

Calendar

What's going on in
TESC and Oly life

Friday 2.5.99

Left With Nothing, Last Man Standing, Everything Went Black, Hangfire Disaster and Eighty-Eight. Says the flyer, they are "5 hardcore bands from the Seattle area that will tear your soul apart!" Wow. It's \$5, it's all ages, it's 8 pm at the Arrowspace.

Saturday 2.6.99

Hey you... Visitation Art Walk and Dance happens from 7 pm to 2 am on the main floor of TESC library. Featuring local artists Engine 54, ICU and Djs Ethan Pennfold and Matt Evans. This is FREE ...if you come with a can of food. Otherwise it's \$1. Sponsored by Student Arts Council, Slightly West, and KAOS.

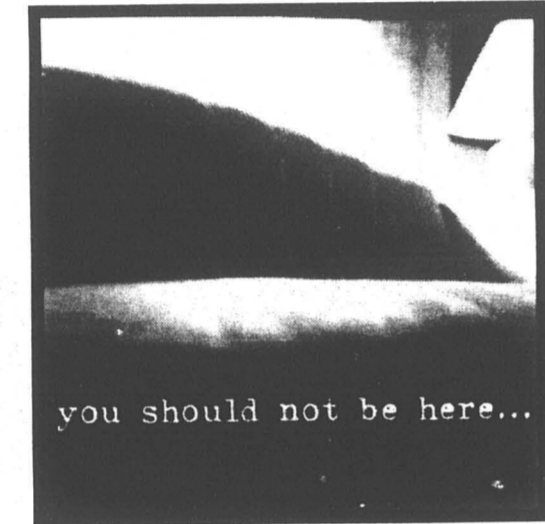
Little Green Men, Burrito Heaven Tequila Bar, 2103 Harrison, 9-12 pm FREE

The Bob Marley International Music Festival at The 4th Ave Tavern. Featuring Alpha YaYa Diallo, sizzling African jazz pop from Guinea, West Africa. Also Olympia's best reggae band, Manna, and world beat band One World. African crafts booth. Part of the proceeds benefit the Welfare Rights Organizing Coalition. Tickets are \$10 and are available at the door or at Rainy Day Records. Starts at 8 pm. For info call Liberation Reggae at 705-1236.

Monday 2.8.99

Have you considered remaking the world lately? Evergreen Political Information Center (EPIC) meets at 3 pm in CAB 110.

Eban Goldstein, professor of economics and environmental studies at Lewis and Clark College, gives a talk entitled "Global Warming: Can it be Stopped?" Goldstein is the creator of Kyoto Now!, a student group that is dedicated to promoting ramification of the Kyoto treaty as the first step in stopping global warming, and is giving the talk to see if there is any interest in starting a chapter here at Evergreen. The talk starts at 7 pm in Lecture Hall 2. Call WashPIRG for more info at ext. 6058.



you should not be here...

Tuesday 2.9.99

Swing, baby, swing! The Evergreen Swing Club meets from 7-9 pm in CRC 117 every Tuesday. No partner or money needed, but bring your ID.
REDLEAF meets in L2103 at 7 pm. That would be the Revolutionary Egalitarian Democracy Liberating Each and All Forever.

Wednesday 2.10.99

A Grain of Sand, a live performance by Nobuko Miyamoto, is happening in the Experimental Theater at 8 pm as part of Day of Absence/Day of Presence. Tickets are available at TESC Bookstore.
And every Wednesday night at 7:30 pm in the Far Side (in the Mods), the EQA presents a queer film. Go, go.

How to submit to the calendar: bring or mail all the pertinent info to the CPJ in CAB 316 by Monday 4 pm for publication in that Thursday's issue. Thanks.

Ghanaian drums beat into Evergreen
Page 13

PHAT health report
Page 4

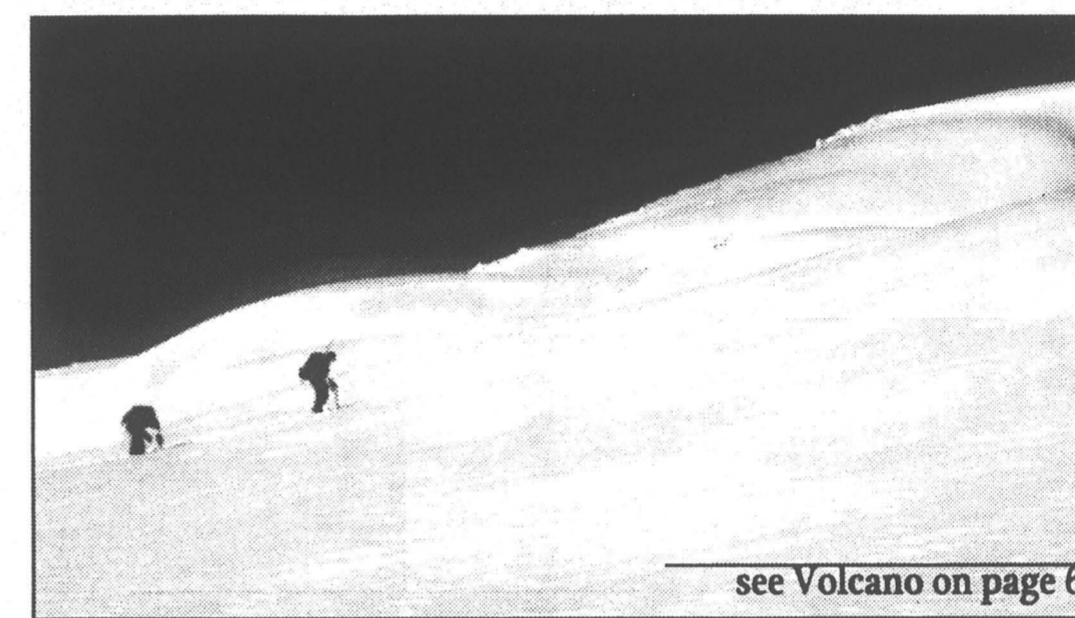
Cooper Point Journal

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The Evergreen State College

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see Volcano on page 6

Day of Absence/ Day of Presence

Events schedule

compiled by Gordon Dunbar
Staff writer

The Day of Absence/Presence is an annual celebration of cultural heritage and awareness of diversity issues through the power of community and education. On the Day of Absence, staff and students of color are invited to attend a cultural education retreat off-ca.m.pus. The rest of ca.m.pus is invited to participate in a similar retreat on-ca.m.pus. The Day of Presence is a time when we can come together and celebrate diversity as a whole community. The following agenda reflects the most recent changes in the Day of Absence/Day of Presence agenda for Wednesday through Friday.

Wednesday, Feb. 10

8:00 p.m. - Experimental Theatre - A Grain of Sand - Live Performance by Nobuko Miya.m.oto; Tickets on sale at the TESC Bookstore and event box office

Thursday, Feb. 11

Day of Absence - On Ca.m.pus
9:00 a.m. - 10:30 a.m. - Library 2126 - Student Seminar with Noel Ignatiev

CANCELLED - Tacoma Ca.m.pus

Conversation with a "Race Traitor" with Mab Segrest
Noon - 1:00 p.m. - Library 2000 - Conversation with a "Race Traitor" with Noel Ignatiev

1:15 p.m. - 3:15 p.m. - Longhouse Cedar Room - Community Dialog/Diversity Workshop (Part 1) with Jeremy Segel-Moss

3:30 p.m. - 5:30 p.m. - Library 2205 - Faculty and Staff Seminar with Noel Ignatiev; Seminar paper available from 1st Peoples, Library Circulation

CANCELLED - Lecture Hall 1 - "The Souls of White Folks" with Mab Segrest; Seminar paper available from 1st Peoples, Library Circulation

8:00 a.m. - 10:30 p.m. - Experimental Theatre

- A Grain of Sand - Live Performance by Nobuko Miya.m.oto; Tickets on sale at the TESC Bookstore and event box office. A limited number of coupons for discounted admission will be available at other Day of Absence activities

Thursday, Feb. 11

Day of Absence - Off ca.m.pus
All off ca.m.pus events are at the Salmon Club which is located on the left side of East Bay Drive, just north of Priest Point Park.
8:30 a.m. - Retreat focused on Community of Color

9:00 a.m. - 4:30 p.m. - Community Dialog/Diversity Workshop (Part 1) with Rudy Martin and Karee Powers

Noon - Lunch - Community Potluck
1:30 p.m. - Story Telling Workshop with Nobuko Miya.m.oto

4:30 p.m. - Wrap up
5:30 p.m. - Departure

Friday, Feb. 12

Day of Presence
8:30 a.m. - 4:30 p.m. - Longhouse Cedar Room - Multicultural Workplace Training with Donna Stringer
8:30 a.m. - 4:30 p.m. - Lab 1, Room 1059 - Multicultural Workplace Training with Elmer Dixon
3:00 p.m. - 4:30 p.m. - CAB 110 - United Community Dialog/Diversity Workshop (Part 2)
5:00 a.m. - 6:30 p.m. - Library 2000 - Ethnic Man - Live performance by Teja Arboleda; FREE

Annual exodus; Day of Absence

by Mat Probasco
Editor

The night before, ten or so students and staff are fixing last minute holes in the schedule, dividing responsibilities, building their confidence - tomorrow is the day.

The annual one-day exodus of non-white students divides the campus in hopes of better uniting it. Day of Absence is a time for students to come together as a community, and often, to realize they are not alone in their experiences.

But is it of benefit to students? Lee Lambert, presidential assistant for civil rights and legal affairs, says it's a benefit to students whether they realize it or not. He says it's a time to understand that people's experiences are not isolated.

Paul Gallegos, presidential assistant for equal opportunity, says "All you have to do is look at the national and state disparity about race, look at disparities of every category, the demographics of health and success. You'll see we still have these glaring inequities."

Governor Gary Locke wrote in a letter to Evergreen that, though he could not attend, he sees Day of Absence as "a vehicle to spread the message of shared peace and greater understanding among all people."

Diann Charles has thought a lot about the event. "I have experienced a day of absence every day of my life. It's hard to be present when all people don't see you." The senior, in her third quarter at Evergreen, says she has every intention of attending. "It's about finding out who you are. What they see is color, because we are conditioned to see color. It's difficult for most people to move outside of their comfort zone, and it works both ways too."

Part of the idea behind Day of Absence is to gather people of color together under one roof and give them a chance to talk.

Kaya Isobe and Florence Apana attended last year's event. Florence says it was good to see Evergreen's people of color in one place, but

at the same time, "It was kind of depressing because there weren't very many."

"It gave a sense of hope," says Kaya, "just that there were other people of color who thought the same things as we did." They both agree Day of Absence has been far better advertised this year than in the past.

In contrast, Shomari Anderson, who is in his third year at Evergreen, says he'd never heard of Day of Absence. "I don't even know what it is," Shomari says, after learning what Day of Absence is, that he wouldn't attend such an event. He says it sounds like an act of segregation, and thinks it wouldn't help interaction with the rest of society.

"People who aren't strong in their community don't understand the purpose of community," says Raquel Salinas, First Peoples coordinator. Raquel feels there is no model for what community is in our society. "There is nothing for people to look at and say, 'That's community.'"

Jenn Bowman, coordinator of the Women of Color Coalition, is upset she can't go this year. Jenn says she wants to attend so she can get to know her peers, "other students of color on campus."

Jenn says in her first year she left after the off-campus event feeling "really excited, a little confused, but really really excited."

Jenn went last year, but got bored and left early. She says the Salmon Club, where many of the off-campus events are held, isn't a warm place to be, and "seems sterile." She says she's undergone a lot of changes the last three years. "I was confused about myself, I was confused about my identity."

Diann Charles feels that is what Day of Absence is all about. "It's about finding out who you are. It's learning about understanding life experiences."

Day of Absence was started in 1975 and continued through 1987, then was revived in 1992. Since then, programs for the entire campus have been added, including Day of Presence.

Day of Absence 1999 is Thursday, Feb. 11.

Endangered trees, endangered buses

commentary by Darren Shaffer
Contributing writer

The Evergreen campus plays host to over 1,550 parking spaces. Let us suppose that the parking lots could support three trees per space. Evergreen's paved parking area could contain one tree for every student and faculty. This will not be the case in the future.

Evergreen has a growing student population. There are plans to add a second seminar building. Part of the requirements for the seminar building, dictated by law, is to increase the number of parking spaces available. A proposed plan for construction of

Seminar II calls for paving over part of the trail to the organic farm. How many trees would be felled, I do not want to even count. Trees are already going to be cut down for the Seminar II building. Why do we need to cut more?

We need to cut more because of us. We are the ones who drive to school in single-occupant vehicles. We are the ones who do not bike. We are the ones who do not carpool. We are the ones who do not take the bus. If we showed that we did not need more parking, then the new parking lots might not have to be constructed.

see Endangered on page 5

COMIX

OZY + MILLIE

by david SIMPSON

★ Millie Presents ★

WAYS TO GET OUT OF
DOING WORK

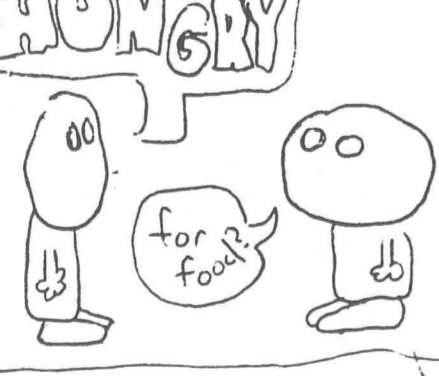
#1: If your excuse is
incoherent enough,
people won't ask
any questions.



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APRIL 20TH

I am
HUNGRY



BANANA



Do you
have a
banana?



Beever

Do the Moth's
GUIDE TO SURVIVING Y2K

On January 1 2000 Everything
will go back to the way
it was on January 1 1900...
Take whatever Precautions
Necessary



ERIC JENSEN

Newsbriefs

Security Blotter

compiled by James Cropsey

Key to Security Blotter Codes

E: Cop	P: Parking Enforcement
E-1 Huntsberry	E-9 Lewis
E-2 Savage	E-10 Oplinger
E-3 Eddy	E-11 Garland
E-4 Russell	E-12 Neely
E-5 Talmadge	P-1 Woodall
E-6 vacant	P-2 Seip
E-7 Brewster	P-3 McHendry
E-8 Stretch	

Miscellaneous Cases

2/3/99- 1022- Theft- Wallet reported stolen. See C/R (Brewster)
 2/4/99- 1230- Medical- Possible suicide attempt in dorms (E-7)
 1729- Susp pers- CAB bookstore, C/R for details (E-3)
 2/5/99- 0335- Alcohol-MIC- Consumption of alcohol by minor, action deferred to Housing (E-10)
 1250- Theft- Black Jansport backpack stolen from a woman while she was using the restroom, 1st floor Library. (E-12)
 1430- Prop dam- Vehicle damaged by falling tree branch (E-9/E-10)
 2021- Fuel Info- Chev refueled @ miles 106841/ 19.3 Gals (Smith)
 02-06-99- 1530- "Late entry"- 1343 Hr, possession of suspicious material, LIB. (E-10)
 02-07-99- 0000- Medical- **Late entry** 2/6 2347 Sick person (E9)
 0615- Medical- D-dorm sick person (E12)
 02-08-99- 0918- Fuel info- Caprice, @ 107113 miles & 18 Gal (E-12)
 1001- Fuel info- C/V, @ 115676 miles & 13.7 gals (E-11)
 02-09-99- No miscellaneous cases reported.

Traffic

2/3/99- 1030- Vehicle booted in F-lot (McHendry)
 1830- Vehicle booted at CUP parking (P-4)
 2/4/99- 1130- Vehicle booted in F lot (McHendry)
 1745- Vehicle booted at CUP parking lot (P-4)
 1936- Vehicle booted in C-lot (P-4)
 2010- Vehicle booted in B-lot (P-4)
 2235- Parking infractions issued on swing shift (E-10) 3 cases.
 2/5/99- 0700- "Delayed" Vehicle impound, Dorm Loop (E-10)
 02-06-99- 1500- Verbal warning issued for speed (E-10)
 2245- Verbal warnings issued on shift. (E-10) 2 cases.
 02-07-99- 1000- Vehicle impound, overtime parking Dorm Loop (E12)
 1550- Verbal Warnings issued on shift (E-10) 2 cases.
 02-08-99- 1845- Booted placed on vehicle, MOD parking (E-8)
 02-09-99- 1830- Vehicle Booted at CAB loading dock (E-8)

Public Services

2/3/99- 0153- Jumpstart C-lot (E-8)
 0700- Escorts completed on shift (E-8) 2 cases.
 1400- Unlocks completed on shift (E-11) 2 cases.
 2232- Escorts (E-3/E-8) 6 cases.
 2233- Unlock (E-3)
 2233- Lock (E-3)
 2321- Jumpstart B-lot (E-8)
 2345- Ecorts (E-8) 2 cases.
 2/4/99- 0801- Unlocks completed on graveyard shift, also 1 Ec. (E-8) 2 cases.
 2237- Escorts (E-3/E-7/E-10) 4 cases.
 2/5/99- 1400- Late entry for jumpstarts on earlier shifts. (Lewis) 2 cases.
 1503- Jumpstart completed at LIB bus loop (E-9/E-12)
 2200- Unlocks (E-9) 2 cases.
 2333- Escort (E-9)
 02-06-99- 1258- Jumpstart F-lot (E-10)
 1500- Unlocks (E-10/E-12) 2 cases.
 5144- Unlock completed (E-10)
 2246- Unlock completed (E-10)
 02-07-99- 0205- Escort (E9)
 1217- Jumpstart F-lot (E-12)
 1555- Unlocks completed on shift (E-9,E-10,E-11) 3 cases.
 1817- Jumpstart completed (E-9)

TULIP seeking volunteers and interns

The Thurston Union of Low Income Persons (TULIP) is currently seeking volunteers and interns to serve on its board of directors. TULIP's mission is to create and maintain an accessible, full service credit union, which is owned and operated by its low-income members. As a member of the Board of Directors, you will be responsible for ensuring that TULIP is operating in accordance with its mission statement and that it meets all state and federal legal requirements in its operating procedures. If you're interested, call 956-9235 for an application packet.



Cafe le Drag!

The Evergreen Queer Alliance will present a cabaret style drag show on Friday, February 12 at 8:30 p.m. in Library 4300. The event is free to all, but if you need more information than that, you can call the EQA at 866-6000, x6544.

Politics and Art: Visualizing the Prison Crisis

The Prison Action Committee and Art and Revolution will create a four-day visual event drawing connections between education and prisons, the global economy, and the class war against women and children. Both organizations urge you to participate in their day long actions in Red Square, February 16-19. For more information, contact Stephanie Guilloud at 534-9867, or contact PAC at 866-6000, x6879.

Mudfest Jamboree

Go play in Olympia's 2nd Annual Women's "5-a-side" Mudfest '99 Soccer Jamboree. Play is 5 players per team with a maximum of 7 players per team roster. The tournament is round robin format with 20 minute halves, short fields, small goals and tournament t-shirts. Players and teams are encouraged to participate in the pre-jamboree warm-up, drill and scrimmage. They will also accept registrations at the field throughout the pre-jamboree session. The pre-jamboree warm-up at Washington Middle School is free and will be held Saturday, March 6, at 10:00 a.m. The Mudfest '99 Jamboree at Washington Middle School will be Saturday, March 13 starting at 9:30 a.m. Fees are \$75 per team or \$15 per individual. The registration deadline is March 6. For more information, please call 753-8380



Photo by: Ray Ayer

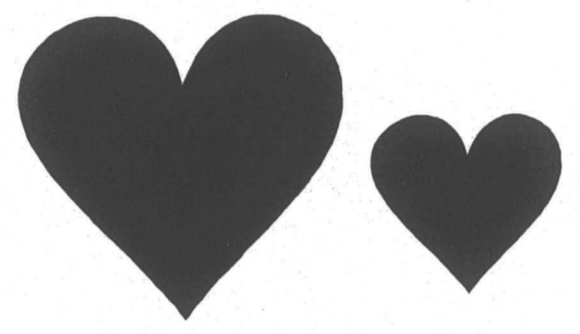
On Friday, Feb. 5, Evergreen students joined machinists, longshoremen, and others in a car blockade at the Tacoma Kaiser Aluminum plant. The action, lasting 2 hours, prevented scab workers from entering or leaving the plant. Kaiser Aluminum now refuses to negotiate and has locked out the Steel Workers after they offered to work in the plant while negotiating a new contract. For more info, contact EPIC at x6144

The Crisis Clinic seeks volunteers

Are you a dedicated individual seeking training in communication and problem solving? Receive 54 hours of exceptional training in exchange for 4 hours a week answering their crisis lines. This is an excellent opportunity to directly serve your community! To be a part of their March training session, please contact Amy Hagen at 586-2888. All applications must be received by March 5.

Safeplace Valentine's Day fund-raiser

In exchange for donations to Safeplace, local businesses will display colored paper hearts through Valentine's Day. All proceeds raised during the event will help continue crisis intervention and support work vital to the health and safety of women and children. You too can make a donation: Safeplace is encouraging everybody to buy a heart and honor a loved one. Hey, for Valentine's day, you could buy a heart, write a message to your sweetie, and have it displayed in a local storefront. Your truest will love you even more for contributing to a great cause. Safeplace provides ongoing services to victims of sexual and domestic violence in Thurston County.



Northwest Popular Education Conference

On February 12, 13 and 14, popular educators, labor activists, and students will gather at The Evergreen State College to share ideas, techniques and resources in a unique conference on popular education as a tool for social change. The conference will feature innovative techniques in education, individuals, organizations, and labor educators who have studied with the Brazilian pioneers of popular education. Participants in the conference will have the opportunity to learn from Latino street musicians, a local carpenter's union organizing program, a public theater group, a muralist, and many others.

To register for the conference or for more information, contact Ellen Short-Sanchez at TESC's Labor Education and Research Center at 866-6000 x6527.

NEWSBRIEFS

A racial metaphor for the millenium

Piper's Pit

by Saab Lofton

humor of "blacks" (I have yet to hear anyone of color actually say out loud, "you go girl!" but I've heard plenty of folks with blond dreadlocks say it?)

Nobody likes the rain. It's depressing and relentless and merciless kind of like my column. But like water, it's necessary for growth. 'Course, I've been known to flash flood at times, but the other extreme is the thirst that can come if you don't regularly quench yourself.

And just as the majority of the surface of the planet Earth is water, "Most men in this world are colored," as W.E.B. DuBois said in 1938. Which is due in no small part to the fact that you love to swim in water (resulting in the births of the likes of Lena Horne, Halle Berry, Bob Marley, and Lenny Kravitz). As the old ditty goes, "Water, water, everywhere . . ."

The reason why I put "whites" and "blacks" in quotes is the same reason why Denzel Washington said when he played Steven Biko in *Cry Freedom* that, if we were to be truly accurate, we would be *brown* and you would be *pink*. The terms "white" and "black" will never ring quite as true as "Humans," "Terrans," "Earthlings," and so forth. We're all one race, and as such, we all need each other. But a madness gripped us, well, *y'all* actually, and now these wildly divergent cultures have arisen over the centuries between two peoples who are virtually identical, biologically speaking (despite what the KKK/Nazis would have you believe).

This has obviously been one big Jesse Jackson-sounding metaphor with no documentation that will actually support the comparing people of *direct* African descent (as opposed to everybody else, who's indirectly descended) to water. But since I won't be around during the Day of Absence, I figured I should leave you with my take on all this until I get back.

Oh well, I'm more of a "Mulder" than a "Scully" man myself, and as silly as this may sound, my money's riding on how the (eventual) arrival of *real* aliens (not the supposedly "illegal" kind) will make the palest gay Jew and the darkest straight Muslim look just like Siamese twins. Born attached to the hip, but with way different tastes in music.

(Cultural and political analysis for Evergreen students and other Olympia residents—in case you couldn't tell . . .)

"Herein lie buried many things which if read with patience may show the strange meaning of being black here at the dawn of the Twentieth Century."

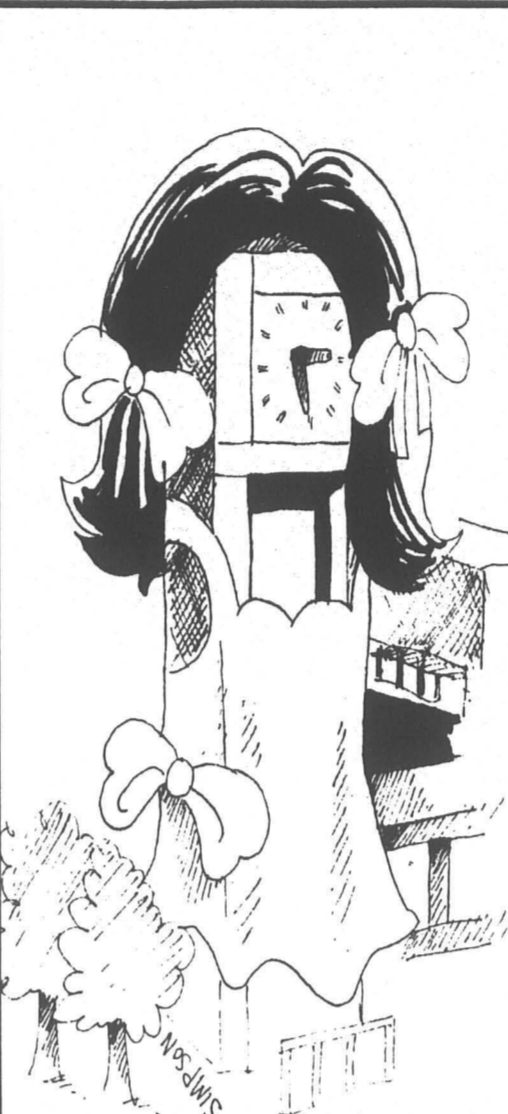
W.E.B. DuBois, 1903

Twentieth, twenty-first, you get the picture . . . I'm on the phone with a good friend of mine who I write these wacky letters to. Enclosed in these would be gag cartoons I clip out of the paper, amusing and/or poignant quotes, etc. One in particular struck her fancy: A mock ad from Mad magazine for a fictitious business called "Rent-a-Negro." Essentially it was a satire of an escort service, only in this case, you would call and hire a homo sapien from Earth who happens to have tan or brown skin to simply hang out at your dinner party so you can show everyone how diverse you are.

Natural diversity is a good thing, enforced diversity is both occasionally necessary and potentially problematic, but it was *token* diversity that *Mad* was parodying, and that's why I sent it to Siobhan. When she brought it up, it occurred to me that "whites" need "blacks" about as much as you need water, and in much the same ways . . .

For instance, "whites," like most everyone else, bathe with water. So just as never seeing "blacks" (in an honest, positive light) in your life can lead to isolation and corruption, never bathing can likewise lead to isolation (nobody wants to be near you if you're funky) and corruption (funk).

Another example: you need water to put out fires, and "whites" have been using "blacks" as front-line cannon fodder for ages. It even takes the water in saliva to spit an insult in someone's eye and how often have you heard "whites" mimic the



The EQA is sponsoring Cafe le Drag, Friday, Feb. 12 at 8:30 p.m. in Library 4300.

BLOTTER

2245- Unlocks completed on shift (E-3, E-9) 3 cases.
 2245- Escort completed (E-9 E-3) 2 cases.
 02-08-99- 1445- Unlock completed (E-11)
 1445- Escorts completed on shift (E-11) 2 cases.
 1826- Jump start completed in C-lot (E-8)
 1939- Jump start completed in B-lot (E-3)
 2240- Escorts (E-3/ E-8) 5 cases.
 02-09-99- 0335- Jumpstart CAB LD (E-8)
 1016- Emergency notification in LH#5 (E-11)
 1729- Jump start completed in B-lot (E-7)
 2231- Lock (E-8)
 2232- Escorts (E-12/ E-9/ E-8) 5 cases.

Shift Info
 2/3/99- 0000- Stretch/ Ashby on duty. All keys accounted for. Tony Elhardt on call-back for CUP. H1/RA-Sarah H2/RA-Ben RM1-Brian
 0800- Huntsberry, Savage, Russell, Riggins, Brewster and Garland on duty. All keys acctd for.
 1600- Eddy/ Brewster/ Smith/ Garland on duty; All keys accounted for
 1625- H1/RA-Melissa H2/RA-Kate, H RM1-Brian

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The 4th Ave

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Feb 12 Blues Torpedoes	Feb 13 Goodness
Feb 19 Jim Basing Night	Feb 20 No Joy Boys

Sunday - Bloody (Mary) Sunday with Lightning Joe
Sunday Night-Thunder hosts "The Simpsons"
Every Monday Night - Jazz

Pool Darts	Happy Hour	Full Kitchen	Thursday
Cribbage	4-7 pm	with Daily	Night Blues
Backgammon	Micros \$2	Specials	Jams

Tuesday Server Night
Watch sports on multi TVs
26 Beer Taps
Adopted home of Sonkat Productions

see BLOTTER on page 3

Evergreen smokers speak up

PHAT takes a survey to assess TESC health habits

Kristin Silady
PHAT member

Smoking cigarettes is one of Evergreen's biggest health problems. On PHAT's general health survey, many of you said that you are trying to quit or are worried about health risks associated with secondhand smoke from your peers' butts. In November we took a smokers' survey to find out how they feel about their habit.

We took a sample of about fifty smokers and asked them about their habit. Most of the sample group had smoked for six, seven, or eight years. Some had smoked for shorter or longer periods of time but the average was 6.7 years. Most of the sample group started their habit in their early teens (13, 14, or 15 years of age). The average age was 15.4 years. The majority of the smokers surveyed smoke less than a pack a day, anywhere from two to fifteen cigarettes a day. The rest smoked a pack a day, and there were a few people who consumed two or three packs a day. The top three reasons people cited for why they began were peers, curiosity and/or enjoyment, and the cool factor. When asked whether they wanted to quit they said yes, but not right now.

Everyone knows that smoking is very bad for health. Anyone who smokes and tries to run up a flight of stairs can testify to this fact. Just in case you forgot, here are some good reasons to quit: A. Low energy levels. B. Difficulty breathing. C. Lowered immunity (more colds and flu). D. Bad breath. E. Stained teeth. F. Cancer of the lung, mouth, esophagus, bladder, kidney, and pancreas. G. Coronary heart disease. H. High blood pressure. I.

Stroke. J. Senses of smell and taste are diminished. K. Corporate tobacco monsters. L. The money spent on cigarettes every day/month/year (for a pack a day habit: \$912.50 a year).

There are many ways to successfully quit. Each smoker is unique. They have specific reasons for starting, staying a

Substituting a cigarette with a glass of water, a cup of tea, or meditation can provide the same mental relaxation without the tar, nicotine, and other junk. If smoking is a nervous habit, try putting a rubber band on your wrist to play with or chew on gum, lollipops, or cinnamon sticks. Regular exercise also helped many smokers kick the habit. Exercise will make your body healthier, reduce anxiety, and elevate your mood. You can also try calming herbs in extracts, capsules, or teas. St. John's Wort, valerian root, skullcap, and kava are examples of herbal relaxers. If you have tried to quit several times before and nothing worked for you, ask your physician about the prescription drugs that are available to help smokers kick the habit.

There are several things you may encounter on the road to a smoke free existence. A popular myth surrounding the process of quitting is weight gain. The statistics show that a third of smokers gain weight, a third lose weight, and a third stay the same. This depends largely on how you handle the stress of quitting. If you eat a piece of candy every time you have a craving, you will certainly gain weight. If you replace smoking with exercise, meditation, and lots of water, you will probably lose weight or at least maintain your present weight. You may

smoker, and kicking the habit. If the addiction is mostly psychological, it may help to maintain the hand-mouth habit by smoking herbal cigarettes. This will ease a smoker out of the nicotine addiction while supporting the hand-mouth connection. If the addiction is primarily physical (i.e. the body is very dependent on nicotine), chewing nicotine gum or trying the patch may be the best solution. Many smokers become dependent on cigarettes to provide them with a break and/or to relieve anxiety.

also be extremely irritable and depressed for the first few weeks. This happens because your brain is used to the constant presence of nicotine and now has to readjust itself back to normal. This too shall pass. You may start coughing up a lot of funky colored phlegm. It may be brown, black, green, or yellow. Your body is healing and expelling toxins that have been in your lungs for months or years. There are herbal and vitamin mixtures that combat these effects. Quitting works best when a person limits the amount of time spent in situations that promote smoking.

If one waits for the perfect time to quit, it will never come. The addiction never allows for the "right time" to be available. Those who want to quit have to prepare themselves and consider high stress situations that promote their habit. Quitting is a very healthy choice. It can mark the beginning of a new self.



errata

Apologies to Tan-ya Gerrodette. She was not identified as the Calendar editor for the last issue.

In last week's issue, Eban Goodstein's name was misspelled in the Calendar and in Newsbriefs - sorry.

•COOPER POINT JOURNAL•

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Submissions are due Monday at noon prior to publication, and are preferably received on a 3.5" diskette in Microsoft Word formats. E-mail submissions are also acceptable.
All submissions must have the author's real name and valid telephone number.

Lecture Hall Face-lift

by Mat Probasco
Editor

Evergreen's 1972-built Lecture Halls have received a 1999 facelift, or more accurately, a triple bypass.

Two out of the five halls have been fitted with new rear projection screens. The screens have video images projected on to them from behind, making them look like giant TV screens from the front.

Each hall's screen is controlled at a podium equipped with a microphone for lecturing and a touch screen. The touch screen allows control of VCR, CD, laser disc, DVD, and cassette players with the slide of the finger. The touch screen also controls all the room's lighting.

The podium has a document camera on its right hand side that works similar to an overhead projector. The document camera takes a video image of whatever is beneath it, then sends that image through a complex system of wiring to the rear projection screen.

The new audio and visual systems are state of the art and take an average of five to ten minutes to learn, said Jerry Osborn of SM Stempel, architect for the renovations.

In addition, the building has all new air conditioning systems that solve long standing heating and cooling problems, new chalk boards, and for the first time since 1972 the building meets current fire codes.

"It's never easy to retro-fit a building," said Osborn, "especially a concrete building like this."

The renovations cost around \$1.3 million.

by Ashley Shomo
Staff writer

Some students this quarter can be seen clenching moist Kleenex in one hand while drearily strolling to the next soothing glass of orange juice, while others just lay in bed feeling hot, tired and dizzy. Some, unfortunately, are experiencing all this at once with the faint tinge of nausea to complete the experience.

As students try to find help for these symptoms, phone calls have increased at the Student Health Center.

Kris Burkett, from the Center, blames two viruses that came to campus last fall. The symptoms take two forms—the runny-nose, coughing student, and the nauseous feverish student. She said influenza is the culprit and there's little that can be done to stop it. "If it's viral, there's not anything you can do

medically," said Burkett.

She said the only option students have is to subdue the symptoms until the virus dies. This can take anywhere from 7 to 10 days, and in some cases, students won't feel normal until three weeks have passed.

A student that sleeps well and drinks at least eight glasses of water a day, Burkett said, will have a healthier immune system making it harder for a virus to attack.

"It's a lot easier said than done," said Burkett. But these two things will help more than anything.

Many symptoms of these viruses started showing up in fall. Burkett said, when students return to school from other states and countries, they bring all sorts of germs with them. This makes Evergreen a fertile place for viruses.

"I don't feel so well." Over-the-counter help

- * Vitamin C juices
- * herbal teas
- * gargle with warm salt water
- * extra sleep
- * 8-10 glasses of water per day
- * minimize strenuous activities
- * Herbal cough elixirs
- * avoid milk products
- * herbal remedies containing: coltsfoot, yarrow, peppermint, wild cherry bark, and echinacea

The cutting of trees is not the only environmental impact of our driving. Our driving also costs us lots of \$\$\$\$. A \$10 fee would create some of the cheapest transportation in the country. In Washington, over half of the water pollution is caused by non-point sources, a.k.a. cars. Cars and driving account for 57 percent of Washington's air pollution.

The bus pass program will not save Evergreen's trees, but also help save us money, our water quality, and our air. A mere \$10 a quarter can do all this. It is up to you if we are to make an impact on Evergreen's pollution and waste.

If you want to help or find out more, Evergreen Alternative Transportation meets Mondays at 11:30 a.m. and 5:30 p.m. in the CAB, third floor. Can't make it? Drop off your e-mail in our office, shared with the S&A board.

ENDANGERED from cover

Evergreen Alternative Transportation, (EAT) will be working to reduce the demand for parking. It is our ultimate goal that the funds that would have been used to expand parking go towards expanding alternative transportation programs. Currently, EAT is working to maintain the endangered alternative transportation program that is in place.

The Bus Pass program that is in place this year was sponsored by Services & Activities (S&A). S&A put forth the funds for this year as a trial run. So far, this test has been successful.

Bus ridership on the 41 and 44 has been up 300 rides per day. Each full bus can mean up to 40 cars that are not on the road and 40 cars that do not need parking spaces. The need for the parking spaces might increase if we do not act now.

This spring, The Evergreen State College will be voting on a self-assessed fee of \$10 per quarter that would fund an alternative transportation program. The mainstay of the program would be the continuation of reduced rate bus service. Additionally, funds will go towards other alternative transportation enhancements at Evergreen. The goal put forth by EAT for this program is to reduce the need for more parking, thereby reducing the need to expand parking lots. The secondary goal of this is to prevent pollution and to Greener, \$\$\$.

Design A T-Shirt. . .

Win \$200!! (If Selected)

- Create your own theme or use graduation theme of "Live Your Life Deliberately" or "Share Your Education" (Class gift going to Books For Prisoners)

- Color or Black & White
- Anyone can enter the contest
- Detailed or not

Graduation
T-Shirt
Design
Contest
1999!

Submit
by 2/19



- 200 dead-president-trading-cards (dollars) will be awarded to winner
- DEADLINE: 3 p.m Friday, Feb 19, 1999
- Submit to TESC Dean of Enrollment Services Office, Library 1221
- Further questions & Contest Details at x6310

Student from USW stunned by administration reply

by Steve Hughes
USW member

When the Union of Student Workers met with the administration on Nov. 18 to discuss twice-a-month paychecks I was struck by something that Vice President of Student Affairs Art Costantino said: there are two frameworks we need to consider when deciding who is a student worker. He stated that I am either a worker for the school, and therefore entitled to all the rights of a worker, or I am a student and therefore must put my education first (i.e. take out emergency loans to pay for it). At the time, my gut reaction to his characterization was, "Why can't I be both?" Since that meeting, I have gone through

a process of under-standing what Art meant. Last night, I came a thousand steps closer. Now I realize I not only can be, but have always been, both a student and a worker at TESC.

Last night, along with other students, workers, community members, and employees from Boeing, I went to Tacoma and stood in the rain with the workers from the Kaiser Aluminum plant who have been on strike for more than three months. We marched in the picket line peacefully. We watched scab workers try to make their way into the plant, sometimes we were pushed aside by their cars. We watched the police arrive after company security fabricated a story that we were brandishing knives. We were threatened with arrest for being there. I arrived home cold and tired with no urge whatsoever to search out the Friday night parties. Some night.

I am in no position to judge if this was a victory for the Kaiser workers. Did we convince any scabs that they were hurting workers (not to mention the environment) everywhere by undermining this strike? Did the men and women and families who have been on strike since Sept. 30 feel encouraged by this act of resistance? Were we anything more than a fleeting blip on the radar screen of a multi-million dollar company? It's hard to tell. I am absolutely sure of the fact, however, that last night was a victory for me.

Now I realize I not only can be, but have always been, both a student and a worker at TESC.

In crunch time—on the picket line—no one asked me whether I was a "student" or a "worker." Last night, with more pressing matters at hand, those were names that just faded away. I am a student, and a committed one. Taking 16 credits at Evergreen is nothing to smirk at. I am also a worker. The money I earn goes to pay for school and to pay a share of my family's expenses whom I am fortunate enough to live with.

On Nov. 18, I heard the vice president responsible for my affairs plant the seeds of divisiveness: a meaningless distinction between "students" and "workers." We can, and oftentimes have to be both. Art attempted to define me in either/or terms, and since then, I have become more and more committed to being responsible for my own affairs. That is the ethos and motivation around which union movements are built.

Last night, an act of solidarity bound me with the Kaiser workers, and it reminded me that no line can be drawn between two things that I am—a student and a worker.

Sports

Greeners ride the volcano

By Greg Skinner
Staff Barbebegazi

A note of caution to the reader. As Alpine Coordinator for the Wilderness Resource Center I may have moments of total bias in favor of our wild lands. It may also appear to all of you who have not climbed a mountain or visited the alpine zone that I am encouraging you do so immediately. I am.

Mount St. Helens WA— 600 vertical feet from the top, 2 p.m. hit us. Not a storm, not extreme hazardous conditions, not total physical exhaustion, it was just 2 p.m., turn-around time. We were turned around by a twenty dollar Timex.

Turn-around time is set for a variety of reasons. A few of those are to keep from being caught in harsh late afternoon weather, to avoid being on the upper reaches of a mountain after dark and as a manner of pacing physical energy, ensuring you have enough to get back home. Playing the part of the guide I yelled "Let's go, it's 2 o'clock" to the eight climbers cresting the ridge above me. As they turned to descend, smiles began to pop out on the faces of some. The second wave of fun was just about to begin.

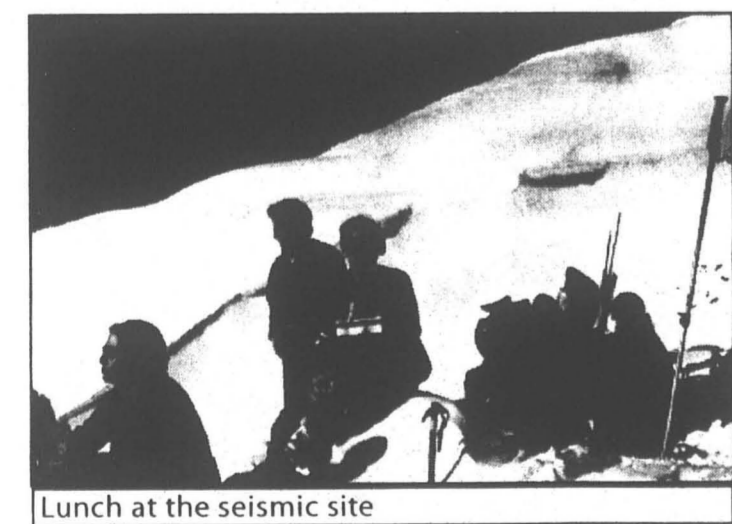
Looking up to 7,600 feet on Mt. St. Helen's Swift Glacier, Heather and Don strapped on their snowboards, Austin and Susanna their skis, to ride the volcano for their first time. A solid 4,000 foot descent to camp. Watching them fly down I couldn't wait to get my board on. It was my first time, too.

In the process of planning this trip, 25 students came to decide the goals and guidelines for our weekend adventure. The usual discussion: Who has what gear? How many of us have climbed before? How do we do this? The decided goal was to climb to the upper crater rim from the South side and peer into the volcano, then ski/snowboard back down at the end of the day. The total process would take two days. Only nine people came.

One of the essential components of a trip like this is the ride there. You begin to get a feel for folks you have to share a tent with by the topic and tone of discussion. In my van, the topic kept coming back to cultural differences throughout the regions of the United States and the greater world at large.

We arrive, three hours later and closer to being friends, in a snow park covered with motor homes and snowmobiles idling steady, choking us out, spewing the thick blue acidic exhaust of two cycle engines running full-bore. Not the fancy-pants idealistic introduction to those who have come for the clean air and quiet thoughts available above tree line. Man's noise and stink is in fine contrast to the ways of the wilderness. Later that night at camp, Robert said, "Hey, listen to that." It was silent.

Getting to camp was the easy part of our journey. Two and a half miles, three hours and an elevation gain of 900 feet. A great way to work out the kinks and stretch muscles for the next day. We set camp at tree line on a lower reach of the ridge that would take us as high as we could go the next day.



Lunch at the seismic site

After setting up our village of five tents and a communal kitchen, we set about life's chores of melting snow for water, feeding and bullshitting. The finest thing about camp is people sharing what they have, whatever they have, food or stories of past adventure. As Amy passed out Hershey's Kisses, occasionally someone would let out a long YEAAAAAH! in honor of

our surroundings. Heather said that if she got no higher on the mountain this was good enough.

Stars began to pop out as the clouds thinned and pushed north from a high pressure front moving the jet stream, a mile above us, telling of the sun that would greet us the next day.

People began drifting off to their little domed houses for the warmth of their bags as the coming blue moon took its position in the sky. I decided to go for a little walk and check out our route for the next day.

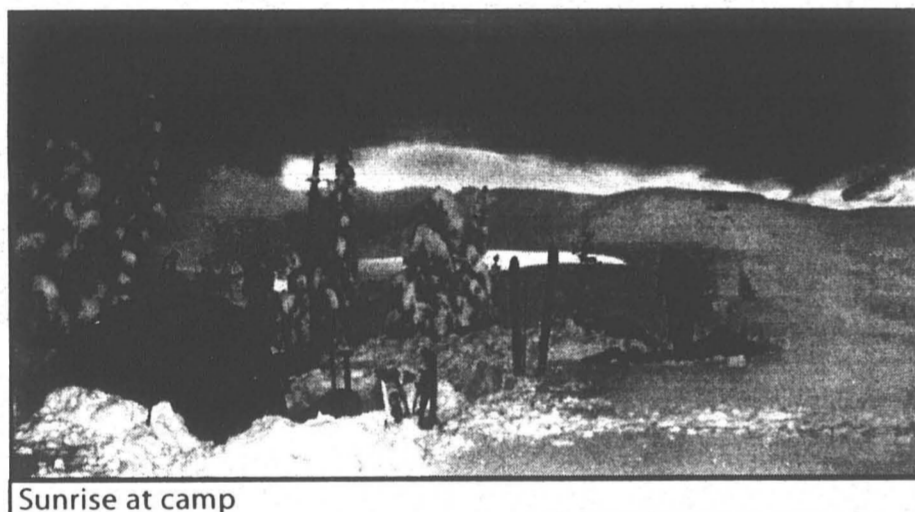
An hour later, 1,800 feet above camp in the strangely carved landscape of the gods, I found myself not alone. Sister Moon was there, as was Orion. Cassiopeia was pointing to Polaris, leading me North, high up the ridge. I walked with them in this peaceful place. The Klickitat people called this place *Loo-wit-lat-Kla*, a fair maiden who was transformed into a mountain. At that moment, it was hard to imagine that this quiet maiden became angry enough to kill two million animals and 61 people when I was a child.

The route proved to be in perfect condition and I went no higher.

Back in my bag, thinking of the day to follow, sleep came easy.

We moved up the ridge at 9 a.m. and the clouds moved back in under us, staying there to insulate us from the noise of the days snowmobiles. Hiding us from things below tree line.

In order for us to peer into the volcano, we must beat turn around time. move up 4,000 feet in five hours, 2 o'clock.



Sunrise at camp

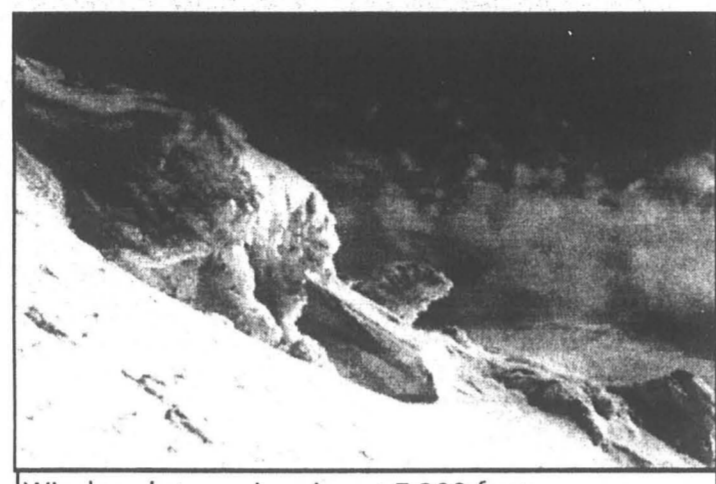
Mt. St. Helens is not a technical climb, no ice wall or rock face to slow our advance. Stopping every hour for breaks, step, step, step, step, step, step. At 6,000 feet, oxygen is not an issue; there is plenty of it. Normal people won't feel the effect of altitude before 8,000 feet. But if you want to move fast, your body must work like a distance runner. I move slow. Kevin, Heather and Robert and the gang move fast, breaking trail 200 yards uphill, stopping to wait for the rest of us, following the plan to stay together.

Why everyone has come to this mountain, I did not ask. A psychologist did a study on 300 climbers in Alaska. He said that people climb mountains for risk. I hope not. St. Helens is not a risky place since the top blew off 19 years ago. Though, that may depend on who you ask. I hope they have not come because of some Mountain Dew commercial.

As we move up, I wonder why people have come. It is easy to assume it's the landscape. The wind's effect is intense. Over seven feet of snow had fallen in the days before our climb. The wind has shaped it and moved it like the sands of a great desert. Long, serpentine ridgbacks. Big white snakes streaming down from the top, in all directions. Along the route, porous lava boulders are covered with snow. Blown so hard the snow has compressed into thick icy fingers pointing east, sideways. I hope they have not come because of some Mountain Dew commercial.

The thing to remember while climbing anything is to stop and turn around. See what is behind you. See the terrain you have covered. See the world from the perspective of altitude. On that day, behind us, ripping through the cold layer, was Mount Hood. To our east, Mt. Adams. From 6,000 feet on our perch, the volcano Adams is a religious sight, mecca. All made the promise to climb it.

Higher up the mountain, someone turned around to see and said, "What's that? Next to Hood." To the south and east of Hood, wrapped in gray clouds,



Wind sculpture, rime ice at 7,300 feet

another volcano cone, Mt. Jefferson. Being above the cloud sea in an island chain of volcanoes is nothing short of cerebral.

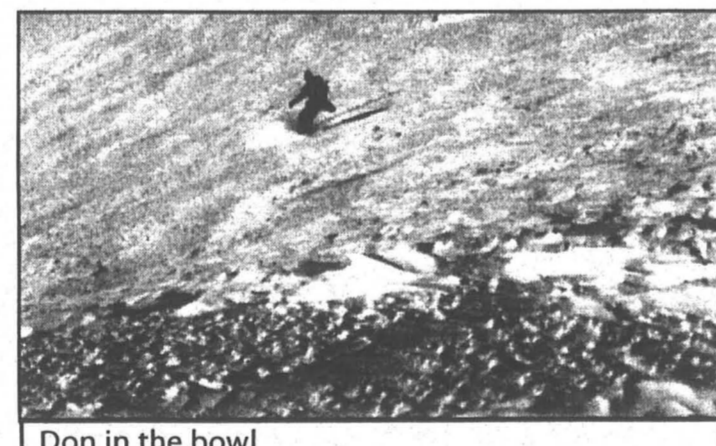
Meanwhile, as the wind begins to blow around back on the planet earth, there is one hour left before turn-around time and people are pushing hard for what they are not going to reach. We have 1,300 feet left to reach the crater rim. This morning we left camp two hours late and now the lesson for the day takes shape: leave on schedule. Be packed and ready to go; it equals the top. St. Helens is my third summit in three months that will not be reached because of late starts.

What ground is covered in that one hour hustle will take three minutes to backtrack on boards. Leaving my pack in a flat spot to increase my speed I'm able to keep up with the others. Half an hour later, Amy and Sonia follow.

Sweating hard on the south face, the last efforts of vertical motion are on the steepest angle of the day, 45 degrees. It is there at 7,300 feet that time runs out. 600 feet from the top, the sun high in the sky and so much of the day is left, it's time to turn around. "Let's go, it's 2 o'clock," I yelled, and then turned around, plopped down into the snow to see the mountain and wait for the others to cave in and turn around.

Don came first, cutting the unmarked snow. A single small person in a giant white bowl. Susanna, Heather and Austin followed suit. It would have been nice to listen in on their thoughts. This was there first time. Heather moved down the mountain quick and with purpose. Susanna tumbled down.

Austin came down like a prissy ballet dancer, skis parallel, slightly apart, zip, zip, swish, swash and stopped on the dime with nine cents change.



Don in the bowl

We moved down in waves, one terrain feature to the next, stop and go. A derelict version of rush hour on the side of a volcano. Robert, who was walking with the walkers, would stop at the limits of our sight and play traffic cop, yelling reminders of a cliff or cornice cueing moves for those on boards and skis. Cliffs and cornices are bad. When you're on the fly, the mind can wander. It's good to have help.

Lying twisted in the snow from one last airborne somersault face plant, my favorite move, I looked at the encroaching fog and thought about the day. Ahead, my new friends moved back to tear down camp.

We never reached the crater rim, but definitely did what we came to do. We had a great time...

The next great time will be Sat. Jan. 20. We will climb the Castle in the Tatoosh range under the shadow of the beer mountain, Rainier. Come to the pre-trip meeting in CRC 208, 6 p.m. Feb. 15. For information call 866-8000 ext 6533 and leave a message. See you there and trust no one under tree line.

• CPJ LOVELINES •

Tender prose from the Coergreen community in honor of Valentine's Day

Hi Dad, You didn't think I'd do it did ya? Well, just goes to show you that I'm not a couple of eyeballs and a spacehelmet anymore. Love you, Ashley

7 months and 4 days. The time I've been with you Jeremy has been wonderful. My love and heart are yours. I love you.

Susan, Everytime you walk this way I don't quite know what to say So here it is, my one big chance So goddammit let's get down and dance

Who's great to work with? Smart, cheerful, imaginative, and endlessly curious...Jean M.

**MEOW,
REOR,
REOWL,
ROWLWW,
MEOL.**

Gordon Dunbar,
You have the nicest
ass on this campus.
You big hippie!
Love, Your Sweetie

*John & Lotus,
Hope you're feeling
better.
Love, Mat*

*Ashley,
You are wise
beyond your years.
Be my Yoda.
Suzy*

*I've missed you. Our
paths would cross and
good times were guar-
anteed. Now we
travel at different
speeds. Should we
synchronize?*

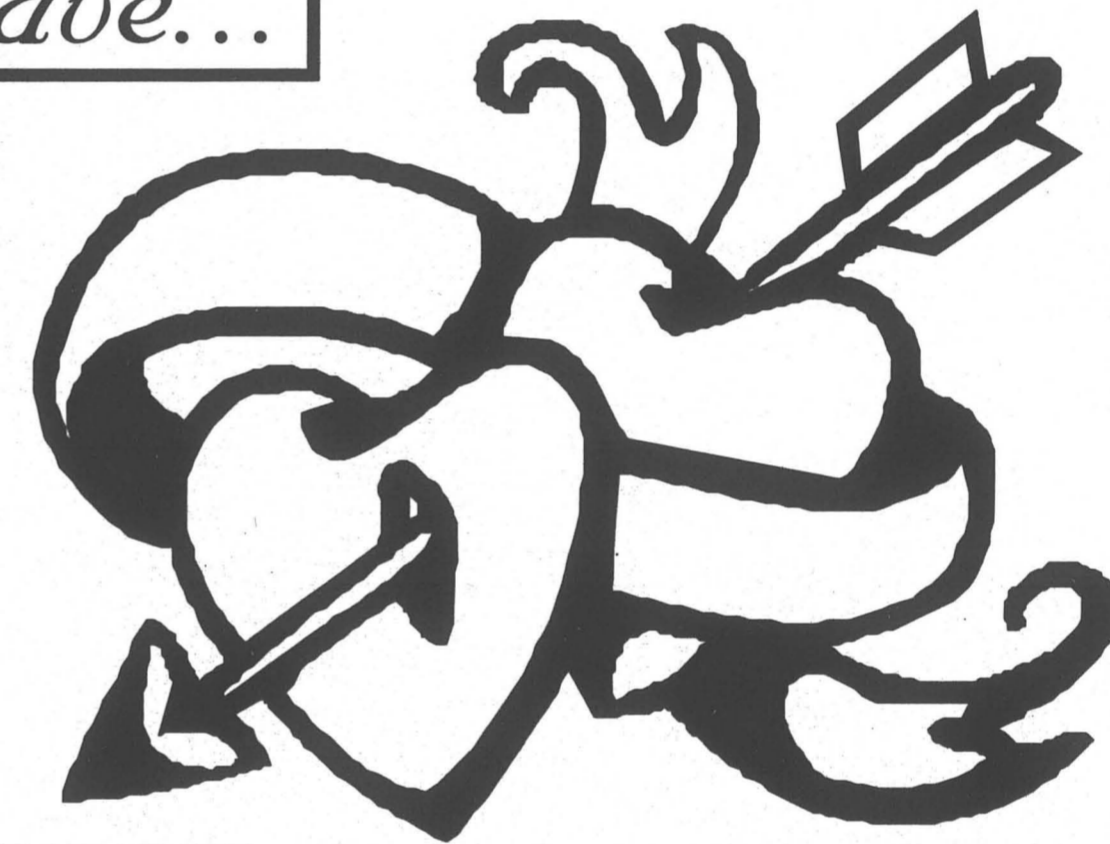
-Ray

Oh Dave...

Hey Jason~
Love your
smile! Seeing
you always
brightens my
day. Be mine?
~Secret Admirer

*Chad,
You have my
heart, my love
and my soul. I
am so grateful
for you -
Love always,
Jeremy*

*Oliver,
You make me smile*



To: J.R.
Happy 10th
Anniversary.
Looking for-
ward to many
more years of
being your
valentine.
Love, T.M.

*Agent Han:
You're crescent
fresh! Be mine.
Blade*

**PAPOOSE: 362 DAYS! HOLY
MOSES! MAY THE NEXT
YEAR BE JUST AS FINE.**

♥ *Organic chemists love Paula Schofield* ♥

ALEXander Supertramp:
When will we see you in
Oly again? We need
our feet massaged.
Love you...

Not now, maybe later
It's not time for us yet
Definitely later
We have eternity
Billy, you have touched my
heart forever
Keep me close

"Give me my Romeo,
and when he shall
die take him and cut
him out in little
stars, and he will
make the face of
heaven so fine, that
all the world will fall
in love with night,
and pay no worship
to the garish sun."
COOKIE, you're my
world and when I'm
with you, I fall in
love all over again.
Love, HONEY

**Jane J., I loves ya!
Lamont Cranston**

*To B.B.
I wish you wouldn't
snore, and I wish you
were more sanitary, but
I will love you no matter
how gross and obnoxious
you get.
Love, B.A.*

**HAPPY BIRTHDAY
HOBAGGY.
YOU'RE THE
BEST!
LOVE, LISA**

My love and best friend,
I am here for you
I will listen, I will love
And I will be your playmate.
HERE I AM!
Open up your heart to me. I
will not judge or be bothered.
I love to love you.

Randy Engstrom-
You are so fine
And you're mine
You make my head
swim
Just like a Slim Jim
Happy Valentine's
Day
That's all I wanted
to say.
-Anonymous

Letters & Opinions

“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.”
— First Amendment, U.S. Constitution

“FREEDOM OF SPEECH:
Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.”
— Article I, Section 5, Washington State Constitution 1889

Why cops don't need to be armed

The Evergreen police force says that the primary reason they need guns is to protect the cars in F-Lot from thieves. What are they going to do - kill a guy for stealing a car stereo? They also say that cops need guns to protect themselves. If so, why don't they give every student at Evergreen a gun so they too can engage in self-defense with a weapon that causes instant death? Then the heavy burden of confronting the many violent crimes at Evergreen can be lifted from their shoulders.

We don't like guns because they kill people. When was the last time a gun ever helped anyone get along? There are very few crimes at Evergreen the students couldn't take care of themselves. Calling possession of firearms "an act of officer safety" at a school mostly attended by pacifists is asinine. What makes these so-called authorities any more qualified to handle a weapon of mass destruction than anyone else? They are trained to consider themselves more human than the rest of us, to think that they can pass judgement over and kill a human being if they think she or he is a "criminal" or a "Threat". They are trained to suspect us and scare us, and keep us in line with the law's morality. Is this morality any more valid than our own? They have defined drug use as immoral, they are trained to protect private property at all costs, and they constantly think up new ways to scare us into submission, like imposing looking badges, guns, and uniforms. If they don't trust us enough to think that they need guns to "preserve life", how can we trust them to think that they won't use them? Will someone need to die before these policies are revoked?

"Criminal" or not, a person is still a person, and by upholding the system that causes the economic and social injustices which make people into criminals, the police, no matter where, are merely making things worse, not making them better. As long as we keep on getting ripped off by the greedy administration, and by the capitalist system, people will keep on turning to crime to support themselves. The

police and their guns do not provide anything more than rides around campus, unlocking doors, and grins to our community. They should wear polo shirts and shorts, not uniforms, guns, clubs, and badges. Most likely, the only "individuals who may be violent" around here, Mr. Gill, will end up being you and your fellow officers. We aren't dangerous people, and we can be our own cops. When anyone gets hurt around here, all you guys do is ask us what they were wearing and what color their skin was, and then put up flyers. By bothering us with stupid questions and intruding in our lives, you aren't solving crimes. Real "investigation" can only be done effectively by the community that was impacted by the crime; it's our problem, not yours.

Why should the administrators decide what punishment the kid gets, when they weren't even involved in what happened? They are merely a confusion-engendering third party. These cops aren't our friends—they don't help us, they inconvenience us. Twenty kids can take care of any problem more effectively than any one cop with a gun, and if these cops are so worried about officer safety, then they should quit their jobs! If we weren't relying on them so often to solve our problems for us, we'd probably be able to figure out how to solve them ourselves. They may try to defend their fantasy of holiness, but we know that they aren't equal members of our communities.

By imposing upon us and harassing us, scaring us with guns and badges, you do nothing but lessen our ability to love each other and communicate with each other in whatever environment we choose because we worry that you would take our pipes if you saw them, and that you would pull a gun on us if we were in the wrong place at the wrong time. We just want to go to school to learn from others. We don't go to school to be afraid.

Jordan Levinson

Alternative media does exist

I would like to respond to Patrick Kelly's letter to the editor (1-28), which was filled with rhetorical and also concrete questions. First, yes, Patrick, there are people who "have wondered about the power of the media." But let me be more specific. We have wondered about the power of corporate media, much as Patrick has in regards to the Associated Press.

Patrick, describing his observation that the Olympian has declined "over the years," has been missing out on some very important alternative media for at least the last 10 years.

A local paper that deals with "community, environmental, political, multi-cultural, education, etc. issues with integrity"? Works In Progress, a community non-profit newspaper, has done this for the last 10 years. It is available all over Thurston County, and has a paperbox on the Evergreen campus. Green Pages is another newspaper that tackles community, political and environmental issues.

"A news source that would be willing to deal with various issues that AP refuses to deal

with"? There was Sound Out, and now there is Capital Q, the newspapers that have dealt with various issues the AP refuses to deal with or simply ignores or backpages—queer issues. Olympia is always ripe for a new news source. But what about the papers already in existence? Do they not count because they are not as big and powerful as the Associated Press? Has Patrick overlooked these papers accidentally? And when was the Olympian "an open-minded newspaper that covered local issues with integrity"? They have been owned by Gannett for about 30 years now.

People interested in volunteering with the papers mentioned should look around the third floor of the CAB and also the library entrance. If you venture off campus, look for them downtown.

There you will find Olympia's alternative press.

Wendy C. Ortiz

Thanks for the bus pass

BATTLEAXE ☺
COMPLIMENTARY
by Sarah Manvel

I'd like to thank those people who were responsible for creating the bus pass this year. You made it possible for me to get around without a car. I'm from Maryland and driving out here was not really an option, even if I had my own car to drive. And there was no way my family could afford to buy me a car this year. This way I'm not trapped in my room with no way to go out.

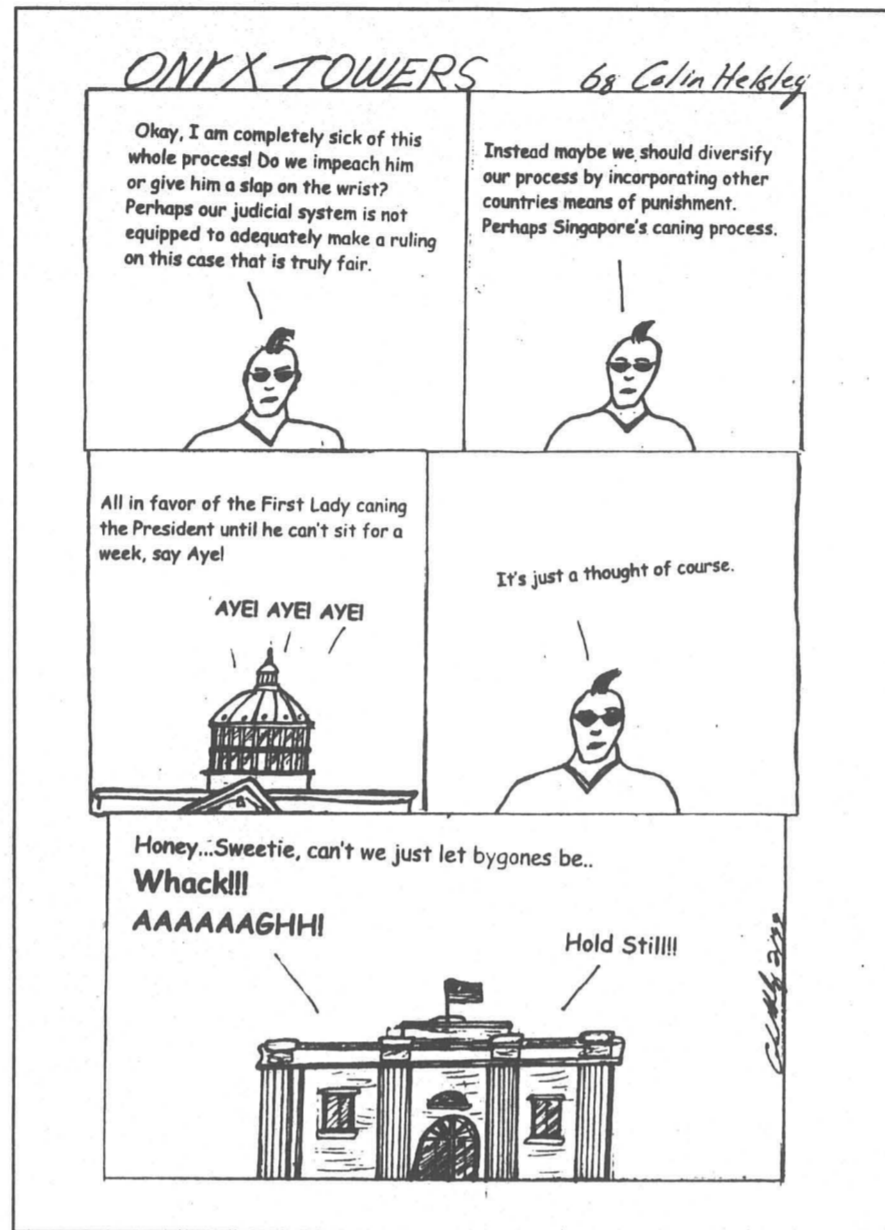
You made it possible for me to live on campus and work in town. I came to Evergreen sight unseen and did not realize quite how isolated the campus is from downtown Olympia. And although I am pulling 19 hours a week here on campus, you made it possible for me to earn necessary income in town without having to walk to Capital Mall or be a nuisance to friends with cars.

You made it possible for me to eat affordably. At my old school, there were three grocery stores within a fifteen-minute walk. Going on the meal plan seemed unreasonable when I had a full kitchen, but I did not realize that The Branch would be my closest food store, where a half-gallon of milk costs \$2.60. With the buses I can go into town and back, and can save my fare money for spaghetti sauce.

You made it possible for me to live on campus and not be isolated completely from Olympia. Without the buses I would not be able to get downtown as often as I do. Without the buses I probably would get downtown about once or twice a month, which is a logistical nightmare when trying to run all my errands in that time. I would like to say that some later buses would be very nice. Perhaps the Custom Bus should be 24-hour, for one. Another thing is that the buses from Capital Mall stop running to Evergreen at 7 p.m., which means I have a twenty-minute walk up to Harrison and Division to catch a bus home when I work night shift. A few later buses to Evergreen would be awfully convenient, not only for me, but for computer lab night owls as well.

You made it possible for me not to worry about getting from here to there. You made it possible for me to get a lot of required reading done.

I really appreciate all your hard work last year. I hope that your hard work will continue so other students will be as lucky as I was. I'm graduating in the spring and believe me, my stay at Evergreen would have been very different if I hadn't had my pass. I hope you will continue to help other student have an easy a time of it as I did. \$30 is not too much to ask for a yearly pass, from students and employees alike. And it's not just students who ride the bus.



Designated leadership is dangerous

I would like to take a few moments to address the issue of student governance at Evergreen. While I applaud the efforts of the students who have been working so hard, I must object to a student government.

Most students have either heard of or experienced student governance at other colleges. This group of students slowly evolves into the representatives of the administration, far removed from the student body and their concerns. In making this claim, I do not wish to accuse the current students in SIGC of administrative corruption, only laying the foundation for it to happen.

A brief look at the history of labor struggles demonstrates my point, and Evergreen's situation. In the early 1900's - 30's, labor unions had their most strength. This was due to the fact that they were largely reactionary, using sit-down

and wildcat strikes. This scared the hell out of the management; with no bureaucrats to deal with, they never knew how the workers would react, and therefore made their decisions accordingly.

After a few years, big labor unions organized (AFL and CIO), became buried in bureaucracy, and now primarily serve as a tool of the management. History is very clear in cases like these; once there is a designated leadership, it can be isolated and manipulated. This would be a shame for the students at Evergreen.

When the bylaws of student government come before the students, I would urge us all to remember that when we give someone else our voice, we lose it for ourselves. Protect your voice, protect your voice.

Mac Lojowsky

How to submit: Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated.

All submissions must have the author's name and a phone number.

An American in Paris

For a semester, for a year, for a lifetime: There's no place like AUP. The education is American. The mix is international. The setting is Paris. The advantage is yours.
— Ad for The American University of Paris, CPJ Feb. 4, 1999; page 7

The setting is America. The idea is yours. The impetus is Evergreen. The advantage is socioeconomic. The advantage is a trust fund. The advantage is yours. The food is hisinous. The food is plastic. The transfer is Greenwich. The seat is 99 C. The seat is cramped. The disadvantage is yours.

The setting is Paris. The arrival is early. The biological clock is late. The body is confused. The greeting is "bonjour." The response is dazed. The luggage is lost. The luggage is in Hawaii. The disadvantage is yours. The destination is l'hotel. The POA is a taxi. The taxi is fast. The taxi is expensive. The taxi is illegal. The tip is required. The hotel is old. The hotel is bricks. The bed is familiar. The bed is universal. The bed speaks your native tongue. The sleep is welcome.

The next day dawns. The first day of school is imminent. The vernacular is reviewed. The palms are sweaty. The class is algebra. The class is biology. The approach is A, B, C, F. The education is American. The advantage is yours. Your neighbor is Asian. Your neighbor is smart. The advantage is yours. His neighbor is German. His neighbor is fine. The mix is international.

Next period is lunch. The food is cheese. The food is snails. The food is croissants. The French toast is absent. The bearings are lost. The outlook is grim. The drink is tea. The drink is wine. The mood is brightened. The next period begins. The next period is American history. The advantage is yours.

The day draws to a close. The students return to the hotel. The day ends. The night begins. The activity is La Discotheque. The conversation is "voulez-vous coucher avec moi?" The impulse is "gitchy gitchy, ya ya, mama." The restraint is exercised. The STD is avoided.

The sun rises. The day begins. The activity is tourism. The museum is La Louvre. The painting is the Mona Lisa. The painting is impressive. The jaw is dropped. The eyes are widened. The next stop is the Eiffel Tower. The next stop is tall. The neck is craned. The walk back is long. The time is dinner. The food is crepes. The night is planned. The plan is La Seine. The company is Giselle. The French kiss is expected. The walk is had. The restraint is dropped like a hot French fry. Giselle is had. The French letter is employed. The satisfaction is yours. The sleep is deep. The dawn arrives. The regret is felt. The shoulders are shrugged.

The time is passed. The classes are passed. The semester in the year of the lifetime is over. The return flight is long. The parents welcome you with open arms. The honed language skills are tested. The teachers are impressed. The girls are impressed. The goal is achieved.

The education was American. The mix was international. The setting was inconsequential. The advantage was yours.

Whitney Kvasager

Ritual abuse is real

On the subject of Satanic Ritual Abuse...I feel obligated to respond to the Jan. 14 editorial in which the professed "victims" were lumped together and debunked by Mr. S.C. Frank. His courageous attempt to provide the clarity of his logic to emancipate those "deceived" individuals who claim to be victims of Satanic Rituals was not very logical I'm afraid. Quote, "When did we grant alleged victims the power to suspend all reason and logic from investigations into their claims?" I'm sure he had the best of intentions, but, number one, when did victims of anything need to get permission from anyone to know what they know? I happen to be intimately acquainted with a number of victims of various forms of private abuse. They don't need his - or anyone else's - permission to "call a spade a spade".

Secondly, the arguments Mr. Frank used are not logical. It is the old question of, "if a tree falls in an isolated forest where no one observes it, did it really fall?" From a material standpoint, yes it did. This can be confirmed by a witness who was there two hours before it fell, left, and upon returning found it changed (fallen). This type of post-facto observation is based upon common sense. It does not take elaborate court cases, scientific tests or multiple witnesses to make it real.

Likewise, most abuse is purposely done in situations of isolation so that no one will be able to observe and prosecute. Threats or bribes are

used to insure the silence of the victim. In cases of ritual programming, mind-bending drugs are used to purposely aid the process of perceptual suggestibility and even to create false witnesses to help debunk the validity of the victims claims.

But why does ritual abuse exist? The reason for the programming is to create individuals with multiple and sometimes unknown personalities who, like puppets, can be placed in particular fields or careers to carry out the will or agenda of the one's who programmed them; these people are living programmable weapons. An example is sexual programming—certain women/men have been programmed to seduce pastors, politicians, etc. and then blackmail them with photographic evidence of what took place in supposed privacy.

Or, they build an intimate relationship with the intent of picking up classified information. Ms. Lewinsky could well be this type of sexual weapon. This programming has made an army of puppets available for the use of certain political utopian idealists who would like to see Lucifer (or whatever their cause) have a "day in the sun"...so to speak. Sounds extreme, but then so does the extermination of millions of Jews in the process of implementing Aryan utopian ideals; so then was the French Revolution and every other revolution where the opposition was slaughtered.

Hannah Davidson

On befuddlement with Evergreen

The tantamount question of modern economics is phrased by Paul Samuelson, a leading neoclassical economist, as "What is to be produced, and for whom?" A trip to the local Safeway can be a befuddling experience if the products sold there are used to analyze the production and consumption patterns of Americans. But one can walk away with a general impression of the idiosyncratic tastes of Olympians, and a basis for a criticism of those tastes (which is pretty damn easy.)

An analysis of Evergreen's course offerings, in order to better understand the institution's goals, could begin with the question "What courses are to be offered, and for whom?" A perusal of Evergreen's course catalog evokes a similar befuddlement in me as I attempt to understand the production and consumption patterns of the collective Evergreen intellect. Particularly, I am bewildered by Evergreen's near-abandonment of the unfortunately-termed "Dead White Guy" curriculum.

One of the prime institutional commitments of Evergreen, one on continuous public display, is an effort to question the various hegemonies of Western society. The intellectual independence of the average Greener is a remarkable phenomenon, and has led to an overwhelming rejection of many traditional academic fields. First and foremost among the deprecated (and defecated upon) disciplines are Western philosophy and Western history.

These two disciplines have been much maligned by students in America for a great deal of time. The romanticization of the foreign and exotic by educated Americans, particularly Greeners, draws into question the value of reading and studying Western history.

Collectively, Greeners have become quite good at dismantling the old Western hierarchy of ideas using their newly found romantic foreign (for most of us) cultures. Evergreen, collectively, is guilty of promoting a distaste for our own history through the shaming of the old racist, sexist thinkers of Europe and America. We have also begun to shame those who were not racist and sexist, by simply grouping them with all Western thinkers in this so-called "Dead White Guy" curriculum.

I find the wholesale denouement of Western ideas to hold a major fallacy for those Greeners who are attempting to critique Westernism (i.e. the majority of Greeners.) The fallacy lies in the obvious will to question Westernism WITHOUT STUDYING IT IN MUCH DETAIL FIRST. If one of Evergreen's collective aims is to critique the values and traditions of thought in America, one of Evergreen's aims should be to study the roots of modern and post-modern thought in American intellectual history and European intellectual history. Revolution against the system is empty without both an understanding for the system and a subtle love for the potential of the system. The First Amendment to the Constitution, created by a bunch of dead white guys with no intention for anybody else to exploit free speech, is after all what allows for the open criticism of ideas in the United States. Their intellectual history (for the cynic, read: "The Dead White Guy Curriculum") is astounding, but is quickly becoming a topic of scarce discussion at Evergreen. I, for one, am saddened by this loss.

Daniel Barton

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applications for 1999-00 CPJ editor-in-chief
 available in CAB 316

beginning Monday, Feb. 8

deadline to apply: 3 p.m. Friday, Feb. 26, 1999

For details, see (CAB 316) or call (ext. 6078) advisor Dianne Conrad

Features

Alliance blooms in the Ancient Forest Conference exhibits union of environmental, labor movements

by Nichol Everett
 Staff writer

We talked about Julia Butterfly, about David Chain, and Pacific Lumber. We ranted about Charles Hurwitz and Maxxam Corporation, and we talked about you. We spoke of you: the consumer, the nature lover, the human being. We were the twenty or so Greeners, along with hundreds of others from up and down the west coast, who attended the eighth annual Western Ancient Forest Conference in Ashland, Oregon this past weekend, Feb. 4-7. We made the eight-hour trip to the campus of Southern Oregon University to participate in dialogue surrounding these issues. Among the discussions of lichens, redwoods, education and direct action, the conversation continually came back to you and me. What can we do? Where do we fit in the solution? We are the solution. You, your brother, sister, the person sitting next to you, we all are.

Ninety-five percent of our native forests are gone. Half of the trees cut in the U.S. are unnecessarily turned into pulp for paper. It is estimated that half of the volume in the U.S. landfills is wood and paper fiber. These facts are disheartening and perhaps shocking, but the survival of the remaining five percent of our ancient forests and the restoration of those that have already been cut rely on you. The conference provided us with images and stories of those relentlessly fighting for justice for our environment and communities. A video, and phone conversation with Julia Butterfly Hill perched 180 feet atop the 1000 year old tree, "Luna," in Headwaters Forest, provided an insight into the struggles being faced in Stafford, California. Butterfly explained that the only way we will be able to save these ancient trees is out of love, and community working together.

Another presentation was made by members of the United Steel Workers of America (USWA) and members of Earth First! (EF!), complete with slide show, regarding the action held at the Port of Tacoma in December. The protest at Kaiser Aluminum's loading docks was monumental in exhibiting alliances between environmentalists and the labor movement. USWA, along with EF! and other environmental groups are taking a stand to corporate tycoon Charles Hurwitz who owns both Pacific Lumber (the company clearcutting the redwoods) and Kaiser Aluminum.

Two young women from the Fall Creek tree-sit in Oregon also spoke about the land, the trees and the spirit they are fighting for. Pine and Squirrel climbed down from their tree, "Happy," for the day to speak to a room of attentive listeners on the clearcutting occurring in Fall Creek and what they are doing to stop the destruction of an old growth grove recently sold for half a million dollars. "It's about community and togetherness," explained Pine. "If we allow corporations to pollute and abuse our earth mother, we will cease to exist."

These stories and many others were shared among those attending the conference over the weekend. We gathered in solidarity to educate ourselves about the ancient forests

and what we can do to save them. We cannot, however, do it alone. While Julia and Pine and Squirrel nest high above the clouds, those of us with our feet on the ground must also take a stand. We do not have to dedicate a year to living in a tree to be effective. Be aware. We are all consumers and we all consume too much waste. Recycle. Reuse computer paper, use hand towels instead of paper towels, make notebooks out of paper from the recycling bin in the computer lab, do whatever you have to do to lessen the amount of paper you use. And write your congressman, President Clinton, and whoever needs to be listening. We are given a voice to speak for those who cannot. The trees and animals of these threatened wildernesses have no way to oppose their destruction. We do.

Rooted deeply in love and respect, standing in solidarity... We are a beacon of hope for our forests and community.

— Julia Butterfly Hill, 1998

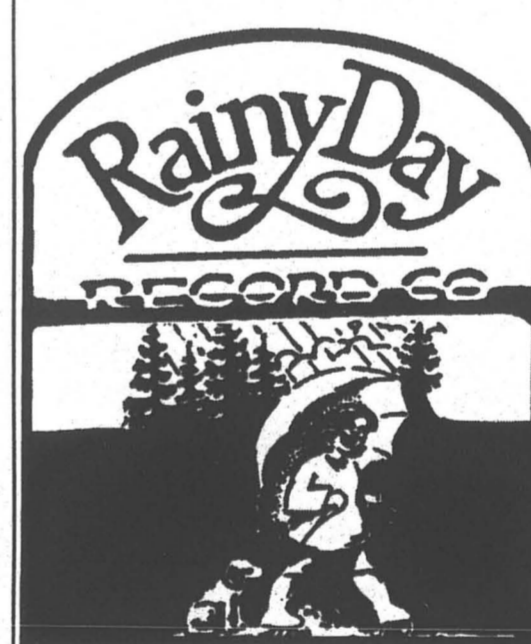
"Rooted deeply in love and respect, standing in solidarity, we are reclaiming power for the land and the people to which it belongs. We are a beacon of hope for our forests and community."

— Julia Butterfly Hill, 1998

For more information on these, and other issues, please call the Environmental Resource Center (ERC) at x6784.



Photo by Nichol Everett
 Richard Rolf (left) and Yuri Koslen speak at the Ancient Forest Conference about direct action at the Dec. 8 Port of Tacoma Keiser Aluminum Workers and Earth First! demonstration. Rolf and Koslen discussed the importance of solidarity between the two factions.



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Day of Absence

Produced by First People's Advising Services for our campus community
 Mark your calendar for this year's celebration of Evergreen's cultural diversity.

February 10-12

Highlights

Performance of *A Grain of Sand*
 February 10 & 11, 8 p.m.
 Experimental Theatre
 Tickets on sale at the Bookstore

Campus Community of Color Program
 February 11, 8 a.m.-5 p.m.
 Salmon Club, Olympia

Seminars with Noel Ignatiev, author of *How the Irish Became White*
 February 11, 9 a.m. & 3:30 p.m.
 Locations to be announced

Performance of *Ethnic Man*
 February 12, 5 p.m.
 Library 2000
 Preceded by community dialogue at 3 p.m.

And more! Feb. 10-12

For more information, see upcoming issues of the *Cooper Point Journal* or call First People's Advising Services, ext. 6467 (voice), 806-6834 (TTY).

Unity Amongst Diversity

Arts & Entertainment

"Acting is merely the art of keeping a large group of people from coughing."
— Sir Ralph Richardson

A Visitation for the Evergreen galaxy

by Ray Ayer
Photo Editor

Part of Rave culture and ideology is taking an environment which has been rigidly defined and subverting it to an alternative environment of energy and creativity. Last Saturday, Feb. 6, I walked into the library lobby and was treated to a plethora of oral and visual stimuli. From 7 p.m. to sometime after 2 a.m., there were performances from K Records' ICU, Olympia's hottest ska band Engine 54, and the electronic sounds from DJ's Pennfold, Matt Evans, and Ethan. The prior day, there was belly dancing and poetry read from the latest issue of *Slightly West*, free with the admission fee of \$1 or a can of food.

This is the fourth Visitation produced by The Students Arts Council, KAOS, and Slightly West. Alec Hamilton, a student worker in Electronic Media, describes it as "sort of an Evergreen version of Arts Walk, except the art is more diverse in medium and content. And there is no free food." I heard several people remark that this year's Visitation was much more grand than last year, both in production and in attendance.

When I first arrived, missing ICU's performance, I was afraid it would be a typical music performance as I only saw a couple people moving to the music, and they were sitting on the stairs. When Engine 54 started, at first only a couple people were dancing, sometimes swinging, but after the second song, the dance floor was packed so much I ended up getting kicked by accident several times. Now I've got bruised shins to match my swollen nose I received Friday at the Arrowspace Last Mercy Hardcore Show.

I was impressed by the variety of styles and unconventional 2D images such as the black paper cut outs of

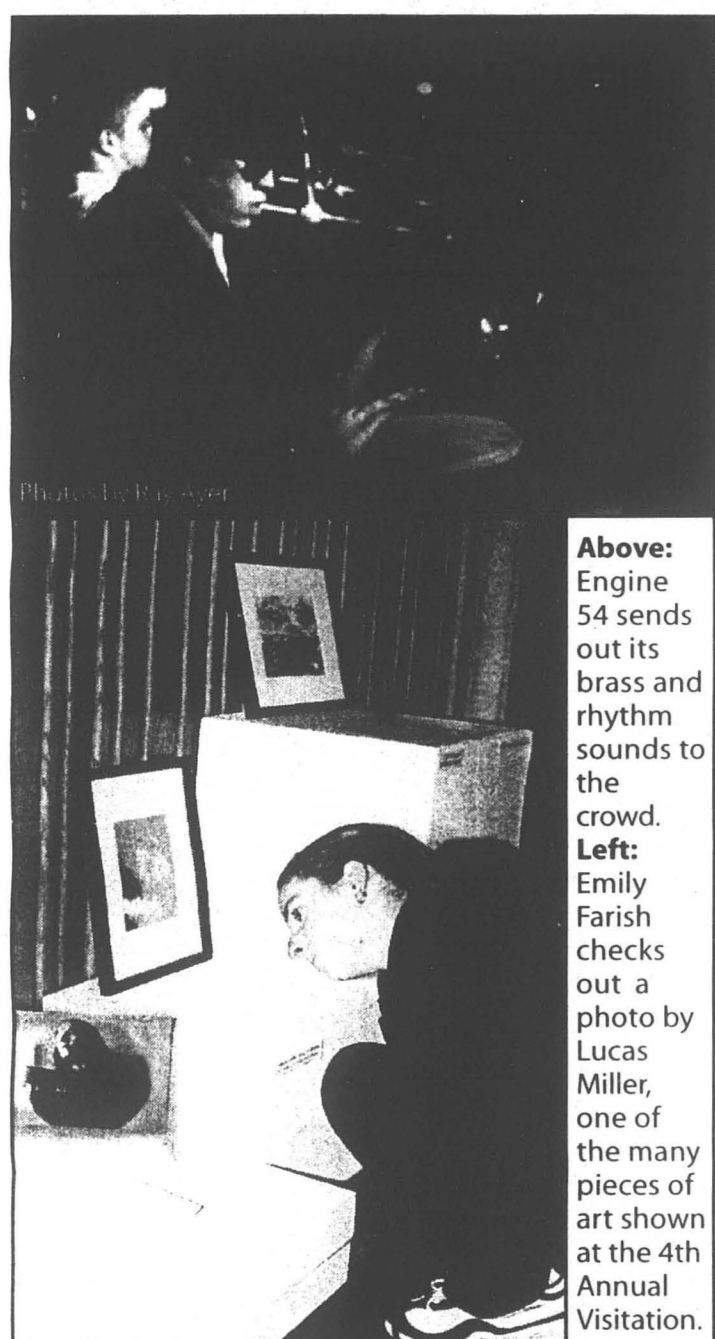


Photo by Ray Ayer

The crowd jams to the aural and visual stimuli of Visitation.

Anna Goodling and the 3 monumental paintings of geometric figures hanging from the 3rd floor railing. The live painting was a neat touch too.

The only thing I thought it was missing was a masseur, for those like me that danced for four hours straight and could hardly walk home, feeling more like jellyfish than of the same and only species that, as far as I know, has the sort of creativity and talents I witnessed that night.



Above: Engine 54 sends out its brass and rhythm sounds to the crowd. Left: Emily Farish checks out a photo by Lucas Miller, one of the many pieces of art shown at the 4th Annual Visitation.

Worldbeat boogie on Bob's birthday

by Jimmy Cropsey
Staff writer

On Saturday, Feb. 6 at around 8:30 p.m., the performances for the Bob Marley International Music Festival (Olympia) began at the 4th Ave Tavern. Performances were given by One World, Manna and Bafing (featuring Alpha Yaya Diallo). Greeners made up at least a fourth of the audience, as well as being interspersed among the performers and organizers.

Around 8:00 p.m., there was a sound check by some of the Bafing members and Alpha that sounded more like really good music. One World came on the stage and played some very good music that was somewhere between acid jazz, world beat and rock. There were around seven members that included congas, a drum set, keyboard, bass, guitar and lots of vocals. They really helped set the tone for the almost packed room for hearing some good sounding, quality music.

The next performers were the local reggae band Manna. They were effective at getting across a group feel to the crowd of enjoying ourselves mixed with love, contentedness and unity. It seemed pretty damn close to what reggae music can be about. The

room had been filling up more, the activity on the dance floor had increased, and the room now occasionally filled with the scent of burning herbs, cigarettes and incense.

By the time Alpha Yaya Diallo and Bafing came up to the stage, the room was packed with people, and this crowd was totally pumped up. Bafing had a couple of percussionists, one of whom was a beautiful woman that would occasionally come to front stage and dance to the howls of approval from the audience. The combinations of djumbes, doum doums and other percussion instruments played varied throughout, and they would also get shrieks of approval when calling back and forth. One of the more intense background sounds came from a balafon that used gourds to resonate the notes, it may have not been the loudest instrument, but it really helped set the feel for the songs that it was used.

The bass was strong and consistent. The lead singer and guitarist (Alpha) made an incredible feel from his guitar playing, and the singing was definite and good.

For all of the performers the music played usually sounded ethereal. Overall, there was a good vibe in the room and the people seemed to be having a pretty good time. Lots of smiles. Groovy and smooth dancing. A massage train erupted during the final intermission. Good music that did much to benefit the Welfare Rights Organizing Coalition. It was a strong showing of musical styles that incorporated many Afro/ World influences.



Photos by Jimmy Cropsey

Above: One World sets the tone for an evening of groove.

Below: Manna sends out their local Reggae vibes to the audience.



Photo by Jimmy Cropsey

Bafing, featuring Alpha Yaya Diallo returns the crowd's energy

ARTS AND ENTERTAINMENT

Obo Addy and his troupe bring traditional Ghanaian music and dance to Evergreen

By Nick Challed
A&E Editor

Master drummer Obo Addy will bring his traditional African drumming and dance troupe *Okropong* to Evergreen this month. Obo and his group will play traditional Ghanaian music with a variety of hand and stick drums, talking drums, bells, and shakers. *Okropong* also brings an energetic dance troupe, who will physically "converse" with the drummers and audience during the performance. The dance troupe will also provide an African dance workshop at Evergreen, during the afternoon before the evening performance. The music of this ensemble can also be heard on a recently released album, *Obo Addy: Okropong* on Earthbeat Records.

The term "master drummer" is not just a compliment that has been given to Addy - it has a specific meaning. The Arts Council of Ghana assigns this title only to those musicians who have studied all of the nation's styles of music and have learned and memorized all of "master drum" parts of traditional Ghanaian music.

This is no small feat, as Ghana consists of a wide variety of cultures and music. There are 47 different languages and over 200 styles of drumming in Ghana alone, each consisting of distinct musical instruments



Photo provided by Traditional Arts Services

Master drummer Obo Addy and his group *Okropong* will be sharing traditional Ghanaian percussion and dance during a workshop and performance at Evergreen

and beats.

Obo Addy began developing this level of drumming when he was an infant. His talent was sparked by his father, a Wonche priest who specialized in spiritual healing, herbs, conflict mediation, and the mastery of music and dance. As Addy grew older, he began touring internationally with *Oboade*,

a traditional Ghanaian group he formed with three of his brothers. Addy helped spark a generation of traditional Ghanaian musicians who brought their music to American and European audiences.

Addy is also one of the first artists to blend traditional African music with R&B and pop song structures, which has created

a musical movement known as "worldbeat". Addy's second ensemble, *Kukrudu*, blends the musical styles of Ghanaian percussion and Western instruments, including horns and the electric guitar. In 1993, they released their forth recording, *Obo Addy & Kukrudu: Let Me play My Drums* on Burnside Records.

Obo Addy has continued touring the world for the last 20 years, and has received international acclaim throughout his journeys. In 1996 he received a National Heritage Fellowship award, which is the highest honor given in folk and traditional arts by the National Endowment for the Arts.

Obo Addy and *Okropong's* coming performance and dance workshop at Evergreen will surely display the international acclaim that Addy deserves. If traditional Ghanaian percussion and dance catches your interest, mark your calendar for Feb. 20 and check out a great interactive workshop and performance.

INFORMATION

What: Master drummer Obo Addy - *Okropong*: Traditional music and dance of Ghana and dance workshop
When: Saturday, Feb. 20, Dance workshop: 3:30 - 5 p.m.; Performance: 8 p.m.
Where: Dance workshop: CRC rooms 116 and 117; Performance: Longhouse
Cost: Dance workshop: FREE! Workshop participants will receive \$2 off admission for the evening concert; Performance: General Admission \$8; Students w/ID \$5

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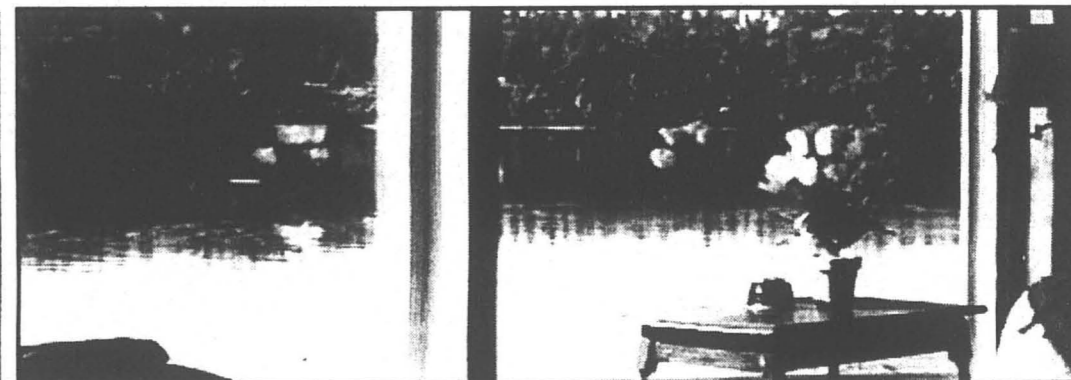
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Calendar

What's going on in TESC and Oly life

Thursday 2.11.99

The Evergreen Students for Christ will be hosting a live satellite broadcast addressing the question of why so much suffering exists in this world. Dr. Ravi Zacharias, a world renowned speaker and theologian, will spend 45 minutes addressing the issue and then will join a panel of distinguished scholars from different world views. This is taking place at 3:45 p.m. in CAB 108 and the broadcast is expected to run 3 hours.

The Native Student Alliance invites all students, faculty, and staff to their weekly meeting to discuss campus interest in organizing and sponsoring a Spring pow-wow. NSA meets Thursdays from 12 a.m.-1 p.m. in CAB 308 or contact NSA at x6105.

Dessert potluck for artists taking part in this year's Procession of the Species. At Traditions Cafe (300 5th Ave SW) from 7:30 - 9:30 p.m.

Friday 2.12.99

Cafele Drag, a cabaret-style drag-show presented by the EQA, is happening tonight at 8:30 p.m. at TESC Library 4300. FREE. For more info, call the EQA at x6544.

Saturday 2.13.99

They do Crazy, a public multi-media art showing by Evergreen alumni Luke Turner & Justin B. Wright. At the Arrowspace Gallery, downtown Olympia, from February 13 - 18. The show includes drawings, toy sculptures, photos, digitally remastered souvenirs, and 3D collages. Opening night only: a wide-screening of the Best 160 minutes of Dance O'Dance.

Monday 2.15.99

The Wilderness Resource Center is having a planning meeting for their February 20 trip to Paradise on Mt. St. Helens. At 6 p.m. in CRC 208, this meeting is a must-attend if you plan to go on the trip. For more info call Greg at x6533.

Evergreen Political Information Center (x6144) meets at 3 p.m. in CAB 320.

Tuesday 2.16.99

Procession of the Species Music & Movement Planning Meeting from 7-9 p.m. at Traditions Cafe.

Transgender Discussion Group, presented by the EQA, every Tuesday at 4 p.m. in the Longhouse Cedar Room. Come meet other transfolk and discuss gender issues.

Come help plan Olympia's first Transgender Film Fest. The EQA is also seeking student films by trans filmmakers or films with transgendered topics. Meetings every Tuesday at 5:30 p.m. in the Longhouse Cedar Room. Sponsored by the EQA, x6544.

Learn to swing every Tuesday from 7-9 p.m. in CRC 117 with the Evergreen Swing Club. No partner or money needed, only an ID.

REDLEAF meets every Tuesday at 7 p.m. L2103.

You should submit to the Calendar Page because it's free, and really, how many things do you get for free these days? Bring your info to the CPJ in CAB 316 by 4 p.m. on Mondays. Items should relate to the Evergreen community and Olympia.

Wednesday 2.17.99

Fertility Awareness Class, using the Fertility Awareness Method, from 6:30-8:30 p.m. in Library 4004. To learn more about this natural method of birth control or to register for a class, please call Judy Hickman at 894-3672. Sponsored by the Student Health Center.

CISPES is showing the movie "Romero," starring Raul Julia, in Lecture Hall 4 at 3 p.m. FREE.

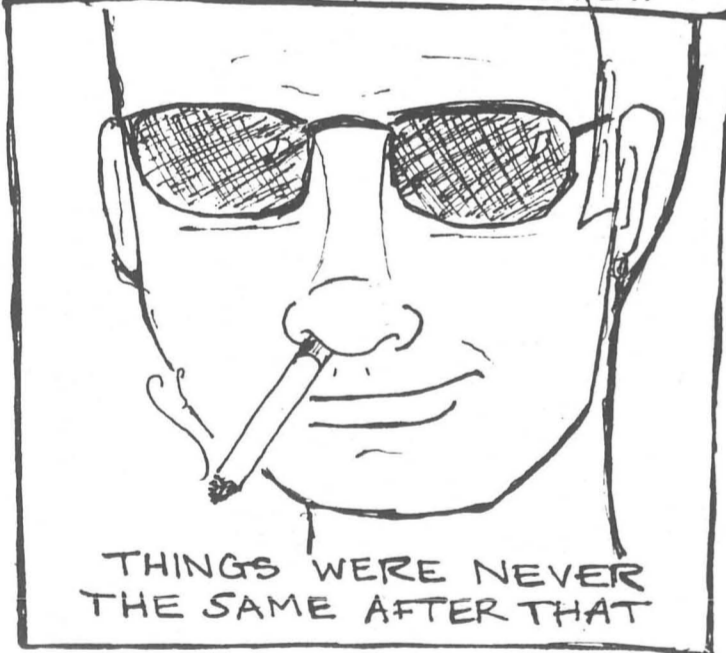
Queer Women's Group meets every week at 3 p.m. in the Women's Resource Center.

The Women of Color Coalition meets on the 1st and 3rd Wednesday of each month (yes, February 17 is the 3rd Wednesday of February) at 2 p.m. in CAB 313. For more info call x6006.

Queer films every Wednesday at 7:30 p.m. in the Far Side (in the Mods). Presented by the EQA, for more info call x6544.

COMIX

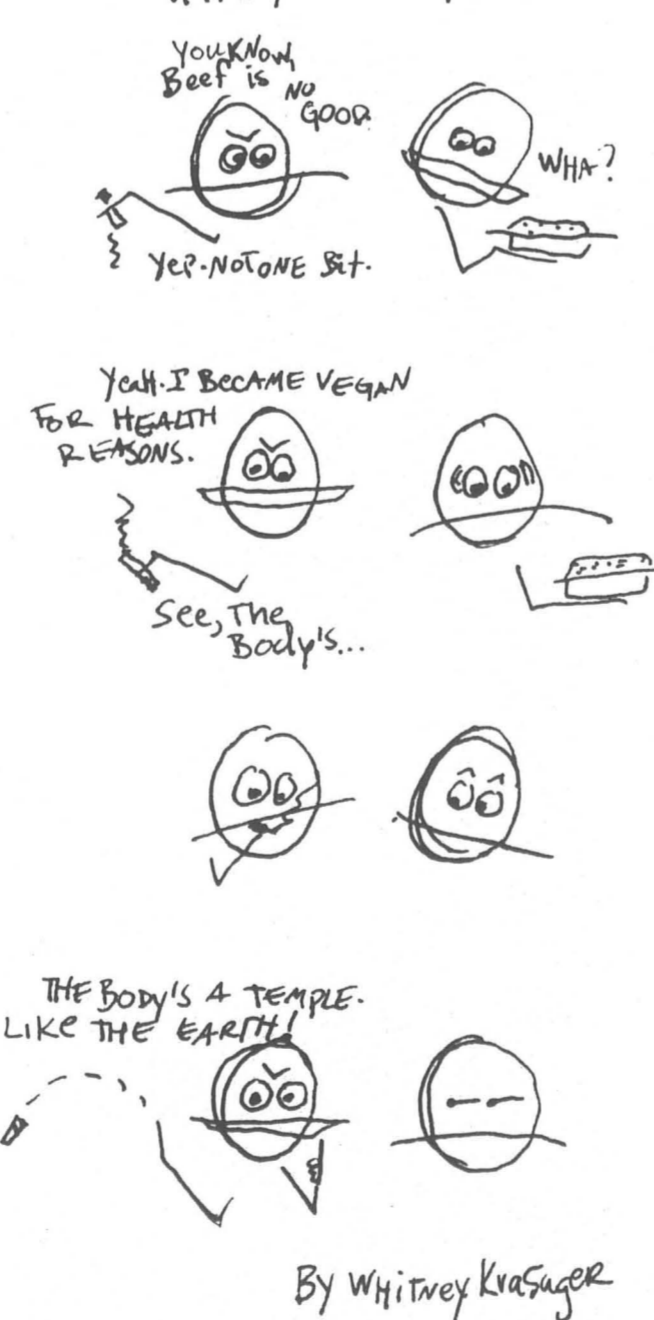
SNAX by Cedar Burnett



SMOKING KITTENS BY DAN STROTSMAN PRESENTS

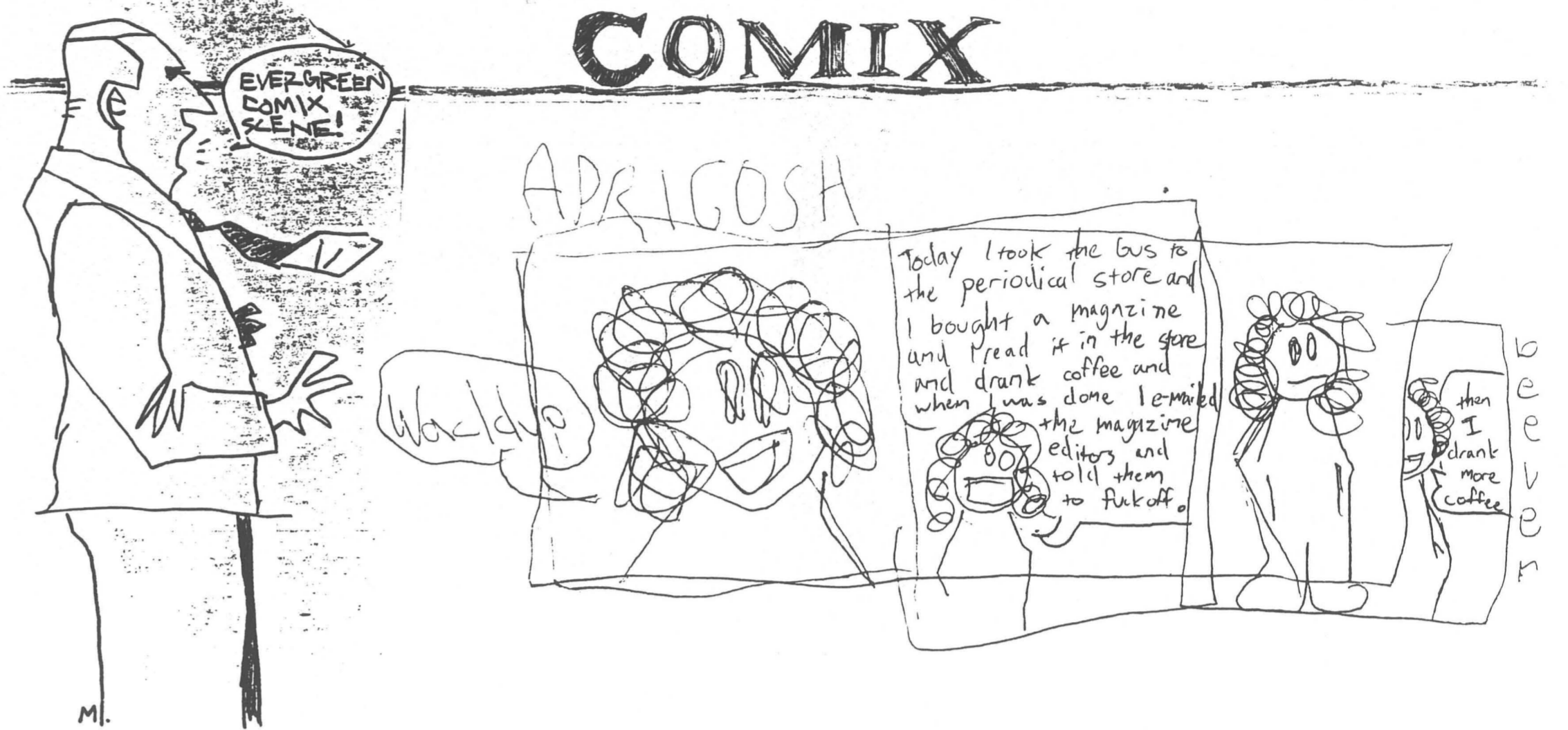


Glory Presents APRIL AND OTTO IN -HIPPOCRACY-

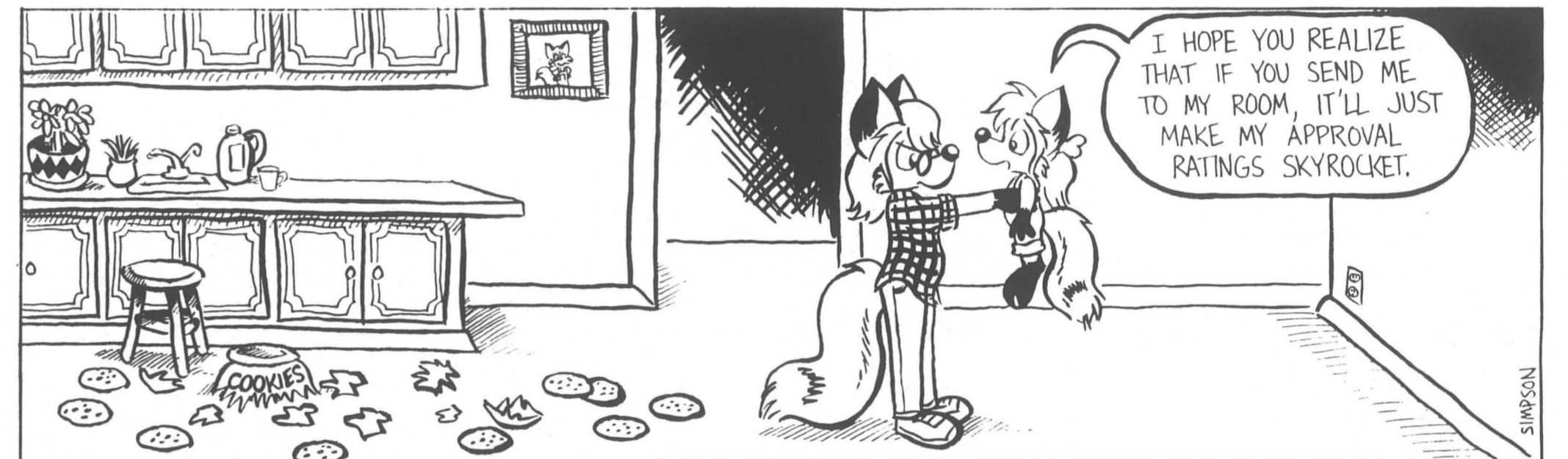


Do you draw comix? Are they funny? Are they sad? Whatever they are, submit them. Bring your brain farts to the 3rd floor of the CAB, room 316.

COMIX



ozy & millie



by David Simpson

ozy & millie on the web: <http://www.coyotesdaughter.com/~rain/>

The Dream Warriors & the Masters of the Deconstruction of Jah by Mac O'Neil



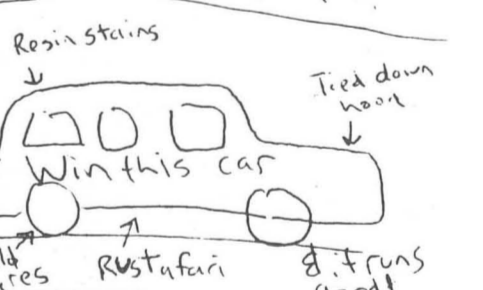
Cocaine falls from the sky



Eventually, the dream warrior tapes resurface. The price of coke goes from \$1000/ounce to \$5000/gram.



In conclusion, the plots in comix lose their meanings. In time, someone will buy my car. Oh yeah, I'm watching off my 1980 Toyota Corolla wagon on Friday February 19th at the Arrowspace Win my car & see the bands, mile marker, music, Port Radium, & Radio Berlin, at 8:00pm.

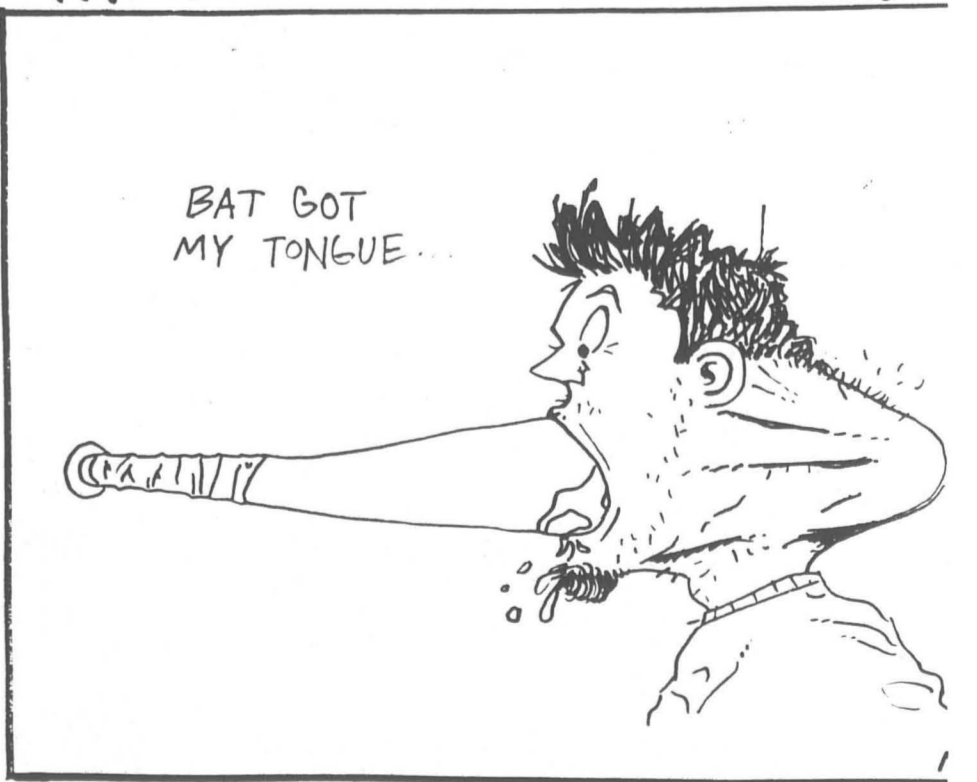


JASON MILES

RADAR #1 by TIM RADAR



THE...



3:30 AM: WHEN YOU REALIZE YOUR THESIS DOESN'T HOLD WATER.