



COOPER POINT JOURNAL

ISSUE 6, VOLUME 37, NOVEMBER 6, 2008

A PDF copy is available online at <http://cpj.evergreen.edu>

FREE WEEKLY STUDENT NEWSPAPER

Safety concerns spark changes to Housing disclaimer

by KRISTINA WILLIAMS

Because of a shortage of available dorm rooms on campus, Evergreen Housing—officially Residential and Dining Services (RAD)—provides a list of apartments within the Olympia area for students seeking to live off campus, but it's up to students to determine where they want to live.

"We're not required to put it out, but we've had hundreds of phone calls from students and parents from across the country looking for a place to live because we don't have enough space," explained housing director Sharon Goodman, when asked why Housing offers this list.

As of October 24, 2008, the list started off with a disclaimer that read, "This listing is provided

see **Concerns**, page 4



SETH VINCENT

OLYMPIA RESIDENTS AND EVERGREEN STUDENTS CELEBRATE BARACK OBAMA'S VICTORY. DANCING IN THE STREETS TOOK PLACE ON NOVEMBER 4 DOWNTOWN ON FIFTH AVENUE IN FRONT OF WIND UP HERE TOYS. MUSIC AND PORTIONS OF OBAMA'S ELECTION NIGHT SPEECH WERE PLAYED OVER SPEAKERS FROM A NEARBY BUILDING.

Olympians celebrate election results

Geoducks play Saints



SIMONE FOWLER

DURING THE ANNUAL CROSS-TOWN GAME ON TUESDAY NIGHT, THE MEN'S TEAM BEAT ST. MARTIN'S BY A FINAL SCORE OF 80-74. HOWEVER, ST. MARTIN'S WOMEN'S TEAM WON BY A FINAL SCORE OF 74-62.

GSU/S&A Board retreat : GSU faces internal problems

by MADELINE BERMAN

Last Thursday both the Geoduck Student Union (GSU) and the Services and Activities (S&A) board went on a retreat to Pack Forest with the intent of meeting with representatives from Evergreen's Tacoma campus, engaging in teambuilding exercises, and getting down to business.

For the S&A board, the three-day retreat mainly focused on practicing a mock budget and establishing norms, along with learning about economics and finance.

Part of GSU's focus for the trip was on what it will try to do in order to overcome several internal issues that have surfaced as of late. One problem has been a lack of involvement by its elected representatives. An example of some representatives' absence was that although last Thursday's retreat was mandatory for all members of the GSU and the S&A board, only a handful of GSU members showed up. This prevented the GSU from reaching quorum (the amount of members needed to make a consensus-based decision). Over the course of the retreat, members decided to suggest at the next weekly GSU meeting that the organization should replace representatives who are not fulfilling the expectations placed on them when they were elected.

Another problem has been a misuse of the GSU listserv. Personal differences between members surfaced in the form of inappropriate emails on the listserv which resulted in heated discussions at weekly meetings. The intention of the listserv is to keep students updated about the GSU and to keep representatives in contact with each other. Representatives have agreed to keep their personal problems off the listserv and sort them out with one another face-to-face.

The GSU also brainstormed ideas for projects they would like to undertake during the current school year, including making the healthcare center more accessible and increasing student awareness of campus policy.

An important topic that came up during the retreat was that the Tacoma project would like to be more involved with Evergreen's main Olympia campus on several different levels. Many representatives felt that Tacoma is severely disconnected from Olympia and wish that the two campuses would be more integrated with each other.

Madeline Berman is a sophomore enrolled in Health and Human Development.

INSIDE THIS ISSUE:

VOX POP: WHAT IS THE MOST CRITICAL ISSUE OUR NEXT PRESIDENT WILL NEED TO RESOLVE? **PAGE 2**

FEATURES: THE SECOND INSTALLMENT OF VENU MATTRAW IN THAILAND. **PAGE 5**

LETTERS & OPINIONS: A FEW WORDS ON VETERANS DAY. **PAGE 7**

CALENDAR: ELECT TO HAVE SOME FUN THIS WEEK WITH THE CPJ CALENDAR. **PAGE 10**

COMICS: LAUGH WITH ORVILLE REDENBACHER. **PAGE 11**

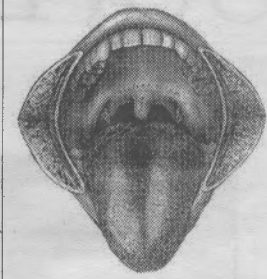
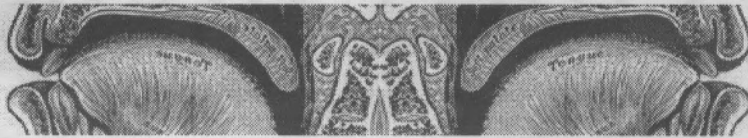
CONTRIBUTE TO THE COOPER POINT JOURNAL. CALL (360) 867-6213, EMAIL cpj@evergreen.edu, OR STOP BY CAB 316

TESC
Olympia, WA 98505

Address Service Requested

PRSR STD
US Postage
Paid
Olympia WA
Permit #65

vox pop



What is the most critical issue our next president will need to resolve?

by RAINBOE SIMS-JONES



"Obviously the first one that comes to mind is the war on Iraq because I feel like that's the one that's really bringing down our reputation."

Allie Van Nostran

Junior

Persistence



"Learning that we're all animals."

Austin Freese

Sophomore

Music: Technology, Performance and Musicianship

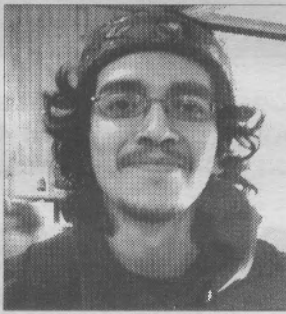


"I would say public health."

Crystal Marble

Senior

India: Tradition and Beyond



"Lack of participation."

Derek Jones

Sophomore

Computability

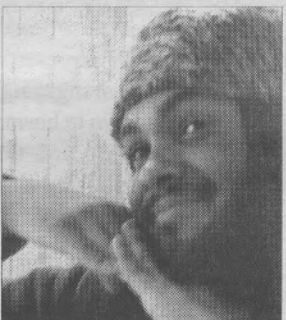


"Destroy the public and upper figure aspect of the coming generation."

Paul Figueroa

Sophomore

Microbial Ecology



"Lack of awareness."

Zach Lincoln

Sophomore

Performance Works

Have a Vox Pop question you'd like to ask? Email cpj@evergreen.edu.

Student Group Meeting
5 p.m. Monday

Find out what it means to be a member of the student group CPJ.

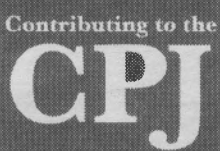
CPJ Forum
1 p.m. Wednesday

Discussion on issues related to journalism.

Post Mortem & Issue Planning
5 p.m. Thursday

Critique the last issue of the CPJ and help plan for the next one.

All meetings are held in CAB 316



The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

The Cooper Point Journal

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at (360) 867-6054 to arrange for multiple copies.

The business manager may charge 75 cents for each copy after the first. Terms and conditions are available in CAB 316, or by request at (360) 867-6054.

Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at (360) 867-6213. Contributions are accepted at CAB 316 or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.



Business

Business manager
Bryn Harris

Associate business manager
Kristina William

Ad representative
Cerise Palmanteer

Circulation manager
available

Distribution manager
Nick Hefling

News

Editor-in-chief
Jason Slotkin

Managing editor
available

Arts & Entertainment coordinator
available

Calendar coordinator
Samantha Sermeño

Comics coordinator
Brian Fullerton

Interim Copy editor
Maia Powloski

Interim Copy editor
Jacob Salzer

Letters & Opinions coordinator
available

Interim Photographer
Simone Fowler

Photographer
available

Outdoor & Recreation coordinator
available

Student Voice coordinator
Rainboe Sims-Jones

Reporter
Madeline Berman

Reporter
Maddy Stephens

Page designer
Sarah Landsberg

Page designer
Paula Martin

Interim Page proofer
Anna Pederson

Interim Page proofer
Charles Zaillian

Interim Page proofer
available

Web developer
Seth Vincent

Advisor
Dianne Conrad

Call the Cooper Point Journal if you are interested in any of the available positions listed above.

Cooper Point Journal
CAB 316

News: (360) 867 - 6213

Email: cpj@evergreen.edu

Business: (360) 867 - 6054



The CPJ is printed on recycled newsprint using soy ink.

Living disciple of Gandhi: Krishnammal Jagannathan

SPONSORED BY COMMON BREAD; THURSDAY, NOVEMBER 13, 7 P.M. RECITAL HALL

by COLWYN DUNLAP

What my life's goal is, whether or not I have fully tapped into my divine potential, is to help people—no matter if they follow a tradition—find ways that Divinity flows through them. I believe that each individual has potential to be a Christ, or whatever title they wish to give it. I want to help them find it within themselves because I see it oozing from them, whether they are aware of it or not. I know some won't be susceptible, but that doesn't mean I failed.

Difference and uniqueness exist. We are made with difference and uniqueness, and that which creates does it out of love. As such, we are each Christ as Christ is each of us. All of us. No exceptions!

Common Bread, Evergreen's student group for interfaith spirituality, is honored to present Krishnammal, a living disciple of Gandhi and winner of the 2008 Opus Award for world service. She will speak at 7 p.m. in the Recital Hall on Thursday, November 13.

As a young woman, Amma Krishnammal Jagannathan was a friend and disciple of Mahatma Gandhi. She has spent

her life serving India's poorest, providing sustainable homes and employment. Eighty-two years old, she is the recipient of this year's Opus Award for service in the Third World, to be presented at Seattle's Benaroya Hall on November 18.

An unfathomable tragedy became a turning point in Krishnammal Jagannathan's life. In 1968, 44 Dalits (members of India's lowest caste and some of its poorest residents previously known as the "Untouchables") were murdered at Kilavenmani village in the Nagapattinam district of Tamil Nadu. This devastating occurrence proved to be the impetus for founding Land for Tillers' Freedom (LAFTI).

"My mission was to provide livelihood by abolishing landlessness among the poor and bring humanness and dignity to their lives," Jagannathan said. "The Dalits were banned from wearing chapals [footwear], collecting drinking water in the village well, and temple entry. They were tied to the trees and forced to eat cow-dung when anyone broke the norms. All of this happened during the 1970's, and I resolved to change all of this, to bring an end to the worst form of apart-

heid in the 20th century."

Formally founded in 1981, LAFTI allowed Jagannathan to equip the landless with land through loans and work opportunities, thereby allowing them to become self-sufficient. LAFTI's skills workshops allow people during the non-agricultural season to support themselves through entrepreneurial efforts like mat-weaving, tailoring, plumbing, carpentry, masonry, computer education, and electronics.

Through LAFTI, Jagannathan has negotiated land subsidies with the government and reduced-interest bank loans to purchase land. Because of her work and its undeniable results, the government of India is also considering implementing LAFTI's approach to increase the peaceful transfer of land. LAFTI is about more than protection of land rights, though. It encourages empowerment and sustainable practices to benefit other oppressed communities.

Colwyn Dunlap, student coordinator of Common Bread, is a standing junior at Evergreen enrolled in India: Tradition and Beyond.

CPJ Gay...

You write it.
We print it.

cpj@evergreen.edu

Voices of Color

Voices of Color is a space reserved for examining issues of race and ethnicity, particularly experiences relating to attitudes and biases that result in injustice and the perpetuation of discrimination. Use this space.

35 YEARS of QUEERS

EQA CELEBRATES ITS HISTORIC ANNIVERSARY WITH THE FOUNDER AND OTHER QUEER EVERGREEN GRADS CAKE! *GAY BINGO!!

LONGHOUSE * MONDAY NOVEMBER 17.7

Evergreen's first pep band!

That's right: there is now a registered student-organized group geared towards playing music at Evergreen sporting events!

We're looking for energetic community members filled with creativity and maybe even musicality.

We're starting with a clean slate and want to start a myriad of traditions; for this we need your ideas.

Don't play an instrument? No problem! We'd also want people to lead the crowd in cheers, the fight song and other forms of pep. We also have behind-the-scenes positions available, including event coordination, poster-making, music-arranging, bake sales, and more.

Have any event ideas? We're open to other performance opportunities that might not be affiliated with Evergreen.

Our mission statement: The Evergreen Pep Band is a musical group that is open to all instruments, experience levels, members of the Evergreen community and all other communities at large.

Our mission is to promote school spirit via public performances at Evergreen events and other community functions.

Does this sound interesting to you? Show up to our rehearsals, Wednesdays at 4 p.m. in the Organic Farmhouse.

Bring your instruments (if applicable) and your spirit.

~ TOBEY CASEY

OLYMPIA'S PREMIER GAY NIGHTCLUB

Come Join the Fun at Happy Hour from 4pm to 8pm at Your Favorite Bar Every Day of the Week!

\$1.50 WELL DRINKS \$1.50 DOMESTIC DRAFTS \$2.00 MICRO DRAFTS

JOIN US FOR HAPPY HOUR & BEYOND AT 311 E 4TH AVENUE (360) 956-7465

OLDSCHOOL PIZZERIA

PIZZA BY THE SLICE OR WHOLE PIZZA PIES PH 360.786.9640

Off-campus housing lists apartment complex with registered sex offenders

CONCERNS, from cover

as a resource only. Evergreen Residential and Dining Services is not affiliated, nor supports or endorses any of these apartment complexes." According to Goodman, the disclaimer exists because Housing does "not have the time, nor are we legally responsible for" looking into the apartments because it is simply a courtesy list. Some listed housing options may not be suitable to some students since the apartments are not checked.

Student Denise Auld discovered 13 registered sex offenders living at an apartment complex on Housing's list while she was looking into housing for herself. Detective Daryl Leischner from Thurston County Sheriff's Office confirmed that there are a number of registered sex offenders living in this complex because it is difficult for them to find a place to live after registering and this complex is unique in that it has a building within the complex designated specifically for registered sex offenders. Auld thought Housing's inclusion of the apartment was outrageous and reported her concerns to a Housing official. Auld is under the impression that Housing was unaware of the apartment's policies until

she sought an explanation of the listing.

The Attorney General's office advised Goodman to leave the apartment on the list despite Auld's concerns. In conferring with Evergreen's legal council, Goodman said Housing will instead be changing the language of its disclaimer. As of October 31, 2008, the disclaimer reads, "This off campus housing listing of privately owned and managed apartment complexes is provided by The Evergreen State College as a resource only for the convenience of its students and prospective students."

All students have the ability to find the resource list online at <http://www.evergreen.edu/rad/docs/OlympiaOffCampusHsgList> and do their own research. You can search for sex offenders in your area at the Thurston County Sheriff Office's website: <http://www.co.thurston.wa.us/sheriff>. To find the locations of crimes occurring in Olympia, including the addresses of reported burglaries, thefts and violence, go to <http://www.ci.olympia.wa.us/cityservices/police>.

Kristina Williams is a junior enrolled in an independent learning contract.

GSU meeting 11/5/2008

This week's Geoduck Student Union (GSU) meeting began with a statement from Washington Student Lobby (WSL) representative. This representative informed attendants of the meeting about the legislative agenda that will be set this weekend at Central Washington University on Saturday at 11:00 a.m. A representative from the GSU will be attending this weekend's WSL meeting to vote on 16 issues.

Two new GSU representatives, Patrick Walsh and Sophie Bonomi, were appointed. The GSU, as of this week, recommends

that Art Costantino, vice president of Student Affairs, hold off renewing Evergreen's contract with Washington Student Public Interest Group (WashPIRG), a state-wide student-led organization which advocates for issues relating to student concern. The optional fee of eight dollars to fund WashPIRG's presence on the Evergreen campus has already been collected.

The GSU holds weekly meetings in the Sem II's first floor from 1 to 4 p.m.

~ MADDY STEPHENS

Sex offenders: How Washington and TESC keep track

In the state of Washington, it is the responsibility of a sex offender to inform the county of a change in address. In turn, it is the responsibility of local law enforcement agencies to provide the public with access to information regarding registered sex offenders.

The Campus Sex Crimes Prevention Act requires Evergreen to issue a statement advising the TESC community about where information concerning registered sex offenders may be obtained. Police Services recently updated their website to include a recommendation to contact the Thurston County Sheriff's Office for information regarding sex offenders either living on campus or attending Evergreen.

~ KRISTINA WILLIAMS

Slightly West in book store

The 2008 edition of *Slightly West*, Evergreen's literary and visual arts journal, is now for sale in the bookstore. It features writing and visual art from nearly 50 Evergreen students, alumni, and faculty. The covers were printed here at Evergreen in the print studio. Get a copy today.

~ BECCA TAPLIN

CORRECTION

In the October 30 issue of the CPJ, the article *Future remains uncertain for Black Car* states that the Black Car "...has until December 31 to remain in that space unless a new one is found." The Black Car actually has until November 15 to be moved.

Gun Club, SDS, Contra Dance: S&A board updates

by MADELINE BERMAN

On Wednesday afternoon, the Services and Activities Board (S&A) delegated budgets to three groups: Students for a Democratic Society (SDS), the Gun Club, and Contra Dance. The three groups proposed budgets covered a wide range of activities.

Contra Dance will receive the full amount for their requested budget in order to have several dances each quarter throughout the year. Along with that, they plan on hosting workshops to teach people to call at the dances.

SDS intends to have several guest speakers come to campus.

The Gun Club proposal was somewhat more controversial. One activity proposed to allow a gun-safety speaker to have an unloaded gun on stage. Police chief Ed Sorger will determine whether or not this is allowed. The S&A board was also uncertain whether or not it violated school policy to fund an off-campus trip to a shooting range. This trip was approved with the stipulation that the group gets it approved by the Attorney General.

S&A board member Hudson Munoz would like to emphasize that he would like to provide funding for more student groups. "We strongly encourage new groups and underrepresented groups to apply for funding," said Munoz.

For a group to receive a budget, it must start by submitting a budget proposal to the S&A board. S&A will review it and the group will have five minutes to present their budget proposal at an S&A meeting. After the S&A board asks clarifying questions of the group, it will determine what is absolutely necessary and what is fundable. After deliberating for twenty minutes, S&A will come to consensus on what the board feels is fundable.

Madeline Berman is a sophomore enrolled in Health and Human Development.

New York Style Hand Tossed Pizza

Huge Selection of Fresh Toppings!

Pizza By The Slice & Whole Pie's



VICS
PIZZERIA

Vegan Pizza's Available
Salads, Calzone, Fresh Baked Goods
Micro Brews on Tap, Bottled Beers, Wine,
Wi-Fi Available

Dine In or Call Ahead for Take Out

www.eatatvics.net

360-943-8044

Located at Harrison & Division (233 Division St. NW)



Thurston County
Market LLC

Antiques, Collectibles, New/Used,
Assorted Oddities and Treasures


Indoor • Outdoor • Food

November 16 & 17

Saturday 9 a.m. - 4 p.m. • Sunday 10 a.m. - 4 p.m.

Thurston County Fairgrounds
3054 Carpenter Road SE, Olympia, WA

Free Admission
NEW VENDORS
WELCOME



Last Word Books
211 E. 4th Ave OlyWa
(360) 786-9873

Now Providing

Free Wireless Internet Access

for Our Patrons

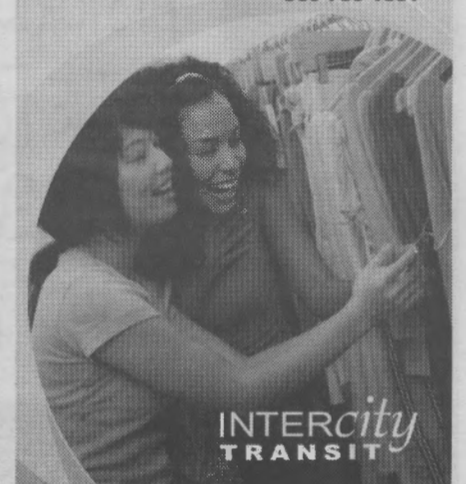
Enjoy a delicious meal or snack from our kitchen, or your favorite beverage from the bar and surf the web on us!!!

(360) 956-1561
311 East 14th Avenue
Olympia, WA 98506

It's time for fun, and we're your ride!

Intercity Transit is your ticket off campus! Your Evergreen student ID is your bus pass on all local routes to plenty of fun destinations. Grab a pizza or take in some music, go biking, shopping, whatever! Give us a call or go online for more information.

intercitytransit.com
360-786-1881



INTERCITY
TRANSIT

Incredulous college student eats another man's moo: part II

by VENU MATTRAW

Last spring, I won the Gilman International Scholarship for abroad studies and traveled to Thailand for ten weeks. I volunteered at a nonprofit community learning center and taught English to Burmese men and women living within the remote confines of a refugee camp. The story below is an excerpt from my field notes and a continuation of last weeks article entitled, "Incredulous American College Student Eats another Man's Moo: Part I."

The long way home

On the way back, Soo Rai and I somehow managed to discuss American foreign policy and the Bush Administration. I asked him what his thoughts were concerning the current administration.

"For me," he said, "I think America is a very good country and George Bush is doing a very good job."

I then asked Soo Rai to translate the same question to the construction workers. Most of the men smiled and held out thumbs of approval.

One of the workers, an older man, about five-feet six inches, approached Soo Rai. He had been tailing behind for most of the night, quietly tucked away out of sight. He voiced something to Soo Rai.

Soo Rai looked at me, "He wants to tell you that he is happy that you are here and that he very much wishes to go to the United States."

I tried to refrain from inserting my personal agenda and opinions during this conversation, but I could not help but voice my giant resentment towards the U.S. government.



PHOTOGRAPH BY VENU MATTRAW

"I understand that you do not like George Bush," said Soo Rai, "but for me and most of the people here [I didn't know if he meant the workers, the village, or Thailand itself], we like the United States. We see the foreigners come to the camps and help. We see the United States as a free country. So when you say Bush is bad, we don't see that, we see him as a leader of a free country."

I had nothing else to say at that point. Soo Rai's conversation with the older man became more vigorous. As we finally made it back to the school, Soo Rai said, "He wants to know where in the United States he should go to."

I said, "How is he going to get there?"

After some interpreting work, he replied, "He says he is applying for a program that will send him to the United States. He says several other camp residents left to go to other countries like Sweden and the United States. He would like to go to the United States very much he says."

I told Soo Rai that the best place to go to is probably anywhere he has friends or family.

"He says he does not know where his friends or family are," Soo Rai told me, "that is why he wishes you to tell him where the best place to go is."

I told Soo Rai that the man should really

consider going to another country or somewhere he has friends and family.

"The United States can be a very hard country to live in," I said. "Some people in the United States are not as friendly to foreigners who cannot speak English. Thailand has been very nice to me. You have been very nice to me. But Americans can be the meanest and cruelest people on earth. Americans are not as friendly to strangers as you are."

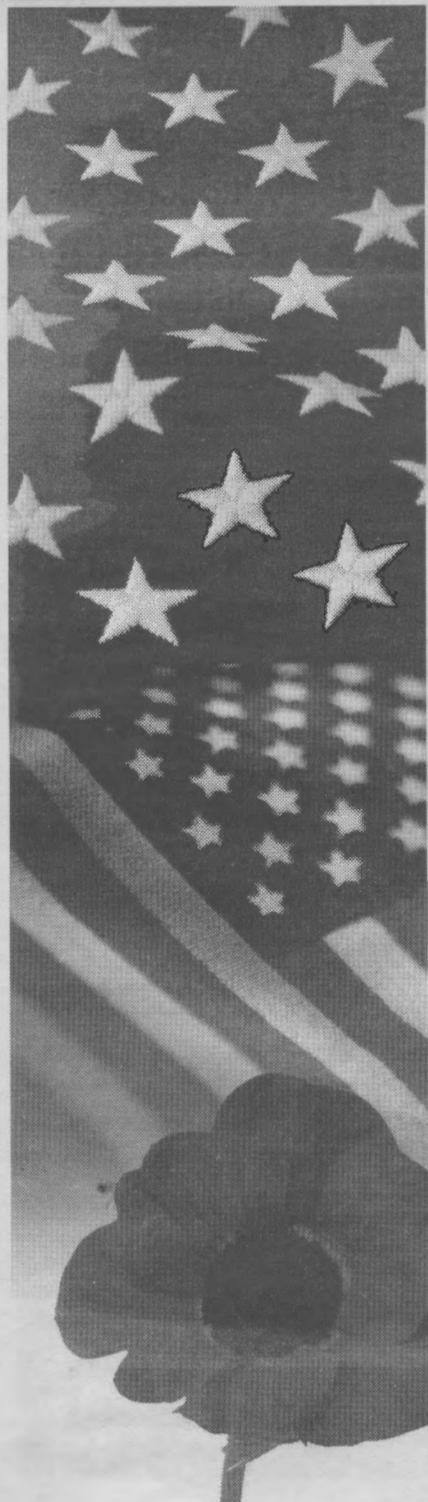
"He says he does not care. He has a family," Soo Rai said. "He wants to go to the United States because he believes it is a free country and the best country in the whole world to give his daughter the best education. He does not care if he knows no one. His daughter is the only thing that matters to him. He will do anything to make sure his daughter lives and has the best life."

I was stumped. I didn't know what to say. I told Soo Rai and the man that I wished him the best of luck and that many people have moved to the United States with the same dreams and have made their dreams come true.

I bowed to both men and went to bed. I dreamt of roses, firs, and the chagrined faces of three hundred million individuals yearning for a perfect escape: an allusion to Thailand.

I would like to thank the Gilman International Scholarship fund for making this story possible. Check out the Gilman website <http://www.iie.org/programs/gilman/index.html> to apply for a chance to win up to \$5,000 dollars for going abroad.

Venu Mattraw is a senior enrolled in a Brazilian cultural studies contract.



You are cordially invited to attend

*The Evergreen State College
14th Annual Commemoration of Veterans Day*

Thanking Those Who Serve

Tuesday – November 11 – 3:30 PM

Seminar 2, A 1105

With Special Guest Speaker

Steven Tice

Severely wounded in one of the most horrific battles of the Vietnam War, Hamburger Hill, Tice has been called a National Treasure for his work to help veterans through their experience of war and recovery.

The red corn poppy (Papaver rhoeas) commemorates the sacrifices made by members of the armed forces. Poppies bloomed across some of the worst battlefields of Flanders in World War I. It was one of the only plants that grew on the battlefield, thriving in disturbed soil.

Figuring out freewalls

by PATRICK SULLIVAN

The Evergreen State College Administration has spent approximately \$33,000 cleaning up the vandalism and graffiti from the modular housing units, or commonly referred to as the Mods between January and October 2008.

Although Police Services don't have any financial costs for the rest of the campus, Campus Police Sergeant Darwin said the effort was a daily task for Facilities and Grounds staff on campus. Their Sisyphean effort of keeping Evergreen graffiti-free has been punctuating the campus with small grey squares of cover-up paint.

"Some of the more artistic stuff I actually like," said Darwin as he flipped through a binder several inches thick with documents and photographs of campus vandalism. "But this kinda stuff I just don't understand," said Sergeant Darwin, pointing to a photo of a paint-penned "Fuck the State: Anarchy!" tag written on a cement wall.

This illegal expressive phenomena is found on all parts of campus. Graffiti takes many forms, and it is more than just public restroom-wall haikus. Graffiti works may be as simple as a single-word tag, or it may be a saturated multicolor mural called a burner.

Pieces can even be subtly shaded portraits of



PATRICK SULLIVAN

familiar politicians. Stickers and decorated mailing labels are less common on campus, and stencil work is rare as well.

Evergreen did have a sanctioned freewall. A "freewall," like the one found on the backside of the Capitol Theatre in Downtown Olympia, is a haven to local graffiti and

sticker artists. It allows graffiti artists space to express themselves in a legal and safe environment. Freewalls are also a place for local people to meet and interact with local graffiti artists.

"Every time I'm at the freewall downtown, people come by and tell me how much they

love it. It's a living thing, constantly changing, growing, moving," said a local graffiti artist.

The campus legal wall was stopped in the 2007 due to the toxic paint and aerosol fumes entering the CRC building's ventilation system near the freewall. The effect that the closing of the campus freewall had on the Evergreen's budget for vandalism clean-up is unknown.

When questioned about an on-campus freewall reappearing, the local artist said, "I doubt it will happen soon but I think there is a definite need for it."

Accordingly, graffiti and other street art is gaining mainstream acceptance and appeal. A piece by graffiti phenom Banksy recently doubled the value of the Whitehouse Pub in Liverpool, England.

With the permanent structures no longer available, many graffiti and sticker artists have turned to the temporary storage facilities located behind the outdoor playing fields. The administration's stance on the colorful and expressive nature of the storage facilities is unknown.

Patrick Sullivan is a student enrolled at the Evergreen State College.

Volunteer with the CCBLA!

by HILARY HACKER

The Center for Community Based Learning and Action (CCBLA) is a public service center that promotes and sustains collaborations between The Evergreen State College and community organizations. We strive to support community organizations by connecting and mobilizing students and faculty on campus and visa versa. We seek to address social issues while strengthening and enhancing student experience by supporting our community's ability to meet critical needs. Help us to build stronger community partnerships while meeting the needs of our community! Be a part of it! Our community is asking for your help!

Action Days

Saturday, November 22: We are in the process of planning an Action Day that will incorporate hunger issues around Thanksgiving Day.

Community Events

Saturday, November 8: Community 2 Community, an organization from Bellingham, will hold a vigil at the Tacoma Immigration and Customs Enforcement (ICE) Detention Center to provide support to family members visiting immigrants who are being detained. Students can bring coffee, water and snacks to share.

Change in date—Saturday, November 22: Left Foot Organics is a nonprofit

organization that promotes self-sufficiency for people with developmental disabilities through growing organic food. They will be having a volunteer event from 10-3 p.m. Lunch will be provided. Following the fieldwork there will be a workshop on how to raise chickens in your backyard. If people are interested they can either email Kelly at volunteer@leftfootorganics.org or call (360) 754-1849 for details.

Community Requests

The **Organic Farm** is searching for volunteers to help prepare for the winter. Two Evergreen alumni have started their own organic farm nearby. To get your hands in on the action email Kenari at iranek@hotmail.com or call (360)943-6044. She is flexible with days and times to get things done so contact her if you've got a few extra hours to give.

Thurston County Food Bank Food Drive: Bring nonperishable items to one of four bins on campus.

oRed Square by the trash cans on the way into and out of the library.

oCAB right outside of the WOC office, by the bulletin boards.

oPublic Service Center Lobby, SEM II E2125.

oHousing Office, third floor of the A building.

Camp Quixote, an independent tent city in Olympia, was formed by the Poor People's Union in February of 2007. Be a friend of the camp by stopping in and saying hello. Bring a prepared meal by the camp. Help to

brainstorm fundraising opportunities. Sign up for a three-to-four-hour hosting shift at the camp once or twice a week. The camp is now located at St. John's Episcopal Church on 20th Avenue and Capitol Way.

Parents Organizing for Welfare and Economic Rights (POWER) is made up of families who currently receive Temporary Assistance for Needy Families (TANF) and families who have left TANF for low-wage jobs and receive subsidies for child care, medical coverage, or food stamps. This grassroots coalition monitors welfare legislation and its implementation in the Olympia area. POWER holds weekly volunteer meetings Wednesdays at 1 p.m. at the First Christian Church, downtown Olympia at Seventh and Franklin. All are welcome!

De Colores Books is a volunteer-run bookstore at 507 Washington St. in downtown Olympia. They are always searching for interns and volunteers.

Gateways for Incarcerated Youth is seeking men to become Challenge Partners to tutor youth at Green Hill and Maple Lane Detention Centers in Lewis County.

The **Evergreen/Olympia Collaborative Tutor Project** is looking for volunteers to tutor and mentor at-risk elementary school students in three Title I (high-poverty) schools.

YWCA's Girls Without Limits! Needs volunteers to assist in mentoring, implementing curricula, and assist the program director Monday, Tuesday and Thursday.

The **CCBLA Millennial Math and Science Teacher Explorer program** is

looking for interested work-study students to tutor in high school math and science classrooms. Contact berkeyj@evergreen.edu for more information.

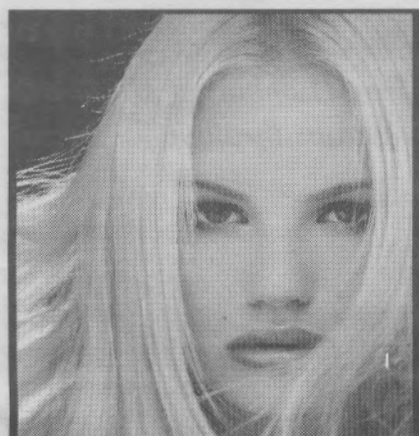
Looking for other ways to be involved?

Come visit the CCBLA in SEM II E2125. Plan your academic program projects at the center or join our monthly Action Days and learn how your time and talents can make a difference in our local community. If you're looking for support connecting with organizations feel free to contact Hilary.

Students in Service is an AmeriCorps program and a way that students can be rewarded for their time spent within the community. Email sis@evergreen.edu for more information.

While striving to better address these needs, we would also like input from you, the student body. If you have ideas about Action Days or interests in particular organizations and would like to see them represented, contact Hilary Hacker at hackerh@evergreen.edu or call (360) 867-6137.

Hilary Hacker is an AmeriCorps VISTA and an Evergreen alumna.



20% OFF
All Services

STUDENT DISCOUNT

Fosbre
Academy of Hair Design

305 4th Ave E, Downtown Olympia
By Appointment: (360) 481-6816

"A place to share friendship, diversity and great foods!"

Purchase one meal, get second meal

1/2 PRICE!

with purchase of two beverages, discounted meal at equal or lesser value. Offer expires 01/31/2009.

Downtown Olympia
211 5th Ave SE 357.6229

JOIN US TUESDAY!

**TWO-DOLLAR
TWO DAY!
NO COVER!!!**

Fabulous Well Drinks: \$2
Amazing Beers On Tap: \$2

Come Check Out These &
Other Great Drink Specials
Every Tuesday Night
From 8pm to 2am!!!

(Excluding Shows & Events)
Join Us At 4pm For \$1.50 Daily Happy Hour Until 8pm!

Jake's on 4th
(360) 956-FAGS
311 East 4th Avenue
Olympia, WA 98501

Veterans Day: *in my own words*

by DIXON T. MCREYNOLDS III



Veterans Day has a special meaning for me. I joined the United States Air Force at the age of 19. The Air Force motto says "service before self," which is a belief

that I embraced throughout my life. My father served in the United States Army and I had two brothers who served in the Air Force. I joined knowing that men and women before me had given their lives for the freedom that we so richly enjoy.

I am a first-generation college student with a long career of service. It started back on the Thanksgiving Day before my thirteenth birthday.

My mother was cooking dinner while we watched a TV show in which an organization was asking for money to help feed the homeless and seniors. I turned to my mother with tears in my eyes and asked why we had so much and they had so little. She looked at me and said there were many reasons, and she went on to say that maybe one day I would be able to do something about it.

During my military career I served at eight different Air Force Bases stateside and overseas. Assigned to Personnel Affairs, I was a Casualty Assistance Representative.

In this role, I was responsible for notify-

ing families of active duty, reserve, and retired members of the deaths of their, loved ones. When I saw these families lives turned upside down, it was unsettling to me, but I came to understand the real service I was providing by helping these families to go forward after their lives had changed forever.

I served these military families with pride during some of the most difficult times in their lives.

What Veterans Day means to me is serving 16 minutes flying times from the

and women who loss their live in Korea and the 58,117 who died in Vietnam. Not a day goes by that I don't think about the friends who I have lost in the Iraq War.

Veterans Day means honor, respect, and the price we pay or have paid to keep our country free. Our military families have done without their loved ones because they are fighting for the freedoms that we have today. I want to talk about the children of military families; as their parents deploy, there is distress, and children assume more responsibilities.

We may disagree with the civilian leadership about the reasons for war, but we must support the wives, husbands, and children who see their loved ones go into harm's way.

I joined the military because I wanted to be a part of something bigger than myself. I joined so that we all here at Evergreen can have the chance to sit in our classrooms to get an education.

Veterans Day is a time when all of us who have served can wear our colors and be proud. We veterans are part of a select group of people.

I would like to to say thank you to all our veterans—past, present, and future.

Please join us on November 11 for our Veterans Day ceremony at 3:30 p.m. in Sem 2 A-1105.

Dixon T. McReynolds III is a sophomore enrolled in Looking Backward.

"I TURNED TO MY MOTHER WITH TEARS IN MY EYES AND ASKED WHY WE HAD SO MUCH AND THEY HAD SO LITTLE."

demilitarized zone separating North and South Korea. I think about the 117,465 men and women who died in WWI. I think about Staff Sergeant Michael Deperrio, for whom I had the honor of coordinating a posthumous presentation of a medal to his family after he lost his life in Japan. The pride I saw in the eyes of his eight brothers and sisters was humbling.

I think of the 405,000 men and women who lost their lives in WWII; they were coined by Tom Brokaw the greatest generation. I think about the 54,246 men

All good things come to an end

by GERALD BLANCHARD



After you finish a novel, you are left pondering the futures of the characters. You wonder how the events of the book will affect the rest of their fictional lives,

what other people will come into their lives, and the like.

However, what happens when a relationship ends with a man? What happens to his story when you are no longer a part of it? It's a strange thing to think about because until he entered your life, he had absolutely no impact on you. So what happens after you've been macking on each other for several weeks, and then it suddenly stops? With me, thoughts are still lingering: what will happen to this person? Will we ever know the endings to the stories for any of the men with whom we've been involved?

After a relationship ends—with me, especially—I like to know what they do for a while. I'll Facebook-stalk, I'll send them text messages, but eventually the obsession goes away. As we all know, though, there's one person (Mr. Bull) on whose life I've been constantly informed.

But what happens to all the other guys who just basically fall off the pages of your life's novel? Ending a relationship, you still have some sort of connection because you shared so much while the relationship lasted. You might have just shared a few hot nights, but you still shared times with this person that you don't normally share

with others.

The question of friendship throws itself in your face. And of course you always agree to stay friends and try to hang out at other times, but when does it ever happen? One of my friends who recently had her relationship end actually stayed friends. They hang out all the time and maintain, from what they give, a healthy, friendly relationship. I admire her greatly for it, because who actually stays friends with an ex? Although I have stayed friends with an ex, it doesn't feel as if we have a friend-

IT'S ALWAYS STRANGE WHEN AN EX-BOYFRIEND GETS WITH A NEW BEAU

ship. Instead, we have some weird sort of agreement to stay involved in each other's lives. It's not like we hang out all the time, but we do check in on each other from time to time...me, more than him.

It's always strange when an ex-boyfriend gets with a new beau. You either feel jealousy, or relief that he actually moved on. For me, it's usually a strange sense of doubt. I never have any hope for his relationship. I always think—always—that the relationship will not last, because I look at the guy's faults rather than any of his positives: if he treated me poorly, he has to be this way with another guy. But that's not entirely true. Every relationship between two people is different. My relationship with one guy versus, say, Mr.

Bull, is entirely different. I act differently around different guys, it's true, but I think we all do.

Whenever anything ends with a guy, I always feel a strange sense of emptiness. And usually, with the guys I date, they are always iffy about the issues, leaving me wanting more. Does anyone else have this feeling of emptiness? Because it's strong. Doubt gets placed inside your mind and you think that perhaps you'll never be able to make something work. Hell, I've been in several relationships where things didn't work out. Maybe it is just me.

But, that doesn't mean I lose the hope. I still believe that the right guy for me is out there, and he is. Probably smoking a cigarette wondering where the hell I am.

So what do we do with all these stories that just break off without ending?

Well, you can drive yourself crazy over them, or you can just accept the fact that this is how the story is supposed to end. Not all great romance stories are meant to end or not end dramatically. Those involved go on with their lives, and I go on with mine. It might take one of us longer than the other to get over it, but both of us definitely have time to reflect and to try and grasp a hold of the situation.

I have to wonder, if I ever get old one day (you never know; I might die) how I will remember all these guys. Who will or will not make lasting impressions on me? I guess we shall see how the story unfolds.

Gerald Blanchard is a sophomore enrolled in Acting and Directing: Queer Theory.

Keep Olympia unique

by ERIN GRAY



The heart of Olympia is downtown, where the capital campus meets the college campus in a unique blend of two worlds. The result is a collection of unique local businesses.

We have all seen the signs that give ten reasons to buy locally. Reasons such as that local businesses buy locally, supporting their economy and reducing emissions. These are great reasons to buy from these businesses, but there are other reasons to support downtown Olympia and all of Olympia's local businesses.

Many downtown businesses provide a venue for Olympia artists to display their art, even if it is only for a month. Many employees downtown are Evergreen students, myself included. The majority of my coworkers are either current students or alumni.

Another reason is that these business owners often support the community through charities. I know my boss donates time and resources to Olympia's charities, schools and even worked on this year's political campaign.

These small-business owners are a driving force of Olympia's uniqueness. They not only support the community, but these businesses provide something to do in the endless winter to come.

When the greyness starts, it lasts from dawn to dusk and boredom hits an all time high, we all need something to do. Olympia is not that big. Even I feel like it has all been done before, but I have found a few things that I had overlooked.

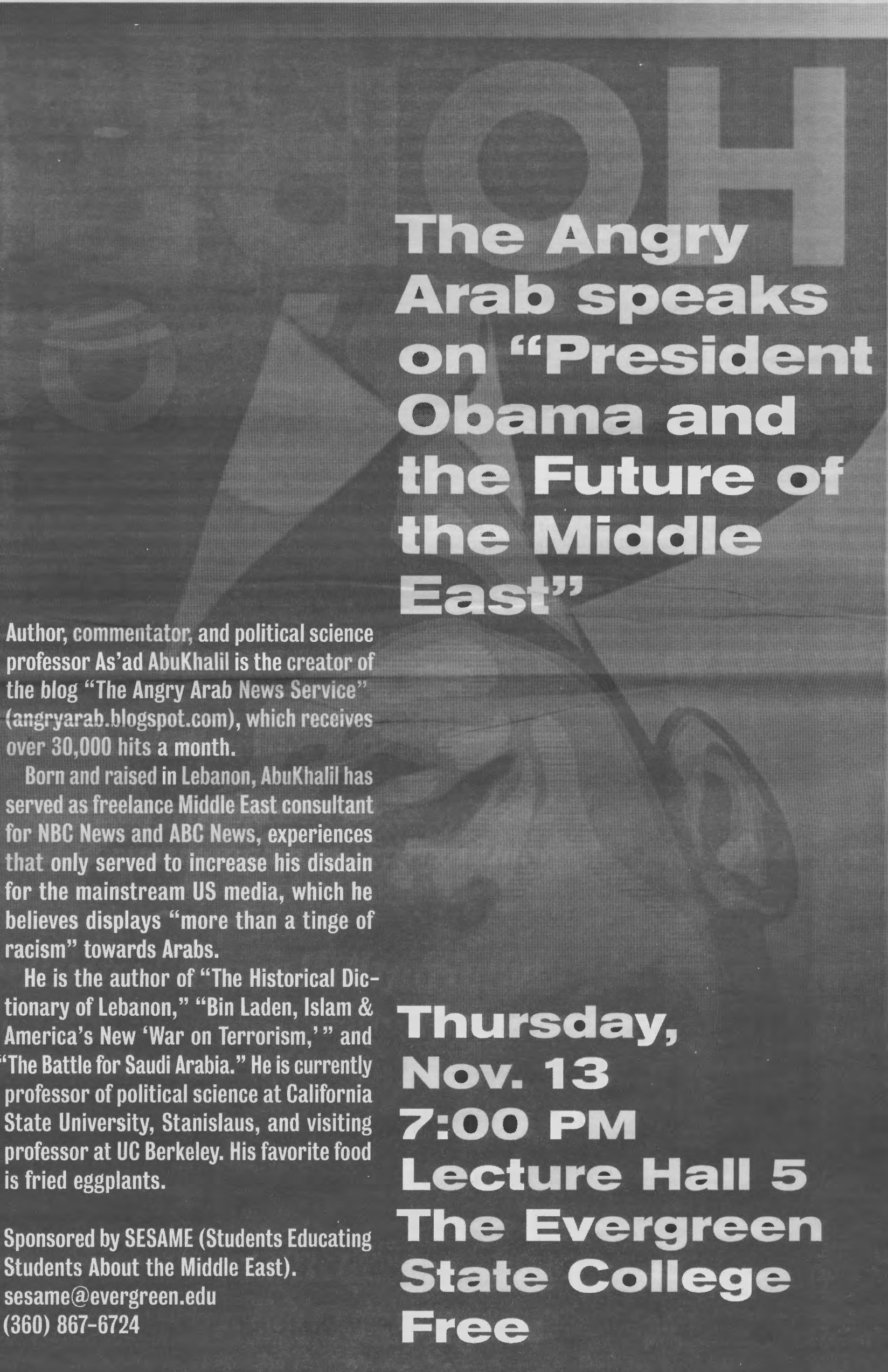
Painted Plate is a great place to go on a rainy day. It is a studio where you come in and paint pottery, anything from a magnet to huge platter; it is then fired and can be picked up a few days later. The process is fun and relaxing. Go in and paint your name on a mug so your roommate can't steal it. Better yet, as the holidays are quickly approaching and moms love something handmade, paint a ceramic piece for a family member. They are even open till 11 p.m. on Fridays and Saturdays.

While we are on the subject of holidays, I want to mention Archibald Sisters-not related to Archie McPhee (a common misconception). It's a store filled with a million things I never knew I needed but suddenly have to have, and a great alternative to the mall. I go there when I have to buy a gift for someone who has everything. They also can create or try to match scents, so you can wear a distinctive perfume.

One night after a few drinks I was in desperate need of food and tired of the same old places and I stumbled upon the New Moon, a little restaurant with delicious food that has new late night hours, now open until 2 a.m. on Fridays and Saturdays. It is perfect for a quick flavorful bite; they serve everything from a good ol' burger to a vegan scramble.

These are just a few of my favorite places downtown: there are a million more little shops and diners that are hidden all around Olympia. I don't want to forget Capitol Theater; they show wonderful independent films as well as mainstream movies. Also, I have found more books for my classes in the downtown book stores than I have ever found at Borders. The possibilities are endless in downtown Olympia. So come downtown, you may pay a little more or a little less and support the community.

Erin Gray is a senior enrolled in Health and Human Development, and an independent learning contract titled Homer and His Wars.



The Angry Arab speaks on "President Obama and the Future of the Middle East"

Author, commentator, and political science professor As'ad AbuKhalil is the creator of the blog "The Angry Arab News Service" (angryarab.blogspot.com), which receives over 30,000 hits a month.

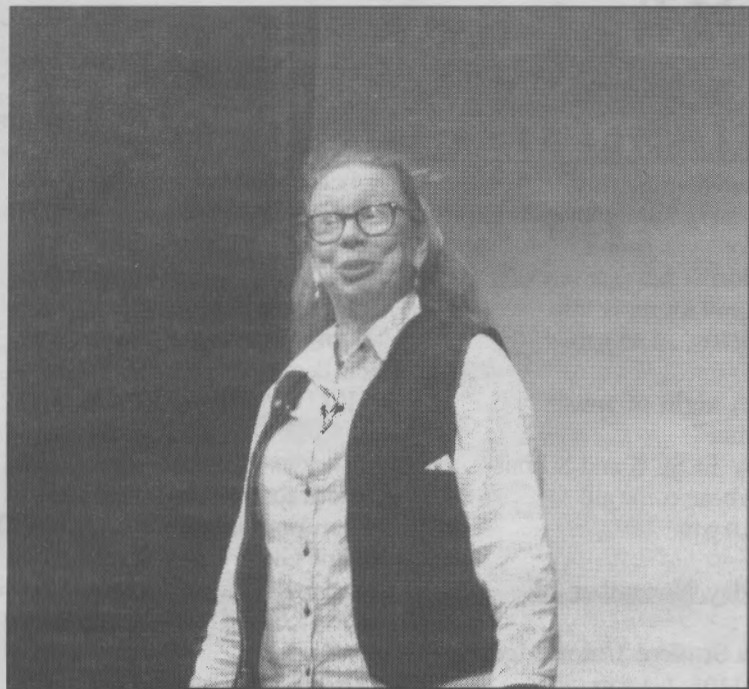
Born and raised in Lebanon, AbuKhalil has served as freelance Middle East consultant for NBC News and ABC News, experiences that only served to increase his disdain for the mainstream US media, which he believes displays "more than a tinge of racism" towards Arabs.

He is the author of "The Historical Dictionary of Lebanon," "Bin Laden, Islam & America's New 'War on Terrorism,'" and "The Battle for Saudi Arabia." He is currently professor of political science at California State University, Stanislaus, and visiting professor at UC Berkeley. His favorite food is fried eggplants.

Sponsored by SESAME (Students Educating Students About the Middle East).
sesame@evergreen.edu
(360) 867-6724

**Thursday,
Nov. 13
7:00 PM
Lecture Hall 5
The Evergreen
State College
Free**

Lynda Barry at Evergreen



by MADELINE BERMAN

Wednesday night, Evergreen welcomed back alumna cartoonist and writer Lynda Barry. As part of the Evergreen Expressions: Visiting Artists Series, Barry talked about her work, her life so far and her take on the creative process.

Her latest book, *WHAT IT IS*, is assigned reading for many Evergreen students this

quarter, ensuring their attendance to this event.

The evening was a wholly enjoyable experience. Barry was full of humor and warmth, as well as witty anecdotes and insights.

~ MADELINE BERMAN

We're All Doomed

by CHARLES A. ZAILLIAN

Thankfully I'm referring not to the election, but to an epic Monday evening of aural brutality that took place at the "Loft on Cherry" just across the tracks from downtown, was presented by Phantom City Records, and headlined by reclusive-but-prolific Japanese doom/sludge maestros Corrupted. They, along with openers Asunder and Samothrace, were described on the flyer as doom metal "legends," "gods," and "lords," respectively. Indeed, the four bands that played on Monday evening (Thrones—out of Salem, Oregon—completed the bill) share a few characteristics distinct to their genre: detuned, nihilistic hymns performed stoically through massive amplification at a glacial pace.

Those arriving early were fortunate to catch Samothrace, whose first LP *Life's Trade* was recently released by local imprint 20 Buck Spin. The Lawrence, Kansas band's promising set featured intensely sorrowful stop-start riffage, punctuated by guttural yelling, and bookmarked by melodic passages reminiscent of Neurosis and Isis' nuanced thinking-man's metal.

Thrones is well-known around these parts as the vehicle for Melvins bassist Joe Preston's darkest thoughts and inclinations. In the first half of his set, Preston married ambient, rhythmic feedback to dense low-end heaviness that assaulted the senses as it blared through the speakers. The second half's more fully-realized arrangements were evocative of, well, the Melvins. As a complete work, Thrones' performance played like a one-man funeral procession, or the soundtrack to horror movies not yet written.

Oakland's Asunder features guitarist John Gossard of Weakling, whose sole release (2000's magnum black metal opus *Dead as Dreams*) commanded a respect from the genre's Scandinavian pioneers that is usually reserved for their countrymen. Asunder

maintains that band's distinct wall of guitars, but slows the tempo down significantly. Throughout the two pieces it performed, the appropriately-named quartet submerged the audience in a wash of towering riffs, throaty, reverb-heavy vocals, and drumming so patient that Asunder's whole set became a study in tension, but with no release in sight. While this may fall in line with the doom genre's parameters, I did catch a few in the audience nodding off towards the end of the band's set.

It would be impossible, however, to sleep through Corrupted. Based in Osaka, Japan since 1994, its insane discography and rejection of interviews and professional photography reflects Japanese musicians' tireless work ethics and straightforward attitudes. It seemed only logical to support a band this respected that has traveled halfway across the world to play in Olympia—on behalf of a great local record store and no-bullshit metal label, no less—and Corrupted did not disappoint. A study in musical extremities, they shifted seamlessly between the heart-renderingly delicate and crushingly heavy as they played in almost pitch-darkness. This was nothing short of transcendent. One could only hope that another West Coast visit is in order soon.

Perhaps it was the gloomy weather, a collective case of the Mondays, or the fact that it was a "dry" show. Whatever the reason, the monochromatically-dressed crowd was decidedly sedate for most of the evening. They were so attentive and respectful, in fact, that Preston, while experiencing technical difficulties, suggested that might be a good time for someone to ask "where's your band?" or say "get a drummer" (to which someone did at least offer a good-natured "play some Melvins").

Charles A. Zaillian is a junior enrolled in American Places.



KAOS Top 30 for the week of 11/4/08

1. **hey marseilles** - to travels and trunks
2. **holly golightly and the brokeoffs** - dirt don't hurt
3. **eleanor murray** - from cedar
4. **michael falzarano** - we are all one
5. **truckstop honeymoons** - great big family
6. **joshua radin** - simple times
7. **karl blau** - nature's got away
8. **boy eats drum machine** - boomboxxx
9. **dark dark dark** - the snow magic
10. **jolie holland** - the living and the dead
11. **mavis staples** - live: hope at the hideout
12. **marnie stern** - this is it
13. **all girl summer fun band** - looking into it
14. **various artists** - rough guide to columbian street party
15. **jake one** - white van music
16. **mogwai** - the hawk is howling
17. **still on the hill** - ozark
18. **inner city blues band** - city limits
19. **various artists** - eccentric soul: young disciples
20. **sea and cake** - car alarm
21. **ra ra riot** - the rhumb line
22. **astrid swan** - spartan picnic
23. **victoria vox** - chameleon
24. **stacy epps** - the awakening
25. **rathbone** - a life transparent
26. **michael jerome browne** - this beautiful mess
27. **el dorado** - suitcase
28. **various artists** - hawaiian slack key kings, vol. 2
29. **jimmy thackery and the drivers** - inside tracks
30. **lucky dube** - retrospective

~ NICKI SABALU

Orca Books
Olympia's Largest Independent Bookstore

New Books
10% off with
Current College ID

We Buy Books Everyday!

509 E 4th Ave 352-0123

Mon-Sat 10-9, Sun 11-6 orcabooks.com

OLYMPIA'S PREMIER
GAY NIGHTCLUB

Jake's
On 1st

COME JOIN THE FUN
AT HAPPY HOUR
FROM 4PM TO 8PM
AT YOUR FAVORITE
BAR EVERY DAY OF
THE WEEK!

EXCLUDING SHOWS & EVENTS

\$1.50 WELL DRINKS
\$2.00 HOUSE DRINKS
\$1.50 DOMESTIC DRAFTS

JOIN US FOR HAPPY HOUR & BEYOND AT
311 EAST 4TH AVENUE | OLYMPIA, WA 98501

RECESSION PROTECTION

-Add a DEGREE of security.

GRADUATE DEGREES

Chapman University College, one of California's most respected universities for adult learners, has classes starting every 10 weeks. You won't have to wait long to get started on completing your degree and fulfilling your personal and professional goals.

Graduate and certificate programs in:
Health Administration, Gerontology, Human Resources, Organizational Leadership, and Psychology.

Call toll-free 866-CHAPMAN
washington.chapman.edu



CHAPMAN
UNIVERSITY COLLEGE
WASHINGTON CAMPUSES

Bangor Campus 360-779-2040 • Whidbey Island Campus 360-679-2515
McChord Campus 253-584-5448 • Fort Lewis Campus 253-964-2509
Lacey/Hawks Prairie 360-493-6392

CALENDAR!

Thursday, November 6

Brown bag lunch meeting with GREEN HILL and MAPLE LANE
Meet and discuss with these organizations that support Gateways for Incarcerated Youth Longhouse, noon

"Women in Islam: Stereotype and Reality"
Dr. Amy Aisha Winslow with sponsors Lacey Islamic Center and SESAME Longhouse, 7 p.m.

Open mic night
Sign up starts at 6 p.m. and acts begin at 7 p.m. in the HCC

George Jackson Brigade: Ed Mead and Mark Cook
Will speak on activism in NW Washington with a focus on prison activism, hosted by SDS and Sabot Infoshoppe Sem II A1105, 7-9 p.m.

Friday, November 7

Hatha yoga practice
Come to the yoga club's tri-weekly yoga sessions! Contact Shon Murphy at mursho29@evergreen.edu for more info. CRC 314, 3 p.m.

"Women Opposed to War" vigil
Last November over 40 people were arrested during "Women's Action" protests at the Port of Olympia. Now over 25 of them are facing charges. Come support these nonviolent activists and bring signs of solidarity! At 4th Ave. and Water St. (downtown) from 4-6 p.m.

Eleanor Murray, Paris McClusky, James Lee Show
At Caffé Vita (4th and Washington) at 7 p.m.

"Dismantling Monoculture: Tales of ants and economics in America"
Lecture on beehive designs, not the hairstyle, but the environmental home of bees. This collective of ERC is open to the whole campus. Sem II A1105, 7-9:30 p.m.

Potluck to celebrate Shabbat
Hosted by TESC group Hillel Organic Farmhouse (2712 Lewis Rd.) 7:30-9:30 p.m.

Student band meeting
Bring instruments and zeal! HCC, 7:30-9:30 p.m.

Saturday, November 8

Community & Community detained immigrants Vigil in Tacoma
Come support detained immigrants and their families at the Tacoma Immigration and Customs Enforce--

ment (ICE) Detention Center. Contact CCBLA for more info. A carpool will leave the Grocery Outlet (Harrison and Division) parking lot at 10:15 a.m. 1623 E. J St. suite 2 Tacoma, WA 98421, 10 a.m. - 4 p.m.

Dance and jam for Africa!
A western African dance and jam workshop with live music to benefit the Guinean Artist Education Fund, donate what you can Fusion Dance Studio (302 Columbia St. NW) 2-4 p.m.

"And now, for something completely different": Comix Night!
Free-style panels and that comfy couch? DO IT. Danger Room Comics (201 4th Ave. W) at 6 p.m.

Sunday, November 9

Chess with Columbo!
Rain or shine, Flintstones or Rubbles, but no Hain. Finger Complex (203 Rogers St. NW) at 10 a.m.

Monday, November 10

Hatha yoga practice
Monday yogic philosophy discussion and subsequent yoga session! CRC 314. The discussion starts at 2 p.m. and the yoga session starts at 3 p.m.

Learn teaching career pathways w/ Maggie Foran
Primetime (A-dorm 220) 6:30 p.m.

"Rethinking currency and debt can change your life"
Community Currency is back and here to stay. Potluck information sessions will follow this event. At the Fertile Ground Community Center (222 Columbia St. NW, Room 101) 7 p.m.

Tuesday, November 11

Day of Presence music sub-committee meeting
Catalyze energy and musically express the songs of your people. Contact Norma Alicia at pinon@evergreen.edu for more info. Sem II C2109, 12:30 p.m.

"Agony: A night of musical brilliance"
Hosted by TESC K and N housing. Come hear, come all! HCC, 8-10 p.m.

Wednesday, November 12

Geoduck Student Union Meeting
Sem II E1105, 1-4 p.m.

Grammar Garden Workshops
This week, come "(Explore) the sentence patch: subjects, objects, clauses, phrases, fragments, and more!" LIB 2310 (the classroom connected to the Writing Center) 2-3 p.m.

Board of Trustees Meeting
Sem II B2105, 11 a.m. - 4 p.m.

Hatha yoga practice
Wednesday yoga session! CRC 314, 3 p.m.

Mindscreen film: Eternal Sunshine of the Spotless Mind
In Lecture Hall 1 from 7-10:30 p.m.

Thursday, November 13

Krishnamai Jagganath Lecture
This disciple of Gandhi's lecture is hosted by Common Bread Recital Hall of the Communications building, 5-8:30 p.m.

Open mic night
Sign-up starts at 6 p.m. and acts begin at 7 p.m., HCC

All-ages Olympia free school fundraiser
Featuring the talents of Sunny Drake, Chane Gilbert, Tin Tree Factory, Franciszka Fierce. Pay what you can Media Island (816 Adams St.) 7-9 p.m.

Friday, November 14

Rain or Shine Student Walk-out Against the War
Students and activists "will gather at the State Capitol to protest continued U.S. continued involvement in foreign occupation and to deliver the message to the newly elected president that we demand an end to the loss of life and wasted money overseas." For more info: www.walkout2008.blogspot.com Meet at SPSCC at 10 a.m., march to the Capitol at 11 a.m., and rally at the Capitol at noon

EVERY MONDAY AND WEDNESDAY NIGHT
THE TOP GUN BEST
Karaoke
at Jake's on 4th
Olympia's Premier Gay Nightclub
From 9pm to 2am
21 & Over
No Cover

THE NEW MOON CAFE
Now open FRIDAY and SATURDAY NIGHTS 8pm - 2am
10% off with Student ID | 113 4th Ave. W 360.357.3452

THE 25th ANNUAL OLYMPIA FILM FESTIVAL
NOVEMBER 7-15 2008
presented by Olympia Film Society at the Historic CAPITOL THEATER
206 5th Ave SE In Downtown Olympia 360.754.5378 www.olympiafilmfestival.org

COMICS!

Dear CPJ Reader,
If you don't like this page banner thingy, then send in your own design to CPJ@evergreen.edu. The design I like the most will be used every week as long, as I'm in charge of this page.
- Brian (Comics Coordinator)

Carl, Peter, and Jane #4: Terrible Power

by ANDY ISBELL



See the rest @ lluks4.deviantart.com

STRICTLY IVY LEAGUE

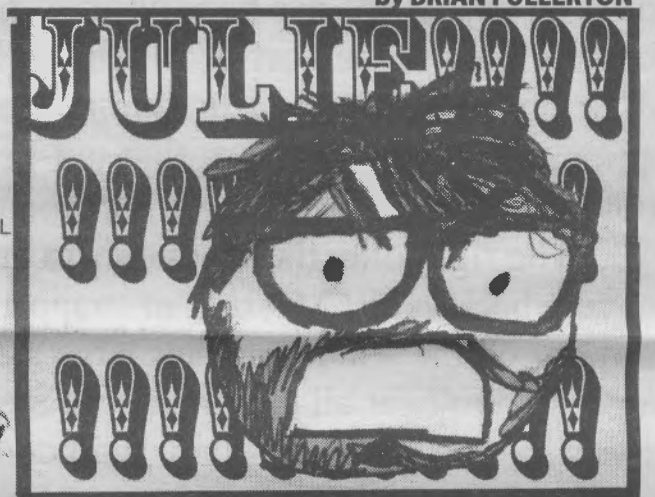
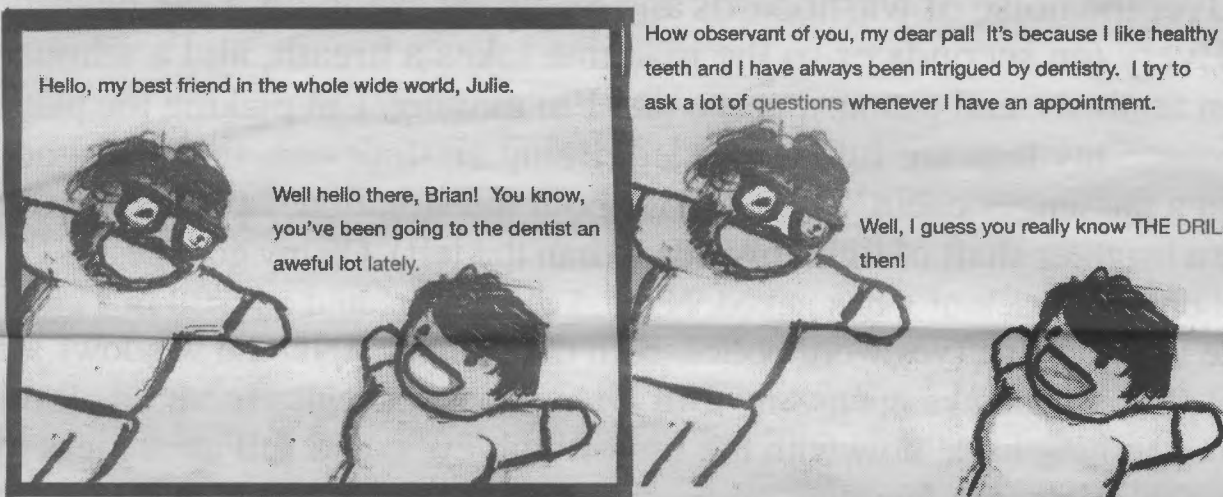
by HANNAH LOGAN and MIKEY BADGER



BY HANNAH LOGAN AND MIKEY BADGER

BRIAN and JULIE BEST FRIENDS!!!!

by BRIAN FULLERTON



Ricky, The Worlds Tallest Cowboy

by MADELINE BERMAN



KOALA AND SNAKE

by AARON BOTO



I've got the Southbound Train Blues, and it's not even Sunday

Room's dark. Panic sets in. I realize my eyes are closed, and the panic subsides.

Let's see, I'm in a chair (not strapped in).

Well that's a start; they haven't put me in Arkham Asylum yet, nor have I been sent to an electro-shock unhappy-nighttime-face-pain-battery-charge arena.

I'm not at the dentist's office, my mouth is closed, and metal is not violating me. My hair feels dry, so that crosses a haircut off the list. Too bad, too, because I need one, but it's so intimidating to find a place to get a decent trim in a new city. Maybe I'll work on the other senses a bit. I hear music. Those must be my janky-ass headphones. Over the noise of washboards and Southern crooning, I can hear the breathing of some sort of machine. Every ten seconds or so the machine takes a breath, and a whoosh of air comes in. Hmm. I'm lounging on armrests, and can now sense that I'm moving. I'm picking the plane option, but I have to cross that out because my legs are fully extended. Being six-foot-one, that's A: good lookin' out, and B: I'm not a sardine in a passenger cabin. Still uneasy about the situation, I peek open one eye. (The right one; there appears to be a brighter shaft of light towards it than the left). Oh my goodness—I'm moving backwards. Maybe I'm strapped onto the back of a bus naked. Nope, I feel warm, and am still in a chair. Curtains on the windows, their large size is noticeable (yes word police, both the curtains AND the windows are large, so don't get all grammar-y on me). The second eye opens, my own brain processor registers, and it all becomes so clear: I'm on a train. It all comes rushing back, now with the use of both eyes, and full awareness of the situation. Let's recap. Vbbbb! Vbbbb! Right arm fumbling, phone vibrating, eyes closing again, 6 a.m. It's dark like the Bat Cave; I don't work until... Eyes snap open. Hand on the phone, eyes blurry, it's OO:L in the morning? What does that even mean? Oh hold on, it's... 7:00 in the morning! What time am I working? (oh boy, keep up with me). Jump out the bed, throw on the whites and blacks (in a clean pile from the night before), and rapidly tiptoe to the bathroom. Oh my word, I shaved my face last night (awesome). Run a brush through my teeth, de-odorize, and fly out the door. Fly back in, the rain beating me back into the living room. Maybe my circuitry will fry if I step out there (I wonder). Oh wait, good thing it's only 2008, and I'm not sporting Ari Schumer's Wearable Computer yet (street release date TBD). I snag my raingear, the hood falls over my eyes, and I zoom up to work. Jerry said he couldn't pick up my Saturday shift anymore, but Gina toughened up, and said she'd work it for me. I owe her a Cosmo, it being a post-Halloween shift and all. On schedule, I leave work at 10:30, zip my way back to the house, and jump into the car as a passenger. Hash-lonious takes the wheel. Time Warp engaging. Eleven-ten in the morning, I have no idea where we are, and the car's heater is burning up my brain cells. "What time is your train?" Hash-lonious ponders. "Eleven twenty-one," I reply. Pit-sinking feeling, heart rate buck 22, hands sweaty, feeling like the underdog playing a losing game against time itself. No Amtrak signs in sight, as we plow through wet concrete, further into the Western Washington countryside. This Amtrak hub's name should be change from Olympia-Lacey Station to Olympia-is-where-we-wanted-to-put-the-train-station-but-it's-40-minutes-away-from-here-good-thing-you-left-at-10:30-a.m.-right-bud? Station. Bursting into the train station at 11:29 a.m. (on their clock), "Yo, did the Portland train leave already?" Chuckle, smug, smirk, obvious voice: "Yeah [pause], it left at 11:21." "Fooken' awesome," I reply. On the plus side, I have a great conversation with Rita from Amtrak, pay a little extra, and wave goodbye to Hash-lonious (should have handed him some gas money, it was my car, but he drove—etiquette?). Caught the 12:44, and am still making it in time for a Portland Halloween. Not bad for an adventure before lunchtime.

