





Registrar Clarifies Changes In Residency Requirements

by Lesli Welliver and Arthur West

Due to state rule changes effected last September, residency requirements for all state colleges and universities have been redefined. Under the new policy, some students may qualify where they previously did not, some who have lived in Washington for years may not qualify, and all those who have recently been granted residency will find their status up for review. Military and federal employees will find that their occupations no longer entitle them to automatic residency.

This change in policy, dictated by the state legislature, adds an economic qualifier to the former rules. Previously, a student applying for residency was required to demonstrate that they had established a bona fide domicile, for other than educational purposes, within the state of Washington. A domicile is interpreted as a person's true, fixed and permanent place of habitation, the place where they hope to remain, and where they expect to return after leaving, without intending to establish a new domicile elsewhere. Now, however, residency shall be granted only after the applicant has satisfied both the requirements of domicile establishment and source of financial support, in accordance with the new regulations.

To comply with these policy changes, anyone granted residency since fall of 1979 including all military and federal

employees, will have to reapply. Those familiar with the old forms may find the new applications to be somewhat more exacting as to the information and documents requested. In the new section concerning financial status, the prospective resident applying as a financially independent student attests that: "I have not and will not be claimed as an exemption for federal income tax purposes by any person except myself or my spouse for the current calendar year and for the calendar year immediately prior ... I have not received and will not receive financial assistance in cash... greater than that which would qualify me to be claimed as an exemption for income tax purposes by any person except myself or my

In addition to the sworn statement, the student is required to submit appropriate documentation to substantiate their claim. This may include copies of their state and federal income tax returns (dollar amounts may be blanked out), documentation concerning any non-taxable income, a copy of their W2 form, any documentation concerning financial resources, and a copy of the state and federal tax returns of parents, legally appointed guardians, or whomever the legal custody of such individual falls upon. There are also the usual questions of where they have lived, where they have worked, whether and for



Registrar Walker Allen at Halloween photo by Heier domicilary for at least one year, can be what reasons they have left Washington in the last 12 months. Also requested are: motor vehicle registration, voter registra-

tion, banking and savings account data, and selective service registration. The administration upon whom the immense task of sorting through this mass

Dolbeare Urges New Socio-Economic Order

by Dan Gorham

The current economic crisis, both at the state and federal level," is not just another ordinary turn of the business cycle," said Evergreen faculty Ken Dolbeare. "It is a profound transition to a different kind of economy."

Dolbeare made these remarks last Friday in a luncheon address at the Westwater Inn. The event was sponsored by the Evergreen College Community Organization. The topic was "Election '82: Its Future Impacts," Dolbeare outlined a plausible economic scenario which neither the Democrats nor the Republicans have adequately begun to consider.

While the recent election exhibited a voter displeasure with the Republican economic policies, the Democrats did not use the opportunity to suggest any viable alternatives. Democratic victories, both at the state and federal levels, can be assessed as voter spite rather than political ingenuity. Dolbeare contends that the lack of alternative economic policies can be attributed to the fact that neither party wants to admit the seriousness of the economic situation.

"The basic industries of the United States are no longer competitive in the world economy. The basic industries of automobiles and steel are, in the present situation, not able to compete even in the closing, reducing and consolidating. United States.'

To revitalize American industry the Republican administration instituted a program of "reindustrialization" designed to modernize and upgrade the manufacturing sector. The plan called for tax breaks to large manufacturing industries that, in theory, would invest the money back into the company to improve production. However, after two years its success seems dubious. According to Dolbeare: "The Reagan policies are working to release more capital into the hands of the largest corporations. . . . They are merging, investing in the Third World,

Cover Photo: Evergreen CAB hub of student activity

photo by Woody



Evergreen faculty Ken Dolbeare speaks at photo by Gorham

investing in the stock market. A variety of things which don't have to do with the modernization of plants or the upgrading of productivity. We are not doing things to make the American economy more competitive. We are deindustrializing instead of reindustrializing. We are Where we are investing is elsewhere than the United States."

Dolbeare's scenario for a future economy is far different from the American industrial machine which we used to know. It would require increased capital investments into research and development, a new emphasis in education and job training, and a permanent displacement of America's traditional workforce.

"The best case that we can emerge with is a new economy based upon more high technology. A new economy which will leave behind a lot of today's blue collar workers and that new economy means a lot of unemployed workers. . . . The worst case is something like the depression, the functional equivalent of the 1930's. But nobody wants to face that prospect. Nobody in leadership positions can seriously, publicly talk about that. But they are talking about it amongst themselves."

While Dolbeare drew attention to similarities between the early 1930's and today, he also pointed out some sobering distinctions. "At the same time as we are having economic difficulties, we are having a political crisis. We have a crisis of legitimacy and of faith and confidence in political institutions that has been building since the Vietnam War. ... We are entering a period of real danger without much confidence in our political m's capabilities... If we have political system problems and economic difficulties at the same time, we have a worse situation in some ways than we had in

The public may have lost faith in the leadership abilities of today's politicans, however, it still waits for solutions to come from the federal level. Dolbeare predicted a one term Democrat elected to the presidency in 1984, followed by a one term Republican in 1988. To stop this flipflop crusade of short term solutions, he suggested the public must organize at the state and local level to initiate a more stable economic plan based on addressing the needs of the community.

Dolbeare went on to suggest a new social contract in which "we trade a steady, predictable growth and profit and quality of life for the boom and bust

cycles of today's economy. The new social contract Dolbeare was referring to is a system which limits growth, allocates natural resources and gives people control over economic investments. By establishing public and quasi-public corporations, communities can begin to direct the economy to meet their needs in a fashionable manner.

In a historical sense, Dolbeare used the examples of the establishment of Port Districts in 1911, and P.U.D.'s in the 1930's, as community investments responding to economic and social needs.

Progressive economic transitions do not originate at the federal level, but the actions and ingenuity of citizens will strongly influence decision making in the future. Dolbeare stated: "Look for the precedents to come from the state level, if it doesn't happen at the state level, I don't think it will happen in a way in which we like at the national level."

of information, and determining the applicant's status, falls is Registrar Walker Allen and his secretary, Norma Gilligan Recently, the CPJ spoke with Allen about the new residency requirements

CPJ: What major policy changes concerning residency have occurred since last

Allen: The legislature enacted a substantial revision in the residency rule for tuition and fee purposes. While the requirement for domicile was generally maintained, the section on military and federal employees having automatic residency was very intentionally taken out. Added to these, was the requirement (or option) stating that if you are dependent on your family and your family lives in Washington, then you can be a resident, assuming they have established a bona fide domicile in this state. If they do not live in this state and you are dependent on them, you cannot be a resident. A student who is independent of his family (and can demonstrate that), and who has established themself here as a classified as a resident for tuition and fee

CPJ: Then any financially independent student who has lived here for a year can become a resident?

Allen: This is not necessarily the case. There are a number of factors which suggest or point to your establishment of residence in the state of Washington for tuition and fee purposes (I keep adding the words for tuition and fee purposes because that is critical to the law). The law has always said that if you are a fulltime student carrying more than six credit hours per quarter, you are considered to be here for educational purposes only. So during that period of time, especially if you are a full-time student, you need to be sure (we need to be sure) that the student has done these things that would indicate or point to their being a domiciliary of this state. Now there are lots of things that point to it, but no one element is necessarily conclusive for or against. Under the old law, it was conclusive evidence if you had a car licensed on which you had to pay tax in this state, automatic, no questions asked. That was dropped from the law but it is still one of the factors that point in a direction.

CPI: What effect have these changes

had on students? Allen: It appears that it has made it less attractive for students to apply for residency. The total applications we had this year were 153, last year there were 294. This is a vast difference. Of these applications, 92 were approved, compared to last yéar's 196. The number of applications denied this year were 13, far less than the 65 denials last year. Students may have come in and found that under the new standards they couldn't apply. Under the old law it was only the issue of domicile, and it was a tougher decision based on this one dimension. Now the addition of the financial issue has made it a little clearer whether the student qualifies or

CPJ: Do you consider the new requirements to be practical or reasonable?

Allen: As a taxpayer, yes, we try to administer the rule as fairly as we can. If the evidence is there in sufficient strength, then I would rather see the person classified as a resident.

CPJ: How have these changes affected your office?

Allen: What it means is that it puts us in an uncomfortable position. It's uncomfortable having to ask questions about their financial affairs.

CPJ: Do you think that a person who has lived in Washington for several years, is registered to vote, and owns a valid driver's license should be eligible for continued on page 4

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Letters

Dear. Disgusted Draft Age Male,

We would love to run your letter, but if you will refer to the disclaimer in our staffbox you will see that we cannot print any letters that are unsigned and do not include a phone number where we can reach you. Please contact us.

P.S. Did you catch the promising news in Tuesday's dailies?

Rodeo Reaction

Editor:

As we see it, the fact that rodeos have not vet been outlawed is another symptom of a sick society. That some people are still calling it "entertainment," this barbaric practice of torturing helpless animals, sickens us. The poor horse (bronc) who bucks is doing so not because he is wild, but because a bucking strap tied around his genitals is being tightened and jerked, causing him to flail in pain. This is fun to watch?

And then there's calf roping. A lariat is thrown around the animal's neck. The animal is flipped 180 degrees in the air and is slammed to the ground with such force various injuries can occur. They include: bruising and hemorrhaging of the neck, shoulder tissues, and thymus gland; bruising and inflammation in the larynx and trachea; and ruptured blood vessels in the trachea.

During steer wrestling, a mounted contestant jumps onto the back of a steer and twists its head upward and backward until the animal falls to the ground with all four legs in the air. This is hideous

treatment and cruelty to animals, for whatever reason, is still cruelty. Are the majority of individuals who make up rodeo crowds without conscience, or are they not thinking?

Spilled Beer Was Accident

This letter is in response to the review of the comedy showcase at the Imperial Palace written by Lon Schieder and Bess Sullivan. I doubt very much that the waitress spilled the writers' beer because she didn't like what they were writing. It's unlikely she even had time to read their notes, what with the standing-roomonly crowd. Rather, it's much more likely that the spilled beer was just an accident committed by a hard-working and possibly harassed woman, who was trying her best to do her job. Come on Lon and Bess, let's give her the benefit of the doubt instead of attributing her actions to some spiteful, premeditated motive.

M.E. Houchins

Diversion Clarified

I was pleased to see the article regarding the Juvenile Diversion Program in a recent issue of the CPJ.

As the person responsible, in part, for initiating the Diversion Program via Thurston Youth Services Society back in 1978, and the current supervisor of the

program today, I feel that it is necessary that I address some misinformation presented in the article.

The article states that in Thurston County, there are nine Diversion Units or Arnie and Mimi Lind Community Accountability Boards. Actually, there is one Diversion Unit (Thurston Youth Services Society) which is responsible for the operations of the nine Community Accountability Boards.

> Contained within the last paragraph of the article is a statement that indicates that when a youth becomes 18 years old and has fulfilled their obligation with Diversion, their file is destroyed. Unfortunately, this is a common misconception and is not the case at all in Washington State. The law as it now reads is as .

R.C.W. 13.50.050(18) "A person 18 years of age or older whose criminal history consists of only one referral for diversion may request that the court order the records of the case be destroyed. The request shall be granted if the court finds that two years have elapsed since completion of the diversion agreement." You will note that according to this law, it is the youth that takes the responsibility for initiating the request to the court for having his/her file destroyed. It does not automatically occur at the magic age of 18. In fact, the law further states in R.C.W. 13.50.050(23(a)) that records may

be routinely destroyed at age 23 or older. Should you with more information pertaining to Juvenile Diversion or are interested in volunteering at Thurston Youth Services Society, please do not hesitate to

THE FOURTH ANNUAL HOUSE OF

BOUTIOUE, sponsored by the St. Peter

Dale E. Hough

************** Quote of the Week: "We're selling more ottery tickets than we are food." Manage Dennis Bogie of the Hilltop Market in

Greedy Little Men

Both here and in the U.S.S.R. there are some greedy little men in pretty uniforms who are well paid, with fringe benefits that would make any wage earner (maybe not the auto workers) look with envy. But these greedy little men only get all of their high pay and private airplanes as long as we gullible taxpayers buy what they are selling.

What they are selling is the idea that each nation must spend, spend, and spend some more on military hardware. So the Russian people must go without bread, and our old folks must try and work until they are 67, so that the greed of the military leaders may be satisfied.

Years ago President Eisenhower came out with the information that the Soviet Union was ahead of the U.S. So, I asked some European military experts what they thought about Russian technology. They told me that in certain areas the Russians might get ahead for short periods of time, but because the U.S. had more money for research than Russia, the U.S. would probably stay ahead in the long run.

Now here is pretty boy Reagan grabbing on to the Eisenhower line. But he can only squander our money because the people sit silently by and let him do it. In the war in Lebanon our aircraft proved too much for the Communist aircraft. So now I find a picture of an F-16. It tries to help the Communists by telling them how to make their aircraft make fast flat turns. I consider printing such information to be treason. Watergate was peanuts to something like this

B.J. Bloomer

News & Notes

The Small Business Administration will combine forces with the staff of Evergreen's Office of Career Planning and Placement Wednesday to present A FREE, **DAY-LONG WORKSHOP** offering advice and guidelines on "HOW TO START YOUR OWN BUSINESS." The session, set from 9 a.m. '> 4 p.m. Wednesday in CAB room 110, op as with an introduction to SBA and its services by Joyce Long, SBA conference coordinator from Seattle, and continues with a discussion on "legal forms of doing business" led by Olympia attorney David Cullen. Complete details are available at 866-6193. No registration is required.

All students who are contemplating an INDIVIDUAL LEARNING CONTRACT AND/ **OR INTERNSHIP** for Winter or Spring Quarters are invited to attend a WORK-**SHOP** on Wednesday, December 1. The workshop, sponsored by Academic Advising and Cooperative Education, will be held from 11 a.m. to noon in Library room 2204. Topics to be discussed will include: How to find a Faculty Sponsor, differences between an Individual Learn ing Contract with an internship and with out an internship, negotiating your contract, interviewing tips for prospective For more information call 866-6144 or interns, and much more.

Unless noted below, there will be regular access hours into buildings Monday, Tuesday, and Wednesday ALL BUILDINGS WILL BE CLOSED THURSDAY Hospital Auxiliary, will be held this year AND FRIDAY, unless prior arrangements at South Sound Mall in Lacey. Hours of are made for authorized access.

through the weekend.

and Thurston) WILL BE CLOSED THURS-DAY, NOVEMBER 25, AND FRIDAY, larly scheduled hours on Saturday, No-

INTERNATIONAL THANKSGIVING POT-**LUCK** will be sponsored by Inner Place on Saturday, Nov. 20 at 6:30 p.m. in the Geoduck Lounge (CAB 306). Meet people and share food from other cultures in this celebration of our uniqueness together.

STAFF.

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The Cooper Point Journal is published weekly for the students, staff and faculty of The Evergreen State College. Views expressed are not necessarily those of the college or of the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located in the College Activities Building (CAB) 104. Phone: 866-6213. All announcements for News and Notes or Arts and Events should be typed double-spaced, listed by category, and submitted no later than noon on Friday for that week's publication. All letters to the editor must be TYPED DOUBLE-SPACED, SIGNED and include a daytime phone number where the author may be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and to edit any contributions for length, content and style. Display advertising should be received no later than Monday at 5 p.m. for that week's publication.

Rec Center 11:30 to 1:30 and 6 to 9, Mon, Tues, Weds. Will remain closed

ties (Grays Harbor, Lewis, Mason, Pacific NOVEMBER 26, in observance of Thanksgiving. All libraries will resume their regu-

the Holiday Boutique will be Fri., Decem-Lib. 8-5 Mon, Tues, Wed. Will reopen ber 3, from 5-8 p.m.; Saturday, December for regular weekend hours on Sat and 4, from 10 a.m.-8 p.m.; Sunday, December 5 from noon to 5 p.m.; and Monday, Splu 9-5 Mon, Tues, Weds. Will December 6 from 3-8 p.m. Admission is remain closed throughout the weekend. still only 50¢ per child. The Mouse House Maze is for children to explore but adults have a chance to discover its enchantment at a special Preview Night Thursday, December 2, after the mall closes 9:30-TIMBERLAND LIBRARIES in five coun- 11 p.m. Champagne and hors d'oeuvres will be served and reservations must be made by calling 456-4176. All proceeds from this event will go to the Auxiliary and are returned to St. Peter Hospital to purchase needed equipment. The Evergreen State College Athletic

Department is looking for a sports fan one who's graduated from Evergreen and interested in helping with the intercollegiate sports program. Athletic Director Ian Lambertz says she's LOOKING FOR AN EVERGREEN ALUM willing TO SERVE ON THE 12-MEMBER ATHLETICS AD-VISORY BOARD which meets once a month to consider such topics as the relationships of athletics to academics, implementation of new sports, and fundraising and promotion. Interested graduates are encouraged to call her at 866-6530 before November 19.

A young MAN FROM CAMBODIA WOULD LIKE A TUTOR to help him get through a high school economics class. Please call 352-2589 for more information.

Wash PIRG SIGNATURES SURPASS 1200; GOAL OF 1500 WITHIN SIGHT! SIGN AT TABLE IN CAB OR SEE PETI-TIONERS AT VARIOUS LOCATIONS ON CAMPUS TODAY.

Fur Coats Inappropriate

THE CHRISTMAS MOUSE AND HOLIDAY Editor:

This addresses the many individuals who may be considering a gift of fur to a loved one for the coming holidays. Please reconsider. Think for a minute of the endless hours of agonizing torture suffered by the animals whose bodies will compose that unnecessary item of luxury. Whether the garment is made with animals who anguished long hours in leg-hold or snare traps, or, in the case of chinchillas and some minks, were ranch-raised in confinement only to be cruelly slaughtered later. you can be sure they endured hideous pain. Is a gift of fur really a gift of love?

The office of Career Planning and Placement will be hosting their annual SUMMER EMPLOYMENT WORKSHOP on December 1, 1982, in CAB 110 from 9-4 p.m. Invited guests will include representatives from the U.S. Forest Service. the National Park Service, WA State Parks and Recreation, Camp Easter Seal, the YMCA, WA State Dept. of Game, Mt. Rainier Hospitality, and a representative from Cannery Workers' Union, ILWU, Local #37. Discussion will include tips on landing that summer job and ways to prepare for what is always a very competitive

For a FREE CLASS AND FILM ON "BUY-**ING A WOODSTOVE"** come to the First Christian Church on Tuesday, November 30, from 7:30 p.m. to 9 p.m. For more information call the Energy Outrach Center at 943-4595.

Allan Tom, MINORITY RECRUITER from Lewis and Clark Law School in Portland. Oregon, WILL BE ON CAMPUS Monday, November 29. He will be in the Career Resource Center, Library 1213, at 9:30 a.m. talking to any interested students. For further information on his visit call Career Planning and Placement, Library 1214.

S&A Midyear Allocations: Better Deal Than Lottery?

by Arthur West

Students are, on the whole, a miserly group. What cash they have is closely guarded. The prospect of losing even a mere pittance of their hardly earned money is enough to invoke in them the righteousness of the blessed and the fury of the damned. It is thus somewhat perplexing that a student organization exists, spending nearly half a million dollars of student fees annually, and only a small minority of students understand, or are even aware of the process by which the money is allocated.

Sixty dollars of each fulltime student's tuition and fees go to Services and Activities (S&A). Last year, the S&A Board allocated \$450,000 of student money. These funds went to the support of a number of groups and organizations: The college Rec Center, intramural athletics, Ujamma, NASA, SHLAP EPIC, KAOS, CPJ, the Medieval and Friday Night Film series, S&A Board operations, Driftwood Daycare, recreational arts, the ERC, bike shop, chess club, ski club, the Gay Resource Center, as well as a host of other equally deserving groups.

The S&A Board's entire function is to spend these funds in the best interests of the students. However, it is very hard to determine peoples best interests if none are expressed. Surveys of the student body conducted by S&A traditionally

I have a problem with my roommates;

you see, the only music I like to listen to

is The Grateful Dead. My roommates tell

me that I listen to so much Grateful Dead

that they can't stand it anymore. They say

that they used to love the sound of The

Dead, but I've spoiled it for them. I am

Dead is a sign of prolonged adolescence.

Are my roommates right? How do I deal

Doggie myself, I have encountered this

situation a few times. You see, the prob-

lem is that the Dead's albums just don't

convey to non-Deadheads the magic and

You probably are plugged into the

experience a lot. Your roommates, who

why they can't get into it. They are just

attention (which it needs in order to be

It is probably a concoction of some-

Dead is a sign of prolonged adolescence.

Somebody is trying to make you feel bad!

body's parents that obsession with the

The link between the Dead and adol-

escence is totally the opposite. Extreme

listening to the Dead will cause you to

vs. society and yourself vs. yourself. My

knowledge of humans (and dogs) shows

me that once an individual starts ques-

tioning life in this way he/she is leaving

My recommendation is that you send

off right now and get your roommates

tickets to ALL the shows at New Year's.

Then you go down to the Bay Area with

hug them a lot and tell them you love

them as much as you love the Dead.

your desire for the Dead is to get your

roommates hooked on them, too.

them, hold their hands during the shows,

In essence, the best way to deal with

adolescence behind.

wonder about yourself vs. nature; yourself

not giving the experience their undivided

come in every once in a while, hear only

bits and pieces of the music. This alone is

Dying For Some Dead

told that obsession with The Grateful

with my desire for the Dead?

beauty that the Dead live do

Dear Sandy,

Dear Dying,

receive less than three percent replies. Out of a student body of some 2500, this year's survey drew only a paltry 39 responses

This is a sorry state of affairs, for the S&A Board, by design, offers an excellent opportunity for public influence on the allocation process, and thus on S&A money itself. Far from being inaccessible, the Board is actually a model of participatory democracy. Anyone with reasonable opinions can make budget proposals, or even become a member of the S&A Board

In the next few weeks, the Board will be determining the fate of some \$50,000 in student monies in the midyear allocation process. The midyear allocations serve a number of purposes. It is a good time for new groups to apply for funds, as well as for old groups to finance unexpected plans and make up for insufficient funding. Basically, the money comes from three sources: about half from money generated by S&A groups, about \$17,000 from interest income on money in banks, and \$7500 from the discretionary fund.

S&A allocations coordinator Joel Barnes, when contacted last week, had the following comments: "Many students are unaware of their eligibility to apply for Service and Activity fees. The S&A Board is designed so that anyone is eligible to apply for money for any worthy group or organization. The midyear allocation process offers an excellent opportunity for funding, especially to new organizations."

In coordination with this week's

Raza, hosted EPIC's Monday evening

Maestas came to Evergreen with a tale

of how a group of Chicanos occupied an

abandoned building in Seattle's south end

and transformed it into El Centro de la

Raza (Center of the People). The struggle

community leaders attempted to provide

The group found the empty and decaying

Beacon Hill Elementary School, and asked

the School District for permission to use it.

"While not directly rejecting the

lose it in the bureaucratic shuffle for

several months, giving Chicanos what

amounted to an institutional mana,"

On October 11, 1972, a small group

they refused to leave until a lease was

by city, county, and state authorities

signed. For four months the group oc- .

asked to inspect the building. Once inside

cupied the building and fought off efforts

"The forces that were bent on destroy-

ing it, were everything this society has at

its disposal," said Maestas. "They tried

according to Maestas

to have them removed.

request, the School District managed to

the expanding Hispanic population of

King County with a community center.

began in the early 1970's when a group of

The first step in the allocation process is already underway. For the last week, budget representatives have been meeting with Board members on a one-to-one basis to prepare their budgets. Though technically the deadline for budget requests is this Thursday, November 18 there is some small degree of leeway for those not able to meet this. If a budget is so grossly late that it is impossible to process it before the presentation of the budgets is scheduled, it will be postponed to the next allocation process, in the spring.

On Wednesday, December 1, in CAB 306 from 9 a.m.-5 p.m. and 7 p.m.-11 p.m., the presentation of midvear budget requests will occur. Budget representatives are given five minutes to orally present their requests to the Board, after which the Board subjects them to five minutes of verbal questioning, and allows four minutes for written questions to be formulated and collected.

Some budget representatives have described the experience as falling somewhere between having teeth pulled and a friendly discussion of religious mores with Cardinal Richelieu.

From December 2 through December 7, Board members and budget representaives again meet one to one, to discuss the representative's budget in light of the total requests. Written questions are answered at this time.

Finally, on December 8, there is a public meeting at which the Board makes final decisions for allocations. The public encouraged to attend this meeting to rovide input. Anyone at all who is nterested in making a budget proposal, serving on the Board, or merely finding out more about how the process works. may contact Joel Barnes at CAB 305.

School Becomes Community Center

cute little hunk of a Spaniel that Richard Thanks for the letter. Being a Deadhead Nixon received as a donation during his vice-presidential campaign?

Everyone's favorite former First Dog, Checkers, is now a top military advisor working under an assumed name in a Latin American country. According to Canine Intelligence Agency (CIA) documents seen by my associate, Gale Vendetta, Checkers is a key figure in "ongoing covert actions targeted against Nicaragua." He is presumed to be leading the "Dog Squad" charged with rounding up dogmatic Marxists and their dupes.

Defense sources have reported that, in Militia. Sattelite reconnaissance photos springing up all over the tiny nation. In an attempt to sever the Cuban supplied flow of collars, black market Alpo, and leather chew toys to leftist dogs, Ameri-

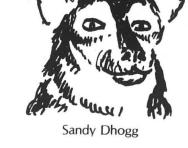
So there you have it, the real poop.

Sandy

If you have a question to ask Sandy, send it to Sandy Dhogg, c/o CPJ, TESC Oly, WA 98505.



Deadicatedly yours,



by Dan Gorham What ever happened to Checkers, the Indigenous Peoples Celebration, Roberto Maestas, spokesman for El Centro de la

Your Friend in Fur,

Sandy Solves Deadhead's Dilemma

the past two months alone, 500 Russian Wolfhounds have been imported to act as advisors in the Nicaraguan People's Mutt reveal that Soviet-style kennels have been can canines, such as Checkers, are preparing to take offensive action on the streets of Managua, the capital of Nicaragua.

Rest easy America, Checkers is on the job.

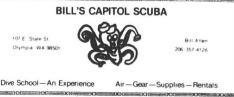


infiltration, terrorism, economic strangulation, political pressure, propaganda and physical brutality.

An agreement was finally reached which gave the group a \$1 a year lease on the building. Since that time, the center has grown to include a child development center, a food and nutrition program a community restaurant and a bilingual childcare center.

Last month El Centro de la Raza celebrated its 10th anniversary. Negotiations are in progress with the City of Seattle to stablish a 99 year lease. This vacant building, once left for rubble has grown to become an established and vital asset to the Hispanic community of Western Washington.

In the words of Roberto Maestas: "El Centro became a spirit as much as place, a nerve center for a new community. After lifetimes on the underside of the American dream, dignity was being reclaimed, along with a determination to do more than be swept along by the economic tides which had brought Washington's Latinos to a new home so far from the lands of their ancestors."





Residency Applications Since Fall '79 To Be Reviewed

continued from page 1

Allen: Under the new state law the issue of where their financial support comes from is crucial. Are they free to make their own decisions and determinations? That's kind of the question.

CPJ: Do you consider the new requirements unbiased and straight forward?

Allen: Clearly, the person who is applying believes they qualify. Then we are put in the position of saying "no, we don't think so, there is just not enough evidence to make a determination." That's not easy nor is it fun. Unfortunately, some students come in and tell us up front, "I don't have the money to pay the non-resident tuition." That was not a consideration of the legislature, they didn't say: "Well, make them a resident if they don't have the money." The legislature sets policy on other standards.

CPJ: In a state with one of the highest unemployment rates in the country, do you feel the requirement that a student have earned at least \$5000 here is reasonable?

Allen: The idea that a student has to have earned at least \$5000 to gain residency is not accurate. The determining factor is, does the student have evidence

of sufficient income to have supported themself (if they're claiming independence) in the manner the record shows they lived. I believe the \$5000 figure came from projections of the average student expenditures, plus full-time tuition. If you try to pin it down to an exact dollar amount, it gets impossible.

CPJ: Do you feel that this financial aspect of the new requirements discriminates against the poor?

Allen: I don't think so. A poor person. might demonstrate that they lived frugally, without a car, and on less money than the student who drives their Lamborghini. We have to look at lots of things and weigh them in order to make a fair determination. The amount of money only alters what that person does and how they do it, but it doesn't make it easier for the wealthy.

If we deny applications people don't like us, they feel shafted so they blame the system.

CPJ: Will the new requirements make it possible to revoke some people's resiency standing?

Allen: Anyone who was reclassified to residency since the fall of 1979 for any

reason will have to reapply. We have gone through all the applications and identified the students, we know who they are. We've looked at each of the files and we know something about whether it would appear that they qualify under the new rules. If their status is uncertain, effective next summer quarter, they will have to have a new application filed and meet the new requirements. They can file at any time beginning now. We would like them to file by the end of fall quarter.

CPJ: Will the state auditor be looking at the applications?

Allen: The state auditor comes on a two-year cycle. They come in and look at all the applications, they go through them with a finetooth comb. Anything that affects the finances of a college in this state they look at, residency is such a thing. I understand there is an auditor on campus now.

CPJ: How are the applications processed?

Allen: The student fills out the application form and we go through it and make the initial determination. If we do not approve the application, the student then has the option to appeal the decision.

We will first of all read the appeal and see if there is any new information that wasn't there before, the majority of times there is not. Then we take that appeal form, and the application, and forward them to the Attorney General's Office and ask them for a recommendation. Someone down there will look at it and write back a recommendation. Now according to the law of the state, if I follow the recommendation, the Attorney General's Office will defend me if we get into a civil case If I say: "I don't care what they say," at that point I become personally responsible. So the Attorney General's Office will say that they recommend that I make the decision, but I don't think I'm a fool, if they recommend approval I'm not going to say no, or vice versa.

CPJ: Where did the question concerning draft registration on the form originate?

Allen: It is a state-wide form that is used at all four-year public institutions and community colleges. Where one registers for the draft is an indicator of one's domicile.

CPJ: Who is that information released

Allen: The only place it would go is to the Attorney General's Office for an appeal. The Attorney General's Office does not turn that information over to anyone, they return it to us. The truth of the matter is, if you don't register for the draft there are other ways for them to find out. It hasn't come up as an issue.

CPJ: What do you consider to be a sufficient level of income for a self-supporting student?

Allen: I don't want to get into a definition that doesn't allow for flexibility. I am not looking at a specific dollar amount so much as a range that makes sense. There are lots of variables. I didn't make these rules, and while I don't always agree with them, I have to enforce them as honestly as I know how, so that I can say, "Yes I did my work as well as I could." When that becomes so abhorrent to me that I can't live with it, then I walk away from the job. I think this "I was only doing as I was ordered" was settled with the Nuremberg trials. We said: "You have to act with your conscience." Well, obviously, right now it doesn't hurt my conscience enough to say "I'm going to do that." That was a decision, a judgment that the legislators made. I have feelings both ways. They're (the students) being harmed financially. but they're not being harmed beyond that

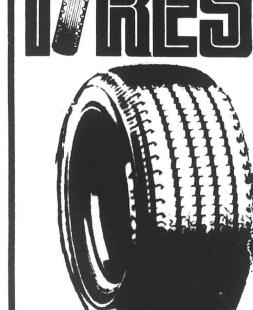
Bicyclists Should Stay In Good Shape

by Todd Litman

Keep your body in good shape while you bic.cle. Generally, cycling is a terrific form of exercise because it is aerobic, yet doesn't pound your joints as running or competitive sports often do. Bicycling uses a broad range of muscles in both your upper and lower body (although bicycle racers sometimes get pot bellies) and almost anybody, at any age, can do it. If you cycle instead of drive somewhere, you are getting your exercise with out going out of your way.

There are, however, a couple of things that a bicyclist has to watch out for, healthwise. Perhaps most important are your knees. While riding hard, knees can be under a lot of pressure. Anybody who races should get professional coaching, but most people should be able to ride

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412 S. Cherry 943-3650 Open 7 days a week 8a.m. – 8p.m. for a lifetime without problems by following these rules:

1. Adjust your seat to the correct height. A seat which is either too high or too low will strain your knees. Most people have their seat an inch or so too high. With your pedal at its lowest position, your leg should still be bent a little. When you ride, your hips should not move with your leg. If you have any questions about this adjustment there is a good chapter on bicycle setup-in *The Ten Speed Bicycle*.

2. While you ride, maintain a high cadence (pedal speed). Instead of pushing hard on the pedal at each stroke, spin your pedals quickly. The energy gets transferred from your legs to the cranks in smooth, constant units instead of big pushes. When you get the proper technique, you will not be straining your joints at all. This is much easier if you have toeclips on your pedals. Racers will maintain a cadence of 100-120 rpm, but for most people 65-85 rpm is fine.

3. Don't ride with cold knees. The lubrication which keeps everything right in your joints works best when warm. Don't ride in shorts unless it is warm out, or until you are well warmed up yourself. Wool pants or tights are good in winter. If possible, warm up your joints with stretches before you ride and start off easily, being careful to spin.

easily, being careful to spin.

4. Let pain be your guide. Anybody who pushes on when their joints are hurting is asking for trouble. Overuse injuries can create serious problems later in life. It is sickening to think of anybody being

crippled by bicycle riding when these injuries are easily avoided.

Besides knees, the other major source of problems for bicyclists are their seats. Both for comfort and health you want to have a good seat. There are all kinds of seat designs now: leather, anatomic seats, women's seats, etc., so there isn't much excuse for being uncomfortable. You want to sit directly on your pelvic bones, and you need to be able to pedal without chafing

You will want to avoid pants which have thick seams (jeans are the worst) for riding any distance, and on a long trip you may want shorts with a chamois or terrycloth crotch.

The last major health issue for bicyclists is injury protection. Learn to ride safely and use a helmet. By taking these two precautions you can make bicycling as safe, per mile, as driving. If you have any questions about bicycling safety, read *The Complete Book of Bicycle Commuting* or talk with us at the TESC Bikeshop.

Still Playing

·····

Remember the days
I use to call you "Spanky"
Chives and smiles—shaking
the laughs you pulled out of me
when you would ask for a match
to burn the center of activity.
Thought I was going to lose it
yet you hold
never letting
never leading

I caught one
where you wanted them to
and we met
Dawn-going for pancakes
skipping by school
thinking of Bonnie and Clyde
and what they would do.

Well, long time no see and that's too long for me So I came to play I want to play with you.

Greg Carter

MAKE \$12,200 FOR COLLEGE WHILE YOU'RE GOING TO COLLEGE

just giving little clues

Want a part-time job that doesn't hurt your grades? Or campus life? Give your local Army Reserve unit a weekend a month and a couple of summers during college, and they'll give you over \$12,000 for college. Up to \$4,000 in college aid is yours just for joining most units. Another \$6,000 for four years of monthly weekends and two-week summer stints. Plus over \$2,200 that you'll earn during two summer training periods. All while you're getting the most out of college. And doing the most you can part-time for your country.

You don't have to wait for college to join the Army Reserve. If you're 17 or older and a junior or senior in high school, join us now! There's no better part-time job in town.

Interested? For more information about the Army Reserve in this area, call any of the telephone

Sergeant Clifford 456-1611

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PROGRAM

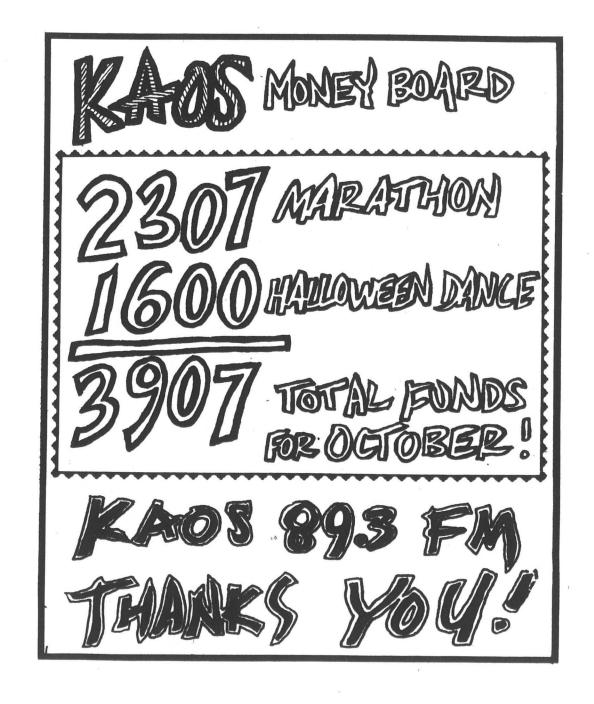
GUIDE



KAOS TRIVIA

JOIN THE CRANE TEAM FOR KAOS TRIVIA ON DECEMBER TENTH, 9:30 to 11:30 pm.

- Q: Which four U.S. Presidents served as a Representative, Senator and Vice-President before becoming President?
- Q: What pitcher beat Sandy Koufax in his last major leage appearance in 1966?
- Q: Where is the Championship Sardine Packing contest held?
- Q: Name the movie in which Peter Sellers plays a minister who gets sent to the moon.
- Q: From what language does the word "booze" originate?



10:00-12:00

SUNDAY

CLASSIC HICK SHOW Bill Wake 7:00-10:00 a.m. I am privileged to begin every week of KAOS programming with classical music. I invite you to listen in and offer request for the classical pieces you enjoy in my third hour from 9:00-10:00.

GOLDEN OLDIES Gordon Newby 10:00-1:00 p.m. Ten to ten-thirty, I'll feature old-time radio shorts like the Shadow, Amos and Andy, Superman. At 10:30, oldies from the '40s, '50s, '60s. Each week there will be a spotlight album. If you would like to be a DJ and play records on the show, call 866-5267. Tell a friend about Golden Oldies in stereo on 89.3 FM with Gordon Newby.

1:00-3:30 p.m.

BLUES

Dave Corbett

3:30 5:00

5:00 7:00

7:00-8:00

VIETNAMESE SHOW

VARIETY

Vern Nguyen

Dave Beck/Tim Brock

LIVE FROM TESC STUDIOS

The Alive in Olympia series is taking a break in December, but will return in full force on Jan. 9, 1983 with Heliotroupe. All part of the KAOS-FM tenth anniversary series

8:00-10:00 Rock music **GAY SPIRIT**

Major Tom

Lorraine Tong

Doug Denherder

10:00-12:00 midnight THE AGE OF RE-RUN

When I heard it. I didn't even know it was a radio show, I thought some crazy people had snuck into my house and were arguing in the other room. When I found out it was just the radio, I turned it right off. A friend of mine heard it, too, and said that a bunch of that stuff was done by people in Olympia. I didn't know there were weirdos like that around here. Now I'm afraid to go anywhere, who knows what somebody like that is liable to do behind the wheel of a car or in a restaurant with a sharp knife.

MONDA?

FIRST IMPRESSIONS John Heater 6:00-10:00 A blend of every musical style you've ever dreamed of, with news, weather, and interviews with people around town; have some radio with your coffee on Monday morning

10:00-12:00

BLUEGRASS

12:00-1:00 p.m. **MOUTH PIECES**

Music, poetry, and other stuff

00-3:30

DOUG DENHERDER

3:30-6:30 CLASSICAL OR ELSE Oscar Spidahl linuitive ramblings based on curiosity and half-baked knowledge with sentimental it mines towards piano music. Some poetry, some talk.

6:30-7:00

KAOS ALTERNATIVE NEWS

7:00-10:00

JAZZ AND OTHER ECCENTRICITIES Bill Martin alternating weekly with Philip Micheaux

Jazz and other things, an album hour from 8:00-9:00.

10:00-12:00 midnight WAXY BUILDUP Kathy Wanda Kathy features the latest sounds in rock, new music, and hardcore punk, with an emphasis on woman musicians/composers. Occasional readings focus on international politics from sources such as Atento and Guardian.

HIGHLIGHTS OF A LOWLIFE 12:00-whenever Way hep rockin' music-punk, ska, new wave, rockabilly, and depression rock. Every other week will highlight a specific theme such as: music from Chicago, bad seventies rock, music from the Boston local scene, international punk, David Bowie. If you are in a band and want to hear your tape on the radio, send a copy to KAOS. Support decentralized pop culture.

EPPO'S SHOW

TUESDAY

6:00-10:00

Eppo

12:00-1:00 **Burke Long ENERGY OUTREACH**

the air. After all, Eppo's show is a hard act to follow.

JAZZ JAZZ

IT'S A HARD ACT TO FOLLOW

Not much talking and lots of music, 'cuz that's the way I like radio. Folk singing,

traditional and uncommon instrumentals, Texas swing, cowboy ballads, it all

depends on the morning. Call me and make requests and confirm my existence on

GUMBUKUMBU WORLD FOLK MUSIC 1:00-3:30 Robin lames Gumbukumbu is my mother's child, we are climbing a hill and we must keep fit and strong to go on climbing. If you don't take it seriously, you will never make it, or you may, but your children will not make it as you did. —Shona Story Song alternates with

FLOATING WORLD ELECTRIC Suzanne Shepherd Soaring sounds of the world in folk, electronic and meditation music, beauty, creation, hypnotic magic and hidden things. Non-sequiturs, mumbo jumbo, etc.

3:30-6:30 p.m.

to be announced.

6:30-7:00 p.m

KAOS ALTERNATIVE NEWS

7:00-10:00 p.m.

Lhisa Reish (first two weeks of the month) Jim Patrick (second two weeks of the month)

Bob Gammelino

Calvin Johnson

Jazz, jazz and more jazz.

10:00-12:00

(alternating with Larry Champine) I start every show with an instrumental because there's a lot of good ones out there. Then I'll play something like XXOO, Atilla the Stockbroker, Faith, John's Children or Sister Nancy. This is followed by your typical Bad Religion/Tracey Thorn/Void/Saccharine Trust/Neats/Factrix type of stuff, and then for a change of pace, I'll throw in some Gladiators, Chris Moffa, Crass, Descendants and Dangerous Birds. Then to top it all off, I use the basic Fall, Big Boys, Red Cross and Diamanda Galas grand finale. No new music, but sometimes new people are doing it.

BOY MEETS GIRL

Midnight-Whenever

MIXER Geoff Kirk

Variety programming at its best. Latest in all styles of rock, reggae, soul. Also: old classics, insane mumblings, the time lady, information on music, loads of fun for late nighters.

WEDNESDAY

6:00-10:00 HALF AND HALF Petrina Walker

If you have the coffee, Petrina L. Walker, ex Go-For-Baroguer, has the half & half Wednesday's 6-10 a.m. Do not miss the "Daily Living Ditties"—absurd statements to help you through the morning. She will take you around the world with weather highs and lows; and complete your day with politically disclaimed favorites. Listen for your favorite horoscope. Think, laugh, forget. Music ranges from classical-folkjazz. And special requests are encouraged. Half & Half the musical beverage alternative.

MUSIC TO MORNING BY 10:00-12:00 Cindy Dollard A diverse blend of folk, bluegrass, woman's music and anything else to start your day with a shine. It's the only way to Wednesday.

12:00-1:00

WORLD WORDS

Win Allen

Jon Scheuer

1:00-3:30 p.m. EARLY MUSIC Music of the Renaissance and Middle Ages. Composers from Machaut and Dunstable to Michael Praetorius will be featured, including performances by the Studio der Furen Musik, London Pro Lantione Antiqua, and local musicians! Also, the Radio Netherland production Autumn of the Middle Ages will be aired from 3:00 to 3:30. The programs are a history in words and music of the low countries of Europe during the time of Braugel and Bosch, and provide a good introduction to the composers of that area and period.

CLASSICAL FEATURE 3:30-6:30 p.m.

I've been doing this for sometime now. I know where to go for the good stuff. You better believe all the bases are covered—renaissance, baroque, classical, romantic, 20th century, new music—the whole spectrum of classical. The Big Names, the Old Warhorses get crowded out by the great unknowns. Classical Feature takes up where Music Appreciation left off and goes way, way into the music.

6:30-7:00 p.m.

Jazz.

KAOS ALTERNATIVE NEWS

7:00-10:00 p.m.

JUST JAZZ Tom Russell

Dr. T. Trite.

December 24 A rerun of the now classic Julian Jaynes special with your old friend

ROBBIE'S WORLD

THE LIFT-OFF SHOW

Wake up and get moving with good music-folk, blues, mellow jazz, a taste of

the classics and a dip into pre-'72 r&r. Not to mention news, weather, local happen-

ings, "Not Insane Not Responsible" (a.k.a. The Firesign Theatre); and the Martian

Other specialties will doubtless pop up hear and they're...stay tuned for "The

People's Words," "Report from Babel" and the unique utterances of Joel's co-host,

THE LOST & FOUND MORNING SHOW

Guy plays a variety of folk, bluegrass, jazz and more, plus inance commentaries and

UNKNOWN

SUMMA MUSICA

ALTERNATIVE NEWS

FERNANDO Y PABLO

alternates with ADVANCED ROCK'N'ROLL

formers who will be famous a year from now. Listen to their music now while it's

Advanced Rock'n Roll is "chock" full of new releases and obscure hits by per-

THE TWILIGHT ZONE

BREAKFAST SPECIAL

Join host Bill Eisman for a tasty variety of music, discussion, and information.

Check out the CPJ's "Best Bet" of the week's entertainment, interviewed each week

on Breakfast Special. From bluegrass to jazz and animals to zoos, it's a great way to

BLACK AND BLUE

METAPHYSICAL REVIEW

The #1 call-in show in Olympia. Get two wise guys' view of the world.

December 31 Ten year KAOS show with special guests and loads of fun.

Espresso Bar

consumption

by the cup

Orders to go

We now offer

Best selection of Beer &

Wine for on premise

Decaffeinated Coffee

and Espresso Drinks

Open Seven Days a Week

Sunday-Monday til 7 p.m.

Cheese Cake you won't believe

Bill Eiseman

Lon Schieder

Geoff & Tom

Tues-Sat til 10 p.m.

HAPPY HOUSE

Hawaiian music, words, and each week letters from fans will be read

HAWAIIAN PARADISE

Stock Market Report, an exclusive feature of the Lift-Off Show.

humorous recordings guaranteed to brighten your day.

10:00-12:00 midnight

Jazz, soul, etc.

THURSDAY

6:00-10:00 a.m.

Whoo-Ya Kidn.

12:00-1:00

1:00-3:30 p.m.

3:30-6:30 p.m.

6:30-7:00 p.m.

7:00-10:00 p.m.

12:00-whenever

A DELICATESSEN

FRIDAY

6:00-10:00

start your day.

10:00-12:00 noon

December 3 UFOs

making, including editing, effects and etc.

December 17 Winter Soltice Show—a pagan festival

12:00-1:00

Blues. Rhythm and blues.

TELEPHONE 357-7573

233 NORTH DIVISION STREET

OLYMPIA. WASHINGTON 98502

the blues

Jazz via South America

10:00-12:00 midnight

still fresh and they're still decent human beings.

Mark plays classical music

Robbie Johnson

THE AUTOMATIC MEDIUM 1:00-3:30 Bartone A survey of contemporary composers, performance artists, and poets of the '50s-'80s, investigating the extraordinary variety of process, style, concept, performance and aesthetic. The 20th century has seen the introduction of new forms, sounds, silences, instruments, media, and methods in music, resulting in greater complexity, new meaning, and expanded purpose in all the (musical) arts. Tune in for thematic diving from the files.

Joel Davis

Guy Nelson

Reide Wyatt

Toni Collie

Mark Christopherson

Fernando and Pablo

Tucker Petertil

OPERA ISN'T ONLY FOR ELITES, Kei Tomoyoshi ARISTOCRATS, AND OLD PEOPLE

Mesmerizing Puccini, triumphant Mozart, explosive Verdi, heroic Wagner and more. Some are more wild than punk. Some are more hypnotic than reggae. Some are more radical than new wave.

6:30-7:00

3:00-6:30

KAOS ALTERNATIVE NEWS

7:00-10:00 p.m.

An invitation to the magical world of opera.

IN THE MOOD Cheryl Thomas Take a trip through the Time Warp every Thursday night from 7-10 p.m. Travel back 40 years with Cheryl Thomas to the golden days of FDR, the jitterbug and WWII. Listen to the Big Band Sounds of Tommy Dorsey, Benny Goodman, Ella Fitzgerald and Glen Miller. Then wander over to 2nd St. to hear the roots of iazz from the greats who paved the way. Swing into Thursdays and get "In the Mood"!

10:00-12:00 midnight

THE VINYL FRONTIER Suzanne Shephard

'80s rock in the new wave and punk genre—hardcore fans stick around for your stuff mostly after eleven. Independent weirdness prevails on Friday night. You can call us up, 866-5267.

CHILDREN'S SHOW

12:00-?

Rock, other stuff, too

LIFE WITH FATHER Matt Love

Dave Rauh **SATURDAY**

VARIETY SHOW Eric Vohr

Sue Bell & Lisa Dean

8:45-10:00

12:00-2:00 p.m.

6:00-8:45

A WOMYN'S PLACE

Chris Metz 10:00-12:00 Yes folks, it's time for some mixture madness. I'll bring you rock, reggae and then

CINEMA THEATER Ford Thaxton

Dec 4th. "Music for Adventure films"

"Hannie Caulder" by Ken Thorne; "The Wild Geese" by Roy Budd; "White Witch Doctor" by Bernard Herrmann: and many others. 'Composer Spotlight: Gil Melle"/Dec. 11th.

We highlight this composer's fine work with his scores for such films as "World War III"; "The Last Chase"; "Frankenstein: The True Story"; and many other scores.

Dec. 18th. "New Releases"

Today we'll hear "Blade Runner" by Vangelis; "The Beastmaster" by Lee Holdridge; and many other goodies. Dec. 25th. "We Wish You a Merry Christmas"

Today we'll hear Miklos Rozsa's song Cycle based on his scores for "Ben Hur" and "King of Kings" entitled "The Story of Christ"; "The Robe" by Alfred Newman; and "The Living Word" by Edward Zeliff.

2:00-4:00

EL MENSAJE DEL AIRE

Rafael Villegas and Iose Valdez

Jose Pineda

Ken McNeil

Steve Clancy

4:00-5:00 p.m

5:00-7:30 p.m.

LA HONDA CHICANA

NEW RELEASES

ONE LOVE 7:30-10:00 p.m. Jon and Cauli Roots music to soothe the spirit and vibrate the body. Music from Africa and Jamaica, exploring our connection to Rasta and the form that I takes in I-self, I-ternally. Praises and thanks.

10:00-12:00 Rock, variety.

THE STEVE CLANCY SHOW

OLDIES REVIVAL Oh Baby, this is the era you've been lookin' for, 1950-1968. The Dr. plays the hits for you and he'll be giving away oldies and who knows what. Comb back that DA. Put your penny loafers on and bop to rock. Hear such greats as G. Vincent, C. Berry, Elvis, Edsels, etc. You, too, can be reborn!

December 10 World of Film-our fave movies, new and old. Discussion of film 12:00-4:00 p.m.

KAOS 89.3 FM Olympia, WA 98505 correction requested

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6:00	SUNDAY	MONDAY - TUESDAY - WEDNESDAY - THURSDAY - FRIDAY	SATURDAY
7.00	4	公 公 公 公	to be announced
	Maispical	MAOS MARIET MORNINGS	Al-13umc
	Cla	TO BE BOOK WING TO	Childrens' Show
10:00	Old-time	AMERICAN TRADITIONAL MUSTC	A WOMAN'S
17:00	RADIO		PLACE
1:30	OLDIES	PUBLIC AFFAIRS, TALK, POETRY, NEWS, ETC.	CINE THEATRE
1. 30		FOLK MUSTC FROM ALL OVER	= I III=NSAJ=
3:30	BLVES	TORING TIMENTO TO THE OFFINE	dal VIKE
3:30 4:00 4:30 5:00	MADIETY	CLASSICAL	Espands.
	VALASSICAL	CLASSICAL	Claige 10g
6:30 7:00 7:30	VIETNAMESE	KAOS ALTERNATIVE NEWS KAOS ALTERNATIVE NEWS	CAMILLE
7:30	GAY		ONE LOVE
	SPIRIT		REGGAE
10:00	age of Renon/	DOVODALE COLL VILLENICIC LEVILLECTURE	ROCK & ROLL -
42:00	Com-m-mpost	MAY OKUTT' SAAT TAFIN MASTA LANK KEDOUT	NEW MUZIC
12:00 MP ON	Variety	·V A R I E T Y·	Oldied





KAOS Program Guid Vol. 9 No. 11 DECEMBER 1982

KAOS

Operations Technical News Production Business **PSAs** Community Calendar

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Program Guide

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Commentary

Cavemen At The Capitol: Goodbye Edwards, Hello Hodel?

by Patrick O'Hare

How many troglodytes can you fit in a cabinet? Of course, the answer to that question depends upon both the size of the trogs and the size of the cabinet. But, anyway you look at it, Ronald Reagan and his cohorts on the D.C. campus are approaching a record, and maybe even a

Reagan did very well immediately following his election two years ago. He was able to fit former dentist James Edwards, and former General Alexander Haig into their respective energy and state corners quite easily. It was harder to squeeze former forester James Watt into the cabinet, as he is a rather large troglodyte. But, Ronnie got the kids over in Congress to help, and together they overcame pressure and pushed Watt deep into the interior.

Things were really cramped though, and no matter how hard Ron pushed, he just couldn't find room enough for Ernest Lefever. Lefever was supposed to crawl into the Human Rights spot, a small space in Ronnie's cabinet for such a large trog. When he shoved in Lefever's head and shoulders, the nominee's past record in human rights lay exposed; when Ron tried to fit Lefever in the other way 'round, the face of things to come lay vulnerable outside the cabinet. Eventually, after much pulling and tugging, Ron had to give up on that one.

Rome wasn't built in a day, and compacting trogs is no easy escapade. This summer, the cabinet started showing signs of fatigue, and "plop," out dropped Alexander Haig. A disaster was avoided though, when Ronnie quickly thrust in one George P. Schultz of Bechtel fame. Schultz turned out to be a more flexible trog than Haig, and this made for more room in the cabinet.

Little James Edwards began to slip this autumn. However, he was able to hold on until something could be found to cushion the need for even those projects, Hodel



his fall, the presidency of a medical

Edwards' departure has left "oodles" of space inside the cabinet. You could fit two or three good-sized trogs in there, but it looks like Ronnie wants to fill the space with one Watt-sized trog, and a Pacific Northwestern trog at that. He has nominated Don Hodel to be the new Secretary Hodel spent the last two years as

Undersecretary of Interior, so he's "in the know" with cabinet trogs, and James Watt in particular. He was director of the Bonneville Power Administration (BPA) between 1972 and 1977. In that capacity, Hodel was very much responsible for this region's construction of two now-terminated nuclear plants (Washington Public Power Supply System plants 4 and 5).

It is a credit to our sparsely populated region that we can produce such heavyweight trogs as Hodel. When he became BPA administrator in 1972, WPPSS was busy building three nuclear plants. While far-looking people of the time questioned

foresaw a need for more power, two nuclear plants worth.

By 1975, construction cost overruns and mismanagement at WPPSS were on the rise and Hodel started catching some flack from activists. Not to be outdone, he blasted his critics as "anti-achievers," "anti-producers," and "prophets of shortage." In 1975, he said the environmental movement "has fallen into the hands of a small, arrogant faction which is dedicated to bringing our society to

a halt." (Seattle Post Intelligencer 11/6/82) Hodel successfully countered his opposition, and stuck this region with a 57 billion pair of mothballs. Medal of Honor material he's not, but cabinet stuff? Certainly!

As the Seattle Times put it in a recent editorial headed, "The Senate Should Confirm Don Hodel": "He (Hodel) knows this region and its energy problems well, which will be invaluable as the Northwest faces the troubled years ahead." You can't argue with sound logic. Who would know better about this region's energy problems than one who was instrumental in bringing them about?

The appointment of Hodel as Secretary of Energy would be in keeping with Reagan's energy plans and Hodel's past record. The President has wanted to dismantle the Energy Department since before he took office. The department grew too large, and expended too much time and money on such trivial concerns as conservation and solar programs under the Carter administration. Exiting Secretary Edwards has extracted and eliminated 17% of the department's jobs, but that isn't enough for Reagan.

Nuclear power advocate Hodel has said he shares the President's desire to completely eliminate the department. This is consistent with the nominee's past record on several counts. Hodel is good at getting into something, executing his job, and getting out before the results of his work are fully recognized.

As we mentioned earlier, Hodel got this region started on WPPSS 4 and 5. It wasn't until four years after his departure from BPA that we came to fully appreciate his legacy. As undersecretary of interior, the long-standing Reagan booster has played a major role in scaling back the federal office that controls strip mining. It's hard to say when we'll be able to fully evaluate the consequences of that action, but "anti-achievers" might venture

At any rate, it is once again time for Hodel to move on to bigger and more permanent legacy building. His charge: to axe his own position from the cabinet.

If Reagan succeeds in squeezing Hodel into that cabinet, he will have amassed one of the greatest conglomerations of troglodytes in history (at least since the last ice-age). Will the cabinet be able to hold all these trogs without completely disintegrating? Rest assured. Hodel will · be in and out in no time at all, his mission completed. And, while he's there, Reagan will have performed the impossible.



Hoyt Axton On Literature, Touring and Tunes

by D.A. Heier

My friend Ace answered the phone, and I asked him through the wire if he was still planning to take in the Hoyt Axton show. I was glad when he said "yes." because my car was broken. I'd already said I'd review the show, take some pictures, and maybe get an interview. Was I in over my head?

"I dream in the morning she brings me water

For those of you who don't dig country or rock music, Hoyt Axton is one of the most prolific and ingenious songwriters of our time. Though his performances are couched in a traditional country style, he has written a number of rock hits ("The No-No Song," Ringo Starr; "Snow Blind Friend," Steppenwolf; "Never Been To Spain," Three Dog Night, and many others). He has described himself as being half hippie and half redneck.

On our way out to Trails End, Ace and I are knocking back some Mountain Fresh and anticipating the nights entertainment.

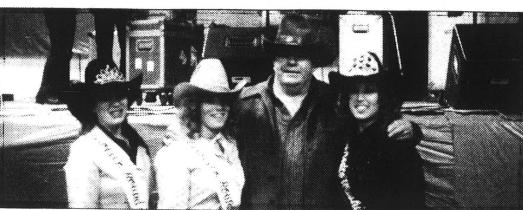
"Good Lord! Look at all these cars." All these cars indeed, a good quarter mile away and here is a crew of cowboys

standing in the road with red flashlights. "Damn! If we have to park clear out here maybe the place is sold out."

"Naw, there ain't that many shitkickers in this town." I'd been in the arena before and knew that it would hold at least 1500 for rodeo. With chairs in the dirt area it was bound to hold more people than were liable to show up on a Tumwater.

When we got inside, it was apparent the show wouldn't be starting for a while. "And I dream in the evening she brings

"Well Ace, let's go grab a beer before this clam bake takes off. We don't even have to go into the main bar. They got this room up there above the grandstand with one of these little portable bars and washtubs of iced beer." I'd been here for rodeo and had the place pretty well figured out.



Walking up the grandstand, I had a good look at the crowd. Lots of cowboy hats, and a wide range of ages. In the bar we order tequila and Rainier on the side.

"Sorry, we've had to send for more tequila," says the bartender "We'll wait."

"I saw Hoyt standing down by the snack bar talkin' to some folks."

"Yeah," replied Ace, hitting his beer, "He's signin' autographs on this little pad of preprinted greetings. There's women lined up over there from 15 to 75."

"I'd kill for a voice like his." After a couple rounds, Hoyt comes out

and starts going through the hits. "Just a poor man's daughter from Puerto

Boppin' around diggin' the music, I run into one of the show's promoters and tell him I want to interview Axton. Sounds like it will work out.

"By the way," says the promoter, "after the show we'd like to get some pictures of him with Miss Rodeo Washington."

"Sure, no problem." Meanwhile, the band has come back from break and belt out more Hoyt hits. It's a slick, professional show, but doesn't have the edge that I've heard at other

Hoyt shows. It's all old material. "She's the rose of the desert, in old

mean you have to give up any

rights to deferments. Registration

just gives Selective Service a list

of names our country can draw

from if there's ever a national

Here's how to register. Within a

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form and fill it out. Then hand it to the postal clerk. That's all there

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The show ends and I see my friend Ace heading for the bar with a lady. They seem deep in conversation. It's time for me to take some pictures.

"Hoyt, you stand there." God, my ego is as big as a house. Think of it, a country boy like me takin' pictures of The Hoyt Axton, balladier, rogue, poet.

As I squelched my hero worship and tequila, Axton and I went into the dressing room and conducted the following

CPJ: What's your favorite part of the country to play?

Axton: I like it west of the Mississippi, but I like the Wild West best. Colorado, Montana, Washington, Idaho, Wyoming, Oregon, New Mexico, Arizona. I like Texas and Oklahoma. But I haven't been back to New York City for seven years. I got a call last year to see if I wanted to play Carnegie Hall. I said I'd be glad to if you want to move it out of New York city. I didn't lose anything there, there's no sense in goin' there lookin' for it.

CPJ: What music is important to you? Axton: Fairly eclectic in the input. Everything but opera and progressive jazz. And I enjoyed, you know, music from other countries, but I was always frustrated because I didn't understand the words, and I'm into words. And you know Hank Williams was the all time, fifties on country songwriter and composer in my book. I think Merle Haggard is the best today. You know what I mean, he personifies the spirit of country music. I always felt that Chuck Berry was the greatest rhythm and blues songwriter. I always thought the greatest classical composer was Johann Sebastian Bach. I always liked Woody Guthrie's lyrics, because of the compassion he had for everyone, you know, for life and his fellow man.

CPJ: In a time when there are so many singer/songwriters," I've always thought of you as being one of the most literate

Axton: Well that's not my fault Duane, my mama was an English teacher. I couldn't use a double negative until I

Axton: Well, I always liked adventure stories. I like old English poetry. I have several books from the mid-1800's, and I like the way they wrote. Ballads, sagas,

CPJ: What American writers do you

Axton: Kurt Vonnegut Jr. I always loved S.J. Pearlman, the thinking man's Thurber. He never got the broad acceptance that he deserved. What command of the language, I don't think anybody has ever lived who had a better command of the language than S.J. Pearlman. When I was growing up, Jack London. That's what I wanted to do, be a writer like Jack London. So I took off right after I turned 18 and I was going to go and experience all these great adventures, then write short stories. But I started writin' songs when I was 15, and I never really thought about becoming a singer/songwriter, you know. It was just something fun to do.

CPJ: What is the worst aspect of touring?

Axton: The only, to me the only bad aspect of touring is gettin' a little tired sometimes and not being able to put out as much energy on stage as you'd like to. That kinda happened tonight, we're pretty beat. We've been traveling for 24 hours.

CPJ: What was your last gig? Axton: Our last gig was, ah, coulda been Stockton I think, or Bakersfield or somewhere.

CPJ: What is the best aspect of touring? Axton: Well, when it's right, there are two aspects, one is onstage. Two best aspects. Okay. One is onstage, when it's right and you're having a good time, when you're doing a song and it's harmonious. and in tune, and it sounds good and feels good and the audience responds. And the other best time is when your hangin' out on the bus, rollin' down the road and everybody's had a couple of beers, and we're playin' guitars and fiddles and makin' music. I've heard a lot of people say the road's a killer, and it's terrible. and it's rough and all that stuff. Well, it has been rough before, there have been times when it wasn't right, but for the last five or six years it's been gettin' better and better. More and more fun. And when you're having a good time it's not that rough. So I have to assume that the people who are bitching and moaning and complaining are not having a good time. We are having a good time. I have a good group of people, they work hard and they all know what they're doing and they do

You're Heeded All Over the World

Representative on Campus Nov. 29-Dec. 1 Information: Monday, Nov. 29, 9 a.m.-4 p.m. CAB Lobby

Interviews: Tues., Nov. 30, 9 a.m.-4 p.m. Wed, Dec. 1, 9 a.m.-12 noon

Arts & Events=



"Lone Star." a one-act comedy about a Vietnam veteran's experiences when he returns to his small home town after the war, opens Wednes day. November 17 for a four-night run in the Experimental Theatre of the Communications Building at The Evergreen State College. Advance tickes to "Lone Star," which is best suited for mature audiences, are on sale now at Yenney's Music in West Olympia, and at the College bookstore. Tickets are \$3 general admission, \$2 for seniors/students. Reservations can be made by calling 866-6070 weekdays.

Eric Tingstad brings his classical guitar to the Corner restaurant in A dorm for two sets on Friday, November 19, at 8 p.m. No cover charge. November 19, Friday Night Films presents The Marriage of Maria Braun, directed by Rainer Warner Fassbinder. Shown in Lecture Hall 1 at 3, 7, and 9:30 p.m. \$1.50.

Saturday

Dale Russ and Mike Saunders, one of the finest gaelic duos in the Northwest, will be performing at YWCA Apple Jam on November 20 at 8 p.m.

Remember when radio was done live, all live and nothing but live? If you miss those days as much as we do, the KAOS 89.3 FM has the program for you. On Sunday, November 21, at 7 p.m., KAOS presents the third program of "Alive in Olympia." This week hear a concert and interview with the New Smithfield Jazz Trio. The trio, aka the rhythm section for Obrador, will play and talk about their music, and it's all done live from the recording studios at The Evergreen State College. Remember, Sunday, November 21 at 7 p.m., "Alive in Olympia."

The Flying Karamzov Brothers perform their feats of juggling and prestidigitation on the ACT Theatre mainstage thru November 21. Show times are: Weds. and Thurs. at 7 p.m., Fri. and Sat. at 7 p.m. and 10 p.m., and Sundays at 2:30 and 7 p.m. For ticket information call BASS in Seattle at 282-1880. The ACT Theatre is located at 100 West Roy in Seattle.

Continuing

The Evergreen Galleries present an Evergreen Faculty exhibit Oct. 30-December 5. The exhibit contains works in various media. Gallery 2,

The Man From Snowy River could in-

deed mark a renaissance for the western

film, showing American filmmakers that a

simple story can be equally, if not more,

effective than a sprawling epic. The film

tells the tale of a young man's coming of

age, and all the problems and obstacles

he must face along the way. It is hardly

charming unpretentiousness, combined

with captivating cinematography, make

great food for thought, yet the story's

second floor of the Evans Library at The Evergreen State College.

The Childhoods End Gallery presents an exhibit ceramics by Kathy Bolin and Mart Hughes. The exhibit will feature an artists reception on Friday Nov. 5, from 7-9 p.m., and an open house on Nov. 28. The gallery is located at 222 West 4th in

Tickets are now on sale for Seattle Opera's full scale production of Giancarlo Menotti's enchanting Amahl and the Night Visitors. At the Seattle Opera Single Ticket Office, 1st Floor Seattle Center House. Performances will start Friday, December 17 at 7:30 p.m.

December 4-11, The Artists Co-Op Gallery, at 524 South Washington, in downtown Olympia, will be featuring as their artists of the week, oil painter Dorothy Curray and pastel artist, Vicki

November 27-December 4, The Artists Co-op Gallery, at 524 South Washington, in downtown Olympia; will be featuring as their artists of the week, oil painters Helen Taylor and Lois Bowen. Hours of the Gallery are 10 a.m. to 5 p.m., Monday through Saturday

Coming Up

The Medieval, Etc. Film Series presents "Great Catherine" starring Peter O'Toole and Jeanne Moreau, on Tuesday, November 30, at 4, 7, and 9 p.m. in Lecture Hall 1. Admission is \$1.50.

Two new local bands, the Angry Young Poets and Current, will be playing to benefit the Shoalwater Jobs project (formerly the Raymond Jobs project) on Thursday, December 2 at 8 p.m. in the Recital Hall of the Communications building at TESC. Admission is \$2.50. This event is sponsored by the E.R.C.

Move your feet to the English Beat on December 7, at 8 p.m. at the Eagles Hippodrome in Seattle. Tickets at all Bass ticket outlets. Don't miss this rare appearance by one of today's best bands. Go Feet!

Crosby, Stills & Nash will be performing at the Seattle Center Coliseum on December 7, at 8 p.m. Tickets on sale at all BASS ticket outlets.

Here come the Spuds. Devo returns to Seattle on Wednesday, December 22, at 7:30 and 10:30 p.m. at the Paramount Theatre.

Movie Review

Western Genre Rises Up From Down Under

by Eric Brinker

In the late 70's it seemed the western movie had died a guiet death. There were a few attempts at reviving it, most notably The Missouri Breaks (1979) with Jack Nicholson and Marlon Brando, and last year's multi-million dollar fiasco Heaven's Cate, which was the final nail in the coffin as far as the public was concerned. But leave it to the Australians, whose national cinemas have become a beacon for critics and moviegoers alike,

to revive an otherwise dead horse.

Shot entirely in central Australia, The

this a film worth seeing.

Man From Snowy River seems acutely aware of its role in the American film tradition, though not awkwardly so. The presence of actor Kirk Douglas makes this obvious connection all the more apparent. With the exception of a shootout, The Man From Snowy River has everything you could want from a western; sleazy but comical villians, a bunkhouse brawl, a dose of romance, plenty of horses and superb scenic shots.

Tom Burlinson does a wonderful job

portraying the young innocent, Jim Craig.

Santana's Music Carries Spiritual Message

by Steve Kistler

Concert Review

Former Devadip Carlos Santana, the guitarist who made latin rock popular, has come back to Christ. Discounting the move toward the less spicy, more accessible sound found on the most recent albums, Santana's present lineup did a phenomenal job Saturday night supporting a man who remains one of rock's guitarists. The material was primarily drawn from his earlier albums, and despite the somewhat raucous effect of reserved seating, the latin rhythms soon had the better part of the audience on their feet, clapping and dancing.

The stage was framed by batik banners of what appeared to be South American Indian art. Santana opened the show with a sample of their new style—the song featured the polished vocals of rhthym guitarist Alexander J. Ligertwood (the most recent addition to the eight-piece ensemble), and showcased a duet between Carlos Santana and drummer Graham Lear. They moved on to a string of old favorites: "Well Alright," "Black Magic Woman," and "Oye Como Va."

The new material ranged from Motown influenced to near heavy metal, but the best response consistently rose to the older material. Their interpretation of the Zombie's hit "She's Not There" produced an inspired guitar solo, and an extended instrumental jam which climaxed with the theme from the War song, "The World Is a Chetto." This was the highlight of the evening.

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Everyone in the band was given an opportunity to solo. A conga solo by longstanding member Armando Peraza, which segued into a temple-block introduction for "Jugando," was particularly effective. Keyboard player Richard Baker had access to an array of synthesizers and a Yamaha Electric Grand, but his best work came from the old Hammond B-3, which probably rates as the most compatible key-Carlos and his percussion army left the stage while the drummer accompanied bass player David Margen on a flamenco style solo with the addition of an octave doubler. This preceded a furious drum solo by Lear, with Carlos lending a hand on the kit as the band took the stage

The second set of songs concluded with Santana's latest entry on the Billboard charts, "Winning," again featuring the smooth (almost to the point of lacking interest) vocals of Alexander Ligertwood. Santana's bid for a younger audience appears to be working.

At this point Carlos took the microphone to elaborate on the inspiration behind his music:

"After nine years of a Hindu education, I have come back to realize that my savior is lesus Christ ... I'm not saving you should run to the nearest...we still have the greatest admiration and respect for all other philosophies... There have been a lot of accusations lately, for instance in sports, particularly football...they say it's cocaine...There has also been alot of publicity saying Carlos Santana and

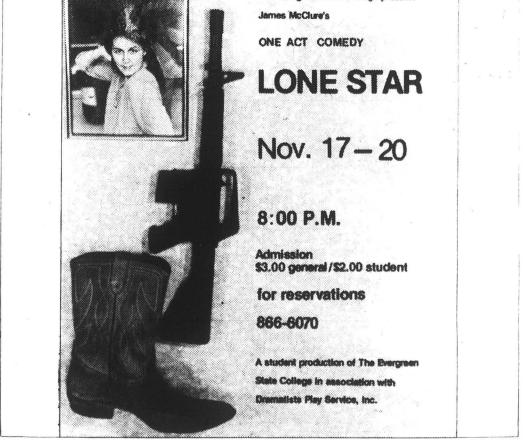
various other bands work for Satan. well, it's not true.

He continued with words to the effect that he was not in favor of devoting one's whole life to religion, because "... there are much better things we can be doing with our energy and our time."

Santana followed this with a sparkling rendition of the lyrical instrumental "Europa," in which he paid special atter tion to the portrait of Christ on his amplifier. The finale involved everyone on stage up front chanting in Spanish and playing percussion as a banner depicting the cover of the new Shango album unfurled behind them, stylized figures of a woman followed by a man, a flower, and a crescent moon. With a crash of thunder the band left the stage.

He is so comfortable with the role that you can't help but be concerned about Craig's plight. If this film does herald the return of the western. Burlinson could well be one of its premiere stars. Likewise Sigrid Thornton turns in a good performance as the feisty Jessica, whom Jim Craig eventually falls in love with. Oddly, it is western veteran Kirk Douglas, who plays two roles here, that makes for the film's more awkward scenes. He does well playing a spry, hermit-like miner named Spur, but as Jessica's father, the unrelenting cattleman Tom Harrison, he just seemed to be going through the motions. The scenes that contain both of his characters at the same time are the film's weakest moments. But this is only a minor flaw, and compared with all the things that do work, it's barely worth mentioning.

More words could never describe how well photographed The Man From Snowy River is. A mixed bag of techniques, timelapse, slow motion, stop action, are smoothly amalgamated to make this an intriguing and spectacular film to watch. The shots of the "brombies," a menacing herd of wild horses whose subsequent capture cements Jim Craig's passage into manhood, rivals any action footage I've ever seen in a western. The deftness and care given to the cinematography is a trademark of Australian films, and it could be argued it is responsible for their increasing success at the box office. The Australians are slowly taking over American audiences, one can only hope Hollywood will rise to the challenge. The Man From Snowy River is currently playing at the Lacey Cinema.



easiest parts of becoming 18. CPJ: What do you read? If you're about to turn 18, it's time to register with Selective Service. Registration doesn't mean you're going to be drafted. It doesn't



Seminar: Nov. 29, 3:30 p.m., CAB 306

Sign up in advance in Career Planning and Placement office in Library 1214 Bring completed application to interview.

is to it. It only takes five minutes.