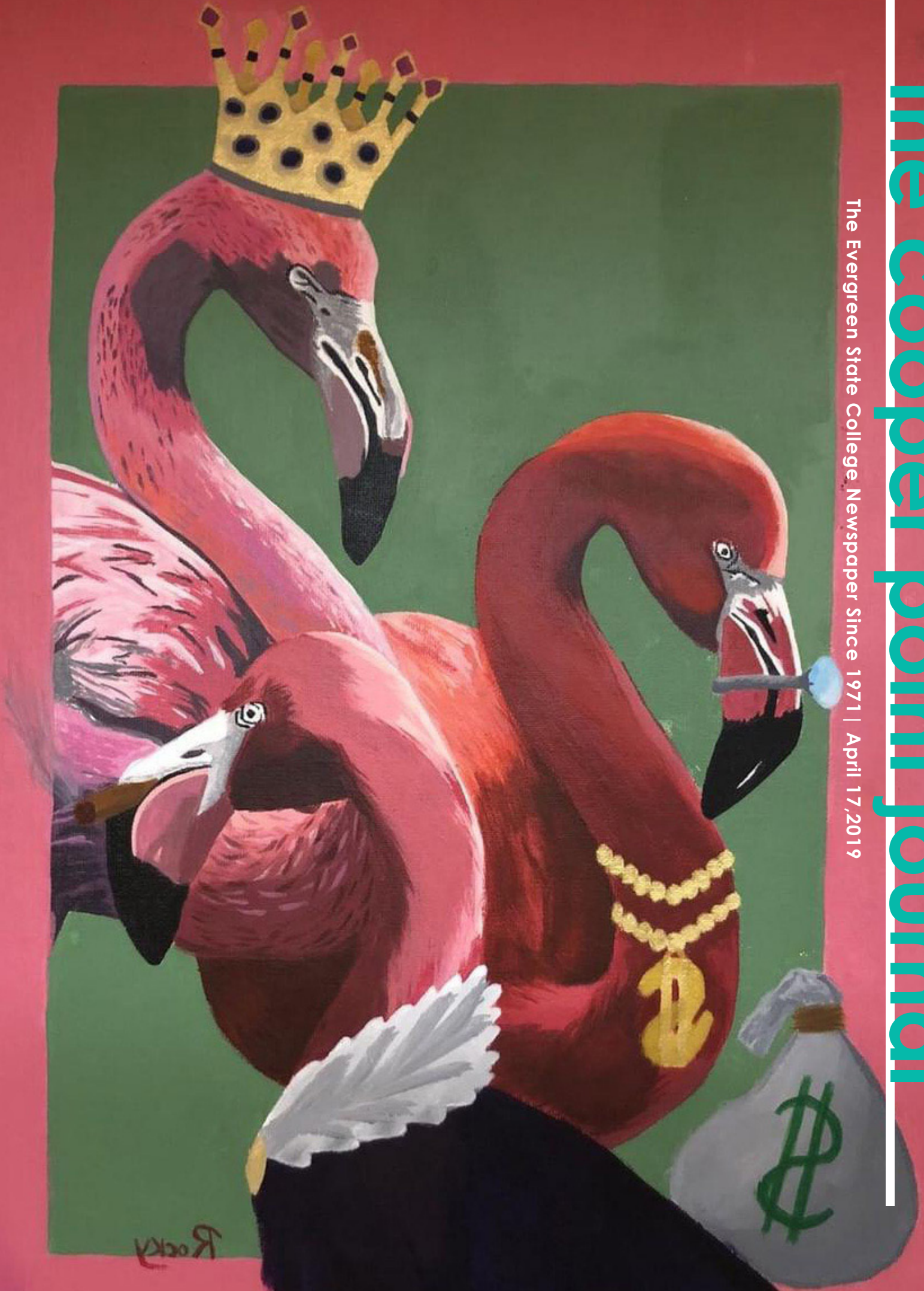


@yourCPJ

# the cooper point journal

The Evergreen State College Newspaper Since 1971 | April 17, 2019



**COVERT CAMERAS**  
POLICE PURCHASE  
DISGUISED CAMERAS

3

**ROCKY THOMAS**  
ARTIST INTERVIEW WITH  
BRITTANYANA PIERRO

11

**SHELTON HIGH**  
ACTIVISM LEADS  
TO CONTROVERSY

10



# The Cooper Point Journal

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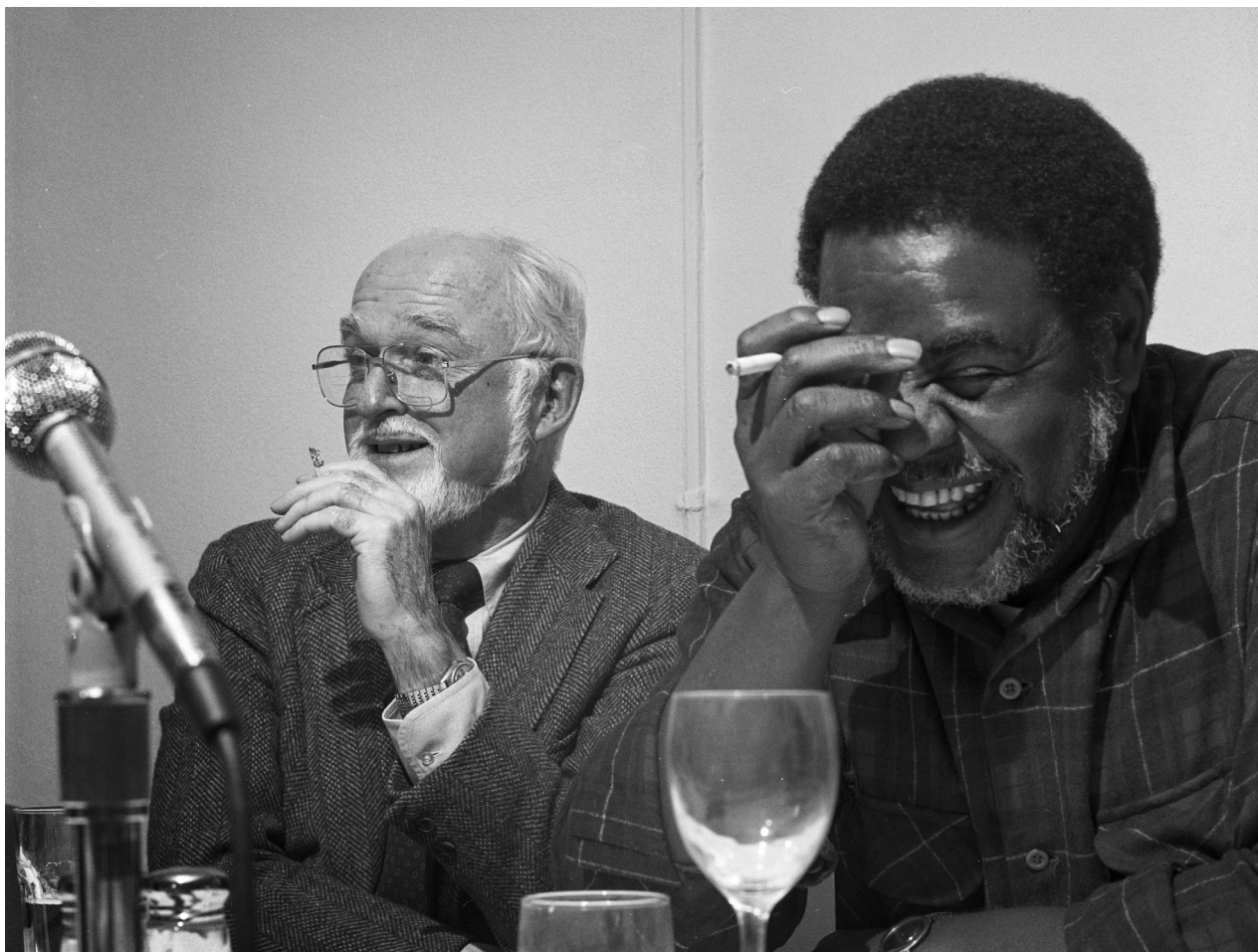
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**FROM THE ARCHIVES** Charls McCann, Evergreen's first president and Rudy Martin, faculty, smoke and laugh during a Discussion Panel for Evergreen's 20th anniversary, 1987. Courtesy of the Evergreen photo archives.

### HOW WE WORK

The Cooper Point Journal is produced by students at The Evergreen State College, with funding from student fees and advertising from local businesses. The Journal is published for free every other Wednesday during the school year and distributed throughout the Olympia area.

Our content is also available online at [www.cooperpointjournal.com](http://www.cooperpointjournal.com).

Our mission is to provide an outlet for student voices, and to inform and entertain the Evergreen community and the Olympia-area more broadly, as well as to provide a platform for students to learn about operating a news publication.

Our office is located on the third floor of the Campus Activities Building (CAB) at Evergreen State College in room 332 and we have open student meetings from 2 p.m. to 3 p.m. every Wednesday. Come early if you'd like to chat with the editor!

### WORK FOR US

We accept submissions from any student at The Evergreen State College, and also from former students, faculty, and staff. We also hire some students onto our staff, who write articles for each issue and receive a learning stipend.

Have an exciting news topic? Know about some weird community happening? Enjoy that new hardcore band? Come talk to us and write about it.

We will also consider submissions from non-Evergreen people, particularly if they have special knowledge on the topic. We prioritize current student content first, followed by former students, faculty and staff, and then general community submissions. Within that, we prioritize content related to Evergreen first, followed by Olympia, the state of Washington, the Pacific Northwest, etc.

To submit an article, reach us at [cooperpointjournal@gmail.com](mailto:cooperpointjournal@gmail.com).

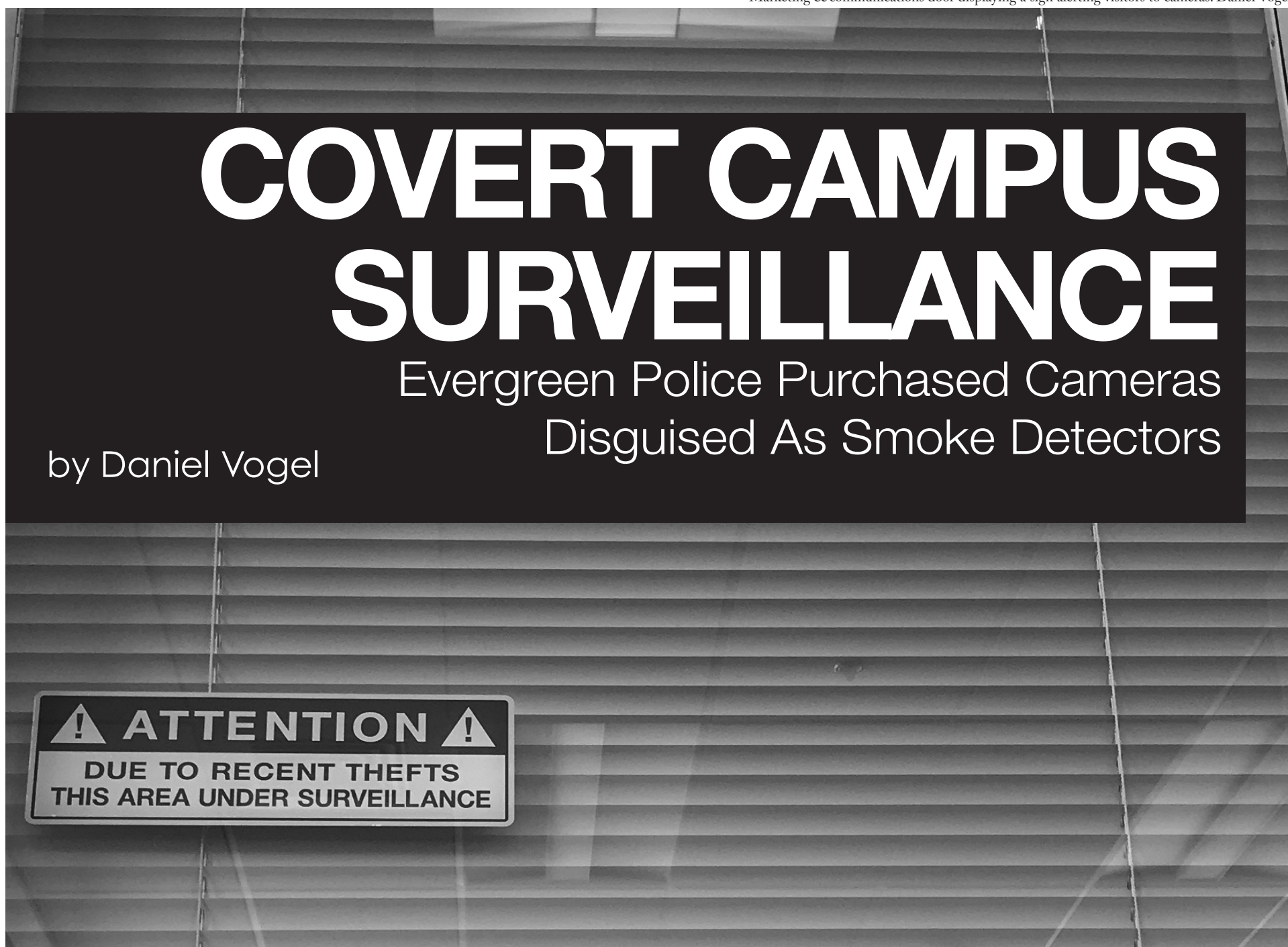
### LETTERS TO THE EDITOR

We want to hear from you! If you have an opinion on anything we've reported in the paper, or goings-on in Olympia or at Evergreen, drop us a line with a paragraph or two (100 - 300 words) for us to publish in the paper. Make sure to include your full name, and your relationship to the college—are you a student, staff, graduate, community member, etc. We reserve the right to edit anything submitted to us before publishing, but we'll do our best to consult with you about any major changes.

# COVERT CAMPUS SURVEILLANCE

Evergreen Police Purchased Cameras Disguised As Smoke Detectors

by Daniel Vogel



Although police purchased the cameras in response to break-ins, the school has scant policies on covert surveillance use.

Evergreen Police Services purchased three surveillance cameras disguised as smoke detectors and electrical outlet plugs in October 2018.

The purchase was revealed in a purchase order obtained in a public records request by the Journal. The models run on a seven-day battery and are activated by movement. They film up to five hours of 1080p footage on an SD card without audio.

The smoke detector hidden camera model. Image linked from the vendor's website.

"There was a series of office break-ins in the fall," said John Carmichael, Vice President for Finance and Operations. "Offic-

es broken in, stuff stolen over the weekend, replace the stuff and the following weekend broken into again. And so that is what the cameras were intended to address."

"I don't know if they caught anyone as far as who did that break-in," said LaToya Johnson, who made the purchase when asked by Interim Police Chief Ray Holmes. Johnson was Administrative Assistant to Holmes and served on the Equity Council before leaving the college in February to pursue a second Master's and higher-paying work.

Holmes did not respond to requests for comment, and re-

ferred requests for comment to Marketing & Communications.

"It sucked. I'm a web developer, so I had to start my scripts from scratch," said Noah, a senior who works in the Marketing & Communications office. "To the best of my knowledge they've never found those laptops and probably never will. But we do have new laptops."

Carmichael said he didn't know whether there were still hidden cameras in the Admissions or Marketing & Communications Office. Public Relations Manager Allison Anderson said "I can't speak to it now."

Admissions staff said they-

were not informed that Police Services deployed covert surveillance in their office.

## Questions of Equity

The Washington ACLU's Technology and Liberty Project Advocate Jennifer Lee argued that, once introduced, new surveillance technologies can be quickly misused.

In 2015, a South Seattle College employee used a camera disguised as an alarm clock to spy on an exchange student. Also in 2015, an Orange County man was investigated for hiding a camera in a Starbucks bathroom. Airbnb guests regularly find hidden cameras in their

rentals.

"There's something called mission creep. And government agencies often justify surveillance programs based on the grounds that they prevent crime, they prevent terrorism, etc. But once you have the surveillance and data storage infrastructure in place, surveillance tools may often be used for purposes other than intended," said Lee. "Historically, cameras and other surveillance technologies have been placed in over-surveilled and over-policed communities."

The electrical outlet hidden camera model. Image linked from the vendor's website.

Evergreen Vice President for



Equity and Inclusion, Chassity Holliman-Douglas, said that she had not been informed about the purchase of the cameras.

Carmichael and Anderson did not have an answer about the camera purchase and the college's commitments to equity and inclusion, nor were they able to explain why Holliman-Douglas was not consulted or notified about the purchase.

"When you start having these covert cameras, this starts to feel like we're back in the 70's, back to some of the darker days of intelligence gathering," said Dave Maass. Maass is the Senior Investigative Researcher for the Electronic Frontier Foundation (EFF), a civil liberties organization focused on technological privacy and surveillance.

"There's been a lot of research over the years that have shown that people do shy away from controversial speech, or from speaking their mind or being politically engaged when they're under surveillance," said Maass.

Adam Goldstein, a program officer for the Foundation for Individual Rights in Education (FIRE) Individual Rights Defense Program, scoffed at the purchase. "Surveillance by itself can have a negative effect, but then with the added element that nobody knew they were doing covert surveillance?" laughed Goldstein. "I couldn't say there's never a situation where that would be called for. But if campus police are surveilling students, what else are they doing?"

## Evergreen Responds

Students expressed concern with the lack of communication about the disguised surveillance camera purchase.

"What are they going to use them for? What is there to survey?" said Evergreen freshman Margo.

"That is just ridiculous," said Amber, a junior. "We're in a budget crisis, and they're being sneaky?"

"It would be nice for that to be available on a public platform," said Stephanie, a senior.

"Where's their newsletter?" asked senior Ash Cox.

"I'm sure they would say it has nothing to do with activism. It seems that Evergreen has not been that great at policing campus to begin with," said Alan, who works on campus. "My word to activists is that if you're

planning on meeting, don't do it here."

Author & activist Saab Lofton, who graduated from Evergreen in 1999 and briefly wrote for the CPJ, said the purchase unnerved him. "You have a situation where the most left-wing campus on the entire planet is toying with something that should only be discussed in a history class," said Lofton. "They're sorely tempting the anarchists to smash those cameras. May Day is within a matter of weeks."

"Under certain circumstances Evergreen could be obliged to share recordings with other agencies including President Trump's Department of Justice," said Evergreen & CPJ alum Corey Pein. Pein is the writer of Live Work Work Work Die, which details the "Savage Heart" behind Silicon Valley feel-good progressive rhetoric. "A college is supposed to be a sanctuary for learning, not a police panopticon."

Some students supported increases to campus surveillance, but were surprised the purchase was made quietly.

"There's currently a fairly large lack of surveillance on campus," said Chris, an Evergreen senior. On covert cameras, Chris said "I have mixed feelings about it."

"That's definitely alarming but if it's a small enough volume that doesn't say mass surveillance of students," said Killian, a senior. "It's not thrilling, but I would like to know their justification for it, if it's valid."

"It doesn't make me feel comfortable. If they want to watch people, they should do it openly," said Evergreen senior Alexa. "I don't think people like the idea of being watched without giving consent or knowing."

## A Forgotten Policy

As of Fall 2018, Evergreen Police Services Standard Operating Procedures contains no policies around surveillance use.

Lee said this was concerning. "I think it's extremely important to have policies around that, as the most basic first step."

Lee recommended the school model new or improved policies on Seattle's Surveillance Ordinance, which requires police to note every use of surveillance technologies.

Evergreen has a Y2K-era policy that states which Police

Services will "refrain from video surveillance, with exception of retail areas on campus, unless there is reasonable suspicion that the subjects of the video surveillance have or are about to commit a crime."

The policy was implemented in response to the federal Patriot Act. Evergreen's Patriot Act Policy mandates Evergreen destroy library and internet records, es-

government surveillance against marginalized communities.

Carmichael said he did not know the last time the committee met. "I would guess the first of those reviews probably took place," sometime in 2002 or 2003.

Similarly, Evergreen's Police Community Review Board, Deadly Force Review Board, and Bias Incident Response

ed to have a discussion about the policy, they would need to talk to Marketing & Communications.

"Whenever you have a policy that you're treating journalists differently, you're off to a bad start," said Goldstein. "A journalist is anybody who's exercises a civil right: the desire to acquire and publish information."

Before the reporter was aware of the break-ins, they noticed signs outside of the Marketing & Communications office which state that "Due to recent thefts, this area under surveillance." A staff member would not disclose whether there were any cameras currently operating in the room.

The reporter was escorted to reception, but neither Vice President of College Relations Sandra Kaisernor Allison Anderson were available to comment. When the reporter stated that they'd like to wait in reception a moment to catch Kaiser, a staff member was overheard discussing calling Police Services to dislodge the reporter.

"I think most of us believe that the administration is trying to do the right thing, that campus security is trying the right thing, and want to believe that they're being driven by their better angels," said Goldstein. "But to undermine that trust, from the institution's perspective, by trying to restrict what student journalists can report – and from the security perspective, trying to restrict it by not disclosing what the rules are for the use of covert cameras, or, if they're not using them, not disclosing that they're not using them, for example – these failures undermine that basic trust."

## A Policy Deficit

The Washington ACLU's Jennifer Lee said that although the language in the school's Patriot Act Policy is "overly broad," the lack of procedures in the Police Services Standard Operating Procedures was especially concerning. "Who is actually enforcing those policies is super important, but the absence of a policy leaves open the possibility of a lot of abuse of surveillance tools," said Lee.

Carmichael said the college did not conduct the reviews of its policy compliance "regularly enough."

Johnson, who facilitated the purchase for Holmes, said the lack of regular review was un-

////////////////////  
*"I couldn't say there's never a situation where that would be called for. But if campus police are surveilling students, what else are they doing?" - F.I.R.E.*  
////////////////////

establish a chain of command for processing federal warrants, and that a review committee will meet twice a year to monitor the school's compliance, among other rules.

Although staff in the library said that they still destroyed library borrowing records, staff across many departments were unaware of the policy. The policy requires notices be posted outside the bookstore, computer labs and library. Library staff said the notices had last been seen sometime around 2007 at best.

"Thank you for pointing out that policy," said Carmichael. "If somebody is in the office over the weekend without authorization, I think, yeah, there's probably a reason to think that they're, they shouldn't be there. They're committing a crime, actually."

Carmichael and Allison could not confirm whether the cameras were inoperable or removed during the work week, or if staff and prospective students were notified about their presence.

The Patriot Act Policy also requires that a committee "consisting of representatives from those areas most likely to be affected by a request under the Patriot Act" review the college's compliance semi-annually. The federal Patriot Act was passed in response to the 9/11 terrorist attacks, and fueled a rise in

Team have not met at all this year.

The Patriot Act Policy is administered by the Executive Associate to the President, who is currently Susan Harris.

Carmichael said that, due to downsizings and staff reorganizations, there was no Executive Associate to the President from 2003 until last fall. "Susan Harris, who I think you've talked to, got a title change, and she became Executive Associate and unbeknownst to her, inherited the Patriot Act Policy," said Carmichael.

The policy states that "should the position be vacant the President will designate an officer to perform the functions during the interim."

College President George Bridges did not respond to requests for comment.

No members of the Evergreen Board of Trustees responded to requests for comment.

When a reporter tried to talk to Susan Harris, the policy steward for the Patriot Act Policy, the reporter was informed that if the "discussion would be for educational purposes only, off the record, and not for publication or public consumption. If this is the case, I will also need a list of questions, concerns, and/or a proposed agenda before scheduling a meeting with Susan." Otherwise, if the reporter want-

like any other college or health-care facility she had worked for. “If they had a policy review committee that met on a regular basis, this would have been a gap that would have become known,” said Johnson. “I will say that I did policy work at the university level — not here, in Louisiana, where I’m from — we did policy review every year. It’s not hard. You have a policy review committee and they meet every month.”

Cornell, University of Michigan, Tufts, University of Pittsburgh, Fresno State, Clemson, the University of Vermont, the University of Maine, Southern Methodist University, SUNY Oneonta, Calvin College, Alfred State, Waldorf University, Lynchburg College, Washington University in St. Louis, Virginia Polytechnic, the University of Connecticut, Georgia State, Trinity University, the Ontario College of Art and Design and Harvard Law all have policies limiting the use of covert sur-

veillance available on their websites. In 2017, then-chief of Police Services Stacy Brown produced a “Needs Assessment” for Police Services. Brown stated that “The department currently uses a ‘homegrown’ policy and procedures model.” She recommended the school contract with the firm Lexipol, which bills itself as “Policy management for public safety.” “Lexipol is some garbage that makes boilerplate policies, oftentimes ignored by the agencies and oftentimes don’t match what the law requires,” said the EFF’S Dave Maass.

As revealed in a public records request, Evergreen Police Services’ Standard Operating Procedures states that there is a policy related to responding to riots and “Civil Disturbances.” However, it does not list text associated with that policy. Former chief Sorger shared a “Contingency Plan” for civil unrest with president Bridges in September 2017, according to emails obtained in a public records request.

Carmichael and Anderson refused to state if the college still intended to pursue the purchase of crowd control equipment. Brown recommended the purchase of industrial pepper-spray and PepperBall explosives. Evergreen’s candidate to take interim chief Holmes’ job, David Brunkhurst, did liability management for the Whirlpool Corporation and helped negotiate the closure of a United Auto Workers plant in Indianapolis. Brunkhurst was also a sergeant in the LAPD during the Rodney King riots, according to the resume and cover letter made available on closed review in the Library.

must be discussed more broadly on campus,” wrote Bridges. He recommended that funds be acquired through a supplemental budget request.

“My stance is there always needs to be a discussion. If they say there’s going to be a discussion, there needs to be,” said



*“My stance is there always needs to be a discussion. If they say there’s going to be a discussion, there needs to be.”*

*– GSU Communications Liaison Sakiko Krishna.*



GSU communications liaison Sakiko Krishna. “That’s fucked.”

Although the 2018 supplemental budget request notes that Police Services required additional staff, it does not note that funds might be used to purchase surveillance cameras. It states that, if granted, the funds will “purchase other resources needed for improved response to all public safety issues.” The request says purchases would require no change to “existing statues, rules or contracts,” and that the purchase would not include “funding for any IT-related costs, including hardware, software, services.”

The request notes “anticipated on-campus activity including those from outside organizations.”

“We’ve seen a lot of police departments on schools either increasing surveillance or conducting more surveillance for specific kinds of issues,” said Maass.

Maass highlighted the threat of active shooters and conflicts between the alt-right and other opponents including anti-fascists as a common motivation. “We’ve seen the conflicts between conservative groups and groups on the right in the last, so there might be some white nationalist groups vs. some affiliated groups, and these conflicts, also giving rise to various increases in surveillance.”

A 2017 rightwing Vancouver WA group Patriot Prayer Evergreen rally was defended from anti-fascist counter protestors by Washington State Patrol riot police. According to documents obtained in a public records request, Washington State Patrol deployed aircraft to surveil the



er named Drew Hendricks alleged that Police Services officer Dwight Monohon took pictures of him attending a meeting of the Evergreen student group Infoshoppe. Monohon no longer works for Police Services.

In 2012 a student group dedicated to improving the perception of campus police shared opposition research on Evergreen professor Peter Bohmer with chief Sorger and officer Tim Marron.



The Patriot Act Policy states Police Services will refrain from surveillance based on participation in First Amendment activities. Carmichael said he wasn’t aware of any review of Police Services employees or others after these incidents.

A records request for police personnel records is pending, as well as requests related to the use of surveillance cameras and discussion about the Patriot Act Policy.

However, as revealed in a public records request for ongoing records requests, Evergreen’s sole public records officer is still working through requests made by national journalists in response to the 2017 protests.

The records request that revealed the purchase of disguised surveillance cameras was received almost six months after the request was first filed by a CPJ reporter.

“The public has a right to access information, and they have a right to get that in a timely fashion,” said the EFF’S Dave Maass. “Certainly, you know, agencies often find themselves overwhelmed. But really, they should be considering that when they’re structuring their government.”

“Open records requests are part of the fundamental bargain of operating a public institution,” said the FIRE’S Adam Goldstein. “If salaries are being paid for by the people, the people have some degree of oversight. And I understand it’s really inconvenient. And it takes a long time. But if you feel you can’t take the deal, don’t take the money. Become a private university and do whatever you want.”

Evergreen and Washington State Patrol documents obtained by public records requests used in this story are available on our website. ■

In 2009, a local cop-watch-

*“Under certain circumstances Evergreen could be obliged to share recordings with other agencies including President Trump’s Department of Justice.”*  
*– Corey Pein, Author/Alum*



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Evergreen closed their public comment box for Brunkhurst’s candidacy at 8 A.M. this morning.

### **A Growing Watch**

In 2017, after that year’s protests, Brown wrote in her Needs Assessment for the college that there are currently “55 cameras throughout campus, mostly at transaction counters. Notable missing areas are Red Square, administrative areas, and parking lots.” She recommended the school “purchase and install an expansion to campus surveillance camera infrastructure and related equipment in highlighted higher risk areas.”

Bridges wrote to then-Chief Sorger and responded to this section of Brown’s assessment positively. “Agree in principle but



1967: School is founded with no plans for police or security presence.

1967

1974: Security Director resigns after involvement in shortage of campus funds.

1975

1989: DTF commissioned by Pres. to assess security, after senate bill about college safety & local media attention on Evergreen. Surveys reconfirm not arming police, recommend foot patrols and standard record-keeping.

1990

1992: Board of Trustees authorizes unarmed campus police force and new security policies.

2000

96-97: Campus secretary alleges sexual harassment, which goes unresolved.

98-99: Officer forced to resign after multiple allegations of pulling his gun on campus employees.

1971: First campus security are hired, plain-clothed student aides and two guards. By 1981, phased to trained full-time security operating with Sheriff's commission, sans official policy for a campus police dept.

1985: Administration opposes a sworn, armed police on campus at recommendation of disappearing task force and campus forums.

95-96 Admin, a task force, and the president call to arm police. Community Action Group at Evergreen organizes protests, petitions, and a sit-in that blocked the Library Loop entrance.

02-03: In span of days, student is maced and police raid campus dorms with guns drawn. Forums follow, to no consequence. Later, campus police are freed of arming restrictions and carry guns 24/7, at the recommendation of Univ. of Washington police chief, President Les Purce, and the Police Comm. Review Board.

# Visualizing Police On Campus

Words and graphics by Mason Soto

Police Services at Evergreen have been a contentious topic for more than 30 years. They have seen many changes in that time, from structural changes to equipment and budget increases.

From mostly students, to security, to commissioned officers, from unarmed to armed, from no rifles and so on. All these changes and expansions have been met with a multitude of community reaction, and have nearly always resulted in official campus forums and media attention. Usually major changes have included cliss-

appearing task forces (DTF), discussions with campus community, and forums with the Police Community Review Board, though the recent purchases of rifles and covert surveillance on campus has been notably made by the administration and the state, without campus community involvement. This infographic offers a way

of seeing police services, in a timeline of their history, police density statistics, positions of power, and a string of purchases in their budget. As campus continues to grapple with police presence, it is vital we understand how long, in what ways, and to what cost police serve the community. Sources can be found on our website.

## CAMPUS COMMUNITY

Police Community Review Board

Board chair Dr. Kelly Brown said the board was not consulted about the rifle purchase. The board has not since May 2018.

Faculty

Steve Blakeslee, Chair of the Faculty Agenda Committee confirmed the faculty was not consulted about the rifle decision.

## In The Budget

In 1985 the state budget for Security at Evergreen was \$250,000. In 2015 it was more than a million. Stacy's original request email offers estimates for some but not all items, adding up to \$21 thousand and an annual cost of \$393 thousand. Campus police have told the Cooper Point Journal that they do not

currently keep an inventory of their purchases. Here's a look at their spending and a handful of noteworthy items the force currently totes, gathered through public records requests. Together these aim to show the industries and private ventures that the Evergreen police have invested in.

## AR-15 Rifles

Purchased in Nov. 2017 for \$11k, though it is unclear where these funds came from since the supplemental budget had not yet been approved.

## Surveillance

Bridges said in emails form Aug. 2017 that additional campus surveillance should await campus discussion. A year later police purchased two cameras disguised as smoke detectors, and one as an outlet, without announcement.

07-08: In a span of days, two intoxicated students are tased by campus police, and students of color complain of racial targeting.

April 2009: Police Comm. Review Board rifle survey results are withheld from students. VP of Student Affairs Art Constantino stresses liability, while WA Assistant Attorney General admits there is little to no liability to the college. Board rejects rifle proposal.

2010 2014: Public emails and faculty allegations expose campus police, and esp. Sorger spying on political groups on campus, including Port Militarization Resistance activists.

May 2017: After dispute online and a call to police, two Black students are taken from their dorms in the middle of the night and detained for hours. Protests over Weinstein and emails also result in alleged excessive use of force by Off. Timothy O'Dell, who is cleared of wrongdoing.

Aug 2017: Stacy Brown resigns, Ed Sorger becomes interim Police Chief.

Present

2008: At-time Campus Police Chief Ed Sorger requests rifles, results in an announcement to GSU, presentations by police, and numerous forums including with the Police Comm. Review Board.

Feb 2008: Dead Prez concert riot over alleged police racism results in flipped cop car, and a police investigation into the defunct Evergreen Students for a Democratic Society.

Fall 2016: Ed Sorger resigns.

Winter 2017: Students protest swearing in ceremony of Police Chief Stacy Brown, with two students prosecuted for taking the microphone from VP of Student Affairs Wendy Endress.

June 2017: National attention over equity culminates in Patriot Prayer rally, a shooter threat, and campus closure with State Trooper presence.

June 2017: At state senate hearing about campus safety Brown recommends police get rifles.

Aug 14, 2017: Following Brown's needs assessment, George Bridges approves rifles for Evergreen Police without consulting Police Community Review Board or campus forums, to no announcement.

17-18: Supplemental Budget Request is approved for \$150k worth of police funds, including for rifles and additional personnel. This was less than requested, and admin suggested cuts could be made elsewhere on campus to make up difference.

Fall 2018: CPJ reports rifle purchase.

Winter 2018: Brown formally alleges hostile working environment at Evergreen, which is apparently still in litigation.

Oct 2018: Police purchase covert surveillance, citing recent thefts. No boards or forums are consulted over this decision.

# Who Polices The Police?

Many people and policies play a part in overseeing police on campus. There are institutional positions of power that can be visualized in concentric rings of hierarchy, from the police department, to the school administration, to Washington state department positions. Communities and special

boards on campus have in the past had a say, but this has changed recently alongside structural overhaul of campus offices that continues to shift Evergreen's chain of command. This means that policing decisions on campus are increasingly alienated from the communities they impact.

**Chief**  
Police Chief / Director of Police Services recommend most changes that happen.

**Standard Operating Procedures**  
The in-house rules that campus police must follow notably lack any guidelines on surveillance.

**Trustees**  
Played a part in settling past rifle decisions, but no minutes from their last two years of meetings mention rifles.

**PR**  
Public relations does not oversee police, but most other administrative offices have deferred questions about rifles, police, and general campus procedures to PR Manager Allison Anderson.

**President**  
George Bridges approved the purchases of rifles in the summer of 2018, but frequently defers to other offices, especially public relations to answer police policy and budget.

**Vice Presidents**  
VP of Finance & Operations John Carmichael Currently oversees police services. Former VP of Student Affairs Wendy Endress oversaw police during rifle purchase, but was not made aware of it.

**A.G.**  
Eventually issues can come to the Attorney General's Office, like the 2009 proposal.

**Patriot Act**  
The Patriot Act protects student information and relates to surveillance. The Patriot Act Review Board has not met since 2002-03.

**A.G.**  
Eventually issues can come to the Attorney General's Office, like the 2009 proposal.

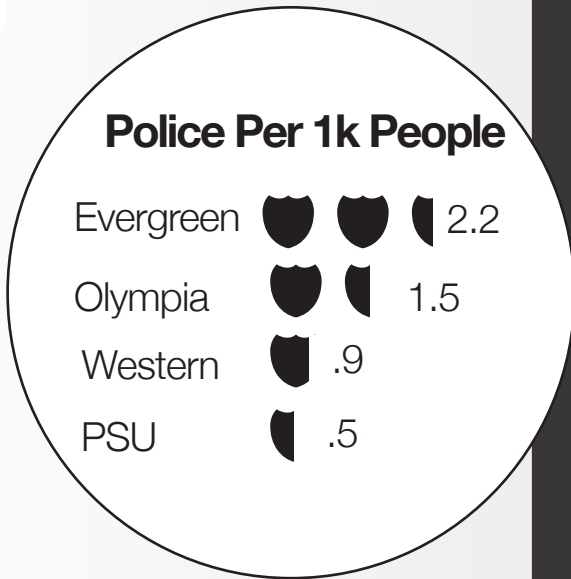
**Students**  
Police decisions have historically involved student forums but the rifle and surveillance purchases did not.

**Staff**  
This group was the only of the three on campus that majority voted to arm police in 2009.

**Legislature**  
State laws authorize Evergreen to establish police. Hearings and other communications have impacted the presence of police on campus.

**GSU**  
Representatives confirmed there was notice or consultation about the rifle purchase.

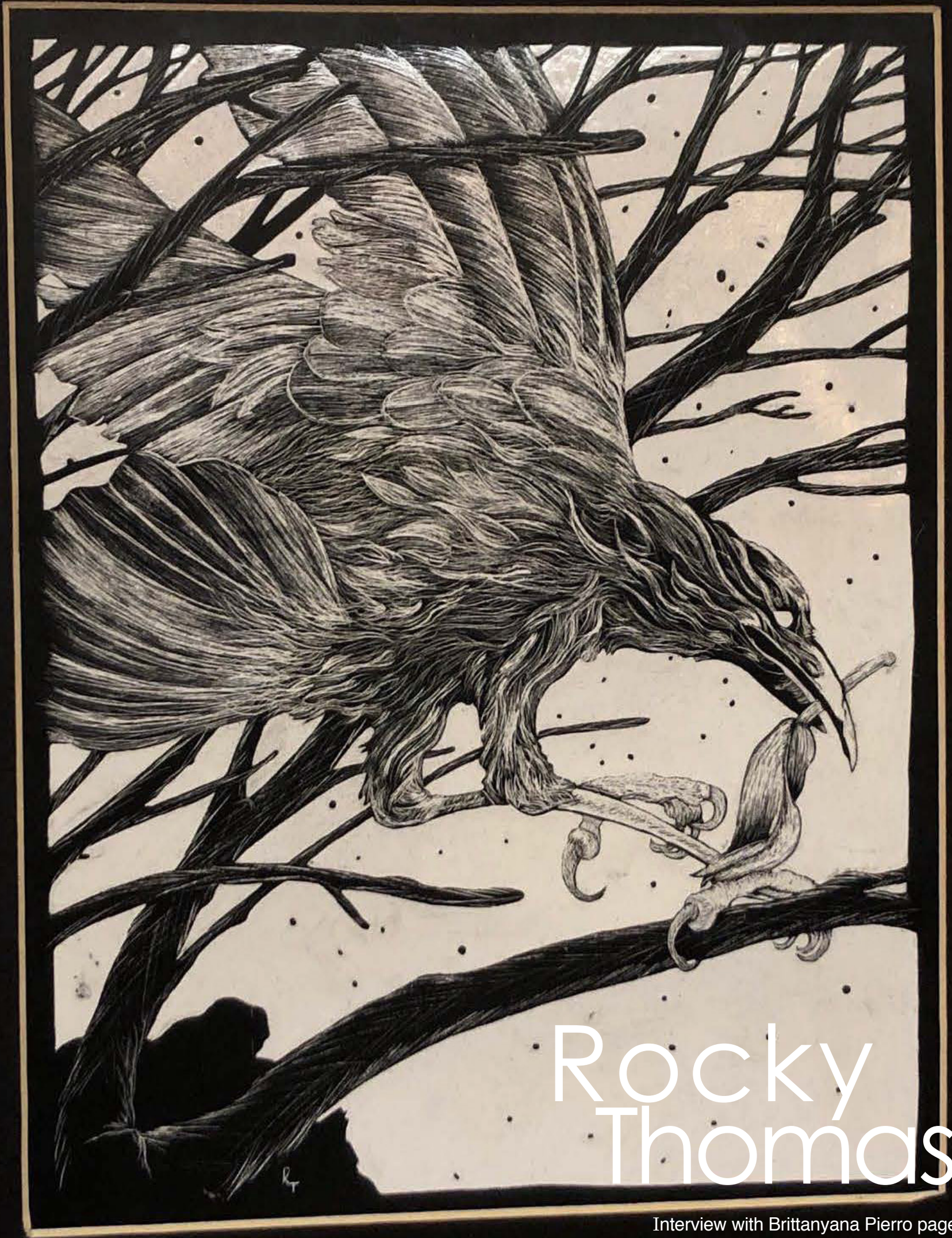
**Lexipol**  
Last fall the school entered into a contract with Lexipol, a private company that will be re-hauling Police Service Standard Operating Procedures, for a cost that is yet unclear.



## How We Compare

Colleges in Washington State now have an active police presence who tote AR-15 rifles. Evergreen was the one of the last stands of rifle-free police at four-year colleges, and as our school continues to follow this trend of campus militarization, it is important to understand how we compare to other institutions and locations. To the left are rates of police per 1000 students here, at other schools, and in Olympia. The closest school SPSCC apparently has no official police department, but a security office. Western Washington University Police, with 15 sworn officers (and still a smaller ratio than Evergreen) has begun working closely with Bellingham SWAT, giving SWAT access to campus for training.

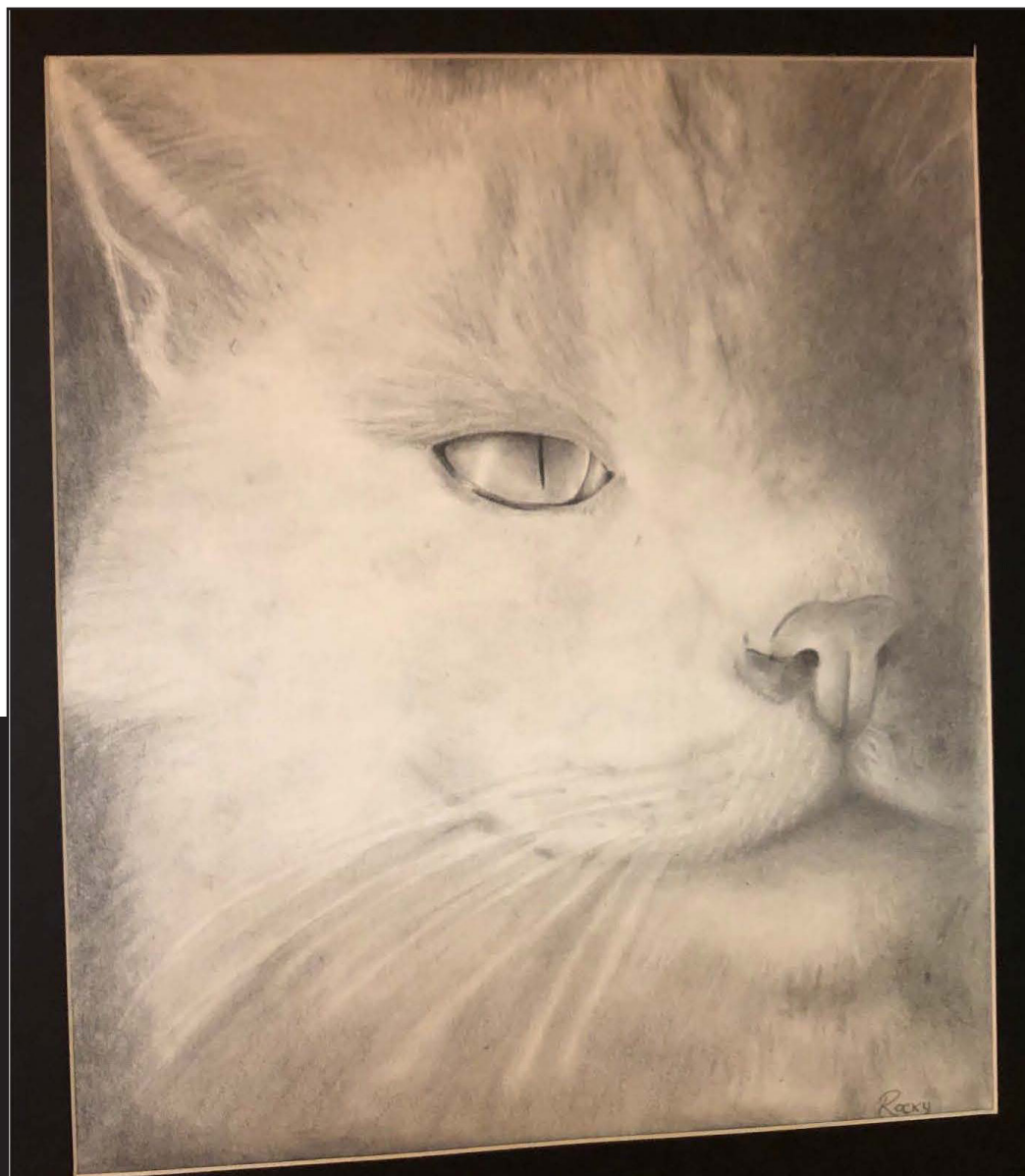




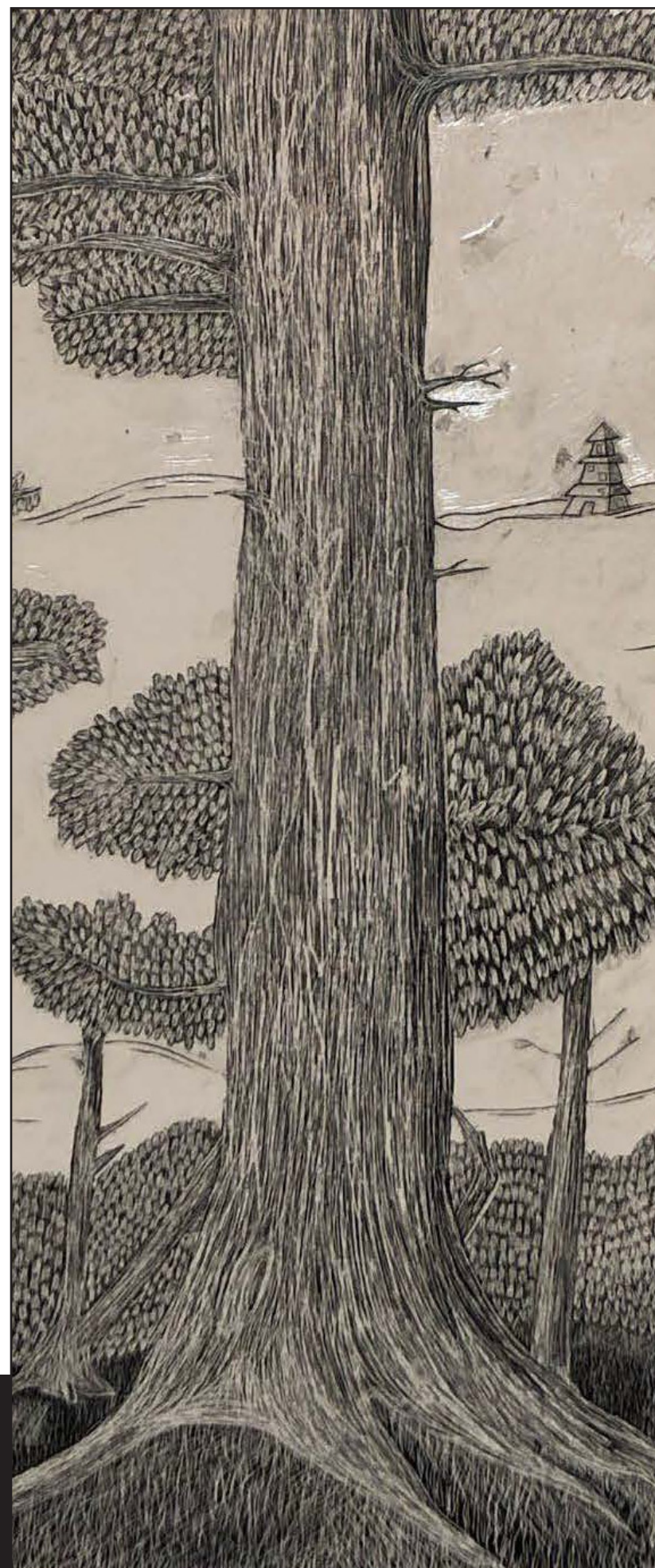
# Rocky Thomas

Interview with Brittanyana Pierro page 11





Thomas takes regular photos and turns them into what she deems as a 'fantasy'.



“I really like realism, even though I’m not the best at it. And so, nature is like my go to, I guess, because it’s very free.”

@almostagoddess



# Activism At Shelton High School

By Marta  
Tahja-Syrett

The Shelton High School community is debating whether or not it is appropriate to play the national anthem for a Native American veteran.

On March 6, Shelton High School held an assembly honoring Billy Frank Jr., a Nisqually treaty rights activist and environmentalist. Prior to the event, several students formulated a petition, in which they proposed that the National Anthem not be played out of respect for Native American people.

According to Shawn Goggins' article published by iFiberOne NewsRadio, the petition stated, "Yes, I understand that the National Anthem is supposed to promote 'American Pride,' but the assembly is supposed to be honoring Billy Frank JR and by singing the National Anthem at a Native Holiday assembly you are putting the white man above the Native leader. The same white man that put Billy Frank in jail for fishing," and that "wWe believe the National Anthem is wrong for the assembly because it is a white colonist tradition."

The Shelton High School administration chose to honor the organizers' petition. As it turned out, the school had no plans to perform the National Anthem. National Anthem was not set to be performed. The school improvised their response by ensuring that all nationally-themed processions were left absent from this assembly — which, in the case of this event, meant omitting the Pledge of Allegiance.

However, shortly following the assembly, the Shelton School District superintendent, Alex Apostle, retracted the school's re-

sponse to the petition. Apostle made a statement posted on the Shelton School District's website. He claimed that the administration's choice in this matter "was not the appropriate decision regardless of the circumstances involved." He concluded his statement on the district's website by pledging to "take full responsibility for moving us forward together."

The Squaxin Island Tribe also addressed the petition. A statement was published by the Shelton-Mason County Journal in an article by Gordon Weeks. The Squaxin Island Tribe stated that "Honoring the great civil rights leader is extremely important to the Squaxin Island Tribe. The Tribe, however, did not make or support any request to the school or district to remove the Pledge of Allegiance or national anthem from the program."

Both the Squaxin Island Tribe statement and that of Alex Apostle concluded on the value of maintaining relationships in a future context. Apostle, regarding both the Squaxin Island and Skokomish Tribes on the Shelton School District's website, stated that "The Shelton School District enjoys a positive and wonderful relationship with both tribes and together we will continue working with our students to educate and emphasize with clarity the importance and value of mutual respect for one another and cultural dignity for all people, including the highest respect for our flag and the United States of America."

In the same vein, the Squaxin Island Tribe said noted that

"Chairman Arnold Cooper has met with Superintendent Dr. Apostle, and looks forward to strengthening the ongoing relationship between the Tribe and Shelton schools."

But Ruth Peterson, a sophomore at Shelton High School, believes that the petition she helped to initiate has already brought students together. The school's updated stance, in addition to backlash from fellow students, were unable to hinder Peterson's perspective that the petition brought forth an important dialogue amongst the school's community.

"I feel like we started a conversation, in order for next year and the years to come. Some people were inspired by this, and then there was people that were defensive about what we had to say," said Peterson.

According to Peterson, the high school made attempts to resolve student conflict as it arose following the petition's debut. With students opposing Peterson and other petition organizers, Shelton High School thought it would be best to intervene in the form of a student meeting. The meeting was intended to encourage students with different viewpoints to discuss their beliefs and reactions to the aforementioned event.

"We had a mediation meeting with the other kids and talked about how the school board failed both of us, as both groups," said Peterson. "We got to talk about how we felt, but still nothing was really done. We wished that more could have been done to suit the Native assemblies, and whatever we celebrate that's culturally di-

verse. The people that are in that culture should have a say, not just a few people on a board."

One of the arguments made against the petition was that Billy Frank Jr., due to his veteran status, would have wanted the National Anthem played at an event about him. This speculation comes from Josiah Sushak, another Shelton High School student, who expressed his beliefs in a letter addressed to the Shelton School District — which was also published on iFiberOne NewsRadio's website. Still, This narrative presented by Sushak surrounding the political beliefs of veterans are not universalis not one readily accepted by all people who have served in the U.S. military, though. In 2017, Sacramento's FOX40 AOL reported that a group of veterans were "standing in solidarity with those who have chosen to protest during the National Anthem," in Sacramento. These individuals wanted to showcase the fact that "there are people who fought for this country but also support kneeling as a patriotic protest against social injustices."

Levi Harter, who is Oglala Lakota, and a student of Evergreen's Native Pathways Program, felt that Sushak's aforementioned letter highlighted "just how badly Shelton School District has missed the mark when it comes to creating a true educational environment, thus disserving the Indigenous Students that attend, local Tribes and all Indians." Within the letter, Harter also saw language harmful to indigenous people being espoused by Sushak. "From labeling BFJr. as an 'American,' removing the fact that he's Native, to the glory-washing of his military service. But what I think is most revealing is the quote he chose to use by Theodore Roosevelt. This is perhaps the grossest part, because he's quoting a man who also said 'the most vicious cowboy has more moral principle than the average Indian.'"

Harter went on to quote Roosevelt further: "I don't go so far as to think that the only good Indians are the dead Indians, but I believe nine out of every 10 are," Roosevelt said during a January 1886 speech in New York. "And I shouldn't like to inquire too closely into the case of the tenth."

Harter said petition supporters didn't want the America "that

persecuted men women and children, destroyed culture, committed genocide and purposely leaves all of it out of its history lessons," represented at Billy Frank Jr.'s assembly.

"It only takes one real Indian to tell our true stories. One story and opinions based in ignorance and American Myth like the letter above dissolve," said Harter. "We must speak for ourselves. Which is why I'm proud of my fellow Indigenous Students who decided to stand up for themselves and request that a flag and song saturated in the blood of Native Americans not be present while we honored one of OUR heroes."

Harter concluded his statement, noting that those who supported Sushak's letter "obviously know nothing about BFJr. or what he fought to preserve."

In response to those who reacted negatively to the petition, Peterson said petition organizers, including herself, "still took their opinion very serious." Their intent was to consider all viewpoints while not taking criticism to heart.

Peterson was able to overlook negative responses regarding the petition, seeing a foundation for change and awareness taking root. "I feel like good came out of it, because not only did we make friendships with the ROTC kids, but we also made connections on how to move forward with ignorant things like this," said Peterson.

Peterson also felt that Billy Frank Jr.'s veteran status wouldn't have prevented him from appreciating the students' actions.

"I feel like he would have been proud either way, that we stood up for what we were believing in, because that's what he did the majority of his life, besides the two years of him going into service," said Peterson. "And everywhere else that they honor him, they don't do the Pledge or anything. They do a warrior dance and a warrior song because that's what he was."

In the future, Peterson sees herself as someone who will continue advocating on behalf of others.

"If there were to be opportunities that my voice would be heard, and like me just giving support to someone, then yes I would be an activist at that time," said Peterson.



# Rocky Thomas

Artist interview by  
Brittanyana Pierro



Rocky Thomas is a multimedia artist and first-year student at Evergreen. She recently transferred into the Studio Projects: Land and Sky program in order to pursue her love for art. Right now in class she is focused on a wood-carving project. The process of the project is making and carving out a chair, and Thomas has chosen to incorporate designs inspired by her experiences in nature.

"I went on a hike a couple of weeks ago. When we got to one of the highest points of elevation, there was this huge cliff. It was just trees and hills and mountains and it looked so beautiful. And I was like, I have to take a mental picture. So for the [chair] idea what I want to do is get a stepping stool and carve out little trees on the side and then put rocks and pebbles. So it's like a cliff kind of." Thomas continued, saying, "I want to use the chair as an altar. Hopefully, I can make enough room so I can put crystals and cards on it and stuff."

Wood-carving is a completely new venture for Thomas, but as a multimedia artist, she is up for the challenge. "I hope that I can know how to use the tools the right way, and carve out what I've been thinking in my head," Thomas said.

Thomas has explored a variety of art mediums, ranging from colored pencils to her current wood-carving project. Scratchboard and painting are a couple of her most used art forms. Scratchboard was the medium she used to create both the black and white nature pieces featured on page eight and nine.

Those two scratchboard pieces were produced in another art class Thomas took in high

school. This class was the place Thomas first began to truly explore their artistic talents and versatility. Both the pieces are interpretations of things Thomas has seen in nature. The tree scratchboard, in particular, has a backstory close to Thomas' heart.

"I was camping with my family. And at the campsite, there was this huge tree. It was super late and we were all just sitting around the campfire. And I was just like drawing it," Thomas said "[A year later] I was just looking through my sketchbook and I saw that and I was like, 'Oh I could totally turn this into scratchboard'."

Photo editing is also an art skill Thomas has been playing around with more recently. Her interest in edits actually stemmed from following photo editors on Instagram.

"I had followed a couple of people who did photo edits on Instagram. They always did like bold body altering. I really, really liked it a lot." Thomas said, "Sometimes I'll just look at some of my photos and think 'this is a nice photo but how can I make it better?'"

Using an app on her phone, Thomas takes regular photos and turns them into what she deems as a 'fantasy'. Her photos, like the ones in the feature, will often have models edited with extra limbs or eyes.

No matter the medium, Thomas consistently carries over her love for the forest nature and other mythical things.

"I really like realism, even though I'm not the best at it. And so, nature is like my go to, I guess, because like, it's very free, but also still realistic that I can like, go find inspiration in it."





# What If

by Mason Soto

|   |   |  |   |
|---|---|--|---|
| <p>What if everyday I wore makeup?<br/>         What if everyday I wore heels?<br/>         What if everyday I wore dresses?<br/>         What if everyday I wore couture?<br/>         What if I always wore acrylic nails?<br/>         What if I never missed a fill?<br/>         What if I never missed a pill?<br/>         What if I took hormones all my life?<br/>         What if I got a tracheal shave?<br/>         What if I got ffs?<br/>         What if I got breast implants?<br/>         What if I got ass implants to balance?<br/>         What if I got srs?<br/>         What if I got top and bottom surgery on the same day?<br/>         What if I was a bottom?<br/>         What if my body hair had never grown?<br/>         What if I shaved everyday?<br/>         What if I waxed my eyebrows?<br/>         What if I waxed my armpits?<br/>         What if I waxed my pubic hair?<br/>         What if I styled my hair intricately every day?<br/>         What if I spoke in a higher tone?<br/>         What if I lost weight at my waist?<br/>         What if I gained weight in my hips?<br/>         What if I never sat with my legs wide open?<br/>         What if I had ten million followers?<br/>         What if I had a signature makeup look?<br/>         What if I had a YouTube for makeup tutorials?<br/>         What if I only wore pink?<br/>         What if I only owned pink things?<br/>         What if I only ate pink things?<br/>         What if I only slept with men?<br/>         What if I only slept with white men?<br/>         What if I only bottomed?<br/>         What if I only drank pink lemonade with a touch of fresh mint?<br/>         What if I wore perfume everyday?<br/>         What if I produced milk at my breast?<br/>         What if I adopted?<br/>         What if I breastfed my child?<br/>         What if I got a uterine implant?<br/>         What if I bore children?<br/>         What if my children all died?<br/>         What if my husband died as well and I was all alone and I still wore dresses and did my face and hair everyday, always in black for a year, and after always in neutral tones?<br/>         What if we all lived and thrived?<br/>         What if my children's children called me grandmother?<br/>         What if I dreamed of it?<br/>         What if I wanted it?<br/>         What if I picked flowers every day, and branches and leaves when there are no flowers?<br/>         What if I grew flowers all year long in every room of my house?<br/>         What if I wore only cream for weeks and weeks on accident?<br/>         What if I exercised in heels?<br/>         What if I showered every day?<br/>         What if I washed my face every day?<br/>         What if I brushed my teeth and flossed and used mouthwash twice every day, and sometimes thrice?<br/>         What if I never peed standing up?<br/>         What if I dyed my hair blonde?<br/>         What if I understood brands like Louis Vuitton and Dior?<br/>         What if I had an archival collection of haute couture and ready to wear, and twenty Birkins?</p> | <p>What if I had lash extensions?<br/>         What if I got permanent makeup?<br/>         What if I tattooed it myself?<br/>         What if I never got any tattoos?<br/>         What if I learned all there was to know about being this way?<br/>         What if I learned the ultimate answer?<br/>         What if I studied for years independently and performed numerous surveys and did so with empathy to expand the knowledge of the world?<br/>         What if I created new ways of learning across differences and found the common ground?<br/>         What if I prayed to the heavens and manifested from the sky the means for world peace, a solution to world hunger, and an end to greed itself?<br/>         What if I worked all my life to capture the zeitgeist of this historical moment?<br/>         What if I captured it precisely and everyone clapped and I won many awards?<br/>         What if I became a part time editor for TSQ, and a part time writer of groundbreaking genre bending essays published and renowned internationally?<br/>         What if I had a stint as the youngest editor in chief of vogue and I revolutionized the magazine for purposes of the radical left?<br/>         What if I moved on to create a new magazine for a growing vanguard?<br/>         What if I lead the intellectual and cultural revolution through writing, through love, through war, through guillotines?<br/>         What if instead of leading it alone I shared the power among the people and together cemented anti-hierarchical thought and practice?<br/>         What if I always prayed every night to the Virgin?<br/>         What if I cooked every meal and never complained?<br/>         What if all my curtains were long and transparent, pastel and ethically sourced?<br/>         What if my walls were light shades of pink and cream?<br/>         What if there were always fallen petals on the hardwood floors, and our kitten would play in them, nibble at them?<br/>         What if I made dessert for each meal, never too rich, always sweet?<br/>         What if I wrote poetry?<br/>         What if I read my poetry at local readings?<br/>         What if I was invited to prestigious readings?<br/>         What if I found writing community among other poets and proseists and essayists, and we came together once a week at least to salon, and some would come over to mine between meetings, and a few became my lovers organically, sweetly, casually?<br/>         What if they each called me baby in bed, and hon or dear or darling elsewhere?<br/>         What if I played footsie with two of them at the same table?<br/>         What if they were each others lovers too?<br/>         What if I couldn't know for sure?<br/>         What if I came into an entirely new era of my work, and found more profound meaning in my life than I ever imagined?<br/>         What if I wore a crucifix everyday?<br/>        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Procession Luminary Parade. Courtesy of TESC Photo Archives.



## UP & COMING

### WED. APR 17

**Bowl for free**  
9-11 p.m., free for Evergreen students  
Westside Lanes

### THURS. APR 18

**WADOT's Pedal Power Bike Expo**  
11 a.m.- 3 p.m. free  
**Smores @ the climbing wall**  
4-6 p.m., free  
CRC Outdoor Wall  
**SEAL Hosts International Artist of Color**  
6:30- 9 p.m., Free  
The Student Equities and Arts

### SAT. APR 20

**Earth Day Market Ride**  
11 a.m., Heritage Park

**Spiderman: Into the Spiderverse**  
11 a.m., Free for kids 12 and under  
Olympia Film Society

### WED. APR 24

**Author Discussion with Leonardo Trasande**  
12 p.m., free  
St. Martin's University

### THURS. APR 25

**Bring your child to work day**  
All day, Free  
Everywhere?

### FRI. APR 26

**Olympia Arts Walk**  
5 - 10 p.m., Free  
Downtown olympia

## THURS. APRIL 25

Evergreen Police Services will host a seminar with Seattle & Quinalt PD, as well as former Los Angeles prosecutor Victor Menajes. They will discuss "their experiences as People of Color and/or members of the LGBTQ community working in the criminal justice system," according to Police Services officer Edmunds. 10 A.M. - 4:30 P.M. in the Longhouse. Free, but rsvp w/ edmundse@evergreen.edu.

## FRI. APRIL 26

Arts Walk in downtown Olympia. Most businesses do something special and there's a variety of live shows and artists selling their wares. 5 - 10 P.M. Walking is always free.

## SAT. APRIL 27

The Procession of the Species is a magical annual costumed parade. 4:30 P.M. downtown. Part of the second day of Arts Walk, Noon - 8 P.M. Free.

The Forgotten 45's hold an album release party, with supporting acts Douse and Jupiter Sprites. 9 P.M. @ McCoy's Tavern. \$5, 21+.

Olympia Film Society hosts an art, live music and fashion show they've titled

## SUN. APRIL 28

Olympia Film Society (OFS shows Jackie Chan's Police Story 2 one last time. 5:00 P.M. @ their downtown theater. \$6 for OFS members; \$9 otherwise. Free.

## WED. APRIL 17

Bowl for free at Westside Lanes, courtesy of Greeners Planning Activities & Student Activities. 9-11 P.M. @ Westside Lanes. Free.

The TESC Wood and Metal Shop hosts an open house for interested students. 3-7 P.M. in the bottom floor of the Arts Annex. Free.

Author & Alum Sophia Shalmiyev talks about her book Mother Winter. Noon @ the Bookstore. Free.

## FRI. APRIL 19

SEAL provides a free lunch for Women of Color. 12 - 1 P.M. @ the SEAL. Free.

Watch marxist philosopher Slavoj Žižek debate internationally renowned doofus Jordan Peterson. The Stranger says "nothing is a greater waste of time." 4:30 P.M. PST, \$15 to watch the livestream.

## WED. APRIL 24

Sip on mocktails and watch the critically-acclaimed Y2K-era animated film Shrek. 6:30 P.M. in Student Activities. Free.

Author Leonardo Trasande discusses his book Sicker Fatter Poorer, which describes the threat of endocrine-disrupting chemicals. Harned Hall 110 @ St. Martin's University. 12:00 P.M. Free.



# WE REJECT

Evergreen has both a long history of political activism and a recent history of police surveillance and intimidation. These cannot coexist.

A look at the Cooper Point Journal archives displays this foundational history: students in the 70's protested the war and light pollution, resisted the initial arming of police services in the 90's, and conducted teach-ins in response to the still-ongoing Afghanistan and Iraq wars. This rich tradition of political involvement continues today.

However, in the last two decades, the college and federal government has responded to this history by infiltrating and spying on local and student political organizations. In the late 2000's, federal law enforcement infiltrated the Evergreen/Olympia chapters of Students for A Democratic Society, who were resisting the export of weapons through the Port of Olympia. Evergreen Police Services interrupted and filmed activists in a student group meeting. United States military spy John Towery joined the group under an assumed name. Simultaneously, Evergreen's Chief of Police Ed Sorger shared information on campus activists with city, county, state & federal police, and Towery himself. More recently, as reported in this issue, campus police purchased covert surveillance cameras, following their quiet purchase of AR-15 rifles.

These legacies of the college are at odds with one another. If this college is to persist, it must do away with one.

**We choose to reject the spying.**

In this spirit, we would like to recommend the following reforms:

## **1. Police Services will publicly post all purchases and property acquisitions as they occur.**

Evergreen will conduct an external review of its compliance with its Patriot Act Policy and fully comply with the review's recommendations.

All purchase orders are public records. As citizens of Washington and members of this college, it is our right to access these records.

As it stands, we are not granted access to this information until enough suspicion builds that we are inclined to request it. Only after a student noticed rifles in Police Services' vehicles did we request related records, and it is only by accident and excellent journalistic paranoia that we have come to know about the covert surveillance cameras.

Through its actions, Police Services has demonstrated that it is not responsible enough to use discretionary funds without community supervision. Under the federal Campus Crime Statistics Act, Evergreen is already required to make regular reports about on-campus crimes. Using a similar model, Police Services should be required to post their purchases in a public area, and provide these purchases online weekly in an accessible format. If a Police Services

employee (or other college employee acting on their behalf) fails to do so, they should receive a formal reprimand in their personnel record. If this occurs again, they should face serious consequences, including the possibility of dishonorable discharge.

In addition, Police Services conducts no regular inventories of their equipment. Other Evergreen departments regularly inventory their equipment to monitor for property loss and insurance purposes. Other Evergreen departments do not possess weapons. Police Services should be required to publicly conduct a twice-yearly inventory of their equipment, with similar penalties as above.

## **2. Evergreen will conduct an external review of its compliance with its Patriot Act Policy and fully comply with the review's recommendations.**

This policy explicitly prohibits the use of surveillance cameras outside retail areas, surveillance of First Amendment protected activities, and sharing student and student group information with local, state and federal law enforcement.

If Evergreen had been following its own policy for the last fifteen

years, we wouldn't have to be writing this editorial. Why should students be expected to comply with school policies when the school itself does not? Student, staff and administration all agree to follow the social contract. Similar to student conduct code violations, Evergreen employees should be subject to penalties when they fail to comply with school policies. If they were not made aware of such policies, then their supervisors should be subject to these penalties. Ignorance of the law is no excuse.

Evergreen should reconvene the Patriot Act Policy Review Committee to oversee this external review and empower the committee to enforce compliance with the review's recommendations. The policy states that the committee "shall be formed consisting of representatives from those areas most likely to be affected by a request under the Patriot Act." As such, its members should be drawn from groups that represent communities historically subject to government surveillance, including but not limited to: the Equity and Inclusion office, the Geoduck Student Union, the Black Student Union, Pasifika Roots, the Black Cottonwood Collective, the IWWGEU, the Cooper Point Journal, the Native Student Alliance, as well as current and future groups not mentioned. These members should be appointed by their own



# THE SPYING

by  
The Cooper Point Journal  
Editorial Board

respective organizations rather than selected by senior administration.

The committee should also be empowered to revise and strengthen the Patriot Act Policy. The requirement that police have “reasonable suspicion” to conduct covert surveillance is a lower bar than the “probable cause” and the judge-approved warrant that off-campus police are usually required to obtain. Like at other colleges, Police Services should be required to request approval for covert surveillance from senior administration. Rather than plainly stating that police should “refrain” from surveillance and other activities, guidelines should be explicitly stated, with penalties including immediate dismissal without pay associated with their violation.

As stated in the current policy, this committee should meet at least twice annually. Failure to maintain a regular majority quorum should result in a public, formal reprimand of the policy steward, which for now is the Executive Associate to the President. A similar formal reprimand should be made if the Police Community Review Board and the Bias Incident Response Team does not meet, neither of which have met once this year. The Patriot Act Review Committee should be given preference when it makes records requests, and its meeting notes should be public record.

### 3. Evergreen administration will make themselves available for public comment.

It is highly unusual that a college newspaper has to do intense investigative journalism to even determine what the college’s policies are. A failure by senior administration to familiarize themselves with the workings of the press has made this college opaque.

Although some have criticized the Cooper Point Journal for regularly being critical of actions taken by the college, both administration and media relations consistently fail to send press releases or communication from the college about any developments, including positive ones. For example, Marketings & Communications chose to post their press release about the opening of the Veterans Lounge directly to thurstontalk.com. The Cooper Point Journal was not informed at all.

On the other hand, the administration has explicitly directed the Cooper Point Journal to communicate all inquiries about the school exclusively through Public Relations Manager Alison Anderson. The combination of this stonewalling policy and the lack of public releases from the school itself obscures both an understanding of college relations and adherence to state law.

These directives mean that we as

student journalists must operate as if alienated from the campus community, requesting comments through public relations, and having any and all interactions mediated by a public relations officer to gain even basic access to information about our own institutional policies. This directive seemingly violates the Social Contract and Washington State Law (WAC 174-121-010, 9e) which states that “Evergreen policies apply equally regardless of job description, status or role in the community.” Marketing & Communications has made clear that requesting information “as a member of the Evergreen community” is distinct from info requests as a student journalist. This effectively gives individual students access to information but does not allow student journalists to disseminate information to the student body.

We empathize with Evergreen’s resistance to appearing in the news media. Bret Weinstein’s 2017 Fox News interview did irreparable damage to the reputation of the college. We too continue to receive undue attention from right-wing media and have become reasonably paranoid about doxing threats. But we are student-journalists, and it is our job to learn and participate in our community. It is the job of our administration to administrate, which, in our media-saturated world, requires active communication with the press.

In addition, Evergreen should comply with state law and assign additional

staff to its public records division. Evergreen’s sole public records officer faces a huge backlog of records requests. This includes requests from national journalists made as far back as 2017. We continue to receive responses to requests made by our staff from last year; as most of our editorial staff each year are seniors, at times we suspect the college is waiting us out. Evergreen should model its revamped public records department on the University of Oregon’s, which posts online every request it receives and demonstrates that it often completes requests in as little as a week.

The external review conducted after the 2017 protests recommends that Evergreen should “develop a strong, pro-active and integrated internal Evergreen campus communications plan that restores a sense of trust and transparency among campus constituencies.” Moreover, “while there may be some understandable concern by senior administration that internal campus communications may be shared with or visible to hostile external audiences for distortion and exploitation, the risks are far greater of a deterioration of the fabric of the campus community, characterized by feelings of mistrust and exclusion from the administration.”

Evergreen needs to halt its rapid deterioration. Evergreen is on the verge of becoming a fundamentally broken institution. If these cracks in its foundation are not repaired, we as students should consider the social contract severed. ■





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TOP

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1. CHAI - PUNK (ELECTRONIC)
2. WILLIE BUCK - THE WILLIE BUCK WAY (BLUES)
3. FLYING HORSES - REVERIE (INSTRUMENTAL)
4. MOLSKY'S MOUNTAIN DRIFTERS - CLOSING THE GAP (FCB)
5. LITTLE QUEENIE - PURPLE HEART (BLUES)
6. SASAMI - S/T (ROCK)
7. BIG WILD - SUPERDREAM (ELECTRONIC)
8. JOANNE BROH - LIVE (BLUES)
9. INA FORSMAN - BEEN MEANING TO TELL YOU (BLUES)
10. YVETTE LANDRY & THE JUKES - LOUISIANA LOVIN' (BLUES)
11. ROYAL CANOE - WAVER (ELECTRONIC)
12. FAHRENHEIST - ALBATROSS (ROCK)
13. CHUCK REDD - GROOVE CITY (JAZZ)
14. MIKE ANTONE - LAMPLIGHTER
15. JACKSON GRIMM - THE BULL MOOSE PARTY (FCB)
16. GRUPO FANTASMA - AMERICAN MUSIC: VOL. VII (LATIN)
17. ADDI MCDANIEL - AFTER THE NEWS (SOUL)
18. LEROY ELLINGTON'S SACRED HEARTS - SANCTIFIED (BLUES)
19. IBIBIO SOUND MACHINE - DOKO MIEN (WORLD)
20. KATARINA PEJAK - ROADS THAT CROSS (BLUES)
21. SCOTT RAMMINGER - RISE UP (BLUES)
22. ST PAUL AND THE BROKEN BONES - YOUNG SICK CAMELLIA
23. KISSPANIC - STEREO TAPE (ROCK)
24. YANN NOVAK - THE FUTURE IS A FORWARD  
ESCAPE INTO THE PAST (ELECTRONIC)
25. VICKTOR TAIWO - JOY COMES IN SPIRIT
26. ATOMIC ROAD KINGS - CLEAN UP THE BLOOD (BLUES)
27. PRIMER - NOVELTY (ELECTRONIC)
28. YOSTE - TRY TO BE OKAY (ELECTRONIC)
29. WEEKNIGHT - DEAD BEAT CREEP (ELECTRONIC)
30. CHASMS - THE MIRAGE (ELECTRONIC)



COMIX



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by  
Mariah  
Guilfoil-Dovel

## ARIES

3/21 - 4/19

Live your dreams! You've just taken one more trip around the sun and you are glowing! In the wise words of Lizzy McGuire "Am I an outfit repeater???" If you didn't know on graduation day Lizzy McGuire is accused of being an outfit repeater by her arch nemesis tall, leggy, mean blonde girl. In the early 2,000's Lizzy had her own bitmoji before anybody else and her biggest fear was what people thought of her. Aries this year is the year you LET GO of that same fear. Take other people's opinions of you and throw them in the trash.

## TAURUS

4/20 - 5/20

The stars have you gearing up for a great birthday. But only if you drop the pre-tenses. Don't plan a party because it'll be at someone else's favorite restaurant, don't go to a cat sanctuary because your partner loves cats but you're allergic. Find a balance between respecting your friends references while still maintaining your integrity. Beware of extremes at this time. As a taurus you can find yourself bulldozing your friends opinions to get your way or completely following what your family/friends care about but neglecting your own desires.

## GEMINI

5/21 - 6/20

Fighting for what you believe in is important this week. Be bold and utilize this time to stand up for your needs. But with Mars moving into your powerhouse make sure you aren't ignoring people and things because you're scared. There are good people in the world who are ready to offer help, don't judge a book by its cover.

## CANCER

6/21 - 7/22

Your many sided personality will be tested this week. Mercury and Mars will mess with people's perceptions of you. Instead of seeing your ability to connect with many people and opinions, others will see you as a lying faker if you aren't careful. Your real friends know your heart but use wisdom this week to not lead people on. Stay true to commitments and don't flake out.

## LEO

7/23 - 8/22

Roaring into this week with brand new ideas and emotions you are a barrel of excitement. But you could also use a little cat nap. Don't delay your much needed self care routine just because you got hit with an inspiration bug. Let your imagination and inspiration run free like a herd of lions roaming the desert but don't get run down because you neglected self care, like you were being run down by a pack of wildebeests.

## VIRGO

8/23 - 9/22

Your brain runs your life. We all know it, this week let your heart speak up and actually pay attention to what it says! Good things happen when you listen to your feelings along with your analytical brain.

## LIBRA

9/23 - 10/22

"Yeahhhh I wanna dance with somebody, with somebody who loves me!" This is your mood as we move away from tax season and you know... wait did you do your taxes? Call your mom and have her help you! Your carefree attitude threatens to be your downfall.

## SCORPIO

10/23 - 11/21

Scorpios are great people but watch out they'll sting you without warning! Just like scorpions out in the wild your bite is actually worse than your bark. You are the type to sit silently then pounce when they are least expecting it. Just remember when you're unhappy with someone you don't want to cause deadly wounds because you never know when you might need that moment again.

## SAGITTARIUS

11/22- 12/21

As the days get longer so will your gratitude and patience for those around you. You are evolving in this new spring season, what once was hidden and buried under the earth is about to spring forth in a new way! This week expect new opportunities.

## CAPRICORN

12/22- 1/19

Just like a delicious bowl of captain crunch capricorns are sweet and delicious. But if you have captain crunch every day you might get tired of it. Recognize that you are a treat and some people should only enjoy the pleasure of your presence every once in awhile. This week say no to people and events that are not deserving of your sweetness.

## AQUARIUS

1/20 - 2/18

This week being dishonest will not go well for you. Calling out sick from work? Cancelled. Telling your friend you like their new haircut? Don't do it. Even white lies can snowball so this week your motto is "the truth will set you free." This doesn't mean you can go around being mean to people either! It just means you're being honest or you aren't talking at all.

## PISCES

2/19 - 3/20

You already know what you've been thinking of doing is a great idea! This is your sign to go for it! Stop waiting for permission and take that idea and make it into a reality. You are a smart, capable, charming member of the community. But I didn't need to tell you that. You know, you're a pisces.



