

TAKE THE DEVIL'S ROAD WITH BODY SNATCHER

by Bryan Connors

It was about five years ago - I remember it clearly. It was a dreary, drizzly, dark Seattle-type weekend, and I was bored silly.

I spotted a big red paperback book that had been floating around my house for the previous month or so.

That book was Ann Rice's *The Vampire Lestat*.

I was somewhat familiar with Rice's other gothic/horror/vampire-outing *Interview with the Vampire*, having scanned over it some years earlier, but I dismissed it as a little too wordy for my taste in horror (that taste composed of your basic monster - vampire, werewolf, mummy, ghoul, etc - doing what they do best; maiming, killing, and, yes, eating people...forgive me, I was young and unsophisticated).

So, with nothing better to do, I picked up that big old tome and started reading, flipping the pages a little faster as I dove deeper and deeper into the book.

And then it happened; I was sucked down in to the world of Rice's vampires like a victim's blood down one of her characters' throats.

I mean, here was a twist on vampire lore that was totally in a fresh vein. Here were vampires who were not just fanged monsters running amuck, but thinking beings who loathed, as much as they loved, their immortal existence.

And the blood, oh yes the blood. No vampire tale has ever described the drinking of blood in such a rich and horrid detail.

Oh yes, I was hooked all right. So much so that cut I class that Monday so I could finish the book without the distraction of something so trivial as my education.

This, friends and neighbors, does not happen every day.

After I finished *Lestat*, it was an obvious progression (or digression), that I would run out and find the aforementioned *Interview with the Vampire*. I tried - believe me I tried - but I couldn't find it anywhere, and it was little less than a month later before I got my hands on a copy.

Again I dove in, but found the first hundred pages too thick (although lush) in description for even me (as a matter of fact, I've heard from others that those first pages turned them off to the whole Vampire Chronicles series...pity). But I

pressed on, and it happened again; I got sucked in. As a matter of fact, after finishing that book, I put down *Interview* with a genuine case of the creeps.

This, again, ladies and gentlemen, does not happen to yours truly every day.

Well, a year or so later, Rice's third installment of her Vampire Chronicles, *Queen of the Damned*, came out.

You can guess what I did. Yes, I raced down to the book store and got one of the first hard bound editions that came out of the crate. Again I dove in (as a matter of fact I finished the first chapter before I got home) and again I got sucked in. I spent the next two-and-a-half days with my face stuck in that novel, and, believe me, I did nothing much else. I was so enthralled with *Queen*, that I seriously had to pull myself away from it to go vote in the last presidential election.

And that (all together now) does not happen to me every day - even in a minor election year (By the way, I liked *Queen of the Damned*, although many Ann Rice fans didn't).

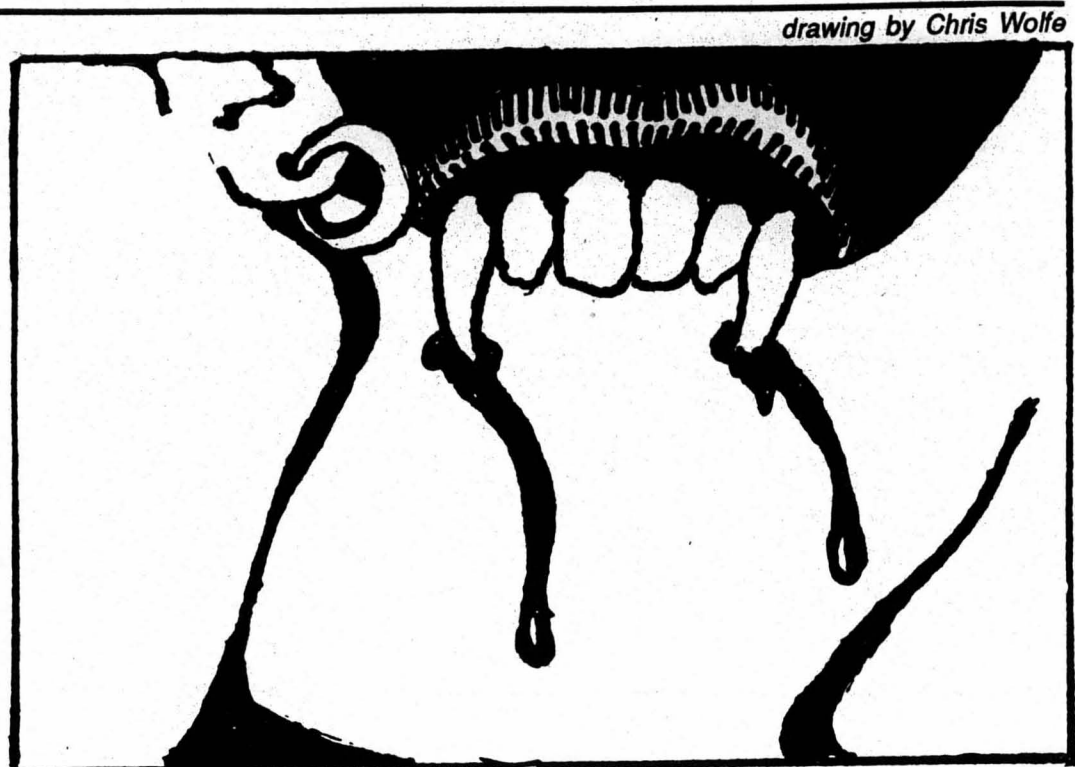
It's now four years latter, and Rice's fourth installment of the Vampire Chronicles, *The Tale of the Body Thief*, just hit the stands.

As you could expect, I raced down to the my local book dealer and procured it. Again I was sucked in as I devoured the volume in a single weekend.

The Tale of the Body Thief is, as explained in the first chapter by its hero/narrator Lestat (who was also the hero/narrator of both *The Vampire Lestat* and *Queen of the Damned*), as a "...contemporary story. It's a volume in the Vampire chronicles, make no mistake. But it is the first really modern volume, for it accepts the horrifying absurdity of existence...."

The tale begins with an immensely powerful Lestat experiencing severe "vampire burnout" (which his kind are apt to have from time to time), thanks to countless infusions of blood by the mother/queen of all the vampires in *Queen of the Damned*, as well as other ancients immortals.

After an unsuccessful try at destroying himself, Lestat is approached by a man - a Body Thief - who claims that he can exchange bodies with Lestat in order for Lestat to experience being mortal once again for a short period of time. All the fellow wants in return is the use of Lestat's powerful body for 24 hours, and



Lestat becomes so intrigued with this proposition, that he all but ignores the warnings of his "child" Louis (the vampire hero/narrator of *Interview with the Vampire*) and his mortal friend David Talbot, (the head of the ultra secret occult society the Talamasca) that - because of Lestat's monstrously powerful body - such a transfer would be disastrous.

But their pleas for Lestat not to go through with the transfer are ignored. Lestat goes through with the transfer, and it turns out to be successful.

What happens then is what could be called a vampiric version of *You Can't Go Home Again*. Lestat, almost at once, begins to loath such trivial and mundane human needs as eating, sleeping, expelling wastes, and sex.

After the 24 hour period is up, Lestat - who now is suffering from pneumonia - realizes he has been chiselled, and that the Body Thief has no intention of giving back Lestat's body.

The rest of the book, mostly, deals with Lestat trying to get his body back, and, while on the way, loathing his new-found mortality. This, by the way, involves being nursed back to health by and falling in love with - of all people - a nun.

This installment of Rice's Vampire Chronicles is in some ways better than its predecessors, because its narrative stays relatively in one place, and doesn't require one to perform mental gymnastics to try imagine what a multitude of people and places should look like through time (not that this is bad, mind you).

This is also pure Lestat from beginning to end. There are not dozens of the undead running around, and except for Louis, and a very, very brief appearance

by a certain two thousand-year-old Roman vampire, Lestat is the only one traveling the "devil's road" in this tale. (Oh, by the way, the ghost of a certain vampire child - real or imagined - does pop up from time to time).

This book can also be read without reading the previous three entries, which is a plus for any literary series.

(But really, you should start from the beginning, if you can, because you'll love this one better - believe me).

If there is one thing that I found missing from *Body Thief*, it was a general eerie overtone that seemed to be in the prior three books.

But the ending makes up for this by exposing Lestat for what he is: a self-confessed evil fiend and a blood sucking killer who will always do what he wants, and not the romantic and cuddly vampire that most "Rice Crispy's" think. (Rice Crispy's is a name I've given those idiots who think it would be real groovy to be a Rice-type vampire, when in reality they would surely dump in their pants if they were to actually run into one.)

Anyway, I dug this installment of the Vampire Chronicles...it's just too bad I'll have to wait four more years for the next one to come out.

But you know...I'll be one of the first ones in these parts to get it.

Oh yes...that you can be sure of, because an instalment to the Vampire Chronicles doesn't happen...every...day.

Bryan Connors wouldn't take the "Dark Gift" for nothin'...so get those fangs away from him.



Nosferatu examines vampiric co-dependency

NOSFERATU THE VAMPIRE DIRECTED BY WERNER HERZOG ON VIDEO AT RAINY DAY

by Mike Stewart

Nosferatu the Vampire played at the Capitol Theater Sept. 25, at midnight. I found a seat in the balcony and got comfortable. I'd never read the original tale of Count Dracula, but almost everyone I know who's read it says that it's masterpiece of horror literature. Now the idea of getting to see the film's interpretation of the novel had my expectations set high. I wanted to be scared!

I did not know that there were two versions of the film, the original silent black and white 1922 version, and the later colorized, English-dubbed 1979 adaptation made by a German director, Werner Herzog. This showing of *Nosferatu* was the 1979 version. The director Werner Herzog is known for portraying his films in a deeply personal fashion which often makes the visual aspects of his film difficult to understand. When viewing the film, I found myself having to struggle to follow the story's development.

Nosferatu the Vampire is a film about a society that is invaded by a



vampire. The people who live there are affected by him, and portrayed as people who fall victims to dependency and how much of dependency we place on stability of our everyday life. When bodies begin turn up in large numbers, the community as a whole explains it as

some sort of plague.

Later in the film, key characters begin to encounter the vampire and literally become paralyzed with fear that such a thing exists, and that his existence destroys the security of how they see the world. The film uses the idea of a vampire as someone who is a victim of a disease that is beyond control. There is a consistent film motif of large sums of rats used through out the film. The image reinforces the idea that we as a society suppress or block out the disease that's in us and around us, until the disease itself begins to be a monster and out of control.

There are constant visual references to how the victims of Count Dracula become co-dependent on his existence and affections, in order to continue to exist and function in this new state of being. At the same time Count Dracula has a dependency of his own, seeking his victims affection by demonstrating how uncontrollable his need for their blood is.

The film explores various forms of dependency and the denial of our surroundings by showing the vampire destroying in a situation where no one was being destroyed until those closest to them began to be killed.

The film visually is quite disjointed, yet there are enough symbols and chilling photography to capture the dark and gothic essence of the vampire. I found, after reflecting on the film, that the director's approach forms a very personal Count Dracula. I began to understand what it must feel like to be such a creature.

Not what I expected, but I still liked it.

Mike Stewart is a great guy and very patient to boot.

please...
don't drink & drive
this Halloween

brought to you by the heads at the CPL.

Cooper Point Journal

November 5, 1992

THE EVERGREEN STATE COLLEGE

Volume 23 Issue 7

Gender and science forum insightful

by Leilani Johnson

"This workshop is about raising awareness. Issues of gender in science are not new to the world, we are just becoming aware of them," said Darshi Bopegedra, beginning last Friday's Science and Gender workshop.

The panel of seven, that included professors, past and current Evergreen students, and specialists in the fields of Ecology and Biology as well as a specialist from the Department of Transportation, was selected to talk about how issues of gender have and still do affect them in their careers.

Ann Wax, a former Evergreen student and Department of Transportation official, recounted how her first introductions at her work place were a voyage into the cells of mens cubicles that had girlie posters hanging on the walls.

She explained that the posters are gone these days, but that, "Sexism is alive and does exist," and that it is common for women to get "talked over" in meetings and the like.

"People are becoming aware that we can't afford discrimination..." and that things are getting better every day, especially with every woman that enters into the science fields, said Wax.

Lisa Soltani addressed ways to make science more inclusive for everyone. She said, "It seems that there is some investment in the idea that only certain people are good at science..." those certain people being men.

That idea is slowly changing, as the workshop on Friday illustrated. The workshop provided a forum for the discussion of the history of women in science.

Margaret Alleck, visiting from the Oregon Graduate Institute presented an informative lecture on women in science over the centuries. Amazingly, the first book that ever documented women in



Gender and Science workshop in Library Lobby. photo by Leilani Johnson

science was written in 1913 by Jesuit priests and argued that women could indeed think and did indeed have brains.

It has been highly difficult to document and trace women in science because there has never been any effort to document their work.

"We just don't know about the women in science. Historically their works have been attributed to men, ignored and have gone undocumented," said Alleck.

This happened because women had to do things in organizations, or with the help of men, so that historically it has become difficult to separate the accomplishments of women from their male counterparts.

Starting at the beginning, Alleck, with a slide show for accompaniment, showed how women in Mesopotamia, who were the main workers in the perfume

industry, learned chemistry. In Greece the female Pythagoreans learned mathematics, cosmology and she said there is proof that Socrates and Plato had women as students and teachers. In Alexandria women learned chemistry.

From 1704 through 1840 it became fashionable for women to pursue science in a backyard fashion. It became such a large trend though, especially with the publishing of the Women's Almanac, that a backlash was created against women who pursued these interests, albeit recreationally.

The plays such as Moliere's, ridiculed these backyard scientific women, because science was becoming a lucrative field that men wanted to dominate and didn't want to feel threatened in.

One of the panel members, Bill Leonard mentioned that of the scientific

fields, women only make up 20-30%, and "...that the more biological the science, the more women one tends to find."

Indeed, the lack of women in science can also be illustrated here at Evergreen. Most of the science classes hover around the 30 percentile as far as female students go.

Christa Hinchcliff, a female student in the Chemistry, Calculus, and Physics based program, Matter and Motion, mentioned that, "There are only 19 female students out of 58."

Another female student in Matter and Motion notes this discrepancy but states, "I got used to it because my class last year, (Chaos, Calculus, and Confucious) was like that."

Another student said that in class you can tell which guys are aware of the women and which just sort of "look over them". Additionally, when Matter in Motion seminated on a book entitled Women and Nature, the men in the class tended to use the term "he" when talking about the author, even though it was written by a woman, and that some male students rejected the book altogether and said it wasn't logical enough, that it had a, "...rational philosophy similar to Hitler's."

While all this illustrates the difficulties and banality women have had historically, still do have, and will continue to have to face, Friday's workshop forced people to look at gender in science, at women in science, in a hopeful perspective.

"Have women persevere -- the easier it is going to be, the more women are going to get out there," said Ellen Chapel.

Leilani Johnson is the See-Page Editor.

Budget cuts to threaten higher education

by Tedd Kelleher
Evergreen, and other state higher education institutions, could be threatened by a projected \$1.6 billion state budget shortfall projected for the 1993-95 biennium.

Although shortfalls in the past have not materialized, many feel that the numbers are too overwhelming this time for a last minute reversal to take place. Washington State Office of Financial Management documents calculate that to make up the \$1.6 billion shortfall the state would have to experience growth similar to that in 1988-89, when the state enjoyed exceptionally strong growth, largely due to Boeing adding tens of thousands of high paying jobs to our economy. In the next biennium, Boeing is expecting to continue cutting employees, putting a further drag on an already sluggish economy.

Office of Financial Management documents calculate that a 14 percent across-the-board cut in all state agencies (except K-12 education which is protected by the state constitution) would be required to make up for the shortfall. Under this scenario not only would agencies be required to cut 14 percent, but state employees would forgo a cost of living pay increase, effectively cutting

see budget page 3

Internal Seepage	
Blotter Dogs	2
Ducks & Wellness	3
Dick vs. ed	4
Old Stale Crusters	10

Winning restores faith

by Seth "Skippy" Long

I was born on August 21, 1972. That was the summer that Watergate was uncovered. It was the summer of Nixon. Only three years later, Saigon would "fall"

House. My memories of the Carter years are faint and skewed.

Four years after that, they would elect Ronald Reagan president. It was from this presidency that my memories are most clear.

I have not truly known a Democratic presidency. I have grown up in a time when we were taught to love and trust our leaders despite the fact that they constantly lied to us and cheated us at every turn. I grew up in a very cynical age.

But on Nov. 3, I think I helped start



Another voter at the polls. photo by Seth Long

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NEWS BRIEFS

Red Cross holds blood drive

THURSTON COUNTY--The Puget Sound Blood Center is having a campaign to replenish its supply of blood in Thurston County. Seven hundred people are needed to donate blood each week in order to keep up with the demand in the Puget Sound area. On November 6, the American Red Cross will sponsor a blood drive for the Puget Sound Blood Center in order to help with these demands. Please take an hour of your time to give a much needed pint of blood. The address is 2618 Twelfth Court SW. They will be open from 1-7 p.m. You may walk in or make an appointment by calling 352-8575.

TESC hosts photo conference

EVERGREEN--The Society for Photographic Education Northwest Regional Conference will be held on the Evergreen State College campus from November 12-14. Photography educators and artists from throughout the Northwest will examine Native Americans in front of and behind the camera, as well as the latest technological revolutions in photographic imagery, and documenting "self" through the lens. The conference is open to the general public and educators alike for a registration fee of \$70, \$35 for students. During the conference, Evergreen's Galleries will feature two exhibitions of work by national and internationally recognized photographers.

Concert features Nicaraguan

SEATTLE--Luis Enrique Mejia Godoy, a Nicaraguan composer and singer, will perform in concert Saturday evening, November 7, 8 p.m. at La Bakery Family Restaurant, 4863 Rainier Ave. S. There is a suggested donation of \$5.

SECURITY BLOTTER

Tuesday, October 27
0009: Fire Alarm, D-Dorm, fourth floor.
0456: A condition was found insecure in the CAB.
0824: There was a dog reported loose on Red Square.
0907: Another dog was reported loose on Red Square.
0958: Three dogs were reported loose on Red Square.
1039: Yet another dog was reported loose on Red Square.
1722: Fire Alarm, D-Dorm, First floor, due to burnt food.

Wednesday, October 28
0040: A-Dorm doors were unlocked, which led to transients sleeping in the building.
0324: Fire Alarm, H-Dorm, due to housing maintenance working on the alarm.
1004: Fire Alarm, R-Dorm, due to burnt food.
1154: Dogs were again reported loose on Red Square.
1758: An elevator in the Library Building ceased to function, much to the dismay of it's entrapped passengers.

Thursday, October 29
0830: A suicide note was found by a counseling services staffer in the faculty/staff lounge.
0913: Two clocks were reported stolen from the fourth floor of the EF Seminar building.
1100: Vehicle towed from the dorm loop.
1853: Poster was reported stolen.
1859: Stereo was reported stolen from a pickup in F-Lot.

Friday, October 30
1650: A student reported receiving harassing letters from a former student.
2215: A bomb threat was received on A-Dorm's switchboard.
Saturday (All Hallows Eve)
0219: Students reported a person

screaming abusively from a window.
1221: Fire Alarm, T-Dorm, burnt food on the First floor.
1241: Fire Alarm, B-Dorm, fourth floor.
1734: Bookstore intrusion alarm set off by people in the hallway.
1847: Fire Alarm, D-Dorm, third floor.
2330: A camera was reported stolen from the first floor of K-Dorm.
Sunday, November 1
0040: Two reports were received of individuals throwing objects at cars on the Parkway, near Overhulse.
0136: An uncontrolled party and related alcohol violations were reported at J-Dorm.
0532: Confidential information was found in the third floor copy room in the Library Building, not for the first time.
1324: Fire Alarm, T-Dorm, second floor, due to burnt food.

Monday, November 2
0155: Someone reported that there are numerous trees on campus that may well come crashing down during high winds.
0420: A condition was found insecure on the third floor of the Library Building.
0507: Another condition was found insecure in Lab II.
1049: Yet another dog was reported loose on Red Square.
1108: Items were reported stolen from a car in F-Lot.
1531: A CD player was reported stolen from the third floor of B-Dorm.
1723: Fire Alarm, someone saw a cloud of smoke in Lab I's basement.
1744: Ceiling tiles in the Library Building were damaged again.

The Public Safety Department performed 31 public services (jump starts, unlocks, escorts, etc.) last week.

Quote of the Week

I believe in a place called Hope.

President-Elect Bill Clinton from his acceptance speech Nov. 3, 1992

Adopt-a-Wolf will help feed wolves

TENINO--Wolf Haven International has started a new Adopt-a-Wolf program, where, for \$20, the recipient will be sent a parchment certificate, together with biographical information and a color picture of their adopted wolf. For \$35, you can get a Wolf Haven Membership plus Adoption. Your gift will help care for the animals at Wolf Haven and further wolf conservation. Wolf Haven provides a permanent home for 38 wolves on a 65-acre sanctuary in Tenino. Adopt-a-Wolf would also be a truly unusual Christmas gift. For more information, call 1-800-448-WOLF.

Meetings for disabled students

EVERGREEN--The Union of Students with Disabilities is having a meeting Wednesday, November 11 from 1-3 p.m. in the CAB, Third Floor. All students with disabilities are welcome to discuss ways to make people more aware of "invisible" disabilities like learning disabilities and chronic illness. The meeting will also be continuing to set goals and plan events and actions. All disabled students, faculty, and staff should be aware of two meetings where they can comment on the report of the Access Services DTF; if you have any

complaints, suggestions, problems, desires, etc., come to one of these sessions. They will be held on Monday, November 16, 3-5 p.m. and Wednesday, November 18, 1-3 p.m. in Library 2205. You can also contact the Union of Students with Disabilities at x6092, or stop by the new office in CAB 320.

Candidates to meet the public

OLYMPIA--Finalists for the position of director of Timberland Regional Library will meet with local residents, appointed and elected officials and Timberland staff members in a series of 15 public forums between November 5 and December 16. At least one forum will be held in each of the five counties served by the library district. The candidates, four women and one man, were selected from a field of 40 applicants by a search committee. Their names were submitted to the Timberland Board of Trustees at the board's October 28 meeting. Interested persons should call Carol Gorsuch at (206) 943-5001.

Rally hopes to stop hate crimes

OLYMPIA--A rally to honor diversity and to stop hate crimes will be held in Sylvester Park Saturday, November 7, 1992, at noon. At 1 p.m., there will be a march to the State Capitol, and another rally will be held on the Capitol Steps at 2 p.m. At 6 p.m., there will be a potluck dinner at United Churches. These activities are sponsored by "Unity in the Community; Stop Hates Crime Now!" For more information, call 753-1178 or 352-3233.

Hospital opens new floors

OLYMPIA--St. Peter Hospital opened the first two floors of its new 70,000 square foot building next to the main hospital November 2. The three-story structure will house the hospital's new Outpatient Surgery Center on the first floor and the Outpatient and Inpatient Medical Rehabilitation units on the second and third floors.

Student arrested on drug charge

OLYMPIA--On Oct. 27, 1992, detectives of the Thurston County Sheriff's Office executed a search warrant at the Olympia residence of Benjamin Schroeter, a member of the Evergreen community, as a part of an indecent exposure investigation. During the search of the residence, the detectives reportedly located marijuana and therefore requested members of the Thurston County Narcotics Task Force to respond. Task Force Detectives applied for a telephonic search warrant to seize the marijuana inside the residence. Detectives reportedly located approximately two pounds inside the residence and a small amount of cocaine. Schroeter was booked at the Thurston County Jail for possession of marijuana with the intent to deliver and possession of cocaine.

Errata

Some copies of last week's CPJ had a headline on page 8 rewritten in marker. This headline wasn't altered by CPJ staff. Scrawler is not spelled with a K. Double errata: as a form of adulatory address, one says "O" rather than "Oh." Page 4 of the Creepy Point Journal supplement is missing the line "ten million dollars." Kudos to the diligent reader who figures out where.

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Geoduck women end season in overtime

Women's soccer

by **Cylvia Hayes**
The Evergreen women's soccer team extended their season by 30 minutes last Saturday, forcing Gonzaga University into overtime on a last minute goal by Kelly Lindgren. The Geoduck women then conceded 3 goals, eventually losing to the "Zags" 4-1.
In the first half, play was very even. Each team created scoring opportunities, but each were denied goals by the spirited play of both goalkeepers. Evergreen's best chances were the result of passing combinations on the left side between

Robin Stephani, Kelly Lindgren, Kristen Gillanders, and Sara Gagnon. Their efforts proved dangerous to the Gonzaga defense but failed to produce a goal and the half ended 0-0.

Spurred on by the shrill screams of the die-hard Geoduck fans, the team pressed forward at the beginning of the second half in an attempt to get the go-ahead goal. Against the run of play, a Gonzaga player slipped through the hard-working Evergreen defense to put the Zags ahead 1-0.

The Geoducks were down, but not out. They refused to back off despite suddenly being under incredible pressure. Play in the defensive third became very

intense and defender Carla Jones rose to the occasion. Her crunching tackles and courageous challenges in the air were an inspiration to her teammates. The Geoducks rallied and managed to get the ball forward for several shots on goal.

The equalizer came off of a nicely timed pass from Gillanders in the last minute of play. Lindgren slipped the ball by the outstretched hands of Gonzaga's goalkeeper, tallying her eighth goal of the season and forcing the game into overtime.

The Evergreen women couldn't keep up with the pressure and allowed two goals early in the first 15-minute overtime period and the fourth goal came just seconds from the end of the second period.

"The final score did not reflect the amount of effort that the players put into this game," said coach Jan Smisek. "A tie would have been a good result for us, to lose by 3 goals in overtime was very unfortunate."

Seniors Amy Freeto and Juli Adams were presented with flowers before the game in recognition of their contributions to the program.

Cylvia Hayes played for the Geoducks this season.

Men's soccer

by **Pat Uhtoff**
The Evergreen men's soccer team wrapped up their season on Saturday afternoon with a 3-1 win over Whitman College. The victory helped to get rid of the bitter taste of the previous weeks defeats to PLU and SPU, and ended the season on a positive note.

First half goals by Scott Foss and Alex Sigman gave the Geoducks a comfortable 2-0 lead at halftime. In the second half Evergreen's John Hall upped the score to 3-0 with a chipping shot into the upper left corner of the goal. Whitman countered with a goal in the 75th minute and attempted to rally a comeback in the final fifteen minutes, but tough defense all over the field by Evergreen, and superior goal tending by Andrew Klubberrud and Brian McVay kept Whitman in check and brought the win home.

The win put the Geoduck's season record at 8-8-2, an encouraging result considering the team is composed mostly of freshmen and sophomores and playing in a district and league where, according to coach Arno Zoske "there are no weak teams anymore."

The recipe for the season's overall success had to do with the experience and leadership of the veteran juniors and seniors and strong play by the freshmen, who were able to adapt to the college level of competition surprisingly well. With the number of young players on the team this year, the Geoducks are keeping the faith for the '93 season and beyond.

Pat Uhtoff plays soccer.

Wellness program available at CRC

by **Beth Gebstadt**
The Wellness Program at The Evergreen State College focuses on preserving and celebrating the unity of mind, body and spirit. Wellness is offered by a collaboration of programs through the Wellness Center, Leisure Education and the College Recreation Center. This network of programs tries to enhance the "whole person" through many activities that are physically, emotionally, intellectually and/or spiritually stimulating.

The Wellness Center itself is an individual fitness facility within the College Recreation Center. It contains both cardiovascular and strengthening equipment, as well as an additional exercise testing area.

The services that the Wellness Center offers include cardiovascular fitness evaluations, strength and flexibility assessments, body composition and nutritional analyses, exercise prescription and personalized training assistance. The

center also provides health and wellness information on various topics such as nutrition, stress management, and injury prevention through educational seminars and workshops.

The facility is available to people of all levels of fitness and is open to students, alumni, staff, faculty and the community. For more information call x6770 and ask for Kevin Nemeth, Wellness manager or, me, Beth Gebstadt.

Beth Gebstadt is the Wellness Coordinator for the Wellness Center.

budget from cover

employee wages 7.4 percent (rate of inflation) over the biennium.

Under this scenario Evergreen would be forced to cut 411 full-time students and 53 staff.

A second scenario that protects higher education from any cuts would result in an 18 percent cut to the remaining unprotected state agencies. At this level the Department of Health and Human services would be forced to eliminate several important programs such as the General Assistance-Unemployable program, effectively cutting off 18,000 who presently receive cash and medical services. This would likely lead to increased homelessness, aggravated high

cost emergency health care, increased pressure on mental health hospitals and deaths that could be avoided.

It seems unlikely that the public would be willing to accept protecting higher education at the expense of basic human assistance, and life. In addition cutting basic support programs would likely cost the state more in the long run.

K-12 enrollment increases, hyperinflation in health care costs, falling wages, a slowing economy, and increasing poverty are the primary causes of the projected shortfall.

Between 1986-91, K-12 enrollment increased more than 100,000 students - the equivalent of adding the Seattle, Tacoma, and Spokane school districts to the system. This growth, largely attributed to the "baby boom echo" and massive

immigration, is not expected to slow for several years. These additional students are protected from budget cuts by our state constitution.

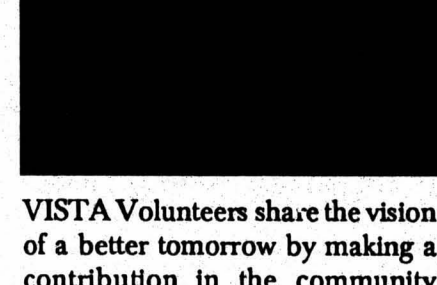
The average inflation rate between 1986-01 was 4.45 percent, while health care inflation ran at 14.8 percent. Although the state has been able to mitigate some of the effects of this increase by cutting benefits for employees, future reductions will be harder to make.

Declining wages using 1980 as a base year are projected to cost state government \$600-\$700 million in the 1993-95 biennium.

Using 1980 as a base year, increases in poverty will cost the state \$200-\$300 million more in the 1993-95 biennium.

Tedd Kelleher is a student in the MPA program and a former CPJ editor.

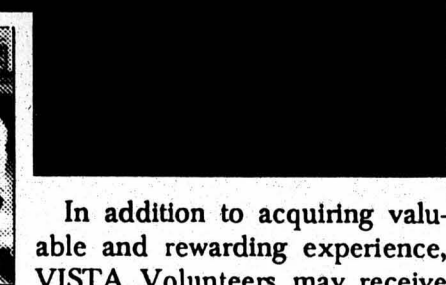
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To find out more, talk with VISTA representative Simon Connor in the Student Union, November 9th and 10th, between 10am-4pm. Plan to attend an information session, November 9th at 7pm in the Union. Or, call 1-800-424-8867 (TDD 1-202-606-5256).

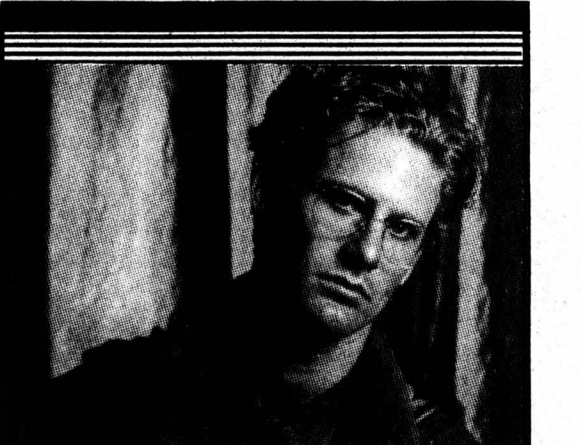


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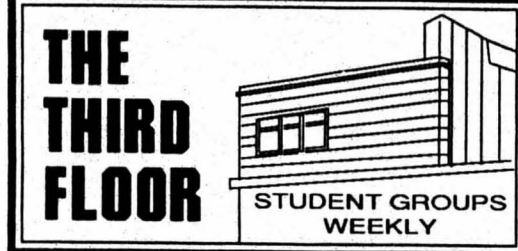
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compiled by Curtis Goodman

•The Jewish Cultural Center will hold its next meeting Thursday, Nov. 5, at 5:30 p.m. in CAB 320. Call x6493 for more information.

•A.S.I.A. is sponsoring *Across Oceans of Dreams*, a powerful production on the Filipino immigration experience, which will be performed on Saturday, Nov. 7 at 7 p.m. in the Experimental Theater in the Com Building. The First Peoples' community will have the opportunity to meet with the cast members at a reception following the play. Admission for students is \$3 to \$7. General admission is \$10. Contact Paula at x6033 for further information.

•The Women's Center announces a snack potluck and banner making extravaganza, Thursday, Nov. 5, 5-7 p.m. in L2118. Plans for the Take Back the Night March and Organic Farm Potluck for Nov. 13 will be discussed. For more information, feel free to contact Amanda or Lauren at x6162.

•Amnesty International is calling for an emergency meeting against the death penalty, Saturday, Nov. 7 at 1 p.m. in CAB 108. Organizations from around the South Sound area will attend this community summit. For more information, contact Dante at x6098.

•Mindscreen productions presents *Seven Days in May* and *Blowout*, Friday, Nov. 6 in LH1. The movies are scheduled for 7 p.m. and 9 p.m. and are free.

•NORML will hold its next meeting Nov. 12 from 6-7 p.m. in L2218. The *60 Minutes* marijuana story and *The '90s: The Hemp Video* will be shown. For more information please call x6636.

•Union of Students with Disabilities is holding its next meeting Wednesday, Nov. 11 from 1-3 p.m. on the third floor of the CAB. The meeting will focus on goal setting, planning and discussing ways to make people aware of the "invisible" disabilities. Also, there are two meetings scheduled to discuss the Access Services DTF report, Nov. 16, 3-5 p.m. and Nov. 18, 1-3 p.m. in L2205. For more information, call x6092.

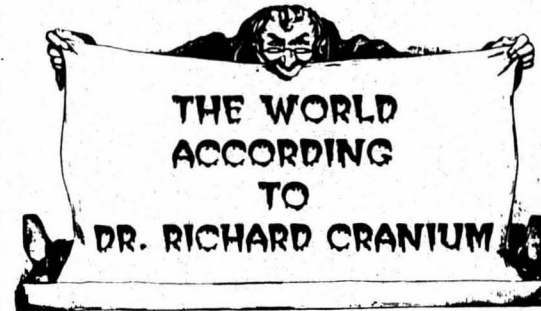
•Slightly West requests those who turned in submissions on disk to please call and make arrangements to pick them up. The next general meeting will be Nov. 5 at 5 p.m. in the third floor conference room in the CAB. For more information call Brian or Sharon at x6879.

•Student Art Gallery (SAG) is looking for students interested in displaying up to three pieces (2 or 3 dimensional art) during the Artwalk of Olympia, Nov. 13. Space is limited and applications are available in the office on the third floor of the CAB. The first SAG meeting will be held Friday, Nov. 6, at 4 p.m. in CAB 315. For more information, please call Kelly at x6412.

Curtis is the S&A Public Information Coordinator.

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Dr. Dick claims victory vs. editor



by Dr. Richard Cranium

I stumbled into the Eastside Club last Thursday night to partake in the weekly Simpsons ritual and was immediately confronted by the Managing Editor of this fine collegiate rag. I have become accustomed to finding him there in a fit of nervous thought sucking in nicotine and alcohol at a feverish pace and pondering the lack of respect he and his *Cooper Point Journal* get.

Why he continues to seek my counsel in these matters is no doubt reflective of his masochistic tendencies, for I find few joys greater than whipping him into a frenzy of inebriated anger by challenging his every contention. He is a fine target for this sort of rhetorical swordplay, yet he returns weekly for this ceremonial publication date battle. Whether he hopes to someday triumph over my quick witted condemnation of his inner turmoil is of little interest to me or this piece. My only intention is to outline that particular night when I found him hunkered down in yet another foul mood over what he called the

"defacement of his paper."

His claim was that the defacement was perpetrated by a disgruntled response page writer who took offense at the poor choice of headline the editors had assigned to her polemic condemnation of a previous article. In disgust she took the most direct form of action; she fixed it. Systematically plowing her way through over a hundred papers, she crossed out the misleading headline and replaced it with her own.

The editor in question was ripe with indignation and threatened to avenge the integrity of his precious paper through calculated legal action. The State, he claimed, would be behind him all the way, for his paper fell under their jurisdiction as "state property."

What?! It's free for Christ's sake! There may be some bizarre chink in the law which would imply that some two-bit college newspaper falls under the jurisdiction of state property, but does anybody really give a damn? Furthermore, how would you enforce such a thing?

Maybe we should post armed guards at each free CPJ box and force all those curious students who might want a paper to sign an agreement not to conduct any lewd or lascivious acts with their college weekly. A police raid would surely be needed to flush out all those ungrateful readers who are using their CPJs for things such as bird cage lining or window washing. Justice in the defacement of "state property" must be enforced quickly

and without exception.

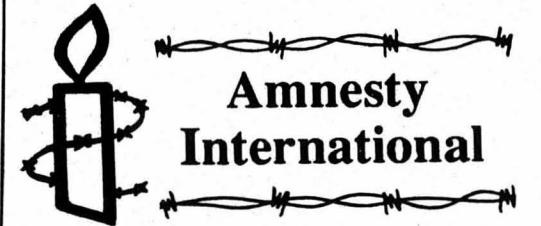
The editor was now aggravatedly running his hands through his hair seemingly on the verge of ripping out a chunk and shoving it down my throat. He took a long poisonous drag of his cigarette and forged on, "In these matters people are supposed to use official channels."

Oh, come on! This school was founded on the idea of challenging officials and certainly on challenging any sort of channels they may try to cattle prod us into. In light of this, it is a brave and insightful soul who would set out, NOT to complain pointlessly through official channels, but to simply and without regret set out to fix the problem. This is perhaps the finest form of political action.

I left him to ponder that thought. It was not one which he was comfortable with and he is perhaps still formulating further arguments to throw at me. By the time this article comes out the elections will be over. Considering our choices, there will certainly be a need for heavy drink and heavier conversation. And I look forward to continuing our rhetorical swordplay and to the day when he finally defeats me. NOT!!

Dr. Richard Cranium (Mike Bales) actually lost the aforementioned argument...he just won't admit it (he also should realize that editors always get the last word...heh heh heh).

We're all about to participate in murder



by Dante Salvatierra

Here's where I can't help but get emotional. Here's where I can't help but get angry at the ignorance and at the pathetic ambivalence to an issue that affects us all. Frankly you can stick your fucking housing policy complaints, your petty election angst and your useless attempts at being a non-conformist where your farts are born.

We're all about to participate in a cold-blooded murder. We're tightening the

noose around a man's neck as we sit complacently in our safe cement womb just waiting for our paid professionals to flick a lever and end another's life.

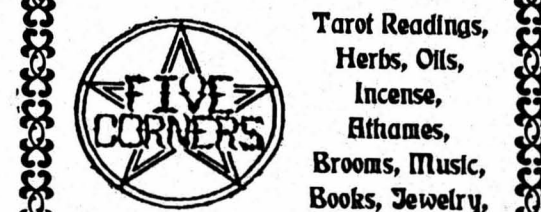
Washington State, a.k.a. you and me, is planning to hang, yes, hang Westley Allan Dodd by the end of this calendar year. It shouldn't matter what he did to earn a place on death row, but if you must satisfy your lust for blood, he killed three white boys in 1990. There, are you satisfied?

Dodd's case is considered a

"consensual" execution. In other words he has given up his appeals and instructed his lawyer to make sure no one intervenes in his suicide.

Go ahead and say that we shouldn't intervene, I'll just tell you to go to Walla Walla and cheer on the hanging during execution night. Hell, why don't you volunteer to be a witness, or maybe even help build the gallows, let 'em tie Westley up with your own personal shoelaces. Oh

see **Amnesty page 7**



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10:15 to noon Graduate Fair (you can schedule a personal appointment for between 2 and 3 p.m.)
noon to 1 p.m. Lunch; CAB 315 Brown-bag speakers TESC alumni Lucy Auster (from Tufts University) and Lee Lambert (from UPS Law School)
1 to 3 p.m. Graduate Fair
2 to 3 p.m. Individual appointments L2204 and L2221
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Don't trivialize cultures

To the editor,

1. The Umrani workshop: Mr. Umrani is a very informed individual. He did seem somewhat distant towards the students who invited him to a reception. This could have been the effect of nervousness before an event, or yet another successful person of color has forgotten what it is to be a student. His workshop, while informative, I believe lacked enough substance to help this community truly understand the concepts of racism and oppression. I do not think workshops will help to eliminate racism and oppression in the u.s. by talking about them as black and white issues. I do appreciate hearing from someone else who subscribes to the theory that POWER + PREJUDICE = RACISM.

2. Cat Kenney: Get a grip! Jokes and cartoons degrading culture and/or ethnicity are bland, boring, obnoxious, and last but not least, racist. Oh well, maybe someday...

3. CAB vendors: The circus in the CAB is often times amusing, yet can get out of hand. Take the case of central and south american clothing being sold by privileged whites who have the dollars and means to buy huge quantities of clothing at minimal prices and sell it to fashion conscious college students. Please do not think that I am saying "hey greener, don't buy that sweater," simply because it's not that business. It would be appropriate though, to question the vendor. For example, "Do you work with a co-op, or are you in this simply to profit off the backs of Indigenous peoples?" I believe this question is quite relevant. Maybe you have heard the phrase cultural genocide, well perhaps it applies to these vendors.

4. The Welcome Pole: I am assuming that I'm not addressing anyone from the Evergreen community, but these words are to whoever took the time to deface the welcome figure near the library loop. You may not be aware that this desecration is viewed by some Native people in this community as a hate crime. To wrap toilet paper, place a sign stating that "this drunken Indian cannot be saved," and put some spare change near the base of the pole is one of the most racist acts yet to be carried out on sacred ground. Yes, sacred ground! In 1985, when the welcome pole was dedicated, the ground surrounding it was blessed and songs were sung in celebration for the raising. If this were to happen at a cemetery or national monument, the outcry would be deafening. Once again Native peoples have been abused, and many non-natives wonder why we get so upset.

5. FREE LEONARD PELTIER!

To all of my relations,
Gary Wessels Galbreath

Accuracy is essential

The subjects of racism and prejudice are extremely emotional and personal. Therefore, the language which we use in discussing them must be very clear and as free from ambiguity as possible. This is in order that, when we address these topics, and they should be addressed, we avoid alienation and reverse prejudice. These outcomes are tempting to fall back on due to the difficulty involved in discussing and illuminating the problems and solutions of racism and prejudice. We must be vigilant and dedicated to eradicating alienation and prejudice of all kinds within our communities and within ourselves. In achieving these goals, it is of utmost importance that we first remove the planks from our own eyes, that we can see to remove the splinters from the eyes of others.

I attended the racism workshop presented by Ali Rashad Umrani and was outraged through most of it by the arbitrary role reversal that was taking place. I was outraged least of all at Umrani himself for instigating the alienation of all white males. What was

truly outraging was the way in which many members of the audience fell so thoughtlessly behind this banner of prejudice and reverse racism. When a white male in the audience, regardless of true ethnic background or experience, spoke against this all encompassing, pre-judging, stigmatizing label, he was not only put down or ignored by Umrani, he was sneered at, snarled at or even laughed at by many non-whites and non-males in the audience. Instead of attempting to protect all humans' rights, regardless of ethnic background, sex, creed, nationality, sexual preference as one would expect at least at a racism workshop; it seemed that many members of the audience were more concerned with watching white males squirm for once.

I can only hope that Umrani had secretly spoken with these people before the workshop in order to further his true cause which was in fact to make these white males feel as oppressed groups feel everyday.

Umrani washes his hands of reverse racism with this cause in that, as Joanna MacIver put it, "It showed the whites what it was like to be denied your own experiences, your own history. I felt like he got his point across clearly and it made people feel."

Umrani himself stated that the intent of the workshop was not to offend or to make enemies. He ran the workshop very well in that he managed to keep his intent hidden until the end.

Unfortunately, I find it difficult to believe that the members of the audience who expressed prejudice and racism towards the white males in the audience had some sort of precognition of Umrani's intent. It seems more likely that they entered the workshop with these prejudices and unfortunately, left with them as well. As George Hermosillo "went on to say," he was pleased with Umrani because he made it "clear" that white males were "causing" the oppression and that it was unacceptable.

It is unclear to me at this time whether Mr. Hermosillo believes that all white males are actively causing or passively causing the oppression, or whether he believes that certain white males are causing the oppression. This is the ambiguity we must avoid! On this point I must implore that the CPJ editors and journalists put forth more of an effort in reporting clearly and correctly, specifically on subjects of this nature. For instance, when quoting someone on a touchy subject like this, don't paraphrase! Tell me what they actually said. Otherwise I'm hopelessly lost in inference.

I think that we can all agree that the majority of the time, white males are at the top of the oppression food chain (though not all the time, nor all the white males, as we have seen with affirmative action and even at this workshop). Does this imply that all white males are more prone toward prejudice than others? Does this imply that no white males are interested in changing the oppressive social structure which they, themselves were born into? Does this in fact imply that all white males want the system this way?

It is imperative to understand that in creating absolutes in our minds, in alienating certain parts of the population from ourselves on the grounds of ethnic background, sex, creed, nationality, or sexual preference; in generalizing about humans who are in some way different from ourselves, we not only commit a crime against them, we commit a crime against ourselves and all of society. We move the society, to be certain. And perhaps we even move it away from the current problems. But in using this method, for every step we take toward a solution, we take two steps away from it. Soren Flexner

Bravo for intolerance

To S.D. Carmichael:
Life's tough. The pyres of

persecution burn unabated on this campus and younguns like yourself are choking on the fumes. Tough, tough, tough.

Well, I say bravo for intolerance and bravo for persecution. Here's my list of intolerables: "Shut-Up Bitch" baseball caps, beef, "it's okay to be gay as long as you're not femme", Bush stickers. The whiny complacency of liberal aesthetes allowed Hitler to get power, so bravo for the preventative of intolerance towards the evil. Don't let them escape with, "Hey, man, it's just my trip. Accept me for what I am."

If someone accuses you of being something you're not, go ahead and defend yourself and be happy the person isn't another potato who's afraid to express themselves.

And, incidentally, "Take the Skinheads Bowling" is performed by Camper Van Beethoven, not the semi-mythical Let's Go Bowling.
Karl Steel

Housing staff committed

In a recent letter to the CPJ editor, Ben Schroeter criticized housing policy concerning bands, compared the actions of housing staff to right-wing Nazis, and directed a number of invectives against Housing staff members Bob Carlson and Jeannie Chandler. As a general principle I do not publicly criticize the actions of a student. On this occasion, however, I believe that there is a higher principle of fair play which compels me to speak out.

Students should be encouraged to take issues with matters of policy. The judgments of staff, and in some cases, their motivations, are also subject to review, criticism and debate. I think Ben Schroeter's letter is filled with misinformation about the band policy and its origins, but this again is a matter upon which reasonable members of our community may disagree.

There are, however, portions of the letter which I found uncivil. I am troubled when the decisions of staff are equated with the behaviors of the perpetrators of hate crimes. But what I find equally abhorrent are the insulting personal attacks which I believe serve no purpose but to be hurtful.

I know that the housing staff will seek to clarify those matters of policy which have been raised. As professionals, I do not think it is likely that they will respond in a personal manner. But it does not take a great leap of imagination to realize how painful these attacks must be. What I hope is that members of our

community will speak out against these abusive statements. The Evergreen Social Contract is clear in extending the concept of civility to all members of our community. I believe that much of what Ben Schroeter has written violates that contract.

Art Costantino

Dirt Clods IV: The Return

As much as my mind sometimes longs to stretch to greater heights, I must again sink to address this pressing question: what does happen to Dirt Clods when it rains? Well, Ms. Steffens, I didn't know myself, so I must give credit where credit is due. I went to an infinite source of wisdom and serenity. Roosevelt the Bear. Now, Roosevelt has been a part of the Schemm family for some time, and he says that this is definitely the most insane question he's ever been asked. I reminded him that he's been dead for a really long time. At any rate, Roosevelt says that Dirt Clods burrow underground to a secret hide-out in the Badlands of South Dakota. This is where they conspire to make Kurt Cobain the puppet dictator of the world. No joke. One of my friends (who is a science geek waging a losing war with the spiders of the household) actually hangs out with someone from South Dakota. She won't confirm or deny anything, but she does wear an awful lot of flannel. Teen Spirit will be the law. The Sub Pop Gestapo will put espresso down our throats and shoot heroine in our veins. (As a side note, I just came to the horrible realization that I live with a communist. A loveable commie, but a commie nonetheless.)

So there was this guy named Adam Troxel that I went to Catholic school with. I thought he was a skater dork (he was), and he thought I was a trippy sprocket chick (I wasn't). Anyway, we're pretty good friends, now, and he's even dating one of my closest friends. He told me to write this. But we realized that it's not that we don't get along, it's those South Dakotans. You see, Adam Troxel (who has a shaved head and is tall and skinny) told me, in all seriousness, that South Dakotans eat human flesh and have cloven hooves. And someone else said (that, someone else being the sweet baboo of my commie roommate) that South Dakotans tails were cut off at birth.

Now, being born and raised in Montana, I was horrified to learn that I've spent the majority of my life so near the South Dakota border.

Nixon in '92, Jessica Merrifield "Seattle Sound is so Alternative" Schemm

HB 2554: Orwellian law gone for now

by Sara Steffens

Well, free speech enthusiasts, a minor victory was won this past week with the temporary ban against enforcement of House Bill 2554 by a Washington Superior Court Judge. HB 2554 limits the rights of minors to purchase music which has been determined "erotic."

I say a minor victory because at this point, complacency is our greatest enemy. The bill was not declared unconstitutional in its basic concept. Rather, the judge took umbrage with two basic features of the bill. The first is its unacceptably vague definition of "erotic." The second is a loophole which allows a judge in one county to declare a sound recording obscene for the entire state. The latter is a problem both of ethics and practicality.

Under HB 2554, material is can be restricted if it "affronts contemporary community values, appeals to the prurient interest of minors in sex and is utterly without redeeming social value." Golly,

Your input necessary for disabled accessibility

by Jenni Mechem

Quick! Before it disappears, the Access Services DTF wants to know what you think TESC should do to improve campus access for disabled students. The DTF is almost finished with its report to the Vice President of Student Affairs, and will be holding two public comment sessions next week: Monday November 16, 3:00-5:00 p.m., and Wednesday Nov. 18, 1:00-3:00 p.m., in L2205.

All students who identify as disabled, or are interested in the issue, are encouraged to attend or submit written comments about complaints, problems, suggestions, or successes.

The DTF has been meeting since November 1991, when former Vice-President for Student Affairs Carolyn Dobbs formed it to review support services and physical access for disabled students, ensure compliance with the law, and make recommendations for current and future improvements. Evergreen must, at the least, meet all federal and state

hamsters appeal to a minors' prurient interest in sex. *National Geographic* magazine appeals to minors' prurient interest in sex. Minors simply find sex appealing, just as younger children tend to wildly enjoy bathroom humor.

This definition also makes the assumption that material which affronts the standards of a community is automatically bad. Under this standard, material which promotes condom use as a method of AIDS prevention could be considered erotic in the context of certain communities. (Because a judge in such an area could rule birth control information "utterly without redeeming social value.") The information about condoms could then be restricted to adult access only, *throughout the entire state*.

In a more extreme scenario, access to material which protests a sexual practice prevalent in the community (let's say date rape, for instance.) could be restricted by law to those 18 and over, if a judge did not consider prevention of date rape an issue of redeeming social

regulations for equality and nondiscrimination.

Section 504 of the Rehabilitation Act of 1973 prohibited all federally funded institutions from discriminating against or excluding disabled students from any program, and required modifications such as interpreters, taped books, and wheelchair access. The Americans with Disabilities Act (ADA) of 1990 goes further by requiring all public entities to make "reasonable accommodations" to serve disabled people, with timelines for compliance.

Many barriers to equality remain on campus: not all bathrooms are wheelchair-accessible, the campus telephone system is not hearing-aid compatible, and there are not enough large-print monitors in the computer center.

Less tangible, but equally important, are the services and attitudes encountered by disabled students. This is the first year that the Access Services office has a full-time staff person. There is money in the

value.

Far fetched you say? Five years ago, many of us never imagined the tatters that now remain of Roe vs. Wade. Our judges simply are susceptible to the spirit of the times. Right now, Americans wallow deep in the foul recesses of the family values myth. It could happen.

The big kick in the pants is when one considers that laws restricting sound recordings are only a natural outcropping of existing and widely unquestioned laws. We already have laws restricting access to obscene material in other media: video and print.

I've said it before and I'll say it again: if you want to get your undies in a bundle about House Bill 2554, you must first examine your feelings about "pornography" in other media.

In my opinion, all access restriction of pornography featuring and produced by consenting adults is an unacceptable form of censorship. Think carefully about which First Amendment rights you are willing to give up in order to create the

illusion of comfort and security. Are you willing to give up your right to speak in order to insure that no one's speech will offend you?

The battle to maintain our constitutional right to speak and publish freely is far from over. Every instance of censorship damages the fabric of American society. Every successful attempt to censor makes the next easier.

HB 2554 will continue its way through the judicial appeals system. If the bill continues to be overturned, have no doubt that it will be rewritten and resubmitted to the state legislature. Let's be on the ball next time, shall we? Use the Washington state legislative hotline, write letters, speak out publicly to let your representatives know how you feel.

Defend your rights, no one else will do it for you.

Sara is the CPJ's Arts and Entertainment Editor and likes to express her First Amendment rights with her funky attire.

these recommendations will be feasible. The DTF is seeking student input to determine priorities and improve the recommendations further.

The committee wants to hear from students who have not been previously been involved with the DTF or the Union of Students with Disabilities; successful coping strategies are as important as complaints and problems. Students with learning disabilities and other "invisible disabilities" are encouraged to consider what services might help them, and comment on that.

Come to one of the comment sessions, or submit written comments before November 30 to Access Services (L1610), the Vice President for Student Affairs (L3236), or to the Union of Students with Disabilities (CAB 320). Complete copies of the report are available in those offices, and are on reserve in the library.

Jenni Mechem is a co-coordinator of the Union of Students with Disabilities.

Response

Help prevent further hatred

Recent desecration of the Welcome Pole on campus by an unknown individual or individuals should not go unnoticed for the hateful and hurtful action that it was intended to be. The ignorance and disrespect shown for this spiritual symbol through these actions illustrated a vicious stereotyping toward Native American people. The action included a sign equating Native Americans with drunkenness and a beer bottle was taped to the pole. This shows an irreverence to a space that is sacred and respected with many offerings, because many songs have been sung and many stories have been told

at the pole. These are not the values of honor, civility and respect that are taught and held by members of the Evergreen community.

Evergreen's drummer was carved out of red cedar by members of the "Ceremonics: Prefigurative Culture" program in 1984. The twelve foot welcome figure stands at the campus entrance, welcoming College visitors in memory of faculty member Mary Ellen Hillaire, founder of the Native American Studies Program. For many of us the drummer is a daily symbol of the truly unique and very special environment we strive to foster at the College. Its defacement is an affront to us all.

The Office of Public Safety is conducting an investigation into the incident. We would like to take this opportunity to encourage anyone witnessing this act or other acts of desecration, vandalism and any other

crimes against the community to report them immediately to Public Safety, extension 6140, Seminar Building 2150. This can be done anonymously. Safety staff members are available twenty-four hours a day, seven days a week. They will document the incident with a report, interviews with witnesses and proper handling of evidence. All of this contributes to a successful investigation and resolution of the incident. This could possibly prevent such events from occurring in the future. It is in the best interest of us all to acknowledge, confront and eliminate these acts of intolerance on our campus.

Jane Jervis
Art Costantino
Sandy Hanson
Shannon Ellis
Gary Wessels Galbreath
Russ Lidman
Les Purce

This political season has shown an intolerance by the public for name-calling and finger pointing. Smear campaigns were tiresome and voters longed to hear the real issues discussed.

Likewise, the Evergreen community is tired of name calling, and malicious, abusive, vicious attacks on people. We're a community of critical thinkers, granted an impassioned community of critical thinkers with the potential for anger.

The Cooper Point Journal is a reflection of the Evergreen community and the impassioned responses to issues keep our pages vibrant. But malicious, abusive attacks on people do nothing to resolve the issue at hand and detract from the point trying to be made.

If a submission comes to the CPJ which strikes the staff as being a malicious, abusive, and/or vicious attack on someone, we reserve the right to ask the contributor to edit out those parts deemed so. If the contributor will not edit those parts we reserve the right to not publish it.

The CPJ editors want to publish all submissions and help contributors address issues in a manner both accurate and fair. If you have concerns regarding the content of submissions, please feel free to ask one of the CPJ editors.
Stephanie Zero, Editor-in-Chief, Cooper Point Journal

Etc.

Amnesty from page 4

I'm sorry, I forgot you only wore Birkenstocks.

I'm not going to go into how evil capital punishment is. As "educated and enlightened" people you should already know why. People are being executed at a record rate all over this country in YOUR names. They are done for your safety. Do you feel any safer? Are you looking forward to a more peaceful nation now that hundreds of prisoners on death row are running out of appeals and will soon perish? Fuck you if you do.

If you're angry like me, please write a letter to Booth Gardner and Mike Lowry or Ken Eikenberry (results of election not available at the time of writing) urging that Westley Allan Dodd be spared from the state's vengeance. The address is:

Office of the Governor
Legislative Building
Olympia, WA 98504-0002

Also write the newspapers to register your opinion.

The Olympian
PO Box 407
Olympia 98507

Seattle Times
PO Box 70
Seattle 98111

Seattle P-I
PO Box 1909
Seattle 98111

Dante Salvatierra is Amnesty International coordinator.

Cooper Point Journal

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The User's Guide
The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us.
Submission deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication.
All submissions are subject to editing.

Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.
We strongly encourage writers to be brief. Submissions over one page single spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450 words.
Written submissions may be brought to the CPJ on an IBM formatted 5-1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.
Everyone is invited to attend CPJ weekly meetings; meetings are held Monday at 4:00, and Thursday, at 5:00 p.m. in CAB 316.
If you have any questions, please drop by CAB 316 or call 866-6000 x6213.
The CPJ publishes weekly throughout the academic year. Subscriptions are \$18 (3rd class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the CPJ, Attn: Julie Crossland.
Advertising
For information, rates, or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 pm Fridays to reserve display space for the coming issue and 5 pm Mondays to submit a classified ad.
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Arts & Entertainment

Play tells story of Filipino immigrants

by Curtis Goodman

A.S.I.A. is sponsoring *Across Oceans of Dreams*, Saturday November 7, at 7 p.m. in the Experimental Theater. This will be one of the last performances of this musical drama about the early Filipino immigrant experience during the 1930's. Since this spring, the show has traveled the West Coast extensively.

Across Oceans of Dreams
A Musical Drama
written by
Timeoto Cordova
November 7, 7 p.m.
Experimental Theatre
\$3-\$7 Students/Seniors
\$10 General

The play is about the hardships faced by two young Filipino immigrants. Circumstances separate the two friends. One becomes a rootless migrant worker while the other continues his education, marries and raises a family.

Though other dramatic productions have explored the hardships of Filipino immigrants, director and playwright Timeoto Cordova says they have rarely

"spotlighted the many Filipino Americans who had married, more often to a non-Filipina, and reared families despite discriminatory and exploitive economic, social political educational and recreational hardships."

A recent review by Al Corral in *The International Examiner* says that *Across Oceans of Dreams*, "...exemplifies real experiences of the Filipino American, at times tragic, yet powerful, endearingly funny, yet unforgettable...It is telling the stories which need to be told of the soul and essence of the Pinoy, the Filipino American."

The drama's dialogue and dance sequences are bolstered with slide presentations by the National Pinoy Archives of the Filipino American National Historical Society.

Across Oceans of Dreams was originally written and produced in 1976, but has undergone a complete transformation with a new script and an original musical score and choreography.

According to Cordova, "in its remaking, the musical drama has lured the imagination and creativity of Seattle's finest Filipino-American artists and performers into a single commitment. This show will make our ethnic community proud and give us a deserved niche in American art."

The play is produced by the Sining



KilUSAn, who hope to inspire more Filipino American writers and performers to pursue careers in the performing arts and to offer them a vehicle "to hone their talents," according to Cordova.

Money raised will help A.S.I.A. (Asian Students in Alliance) to expand their activities.

Curtis is currently waiting for his van to get out of the shop.

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CALENDAR

THURSDAY 5

THE WOMEN'S CENTER is having a snack/podluck/banner-making extravaganza tonight from 5-7 p.m. All women are welcome to bring their food and creative ideas to L2118. The Women's Center will be planning the upcoming Take Back the Night March and the Women's Organic Farm Music Podluck (food is good) which will occur on Friday, November 13. For more information, call 866-6000, x6162 or drop by the Women's Center. (The hours are posted.)

DIAMOND QUALITY OF MIND is a public talk presented by Lama Tharchin Rinpoche, a Tibetan Meditation Master. The talk begins at 7:30 p.m. in L2205. The suggested donation is \$10.

INVASION OF THE HEART: a Surreal Soap Opera, returns to Olympia tonight! The performance begins at 8 p.m. at the Capital Theatre. Admission is \$3, the ticket price benefits Bread and Roses. Please bring non-perishable food items for the Thurston County Food Bank.

THE OLYMPIA POETRY NETWORK presents a reading by award-winning writer Mark Woytowich and local poets Tammy Robacker and Virginia Frost. An open reading will follow. The reading begins at 7 p.m. at Dreamz, A Galleria. Call 352-7726 if you have questions.

FIDDLER ON THE ROOF is at the Washington center at 7:30 p.m. tonight. The performance is sold out, but a waiting list will be taken of persons appearing in person one hour before the performance. Tickets are \$22/\$25 for students.

REMEMBER TO BE A GOOD PERSON today and do the things that you would like to see yourself doing.

FRIDAY 6

SEVEN DAYS IN MAY and Blow Out show tonight in Lecture Hall 1. The films are sponsored by Mindscreen Productions and begin at 7 and 9 p.m., respectively. There is no admission charge.

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POET/LIBRARIAN JOANNE RILEY will read her poetry at Four Seasons Books, beginning at 7:30 p.m. tonight. Riley's poem, "Copalis Beach" is featured in the 1993 Northwest Poets and Writers Calendar. The reading is part of Four Seasons' Friday night Live Series, and admission is free. Four Seasons Books is located at 5th and Water in downtown Olympia.

CALENDAR SUBMITTERS LUCKED OUT THIS WEEK because I didn't remember to check who made deadline last Friday. This is something akin to a miracle; it is certainly a once-in-a-lifetime experience. Keep those submissions succinct, legible, and on time. Thanks.

SATURDAY 7

ACROSS OCEANS OF DREAMS is a powerful production dealing with Filipino immigrant experience. The production begins at 7 p.m. in the Experimental Theater. *Across Oceans of Dreams* is sponsored by ASIA. Admission is \$3-\$7 for students and \$10 general admission.

EMERGENCY MEETING against the death penalty at 1 p.m. today in CAB 108. All people and organizations interested in working against an upcoming execution in Washington are invited to attend. For more information, call 866-6000 x6098. This meeting is sponsored by TESC Amnesty International.



VEGAN BAKE SALE takes place from 5-9 p.m. in the Pit, CAB 3rd Floor. Proceeds will benefit *Women's Work*, a local feminist magazine. Buy some great cheap food and support a local organization.

BILL DAVIE AND DAVID ROBERTS perform at the Antique Sandwich Company at 7 p.m. tonight. The performance is a benefit for People for Puget Sound. The \$6 admission "donation" includes membership in this organization. Antique Sandwich is located at 5102 N Pearl St in Tacoma.

SUNDAY 8



ALADDIN AND HIS MAGIC LAMP is performed by the Tears of Joy Puppet Theatre at the Washington Center at 2 p.m. today. The production is sponsored by Thurston County Dairy Queens (!!!) and is part of the Washington Center's Red Balloon Family Series. Tickets are \$7 or so. To learn more about this event, call the Washington Center box office at 753-8586. They'll be glad to answer a veritable plethora of questions regarding this performance and the entirety of the Red Balloon Family Series.

MONDAY 9

RIKYU plays in Lecture Hall 3 at 3 p.m. today. The film is part of the free Japanese film series sponsored by the Japan Today program.

RIVER, a contemporary Christian music trio from Minnetonka, Minnesota (my home state!) will perform at Pacific Lutheran University tonight. The concert begins at 8:30 p.m. in the basement of the University Center. Admission is free. For more precious little jewels of information, call (206) 535-7464.

THE SPIRITUALITY SHOW is the sixth in a series of exhibitions presented by Arts Olympia at the Washington Center. The show is an attempt to stress the importance of diversity in an era of religious intolerance. Call 352-1256.

EVERY MONDAY IS A PRECIOUS CHANCE to begin a new week. You can change the world this week - if you can just make that 9 a.m. class...

TUESDAY 10

MAKVIRAG, A HUNGARIAN MUSIC TRIO, will play at noon today in the CAB lobby. Free. (They can't charge you to hang out in the CAB, I guess.)

A SENSE OF WONDER will be performed at 8 p.m. tonight in the Recital Hall. The play is based upon the life and works of Rachel Carson, and is sponsored by the TESC MASTER of Environmental Studies Graduate Student Association (MES/GSA). A follow-up workshop will be held on November 11, from 1-3:30 p.m. in Lab I, Room 1047. Both events are cosponsored by the Center for Respect of Life and the Environment (based in Washington D.C.), and The Context Institute. There is no charge for the performance, but donations to TESC MES/GSA program will be accepted.

WEDNESDAY 11

THE FIRST ANNUAL Combined Graduate School Fair runs from 10 a.m. to 3 p.m. today. Contact the Career Development Center at 866-6000, x6183 to obtain other pertinent data.

THE UNION OF STUDENTS WITH DISABILITIES will meet from 1-3 p.m. today in the CAB 3rd Floor. All students with disabilities are welcome. The meeting will discuss ways to make people more aware of "invisible" disabilities such as learning disabilities and chronic illness. Additional meetings will be held November 16, 3-5 p.m. and November 18, 1-3 p.m.; both in L2205. Student, faculty and staff input will help the college provide services to make life easier. Contact the Union of Students with Disabilities at 866-6000, x6092, or stop by the new office at CAB 320.

RACISM: From Either/Or to Both/And is the title of a lecture by feminist theologian Joan Cathey. The lecture begins at noon today in CAB 108. The lecture is part of a series sponsored by the Counseling Center, Career Development and the Women's Center. Admission is free.



DUENDE! FLAMENCO WORKSHOP runs from 1-3 p.m. today in Com Building room 209. Come and experience flamenco improvisation. Wear full skirts and heeled shoes. To get all the facts, call 866-6000, x6632. Space is limited so call soon.

ALL TIMBERLAND LIBRARIES will be closed today in honor of Veteran's Day. The libraries will reopen on their next regularly scheduled day.

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Fellows had studio fever producing latest album

IT'S LOW BEAT TIME
THE YOUNG FRESH FELLOWS
FRONTIER RECORDS

by Early Ewing

To record their latest effort, *It's Low Beat Time*, The Young Fresh Fellows traipsed across the country working with a plethora of producers from the hot beds of the music industry. This journey included two stops in Memphis. First collaborating with Willie Brown and then with one-time Alex Chilton producer Doug Easley, I hear Big Star is a "Big" influence on the

Fellows along with such garage bands as the Sonics and the Waiters. Which took them to producer Kerney Barton, the Mr. Seattle Sound himself. They were sure to knock off a few at Egg Studios in Ravenna, with Conrad Uno. The culmination of their production efforts landed them at Smart Studios in Madison, Wisconsin, to work with Butch Vig. The band claims their work with him was entirely Pre-Nirvana. I am likely to agree, the latest Fellows release is sharp witty and mature in a paradoxical sort of way. *It's Low Beat Time* is a well-crafted witty recording with all the bizarre silliness that

the Fellows have institutionalized.

So, if I'm gonna do that band-sound comparison this album is a cross between the Ramones and a choice of (a) The Smiths, (b) The Posies or (c) The Dobermans. The Fellows do combine the trumpeting genius of street-musician Richard Peterson into several of their numbers. Brian of The Dobermans said "Tad's drumming sounds like a drum machine," in reference to his tight-ass percussion techniques. This is not to say that Tad doesn't have a tight ass, but if he does his drumming mirrors it.

"She's got a pair of lips you could shine your shoes on," starts out "Snow White." The chorus of the song, "She's got a pair of legs and a pair of arms," is repeated several times to drive home the point that this woman has a total of four

appendages.

I don't want to give away the end of the album; it's a kick in the butt, but I recommend obtaining a copy to check it out. The record plays like a story or a compilation of short stories of the same genre. Which genre that would be I can only speculate, see formula for band sound above. "Mr. Antony's Last" and "Love is a Beautiful Thing" are the hits off this recording. Once again, pick up a copy to support your local Fellows and experience the magic.

It's Low Beat Time is on Frontier Records and their label rep, Pat Riley, is engaged to an Evergreen Alum.

Early Ewing is an articulate, intelligent woman, and we at the CPJ are proud to have her around.

Sadhappy: the joy of sax



The Sadhappy/Black Happy show last week spawned a happy hippy mosh pit which was truly frightening to observe from above. photo by Ned Whiteaker.

euphoria from cover

back to local and state politics where they can be dealt with effectively by the local populace. The Religious Republicans and their Moral Majority will not terrorize Capitol Hill with any efficiency any longer. The OCA has gone down in defeat (although the margin was frighteningly close). Music censorship in Washington State has been defeated and all that remains is Tipper Gore in the White House, but I believe that they'll keep her quiet on that one.

Some would say that I am being naive and that Clinton is just another politician like the rest of them and that the next four years promise nothing new. I disagree. The Clinton White House may not turn out to be Camelot, but at least we can be sure that it won't become a pulpit for right-wing, arch-conservative hacking of our constitutional rights. Bill Clinton and Al Gore may be career politicians but what separates them from George Bush is

that they are able to connect with people like me. They at least try to understand where I am coming from instead of expecting me to understand where they are coming from. This is what I find so promising. I honestly believe that they care about me and you.

For the first time in my twenty years, I can stop worrying whether or not we will be bombing Iraq any second or fretting over my federal financial aid package. I trust that our new president will do what is right for me. I no longer worry that American women may lose their right to reproductive freedom or that gays and lesbians will continue to be kicked out of the armed forces on the basis of their sexuality. It looks like it may be okay to start trusting our government again.

I feel like things are finally working out in my favor. Like my time has come. Like I finally won. Like we all won. Congratulations America, this time it looks like it's our turn.

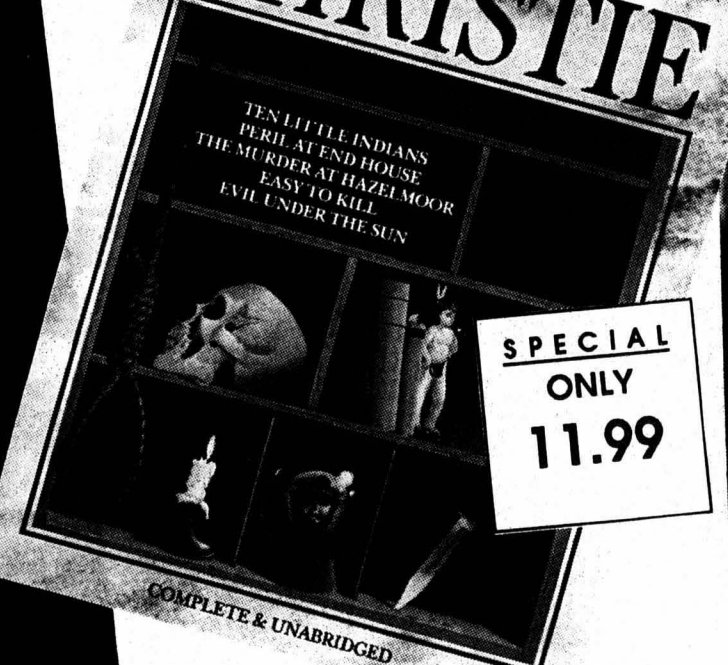
Seth Long is the CPJ photo editor.

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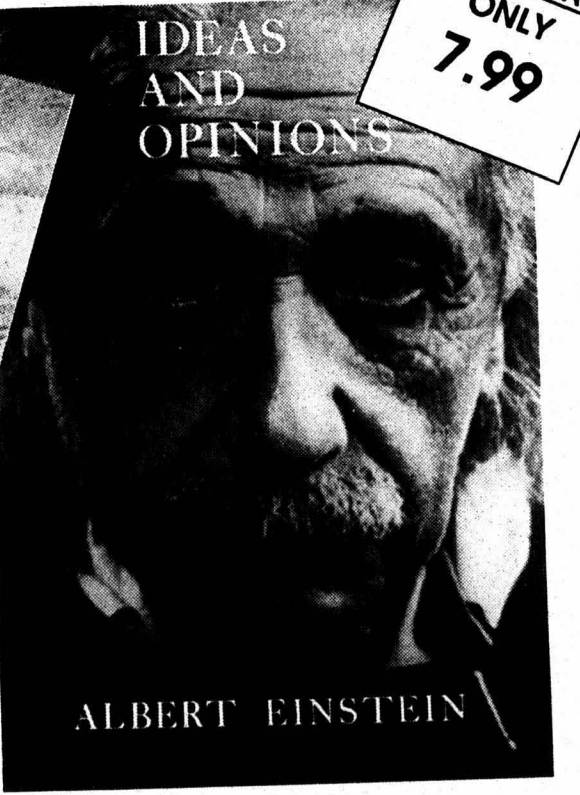
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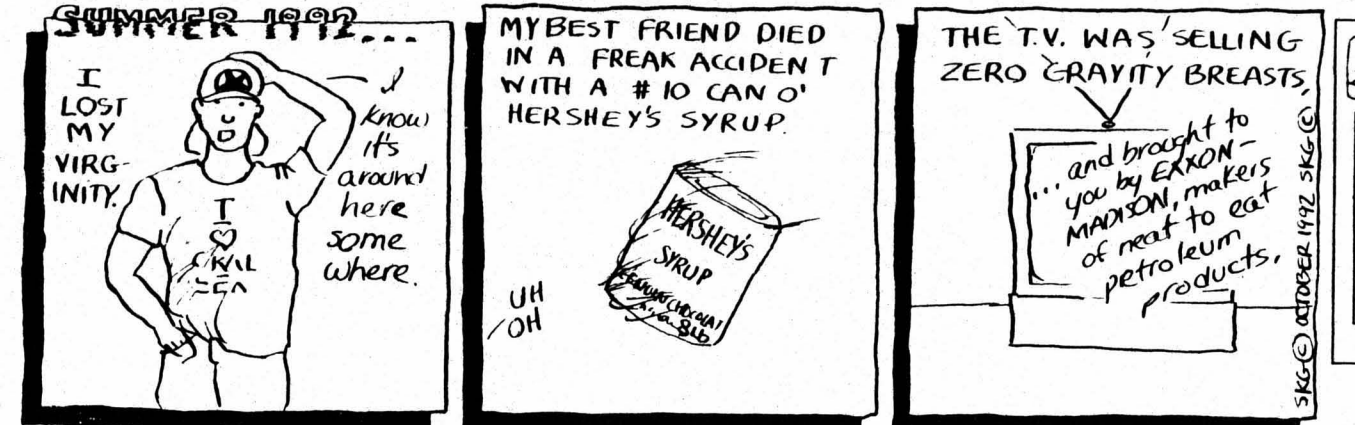
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Comics

Cooking for the Apocalypse by Shannon Gray



Evergreen Trading Cards by Paul H. Henry

EVERGREEN TRADING CARDS!
No. 6: Geoduck Sports
ORDER THIS ATTRACTIVE ALBUM FOR YOUR CARDS! ONLY \$14.95!
They say that you can tell a good liberal arts school by their bad sports teams. So how good are Evergreen's sports teams? Well, no one really knows. At Evergreen, sports are about as popular as the Republican Party, and are followed about as closely as the latest fashion trends. The bright side, of course, is that Evergreen's teams are filled with real students who came to the school to learn, rather than steroid-crazed muscleheads who major in Underwater Basket Weaving and drive cars given to them by the coach. And they deserve a lot of credit for that!

Notha Coven House by Brian Zastoupil



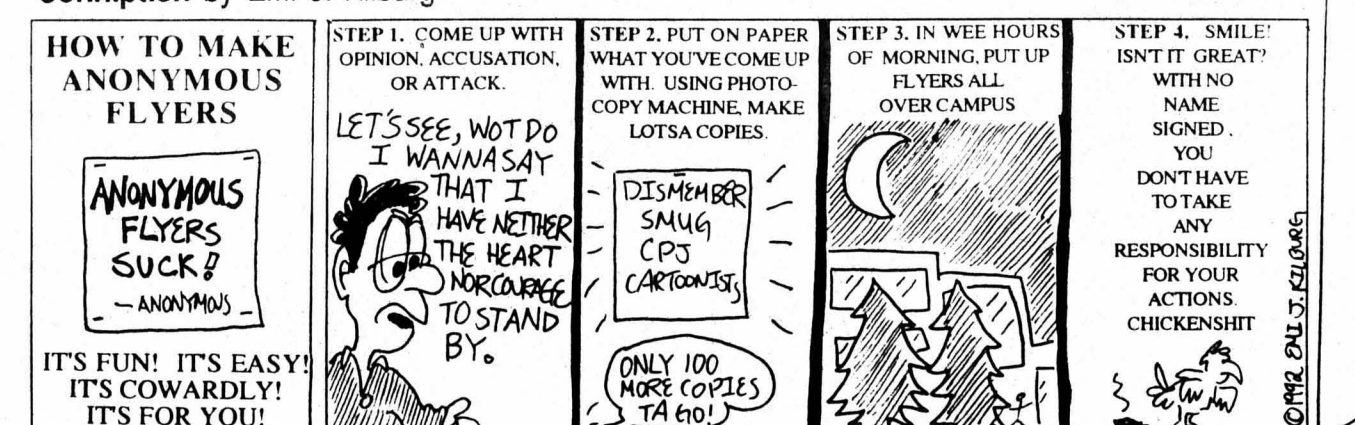
Smokeman And Lighter Boy by C.D. Barneby



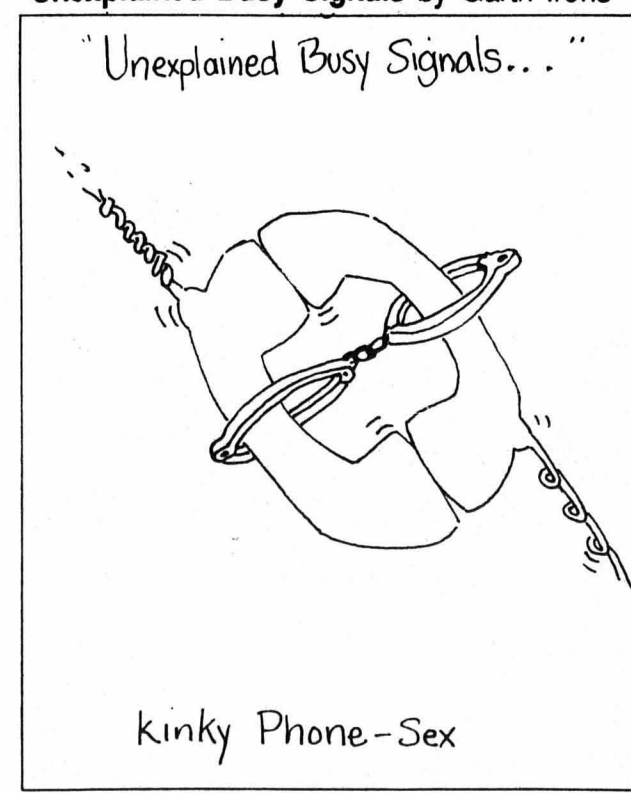
Josie of the Northwest by Josh Remis



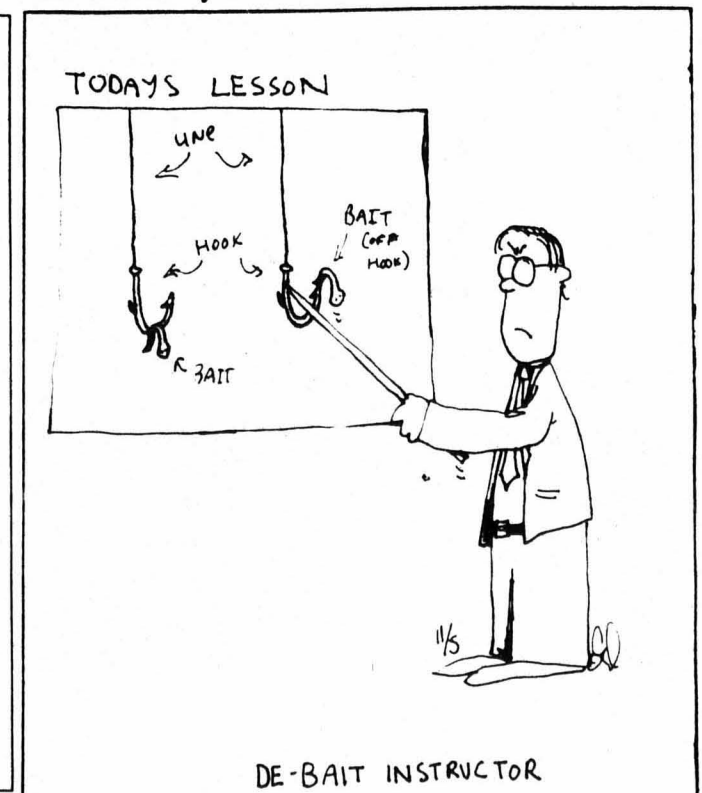
Connipion by Emi J. Kilburg



Unexplained Busy Signals by Garth Irons



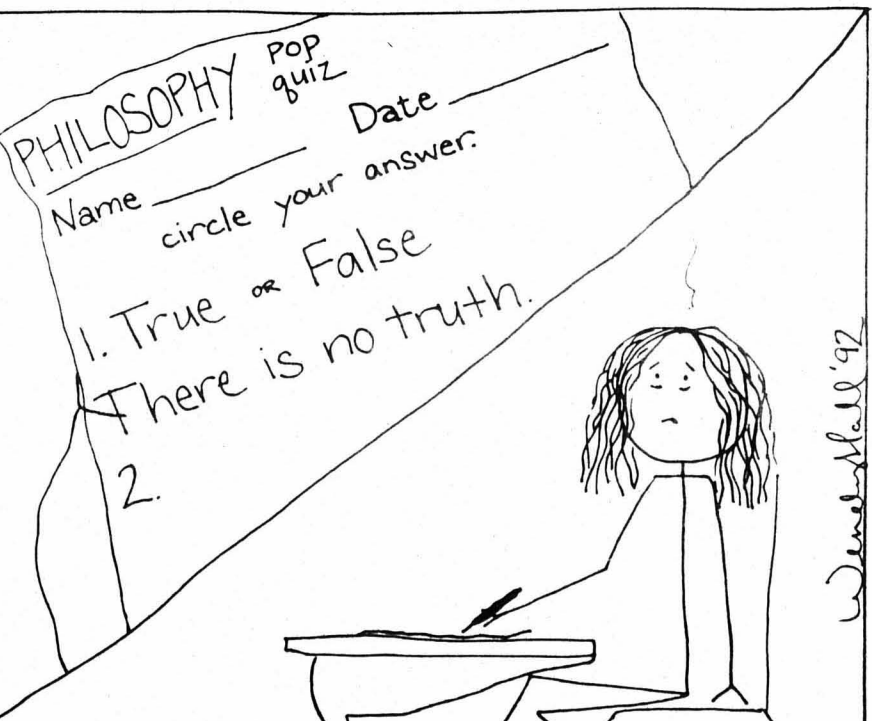
Sal Jokes by Sal



The Wrecked Angle by Steve McMoyler



Stick-Figure Strip by Wendy Hall



This Island by Robert M. Cook

