

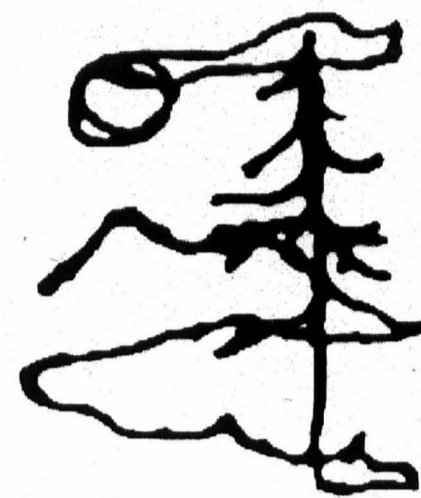


Jon Huey
Exhibition of Night Photography
In Color

October 9th - November 9th

Opening Night Reception
Saturday, October 9th
7 p.m. With Food

@ Off the Chain
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Cooper Point Journal

a weekly collection of student expression

volume 33 • issue 4 • october 14, 2004

Coming out of the closet: Metaphor comes to life in Red Square

by Renata Rollins

Colleges across the country hosted speakers. Students in all fifty states held rallies.

The Evergreen Queer Alliance set up a giant closet in Red Square.

Monday, October 11 marked the 16th annual National Coming Out Day, which encourages gay, lesbian, bisexual, and transgendered (GLBT) people to open up about their sexuality.

"We've had a lot of people coming by making signs about what kind of girls they like, or what kind of guys they like," said Shellea Allen, who is in her fourth year at Evergreen.

She and Tyga Hunter, a junior who transferred to Evergreen from Florida this year, were surrounded by a smattering of literature, stickers, and patches celebrating every sexual orientation.

And towering over the literature and both women was a nine-foot tall wooden closet decked out with a rainbow flag.

A few people passed through the door to "come out" within the first couple of

hours, they said.

Hunter had been out since 9:30 a.m. that day. Dressed almost head to toe in rainbow stripes, she wore a skirt that read across the bottom, "I am comfortable with my sexuality."

"Everyone should be able to say that," she said.

Renata Rollins is a senior studying civic journalism through an internship at the CPJ. She is the editor-in-chief of the CPJ and may be reached for comments by phone at 867-6213 or by email at cpj@evergreen.edu.



Tyga Hunter and Shellea Allen stand by their closet on the sixteenth National Coming Out Day.

Love your library: Open house Thursday, October 14

by Angela Buck

There will be an open house this Thursday, October 14, to celebrate the new location of Evergreen's Special Collections in the southwest corner of the library. The open house will include readings by faculty and students in the south lounge followed by refreshments. All are invited to attend: printers, poets, and passersby.

The Special Collections at Evergreen include both rare and fine press publications of the Northwest and beyond, as well as a series of broadsides, now located on the south wall of the library along the A-P stacks. Both the rare book room and the broadside collection were thankfully saved from storage during the renovation project and relocated from the north side of the library to their new home in a small but

Service for Colin Reese to be held October 17

by Joe Jatzko

A memorial service will be held this weekend for deceased Evergreen graduate Colin Reese.

In Colin's time at Evergreen, he made an impact as a teacher as well as a student. He was so good at helping others, he spent three years as a teaching assistant and worked at the Quantitative Reasoning Center as well.

Colin was also an activist. He was a member of the Olympia Movement for Justice and Peace and participated in movements against the U.S.'s involvement in Afghanistan and Iraq, and Israel's occupation of Palestine.

This year was his first at the University of Massachusetts at Amherst, where he took his own life on September 25, 2004.

A friend at Evergreen described him as a "great contribution to the Olympia community and the world community in fighting for justice and peace."

The service will be held Sunday, October 17 at 3 p.m. at Evergreen's Longhouse.



Story continued on page 4

TESC
Olympia, WA 98505

Address Service Requested

Vox Populi

Should there be designated smoking areas on campus?

by David Hornbeck and Arland Hurd



"Yes, it's an issue of respect... Love your brothers and sisters."

Alexs Reifensstuhl
Senior
Community
Food Systems

"I should just stop smoking."

Rama Lash
Senior
Sustainable Design



"No. If people clean up their mess I have no problem with it."

Jenna McDonald
Junior
Patience

"No. I would rather have it spread out than have it in a concentrated area."

Joe Barker
Sophomore
Telling The Truth



"No. People can smoke wherever they want as long as they're respectful."

Matt Brown
Senior
Geology
For Travelers



"Sure, why not? With rain covers and heated lamps."

Fajr Wilson
Junior
Imperialism

PRSRT STD
US Postage
Paid
Olympia WA
Permit #65

Scholarship money available to Queer students and their allies: \$175,000

Two blanket organizations, the Greater Seattle Business Association (GSBA) and the Pride Foundation, are offering scholarships with the intent of building leadership and promoting diversity in the Northwest. The available funds—\$175,000—will go to post-secondary education, including those involved in creative study and vocational training programs. Some of the awards are specific to financial need, while others reward excellence. The organizations are encouraging LGBT students of color to apply, and scholarships will be issued to students who demonstrate a "commitment to human and civil rights for all people."

In fifteen years, over \$992,000 has been granted by these organizations. This year, the total money will be doled out in \$10,000 awards. The prerequisites are that you have your application postmarked by January 14, 2005, be a resident of Washington, Idaho, Oregon, Montana, or Alaska who are an LGBT or allied student.

Applications are available at... http://www.thegsba.org/ http://www.pridefoundation.org/ or at (800) 735-7287.

Hidden Slaves: Farm workers, forced labor in the United States and the fast food industry

When: Tuesday, October 19, noon-2 p.m. at The Evergreen State College, Seminar II B1107.

Join us as Olympia and The Evergreen State College welcome representatives of the Coalition of Immokalee Workers (CIW) in its Anti-Slavery campaign to eliminate modern-day slavery in the agricultural industry, such as prosecuting of slavery rings preying on hundreds of farm workers. In such situations, employers, through threats and, all too often, the actual use of violence that includes beatings, shootings and pistol-whippings, hold workers captive against their will.

For more information, please contact EPIC at 867-6144 or 867-6055.

Become a high school tutor

The burly brick hallways of high school become a catwalk for the fashion inclined while the rest find homage on the soft, jagged locker doors and bathrooms with stalls that swing forward. Clouds of Camel Lights and lemon-scented room refresher seep into the ventilation pipes, mushrooms or inhalants for sleepy calculus students. High School. It really is just two words, always in that order. It's rare to talk about feeling a contact school high. Even rarer to feel one. So why leave the college comforts of binge drinking and bra burning to tutor struggling high school students? Because last year or the year before or so, you escaped the itchy brick walls, plastic cheese sandwiches and stern, monotonous gazes to this grassy pasture and you owe it to those still stuck, wedged between six classes and 2500 students. You were there once.

The Teen Tutoring Project, a nonprofit organization that provides free tutoring to local high school students, is recruiting tutors for Capitol High School, located near Evergreen's campus. Though no experience is required, you must have taken at least a one-quarter class in the field you intend to tutor in. The Teen Tutoring Project is seeking tutors for Spanish, physics, biology/chemistry, and pre-calculus and two second-year-algebra tutors. To sign up, or to request more information, contact Jerry Chaing at jchaing@u.washington.edu. The required online application can be accessed at http://www.teen tutoringproject.org/.

Diversity talks

Evergreen is a pretty diverse place. There are skaters and hippies... but that's in contrast to other liberal arts colleges. If you really want to talk about race, not just the styles that distinguish the Evergreen students from one another, come to the first session of the Community Diversity Dialogues, a series of brown bag lunch seminars. Beyond Talk: Placing Race at the Center of Education. This is a seminar with a focus on Dr. Katya Azoulay's recent campus presentation, titled Race and the Politics of Identity in Higher Education. Being as this is a lunchtime discussion, the dialogue will only be loosely structured, and if you want to eat, bring your own food. There is a series, so expect more bi-monthly discussions on similar subject matter.

The dialogue will take place on Monday, November 1, from 12:30-2 p.m. in CAB 320.

Democratic revolution at TESC

Have a minute? We need you. We're recruiting volunteers committed to the development and rollout of the ASTESC (Associated Students of The Evergreen State College) online democracy tool. We need all technophiles, creative folk, and those who want to be guinea pigs to get in touch with immediately.

Starting Thursday, please check with the ASTESC student information table in front of the library for additional details.

Contact geoducks@gmail.com for further information.

We're outside, where are you?

by Joel Reid

The Outdoor Program (TOP) at The Evergreen State College led its first trip of the season two weekends ago to Mt. Elinor in the Olympic Mountains. We were graced with blue skies and endless views of the highest peaks of Western Washington! The group was challenged by the steep ascent, enamored with the views from the summit, and ready for ice cream and an afternoon nap when we returned to the vans.

There are still seven more trips this quarter for participants of all ability levels. Stop by the TOP office in the CRC, call TOP at 867-6987, or check out the Athletics and Recreation Guide for more info! Sign up now, space is limited.

Upcoming trips for Fall:

- Sea Kayaking Clinics 10/14 & 10/28
Vantage Rock Climbing 11/16-17
Intro to Sea Kayaking 10/21 & 10/24
Whitewater Rafting 10/23
Women in the Wilderness Backpacking 10/30-31
Olympic Hot Springs Overnight 11/13-14
Rock Climbing at Smith Rock, Oregon 11/20-23

Rattlesnakes in your gym socks

Have you seen the Bering Strait? Sailed on a crocodile down the Amazon? Do you know the customs of ancient Mayans? Have you seen their ruins? Do you need more fingers to keep track of countries you've visited? Is your thumb sore and sunburned, covered in dust from loud vehicles refusing the offer? Do you know the tourist lingo? You know, the derogatory slang that natives use to speak about our typified American ways.

Have you studied abroad? The images of aggressive Peruvian truckers may have slipped, but you still have them. Like all the snapshots of you and the tree, and you and the road and you, smiling with dust caked teeth, somehow managing an "I'm having fun" face under 112-degree heat.

The study-abroad reunion will be Wednesday, October 20 in Seminar II B wing from 12:30 to 4 p.m. (Signs will be posted.) For more information, contact Rob Lynam at lynamr@evergreen.edu or Chris Ciancetta at chriesc@evergreen.edu.

UNIONIZE!

In case you haven't heard, TESC's Student Union is in the works. The Union goes by the name the Associated Students of The Evergreen State College or ASTESC. This association will allow students to unite as a single entity and create a more empowered student body. This association will be made up of ASTESC Councilors. From this council an ASTESC Board will be formed. Council positions are open to all students who can collect and submit the endorsement signatures of 30 students between the dates of October 18 and October 27.

Voices of Color

Voices of Color is a column designed to promote cultural diversity as well as understanding within the immediate Evergreen community. Here, students of color may address any concerns or joys. It is a place for students to share their unique cultural experiences with the rest of the Evergreen community. It is a place of learning. It is a place of teaching. It is place of understanding.

"Let it be called the bed of life."

Become an organ donor to help People of Color

by Dolly England



As young people we don't always think about our health.

This quarter I'm doing a contract about how People of Color are victimized by the health care system. I'm doing some amazing research and finding out some really disturbing things in regards to the health of Communities of Color. One thing that I stumbled across in the midst of my research is the desperate need for People of Color to donate organs.

Communities of Color are uneasy about donating. Some of that hesitancy is due to past mistrust of the medical community and a fear that racism will mean their organs will more likely go to whites or that doctors won't work as hard to save them if they know the patient is an organ donor. Some is due to religious beliefs or misunderstandings about organ donation. Some is just due to lack of community awareness about the desperate need for organ donors from among People of Color.

The fact is that many Communities of Color have a low donation rate in addition to critical needs of donors of Color. For the past 12 years, Howard University has run the National Minority Organ and Tissue Transplant Education Program (MOTTEP) to increase the number of People of Color

willing to be organ donors and to educate our communities on prevention and intervention strategies. These would include addressing the diseases and behaviors that lead to the need for transplants to occur, including diabetes, hypertension, alcohol and substance abuse, poor nutrition and lack of exercise.

Some diseases of the kidney, heart, lung, pancreas and liver are found more frequently in racial and ethnic communities. For example, African Americans, Pacific Islanders and Hispanics are three times more likely to suffer from end-stage kidney disease. Native Americans have the highest rates of diabetes in the world, reaching epidemic proportions, and diabetes is one of the causes of kidney failure, leading to the need for dialysis or kidney transplants. Similarly, high blood pressure prevalent in one of three African Americans can also sometimes lead to kidney failure.

Talking about organ donation is difficult for many of us because it forces us to think about our own death and that of those we love. But not all organ donations have to be done after death. In the case of bone marrow donation, for instance, it only requires a surgical procedure. In other cases, people are choosing to donate one of their kidneys to a loved one because we can live with one kidney. But even when it

comes to talking about organ donation after death, our doing so may offer someone else the gift of life.

I encourage you all to call your families and find out what their views on organ donation are. I was surprised when I talked to my dad and he said, "I came here with them all, and that's the way I'm leavin'." I know you can't teach an old dog new tricks, but for the sake of thousands of people on donor lists, have a conversation.

I leave you with this poem and hope that it will inspire you or a loved one.

"The day will come when my body will lie upon a white sheet, neatly tucked under four corners of a mattress, located in a hospital busily occupied with the living and the dying. At a certain moment a doctor will determine that my brain has ceased to function and that, for all intents and purposes, my life has stopped. When that happens, do not attempt to instill artificial life into my body by use of a machine. And don't call this my deathbed. Let it be called the bed of life, and let my body be taken from it to help others lead fuller lives.

"Give my sight to the man who has never seen a sunrise, a baby's face or love in the eyes of a woman. Give my heart to a person whose own heart has caused nothing but endless days of pain. Give my blood to the teenager who was pulled from the wreckage

of his car, so that he might live to see his grandchildren play. Give my kidneys to one who depends on a machine to exist from week to week.

"Take my bones, every muscle, every fiber in my body and find a way to make a crippled child walk. Explore every corner of my brain. Take the cells if necessary, and let them grow so that someday, a deaf girl will hear the sound of rain against her window. Burn what is left and scatter the ashes in the winds to help the flowers grow. If you must bury something, let it be my faults, my weaknesses and all prejudice against my fellow man. Give my sins to the devil. Give my soul to God. If by chance you wish to remember me, do it with a kind deed or word to someone who needs you. If you do all I have asked, I will live forever."

—Unknown

For more information on organ and tissue donation, you can contact MOTTEP at http://www.mottep.org/, or go to http://www.shareyourlife.org/ or http://www.organdonor.gov/.

Dolly England is a senior studying People of Color and the health care system through an independent contract.

Table with 2 columns: Organization Meeting, Content Meeting, Paper Critique, Friday Forum. Includes descriptions and times for each.

the CPJ

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Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

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This column is reserved especially for the underrepresented who want a consistent "message board" or medium to communicate and express to the Evergreen community. The guidelines for the Voices of Color column are as follows:

- 1) Must be a student of color.
2) The submission can be around but no more than 800 words per person per issue (we can use more installments for longer submissions, or print two at once if they're shorter).
3) The submission must specifically state that this is for "Voices of Color." Remember, students of any ethnicity have a voice in any section of the paper.
4) The deadline for submitting anything to this column is Friday at 3 p.m.
5) The submission MUST include a name, phone number and email where you can be reached (for issues of accountability) and MUST meet all other guidelines of the current submission guide.

I strongly encourage those of you who are new to Evergreen and the surrounding community to write a short narrative of your experiences! Voices of Color would be a great place to start introducing yourself to Evergreen while at the same time contributing to the community.

-Renata Rollins
Editor-in-chief

First People's potluck draws newcomers along with familiar faces

by Renata Rollins

First People's Advising Services held its annual potluck on the night of Thursday, October 7. About 50 to 60 people showed up to the event.

The food was diverse. Some people brought something homemade to share: chili, potato curry with vegetables, mole, enchiladas, and peach cobbler.

Then there were the store-bought favorites: deli chicken, potato chips, and apple pie—which went just as fast as the homemade dishes.

The potluck was open to the entire Evergreen community, though most of the crowd were Evergreen students involved in First People's.

About a half hour into the dinner, First People's program coordinator Raquel Salinas said that there were "a few new faces" she had to introduce herself to, but she knew almost everyone there.

Jake LaMere, one of four students working as peer advisors with First People's this year, said that he probably knew 75 to 80% of the crowd.

But that doesn't mean that students out-

side of First People's weren't invited.

"It's outreach for people who don't know about First People's," LaMere said. He sees the annual potluck as a way to "give people an opportunity" to know what First People's is all about.

First People's Advising Services provides Evergreen students of color with personal, academic, and financial advice. Any student can use the services, but First People's is "designed to meet the needs of students of color," according to the mission statement.

First People's sponsors several events throughout the year. Upcoming ones include the Corn Maze field trip on October 21 and two scholarship workshops in November.

For more information call 867-6467.

Renata Rollins is a senior studying civic journalism through an internship at the CPJ. She is the editor-in-chief of the CPJ and may be reached for comments by phone at 867-6213 or by email at cj@evergreen.edu.



Photo by Eva Wong

Library open house...

Story continued from cover

cozy office on the south side.

The gala will begin at 4 p.m. with readings by faculty members Leonard Schwartz, Bill Ransom, Ernestine Kimbro, and renowned student poets Carl Kelleher, Andrew Blecker, Angela Buck, Cera Impala, Nick Perrin, Justin Burnside and other surprise guests. The refreshments are a mystery at this point, but they will surely be delicious.

If you cannot attend the festivities but have a burning interest in fine presses, book and broadside arts, the Evergreen Special Collection website is an excellent resource for the literary-minded. The site includes photographs of special holdings, including the miniature book collection and other book oddities, as well as a catalog of the entire collection, arranged by press.

Another fine resource, also located on the Special Collections site, is the Letterpress and Book Arts Connecting which lists a variety of printing resources: the New York Public Library's contemporary rare book acquisitions, information on letterpress printing, the Center for Book

Arts site, a history of printing from ancient China to the present, Book Arts Net, the American Amateur Press Association, and others.

The site also includes a list of the best places to buy rare books on the web. I particularly like [abebooks.com](http://www.abebooks.com), the world's largest web-based network of independent booksellers. One book-buying site not listed on the Special Collections site is <http://www.addall.com/>, which may be the most thorough book browser on the Internet.

The Special Collection site can be accessed at <http://www.evergreen.edu/library/rarebooks/rare.html>.

The hours of the rare book room have changed to Wednesday, 11 a.m. to 3 p.m. by appointment with Ernestine Kimbro, Special Collections librarian, at 867-6715. Any questions concerning the broadsides, rare books, or this Thursday's reading can be directed to Angela Buck at bucang13@evergreen.edu.

Angela Buck is a senior at Evergreen. She is studying writing and literature. She works in the library rare book room.

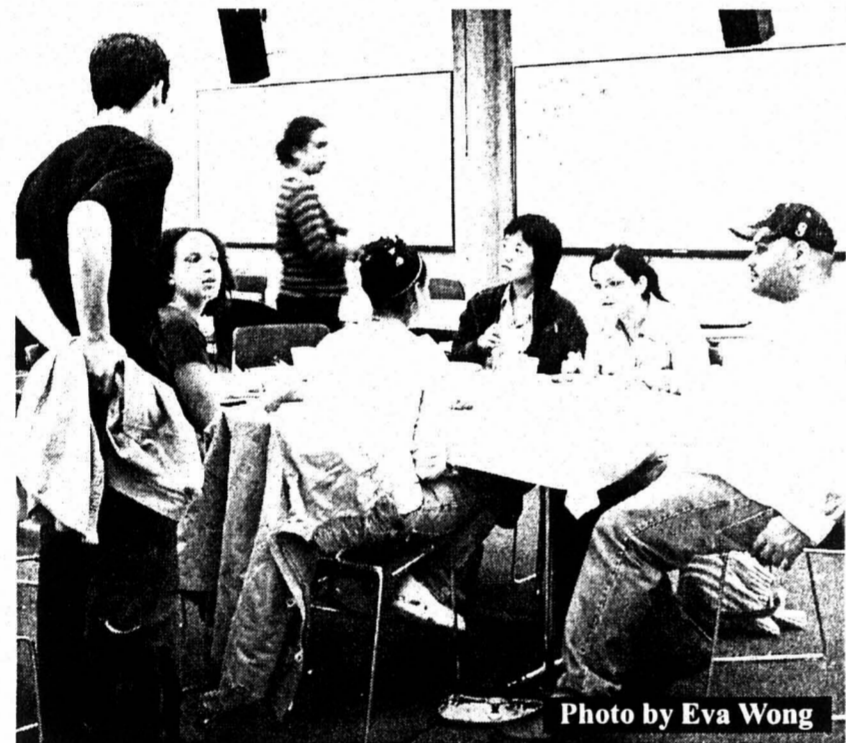


Photo by Eva Wong

(Left) Students dish up foods brought by their peers. Foods included chili, potato curry with vegetables, and potato chips.

(Above) Students enjoy the food and company at the annual Community Potluck, put on by First People's Advising Services.

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SpaceShipOne wins X-Prize!

by Brian Flewell



Photo copyright Mike Massee, used courtesy of Scaled Composites. <http://www.scaled.com/>. Pictured are civilian astronauts Mike Melvill (center) and Brian Binnie (right).

SpaceShipOne, funded by Paul Allen and built by Scaled Composites, has surpassed all requirements to win the Ansari X-Prize! Test Pilot Brian Binnie took SpaceShipOne to an altitude of 367,442 feet or 69.6 miles, breaking the world's governmental control of space flight and shattering the sub-orbital altitude record of 354,200 feet set in 1963 by Joseph A. Walker in the military's X-15 project.

The amazing feat of SpaceShipOne was accomplished on October 4, just five days after its first successful flight for the X-Prize (CPJ 09/30/04, page 7, "The first civilians in space"). Paul Allen, our new local champion of civilian space flight, has already agreed to a contract with Virgin Group to create a new space tourism company called Virgin Galactic. For a scant \$200,000 you too can enjoy increased G-force as you race spaceward, the thrill of several minutes of micro-gravity, and

the amazing views provided by your sub-orbital flight.

And just when you thought all this X-Prize nonsense was over, literally hours after Mike Melvill's September 29 X-Prize flight, a new, loftier goal was set: Reach Earth orbit. America's Space Prize was established by Robert Bigelow of Nevada to send civilians beyond the confines of sub-orbit. \$50 million will go to the first privately funded group to do it. It's happening within our life times, we as a people are getting off this tiny rock we call home. In the decades to come we'll explore the Solar System in preparation for our children's children to reach the stars.

Brian Flewell is a senior enrolled in Lights, Camera, Election! and Politics and the Media. He is studying cinematography and videography.

The Chemistry Club lives on!

by Brian Pointer

Yes—after our first year, we still haven't managed to blow ourselves up (not that we haven't tried). We are gearing up for a very productive year, and we hope that we can reach out to the giant nerd that lives in all of you.

So, first, we plan on submitting a regular series of articles to the CPJ written by our members. A lot of great science is happening over in those lab buildings, and what better forum for bragging than this here esteemed campus periodical. Look for us!

The Chemistry Club meets every other Wednesday at 1 p.m. in Lab 1 1037. We do a lot to try to make science fun and interesting—even for non-geeks! If you cannot make the meetings, but still want to know what we are up to, check us out on the web at <http://academic.evergreen.edu/groups/chemclub/> or get on our mailing list by sending us an email at evergreenchemclub@hotmail.com.

Next week, October 18-23, is National Chemistry Week, and the theme for this year is "Health and Wellness." So in celebration, we are sponsoring—along with the Healing Arts Collective—the Evergreen Health Fair on Wednesday, October 20, from 1 to 5 p.m. in the first floor of Lab 1. Several demos and workshops will be held at this time, including a tincture making workshop by Elise Krohn, former Evergreen Health Center herbalist and resident herbalist at Radiance, Ashley McNamara & Sacha Scatter from the Icarus Project will be presenting "Walking the Edge of Sanity: Navigating

the World of Mental Health in the Insane 21st Century" as the keynote presentation from 5 to 6:30 p.m. in Lecture Hall 3. Mark your calendars!

The ACS Puget Sound Section will also be hosting a presentation by Prof. John Fortman of Wright State University on Monday, October 18 at 7:30 p.m. titled *America's Funniest Chemistry Videos*. It will be held in Lecture Hall 1 and is free of charge. The Chemistry Club will be having a bake sale—reason enough to come.

So that's what we are doing, but here is a good bit of news from the other side of the planet for you to chew on. An article from the official webpage of the Institute of Electrical and Electronics Engineers reports that a federal laboratory in India has shown that biodiesel can be made relatively cheaply from the non-edible seeds of a tropical plant, *Jatropha curcas*, with the quality matching stringent biodiesel standards of Europe. This is important because a country as populous as India cannot afford to use food oils for fuel. *Jatropha* grows well on degraded lands, is not eaten by animals, and is highly resistant to pests and disease—making it a very attractive source for fuels. Read more in the actual article at <http://www.spectrum.ieee.org/WEBONLY/wonews/sep04-0904nbio.html>, and then have a conversation about it with someone. Remember, nerds have more fun!

Brian Pointer is a senior studying chemistry with the intent to do graduate work in Chemical Oceanography.

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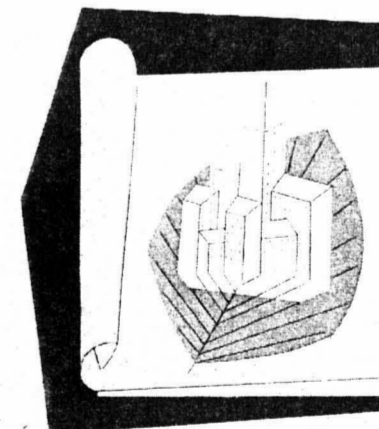
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What the hell happened to the HCC? ...and other tales of the Evergreen Infoshoppe

by Shaun Johnson

From my observation, the Housing Community Center on campus serves two purposes. Its first purpose is to serve the practical and material needs of the Housing community, like selling fake beef jerky and razors to Evergreen's hungry and hairy, or retrieving one's snail-mail from the mail room. The other purpose of the HCC is exactly what its name implies: It provides space for the Evergreen community to come together, talk, play, and do anything else that a group of people might do.

Ultimately, the HCC is owned and operated by TESC, so one might think that Housing is in line with the greater agenda of the college. The Evergreen Mission Statement reads, "College offerings involve active participation in learning, rather than passive reception of information, and integrate theory with practical applications."

So imagine my surprise, when after returning from a summer in Bellingham,

my fellow coordinator informed me that the Evergreen Infoshoppe had been kicked out of the HCC and replaced by a very large projection TV.

If you haven't heard of the Infoshoppe, I'll explain what it is. The Infoshoppe is a student group that was created in 2002 by Evergreen students who detected a drought of good reading on campus. The mission is twofold: give students access to radical, left-of-center literature, as well as D.I.Y. and D.I.T. (do it yourself, do it together) reading, that may otherwise be difficult to attain, and also to help students create their own literature for others to read.

During the 2002-2003 and 2003-2004 school years, the Infoshoppe had a physical presence in a room next to the Corner Store in the HCC. There were volunteers who would sit and talk with kids about the hundreds of zines, books, and magazines in the Infoshoppe library, give away free literature, and check out materials that were more valuable. Students could check

out almost everything, from typewriters to anarchist films to the copy card—all absolutely free.

Although the quote I used from the Mission Statement is a principle Evergreen uses to guide its teaching style, I do not believe it to be out of place. It is still part of Evergreen's "mission," which says something about where Evergreen's values lie. I also do not question Housing's addition of the projection TV. It's officially their money after one pays rent, and they can do what they want with it.

But a television *does not* promote active learning and instead encourages a passive way of looking at the world. To quote Christopher Alexander, a coordinator for the Infoshoppe, "Hoousing's decision to replace a leftist radical zine library with a TV and foosball table goes against the priorities of the institution," and he added, "It homogenizes the college." The idea of the Infoshoppe is to promote active learning, whether through reading

or discussing other people's literature or creating one's own. Evergreen strives, according to its mission statement, to be unlike mainstream institutions. I'm not sure if the University of Washington has an Infoshoppe, but I've seen the gigantic televisions in the dorms.

The Infoshoppe is still alive! It now exists in cubicle #10 next to the wonderful Prison Action Committee. We've got some groovy ideas for the school year—but we're mostly busy finding a new space that's widely accessible to the public. Come join our collective! If you're interested in the Infoshoppe, come and be heard at the meetings: Wednesdays, 2-2:30 p.m., in the Student Activities area of the CAB (right across from the EPIC office).

Shaun Johnson is a junior enrolled in Renaissance Studies: Literature and Identity. He is studying Human Ecology.

• • •

Radical political platform seeks support, ingredients

by Ben Rosas

Student Chris Soriano has recently gone public with a political platform that would transform the cultural landscape of America, and with enough support, affect the entire world. His campaign lacks typical political rhetoric and official support of any kind. It may seem absurd, but his doubtless determination has caught the attention of student activist Alex Aston, who may accept the role of co-president of the campaign.

Late one night in P-Dorm, in a post-party haze of political discussion, Chris unveiled his campaign to me, and I will do my best to convey his aspirations. Rather than rely on environmentally damaging and politically destabilizing fossil fuels, Chris suggests pig shit, garbage, wind, and solar as major energy sources. "You could make a fuckin' great wind car," suggests Chris, who also plans to modify his bike into a "Presidential Bike" full of political slogans.

A major goal of this campaign involves "pissing off the religious right," among other conservative groups. I was immediately intrigued by his initiative to develop massive reeducation camps for Americans over forty. These camps would utilize the psychoactive properties of peyote cactus and LSD. "There'll be things like Fantasia on Imax theaters," Chris adopts the slogan, "This shit'll fuck you up."

Monthly recovery sessions would feature the music of Pink Floyd and Beethoven. He wants to construct a "Psychedelic Playhouse" similar to PeeWee's Playhouse" complete with animatronic talking furniture. These robots would be programmed to "dispense great knowledge to you while you're tripping," and so forth. Alex added that he would like to see "entire sections of national parks redesigned like Alice in Wonderland with animatronic talking caterpillars." Chris

then suggested dropping "packages of pot brownies and Captain Crunch on starving people." At this suggestion, Alex was reluctant to commit full support. "I'm just not sure if Captain Crunch is vegan," remarked Alex.

This disagreement in policy reveals a sensitive divide in the intentions of the two activists, who continue to work in partnership hashing out plans for a greater future.

Chris tactfully diffused criticism of his schemes by announcing, "Dude, I'm not that fucked up, I'm the president."

Ben Rosas is a sophomore doing an independent contract on telling stories with media. He is studying journalism and global issues at Evergreen.

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the cooper point journal

The Evergreen Irish Resurgence Element is back!

by Zane Haxton

Have you ever wanted to party at a raucous ceili (a type of Irish social dance party) or Irish trad session, learn a *cúpla focail* (couple of words) of Gaelic, or explore the reality of Irish culture and the Irish experience beyond the plastic veneer of leprechauns, shamrocks and "Danny Boy"? If you have, or even if you haven't (yet!), you might want to check out the Evergreen Irish Resurgence Element and see what we're up to.

Last year, I and 60 other Evergreen students spent two quarters studying all aspects of Irish history and culture, culminating in an incredible study-abroad trip that 22 of us took to Ireland over

Spring quarter. This year, several of us are getting EIRE started back up as a continually active student group, and we are committed to bringing some of what we have learned back home through activities that promote Irish culture on campus and also examine parallels between the history of the Irish people and the contemporary struggle of other marginalized people for recognition and self-determination.

Several exciting events are already in the works, such as a ceili at the end of the eighth week of Fall quarter and a reading by acclaimed Irish poet John O'Leary on November 4. Other future events are still being brainstormed as we speak, and we're

always looking for ideas and input.

And please note: Nobody should ever feel barred from or unwelcome at any EIRE event for lack of any known Irish ancestry. There is no reason why one should need to be "Irish" to step it out at a ceili or attend an Irish music session any more than one should need to be Native American to see a pow-wow or Chicana/o to attend a Día de los Muertos feast. In a country as diverse as America is, if we are ever to learn to understand and respectfully coexist with each other, it is imperative that we observe and participate in each other's cultural practices on a first-hand basis, rather than through armchair speculation

or the distorting lenses of mass media. A new future of respectful cultural sharing can, and should, start right here on the Evergreen campus.

So, if you want to come learn, share, and help plan for an exciting future, stop by our general meetings—every Wednesday at 5 p.m. in Space #4 on the third floor of the CAB—drop us a line at extension 6098, or check out our website at <http://academic.evergreen.edu/h/haxzan23/>

Zane Haxton is a junior enrolled in Environmental Analysis. He is studying environmental science and Irish studies.

• • •

The Homeless Advocacy Project

by Joe Lott and Matt Bagley

Hi! Welcome to what will be the first of several articles on Bread and Roses Advocacy Center (BRAC). As some of you may know, there is an intern program here at TESC called Homeless Advocacy. It's a volunteer based internship at Bread and Roses here in downtown Olympia.

"What exactly is the Advocacy Center?" you say. It's not a drop-in center; it doesn't actually provide much directly in terms of funds, clothing, or food. What it does is get people in contact with the resources they need. It's the advocate's job (me) to make this happen.

So how does it work? Well, you get your homeless person, the client. Most clients can be helped at the front desk if all they need is a laundry voucher, a bus ticket, or one of the other few amenities that we can provide. Other clients need more help. That's where I come in. The advocate sits down with the client and does an intake. The intake is a full summary of the client, and allows us to know exactly what kind of help they need.

After the problem's identified, the

advocate works out a plan with the client, while still having the client bear as much responsibility as possible. The idea is to help enable the clients to do things on their own, helping directly when it's needed. You wouldn't believe the amount of people involved in making sure someone doesn't starve to death.

Referring clients to church charities can help them get by in the short term, helping clients crawl through the cumbersome Department of Social and Health Services (DSHS) applications for disability welfare programs is a more long-term strategy. Advocates may also go along with the clients to appointments when requested. We'll talk to their parole officers, get them access to medical/mental health services, etc. Basically, an advocate is a repository of information, a paper worker, but most importantly a friend to someone who may have no one else to turn to.

The experience can be harrowing, with stress abounding as you try your best to help people work through a system that is designed to repress them. As of yet, our

experience is limited. I have volunteered a few times, but as advocates we're all pretty fresh and doe-eyed. Stay tuned as I continue to report over the coming weeks. If you have any interest in the cause, we're always looking for volunteers, so feel free to contact us. We're very friendly!

—Joe Lott, BRAC Advocate,
lotjoe29@evergreen.edu

—Matthew Bagley, CLIP Campus Organizer

Joe Lott is enrolled in an internship with Bread and Roses.

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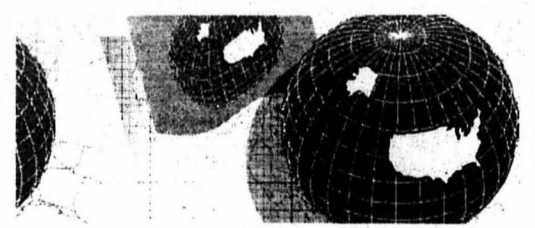
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Paul Berger, detail of GLOFLGA, 1992



J. John Agars, detail of Uno, 1971

the cooper point journal

october 14, 2004

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**Remade or not,
The Manchurian Candidate
hasn't aged a day**

by Mitchell Hahn-Branson

A few months ago, a remake of *The Manchurian Candidate* hit theaters. I haven't seen it yet, mostly because the idea of retooling a great movie always seems a little absurd. I can pretty well guarantee that *real* version of *The Manchurian Candidate*, which will be shown for a few days at the Capitol Theater next week, is tremendously better than the new one.

The Manchurian Candidate (1962) begins with a military unit commanded by Captain Ben Marco (played by Frank Sinatra) making its way through war-torn Korea. Marco's guide (Henry Silva) betrays him, and the unit is quickly ambushed, knocked unconscious, and mysteriously loaded onto helicopters, all before the opening credits.

A few weeks later, Marco's unit returns home. All but two of his men have survived, thanks, apparently, to Raymond Shaw (Laurence Harvey), who has been given a Medal of Honor for selflessly defending the lives of his fellow soldiers. Everyone remembers a different ambush

than the one we saw at the beginning of the movie. Shaw's overbearing mother (Angela Lansbury) uses his honorable status to gain publicity for his stepfather, Senator John Iselin (James Gregory), a thinly disguised caricature of Senator Joe McCarthy. (The insidious Mrs. Iselin is one of the great villains of film history.)

The only problem with this rosy scenario is that Marco keeps having terrible nightmares about what really happened to him and his soldiers. It seems they were flown to China and brainwashed; Shaw was conditioned as an assassin and made to kill the two missing members of the unit by way of demonstration. All of this is part of a vast Communist conspiracy in which Senator Iselin is an entirely clueless participant. Iselin, taking all his cues from his wife, accuses fellow senators of being card-carrying Communists, creat-

ing the kind of national hysteria that made McCarthy famous. He can't, however, recall exactly how many of "them" have infested the Senate; in the space of a few minutes, he says, "There are exactly 207... 104... 275..." His wife, after seeing him lather his food with Heinz ketchup, tells him to settle on 57.

In 1962 it was risky to make a movie that said, in essence, "Joe McCarthy is an unwitting Communist stooge." *The Manchurian Candidate* repeatedly implies that the Red Scare and the blacklists were doing more to damage the U.S. than Soviet Russia could ever dream of doing, which seems obvious now but was heresy then. George Axelrod's script makes so much fun of both sides of the Cold War that it angered just about everyone on its original release.

The main reason a remake seems so unnecessary is that the original doesn't

feel old. Cold War paranoia aside, it's not a bit dated. It's incredibly tense, suspenseful and grim, but Axelrod and director John Frankenheimer add moments of strange humor that are so surprising and hilarious that you should discover them for yourself rather than hearing about them here. I find it impossible to believe that any remake could recapture the odd brilliance of *The Manchurian Candidate*.

The Manchurian Candidate will play at the Capitol Theater, 206 E. 5th Avenue, on Saturday, October 16 at 7:30 p.m., Monday and Wednesday, October 18 and 20 at 9 p.m., and Tuesday, October 19 at 6:30 p.m.

Mitchell Hahn-Branson is a senior enrolled in Poetics and Power. He is studying writing and editing.



photo courtesy of <http://www.cookiejar.net/heinz.jpg>

In 1962, this ketchup bottle was used to determine the exact number of Communists in the U.S. Senate.

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Rob Lynam, Coordinator, International Programs, L1401 (Advising Office). lynamr@evergreen.edu
Chris Ciancetta, Ecuador Program Coord., SEM 2 B2129 (Eve/Wkd Studies) chrisc@evergreen.edu

Bush sucks. So does Fahrenheit.

by Crystal Lorentzson

In *Fahrenheit 9/11*, Michael Moore hopes to raise awareness about the Bush administration's deceit before, during, and after the attacks on September 11. By releasing the movie prior to this year's elections, he also aspires to persuade viewers to vote against Bush. Tragically, the film falls short of these goals. *Fahrenheit* fails to present a good analysis, that is, one in which the arguments are explored from multiple angles and solidly substantiated. In the end, the viewer is left filled with a mishmash of factoids and theories which, because they lack cohesiveness, do not allow one to derive any firm or meaningful conclusions. In addition, *Fahrenheit* perpetuates one of the most dangerous myths about the nature of U.S. foreign policy: namely, that our military exists to fight for our freedom.

It is important here to acknowledge Moore's audience. The group hoped to be most affected by *Fahrenheit's* message are those who are undecided or uninformed about Bush. Many of Bush's critics are expected to attend, but they do not need to be convinced. They are drawn to the film not to form new ideas, but to validate the ones they already have. His supporters, if they bother to see it at all, are not likely to change sides: The film's tone is far too mocking to achieve that.

The information in *Fahrenheit* is blatantly skewed. Moore speculates, draws shaky lines, and oversimplifies. For example, the proposed oil line through Afghanistan that he mentions is relevant information. But to imply that the Bush administration went to war in order to secure said pipeline is a tenuous argument at best. In another segment, Moore points to Bush's cousin, who works at Fox News, as a potential co-conspirator in the 2000 election. Some viewers could see where he was going with these allegations. But for many, this comes across as tin-foil hat talk, not arguments worthy of serious consideration. Such conjecture invites "conspiracy theory" cries from Bush's supporters and damages the credibility of all the information in the film.

In another segment, Moore pokes fun at

Bush's "coalition of the willing," listing off many small nations that joined, leaving out Great Britain. Again, with Bush's connection to the Saudis or Cheney to Halliburton, Moore deletes or manipulates facts in order to support his arguments. These, again, are all relevant points that, if fully explored, would add fuel to Moore's argument. Left undeveloped, however, they ignore the still undecided viewers, who are left wanting more.

Perhaps Moore was trying to cover too much in one film, which caused him to skim lightly over the surface of many issues, instead of devoting serious analysis to a few. Or maybe he just can't analyze more deeply. Either way, the content choice is a serious pitfall: Viewers want more. They are asking the same question that Moore is: "Why?" And from him they expect an answer (or at least a reasonable hypothesis). But *Fahrenheit* leaves us without a conclusion or even a decent analysis, and for this reason it will fail to achieve its goal of being a catalyst for change.

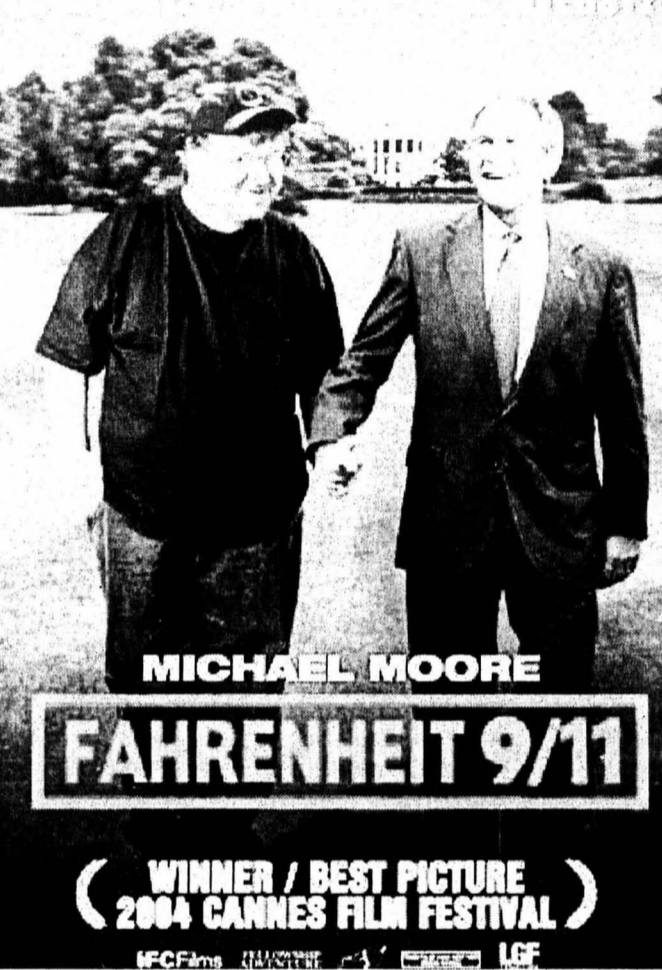
Moore's ability to tap into and play with viewers' emotions, as in his previous films, is greatly misused. The camera lingers on long, teary moments which, although we know they are related to the main theme (Iraq/mother of soldier in Iraq), seem strangely out of place. This is because the film lacks continuity. There is little logical ordering of arguments and substantiations. The incredible speed of the film also greatly contributes to this feeling

of disconnection. Images, footage and commentary flash quickly over the screen. There is much hinting at, offhand referencing, and name-dropping. Issues are brought up and forgotten about moments later. Topic-hopping, combined with the film's speed and imagery, is dizzying in a way that makes it difficult to recall much of the information presented. How can the film aspire to succeed in changing people's minds when many viewers may be unable to remember what was said?

But maybe that's just the point. Throughout *Fahrenheit*, Moore seems to assume the viewer already understands, and is critical of, a great deal about Bush and the last four years of his presidency. There is much verbal winking, dropping of hints, or abruptly concluding arguments with a knowing "Yeah, right." This kind of wink-wink, nudge-nudge overtone ignores audience members who may be new to the information. What is the goal here? To change the minds of those not privy to Bush's wrongdoings, or to kid around with those who already know?

One of the more damaging flaws of *Fahrenheit's* message is the continued focus on the Bush Administration as the cause of all that is evil in U.S. foreign and domestic policy. The message, at the end of the film, to get out and vote (against Bush) in the next election is not in itself a bad one. Encouraging viewers to vote is a very good thing. But the notion that U.S. policy will change drastically with Bush out of office is not only naïve; it is misleading. Throughout the film, *Fahrenheit* glosses over the "big picture" by taking the easy shot at G.W., ignoring the historical context for his administration's transgressions.

Another dangerous message of the film, as reviewer Robert Jensen points out ("Stupid White Movie," counterpunch.org,



by Jorma Knowles

People have always enjoyed motion pictures. The moving photo as a form of art and entertainment has captivated huge audiences for more than a century. Despite a questionable industry, business has boomed and shows no sign of slowing down. I'm sure that if one collected the ticket stubs discarded at a single movie theater in one year, it would be possible to install tasteful wallpaper in every Washington home. There might even be enough paper left over to crumple and leave as litter on any number of private beaches.

In the face of such a vast sea of films to choose from, how do you decide what to spend your hard-earned ducats on? More importantly, how often have you felt a strange emptiness, as if several hours were missing from your life? It is a common feeling, easily remedied by a bit of sage advice: Don't waste time watching weak movies!

I have opted to provide a valuable community service by way of this article. I have chosen five quality features that were resonant enough to avoid slipping through the heartless cracks of memory. These are amazing films, and all of them were released more than five years ago. The best way to find movies of this nature, regrettably, is to dig through clearance bins in rotten department stores. If you find that option distressing, I would recommend checking the aisles of Rainy Day Records and Video at 2008 West Harrison Street (in the Grocery Outlet parking lot).

Henry Fool
Director: Hal Hartley (R, 138 Minutes)
Cast: Thomas Jay Ryan, James Urbaniak, Parker Posey
1998
I have seen only two of Hal Hartley's many

7/5/04), is that the "the film endorses one of the central lies that Americans tell themselves, that the U.S. military fights for our freedom... Instead of confronting this mythology, Moore ends the film with it..." They offer to give up their lives so we can be free," Moore says, and all they ask in return is that we not send them in harm's way unless it's necessary. After the Iraq War, he wonders, "Will they ever trust us again?" Once again, *Fahrenheit* fails to put our "defense" system in the larger context, preferring instead to assert very shaky and subjective definitions of what should be the rightful use of military force.

Having gained popularity and credibility through his previous films, Michael Moore had a unique opportunity to present a well-thought-out, cited, and organized critique of the Bush administration to mainstream audiences. And he squandered it. My hope is that the dubious nature of the arguments contained therein do not too badly damage the credibility of other critics of Bush and the wars in Afghanistan and Iraq. As for swaying votes, the speculative, flashy, slanderous, and biased nature of *Fahrenheit*, if anything, will look to most undecided voters like just another campaign ad. For everyone else, a film that could have been a considerable call to action beyond the next four years leaves us with the same knowledge we came to the theater with: Bush sucks.

Fahrenheit 9/11 plays on campus Friday, October 15 at 8 p.m. in the CRC, Bay 3.

Crystal Lorentzson is a junior at Evergreen. She invites comments, criticism, and general discussion: lorcry14@evergreen.edu.

Five easy choices: Tried and true classics for a rainy day

films. One is *The Book of Life*. The other is *Henry Fool*, a modern version of an epic poem if ever there was one. Working as a vivid surrealist who sees the world through mythic eyes, Hartley attempts to tell a story that encompasses art, friendship, loyalty, popular culture, politics, and a feel for the human condition that is truly unique. I recommend that everyone see this film, but be warned. As Henry confesses in one scene, "To be honest, my ideas, my writing...they've not always been received well. Or even calmly."

Flirting With Disaster
Director: David O. Russell (R, 86 minutes)
Cast: Ben Stiller, Patricia Arquette, Alan Alda
1996

A fine film featuring a grand ensemble cast and a madly unpredictable script, *Flirting With Disaster* is a testament to the comic genius of David O. Russell (*Three Kings*, *I Huckabees*). I will say two things about this movie: It is brilliant, and you will laugh at it because it is funny.

Video Days

Director: Spike Jonze (Unrated, 24 minutes)
Cast: Mark Gonzales, Jason Lee, Guy Mariano
1991

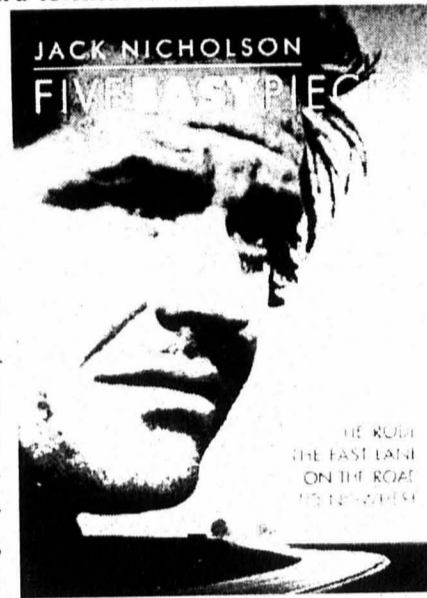
This one may prove hard to find. It's a short skateboarding documentary that set a standard for all the skate videos to come and effectively inspired a generation of young people to ride. Notable, this is the first directorial effort by Spike Jonze (*Adaptation*, *Being John Malkovich*). After the legendary success of *Video Days*, Jonze went on to a prolific career in music videos (I recommend the *Works of Director Spike Jonze* DVD), more skate videos (*Mouse, Yeah Right!*) and, of course, feature films. If you can find it, *Video Days* is a delight: a grainy, low budget film featuring the revolutionary skateboarding of professionals like Mark Gonzales and Jason Lee.

artists who would eventually move on but were at their stylistic peak here.

Bottle Rocket

Director: Wes Anderson (R, 95 minutes)
Cast: Luke Wilson, Owen Wilson, Robert Musgrave
1996

This is a beautiful little comedy regarding three friends, unique individuals with big dreams and mildly confused lives. In his first film, director Wes Anderson (*Rushmore*, *The Royal Tenenbaums*) exhibits the subtle beginnings of the oddball meticulousness that would come to define his later work. *Bottle Rocket* is a road movie about friendship among wannabe criminals that becomes a charming, offbeat love story about halfway through.



Five Easy Pieces
Director: Bob Rafelson (Unrated, 96 minutes)
Cast: Jack Nicholson, Karen Black
1970

Starring Jack Nicholson in one of his finest performances as a young actor, *Five Easy Pieces* is an intense character study, a rhythmic, breathing drama. Playing Robert Dupea, a classical pianist from the South Puget Sound area who fled his family and his past to live as an oil-worker in California, Nicholson in this film does some of the most nuanced, honest work of his career. The film chronicles Dupea's journey home to see his dying father, the thoughtful outrage in his encounters with people along the way, and ultimately his choice to disappear and begin again. As a movie that is evocative of the time in which it was made, *Five Easy Pieces* could almost be a film version of Jack Kerouac's *On the Road*, minus most of the reckless lust for life.

Jorma Knowles is a junior at Evergreen. He is studying communications and fine arts.

Has The System failed? A Megadeth review

by Mike Treadwell

2004 has seen very many '80s metal groups (mainly speed/thrash bands) come back together to record new albums. So far this year we've had releases from Death Angel, Exodus, and the Dave Lombardo (ex-Slayer) led grip I.N.C. (Even lesser artists like Metal Church and Overkill have recorded albums. This should tell you something about the sad state of music.) Now Megadeth is back with a new album.

I had anticipated the release of the new Megadeth album for quite some time, and I bought this release the day it came out. (Olympia sucks. You have to supply your own fun.) In 2002 Dave Mustaine severely injured his arm when he slept in rehab. Immediately after that, he broke up the group, which didn't matter because many had left the group for dead by that point. I left the group for dead with release of the all-too-commercial *Countdown to Extinction* in 1992. The September 2004 release of *The System Has Failed* is a surprising comeback and is the best Megadeth album heard since *Rust in Peace* (1990); or to not risk making an overstatement with the previous line, this is the best album since *Countdown to Extinction*.

Mustaine tried to recover from his guitar injury by lifting weights and hiring a guitar tutor. Mustaine reportedly told the guitar tutor, "So, show me scales and stuff. Teach me how to play." The guitar teacher's reaction: "You have to be kidding." Since Mustaine was a self-taught guitarist, this point was lost on the tutor. Just from the cover you know it is going to be a great album. The cover

features my favorite heavy metal mascot, Mr. Vic Rattlehead! The cover also features George W. Bush, Bill and Hillary Clinton, John Ashcroft, Donald Rumsfeld and Dick Cheney all buying favors from Mr. Rattlehead. The extra treat is that original back-up guitarist Chris Poland, who Mustaine had previously fired more than a decade before, has returned for this album.

The opening song "Blackmail the Universe" has the tight guitar riffs one would associate with *Peace Sells... But Who's Buying* (1986). The literally booming double-bass drum intro is something in itself—so retro, yet so right. Mustaine's voice has never sounded better. The only downfall is that the backing vocals have an *Indiana Jones* and *The Temple of Doom* quality to them.

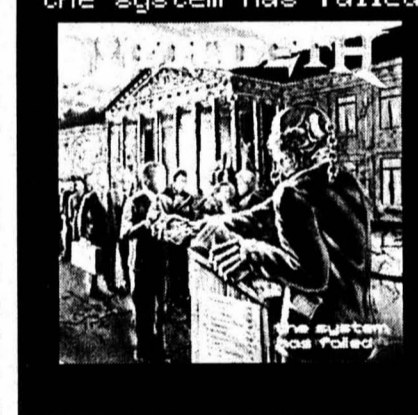
One song down and thus far it is good, the second song is good yet easily accessible for the casual radio fan. Then, there is

the third song. "Kick the Chair" is the best song of the album. The tight-guitar riffs, solos, on-again-off-again double bass, and the snarling vocals all work together really well. The first three songs justify the price of admission alone!

The rest of the album walks the thin line between Megadeth's commercial stuff ('92-'01) and their speed metal stuff ('85-'92). In other words, there is something for everyone. Songs like "Tears in a Vial," "The Scorpion" and "Something that I'm Not" represent the commercial side, while the first three songs represent the other.

The album is full of endless riffs. The most amazing thing about this work is that

BRAND NEW MEGADETH!
the system has failed



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The Curmudgeon: Partisan yee-haw

by Lee Kepraios



Can somebody tell me exactly when country music became so blatantly partisan? Every single country album that comes out nowadays features at least one song endorsing Bush, the war, Bush and the war, or the right to buy beer on a Sunday after 7 p.m. Keep in mind that I take issue with the messenger here, not the message. The fact is that country music has become Friendster for red state voters. But where did all the politically charged lyrics come from? Did I fall asleep for eight or nine years or something? You never heard Hank Williams, Sr., singing that we would put a boot in some German ass. Back in the old days, country and folk singers kept the messages in their lyrics simple and innocent: "You may not love me now but I can try, try, try."

Like it or not, flag-waving partisanship has become the life's blood of modern country music. Can you imagine what would happen if all that went away? Let's say that much to the achy-breaky-hearts of many fans, all of the top-selling country musicians (artists they're being called) all of a sudden cut all the propaganda from their songs. You know what? The industry would crumble. The foundation would collapse and the wheels holding it up would rust. And as many country fans know, once

the wheels start to rust there's nothing left to do but put it up on cinder blocks next to the old freezer on the front lawn and leave it there forever.

To be fair, there's no shortage of others in the music business that readily endorse causes of their own. You're familiar with Bands Against Bush. You've seen Springsteen and his power rangers touring and giving proceeds to pro-Kerry organizations. Local and regional bands also have their own gatherings with the sole intent of ousting Bush. But nobody listens to that shit anyway, so don't I think it's such a big deal.

If you're ever sitting at your computer and are in good need of a laugh, look up and read country lyrics. Here's an example of what I'm talking about. This is from Toby Keith's "Taliban Song." I swear this is not joke:

"I'm just a middle-aged, Middle Eastern, camel-herdin' man

I got a two-bedroom cave here in North Afghanistan

Things used to be real cool and they got out of hand when they moved in
They call themselves the Taliban
(Ooooyeah the Taliban) (Taliban baby)

"Now I ain't seen my wife's face since they came here

They make her wear a scarf over her head that covers her from ear to ear
She loves the desert and the hot white

sand

But man she's just like me, nah she can't stand

The Taliban (Ooo Taliban baby)

"Mr. Bush got on the phone with Iraq and Iran and said
"Now, you knuckle-heads you better not be doin' any business with the Taliban!"

Is that not sheer, unadulterated musical Heaven if you ever heard it? Seems like a Weird Al Yankovic parody job, doesn't it? What the fuck is this asshole thinking? He sure summed up the Iranians and Iraqis, though, didn't he? They're just a bunch of knuckle-heads.

To be honest, I prefer the cryptic lyrics found in rap to country. The reason is because rap lyrics are like code. There's a fun in trying to decipher code deliberately meant to confuse white people. Here's a lyric from a song by Nelly. This is a perfect example of what I mean:

"Come on, you know the tics connect like Voltron, collect so much grass, po-po thinkin' we mow lawns. My gohans don't match that, but it matches her head wrap and the seats that I got in the 'lac."

What the fuck does that mean? It's all code! That's what I like about it. I think the name of Tupac's assailant is hidden in there somewhere.

Another thing country musicians

shouldn't do is write books. I read about as much as I can stand of Charlie Daniels' *Ain't No Rag: Freedom, Family and the Flag*. It's a collection of musings by the noted white trash icon on a versatile selection of subjects ranging from American flags, to American flag bumper stickers, to what to do to a hippy if you catch him trying to burn your flag. Before this book came out I was ambivalent on the issue of flag burning. Now I find myself reconsidering book burning.

If we've learned anything from any of this, it's that country performers should keep their fawning, sycophantic love for their brothers and sisters in the political arena out of the music. And maybe brothers and sisters was the wrong choice of words.

Lee's New Rule of the Week: Happy Meals should make you happy! I purchased a McDonald's Happy Meal the other day, perhaps longing for the days when a Happy Meal really did make me happy. But this Happy Meal failed to do its job. And the bag failed to elicit interest. Remember when the Happy Meal came in the box? And it folded into a garage for the Hot Wheels? I should have known something was wrong because my toy was a *Shrek* 2-themed pack of Lucky Strikes.

Lee Kepraios is a senior enrolled in Forensics and Mystery Writing. He is studying film.

These things I know for sure....

by Tamara Huckaby



Oprah Winfrey always writes in her magazine, an article to encapsulate all the things she knows for sure. It would be one month that you need to love yourself before anyone else can, or the only way to really lose weight is through exercise and proper nutrition.

I was thinking as this new school year starts, "What do I know for sure?" I know the first week of school will always be nerve-wracking. By second week things

will be semi-adjusted. I know that without fail one of my friends will not get the class they want because of a tuition problem or a registration problem. I know that if you live with anyone besides just yourself, dishes will be an issue. There are a lot of things I believe or have an opinion on but not that many that I know for sure. This year I want to search out the truth and figure out what I know for sure.

Tamara Huckaby is a senior enrolled in Teaching History Through Performance. She is studying education.

Respond to what you read.

Send your letters and opinions to cpj@evergreen.edu or bring them up to CAB 316.

Fire alarms cause frequent disruptions on campus Students are annoyed, but are they any safer?

by Ben Rosas



Late last night, I was relaxing in a friend's dorm when I was jolted to my feet by the now-familiar shriek of an alarm that is supposed to mean fire. Everyone in the dorm evacuated out onto the cool sidewalk and waited for several minutes, some in pajamas and bare feet. This was the fourth time in recent weeks I had seen an entire dorm emptied this way.

Last week I was in the library studying when a fire alarm went off. I was certain it was a false alarm and I didn't want to leave. This is all very disruptive to our learning environment. None of the alarms were caused by an actual fire.

Ariel Mejia lives in N-207. She and her dorm-mates have been evacuated three times because of touchy fire alarms.

"We were making a pizza and the alarm went off. The pizza wasn't even burned," recounts Ariel, who does not find it surprising that similar incidents have been occurring in other buildings.

Certainly, these alarms are important for everyone's safety. If a fire were started, the smoke would no doubt trigger shockingly loud sirens and everyone would flee the scene, hopefully unscathed. But does anyone benefit from these routine evacuations whenever a toaster or a blunt whippers, "Fire!" into a touchy alarm? I wonder how seriously the firemen now respond, given that they seem to make multiple visits each week to routinely tend to these false alarms.

I don't know what the laws regarding these alarms are, but perhaps they could be tamed, just a little, so that every minor culinary experiment does not threaten the calm environment of our living spaces. And remind your friends: Blow it out the window.

Death in the public eye: Celebrity deification

by Jacob Stanley



There are times in our lives when the news decides to cover a death, and when this happens the "world" (read: United States) mourns the loss of a gifted, great person such as this. This mentality of mourning a loss every once in awhile on a slow news day seems to undermine the actual non-empathetic nature that is the American media, considering that in most cases, right after they show the brief moment of silence on screen, they follow it up with "Coming up next, Fox premieres its newest show, *Murder by the Minute*." This twisted mentality of caring because they're famous leaves me at a loss for words whenever the story arises in the public forum of life.

Upon realizing that a celebrity dies in America, one sits back and thinks whether they've seen any of their productions, whether it is a movie, comic, television show, political commentary, etc. Depending on how well one liked their material usually depends on how the person is received. A good illustration of this concept is when Reagan died. A lot of people felt a general loss of a former President and television actor, yet a lot more people that knew about Reagan's actions in office were haphazardly cheering at the loss of the great communicator who managed a war on lives in Central America and a psychosis in the bank account through Reaganomics.

The illustration opposing this is shown most recently in the death of Christopher

Reeve, who passed away at the young age of 52. Though his achievements were mainly as a protagonist in the Superman movies, he also managed a hero position in the realm of science by helping funding and experimentation within spinal and paralysis-related research. These, of course, are just a few good things he did, which allows the public to feel they've lost

a person you did not really know. Perhaps I'm just not seeing the whole "sharing appreciation for the dead" by collectively feeling something for a popular person, but to me it seems both shallow and demeaning to those who have lost someone who actually meant something to them and were unable to tell the world of their loss and have it mean anything.

"We hear about 1,000 U.S. troops dying in Iraq and look at it as a statistic. Yet when one person dies whom most of the population had some knowledge of, everyone stops and thinks, 'Oh, how sad for them to have died.'"

someone of importance, seeing as he did such good things. Although, pessimistically speaking, he only helped out because he was in trouble with the problem, too. It isn't like he would have done all that research had he not been paralyzed also, but of course that isn't the point I'm trying to make here.

It appears to me that empathy over loved ones one actually knew is a much greater thing to mourn than some person whose material you've enjoyed, but who as

We hear about 1,000 U.S. troops dying in Iraq and look at it as a statistic. We read about over 14,000 Iraqi civilians dying in Iraq alongside our troops and we call them merely a result of collateral damage. Yet through all of that, when one person dies whom most of the population had some knowledge of, everyone stops and thinks, "Oh, how sad for them to have died." It isn't like these people do anything but entertain and occasionally throw out some charitable help to those who share a similar

Jacob Stanley is a freshman enrolled in America in the 20th Century. He is studying American History.

Mining running amok in Washington

by McKenzie Ball



Every day, mining operations in Washington impact our communities, our environment and our wallets. Mining wastes have contaminated entire watersheds, including 130 miles of the Columbia River near the Colville Reservation. Proposals for new mines would cut fresh scars across our national forests, including Okanogan County's Buckhorn Mountain. Much of this behavior goes unchecked due to weak federal and state laws, as well as the fact that the communities most directly affected often lack the resources to influence large, multinational conglomerates.

To add insult to injury, taxpayers have unwittingly underwritten the mining industry's destructive behavior. Mining companies have the right to mine our public lands without compensating the federal government—and ultimately, taxpayers—a dime for the millions of dollars

of precious metals they unearth. As if that isn't bad enough, many of these companies have stuck us with the bill when it comes time to clean up: Across the state, mining companies have abandoned 3,800 mines, most of which can be found in sensitive ecosystems in northeastern Washington.

WashPIRG aims to require state agencies to inventory abandoned mine sites, prevent mining companies with histories of environmental violations from opening new mines in Washington, and reform the federal Mining Law of 1872, which still governs mining operations today.

"Mining companies have the right to mine our public lands without compensating the federal government—and ultimately, taxpayers—a dime for the millions of dollars of precious metals they unearth."

WashPIRG's Mining Accountability Project is working to expose the sources of this pollution and protect communities and the environment from the devastating impacts of irresponsible mining.

Recently the Evergreen State College chapter of WashPIRG has become involved in the Mining Accountability Project. This effort is a part of the chapter's new Environmental SWAT team project.

The main goal of the Environmental SWAT Team is to organize immediate responses to bad legislation that the state or federal government could pass, which subsequently could lead to destruction of our public lands, our environment and our quality of life here in Washington. Projects like the Mining Accountability Project will be a major focus for the group.

It is our responsibility as citizens to take action! We must protect these public places in order to ensure a healthy environment for our lifetimes as well as future generations. If you are interested in volunteering or working with the Environmental SWAT Team please e-mail us at blair@washpirg.org or call 867-6058. For more info, check out <http://www.washpirg.org/>.

McKenzie Ball is the Project Coordinator for WashPIRG's Environmental SWAT Team. He is a freshman enrolled in America in the 20th Century. He is studying political science.

How I became involved in the Student Union

by Caroline White



Last year I was in Ecological Design. We had a "real world" component to our program in Spring quarter, and since I wasn't super excited about any of the projects proposed to the class, I decided to do an internship with WashPIRG (Washington Public Interest Research Group). I had gotten involved with WashPIRG when they came into our program and did a "class-rap." Our campus chapter of WashPIRG needed our help: It had gone through three or four campus organizers that year alone and was basically volunteer-less by Spring quarter.

As an intern, I was without the skills/motivation to recruit other students to publicize environmental issues or the New Voters Project. I'm not sure our campus organizer did either, and he had to leave to set up a PIRG summer canvas office five weeks into the quarter. So I set my eyes on issues that I thought would be more important to Evergreen and would benefit more from my energy.

As part of attempting to strengthen our WashPIRG chapter, we went to a couple of Student Union Work Group meetings. So there was one major difference in how WashPIRG and the Student Union Work Group did things. WashPIRG was (in theory) all action, go out and do this, recruit, petition, flyer, be heard, get the government to listen, etc. The Student Union Work Group was all talk and no action from what I could see. They spent long hours discussing how things should be done without putting things into action. Now, some of the people involved in this did put things together and come up with clear ideas of how a Student Union could work... but what they didn't have was a campaign plan, or a timeline of when they were going to get what done... and they didn't know how to reach the students, which obviously I am having trouble with now too.

At the end of Spring quarter, as a kind of continuation of the work I had been attempting to do, I joined up with Brad Bishop and soon Rachel Williams on writing out a proposal of how we would work on the Student Union over the summer and get a legitimate Student Union up and run-

ning at Evergreen.

Throughout the summer we talked to different administrators about different issues, to try to figure out how things get done at Evergreen and how a Student Union could fit in and get the students' voices heard by the administration. We got to know a number of the administrators, including Phyllis Lane, who had been on board with the Student Union Work Group for a while. We talked to Housing to find out how they do things and noted that Housing sets all its policies and isn't particularly interested in student opinion, even though they want Housing to be an enriching place to live. We talked to the Web technicians and learned a little about how the polling system on the Gateway works. We asked them about polling software that could be in a more accessible location, where students could actually find the polls... we're still working on that one.

We signed up to be Geoduck Guides for Orientation Week: frankly, my least favorite week of the year when I lived in Housing. We were at the "Get involved" sessions up in S&A (CAB 320) to tell new students about Student Union. We held our

own meeting for students who wanted to know more. The administration decided to publicize what we were doing for us during the President's Brunch and Rachel talked for a few minutes during convocation. We attended a Board of Trustees Meeting to announce the possibility of a Student Union ready to be deemed official and approved by the Governor, whoever she/he may be in November. This was necessary, because your Student Union isn't likely to accomplish as much as it could if it isn't a legal Student Union. The Washington State Codes actually specify requirements for college/university student unions/governments. I believe a major reason for having a recognized Student Union is because we can't be members of the Washington Student Lobby (WSL) without students who legally represent the whole College.

Caroline White is a senior in Organizing for Democracy. She is concerned with the roles young people and college students play in shaping the world.

To a freshman, from a senior: Epilogue to Orientation Week

by Katie Greenland

Photo not available

So you've pretty much got a handle on how to miss the long lines of students in the cafeteria, you've met your professors and aren't too weirded out at their request to call them by their first names, and you've finally met some friends who you can posse up with for the rest of the year. So what's next? How do you find that groove that seems to embody the quintessential Greener? Here are a few things to keep in mind on the road to becoming a forefather of this college:

1. If you see a guy whiz past you on roller skates and a cute vintage dress, wearing Dracula teeth and hollering through a megaphone... and it's not Halloween... don't worry, it's just that kid from your seminar.

2. Despite the rumors going around, those folks working in the computer lab who are sporting green vests are NOT leprechauns. Under no circumstances is it appropriate to ask them for "me lucky charms."

3. If a student approaches you and asks you if you've tried a Healing Touch experience in the Health Center, you don't need to bring a bottle of wine... and yes, condoms are provided free of charge.

4. Should you catch wind that there's a mud wrestling competition taking place somewhere near campus housing, drop everything you're doing and go watch. In the end you'll consider it a valuable part of your education here at Evergreen.

5. This is COLLEGE—you don't have to raise your hand to go to the loo.

6. Not all environmentalists are vegetarians, and not all hippies are dirty and

9. No need to search out the suspicious man trying to look inconspicuous on the street corner. Most of what you are seeking grows all by itself near campus.

10. Evergreen: Just because tuition is a little cheaper doesn't mean classes will be any easier.

11. Make an effort to get to know people that appear strange, mysterious, and even mortifying. After all, they say that most lasting relationships start as college sweethearts... and you may be staring at your future soul mate.

12. On Capoeira Angola, building houses out of straw and mud, and the

Percussion Club: Don't knock it till you rock it, brother.

13. And last but definitely not least: Don't be afraid to make friends with your professors.

They were once a little stoner geeb that went home to do laundry at their parents' just like you.

Katie Greenland could not be reached for her photo or biographical information.

"Should you catch wind that there's a mud wrestling competition taking place somewhere near campus housing, drop everything you're doing and go watch."

high.

7. Don't be afraid to attend activities that you wouldn't have been caught dead at in high school; you may learn to be proud of your inner freak (we know you have one, and we're determined to bring it out of you!)

8. Race, religion, and sexual preference are all negotiable here.

Ask the editor

by Renata Rollins



One of the problems facing newspapers today is that they don't have enough conversations with readers.

That means when readers aren't happy, their complaints show up in the letters to the editor page but the editors don't get much of a chance to explain the reasoning that went into making decisions about what does and does not get in the paper.

I want to have these conversations about content in the CPJ. There are at least two ways to do this.

First, every Thursday that a paper comes out, there is a Paper Critique at 4 p.m. in the newspaper office (CAB 316). Most of the staff is there, and all of us have taken on our positions of responsibility at the newspaper so we can have a place to learn outside of the classroom. Genuine questions, constructive criticism, and complaints from students who aren't in the CPJ student group are all good ways for us to learn.

I think all of us wish more students would show up on Thursdays to comment on the newspaper. After all, it is the students who own it.

But, if you don't want to come up and talk face to face, there is another way. You can e-mail me at rolren29@evergreen.edu or cpj@evergreen.edu with any genuine questions you have about how the CPJ works, or about why something did or didn't get in.

I'll answer the questions each week in a column called "Ask the editor."

All questions must be received by 3 p.m. the Friday before the new paper will come out. And be sure to put "ask the editor" in the subject line of your e-mail. Hope to hear from you soon.

MICHAEL MOORE

FAHRENHEIT 9/11

FRIDAY, OCTOBER 15, 2004

Evergreen State College
College Recreation Center (CRC)
7:30PM FREE ADMISSION

(WINNER / BEST PICTURE / 2004 CANNES FILM FESTIVAL)



by Kyra Berkovich

Not everything is a sport, cheerleaders

If there's one thing I learned while reading *The Associated Press Sports Writing Handbook*, it's to take a stand on something when writing a column. So here's my stand. There's no easy way to say this, so I'll just spit it out:

Cheerleading is not a sport. Now that many readers are mad at me and have tossed the paper by the wayside, I'll begin explaining the logic used to reach this conclusion.

All right, so logic wasn't really involved. But I will say this: I do not deny that cheerleading can be competitive, nor am I implying that it's not athletic. There are many things cheerleaders can do that I can't.

For instance, I cannot stand atop a skinny blonde's shoulders and support another's weight in, say, a human pyramid. The thought would never cross my mind as something I should try.

I also do not find running, jumping into the air and doing the splits all that fun, but it definitely requires athleticism. It's just not a sport.

As I was checking my Hotmail account the other afternoon, one of the

featured articles was whether cheerleading is a sport. Clearly, I was interested to see if this writer was as enlightened as I am. Sadly, she is not. She's an ex-cheerleader.

Armed with films like *Bring It On* and *Sugar and Spice* (I've never heard of that one), the author of the piece seemed content citing movies like these to back up her claim that cheerleading is a sport.

Now, I've only seen portions of *Bring It On* on television, but what I saw seemed a mockery of high school. Mockery? I mean a dead-on impression of the social divide between cheerleaders and the rest of the school. But I only saw five minutes of it before I realized what I was watching and nearly vomited.

But I digress. The point of this column is to draw attention to the one sentence that caught my eye in that MSN article: "In 2003, the University of Maryland proclaimed what no other university has—that cheerleading is indeed a sport—and awarded their club squad varsity sport status under the federal gender-equity law Title IX" (Bloom, Lifetimetv.com). Dear god.

I've studied nothing but Title IX for a year in college and have come to the conclusion that people don't understand what it was designed for and how improperly it's being used. This is a prime example of what's wrong with how Title IX is interpreted. Donna Lopiano, former women's athletic director in Texas for 18 years, executive director of the Women's Sports Foundation, is also convinced that this is a huge mistake. The University of Maryland appears to be "looking for the easiest way out [of compliance with Title IX], that their intent is to conform to the letter of the law, but not necessarily the spirit," Lopiano said.

What is the spirit of Title IX? It was created to give women equal opportunity in sport and athletics. Proponents and opponents to the legislation argue over whether Title IX takes away funding from men's teams or if universities, colleges and now even middle and high schools are meeting the law's requirements.

There is heated debate between parents of girls whose uniforms are 20 years old, whose equipment is faulty and who deal with neglected practice fields and

gym, and the athletic directors who dis-tribute the funding to the teams.

My question is why is a major university like Maryland is handing out more money to a group that is already well funded while women in sports still struggle. It's an uphill battle for women in every corner of sports, from the athletes to the trainers, agents, writers, producers, anchors, and public relations and promotion departments.

In my opinion, the real problem is respect. Many still do not respect women athletes, and I'm afraid that with cheerleading being classified as a sport, the stereotypes that follow it will be used to withhold even more money from teams grappling with how to afford to keep competing.

I say let the cheerleaders keep cheering and the competitors competing. Give the women the money they need, go see their games and enjoy the sport of it all.

Kyra Berkovich is a senior at Evergreen studying sportswriting as Sports Editor of the *Valley News Herald*.

Geoducks clean up at soccer and volleyball conferences

by Meredith Lane

If you passed by upper field without a second glance on Thursday, Friday, and Saturday, you missed out. The Geoducks dominated the Cascade Conference and sent their opponents home with nary a win. Last week's setbacks flipped 180° to unearth a unilateral winning streak across the athletic department. For the first time this season, it's safe to report a perfect weekend record of 9-0.

The double Ws from men's soccer knocked Portland's Concordia University out of both the conference and regional rankings, bringing Evergreen up to number two in the conference and three in the region. With Nate Ford and brothers Joey and Jason Gjertsen consistently in the top five as conference statistics leaders in every category, Evergreen is likely to

move back up to number one in the conference, pending losses from Albertson this weekend. The regional leader will be determined later this season, when Simon Frasier and Evergreen go head to head in Olympia on October 26.

But that's getting too far ahead of ourselves. Backtracking to this weekend with women's soccer, the lady Geoducks have risen to fifth in the conference and are well on their way to post-season play. Scoring four goals in both games while holding each opponent to one is definitely a great way to utilize home-field advantage. Alisha White, a junior from Bremerton, leads the Geoducks in scoring, and remains one of the top ten category leaders in conference statistics. This aggressive offense, combined with a strong defense led by goalie Carly Stewart, is guiding Evergreen towards a playoff berth, one win at a time.

One at a time was definitely the motto of the Evergreen women's volleyball team this weekend. A win in the first game of the non-conference invite tournament hosted by Walla Walla College proved to be the burst of momentum the girls needed to dominate the entire tournament. Over Friday, Saturday and Sunday, the girls played consistently, concentrating on starting off strong, and taking one point at a time. Thirty points later, they had the first game, three games later the match, and five matches later the tournament. Not only did they go home with the trophy, Hanna Plunk (setter, Broomfield, Colo-

rado), Stephanie Jackson (middle blocker, Olympia, WA), and Emily Peterson (outside hitter, Tenino, WA) each made the all-conference team. The girls leave for the last lengthy road-trip of the season this morning, to play Albertson (number three in NAIA Region I Rankings) and Eastern Oregon, hopefully to come back from the four-day trek with two more wins on the record. If you want to come, the game is in Caldwell, Idaho... eight hours with no traffic from Exit 104 on I-5...

As long as stalker isn't your middle name, no athlete ever objects to a dedicated fan. Take on the challenge and drive a couple hours to view the Geoducks in action... (awkward silence) OK, so maybe that isn't your style. Obviously luring in college students with visions of sexy sprinters, skimpy soccer shorts, and spandex that leave nothing to the imagination isn't the right approach to garnishing the athletic arenas with eager, cheering fans. Hmmm... I wonder if the athletic department would be game for passing out hand rolled "cigarettes" and organic "beverages" with the rosters at the door to generate a stronger, happier fan base. I mean, this IS the Evergreen Bubble; anything goes, right? Not so much, but if sex, drugs, and rock & roll don't float your boat, and you have a better idea, I challenge you to send articles into the CPJ promoting any and all kinds of athletic or recreational activity.

As the sports coordinator, I'd love to boast a two-page spread celebrating

all kinds of athletic achievements or announcements throughout campus. From ballet and ball-room dancing, to rugby and white-water-rafting, send information, dates, times and requirements so that your fellow Greeners can don the proper attire and join you in an afternoon of competition, entertainment, companionship, and exercise. I know there's more out there than just my measly weekendish sports schedule:

- Thursday: AWAY M. Soccer Vs. Warner Pacific
- Friday: AWAY W. Volleyball Vs. Eastern Oregon
- Saturday: AWAY M. Soccer Vs. Western Baptist AWAY W. Soccer Vs. Cascade College AWAY W. Volleyball Vs. Albertson College AWAY Cross Country Portland Regional Preview
- Tuesday: AWAY M. Soccer Vs. Northwest

So take a few minutes to send in your events and articles to cpj@evergreen.edu, subject: Sports Coordinator, and get the word out. Until next week, Go Geoducks!

Meredith Lane is a senior enrolled in Pooled Sovereignty and Corporate Management. She is studying International Business and Political Economy.

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Thursday, October 14

11 a.m.-12:30 p.m. *New Directions in Indian Dance* in the Recital Hall, COM 107.
3:30 p.m. Evergreen Men's Center meets on the third floor of the CAB at the TV lounge.
4-6 p.m. *The Three Gharanas (Schools) of Orissi Dance* in the Recital Hall, COM 107.

Friday, October 15

Noon. Heart Felt Thinking, the development of the heart eye. Lecture Hall 1. **Free admission.**
Noon. *East West Encounters in Dance* in the Recital Hall, COM 107.
7:30 p.m. *Fahrenheit 9/11* in the College Recreation Center, Bay 3. **Free admission.**

Saturday, October 16

6:30-8:30 p.m. David R. Montgomery, UW Professor of Geology, researcher, and author of *King of Fish: The Thousand-Year Run of Salmon*, will be the featured speaker at a free public event at the Thurston County Courthouse, Building 1, Room 152. No registration is required.
8 p.m.-midnight. Charlie Saible at the Spar. ID required. For reservations or info, call 357-6444.

Sunday, October 17

12:30-4:30 p.m. Contact Improv Workshop at Waves Studio. Call 352-3893 for more info.
2-5 p.m. Cartoonist Ted Rall, hosted by Plenty and Danger Room Comics:
2-3 p.m. Presentation and Q&A at Plenty. Corner of 4th Ave. and Columbia.
3:30-5 p.m. Signing at Danger Room Comics, across the street from Plenty.

Monday, October 18

12-4 p.m. Evergreen Clean Energy Fair in the Seminar II complex. For more info contact eoc@climatesolutions.org.
7:30 p.m. *America's Funniest Chemistry Videos*, a presentation by Prof. John Fortman of Wright State University. Lecture Hall 1. **Free of charge.**

Wednesday, October 20

Study Abroad Reunion in Seminar II, B wing (signs will be posted). See page 2 for more information.
1-5 p.m. The Evergreen Health Fair in the first floor of Lab I.
2-3 p.m. Grammar Rodeo Workshop from the Evergreen Writing Center: *Sentence Patterns II: Locating Objects and Complements.* Seminar II B3109.
3-4:30 p.m. Scientific Writing Workshop

Every Monday

3 p.m. Student Union campaign group meets in CAB 320
7-9 p.m. First Peoples' Study Crew at Seminar II D3105.
7-9 p.m. Evergreen Improv Alliance meeting at Seminar II C1105.

Every Tuesday

4 p.m. Society for Trans Action and Resources (STAR) meeting in Seminar II B2109. Everyone welcome!
4 p.m. Prison Action Committee meeting at CAB 320 #10.
5 p.m.-late. Gaming Guild at CAB 320.
7 p.m. Evergreen Students for Christ at Seminar II A2100.

Every Wednesday

12:30 p.m. Yoga Club planning meeting at CAB 320.
1:30 p.m. Native Student Alliance meets at CAB 320 in Cubicle 13.
1:45 p.m. Environmental Resource

Center meets at the third floor CAR pit.
1-2 p.m. VOX: Communities for Choice office hours at CAB 320 #17.
2-3 p.m. VOX: Communities for Choice meeting at CAB 320 #17.
3 p.m. Jewish Cultural Center meeting in Seminar II E2105.
5 p.m. Evergreen Irish Resurgence Element meeting at CAB 320 #4.
5 p.m. Radical Catholics meeting on the third floor of the CAB.

Every Thursday

4 p.m. Carnival—Evergreen Political Arts Collective meeting in Seminar II D1107.
6 p.m. Men's Center meets at CAB 320 #2.

Every Sunday

3 p.m. Kickball on the field next to the HCC. Call the Campus Recreation Center at 867-6770 for more information.

from the Evergreen Writing Center: *Peer Review.* Seminar II B3109.
4:30-6 p.m. Academic Writing Workshop from the Evergreen Writing Center: *Thesis Development.* Seminar II B3109.
7 p.m. A speech from the indigenous

land reform movement in Guatemala, addressing efforts to defend Guatemalan farmers from land evictions, will be held at the Unitarian Church (2200 East End St. N.W.). For more information call Tom at 705-2241.

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Contact Improvisation Workshop

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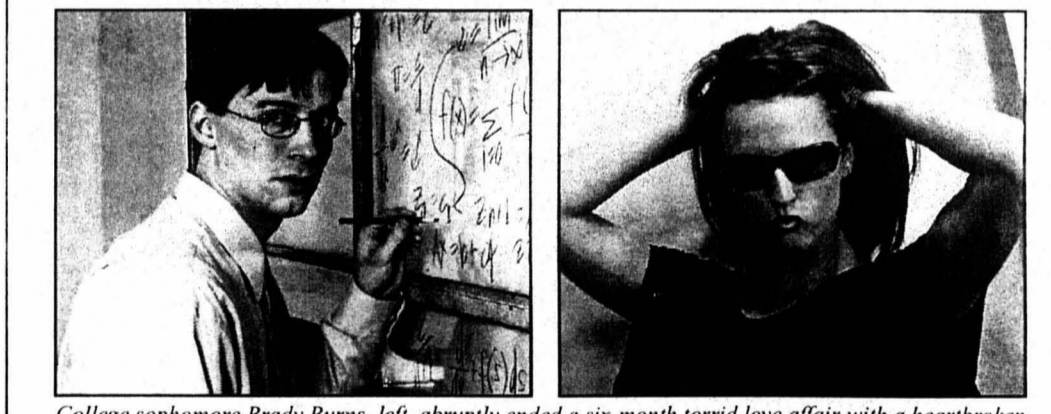
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College Math Club President Dumps Supermodel

He crunched the numbers, then crushed her heart



College sophomore Brady Burns, left, abruptly ended a six-month torrid love affair with a heartbroken Elene, right.

By JAMIE MURRY

Admitting that there was a good (9-√3) percent chance that he made the wrong move, college math club president Brady Burns recently called it quits with long-time supermodel girlfriend Elene. Burns, who claimed he carefully calculated the breakup, said his alleged free checking account had monthly fees that just didn't add up. The whiz kid was quick to admit that had he known about Washington Mutual's Free Checking Deluxe, the relationship's longevity may have had better odds. "I loved her like a quadratic formula, but the off-campus lunches were killing me financially," said Burns. "I felt like a real abacus for breaking things off." The fact that he was unaware of Washington Mutual's Free Checking—an account with optional Deluxe services like free online bill pay available at wamu.com—left Elene at a total loss. "He could have just gone to a Washington Mutual Financial Center or wamu.com," she said. "We were totally soul mates, but I guess he didn't see that. As far as I'm concerned, he can go jump off a logarithm. Whatever that is."

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The Skateboard Park
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and more!

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STEP 1

Become a member of the CPJ organization. How? Come to a meeting, help edit a student submission, or just come up to the office and ask how you can help out!

Like what you see and want to become more involved? Apply for a position of responsibility. It's that simple! Come on up to CAB 316.

Available positions of responsibility on the news side are:

News Coordinator: gets the news section ready each week, gets to know people and topics at Evergreen, writes news articles and recruits student writers.

Briefs Coordinator: rewrites the important press releases the CPJ receives into short announcements.

Letters & Opinions Coordinator: reads through letters and opinions pieces, checks for illegal or unfair expression, recruits material for the section.

Voices of Color Coordinator: recruits letters, photos, etc., from students of color on campus about campus race issues.

Arts & Entertainment Coordinator: stays in the know about local arts and entertainment, writes A&E articles and recruits student writers.

See Page Coordinator: recruits one visual art piece to go on the back page of the CPJ each week.

Sports Coordinator: stays up-to-date with campus sports, writes sports articles and recruits student writers.

Comics Coordinator: recruits people to draw comics for the CPJ and checks them for illegal or unfair expression.

Calendar Coordinator: keeps track of what's going on each week and puts it into an easy-to-read list each week.

Photo Coordinator: stays up-to-date with what's going on in the area, takes photos and also recruits other students to take photos.

Page Designer: designs the pages of the CPJ to make them consistent, clear, and beautiful.

Copy Editor: edits submissions to make sure they use correct grammar, punctuation, and spelling. S/he also checks pieces for factual errors and corrects them.

STEP 2

Available positions of responsibility on the business side are:

Ad Designer: Creates ads each week from clients on campus and businesses in Olympia using design software.

Ad Proofer & Archivist: Checks that the ad designer made no mistakes and archives all ads that are finished running in the paper.

Assistant Business Manager: Processes all payment that the CPJ receives and works with on campus advertisers. This position is a leadership role in the CPJ organization and also serves as the training necessary to become business manager.

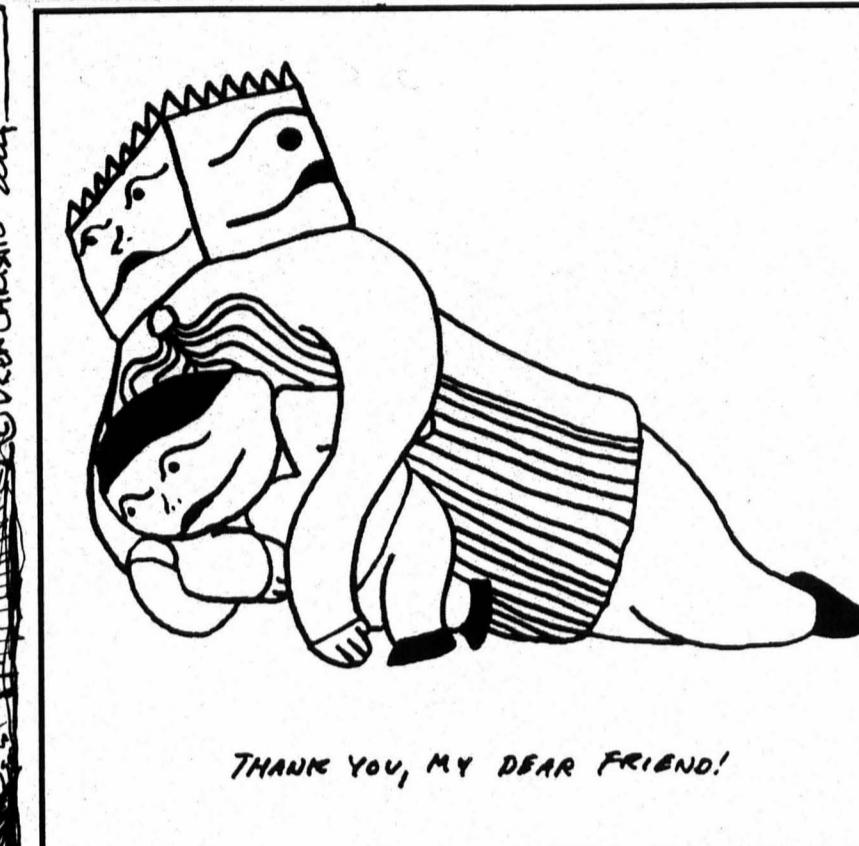
Circulation Manager and Newspaper Archivist: This position is in charge of getting issues of the paper out to CPJ subscribers, as well as archiving back issues of the CPJ.

Distribution Manager: Brings the CPJ to the printing press each Thursday and also distributes it to drop-off points around Olympia and around campus.

Ad Representative: Keeps in contact with Olympia-area businesses that advertise in the CPJ and is responsible for getting payment and maintaining client records.

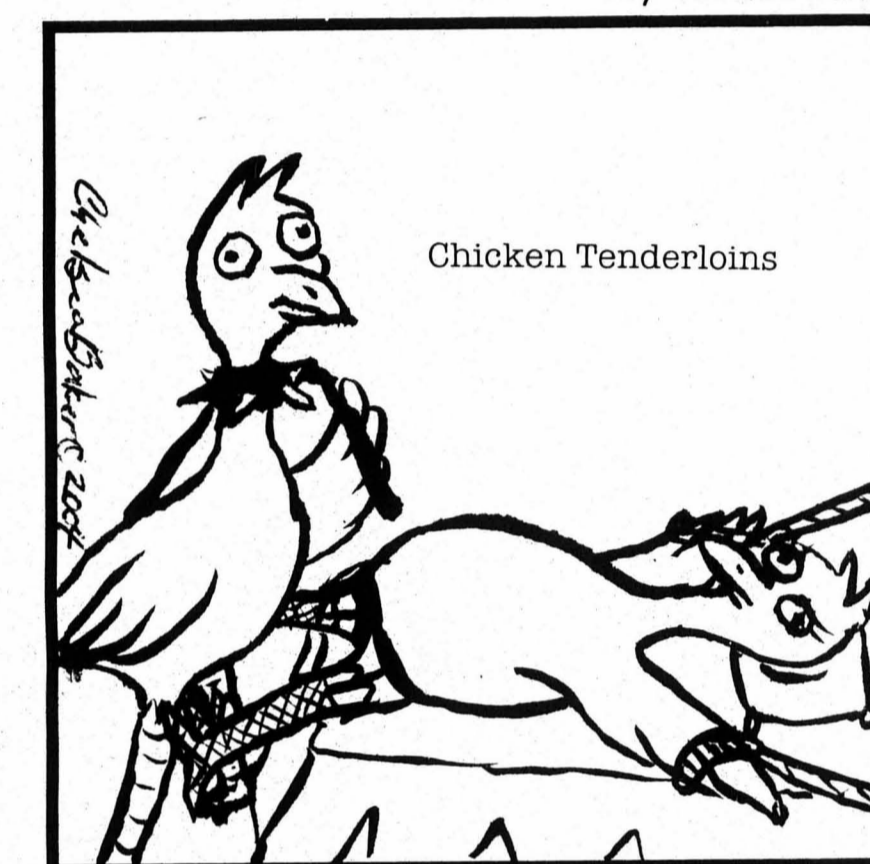
Get in touch with the business side at 867-6054.

Get in touch with the news side at 867-6213.



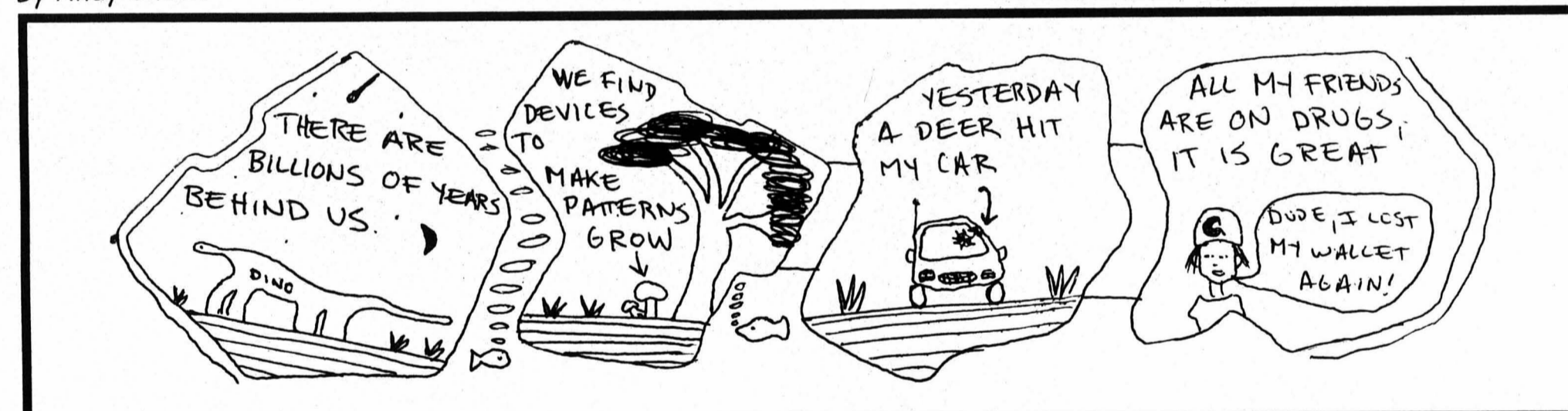
By Bryan Fordney

Hay Day
By Chelsea Baker



If you submitted a comic but don't see it printed here, you either turned it in after the **Friday at 3 P.M.** deadline or it was not one of the correct sizes. Pick up a submission guide for details.

By Andy Smith



Kibitz

By Curtis Randolph

