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Volume 29 • Issue 25 • May 10, 2001

Cooper Point Journal

radical prohibition by Geoff Dwyer

Vox Populi

THE VOICE OF THE PEOPLE

"What's your experience with campus police?"



Linda Fairbanks, Junior
"Not only did they take my 14-foot bong I was walking around with but they also gave me a very strong verbal warning for it."



Michael Rueberg, Freshman
"I hate the cops. All they ever do is beat me with their batons and urinate on me."



Toby Falkhart, Senior
"I have watched as the campus police have shot and bled every person I know and love. I know only that I am next."



Joe Babcock, Freshman
"Hey, who's up for some oral sex? Anyone?"

animality by Nelson Smith

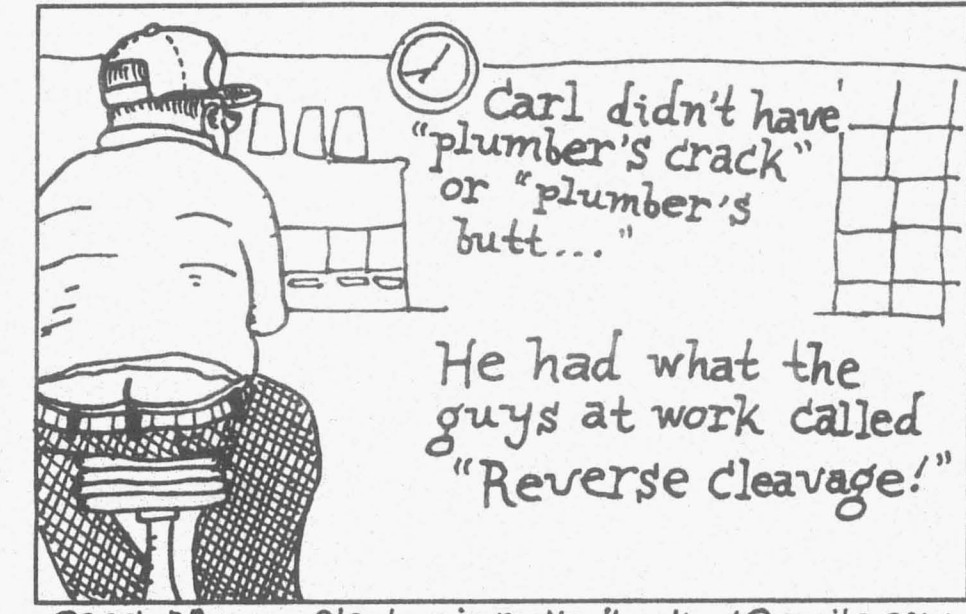


by Geoff Dwyer

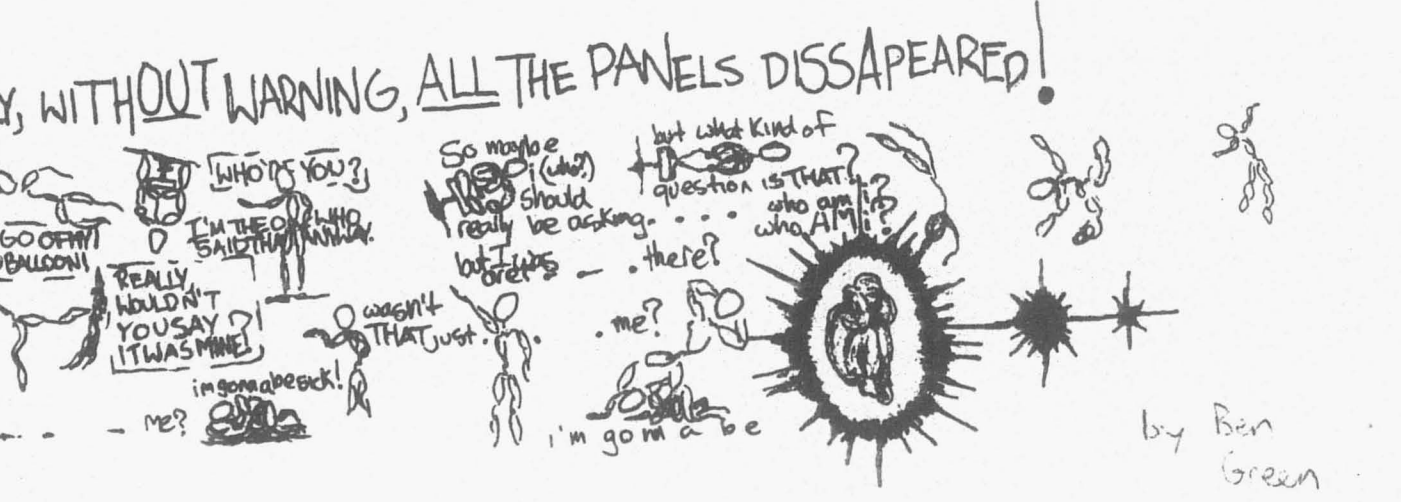
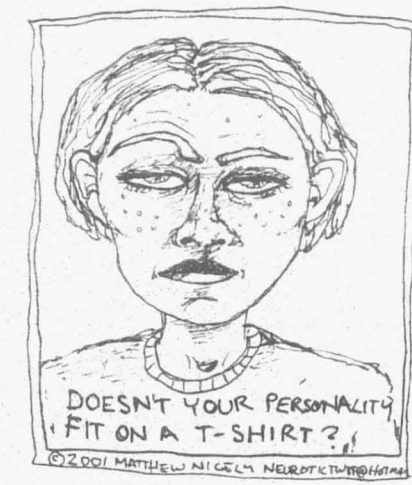
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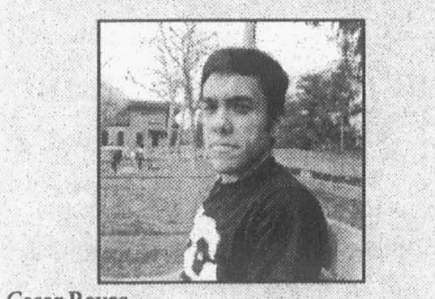
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Vox Populi

THE VOICE OF THE PEOPLE

"What's the most important issue to you on campus?"



Cesar Reyes, Junior
"I'm wondering about the new registration system. The EARS telephone [way] is troubling enough as it is. I hope the internet will make things more convenient."



Rebekkah Hummel, Senior
"I think there's a large disparity between the ideas and discussion in the classroom. The tone on campus speaks about personal responsibilities, but the actions of the administration don't represent those same ideas."

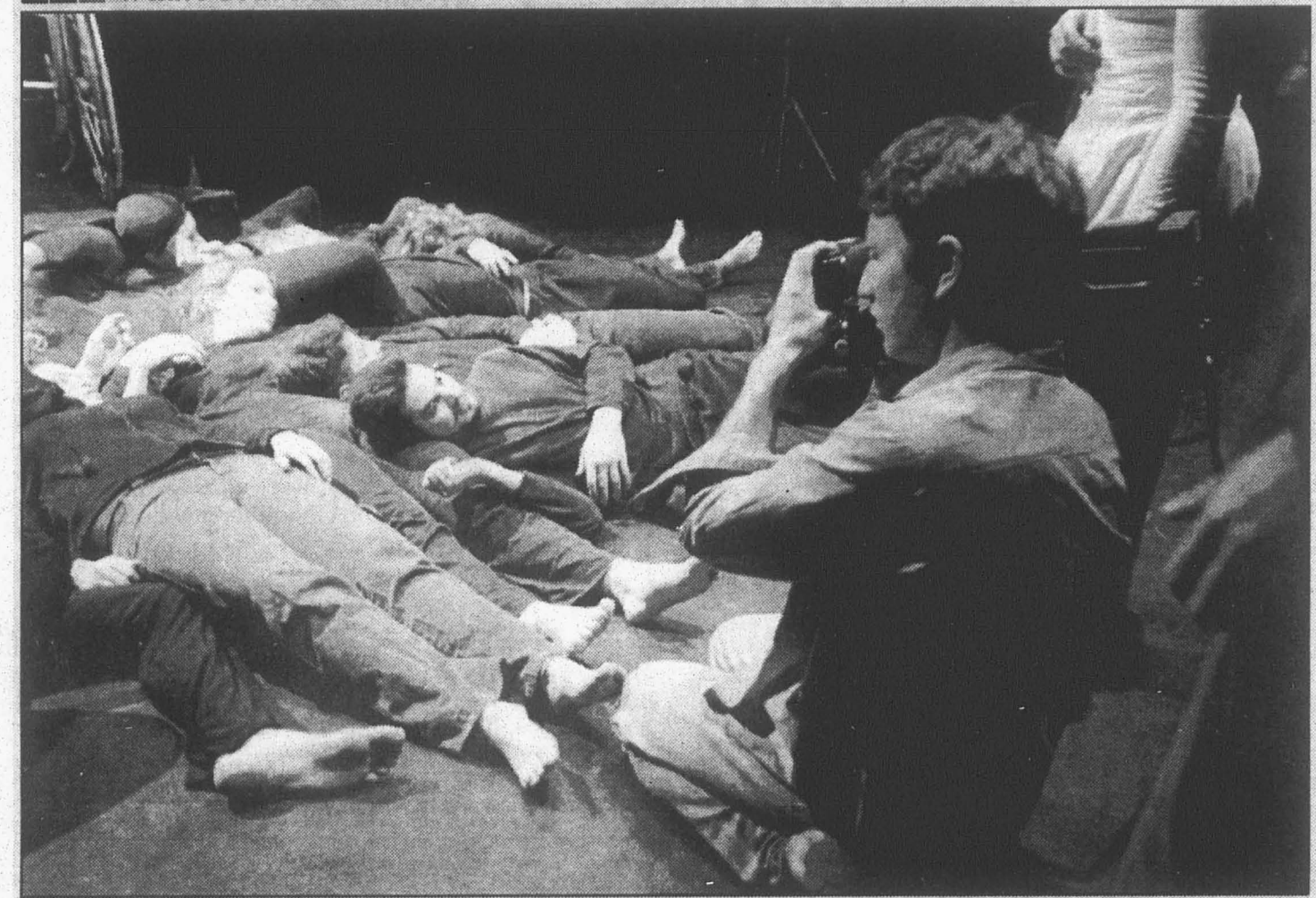


Kelsey Reynolds, Junior
"There's not much I don't like about Evergreen. It's been an adjustment from community college, not having immediate grades at the end of the quarter. Having evaluations has its good and bad points. I miss the instant gratification of an A... Also, more espresso stands would be nice."



Will Penoyar, Senior
"I think it's too noisy; it's kind of distracting. I could've said food service, housing, or tuition, but other people have already said that. There's nothing here that's really upsetting; it's not like Nicaragua or anything."

What's Your Motivation?



Evergreen senior and director of photography Quinn Patrick Costello helps film the production of *Hamlet Machine* last Wednesday in the library TV studio. *Hamlet Machine* is a part of the Mediaworks program and will be showing in June. photo by Adam Louie

Prejudice Dealt with Superficially

Anti-Semitism, Racism a Problem at Evergreen

By Whitney Kvasager

A drawing was slipped under the door of a black student and a Jewish student last Tuesday. It depicted a black man seated in front of a person hanging from a tree by his neck. The black man's thought bubble read, "hmm. This seems reminiscent of something." To his right is a man wearing a yarmulke and clasping a basket of money. In the background is a huddled figure whose thought bubble read, "I wish I wasn't born Palestinian."

The two students were discussing anti-Semitism when they found the picture. It disturbed them, and they called Police Services. Evergreen's grievance officer, Joe Tougas, is now dealing with the case.

For the coordinators of Evergreen's Jewish Cultural Center, this incident is no surprise. To them, it goes to show that for all Evergreen's boasting about being diverse and supportive, it's as racist and discriminatory as any other place.

"It's super easy to make the excuse that Evergreen's not a racist place because people aren't burning crosses everywhere," coordinator Steve Menter said.

Menter said that as a Jew and a white person, he's not in the position to talk about racism personally, but he can talk about discrimination.

"I know people are anti-Semitic here. I've never been called a kike, but people have asked me, 'Why are all Jews rich?'" he said.

Evergreen exudes the aroma of a safe haven, because campus groups like Evergreen Queer Alliance and Uprooting Racism host speakers each quarter who talk about racism, discrimination, sexism, and homophobia.

Problem is, going to those events allows people to let themselves off the hook. Menter says they can feel like they're fighting discrimination, but without dealing with it on a personal level, their efforts are superficial.

"A lot of people are looking for this how-to-not-be-a-racist booklet," Menter said. "You can't just become non-racist."

"It's easy to intellectually say 'I'm not a racist—to go through training, to read books,'" he said. To truly eradicate discrimination, Menter says people have to talk openly and deal on an emotional level. It takes a long time, and it's hard.

But discrimination is an issue people

here don't want to talk about openly. JCC coordinator Carmel Aronson says she doesn't completely understand why. She said that people set up ways to avoid believing they are anti-Semitic. They go to events about diversity; they make up ideas about what a racist is. And when it comes to a real discussion about anti-Semitism and discrimination, they look the other way.

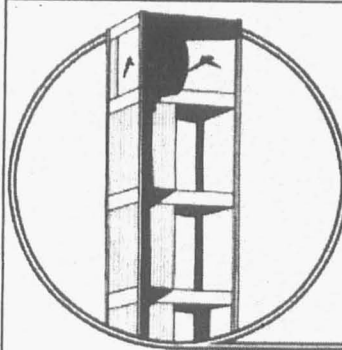
"I think people aren't talking about it (discrimination) at Evergreen, because it's easier to ignore the little comments and actions—easier to ignore than to admit your biases or have to admit to yourself what you hold in you," she said.

Aronson and Menter agree that at Evergreen, it's easy to avoid dealing with anti-Semitism and discrimination. "You can brush it over, and no one's going to notice, because it's not a diverse community," Menter said.

The people who do notice shouldn't be their responsibility to tell others they're being discriminatory and prejudiced. The job usually falls to minorities, because the larger community doesn't think hard enough about their actions.

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Cooper Point Journal

**Story meeting:
Monday 5 p.m.**

**Paper critique:
Thursday 4 p.m.**

**Journalism and ethics
forum: (led by CPJ
advisor Dianne Conrad)
Friday 3 p.m.**

How to contribute content

Turn in your story on a disk and printed out to Cooper Point Journal office CAB 316, or email your contribution to cpj@evergreen.edu.

Our deadline is Monday at noon for that week's edition.

Indicate your name and phone number on your submission.

Try to keep your story under 600 words. If you'd like to write more than that, please call the Cooper Point Journal at 867-6213 so that we can reserve space for you.

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A year's worth of CPJs is mailed First Class to subscribers for \$35 or Third Class for \$23. For information on how to subscribe, call 360-867-6054.

BRIEFS

What do you want to eat? Chartwell to Present Bid

Chartwell's, one of the two companies who submitted a bid for the Evergreen Food Services contract, will be on campus to give their proposal for food services at Evergreen. It's happening Friday, May 11, at noon in the Library Lobby. Contact Piper Kapin, food service liaison, at x6501 for more information.

Official Chance to Talk Tuition

Care about how much tuition you pay? President Les Purce, the vice presidents, and some of Evergreen's Board of Trustees will be at an open forum this Monday, May 14 to discuss tuition. The main event will begin at noon in Lecture Hall 4.

The college has not committed to a budget or decided on tuition yet; that will be done in the summer. Go to this meeting!

Fall Contract Offering: Angels in America: Part Two

Looking for something to do in the fall? This February, the "Empty Stage" program presented a play, *Angels in America Part One Millennium Approaches*, to the Evergreen campus. More than 400 students, faculty, and community members attended this production.

This fall, Rose Jang is sponsoring contracts to perform *Angels in America Part Two: Perestroika*. If there is anyone interested in getting involved in either acting or backstage technical stuff (i.e. costumes, make-up, sets, etc.), please contact Matt Smith at 866-6893 or mattsmovies@cs.com or Heidi-rose Isenhart at 753-6615 or mybtldmnd@hotmail.com. A table will be set up at the Academic Fair next Wednesday, the 16th, for those who want to come by and check out what the syllabus will be. The course will be a great chance for all involved to work in theater while learning about what makes American society tick. For those of you who would rather watch theater than get involved, *Angels in America Part Two* will be performed Week 10 of Fall quarter.

—Matt Smith

• Last week's section on the earthquake drill (Volume 29, Issue 24, page 5) featured an adorable picture of a little tyke taking cover under his desk. Sadly, it was reported that the young lad was chillin' under his desk on Tuesday during the drill, when in fact the photo what taken during a special "reenactment" of the drill, held specially for the sake of our photographer. We deeply apologize for the misrepresentation.

• Deirdre Coulter's name was spelled wrong on page 6 (Volume 29, Issue 24).

Pow Wow in CRC Next Week

Every year, the Native Student Alliance hosts a Spring Contest Pow Wow. Categories range from juniors to golden agers. And this year, you'll see "Grammy-nominated host drum Black Lodge." Check it out, May 19 in the Campus Recreation Center.

The first ten drums to register will be paid. If you are Native arts and crafts vendors, then you can buy booth space. To know more about anything, contact the NSA at 867-6105. The NSA "is not responsible for theft, injury, or short funded travelers."

Fire Bombing in the Name of Mother Earth

"Social Movements, Property Destruction, and the Question of Violence," a three- (possibly four-) part series put on by the Evergreen Political Information Center, will begin next week with a talk featuring Ron Jacob at 12 p.m. next Thursday in the Library Lobby.

Jacobs is a TESC alumni and author of *The Way the Wind Blew*, a book on the Weather Underground. Weather was a revolutionary movement that broke for the Students for a Democratic Society (SDS), the largest and most influential student activist group of the 60's. Weather is believed to have been responsible for dozens, perhaps hundreds, of arson and bombings during the 60's and 70's. Jacobs will discuss what led this group to armed revolt against the US government, the group's impact and disintegration, and will start a discussion of the implications of such tactics for present day social movements. The following week, Helen Garvy, director of a new film on SDS called "Rebels with a Cause," will be speaking about her new film, as will Craig Rosebraugh, the spokesperson for the Earth Liberation Front (ELF).

— Brian Frank

News Flash!

On April 29, 2001, a Shelton company's license to teach driving expired.

A new license has *not* been issued. As of April 30, Stepp's Driving School, of 208 S. Second St. in Shelton, is considered by the Washington state Department of Licensing to be *unlicensed*.

Stepp's Driving School is *prohibited* from teaching students or issuing certificates of completion.

"How could this have happened?" I asked. "Why didn't the DOL issue Stepp's a new license? Did something go wrong? Did Stepp even apply for a new license, or did he just say 'ah, screw it!'"

According to this press release, Brad Benfield at the DOL handles these sort of things. However, he was not available to answer questions at 1:45 this morning.

My questions may never be answered.

We Love Cookies!

Tuesday, May 8, at the Lacey Community Center, starting at 7 p.m., see some Girl Scouts get the Girl Scout Gold Award and the Girl Scout Silver Award.

Gold Girl Scout award winners get a bunch of things that you never got.

"The awardee receives written congratulations from the President of the United States, Washington State Governor, U.S. Secretary of Health and Human Services, U.S. Secretary of Defense and the heads of all the Armed Services."

You might scoff, but it's fun for them, you cynical jerk.

THE BLOTTER

Fire, Drugs, and the U. S. Army

by Jen Blackford

Today, there's not much to say. Oh, except that this week, there's nothing here. I use this word this week to indicate to you that it is a week where you will get less information than any past blotter.

But I shall press on, stalwart in my belief that one day, unusual things shall occur. More unusual objects will be found. More students will commit acts of oddity too bizarre to predict. And I will actually get to report on these events.

Well, that's enough futile dreaming. On with the madness....

April 30

At 1:50 a.m. on April 29, a fire alarm at a party is maliciously pulled by a "group of uninvited guests." According to an attendee, it was a group of high school students. Anyway, ten minutes later, a cop returning from the alarm stops a person who turned onto a dead end road. He says he is lost, but they still check his registration. One of the systems is down, but his ID clears, and the driver leaves.

Two hours later, dispatch calls back and says that the driver has a felony warrant for desertion from the army. One of the cops has previously tracked down deserters when he served in the army, and so he is assigned this case.

The next day, the driver is located. At 9 p.m., he calls and says that he is going to turn himself in, but he wants to know what will happen. Evidently, the process is explained, and he agrees to come in.

At 10:30 p.m., he enters Police Services, and his warrant is confirmed. He is placed under arrest, handcuffed, and taken to Thurston County Jail.

May 1

While it may be a time to protest, it's also a time to mess up transportation, as a vehicle is impounded, a bicycle stolen, and a parking pass altered.

May 2

Really, it's a very quiet day. Are mid-terms hampering your creative, criminal juices?

Or is it that people are getting away with the perfect crime? Because if you are, you can tell me. Seriously.

May 3

5:55 p.m.: There is a potential threat at Evergreen, but you won't know what it is, because I don't have a report on it.
8:05 p.m.: A fire alarm in R-Dorm is caused by burnt rice, "still cooking with the stove on high and smoking."

May 4

The only thing here is a fire alarm—burnt oil caused this massive pain.

May 5

Once more, I have almost nothing for you, except an open case of a missing student. Nary a report in my hands. So please, just move along.

May 6

I could tell you about another fire alarm caused by burnt food, but instead I will relate this tale of criminal behavior overheard on the bus last week.

I was going home on the bus, having had a long day of school, work, and trying to stay awake. I had just caught the one from the bus station to my house when I overheard two people conversing on the bus about their apartment.

I seem to recall that one was worried about the other sleeping over. For you see, she believed her phones were tapped, either by the cops or the feds, because they knew about the drugs in the apartment. Apparently, someone she knew had been busted before.

But all was not lost, for she had a code set up to prevent them from knowing what she was saying. And she had digital cable. Thus, their fears were allayed, and they got off the bus together.

However, it was also my stop and my apartment building.

You know, I feel a whole lot better right now.

Blotter Flashback: "Preaching" at TESC

Let's jump in the time machine and go back to April 6, 2000. The skies were probably blue, I had many interesting police reports, and the country had no real idea that the sword of Damocles, otherwise known as "President Bush," has not slit our throats. Ah, yes, those were carefree, innocent days.

And yet all was not happy. For you see, even then, there was hate. Verily, even as there are people playing in the grass with Frisbees or hanging out with loved ones, there will be others who call them immoral and wrong.

On April 6, 2000, at 1 p.m., Preacher Bob visited the Evergreen campus, with his sign of intolerance. Prominent on it was the phrase "You make me sick," followed by the groups that made him ill, such as "liars," "Mormons," "child molesting homosexuals."

"It is Preacher Bob's practice to make rounds of college campuses in the Pacific Northwest and 'preach' his 'fire and brimstone' interpretations of the gospel. (I have personally observed this individual—or persons preaching similarly—at Washington State University where he/they generated numerous complaints from student staff and faculty). Tempers flare among persons listening to Preacher Bob and the situation was no different on Red Square the day of this complaint."

One such witness to his hate speech passed by his location and saw a small crowd gathered around him. She left to do some errands, "inwardly outraged." When she returned, she heard him preaching about the "immorality of being gay."

She asked him "what right he had to put 'child molesting homosexuals' on his sign. Bob mentioned 'Free Speech.'" She stated that she was queer and that "I do not molest children and that I found it (the sign) offensive." Things became heated, and Preacher Bob told her that she "needed to get [her] emotions and sexuality under control." At some point, Bible Jim appeared and began blowing a whistle.

Apparently, one of them (the report is unclear) yelled, "Are you a man or a woman?"

She replied, "What does my gender have to do with anything?"

He shouted, "I am married, and you can't have your way with me." After this disturbing exchange, the witness, feeling "physically ill, verbally violated and extremely disturbed," went to the cops and tried to file a complaint for "verbal abuse and gay bashing." But it did not go through, since Evergreen is a public college, and thus Bob and Jim are entitled to First Amendment protection.

However, things are not as settled as they sound. For the next day, the witness filed a different complaint and everyone's favorite "preachers" were charged with Disorderly Conduct and Slander of Women.

How does one get charged with the latter complaint? According to the law, if you're above the age of 12, "not a common prostitute," and your reputation is injured by words said in the presence of other people, the speaker can be charged with slander, unless the language is found to be "true and fair, and was spoken with good motives and for justifiable ends."

Evidently, this has not slowed him down, as he still travels across the Northwest, having recently visited Evergreen to once again condemn the "sick" ones. And students here will, no doubt, keep challenging him as long as he comes. The more things change... and you know the rest.

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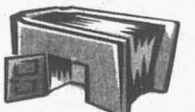
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NEWS

Sanctions on Iraq Reflect U.S. Human Rights Policy

Analysis by Keara Mullen

In light of the recent ejection of the United States from the U.N. Human Rights Commission, let us look at the continuing sanctions on Iraq. As we enter the eleventh year of U.S.-led U.N. sanctions on Iraq, it may be a good idea to review the facts and numbers involved in the most comprehensive blockade imposed in history.

According to the International Action Center and United Nations Research, 1.5 million Iraqi civilians have died since 1991 as a result of the sanctions. The following items were banned by the U.N. Sanctions Review Committee (and Oil For Food Program), which is led by the U.S. They were labeled potential military or civilian "dual use" items:

- pipe for sewer repair
- chlorine for purification
- all building materials
- ambulances (there are two

- left in Baghdad)
- machines and all electrical equipment
- computers and all telecommunications
- X-ray machines (just one CAT scan left in Iraq)
- all surgical instruments, medical supplies and medicines
- pencils and schoolbooks
- baby food

Since Iraq cannot import any pipe to repair war damage to sewer systems, raw sewage continues to contaminate the drinking water supply all over the country. Without adequate chlorine, respiratory infections and gastro-enteric diseases run rampant, killing an Iraqi civilian every two minutes. This month, the U.S.-led sanctions against Iraq will kill 6,000 children under the age of five, according to the U.N.'s own studies, and these children will starve to death from preventable causes—bad

water, malnutrition, lack of medications, etc.

Unemployment is over 60% in Iraq and over 80% in some urban areas, because the sanctions have bankrupted business. Prior to the war, Iraq's economy was booming, fueled by revenues from nationalized oil production. Inflation has devalued Iraq's currency by 3000%. In addition, wages have dropped enormously. A public teacher earning \$450 monthly before the war now earns \$3.

Iraqi children go to schools with 85 children in one classroom, without pencils, desks, schoolbooks, clean drinking water, or adequate nutrition. Before 1990, Iraq imported 70% of its food and 65% of its medicine, obesity was the greatest child health problem, and Iraq's public health care system was state-of-the-art. Today, with international trade cut off, and oil production drastically curtailed, food and medical

supplies are totally inadequate to meet the needs of 22 million people. The Oil for Food Program only provides 47 cents per person daily.

Daily caloric intake has dropped to 1500 calories per day (2500 are needed for adequate nutrition), one in four babies have abnormally low birth weights, and one in four children under five are malnourished. Basic medications are either unavailable or unaffordable. Without insulin, chemotherapies, dialysis, or diagnostic equipment, curable diseases are now death sentences.

Since 1990, the United States has been the leader in promoting and implementing the sanctions against Iraq. According to the former director of the Iraqi oil-for-food program, Denis Halliday, the sanctions are, "incompatible with the UN charter, with the Convention on Human Rights, with the

Conventions on the Rights of the Child and probably with many other international agreements."

This flagrant violation of human rights led by the U.S. is unacceptable. Many members of the United Nations have expressed doubt in the sanctions and a willingness to ease them, and perhaps this week's ejection of the United States from the U.N. Human Rights Commission is symbolic of the international community's desire to move forward and away from this slow genocide of the Iraqi people.

To learn more about the sanctions on Iraq and to participate in planning for events pertaining to this issue and others, we invite you to attend the weekly meeting of the Middle East Resource Center. MERC meets every Wednesday at 4:30 in CAB 320, office 15, x6033.

Budget Crunch: Financial Woes - Where Does the Money Go?

by Corey Pein

Last week, Evergreen's decision makers met to plot the school's course for the next two years. Nothing is for sure except that money is tight and the college will have to make cuts and raise tuition.

The questions are, cuts to what, and how much? The administration presented the board of trustees with a plan that calls for cuts of more than two million dollars, about three percent of the total budget, over two years.

The library loses more than \$100,000 for materials and student employment under the plan. A few work study positions will go away. Student activities will have to cut almost \$20,000 for travel, goods and student pay. Police services will have to make do with almost \$40,000 less, cutting the car fleet and overtime funds.

A few people are going to get laid off. Some vacant positions are going to be closed. And the college's boats, Resolute and Seawulf, might not be around

much longer.

Not everything in the preliminary budget is a cut. The college earmarks over two and a quarter million to cover "mandatory costs and strategic priorities."

Energy costs have nearly doubled and will continue to rise. The college hopes to reduce energy use, but even then, the bill will jump by almost a million dollars. A planned redesign of the web site demands \$100,000. The general education requirements will cost over \$700,000 to implement, and the school wants to put three quarters of a million into a rainy day-type emergency fund.

How did all of this happen? The college makes some money (from corporations, private donors, and fundraising ventures) that it can spend however it likes. But most of the school's money, about 60 percent, is public. It comes from the state, and from students as tuition and fees. The legislature looks at what the college asks for and then decides how much to give.

Before the school can do anything with the state money, the board of trustees must approve it.

The board of trustees is Evergreen's governing body, a group of eight people—including one student—appointed by the governor. They do things like hire the president, approve projects, and pass regulations.

Normally, the college administration would present the board with a plan after they knew of the legislature's final decision. But this year, the legislature is late, and the college has prepared a budget without having all the information.

At the meeting, the board—with two members absent—briefly reviewed the administration's budget plans, and listened to reports from alumni, staff, and faculty.

Their actions included approving a rental increase for housing and accepting the general education requirements.

The board of trustees meets next on June 14 and 15. They will not decide on the budget until this summer, possibly as late as July.

The CPI's Guide to Biennial Budgets

1 the administration requests money from the state legislature.

2 the Legislature mulls it over... (House & Senate have to agree...)

3 the college comes up with a budget plan...

4 to which to Board of Trustees says, "yes," or "no..."

Budget fun facts! The school has two kinds of budgets (main ones anyway): operational & capital. Comes from taxes & stuff. Comes from selling bonds.

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NEWS

EQA Hosts Discussion on Hate Propaganda

Informational forum to feature faculty produced film "Special Lies: Hate Propaganda of the Radical Right"

By Dustin B. Cole

The day of Matthew Shepard's funeral, anti-gay hate groups picketed the cemetery with signs stating "God Hates Fags," "No Fags in Heaven," and many other hateful signs. This was by no means the end of anti-gay demonstrations. Such hate groups protest all over the United States, and the hate groups are not about to go away. Even here, on the Evergreen campus, we are not far from the bigoted right. Every year, "Bible Jim" visits this campus displaying signs with anti-gay messages and condemns

us all to hell.

On Thursday, May 17, at 4-6 p.m. in Lecture Hall 1, the Evergreen Queer Alliance (EQA) will be holding an informational forum to discuss the Radical Right's hate propaganda. The forum will include a short video, "Special Lies: Hate Propaganda of the Radical Right," which was produced by Larry Mosqueda (faculty) and Laurie Meeker. There will also be two speakers for this event: Representative Edward Murray (Seattle District 43) and Larry Mosqueda. Representative Murray is an openly gay political

leader who has taken a strong stance on equal rights for queer individuals.

The EQA encourages everyone to attend this event. It will provide a better understanding of rights and issues in the queer communities. The forum will also provide the opportunity for people to ask questions about the current obstacles facing queers in Washington State, along with the United States.

If you have any further questions regarding this event or the EQA in general, you may contact us at 867-6544.

Malicious Harassment RCW 9A.36.080

Legal Definition

"Malicious harassment is a Class C Felony. A person is guilty of malicious harassment if he or she maliciously and intentionally commits one of the following acts because of his or her perception of the victim's ... sexual orientation.... :

- A) Causes physical injury to the victim or another person
- B) Causes physical damage to, or destruction of, the property of the victim or another person
- C) Threatens a specific person or group of persons and places that person, or members of the specified group of persons, in reasonable fear of harm to person or property."

Human Rights in Guatemala: Activist Gloria Zamora to Give Two Presentations in Olympia

By Roberto Saenz

Guatemala, located in the middle of the American continent, is a country of vast contrast. It is a multi-ethnic, pluricultural and multilingual nation that has been glorified since the Mayans for its science, art, culture, Nobel Literature, and Nobel Peace prizes. But for more than 34 years, Guatemalans have suffered fear, death and kidnappings as a daily routine.

On Wednesday, May 16, the Evergreen community will be hosting a human rights activist from Guatemala.

Gloria Zamora will be giving her presentation in Olympia at the Evergreen campus in Lecture Hall 3 from noon to 1:30 pm, and at the Olympia World News from 7 pm to 8:30 pm, where voluntary contributions will be appreciated.

Gloria Zamora is a social worker with 30 years' experience in community development, focusing on reconciliation, infrastructure, human rights, education, productive

disaster and crisis management, democracy, and government. She coordinates projects for assistance to victims of human rights violations, specifically interested in the Mayan communities in the departments of Chimaltenango, Huehuetenango, and Verapaces. The programs she has designed, implemented and executed have components in

programs, community organizing, infrastructure, and mental health, benefiting primarily widows and orphans. Gloria will be speaking about the conclusions and recommendations of the report of the Commission for Historical Clarification. This commission was established during the Oslo Accord, June 23, 1994, to objectively and impartially bring to light the human rights violations and violent acts that caused suffering to the Guatemalan population during the armed conflicts. The purpose is not to judge, but to understand the magnitude of the occurrences. She will also cover the program for Assistance to Victims of Human Rights Violations, which recognizes the humanitarian responsibility to assist the most vulnerable members of the communities that have suffered. She will also make mention of the migration of the population due to the conflict.

For more information, contact Branden Wilson at 866-0289 or call MEChA at x6143 or LASO at x6583. This event is sponsored by LASO, MEChA and various academic programs. This event is free.

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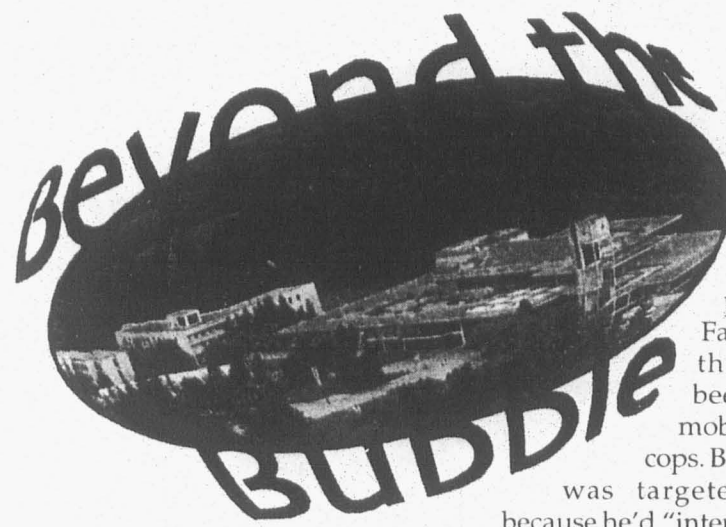
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NEWS



By Brian Frank, Graham Hamby, Steve Karmol, and Vanessa Lemire

Top Stories

- U.S. Loses Critical United Nations Seats
- Cheney Outlines Destructive Energy Plan
- Agricultural Fertilizers Made of Toxic Waste

Foreign Policy

•U.S. Green Berets Training Colombian Soldiers: U.S. Green Berets are training more than 3,000 Colombian troops for combating drug trafficking, most likely with Colombian counter-guerrilla battalions. Colombia is in the midst of a decades-old civil war that has led to the death of tens of thousands of civilians. Human rights activists have harshly criticized this aid to a military with one of the world's worst human rights records and fear that the U.S. may be training some of the same troops that are involved in pro-government militias that have massacred civilians. (see www.ap.org)

•Bush Nominee for U.N. Ambassador has Poor Record: Bush has nominated John D. Negroponte for U.N. ambassador. Negroponte oversaw the U.S.'s covert military operations in support of the Honduran Contra's war against the leftist Nicaraguan government during the 1980s. The U.S.'s alliance with Honduras's extremely oppressive government drew harsh criticism during the '80s, particularly when it became clear that the U.S. embassy in Honduras, under Negroponte's leadership, deliberately failed to report human rights violations in Honduras. CIA-backed paramilitary groups, and death squads under them, are thought to have been responsible for the torture and execution of hundreds of Nicaraguan political prisoners and possibly an American priest who was working with the Nicaraguans. (see www.latimes.com)

National

• Bush Initiates Privatization of Social Security: Bush announced plans to begin privatizing social security last week with the creation of a 14 person panel co-chaired by AOL/Time Warner executive Richard Parsons. (see dailynews.yahoo.com)

•Mumia Publicly Denies Role in Killing: On Friday, May 4, attorneys for radical journalist and death row inmate Mumia Abu-Jamal released an affidavit from their client in which Mumia, for the first time, definitively denied any role in the 1981 killing of Philadelphia police officer Daniel Faulkner. Mumia's statement marks the first time he has publicly spoken out about details of what occurred the night Faulkner was killed.

Mumia's attorneys also released a 1999 affidavit from Arnold Beverly (who has admitted to taking part in the murder of Faulkner) that alleges that Faulkner had been targeted by the mob and crooked Philly cops. Beverly said Faulkner was targeted for execution because he'd "interfered with the graft and payoffs made to allow illegal activity including prostitution, gambling, drugs without prosecution in the center city area." Mumia's public pronouncement of his innocence, along with the release of the Beverly affidavit and additional information attesting to rampant corruption on the Philly police department at the time, is expected to intensify international pressure for a new trial in the case. (see www.infoshop.org)

•VP Cheney Outlines Destructive National Energy Plan: The United States will focus on increased domestic production of oil and greater use of coal for electricity generation in a new national energy strategy, Vice President Cheney announced last week. Renewable energy resources, including biomass, geothermal, wind, and solar energy, currently meet about two percent of the nation's energy needs and can be expected to meet only about six percent of the nation's needs in 20 years, he said. Besides reiterating the Bush administration's commitment to drilling in the Arctic National Wildlife Refuge, Cheney also called for greater use of nuclear power, which he called a safe, clean and very plentiful energy source. The US has not built any nuclear plants since a reactor overheated and its core partially melted at Three Mile Island, Pennsylvania, in 1979. Mr. Cheney said between 1,300 and 1,900 new generating plants may be needed. Nuclear power provides about 20% of US electricity. (see www.guardian.co.uk and ens.lycos.com)

International

•U.S. Loses Human Rights and Narcotics Control Seats At U.N.: The United States was voted off the International Narcotics Control Board and the U.N. Commission on Human Rights. The U.S. lost seats to Austria, France and Sweden, who were running in the same regional group of Western countries. U.N. sources suggested that the loss of the U.S. seat may have been a reaction by European states against the Bush administration's dismissal of the Kyoto Protocol on global warming. Joanna Weschler, U.N. representative for Human Rights Watch, said, "In recent years, the United States often failed to support important human rights initiatives at the commission, or found itself voting alone, on the wrong side of important issues," said Weschler. "It's not surprising that the U.S. was voted off." (see www.guardian.co.uk)

www.infoshop.org)

•Nicaraguan National Assembly Approves "Dry Canal" Concession: The National Assembly of Nicaragua authorized a high-speed railroad across Nicaragua. The authorization included options for exploration and established the conditions for future construction and operation. The controversial project would involve, along with the railroad, construction of two deep-water ports to be used to load and unload containers from ships and trains. Environmentalists and human rights activists have decried the plan, because the route on the Caribbean side goes through traditional indigenous lands. On the Pacific side, it would destroy a nesting place for endangered turtles. Supporters maintain that the "canal" would serve as a catalyst for further investment, especially U.S.-owned factories, in the free trade zones that would be established at either end and along the railroad line. (see www.infoshop.org)

Environmental

***Delicious and Nutritious: Fertilizers Are Made of Toxic Waste:** Americans are unknowingly purchasing fertilizers made from industrial toxic waste, turning farms and gardens into dumping grounds for the waste, charges a new report. The report lists 20 fertilizers that contain levels of toxic metals that exceed limits set on wastes sent to public landfills, including arsenic and lead. (see ens.lycos.com)

•Genetically Engineered Soybeans Increase Pesticide Use: Reliance on the Monsanto herbicide Roundup to kill weeds in fields of genetically engineered Roundup Ready (RR) soybeans has led to increased herbicide use, because the weeds have become herbicide resistant, according to a new study by the Northwest Science and Environmental Policy Center released last week. Roundup Ready crops allow farmers to spray a single broad spectrum herbicide active ingredient, glyphosate, over the top of growing soybeans, killing most weeds but leaving the RR soybeans largely unharmed. The new report challenges biotechnology giant Monsanto's claims that growing RR soybeans would decrease the amount of pesticides entering the environment. American farmers have planted 60 percent of this year's soybean crop, roughly 40 million acres, with bioengineered Roundup Ready seeds. (see ens.lycos.com)

•Roadless Area Conservation Rule Left Vulnerable: The Bush Administration announced last week that it is not overturning the Clinton era roadless protection rule for national forests. However, the administration opened up the possibility for future decisions that could open the nation's last unbroken forest tracts to logging and mining. Agriculture Secretary Ann Veneman announced that the U.S. Department of Agriculture (USDA) will implement the Roadless Area Conservation Rule, restricting

logging and road building activities in 58.5 million acres of national forest lands. Veneman also announced a new rulemaking process to address what she called "reasonable concerns" raised about the rule that could substantially alter the rule's implementation and lead to resource development in some areas. (see ens.lycos.com)

•Earth's Atmosphere Losing Ability to Clean Itself: Findings published last week in the journal *Science* by researchers at the Massachusetts Institute of Technology report that the atmosphere's ability to cleanse itself is weakening. The atmosphere is losing Hydroxyl radicals (OH), which decrease the presence of damaging gases. The researchers speculate that a change in the mix of pollutants emanating from industrialized nations are the cause of the shifts in the atmospheric OH. (see dailynews.yahoo.com)

Local

•National Day of Prayer "Celebrated" in Olympia: Last week, right-wing Christian believers gathered at the capitol in Olympia to celebrate the 50th annual National Day of Prayer, a nationwide event that encourages Americans to pray for the nation, its people and their leaders. In Olympia, a student delivered a prayer that demanded "communist" teachers who teach out of "godless" books to be taken out of Olympia's schools, because only "Satan" teaches of evolution. (see www.theolympian.com)

Protests

•Protest in Quebec City to Free Jailed Activists: About 200 people in Quebec City dismantled police barriers last week where the Prime Minister was addressing a fundraising dinner. The protestors, who were demanding the release of six people arrested during the Summit of the Americas protests last month, were met by forty police officers clad in riot gear. Protesters dispersed without any serious incidents or arrests; two officers were slightly injured by thrown pieces of the police barrier. (see www.montrealgazette.com/)

•McDonald's Under Fire For Using Beef Extract in French Fries: A vegetarian lawyer is claiming millions of dollars in damages from McDonald's, accusing the fast food company in a lawsuit of "secretly" lacing its french fries with beef fat. The suit charges McDonald's with fraudulent claims for saying its fries have been cooked in pure vegetable shortening. A McDonald's spokesman said the restaurant chain had never claimed to offer vegetarian food, and that it freely provides ingredient information to anyone who requests it. Hindu activists charged into a McDonald's restaurant in a Bombay suburb, smashing furniture and lights to protest the use of beef flavoring in the chain's French fries in the United States. In southern Bombay, another McDonald's was surrounded by demonstrators from the Hindu nationalist Bharatiya Janata party, who shouted slogans and smeared cow dung. (see www.theglobeandmail.com)

LETTERS



by Gwen Gray

Mothers Day

This column is dedicated to the memory of Rosemary Isenhardt, who I have only met through her children, and who I can't but love. Thank you, Rosemary. From all of us.

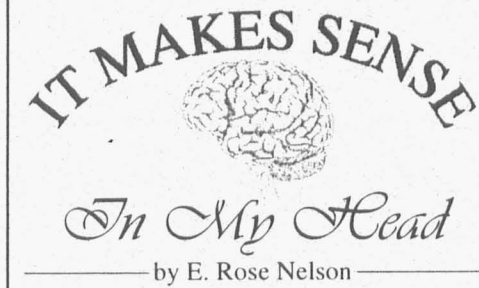
I observe Mothers Day without the apostrophe, plural rather than possessive. I send cards to three women: my birth mother, her partner, and my stepmother. I send good wishes to six or seven other women, who owe my personality rather than my life. I'm definitely a child of the nineties, and I am grateful for it. Recently there has been widespread use of an African proverb which holds that it takes a village to raise a good child. Many politicians have seized on this concept to simultaneously demonstrate their diverse and enlightened world view and tout the revolutionary idea that the community should care about the development of the next generation. Hillary Clinton's book is probably the most high profile example (I hereby propose a new law which will allow political figures to give speeches or write books, but not both), but not the only one. This concept interests me. I was not raised by a village, in the sense that is meant by the proverb. I moved a lot as a kid, and I didn't have a village until recently. On the other hand, if you tracked down all the people who helped me make me what I am, they could populate a small town. When I asked my mother about that as a child she said,

"You can't learn everything from one person and be balanced. I want you to have options."

As I understand it, what she said is the root of the proverb. You can't learn everything from one person, or, as it stands now, two people and cable television, and have a reasonably balanced world view and set of life skills. I myself am about as balanced as you can get (although this isn't immediately obvious), and I regularly lose count of all the people who raised me.

Use the word "raise" loosely here. I mean someone who left a lasting impression, without which I would not be who I am. Some of the people I think of as having raised me were only a part of my life for a year; some of them, I haven't seen in a decade. But they taught me how to be alive and how to enjoy it, and there is no greater gift you can give a child than teaching them. This will probably be tedious for you, dear readers, but it's time I acknowledged my teachers.

My first and greatest mother, Julie/Mom, taught me more than I can list. Most importantly, she taught me about art and joy and refusing to let the fear of pain dominate your life. Paula taught me to be beautiful. Cathy taught me to combine logic and passion, and to see



by E. Rose Nelson

How can you do that?

I have a beautiful three-and-a-half-year-old daughter. When she was born, I gave her up for adoption to a very nice couple from Port Townsend. Ever since, people have demanded to know how I could do such a thing. Don't I feel bad about it? Doesn't it hurt? Yes. It hurts a lot sometimes, especially around Mothers' Day. But part of being a grown up is doing things that hurt because someone has to do them.

I don't want to get into a personal, weepy story. Let us just say that, when Morgan was born, I couldn't take care of her financially or emotionally. I was still young enough to be figuring out how to take care of myself—I still am now. Her mom and dad (yes, they are her mom and dad) spoil her shamelessly, yet are still raising her right. She knew how to say thank you before she was two—some

humor in pain, and to know that you're always smarter that the system. Louise taught me that, in the end, self-esteem is based solely on what you know about yourself, and that loving other people is an art. Karol taught me to be a Gray and mostly sane, and to be okay with the craziness in my blood. Rhio taught me that intelligence is a gift, and no matter what it feels like now, that you will always be able to find someone to talk to eventually, and that there is a practical use for wit. She also taught me to drive, which deserves special mention because of the dangers involved. Annette taught me that blended families aren't always a disaster, how to live with children and like them, and to know my father better. She also married him in spite of his

sarcastic thirteen-year-old Gwen, which deserves very special mention because of the many dangers involved. Roxanne taught me about loving without fear or reservation, and all the Lawson family taught me things about giddy and giggly that I would have sworn I couldn't learn. Grandmother Melko and Grandmother Gray taught me about taste and fun and

family. Great-Grandmother Ruby the Stalwart taught me about strength and sense and self-reliance and refusing to let anything take them away from you. Rhonda-Faye and Rene and Maddie and all my other aunts, too numerous to mention, taught me about being loved by your village.

I didn't thank all of you at the time; sometimes, I stormed off and slammed the door. But I know that I owe you most of me, good and bad, and I live my life in gratitude for all that you taught and gave me. Know that I love you, all of you, and happy Mothers Day.

people around here still don't know that. I still see her. I still get pictures. And I know she's happy. It had to be done.

Mothers throughout history have ignored their own interests in order to do what had to be done. Often, they make tough choices, ones that their child may or may not agree with. Part of being a mother is dealing with the fact that your child will not always like you. It's easier to let your kid go on a sugar-based rampage than to discipline them and limit their caffeine intake. Certainly, it will make your kid happier in the immediate future. However, it will make them a better person in the long run if they don't always get what they want. A mother must learn how to be resolute, to be stalwart.

My father died when I was six. After that, my mom raised me and



Morgan Wylie Carter-Douglas is loved by both her mother and her mom.

my sisters as best she could. She learned how to repair plumbing because she couldn't afford to pay someone else to do it. She left my little sister in day care and my older sister and I alone, and she went back to school and then to work. She cooked and cleaned and did yard work in what little spare time she had. And when my grandmother broke her hip and couldn't take care

of herself as much anymore, my mom did as much as she could until Grandma finally had to go into a home. Mom did it because it had to be done.

Think on this. How many times has your mother done something she hated because it had to be done?

That is what Mothers' Day is for—remembering these things. So happy Mothers' Day, Pat. You're doing a great job being my daughter's mom. And happy Mothers' Day, Mom. You did a great job, too. And happy Mothers' Day, me. I did what I had to do.



BY EMILY DILLING

What Do Robots, Woks, and Women's Golf Have in Common?

They All Make for a Good Party!

I've been to quite a few parties at Evergreen; some have been cool and most have not. In my experiences at these parties, I've been able to identify a few elements that ensure there will be serious rocking out to come. First of all, you have to have a reason to party, and there is nothing wrong with making one up. This is best done when you have already begun to party, and it occurs to you that if you get in a huddle with some of your friends and start yelling things, you will eventually come up with an excuse for your belligerence. Making up a holiday is not as hard as you might think. There are things that go uncelebrated all year long; it's time they had their 15 minutes of fame. I mean, when was the last time you threw a "Happy Phil Collins Day" party? What about a "Happy Women's Golf Day" extravaganza? The possibilities are endless.

As far as music is concerned, there are two requirements: it has to vary in genre and style and it has to ROCK. A few suggestions: Europe, "The Final Countdown"; this song is the epitome of rock. Devo, "I Can't Get No Satisfaction"; I think

we all understand the inherent power of this song—if your party guests aren't instantly taken over by the need to rock out, you are in bad shape, and you might as well call the cops yourself. And of course, Madonna, "Like a Prayer"; this is the sing-a-long song and a possibility for another holiday excuse, because if people don't know the words to that song, they're going to have a "Happy Get Kicked Out Of The Party Day." If you're really in it to win it, then you've got to have some crazy kids play an Irish drinking song complete with guitars and an accordion; this is a sure way to get mass people swinging glasses over their heads, shouting, and unintentionally summoning the cops.

These are a few details that will add to the ambience of the party: if someone wears a cornucopia on their head and "does the rhino" on their way to the keg, things are looking good. If someone can do an awesome robot dance, and if, at the same time, someone in the corner is drinking beer out of a wok, and you are on the bottom of a dog pile, you can rest assured that you will have a confusing yet amusing morning to look forward to. Last but not least, the assembled partiers are about as important as the beer when it comes to having a good party. Like the music, the guests should be varied, and there should be a good balance of insane people and just sort of strange people. I believe Nate James summed it up best when he told me, "You gotta have a wiener [someone who will get shocked by your behavior] around so you don't feel like you're breaking your shit for no reason."

Unless it's "Happy Let's See What Happens When I Throw This Against The Wall Day," in which case you don't need a reason.

Beyond the Bubble is published each week as a service from EPIC, the Evergreen Political Information Center. EPIC has recently begun work on this year's "Disorientation Manual" (an alternate, student-produced guide to Evergreen). EPIC also publishes a weekly email update on politically related events happening around our area, and provides resources for activists at Evergreen. To receive EPIC's email update, for more information on how you can work on or enter submissions to the Disorientation manual, to make comments on the news, or for more information on EPIC, please contact epicupdate@hotmail.com

ARTS & ENTERTAINMENT

A & E Briefs by Michael Tanner

Blow it out your ear!

A Day at the Opera

Groucho, Harpo, and Karl would all be proud. The Seattle Opera is hosting a free community concert, A Day at the Opera at the Opera House on Sunday, the 20th of May, at 4:00 PM. The free tickets are available at six Seattle Eddie Bauer clothing stores. Those stores are Northgate Mall, Southcenter Mall, Downtown, Bellevue Square, University Village, and Redmond Town Center. Eddie Bauer will always be special to me. It is the first place I tried to buy my first suit. I ended up getting my first suit from the basement clearance center of Burlington Coat Factory. I could someday wear that suit to the opera. Someday. For more info, call 206-676-5543.

Darksoul Combatants

Heartsparkle Players, arch-nemesis of the Darksoul Combatants, are performing at my favorite free trade café, Traditions Free Trade Café. The Heartsparkle Players perform Playback Theater, an improvised and audience collaborative style of

performance. The Heartsparklers will be joined on stage by a crew of courageous young people from one of their workshops. The show is Friday, May 18, at 7:30 PM. There is a suggested donation of between 5 and 10 dollars. But no one will be turned away.

Tacoma Symphony

Like Tacoma? Like the Symphony? You just might like the Tacoma Symphony Orchestra. On Saturday, May 12, at 8:00 PM, you can see the TSO in their season finale, but not only that, you will also see the Manhattan Rhythm Kings! Known for their polished performance of American popular music from the 20's, 30's, and 40's, the Manhattan Rhythm Kings have gained a large and dirt-crazy following. You will be one of those dirt-crazies after you see this show. Tickets are between 16 and 50 dollars. For more info call 252-722-7264.

Mr. Blue

I'm Mr. Blue, when you say you love me. Actually I'm not Mr. Blue. Mr. Blue, Mr. Josh Blue, Evergreen student and

bombastic performer, is performing at Darby's this Saturday at 7:00 PM. Josh is a funny man. If you need proof, look in the CPJ from two or so weeks ago and read his account of the Easter Bunny. There is no cover, and the show is open to all ages.

Live Jazz Music

The Tony Grasso Saxophone Quartet and Bert Wilson will perform a showcase of original music for a new concert series entitled *Invention @ Studio 321*. This series of musical events will be dedicated to avant-garde Jazz and improvised music. These concerts will be held on the second and fourth Fridays of every month. The first one is this Friday, the 11th, and begins at 8 PM. Studio 321 is located at 321 Jefferson St. in downtown Olympia. It's a lovely little building that is slowly sinking into the ground. Tickets are 8 dollars in advance and 10 at the door. For more info, call Dan Blunck at 360-923-5924.

EVERGREEN TRUE STORIES

by Michael Tanner

Remember from last week that you are a 15 year old boy in Spokane, Washington, 1995. You have just watched an alien abduction video.

There's an awkward silence for a few moments as the glow from the blank TV screen flickers over our faces. "Holy shit!" someone, possibly you, yells.

"Is that for real?" Eric, looming over everyone, shakes his head.

"I don't know. But it does look real." You and your friends begin to discuss the video. Jon has an incredible fear of extraterrestrials and spent nearly the entire video with a pillow over his eyes. He's nearly in tears afterward. Later, he jokes that his fear comes from the idea that he may be part alien, since after all, his mom's adopted. Damon is convinced that the video is real, since the alien's legs bent backwards, like a flamingo's.

see next page, silly

ARTS & ENTERTAINMENT

continued from next page, silly

All of you are visibly shaken. Now remember, this is before *The Blair Witch Project* or its predecessor, *Last Broadcast*. This didn't look like an *Unsolved Mysteries* reenactment. Your young minds were reeling. Eric suggested you move upstairs. You all trotted up the stairs and assumed places in his grandfather's smoking room. It smelled like pipe smoke and old person. It had these plush chairs that you just kind of sank into and needed a winch to pull you up. There was also a large picture window that looked out onto the street.

You all talked about the video a little more but slowly and consciously drift off of it. When finally everyone would seem at ease, Eric, in his maniacal sick bastard way, would say something to bring you back to it.

"I remember reading once that if our environment continues to decay that over a period of millenia humans would evolve. Our mouths would become smaller, our eyes bigger, our bodies smaller, and our heads bigger." Everyone looks around at everyone else again with that spooked look in their eyes.

"Fuck you, Eric," you shout. The conversation moves now into rationalizing what you saw. You are now all convinced that it was an elaborate hoax. You laugh about it, and everyone relaxes. Eric then stands up and stands by the picture window.

"Yeah, it was probably a hoax," he says, "but what if it was real? What if right now," he stretches his arm out gesturing to the window like Vanna White to the vowels and consonants, "into view walked those three aliens. And one of them turns towards the window and looks straight at us and raises its hand."

Everyone in unison, "Fuck you Eric!"

But the fear returns.

Now fast forward to 2001. You are the Arts and

Entertainment Editor for the CPJ. You are me, and I am myself, so I can stop saying "you." For years, I've tried to find anyone who had heard of this video. I went to UFO chat rooms and websites, and I looked in *Alien Abduction* books written in the last 5 years. Nothing. Not even a hint.

My friends all remember the video. We all mostly agree on the events of the video, but time has faded some of those memories. Even my description of it in Part 1 may be inaccurate at certain points. Jon now swears that the phone number at the end was a '555' number, but he did have a pillow on his face for most of it.

Last week, I was again doing research on the web and was chatting with a new friend of mine about it. All I told him was that it was a Blair Witch-style alien abduction video. And he replied with, "Oh have you ever seen the one about the families in the woods?"

"Do you know if they shot an alien and brought it inside the cabin?"

"Yeah, that sounds familiar."

"Have you seen it?"
"No, a friend of mine saw it on *Sightings* (a paranormal "news" show). They showed it to a UFO expert," and he explained how real it was, and then they had the guy who made it on and they showed behind the scenes stuff. Kids in alien costumes. Showing it was a hoax."

My heart started to sink. I had finally found someone who knew what the hell I was talking about and knew, in a roundabout way, that it was fake. For years, I was frustrated at not finding information about it but also comforted because it seemed that this video "belonged" to me and my friends. Now, I don't have that. I know Jon will sleep easier now that it is a known fake. And I guess I'll have to just keep those pictures of the Sasquatch and my spirit dogs to myself.

North West GenderQueer Film Festival

from the Evergreen Queer Alliance

On May 11-13, 2001, the Evergreen Queer Alliance and The Evergreen State College will proudly present the third annual North West GenderQueer Film Festival, to be held on the campus of The Evergreen State College in Olympia, Washington, USA.

The GenderQueer Film Festival brings together some of the most innovative film and video work, along with engaging speakers, workshops, performances, artists, activists, writers, and media artists dealing with all forms of gender in this new century. This festival crosses genres

and genders, exposing some of the most innovative works that touch on gender diversity, transgender, transsexual, intersexual, genderqueer, and gender rights for all.

The Festival opens on the evening of Friday, May 11 with The GenderQueer Cabaret at Thekla, 425 Franklin St. in downtown Olympia.

Doors open at 5 p.m.; show starts at 6 p.m. sharp! Hosted by Olympia's own Nomy Lamm, and performances by Sylvia Stayformore, Ray Tinsel, Jade Fox, Miss Morgan Lefey, Crash, Southern Comfort, Tammy Twotone, the Bamboo Clan, and MORE! All Ages. \$6-10 sliding scale.

On Saturday and Sunday at 11 a.m., there will be a complimentary brunch, and at noon, festival events will begin. Sunday evening at 6 p.m., there will be a closing dinner. Reservations must be made at the festival.

Film/video highlights will include "Two Brides and a Scalpel," "The Story of the Red Rose," "Three Things My Mother Never Told Me,"

"Traditional Family Vampires," "InterSexuality: Redefining Sex," "I Am Your Sister," "Marcus Fisher's Wake," "Skoundx," "I Feel Like a Human Bomb," the world premiere of "Is the Castro Racist?," a sneak premiere of "Sir: Just A Normal Guy," and many more.

The guest speakers this year are Jay Sennett, an FTM Transgender filmmaker and media activist, in Lecture Hall 5 on Saturday at the noon, and Marsha Botzer from the Ingersoll Gender Society will speak in Lecture Hall 1 on Sunday at 3 p.m. On Saturday evening at 6 p.m., there will be a filmmakers' panel in Lecture Hall 5.

An art exhibit of work by local trans/genderqueer artists will be on display throughout the festival!

Admission to the festival is \$5 general admission, \$3 with TESC ID, for each block of films. Full festival passes will be available (sliding scale prices TBA). Limited volunteer

work exchange will be available for those with financial restrictions. Ticket sales and complete schedules will be available during the festival in the Lecture Hall Rotunda.

For more information, ticket prices, program, travel/lodging info, or to submit work, please contact:

GenderQueer Film Festival
EQA CAB 314
The Evergreen State College
Olympia, WA 98505 (360) 867-6544
fax: (360) 866-6685
genderqueerfilmfest@hotmail.com
subscribe to our e-mail list at
genderqueerfilmfest@yahoo.com
http://evergreenqueers.tripod.com/
genderqueer/main.html



2000-2001 ONE WORLD SEASON



Displaying a bold physicality infused with humor, striking imagery, and the use of film and sculptural sets, Jamey Hampton and Ashley Roland, former members of Pilobolus and Momix, perform *The Big Room* with their company of fine-tuned dancers in Olympia for one night only!

May 24 at 7:30 pm

Adult Tickets: \$18 - \$26 plus \$1.50 s.c.

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BodyVox wraps Season at Washington Center

After 24 spectacular performances, The Washington Center's 2000-2001 One World Season wraps up with a performance by modern dance company BodyVox.

BodyVox will take its audience on a journey through *The Big Room* at The Center. It's the first — and much anticipated — Olympia visit for the Portland-based company.

The Big Room, BodyVox's first full-length work, is a collection of impressions based on a computer jargon phrase company co-creator Jamey Hampton happened across as he perused a *WIRED* magazine feature.

"The Big Room is the rest of the world beyond the keyboard and the mother board," Hampton explained. "We were inspired by the statement and the irony that all of nature is a big room."

Choreographer Hampton and partner Ashley Roland, who have both been honing the cutting edge of contemporary dance for more than two decades, gave birth to BodyVox in 1997. Hampton was an early member of the innovative dance companies Pilobolus and Momix. Roland, who also danced and choreographed for Momix, has been a featured solo performer throughout the world.

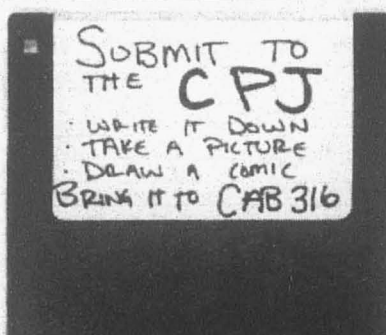
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Buy tickets online at
www.washingtoncenter.org.



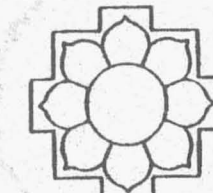
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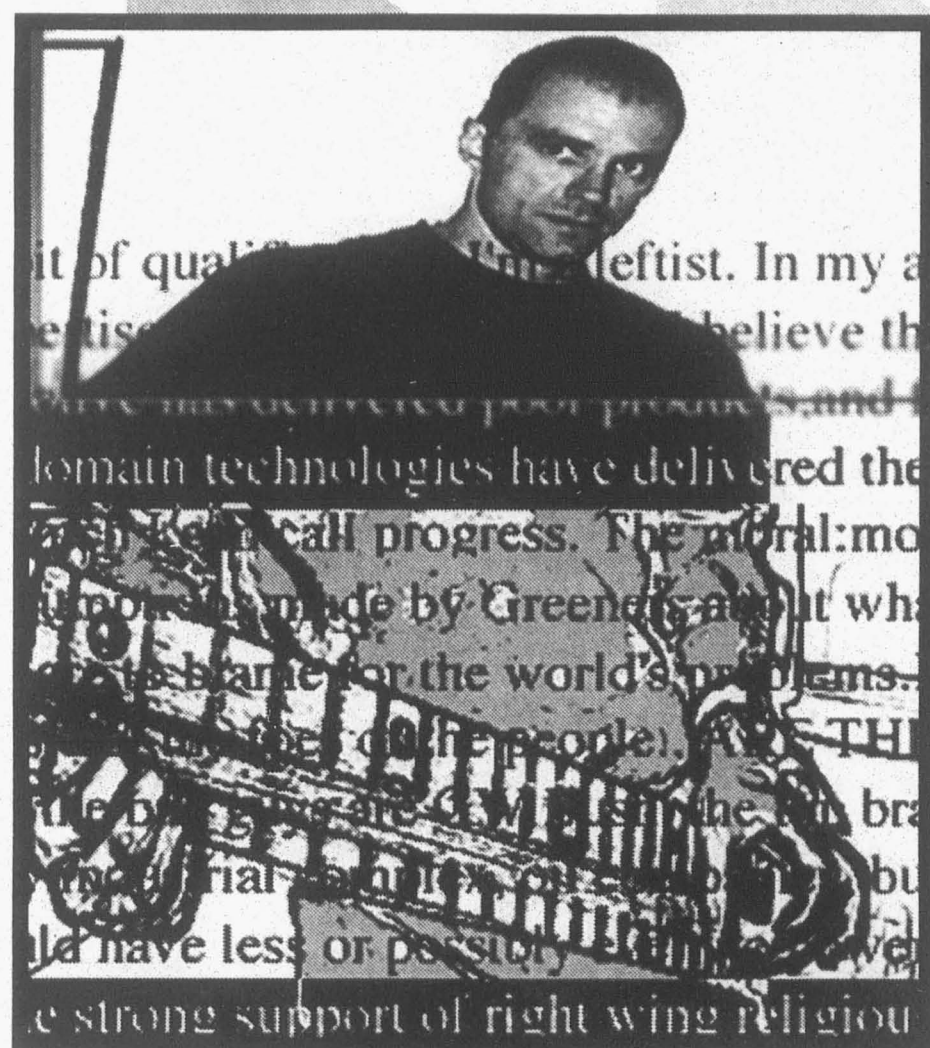
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Lance Miller

1. Q. What is the motivation or inspiration for your work?

A. My motivation? First a bit of qualification: I'm a leftist. In my area of expertise, internet technology, I believe the profit motive has delivered poor products, and free or public domain technologies have delivered the only things which I can call progress. The moral: money as the bottom line is an organizational structure that produces crapola. It is the assumptions made by Greeners about what components are to blame for the world's problems. My message is that the foes of the people ... ARE THE PEOPLE.... Sure, the bad guys are G.W. Bush, the top brass of the military industrial complex, oil companies, but these would have less or possibly even no power without the strong support of right wing religious fundamentalists and Americans who are uncomfortable with a multicultural world ... to generalize this group with a reference, they believe that the only time that you have the right to occupy the public space is when you are going to work, to home, to church, and to the mall. That if you look like you are doing anything else, they WANT the police to step in and rape you and beat you until the next shift of police come on duty.

I'm not into religion of any kind, but I do respect when religious people have their semiotic ratio sensibility calibrated, so that when they read an ancient story, they know some of the context and original intent of the writing (or oration), but they also mitigate that with how to use it now.

I would like to see a revolution in the U.S., but what will probably happen will be the urbane liberal cultural centers will simply go underground like Harlem before the 1970s. Harlem had the most

amazing musicians in the world, while they and their wider culture were Americanized by a white Protestant war machine culture. We are being marginalized ... rapidly, and, unfortunately, without anyone in our community as brilliant as Edward Kennedy ("Duke") Ellington.

The performance: The performance will be a combination of jazzmetal guitar and computer imagery using actual copied pieces of web pages belonging to right wing fundamentalists.

About Stray Indie Film Fest: I just hope the kids come out and enjoy the show, and realize that there are many, many mainstream Americans that would like to see them sentenced to death.

Who is Lance? Lance Miller spent over a year in Antarctica, was once followed by the Secret Service, ran away from home to New York City at 16, was born when his mother owned no shoes, didn't really start dating till he was 27, was almost eaten by alligators but got away by getting a ride with a guy with a gun at his side, saw a flying thing a mile wide in a New Mexico Air Force Research Base, and knows how to feed pigeons that have no beaks.

A movie is being made next summer about a two week period in his life. NOTE: If you'd like to hear more of what Lance has to say, he posts a good quantity of interesting stuff on the web. Miller Lance <linux_lance@yahoo.com> mindscreen feels that it's only fair to note that we did edit out quite a bit from his rant just to fit this article on the newspaper page.

1. Q. What is the motivation or inspiration for your work?

A. I had the idea for this film while reading the book "Zen and the Art of Motorcycle Maintenance." The general tone of that story gave me the idea of approaching a story about mental decline from the perspective of someone going through it and trying to put the audience in the shoes of the character so that they could experience the confusion along with her.

2. Not a Q. Describe the piece you are presenting.

A. "Not Waving but

Drowning" is the story of Maya, a woman so unhappy with her life that she finds herself struggling to differentiate between the fantasy she's created and her reality.

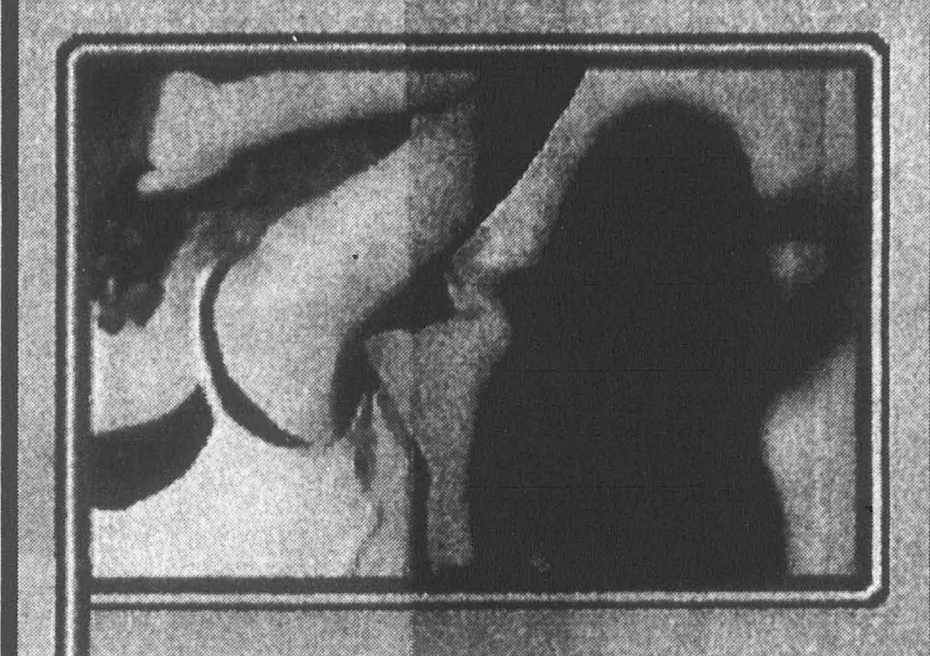
3. Q. How do you feel about this project before the festival? Or what are your artistic plans for the future?

A. I'm quite proud of this film. I feel it closely matches my initial ideas for both the format and story. Recently, it has been doing well at festivals, which is a nice outside reassurance of its quality.

I am currently working on a feature script and am

hoping to get funding together and shoot it in the Northwest within the next year. Meanwhile, I'm working as a cinematographer for the local feature "Shag Carpet Sunset," with director Andy McAllister.

Filmography of Director: "Not Waving But Drowning" (2000) is Megan Griffiths' third film as director. Two recent films are "Salted Fish" (1999) and "Reflex" (1998).



not Waving but Drowning
 13 minutes/16mm/color

Megan Griffiths: Film, "Not Waving But Drowning"



Ryan Wise: Movie short, "Mafia Busboys"



pretty much no budget, all non-actors and no crew. I think the movie turned out good, considering all the problems we had. I just finished my first full-length feature, "I'll Be Here 'Till I Leave." Our sales agent took it to Italy to the MIFED International Film Market and also to the American Film Market in Santa Monica.

My production company, Blue Lame 61 Productions, is working on various projects. My partner, Alan Higbee, and I are both writing, but I haven't decided what I want to direct next. I am currently in Los Angeles, dealing with my new movie, writing and lining up investors for my next movie. Our website is www.bluelame61.com; should be done with construction and all fixed up soon.

1. Q. What is the motivation or inspiration for your work?

A. The motivation for my work is not to suck ... I want to change that.

2. Not a Q. Describe the piece you are presenting.

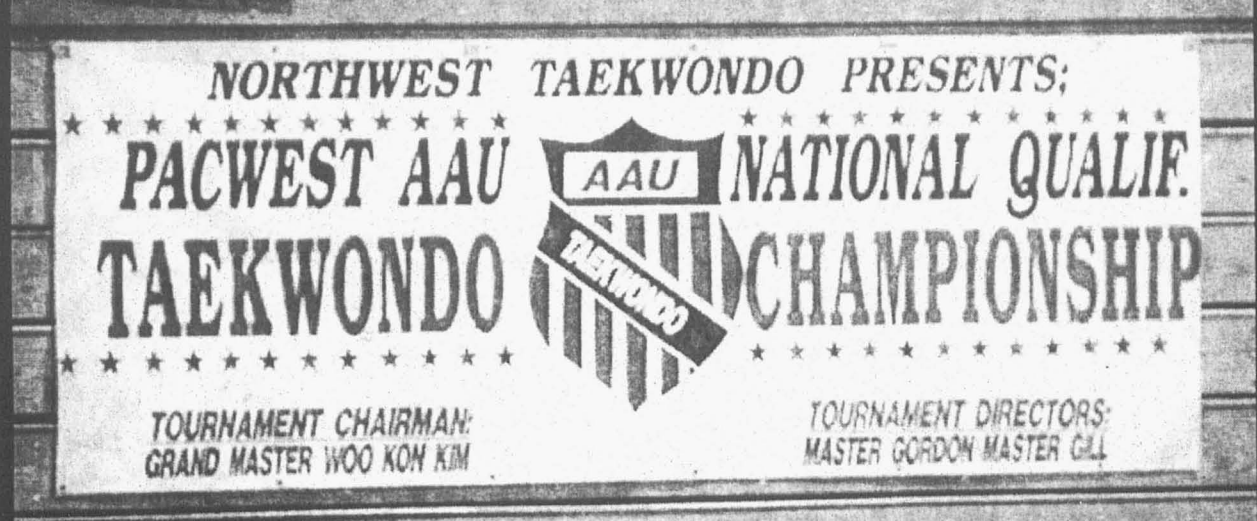
A. The piece I am presenting is "Mafia Busboys." I made "Mafia Busboys" back in 1997 when I was going to school at Evergreen. I told my professor that I was going to go off and shoot this movie, and I would see him at the end of the quarter. So I shot most of it in Bremerton and Gig Harbor and a little in Olympia.

3. Q. How do you feel about this project before the festival? Or what are your artistic plans for the future?

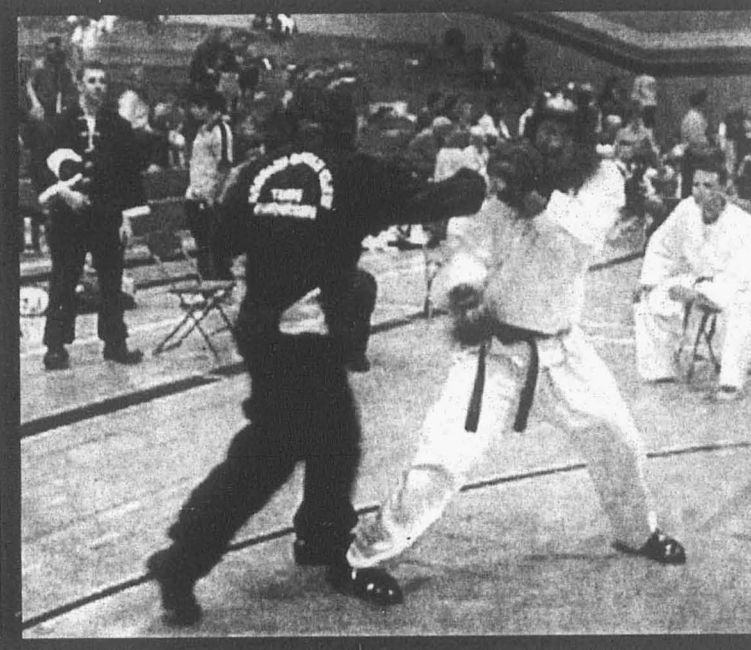
A. "Mafia Busboys" was my first movie. I directed it and co-wrote it with Alan Higbee and Carl Severson. Al and Carl were the two main characters. We had

SPORTS

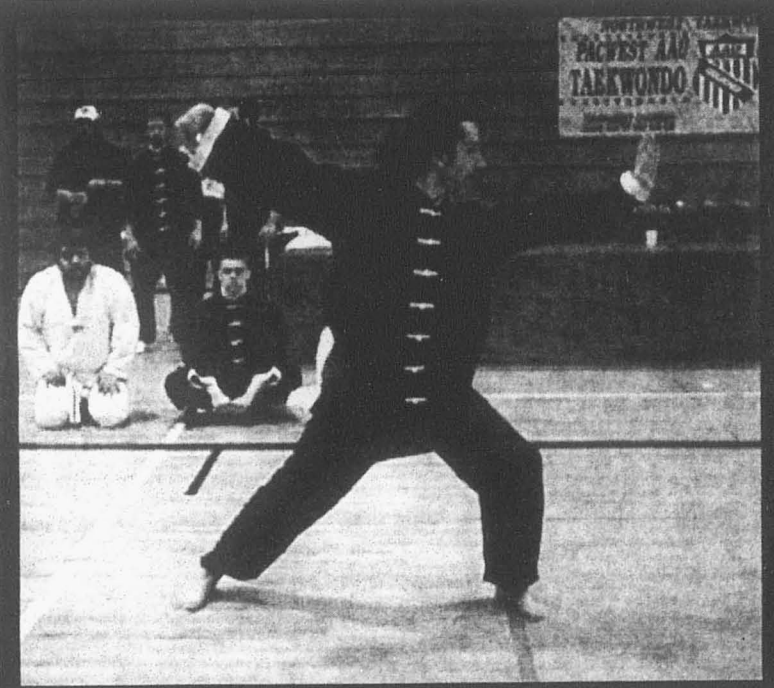
Kung Fu Photo Album



Jesse Harter controls the fight, throwing his opponent off balance.



John Eastlake dominates the match.



Ben Green competing in the beginner's forms ring.



Gin Harbold battles his first opponent in point sparring.

SPORTS



Captain Jesse Harter coaches the freshman sensation Gin Harbold.



Three members of team Evergreen listen to the rules just before the sparring matches begin.



Jesse Harter, John Eastlake, and Shasta Smith await their forms competition.



Team Evergreen Kung Fu competitors and the club members that came to cheer them on. Top from left: Ben Green, Gin Harbold, Jessie Smith, John Eastlake, Jesse Harter, Shasta Smith, and Owen O'Keefe. Bottom Row: Patrick Kenny, Morgan Thornberry, Kristine Ra.

all photo's by Mark Harper

SPORTS

THE INTERVIEWS: CREW

by Shasta Smith

I had a chance to talk with three members of the men's team and three members of the women's team recently.

CPJ: So, what happened this season? It's the crew team's first year, new coach, new crew. I don't know how many of you have ever rowed before, but ... what was the progression of the year like? What happened?

Miriam: Well, pretty much we just tried to get a collection of people. A lot of people came and went. It's kinda just narrowed down itself. A select few just kinda stayed and enjoyed rowing and we rowed really well together. The women had, at the beginning, the most amount of people compared to the men's team, but over the season, it reversed. <chuckles>

CPJ: How many people actually came out for crew?

Miriam: I think the total number was at least a hundred, originally, that came and got at least some kind of contact with our coach.

CPJ: So could someone talk a little bit about the races themselves, and getting prepared for them, and what actually happens?

Gabe: You're talking about how practice compares to racing, right? Two whole different ballgames. It's ... the races are seven minutes long ... around seven minutes long ... and intense ... nonstop. And practices - we practice both with the 2,000 meters and ... just rowing.

CPJ: So are the races fun? I mean, what's the excitement like on the water?

Miriam: Well, as soon as you get your boat on the water ... when you're on land, you're nervous, just like totally nervous, and you're seeing all these other crews around you, and you know that this is your competition. You're looking at all the nice boats that they have. And then as soon as you get on the water, you just click, and you're like, "OK, I'm on the water, this is where I'm comfortable." Usually, for the women, the omen of a good race is a bad practice. We know it's gonna be a really, really good one if it's a bad practice, so after the practice you get to the starting line, and it's just like you're waiting for someone to say "go," and it's like boom! Instant, you just click on ... you start paddling. <laughs> It's really crazy.

CPJ: What was the top race of the season for the women?

Miriam: I'd have to say the Husky Invite. It was definitely the best one. It just felt

good.

CPJ: Why is that?

Miriam: It just felt like the women were really, really connected. We all just kinda clicked together and it was all just really ... I don't know, it just felt really, really good. We also placed second, which was a plus. It was great.

CPJ: How about the men?

Steve: I've heard from other people that our best race was one that started out about the worst. <chuckles> Somebody made a pretty bad mistake ... that was me ... <chuckles> and slowed the boat down considerably for quite a while, and it just about stopped it. We lost a lot of time. We were in the back of the boats to begin with, and I thought we were screwed for that race; I thought that was it until we started going again. For whatever reason, we were able to pick it up almost immediately and took off hard, and we went harder and faster, I think, than we ever had before. It was kinda like another boundary or another barrier that we had made it through; something that we just didn't think was possible, but found out later it was. We ended up ... I think we finished third in that race, even given what happened. I was really impressed with how well everybody took it. I mean, I screwed up big time, and I never felt any pressure from anybody else as far as messing up, you know. It was just ... no big deal to them. They were all ecstatic as far as how the race went and their performance. We found out we could really make a hard charge at the end. I think it opened up a lot of possibilities for the future.

CPJ: How does being on a crew team compare to being on any other sport that you've played?

Joel: I think being on a crew team, you actually push yourself to your absolute limit, because being in a boat with eight other people, you can't stop rowing even though you're about to die, and so it's that charge you feel from everybody else that keeps you going to where like ... I did discuss in high school, and I trained five hours every day and never came to the actual limit of my body. Crew has just helped me bring it out and see that ... you have so much more in you than you think you do.

CPJ: What's the top moment of the season? What's the highlight? What's the best? When did you feel like you were on top of the world, you know, "I'm on top of the

world!" I mean, what was the best moment?

Joel: Actually, there was one moment that had nothing to do with our boat, but the Lightweight Men, like I saw them progress so fast. They just took us one day; we got split up into fours, and they just beat us. It was a great feeling that they worked so hard, even though it showed that we had to work a lot harder. That was a good feeling, to see that they were so committed to being competitive. That could be considered one of the best times, saying "wait a minute, we are competitive, and we will row as hard as you will row, and we will beat you!" The Lightweight guys just rocked us that day.

CPJ: What now that the season has ended early? What happens to the team? What's next?

Steve: Well, for the moment, we're rowing - speaking for myself, at least - we're rowing just for the love of it. A lot of us like to row, so even though there's no more races, we still enjoy being in the water, and I think we're taking advantage of the opportunity and just enjoying rowing for rowing. It's been really kinda fun, just to relax and not have the pressure of racing, and we're able to mix up the lineups a lot more and more or less just play. I think a lot of us are thinking long-term as far as what we're doing over the summer to build a base, to be ready to come into the fall and start winning ... start training and having to compete on a different level. Next year, a lot of us aren't going to be novices anymore, so the competition is going to be very good.

CPJ: So, is offseason training going to be important?

Steve: It will be. Not at the moment right now, but we're gonna try to heal ... <chuckles> heal the injuries, give our bodies a break to recover, concentrate on school a little more, and try to get somewhat of a life, 'cause for the last many months, for a lot of us, it's been crew, and I think it's important to have somewhat of a balance, so I think a lot of us are just going to try to ... relax, and try to spend at least some time this summer away from ... away from the boats, and away from rowing, and come back fresh.

CPJ: So when does the season pick up again?

Joel: We start in September of next year. And then race ... our first race this season was November, and so I think as Varsity, we'll actually do more, so it might start

early November this time.

CPJ: So is there room for new rowers to come out and join you?

Steve: There's been a little bit of talk about opening it up more for people who just want to come out and try rowing early in the fall. So that's going to be a chance for people who are potentially interested to come in and try it without having the commitment of saying "yes, I'll be there the whole year." Just kind of a chance to come in, try it out, and then if you get hooked, and you want to race and compete and be very serious about it, continue on from there. There's really no limit. The limit is money; I mean, we need to have enough boats for as many people as want to row. We're definitely looking to grow; I mean, I think a lot of people on the team - these people I know for sure - have helped really build a pretty strong foundation for what ... what I think is going to be a great program.

CPJ: What would you say to someone who wants to come out to row, but might be a little bit hesitant because they maybe don't want to get up early, or they're a little bit afraid of the commitment of rowing that you put in ... what would you say to them?

Everyone: Just try it, just come out for a week and give it a shot, give it a try.

Gabe: Give it two weeks, and if you're not hooked by then, then it's probably not for you. But, it's addicting like I said; it's great. **Joel:** It'll definitely change your life. Everything I do now, I know I can push myself harder, even like with academics ... just because I know I've pushed myself harder with rowing, so it'll balance your life out and help you to be ... that much better of a person.

Steve: For me, it's not really so much about the races itself; it's the whole process of preparing and training and practicing and getting up early and rowing when the sun comes up, and it's just an amazing feeling to be out there on the water when it's like glass and see the sun come up, and ... all your senses are alive. It's a beautiful thing. I know it sounds kinda corny, like "what?"; but it's really an amazing thing. And then to come home and ... I've got a housemate who, you know, may not even be out of bed yet. It's like you get this whole special time of the day that's just yours, and you just kinda walk around a while, look back, smile, and say "that was great."

CPJ: Well, thanks for taking the time to talk to me about crew. Good luck with next season, and thanks again.

SHASTA'S CORNER SPORTS

AWARDS

Team Evergreen's
New Generation

Letter of Thanks
from Crew

by Shasta Smith

I've always been an athlete. From my younger years running on the soccer fields, scoring goals, to more recently competing in the World Championships of Sport Karate, I've always had the drive to compete. Usually I'm a player, or I watch sports as a spectator. This year, I have expanded beyond the boundaries of the sidelines and now write about sports as well as participate in them. The articles that I first helped get into the CPJ sparked a drive in me that turned into a sports editorship. Then, in an effort to give more comprehensive and interesting coverage, the Shasta's Evergreen Sports Show was created. Now, there are two media resources that you can use to find out about Evergreen sports: the sports section of the CPJ and Shasta's Evergreen Sports Show. The underlying current in both the paper and the show is to give the players and teams some recognition that they deserve that was lacking here at Evergreen.

Now, in the ultimate evolution of that recognition, Shasta's Evergreen Sports Show is having an end of the year special saluting the efforts of the sports community here at Evergreen. The crew of Shasta's Evergreen Sports Show will choose awards for the players, coaches and

administration that made the various teams' successes possible, from the most fantastic plays to the most fantastic players. The awards will be presented based on the highlights and reports from the show and CPJ. You will see things such as best record, best play, most improved team, most influential sports figure, top coach, and most underrated player.

In the next issue of the CPJ, I will present you with a list of awards to vote on. The direct input from the votes will determine most of the awards. I encourage you to take the time to recognize the efforts of the athletes, coaches, workers, and administration that have pushed the teams to their various plateaus.

This is also an opportunity for the students and community members to help shape the nature of these awards. I invite you to help me and the crew of Shasta's Evergreen Sports Show to make the best awards show possible. If you have an idea for an award you would like to see, please email me at smisha13@evergreen.edu and remember to give your idea a title and brief description; all ideas will be considered. This is everyone's opportunity to acknowledge the accomplishments of the sports figures that have worked so hard this year.

by Gin Harbold

The Pacific Northwest Tae Kwon Do Championship was my second martial arts tournament ever. It was a relatively important tournament considering that, if you are a taekwon do competitor, it leads to national qualifiers and then potentially can lead to the Olympic team. The tournament was also a chance for the younger generation of Evergreen martial artists, which I am a part of, to establish themselves within the martial arts community and prepare to take the lead for Team Evergreen kung fu in the future. Ben Green and I represented this younger generation at the tournament.

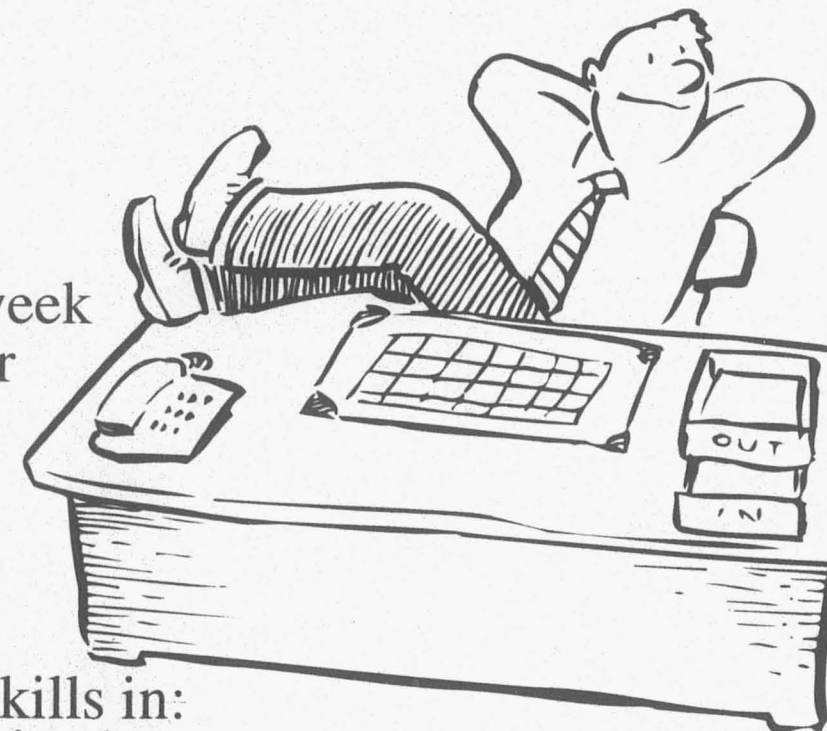
Our first challenge was the beginner forms competition. It went extremely well. We completely dominated the other competitors. Ben Green took gold and I took silver. Afterward, we received what is perhaps the highest compliment an athlete can receive. The head judge told us that we weren't in the same league as the rest of the competitors and that our skill levels were too advanced to compete in the beginner rings. The beginner competition ring includes all martial artists who have been competing for a year or less. We have been training for continued on page 16

The Evergreen Crew owes much of its success and a big thank you to the Olympia Area Rowing club (OAR). They have been very supportive of not only our crew but also to local high school-age rowers. The Evergreen Crew Team has an agreement with OAR that allows us to use their boats for practices. This is important, because we have often needed and used three boats at a time. Since Evergreen only owns one racing shell, we would not be able to make as much progress without the access to other boats that OAR has been lending us. While we greatly appreciate OAR's generosity, we do not want to continue to rely so heavily on them for the use of equipment. It is our goal to buy more boats in the near future with continued support from the community, students, and the college.

I am optimistic about the future of Evergreen Crew and thankful to have been introduced to this sport. There is something very special about being on a crew and sharing wonderful and sometimes painful experiences with each other. The team training, practices, racing, and work has been rewarding, challenging and educational like nothing else I have ever known. We continued on page 16

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APPLICATION DEADLINE: MAY 25th @ 5:00 P.M.

Open Forum on Tuition

Les Purce will host an open community forum for students to discuss the issues and options the Board of Trustees will have to consider in setting tuition and to provide an opportunity for students and others to comment, ask questions and share concerns. The vice presidents will join the president to answer questions, and members of the Board of Trustees have been invited to listen to the discussion.

Date: Monday, May 14
Time: Noon to 1:30
Place: Lecture Hall 4

This is your opportunity to offer comments and suggestions as we move to finalize the college budget for 2001-2003. Your input at this stage is critical. Please plan on attending. If you are unable to do so, you can review background information and draft proposals at <http://www.evergreen.edu/user/president/home.htm>. You can also send your input to the President's office at tescbot@evergreen.edu.

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New Generation, from page 14
 approximately seven months; therefore, we are only slightly more than halfway through our beginner phase of growth. The judge told our coach that, next competition, we should be moved up to compete with the intermediates, who have trained from one to three years. After this experience with the forms competition I was pumped, ready for the fighting ring and ready to continue to establish a standard of excellence for the Junior Team Evergreen.

Ben Green fought first, and I anxiously awaited my chance to spar. He performed well and ended up taking fourth in the division. My first match was more than exciting. I was down by three near the end of the match and needed to make a comeback. Then something happened that was kind of strange, but not surprising to those who know me. An image of Bruce Lee entered my mind, and I imagined the fluidity, poise and perfection with which he fought. To my surprise, this vision actually helped me to regain composure. I then made a comeback and the match ended three to three. We went into a sudden death overtime, where the first fighter to score a point wins. I jump kicked off the line, made contact with his head, and that was the end. I had won the match. I ended taking silver in the point sparring competition.
 My last continuous

sparring match ended in a draw as well. This time I was fighting my own teammate Owen O'Keefe. I was unable to pull this one off, and Owen beat me out for the gold.

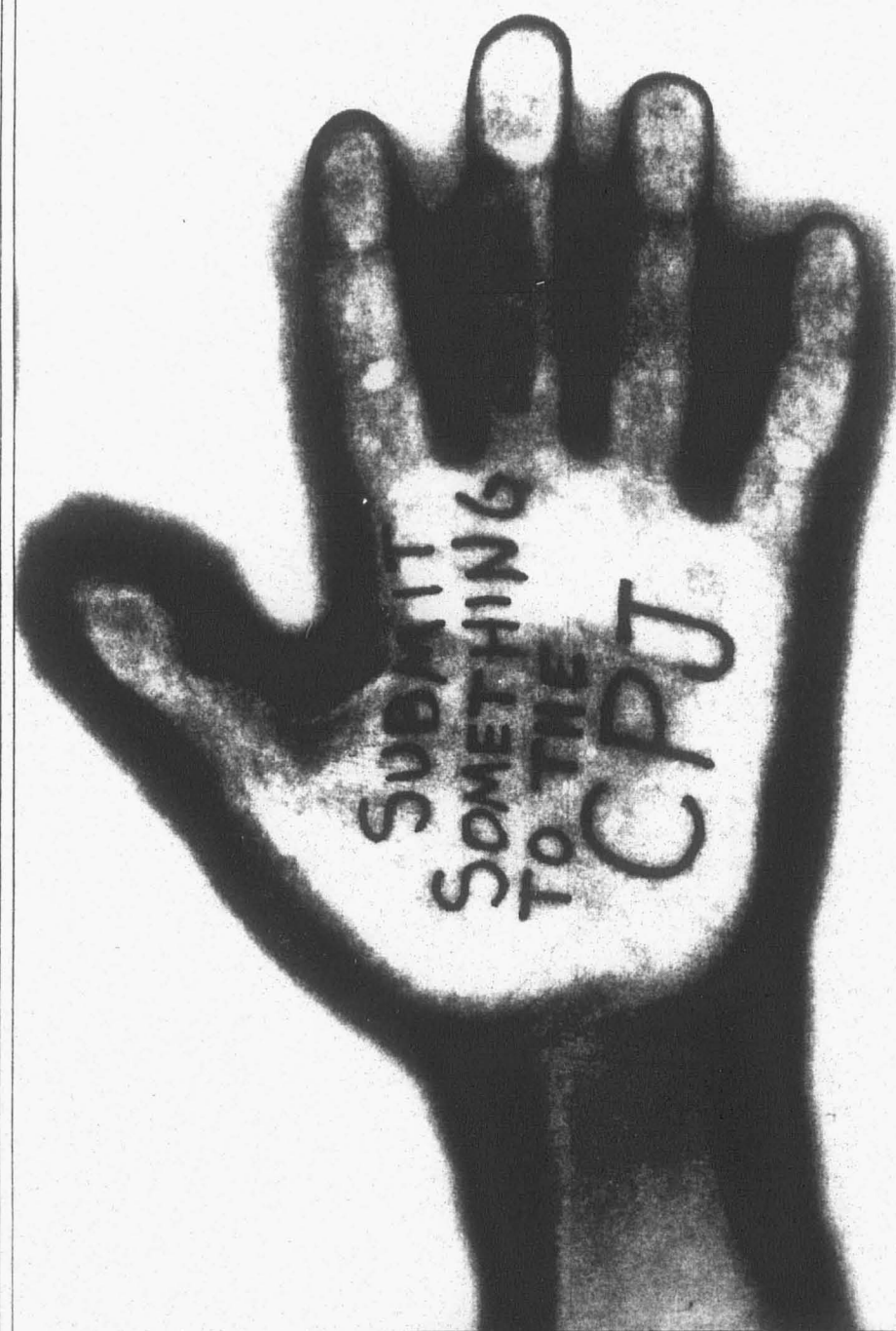
The day was an enormous success for the second generation Evergreen Kung Fu team, and it felt like we had gone a long way towards making a place for ourselves in the martial arts world. Watch out. The new Team Evergreen is on the rise.

Letter from Crew, from page 14

have learned numerous lessons by pushing ourselves physically and mentally beyond what we thought possible. I hope that many other students will take the opportunity to have their own wonderful rowing experiences.

There have been a lot of people putting in much time and effort to build a successful rowing program here at the college and in the Olympia community. Thank you to Aaron Starks (coach), Paul Reynolds (assistant coach), The Evergreen State College, OAR, community members, friends, family, and fellow crew members for their support, financial and otherwise. There is much work to be done, but I think that the crew has come a long way in one year.

Steve Baum
 Captain of the Evergreen Crew Team



CALENDAR

Thu, May 10

7 - 9 PM Traditions Fair Trade
 Do you like hair and skin care but hate corporations? Learn more about the natural kind at this talk with Aubrey Hampton, founder and president of Aubrey Organics. He and "beauty expert" Susan Hussey are co-authors of *The Take Charge Beauty Book: The Natural Guide to Beautiful Hair and Skin*. They will be teaching a few of the recipes from this book, as well as talking about the book and answering questions.

Fri, May 11

6 - 7:30 PM Radiance Herbs and Massage
 Mendhi: Introduction to the Art of Henna Body Painting. Mendhi, the really cool-looking yellowy-brown designs in henna on skin, will be taught to a lucky ten people for free. To register, call 360-357-5250.

7 - 11 PM Olympia Elks (1818 E. 4th Ave.)

Just can't get enough ballroom dancing? Join the Olympia Elks for an evening of dance, including exhibitions. The first hour is a lesson. Like *Strictly Ballroom*, only not in Australia. \$6 for members of the United States Ballroom Dancers' Association, \$8 for non-members. If you join at the dance, you will be admitted for free. For more info, call 360-459-5469.

8 PM Studio 321 (321 Jefferson Street)

The Tony Grasso Saxophone Quartet! and Bert Wilson will be performing what the flier calls "avant-garde jazz." Saxophone quartet and quintet music, both new and improvised. \$8 in advance or \$10 at the door; for tickets or more information, call Dan Blunck at 360-923-5924.

Sat, May 12

11 AM Sylvester Park

Women's History in Olympia Walking Tour. It's National Historic Preservation Week. Help celebrate it with this series of walking tours. Wear sturdy shoes and dress for the weather. All tours will take about an hour and a half. For more info on all tours, call 360-786-5745 or e-mail info@trpc.org.

Noon - 4 PM Bigelow House (918 Glass Ave. NE)

For those with gardens or a green thumb, visit Bigelow House today for the annual Bigelow House Perennial Plant Sale.

1 PM Bigelow House

Bigelow Neighborhood Walking Tour.

3 PM State Capitol Museum (211 21st St. SW)

South Capitol Neighborhood Walking Tour.

7:30 PM South Bay Grange (corner of South Bay and Sleater-Kinney Roads)

It's midway through the quarter, and you're bored. It's a Saturday night, but you can't face another meaningless party. Go for an evening of old-time country dance instead! There's nothing like square dancing to liven up an otherwise dull evening. \$6 at the door; \$3 for seniors and under 18. There is a workshop session at 7:30, with the dance to begin at 8. For more info, call 360-357-5346.

Mon, May 14

7:30 PM Olympia Center (222 N. Columbia), Room 101

Come hear William Stafford, president of the Trade Development Alliance of Greater Seattle speak at a meeting of the Olympia World Affairs Council. He will be speaking on key issues in world trade. This man has a "wealth of experience," so he knows whereof he speaks.

Tue, May 15

10 AM - 4 PM Second Floor Library Lobby

The Puget Sound Blood Bank will be holding a blood drive. Staff will take a noon-12:45 lunch break. Come any other time and help save a life.

3 - 6 PM Corner of Plum and Union

On Wednesday, May 16, at 8 PM Eastern time, the United States will be conducting the first federal execution in over 37 years. In protest, the Olympia Fellowship for Reconciliation's Committee for Alternatives to the Death Penalty will be holding a peaceful protest vigil. This will be "respectful for pedestrians, motorists, and others." For more information, call 360-491-9093.

7:30 - 9:15 PM Olympia Center

"Learning to Surf Life's Problems." This offering from Vajralama Buddhist Center in Seattle "will help us deal with the everyday life problems using meditation." If you've got problems, as we all do, it's worth a shot. \$8 suggested donation; \$4 for students. More information at 206-526-9565 or www.vajralama.org.

Attention Returning Students:

Need a job for next year? Want to work on campus? The Cooper Point Journal is hiring the Ad Representative and the Distribution Manager for 2001-02.

The Ad Representative sells ads and works on a commission basis, with the possibility of earning up to \$3,000 for the year.

The Distribution Manager delivers the paper to sites around Olympia, Tumwater, Lacey, and TESC.

For more information or an application, stop by the CPJ Office in CAB 316. The deadline for applying has been extended. We are still accepting applications.

Student Group Directory*

AFISH (Advocates for Improving Salmon Habitat)
 Discuss environmental & salmon issues. Meeting time: Monday 4 p.m. in CAB 320. More info: CAB 320 or x6105

Amnesty International
 International human rights organization. Meeting time: Monday 5 p.m. in CAB 310. More info: x6724

ASIA (Asian Students in Alliance)
 Meeting time: Wednesday 1 p.m. in CAB 320. More info: Emiko Atherton, Miral Ghimire at x6033

Bike Shop
 Volunteer-operated bike shop. Meeting times: Call or stop by; schedule is on door. More info: Ari or Jayro at x6399

Capoeira Angola
 Meeting time: Thursday 6:30 p.m. in Lib 4300. More info: C.J. Hanekamp at 866-4811 or hanekamc@evergreen.edu

Common Bread
 Working for justice and peace. Meeting time: Monday 5 p.m. in CAB 110. More info: Julie Boleyn at 943-9144

CPJ (Cooper Point Journal)
 We are the group that produces a weekly paper about Evergreen. Story meeting: Monday 5 p.m.; Paper critique: Thursday 4 p.m.; Forum on ethics: Friday 3 p.m.; These meetings are in CAB 316. More info: x6213

DEAP (Developing Ecological Agriculture Projects)
 Resource center for organizing farm projects. Meeting time: get on our e-mail list, send to deapgreen@hotmail.com. More info: x6493

EARN (Evergreen Animal Rights Network)
 Promoting the ethical treatment of animals. Meeting time: first and third Wednesday of each month 5:30 p.m. in CAB 320. More info: Laurel and Tom at x6555

Evergreen Dance Team
 Meeting time: Wednesday 2-4 p.m. in CRC 316 and Thursday 3:30-5 p.m. in CRC 116

Evergreen Investment Club
 Meeting time: Thursday 2:30 p.m. in CAB 315. More info: Andrew Bucher, Adam Smith-Kipnis, 786-9161

EOA (Evergreen Queer Alliance)
 General interest meeting: Tuesday 5 p.m. in CAB 314; Film Fest planning 5 p.m. Wednesday in CAB 314. More info: x6544. evergreen_queer_alliance@hotmail.com

Evergreen Students for Christ
 To understand, to grow, to serve. Meeting time: Tuesday 7 p.m. in LIB 2101. More info: ES4C@aol.com

The Evergreen Swing Club
 Beginners welcome, singles okay. Meeting time: Friday 7 p.m. on the first floor of the library. More info: David, 866-8324; Kristina, 867-4939

Feminist Majority Leadership Alliance
 Working for equality for women. Meeting time: Friday 1 p.m. More info: Whitney Bindreiff at 888-2166 or x6636

GRAS (Giant Robot Appreciation Society)
 Evergreen's Anime club! Screenings Friday, 8 p.m. at the Edge. More info: Megan Connolly at conneg21@evergreen.edu

ICC (Jewish Cultural Center)
 The JCC celebrates Jewish culture and is devoted to combating all forms of hate, including Anti-Semitism. Meeting time: Wednesday 3-4 p.m. in CAB 315. More info: Steve or Carmel at x6092

MEChA
 The Chicano student movement of Aztlan. Meeting time: Wednesday 2 p.m. More info: x6143

Medieval Society
 Recreating medieval martial arts, crafts, and performances. Meeting time: Thursday 5:30 p.m. in CAB 320. More info: x6036

Men's Resource Center
 To provide resources for people to grow in mind, body, and spirit. Everyone welcome. Meeting time: Wednesday 3-4 p.m. in Lib 2221. More info: x6092

The Middle East Resource Center
 Meeting time: Wednesday 4 p.m. in CAB 320 in office 15. More info: x6033

Mindscreen
 Free movies on campus! Meeting time: Wednesday 3:30 p.m. in CAB 320. Free movies: Wednesday 5:30 p.m. in Lecture hall 1. More info: x6412

Percussion Club
 We play traditional West African music. Beginners Welcome! Meeting time: Wednesday at 8 p.m. in CAB 110. More info: Lesa Cassidy or Jamie Stillman, x6781

SEED (Students at Evergreen for Ecological Design)
 We are a resource and networking center for students interested in discussing the different aspects of ecological design and the connections between them. Meeting time: Wednesday 4:30 p.m. in LAB II 2242. More info: Jamie or Troy at x6493 or greenseeds@hotmail.com

Slightly West Literary Magazine
 We publish TESC's literary magazine. Meeting time: Monday 2 p.m. and Thursday 9 p.m. More info: Patricia Kinney, Jen Levinson at x6879

Umoja
 An activities and support group for all students of African descent. Meeting time: 1-3 p.m. on May 16 and 30. More info: x6781; Cossetta Stroud at (360) 455-0470; Loretta Bradley-Allen at (360) 352-9906

Uprooting Racism
 White students work on ending racism. Meeting time: Wednesday 12:30 - 1:30 p.m. in LIB 2221.

WashFIRG
 We run environmental, social, and consumer campaigns. Meeting time: Wednesday 4 p.m. in Lecture Hall rotunda. More info: Rebecca x6058 or evergreen_washfirg@hotmail.com

The Wilderness Center
 We run trips outside (rafting, rock climbing, hiking, snowshoeing) as well as skill.

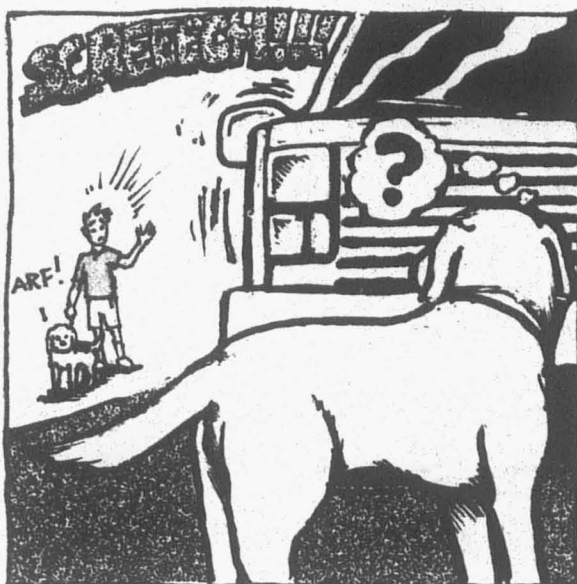
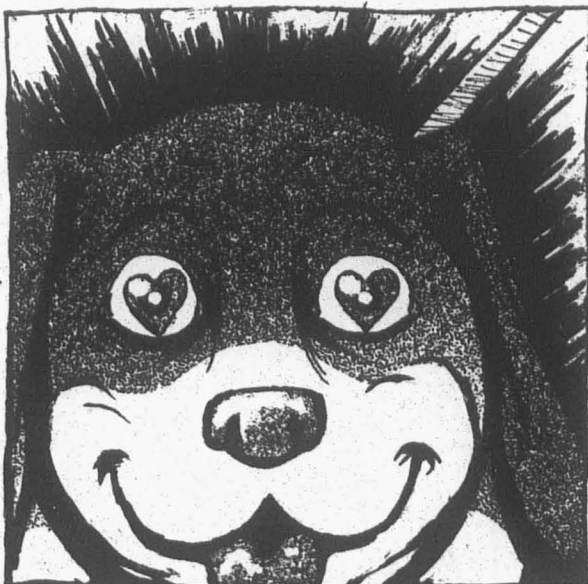
Women of Color Coalition
 Equality, diversity, justice and freedom for Evergreen's women of color. Meeting time: Friday 3 p.m. at CAB 313. More info: Melissa Wise, Jessica Lee at x6006

Women's Resource Center
 A resource center that provides meetings, a library, events, and a drop-in center. General meeting: Monday 3 p.m.; 'Zine meeting: Monday 5 p.m.; Evergreen Cliteracy Foundation: Wednesday 3 p.m. More info: x6162

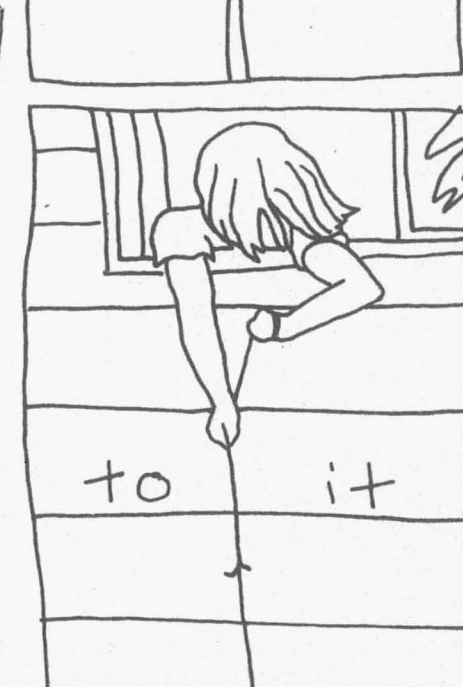
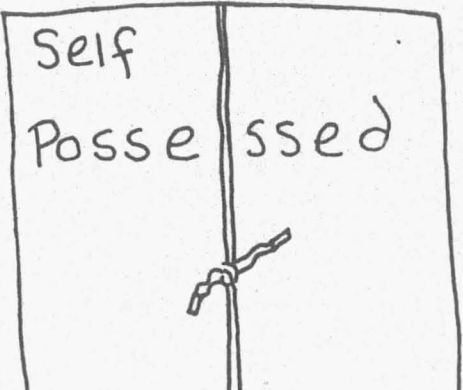
***This list is not comprehensive. If you want your student group listed, drop off your information at the CPJ (CAB 316).**

GET

animality by Nathan Smith



↑ by Matthew Nicely



Annjeanette
3-2001

CPJ GMI

by Ben Parish

GHOST power, olympia (starring edward, the man with the haunted ass)



by bn 4918

by Curtis Rethford

PROTOTYPICAL EVERGREEN COMICS PRESENTS:



the by Ryan Buck

