



Courtesy First People's Advising

Evergreen students attend Yakima Students of Color Conference

By Hannah Chin Pratt

The Multicultural Student Services Directors' Council of the community and technical colleges of Washington State sponsored the 17th Annual Students of Color Leadership Conference this year in Yakima, WA, April 12 through April 14. The theme of the conference this year was Diversity in Action: Openin' Minds, Makin' Changes! The conference provided opportunities for participants to share experiences, problem solve, develop leadership skills, and create campus and community action plans. Over 600 students from around the state participated. The Evergreen Olympia campus brought 20 students this year, and the Evergreen Tacoma campus brought 15 students.

Each year the conference begins with an LGBTQ caucus and racial/ethnic/cultural caucuses, in which participants attend the racial/ethnic/cultural session with which they most identify. The caucuses focus on group identity and issues of self-awareness. On the second day, participants have the opportunity to attend a 101 workshop in order to build awareness about the group they most want to learn about. The next concurrent workshop session focuses on skill building and development, followed by one on social justice and social action. The last session of the conference involves personal development, health and wellness. Participants can choose among up to 11 different workshops for each concurrent session, with titles such as "Speaking Truth to Power: How to Approach People in Positions of Authority," "The Only Student of Color in the Classroom: Voicing Out," "Learning Civil Rights Leadership: The Ethnic Studies Epistemology," and "Liberation Theology: Spirituality for Social

Change." The wide range of options allows students to choose a workshop suited to their interests and needs. In addition, the conference includes three keynote speakers, an open mic night, and a dance.

Personally, I attended the Students of Color Leadership Conference last year as a student, and this year in the capacity of student advisor. It was so refreshing, inspiring, and empowering for me to be in the company of about 600 other students of color. It is such a different feeling to be in the majority, to feel that many other people have similar experiences to my own; or if not similar, that they can relate to my experiences and we can have a conversation about it. I returned from the SOCC feeling stronger in myself, stronger in my sense of ethnic identity, more connected to the Evergreen students of color community, and more committed to speaking out in situations where I am one of a few students of color. I also returned with new friends from different schools and increased awareness about Pacific Islander culture and immigration issues. Figuring out one's ethnic identity is a continual process, and the Students of Color Conference is an amazing opportunity to reflect and build upon one's ethnic identity. I feel very grateful for having been able to attend the conference, and I would encourage students of color to apply to attend the conference next year. Finally, I'd like to thank the S&A board for providing the funding through Umoja and QPOC so that students can attend the Students of Color Conference, and to First Peoples' Advising Services for organizing and making the necessary arrangements for the trip — it is greatly appreciated!

Hannah Chin Pratt is a student at The Evergreen State College.

Evergreen emergency preparedness plan to consider armed intruders

By Jordan Nailon

Like many college campuses around the country, The Evergreen State College is scrambling this week to compile a comprehensive emergency plan. Prior to the shootings on the Virginia Tech campus last week, the campus emergency plan dealt solely with scenarios such as earthquakes, building fires or forest fires. Administrators and Police Services are now attempting to create a campus plan in case of what police refer to as an "active shooter."

"Most folks hadn't thought about locking down college campuses until last week," explained Vice President of Student Affairs, Art Costantino. "High schools have thought about it, but colleges haven't. Partly because the buildings are all separate."

Chuck McKinney, Assistant Director of Residential Life, had another reason why a plan is not already in place. "We can't plan for every emergency scenario, like a plane falling out of the sky and landing on a building. And in my opinion, a shooting on campus is just as unlikely as a plane falling out of the sky."

Monday though, Campus Police Chief Ed Sorger sent out a campus wide email outlining some basic steps members of the Evergreen community should take in the event of an on campus shooting. "We felt it was necessary to

get out some generic information to the community as soon as possible." He went on to add, "What this does is make us say 'Hey, what's going on on our campus and what can we do? It's forced us to make this type of scenario more of a priority.'"

In the email, different options for dealing with a shooter were suggested, including hiding, running, playing dead or fighting back. The Police Chief stressed that it would be up to individuals to determine the safest course of action for themselves.

The email also instructed students or faculty to immediately lock all entrances, effectively barricading themselves from the armed person. Unfortunately, the Seminar II building currently lacks the capability to lock any of the classroom doors from the inside. "That is something that we have been talking to building services about. Right now I believe it is possible to lock down that building electronically, as we do at the end of each day," explained Costantino.

Two weeks ago administrators and the police force came together to run a "table top exercise." This drill involved a scenario in which an earthquake shook campus causing the bell tower to fall and a number of subsequent injuries. A number of staff, administration and

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Geoduck Union wrestles with religious tolerance

By Tori Needer

The administration's response to religiously intolerant graffiti sparked conversation in the Geoduck Union general meeting on April 25.

Initially the Union was invited to add their signature to a letter drafted by the Bias Incident Response Team addressing several recent acts of graffiti on campus. The Response Team offered the Union as well as any student groups with a religious focus the opportunity to sign the open letter that will be sent out on April 27.

When the floor was opened for discussion at the meeting several representatives were concerned that the letter was only composed when incidents involving anti-Christian occurred. Representative Serenity Wise noted that the anti-Semitic graffiti that occurred during the Fall quarter was not included in the letter.

One of the authors of the letter, Art Costantino, was in attendance at the meeting and responded that he felt no need to mention the anti-Semitic incidents because the perpetrators had been identified.

Representative Sam Greene suggested that attitudes similar to this were why he wasn't willing to affix the Union's name to the document. "I don't really see this as a problem that was created by the people that did it," said Greene. "Saying 'this is because of these people, how are we going to punish them?' gets rid of the issue."

Greene also noted that he considered one of

the pieces of graffiti satire of religion and not directly hateful of Christianity.

Wise voiced her concerns over mixing the church and state but emphasized that she believed that solidarity among student groups should have priority. "The religion thing aside, a group [Greens for Christ] that has every right to be on campus and is doing their best to get by, have events and put up flyers is being personally attacked," said Wise.

Representatives debated whether the unwillingness to sign the letter was rooted in personal feeling against organized religion. Greene responded the fact that Christianity is the majority religion in the United States deserves consideration. "A statement that is made against an oppressor is different than a statement that is made against the oppressed," Greene continued.

Representative Stephen Engle retorted that culture at TESC should be considered as well. "I view Christian believers as a minority on this campus," said Engle.

With mixed opinions among representatives, Engle proposed that the Union pen its own letter as an alternative to the Bias committee's response. Drafting of the letter would be in the hands of the Union's anti-oppression committee, headed by Representative Kylen Clayton.

Tori Needer is a junior enrolled in Health and Human Development.

The Cooper Point Journal is a student newspaper serving the Evergreen State College and the surrounding community of Olympia, WA.

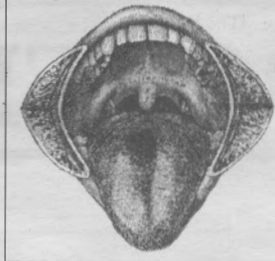
Two different kinds of eating:
Methods for cooking potatoes and flesh eating bacteria at Evergreen.
Page 5

Brohinsky's Identity Crisis:
The line between character and author blurs in Jais Brohinsky's article.
Page 6

Crossword Puzzle!
This week's theme: Olympia Landmarks.
Page 7

Comics:
Conspiracy theories, goats & eggs. Pandemonium via hilarity on the comics page.
Page 11

VOXpop



Describe your views on life and death in five words or less.

Kenny Bailey and
Joel Morley



"Struggle, melancholy, and then release."

Drew Billings

Senior

Community Design Community Action



"Don't forget to remember."

Kelly Norman

Junior

Independent Contract



"Life and death: thirty seconds."

Ben Gore

Sophomore

Looking Backward



"Where, what, why and how."

Faye Purdum

Junior

Community Design Community Action

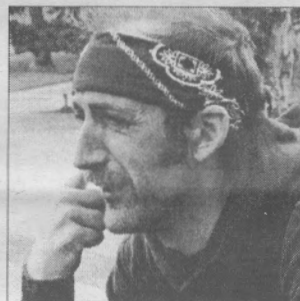


"To own many things."

Cameron Kauffman

Senior

Awareness



"It's not worth it, man."

Matthew Crabtree

Junior

T4 Undergrad Research



"Oprah means both to me."

Meg Schmidt

Freshman

Spanish Language

Paper Critique

4 p.m. Monday
Comment on that week's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you.

Student Group Meeting

5 p.m. Monday
Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Forum

1:05 p.m. Wednesday
Lecture and seminar related to journalism and issues surrounding CPJ content.

Thursday Forum

4:45 p.m. Thursday
Discuss ethics, journalism law and conflict resolution.

All meetings held in CAB 316



Call the Cooper Point Journal if you are interested in any of the available positions listed above.

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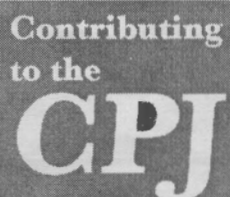
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The content of *The Cooper Point Journal* is created entirely by Evergreen students. **Contribute today.**

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News briefs

Submit yours to
cpj@evergreen.edu

Evergreen to present Seattle Repertory Company's production of "My Name is Rachel Corrie"

The story of Rachel Corrie comes full circle when Evergreen presents the Seattle Repertory Company's production of "My Name is Rachel Corrie" COM Experimental Theater, April 27 and 28 at 8 p.m. and April 28 and 29 at 2 p.m. as part of the Evergreen Expressions Visiting Artist program. Thursday's performance will be presented free of charge to Evergreen students with a TESC ID. Tickets are \$30 for general admission and \$20 for seniors and students. They are on sale at Rainy Day Records, TESC bookstore, online at BuyOlympia.com, the Communications Building box office, open from noon to 3 p.m. daily, or by placing a phone order at (360) 876-6833.

Evergreen Expressions presents sneak preview of upcoming PBS documentary

America's first prima ballerina, Maria Tallchief, is the subject of a soon to be aired PBS documentary by Sandra and Yasu Osawa that will be previewed on Tuesday, May 8 at 7 p.m. in COM Recital Hall. The screening, by the award winning filmmakers, is part of this year's Evergreen Expressions program. General admission tickets are \$10 and \$5 for seniors and students, on sale at Rainy Day Records, TESC bookstore, online at BuyOlympia.com, the Communications Building box office, open from noon to 3 p.m. daily, or by placing a phone order at (360) 867-6833. A brief talk-back with the filmmakers and a reception will follow the screening.

Green Party Convention slated for May 12 at Evergreen

The Green Party of Washington State (GPoWS) will hold its Spring Convention on Saturday, May 12 from 9 a.m. to 5 p.m. in LH 3. Registration for the morning session is from \$5 to \$25, sliding scale, though no one will be turned away due to lack of funds. Headlining the event will be Elaine Brown, a former national chair of the Black Panther Party and current candidate for the Green Party nomination for President. Other speakers joining Brown include: Malik Rahim, co-founder of the Common Ground Collective and a former Green Party candidate for the New Orleans City Council; Aaron Dixon, GPoWS 2006 candidate for U.S. Senate; T. J. Johnson, Green Party member and current Olympia City Councilor; and Dr. Muhammad Ayub, an area physician and active member of the Green Party of South Puget Sound. Registration gets underway at 9 a.m. Dr. Ayub will start the festivities at 9:30 a.m. with an opening address, "A Muslim Perspective of Green Party Organizing." The morning session will include work on party business. Starting at 2 p.m., the afternoon session, which is free and open to the public, will feature speeches and panel discussions with Ms. Brown providing the keynote address. For more information, visit www.wagreens.us, email info@wagreens.us, or call (360) 532-0949.

Be one of next year's Geoduck Union representatives

Interested in being a Geoduck Student Union representative next year? Twenty-one dedicated change-agents are needed to fill these very important positions. Representatives are charged with improving the quality of student life at Evergreen. Together and in committees, reps work with students, the administration, and other entities in the College to provide input and solutions on issues that are immediate or ongoing. Issues this year included transporta-

tion, finance oversight, CAB redesign, anti-oppression, student safety, food service and a wide variety of other concerns that students have. The Union is also interested in working at the state legislative level on bills that directly affect higher education. Being a representative is a great opportunity for you to make change happen and be a voice for students. Union representatives meet every week for two hours, as well as additional hours during the week for committee meetings and office hours.

Now is the time to declare your candidacy for the 2007-2008 school year. Read more about the Union and download a candidacy form by heading to our website www2.evergreen.edu/studentgovernment

Visit <http://www2.evergreen.edu/studentgovernment/candidacy-for-2007-2008> to download a Declaration of Candidacy. Make sure you turn it in by Monday, May 7th by either emailing it to elections@evergreen.edu or dropping it off in CAB 320. Questions? Reply to geoduckunion@gmail.com

MindScreen free movie Wednesdays

Have you been going to the free movies on Wednesdays? If so then you know how cool it is to get something back from your student fees! A free film and popcorn is offered by MindScreen every Wednesday at 6 p.m. LH 1. This week is "Harry Potter and the Philosopher's..." err... "Sorcerer's Stone" for all of the Harry Potter fans on campus. You know who you are and you have your next book pre-ordered. Week 6 is a classic, "Pocket Full of Miracles," followed by Week 7, "Coffee and Cigarettes," featuring several stars including Tom Waits, Iggy Pop, Bill Murray, GZA and RZA, Cate Blanchett, White Stripes Meg and Jack White, Roberto Benigni, and more. Weeks 8-10 have yet to be announced and since the local mega-plex wants nearly thirty dollars just for popcorn, a drink and some Goobers, come over to LH 1. Bring your own Goobers or win some in the give-away drawing, and enjoy a free film and free popcorn. It's your student fees, enjoy them.

Join the Evergreeners share the harvest another year

Most people feel that everyone should have enough to eat, simply by the virtue of being a person. But it's clear that our current economic system does not respect this human right. The results are predictable: people in our community don't get enough to eat and don't know where their next meal is coming from. The Gleaners Coalition was formed in 2005 to help combat the hunger in our community. By partnering with local organic farms, the Gleaners have distributed thousands of pounds of fresh, organic fruits and vegetables into the emergency food distribution network. The Evergreeners formed last year as Gleaners Coalition partners on campus, and we've organized numerous volunteer trips to help harvest food. Nothing beats heading out to the farm, getting dirty with some veggies, and bringing home a big haul that will go to folks who need it. And we need your help! There isn't much veggie picking going on in the winter, but spring is here and there's still plenty of work. We need volunteers to help out with TASTE, a recipe demonstration project at the Food Bank. We're also organizing a food preservation class. What else are we working on right now? Well, that's up to you! Should we bring rad speakers to talk about GM foods, visit other gleaning organizations, or stencil vegetables on our t-shirts? All of these things and more are possible with your energy and ideas. So come join us, Wednesdays at 1 p.m. in Red Square, by the hill. If it's raining, we head inside and meet on the stairs on the 2nd floor of the Library.

Chernobyl: Twenty Years - Twenty Lives

On April 16, 1986, reactor number 4 at the Chernobyl Nuclear Power Plant in the former USSR had a catastrophic accident. A test of its emergency shut-down devices led to an explosion that destroyed the reactor and blew its radioactive contents over large areas of what are now the independent countries of Ukraine, Belarus, and Russia. Additional areas in Western Europe were also badly contaminated. Mads Eskesen, a Danish journalist, developed an emotionally gripping remembrance of these terrible events. Photographs and texts explore the meaning of the Chernobyl accident to individuals involved directly and indirectly. This exhibit is a powerful reminder that technology can have unfortunate and long-lasting consequences. The exhibition opens Thursday, April 26 at Evergreen Galleries, Gallery 4, located on LIB 4th floor and continues through Wednesday, May 2, open Monday through Friday, 10 a.m. to 6 p.m. See Calendar, page 14 for Chernobyl Symposium and Commemoration events.

Call for talent for Swap-O-Rama Olympia 2007

At a clothing swap and reconstruction, revive, augment, alter, and transformation event, people bring their unwanted, unloved, never fit right, Aunt Margie's gift you "just loved," tired old clothes and leave with a new wardrobe of fab finds they've altered themselves. Inspirational sewing machine instructions via workshops and demonstrations areas encourage clothing metamorphosis. Swap-O-Rama will be held Saturday, May 19 from 2 to 6 p.m. in CAB 320. Volunteer, talented fiber artists, fashion designers, screen printers, seamstress, catwalk divas, sewing kings are needed. A person who owned "How to Make 101 Things From a T-shirt" and tried them all. Someone who can help put on a workshop/demo or just want in on the inside action of planning and organizing such a cool community event. Call (360) 867-4612 or email: eeaa@evergreen.edu Include your name and contact info, either a phone number or email address with a quick description of what you can do.

Where is the student-run café?

Students have been organizing for over a year to run their own café at Evergreen. The Flaming Eggplant has come far in acquiring a space, submitting a budget, and writing a business plan. The Flaming Eggplant's goal is to provide cheap food options and use healthy ingredients that are grown locally and organically. The first menu will include rice and

beans, falafel, soup and salad, and sandwiches. The first face of the café will be through an outdoor vending trailer. When the CAB is redesigned it will include a space for the café. Instead of waiting until the CAB is rebuilt in 2010 to get started, we have decided to get the falafel balls rolling. If we don't get started now the movement will be dead by the time the space in the new CAB is finished. What we need is a solid showing of student, staff, and faculty support. You can contact us to get further involved at theflamingeggplant@riseup.net or call our office at (306) 867-6636. This can be your café too, so if you feel passionately about it, make your voice heard!

Scholarships Available for Alaska Field Studies Program

Interested in studying natural history and land management issues while backpacking in Alaska's high mountains this summer? Through generous donations by program alums, scholarships are available for participation in the University of California - Santa Barbara's Wildlands Studies Wrangell Mountains field program, directed by former Evergreen visiting faculty Ben Shaine. The seven week program grants 15 quarter units of credit transferable to Evergreen. Full program information, including a scholarship application, is at www.wrangells.org (go to the wildlands studies page from there) or by contacting Jessica Speed at wmc@alaska.net or by phone at (907) 554-4464.

The program will include extensive travel up the glaciers and ridges of Alaska's Wrangell-St. Elias National Park, habitat for grizzlies, moose, mountain sheep and goats. In partnership with the National Park Service, they will monitor backcountry conditions, with a focus on the effects of recreational use. In addition, they will work with program faculty who are writing a natural history of the Wrangell Mountains and studying the ice-age ecological and geological history of the area, including recent climate warming. Evergreen students in previous programs have researched alpine habitat, inventoried human-induced changes, studied the relationships between the park and local residents, and written collections of poetry and stories about the area. This summer's program will also include opportunities for related work in creative writing and arts. In addition to extensive field work, participants can look forward to discussions with agency staff, scientists, and local guides; and an intensive writing workshop leading to preparation of final reports on the season's work.

EMERGENCY FROM COVER

faculty members who were pre-selected for the emergency response acted out their rolls in communicating with students, evaluating building strength, and sweeping buildings for any persons who may be injured.

There have been no emergency response drills that have involved students this year however. "We have had (fire) drills," explained Chuck McKinney. "But those were two years ago and we have not had any this year."

In the event of an on campus emergency, students should dial extension 6140, which is the direct line to Police Services. Chief Sorger admitted that the Police Services number is not the easiest to remember, yet alone in a state of hysteria that could come with witnessing a shooting. According to Sorger, Police Services has had conversations about placing emergency number stickers on campus phones. Dialing 911 will also direct you to a dispatcher who can help, but they

will subsequently transfer you back to TESC Police Services.

"The campus needs to realize that we are prepared to confront an armed gunman on site. We have armed police officers who qualify quarterly with their weapons," assured Chief Sorger. "Are my officers willing to risk their lives? Absolutely. That's what we get paid to do."

Communication was stressed as the most effective means of violence prevention on campus. According to Art Costantino, "One of the things we have going for us is we are a smaller campus, so we can pull more of the pieces of information together to paint a fuller picture."

In regards to the gaps in emergency preparedness that are present in the current plan, Chuck McKinney surmised, "Does (our plan) fit all scenarios? No. But does it cover all that are probable? Yeah, I think so."

Jordan Nailon is a junior enrolled in an independent learning contract.

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on message board**

Potato pieces: the basics of a magnificent tuber

By Ben Rosas

Potatoes are great. As a food source the potato is durable, cheap, and packed with energy, vitamins and protein. There are hundreds of varieties available virtually everywhere on earth year-round. Did I say they're cheap? I just bought a ten pound sack of organic Russets for \$4.00. That's 2 oz. of food per nickel. Consider spending one dollar on a meal. Each dollar just bought me an estimated 750 kilocalories of energy in the form of about 200 grams of carbohydrates and 30 grams of protein, plus an estimated 200 milligrams (mg) of vitamin C and over 150 mg of calcium. For a starving student, those are good numbers.

Combined with a little fat, such as butter, a potato is a nearly perfect food for sustenance and snacking. But potatoes have a lowly status. Although they are the world's most widely cultivated vegetable, many of us fail to take full advantage of this apt tuber. There are some who fear the potato, having excommunicated it and other starchy foods from their diet, hoping to reprogram their metabolism and reduce glycolysis to a crawl. Most of us, however, strongly rely on the carbohydrates trapped by plants during photosynthesis as our primary source of energy. We want this energy to be cheap and delicious. So we encounter the French fry. Let's suppose you buy a medium order of typical fast food French fries for one dollar. You will receive roughly 5 oz of Russet potato salted and fried in a less than romantic oil variety. You're looking at an estimated 57 grams of carbohydrates, 6 grams of protein, plus 22 grams of fat (in the form of fryer grease). Do the comparison with a typical bag of chips

and the numbers are even more convincing. It pays to cook your own spuds.

The solution is simple. Learn to prepare potatoes in a variety of delicious styles. It's easy. It's fun. Most of these preparations require little work, few ingredients and will survive in your refrigerator or lunchbox. So grab a sack of potatoes and a knife and let's go over some basics.

Varieties

The common potato (*Solanum tuberosum*) has hundreds of varieties but there are two general categories. These are crudely referred to as Bakers and Boilers. Bakers are "Idaho" potatoes and/or Russets. Yukon Gold as well as blue and purple potatoes behave like bakers. They are drier, mealier, and contain more starch than Boilers. Baking potatoes are named so because they become fluffy inside when cooked. French fries, which should have a crisp surface and a fluffy interior, are always made from baking potatoes, usually Russets.

Boilers are "waxy" potatoes. They are moister, firmer, and contain less starch than Bakers. Boiling potatoes include most red, white, and fingerling varieties. Boiling potatoes are sturdier. They are commonly used in salads or soups when you don't want pieces that crumble apart. Some potatoes, such as Yellow Finns, are all-purpose but tend toward the waxier side of things. New potatoes behave like Boilers but are even firmer.

Baking

This is of course the most obvious and simple preparation. Try and bake a waxy or new potato and you will not be rewarded with a steaming package of flaky fluff but

will end up with a dense, waxy potato that is umm, cooked. Preheat your oven to 400°-425°. Rinse and scrub one or more baking potatoes. Dry the skin off and rub them lightly with butter or oil. Deeply pierce each with a fork. This allows moisture to escape and prevents explosions. Multiple piercings yield a drier, mealier product, which you may prefer. Wrapping in foil will only contain the moisture and keep things soggy. Bake for 40 to 60 minutes. Gently stabbing a potato will inform you of the texture of its interior. Raw is crunchy, starchy, and moist. Cooked is soft, dry, and will not stick to your blade. Once baked, split them open with a butter knife and garnish with your favorite toppings. Butter, sour cream, chives and parsley are simple favorites.

Boiling

Choose some nice, waxy young or mature boiling potatoes, rinse and drop into a pot of water whole, or in attractive and uniform pieces. Cut potatoes are more exposed and will cook quickly. Add a pinch of salt and let boil for 20 to 40 minutes depending on size. A potato dropped in boiling water will not cook evenly. Too much salt and you might get an overly soft exterior. Slightly acidic water helps maintain firmness. If you've had problems, try adding a little vinegar or cream of tartar. Cooking below a boil, around 180 or 190 degrees F (82-88 C) is warm enough to cook the starches without degrading the tuber's integrity, but takes longer than boiling. As with the previous recipe, use a sharp blade to check for doneness. Perfect potatoes will soon be overcooked if left in hot water, so drain off and optionally reserve the cooking liquid. This impromptu potato "stock" can

be used as a soup base or for other projects. Place the drained potatoes back on low heat for a few moments to steam off excess moisture. Now, give 'em some flavor. Roll the potatoes in seasoned oil or melted butter with herbs, or toss them in a sauté pan with other savory ingredients.

Roasting

Roasting is not baking. Roasting is best done with Boilers because they are firm and won't fall apart. Roasting allows the exposed starches to react with oil in the pan and create those wonderful brown flavors we all like. Cut your potatoes into cubes or wedges, or even sticks. You can roast them alone but they make such easy friends with carrots, onions, mushrooms, garlic, and in fact any root vegetable. Unevenly cut pieces? Unevenly cooked food. Do you want large, small, long, flat? Visualize this artistically for a moment before you get too hasty. There are few things that accompany a roast chicken as perfectly as a pile of dice-like roasted vegetable cubes that just beg to be forked. Toss your roasting ingredients together with oil (be liberal here), salt, pepper, perhaps an herb or two of choice and throw them in the oven, preheated to 450° F. Let them roast. Don't pester them. Don't open the oven, don't stir or shake or poke, not yet. 30 minutes of unmitigated browning is the key to tastiness here. At that point, shake and stir them a couple times during the next 20 minutes or so. After 40-50 minutes in all, you should have brown, aromatic, sizzling little spuds that can be eaten plain or served with anything.

Ben Rosas is a senior enrolled in an independent learning contract on food science.

Flesh-eating bacteria on campus

By Alex Taylor

You may have heard stories circulating around the dorms, locker rooms, or Red Square about Evergreen students being infected with "flesh eating bacteria." Is there any truth to these rumors? Like many educated answers, it is not simply a matter of yes or no, but is rather a tangled story of deception and intrigue, of pus and putrescence, of hemolysis and hand washing.

The fact of the matter is that The Evergreen State College, like many other community environments, is home to a certain strain of bacteria known as methicillin resistant *Staphylococcus aureus* or MRSA. This is a sad truth of the modern medical age, but is nothing to panic about. While the name sounds very technical, all it means is that our beloved campus as well as hospitals, nursing homes, prisons, and about 1% of the general population, harbors some common bacteria that are uncommonly hard to kill. In most cases, MRSA is not dangerous and acts essentially the same as methicillin sensitive *Staphylococcus aureus* - a bacterium found normally in 25 to 30 percent of people's noses. That said, Staph is not harmless, and all forms of *S. aureus* can be pathogenic if they enter the body (often through a cut or abrasion) where they can cause the infamous "Staph infection."

So if staph is everywhere, and can cause routine infections, what is so important about MRSA, and what is the deal with the rumor about "flesh eating bacteria?" This is where the story gets interesting. Normally, Staph infections can be treated with antibiotics like penicillin or amoxicillin and the pimple, boil, or infected cut will heal right up. MRSA is resistant to all of these penicillin derivatives, and is therefore considerably more difficult

to treat. In many cases, MRSA skin infections can be cured with prudent and diligent wound care, but in rare cases MRSA can also infect the urinary tract, lungs, and surgical wounds. In these cases, MRSA can usually be treated with long courses of fairly toxic IV antibiotics, but even these are starting to lose their efficacy.

Now, armed with this background knowledge and vocabulary, we can talk about the "flesh eating" side of it. In medical terms, this is a condition known as necrotizing fasciitis - death of the tissue that ensheathes the muscles. An ancient disease, reported as early as the fifth century B.C.E., necrotizing fasciitis can result when a microorganism enters the subcutaneous (below the skin) tissues. While *B-hemolytic streptococcus* (also the cause of strep throat) is the most common cause of necrotizing fasciitis, it can also be caused by MRSA. Unlike necrotizing fasciitis caused by *B-hemolytic strep*, however, MRSA is resistant to many antibiotics, and is hence more difficult to treat. At this point, the questioning reader may be wondering why MRSA is sometimes pathogenic and sometimes not, and why sometimes it causes necrotizing fasciitis. Biochemists are still trying to work out the details of this variability, but there are essentially two sides to the story. One side of the virulence spectrum is the patient. People with a weakened immune system, people with chronic conditions like alcoholism, diabetes, and cancer are more likely to suffer from a Staph infection, and necrotizing fasciitis is more likely to develop. The other side of the story is the genetic makeup of the bacteria. A recent study out of the University for Medical Microbiology and Hygiene in Germany has indicated that some specific bacteriophages (viruses that infect bacteria) play a role in

virulence factor transmission, and that "sub inhibitory concentrations" of some antibiotics lead to increased virulence factor transmission. What this means in English is that MRSA or other *S. aureus* bacteria cause necrotizing fasciitis after they are infected with this particular bacteriophage, and that a light dose of antibiotics (e.g. if a patient skips doses) can make this infection more likely.

There are several take-home messages from all of this nerdiness. First: wash your hands. Humans are the major reservoir of Staph bacteria, and they are spread by personal contact. Second: wipe down that equipment at the gym. They don't ask you to wipe down the equipment just so others don't have to smell your sweat; they are trying to protect everyone's health. Third: don't freak out. Staph infections and MRSA are a global issue - MRSA is spreading, but infections can be avoided with prudent hygiene and medical care, and even flesh eating

MRSA is still fairly treatable. However, as drug resistant bacteria emerge in hospitals, nursing homes, and the community, we are slowly returning to the days before the antibiotic revolution. Be responsible for your health and the health of those around you. Practice good hygiene and seek medical attention if you think you have an infection.

Alex Taylor is a Student Medical Assistant.

Sources:

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Goerke, Christiane ; Köller, Johanna ; Wolz, Christiane. Ciprofloxacin and Trimethoprim Cause Phage Induction and Virulence Modulation in *Staphylococcus aureus*. Antimicrobial Agents and Chemotherapy, January 2006, p. 171-177, Vol. 50, No. 1.

WebMD Medical Reference: Understanding MRSA



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Brandon Custy

A new leaf

By Brandon Custy

Green is back, the winter's passing has made room for the vibrancy of spring. The field is filled with flying Frisbees and the tennis courts have no shortage of rackets. Music wafts through the air at any hour caressing casual passers by. The energy on campus is a welcome contrast to the dreary silence of a cold and rainy winter.

After a few months of hibernation in the dorms, the students of Evergreen have begun to show themselves to the world again. The field in front of the HCC is brimming with personalities and Red Square too has its share. The energy is so consuming, a student might find it hard, on occasion, to make it to class. Students abound with seemingly endless energy, refreshing the campus with their vigor.

This new energy is not limited to the students. The campus events have been similarly revived. The Seattle Repertory Company's production of *My Name is Rachel Corrie*, is scheduled to open at the Experimental Theatre in the Communications building on Friday, April 27 at 8 p.m. It will be the first of four performances on Campus. Rachel Corrie was an Evergreen student who was killed by an Israeli bulldozer. The play comes from her own writings.

The 13th annual Procession of the Species

Celebration is set to take place on Saturday at 4:30 p.m. in Downtown Olympia. The procession starts on Legion Way and Cherry between Jefferson and Chestnut. The procession ends at Heritage Park for the closing celebration, so check out www.procession.org for more details.

The Evergreen Annex, by which I mean Olympia, has also felt a renewed vibrancy. The sun has recharged the capitol city. On Monday I went to the Eastside Tavern to hear some music and drink some beer. The lively tunes of the bands stood in stark contrast to the music played in similar establishments just a few months earlier. I remember one of them being about dirt farmers in Vermont or was it about fireworks, I remember that there were two banjos that night.

Spring has sprung on campus and Olympia. During the winter there were times when one might wonder what there is to do. The new question is, which event should I attend? Even if there is no event to attend or one does not find go to one. See the calendar for more upcoming events. There is always something to do and if there isn't, then there is always something to not do.

Brandon Custy is a sophomore happily enrolled in Illustrative Narrative and Matters of Life and Death, and appreciates all submissions for the A&E page.

No more pussyfootin'

By Joey Georgeleson

We stand at a crossroad: China looms large on the horizon—an impending world power; the European Union threatens solidarity; and, in the US, we are confronted with a terrorist menace. We fight a specter, an ideology that manifests in exploding shrapnel from booby traps and cowardly suicide bombers aimed to destroy not only us, but our way of life. The character of this enemy points to the fact that there will always be those in the world who disagree with the tenets of our great nation: Liberty, Justice, Equality, Democracy. We must choose a path—we can give in to brutalitarian forces or make a stand in the name of Freedom. Our stand must not be limited to the War on Terror or China or Europe, but must attempt to eradicate all opposition for the future. The United States must recognize its power and use it accordingly to achieve victory. What, you may ask, is this vague notion of victory so often thrown around by politicians and the media? Well folks, I say no more pussyfootin'. Victory can only mean world domination.

As any fourth grade Risk player knows, Asia is the key to world domination and victory. For a player starting in North America, there are a few steps necessary to achieve such a goal. First, South America must be conquered. It's best to do away with this potentially pesky neighbor before he can accrue any strength. While a foray into Venezuela will prevent an enemy's army bonus, the conquest of the entire continent will increase reinforcements, create a sizable southern buffer, and allow for easy access to Africa. With the southern border secured, one must move on Iceland and Kamchatka. The acquisition of Iceland will both shield Greenland and prevent the unification of Europe, thus avoiding a superpower neighbor. The same is true of Kamchatka. Owning this territory pushes the

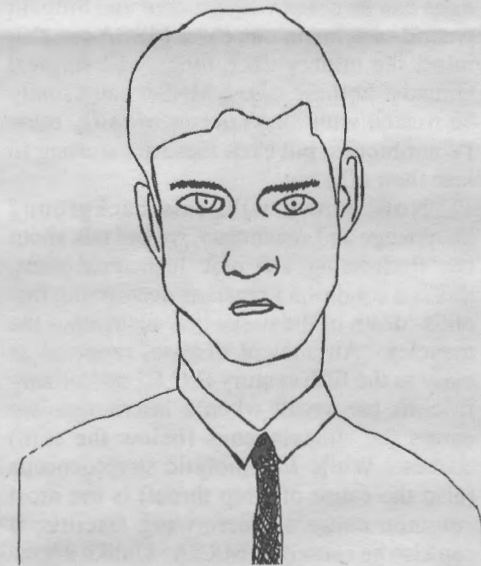
Pacific border into Asia, moving the empire's border off the Alaskan coast. Also, the takeover of Kamchatka is essential in that it is a foothold into Asia—like a simulated Boxer Rebellion—the attainment of which will ultimately win the game.

Right now, the United States has actualized this strategy. Military operations from the latter half of the nineteenth century on (even before Roosevelt's Corollary to the Monroe Doctrine) have pacified our southern neighbors throughout the Americas and the Caribbean. The repercussions of WWII, namely the Cold War, the Marshall Plan, the Bretton Woods agreement, and NATO, have ensured against the unification of Europe. Finally, the establishment of military bases lining the Pacific (Australia, Guam, Japan, Korea, Northern Marianas Islands, Philippines, and Thailand), throughout the Middle East and Central Asia (Bahrain, Iraq, Kuwait, Oman, Qatar, Saudi Arabia, UAE, Israel, Jordan, Yemen, Djibouti, Afghanistan, Kazakhstan, Kyrgyzstan, Pakistan, Tajikistan, and Uzbekistan), as well as the global imposition of Navy fleets have successfully surrounded China, the key to Asia. The plan is in place, China is in the crosshairs, now we must pull the trigger and see victory through to the end.

There is no military in the world capable of matching our power. Forty cents of every income tax dollar goes to fund current military operations or to pay for past ones. Our military budget is akin to the combined defense budgets of the rest of the world's nations. This strength must not be put to waste. We must erect a standing army that can handle multi-theater wars. If this were actualized, we would not have to limit our engagements to Afghanistan and Iraq, but could move on to more pressing threats like Iran and North Korea. Moreover, increased military spending would ensure our technological advances stay years ahead of competitors, which would maintain our supremacy and hegemony. Imagine these advances as Risk cards—we must keep our hands full and our enemies' empty. In short, a new military Keynesianism needs to be established. A larger, standing army will need to be supplied with continually-upgraded equipment, providing jobs in research and development as well as manufacturing. The economic system will be similar to that of the 1950s; however this time the wars will not have to end, preventing the recession witnessed in the '70s.

A successful Risk player masses his army, building and building until culminating in a vast spree of complete decimation spanning continents. Likewise, we must continue to surround China. Once North Korea has been pacified, we must take advantage of our ubiquitous military bases. Nuclear missiles can be launched

SEE PUSSYFOOTIN' PAGE 7



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Monday Night Reading Series Review

Don Mee Choi and Maged Zaher

By Andrew Csank

Don Mee Choi read selections from an anthology of contemporary poetry by Korean women, *Anxiety Of Words* (Zephyr Press, 2006) that she edited and translated. The anthology and her reading were concerned with three poets, Ch'oe Sung-ja, Kim Hyesoon and Yi Yon-Ju, who worked during the '70s and '80s in South Korea.

Don Mee Choi read both the original Korean and afterward her English translation, permitting, despite the quiet of her voice, the capacity for the listener to enjoy the music of the originals. The first poet she read was Ch'oe Sung-ja. The circumstances of Korean poetry at the time had highly prescriptive modes for women to write in—the poems were to be reflective, philosophical, solitary, etc. Furthermore, due to the circumstances of written Korean as invented specifically for women and commoners (the men and people of status using classical Chinese), these gendered models were encoded into the language itself. Ch'oe Sung-ja instead wrote in a 'rough language'—her poetics were anchored strongly to the body, with almost a medical reality that any transcendent function had to work against. Also present was a degree of futility to that struggle. In a similar tension, the abstracted or surreal aspects of the work cycled back into the movements of daily life. Reflection, philosophy and solitude, one remembers, are always hand in hand with the material circumstances in which one finds oneself.

The second poet from the anthology, Kim

Hyesoon, took a more formal approach. Whereas Ch'oe Sung-ja's departure from the model of feminine poetry was thematic, Kim Hyesoon's departure is linguistic. The poems would cycle back upon individual words—cricket, bitch, question, father—rather than upon subjects such as the body or the day. Yet Hyesoon permits a sort of "entering between the sentences" of similarly feminist thematic concerns. Here you have themes such as the desire to kill the father without wishing to become the father and to dodge the patriarchy of the sentence and the declaration.

The third poet, Yi Yon-Ju, originally a nurse by profession, wrote in a much more realist mode than the first two. This poetry, rather than tying the conceptual concerns to material reality, or treating its language as material, was firmly and transparently about nothing but material substance. Largely concerned with prostitution, these poems contained suicide, gambling, and most notably, a host of physical excretions—phlegm, pus, vomit, blood, etc. Here we see a third mode of departure from the reflective tradition—the plain vulgarity of experience, plainly experienced, and can perceive that there can be multiple solutions to a singular problem.

Upon the conclusion of reading these poems, it was revealed that Don Mee Choi wrote what Zaher considered exceptional prose poetry, and yet she had read none of her own work.

Zaher, originally of Egypt, now living in Seattle, is rare in that he is one of those poets who has chosen to write in a language other than his native tongue. The attraction, as he

states it, is the capacity in English to write as you speak. Arabic, largely due to the notion of the Koran as being quite literally the word of God, has a strict mode of writing for poetry. One must remain within a high, metaphorical rhetoric or else one is either moving away from God or, secularly, not writing true poetry. Interestingly, in relation to the earlier Korean poetry, he intimated that grandiose rhetorical traditions are indeed patriarchal traditions.

Zaher, certainly, takes full advantage of English's permissiveness of the commonplace. Here we have a poetics of air hockey tables, traffic conditions, jellybeans, "suddenly asleep on the dance floor," "now I smell like patchouli but I have a sexy laptop," "Thursday night is reserved for weekly identity crisis," etc. The laughter one has in the presence of his poetry is one of recognition that fully acknowledges the desperate neurosis (and strange charm) of where we're all truly living. This kind of recognition could never take place in a language devoid of our actual conversations, objects and preoccupations.

His desire to eschew Arabic, aside from the rhetorical freedoms, is also, he says, an aspiration to "surrender all identities." He described a desire to shy away from conventional identity politics "which the fashion kids like" in lieu of a desire to maintain himself and others as more complex than accrued ethnic, national, religious or sexual status. As he perfectly put it: "I didn't want to just be like 'Hi. I'm an Arab.'"

A theme that one could draw from the

evening was that of Othering. Don Mee Choi pointed out that in Korean modernist poetry, the male poets drew from the traditional female modes (which were also folk modes) just as the women stepped into male language. The impulse to write with the language of the other gender, or the language of another nation, or any kind of language that "belongs" to someone alien... what is it about these that makes them such prevalent strategies in poetry, particularly in our era? Maged provided numerous answers... In our era, more than any other, the Other is "in your face all the time." We've become a global culture. Addressing the feminist line of thought in the evening, he suggested that sometimes the Other Language, such as in gender, is a construct, just a domain of text. We can reclaim the spaces that we're taught to believe are not our own, stand in them and declare, "I exist here too." At that point, Maged said, you're free from the corner you've been put in, and afterward, you can leave the reclaimed space and create your own.

Afterwards, on the bus home, I imagined another possible answer; language is about speaking with another. Perhaps it is only by immersing ourselves in the Other's language that we can begin to achieve the communion language has always sought to provide.

This and future readings this quarter are held in SEM II C2105, Mondays at 7 p.m.

Andrew Csank is a senior enrolled in Art After the End of Art.

Crossword Puzzle: Olympia landmarks

Edited by Tim Tharp

ACROSS

1. One of the Marx Brothers
6. 80s fad "pet"
10. Fish Tale Ale, e.g.
14. Alone counterpart
15. Conan O'Brien, e.g.
16. Vonnegut title, plural
17. Oly's Columbia Building since 1973
20. Daylight Savings' time in NYC
21. A pipe-bomb, e.g. (abbr.)
22. Salt, in El Guanaco
23. Carlos Beltran, e.g.
24. Certain winter holiday to Target employees
25. Rainy Day Records purchases, abbr.
27. James Stewart in "Rear Window," e.g. also an Oly venue/eatery
30. Pre-McMenamin's
34. "at _____ for words..."
35. Hoo's counterpart
37. Misspelled B&O
38. Non-verbal agreement
39. "To _____ is human..." Alexander Pope
40. "If you put a pie _____ windowsill, it's fair game in cartoons..."
41. A Dutch grandmothers playing LT's old position?
44. Michael Jordan's old organization
45. Gujarat garb
47. With 49-Across, Oly's veggie vendors
49. See 47-Across
50. Charlton Heston's organization
51. Flagler and Lewis preceder
52. Excessive hand washing, say
55. TOEFL teacher's subject
57. Foot stamps debit card, abbr.
58. Toothpaste brand
61. West Side Food Co-op connector to Downtown
65. Carell of "The Office" was nominated for one
66. Black Flag drummer Johnson
67. "St. _____ Fire," 1985 Emilio Estevez Film

68. "_____ Man," 1984 Emilio Estevez Film
69. Part Bob Barker's outro
70. 2 toffee candy bars

DOWN

1. D-I middle in Backwards land?
2. Former Mariners shortstop
3. Defeat handily
4. Water-filter brand
5. Autobot Prime of the "Transformers"
6. These were left "hanging" in Florida
7. Jay-Z's Gold-like AKA
8. 50 year old NGO promoting renewable energy technologies
9. Add on
10. Bel _____ Devoe
11. K-6, abbr.
12. How students in the Sean Williams' program would say Ireland
13. Comedic spiel
18. Ears do this
19. Local tree
24. Deletes, (out)
26. NNW opposite
27. _____ the Year for 2006: Ford Fiesta
28. "_____ Linda" Figaro in CA town?
29. What Luke might call his Jedi Master's ability to navigate the ocean blue?
30. Fans' job
31. Plate and spork's progeny?
32. Palmer's nickname
33. Coffee/duck preparation
35. Kingsley, Kamen and Moore
36. A crystal ball is one
42. KO go-between

43. French hat
45. Existentialist Jean-Paul's family
46. It can be high or contemporary
48. Certain oak reminders?
49. _____ Deep, with the album "Blood Money"
51. "Don't go gettin' all touchy _____"
52. 0-4 at the plate, in baseball lingo
43. 1994 Prince album
54. Landfill
56. Word with lava, head and heat
58. Announcing your style of work online?
59. Dr. Frankenstein's helper
60. Unkempt
62. Professor Imamura
64. Kind

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PUSSYFOOTIN' FROM 6

from the Pacific Rim, the Mid East, as well as many of the Stans. An initial salvo must wipe out the Chinese threat once and for all. As far as retaliation, our missiles throughout Europe as well as the fleets stationed in the Middle East should prevent retribution.

Once China has been quelled, the other nations should follow. Without a strong leader, all of their economies will be too interwoven and reliant upon U.S. capital to truly afford confrontation.

While this outline is preliminary, it points to a handful of necessary actions that have been published by think tanks like The Project For a New American Century, whose authors include Dick Cheney, Jeb Bush, Donald Rumsfeld, Paul Wolfowitz, and John Bolton.

These intellectuals will bring glory to our nation. These intellectuals are the fourth grade Risk champions grown into men and elevated into heroes. They will ensure the American way of life for the future of our children and our children's children.

These policies will ensure the primacy of the US way and fulfill the destiny laid out by our forefathers from Jefferson and Monroe to McKinley, Wilson, and Truman. In Risk, when your army has massed and is poised to strike a fatal blow, hesitation can turn victory into failure. No more pussyfootin' folks. The time is now.

Joey Georgelesson is a character in the musical 'Roosevelt Elementary,' which was written by seniors Jais Brohinsky and Cohen Ambrose and will be performed May 11 and 12 at the Midnight Sun as well as May 15 at TESC's Recital Hall. Joey's voice was brought to you courtesy of Jais Brohinsky.


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The Language Symposium

The Language of Violence

By Victoria Larkin

Wielding his Glock, camo gear, that sneer, and his triumph, like it or not: he was smart enough to capture himself, posed in all his fury, on film in advance of his mission accomplished. Images of this guy are probably already hanging up in people's bedrooms. He's a poster boy for sure now. Hell, how many already have posters of Scarface, Taxi Driver, Neo in The Matrix et al, Guns blazing, hanging in their homes?

America idolifies riots of bullet spattered glory. It's the Wild Wild West, it's how this country was brought into its current state of ownership, despite all that confusing language about the right to life, liberty, and the pursuit of happiness. Life, liberty, and someone's happiness are often found at the end of a Gun barrel. Life, liberty and happiness were grabbed for white men and their women by use of their Guns. I remember reading somewhere that, back when we were shooting natives from behind passing train windows, many 'soldiers' said they wouldn't have won their battles against the 'braves' without having had Guns...

How many of the films we make and watch center around feasts of Gunfire, glorious choreographies of slaughter? The stuff little boys grow up on; the ways they get to see themselves dealing with others who don't share their views, or their blood lines, or their twisted perspectives, or their righteous values, or who just won't shut up! Shooting people is the answer. Having Guns is the answer.

Someone told me they heard a Gun control debate the other day in which some dude said that if everyone carried handGuns the shooter wouldn't have killed more than a few people, cause somebody else would've been able to shoot him!

More Guns...that'll do it.

Guns Guns Guns... We're so good at shooting ours off, and we get so upset when anyone who isn't sanctioned by our government does it. Bush shoots his Dick off and Iraq is wasted; got that eye on Iran now;

and let's not forget all the dicks in the past - Nixon, for instance...Dicks with Guns... And what great paths they've laid into the earth, with blood of someone else's life, their power, drenching the soil...

Americans are known for responding to - fill in noun here - with weaponry, bombing Iraq being our latest feat of brilliance. Doesn't really take much to fire off some destructive equipment; it isn't exactly problem solving, certainly not creative.

America has made a cult of violence, of Guns in particular. And I was thinking, oh it's only America; we alone have the corner on the cult of violence. We alone

How many of the films we make and watch center around feasts of Gunfire, glorious choreographies of slaughter? The stuff little boys grow up on; the ways they get to see themselves dealing with others...

have infected the world with this madness...

But then I thought of all the violent European countries, who have used Guns and other types of weaponry to plow their way through history: Spain, France, England...It isn't just in America. It all goes back to Western Culture, which ancient Greece and The Bible are both at the base of - both chock full of Vile-ents.

Take Odysseus for example: he takes a trip, leaves his wife all alone with the kids for 20 years, fucks a bunch of other wimmin - blames them, saying they were 'tempresses', "Sirens", (uh huh, I've heard that one before) - lies, cheats and slashes his way through the Grecian world, finally comes back to find his wife being pursued by other men, proceeds to slaughter them all, and we call him a Hero.

Some dude named Jesus tries to talk to people and to feed them instead of slicing them up and look what

happens to him... We feel sorry for him, and make him our scape goat, but we sure don't call him a Hero. Most of us think of him as a sucker. Poor guys: either you go shooting your dick off or you get crucified for being a pansy...

So I'm thinking; it's Western Civ. all over. The very reason I avoided taking it in my community college. It's boring and repetitive.

And then, trickling into my consciousness come other readings, about other histories: India; China; Japan; Africa, the Middle East; Ancient Egypt... All of them stories full of violence bringing various regimes and dynasties and hierarchies into power, for however long, until the next gang comes up with bigger weapons or better strategies with the old ones...

I conclude: it's Humanity... We're a violent lot. Images of heroic murderous bastards standing on the heads of their "enemies" have adorned our habitations throughout all time. Who knows what was going on before hierarchies became the fashion. I don't. Maybe nothing has ever been any different. Maybe we've all been spiritually expelled to this planet until we learn to quit being so murderous - until we learn how to stop thinking that slaughtering people actually changes anything. It may make someone feel better, it may make someone a Hero, but it's just a temporary measure. Eventually the pendulum swings into somebody else's hands.

Don't get me wrong, if I'd have been in that school building and had access to a Gun, I would've shot that guy; and anyone who could have shot him before he continued to empty out his clips would've in turn been a Hero. But to many other disenfranchised people, right here in America and certainly around this world that we've tramped our heavy boots on, that guy is now a Hero, in full blazing color.

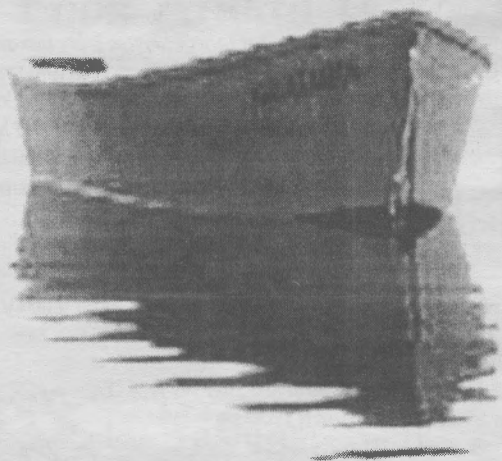
Victoria is a senior having a terrifying final quarter being a tutor, co-coordinator of the Writer's Guild, and a f/t student in Writing Beyond Language.

A Quantitative and Symbolic Reasoning Center Puzzler



The Weekly Quantitative Reasoning Challenge

The Quantitative and Symbolic Reasoning Center (QuaSR) invites you to challenge your quantitative reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle for you to solve. When you come up with an answer, bring it in to the QuaSR Center in Library 2304. If you are one of the first three with the correct answer, we have a prize for you.



A large, extremely heavy gold block is thrown off of a floating rowboat and into a lake. Does the water level in the lake rise or fall when the block falls in?

Why?

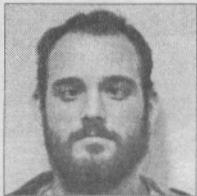
Solution to last week's Challenge:

10 spiders and 6 flies

Why I don't like gays

By Casey Jaywork

I often wonder if today's faggots, the third generation since Stonewall, are worth the effort I put into them. Put another way: maybe homophobia is just an ugly form of honesty. It seems like half the men I've dated still cling, deep inside, to the notion that we're somehow less, a sort of culturally-pervasive Stockholm Syndrome. At some point, mustn't this become a self-fulfilling prophecy?



Once, cradling a boyfriend in my arms, I asked, "If you could take a pill that would make you straight tomorrow, would you?"

He didn't know.

People like Larry Kramer, the Malcolm X of HIV, are infamous for queer elitism: that somehow we cocksuckers are better than other people. This view holds that our trials-by-fire have turned us into a twenty-first century equivalent of Holocaust survivors (literally, according to Kramer.) To be sure, the last fifty years of Americana haven't been lacking in social battles over homosexuality. It's been less than a generation since we stopped being classified as mentally ill, and that's just in the mainstream; pockets of explicit homo-haters still persist across this great, God-fearing nation, and bona-fide acceptance is still exceedingly hard to come by.

I vaguely recall sitting in seventh grade social studies when we discussed the murder

of Matthew Shepard, a Wyoming butt-pirate who passed away from complications related to pistol-whipping and exposure. This might be faulty memory, but I seem to remember the conversation, both on the class- and national-level, entertaining the question of whether it mattered that he was gay. The implicit message echoing throughout the debate was reminiscent of progressive Germans in the 1930s: that even if there was something wrong with these Others (Jews or queers), violence was simply going too far. Love the sinner, hate the sin, blah blah blah.

Re-read the above paragraph. See what I'm doing? It's become fashionable to the point of acquired instinct for gay-advocates to grab this kid, Shepard, and parade him around as our token victim for all to gawk at and feel guilt towards. He's our beautiful martyr, crucifixion and all. Really, Matty dying was probably the single best thing that's happened to faggots in the last decade, though it's considered impolitic to mention this.

Thinking about all this sort of makes me want to throw up.

But hey, all is fair in love and war, right? In American politics, using your mouth as a cum-dumpster puts you square in the middle of both. Maybe I'm just frustrated that Shepard's homosexuality was even considered—that anyone felt compelled to bring it up in forming opinions on his murder.

Maybe hate crime legislation, by its very nature, legitimizes the hate it deals with. I mean, hatred of one variety or an-

other is usually involved with lethal beatings; people aren't often in the habit of pistol-whipping those they care for. I have to wonder about this justice-by-prioritization. In a sense, it turns us—the culturally-sanctified Minorities—into children. "You are not strong enough to exist without special protection."

If all is fair in love and war, our community is in perpetual shell-shock. A wise man once told me that "Fists are usually open hands grasping for something that isn't there anymore." When we raise our fists in the air, clutching those rainbow flags and shouting "We're here, we're queer," who is it we're fighting against?

Don't get me wrong; homophobia, both violent and passive, is decidedly real. I don't mean to discount the tens of millions of Americans who literally believe I'm going to burn in hell for eternity; or men so caught up in being Men that they can't help but hate men who have sex with other men; or the manifest second-class-citizen status we have regarding marriage rights. What I'm getting at is that ever since starting at Evergreen, I've lived with less homophobia than any other time in my life. Seeing what this was like got me wondering: if we faggots could take a pill and wake up tomorrow in a world without homophobia—Would we know what to do with it? Are we strong enough to live with freedom? Or would we find new ways to become victims, because that's the only existence we've ever known?

I guess I'm sort of Larry Kramer's polar-opposite; I don't think that queers are better

than other people, but, if anything, worse. Half the guys I've dated are so stunted by the lack of self-esteem and good role models (thanks to the coming-of-age alienation that's common among fags) that I have little trouble understanding why our community is so caught up with meaningless sex, dysfunctional relationships, and drug abuse.

And it drives me crazy, because we *should* be better, stronger; more ethical and hardworking; more loving and smarter. Goddammit, there should be straight folks fleeing through the streets in fear of the Great Pink Threat! We have the opportunity—being uniquely liberated from the status quo by the very nature of our marginalization—to be the leaders of tomorrow. Instead, we're busy scrambling to continue painting ourselves as victims, or cowardly playing Peter Pan until our asses become too wrinkly for the bathhouse.

If there was any doubt in my mind that the faggot community hasn't matured as far as it should, it was laid to rest when I saw "The Boys in the Band," (the 1970 precursor to "Queer As Folk.") In the last minute of the film, cradled in his boyfriend's arms, the protagonist whimpers, "If we could just stop hating ourselves..."

The question is, can we?
I don't know.

Casey Jaywork is a sophomore enrolled in Life and Consciousness. He can be reached at burch_9030@yahoo.com.

Supreme Court moves the anatomical landmark

By Gar Russo

The Supreme Court last week upheld the first restriction of any kind on abortion since *Roe v. Wade* legalized abortion for any reason in all fifty states during all nine months of pregnancy in January, 1973. Previous to that date each state was free to choose its own abortion laws. Mostly the abortion procedure was restricted to certain specific circumstances in the vast expanse of North America, but a few states like Washington, California and New York had very liberal abortion laws in 1973.



Thus, it is incorrect to say that *Roe v. Wade* 'legalized abortion' and that overturning it will 'criminalize abortion.' Unless the Supreme Court determines that the fetus inside the woman is a 'person' under the Constitution (very unlikely), overturning *Roe* will just send the issue back to each state to choose its own abortion law, and Washington State will revert back to its liberal abortion law that was in force before January 1973.

Although Washington State's abortion law prior to *Roe* was very liberal, it still banned the practice known as 'dilation and extraction' or 'partial-birth abortion', which was at issue in The Partial Birth Abortion Ban Act of 2003. The Supreme Court upheld the Act last week in deciding two related cases, *Gonzales v. Carhart* and *Gonzales v. Planned Parenthood*. The issue in the cases was where abortion ended and infanticide began. In oral arguments in *Carhart*, Solicitor General Paul D. Clement defined the issue as to "whether fetal demise takes place in the uterus, which is, of course, the hallmark of all abortions, or whether fetal demise, the lethal act takes place when the fetus is more than halfway out of the mother."

In many media vehicles, the description of the 'dilation and extraction' (D&X) or 'partial-birth' abortion procedure is not allowed to be published or broadcast. Abortionists want to hide the details.

In two Associated Press (AP) articles written within hours of the decision, the same descriptive phrase is used in both articles to

hide the most important detail of the now banned abortion method. Both AP articles describe the "outlawed" procedure as "partially removing the fetus intact from a woman's uterus, then crushing or cutting its skull to complete the abortion." The key word *alive* is omitted from the description. The banned abortion method which was upheld by the Supreme Court involves the partial delivery of an *alive* and intact fetus.

In the Court's majority opinion, Justice Kennedy memorialized a description of what Congress called in the Act "a gruesome and inhumane procedure" by quoting a nurse's eyewitness testimony in the case regarding the practice at issue:

"Dr. Haskell went in with forceps and grabbed the baby's legs and pulled them down into the birth canal. Then he delivered the baby's body and the arms—everything but the head. The doctor kept the head right inside the uterus..."

"The baby's little fingers were clasping and unclasping, and his little feet were kicking. Then the doctor stuck the scissors in the back of his head, and the baby's arms jerked out, like a startle reaction, like a flinch, like a baby does when he thinks he is going to fall.

"The doctor opened up the scissors, stuck a high powered suction tube into the opening, and sucked the baby's brains out. Now the baby went completely limp..."

"He cut the umbilical cord and delivered the placenta. He threw the baby in a pan, along with the placenta and the instrument he had just used."

Previously the 'anatomical landmark' determining the difference between abortion and infanticide was the fetus's head. In the Act, Congress moved the anatomical landmark to the fetus's navel. In oral arguments, Solicitor General Paul D. Clement spoke to the Court in favor of the Act: "... it's important to draw a line here [at the navel], and say that fetal demise that takes place in utero is one thing. That is abortion, as it has always been understood. But this procedure, the banned procedure is something different. This is not about fetal demise in utero. This is something that is far too close to infanticide for society to tolerate."

All that the Partial Birth Abortion Ban Act requires is that the fetus be killed *before* being partially removed from the woman past the anatomical landmark of the fetus's navel. That should not be too much to ask. No evidence was presented by either side that even a single abortion would be prevented by the Act or that the procedure is ever medically required.

Justice Ruth Bader Ginsburg set the agenda in her dissent from the majority opinion. "Today's decision is alarming," she wrote. The decision contains "no exception safeguarding a woman's health." The majority decision, she wrote, will "chip away" at abortion rights. She worries about *Roe* because the majority opinion did not "retain" or "reaffirm" the 1973 abortion decision.

On the day after the decision, Nancy Keenan, president of NARAL Pro-Choice America, took the lead from Justice Ginsburg and said that the Supreme Court's decision is "alarming," it "contains no exception for a woman's health," and gives "the green light to anti-choice politicians" to work against abortion. She called it the "Bush Federal Abortion Ban." No mention of D&X or 'partial-birth' or hanging the live fetus out of the womb with the head inside, snipping its backbone and sucking its brains out. Nope. It is an issue of "personal, private medical decisions," and "a woman's right to choose," she said.

NOW president, Kim Gandy, said in a press release that the decision was a "clarion call" (a synonym for Ginsburg's "alarm"), contained "no exception...if the woman's health is in serious danger," and worried that the decision was "chipping away" at *Roe*. Never mind that the Act contains an exception to save the life of the mother and that no evidence was presented that indicated that the D&X procedure was *ever* needed for *any* medical problem. Abortionists demand the 'health exception' because they know that the abortion doctor can drive an 18-wheeler thru it and will *always* claim that *any* abortion is for the health of the woman.

Will *Roe* fall? Norma McCorvey (the 'Roe' in *Roe v. Wade*) has renounced her part in the landmark abortion decision of 1973. "I do not want any more women to be injured by abortion, nor do I want any more

children to die," she said. At a news conference in front of the Supreme Court building in 2005, she said that she feels responsible for "the deaths of millions of children" that have been aborted since 1973.

At the same news conference, Alveda King, the niece of Dr. Martin Luther King, Jr. spoke about her experience with abortion. "I made the choice to have my second abortion right after *Roe v. Wade*. The real truth is that abortion hurt me, it hurt my living children," she said. "They often say, 'Well, mommy, you killed our brother or sister—did you want to kill me too?' I have to answer that..."

Abortionists may have gone too far in their defense of the D&X partial-birth method of abortion and in the process may have endangered the continued viability of *Roe v. Wade*.

The abortionist's contention about Congress' moving the anatomical landmark from the fetus's head to its navel reveals their inhuman and fiendish view. Planned Parenthood is revealed not to be planning parenthood at all, but something very different.

Usually abortion activists minimize the psychological effects on women of the procedure and attribute any grief, sorrow or regret to their finding religion, but in oral arguments, Eve C. Gartner, the attorney opposing the Act in *Gonzalez v. Carhart*, was asked by Chief Justice Roberts, "What are the psychological reasons" for opposing the Act?

"If she would prefer that the fetus undergo demise before the extraction begins," she replied, "some women may feel better about that. The testimony was also that other women absolutely don't want that. And you know, feel that they—you know, it's a very personal question that really goes to the heart of this case. It's a very personal decision how the woman has made this very difficult moral/religious decision to end her pregnancy, often for very tragic reasons, how does she want the fetus to undergo demise? Different people will have different views about this. But here [in the Act] Congress has legislated that for the woman..."

Gar Russo is a senior student studying communications.

Club Meetings

Fashion Club
Mondays, noon
CAB 2nd floor

TESC Democrats
Mondays, 3:30 p.m.
CAB 3rd floor
tescdemocrats@gmail.com

Prolegomena to a Future Poetics
evening literary reading series
Mondays, 7 p.m.
SEM II A1105

Healing Arts Collective
Tuesdays 3:30 to 5 p.m.
Info Shoppe, 3rd floor Library

Evergreen Spontaneity Club
Tuesdays, 6 to 8 p.m.
SEM II D1105
All experience levels welcome

Student Video Gamers Alliance
Tuesdays, 7 p.m. to 9 p.m.
CAB TV lounge

Narcotics Anonymous
Tuesdays, 8 p.m.
LAB I 1047 and SEM II 3107A
Sundays, 6:30 p.m.
CAB lounge

SEED
Wednesdays, 1 p.m.
CAB 3rd floor pit

Chemistry Club
Wednesdays, 1 to 2 p.m.
LAB I 1037

Geoduck Union
Wednesdays, 1 to 3 p.m.
SEM II B1105
geoduckunion@evergreen.edu

Students In Action workshops
Wednesdays, 1 to 3 p.m.
SEM II E2125

Students for a Democratic
Society
Wednesdays, 2 p.m.
SEM II E3105

Society for Trans Action
Resources
Wednesdays, 3 p.m.
SEM II D3107

Writer's Guild
Wednesdays, 3 to 4 p.m.
SEM II C building lobby

Synergy
Wednesdays, 3:45 p.m.
CAB 320

Alcoholics Anonymous
Wednesdays, 4 p.m.
LAB I 1047
Fridays, noon and 7 p.m.
LAB I 1047

The Outdoor Adventure Club
Wednesdays, 4 p.m.
CRC rock climbing gym

Meditation workshop
Wednesday 7:30 to 8:30 p.m.
Cedar Room Longhouse

Open Mic Poetry Reading
Wednesdays, 8 p.m.
VOX
Thursdays, 2:30 p.m.
CAB 320 solarium

Infoshoppe and Zine Library
Thursdays, 4 p.m. LIB 3303

TESC Chess Club
Thursdays, 4 to 6 p.m.
SEM II C1105
All skill levels welcome.

Evergreen Animal Rights
Network
Thursdays, 4:30 p.m.
CAB 3rd Floor

WashPIRG
Fridays, 4 p.m.
CAB 320 conference room

On Campus

Thursday, 26
4 p.m. Medicine &
printmaking workshop
with Benjamin Pixie.
CAB 110. Hosted by
Carnival.

5 to 7 p.m. Multimedia
Lab workshop: Peak
and Soundtrack Pro.
LIB 1404.

6 to 8 p.m. "Locked"
film and discussion with
director Juli Lasselie.
LH 1. Hosted by VOX
and WRC.

6 to 10 p.m. Financial
literacy workshop in
SEM II E3107. Hosted
by Umoja.

8 p.m. "My Name is
Rachel Corrie" play
and panel discussion.
Free tonight for stu-

dents with TESC ID.
COM Experimental
Theater. Hosted by
Evergreen Expressions
and Mediaworks.

Friday, 27
10 a.m. 20th Annual
Bubble Blow. Red
Square. Hosted by
Campus Children's
Center.

8 p.m. "My Name is
Rachel Corrie" play.
COM Experimental
Theater. Hosted by
Evergreen Expressions
and Mediaworks.

Saturday, 28
2 and 8 p.m. "My Name
is Rachel Corrie" play
and panel discussion.
COM Experimental
Theater. Hosted by
Evergreen Expressions

and Mediaworks.

Sunday, 29
2 p.m. "My Name is
Rachel Corrie" play
and group discussion.
COM Experimental
Theater. Hosted by
Evergreen Expressions
and Mediaworks.

Monday, 30
10:30 a.m. to 1 p.m.
Boredom Patrol circus
type performance, Red
Square. 4 to 10 p.m.
group workshop, SEM
II A1105.

5 to 6 p.m. "Elements
of Alchemy" creative
writing workshop. LIB
2304.

5 to 10 p.m. Student
Group Alliance party.
CAB 110. Hosted by the

Appearing Task Force.

6:30 to 9 p.m. Gypsy
Nation: Freespirit
dance. SEM II, E1107.

Tuesday, 1
4 to 5 p.m. "Grammar
Garden" punctuation
workshop. LIB 2304.

Wednesday, 2
3 p.m. Bicycle me-
chanics workshop on
adjusting brakes. Bike
Shop, basement of
CAB.

6 p.m. Mindscreen
movie night: "Harry
Potter and the
Sorcerer's Stone."
LH 1.

Upcoming Events

Thursday, May 3
6 p.m. Vipassana
Meditation. Longhouse.
Hosted by Common
Bread.

Saturday, May 5
10 a.m. to 4 p.m.
SpringWrites Writing
Ritual: writing work-
shops followed by eve-
ning readings 7 to 8
p.m. Dance/Potluck
8 to 10 p.m. Organic
Farmhouse. Hosted
by Writer's Guild and
Writing Center.

5 p.m. door, 7 p.m.
battle. All Nations
1v1 Breakdance
Competition. LIB 1st
floor lobby. Hosted
by Expressive Arts
Alliance.

Tuesday, May 8
6 to 9 p.m. Rachel
Carson forum.
Longhouse. Hosted
by Masters in
Environmental Studies.

Special Announcements

On Thursday, April 26, Evergreen will host the Chernobyl symposium and commemoration, a special program of information and remembrance about the world's worst accident with nuclear power. This event is co-sponsored by the academic programs Energy Matters, The Evergreen Singers, Russia and Eurasia, and Sustainable Futures. The event will be held in LIB 4th floor from 1:30 to 4:45 p.m., then a no-host dinner will be held from 5 to 5:55 p.m. at the Greenery, and the event will conclude in the COM Recital Hall from 6 to 8 p.m.

Off Campus

Don't let boredom get you down!
Grab a friend and hit the town!

Thursday, 26
11 a.m. Farmer's Market
Dirk Ronneburg, The New
Prohibition Band, Phil
Post

Friday, 27
7 and 8 p.m. ArtsWalk:
American Legion

Building
Dynamik, Manchester

Saturday, 28
2 to 4 p.m. ArtsWalk:
Olympia Free School 610
Columbia St.
Mask-making workshop
in preparation for the

Procession of the Species

Sunday, 29
7 p.m. Food Not Bombs
Manium

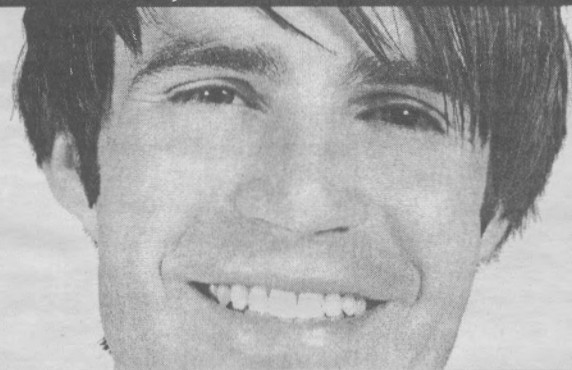
Monday, 30
6:30 to 7:30 p.m. Activate
West Olympia: Mondays

for Peace vigil
Corner of Black Lake and
Cooper Point Blvd

Tuesday, 1
International Workers Day
and National Mobilization
to Support Immigrant
Workers Rights

Send your cal-
endar events
to Calendar
Coordinator
Lauren
Takores at
cpj@evergreen.
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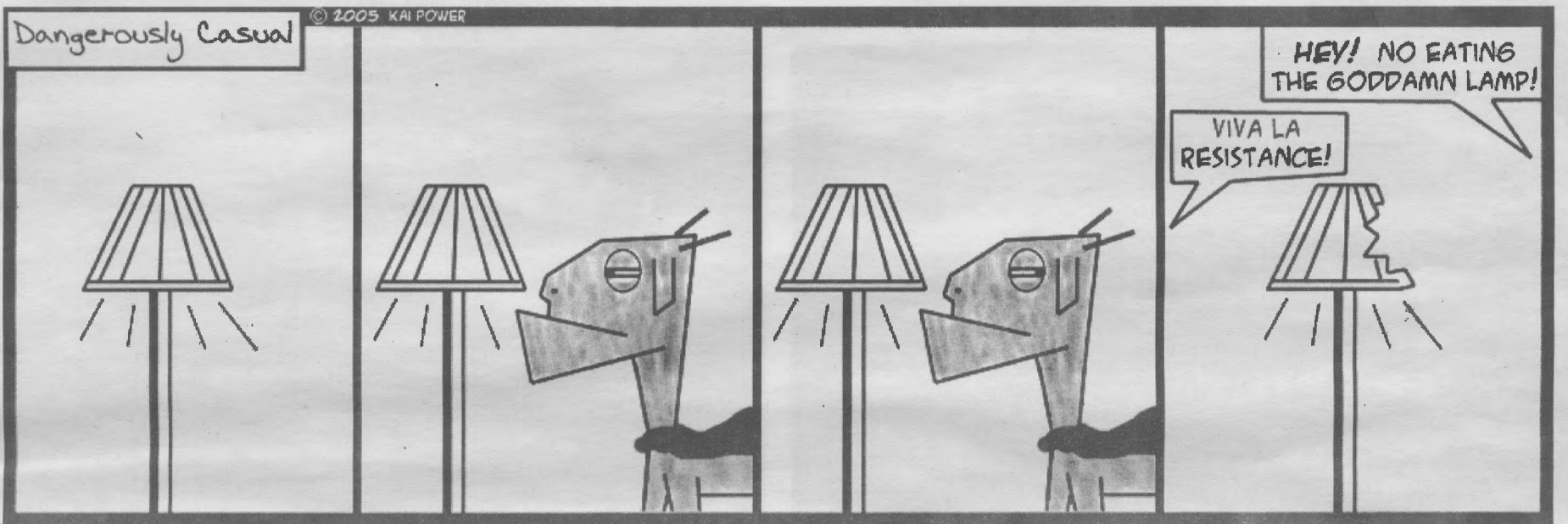
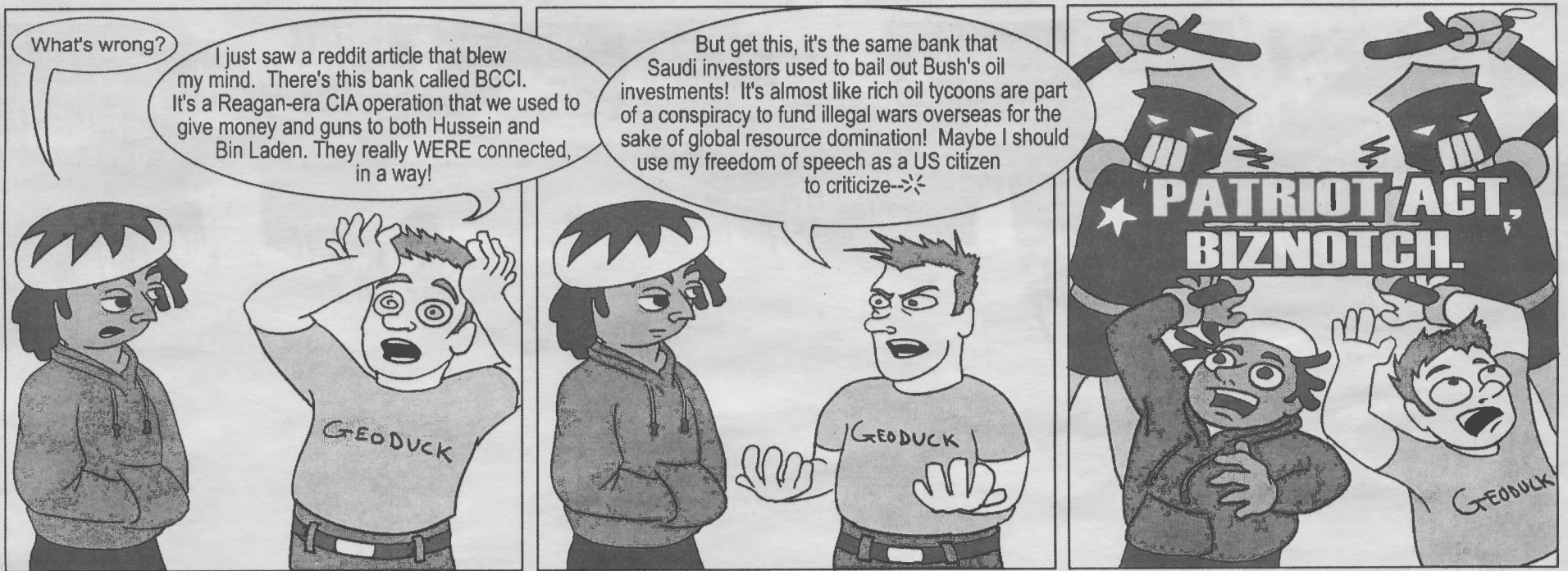
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Livin' With The Man by George Atherton



Flat Forest Historical Society Aerick Duckhugger '07



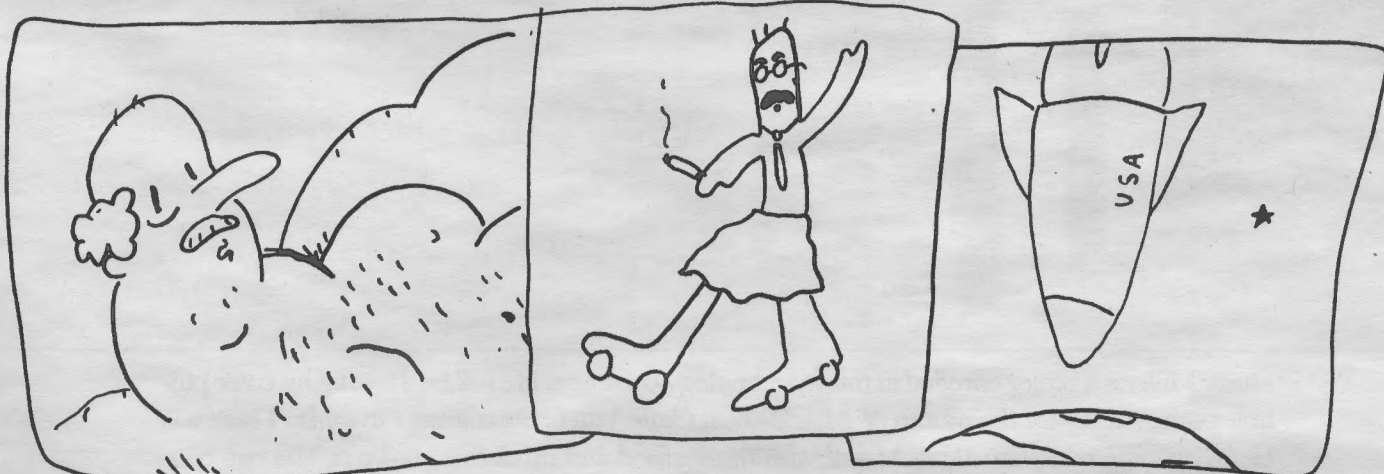
Just for Puh

by Nat Williams

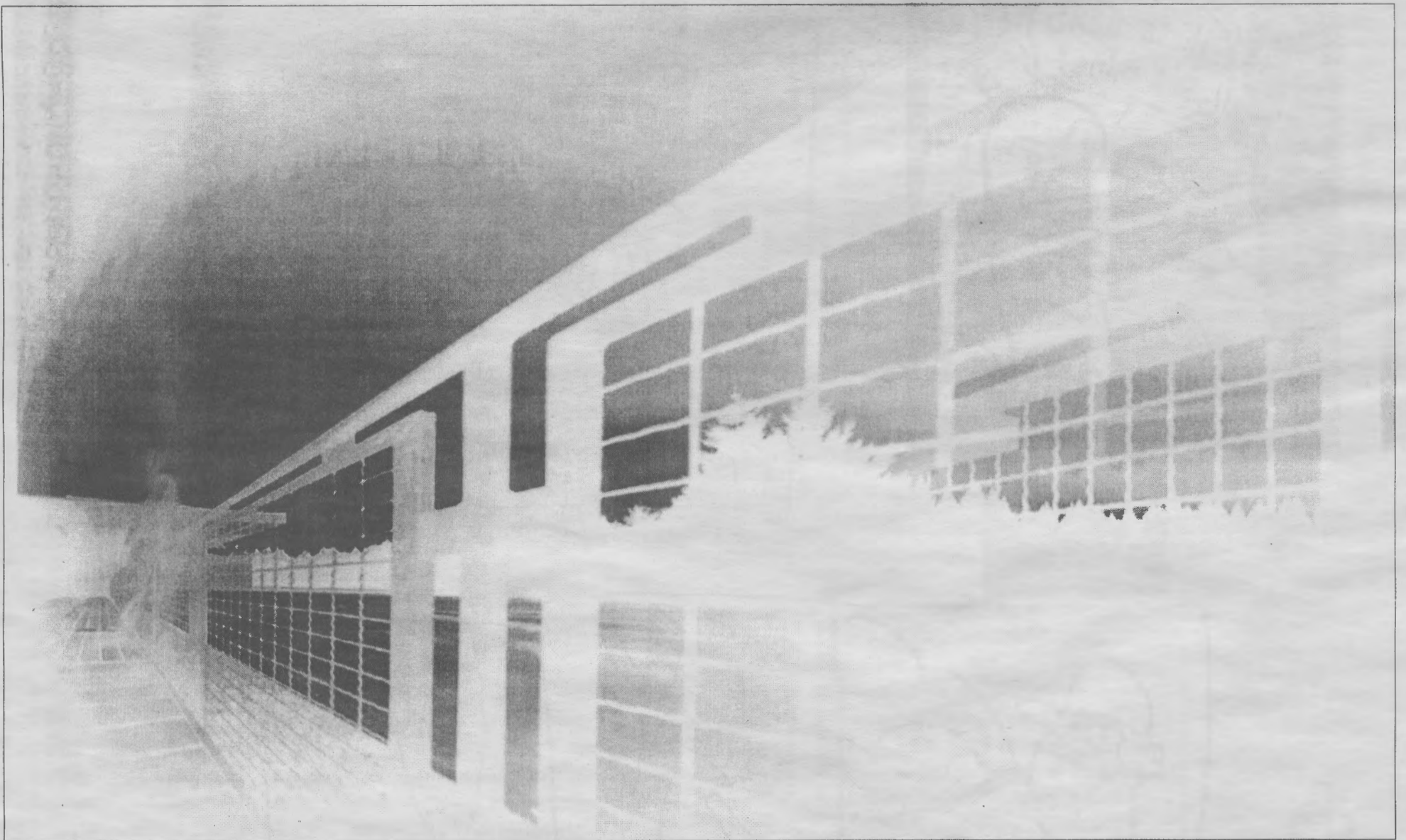
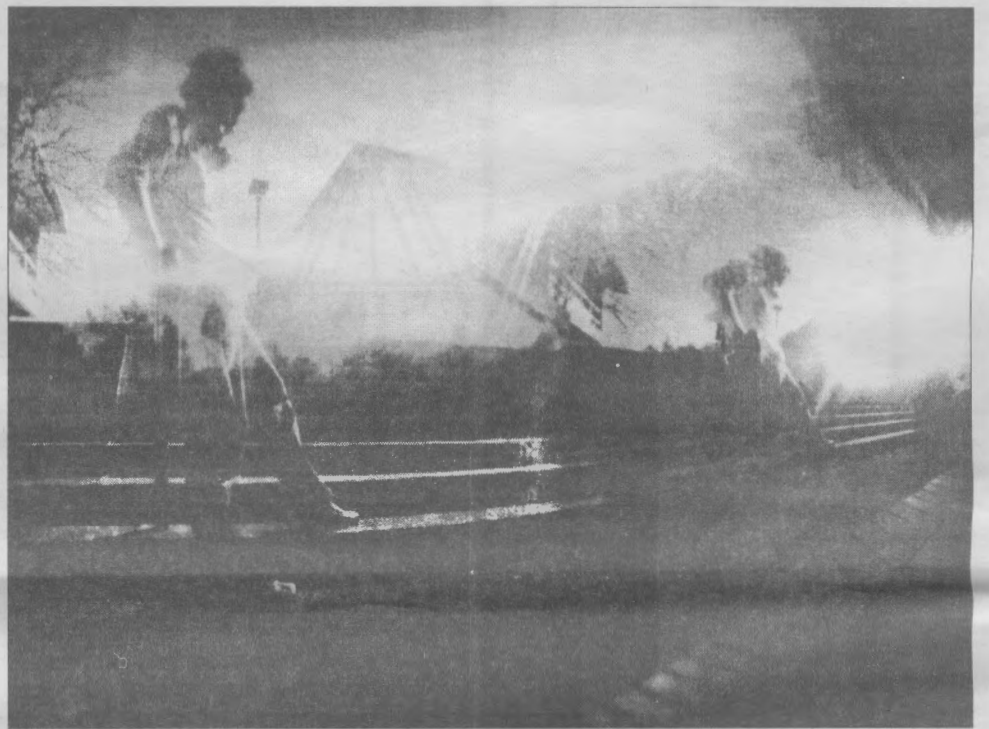
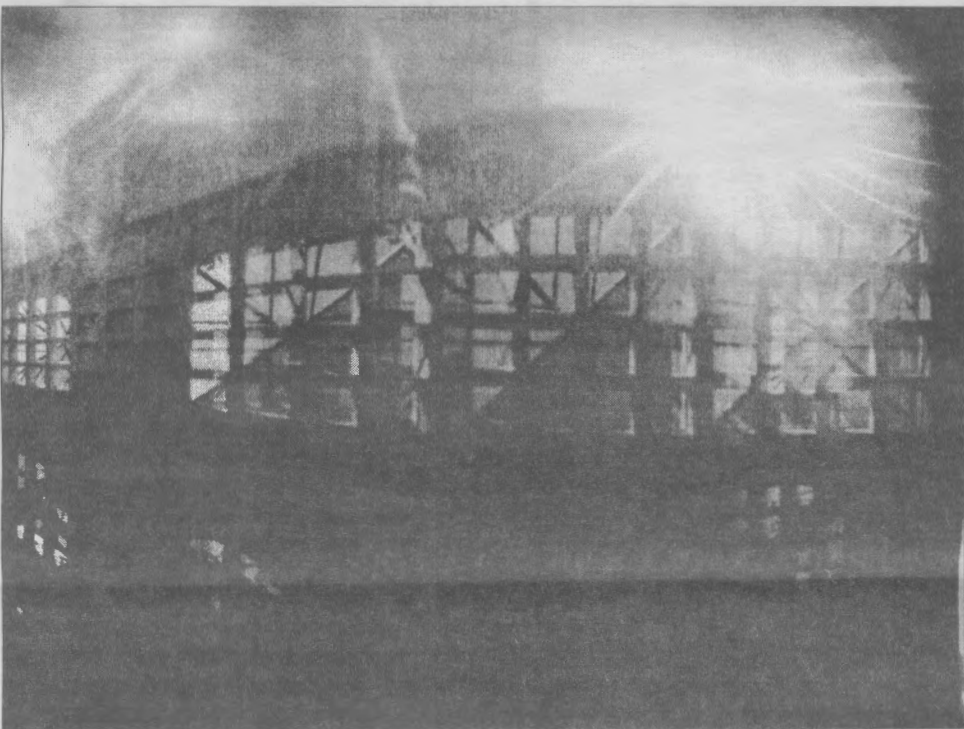
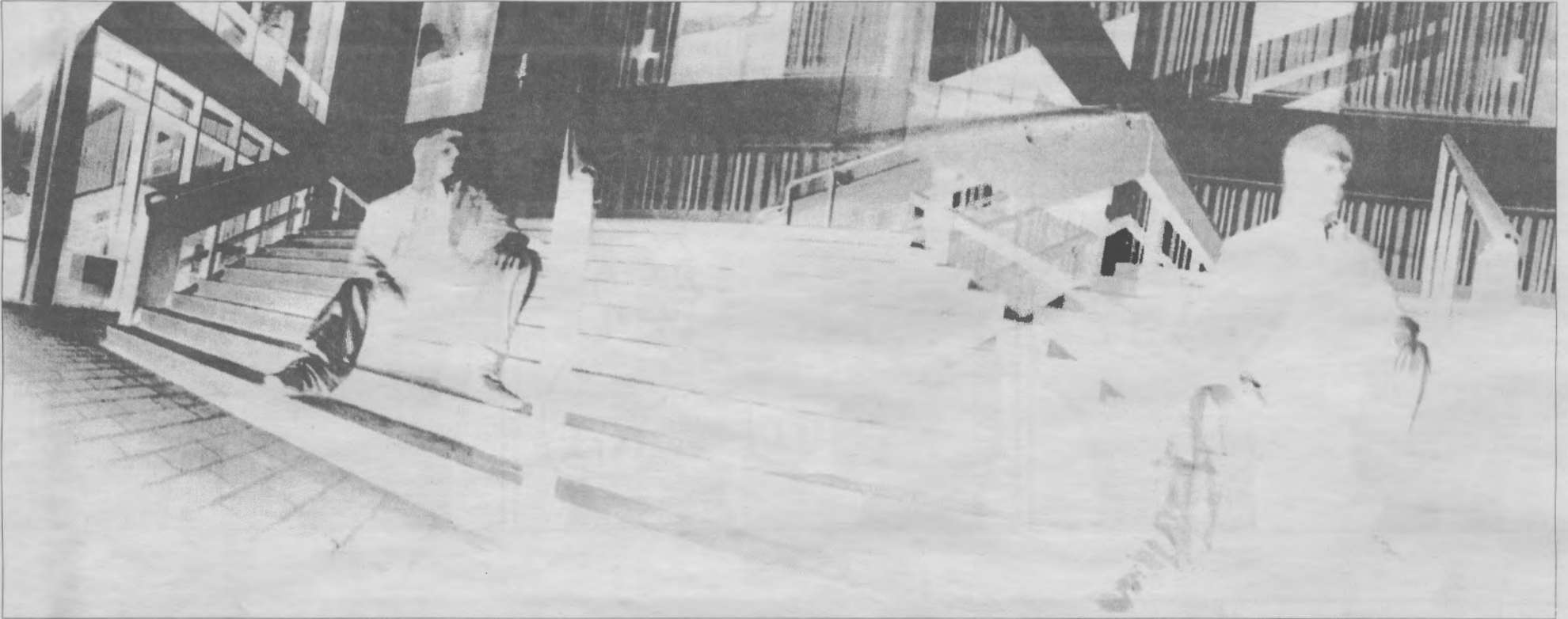


"It's Not Me It's You."

Jeremiah Jones



Pinhole Photography | Dusty Miller



Dusty Miller is a senior enrolled in music technology contracts. He will be showing his color pinhole photography for the month of May 2007 at Caffè Vita in downtown Olympia. There will be an opening reception Wed, May 2 with music, food and drink from 6-8 p.m. You can contact him at waxwings@gmail.com.