

Mainstreaming: Dear Abby endorsed drug legalization in her column this week

Cooper Point Journal

May 5, 1994

THE EVERGREEN STATE COLLEGE and don't you forget it!

Volume 24 Issue 24

What is art? Stupid question. Almost as bad as What is life? At least that has a biological explanation. But I thought it would make a good start to this little write up. To some, art is an expression, a release of intense emotion. Some look at it as a form of inspiration. To others it may not be as contrived as that. For some it's the way they watch tv, the way they sit, the method in which they change the channels. Think about it in everything, when you drive, how you present yourself, just be careful when you look at the way you walk, you may trip. Art can be loose and free, coming from some unconscious passage flowing within the brain. Art can be tight and contrived and full of regurgitated information, much like this little write up. Art can be the music one dances to. Art can be the way someone dances to the music. Art doesn't have to be anything, it can just be. For this year's Spring Arts Festival we want you to enjoy what we have brought together. Look at the forms from poetry to film to music to painting. Let the poetry sink in and make you cry, watch the film and get a different view on life, listen to the music and dance, look at the painting and try to figure out where the painter is coming from. You don't have to think too hard and you don't have to try and explain to yourself, unless you want to. We want you to enjoy, because that in itself is an art form.

Transportation provided for all day art festival at St Martins

"Playing In The Rain", an all day festival with food, arts and crafts, games and entertainment will be held at St. Martins College Saturday April 30 from noon to 10pm. Transportation will be available every hour, on the hour from noon to 8pm at the library loop. Call (206) 866-6000 ext 6222 for information.

Learn more about S&A groups

There will be a combination Art Reception for artists with work around campus and Open House for S&A groups Monday May 2 on the third floor of the CAB. Have you always wondered what some of the S&A groups were all about? What is Slightly West? What does MEChA stand for? Slightly West has something to do with poetry and Mindscreen has something to do with movies. Here's your chance to find out about student groups around campus and meet the people behind them plus meet the people behind the art work you pass by every day.

Internationally known Helen Mintz will tell stories from past

Helen Mintz will tell stories from the Yiddish oral tradition from before the Holocaust Tuesday May 10 at 7pm in Lecture hall 1. She is a nationally recognized Canadian Jewish storyteller whose work has been described as an act of defiance against genocide and a reconnection with the strong tradition of women's struggles in Eastern European history and culture. She sets out to create links with past and present Jewish communities. For more info call (206) 866-6000 ext 6493.

We would like to thank the following people for their endless help and support throughout the production of the 2nd Annual Spring Arts Festival
Javier O'Brien, Lorraine Hudson and the Chitcare Center, Tom Mercado, Jaenita Mc Coy, Mary Craven, CPJ, Tumwater Printing, James and the Jewish Cultural Center, MECHA, IASO, Francisca Lopez, Mario, Issac Keyes, Ed Hryjosa, Kelly Kadinsky, Kevin Nemith and the Wellness Center, College Rec Center, Mindscreen, Slightly West, Chris Wolfe, Elizabeth Corvine, Asta Center, Donna Huff, Student Activities, Walter Nemfc, Andrew Buchman, Tempo, Riley and most important coordinator Vicki Baasta, thank you

Costume fun run with prizes

Have fun, run or walk at the 1994 Art Fest fun run and Walk. It's only 2.4 miles starting at Red Square and ending at the Recreation Center. Costumes are expected, but not required. Come as an individual or get a team together. Prizes will be awarded by random drawings. There is a cost of \$6 which benefits the TESC Wellness Scholarship Program, the Spring Arts Festival and Evergreens Substance Abuse program.

Prizes for the Fun Run have been donated by Baskin Robbins, Bulldog News, Cup of the Rising Sun, Dancing Goats, Desco Audio and Video, Kundalini Espresso, Mahlum's Plant Place, Northwest Food Services, Northwest Video, Ruby Moon, Sharkey's Sandwich Shoppe, Transformation Studios, the Village Mart, Evergreen Leisure Education Program and the Wellness Program.

For more information call (206) 866-6000 ext 6532.



State Personnel Board asks Housing to reinstate fired maintenance director

by Andrew Lyons

Evergreen is appealing a personnel board recommendation to reinstate former Housing Maintenance Director Joseph Sasser and pay him all the wages he would have earned between Oct. 1, 1993, and the date he restarts work.

Sasser and the college, armed with lawyers, went before the Washington Personnel Appeals Board Feb. 24. Housing says they fired him for stealing; but Sasser maintains that he intended to reimburse Housing.

According to an Aug. 18 "Pre-disciplinary Notice," Housing Director Jeannie Chandler sent to Sasser; his termination was being considered for the following reasons:

"Sasser had used plywood from the Housing wood shop for personal use on the evening of August 6. Receipts from Lumberman's Building Center, dated August 7 and bearing Sasser's signature, showed that he had purchased \$54.21 worth of replacement plywood, but charged it to the College's account. He also purchased two furring strips, four screen hinges, two sheets of plywood staples and a staple gun on the account, totalling \$42.45, allegedly for

personal use.

In the notice Chandler said that when confronted about the use of the plywood, "You [Sasser] stated that you had used the plywood, but that you had replaced it... When asked how you would replace the money in the budget, you stated that you hadn't thought that far in advance."

"Around the beginning of August, Sasser asked another employee to cut a lock on a bicycle and put it in his truck. College policy specifies that only Public Safety has the authority to impound bicycles which appear to be abandoned.

"In May, when Puget Power was installing insulation and aerators, Sasser asked another employee to request two extra aerators which he took and was quoted in the notice as saying, "these would go great in my house."

"Housing phone records show that Sasser made 10 calls to his home in Tacoma, and several calls to Orange County California, three to family members.

According to hearing documents, Sasser said he did make calls to Southern California, including his mother's home, "to

see Housing, page 4

Spring Arts Festival

Questsalcota Citalli Aztec dance group performed traditional dances on Red Square Monday as part of the Spring Arts Fest. The five dancers performed to the beat of a single drum both for the crowd and with the crowd during the sunny lunch hour.

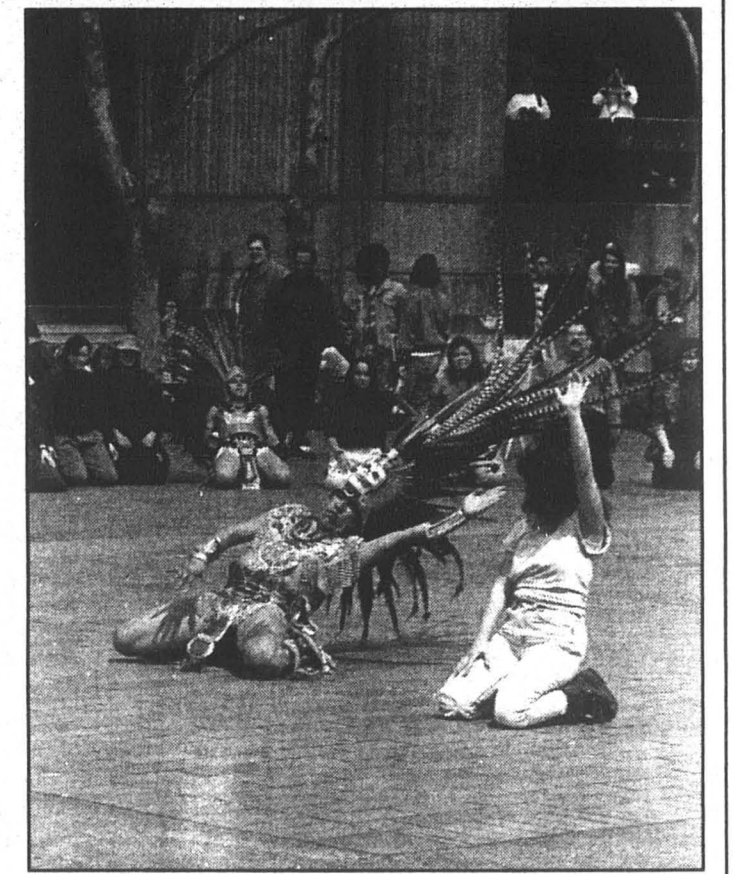


photo by Seth "Skippy" Long

Daughters visit Evergreen workers for a day

by Carson Strege

Last Thursday, Evergreen sponsored the second annual "Take Our Daughters to Work" day by hosting a tea at Jane Jervis's office.

About eight girls attended with their parents and enjoyed tea and cookies while talking with Jervis.

Take Our Daughters to Work is a national event sponsored by the Ms. Foundation. The foundation started it last year in response to growing concerns about the loss of self-esteem that many girls face between the ages of nine and 15.

Studies, including the American Association of University Women's report "How Schools Short Change Girls," show that from the ages of nine to 15, girls' self-esteem drops in comparison to boys', and their sense of competence in math and science erodes. Possible explanations for this include an over emphasis of women's appearance and demeanor rather than on ability and aptitude.

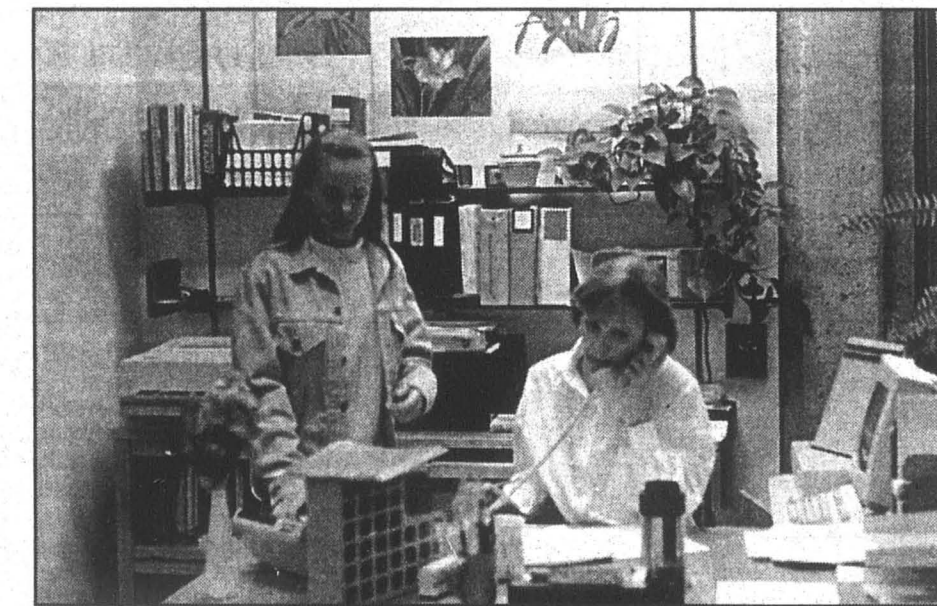
According to Jervis, last year a few staff members expressed interest in participating in Take our Daughters to Work Day and asked if Jervis would sponsor the event. Jervis enthusiastically agreed.

At the tea, Jervis told the girls that, "It is hard for people to understand that there is a lot of different kinds of work in the world, things that you might not even know the names of. It is important to know about the variety of jobs out there."

Allison Adair, a 13-year-old seventh grader at Griffin Middle School, is the daughter of Lynne Adair, who works in the provost's office. She participated in her first Take Our Daughters to Work Day this year.

"Sometimes at school they try to put you towards one kind of job when that's not what you really want to be," Adair said.

She thinks the event is important because it lets girls know of all the jobs that are out there. She helped her mom out in her office.



Top: Allison Adair and her mom Lynne

Right: Deborah Purce tries out Les's desk

photos by Carson Strege

Deborah Purce, 14-year old daughter of Executive Vice President T.L. "Les" Purce, is a veteran of Take Our Daughters to Work Day. She participated last year and spent half the day at her mom's office, who works for the Higher Education Coordinating Board, and half with her dad.

Some business members of the community were not as enthusiastic. The City of Bellevue and the Chrysler Corporation refused to participate because the day is "unfair to boys." (However, the

disproportionate number of men on Chrysler's board of directors doesn't seem to bother them).

According to the Associated Press, Nell Merlino of the Ms. Foundation said, "When boys and girls are together, in the classroom or on a field trip, boys get more attention. Until we figure out how to balance that, we do need to periodically separate girls and boys experiences like this."

Carson Strege writes for the CPJ.

Neighbors don't welcome Cedrona housing project

by Oliver Moffat

On Monday, students and Evergreen community members went to the Thurston County Court House to testify against the proposed Cedrona subdivision which will turn 73.4 acres of forest and wetland off Kaiser road next to the Evergreen campus into 104 high-income homes.

The public hearing was not the first time the developer, Pease Pension Fund, has tried to have the plan approved by Thurston County; they've asked many times since 1990 for approval, but met protest every time.

The developer is tired of the public opposition to Cedrona and is suing nearly 200 individuals who spoke out against the subdivision.

The Thurston County Commissioners disapproved of the Cedrona plan last year because a further environment review had not been completed.

Some neighbors don't want Cedrona because they say it will be ugly and make traffic problems worse and could poison their wells. They don't want more growth in the Cooper Point area and want to protect salmon, shellfish, and other wildlife.

The city of Olympia and Thurston County have been accused of unfairly rezoning to benefit the Cedrona development.

"This project will extend the city to Evergreen for the first time," said Jerry "Doc" Dirker, a neighbor and paralegal opposed to Cedrona. "Without the project the

see Cedrona, page 3

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This special insert was independently produced and paid for by funds for the 2nd Annual Spring Arts Festival. It was created by volunteers for the Spring Arts Festival, separate of the regular Cooper Point Journal and handed in on the required advertising deadline. Any questions or concerns about the insert may be directed towards the Spring Arts Festival at (206) 866-6000 ext 6412.

News Briefs

edited by: Demian A. Parker

CPJ sort of goes on the internet

EVERGREEN—The Cooper Point Journal can now be contacted not only by phone or by dropping by CAB 316, but also through the internet by addressing your e-mail to cpj@elwha.evergreen.edu. "At this time, we are not accepting anything for publication over the internet," said Managing Editor, Seth "Skippy" Long, "but we are working on that."

Thefts from dorm rooms continue

EVERGREEN—A note sent from the Housing Office to all Housing residents reports more thefts were reported over the last weekend. Residents continue to have valuable belongings stolen from unlocked apartments. The note urges Housing residence to please begin or continue to lock their front doors.

Super Saturday volunteers sought

EVERGREEN—Volunteers are needed to work on Super Saturday, which is less than a month away. There are many jobs to choose from, and some fill quickly. Jobs include setting up chairs and tables, being a gofer, working the information tent, handing out free balloons to kids and bartending. For more information, call Jennifer Beagle at x5361.

Basic health care available to you

OLYMPIA—Washington Residents are encouraged to apply for health care coverage under the state's Basic Health Plan (BHP).

Last year, the Legislature passed the Washington Health Services Act, which expanded the BHP to make affordable health care available to uninsured state residents.

The program provides coverage for doctor visits, hospital care, prescriptions, emergency care, and preventative care such as immunizations and routine check-ups. There are no deductibles, only small co-payments for most services.

Subscribers are charged a monthly premium on a sliding scale basis, which varies according to their ability to pay. Many low- and moderate-income subscribers receive a state subsidy to help offset the cost of their monthly premiums. Anyone interested in receiving BHP should call 1-800-826-2444. You may also fill out an application in person

SECURITY BLOTTER

- Monday, April 25**
A relatively quiet day for Public Safety.
- Tuesday, April 26**
0247: Three suspicious juveniles reported in F-lot.
1208: A bike seat was stolen from the N-dorm bicycle rack.
1500: A woman was reported harassing another woman.
- Wednesday, April 27**
1900: A woman in N-dorm with an irregular heartbeat requested medical assistance.
- Thursday, April 28**
0709: Fire alarm in D-dorm.
2221: Two vending machine cords were cut in the Library building.
- Friday, April 29**
0800: A man living in his vehicle parked in C-lot was asked to leave because he

- was in violation of the habitation policy.
 - 1551: Fire alarm in the Communications Building first floor central area.
 - 1847: A sleeping bag was reported stolen from R-dorm.
 - 1922: Two people from the YMCA Students in Government banquet were reported trapped in the Library elevator.
 - Saturday, April 31**
2326: A group of suspicious naked people were seen roaming about the housing area.
 - Sunday, May 1**
1410: A vehicle was broken into in F-lot and the stereo stolen.
- The Public Safety office preformed 16 public service calls, including but not limited to unlocks, jumpstarts and escorts.
- compiled by Rebecca Randall

Quote of the Week

I advise every student athlete of color not to go [to] another damn day of practice until this university starts doing right in respects to diversity.

—Washington State University (WSU) student Girmar Johnson, as reported in *the Daily Evergreen*, April 26. Last week, WSU students and faculty of color held daily marches at the college to protest layoffs of faculty and staff of color after cuts to WSU's 1993-95 biennium budget. No agreement has yet been reached between the protestors and WSU administration.

at the Health Care Authority, 676 Woodland Square Loop SE, Building B, Lacey. Hours are Monday through Friday 8 a.m. to 5 p.m.

Volunteer for Summer of Safety

OLYMPIA—If you are at least 18 years old, you can volunteer to be a part of the first National Summer of Safety as a VISTA (Volunteers in Service to America). Volunteers will work with other young adults to fight crime, violence and fear in our neighborhoods; earn a "living allowance" of \$637 per month; receive a \$1,000 educational award in the form of a voucher at the end of service; and acquire new skills.

In the Seattle area the project will run from June 17 to August 19. There are 58 positions available for college-aged individuals (focusing on 18 to 28 year olds) who are interested in working on projects aimed at reducing the violence in our community. Application deadline is May 18.

For more information about the VISTA Summer of Safety Program, please contact Lynn at 727-0377.

Bicycle Thurston County in May

OLYMPIA—The City of Olympia is sponsoring bicycle rides all over Thurston County during the month of May.

Some of the rides include: The trails and beach at Burfoot County Park, on May 15; around the beaver-made ponds along the McLane Creek Nature Trail on May 21; the Nisqually Wildlife Refuge on May 7 and May 22; the Millersylvania State Park on May 8 and May 28; and the Mima

Mounds Preserve on both May 14 and May 29. These 20+ mile trips begin and end at The Olympia Center. All levels of cycling are welcome, for ages 13 and up. To register, contact The Olympia Parks, Recreation, and Cultural Services Department at 753-8380.

Queer activists not charged in Tacoma

TACOMA—Opponents of Initiative 610 claimed a victory for free speech when Pierce County Prosecuting Attorney John Ladenburg refused to pursue criminal charges against two gay rights activists arrested April 5 at Lakewood Mall in Tacoma. Su Docekal and Marian Sunde were taken into custody while picketing a meeting of the Citizens Alliance of Washington, sponsor of an initiative which would ban protection based on sexual orientation.

In a letter to the Stonewall Committee for Lesbian/Gay Rights, Ladenburg stated, "I applaud your efforts and respect your right to legally and peacefully protest."

No coins in pay phones at night?

WASHINGTON—The Washington Utilities and Transportation Commission (WUTC) will hold meetings in Seattle and Spokane in May to hear public comments on a request to limit coin usage at some pay telephones, primarily to curb criminal activity.

US WEST Communications, Inc., along with other phone companies and businesses that own the property where pay phones are located, would like to be able to restrict coin usage on any pay phone anywhere in Washington that is a magnet for criminal activity or nuisance behavior.

The first meeting will be May 16 at Gonzaga University School of Law, Spokane. A second public meeting is scheduled at 6:30 p.m., Tuesday, May 24 in Room 324 on the Seattle University campus, 914 E. Jefferson, Seattle.

Friends of Tenino library host tea

TENINO—Meet Friends of the Tenino Timberland Library, learn more about the group's special projects and goals and savor some warm hospitality and refreshments at the Friend's annual Silver Tea and Book Sale, 1-4 p.m., May 21.

The public is invited to attend. All ages are welcome to this event. Proceeds from the book sale are used to support library activities, including children's programs.

For more information about the program, or to discover ways to support the library, call the Tenino Timberland Library at (206) 264-2369. The library is located at 172 Central, Tenino.


Mother's Day at Wolf Haven

TENINO—Having trouble deciding where to take your mom for Mother's Day? Bring her to Wolf Haven. Every mom, accompanied by at least one of her children, will receive free admission to Wolf Haven from May 6 through May 9. This offer is good on Daily Tours and Howl-Ins.

Wolf Haven is open daily from 10 a.m. to 5 p.m., last tour is at 4 p.m. Howl-Ins are every Friday and Saturday evening, from 6:30 to 9:30 p.m., gates open at 6 p.m. For more information call 1-800-448-9653.

Errata

Rickie Solinger did not speak at the Rape Response Coalition last week, or for the last three weeks, as the Calendar Page reported. Also, Coalition meetings are not for discussion, but to take care of Coalition business. Sorry, and thanks to the caller who told us about this.



SAT MAY 7
Easy Big Fella, Hungry Young Poets
10pm, \$5

THURS MAY 12
Life of Riley, Silly Rabbit
9pm, only \$3!

SAT MAY 14
A Peace of the 60's
male & female drag & cabaret, show @ 9pm followed by dancing 'til 2, \$3 (\$2 w/60's garb)

Happy Hour 6-8 daily!

WED
Hip-Hop & Soul w/DJ Kwai FREE!

THUR
More, More, More! w/DJ d'Jones \$1

FRI
A2Z w/M.C. Queen Lucky \$2

SAT
Dancing d-lite w/DJ Bruce \$2

SUN
Fun w/DJ Karl Steel FREE!

open 6pm-2am
116 E. 5th • Olympia
☎ 352.1855

Safety's escort service criticized by students

by Carson Strege
Although safety continues to be a primary concern for Evergreen students, Evergreen's escort service is rarely used. According to Sergeant Darwin Eddy, Public Safety gets calls requesting escorts only about one to four times a week.

Deanna Brown, co-coordinator of the Women's Center, believes long waits for escorts deter students from calling. "The reason that I think that it [the escort service] is not heavily used now is because of the image of the service. Lots of women have heard that it takes about half an hour to get an escort and if they are just walking across campus, then they don't want to have to wait that long," said Brown.

Student Susanna Rankin-Bohme, who did an individual contract studying women's safety and self-defense at Evergreen, said her research demonstrates that "people don't feel safe with security. A lot of women don't feel safe with older men in positions of authority and that's why people don't call."

But Eddy said people haven't been using escorts as often because the campus has "gone through a period of not having very many suspicious people or any assaults occurring."

Sexual exposure incidents at Evergreen tend to increase as the weather warms up, during Spring quarter and again when students return to campus in the fall.

In past years, Evergreen paid a student escort staff, but no longer has the money to do this. Public Safety now has to divide its time between security calls and escorts.

"If we are out on a call dealing with someone who has their car broken into, or looking for a suspicious person or dealing

If you are interested in getting involved in a student-run escort program, contact the Women's Center at x6162 or in CAB 206
For an escort, call x6140

with parties, we've got to deal with that. But with most of our escorts, we can deal with them in 10 to 15 minutes," said Eddy.

Student Mo Nickerson is aware of the image problem of Public Safety's escort service. This fall, she attempted to create a volunteer student escort service that would better fulfill students' needs.

"Security always seemed too busy to be bothered, and I talked to quite a few people who said they wouldn't mind being escorted after hours, but they didn't feel comfortable calling security. I thought that if we could get an independent escort service that was related to security, we would create a service that served students more effectively," said Nickerson.

She envisioned a service organized through Public Safety, but with students rather than officers acting as escorts.

"[A student escort service] would be beneficial for security, too, because they wouldn't have to leave whatever they were

doing to come across campus and this would increase the efficiency of the service," said Nickerson.

Sergeant Eddy agreed, and he wanted to help Nickerson create a volunteer escort service. The two worked together during the Fall quarter, but then Eddy changed shifts and Safety Officer Tammy Stretch was assigned to work with Nickerson.

Nickerson says time constraints and a lack of support from both Public Safety and students halted the student escort service project.

"There were a lot of students interested in the Fall quarter, when there was a serious problem with exposures. A waxing and waning of interest for the student escort service after Fall made it difficult to continue trying to create the service. If I had felt that there were people who wanted to do it, I would have called security more," she said.

Nickerson still feels that working with Public Safety is crucial for the project to succeed.

"Security already has the framework there for interviews, which I thought were important so we didn't get inappropriate people on the escort service force," Nickerson said.

Nickerson also suggests routing escort calls through the Women's Center to help combat some women's discomfort about calling Public Safety.

Both Nickerson and Eddy still see a strong need for an improved escort service and encourage students to continue to work to create one.

Carson Strege is a CPJ writer and columnist.

Senior Evergreen student found dead in Olympic Park

A 23-year-old Evergreen student was found dead Tuesday in Olympic National Park.

Jason Madsen, a student in the Biogeography program, was in the Staircase area and had been missing for a few days, according to College Relations.

As of this writing, Mason County Sheriff's department is calling the death an apparent suicide although no confirmation of this was possible.

Madsen's car was found in the Staircase parking lot and a Sheriff's department search party located the body.

More information is expected later this week.

Madsen was a senior and a resident of Q-dorm.

For anyone needing help dealing with this loss, the Evergreen Counseling Center is open from 8 a.m. to 5 p.m. for drop-in visits. They can be reached at x6800.

Also, Housing offers counseling services for residents via the ARM on duty, call x6140 for after-hours assistance.

In Thurston County, the Crisis Clinic can take crisis calls at 352-2211.

— by Seth "Skippy" Long

Neighbors seek to stop Cedrona development, from cover

Westside urban growth boundary would be on the other side of Green Cove Creek and Kaiser Road with no city boundaries ever touching Evergreen."

Dirker said that half of the land was originally zoned for multi-family student type housing. "This project will be single family homes for the rich and greedy."

Jason Wallach, an Evergreen student, said that the Olympia city limits have been specifically "cut out" and re-drawn to include Cedrona so that the city will pay for the sewer and the roads. Wallach called this "fraud and political conniving."

Jim Mattson is a neighbor who testified at Monday's hearing, he held up a map of the proposed development and said, "this doesn't look like democracy... it looks like maximizing profit." The developer's attorney and consultants laughed mockingly

and nodded their heads.

Mattson testified that there are already too many high-income housing developments in Olympia that are empty and said that the Olympia area doesn't need anymore.

Opponents of Cedrona say it will contribute to a pattern of growth that is endangering the ecology of Cooper Point. Mattson said in his testimony that Cedrona is "another nail in the coffin" of the water quality and ecology of Budd and Eld Inlet. He said that Budd Inlet is dead and that the shellfish of Eld Inlet are dying because of runoff from development and growth on Cooper Point.

Many of the neighbors of Cedrona have wells and are concerned that run off from the increased car traffic and pavement of the subdivision could contaminate their water with toxins.

Green Cove Creek passes through the Cedrona property and an extensive wetland which connects to the creek occupies much of the Eastern portion of the property. The developers have agreed to leave the creek and wetland within 30.4 acres of open space on the property but some critics of the plan say the wetland is too close to the subdivision and that toxic run off may enter the wetland.

Now the hearing examiner, Campbell Kintz, an independent contractor appointed by Thurston County, will review evidence and testimony from Monday's hearing and may make a decision this month. The Thurston County Commissioners can appeal Campbell's decision.

The Cedrona developer is suing people who spoke out against the subdivision, Dirker said.

The developer, the Pease Pension Fund

believes that public opposition to the project has cut into company profits, he said.

The lawsuit has been called a "SLAPP" (Strategic Lawsuit Against Public Participation). Developers often use SLAPPs to sue for damages and lost profits. Many activists say the suits are used to harass and intimidate citizens who fight environmental destruction.

Dirker said the Pease Pension Fund, the developer of Cedrona, is SLAPPING 30 individuals and 150 "Jon Does" who the developer believes have taken away potential profit by opposing the project.


People who past publicly testified against Cedrona are named in the suit. The Cooper Point Association, a group of neighbors who have opposed Cedrona, are also being sued.

Dirker said the developer is suing everybody's spouse whether or not they are married and they are suing Thurston County and the Thurston County Commissioners for opposing the project previously.

The 150 "John Does" (unknown or unnamed people) in the suit could be anyone who spoke out against Cedrona.


"They're not getting anywhere with this suit," Dirker said, "...now they want to settle out of court... they have a problem... the problem is me..."

Oliver Moffat is a CPJ staff writer.



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94-95 PARKING DECALS go on sale Aug. 1, 1994.
Annual decal is \$54.00. Quarterly decal is \$22.00. Decals may be purchased at the parking lot office, Seminar 2150, or 1st floor Library lobby Sept. 26-30, 1994.



IMPORTANT: License plate # must be accurate on application. Housing parking lots are limited to residents of housing.

SAVE \$\$ - AVOID TICKETS

"An electrifying odyssey... A stunning exploration of the metaphor of health in society."
San Francisco Chronicle

Anne Finger

will speak and read from her work
at noon on Monday, May 9, Third Floor Library Lobby

Reproductive rights activist and author of *Past Due: A Story of Disability, Pregnancy and Birth*, Ms. Finger has published in the *Southern Review*, *Kenyon Review*, and *Kaleidoscope*. Her other books include *Basic Skills*, a collection of short stories, and a novel, *Bone Truth*. Ms. Finger has won a number of grants and awards, including the D.H. Lawrence Fellowship and the Louisiana State University/Southern Review Award for short fiction.

Sponsored by the Union of Students with Disabilities

Who are the trustees and what is their power over us?

by Patty Cleverly
The Evergreen board of trustees will make the final decision whether or not the college will adopt a semester system for the '96-'97 school year.

The decision may be made by the end of spring quarter with President Jane Jervis advising the committee. Confusion over who has the power to make this decision, the trustees or the president, surfaced after the faculty voted in April to recommend the change.

The problem has been resolved — the board will decide upon the advice of Jervis — but it brings to light questions about how much power the board of trustees has and how this body is established.

Last year, the board decided to delegate some of their responsibilities to the President's Office in resolution number 92-2.

The President now has the

authority to make all decisions concerning the management of Evergreen that do not set a major new policy, but the trustees maintain all powers vested to them by law. This change caused confusion over who would make the final decision about the academic calendar.

Jervis thought she was to decide, but John Terry, a member of the board of trustees, told her that the decision ultimately should be made by the trustees. They agreed the trustees would vote on the change, but Jervis would advise the board.

Ray Goforth is the student representative to the board, but does not have the power to vote in the final decision.

Goforth took his allotted two minutes at the last board meeting and stretched them into ten minutes to argue that the trustees should delay the decision a year to gather Evergreen community

input in the decision. He contends that, "While there are serious problems that need to be addressed, I feel that they can only be addressed through a community-wide dialogue."

He said that while the semester calendar would benefit the faculty and deans, it would not necessarily help students.

The student representative is hired by the college president, who takes out ads in local papers and submits applicants to an interviewing process.

The board of trustees members are appointed by the governor and confirmed by the state senate. No more than two of the members six-year terms are allowed to run out in the same year.

The trustees elect their own chairman and secretary.

The board authorizes contracts for self-sustaining organizations within the college like the Bookstore and campus

food service. The level of student fees is also determined by the Board.

Most of Evergreen's money matters are dealt with by the board, such as buying or selling college assets, borrowing money, and approving renovations or construction exceeding \$25,000.

With the distribution of power to the President's Office, the trustees must trust the office to bring forward new proposals that would need the board's okay. The two bodies work closely together for all major decisions.

If you are a student and want to know what is being discussed by the board or would like to have your opinions expressed at the meetings, contact Ray Goforth at 866-6000 x6193.

Patty Cleverly is an Evergreen freshperson and a CPI intern.

College fights Personnel Appeals Board decision, from cover

attempt to trace vendors he had used previously to research a proposed purchase on behalf of the college."

Chandler's notice stated that Sasser could meet with Chandler and Assistant Housing Director Bob Carlson on Aug. 20 to provide a reason why he should not be fired. Apparently he failed to do so.

August 20 was the first time Sasser was told that his employment was terminated, according to the actual termination letter, dated August 31. In that letter, Chandler wrote that Sasser said he would prefer to resign from his position.

But on Aug. 30, ten days after that meeting, Sasser had yet to turn in his letter of resignation. At that point, Chandler wrote, Sasser had indicated that he had no plans of quitting.

The next day, Sasser was served with a termination notice, effective Sept. 15, for "gross misconduct and malfeasance [a legally unjustified act by a public official]."

The specifics cited in the termination notice were the use of college plywood and Housing's account at Lumberman's for personal gain, and personal use of the campus long distance phone service. According to the Evergreen Policies and Procedures manual and Washington state law, college equipment may only be used for official college business.

"You [Sasser] were personally involved in firing a student who took a can of pop from the storage room," the notice read. "Therefore, you were knowledgeable that staff is not allowed to use state property for personal use, as well as the consequences for such actions."

An appeal for reduced disciplinary action was filed on Sasser's behalf by his lawyer, Michael Hanbey, Oct. 8.

Case No. D93-128, JOSEPH SASSER III V.S. THE EVERGREEN STATE COLLEGE, went before Hearing Examiner David B. Condon at the office of the Personnel Appeals Board on Feb. 24. The college was represented by Assistant Attorney General Janet Frickelton.

Maintenance worker Todd Smith gave his deposition over the phone on Feb. 11, as he was out of the state and would not return in time for the hearing.

In his deposition, Smith was witness to Sasser's private use of the plywood and the Lumberman's shopping spree. Since he bought the original wood for the college, he knew how much there was. Smith said that there were two sheets of plywood missing. One was, "apparently on the table saw being cut, since it was too late in the day to buy wood anywhere and he had not left since he arrived at work that morning," said Smith.

Smith said that when he returned to work after the weekend, he noticed the wood was replaced. Suspicious, he got a list of Evergreen orders from Lumberman's and found that several items bought at the hardware store with the college's account were not to be found.

"I would say that he took his position to be a position of privilege, and not a privilege of responsibility," Smith said.

In the Conclusion of Law, hearing examiner Condon stated that the college has the burden of providing enough

credible evidence, "that Sasser's actions constituted gross misconduct, malfeasance and willful violations of the college policies and procedures...and justified the termination of his employment at the college."

Condon decided the college had not met that burden. He stated that the college had not proven that Sasser either willfully or intentionally violated rules and regulations relating to the use of the college phone system. The rules do not entirely prohibit the use of the system, but state that, "if personal calls are detected, reimbursement plus ten dollars must be paid to the college cashier," and "long distance will be removed from telephones if there is evidence of continued use of college phones for personal use."

"Use of college property without authority is not justified," Condon said. "Although he intended to reimburse the college the monies for the plywood he charged to replace the material he used, this 'borrowing' of college material is not authorized, nor justified."

While Condon felt that these activities warrant discipline, he stated that the current choice of termination was too severe. Condon recommended that Sasser's termination be reduced to a 15-day suspension. Sasser has no other disciplinary actions on his record since he started working at the college in September of 1992.

No date has been set yet for the college's appeal.

Andy Lyons is a CPJ staff reporter.

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Columns

Bitchin' definition demonstrates imbalance between men and women

An explanation about the name of this column seems to be in order. First, a few fundamentals of language must be recognized. Without this understanding, any analysis of the word "bitch" is useless.

Like many others before me, I believe that language is a function of power. Understanding how our speech is limited, constrained, or created offers a lens on who the power holders in our society are. This lens is particularly useful to demonstrate the entrenched patriarchy of our society.

Spike Lee's trick of using the dictionary to demonstrate the dynamics of power between black and whites also works well to show the imbalance of power between men and women.



Rogel's Thesaurus lists as some synonyms for man: gentlemen, sir, master, and mister. For woman, the choices include: madam, Mrs., lady, little bit of fluff, squaw, the fairer sex, and the weaker vessel.

The thesaurus also includes some convenient synonyms for male and female animals. The male animal choices

are dog, boar, entire horse, stallion, and bull. The female animal choices: hen, slut, bitch, vixen and tigress.

This tiny example demonstrates the different meanings that we begin to associate with the terms for men and women. (The imbedded subjugation of women in language needs far more analysis than one trip to the thesaurus. A good source for further reading is *Words and Women* by Casey Miller and Kate Swift.) Invariably, the terms for men are glorified, often in a sexual manner (stallion, bull, etc.), while the terms for women are debased (bitch, slut, etc.).

The solution that I, and many others, have chosen for this inequitable treatment of words is not to allow the words to be degraded and instead, to adopt them as my

own. Many African-Americans have chosen similarly by taking back the word "nigger" and some gays and lesbians have taken back the word "queer."

The "Bitch Manifesto" by Jo Freeman, published in 1970, articulates this reversal of power through reclaiming language. She says the word "bitch" is, "a popular derogation to put down uppity women that was created by man and adopted by women. Like the term 'nigger,' 'bitch' serves the social function of isolating and discrediting a class of people who do not conform to the socially accepted patterns of behavior."

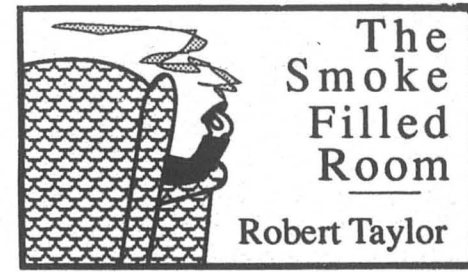
Using the word "bitch" violates the man-made rules. Self-determining, bitches refuse to live in a society with rules created to oppress them. Freeman advocates the creation of an organization of bitches — strong women who work together for their own liberation, teaching each other that "Bitch is beautiful." (Thanks, Charlie.)

The other reason for choosing the name of the column as "Bitchin'" is its double meaning. Feminists, or any activists for that matter, routinely are told to stop complaining, to relax, or to stop "bitching." Successful activists refuse to do this. They continue to bitch and complain until something gets done. Successful activists act as well as complain, but they will always continue to complain without apology.

The name of this column acts in defiance to the rules about how women are supposed to act. It advertises the reclamation of our language. Hopefully, we can readopt the other words in our language that have been stolen from us. Carson Strege writes for the CPJ.

Long Range Planning DTF turning TESC into SWSU?

Recent events at Evergreen — plans for the future embodied by the Long-Range Planning DTF report, the decision by faculty to support a semester system, and concerns for the present embodied in the recent May 2, 1994 *Tacoma News Tribune* article on Evergreen's freshman retention — are the smoke that fills the room of politics on campus.



The DTF report was covered quite adequately by this article last week; let me add my two cents by saying that the DTF's report does not make as much interesting reading as the various subcommittee reports issued with it. They go into detail about the proposals, and also give insights into what the college views as important for the next 20 years.

Affairs Subcommittee: "It is widely recognized among faculty, staff and students that major elements of our curriculum are no longer serving us or our students well... In addition to what we know from our experiences in the classroom, a large body of data underscores the need for change."

For instance, the Environment Subcommittee suggests that TESC students should receive subsidized Intercity Transit passes, on a system similar to SPSCC's.

This is precisely why four-page stories are being written on TESC's freshman retention rate (lowest in the state by far) and why the faculty are seriously considering a change to the semester system. Whether semesters are merely rearranging deck chairs on the Lusitania or something that will actually help curricular coherence and freshman retention has yet to be resolved.

It's a good suggestion, one that should have been implemented years ago. What is Evergreen doing lagging behind community colleges (and the UW, of all places) in offering a more environmentally sound way to commute? If anything, it should be expanded to include staff as well as students.

Why are these people so committed to deciding quarters vs. semesters first? They want to wrestle with many fundamental issues, such as student mix, a mandatory senior thesis, senior summary evaluation or upper division qualifying exam, or rethinking seminar. It seems to me the essential feature is to decide what is wanted as broad-based curricular changes, and then figure out whether they would work better under a quarter system or semester, rather than let the schedule dictate curricular content.

This subcommittee report also says Evergreen's physical campus faces a challenging next 20 years, due to reduced maintenance and dwindling budgets. They point out that many of the buildings on campus are almost 20 years of age, and will require increased main-tenance and TLC, and thus money. Of course, trying to guarantee money in these days of Initiative 601 and regular bitching about wasteful state spending will be an accomplishment.

Evergreen is looking at some painful and drastic readjustments over the next few years. The fact that the outside world is picking up on Evergreen's struggles to do this is not necessarily encouraging. With the prospect of a

What better justification for the 80's than the 90's?

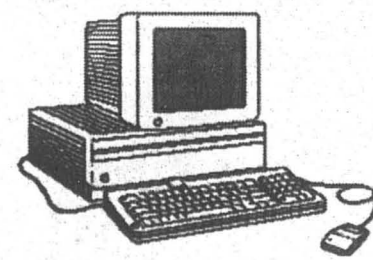
Join DJ KRASS Friday May 13th at 9:00pm TESC Library @ 9:00pm 4300 \$3/Student \$4/Nonstudent Dance all night to the best in 80's Wave, Techno, and Industrial music

stronger Republican contingent in the state Legislature next year, one that perhaps isn't too appreciative of the eclecticism of the college, having problems with your academic mission is not good news, especially with money scarce and likely to be scarcer.

I fully recommend both the DTF and its subcommittee reports to those concerned about the direction that Evergreen is taking. This is a critical time; your participation over the next month or year will help decide if there is a future for Evergreen, or whether it might turn into Southwest Washington State University, no longer distinctive from the rest of the state due to Legislature-mandated insipidness.

Rob Taylor cares what happens to Evergreen after he leaves.

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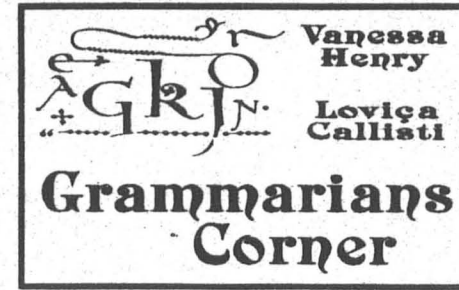
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Grammarians offer genderless alternatives



Spring Quarter is traditionally one of controversy at The Evergreen State College, but we haven't yet seen a major burst of activity in the Forum pages. Although many don't consider grammar to be a topic for heated debates, it can be the subject of great controversy. For our contribution to the spring festivities, we would like to introduce a topic that is guaranteed to raise many hackles: sexism.

We'd like to start out by saying that there really should be a singular pronoun that can refer to either sex but is not awkward in speech. Wouldn't that be great? And wouldn't it be great if we all got along like the little bunnies in the forest? Anyway, it causes quite a conundrum when one is trying to be nonsexist in speech and writing. There is, of course, the delightful and handy word *one*, the use of which can be seen in the previous sentence. But let's face it, folks, it's kind of hard to use sometimes.

One can use *one* in place of *he* or *she* with no trouble at all, but it doesn't always sound right in place of *her* or *his*. Sure, it works to say, "One should avoid falling into the trap of sexism in one's language." But you can't really say "The typical country-and-western music fan does not always put on one's big belt buckle before going out drinkin' in the bars." The subject is a definite one—it's the typical country-and-western music fan, of course. Therefore, one cannot use an indefinite pronoun in reference to it. That's a problem of agreement, and just plain wrong. Besides, it sounds dumb. We suppose that one could change the sentence to read "The typical country-and-western music fan does not always put on the fan's big belt buckle."

But that doesn't sound right either. It's all too easy in these cases to slip in a *he* or a *she* (or, in this case, a *his* or a *her*). The problems with doing this are

numerous and complex. Although we've been taught that *he* and *his* are supposed to act as general purpose pronouns, we all know that, when reading a passage about how the cashier should count his till, we form a mental image of a male cashier. And thus women are excluded from the picture, whether by the author's intent or our own societal programming. "Not true!" you may say, "I always just think of any person." Let's just test that theory.

If we were to say, "Some nurse left his papers at the front desk," would you not assume we were referring to a male nurse? Similarly, if we were to say "A trucker is really fond of her rig," you would most likely assume that we were talking about one of those rare women truck drivers. We think the first sentence is just as jolting as the second, therefore destroying the premise that *he* is an inclusive pronoun.

If you're not convinced by now, there's not really much more we can do in the space of a small column, but you can contact us via e-mail at any time to debate it further. (Remember, that's lovica@elwha.evergreen.edu and henry@elwha.evergreen.edu). As Vanessa says, "I'm not a boy. Don't call me one!"

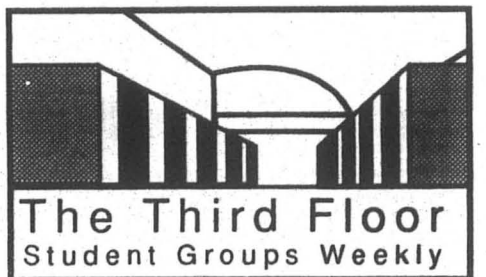
We offer two suggestions to help avoid sexism by exclusion in your writing: alternative constructions, and the use of *her* or *his*. Whenever possible,

change the construction of your sentences so that the issue doesn't come up. As an example, we could re-write our country-western sentence above to read "The typical country-and-western music fan does not always don a big belt buckle before going out drinkin' in the bars." This one was fairly easy to remedy. Most of them are, actually. It just takes a little practice, and a little bit of paying attention to what you say! This topic, if none other, may convince you of the importance of proper and thoughtful writing and speech. You may not have realized how many people you were excluding just by choosing a gender specific pronoun.

In cases where reconstructing the sentence would be untenable or awkward, it is perfectly reasonable to use both pronouns, as in *his or her* or *she or he*. (And remember, you don't always have to mention the boy first!) This can become unwieldy or begin to sound unnatural or "PC" if used too much, though, so beware. And that *s/he* stuff is unpleasantly bureaucratic. Just because it's written language doesn't mean it is allowed to be choppy and lack the sort of rhythm present in spoken language. Don't fall into the trap of using *they* when you are referring to a singular subject just because it's not gender specific. We'll talk more about *they* and their appropriateness next time.

Ours is a language and culture in which it can be difficult to avoid making or exploiting sexist stereotypes. A little bit of awareness and sensitivity will steer you clear of most language mishaps. In our next few columns we will discuss more of the issues surrounding sex and language. If you have any comments, write to us via e-mail or c/o the CPJ.

As always, Lovica and Vanessa welcome your response.



Mindscreen just keeps plugging along with *Like Water For Chocolate* playing tonight, May 5th at 7pm in LH1. On Monday, May 9th at 7pm in LH1, *La Vie de Boheme* and *Ariel* will be shown. All of Mindscreen's films are free to see.

Comedian Mike Moto will be performing his craft in Library 2000 on Friday, May 6th at 7pm. This event is sponsored by ASIA and Women of Color Coalition.

Storyteller Helen Mintz will be performing her craft in LH1 on Tuesday, May 10th at 7pm. This event is sponsored by the Jewish Cultural Center.

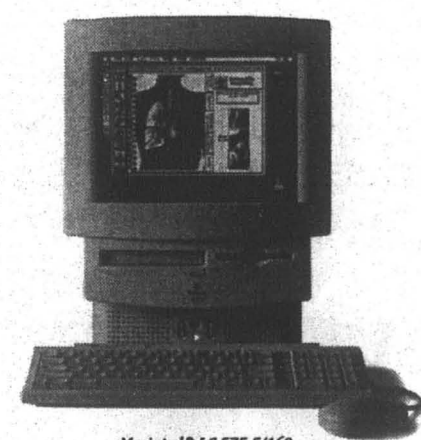
The Rape Response Coalition will be showing the video, *Dreamworld* on Wednesday, May 11th at 8pm in LH5. This event as well as all other events on this list are free.

The Pacific Islander Coalition will bring Haunani Kay Trask who will be giving a lecture on Hawaiian Sovereignty on Thursday, May 12th at 7:30pm in LH3. Along with her lecture the film, *Act of War* will be shown.

I just want to say that I can kick anybody's butt in badminton!

—compiled by Dante Salvatierra

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Response

Don't put up with sexist pool players

I am responding to last week's column, "Do you care what happens to TESC when you leave?"

Nope. Now, to "Side bar hits side pocket," the small blurb by Cindy Laughlin. First of all, if I hear the term "white bread" used in that trendy I'm-being-hip way again, I'm going to projectile vomit.

Now for the stunning observation that pool is male-dominated. Let me comment on a few things: The comment, "Stupid bitch, girls can't play pool" filled you with rage. So what did you do, squeal and stomp your foot? How about telling them to fuck off? How about doing a little more than writing about this incident in a small liberal arts college's newspaper so everyone who reads it will only agree with you that "society really sucks"?

Have you actually heard, "Pretty good shit — for a girl"? Do you put up with that shit? Give me some encouragement — you obviously feel you're representing my gender — could you try a little harder?

"Boys can help to empower girls by teaching them how to change their oil, take the derivative of a function, or bridge a cue." I'm positively nauseous. This comment will surely enlighten men as to how they can empower women. Gosh, you're so big and strong, could you show me how to hook up with the VCR? Jesus, Cindy, I don't think the way to empower yourself as a woman is by surrounding yourself with men who have "boy skills."

Sigh. Well, now I'm depressed. I hope you understand this letter. Pub-lease go ask one of your encouraging and helpful boyfriends how to get a backbone.

Sincerely,
Wendy Hall

Kurt Cobain didn't hate his hometown

A Note from Shitwater

I am writing in response to the articles written in reaction to Kurt Cobain's death.

It seems to be a common knowledge or believed fact that Kurt had an extreme dislike, distaste, or hatred of his home (Aberdeen, Hoquiam "Grays Harbor") and all the people that live there. This is a result of pure media hype and nothing else.

I first met Kurt when he was about five years old, down at the gas station where his dad worked. We used to get hoist time for \$1 an hour in the evenings and spent many a night wrenching on cars and listening to Led Zeppelin.

I remember one night in particular we just took the car off the hoist, when Kurt jumped up in my buddy John's hopped-up Mustang, started the car, and tried to drive away. As we raced to turn off the car and pull him from behind the wheel he was screaming something to the tune of "I'm the greatest driver in the world"; little did we know then that the vehicle he would drive was a whole generation of youth. When tourists would pull in and unfold their maps and ask, "Can you tell me where I am?" We'd just laugh and say, "Well, it's not the end of the earth, but you can see it from here!"

Several years later, while home from college for the weekend, I was invited to attend a kegger up on the hill in Aberdeen. I wish I would of had a camera and tape recorder with me. Some young punks that would one day be the heart of "Nirvana" (Cobain and Novoselic) provided the entertainment that night.

The Grunge look that you're all so proud of has been alive and well in Grays Harbor for as long as I can remember. That's why Kurt looked so natural in it, he was raised dressed like that.

The pain in his songs he was not alone in feeling, as some of you would like to think. The problems in his family were common among many on the Harbor, even more so today than in his youth. Many a family fell

by the way side as the life blood economy of the area dried up. Alcoholism, drug use, and suicide rate ballooned to such proportions that the county rate per capita was only surpassed by that of the county that New York City is in.

Fame and fortune took Cobain out of The Harbor. A shotgun blast proves the Harbor never came out of Kurt. It's not Shitwater or the armpit of the world... just plain and simple The Harbor...

Steve Johnson
Evergreen Staff

P.S. I wonder how many blood sucking pieces of shit will flock to Shitwater this summer for Lollapalooza in Hoquiam. That's Ho-Quee-Um (Indian translation for "Hungry for wood.") So from Kurt and The Harbor, "You make me want to puke!"

Is a private poo too much to ask for?

I like to poo. I like to poo in private. I find this neither a strange nor unusual desire. I assume you, reading this, like to do the same.

For men on the third floor of the CAB, pooping in private is not a possibility. There is no door to the men's room stall. It hasn't been there since some prick maliciously took it for his own use. Thanks, buddy.

This letter serves as an open request for a door. Nothing elaborate, it doesn't even need a lock or anything, just something to prevent everyone who wonders in from staring (however momentarily) at me pooping.

I'm not an entirely private person, I concede that, but pooping? Please. We all have limits, and after spending a year in with my drawers around my ankles, I ask that a door please be placed on the third floor men's room stall.

Pat Castaldo

Reader commends CPJ writers past and present

I'm writing to commend you for Pat Castaldo's coverage of Lawrence Wright's recent appearance in Olympia, where he signed and discussed his book, *Remembering Satan*.

Your writer provided accurate and balanced information, something that has been in short supply at times in the local press, in regards to the Paul Ingram case.

I offer only the mild criticism that when Castaldo wrote "What started an apparently simple case of child abuse, blossomed into allegations of an entire underground satanic cult," he might give the impression that there was something prosecutable at the core of the case.

There is no more evidence of that than of any of the bizarre later charges which have been thoroughly discredited. Indeed, I have seen the certified document prepared by Judith Ann Jacobsen, the gynecologist hired by the prosecution in the Ingram case, in which she swore that there was no physical evidence of the sexual molestation, abortions, or physical scarring that both daughters had claimed. In fact, she wrote that Ericka told her she had never been pregnant, and had never been sexually active.

The current epidemic of child sexual abuse cases, both civil and criminal, based on repression and recovery of memories of childhood abuse, have profound implications for the psychiatric and legal communities, and society as a whole. Nothing less than a war has broken out between the opposing sides in this controversy, and the Ingram case is an extremely important one in this conflict. While the national media has put Olympia under a microscope, the local media has remained eerily silent.

The Olympian horribly botched its coverage of the Ingram affair as it unfolded, so their subsequent low profile is understandable. Being told me there never would have been a need to write his book had the press been vigilant and independent. He believes good press coverage would have stopped the affair dead in its tracks. Still, there was an honorable, informed dissent in the alternative press; *The Impact*, the *Cooper Point Journal*, and *Works in Progress* all ran

The Creation

(Dedicated to semesters and basketball teams)

IN THE BEGINNING WAS THE PLAN
AND THEN CAME THE ASSUMPTIONS
AND THE ASSUMPTIONS WERE WITHOUT FORM,
THE PLAN COMPLETELY DEVOID OF SUBSTANCE,
AND DARKNESS WAS UPON THE FACES OF THE WORKERS
AND THEY SPAKE UNTO THEIR GROUP HEADS, SAYING
"IT IS A CROCK OF SHIT, AND IT STINKETH!"

AND THE GROUP HEADS WENT UNTO THE SECTION HEADS
AND DID SAYETH:

"IT IS A PAIL OF DUNG,
AND NONE MAY ABIDE THE ODOR THEREOF!"
AND THE SECTION HEADS DID GO UNTO THE MANAGERS,
AND SAYETH UNTO THEM:

"IT IS A CONTAINER OF EXCREMENT, AND IT IS STRONG
SUCH THAT NONE MAY ABIDE BY IT!"
AND THE MANAGERS WENT UNTO THE DIRECTORS,
AND SAYETH UNTO THEM:

"IT IS A VESSEL OF FERTILIZER, AND NONE MAY ABIDE ITS STRENGTH!"
AND THE DIRECTORS WENT UNTO THE
DIRECTOR-GENERAL, AND SAYETH:

"IT CONTAINS THAT WHICH AIDS PLANT GROWTH,
AND IS MOST POWERFUL!"
AND THE DIRECTOR-GENERAL WENT UNTO
THE DEPUTY MINISTER AND SAYETH:

"It promotes growth and is very powerful!"
AND THE D.M. WENT UNTO THE PRIME MINISTER, AND SAYETH:
"THIS POWERFUL NEW PLAN WILL ACTIVELY PROMOTE
GROWTH AND EFFICIENCY OF THE DEPARTMENT,
AND THIS AREA IN PARTICULAR!"

AND THE PRIME MINISTER LOOKED UPON THE PLAN,
AND SAW THAT IT WAS GOOD

AND THUS THE PLAN BECAME POLICY!!!

freely adapted/tinkered with by John Ford

articles suggesting there was a rush to judgment in Ingram's case.

Unfortunately, the alternative press has inexplicably joined the *Olympian* in silence. Since my forced separation from *Works In Progress*, until your article, the only writings on the Ingram case published in the local alternative press were a couple of letters I had written that I self-published in my vanity press periodical, *the Whip*. I decided to self-publish these after they were suppressed by other publications. Your article is in opposition to a shameful trend; hopefully only the first step.

It's worth noting that Wright not only cited Chris Bader's *CPJ* series as "the only

critical account in Olympia," as you mentioned; he deemed it "excellent," and acknowledged the benefit of Bader's insight and research. This is considerable praise, coming from a writer of Wright's stature (he recently won the National Magazine Award for non-fiction, for the *New Yorker* series on Ingram which formed the core of the book). Congratulations to your paper, and to Chris Bader.

To *The Olympian's* credit, it should be noted that they have of late published good work on the Ingram case by Brad Shannon (another *CPJ* alumni).

Sincerely,
Matt Love

Forum

Constitution of the State of Washington
Article I § 5 FREEDOM OF SPEECH
Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.

Basketball will not promote cultural diversity at Evergreen

by Paul Marcontell

All arguments about improving Evergreen's image aside; I feel I must take up arms (or keyboards) against the basketball proposal being considered at this college. Basketball is a fine game, really, good exercise too. But it is only a GAME. It is not a religion. It is not an academic pursuit. And it is not now, nor will it ever be a valid means to promote cultural diversity in the way this proposal suggests.

This, after all, seems to be the only argument for the creation of an Evergreen basketball team that carries any weight. But what a twisted rationale. Isn't this like saying that the only way to bring minorities to this campus is by promoting a societally accepted avenue for minority advancement?

Isn't this basically a way to "bring in" a token minority presence? It sounds like some kind of stop-gap measure that would allow us to feel good about having a certain

percentage of people of color on the campus while failing to affect any serious structural changes.

And no, I guess I don't think that athletes are an inherently under-represented group that needs to be better represented in our college community.

Isn't the purpose of the education we pay for to broaden the mind and provide skills necessary for interpreting the world around us? Someone tell me if I've completely misunderstood the purpose of college. I don't see how having a basketball team would help fulfill such a function, and I can therefore see no reason to promote basketball to a credit earning, college supported activity.

Once again, don't get me wrong - I don't have anything against sport per se, but the idea of subsidizing it on campus, of granting credit for it, of giving tuition waivers to those who are good at it; that rangles.

If we're really committed to cultural diversity, then use the \$37,000 to establish academic programs that would attract diverse groups of students, use the tuition waivers for students who are especially bright or in need or both. And if not that, then find some other constructive use for the funds; it's not like we have money burning holes in our pockets here. With all the talk about cutbacks, I'm sure there are plenty of vital areas where that money could make a difference.

We shouldn't buy right into our society's tacit assumption that the only avenue of advancement for an African-American is through professional sports.

We shouldn't buy right into our society's tacit assumption that the only avenue of advancement for an African-American is through professional sports. If we take this course of action we are as much hypocrites as those who suggest we cure racism through charity. To suggest that

basketball will promote diversity simply serves to divert any real debate on that issue, and should not be considered a valid argument.

None of the other arguments can possibly justify such an expenditure on the college's part.

One final note; anyone here who thinks that this team, if created, would be self-supporting (ie, many people would actually pay money to watch it) please raise your hand. I rest my case.

It seems like there is a certain fatalism which seems to creep up and strangle any real debate of issues around here. I don't think it's just Evergreen, I don't think it's just this generation of students; maybe it's just confusion about where to start; which of our ever surmounting problems to even think about first.

But we can start here. We can make change here. And if not here, then where?

So that's my tirade, please feel free to rant now. Just don't, by being silent, agree unwittingly with anything the administrators of this college care to do to it.

Paul Marcontell is an Evergreen student and CPJ volunteer writer and photographer.

Perhaps the term 'African-American' has become passé while TESC slept

by Ethan Espie

This is a follow-up to the article I wrote two weeks ago concerning semantics. In that article, I wanted to also address one individual semantical issue, but the 600-word limit prevented me from doing so. So, here it is.

The semantical issue which puzzles and perplexes me the most is the use of the term "African-American." This is by far the ethnic minority I've been exposed to the most during my life, especially during the eight years I lived in the Washington D.C. area. During those eight years, including the 15 months I worked downtown as a bicycle messenger, almost never did any of my Black friends, classmates, or co-workers refer to themselves as "African-Americans." All in all, I probably heard it used maybe once a month, if that.

Of course, part of this might be because quite a few of them weren't from America. They were from places like Mali, Angola, Ethiopia, Zimbabwe, and Trinidad.

Nonetheless, rarely did the American-born ones use this term — not even the few Muslims I knew.

I didn't learn the actual significance and history of the term until I read *The Autobiography of Malcolm X*, after having moved away from D.C. It was coined, as many of you may know, by Marcus Garvey, the Jamaican-born Black separatist leader and founder of the United Negro Improvement Association.

However, the times I've read *The Final Call*, the newspaper of the Nation of Islam, I've noticed that the term "Black" is much more prevalent than the term "African-American" in that publication. This makes me wonder if the term has become passé in the Black separatist/Black nationalist movement.

Oddly enough, never have I heard "African-American" used with such reverence as it is at Evergreen. Ahhh, words, words, words...

Ethan Espie is an Evergreen student.

Anne Finger to speak in Library

by Bobbie Lavender and Jenni Mechem

Next Monday at noon, author Anne Finger will speak and read from her work in the Library third floor lobby. A reception will be held later the same evening.

Ms. Finger is perhaps best known for her book *Past Due: A Story of Disability, Pregnancy and Birth*. In a tightly wrought tale, Anne Finger tells of a planned midwife-assisted home birth gone awry. As a reproductive rights and disability activist, she had been working in an abortion clinic and speaking out against genetic counseling aimed at selectively aborting fetuses with disabilities, when she became pregnant.

Her story is one of irony, strength, and contradiction as she deals with her own life situation and people's perceptions of it, as well as the hopes and fears of her pregnancy. The book examines complex issues concerning the nature of feminism, activism, and motherhood, and the value of health in our culture. However, it is more than a personal account; the author is aware of the

political dimension of her daily decisions, particularly those concerning reproductive rights issues.

Ms. Finger's other works include *Basic Skills*, a collection of short stories, and an upcoming novel, *Bone Truth*. She has contributed to various periodicals, including *Southern Review*, *Kaleidoscope*, *Socialist Review*, *Feminist Studies*, and her short story "Helen and Frida" will appear in the Summer 1994 *Kenyon Review*. Currently a creative writing teacher at Wayne State University, Ms. Finger has won a number of grants and awards, including the D.H. Lawrence Fellowship and the Louisiana State University/Southern Review award for short fiction.

Bobbie Lavender and Jenni Mechem are the co-coordinators of the Union of Students with Disabilities. They are both happy to be graduating (after a combined eight years and three degrees over two decades), though quick to point out that the group will need new coordinators.

How to Respond

We encourage you to write letters and Forum articles. Opinions belong to their author and don't reflect the opinions of our staff.
• Response letters must be 450 words or less.
• Forum articles must be 600 words or less.
Please write in WordPerfect and bring your submission to CAB 316 on disk (Macintosh or IBM). You must include your name and phone number. Please call us at 866-6000 x6213 if you have any questions.

Cooper Point Journal

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The User's Guide

The *Cooper Point Journal* exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us. The graphics and articles published in the *Cooper Point Journal* are the opinion of the author or artist and do not necessarily reflect the opinions of our staff.

Submissions deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication. Submission

deadline for Comics and Calendar items is Friday at noon.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the *Cooper Point Journal* style guide. The style guide is available at the *CPJ* office.

We strongly encourage writers to be brief. Submissions over one page single-spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450 words.

Written submissions should be produced in WordPerfect and may be brought to the *CPJ* on IBM or Macintosh-formatted disks. Disks should include a printout, the submission file name, the author's name, phone number and address. We have disks available for those who need them. Disks can be picked up after publication.

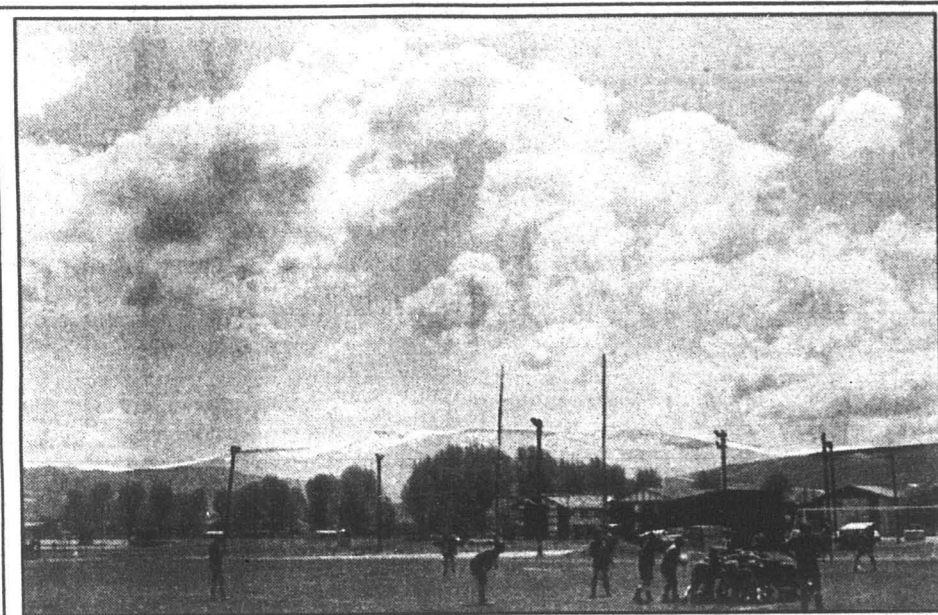
Everyone is invited to attend *CPJ* weekly meetings; meetings are held Mondays and Thursdays at 4 p.m. in CAB 316.

If you have any questions, please drop by CAB 316 or call 866-6000 x6213.
The *CPJ* publishes weekly throughout the academic year. Subscriptions are \$19 (third class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the *CPJ*, Attn: Julie Crossland.

Advertising

For information, rates or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 p.m. Fridays to reserve display space for the coming issue and 5 p.m. Mondays to submit a classified ad.

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Evergreen rugby players enjoy a game under the big skies in Missoula, Montana last weekend at the annual Maggotfest tournament. photo by Will Ward

MAGGOTFEST 94

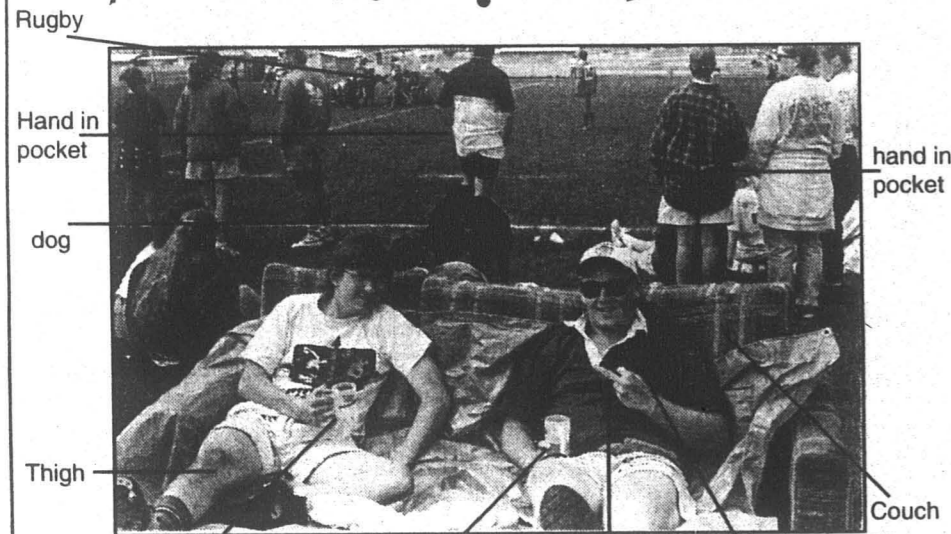


photo courtesy of Will Ward

El Cinco de Mayo celebrated at TESC

by Naomi Ishisaka
This year, Cinco de Mayo will be celebrated May 6 at Evergreen with presentations, pinatas and dance.

Dance instructors Cathy and Isaac Shultz-Reyes will be some of the featured performers at Evergreen's celebration Friday.

The Reyes have been in Washington for eleven years and have spent several years as students at Evergreen. Before coming to Washington, they performed and taught different dance styles in Mexico, eventually winning the 1982 National Contemporary Dance Competition.

According to Cathy Reyes, the style most desired in her experience in Washington has been traditional. "We found that a lot of Mexican people here really needed that... to find their culture."

They found that there were not many other traditional folk dancers to fill that demand. On Friday they will perform dances with Aztec, Northern and Hulisco influences.

Other participants slated to perform at the evening are the Latin band Esmeralda, trio Los Calaveras and guitarist Frank Hinojosa.

The yearly festivity of Cinco de Mayo was created to commemorate the



Traditional Mexican folk dancers Isaac and Cathy Shultz-Reyes will be performing dances May 6 for Cinco de Mayo. photo courtesy of Isaac and Cathy Shultz-Reyes

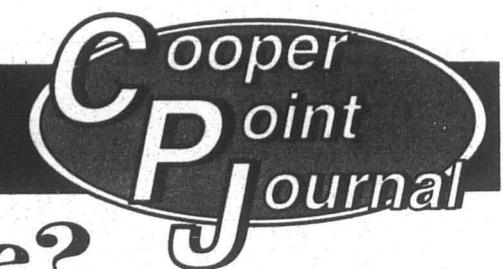
Mexican army's 1862 defeat of France's Napoleon III. In the battle of Puebla, Mexican Americans can observe a day of national pride, like the Fourth of July.

The battle cleared the way for Mexican independence and the rise of revolutionary leader Benito Juarez.

Naomi Ishisaka is the layout editor for the Cooper Point Journal.

I'm so happy, I think I'll have another beer.

Arts & Entertainment



Cowgirls premiers, in Seattle?

Even Cowgirls Get the Blues by Elizabeth Corwine

This wasn't supposed to be the U.S. premier, but somehow the movie *Even Cowgirls Get the Blues* ended up opening in Seattle. The film, directed by Gus Van Sant, is based on the book of the same name by Tom Robbins.

Tom Robbins spoke, at the premier. I got the impression that Robbins didn't like Seattle too much. He said he was happy to be here, and all the regular stuff. I got the impression he didn't like the movie too much either. He insisted that the movie was Gus Van Sant's and the book was his. He told us to look at the movie as if it were the book's twin, "Separated at birth and share the same genetic background, but raised by different parents." Robbins even introduced the movie with "Tonight you are about to meet her sister [*Even Cowgirls Get the Blues*], give her due respect as a separate individual."

Angie Dickenson couldn't make it for some reason, so she sent a fax. So '90s. She said all the usual, wished she could be there, she loves us, all the usual stuff someone would send in a fax. I was curious as to whether it was handwritten or typed. Hand written faxes are much more personal.

The movie itself was pretty dull. Some of the acting was strained and even though I haven't finished the book, I felt the story was incomplete. Wim Wenders has a five hour version of *Til The End Of The World*, this movie needs that much time.

The story in the movie goes like this. A woman, Sissy (Uma Thurman), has been graced with overly large thumbs. As a child she looks up the definition of thumb, which includes a bit on how man's thumb gives him "freedom of movement" thus decides her destiny, hitchhiking. She is summoned to New York by the Countess (actually played by William Hurt, although you

a MOVIE REVIEW

would never guess) who wants to set her up with a darling boy, Julian.

In New York she has a hard time dealing with city life. Julian ends up having an extreme asthma attack once meeting her, so they never even get to talk. She ends up in the middle of a couple having sex and freaks.

Her thumbs get sore so she heads out to the Rubber Rose ranch. There she sleeps with Bonanza Jellybean (Rain Phoenix) and the weird guy on the top of the hill (The Chink). She gets in the middle of all the trouble between the "cowgirls" and the ranch hands and it's off with their war.

The first words to hit the screen were "For River". With all respect to River and his family, please don't take this as a bashing on the Phoenix family. Rain Phoenix's (River's sister) acting seemed staged. In her role of Bonanza Jellybean she looked like she was on a stage, going through the motions. The role may have been a bit much for her right now in her acting career. I've heard people say they think she's riding on her brothers fame. I don't think so, there's something there, it just isn't ready to be tested on such a big role yet.

River brought himself into the characters he played, off and distant. Rain just needs practice, yes, practice on being herself. Uma's scenes with Rain made her (Uma) look over dramatic. None of the other characters were developed enough for me to really critique the acting much. Pat Morita (The Chink) was wonderful, his character was a little off and

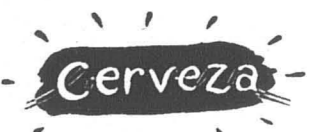
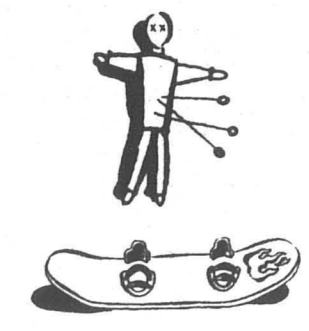
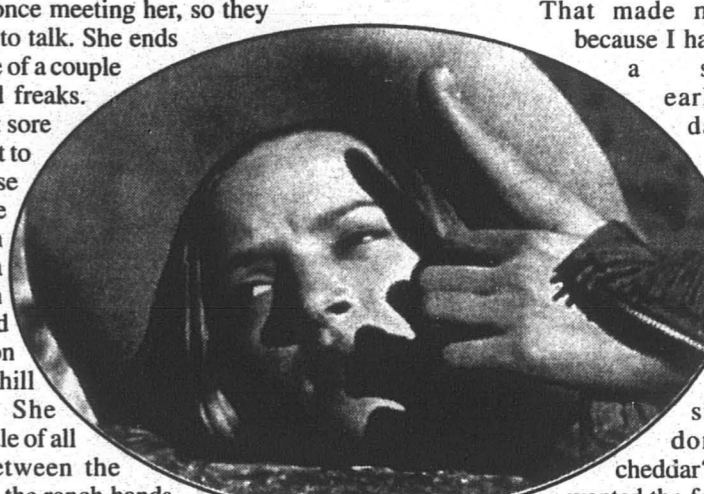
quirky and he portrayed the wise man with more punch than the humor in his Karate Kid movies.

The best line in the movie is probably in the book too. Sitting in a rides car she proclaims "American cheese is the ultimate road food."

That made me laugh because I had ordered a sandwich earlier that day with American cheese and the guy looked at me and asked "Are you sure you don't want cheddar?" "No," I wanted the fake cheese that day. And during my last road trip, American cheese would have been perfect. Riding through Wisconsin listening to Christian broadcasts on abortion and teens proclaiming that "Pearl Jam speaks to their generation."

While I wasn't impressed with the movie, it did inspire me to read the book. If the book was an important part of your life, which I understand it was for many, then you may enjoy seeing this (the movie) perspective. The basic concepts are there, but without Robbins' wonderful tangents, it just didn't work. I think if Van Sant had a fifth chance (he's reedited several times), he'd better start over. I'd love to try. I guess the movie could work if I saw it again, and again, and maybe again.

Elizabeth is often called Lisa, even by her mom. I'm suspicious.



Perhaps it's best if you don't take all your educational materials home for summer break.

They're breakable. They're bulky. They're potentially incriminating. Right? So let us hang on to your stuff this summer and we'll give you 3 months of storage for the price of 2. Thank you. Class dismissed.



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STAR TREK SPOILER

by John Ford t.v. & movie info

WARNING: This contains potential "spoiler" material. You have been warned.

Here, hot off the Internet, is the (alleged) inside straight on the last few *Star Trek: The Next Generation* episodes, the *ST:TNG / ST* movie, and *Star Trek: Voyager* series. This information is supposed to have come from Richard Arnold, Paramount's chief ST historian/fan liaison.

Absolutely NO ownership of any Paramount Pictures, Paramount Television / Star Trek properties or copyrights is implied or intended herein — honest.

Episodes:
"Emergence" Everyone (except Picard) is playing Dr. Crusher's new "Orient Express" holodeck program — which can in fact go anywhere! Picard wants to know why he's not been invited yet.

"The Good Fight" Lt. Ro Laren has been off training for secret missions. Although Ro will not be in *Voyager*, this episode does lay plot threads, as did the last two episodes of *Star Trek: Deep Space Nine*, "The Maquis."

"All Good Things" (Two-hour series finale, set to air May 23 on KCPQ—Ch. 13) Guest characters to include Q (John DeLancie) and Tasha Yar (Denise Crosby). Picks up the story line from the series' pilot film "Encounter at Farpoint," to wrap up the series.

Movies & stuff:
No more plans for the Borg at the

moment, but the second NextGen movie script is a Borg script — assuming the first one does well enough at the box office. (They have doubts?)

The movie started filming in late April — currently titled *Star Trek: Generations*. All the main NextGen cast are signed, as well as William Shatner, Whoopi Goldberg, James Doohan and Walter Koenig. Also from *TNG* will be those Klingon kutties, Lursa and Bator.

The film is set in two time frames, so the two casts probably won't meet. The shooting schedule is approximately 57 days for a fall/winter release. George Lucas' ILM will be handling visual effects.

Star Trek: Voyager will start filming in early fall, after the film wraps up. At this time, no *TNG* regulars are likely to move over to *Voyager*, due to salary costs, but some of the junior officers from the "lower decks" may spin off in that direction. And *Voyager* has at least one confirmed new enemy group: "The Dominion" (from *DS9*).

Remember space cadets this is for the most part hearsay, and could change at the drop of a tribble. On the other hand, you read stuff about The Bev instead of watching *Babylon 5*, or even syndicated televisions' funniest hour — *Kung Fu: The Legend Continues*. You might as well listen to my blather.

John is just a bit cranky curmudgeon when it comes to shows about "beautiful people," i.e. the Bev. Jealousy? Or just a lack of aliens?

CPJ FORTUNE COOKIE MESSAGE

Check your pocket, for goodness will come to you there sometime soon.

INSTANT MOVIE REVIEW

Legend of the Overfiend (part one of five)

Animated/Japanese subtitles. Lots of death, violence and raw evil perpetuate this series amidst a backdrop of heartstruck teenage highschool romance and large reflective pupils. Positively the worst musical score, scenes of vicious demons sporting multiple penises, cute cuddly elves with auto-erotic fixations, and a beast-woman addicted to voyeurism and killing monsters during orgasm. Not for the religious, repressed or weak stomached. (Available at VIDEO 1) —Conrad Sobsamai

East is Red

Chinese/English subtitles. This just played at the Gay/Lesbian film festival. Asia the Invincible (played by a woman) — capable of catching cannon balls in mid-air, running on water, stopping any of the several human "valves" thus making ones blood flow backwards, dislodging whole buildings from cliffs, and conjuring and riding large swordfish—is discovered alive after supposedly dying in the previous movie, and goes around killing his imposters. Set against an authentic 17th century Chinese backdrop of invading Spanish conquistadors (all of whom speak fluent Chinese), weird brothels where people gamble away their body parts, and marauding Japanese ninja with a ship that turns into a submarine equipped with bamboo periscopes, this film is an absolute must-see. Also, an added bonus are shows erratic subtitles that sometimes last fractions of a second, and sometimes aren't there at all, and are in broken English ("I didn't want you should come here").

—Conrad Sobsamai

Ben and his friend share new flavors

by John Ford
Just when you thought those rascals from Vermont couldn't possibly do more with ice cream, Ben & Jerry come up with another smooth move. Seven of them to be exact.

Now appearing at the CAB Deli, and soon (I hope) at the Branch, are six new flavors of Ben & Jerry's ice cream in their "smooth" series of frozen taste treats. They're called "smooth" because, while loaded with flavor, these chilly choices have no chunks o' stuff in them.

Your faithful reporter bravely volunteered to road-test these confections, and here's the scoop on the scoops.

Aztec Harvest Coffee — While I really can't stand to drink the plasma of the Northwest, this version had more than enough cream and sugar to make it OK. If you do like coffee, you'll be substituting this for many a latte.

Deep Deep Chocolate — For the serious chocoholic. This stuff's cocoa-ed to the Nth power. Too much chocolate bothers me, so while the taste was phenomenal, there was a headache in every bite. No such thing as "too much chocolate" in your world? Deep Deep Chocolate is your new passion.

Double Chocolate Fudge Swirl — This too, is

(for me) Chocolate Overkill. But the texture was down right sensual, almost as much so as the **Vanilla Caramel Fudge** (more on that later).

Mocha Fudge — Now this I really enjoyed. The two flavors vying for supremacy on my palate was a battle royal I could host again and again.

Vanilla Bean — This is probably the least impressive of the lot. It's delicious, but no more so than the vanilla ice cream that B & J's been selling to us for years. An obvious attempt to placate fans of Breyer's.

Vanilla Caramel Fudge Swirl — In my opinion, the best of the lot. Generous amounts of fudge sauce and caramel swirled throughout the pint; it literally caresses your tongue and taste buds. If it were any more tasty and tactile, Lon Mabon'd try to outlaw it with yet another pointless, asinine initiative.

That seventh smooth move is their decision not to use dairy products from farms using the controversial **Bovine Growth Hormone-BGH**.

Now bear in mind, these are the opinions of just one glutton. Your proof is in the tasting, and the minute you plunk down your cash, you're the critic, too. *Bon Appetit!* John really longs for more of these extremely dangerous assignments. I bet he just does.



Carton In Question

The CPJ is pleased to announce its new A&E Electronic Survey System. This week, what's your favorite ice cream flavor? Please mail your answer in a message to cpj@elwha.evergreen.edu.

Ample Audio Analysis

Raisler
It's hard to write a review about your friends, but then when it comes down to it, who else is worth writing a review for? A band hailing from Tacoma and settling in Olympia. Fantastic pseudo-sexual/demonic music, that gives one hope for the future.

Outrageous production. Music to tear one's shirt to, then go out and start a fire in the Community Center. My favorite songs are the slow, kind of opium-induced pop ones. The male/female vocals give an added fullness.

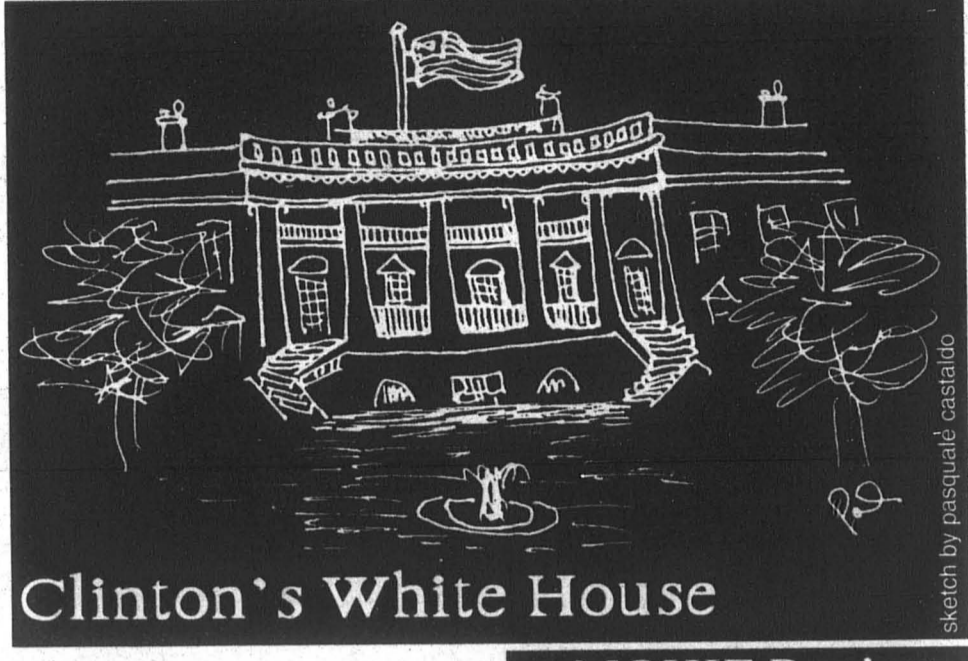
—Conrad Sobsamai

Raisler's latest tape should soon be available at local music merchants.

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University of Hawai'i at Mānoa professor and head of Hawaiian Studies; founding member and leader in Ka Lāhui Hawai'i, the native sovereignty movement; author of "From a Native Daughter," a book of essays, and "Light in a Crevice Never Seen," a book of poems recently published by Calyx Press; visiting faculty at the University of Colorado, Boulder
• **THURSDAY, MAY 12 7:30p.m. LECTURE HALL I**
The video "Act of War" will precede a lecture on the sovereignty movement of native Hawaiians.
• **FRIDAY, MAY 13 noon LIBRARY 3500**
Poetry reading from "Light in a Crevice Never Seen" with TESC professor Gail Tremblay.



Clinton's White House

The War Room by Lawrence Paulsen

"That was the most expensive act of masturbation in history" says James Carville, the mastermind behind the "Clinton for President" campaign machine, upon learning that H. Ross Perot spent \$60 million of his own fortune on a failed presidential bid.

That statement frames a telling picture of the prevailing sentiment inside Clinton '92 campaign headquarters, aka *The War Room*. In a documentary film of the same name, directors D.A. Pennebaker and Chris Hegedus follow the remarkable labors of the Clinton campaign strategists (most notably Carville and his wunderkind side-kick George Stephanopoulos) from the wintry New Hampshire primary all the way to election eve in Little Rock.

What was likely hundreds of hours of footage was edited and condensed to 92 minutes of a revealing behind-the-scenes look at how modern day presidential campaigns are engineered.

The filmmakers manage to capture the full range of this effort, from its most mundane details (as when staffers argue over the design of placards) to its more sublime moments (as when Stephanopoulos swoons like a love-sick school boy over President-elect Clinton at an election night victory party).

Throughout the film, the directors refrain from offering narrative commentary. Instead, they wisely let the players speak for and indict themselves. In so doing, Pennebaker and Hegedus subtly impress upon the audience the following question: Are Clinton and his entourage discernably different from (i.e., better than) Bush and his camp? A thoughtful viewer would have to respond with an unambiguous NO!

a MOVIE Review

In a review for *The New York Times*, Janet Maslin says of Carville and Stephanopoulos, "Their's was an attitude that promised something different in Presidential politics... beyond the cynicism and dirty tricks associated with too many political campaigns."

The War Room explodes this view as a self-serving myth generated by the Clinton ring-leaders with the complicity of the media establishment. Pennebaker and Hegedus show that Clinton's handlers, like their predecessors and contemporaries across the mainstream political spectrum, are less interested in pursuing progressive public policy than in raw political power.

In the final minutes of the film, Carville gives a teary-eyed thank-you speech to the campaign lackeys and attempts to feed their emotional appetites by striking a grand chord: "Outside of love, the most sacred thing a person can give is his labor." He goes on to assure them that the fruits of their labor (i.e., a Clinton presidency) will be the restoration of all that's great in America: God, mom, apple pie, consumer purchasing power etc...

In the following scene, Clinton the campaigner wades into a crowd of supporters and does a lot of smiling, waving, hand-shaking and winking. At one point, he picks up a small infant and raises it high above his head so the throngs can witness his benevolence. Then the frightened child does what all sensible people have wanted to do to a politician at one time—vomit on Clinton.

Although Pennebaker and Hegedus keep their personal commentary to a minimum in *The War Room*, skillful editing ensures that their message is not lost.

Lawrence isn't running for office, yet.

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TESC versus PCU; no contest?

a MOVIE Review

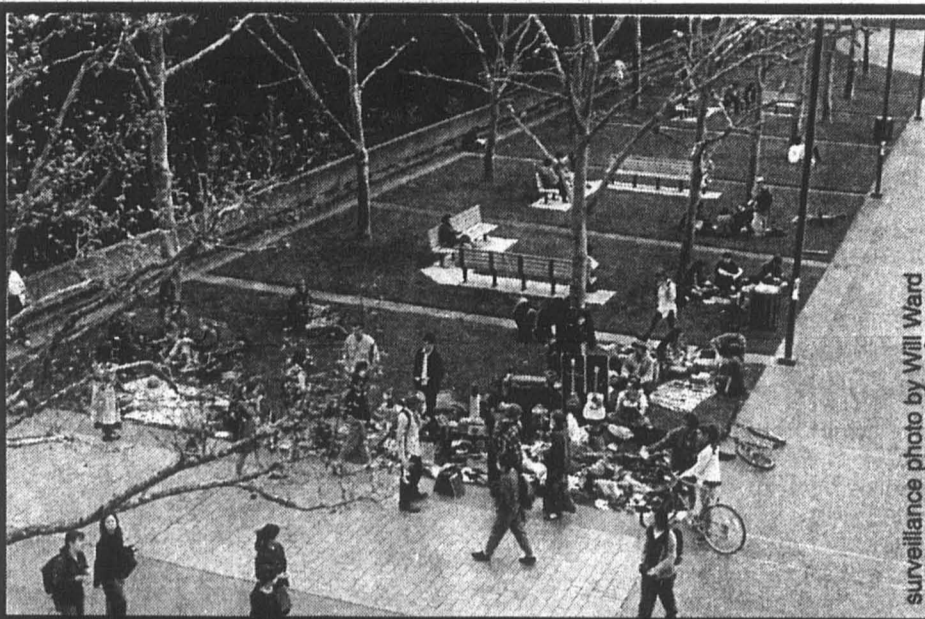
by Evenstar Deane and Joe Watt
The PG-13 rating should have told us that there would be nothing truly offensive in this film. OK, so it did start with people throwing raw hamburger meat at a vegan protest and an outrageous butt shot. But this film was so PC-whipped that they couldn't even use something to term feminist in a negative way. The directors preferred the term "womynists" when trashing on fems. Fucking wimps.

But wait. Did we forget to explain the plot? That was the film's biggest problem — it had a plot. When we go see a film that is obviously intended to offend, we expect to see senseless tit shots and lots of people getting stoned (see *The Revenge of the Nerds* for a good example). Here's the plot of *PCU*: pre-frosh boy goes to visit a typical college campus. He is assigned to stay at The Pit. The Pit is obviously the director's feeble attempt at a frat house. On a side note, frats were banned at *PCU* in 1967 (Hmmm?).

So he goes to this "frat house" and is told that colleges have changed a lot since the '50s. They take him out to look at all of the protests. Imagine what Red Square could look like if all of the student groups protested at once. That's what this *PCU* looked like. They all throw meat on the vegan protesters and run for their lives. The pre-frosh gets lost and disappears for most of the film.

Back at The Pit, they are told that unless they raise \$7,000 for cleaning fees, they will be thrown out. (Remember, clean your fridges real, real good). The Pit plans a big party to raise money.

The set-up is that The Pit are the non-



TESC; a Politically Correct University?

PC people who are going to have a non-PC party where everyone can have fun; their flyers advertised that, "Tonight, everyone gets laid." No one does, of course, at least not on screen; see the PG-13 rating.

The plot continues to thicken when the pre-frosh runs into a group of elitist scum called The Balls and Shaft who used to live in The Pit and want it back. These, it turns out, are the real non-PC people, the rich white males who wear ties. How PC to trash on rich white males who are elitist scum. The people in The Pit turn out to be not so bad at all; they just want everyone to have a good time.

PCU continues on, but you'll have to pay your six bucks to find out the rest of the stunning action. We didn't have to shell out the money, thank god. Let's just say that The Pit people win, and Balls and Shaft get the shaft, and everyone has good, clean PC

fun at the party (no fights, no drugs, only two kegs, and only two naked guys). PC wins out at last and everyone lives happily ever after. The pre-frosh even gets laid, talk about unrealistic.

The movie wasn't completely bad. It wasn't bad enough to be good and it wasn't good enough to be good, but there were a few redeeming lines. One of the guys in The Pit told the pre-frosh that, "You can major in Gameboy if you know how to bullshit." This sounds like Evergreen and made us wonder who on the crew is a grad. Then, there was the scene with the townies. And in the end, one of the "womynists" at the party said, "You mean, if we're nice to them, they bring us things?" How cute.

PCU: so PC-whipped that they only got a PG-13. See at your own risk, and don't ask us for a refund.

Evenstar and Joe are politically correct?

a MOVIE Review

by Tony Pelaez
Cause-heads, womynists, and potheads from the land of Jerrytown are just a few of the student groups of Port Chester University, otherwise known as *PCU* (Politically Correct University). The only sanctuary from the daily protests is a dorm known as The Pit, whose inhabitants wage war against the PC by throwing meat at the vegans and attempting to be as offensive as possible. When The Pit is threatened by the underminings of Balls and Shaft, a secret fraternity, a party is thrown that saves the campus from itself by using the catalysts of beer, dance, and George Clinton.

In an attempt to be a '90s version of *Animal House*, *PCU* only skims the surface of life at a university by playing out worn stereotypes and falling under the conviction that students are young and merely passing through a phase as inferred by Jeremy Piven's character, the leader of The Pit, David Spade from *Saturday Night Live* plays the snobbish leader of the secret frat in a character type that he seems to have been born to play.

The film lacks the bite necessary to take hold of the idea of political correctness and expose it for the limiting body that is supposed to be the premise of *PCU*. Instead of ideas being stifled by the complexity of too many viewpoints, we get numerous chase scenes. My favorite comment about the movie was that it's a bad remake of something that was cool (*Animal House*), but so is college today.

Tony is clearly not a pre-frosh.

PC—Politically Correct, Pure Chaos, Personal Computer, Putrid Cheesecake, Petty Cash, Postal Carrier, Price Current, Past Commander, Postal Cards, Post Consumption, Peace Corps, Pacific Current, Pin Cushion.—Pat Castaldo

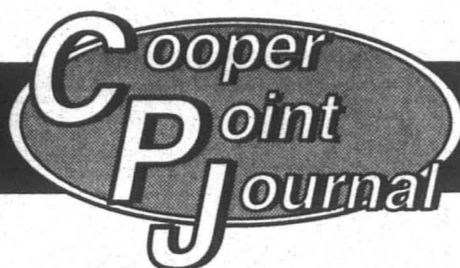
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Calendar of Events



Thursday, May 5

Evergreen

A Mariachi Band will be playing traditional Mexican music from noon to 1 p.m. in L2000.

Evergreen

Give your blood away in the Library lobby from 10 a.m. to 4 p.m. Please, donate blood, it's the least you can do to help save a life.

Evergreen

Mindscreen brings us the cinematic triumph of *Like Water for Chocolate* in LH1 at 6:30 p.m.

Evergreen

The Leonard Peltier support group meets in L1600 at 7 p.m. The meeting is open to all Leonard Peltier supporters and is sponsored by the Native Student Alliance. For more information, contact x6105.

Do you have an event, occasion or happenin' happening? Stop by the Cooper Point Journal.

Friday, May 6

Olympia

U.S. Human Rights Education Committee member **Krishanti D'Raj** and Amnesty International for Lesbian and Gay Concerns Northwest speaker **Scott Douglas** will speak on **Breaking the Silence**. Part of Amnesty International's campaign for lesbian, gay, bi-sexual concerns, will all happen at 7 p.m. in the United Churches at the corner of 11th and Washington. Admission is free, but donations are (of course) welcome. Call x6098 for more info.

Portland

King Missile with special guests **The Fastbacks** will be happening at **La Luna** down in Portland. Perhaps worth the drive. John S. Hall is sure to entertain. You can expect to see a review and interview in an upcoming CPJ. Go so you can say "I was there." Tickets \$7 advance, \$9 day-of—grab 'em at TicketMaster.

Evergreen

A **Cinco de Mayo** potluck, dance and concert will be held today, May 6, from 6 p.m. to midnight in L4300. After 8:30 p.m. here is a \$5 general admission, but that cost is only \$2 for students with valid ID (dance only).

Evergreen

Mike Moto, Asian comedian presents his particular brand of humor from 7 to 9 p.m. in L2000, sponsored by ASIA and Women of Color Coalition. Comedian **Theresa Bennett** will also perform. Admission is free.

Olympia

Young Voices Live, an extremely talented selection of kids and younger folk that have been published in *Young Voices* magazine will be reading some of their works. It promises to be an interesting evening. Call 786-0952 for more info.

Saturday, May 7

Lacey

The seventh annual **Lacey Spring Fun Fair** will be happening both Saturday and Sunday, and it promises to be Lacey's biggest fair yet. A free community celebration geared towards kids and families features continuous live entertainment. There will be crafts, displays and exhibitions as well. The fair expects to attract over 15,000 visitors, and you can be one. Call 491-4141 for more info.

Olympia

Four fantastic bands storm the majestic **Capitol Theatre** on Saturday, **New Bad Things** (from down south—Portland), Olympia based **PEZ**, the magnificently dynamic duo **tattle tale**, and **Swoon**. This show is *strongly recommended*. tattle tale sound really good on a demo I got, so I can only imagine how good they'll be live. The show costs \$4—that's just a dollar a band.

Olympia

The **Beautiful City of Olympia** (and you can write that on your checks for the water bill) needs help dedicating the **Garfield Nature Trail**. A ceremony will start at 11 a.m. at the Rogers Street trailhead. For more specific-type information please pick up the phone and dial 753-8380.

Olympia

Spalding Gray will be talking and signing and stuff at **Four Seasons Books** in downtown Olympia. *Four Seasons* occupies the old Olympia Library building. You can catch him around 7 p.m. Call 786-0952 for more info.

Evergreen

Tempo sponsors tonight's concert, **Mini Gooey Splash**, from 9 p.m. to midnight in L4300. It's only \$4, so it should be cool.

Evergreen

A two-day **Peer Education & Advocacy Retreat** is being held for the **Rape Response Coalition** starting today in L4300.

This page painstakingly compiled by **patrick h. castaldo** and **demia n. parker**.

Evergreen

Today is the last day to see the 2nd Annual **Spring One-Act Play Festival**. Head on over to COM 209 around 7 p.m. to get your tickets for the 8 p.m. performances

Olympia

The **Washington State Cannabis Movement** needs help collecting signatures for Initiative 622. They ask that you please attend an informative meeting at the Olympia Timberland Library Conference Room at 2 p.m. For additional information call Heidi at 352-6180.

Come to the CPJ and...
You can be the NEXT Calendar Page Editor. What could be cooler?
 Sure, lots, but we'd love to have you.

Sunday, May 8

Evergreen

The **Spring Arts Festival** and **S&A** brings you **Fred Small** in Concert. You'll be coughing up \$8 or \$5 to see this, depending on something that is not specified.

Olympia

Writer-actor-performer **Spalding Gray** will be giving a one-show-only in Washington performances of his newest monologue, *Gray's Anatomy*, tonight at 7:30 p.m.. This show is just a veritable surreal tour de force of body and soul.

Olympia

The fine folks at the **Olympia Film Society** are more than happy to bring you *Why Has Bodhi Dharma Left for the East?* and Orson Welles' *It's All True*. As always, shows run Sunday through Wednesday, in alternating order, with showtimes at 6:30 and 9 p.m. Lucky viewers may even walk away with fabulous door prizes. Even luckier viewers may even get to meet the projectionist of their choice—maybe.

Monday, May 9

Evergreen

Mindscreen is showing *La Vie de Boheme* and *Ariel* in LH1 tonight starting at 7 p.m. It's free.

Evergreen

Anne Finger is speaking in the Library mezzanine or the Library lobby day from noon to 1 p.m..

Evergreen

This week is **Queer Awareness Week**. There will be films, speakers and events sponsored by Evergreen Queer Alliance. There will be a punk show costing \$5, but all the other events are free.

Tuesday, May 10

Evergreen

Jewish storyteller **Helen Mintz** will present from 7 to 11 p.m. in LH1. For more information, contact the event sponsoring Jewish Cultural Center at x6493.

Wednesday, May 11

Evergreen

A spectacular **Indonesian Gamelan Concert** is happening in the Recital Hall at noon. Contact x6833 for more information.

Evergreen

Dreamworld, a video is being shown in LH3 or 5, sponsored by the **Rape Response Coalition**

Evergreen

Tonight, all damn night, on Channel 6. **Infectious Waste Theatre** is on campus televisions all over the place.

CPJ Classifieds

Classified Rates
 30 words or less: \$3.00
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 Phone: 866-6000 x6051
 or stop by the CPJ
 CAB 316, Olympia, WA 98505

<p>For Sale</p> <p>CHEAP COMPUTER! Only \$400 and it's yours. Turbo XT w/20MB Hard Drive, VGA Color, Mouse, WordPerfect 5.1, lots of software. FREE NEC PRINTER! Call x6213.</p> <p>Wanted</p> <p>Wanted to buy: Airbrush. Leave message x6757.</p> <p>Housing</p> <p>SUMMER HOUSING Need CLOSE place to TESC? 1-br. sublet mid-June - late Aug / early Sept. Plenty room for 2. \$395/mo. + util. If interested, call 866-7613 ASAP.</p> <p>Miscellaneous</p> <p>Selling something? Looking to buy? Advertise in CPJ classifieds! Student rate: \$2.00 for 30 words.</p>	<p>Help Wanted</p> <p>ACTORS NEEDED! One female and one male are needed to do voice-overs for a video project. Contact Riley at 866-6000 x6637 for details.</p> <p>COLLEGE STUDENTS AND OTHERS START AT \$11.55 Interview now before exams and start part time, secure full time position after finals. No experience necessary. Training provided. 100 New openings. 943-4234.</p> <p>(Skilled-Semi-Skilled) SUMMER STAFF NEEDED Residential camps, working with male campers with disabilities. Counselors, Lifeguards, Kitchen Staff. Easter Seals Camps in Gig Harbor, WA & Lake Coeur D'Alene. For Info & App CALL 206-884-2722</p>
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Comics

Edited by: Emi J. Kilburg

Coven House by Cat Kenney



Tolerant Town by Jim Wellings



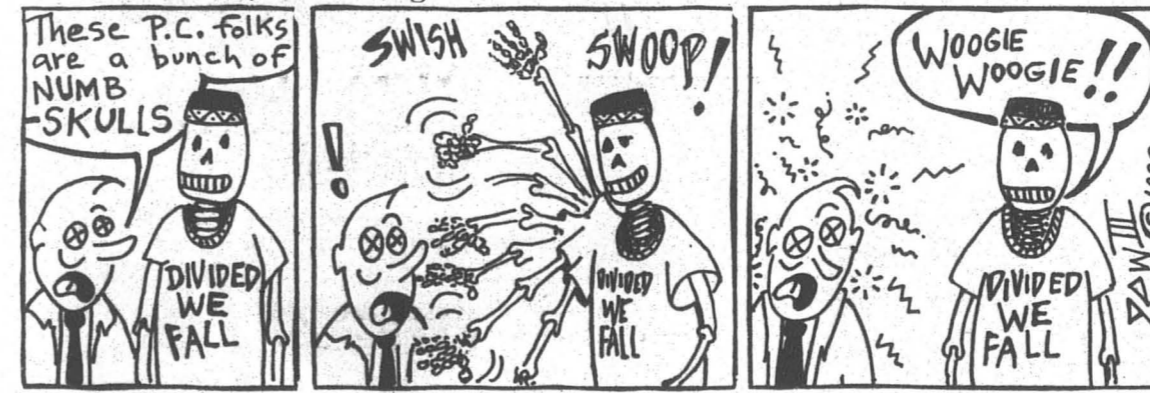
Life in the 90s by David Wehunt



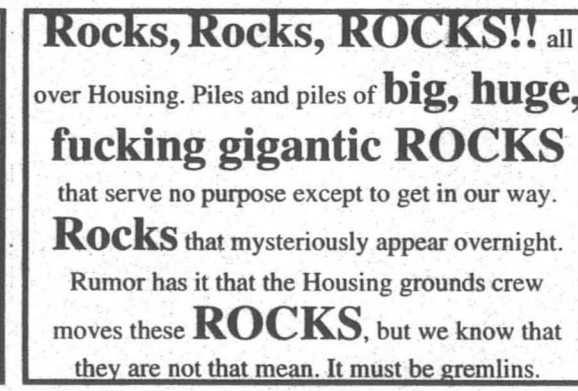
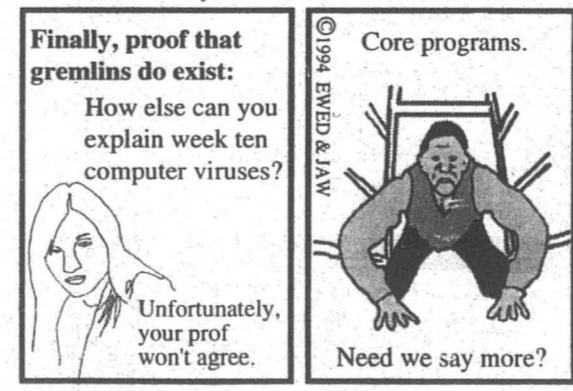
Roadkill by Andy Lyons



Tolerant Town by Jim Wellings



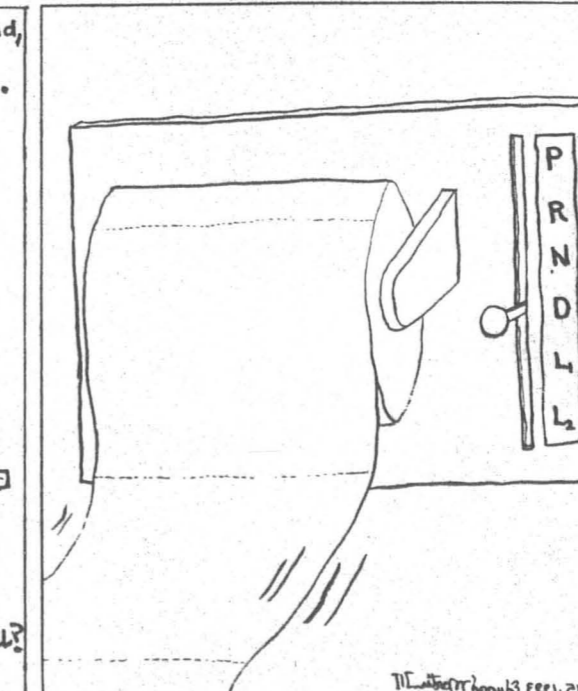
Rationalize by Evenstar Deane & Joe Watt



Cartoon X by Scott Livingston



Bullets Are Cheap by Edward Martin III



Snuggle by Jonah ER Loeb



Stick-Figure Strip by Wendy Hall



A Cliche' in Every Pot by Robert M. Cook

