

Posh? Scared? Huh?  
For our thoughts and Posh Spice's, see the SpiceWorld review on page 11

# Cooper Point Journal

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Scattered lives behind a wall  
Leaves care nothing where they fall  
Air balloons beyond the moon  
Cups of wine to bind us all.

Touch the face of mothers past  
How long will the candle last  
In the cellar, in the grave  
Shepherds bind the nobles fast.

Ask, my child, the sacred lies  
Ask us, ask us now, they cried  
Silver words in tongues absurd  
Left the nobles petrified.

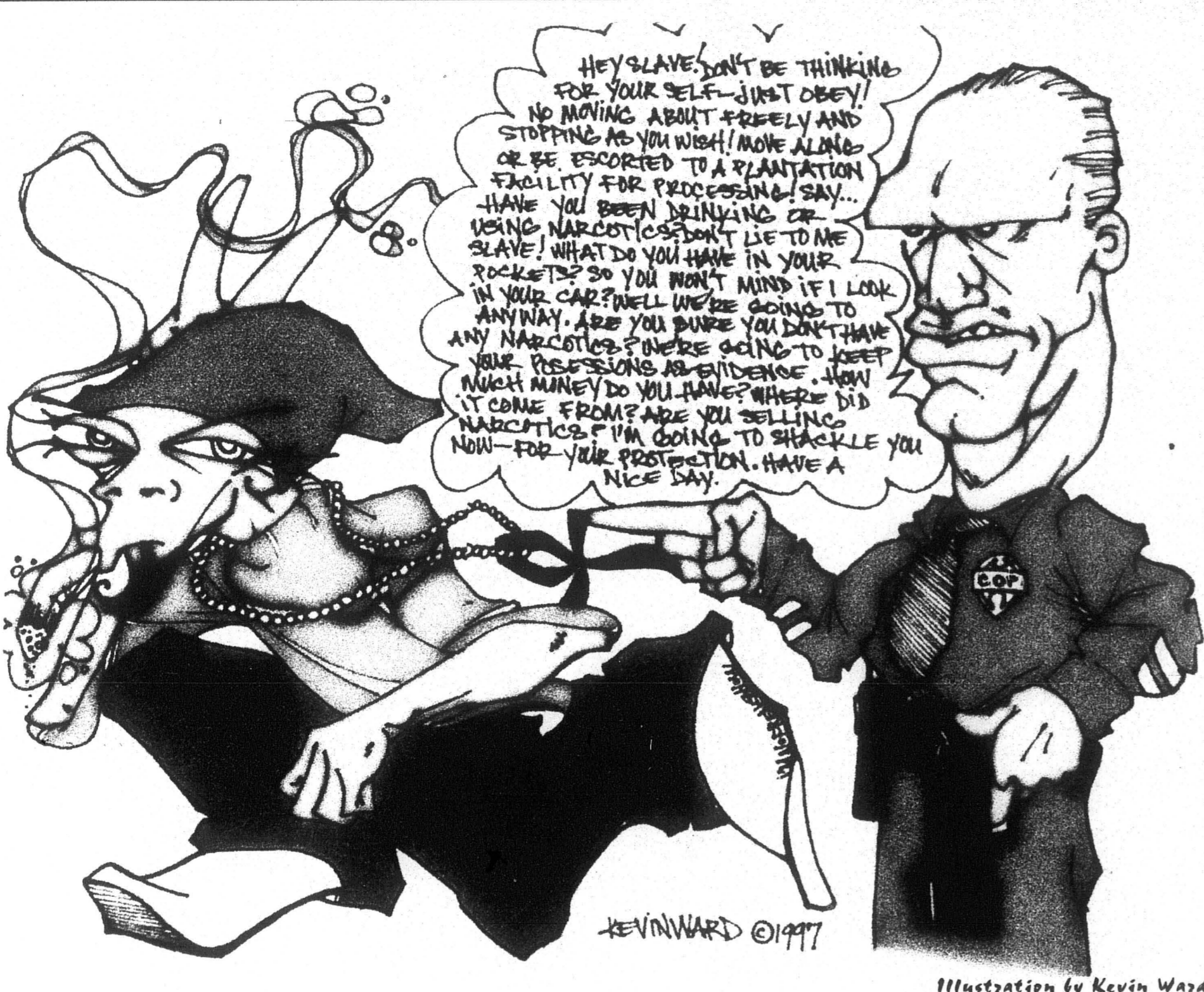
Words that never graced my breath  
Footprints I have never left  
Stolen days and frozen nights  
Falling stars I'll never catch.

- DAVID SIMPSON



The See Page editor (who, contrary to popular belief, is not The Walrus) and his staff of moisture farmers from the planet furthest from the bright center of the universe are encouraged to announce that people actually submitted to the See Page this week. In fact, we got so much submissions we couldn't print them all. However, we will try to get them in within the next two weeks. If you submit to the See Page, be sure to leave your full name and phone number on your submission or we can't print it. Congratulations to Joey Joe Shabdu who was the first to discover the true location of the polar bear in last week's chilling episode.

# See Page

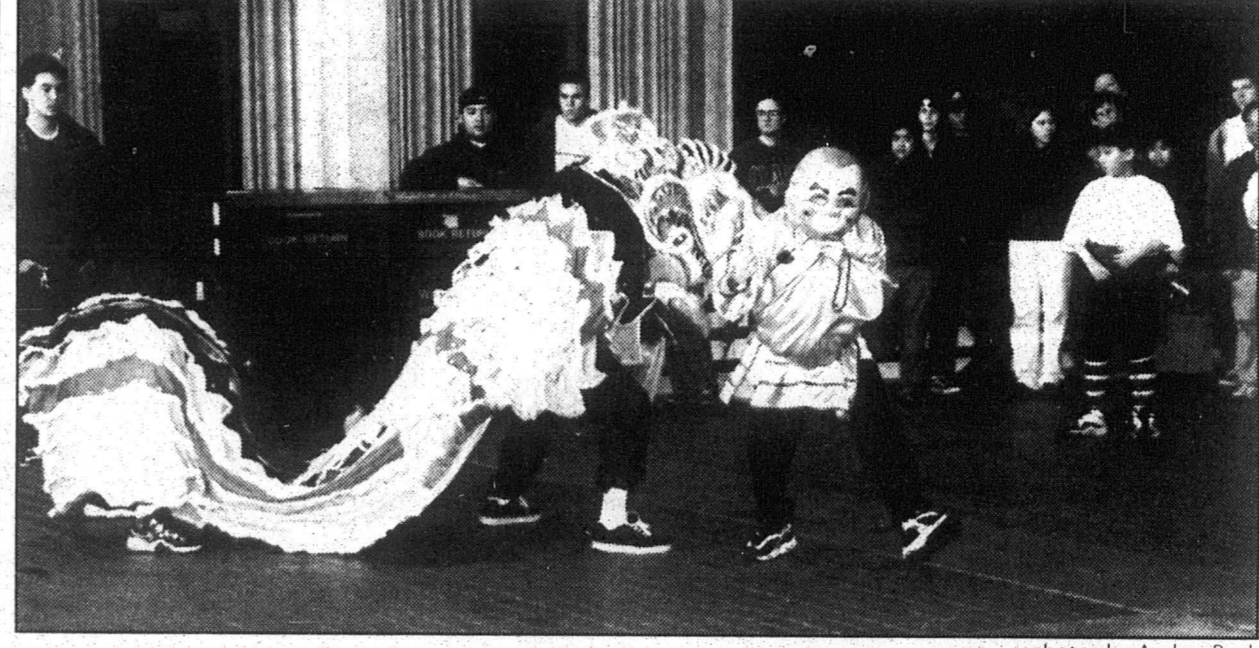


KEVIN WARD ©1997

Illustration by Kevin Ward

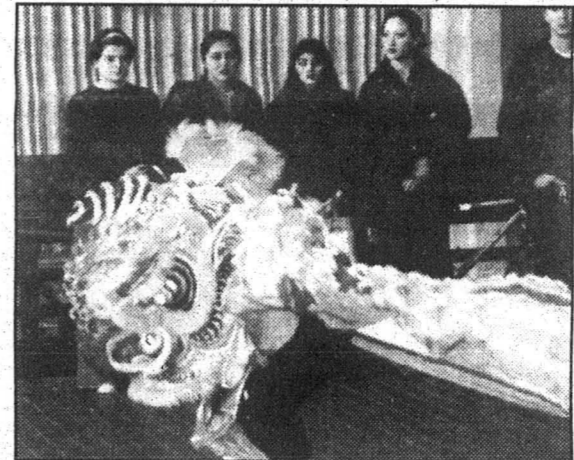
## Happy New Year, Tiger Hearsay?

Student questions school's allegations



photos by Amber Rack

Students celebrated Chinese New Year yesterday in front of the Library entrance by enjoying a traditional dragon dance. In the Chinese calendar, based on the lunar calendar, this is the dawn of the year 4696, also known as the year of the Tiger. If you were born under the sign of the Tiger, you are sensitive and short-tempered, protective and passionate. Or not.



by Kathryn Lewis  
Staff writer

Dominic Baylon, a fourth-year Evergreen student, is being questioned about his connection with the recent campus drug-bust. He lives in Housing with the student arrested for possession of three quarters of a pound of marijuana earlier in the month. Officers Bob McBride and Bob Bird served the search warrant in early January. The officers searched the premises and took marijuana paraphernalia from various areas of the apartment. Baylon was not home and the police found nothing in his room. He was called into the Grievance Counselor's Office as a result of what he called "hearsay" over his alleged marijuana use.

Baylon said that, "The Evergreen Grievance Counselor, Helena Meyer-Knapp, is threatening me with suspension from school, along with expulsion from Housing, for not giving names in the drug-bust situation." He continued to say that, "In reality this kind of witch hunt only generates fear and stress. They are adversely affecting the academic performance of students. I'm not a criminal and have no idea about the hierarchy of marijuana on campus."

Meyer-Knapp can not comment on any specific case, she can only allude to the student conduct code. When questioned about Baylon's case, she replied, "You know that I can not comment on any specific case." She said that she is in mid-process with all of the cases. She continued to say that, "We will be meeting with [Baylon] later on." She stressed that nothing has been determined in any of these cases.

When asked if a student could be expelled, or suspended from Evergreen for not giving names in a case, she replied, "I can give sanctions for violations of codes. I can't allude to the charge that applies, but of the list of charges that apply there is a specific charge that applies."

Meyer-Knapp commented that charges in the student conduct code are general and do not give specific penalties. Meyer-Knapp also said that, "Any sanctions that I might impose are appealable. The Board of Appeals include three students, one faculty, and a staff member."

## Speakers teach about hidden disabilities

by Hillary Rossi  
Staff writer

On Jan. 27, in the dark of the second floor Library Lobby, Katie Johnson, recently hired as the coordinator for the Union of Students with Disabilities, began the first annual Hidden Disabilities Day with speakers Dan Bennett, director of Capitol Clubhouse, and Mary McKanna, an Olympia psychotherapist.

Hidden disabilities are mainly mental illnesses, either manic depression, schizophrenia, chronic depression, eating disorders or other disabilities undetectable by other people.

In front of a modest crowd of listeners, Johnson started the honorarium by talking about her own hidden disability, dissociative disorder. Dissociative disorder is multiple personality disorder. Then she introduced Dan Bennett to talk about his personal experience.

Bennett has 87 different personalities. When first diagnosed in the early 1980s, his only support was his now ex-wife, he said.

The only way a person can get multiple personality disorder is from being sexually or physically abused over a period of time as a child, he added.

Bennett then went on to talk about the history of mental illness. In the 1950s doctors performed lobotomies on people they found to be mentally ill, Bennett explained. The 1960s saw

the use of electric shock therapy, he said, and now, drugs modify the effects of the mental illnesses.

Bennett has been the director of Capitol Clubhouse for six months. Capitol Clubhouse is a walk-in center for people with mental illnesses. The \$30,000 that would go towards his salary is instead given back to the Capitol Clubhouse for programs in the center.

Bennett said that since getting therapy, he has become an integrated multiple personality.

The Union of Students With Disabilities meets Thursdays from 11 a.m. to 12 p.m.

Integration, said Mary McKanna after her introduction, is a process and not an event. Integration is the gradual communication between the different personalities so the person with multiple personality disorder can cope in the world. It usually takes 3 to 5 or more years of therapy to achieve integration.

McKanna has been a psychotherapist in the Olympia area for 18 years. She graduated from TESC and did her dissertation on dissociative disorders. From doing her dissertation, she got a lot of abuse victims as clients, mostly women.

McKanna said most people with a hidden disability do not tell anyone their mental illness. They do not want to be stigmatized or discriminated against because of it, she said.

McKanna warned that anyone who knows a person with a hidden disability must be careful in how they act when it is revealed to them.

"The more you educate yourselves, the less you stigmatize others," she said.

**HIDDEN DISABILITIES**

<p>epilepsy</p> <p>multiple personality</p> <p>major depressive disorder</p> <p>manic depression</p>	<p>schizophrenia</p> <p>anorexia nervosa</p> <p>dyslexia</p> <p>obsessive-compulsive</p>
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Artwork by Louise Williams

"We can see that the tiniest acts of protest in which we engage may become the invisible roots of social change."  
—Howard Zinn  
*You Can't Be Neutral on a Moving Train*

# Howard Zinn visits Olympia

Proclaimed author to speak about "Bringing Democracy Alive"

COMMENTARY  
by Ellen Marie Hinchcliffe  
Contributing writer

I love to go hear people give "talks." An impassioned talk that both challenges and inspires is food for my soul. Last year I had the honor and great pleasure to go hear Cornell West, scholar, theologian, activist and author of *Race Matters*, speak at PLU in Tacoma. I was struck by how much listening to someone speak could affect me. It was like he untied all these knots in my brain and unplugged my heart. His humor, his deep love and compassion coupled with his fierce determination to challenge racism and oppression continues to inspire my thoughts and actions. Walking out I said to my friend, "Now if that was church I would be there every Sunday!"

Such a speaker is coming to Olympia next week. I am looking forward to having those knots untied again (Hey, this decolonization thing is a constant process!) and feeling my heart flow a little more.

If you are unfamiliar with Zinn and his work I will offer a brief history. Howard Zinn was born to European immigrant parents in 1923 and raised in the slums of Brooklyn. He worked in a shipyard and was a decorated bomber during World War II. He attended college on the G.I. bill and in 1956 landed a teaching job at the black women's college, Spelman in Georgia. He became very involved with his students and supported their courageous struggles against segregation and also the repression they felt on campus. After

three years he was fired for his political activism and went to teach political theory at Boston University. Zinn continued to be an ally to his students and once again encountered an administration uneasy with his emphasis on both theory and action. Zinn was an active participant in the civil rights movement and the anti-war movements against the U.S. wars in Vietnam and Iraq. He has published many books his most well known being *A People's History of The United States* which in its first 10 years of printing sold over 300,000 copies.

*A People's History* is a retelling of "American" history through the eyes of the women and men who were here when Columbus stumbled onto shore, African people brought here in bondage and their descendants, Mexicans who found themselves foreigners on their own land, Asian and European immigrants and so on. What struck me most about *A People's History* is that even though the history is so devastating, (I admit to throwing the book across the room a few times, wishing I could hurl it at Thomas Jefferson or Henry Kissinger) Zinn, while laying bare the hypocrisy and brutality of the "powerful," gives more than equal time to resistance. The amazing resistance and vision that has always existed in what is now the United States of America.

This deep sense of resistance is evident in his more recent book, *You Can't Be Neutral on a Moving Train*. It is an autobiographical book about teaching, activism and hope. Early on in the book Zinn describes how a small group of students from Spelman and Moorhouse College successfully integrated the Atlanta libraries. Putting it into a larger historical context he

states, "I have told you about the modest campaign to desegregate the Atlanta's libraries because the history of social movements often confines itself to the large events, the pivotal moments ... Missing from such histories are the countless small actions of unknown people that led to those great moments. When we understand this, we can see that the tiniest acts of protest in which we engage may become the invisible roots of social change."

This is an important vision of resistance for people living now. Often we feel our actions and lives are not making an impact. So much bloodshed and oppression, so little change. Last year they cut AFDC because raising children isn't considered worthy "work" and now they want to abolish Affirmative Action in Washington state. (Gee, institutionalized racism and sexism ended and no one told me.)

By placing ourselves in the living history of resistance, we can draw strength and lessons from the past and see our role as leaving a legacy of resistance for the future. Zinn's life and work are an inspiring testament to that and I encourage you to join me Feb. 4 at Capitol High School and get some soul food for the work we have ahead of us. Thanks.

## SCHEDULE

**Wednesday Feb. 4**  
7:30 Capital High School Gym  
Howard Zinn speaks about "Bringing Democracy Alive"

Tickets \$10 General Admission, available at Liberation Cafe, Bulldog News, Traditions Fair Trade Cafe, Positively Fourth Street and Rainy Day Records  
A benefit for the Olympia Political Cultural Center and is sponsored by the Capitol High Social Action Club.

**Thursday Feb. 5**  
7:30 to 9:30 Lecture Hall 1  
"You Can't Be Neutral on a Moving Train"

Admission is Free  
Sponsored by the MPA Graduate Student Association

For more information, call (360) 352-7336.

Last week, the Bill Watch page was missing a page number. It should have been marked "page three." We apologize for any confusion that this error may have caused. Please note that all the pages are correctly numbered this week, though we may have made other mistakes that should be brought to our attention. If you find a mistake, please let us know. Also we apologize for the lack of snow in this issue. This is due to the inherent lack of snow in and around the general Evergreen vicinity. When we discover how to make snow, we will bring back the gratuitous snow references.

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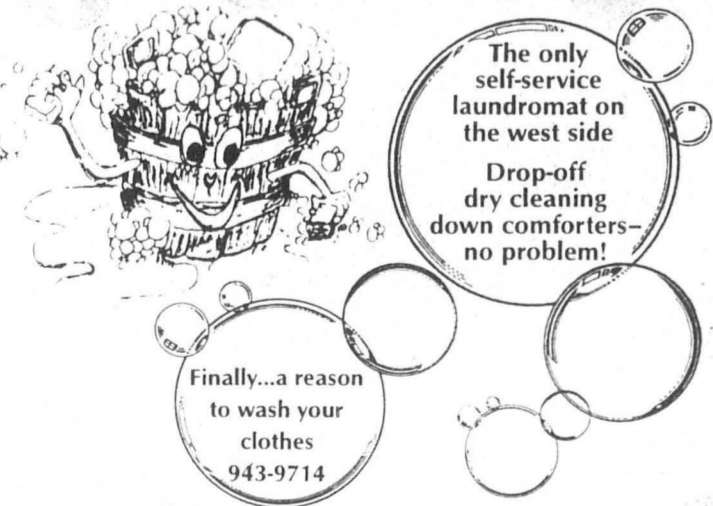
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# Seminar II forum

by Hillary Rossi  
Staff writer

The Mahlum architects sit in a room surrounded by graphs, designs and blue prints. They are quiet, working, scheming.

These are the architects Evergreen chose to design Seminar II. They are in a small room at the bottom floor of the College Recreation Center, waiting for input.

With the ever-increasing student population at Evergreen, there comes a need for more space. Evergreen expects at least 1000 more students on campus in the next 10 years.

Mahlum architects' blueprints show the entire Evergreen campus, and the location for the new seminar building. It will be located behind the Library adjacent to the one seminar

building already built.

The architects formed ideas on how Seminar II will be laid out, and were looking for student, staff and faculty input. They are trying to maintain the "content and character of the building."

Tuesday morning the architects put together a chart on the wall distinguishing the goals, facts, issues, needs, and concepts for the Seminar II building. Students, staff and faculty filtered in and out of the room in the CRC Tuesday giving their desires, goals and needs for the space which is to become Seminar II.

Some of the ideas for the use of the Seminar II space were more lecture halls, more seminar rooms, more office space, more socializing space, more entertainment space, and more child care center space.

# Locke appoints two new trustees

by Hillary Rossi  
Staff writer

Last December, Governor Gary Locke appointed the two new Board of Trustees members for Evergreen, Stanley Fleming and Marilee Roloff. They replaced Frank Haley and Lila Girvin.

Fleming is the Deputy Executive Director and Medical Director of Cascade Delivery Systems in Tacoma. He received his Bachelors of Science from the University of Washington and a Masters of the Arts from Pacific Lutheran University. He received his doctorate of osteopathy from Western University of

Health Sciences.

Fleming served as mayor of University Place, from 1995 to 1996. He was also a representative from the 28th legislative district from 1993 to 1995. Presently, Fleming is a City Councilman for University Place.

Roloff is Executive Director of Volunteers of America of Spokane, Wash. She received a Bachelors of the Arts from Eastern Washington University. She served as Chair of the Governor's Juvenile Justice Committee, as a member of the Community Health & Safety Network, and a member of the Governor's Council for Youth.

Their appointment ends Sept. 30, 2003.

# Reactions to Clinton's sex scandal

by Hillary Rossi  
Staff writer

Last week, tapes of White House intern Monica Lewinsky accusing the president of having sexual relations with her in his office surfaced.

In the tapes, recorded without her knowledge, Lewinsky says that Clinton told her to remain quiet about their affair, keeping it from the attorneys for Paula Jones' sexual harassment case against him.

If he were found to have told Lewinsky to remain silent about their alleged affair, he would be guilty of perjury. Clinton could be impeached or he could possibly resign.

"I think it's ridiculous that we're involved in people's private lives," said Rahda Sosienki, fourth year student. "If he's accused of some atrocious crime like molestation or murder, then it's our business. But committing adultery is not enough to make it my business."

Third year student, Tanya Mendenhall, thinks he should be impeached or should

resign, but not because of any affair with Lewinsky.

"[I only think he should be impeached or resign] if he lied under oath or asked her to lie. It's the law and he is our country's representative," she said.

Rudy Sookbirsingh, an Evergreen student in the Masters of Environmental Sciences program, said, "If Hillary can live with it, I can live with it. If we're talking about perjury, that's totally different. He should be impeached if that's true. But I

think someone's performance in bed is irrelevant."

A second year student, Leslie Stender, said, "I think somebody who has committed perjury is not someone we can trust. If he's not a person with integrity in his private life, it's impossible for him to be a person with integrity in his public life."

"He's done some good things," Mendenhall said. "But we can't let him off and not let the rest of the country off the hook [if they perjure themselves]."

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# Newsbriefs

## Bicycle Lobby Day in Olympia

On Feb. 20, the Northwest Bicycle Federation (NowBike) will host Bicycle Lobby Day. This event supports a bill proposing increased safety education and reduction of bicyclist-motorist collisions by generating a 1 per cent tax on the sale of bicycles, which would be used for schools and groups providing safety instruction. Funding of bicycle projects will also be discussed at the event.

To receive an information packet on Bicycle Lobby Day or more information on bicycle-related legislation, contact event organizer Larry Leveen at 956-3321 or leveen@olywa.net.

## Swap meet participants sought

The Coffee Sip & Swap Meet will take place at The Olympia Center, 222 North Columbia, on Saturday, Feb. 28, from 9 a.m. to 1 p.m. Cost for setting up a swap table ranges from \$5 for ages 13 and under to \$20 for a 10x10 group area.

Free coffee samples will be provided by Batdorf & Bronson. All application fees will go to the Olympia Parks, Recreation and Cultural Services Department Scholarship Fund.

To participate, call 753-8063 for an application. Space is limited and the deadline is Feb. 16.

## Film Festival coming up

The Northwest International Lesbian Gay Film Festival (NWLGF) announces its official opening with a benefit in its honor. The film festival will take place from May 1 to 3, and volunteers are needed to help plan the event.

Call x6542 if you would like to participate.

## Low Vision assistance

Tumwater Timberland Library is now offering a closed-circuit television system that magnifies type for visually impaired individuals. The system can also be used for writing tasks such as filling out application forms and checks.

The television was purchased solely with donations, primarily the help of local Lions Clubs, and further donations for additional equipment are always welcome.

For more information about the library's Low Vision Center call 943-7790. For more information on the Lions Club, call 357-2525 or visit their web site at:

www.olywa.net/tumlions/welcome.htm.

## Geoduck basketball

Geoduck women will be playing Northwest on Tuesday, Feb. 3 at 7:30 p.m. The men will play Central Washington University on Thursday, Feb. 5 at 7:30 p.m. Call x6725 for more details.



## Jess Grant creates sweet CAB sounds

Jess Grant's guitar serenades the lunch time crowd on the second floor of the CAB on Wednesday. Grant's performance was a part of S&A Productions' CAB Coffeehouse series.

Grant's band, *Sans Culotte* (French for "without breeches") will be playing its mix of "Proletarian Pop for the masses" Saturday, Jan. 31 in Burrito Heaven's Tequila Bar from 9 p.m. to midnight.

Photo by Amber Back

## Subsidized bus pass forum

Bill Watterson, transportation planning manager for Intercity Transit, will be on campus Monday, Feb. 2 at 3 p.m. in the Student Activities Office, CAB 320. He will meet with students to discuss the feasibility of developing a subsidized bus pass program. All students and members of the community are welcome.

Contact Tom Mercado at x6220 for more information.

## Forum on Nicaragua

The Liberation Cafe, located at 116 4th Ave. above Bulldog News, presents *Nicaragua: Life from the Ground*. This forum will take place on Friday, Jan. 30 at 7 p.m. Schoolteachers and community activists will discuss Santo Tomás as a microcosm of the situation throughout Nicaragua.

## Post-holiday depression help available

An eight-week class on depression is being offered by Greater Lakes Mental Healthcare in Lakewood. "Down But Not Out ... Overcoming Depression" will begin on Tuesday, Feb. 3. This class will offer an opportunity to recognize the cycles of depression. Focus of the class will be on coping skills and effective management of depression.

Two sessions are being offered on Tuesdays: one from 1-2:30 p.m. and another from 6 to 7:30 p.m. The fee of \$85 includes the eight weeks of classes and all course materials.

To register or obtain more information, call 581-6200.

## Student Academy Awards competition

The Academy of Motion Picture Arts and Sciences is accepting entries from colleges and universities around the U.S. for the Student Academy Awards competition. The deadline for entries is April 1, so you'll want to start filming now.

Only film entries of 16mm or larger will be accepted (no video tape submissions). For an entry form, contact the Awards Administration office at (310) 247-3000 x130.

## Off the Wall show

Join us for *Off the Wall: The Life and Works of Charlotte Perkins Gilman*, a one-woman show by Ann Timmons. The show takes place Feb. 4 at 8 p.m. at the Recital Hall in the COM building.

A discussion group with Ann Timmons will be held beforehand at 3 p.m. in the LIB 2100 lounge. Sponsored by the Women's Resource Center, this discussion will cover women's rights in the late nineteenth century.

## Procession of the Species seeking volunteers

The Fourth Annual Procession of Species Celebration is being planned. An all-volunteer organizing meeting will take place on Saturday, Jan. 31 from 1 to 3 p.m. at the Olympia Community Center, Room B, 222 North Columbia.

Call 705-1087 for more information, or just stop by to participate.

## Security Blotter

by John Evans

**January 16**  
1233- Burnt food in C-dorm sets off fire alarm. Unofficial CNN poll finds that among C-dorm residents, President Clinton's approval rating regained five points when it was learned Bill often over-toasts his post-coital bagel.

1728- Property stolen in vehicle prowling returned to rightful owner by campus superhero, Trust-A-Far, the Geopowered Avenger.

1939- While Trust-A-Far is returning stolen property, more property is stolen from A-dorm laundry room. Don't worry, kids. The campus superhero will catch those louts and administer a good paradigm-shiftin'.

**January 17**  
0429- R-dorm becomes the set of *ER*, except without Clooney, when someone suffers a sudden medical problem.

1019- A verbal threat is reported. It wasn't "Keep ridin' me, and your ass is walking to the *Half Baked* matinee!"

1409- Theft of bike from bike rack adjacent to Mod 308. Suspect willing to tell independent counsel that she slept with President Clinton in exchange for immunity.

1410- Moved by the Pope's pleas for democracy in Cuba, Police Services extends the olive branch to parking ticket scofflaws the world over and removes the wheel-lock from a car booted in B-lot.

**January 18**  
0146- Individual taken into custody following traffic incident.  
0416- F-lot car prowling suspects are apprehended by Police Services. Thank you!

1743- Someone fractures an ankle, perhaps jumping for joy when they learned that maudlin bit of crap, *E.T.*, is no longer the highest grossing film in history (*Star Wars*' reissue knocked its sorry ass off the map!)

**January 19**  
1919- Driver cited for operating a motor vehicle in an unauthorized area. Wondering exactly what are unauthorized areas to operate a motor vehicle at TESC, I conducted extensive research into the Evergreen social contract and other college policy and procedure documents. Here are a few examples: Red Square, walking paths and Jane Jervis' office.

2242- Possible sale or distribution of a controlled substance.

**January 20**  
0703- Routine safety checks reveal that in an earthquake, doors to Lab II, the art annex and Longhouse may buckle, particularly if they remain WIDE OPEN. Come on, people, lock your doors! We've got thugs in F-lot!

1201- The destinies of a person and his wallet take a sudden, perhaps permanent, divergence.

1809- An EF student in the vending machine area of the CAB, purely by accident, pulls a fire alarm. No one is unduly alarmed.

1922- A cursory inspection is all that is required to ascertain that two windows of the Cashier's Office are not properly secured.

**January 21**  
1011- Graffiti found on door in CAB. Unconfirmed rumor suggests door tagged "GEODUCKS BASKETBALL RULES 4-EVER!!"

2026- Student complaint of dizziness and chest pains in library re-affirming library's classification in years past as "a sick building."

**January 22**  
0900- Vehicle towed from dorm loop.  
1200- Media Loan employee Nova Bartlett remarks to co-worker, "The Security Blotter had three Hanson jokes last week. He's trying too hard."

1548- Theft of school work from Library building. What, didn't you have time to weave your own flower basket?

2316- A-dorm becomes *Towering Inferno* when someone sets fire to a trash container. In a related story, IT bus his iceberg and only has enough life-boats for passengers meeting federal diversity quotas.

# Bill Watch

A weekly feature that profiles proposed legislation during the 1998 regular session



## Discrimination, civil rights headed for showdown in legislature

New Senate Bill gives alternative approach to discrimination concerns

by Tak Kendrick  
Staff writer

In the battle for civil rights and affirmative action, Initiative 200 has a new opponent. Senate Bill 6689 is a new bill currently in committee which puts an alternative spin on Initiative 200.

According to the proposed ballot summary, I-200, sponsored last year by Representative Scott Smith (R), "Prohibits government from discriminating against or granting preferential treatment to individuals or groups based on race, sex, color, ethnicity, or national origin in public employment, public education, or public contracting. Government includes all public entities, including the state, cities, counties, public schools, public colleges, public universities, and other governmental instrumentalities."

In doing that, I-200 is "an act relating to prohibiting government entities from discriminating or granting preferential treatment based on race, sex, color, ethnicity, or national origin."

Essentially, this would negate affirmative action for everyone but veterans

and disabled when applying for jobs or contracts with all public institutions or when applying at state-funded colleges.

The new Senate bill, while worded much the same way, is a kinder, gentler bill. According to the bill it is "an act relating to ensuring equal opportunity without quotas in public employment, education, and contracting."

The difference between I-200 and Senate Bill 6689 is not merely cosmetic. Both focuses on complaints that unqualified people are getting preferential treatment in hiring and admissions. I-200 takes care of the problem by stripping the power of affirmative action by declaring it as discrimination. SB 6689 focuses on the root of the complaints — the quota system. The quota system is defined in the first section as "a fixed number or percentage that must be attained or cannot be exceeded, and that violates the United States Constitution."

This subtle difference means that affirmative action is not affected adversely. The bill will eliminate the use of quotas, allowing for affirmative action to still be in place, but not to the extent that — due to quota requirements — unqualified people

The new Senate bill, while worded much the same way, is a kinder, gentler bill. According to the bill it is "an act relating to ensuring equal opportunity without quotas in public employment, education, and contracting."

are given unfair preference.

Both pieces of legislation are in process and subject to amendment. Both would modify the Washington State Anti-Discrimination laws as set forth in RCW chapter 49.60. The initiative, if ratified would not be subject to veto by Gov. Gary Locke. The Senate Bill would.

Last Tuesday, over 300 people rallied at the Capitol steps in protest to I-200. There will be a similar rally at the steps this

Saturday at noon and one on Monday also a noon which will start at Sylvester Park and wind its way up to the Capitol.

In addition to the rallies, there will be a public hearing, held by the Law and Justice Committee, on I-200 and the Senate bill on Wednesday at 1:30 p.m. in the John Cherberg Building at the Capitol.

Senate Bill 6689 is sponsored by Senators Prince, Winsley, Kline, B. Sheldon, Haugen, Goings, Fraser, Fairley, Wood and Thibodeau.

## "Protecting" the institution of marriage

by David Simpson  
Staff writer

Washington State House Bill 2586 was first read on Jan. 15, 1998, and was then referred to the Committee on Law & Justice. The ideas in the bill, however, are in no way new.

The bill, which seeks to "protect" the institution of marriage in the state of Washington by defining it—and its ensuing benefits—as narrowly as possible, strongly resembles Senate Bill 5398, which appeared in Jan. of 1997 and was promptly vetoed by Governor Gary Locke.

Now that the Senate Bill is dead, the House apparently decided it was time to have a try.

Locke said that he vetoed bill number 5398 because it was redundant—same-sex marriages are already explicitly denied recognition in this state's existing laws. It's unlikely that Locke will find anything new or necessary in this bill either.

The bill describes itself as "an act relating to prohibiting the state from granting domestic partner benefits," which the state already does not do and would require significant new legislation to even begin doing. The bill also exists for the purpose of "declaring an emergency." The bill's authors never state explicitly what the "emergency" is, but presumably the reasons given in 5398 apply to 2586 as well: with same-sex marital benefits being granted in Hawaii, the bill's authors wish to make absolutely certain that such benefits are under no circumstances ever recognized or granted in Washington.

"Same-sex partnerships," says the bill, "are not the legal equivalent of lawful

marriage and same sex partners should not be treated the same as or similarly to legally married spouses. It is a compelling interest of the state of Washington to reaffirm its traditional commitment to marriage and to preserve the unique benefits that apply to marital and familial relationships."

The nature or origins of said "compelling interest" are never clearly stated in the bill.

It goes on to elaborate on the implications of this: "Current or potential status as a person residing or living in a domestic relationship, other than a relationship recognized as a valid marriage within the state of Washington, shall not be considered by the state, in law or otherwise, and shall not be used by the state as any basis for qualifying any person for or recognizing any person as qualified for, or for any person to receive or to be granted, any benefit, privilege, advantage, or entitlement, or any equivalent, that is paid for, directly or indirectly, in whole or in part, with state funds, or whether no state funds are used."

"Benefits, privileges, advantages, and entitlements include but are not limited to, the following: Housing, health care, and insurance." Same-sex partners in the state of Washington are already explicitly denied these things, causing this writer to wonder where precisely the "compelling interest" lies. One can only suppose that members of the state House must be having nightmares at the very suggestion that someone somewhere might regard same-sex marriages as valid, and are attempting to "protect" themselves in any way possible.

The following people are all sponsors of this bill. Not surprisingly, all are Republicans.

Rep. Marc Boldt (R-17)  
786-7994, boldt\_ma@leg.wa.gov  
Rep. Roger Bush (R-2)  
786-7824, bush\_ro@leg.wa.gov  
Rep. Michael Carrell (R-28)  
786-7958, carrell\_mi@leg.wa.gov  
Rep. John Koster (R-39)  
786-7816, koster\_jo@leg.wa.gov  
Rep. Kathy Lambert (R-45)  
786-7878, lambert\_ka@leg.wa.gov  
Rep. Jim McCune (R-33)  
786-7834, mccune\_ja@leg.wa.gov

Rep. Thomas Mielke (R-18)  
786-7850, mielke\_th@leg.wa.gov  
Rep. Joyce Mulliken (R-13)  
786-7808, mulliken\_jo@leg.wa.gov  
Rep. Mike Sherstad (R-1)  
786-7900, sherstad\_mi@leg.wa.gov  
Rep. Scott Smith (R-39)  
786-7912, smith\_sc@leg.wa.gov  
Rep. Bob Sump (R-7)  
786-7908, sump\_bo@leg.wa.gov  
Rep. Bill Thompson (R-44)  
786-7892

## Chemicals bill doesn't have enough restrictions

by Jennifer Schmitt  
WashPIRG Intern

I recently read in a *Seattle Times* report about Governor Locke's proposed bill, which would place restrictions on the use of industrial chemicals. This sounds good, right?

Wrong. Locke's bill (SB 6474 / HB 2618) doesn't account for industrial waste containing lead and dioxin. Industry is currently making fertilizer out of toxic wastes including these two harmful and potentially deadly chemicals. They are in fertilizers which are used for both large scale agriculture in the U.S. and the products you and I buy at the supermarket for household plants and gardens.

This is a major threat to public health because lead and dioxin can cause cancer, kidney and brain damage, seizures, and

reproductive disorders. These health hazards are even greater for children.

If Locke's bill passes, we'll still be in the dark about what's in the fertilizers which affect our food and ultimately our well being.

The governor needs to improve the bill by banning industrial lead and dioxin from fertilizer, setting standards low so heavy metals aren't able to accumulate in soils, and requiring the labeling of all fertilizer ingredients and their amounts. The public cannot be misled any longer.

I don't want toxic trash being dumped in our food supply. Why would you? Call state Senator Fraser at 786-7642 and Representatives Ramero at 786-7940 and Wolfe at 786-7992. Join me in urging the Washington State House and Senate to vote no on the toxic fertilizer bill.



# Features

## The Right of the People

Victoria DeNegri speaks on the Chilean government

by Monto Shan Morton  
Contributing writer

Veronica DeNegri spoke to Evergreen students at noon on Jan. 15. She was able to come to Evergreen with the help of the Evergreen Political Information Center. Several instructors and students spent their time and money in order for DeNegri to come from Washington, D.C. and speak. She was dressed professionally in a red suit coat and black skirt. She paced back and forth as she talked about her experiences and stressed the importance of human rights. She began by stating that her life has changed during the 23 years of her freedom, but the protection of human rights has not.

In 1975, Veronica DeNegri became one of the thousands that "disappeared" under General Augusto Pinochet's regime. She was systematically beaten, tortured, and raped by the police. In 1977, she was exiled to the United States with her two children. She stressed not to pity her. "I was not a victim," she stated. She says that she was arrested because she actively protested against Pinochet's regime.

Small tapestries, called "arpilleras," covered the back wall and looked like a multicolored flag. They were made of colorful pieces of cloth, sewn together on a section of a flour sack. They showed scenes of women actively participating in life under the control of Pinochet's regime. The women could be seen praying in cemeteries, making "arpilleras" in churches, watching loved ones put to death, and protesting in defiance.

The women of Chile with their "arpilleras" played a key role in showing the world the atrocities that were being committed by Pinochet's regime. These wives and mothers looked for their husbands and sons in dungeon-like prisons. They chained themselves to the former congress building in protest for losing their loved ones. They waited for the police to beat them and remove them to concentration camps. Here, they were called "prisoners of conscience."

DeNegri stated that the U.S. government was not going to help them, because the government helped put Pinochet in power. She states that the Nixon administration was looking out for its interests in the Chilean market. The election of Salvador Allende, a member of the Socialist Party, threatened the power of a U.S. company called Transnational Corporation. With the fear of Chile becoming communist, President Nixon announced in a televised address, "The people of Chile must be punished." So, in 1972, the U.S. government used the Central Intelligence Agency to help Pinochet overthrow 160 years of democracy. She points out that the U.S. government continues to look out for its interests around the world, like what happened in Iraq. She states the U.S. government could have taken out Saddam Hussein; instead, thousands of people had to suffer through the Gulf War.

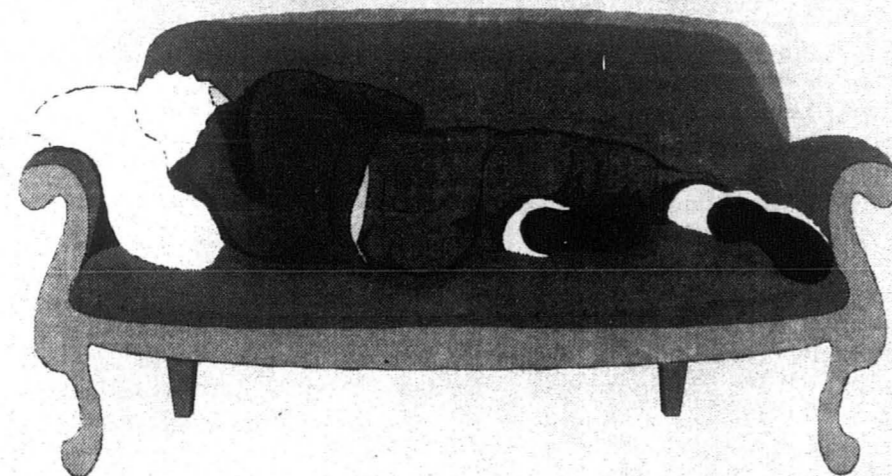
Like a mother having just lectured a disobedient child, DeNegri states that she may not agree with what the U.S. government does, but she still loves this country. "I am Chilean by accident of life, but I am a citizen of the world." The message she would like everyone to remember is that people need to take a more responsible role in government. Listen, read, question, and most importantly, vote.



photo courtesy of Alex Hamilton



Are you **sick and tired** of seeing the **same old stuff** in the **Cooper Point Journal?**



Do you pick up the paper each week and wonder why something wasn't in it? Are there issues around campus you think should be addressed? Are you just sick of the whole paper in general?

There is something you can do about it. Your valuable ideas and suggestions are vital to the diversity of coverage in the CPJ.

**So what do you think?**

Stop by the CPJ in CAB 316 anytime and chat with an editor. Or you can also come to a story meeting Mondays at 4:30 p.m. Or you can call x6213. **Or you can just lie there and complain.**

# Sports

## TESC fares well at final home meet

by Christabel Fowler  
Contributing writer



An Evergreen swimmer savagely splashes into the water Saturday in the swim team's meet against Western Washington University, Willamette University, and Biola University.

photo by Greg Skinner

The Evergreen men's and women's swim and diving team had their final home meet of the season this Saturday. Swimming against Western Washington University, Biola University from California, and Willamette University, the Greeners did very well.

This was a successful meet for swimmer Bonnie Martin who broke the school record for the 100 meter breast stroke for the fourth time this season with a time of 1:14:66, this is just a little more than a second away from qualifying for nationals. Bonnie has four away meets left in the season to qualify.

The men's 200 meter free relay team consisting of Nate Mahoney, Howard Gearn, Josef Kuehnast, and Matt Heaton qualified for nationals by just a mere second with a time of 1:34:35.

Diver Wade Jerdee helped to provide some much needed school spirit and put some fear in the opposing teams during a break by putting on the Geoduck mascot costume and circling the pool while waving green and white pom poms. Hopefully someone else will continue on with this tradition as Wade is one of the graduating seniors from the team.

Other seniors the team is saying good-bye to are Tammi Anderson and Nate Mahoney. Nate said this meet was a great way to end his swimming career, even though it is kind of sad, he did get to qualify for nationals.

## Supersonics are killing them softly

by John Evans  
Staff writer

The stomachs of Pacific Northwest sports fans did a collective barrel roll when, in the final stages of a statement-making victory over the Lakers, Gary Payton lay on the floor in a paroxysm of pain. More shocking than the prospect of serious injury to a man who has missed only two career regular season games was the fact that such an injury would evaporate world championship aspirations in a year few pundits picked the Sonics to even nip the Lakers' heels. At that moment, watching the Glove writhe in agony, clutching his right ankle, I realized the stakes the Sonics are playing for in 1998.

The durable, tougher than leather Payton hopped to his feet unhurt, and everyone who has been along for the merry ride of the Sonics through the NBA minefield breathed a sigh of relief; the giddy journey could continue.

"This was a very important game for us, a very emotional game," said Baker (20 points, 10 rebounds). "Sending George to the All-Star Game and staying atop the Pacific was important, especially against a team like the Lakers."

It is only slightly less shocking than the TESC men's basketball team's success that the Sonics could go from a summer rock bottom to the NBA's best record. Somehow a team whose best player was holding a gun to its head could parley the strife and negativity into a blockbuster trade. To say Vin Baker is better than Shawn Kemp is debatable, but there is one

fact that cannot be questioned. The truth is that Vin Baker is better for the Sonics than Shawn Kemp, hands down.

This was a huge move. It was bigger than the re-acquisition of Dale Ellis and his contemptuous disregard for the three point line. It was bigger than the addition of veteran Jerome Kersey's feral intensity. It was bigger than the pickup of savvy, scrappy backup point guard Greg Anthony. And it was a lot bigger than the signing of spring-legged Aaron Williams and rookie shooter James Cotton. Frankly, between you and me, Vin Baker is the bomb.

Why is Baker and the Sonics better than Kemp and the Sonics? Kemp turned the ball over like it was a new leaf. He picked up fouls in bunches to wind up warming the pines instead of pounding the boards, where the eternally rebound-impaired Sonics desperately needed him. Baker is giving them a silky smooth power forward who can shoot from the outside, pass from the post and stay in the damn game.

Baker is a nice guy. Kemp was a surly, cryptic-speaking loner. Baker, and the rest of the new Sonics, bring a maturity and affability to a team known in the past for its inner strife, arrogance, and inscrutability. One could see the kinder, gentler team adopting the Mariners' erstwhile ad line, "You Gotta Love These Guys."

Seattle is a serious title contender because they play with a grace, fluidity and chemistry previously unseen in the Emerald City. It's a joy to see the team work the fast break, flipping each other unselfish passes on a headlong plunge to the hole. In the

half court, they move the ball with purpose and poise, finding an open shooter who then proceeds to fill it up.

The Sonics are in command of the Pacific Division and are on the fast track to get home court advantage throughout the playoffs. Whenever the Lakers lose, it is glory deferred, not denied, but Seattle has to think with 4 of 7 at the Key they can handle a callow bunch of kids who still can't make clutch free throws consistently. L.A. has the edge in horsepower but this Sonics team has proven that they are the smartest and most disciplined group outside of Chicago.

It has been an unexpected thrill to watch the Sonics dominate the league with so many new faces wearing the forest green, but there is a dark cloud over the city even with the Reign gone away. The Sonics are the worst rebounding team in the league and GM Wally Walker has given no indication that he's going to do anything about it. We'll have to hope that the Sonics' shooting touch is on each and every night, because they aren't going to get too many second chances. And even if the signature George Karl trapping D regains its peak form, forcing tough jumpers that bounce off the rim, you certainly can't be sure the opposition won't get another, and another, and another crack at it because these Sonics couldn't clean the glass with a bottle of Windex.

These are niggling criticisms in a season of smiles and pride for the home team. For now, the Sonics send George Karl, and perhaps three of their own, to participate in the league's All-Star showcase. Perched atop the division, and the NBA, the Sonics serve as a pleasant reminder that nice guys do finish first.

### THE 4<sup>th</sup> AVE

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the Cooper Point Journal • 7 • January 29, 1998

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution

# Letters & Opinions

"FREEDOM OF SPEECH:

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

— Article I, Section 5, Washington State Constitution 1889

## Cinematic history a divisive one

### Thoughts and shit



by Vaun Monroe

In honor of Black History Month, let me welcome everyone to the 1st Annual African American Film Festival. I am deeply satisfied to be able to present it to you with the help of the Olympia Film Society, UMOJA (the Black Student Union at The Evergreen State College), and The Evergreen State College itself. Our goal is to present an overview of the African-American experience through the medium of film. My hope to whet your appetite for more films by and about African-Americans this month is, by no means, a comprehensive perusal. OFS has shown an admirable willingness to provide more diverse cinematic representation to the community, this month's programming is tangible proof of that. The rest will be up to you. As an aspiring filmmaker I may be somewhat biased, but I feel that no other art form even approaches the power of cinema. There is not one amongst us who has not, at one time or another, marveled at the capacity of cinema to provide us with insight into worlds we may have otherwise never had access to. British film historian Lindsay Anderson said, "Everyone who has seen more than half a dozen films with his eyes opens knows that if cinema does not create the significant social movements of our time it intimately reflects them." From this vantage point African-American film history can provide an enriching addendum to exploration of African-American culture and the manner in which it was being portrayed and reacted to.

Between the mid 1890s and 1915, when cinema assumed its place as the most important form of mass entertainment in the United States, racial libel was commonplace. The prevailing ethnocentrism ostracized many ethnic peoples but victimized African-Americans more than any other group. Newspapers and magazines use the words "coons," "darker," and "nigger"

indiscriminately. The literature of the time routinely dehumanized African-Americans, often rationalizing lynchings and other unjust treatment of Blacks. All of these factors reckoned in the first images of African-Americans in cinema but the most profound influence came from the film "Birth of a Nation."

"Birth of a Nation," released February 8th, 1915, is D.W. Griffith's racist masterpiece, a dazzling cinematic tour de force, the first box office blockbuster, and the first film to prominently showcase film's ability to do more than amuse. "Birth of a Nation" acknowledged America's subconscious terror of interracial sex—specifically Black men and white women. (White men have never been constrained as such—Thomas Jefferson anyone?) It was used as a recruitment tool for the KKK and, in retrospect, it was perhaps not coincidental that lynchings peaked in 1915. "Birth of a Nation" also powerfully established enduring film stereotypes of African-Americans. Donald Bogle, arguably America's foremost African-American film historian, in his book "Toms, Coons, Mulattoes, Mammies and Bucks: An Interpretive History of Blacks in American Films," articulates in great detail these images. These images have undergone some changes but they continue to exist in prominent films today. When Cuba Gooding Jr. can get an Oscar for portraying a new age Coon while the work of Morgan Freeman, Angela Basset, Laurence Fishburne, Alfre Woodard and a host of others goes unrecognized, you know much work remains to be done in the filmmaking industry.

The filmmaking industry is, however, merely a capitalistic entity responding to the desires of the audience. I question why the filmgoing audience is so hungry for these hollow, simplistic caricatures of African-Americans on screen. Furthermore, I wonder why these images are satisfying, even pleasurable for much of the filmgoing audience. Frankly, it is a confusing set of circumstances.

I think a lot of this confusion is because a great deal of the non-African American filmgoing audience simply does not know that much about African-American people. This fact is compounded by another: hardly anyone would dare to admit it. Finally, it is exacerbated by the fact that even fewer people want to talk about it.

## Levy needs support

Remember to Vote! "Uh, vote for what?" you may say. This Tuesday, Feb. 3, is Election Day in most of Thurston County, as well as elsewhere in the state. Election Day for what? There's only a single issue on the ballot: school Maintenance & Operations (M&O) levies. Yawn...

But wait! Like many seemingly boring topics, this is a real big deal when translated into the lives of thousands of kids who go to our schools.

So, what is a Maintenance & Operations levy? In Washington, schools are supposed to be funded by the state, collectively by all the state's taxpayers. At some point in the past, it was realized that the state wasn't paying the full cost of the schools. Thus, local school districts were permitted to tax their own citizens to cover the gap—and it's a pretty big gap.

How much money is involved? In Olympia, the levy amounts to about \$17.8 million over two years—17% of the total budget. The estimated tax rate averages about \$2.82 per \$1000. Remember—this replaces a similar rate that voters approved two years ago. It is not in addition to the current tax rate. Rates in other districts are similar.

How does this money get spent? One of our

problems in explaining this is that school budgets aren't set up to explain this very well. Three years ago, the North Thurston School District (the Lacey area) failed its levy. Cuts included classroom teachers, as well as big chunks of the district's art, music, and sports programs.

School budgets are heavily weighted towards teacher and staff salaries (85% in Olympia). We can't cut 17% by reducing toilet paper consumption. Real people who work with real kids lose their jobs.

A lot of this sounds pretty abstract. For example, increasing class size by one child doesn't sound very severe. Not until you spend some time in a classroom, anyway. Over the course of six+ hours a day, for the whole year, it makes a big difference. A social worker in the schools? No big deal, unless you're a kid from a homeless family.

Levy elections are somewhat unusual. A minimum number of voters must vote for the election to be certified (40% of the turn out in the last general election). A supermajority (60%) of the voters must vote yes for the levy to pass. The idea is that this provides protection for taxpayers.

In recent years this has made for some tough elections. Anti-tax sentiment has run

So we are reduced to pretending it doesn't matter. At this point I imagine I am offending the bourgeois, the self-righteous and the self-deluding. But a peek at the different stances of white America and Black America on the O.J. Simpson case and Affirmative Action shows clear evidence of the racial chasm that exists today. Regardless as to one's personal viewpoint on these controversial issues, the existence of the chasm cannot be disputed by any reasonable person.

The racial divide is composed primarily of ignorance. A rather unfortunate tendency of most folks is to fear what they don't know. Great is the number of hucksters willing to exploit racial fear for their own personal gain. "America's Most Wanted," the Willie Horton commercials and Proposition 200 are all examples of racial fear mongering helping perpetuate the racial divide.

At the risk of being perceived as hopelessly naive, I will say I truly believe film can help serve as a bridge to empower us to cross over this chasm. We are all products of our environments and experiences. The truthful portrayal of those environments and experiences can produce an epiphany, a moment of empathy, a second of transcendence that allows us the understanding necessary to traverse this gulf.

There has also always been a concerted effort by some filmmakers to get beneath the superficial, vulgar and inaccurate images and present a more realistic view of the African-American community. It is in the search and discovery of truth that the artist creates art. It is in this spirit that we offer you our selections this month. Many of the films selected are by first time directors. Many also are independent features. The films come from different times and different genres. We start with "Eve's Bayou," a movie that film critic Andrew Sarris called "the finest African-American film ever produced." "Foxy Brown" will be shown on the 14th with a blaxploitation music dance to be held after the movie is screened (come dressed in '70s gear). We will also be showing "Killer of Sheep" a film the Black Filmmakers Foundation recently voted the best African-American film ever (I agree).

This month you can see laughter and tears. Violence and tenderness. Joy and pain. Poverty and despair. Eroticism and beauty. In short, the entire kaleidoscope of the human condition. Enjoy.

pretty high, and this is one of the few taxes that you get to vote on. For instance, the state prison system doesn't need to run a tax election.

Some levy opponents have suggested that voting no is a way to change the schools. I don't have the space here to get into a serious conversation about what's working or not working in our schools, but if you want to change the education system, you can do that when you elect School Board members and legislators. Attempting to change the schools by cutting 1/6 of the money changes nothing, except making things worse for kids.

Think about your own experiences in school. Would they have been improved by 17% less money?

School finance is a pretty arcane topic, so I've oversimplified any number of facts above. If you have questions, please call your local school district. Call me at home (357-9784) if you don't know who else to call.

John McGee

(When John isn't working in the Computer Center, he serves as a member of the Olympia School Board, one of two Evergreen graduates who do so.)

## Address your wellness needs

This is the first in a bi-weekly column about the Wellness Resource Center (WRC) that will provide you with a brief overview. Also, look for a listing of our events in the Calendar section of each CPJ. Our columns will feature in-depth information about the different programs, activities, and resources available to you through the resource center. First of all, the center's focus is to present a holistic program that will encourage the achievement of balance between the mind, body, and spirit. It is located on the bottom floor of the College Recreation Center (CRC), room 113, on the Olympia campus. Just walk down the stairs, stop and turn left, and the center is now directly in front of you, so come on in. For now, our hours of operation are Wednesdays from 2 to 5 p.m.

The center is staffed by students in the Wellness in Action program. Our faculty advisors are Bev Peterson and Shary Smith. The WRC has existed since 1995 and has focused on the goal of providing a relaxed atmosphere and resources for the mind, body, and spirit.

The students involved in the WRC have numerous goals for the Winter and Spring quarters. For example, there will be three students who will be conducting an assessment to determine what the needs and desires of the Evergreen community are in regards to wellness. This over-arching assessment will focus on everyone who makes up Evergreen, which includes faculty, staff, and students. Some

aspects of the program exist now, and most will be implemented in the future. They will be addressed, and allow space for your innovative input. The results of this assessment are vital to the validation of the program and its future growth. Look for our questionnaires and information gathering activities and make sure your needs get addressed!

Other students are undertaking the direct staffing of the Center so that you have a warm, wonderful place you can come to for a welcomed respite from the stress we call daily life. These same students will be there to direct you to various programs, reading materials, and activities that are centered on wellness.

Thursdays from 2 to 3 p.m. there is a radio show on KAOS (89.3 FM) called "The Greener Side" whose weekly format includes monthly themes chosen in the program in Fall quarter. Tune in for some great information.

The Winter Blahsome Festival flyers are up around campus, with classes and activities focused on wellness. For example, Tuesday nights from 5 to 6 p.m. a course titled "The Path to Wellness" is being offered, focusing on aspects of Dr. Andrew Weil's book *8 Weeks to Optimum Health*. If interested, please contact the Counseling Center at x6800. We are also focusing on Smoking Cessation, Meditation, and a 4:20 p.m. Tea Time.

Shirley Smith-Moore

## The facade of integration

It is now over a week since the recognized holiday of Dr. Martin Luther King's birthday, in which the man and the memory are remembered and cherished, the bliss of integration is indulged in and diversity celebrated. We are reminded of Dr. King's dream in which he spoke of a time when the children of slaves and the children of slave owners would be able to meet out of love and mutual respect, all the while assuming that that time has come. Consistent depiction of Black people as criminals or Sambos in popular media hardly seems like respect. If two parties are coming together to play a respectful game of poker, yet one party holds all the cards, then who do you think controls the game?

It's 1998 now and integration has occurred... legally. The new catch phrase is "diversity," especially within the context of the collective "American experience." Music that White America once called "jungle music," implying savagery and backwardness as associated with Africa, is now popularized openly and called "African." Yet every form of popular music today is in fact a Black expression, quite often based upon the experiences of oppression and racism. Apparently with diversity at hand, White America feels comfortable enough to lay claim to artistic expressions that only have to do with us in the sense that they are reflective of our tyranny and racial hegemony. Popular media is now diverse because we can take the beautiful, chocolate skinned goddess, put green contacts in her eyes, dress her in next to nothing with her titties spilling out for the world to see and that plump African ass that was deemed unattractive for White women uncovered and tempting, all for the sake of fulfilling White men's psycho-sexual fantasies about Black women which has reigned supreme for nearly 500 years, but now instead of *whoring*... we'll call it *multicultural*. Who holds the cards?

King's dream never became a reality, for the integrated society we live in is a sham. Yes laws were passed and institutions desegregated, but the reality is that racist oppression and genocidal

tactics continue to this day, only on a more sophisticated level. If you disagree, ask some people of color what they think. Start listening to those groups of people who profess hatred towards White people and ask yourselves "why?" Perhaps then we can start figuring out what is real and what isn't. Look at our school system that King fought so hard to integrate, where we are still taught racist values in a Eurocentric curriculum, despite the blend of skin tones. Who holds the cards?

In 1998, when two parties come together to play poker, both parties have to bring their own cards, otherwise we have a power distribution problem. Many people today feel that the only means to power is through a form of *separation*. Not *segregation* but *cultural separation* for the sake of defining themselves and controlling their own destinies. White people seem to trip off the concept of separation, claiming that such action goes against everything that King fought for. There is a difference between being told that you can't go somewhere and choosing not to. Separation is a people taking their own power into their own hands, having the ability to go and be anywhere they want but choosing to work things out with themselves. How diverse and integrated is a society when one culture dominates and forces the others to assimilate? If I as a White man surround myself with people of color who after hundreds of years of subjugation have been conditioned to think and act like myself, then how diverse is that? But if different peoples utilize their own experiences, indigenous cultures and national identities to determine their own destinies, develop their own values and thought processes and then come together understanding the differences... that is diversity for we all hold our own cards.

ADRIAN SCOTT  
Co-coordinator for *Talking About Race*  
867-9943  
aplus@elwha.evergreen.edu  
meetings Wed. @ 2:00, lib. 2218

## CRC policy dubious

Last Sunday, I went to the CRC (College Recreation Center) to play basketball and noticed several large signs posted around the gym: "NO EF STUDENTS ALLOWED IN GYM (other places okay)." I asked several CRC employees why this was so. They explained that an unidentified number of EF (English as a Foreign language) students had allegedly scuffed up the court with street shoes. Thus, *no EF students were allowed in the gym*.

Let me articulate this statement. It implicitly says that because someone *from another country*, at Evergreen to learn English, probably scuffed up our court, *no one* from another country who is here to learn English may use our basketball court. This is comparable to saying, that no graduate students may use the court since a graduate student probably wore street shoes here, or that no one from Zimbabwe may enter because Zimbabweans tend to wear street shoes, and so on. Imagine going to China or some other country and not being allowed to play your sport of choice because foreigners present to learn Chinese have been deemed harmful to the facilities. The whole thing is reminiscent of Deep South segregation, WWII internment camps for Japanese, and an overall "white=ok" formula.

The signs have been removed, and EF

students are once more allowed into the gym. Obviously someone, somewhere, realized how incredibly stupid (and legally liable) this measure was. So, my complaint is not that the measure is still in force, but that it was ever conceived and enacted in the first place. And while it did exist, what did the CRC employees think as they were enforcing an arguably segregationist rule? Most of the staff who I questioned said something like, "I don't know what it's all about, talk to Corey, but basically some EF students scuffed up the court."

The man initially responsible for the anti-EF measure is Corey Meador, CRC manager, who I questioned on Wednesday about the nature of his decision. The conversation went like this:

I: "Hi, are you Corey?"  
Corey: "Yeah. D'you want a job?" (jabbing both index fingers)  
I: "Um... no... heh—"  
Corey: "Okay, speak! I'm busy!"  
I: "Yeah, I was wondering about the EF students being banned from the gym."  
Corey (previous attention obliterated): "Don't have anything to say about that right now."  
I: "Okay. I'm writing something for the *Cooper Point Journal* though, so I thought—" (Corey now speaking with fellow office-person)

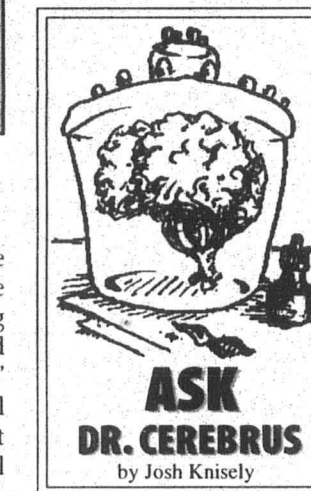
Corey: "Okay, yeah... I'm glad you're doing that. Yeah. Sorry, I just got a zillion things to be doing right now. Um, basically, they scuffed up the court. But they're not restricted anymore."  
I: "Oh, okay."

Shoe-Checking Procedure (For CRC employee reference):  
To check a pair of shoes to see if they are "court-ready":

- #1: Ask subject to reveal his or her shoes and show shoe soles for your inspection.
- #2: If you doubt the integrity of shoes (absence of popularly known basketball-consumerism symbols, brand-names, styles, materials), ask suspect to kick floor.
- #3: Kneel on floor. Alternately, if you are short, bend over.
- #4: Examine floor carefully for signs of shoe-matter transferred from shoe to floor. If there is shoe-matter present on floor, they may use the gym. If there is *no* shoe-matter, repeat steps 1-4 for safety, then admit them.

Sunny Richardson  
rants/raves richarsu@elwha

## Cerebrus the mastermind



ASK  
DR. CEREBRUS  
by Josh Knisely

Dr. Cerebrus is a retired supervillain who lives in a compound a half-mile beneath TESC. The CPJ does not endorse or condone his views, nor those of any other supervillain.

Errata: We have previously attributed the authorship of this article to Josh Knisely. It should be noted that Mr. Knisely is only an interpreter to Dr. Cerebrus' mental messages. We wish to apologize to the doctor and beg for our lives.

Dear Dr. C.,  
If you're such a genius, and you're some evil mastermind or something, why haven't you taken over the world yet?

Gillian, Montesano

Dear Gillian,  
Jumping to conclusions, aren't we? Just because I don't rule the world now, you assume I never have. Is that right? Well, for your information, I have conquered the earth some, oh, three or four times now. Sure I'd usually lose it because of complications or miscalculations or plain old loss of interest, but mind you, I've done it.

I can still remember my first time... It was 1929 and I had successfully acquired a copyright on the third dimension. That is, any group or individual that transcended the y-axis, or

possessed depth, were subject to a copyright infringement lawsuit by yours truly. But individuals were small potatoes. I went straight for the nations which, not only had their land masses pass through the y-axis as the earth rotated, but also constructed the cities upright, allowed their citizens to stand erect, etc.

That had done it. Not only had I achieved fiscal domination of the world economy, but had godlike control over all access to many of the properties of motion. That is, until some wisecrack applied for a copyright on the first dimension.

Soon there were separate copyrights on the first and second dimensions (yet another party had attempted to acquire a copyright on the fourth dimension, only to discover that the Swiss had held it since 1902). Then, as higher mathematics began to prove the existence of more and more dimensions, there came a flurry of copyright applications, and after the new dimensions had all been claimed, an all new market opened up on "dimensional futures," so that scientists discovering yet more dimensions became dismayed to find they had already been claimed before the fact.

As a result, aspiring world dictators engaged in such an absurd volley of suits, countersuits and appeals that by 1938 the copyright office proclaimed dimensionality a natural resource.

Thus, my first term as the ruler of the earth came to an end. It was fun while it lasted, sure, but the loss wasn't altogether unwelcome as running the world is actually a lot more hassle than it's really worth.

To write the Doctor, send a postcard to:  
Dr. Cerebrus  
c/o the CPJ, CAB 316  
TESC  
Olympia, WA 98505  
or e-mail [drcerebrus@hotmail.com](mailto:drcerebrus@hotmail.com)

**How to submit:** Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words. The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students. Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated. All submissions must have the author's name and a phone number.

## Time to end sanctions in Iraq

Dear Reader,  
As we write these words there is a silent war going on in Iraq. Since the Gulf War, United States backed UN sanctions imposed on Iraq have caused the death of 1,000,000 people—600,000 of which have been children. The sanctions against Iraq have devastated every aspect Iraqi life, its economy, its educational system, the electrical and water systems. One child, under five years old, dies every ten minutes from preventable disease and hunger. These sanctions affect the people of Iraq and not Saddam Hussein. In 1996, on "60 Minutes," Secretary of State Madeline Albright was asked if the economic sanctions were worth the deaths of more than half a million children; she said yes. The "oil for food" deal falls short of what is necessary. The money from "oil for food" is a mere 25 cents per Iraqi per day, basically a little flour and rice.

In response to these alarming facts, groups of people in over 24 cities have held vigils, protests, and fasts in opposition to the sanctions. Fifty-four Catholic US bishops have signed a statement calling for an end to the sanctions. On Jan. 10, 1998, Pope John Paul II branded the sanctions against Iraq as "pitiless." Voices in the Wilderness, a humanitarian group out of Chicago, has sent 10 delegations to Iraq illegally to deliver food and medical supplies to the devastated people.

In Olympia, a group of people have joined the opposition to these sanctions. We are bringing a panel and video to inform the Olympia community on the effects of these sanctions on Feb. 6, 7 p.m. at the Liberation Cafe (above Bulldog News, in downtown Olympia). We encourage you to join us in our efforts to end the devastation of these economic sanctions.

Sincerely,  
Summer Thomas and Basil Shadid.  
(contact us at [MERCx6749](mailto:MERCx6749))

"Sooner or later, her new friends realize that Julie's been working for the Drug Squad. . ." —The Clash

## Creekdipper's delight

by Ethan Jones  
Arts and Entertainment Editor

If Kate Bush and Woody Guthrie magically had children, the kids might have turned out a lot like Victoria Williams.

She still has her unique talent for creating highly personal and engaging music, displayed so well on 1994's *Loose*. Listening to her is an experience not unlike listening to a child sing and enthuse about the world around her. Of course, Williams is older and more sophisticated, but the lucid simplicity is there. Some may find it annoying, but who cares about them?

On *Musings of a Creekdipper*, just released, Williams stays close to her usual themes and personal observations of life. As with most talented people, she is able to take her thoughts and memories and everyday events and make them interesting. She even covers Edna Ahbez's "Nature Boy," which seems to fit well with her world view.

Perhaps the most obvious departure for Williams is the presence of Wendy and Lisa — yes, the Wendy and Lisa from Prince's band — who help construct a chugging and percolating synth groove around Williams' lyrics about the mysterious lack of caboose on trains these days.

More truthful, interesting and classy than the other Liliith Fair participants, Williams continues to mine from her own unique vein of American musical and lyrical ore.



Photo by A. Sourham

## Off the Wall

WRC presents one woman show

by Jennifer Koogler  
Friendly Neighborhood Woman

The Women's Resource Center (WRC) will bring Ann Timmons' touring solo performance piece *Off the Wall*, a show on the life and works of 19th century author Charlotte Perkins Gilman, to the Recital Hall on Wednesday, Feb. 4 at 8 p.m.

*Off the Wall* follows Gilman's life as she speaks out against the oppression of women and the working class. Timmons' play looks at Gilman's mission to make her voice heard through various artistic means, and the fears she faces along the way. She examines the choices she's made, evaluates her actions, and eventually reaffirms her vision. *Off the Wall* highlights the struggle between Gilman's public work and her private demons in an dynamic one-act performance.

Ann Timmons is a successful actor, producer, and director who has performed in solo theater works since 1979. She has performed at many regional theaters, schools and colleges around the country and at festivals around the world. She is a graduate of Wellesley College, trained at London's Central School of Speech and Drama, and has a M.F.A. from the University of Illinois. Currently she is an associate professor at The American University in Washington, D.C. Other plays she has written and starred in include *Shaw's Women* and *Beyond Shadowlands*. *Off the Wall* had a successful run off Broadway in 1992.

Charlotte Perkins Gilman (1830-1935) wrote *The Yellow Wallpaper*, one of the great feminist works of the time. The novel tells the story of a woman whose husband has confined her to rest, cut off from all outside stimulation, after he deems her to have a nervous condition. The book is a semi-autobiographical

commentary on the position of women at the time. She wrote several philosophical essays including *Women and Economics* (1898), *The Home: Its Work and Influence* (1902), and the semi-science fictional novel *Herland* (1916) about what the world would be like if all the men on Earth were gone. Gilman edited a monthly journal called *The Forerunner* from 1909 to 1916, in which she expressed views that were often unpopular with the patriarchal masses. Her crusades focused around Socialism, the plight of women and workers, and the corruption of the government.

WRC co-coordinators Starr Ferris, Madeline Cantwell, and Susan Mishler have worked throughout this year to bring Timmons and her show to Evergreen. The event is co-sponsored by the Student Art Council and SHAPE (Sexual Harassment and Assault Prevention and Education), the group formerly known as the Rape Response Coalition.

Mishler says the performance fits in with one of the WRC's missions this year, to clarify the ambiguity of Women's studies at Evergreen. Because Evergreen doesn't have formal departments and few consistently offered classes, there isn't much of a venue to focus on Women's studies. Those wanting to study aspects of women's culture must wait for a random class or create an individual contract. Mishler hopes this performance will stimulate a discussion about the issue. The WRC will hold forums on Women's studies similar to the one last week to continue the conversation.

Ann Timmons will also hold a workshop on Women's Rights in the Late 19th Century, focusing on the similarities and differences to today's society. The discussion group will be Wednesday, Feb. 4 at 3 p.m. in the Lib 2100 lounge.

## Television Personalities never bigger than the Beatles

by Ethan Jones  
curious bystander

Until a re-release of their final album made its way into my box a while ago, I had never heard of Television Personalities.

That's not too unusual — I mean, you can't know it all, can you? They were apparently a punk-era band inspired by mid

'60s British pop, that made some critically lauded records. But even the press release isn't clear on many facts. Other resources give differing stories. So what's a reviewer to do?

At any rate, I am really impressed with the album I've heard, called *They Could Have Been Bigger than the Beatles*.

Great songs like "David Hockney's Diary," "14th Floor," "Three Wishes," and "King and Country," can only be described as lo-fi psychedelic punk rock. Ominous organ noises support lyrics that can be remarkably delicate or pointedly humorous. Strange and compelling music. If the Clash tried to make Robyn Hitchcock's first solo record, it might sound like this.

Now I want to find more of their music, and not many reissues provoke that feeling for me. If you haven't heard of them either, check 'em out.

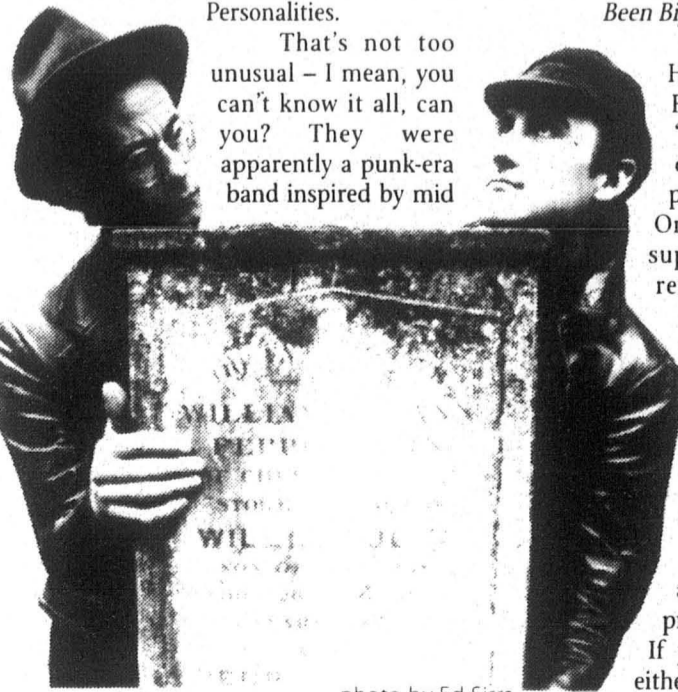


photo by Ed Siris



photo courtesy of Atlantic Records, image alteration by Ethan Jones.

Led Zeppelin, those crazy crafters of heavy-duty riffs, have finally raided the vaults and released most of their BBC radio performances recorded in the late 1960s and early 1970s. The sessions are quite good, especially considering the frankly lousy quality of their only other live offering, the soundtrack to *The Song Remains the Same*. The sound quality is remarkably

clean, so you can actually listen to it if you get tired of jumping around playing air guitar and banging your head. The only problem is that a few songs appear in a number of versions, like "Communication Breakdown," which appears thrice on the first CD. But you get two whole new songs, so hey why not?

—Ethan Jones

# Spicy Conversation

a frank discussion of the merits and ramifications of

## SpiceWorld

by Scrappy Spice, Apathetic Spice, GQ Spice, Chief Spice, Funny Spice and Upside Down Cow Spice  
serious intellectuals

AS: So what did you think of that movie we went to go see a few days ago?

UDCS: This is what I thought about the movie. I thought that it wasn't as bad as I was afraid it would be, but it wasn't as good as I hoped it would be.

CS: (nodding) Me too!

UDSC: I think the problem is that it started with that slow song. The whole movie would have been completely different if it had started with an upbeat song and had been played on better theater speakers, like if it was at Lacey instead of being at the mall.

GQ: Ok, speaking as the person who thought it was going to be better than *Titanic*, and was kind of disappointed, I think it had a few more problems than starting out with the wrong song.

SC: You mean like how it wasn't funny?

CS: Yeah, I'd just like to say I totally agree with you, Upside Down Cow Spice. I went with my friend, and the whole way to the theater we kept talking about how we were going to get up and dance in the aisles with all the 12-year-olds and then it started with that slow song and it totally deflated us. And we never really recovered from that.

UDCS: And I think that's what happened to the movie. It took a long time for it to start going, I mean, it finally got up to speed...

CS: Literally speed, because they were on a bus.

SC: That was the only maybe good part in the whole movie.

AS: No, there were some other funny parts in the movie. (Scrappy shakes her head in disagreement) No, there really were.

GQ: Let me bring up another major flaw. There were ten pages worth of cameos, and I picked up about two.

AS: But if you got them, they were really funny. I think most of the people who went to see the movie didn't get them, like the little 12-year-old girls who were sitting next to me and laughing really loud.

CS: I think maybe they put Elvis Costello in there for all the babysitters who were forced to take the kids to the film, so they would have something to look at.

GQ: I would have liked it more if I would have gotten a pamphlet with a reference to British pop culture. However, all I got was an "ADMIT ONE" ticket.

AS: But parts of it were funny. Those parts with Roger Moore were very funny.

GQS: Who's Roger Moore?

SC: Duh, he was James Bond.

GQ: Who's James Bond?

His fellow Spices tease and mock him for several minutes.

USCS: But the movie was nice for a certain segment of the crowd because you did get to see Sporty Spice dressed up as Posh Spice, which makes you realize that Sporty is in fact the ultimate Spice Girl.

GQ: Just for some Spice Girls trivia, this is one of the first times you ever get to see Sporty Spice's legs, which, by the way, are quite nice. *Chief Spice omits a loud vomiting noise, and her fellow Spices follow.*

SC: Sporty Spice has got to be the least attractive of them all.

CS: No, no, no. Sexy is.

UDCS: Clearly the most attractive has to be either Scary, Baby, or Sporty Spice. Because Posh dresses well, but she just has that blank look on her face all the time.

GQ: I definitely think Posh is the cutest, as long as you don't look at her face or talk to her. *GQ is pelted with crumpled up leaflets by some of the Spices.*

There is a pause as Funny Spice enters the room. After some salutations, he sits down and joins in the debate.

CS: Ok, I'd just like to talk about the wasted use of the talents of Mark McKinney in this movie. I mean, the guy was in *The Kids In The Hall*, which I think is one of the best TV shows ever, and here he is in *Spiceworld*.

I mean, is he desperate for money? He left *Saturday Night Live* and then what?

FS: This is a conversation about Spice the channel right? Because that's where I've seen the Spice Girls the most.

GQ: Meatloaf needs to appear as more bus drivers. He would have been a perfect addition to *Speed*.

UDCS: I like it when Sporty Spice dressed up like Posh Spice.

GQ: If they only gave out trading cards of Sporty in a miniskirt.

FS: Well, I don't think *SpiceWorld* was a waste. I heard two people today call it a waste. It was, however, not great. In fact, the one productive thing in the movie, you know how there is always something good about any movie, was that I will never get the Spice Girls confused ever again. I had it pounded in my head for an hour and a half. And you know, I didn't like how they only played their songs when they were lip syncing them. I mean, why couldn't they have been background music in a fun chase scene?

UDCS: You want to talk about bad lip syncing though? Let's talk about Jewel.

Everyone nods affirmatively.

CS: Jewel at the Super Bowl. You know, she probably was a Spice Girl at one point and they kicked her out.

UDCS: Was she Alaskan Spice?

SC: Or Crooked Teeth Spice?

AS: Maybe I Should Get Braces Spice?

CS: Maybe I Should Wear a Bra Spice?

The Spices giggle for a few moments on these names. Again, *Upside Down Cow Spice returns to the conversation at hand*

UDCS: I think now is the time when we should turn our conversation back around to the part when Sporty Spice dressed up like Posh Spice...

All: NO!!

FS: I liked the bus jump scene.

SC: I think that was the only good part of the movie.

GQS: Let's not ruin it for all those people still trying to get tickets.

Assuming the nature of discussion on the *McLaughlin Group*, the conversation takes a turn

UDCS: *Spiceworld*. Good or bad? Scrappy

Spice?

SC: BAD!

UDCS: Wrong! Chief

Spice?

CS: Um, I

thought it was OK.

UDSC: Wrong! Apathetic Spice?

AS: This might very well mark the end of their careers.

UDSC: Wrong! Funny Spice?

FS: Hey, they even made a sequel to the Power Rangers movie.

UDSC: Correct! GQ Spice?

GQ: I'd like to end with my favorite Sporty Spice quote: "My favorite country is Holland because it's flat, like me."

FS: Was that in the movie?

UDCS: No, but it is true.

UDCS: I predict next week we will discover the the Spice Girls' involvement in President Clinton's sex scandal and his popularity will be raised to 62 percent!

SC: I'd rather pay to see that than *SpiceWorld*. Maybe it will be on *The Spice Girls: Too Hot for the White House...*

Special thanks to Sickly Spice who was duped into seeing *SpiceWorld* and became too ill to speak out against it.

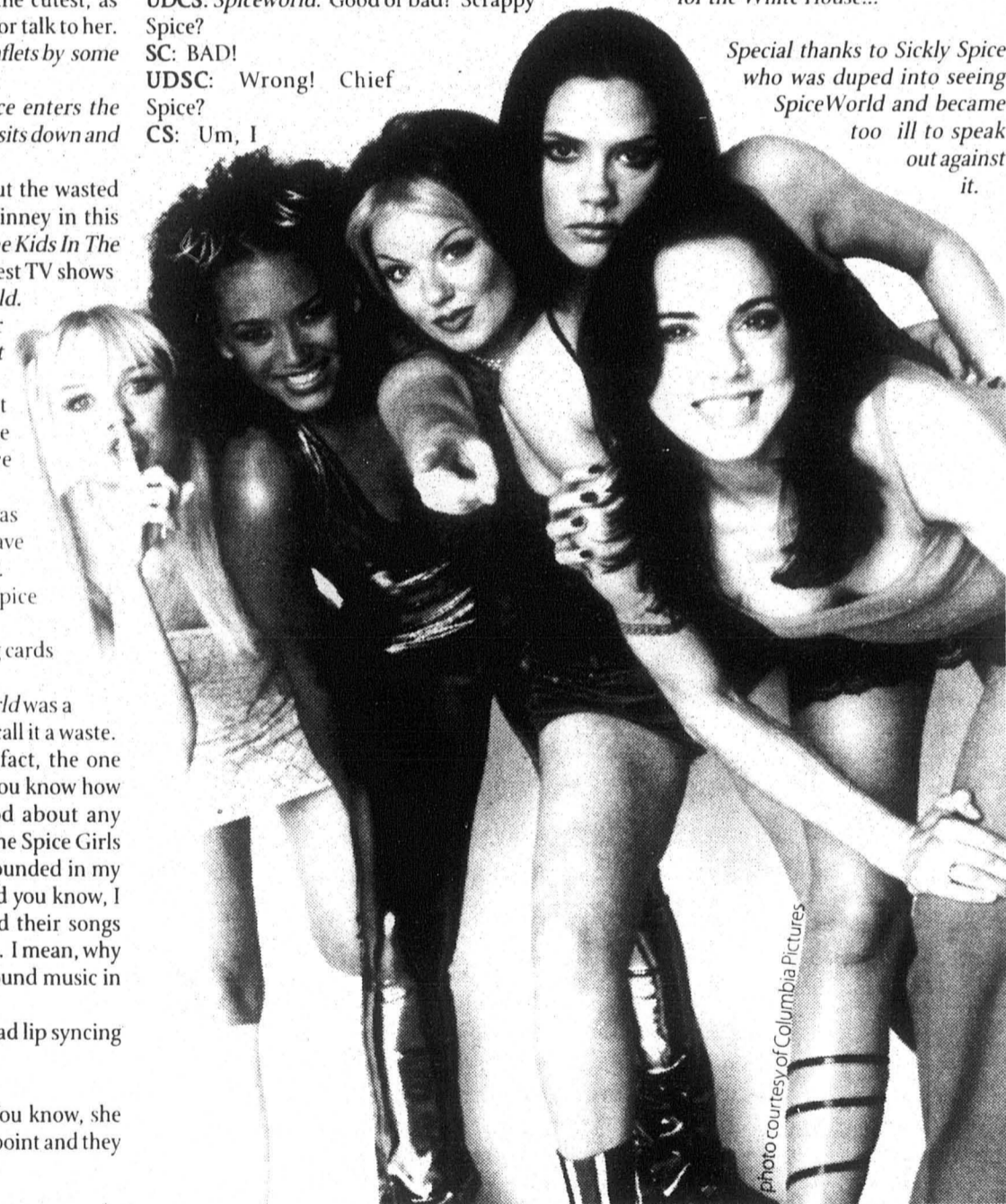


photo courtesy of Columbia Pictures

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# ARTS AND ENTERTAINMENT

**Aries:** (March 21-April 19) How do you know when it is a good time to let yourself love another? Having been blasted with a tidal wave of sun, a fire of light, the heat too hot, blinded by your amazing warmth, of a lover. But don't Aries only find love in the spring? Wanting to tell her everything, timing and reason keep knocking on the door, listening soft, joyously wondering if it is actually real. Hold on, the future looks fast, don't forget to relax.

**Taurus:** (April 20-May 20) The stars shining so far out in the distance seem to reflect an echo of your beautiful rhythm, of the earth's glorious and mysteriously magical glowing tone. Wherever you may roam these next couple of days, be forewarned of certain funneling and filtering bubbles of love dancing in your sphere of divine attraction towards a certain fire sign. Get plenty of rest before awaking out of the dreams of giant sailboat ships splashing across the tropical ocean waves.

**Gemini:** (May 21-June 20) The simple truth of not knowing when to or why not, having already made the decision, so the fact still remains in the unknowing rhythm, and the reward shall equal all imbalances. To be able to grow, to flow into the reality of complete understanding of a blip, squeak, shuffle-shuffle. The year of the Tiger brings much mutable and newly established realities. You Gemini's are so smooth as is, there is nothing to worry about except us monkeys.

**Cancer:** (June 21-July 22) Taking advantage of the situation could find you a cozy little place for a nap and some time to catch up with your own thoughts. Don't mistake someone's love for impatience, sacrifice, or jealousy; the odds are in your favor. Not having to make a decision will already include the



## Astrologically Speaking

by Mason James McGraw



action created from the true nature of your spirit. We are the pears from the tree, the body and stem, when we move on, we become the tree, as we hold on to our soul, our seed.

**Leo:** (July 23-August 22) "Something in the way, she moves. Attracts me like no other lover." —The Beatles It's been a hard day and night with you back in town, cowboy. Sure as heck didn't want the dinner getting cold on the table with you being the one bringing home the bacon every month. How come you gone and got yourself a brand new Mustang? Oh the fun we will all have this spring, the time is to work, to study, no worries, no trouble. Keep the peace and kick it rock steady.

**Virgo:** (August 23-September 22) Jeweled by the moon, lost in the moonlight, discovering your shadow along the waves of believable sunshine. Waiting too long for something will help the self realize that there really is no hurry in life, no special need to have everything in the world, to remain in action for the better well-being of the earth. The rainbow fairies of glittering light have meant no harm and would like to teach you how to fly from the mind of struggle, to a calmer, more real time of a new beginning, of an enchanting venture.

**Libra:** (September 23-October 22) "More human than human." —White Zombie So thoughtful and kind, two worlds now mixed as one ton of music, as white as the snow. Confined in nothing, the mind somehow skipped several steps and conclusions could be made too suddenly. Nothing changes like

the present. You deliver a force that should never be reckoned with, although the sweetness is tempting others into finding out the favorites. "No one will harm you, nothing will stand in your way." —Rolling Stones

**Scorpio:** (October 23-November 21) The kindness that streams from your core of universal channeling and incredible sharp sense of particularly peculiar logic sends you turning and circling the pearl of the melted rainbow of sunshine. Whether you're dancing under the stars, swimming, walking, the new moon brings decision making time. Look out for the ever changing tides, the magical mystery rides and see forever.

**Sagittarius:** (November 22-December 21) Now that I know you are a fire sign, the truth of your ingenious nature seems to shine more clearly as the quarter turns to dark rain, a rain that pours over the whole town, of Taoism, of universal balance. Speak to the angel that sparkles in the reflection, now already past you by. Forgetting the cause of the problem, not having to rush, beginning to stumble towards a new friendship that could remain strong if you are honest with yourself and feel it.

**Capricorn:** (December 22-January 19) You deserve the best congratulations for the full steam ahead efforts now fully achieved. Wanting to know what it is like, thinking and knowing, chasing and growing. Don't feel as though you have to wait. If you want to start redecorating the house now, go for it. The new visions of the day will reveal a sudden realization that the earth shines for your health and strong nature to heal yourself and others.

**Aquarius:** (January 20-February 18) Bob Marley was an Aquarius. Happy Birthday Chilly Willy. The people in the computer lab don't find it "permissible" that I stay here any longer, all I know is that you wouldn't put up with it. I'm definitely sure you wouldn't let them tell you what to do, nothing would stop the unstoppable. This next summer, start planning right away. Let the cosmos know of your new ideas.

**Pisces:** (February 19-March 20) Let the day take you where it leads you and enjoy the sunshine when the clouds break free of the chilled atmosphere. Focus on the fuel needed to survive at full swimming capability. Feel free to switch it up when the time is right. Partying and dancing are the most fun with friends that are in the mood. "Don't just stand there, let's get to it, strike a pose, there's nothing to it, VOGUE." —Madonna

## Weekly Meetings

- Mondays**—  
Bird walks with Freaks of Nature @ 7:30 a.m., meet in front of the Library.  
LASO @ noon in CAB 320  
Women of Color Coalition @ 2 p.m. in CAB 320  
CISPES @ 3 p.m. in Lib. 2204  
ERC @ 4 p.m. in CAB 108  
S & A Board @ 4 p.m. in CAB 315  
Rape Response Coalition (SHAPE) @ 4 p.m. in CAB 320  
Eagle Claw Kung Fu @ 5 p.m.—call x6220  
Evergreen Medieval Society @ 5 p.m. in Lib. 2218  
Toxins group @ 6 p.m. in LH 10  
ASIA @ 6 p.m. in CAB 320  
Hunger & Homeless group @ 7 p.m. in LH 10  
Bahai Faith Gathering @ 7 p.m. in Longhouse  
**Tuesdays**—  
NSA @ 4 p.m. in CAB 320  
WashPIRG @ 4 p.m. in LH 10  
EQA: Bisexual group @ 4 p.m. in CAB 314  
IASO @ 4:30 p.m. in CAB 315  
SEED @ 5 p.m. in Lab II 2242  
MPA @ 5 p.m. in the MPA Lounge  
Eagle Claw Kung Fu @ 5 p.m.—call x6220  
Pre-Law Circle (Alt. Tues.) @ 5:30 p.m. in CAB 315  
Mindscreen (Alt. Tues.) @ 7 p.m. in LH 3  
Students for Christ @ 7:30 p.m. in Lib. 2116  
**Wednesdays**—  
AISES @ noon in the Longhouse  
Brown Bag Christian Fellowship @ noon in Lib. 2221  
MERC @ 1 p.m. in CAB 320  
Jewish Cultural Center (1 & 3 Wed.) @ 1 p.m. in Lib. 2221  
Evergreen Math & Science Network @ 1 p.m. in Lib. 3500  
Naked Words @ 1 p.m. in Lib. 2220  
EPIC @ 1:30 p.m. in CAB 315  
Student Workers Organization @ 1:30 p.m. in CAB 320  
Women's Resource Center @ 2 p.m. in CAB 206  
Students Arts Council @ 2 p.m. in CAB 315  
Talking About Race @ 2 p.m. in CAB 315  
ASIA @ 2:30 p.m. in CAB 320  
PHAT @ 3 p.m. in CAB 320  
Amesmy International @ 3 p.m. in Lib. 2126  
Gaming Guild- Geocoin @ 3:30 p.m. in CAB 320  
Homeopathy Study Group @ 3:30 p.m. in Lib. 1051  
S & A Board @ 4 p.m. in CAB 315  
Punk Rock Prom Meeting @ 4 p.m. in Lib. 2220  
Endangered Species group @ 4 p.m. in COM 2nd Fl. Lounge  
Eagle Claw Kung Fu @ 5 p.m.—call x6220  
Environmental Education @ 6 p.m. in LH 10  
Water Watch group @ 6 p.m. in LH 10  
**Thursdays**—  
Union of Students with Disabilities @ 11:15 a.m. in CAB 206  
Umoja @ noon in CAB 315  
Slightly West @ 3 p.m. in CAB 320  
Freaks of Nature @ 3 p.m. in front of the Longhouse  
Nature Lovers Unite @ 3 p.m. in the Longhouse  
M.E.Ch.A. @ 3:30 p.m. in CAB 320  
APEC @ 4 p.m. in Lib. 2126  
Evergreen Medieval Society @ 5 p.m. in CAB 108  
Eagle Claw Kung Fu @ 5 p.m.—call x6220  
Students for a Free Tibet @ 5 p.m. in CAB 315  
EQA: Coming Out group @ 5 p.m. in the Counseling Center  
EARN @ 6 p.m. in CAB 315  
Action Meeting in Support of Big Mt. (2 & 4 Thurs.) @ 6 p.m. in 3rd Fl CAB  
Camarilla @ 6:30 p.m. in Lib. 1508  
Women's Pet Circle @ 7 p.m. in CAB 206  
**Fridays**—  
Students of Color Anthology @ 2:30 p.m. in CAB 320  
EQA: Man's group @ 3 p.m. in CAB 314  
Zen Meditation (1 & 3 Fri.) @ 6:30 p.m. in Evergreen Learning Center  
Eagle Claw Kung Fu @ 5 p.m.—call x6220  
**Sundays**—  
Chess @ 9 a.m. in the Housing Community Center.  
EQA: Volleyball @ 1 p.m. in CRC Gym

**Before I say stuff...** The Students Arts Council wants YOUR music, performance, or visual work to display in VISITATION—which is the campus artwalk happening on Feb. 26. If you are interested, call x6412.

### January 29, Thursday—

- Be a part of Gov. Gary Locke's schedule: @ 8 a.m., he speaks @ the Spokane Valley and Spokane Area chambers and the Eastern Washington Caucus breakfast. This shindig is held in the Olympian Hotel in the ballroom. Then @ 11 a.m. he speaks @ the Asian-pacific Islander Legislative Day rally which will be @ the Legislative Building in the Rotunda. then @ 7 p.m. he is a guest on "Inside Olympia" with Barry Mitzman in the TVW studio.
- APEC Experience— Multimedia Presentation from the 20 students that went to Vancouver. It is @ 5:30 p.m. in the Lib. Lobby.
- Northwest Native Art Symposium: Registration & Opening Ceremony for the general public is \$60. It would be @ 6 p.m. in the Longhouse.
- Barnes & Noble presents Jobsearch.Net: Marketing your Skills in Cyberspace. this starts @ 7 p.m. Author Carrie Straub joins the group to discuss and sign her new book.
- BASKETBALL!! Show your spirit for both the women's team and the men's team. They play Lewis & Clark— women's @ 5:30 p.m., men's @ 7:30 p.m.
- Camarilla sponsors a Dinner Party! Be in Lib. 4300 ready to eat and socialize @ 9 p.m.
- 80's Retro with DJ Dead Air @ Niki's. Starts @ 10 p.m., free up until 11 p.m., then it's \$1 to get in.

### January 30, Friday—

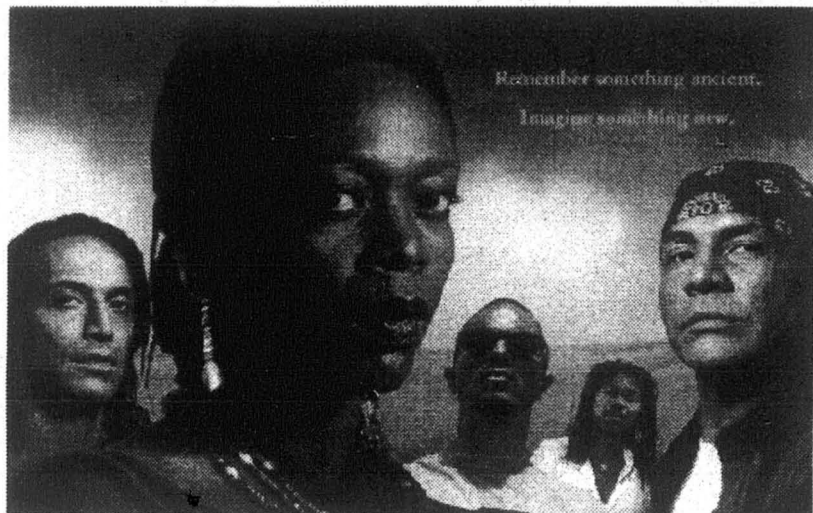
- The Northwest Native Art Symposium opens @ 8 a.m., goes til 9:30 p.m. in the Longhouse.
- Be a part of Gov. Gary Locke's schedule: today @ 1:30 p.m. is will attend the ceremony honoring Secretary of State Ralph Munro. This will be @ the Legislative Building in the House Chambers.
- Science Lecture Series: informal lecture by Evergreen science faculty. Presentations are probably going to be in Lab I 1047 between noon and 1 p.m. For more info, call x6312.
- Modern Dance workshop! It starts @ 6:30 p.m. in CRC 316. Rosalin Shroot, a choreographer for the Moment in time Dance Co. from Ashland OR, instructs.
- Barnes & Noble presents The 28 Day Antioxidant Diet Program. The good Doctor Steven Masley (at least I hope he's good) discusses and signs his new book.
- Camarilla has a Cam Dance tonight! This dance features Techno, Industrial, Rave, Gothik, Wow, like, everything!! It is in Lib. Lobby @ 8 p.m. Donations of canned food are good.

## Calendar by Selene

- Diversity Celebration of the Americas! Live music by the Matices, sponsored by LASO, starts @ 8 p.m. in Lib. 4300.
- The Giant Puppet & Dance Workshop begins tonight @ 8 p.m. in the Midnight Sun. this will be for the Art & Revolution Roadshow.
- SALSA!! From 8 p.m. to midnight in Lib. 4300. It is \$3 for students, and \$5 for the general community.
- Capital Theatre Backstage presents Frequency dB. Drowning by Numbers, Gangula, and Murmur, with more from dj Lotus after the show. It starts @ 9 p.m., and it's \$5.
- Janis Carper, singer & songwriter, performs in the Matrix Coffeehouse. I assume it's @ 9 p.m., but I really don't know.
- January 31, Saturday—**
  - Storytelling Classes continue. This week the topic is American folklore: Our Country's Heritage. This starts @ 9 a.m., it's somewhere downtown, and the cost for this class is \$20. For registration, call Debe Edden @ 943-6772.
  - Giant Puppet & Dance Workshop! It is a two day workshop. It starts @ 10 a.m. @ the Organic Farm. This is a skills building workshop by experienced puppet makers and street theatre activists from Seattle and San Francisco. FREE lunch provided. For more info, call x6144.
  - Clean up the Evergreen woods. Meet @ 11 a.m. in front of the Housing Community Center. Do something good for a change.
  - Olympia Film Ranch is hosting its FIRST ANNUAL rummage sale! It starts @ noon @ the Capital Theatre. All kinds of stuff: film & audio gear, movie posters, films, books, more, more, more.
  - Be a part of Gov. Gary Locke's schedule: today @ 6:30 p.m. he will speak @ the Japanese-American Citizen's League's 76th Installation Banquet. This will be in the Seattle Sheraton Hotel and Towers. Then @ 8:30 p.m. he speaks @ the Indochinese Refugee Association's Chinese Lunar New Year celebration. This whoop-tee takes place in the Loong Foong Restaurant.
  - Engine 54, Dirty Birds, & The Jerks play @ 8 p.m. in the Capital Theatre. It's \$5.
  - Centralia 19 plays @ 9 p.m. in the Matrix Coffeehouse.
- February 1, Sunday—**
  - Don't forget to say "Rabbit" and have good luck all month!!
  - The Giant Puppet & Dance Workshop continues. Today it goes from 11-4 @ the Organic Farm.
  - In honor of the African American Film Festival, the Darius L. Willich Quartet plays their jazz @ 4 p.m. in the Capital Theatre. Mandela shows @ 6:30 p.m. and Eve's Bayou @ 9 p.m. I don't know if it costs anything. Sorry.
  - Polecat with Emerald Down play @ 9:30 p.m. in the 4th Ave Tav.
  - 80's Retro with DJ Dead Air @ Thekla. Starts @ 10 p.m., until 11 p.m. it's free and after 11 p.m. it's \$1.
  - Hip hop, Dancehall, and Jazz breaks with the dj's @ Thekla. Starts @ 10 p.m., after 11 p.m. it's \$1.
  - February 2, Monday—**
    - The Moving Edge Colloquium continues with Cassidy Curtis speaking on Expressive Computer Animation. This takes place @ 11:30 a.m. in LH 1.
    - Freaks of Nature present the infamous Cain Toad video in the Edge of A-dorm @ 6 p.m.
    - Open Mic @ 8:30 p.m. in the Burrito Heaven Cantina.
  - February 3, Tuesday—**
    - Meet with President Jane Jervis! She will be in the Deli area of the CAB @ 8:30 a.m. to hear concerns, questions and meet people like you.
    - Open Mic @ 8:30 p.m. in the Burrito Heaven Cantina.
    - Film Screening: BOY. Mindscreen sponsors, be in LH 1 @ 7:30 p.m.
    - Go back to the nostalgic days of four-part harmony, white dinner jackets, and plaid with the national tour of *Forever Plaid*, playing @ 7:30 p.m. in the Washington Center for the Performing Arts. Tix are \$19-24, available from the Box Office, Rainy Day or the CD Connection.
  - February 4, Wednesday—**
    - Workshop: Off the Wall— The Life and Work of Charlotte Perkins Gilman. Sponsored by the Women's Resource Center, starts @ 3 p.m. in Lib. 2100.
    - Speaker: Janyang Tsultrim. Sponsored by Students for a Free Tibet, starts @ 7 p.m., and I don't know where (some things I'm just not told- I guess I am not important enough.)
  - Howard Zinn speaks!! The event takes place @ 7 p.m. in the Capital High School Gym, Hull and @ 7:30 p.m. Mr. Zinn speaks. Tix are \$10, available @ Liberation Cafe, Rainy Day Records, Bulldog News, and the like.

## THE EVERGREEN STATE COLLEGE, IN HONOR OF DAY OF ABSENCE, PRESENTS

### FOLLOW ME HOME



Plus Post-Film Discussion with **LAKOTA HARDEN**

Native American Consultant for the Film

**...a work of genius.** Follow Me Home is the story of four young artists from East L.A. with stories and histories to tell that have never been told. Alice Walker says of *Follow Me Home*, "It is a work that explores issues of societal and planetary survival: the meaning of integrity, the uses of memory, the courage required by love and the necessity of respect."

—Alice Walker, Pulitzer Prize and American Book Award winner

#### WINNER

Best Feature Film Audience Award, San Francisco International Film Festival 1996

#### OFFICIAL SELECTION

1996 Sundance Film Festival

#### BEST DIRECTOR

1996 American Indian Film Festival, San Francisco

#### LECTURE HALL I

Monday, Feb. 9 - 4:30 & 8:30 pm

Tickets \$4.00 at First Peoples Advising (L 1407)



**Rainy Day** would like to thank Olympia for 25 years of support

**GOOD FOR 10% OFF ANY NEW "VARIOUS ARTIST" CD'S**  
Expires 2/28/98

Special Orders Welcome  
357-4755  
In The WESTSIDE CENTER  
At DIVISION & HARRISON  
Mon - Sat 10-8 • Sun 12-5 pm

**Design Contest**  
Feeling Artistic?  
DESIGN THE TESC GRADUATING CLASS OF 1998 T-SHIRT  
**\$200 CASH PRIZE**

Class Theme is: "If one advances confidently in the direction of his dreams, and endeavors to live the life which he has imagined, he will meet with a success unexpected in common hours."  
(your design may or may not integrate the class theme.)

**SUBMIT ENTRIES TO:** The Evergreen State College Dean of Enrollment Services Library 1221  
**FOR CONTEST DETAILS CALL 866-6000 X6310**  
**Deadline: 3pm Tues. Feb. 17**

CLASSIFIEDS	
<p><b>Wanted</b></p> <p>WILL PAY top dollar for select Atari 2600 games; also seeking various Atari components. Call 352-3593</p> <p><b>Service/lessons</b></p> <p>Ever feel you need a personal secretary to keep up w/ your personal life, family events, weekend getaways, monthly bills, mundane correspondence? Do you spend your time trying to get organized instead of having fun? Let me help? 15 yrs. exp. Strictly confidential! Hourly/monthly rates. Call (360) 352-6265.</p> <p style="text-align: right;"><b>INFO</b></p> <p>Deadline 3 p.m. Monday. Student Rate is just \$2.00/30 words. Contact Keith Weaver for more rate info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.</p>	<p><b>Housing</b></p> <p>College student on leave working in Olympia area looking to share apartment. If interested, please contact Toby Ahrens at (207) 846-9572 or by email: tdahr@conncoll.edu.</p> <p><b>Seeking</b></p> <p>SEEKING DRAWING, poems, prose, thoughts, on life for new publication: "From the Heart...Words of Encouragement &amp; Despair". All submissions published. Send submissions w/ \$5.00 processing fee to PO Box 11774 Olympia WA 98508-1774.</p>

# COMICS

Hose-Head

Jash Knisely

**OPEN MIC NITE**

Um, Hi. I, uh, wrote some, like, haiku that's, like, about my life and stuff...

I call this one "That Guy Downtown": Who the hell are you?! Scram Kid, or I'll bust your chops. Yeah? So? your mother!

Um, thank you. This next one is about a very personal experience. It's called "That time I hit my head on the door-frame, tripped backwards over a tickle-me Elmo, fell down the stairs and chipped my front tooth."

WHAM! Ha-Ha Hee-Hee... Buh-ta-da Buh-ta-da, whump! Jesus! My fwon root! ... uh, thanks...

**Do The Math** Eric Jensen-Dan Stothman

GOOD GRIEF!

**Ozy & Millie**

by David Simpson

DARN IT... WE'LL NEVER GET TO THE FRONT OF THIS LINE.

NO?

WATCH THIS.

HEY THERE! WE'RE AMWAY DISTRIBUTORS!

COOL!

**DR. NEHL'S TALES OF ATOMIC DEATH** by Lee O'Connor

HANFORD, 1980

GENERAL, IS AGENT HAID GOING TO DO ANYTHING ABOUT THOSE ENVIRONMENTALISTS ALONG THE FENCE?

NO NUKES!

HAID TOLD THE HIPPIES HE WAS RELEASING A CLOUD OF RADIO-ACTIVE STRONTIUM-90 TO CONTAMINATE THEM IF THEY DIDN'T MOVE.

HA! THAT'S FUNNY. DID THE JOKE SCARE THE KIDS AWAY?

NO.

WHAT IS HAID GOING TO DO? RELEASE THE CLOUD.

Send comments to leeocon@msn.com

Ethan Jones Presents:  
"EMPATHY TEST THEATER!"  
Challenge: Assist this Man.

HELP! MY TEETH ARE FALLING OUT!

Ready, Set... **Go!**

Scrap!

COOL!

POP!

**SAL JOKES** BY SAL, OF COURSE!

YOU GIRLS LOOKING FOR A GOOD TIME?

I DON'T KNOW. YOU SOUND KIND OF SKETCHY.

SOMETHING SMELLS FISHY.

**WOOD ACRES**

1-26-98

By Mike Wheeler

NEW

Catch the wave that's taking the candy world by storm by bringing you...

From the makers of Gummi Bears and Gummi worms, we bring you...

**GUMMI NIPPLES!**

RONALD REAGAN SAYS: Since I forgot what Jelly Beans were, these are my new favorite!

What could be better than Gummi Nipples, the 2 great tastes that go great together!

And Moms remember, Gummi Nipples have been proven to promote safe sex.

**KID ANUS**  
by Dan Scholz

Come worship at the altar of Satan McGee!!!

..... And if you join the church of Satan McGee today, you'll receive this complimentary coroner's photograph of Hitler's embalmed corpse!!!

Ya' know, a lot of people come up to me and say, "Kid Anus, why the church of Satan McGee? There's plenty of other worthy faiths to choose from. Why shortchange yourself?" To these nonbelievers I have just one thing to say....

Scrotum.