

Seepage: Once a living tree, now dead paper

Cooper Point Journal

May 16, 1991 Volume 21 Issue 26

TESC budget in limbo

by Claire Littlewood

Evergreen's budget is currently in limbo until the Legislature arrives at a final decision, and that isn't expected until sometime in June.

According to Jennifer Jaech, assistant to the president for governmental relations, Evergreen will suffer cuts of one sort or another it just depends on how specific the cuts are.

"The Senate budget proposal was much more specific because it cuts the Labor Center, proposes funding the National Faculty from a different source, [and] reduces funding non-instructional services, which basically means cuts to administration and facilities," said Jaech.

Apparently the bottom line between the two budget proposals isn't very different. "It's just that the Senate wants to have more control over how institutions are run, we'd rather have a flexible budget," said Jaech.

Both budget proposals are about 2.5% below the Essential Requirements Level (ERL), which is the amount of money necessary for the college to operate at the same level as it did last year. Jaech said that before Evergreen can add any more new students they want to meet the ERL.

The House budget proposal recommended adding 58 new students over a two year period whereas the Senate plan suggested adding 100 more new students.

Jaech cited some projects that are likely to have the money to get completed in the next year or two, "Campus safety, that means increased lighting on campus, and remote access phones, some more money for the slippery bricks project in red square, and handicapped access projects." Jaech also foresees money for Lab Annex remodel meaning the wood and metal shop would be co-located increasing the hours it would be open, and the ceramics studio would also be remodeled.

Claire "News" Littlewood writes regularly for the CPJ.



Students assembling the controversial art show *Women and Body Image* in the Student Produced Art Zone (SPAZ), on the first floor of the CAB. photo by Tedd Kelleher

SPAZ art stays Review board sites first amendment

by Scott A Richardson

The Student Art Gallery (SAG) Advisory Committee met Wednesday to discuss the display of "offensive" art in the CAB's Student Produced Art Zone (SPAZ).

The Advisory Committee determined that the current show will remain in place throughout the scheduled run, which ends May 20.

The committee, assembled by SAG coordinator Nana Thebus, explored two primary issues: the first amendment and suitable space for student art.

SAG's guidelines, which adhere to

the first amendment, are explicit on the first point: censorship of "offensive" material is unacceptable.

Rather than dwell on definitions, the complainant and the committee focused attention on a way not to ignore the sensibilities of a significant portion of the Evergreen community.

The crux of the solution rests on finding an appropriate space for student artists to display their work, controversial or not.

For some people at Evergreen this rings with a familiar tone—the same conclusion was reached two years ago following another graphic exhibit.

The SAG is searching for an "appropriate" location for difficult art, but is up against shortages of space and funds on campus.

See related story page 9.

Scott Richardson is a regular contributor to the CPJ.

Scheduling problems nix Lori Anderson lecture

by Todd Carey

"So why didn't she come to Evergreen?" you are wondering. "Is it because she hates us, or because she is like all the rest, and only likes large, university dollars?" Actually, neither.

According to John Donald, who has negotiated contracts with the agents of many performers who have come to Evergreen, Laurie Anderson had, "expressed an interest in coming to Evergreen."

Working through MonQui Productions, the concert promoters who brought Jane's Addiction to Eastern, Donald had Laurie Anderson tentatively lined up for May 6 or 7 to play in the gymnasium.

Donald had asked Aldo Melchiori, who schedules rooms for the CRC, to hold the gymnasium for both of those dates. But by the time everything was successfully negotiated, a process that

took between ten days and two weeks, the room had been scheduled for Leisure Ed. purposes.

John Donald hopes this event will get people to, "recognize the need to revamp the process" by which events are scheduled and organized.

This August, a newly hired "production coordinator" will begin work at Evergreen, who will try to renovate the system by which events are planned and organized.

Jim Madison, of the Alumni Association, is accepting comments and suggestions from students about ways this process could be improved, which he will present to the new production coordinator in August.

Please submit any suggestions to Jim c/o the Alumni Association at x6190.

See related story page 11.

Todd Carey is an Evergreen student.

Bare buns?



Evergreen's "Buns in the Sun" ultimate frisbee tournament takes place next weekend. The international event will have players leaping around the athletic fields, running after round plastic discs. photo by Scott Richardson

Are You Abused?...A Quick Test

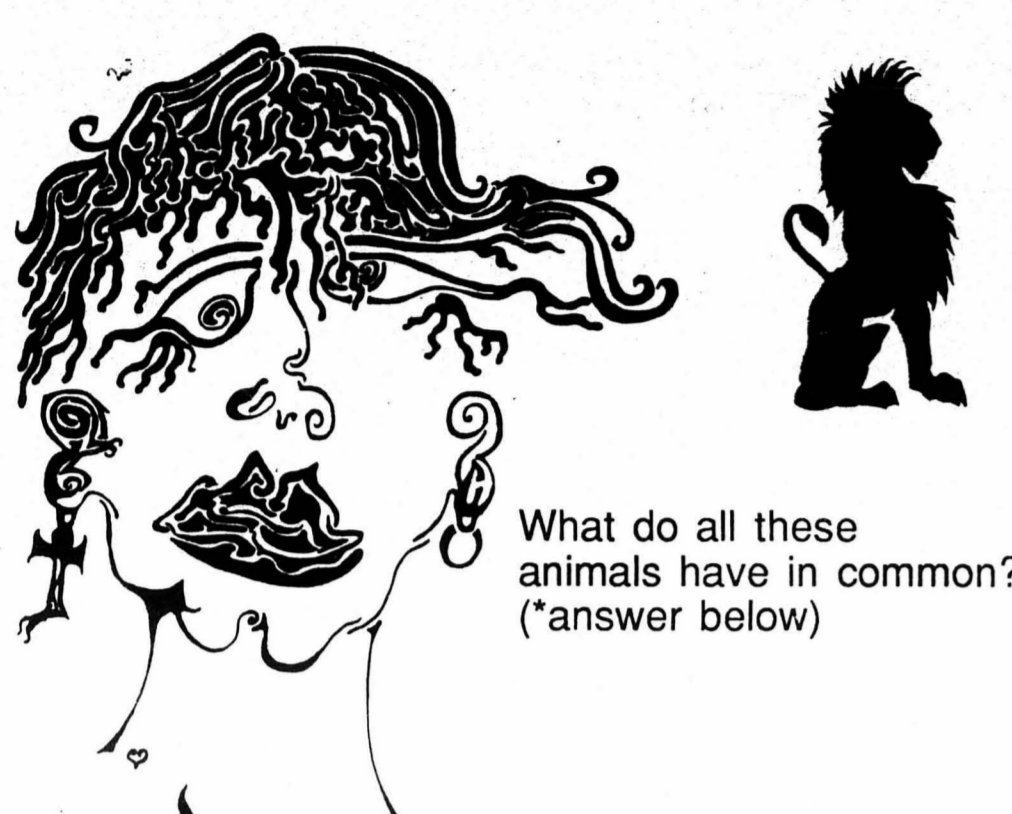
Does the person you love...

1. "Track" all of your time?
2. Constantly accuse you of being unfaithful?
3. Discourage your relationships with family and friends?
4. Prevent you from working or attending school?
5. Criticize you for little things?
6. Anger easily when drinking or on drugs?
7. Control all finances and force you to account for what you spend?
8. Humiliate you in front of others?
9. Destroy personal property or sentimental items?
10. Hit, punch, slap, kick, or bite you or your children?
11. Threaten to hurt you or your children?
12. Use or threaten to use a weapon against you?
13. Force you to have sex against your will?

Used with permission from the *Company of Women Catalogue*.

See related story page 5.

If you think you might be in an abusive relationship, regardless of your age, gender, or sexual orientation, or have been the victim of rape or sexual assault, call the Safeplace 24-hour crisis line at 754-6300.



What do all these animals have in common? (*answer below)

Patrick's Brother

"A fool sees not the same tree that a wise man sees."
-Blake, "Proverbs of Hell"

I was a Sunday sunshiner. Curiosities, most unholy of Holy curiosities occasioned My Way promising revelation of myth and such.

I hurriedly dismayed these dangers with a shun of improper books and 56 Hail Marys.

I was an Evergreen Student for Christ.

And then, on that most bleakest of hours, (when even satire proved barbed) I stumbled upon the second path in the crossed road.

Not paved with gold, nor glowing red with accessible desire, but groomed dark in logic.

Thoughts unconstrained; no Power-of-God Hand squeezing restricted lungs in fear of sin. Sin? What the fuck? I ask. No boundaries, no limits in the sublime of mind.

And, I said, at this awakening of the dead, Hail Satan! Prince of Darkness!

Barbara

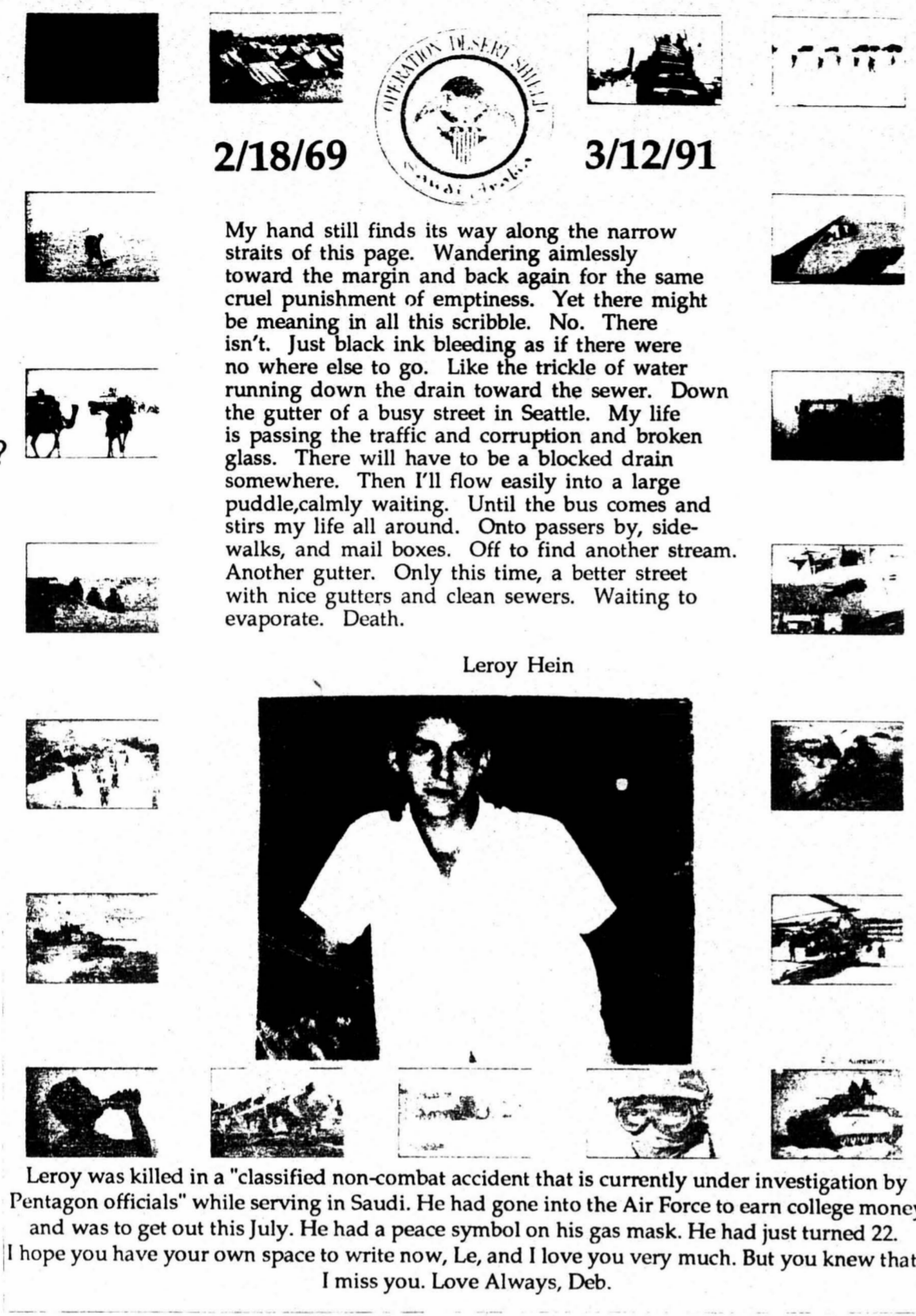
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THIS WEEKS PROVERBS:

When the exception contradicts the rule, question the rule and not the exception.

Without Rationality, there is no way to live. Without Irrationality, there is no reason to.

Sri



2/18/69

3/12/91

My hand still finds its way along the narrow straits of this page. Wandering aimlessly toward the margin and back again for the same cruel punishment of emptiness. Yet there might be meaning in all this scribble. No. There isn't. Just black ink bleeding as if there were no where else to go. Like the trickle of water running down the drain toward the sewer. Down the gutter of a busy street in Seattle. My life is passing the traffic and corruption and broken glass. There will have to be a blocked drain somewhere. Then I'll flow easily into a large puddle, calmly waiting. Until the bus comes and stirs my life all around. Onto passers by, side-walks, and mail boxes. Off to find another stream. Another gutter. Only this time, a better street with nice gutters and clean sewers. Waiting to evaporate. Death.

Leroy Hein



Leroy was killed in a "classified non-combat accident that is currently under investigation by Pentagon officials" while serving in Saudi. He had gone into the Air Force to earn college money and was to get out this July. He had a peace symbol on his gas mask. He had just turned 22. I hope you have your own space to write now, Le, and I love you very much. But you knew that. I miss you. Love Always, Deb.

Passions old and new

Old Stills of Bighorns in rut, shooting thunder through rarified air, stand faded and forgotten, withering like the old crooked 'ree which in summer we would greedily climb to meet with robins and crows about the theft of ripe red cherries.

Such loves which once served to bleed the day lie anemic and withered on the cutting floor of time; then holding a prominent place in passions, they now silently stand in memory's pantry awaiting the flame of evening slowly licking its way up the wall.

Jean-Paul

Metaphor

Milk sticks to the back of my throat...sometimes it stays there and trickles down one glunk after another 'till my tongue turns to saliva and slides down my throat same as the milk it sort of reminds me of falling in love

Boii

Teacher, teacher watch me dance, Wearing just my underpants!

Edward Martin III

To Probe My Own Shaky Ground

A dedication to people past and unspoken questions about warm embraces...

I've always feared a cheshire grin whose sincerity chatters and can stamp my mind with a punctuation mark (a third eye can do more harm than good), raise bumps on my back when the lulls between patter grant me time to think.

this trap sets itself deceptively silent some slow burning fuses are impossible to squelch.

Matt Plughoff

NEWS BRIEFS

Seize the reins, power awaits

EVERGREEN--Win friends and influence people...or at least get yourself a mailbox in the S&A Office. Coordinator positions are open for close to thirty student organizations. If you ever thought you might be good at negotiating for speakers, planning events, or facilitating rap session--this is your chance. Position descriptions are posted on the Job Board on the first floor of the Library, and you can get an application in the S&A Office (CRC 306). We hope to have coordinators for the 1991-92 academic year hired by the end of this quarter, so that the organizations can get rolling right away in the Fall (when new students may need these services). Although hiring will be conducted for these positions immediately, salaries for each of them are pending the S&A Board's spring allocation. If you have questions you can talk to Isa Soltani (CRC 306, x6220) or the current coordinators for the organization you are interested in.

Presidential search committee selected

EVERGREEN--During Wednesday's regular meeting of the board of trustees, the board appointed the members of the presidential search committee.

Approximately 200 students (out of the approximately 3100 enrolled) voted during the two day election for the undergraduate student representatives.

The board moved to accept recommendations for representatives of the various community constituencies. A provision that individuals who served on the search process DTF be prohibited from serving on the search committee was waived, at the recommendation of the process DTF, on behalf of two ex-officio trustee representatives. The same waiver was made on behalf of the alumni representatives.

The following are the members of the presidential search committee:

Faculty: Justino Balderrama, Duke Kuehn (Tacoma representative), Rita Pougiales, Nancy Taylor.

Alumni: Doug Riddels, Marilyn Ward (foundation board member).

Staff: Exempt--Diane Kahaumia, Nancy Koppelman. Classified--Judy Huntley, Walter Niemiec.

Student: Undergraduate--Diana Arens, Rio Lara-Bellon. Graduate--Sarah Bradley (MES).

Community--Delores Silas (Tacoma City Council member).

Ex-Officio: Trustees--Lila Girvin,

Quote of the Week

"WHeeeee BOOM ch ch BOOM ch ch chink BOOM BOOM BOOM BOOM"

An example of Rachel Jo Nesse's (rhymes with messy) writing, see page 11. Rachel was recently selected as the CPJ's editor for the 1991-92 academic year.

John Terrey, Staff--Affirmative Action Officer, Ermelindo Escobedo; Representative of Employee Relations, Judy Johnson.

Alternates will be appointed by the trustees as the need arises.

The committee will hold its first meeting Monday, May 13, when they will receive their charge. The board requested that the committee post a job announcement in June, and that the names of five finalists be forwarded to the trustees in January, 1992. The board hopes to hire a permanent president by July, 1992.

Harassment policy forum Wednesday

EVERGREEN--Due to the interest in the changes being made to the Sexual Harassment Policy here at Evergreen, the lecture on "Politics of Gender and Sexual Identity" has been changed. There will be an open forum with members from the Sexual Harassment DTF. Come find out about the draft of the revised policy May 22 from noon-1 pm in Library 3500. Members from the DTF would like to hear your comments and questions.

Angry parent seminar

EVERGREEN--Do you have a demanding parent you cannot seem to please? Is the guilt you feel realistic? How can you make decisions with and for your parents? There are some simple skills and information you can acquire that may help solve some extraordinary and complex problems. On Saturday, May 18, 9 am-3 pm in Library 2503 there will be a seminar entitled "Aging is a Family Affair." This seminar will explore some answers to the challenge of the role of responsible adult children to our aging parents. What do our parents want, what do they need and how do we respond to them realistically? The seminar will be

led by Grace Lee, M.A., Community Health Educator and freelance writer for the *Olympian's* over fifty column. The cost for the seminar is on a sliding scale from \$21-\$30.

Low tide event Saturday

WASHINGTON--Saturday, May 18 has been selected for this year's LowTide event, an annual environmental education project focusing attention on the beauty and fragility of Puget Sound's intertidal zone. Several state agencies, local environmental groups, tribes, and shellfish growers are organizing this event. Most beach walks will begin at 2:30 pm. For more information call Paula Smith or Clive Pepe at 586-4485.

Security officer interviews

EVERGREEN--Seven finalists for the position of Campus Police Officer will be interviewed next week. Community interviews will be held for each candidate on the following dates and locations. Please attend and give your comments to the chair of the search committee, Wendy Freeman, in Library 4300.

Terrance Bagby, Friday, May 17, 11 am-noon, Library 3402.

George Real, Friday, May 17, noon-1 pm, Library 3402.

Scott Harris, Wednesday, May 22, 11 am-noon, CAB 108.

Gina Papke, Wednesday, May 22, noon-1 pm, CAB 108.

Tim Sullivan, Wednesday, May 22, 1 pm-2 pm, Library 3402.

Robert Webb, Friday, May 24, 11 am-noon, Library 3402.

Deborah Spruill, Friday, May 24, noon-1 pm.

TCTV programers honored

THURSTON COUNTY--Programs produced by local residents and seen on Thurston Community Television (TCTV) Channel 31 have been honored by the National Federation of Local Cable Programmers Northwest Region. The programs were judged as part of the 1991 Best of the Northwest Video Festival, a competition recognizing excellence in non-commercial programs produced through public, educational, or government access facilities from Alaska, Washington, Oregon, Idaho, and Montana. Evergreen students Jan James and Christine Sund each received Honorable Mention for their program entitled "Creating Change: Art in Prison."

Teaching essay published

EVERGREEN--Collegial Teaching at Evergreen, an essay by Don Finkel and Bill Arney, has been published for the community. Copies are on reserve in the Library. The essay is from Finkel and Arney's *The Paradox of Pedagogy*, a book that came, in part, from their teaching in the CORE program Classical and Modern in 1988-89.

Swim team seeks swimmers

EVERGREEN--Anyone interested in the Evergreen men's or women's swim team is invited to attend a meeting on May 22, from 2-3 pm. The meeting will be held in CRC conference room.

Thunderstorm coming

EVERGREEN--Students from the Life on the Edge of a Continent program will present Tsao Yu's play *Thunderstorm* next Thursday and Friday, May 23-24, at 8 pm in the Communications Building Experimental Theatre.

Written in China in 1933, *Thunderstorm* is considered one of China's better known plays. The play highlights Chinese society during the years of the Republic, as well as sharing many aspects of Chinese culture.

Program students have studied China for nearly a year and are anxious to share a sample of that country's vast culture through the play. Dancing and food will encompass the performance. Admission is free.

Bluegrass festival this week

TUMWATER--The Annual Tumwater Bluegrass Festival is taking place May 17 and 18 at Tumwater High School. The festival has been expanded to include Cajun (Saturday night) and oldtime swing on Friday as well as a healthy helping of bluegrass music. See Calendar, page 13.

Clarifications:

Last week we printed the engagement announcements of two couples. Through the grapevine, not directly (the preferred method), I learned that some have mistakenly got the impression that we were limiting the announcements to only certain types of relationships. What was intended from the start was to begin a forum for community members to publicly celebrate any kind of relationship.

It makes me sad that people think the CPJ is unresponsive to their expressive needs.--Tedd Kelleher, editor

The article in the May 9, 1991 CPJ, compiled by Scot Wheat, was transcribed from the TCTV (channel 31) program *Panorama Latino Americano*. The interview was conducted by Jorge Gilbert, John Conklin, and Justino Balderrama.

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Bankers cause of Peru's cholera epidemic

by Scot Wheat

"We're coming home proud, confident, heads high. There is much that we must do at home and abroad. And we will do it. We are Americans."--George Bush's address to Congress, March 7, 1991

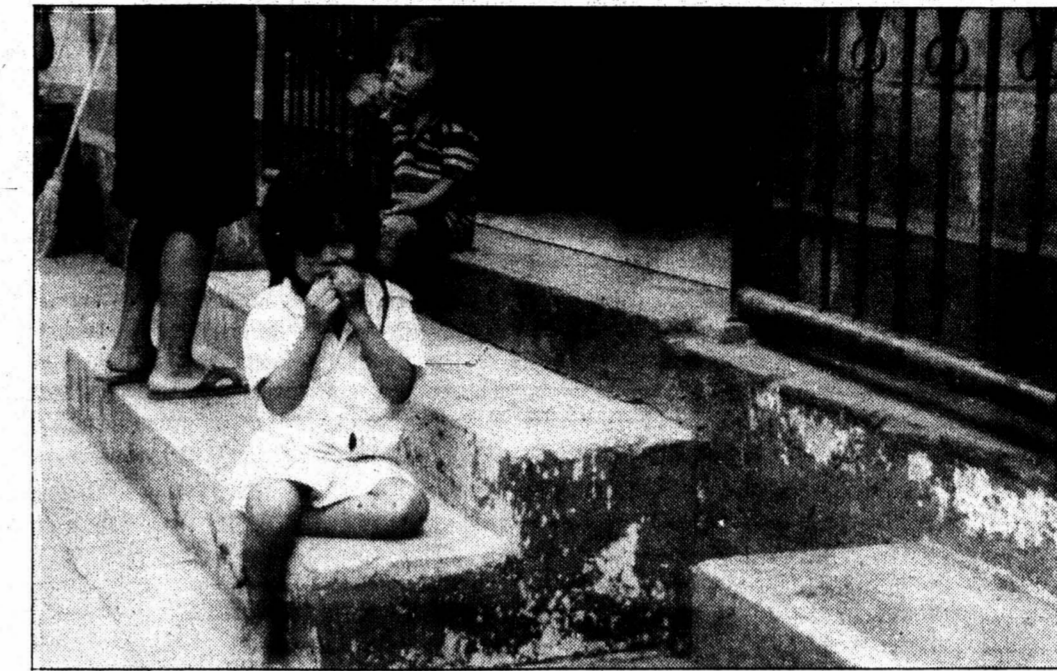
"We are the only nation on this earth that could assemble the forces of peace. This is the burden of leadership that has made America the beacon of light in a searching world."--George Bush, state of the union address, January 31, 1991

"The war in the gulf has done good things for America," said the Cuban born businessman who sat beside me during the flight from Managua, Nicaragua to Miami international, "patriotism is on the rise, Americans are returning to traditional values--it reminds me of the fifties." After a few weeks of witnessing the flags, Shwartzkof parades, and the trumpeting of the "new world order" by both the administration and the press, the words of my Cuban American acquaintance seem frighteningly prophetic.

While the U.S. air force caused enough "collateral damage" to kill

..."patriotism is on the rise, Americans are returning to traditional values--it reminds me of the fifties."

100,000 Iraqis, I was in a different part of the world witnessing other effects of "the new world order." I saw the U.S. donated M-16's which are brandished by every freedom-loving (and communist-hating) Honduran, Guatemalan and Salvadoran soldier. Our guns help to



Thanks to the IMF, the chance that this Nicaraguan child will receive adequate health care and education are bleak at best. photo by Scot Wheat

protect "democracy" from "communist" threats--such as the demand to feed and educate children and speak your mind freely.

Our guns also helped the Guatemalan military slaughter an entire Quiche Indian village two days before I entered Guatemala City--causing me to conclude that Custer is alive and well and living in Guatemala (only nowadays he has automatic weapons and helicopters).

Our guns, according to Salvadoran Archbishop Arturo Rivera Y Damas, enabled the Salvadoran military to murder fifteen peasants in the town of El Zapote. I suspect that George Bush would have a hard time convincing the 18 Salvadoran children who are now orphaned that his new world order creates a "world in which freedom and respect for human rights find a home among all nations."

When our guns aren't able to provide a "beacon of freedom in a searching world," our representatives on the boards of the IMF and World bank are. Death

may come more slowly through U.S. endorsed and IMF imposed structural adjustment programs, but the end result is similar.

Cholera, which hasn't been present in the Western hemisphere in almost a century, is now running rampant in Peru. 170,000 people have been infected, more than 1,250 have died. The virus kills those who drink water mixed with

Custer is alive and well and living in Guatemala (only nowadays he has automatic weapons and helicopters).

sewage, are weak from disease or malnutrition, and do not get prompt care.

Aside from a short period of rebellion, Peru has allowed its "development" to be guided by IMF structural adjustment programs from 1977 to the present. By 1985, worker's pay was only 44% of what it was in 1973. Government spending on the social sector (including health and sanitation) has fallen from 26 to 18 percent of the national budget, food subsidies for poor families have been eliminated. Food availability per capita has declined by 26% and child malnutrition has increased from 42 to 68 percent of the child

population.

The collapse of health care, sanitation systems, and the nosedive in nutritional levels resulting from these structural adjustment programs are the real causes behind the suffering in Peru. The mainstream press says the cholera virus arrived in Peru from Asia. I would say the virus came from the board room of the IMF.

Peruvians aren't the only people suffering from structural adjustment programs imposed by the IMF. In Nicaragua, IMF programs threaten to lay off 25,000 state workers and cut social programs across the board. When sitting in front of a computer in Olympia such a statement sounds abstract, even cosmetic. The very real pain caused by such policies hits home when talking to a Nicaraguan high school kid who can no longer fulfil her dream of becoming a doctor because the IMF has decided that it is more important for the Nicaraguan government to pay off loans than to educate its population. The very real pain caused by these policies hits home when talking to a Nicaraguan doctor who is on strike because the government wants him to use the same needle on five children when giving vaccinations.

These are some scenes from the new world order that, we are told, should be the cause of celebration. Rejoicing in such a situation is sadistic. Who ever said that it is patriotic to be sadistic?

I agree with author Eduardo Galeano when he says that the new world order is "an order in which the world is a concentration camp for the majority of the population." I don't think it is patriotic to wave flags mindlessly at the politicians, generals, and financial institutions that run the global concentration camp. Nor do I think it productive to passively witness such hoopla while murmuring "I hate this country."

In both cases, the definition of patriotism is being surrendered to George Bush and his cohorts. It is when patriotism is allowed to be defined from above that it becomes the worship of leaders and guns. This is also when it becomes unpatriotic to stand for peace through justice.

In my view, those intent on disarming the guards of the concentration camp and forcing the camp leaders to surrender their power are the true patriots. But I doubt that such a definition of patriotism would ever come from the mouth of George Bush.

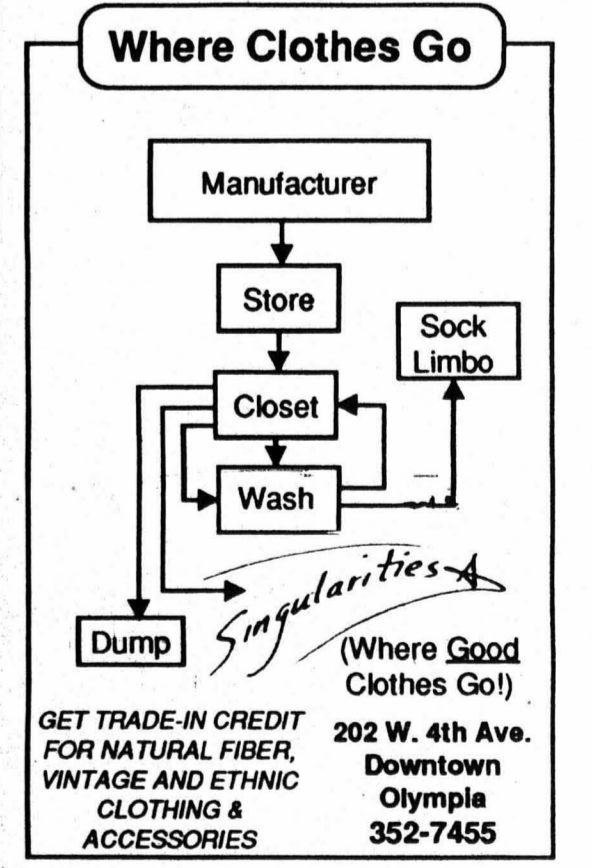
Scot Wheat writes regularly for the CPJ.

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Frisbee tournament hosted by Evergreen

by Scott A Richardson
 If you are a campus wanderer who is alarmed next weekend by a cry of "Ultimate!" resonating from the athletic fields, do not worry. It's just the "Buns in the Sun" Ultimate Frisbee Tournament. Billed as an "almost-annual" event, this is the first tournament Evergreen has hosted since 1986. The revival is being organized by Elissa Ostergaard, a 1989 alumna who has ultimate in her blood.

Elissa plays on two teams in Seattle as well as being a regular on Evergreen's fields. She says the Evergreen approach to the sport is less competitive, with turnout fluctuating a lot more than in Seattle. She also senses a little less commitment to improving the level of play, while acknowledging that the game is open to people of all skill levels.

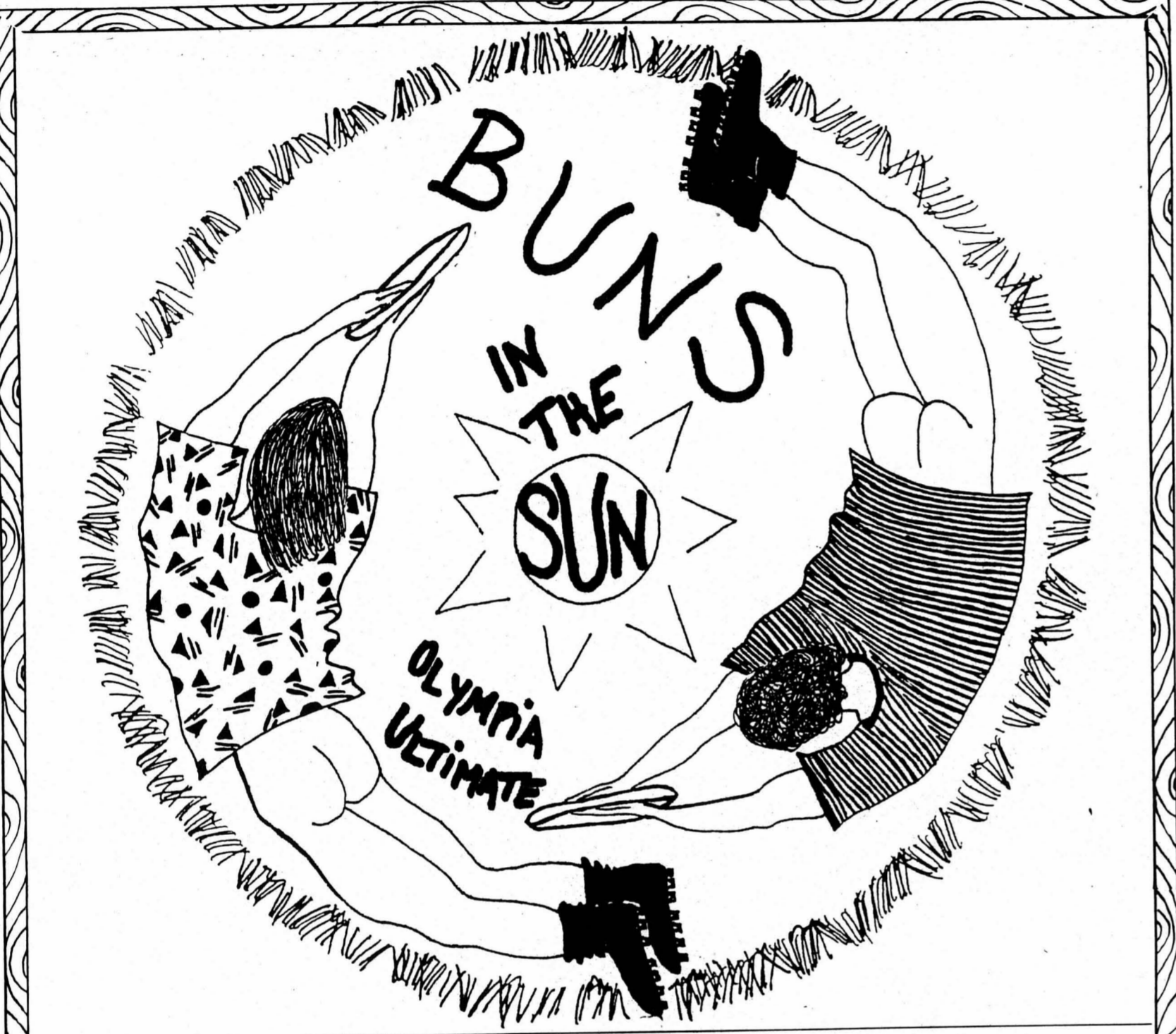
The informality of "Geodisc" is popular among many of the regular players, who tend to avoid practices and drills. For many, ultimate provides an opportunity to release frustrations. Karen Cannizzaro says, "It's a place to just come out and run around and release everything and go 'Wooo-oo!'"

Others speak of ultimate in a more revered fashion, alluding to "spiritual oneness with the disc and the grass." The game gives Robert Olson a chance to explore "philosophical dead ends."

Evergreen has had a semi-organized ultimate club for more than 10 years, and started the "Buns in the Sun" ritual a decade ago.

Corey Meador, recreational sports coordinator, says ultimate is an appropriate sport for Evergreen, since it is grounded in "cooperative competition." He explained, "It's the only sport I know that the rules require there be no referees."

Ultimate Frisbee is played by two teams of seven players. Teammates try to complete passes as they "work the disc"



The Evergreen ultimate fields have not been without controversy over the years. The CPJ Security Blotter has documented "nude frisbee," for example. In fact, the logo on this year's specially-designed frisbees shows diving players wearing less than a full complement of clothing. Will there be nude frisbee at this weekend's event? "I think so....At least a little mooning." Design by Elissa Ostergaard

from playing soccer in school." Barry has been playing ultimate at Evergreen for five years, after being introduced to the game in Tacoma during his childhood.

Ultimate is played virtually everywhere in North America, and almost every weekend there is a tournament somewhere. For "Buns in the Sun," teams are expected from Seattle, Vancouver (Washington and British Columbia), Victoria, B.C., and maybe Montana and California.

Games will begin late Saturday morning and continue through Sunday. Spectators are welcome to root for the home team. If they don't win it's a shame.

Scott Richardson, former CPJ managing editor, has escaped the clutches of the CPJ office.

Domestic violence chronic problem

Recognizing abuse is the first step toward ending it

by Siobhan Glynn

Domestic violence is a general term for violence which occurs between people who have been living together. Domestic violence can occur between homosexual partners, between heterosexual partners, or between siblings. Often it occurs in "traditional" homes where there is a husband, a wife, and children. In over 95% of the incidents of marital domestic violence, the woman sustains the injuries. This problem is more specifically called wife-battering. Other serious problems that fall into the category of domestic violence are elder abuse and child abuse. While often directly related to partner battering, these are separate problems which are not addressed in this article. In this article I will use the term wife-battering, because most of the reading I have done thus far was based on research about married couples. If you are being hurt by someone you love, please feel free to change the word wife to whatever word applies to you. Some of the information may be helpful for you and accurate to your situation, some may not. Please use your own judgment in deciding this.

In 1986, as reported to the Department of Social and Health Services, 98% of victims of battering were women from their teens to age 96. Ninety-eight percent of these crimes were committed by men from their teens to age 88. A recent national survey reported that over 2 million women are beaten each year by their husbands. Another study of hospital emergency room services found that almost half of the 1400 women treated in the emergency room had injuries from being beaten, although they were not all reported as such. The severity of battering in a relationship tends to escalate over time, and FBI statistics show that, of the homicides committed in the U.S., 2/3 were cases where the murderer was either a friend, relative, or acquaintance of the victim. Of this 2/3 percentage, 1/2 were

cases of murder between a husband and wife. These statistics are chosen to illustrate the severity of the problem as it exists today. Here are just a few historical roots of wife-battering:

The expression "rule of thumb" comes from a law passed in England that said that a man could beat his wife with a stick, as long as it was no bigger around than his thumb. Early in the nineteenth century, American courts passed similar laws that said that wife beating was a husband's right. Other cultures had different ways of asserting power over women, such as foot-binding in China, clitorrectomy in Egypt, the Sudan, Somaliland, and in Europe up to the 19th century. Sudanese female circumcision involved sewing the orifice of the genital organs shut, leaving a small opening for the release of urine and menstrual fluids.

The first step toward ending the problem of wife-battering is to acknowledge that it exists, and to condemn it as wrong. Organizations such as Safeplace are committed to ending domestic violence. Safeplace is what the name implies: a safe place for women to be. It is available for rape and sexual assault victims as well as victims of domestic violence. Safeplace has a shelter, 24 hour crisis hot-line, offers legal advocacy, and ongoing support groups. The organization is a collective, which means that the decision-making responsibility is shared between all the members, volunteers and staff equally. Safeplace operates on certain beliefs. They believe that racism and sexism are systems used to keep a ruling group in power by denying other groups basic well-being through economic channels.

Wife-battering results in the oppression of women. No one likes to be hurt, and women who remain in abusive relationships do not enjoy being beaten. Many of the myths about domestic violence obscure this truth. It can be confusing and frustrating for

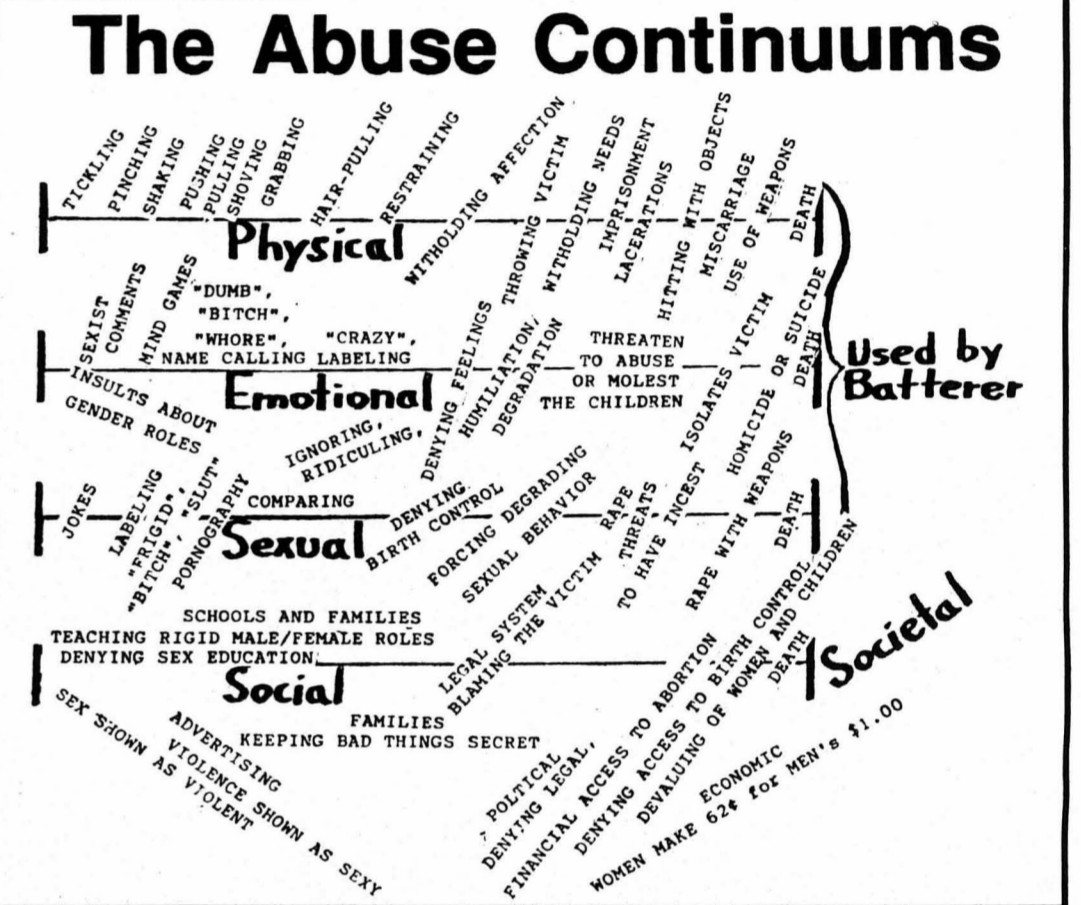
unacceptable, harmful, and potentially life-threatening. Since even severely battered women often recall the emotional abuse as more hurtful than the physical someone who is close to a battered woman to try to understand why she stays in the relationship. The most helpful thing you can do for a woman who describes being battered is to believe her. Safeplace has ongoing support groups where women share their experiences and offer support to each other. These groups are facilitated by trained volunteers.

Abuse is separated into three categories: physical, sexual, and emotional abuse. Women learn to identify abuse with a learning tool called the continuum. The continuum shows how abusive incidents increase in severity and end in death by suicide or homicide. This helps to clarify that any violence is

abuse, learning about it validates their feelings and shows that emotional abuse is also a form of violence. Sexual abuse is often part of the method used by a batterer to assert power over his victim.

By sharing their stories, battered women give each other support, share information, or provide a reality check by pointing out danger. Through this process, women are empowered, and begin to describe themselves as survivors rather than victims. Safeplace knows that empowerment happens only when a woman makes her own decisions. The services at Safeplace are offered on a continuing basis, regardless of whether a person chooses to leave or stay in the relationship.

Siobhan Glynn is doing an internship at Safeplace.



Chris Wells has 10 seconds to find an open receiver down field. photo by Scott Richardson

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It's time to face evasive racism

by Anna Bachmann

We were too young to realize that we couldn't be friends. His name was Denny and he was chocolate brown. I was true to my pale german ancestry. My father was the head librarian at the local college. Denny's father probably mopped the long aisles of its bookshelves. We were perfect opposites but didn't notice or care. Our friendship wasn't based on issues of economics, gender or race.

But children are only allowed to live the dream of equality for a short time. Reality presses in. A look, a word, a motion can wake us from the dream. For Denny and me, it happened when he took me to his house. From the moment I walked through his front door everything was skewed. We were Batman and Robin walking into the tilted lair of the Joker.

Today, I can't explain exactly what it was that dissolved our friendship that day. I followed him through the house and up the stairs to his room. The dark, cool stillness inside was refreshing after an afternoon playing in the hot summer sun. The bedroom was empty of

furniture and there was a pile of hay in the corner. Two black men stood next to an open window. That was it. A pile of hay, a framed patch of sun stretching across the bare wooden floor and two silent men staring at the little white girl and the little black boy standing before them. I remember the force in their eyes and I think there must have been shock there as well.

Neither of us understood the message in their eyes. I asked Denny why his bed was a pile of hay and he led me silently from the room. There was no way to answer that question. Racism was a surreal experience for me then. An incongruous slice of existence. It didn't fit into my limited sense of reality, so I placed it on a shelf in my mind—a question to be answered later.

The problem in our modern society is that those unanswered questions are always piling up. Racism rarely approaches us head-on. When it does, it is easy to identify but, more often, it sidles up and slips in through the cracks. Before we know it, we grow up, or rather into a life where racism is a subtle fact accompli. And black or white, we are

full participants in it. It isn't right to ask who broke away from whom. Denny and I simply parted ways. It was a mutual, acknowledgement that we could no longer be friends. It was an unspoken, subconscious recognition of roles.

But when do we begin to re-evaluate these roles? Even in one of our most worthy pursuits, working for a clean and healthy environment, our prejudices against gender, class and race simmers to the surface.

Victor Lewis, the founder of Environmentalists Against Racism and the speaker for the up and coming Rachel Carson Environmental Forum this May, believes that it is time to face this evasive racism that clouds our society. "We are all in the same boat, although not necessarily on the same deck. We need to bear in mind that women, people of color, and the poor have often been unwillingly restricted to damaged and flooding compartments of this boat, while many of those on the upper decks have shut their ears and turned away, looked on helplessly, or focused their efforts on preventing any spreading of the damage." We live, work and educate ourselves in

a predominantly white community. But Thurston County has over 2,000 African-Americans, nearly the same number of American Indians, more than 6,000 of Asian ancestry, almost 5,000 of Hispanics decent and nearly 2,000 from other cultural groups. These numbers will probably increase. When will begin to exert our energies toward rebuilding the boats that lie broken in our past?

Denny is now far away from me in place and time but the loss of his friendship is something I still regret. But more importantly it is something that, to this day, points the finger and exposes the subtle racism in my life.

Anna Bachmann is a graduate student in the Masters of Environmental Studies program. The Rachel Carson Environmental Forum will be held on May 22 at 7 pm in Lecture Hall 1. In addition to speaking at the forum, Victor Lewis will participate in a workshop entitled "Building Alliances: Breaking Barriers of Race and Class" on May 22 at 3:30 pm. These are free events and open to everyone. Call 866-6000 x6479 for more information.

Americans addicted to automobiles

by Christopher Fondots

For the past couple weeks this column has focused on the ways the methodology of reduce, reuse, and recycle can help our cars inflict less damage upon planet Earth. The best way to reduce the automobile environmental degradation is to restrict its use through increased car pooling and ride sharing, expanding your use of public transportation, as well as bicycling and walking whenever possible. If it is absolutely necessary for you to continue driving, the use of unleaded fuel and the responsible recycling of spent items such as the battery and antifreeze can help protect us all from the toxic effects of these substances.

Americans drive too much! We have become addicted to the convenience of our cars. Every day we collectively drive the distance to the planet Pluto and back again. Commuters in this country waste enough gasoline just in traffic jams every year, to drive a car to the sun and back more than 300 times. In 1990 this was equivalent to wasting 3 billion gallons of fuel or about 5% of our nation's entire annual gasoline consumption. Not only did this waste energy and stress out those drivers, but was responsible for the production and releases into the atmosphere of an additional 60 billion pounds of global warming carbon dioxide.

The most damaging auto pollution occurs in the first few minutes that the engine is running. Nitrogen oxides, a major contributor to acid rain and linked to forest declines the world over, are more likely to form when the engine and catalytic converter are cold. It is important that we try not to drive our cars short distances too often so as to

**REDUCE
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RECYCLE**



avoid the damage caused during the beginning of operation.

Unfortunately 50% of all commuting trips in this country are less than 5 miles long, and 3/4 of these miles are traveled by car. Since more than half of the working population of the U.S lives within 6 miles of their work, a greater reliance on bicycles and mass transit for these short daily commutes could easily and comfortably eliminate a substantial amount of the pollution we now are inflicting upon ourselves and our ecosystem.

Prior to 1976 most cars in this country used regular leaded gasoline. Since 1976 most vehicles here have been specifically designed to run on less polluting unleaded. Leaded gas is very hazardous to the environment and is believed to lead to increased liver, kidney and brain damage in humans. Globally, over 450,000 tons of lead are still estimated to be released into the air every year from automobiles. In some places such as Mexico City, lead particulates are so common that 70% of the newborn children there are now found to have dangerous levels of this metal in their blood, which is often passed to them directly from their mother's contaminated breast milk. Pre-1976 autos originally designed to run on regular leaded gasoline can run just as well on unleaded fuel and help to keep this toxic heavy metal out of the environment. The EPA says that the octane rating is what is

important for engine performance, not the lead. The only exceptions they note are when the cars are carrying heavy loads, or traveling at high speeds. If your car was made to run on leaded premium, try a mix of half regular and half unleaded premium with a 92+ octane rating to halve the amount of lead your vehicle pumps out.

A second source of lead associated with autos comes from the improper disposal of the batteries. These things usually contain 18 lbs. of toxic lead, and a gallon of highly corrosive Sulfuric Acid. In this country over 65 million car batteries are dumped into landfills every year, where their cases eventually crack allowing the lead and sulfuric acid to pollute groundwater supplies. It is estimated that three of the four Americans who change their own car batteries throw them away instead of recycling them. Fortunately through the efforts of the commercial sector, we are currently recycling 80% of our batteries which amazingly provides for 60% of the world's lead supply. Improper disposal of car batteries accounts for 2/3 of all the lead found annually in municipal waste, and last year totaled about 330 million pounds nationally. Locally car batteries

can be recycled at Batteries Plus, Interstate Batteries, Cut Rate Auto Parts, Central Recycling, Old Highway 99 Recycling, and The Household Hazardous Waste facility at the Thurston County Landfill at Hawk's Prairie.

Another automobile by-product that should end up at a hazardous waste disposal sight is the used antifreeze. In 1988, Americans dumped over 21 million pounds of antifreeze into the environment. This stuff, known as ethylene glycol has been designated as hazardous waste in several states and may cause injury or death upon ingestion, absorption or inhalation. Manufacturers claim it is safe for disposal when diluted and washed down the drain, though used antifreeze often contains heavy metals such as lead absorbed from the soldier in the radiator. The recycling and redistillation of antifreeze is beginning to happen, but in this area we do not yet have this service available. The Hawks Prairie Landfill in Lacey accepts it with their hazardous substances collection program, and it can be brought there from 9-5 on Saturdays. For more info call them at 786-5457.

Christopher Fondots writes a regular recycling column.

Bigfoot battles threat of obscurity

by Chris Bader

Bigfoot is back!! This last January, Paul Freeman, a Bigfoot researcher from Walla Walla, Washington, located an impressive series of foot-prints from the elusive beast.

It seems that hunters had reported a set of large, human-like tracks in the Blue Mountains on the Washington-Oregon border. The tracks wound for seven miles, through farms, orchards and pasture-land before disappearing near the shore of Mill Creek, which is just outside of Walla Walla.

Freeman who was called to the scene and made casts of the footprints, has himself had a long and dubious history



with Bigfoot.

Freeman resigned from his job with the Forest Service in 1982 after claiming a sighting of the creature. The Forest Service was embarrassed by the publicity and publicly accused him of perpetrating a hoax.

Since his resignation, Freeman has spent the last nine years searching the

deep woods of Washington and Oregon, to find conclusive proof of Bigfoot's existence. In 1988 he and his son returned from an expedition with several fuzzy photographs of a dark figure retreating into the woods, which didn't serve to change anybody's mind. His dream is to shoot one of the creatures to solve the mystery once and for all.

Grover Krantz, a fifty-nine year old professor at Washington State University who is equally notorious for his interest in Bigfoot, recently viewed plaster casts that Freeman made of the Blue Mountain footprints.

Krantz consulted with a tracker and

came to the conclusion that the casts show a "moving, flexible, living foot." He also surmised that the creature that made the tracks was an adolescent, standing between six and seven feet tall and weighing between four and five hundred pounds.

Despite the new publicity, however, Freeman has grown tired of his thankless search. He is tired of the long hikes, expenses, and the ridicule he has received from the community at large.

Freeman may give up the Bigfoot hunt for good, if the new footprints don't serve to vindicate him.

Chris Bader writes often and well.

AMNESTY INTERNATIONAL

by Scott Douglas

On January 26, 1991, a 20 year old Peruvian man named Néstor Rojas Medina was detained by members of the police in the town of Tocache in San Martin province. According to reports, he was transferred to Tocache Military Base, but authorities there continue to deny his detention, and have filed no charges.

His is yet another case in an eight year history of frequent disappearances in Peru, which has led the world in disappearances cases since 1988, averaging over 500 a year. The political climate in Peru is exceedingly violent, with thousands of deaths attributed both to the government, and to the Partido Comunista del Peru "Sendero Luminoso," the Communist Party of Peru "Shining Path". Over 20,000 people have been killed in civil strife since 1980. The situation is compounded by an inflation rate of 5,000% annually, plus the natural disasters currently plaguing Peru - earthquakes, water shortages, and a massive cholera epidemic. (See Scott Wheat's article, page 3).

Despite statements from the government condemning human rights abuses, the situation continues to

deteriorate. The military has total autonomy in most of the nation, which is under a state of emergency, leaving the elected civilian government effectively powerless.

Readers are asked to write to the following addresses and express concern about the disappearance of Néstor Rojas Medina and the growing human rights crisis in Peru. Urge that his detention be acknowledged by the police, and that he be given access to family, legal council, and medical attention. Also ask he be treated in accordance with the law, including the filing of formal charges, or immediately released.

Gen. EP Jorge Torres Aciego
Ministro de Defensa
Ministerio de Defensa
Avenida Boulevard
Monterrico
Lima 33, Peru

Jefe del Comando Político-Militar de Ayacucho
Gen. Petronio Fernández Dávila
Cuartel Militar BIM 51 "Los Cabitos"
Huamanga

UNDER THE EVERGREENS

by Scott A Richardson

Recently a rhinoceros auklet was sighted in Eld Inlet. This member of the alcid family is more closely related to puffins than to auklets, but has brown-gray plumage and lacks a brightly-colored bill. Rhino auklets are possible nesters in southern Puget Sound, although searches for nest sites have been in vain. More likely this was a straggler from wintering flocks which use Budd Inlet. The nearest breeding colony for this seabird is Protection Island north of Port Townsend.

An alcid which does breed in our area is the pigeon guillemot, recognized

in summer by black plumage and white wing patches. They find suitable nest sites in mud or clay banks, where they lay two eggs in a burrow. They can be seen diving in Budd Inlet as they hunt for fish.

The only other alcid which might nest in our general vicinity is the marbled murrelet. This seabird is only gradually becoming less mysterious to biologists, who are beginning to find nests high in old-growth trees. There has been some conjecture that a few may nest in Capital Forest.

To find other seabirds, plan a trip to the coast. Bring a spotting scope.

For the landlubbers, starting eggs are hatching and nestlings can be heard squealing all over Olympia. Cedar waxwings seem to be returning and evening grosbeak flocks are breaking up. Hemlock cones are forming, tiny green clusters which begin to weight down branches, and orange honeysuckle is blossoming with tubular flowers atop climbing woody vines.

And Joel's dad got a 23-pound turkey in Kansas. Thanks David, Jenny, and Joel. What do you see? Call x6213.

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(George is un-cool.)

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Evergreen conservative about free speech

by P. H. Henry
"Let it flow. Let people choose to believe what they want. Challenge it in open forums. I think, short of inciting a riot, let people say things they want to say. As ugly as they may be. That, to me, is true freedom of speech."

others, often use to try to enforce their beliefs on the rest of us. This kind of rigidity is nowhere more self-evident than at Evergreen.

Evergreen has a long-standing tradition of tolerance and acceptance of different races, classes, and genders. In a nation where racially-based violence is on the rise, and where women still do not enjoy the full protection of law that men enjoy, and where the right wing has carefully drawn a clear line between the haves and the have-nots, this kind of tolerance is sorely needed, and our campus community is to be commended for fostering it.

Students who express opinions to the right of the accepted dogma are treated in the same way Senator Joseph McCarthy treated those who he did not like: with "deadly words." McCarthy's word was "communist," and it was a very effective tool. Communism was so hated in

America that all one had to do to discredit another person was call him or her a communist. He didn't have to back up his charge, because once it got out that so-and-so was a communist, the rumor mill kicked into high gear, and McCarthy's victim's professional (and sometimes personal) life was ruined.

Today's PC have hit upon other words which work just as well: "racist, sexist, Eurocentrist," and so on. It's not the words themselves that are the problem; after all, who in his right mind is for racism? It's the feeling of power that the PC derive from the misuse of these words to label people whose methods of fighting injustice might differ from the PC's accepted norms. It is in this manner that the radical leftists can be considered conservative, in the foulest sense of the word.

And, like conservatives, the radicals have become paranoid from looking for evil where none exists, and finding it. A vivid example of this can be found in the CPJ of May 2. A student wrote in regarding the Adolf Hitler "Vegetarian of the Month" flyers that were found around campus recently. The writer stated that the flyers were distributed to anti-semitic hate groups around the country (charges which, it turns out, are completely false, and I invite the writer to provide evidence to the contrary), and states that, "It was a direct attack on Jews."

Let's examine this statement. The

flyer had a portrait of Hitler, who was a strict vegetarian, and the caption "Vegetarian of the Month." Nothing else. I had nothing to do with the flyer, but it was a relatively simple one, and not too hard to figure out. For this to be an attack on Jews, we must be able to somehow draw a correlation between vegetarianism and Judaism, and to logically derive from that correlation an intent to bring physical or emotional harm to Jews and/or Judaism. We cannot, of course. But such errors in logic and jumping to conclusions are the hallmark of traditional right-wing conservatism.

Evergreen has become an indoctrination center rather than a place of learning, where students sit in lecture for two hours and listen to the faculty propagandize about "The System And How It Oppresses The Masses." When I want to be exposed to liberal/leftist opinion, I read The Nation. I do not want my tuition money to go towards anti-establishment diatribes that are long on emotion and short on logic. Perhaps the only hope for the future is that the rebellious spirit that seized America's young people in the 1960s might cause today's Greens to reject the intolerant attitudes pushed upon them by their peers.

P.H. Henry has never shied away from controversy.

Protest Housing's enormous cleanup fees

by James Egan and John Munyan
Attention Housing Residents!

THE EVERGREEN STATE COLLEGE HOUSING APPEAL/GRIVANCE PETITION form with fields for name, address, and signature.

will be swamped with hundreds of appeals, and be forced to refund thousands of dollars to the students.

If you agree with the cause, tell all your friends to do the same. And keep your promise! Send in the appeal, like everybody else! Be sure to write small and be very precise as to why you think the charges are out of line. Housing may request an interview with you, in which case you should arrange one. It will be worth your while if you get a big chunk of your charges refunded, and it will only flood the Housing office with more paperwork.

Bob Carlson, manager of Housing, said they need money because they have a big bill to pay for cleaning the Housing community as a whole. He said they only charged \$16,000 total to ex-residents last year, and had a much bigger general bill to pay. But if this is true, with 1000 residents, the average charge per resident would be \$16. I know of no one who paid near that little. Like I said, the average charge among people I talked to was \$70.

Contradicting himself, Bob Carlson justified high cleaning rates by saying that "if you live in an apartment in Olympia, when you move out, that's what they'll do." So apparently, this

makes it okay to charge TESC students outrageous cleaning fines as well.

To check up on what he said, I called apartments in Olympia. Harrison Park Apartments said their cleanup rates were about \$5 and hour, because they charge \$10 to paint the walls and it takes about two hours to do. Their other cleaning jobs are similarly priced. Two other places I called said the average cleaning charge per resident is \$25 or \$30, a far cry from Housing's exorbitant average charge. All places I called said they have a "walk-through" with all residents who move out, and determine clean-up charges at that time. (Housing merely looks at your room and takes your key. A month later they send you a bill for "estimates"-guesses at how long it took to clean.)

Housing has access to your student account, and can prevent you from registering. They take advantage of the fact that they don't have competition. This year, their lowest occupancy was

93%. If they had to compete, occupancy wouldn't be guaranteed. If it cost them time and money, they'd have to make their charges more reasonable.

"Does it concern you that students might feel cheated by TESC Housing?," I asked Bob Carlson. "This isn't the time or place to discuss cleanup charges with you," he told me. "I think most of the students feel their charges are fair." Well, now is the time to do something about the charges. Let's show Bob Carlson and Housing that the rates and time estimates aren't fair, and residents won't sit idly by as we're cheated. Support R.I.P.O.F.F. and fill out those appeals!

If you'd like to voice your own opinion about Housing, or recall an unfair housing incident, now is the time to do so! Deliver your letter to the CPJ office before noon on Monday!

James Egan and John Munyan are Housing residents.

Recreation Center wants accessibility advice

by David Nyberg

Recreation plays an important part for many people's lives here at Evergreen. It helps to relieve stress, clears the mind and plays an important part in maintaining people's overall health and wellness. However, people with challenges in our school community find many obstacles between themselves and a fulfilling recreational experience.

It is you who I am addressing. Consider this an invitation to come talk with me about your needs, desires and frustrations in terms of recreation. We can arrange to meet one-on-one and

Community Network Office; new student group

by Star Boswell

The Community Network Office is a new student organization that received funding thanks to Student Activities board approval. This year we have attempted to build up an office and create basic forms to address student specific volunteer needs. Furthermore, CNO played a critical role toward recognition of

figure out what I can do to make your time here at Evergreen as rewarding as possible. For example, one goal of Recreational Sports and the CRC is to adapt the weight room to make it more accessible to people using wheelchairs. If you feel that I can assist you in any way please call and leave your name and number so we can arrange a time to meet. 866-6000 x6537 (Corey Meador's voice mail) Call Monday through Wednesday 9 am through 12 pm or anytime Thursday or Friday. Thanks!

David Nyberg is the Adapted Recreation Coordinator at the CRC.

Evergreen student volunteers at the National Volunteer Week banquet April 22. The office sent out mailers asking for faculty student nominations, and gathered names of those persons who gave outstanding volunteer time to student organizations. CNO was able to represent

see network, page 14

The following are a very small sample of comments from the comment book for the controversial SPAZ (Student Produced Art Zone) show Women and Body Image, displayed on the first floor of the CAB.-editor

It's alright to show off your body Deirdre. Heck you can even get paid to strip dance. You didn't have to concoct this bullshit rape theme to show your beautiful bod! Just go up to Seattle and tease, tease, tease while the money piles up, up, up. Just some advice.

Disgusting! I like!

Deirdre,

Thank you for showing something that people need to see. The concept of Date rape that it seems most people have is a lot more innocent and clean than they'd like to think it is...you shed some light on how gruesome it really is! As far as the question of children viewing it...for the most part I think it could be a positive learning experience if their questions were answered thoroughly and honestly.

You are very brave. The idea of pornography did not even enter my mind when I looked at you work..

Keep it up! This work does not glorify oppression and violence, it exposes it!

I find this work extremely disturbing and in poor taste. This is the sort of thing that wimmin (as a whole) need to fight. It seems to me that this sort of "Art" (pornography) only perpetuates the "male ego" into thinking/believing that rape, and any sort of violence against wimmin is O.K.

Deirdre, Seldom am I appalled at such disgusting and oppressive work as yours. Exploiting ♀ is unfortunately everywhere, but honestly give me a break with your so called "art." The trash is a better place for it--maybe still too good for your stuff! Have you considered psychotherapy to find out what deep, dark aggressions toward ♀ maybe hidden? Bodies are beautiful especially when portrayed as such...not exploited!

Interview with controversial SPAZ artist

Interview with Deirdre Sulka/Meister by Ron Austin

Deirdre Sulka/Meister is one of the artists who's work in SPAZ (on the first floor of the CAB) has caused controversy. See story on cover.

Ron: Deirdre, your art has raised concern about the Student Produced Art Zone (SPAZ) once again. Did you think your work would spawn the controversy it has?

Deirdre: I would be pretty stupid to think it wouldn't get some response, but I didn't expect the comments I got in the book. It is controversial but that's the way I meant it to be because it deals with a controversial issue. But I'm glad it's in the CAB where a lot of people can see it and not hidden away in a dark gallery because this is an issue that needs to be dealt with. A lot of people have to deal with it all the time.

R: But what do you say to people's comments that they shouldn't be forced to view your art?

SPAZ problem could be solved with new space

by Ron Austin

One would think that the theme of the current art exhibit, "Women and Body Image," should be enough to brace most people for the collection of difficult gender images on display in the CAB on the first floor. Yet, even after the controversial photo two years ago of a man masturbating and the pictures of dismembered Central Americans displayed in 1988, a general attitude of: "Never again--no one will ever put controversial art up again in the CAB" seems to prevail on campus. So to the shock and dismay of many community members once again an artist, Chris Wells, has displayed a penis in the gallery--only this time its connected to a woman's body,

and this time it's not even the most controversial of the work being displayed.

Among the works, which include sculpture, photos, paintings, and collage, Deirdre Sulka/Meister's photographs--particularly the one of a woman looking at a nude and bloodied reflection of herself, has by far received the most criticism and renewed the campus uproar over appropriate art and the CAB as a suitable area to exhibit it.

People have accused Deirdre of creating art for art's sake, purposefully shocking and forcing her art on viewers, perpetuating pornography, exposing her inner hatred of females, and disturbing the psyche of young children. For me, none of these accusations, true or false,

are reason to remove the art. The Student Produced Art Zone (SPAZ) in the CAB has displayed work since the beginning of the academic year, and this is the first exhibit in 1990-91 to receive such a negative response.

Despite the inappropriate placement of SPAZ, it provides a forum for serious collections of student art. We, as members of the community, have accepted the space as a gallery; and with our acceptance comes the realization that art, and specifically works produced at Evergreen, are not always pleasing. We should not expect only flowers and landscapes to adorn the walls. True, the subject of rape is extremely disturbing, but where there is art--serious issues will be discussed. Everyone has their own definitions of art. If the current exhibit is removed because some feel it contains aesthetically corrupt and grotesque material, then we have allowed personal censorship to infiltrate a college art gallery.

If we must censor the Student Produced Art Zone, then it should no longer exist. We should either relocate the gallery or have none at all. It's ridiculous enough having an art gallery next to a fast food diner, but then to expect artists to produce works which won't offend anyone going to lunch is hilarious. This liberal arts school owes its students a proper gallery. There is no excuse. Space can be created; for example, we might make better use of the faculty staff lounge. If you are an art student then you have invested money for tuition and supplies and have taken the time to analyze and create material; you represent the educational success of this college. If your submitted work is passed by the minimum four persons jury and is allowed to be displayed, then it deserves an excellent gallery where it won't disturb the eaters and the wanderers, who are now "forced" to view it, and where its entire context can be understood. Ron Austin is an Evergreen student.

Volunteer and User's Guide section with contact information for the Cooper Point Journal, including roles like Editor, Managing Editor, and Production Manager.



Two Whitneys, a This, and a Willis

Harlequin Productions reawakens with new double bill

by Andrew Hamlin
Scott Whitney shook my hand and seated himself side of glass table in the hallway outside of his office at Whitney Design. Dead leaves sat in a glass bowl at one end of the table; behind that end, against a wall, a TV and VCR squatted on a wheeled stand. Over Whitney's left shoulder was the doorway to the main office. Over his right shoulder I could see Whitney's partner James L. This, behind a desk at the end of a short corridor, rolling his head this way and that over a sheet of paper.

On one wall hung a portrait of a man who looked exactly like Clark Gable—except for grapelike eyes looking to the left with strong suspicion. Why Clark Gable, I wondered.

Scott's other partner, his wife Linda, darted in and out the door, preparing a poster for the threesome's latest project: two Bryan Willis plays, *Ten Seconds in the Life of Fenwick Green* and *Letters from Waldo*, at the Washington Center's Stage II, May 16-25. Harlequin goes back to 1971, that group was under Capitol Area Music Club, now it is a nonprofit, now "we ourselves" donated money to get it off the ground. Tickets are \$10, or \$5 for students; Ben Moore's restaurant is sponsoring. It is Harlequin Productions' first show in seven years.

An Olympia resident since age 14, Whitney studied film at TESC for "four or five" years off and on. Assigned to make an instructional film, he put together a short that showed, in painstakingly silly detail, how to brush your teeth. After graduation he remade this short and sold it to Pyramid Films, who asked him to make others along the same line. These films featured James L. This, a Ph.D. in theater from USC, as "Professor Einzeit" (pronounced EYEN-zite), who wore a pink lab coat and a pasted-on mustache to probe the existence of air, the nature of water, and other matters scientific. His assistant was a giant hand named Irving.

While *Here, Air, and Everywhere*, *Water You Up To*, and other Einzeit shorts delighted kids in classrooms across the country, Whitney also eased himself into theater, constructing sets that his wife Linda designed for local theater companies. At another Capitol Repertory Theater production, of *Woofers The Psychic Dog*, he met that play's co-author, Bryan Willis a fan of the Einzeit series. Bryan had a new script, revolving



Waldo (Chris Tharp) woos his girl, Jolene (Prairie Rose Zelano), with some help from Hank the Iguana, in Bryan Willis' "Letters from Waldo," opening tonight at the Washington Center. photo courtesy Harlequin Productions

around time suspension and Mahler's Ninth Symphony, called *Ten Seconds in the Life of Fenwick Green*. He wanted one of the Whitneys to direct it at the New City Theaters Director's Festival in Seattle.

Scott took the job and premiered *Fenwick* for four nights at Olympia's (now-defunct) Reko Muse Gallery, then took it to the Director's Festival. They won a "Best of Fest" accolade from the judges and performed in the awards round.

James This used the name "Harlequin Productions" from 1971 to 1984 when he produced musicals such as *Oklahoma!* Whitney plans more adult-oriented material for this new incarnation. "I saw a lot of talented people hungry to do something a bit different, and a lot of theater most with family fare. We wanted to do something a bit different." He wants to direct new works, plays not

seen in Olympia before, one-acts, and reworked versions of classics a la Arnie Zaslove of Seattle's Bathhouse Theater, famous for his off-the-wall Shakespeare shows, such as *A Midsummer Night's Dream* set as a 50's rock and roll revue and *Macbeth* set in the old west.

Scott's already done his own adaptation of *Macbeth*, at Capitol Playhouse 24 in 1988, a huge production with "twenty people on stage at once fighting with chainballs and axes." Scott's brother Bruce, currently enrolled in Evergreen's Teacher Ed program, wrote original music.

"This is gonna be a really fun show," says Scott of the Willis double bill. "For 'Waldo' we have a combo playing soul music, from this Aretha Franklin album that just came out, songs she recorded when she was eighteen—*The First Thirteen Sides*. We have Barbara Zelano on vocals, she's amazing,

Meredith McEnroe on keys, Paul Hjelm on guitar and Brad Holm on drums." His wife Linda, not surprisingly, designed the sets and costumes. "We have real high production value standards."

This summer at Studio 321, they'll unveil an evening of three one-acts, Harold Pinter's *The Dumbwaiter* and *Victoria Station* with Edward Albee's *The Zoo Story*. In November comes Jane Martin's *Talking With*, a series of monologues for women, and in March of 1992 the Players hope to mount *Reckless*, by Craig Lucas. What is *Reckless* about? "A woman who runs away from home on Christmas Eve being chased and run down by fate."

I asked him what long-range plans he had, what pipe dreams he entertained. "In 1995 we're doing *Hamlet*," he said. "A big major production of *Hamlet*." And what new twist will it be? "It will be modern and radical," is all he'll say.

Was there anything else? "I really want to direct *Orphans*, by Lyle Kessler. It hasn't been done here, probably because the dialogue has some, ahem, street language in it."

"It's about these two kids, they're orphans," Scott went on, "one of whom is mean and beats up people and mugs for the younger boy, who believes, because his brother has told him since he was old enough to remember, that if he goes out of the house he'll die. It's a small cast. I'm really interested in actors and when you have a small cast you can have the whole cast be good actors, you can really get in close."

I thanked Scott and as I was leaving, asked who the man in the picture was. "Vibert Jeffers," he said—a photographer who chronicled Olympia from the forties to the sixties. Until his death in the seventies, he owned the office building, as his father had before him. "It's a high-contrast rendering," said Linda, the artist, returning up the stairs. "He looks like Clark Gable," I said. "I think that was a resemblance he cultivated," said Linda. I left down the stairs, Vibert's grape-shaped eyes looking sideways at me all the way down.

You're smart enough to write about Alice Walker's use of African storytelling traditions.

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New punks don't like XTC--it's a shame

XTC
The Big Express
Virgin Records 1984

by RJ Nesse

The U of W collegiate crowd swarms in sun-inspired circles along the crowded Ave. The side-street record store pours delirious music, from wide open doors, onto the toasted cement streets. I was twelve. Standing young and spellbound in front of Cellophane Square, I decided I was punk.

What XTC had to do with black eyeliner and ripped fishnets I'll never know. They never looked punk; they never sounded punk; but the punks were the ones listening to XTC. I listened to the music. I liked XTC. I turned punk. I bought my first XTC record on that hot afternoon. A used copy of *The Big Express* sucked \$1.99 out of my poor pocket, but left me feeling elated. My elation lasts to this day.

"Wake up" could have been a horribly cliché song. But it isn't. I recognize the little voice in the back of my head (my superego don't you know); I can't find her name on the album credits, but she's definitely singing the backup vocals. She reminds me of the good in the world and keeps me moving. Listen for the angelic "wake up" duets she sings with your little voice through out the song.

"The radio is blaring out. It's in one ear and then it's out. You didn't notice

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that the record was over... Who cares? You might be dead. Who cares? You stayed in bed. Who cares? You wrote the note. Who cares? You might have spoke. wake up...wake up... Wake Up...WAKE UP!"

Sitting in a black and blue funk, their chiming voices open my eyes.

The mindful voices become seagulls on my favorite track of the album. "Seagulls Screaming—Kiss Her, Kiss Her!" remembers the moment perfectly. It's a drizzly, dark afternoon on the pier as our hero worries about his Romeo-ability. She smiles. He's nervous. Though insanely happy to be with her, the moment is awkward. Dry small talk fills the damp minutes. Everywhere about him the seagulls scream "kiss her, kiss her."

The picture grows in my mind and I smile for his agony. I serenely grin at his torment.

Music can be subtle, similes delicate. "Train running low on soul coal" is neither, and it ends the album on a slamingly appropriate note. I never thought of myself as a locomotive, but as I smeared black/burgundy lipstick across punk puckered lips, I was entranced with Andrew Partridge's all encompassing metaphor. Throbbing start. The train, slowly starts to move. Whistle blow--Wheeeeeee. Engine groans under steam pressure--BOOM. Gears churn and start the wheels rolling--ch ch ch.

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Wheeeee BOOM ch ch BOOM ch ch chink BOOM ch ch chink BOOM BOOM BOOM "...My spring to speed, is reduced to a crawl, my rails went straight, straight into the wall and it's the wall on which they dash the older engines..." BOOM ch ch chink [what am I] "...between young and old, like a thirty year old puppy doing what I'm told...and I'm told there's no more coal for your engines..." BOOM ch ch chink BOOM "Train running low on soul coal..." That's what we're all doing in life. Trying to shovel enough coal into our emotional engines to keep us going. This album keeps me going. I see it on sale at Record Disk stores all the

Laurie Anderson lectures

by Todd Carey

The Washington segment of Laurie Anderson's new college tour took place at the University of Washington last Thursday.

Drawing a half and half mixture of college students and yupped-out 35 year olds who had seen the ad in the Weekly (In line, I actually heard the phrase, "Oh! They put just the perfect amount of latte in this!") the concert took place in the HUB ballroom, among the Brazil-like duct work and the garish chandeliers.

The tour is primarily a lecture tour, though she did play a few new songs, and clips from her newest videotape. Therefore, the stage set was minimal; one keyboard, one control panel, three microphones, (one normal, one augmented deeper "the voice of authority," and one augmented to sound like a chorus) and four speakers which were shorter than she.

She appeared on stage looking like every photo of here that you've ever seen. She was wearing a black suit-jacket, black pants, a white dress shirt, and whatever quantity of hair spray it takes to make her hair do that. She was carrying a red notebook which she referred to frequently, presumably an outline of her lecture.

time. New punks don't like XTC. It's a shame.

On a positive note, because the new punks don't like XTC, it can not only be found easily, but also cheaply. *Drums and Wires* and *Murmur* are both worth your time. Newer releases such as *Skylarking* and their most recent *Oranges and Lemons* sparkle in their own right, but are harder to find in the cheap bins. All of their music is worth a listen, especially at a reduced rate.

RJ Nesse saw a \$3.99 copy of *Oranges and Lemons*, and a similarly priced copy of *Murmur* at Camelot in the mall. Keep your eyes open, friends of cheap music, you'll find wonders.

"I'd like to talk about the future," she began. An enigmatic statement, as it turned out, as the bulk of her lecture dealt with what she has been doing and thinking about lately.

Though most of the topics she chose to talk about were predictable (the war, censorship, the Reagan years, yuppie who talk about their latte in line,) her observations about these topics were always clever, and phrased in Anderson's bitterly ironic style.

But the best moments of her performance came from her personal anecdotes about her life; her grandmother, eating poisoned fish in Brazil, her impressions of William Burroughs, faxes she has received from the Minister of Culture in Czechoslovakia, and one of her songs being used without permission by a car security systems company for a television commercial.

When she finished and left the stage, the audience seemed confused about whether or not to ask for an encore at a lecture, and if so, whether or not to use concert protocol. (After all, she had performed a few songs.) But, thankfully everyone's Bics stayed in their pockets, and they clapped without stomping. After a few moments, the lights came up.

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Green Mind: How to be stupid for fun profit

DINOSAUR JR.
GREEN MIND
RECORD LABEL (SST?)

by J. Renaud

Pretty much *Green Mind* by Dinosaur Jr. sucks but that's only in close comparison with *Bug*, which was a wild swirl of guitar boy spunk; flip and depressed, the listener is injected into the tremendous bummer of J. Mascis' life, a glimpse of misogyny disguised as self-hatred, mated against 15-finer guitar total identification. A terrific whale of distortion, this guy knows the neck of his guitar better than his dick. Infamous and terrifically loud, Dinosaur Jr. really is just J. Mascis and whoever is willing to put up with him. I heard somewhere Olympia's Donna Dresh did tour Australia with him last year or so.

Essentially very seventies, the vocals are heavily reminiscent of Leon Russell (what if Leon was crossed with Chris Elliot caught on tape carping about mom in his basement pad, while stapling stack of egg carton to the paneling), and then

there's those little bits of Supertramp, strumming strumming falsetto, tinkling in regret. I don't get it. Big guitar but what's new? Power pop hooks are good but a suspension of disgust in necessary for access. Remember Danny Partridge would sort of nod his head back and forth, a big toothy shit-eating grin?

But it's faux naive' and I'm getting tired of it. There are some retards in rock, and I appreciate them as much as the next guy, but wasn't Spinal Tap the punchline? How many out there press packet swipe Joey Ramone/Hank Williams? He's from Amherst and he's 28 or 30 and he's living in mom's basement. They gotta be college professors. I can smell an "alternative education." But that's not the giveaway.

Startling images—the lyrics are meaningless, perhaps just a distraction, a tangent. A taste of metal, the taste of a brass key on the tip of your tongue, a frustration, an unsatisfied leftover memory, a hash-induced slow-motion freak-out. Lazy stupid drawl, carefully cultivated and developed.

"There never really is a good time/There's always nothing much to say/Pretty good, not doing that fine/Getting up most everyday/Stepping out tried to fix it/Pull the thumb out of that hole/Give me ingredients I'll mix it/How can you move without a goal?..." From "Thumb."

Of course you're reading this lyric and saying to yourself, "I wonder if they've cancelled that incredibly bloody comic on the back page." Of course the lyric is stupid. He's a moron. That's the gimmick. It's completely inane. I'm not even going to bring up the misogynist qualities. Frankly none of it stands up to much scrutiny. When I say something stupid, generally I recognize it as such, note it and try not to say the same thing again. This guy goes on tour. This guy goes on tour. This guy makes a record. This guy is on a stupidity campaign. I suppose he's not the first.

So I slag the record. So what, so it's selling millions. Dinosaur Jr. and New Kids on the Block. Sickly. Pathetic. Whiney. Tired. Who does this attract?

Well if you haven't noticed this is the rage, and so many identify so readily, the Seattle Sound? This is it, in Boston. Every droll rapunzel across the nation is riffin this stuff in the dark of their own basement bedrooms, you know the type, disdaining the clubs and the mall, they got a car but it's on blocks: to sniffing post-adolescents, *Bug* was some sort of anthem of crazy summer doldrums alternating confusing rage. An album of pure power say YEAH! I get it! from kids who'd been listening to everything and hadn't yet heard a noise he liked. Kick MTV butt. That's all? Oh well.

Of course, the more I listen to it the more I like it.

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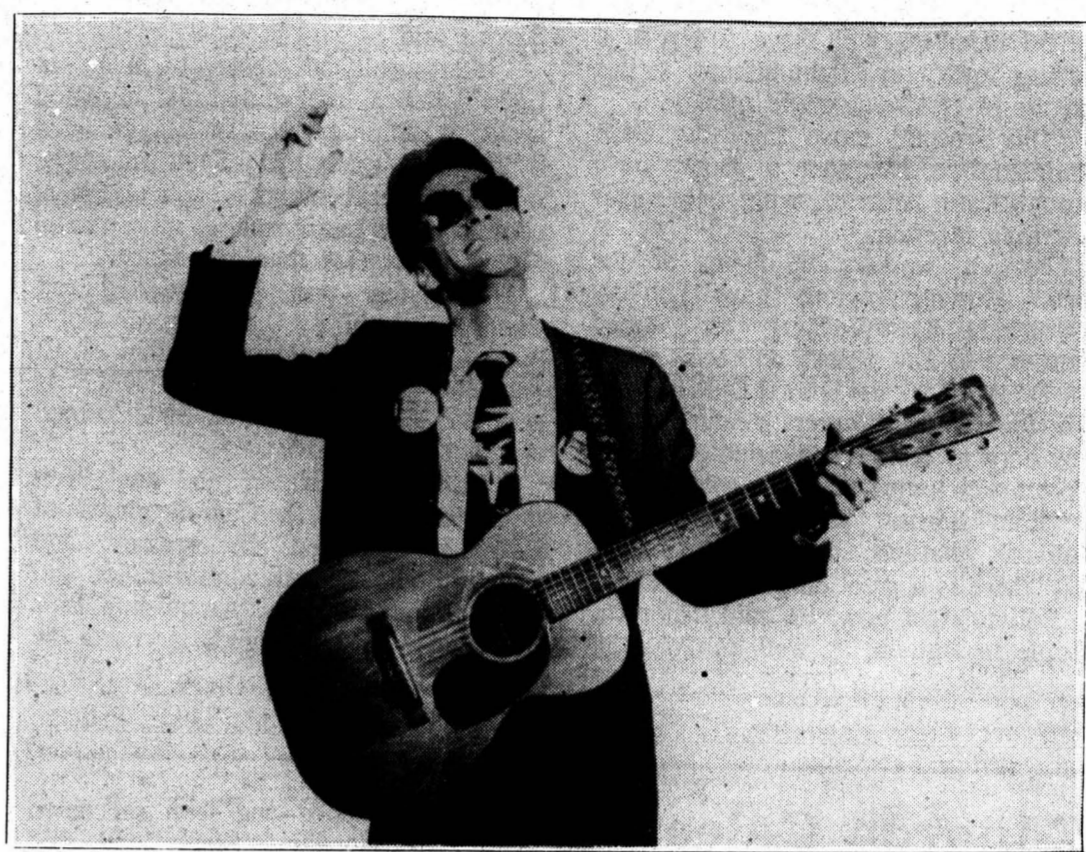
The noisy MELVINS stink up the North Shore Surf Club tonight at 9, 116 East Fifth Avenue. All ages. The supporting act is BRATMOBILE.

CEREMONIAL DANCE FOR HOPE AND HEALING is a Native American ritual to celebrate spring, 3 to 5 pm today in COM 110.

The SEATTLE FESTIVAL OF IMPROVISED MUSIC happens tonight, tomorrow and Saturday at 9 pm, at the Swan Cafe and Nightclub, 608 1st Avenue. Admission is \$6 nightly, tickets available at Wall of Sound Records in Belltown, Sound Affects Records on Capitol Hill, The record Gallery in Fremont, and Rubato Records in Bellevue. Call 325-9134.

The HARLEQUIN PLAYERS present their first production in 7 years--"Ten Seconds in the Life of Fenwick Green" and "Letters From Waldo," two short plays by Bryan Willis, tonight through May 24 (no show on May 21) at the Washington Center Stage II, 512 Washington Center Stage II, 512 Washington in Olympia. All shows at 8 pm except the May 19 show at 2 pm.

DARYL REDEKER, "The Vashon Island folkie with a great voice and polished guitar work," plays the Latona Pub, 6423 Latona Avenue Northeast in Seattle, tonight at 9 pm. Call 525-2238.



This here's George Shrub, musical envoy of the Committee to Intervene Anywhere, aka Dave Lippman, satirist at large. Catch his new show "Clearcutting the Gulf," Saturday night at 8 in the Library Lobby. photo courtesy EPIC and OMJP

complimentary beverages and hors d'oeuvres. Limit of 40 people per cruise. To register visit the Olympia Center, 222 North Columbia in Olympia, or dial the Olympia Parks and Recreation Department at 753-8380.

Seattle's NORWEGIAN CONSTITUTION DAY celebration kicks off with a Syttende Mai Luncheon and Program, in Leif Erikson Hall, 2245 NW 57th Street in Seattle. For info on that and other events of the day, call 783-1274.

17 FRIDAY

GRADUATE RECORD EXAM practice today 8 am to noon in Lecture Hall 1. Call 866-6000 x6193 for info.

FILM, PEACE, VIDEO, AND SUBVERSIVES is an afternoon of films and videos about labor struggles in the Pacific Northwest after World War II, presented by the Rosalie Gittings Labor Education and Research Center in conjunction with the Pacific Northwest Labor History Association, beginning at 2 pm in Lecture Hall 5. Events include the following: John deGraaf's video *Subversive: The Terry Pettus Story*, about the Northwest labor leader, Michelle Stillings' research on Pettus, Doug Honig's video on the Canwell Commission, Washington State's version of HUAC, Betty Jean Bullert's video on Earl Robinson, a film survey of the Committee on Un-American Activities, and a Bill Moyers video, *Post-War Hopes, Cold War Fears*, on the conformity and paranoia that followed World War II.

The TUMWATER BLUEGRASS FESTIVAL yeeee-has its way into Tumwater High School tonight, kicking off with a three band show with Snake Oil, Beats Cookin', and Pumpkin Ridge tonight at 7 pm (doors open at 6 pm). See additional events under Saturday below.

The Spring Quarter International Film Festival presents Uli Edel's "LAST EXIT TO BROOKLYN," and Wim Wenders' "THE AMERICAN FRIEND" tonight at 8 and 10 pm respectively, Lecture Hall 3.

The LADY WASHINGTON, a scale replica of a ship captained by Robert Gray (discoverer of Gray's Harbor), sets sail from Percival Landing at 6 pm tonight and tomorrow night for a 3-4 hour cruise around south Puget Sound. The fee is \$30 per person, including

Peace. Call 866-6000 x6144 or 357-8346.

The incomparable saxophonist BERT WILSON brings his horns and his bluminished dues to the Columbia Street Public House at 200 West 4th, downtown Olympia. Call 943-5575.

The Sixth Annual HAZO DAY is today, courtesy the Thurston County Public Health and Social Services Department, from 9 am to 4 pm in the South Sound Center Parking Lot. Bring your old, unwanted household chemicals and dispose of them safely. Bring pesticides, oil-based paints, paint-related materials such as thinner, solvents, stains, adhesives, etc., wood preservatives, furniture strippers, spray cans of cleaners and pesticides, antifreeze, flashlight,

SARAH WHIPPLE's "Chairs and Things" show opens today 5 to 8 pm at the Childhood's End Gallery, 222 West 4th in Olympia, and runs through June 21.

HOUSING'S MOONSPASH LIVE MUSIC FEST kicks serious butt starting at 6 pm tonight, with GOAT KNUT, HERD OF TURTLES, RED EYE SPECIAL FEATURING SHUCKY FORME, CAPPING DAY, AFRISOUND, BRAVE NEW WORLD, SOUND DOGS, NUBBIN, HELLTROUT, MEDDAPHYSICAL, AND SKIN YARD going all through the night. Go to Evergreen Fields 1 and 2 if the weather's not so nice.

18 SATURDAY

The TUMWATER BLUEGRASS FESTIVAL continues today at Tumwater High School with an Arts & Crafts Fair from 8 am to 9 pm, a Scramble Contest at 1 pm, an Old Time Gospel Show at 2 pm. Featured bands are Queens, Lonesome Dove and Sawtooth in the afternoon, Louisiana Purchase, Old Friends, Sawtooth, and the winners of the Scramble Contest (go figure). Ticket prices are \$6 advance, \$7 at the door, \$4 for Saturday, and \$5 each for groups of 10 or more (advance only), and free for kids 12 and under. Tickets available at Tumwater Bands, the Tumwater Bailey's G & G Drugs, the Tumwater Chamber Office, Musical Concepts, Music 6000, and Rainy Day Records. Call 357-9220 or 357-5153.

DAVE LIPPMAN is not blind and he is also not George Stump, the moderate timber lobbyist, or George Shrub, singing CIA agent, but it's always fun to pretend. His new show "Clearcutting the Gulf" comes to Evergreen 8 pm Saturday, May 18 at the Library Lobby. Sliding scale admission \$5-8, and don't forget the "Surprise Sideshow with Exciting Raffle Prizes!!!!*!!!" Proceeds benefit the Olympia Movement for Justice and

21 TUESDAY

Expressive Arts. Thesis students will be awarded a small stipend and given the support of a team/committee, as well as priority over contracts for equipment and space. To qualify, you must have senior standing for the 1991-92 academic year, completed 36 credits in Expressive Arts programs, and complete the Senior Thesis form by 5 pm today. Bring your form to COM 303A.

Maarava sponsors "BLINTZES AND HOMEWORK," in honor of Shavuot, tonight at the Edge. Food to be served from 7 to 8 pm, donations of \$2-3 will be accepted at the door. For info call 866-6000 or stop by Library 3214.

22 WEDNESDAY

CISPES presents "MARIA'S STORY," a portrait of El Salvadorian rebel Maria Serrano, tonight at the Capitol Theater, 9 pm. \$3 admission.

CONTEMPORARY LITERATURE group meets most Tuesday mornings at the Capital Museum Coach House. "Both talkers and listeners are welcome." Call the Museum Education Department at 753-1998 for booklist and more info.

GUS NEWPORT, former mayor of Berkeley, executive director of Community Land Trust, national board member, CISPIP, Palestine Solidarity Committee and SANE/Freeze, speaks on "Communities Under Siege: From the Inner Cities of the U.S. to Palestine," today at 3-5 pm in the Evergreen Library Lobby and again from 7-9 pm at the United Churches of Olympia. Call 357-8346.

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23 THURSDAY

ADULT CHILDREN OF ALCOHOLICS meet every Wednesday from 5:30 pm to 7:30 pm in Library 2103.

The RACHEL CARSON ENVIRONMENTAL FORUM is today at 7 pm in Lecture Hall 1. Victor Lewis of California's Urban Habit Program speaks on "Why the Earth Can't Wait: Race, Poverty, and Environmental Justice." Patricio Contreras, classical and Latin guitarist, will open the Forum at 7. Victor will start at 8 pm. Also, Victor will be participating in a workshop at 3:30 that same day called "Building Alliances: Breaking Barriers of Race and Class." Call 866-6000 x6479.

23 THURSDAY

ACT UP meets the first and third Thursday of every month at 6 pm, in Library 3500. Call 866-6000 x6144.

RINK-STYLE ROLLERSKATING from 7-9 pm in the Pavilion, that's the big sort of sunk in the earth thing over by the Mods where they used to hold graduation when it rained but now they have the Moneydome for that. Enjoy. I'll bet moneydome Rene Fameli shows up.

Tsao Yu's "Thunderstorm" plays in the COM Building at 8 pm. Free.

Seattle mods and Portland rockers meet when MoNkEy BuSiNeSS, the THIN MEN, and THRILLHAMMER play at the North Shore Surf Club, 9 pm tonight at 116 East Fifth Avenue in Olympia. \$5, all ages.

DOS FALLOPIA, aka Peggy Platt and Lisa Koch, a comedic revue in black sweaters and shades, visit the Evergreen Library Lobby tonight at 7 pm. Tickets are \$6 for students, \$7 general. For info call 866-6000 x6544.

19 SUNDAY

Deadline today to submit your thesis for the SENIOR THESIS PROGRAM in

