted batik
Kodomo No Kuni
CAB 110 and CAB Mall
(Kid's Country--all children accompanied by an adult welcome)
12:30-5:00 Children's Arts & Crafts CAB 110
1:30, 2:30, 3:30 Storytelling, songs and games, CAB 110
2:30-3:00, 3:30-4:00 Aikido Workshops (for children 7 years and older) CAB Mall
Food and Beverages:
Various Locations
11:00-5:00 Traditional meals served by the Japanese-American Citizens League in Library 4300
12:00-5:00 ECCO Tea Garden in Library Mezzanine
12:30-5:00 CAB Greenery: Kotobuki Cafe

WIN \$100 DESIGN CONTEST



THE SENIOR CLASS WILL PAY \$100 FOR A DESIGN WE CAN USE ON THE SENIOR T-SHIRT OR THE GRADUATION PROGRAM. (ONE DESIGN CAN WIN BOTH = \$200)

YOU DESIGN IT. YOU PICK THE COLORS. (COLOR CHOICES AVAILABLE IN BOOKSTORE)

ALL ENTRIES ARE TO BE TURNED IN TO THE DEAN OF ENROLLMENT SERVICES OFFICE IN LIB. 1221 ON THE EVERGREEN CAMPUS.

DEADLINE FOR ENTRIES IS 9:00 am MONDAY FEBRUARY 1st, 1988

FOR FURTHER INFORMATION CALL 866-6000 ext. 6310