Arts & Events

-MI

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to 2:00 a.m. Tickets !3.00.

Music

The Gig Commission and Campus Activities. presents **The 1981 Rowdy Masquerade Ball**. Featuring the Dynamic Logs. Free Beer and Cider. June 6 in the TESC CAB Building. 10:00 p.m.

Rowdy Ball

Gnu Deli

At the Gnu Deli: Gretchen Christopher and Overton Berry in a night of intimate jazz: June 5 and 6, \$4.00 in advance, \$5.00 at the door. The Gnu Review Blues Band, open jam; June 8, 9 p.m. 50 cents cover. The Harmonic Tremors Rythem and Blues Band; June 12, 9 p.m., tickets \$2.00. Three Swimmers play rock and roll: June 13, 9 p.m., \$1.50 advance, \$2.50 at the door.

Paul Chaseman

Friday, June 19: The Gnu Deli will feature guitarist Paul Chasman at 9 p.m., cover charge is \$3.00

Rainbow Restaurant

Saturday, June 6: The Rainbow Restaurant will feature Julian Preister, Zerek Simmons, Jay Mabin and Steve Monger beginning at 9 p.m. cover charge is \$3.50

Joanne Brackeen

Sunday, June 7: The Rainbow Restaurant walfeature **Joanne Brackeen** on piano at 8 p.m. Ad mission is \$6.00.

Hits of '81

The Evergreen Concert Choir presents Greates Hits of '81 on Saturday, June 6 in the TESC Recital Hall at 3.00 p.m. Admission is free.

Dance

Summer Dance

Olympia Summer Dance is still accepting registration, but enrollment is limited for this four week intensive Modern Dance workshop scheduled for June 21 to July 17. Classes meet for six hours daily in Ballet, Jazz, Improvisation, Modern, Tap and other dance forms. For further information contact Karen Kirsch at 866-9527.

Sufi Dancing

Sunday, June 7: Sufi Dancing in CAB 108 at 7 p.m.



Films

Whose Movie?

Whose Movie is This, Anyway? Recently completed films produced by Evergreen students. June 5 at 7:00 p.m. in the Recital Hall, TESC Communications Bldg. Free.

Jailhouse Rock

Friday Nite Films: Elvis Presley in Jailhouse Rock, Friday June 5 at 3, 7 and 9:30 p.m. in L.H.1. Admission \$1.25.

Avant-garde Films

Thursday, June 4: Avant Garde films: Miss Jesus Fries On-Grill, Dorothy Wiley; Fog Pumas Gunvor Nelson; Lady Fishbournes Complet Guide to Better Table Manners, Janet Perlman Ritual in Transfigured Time, Maya Deren; Angel Blue Sweet Wings, Chick Strand; Chinamoon, Barbara Linkevitch. Showings at 3, 7 and 9:30 p.m. in LHI. \$1.25.

Falcons, Shorebirds and Pesticides

Thursday, June 4: Falcons, Shorebirds and Pesticides: The ecology and behavior of wintering shorebirds and falcons in western Washington; the dynamics of a contaminated predatorprey system. Showing at 7:30 p.m. in LHI. Admission free.

The Go-between

served with Hors d'oeuvres

The Olympia Film Society presents two extraordinary films—The Go-between with Julie Christie. Alan Bates and Michael Redgrave on June 14 at 7:00 and 9:00 p.m., and Children of Paradize—one showing only at 7:00 p.m. on

Miscellaneous

Mt. Saint Helens Helicopter ride can be won for one little dollar if you buy a raffle ticket now from Development Office. All proceeds go toward scholarships for students. Winning ticket for round-trip flight from Olympia to volcano will be drawn at 5:30 p.m. Super Saturday, June 6. You need not be present to win.

Helicopter Ride

European Circus

A traditional, European-style one-ring circus comes to Thurston County for five performances next week. The circus, especially designed for family audiences, appears at 8:00 p.m., June 3, 4, and 5 in the Experimental Theatre and again during afternoon performances set for 1:00 and 4:00 p.m. on Super Saturday, June 6, outside near the Evans Library. The evening shows June 3, 4, and 5 cost \$2.00; admission to the Super Saturday performance is free. Advance tickets on sale now at Budget Tapes and Records, Rainy Day records in Olympia and the Evergreen Bookstore.

Autograph Party

Reading and Autograph Party featuring Tina Blade, Chris Dahl, Carol Gordon, Shannon Nelson, and Ed Prescott at Word of Mouth Books, Westside Center on N. Division St. Olympia 7:30 p.m. Thursday June 4.

Transformation

Transformation Through the Inner Child, a one day work/playshop with Anne Mize and Gail Gordon. Saturday, June 20 9 to 5 at the Unity Church 8th and John St. in Seattle. Fee: \$30.00. For further information call 1-221-3882.

Galleries

Split Shift Cafe

Split Shift Cafe, billed as an environment and performance, will be showing at the O.S. Gallery, 913 E. Pine St. in Seattle on June 5, 6, 7, 25, 26, and 27. Gallery hours are noon to 5:00 p.m. Monday through Friday, noon to 6:00 on Saturday. Tickets for Split Shift Cafe are \$2.00. For more information call 322-5916 or 784-9990.

Gallery Two & Four

On Exhibit: Gallery Two features a juried exhibit of student work; Gallery Four offers two shows; an Evergreen Photography display, and a collection of Fantasy Art. Both shows on display through June 7.

Co-op Gallery

The Artist's Co-op Gallery will be featuring as their artists of the week (June 13 to 20): oil painters Tom Hussey and Thelma Dickgieser. The gallery is located at 524 S. Washington in downtown Olympia. Hours are 10:00 a.m. to 5:00 p.m. Monday through Saturday.

Art Auction

Auction! From the private collections of Auctioneer: famous Seattle mime—"Zero." The 26th Allied Arts Annual Meeting and Awards presentation. Friday, June 5, 7:00 p.m. 909 Broadway Plaza. Cocktails and Hors d'oeuvres.

Northwest Winetasting Dinner

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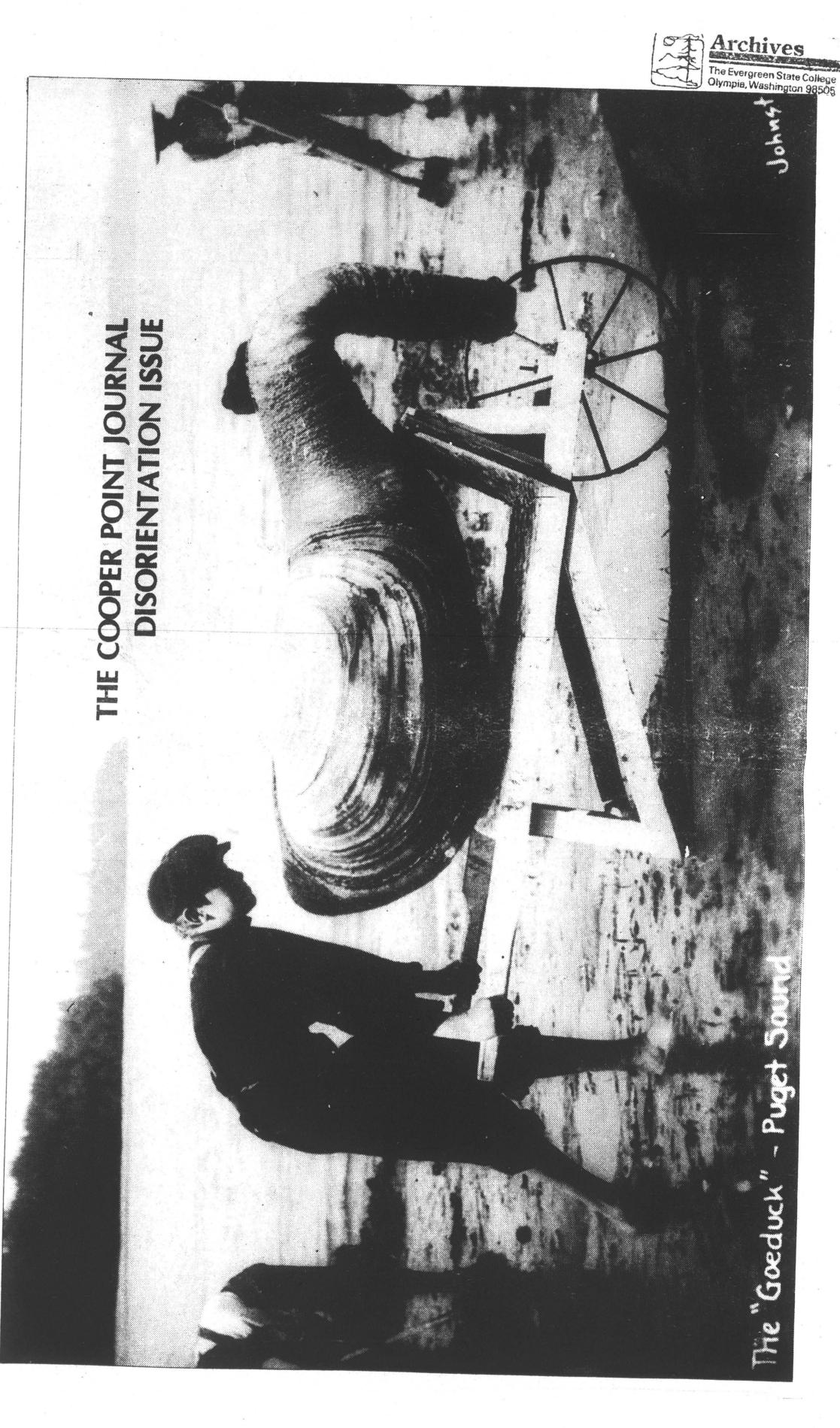
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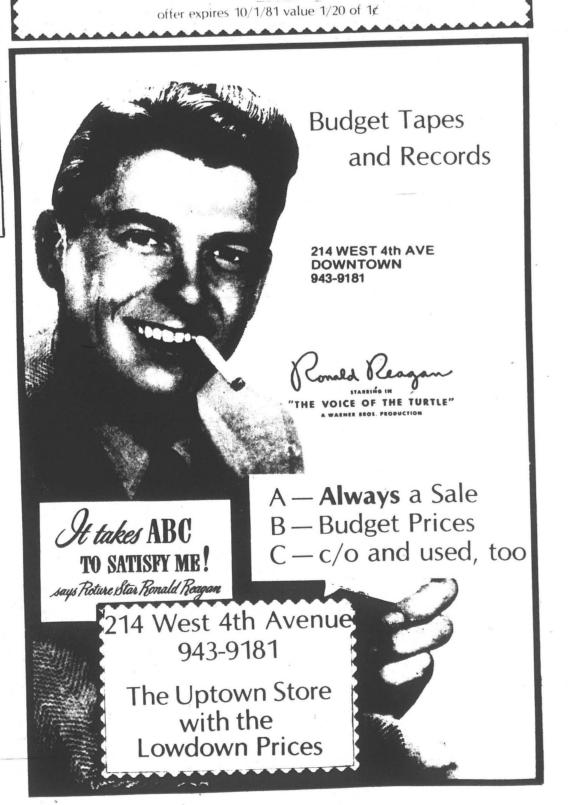
Coming Events Sept. 24 Radio Flyer Sept. 27 Juba Sept. 28

Sept. 29 Pool and Darts Sept. 30 Radio Flyer Oct. 2 Legendary

Band Blues

To be announced HAVE A GOOD YEAR

-Patrick and staff



Welcome to Evergreen



The JOURNAL Staff

By the CPI staff

Welcome back to school everybody. While you've all been at home, slaving through the hard work of applying baby oil to your bodies in an attempt to get a tan, the staff of the CPJ has been growing more pale with each passing day.

We've had a good time writing this Disorientation Issue. We're calling it that because after you've read it, you'll be as disorientated as we are.

We'd like to invite all the budding journalists, photogs, graphicos, artists, advertising people, and editors on campus to join us in our attempts to make the CPJ the best student paper in the state of

We'll help you design an internship tailored to your needs. Working for the

paper can be exciting and rewarding. We have the only internship on campus guaranteed to bring shy people out of their shells, while showing them the secrets to writing a grammatically correct sentence faster than they can slip on a slug.

There are challenges (like when the deans throw you out of their offices before you've finished the interview), exciting adventure (travel to exotic places on our \$48 travel allowance) and best of all a spacious office right next door to SAGA whose coffee will teach you the meaning of the words Drug Addict.

We have a booklist and syllabus here at the office on the first floor of the CAB, for those who may doubt that we are teaching. We have seminar/critique sessions once a week where we give and receive support and criticism.

If you're not ready to sign your academic life away, there are other options We do accept stories from freelancers. Poetry for the renewed poetry page will also be accepted by Victor Cummings.

We are in the process of trying to increase student and community access to the CPJ. You do not have to be a student to submit your work.

Never hesitate to call us at 866-6213 with any hot scoops or even lukewarm ones, that you know of. If you have ideas about the CPJ, come in and talk to us. If you've got spare time and want to improve your writing or graphic skills, then volunteer some time at the CPJ.

So, if the most exciting thing you've planned for the fall is watching the slugs mate, come to where the real action is,



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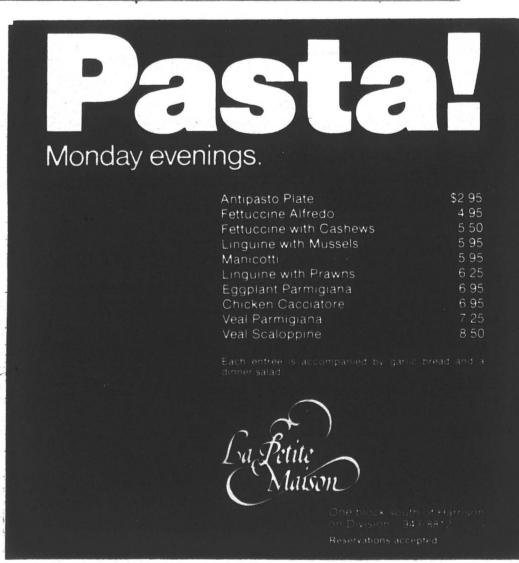
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Cooper Point Journal page 3

Budget Cuts Hit TESC

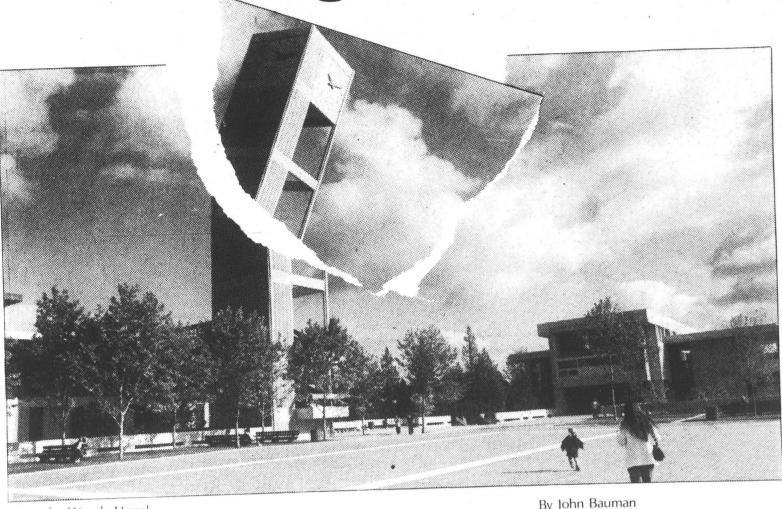


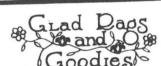
photo by Woody Hirzel



announced a 10.1 percent cutback in funding for all state agencies. The cut in funding to Evergreen will amount to 2.6 million dollars over the next two years.

general funds. Auxiliary services, such as S&A and Housing will not be affected by

implementing temporary measures, in an attempt to prepare the college for the cutbacks. All purchase order have been cancelled with the exception of essential

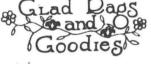


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Last Thursday, Governor Spellman

The cuts will only affect the school's

The administration has issued a memo



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117 W. Legion Way M-F 10:30-5 Sat 12-4 supplies. All hiring for temporary and permanent institutional jobs has been cancelled. Student institutional jobs funded from outside the general fund will not be affected. A ban has been placed on out-of-state travel.

It is not yet known if programs will be cancelled due to the cutbacks. In an allcampus meeting, President Dan Evans did not dwell on the cuts, but rather, spoke about preventing the cuts which he said were an unprecedented disaster.

Evans said that the fiscal crunch was caused by the substantial tax cuts approved by the legislature during the past three years. He also blamed high interest rates and the slump in the timber industry. saying that decreased revenues had prevented the state from meeting its

Evans also said that the tax cuts were a political move by the governor to shock egislators into the awareness that a tax hike is needed. Evans expects a special session of the legislature to be called in November.

He said that the leaders of both the House and Senate Ways and Means Committees support a tax increase, and that the chances of such an increase being approved were good. He emphasized that it was important to write the legislators to show support for the tax increase.

In the meantime the administration is workingon a new budget plan to accommodate the cuts. Evans said that during the first three months of the biennium the, college signed contracts and spent a large chunk of its original budget. The college will have to return the 10.1 percent cutback during the next nine

The college is to report its new budget, along with an impact statement, to the governor by October 8, 1981.

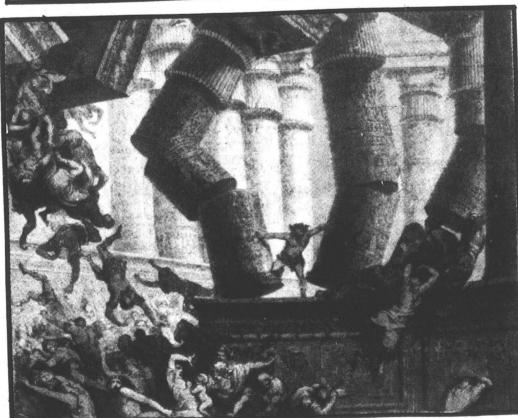
According to Vice President Dick Schwartz, it will be difficult for the college to cut its budget for the fall quarter, but he said that the cuts would become easier to make further in the future. The administration will propose a small cut, for the budget this year to be followed by larger cuts next year.

Schwartz said, "The things we do this year will be a little less visible than the things we do the second year.

The administration will look first for "easy" money to cut out of the budget. Evans said that salaries were not considered "easy" money at this point.

Saving the "easy" money includes such steps as making the summer quarter of school self-sustaining, a freeze on hiring for vacated faculty and staff positions, and the cancellation of the proposed masters of environmental studies program

"We're looking at the pieces we can cut first, so we can spread smaller percentage cuts across the board," said Schwartz.



Now comes Millertime.





TESC Firestation Bids Adieu

By John Bauman

Over the summer, the campus fire station was closed. The student firefighters who lived there and wished to remain resident volunteers were moved to other stations in the McLane fire district. Under the new arrangement, the college will pay the district \$122,000 a year and the district will do the fire inspections on campus and will house and maintain the college's equipment in off-campus stations.

The use of student volunteers is not being phased out. Rather, McLane District Fire Chief, Jack Munger, would like to increase the use of students as resident volunteers in the district.

Having volunteers living in the stations cuts response time by eliminating the need for a volunteer to drive from his or her home to the station to pick up the fire trucks. The volunteers can go directly to the fire while the residents drive the equipment to it.

Before its closure, the campus station was the only one to have resident volunteers. Now there are volunteers living in two other stations on Cooper Point. As soon as water is installed at the Summit Lake Station, volunteers will be able to move in there. Chief Munger's goal is to have residents living in all the stations in the district, instead of having them all at one station. The district is considering a proposal to build a second story on the Mud Bay Road fire station that will house 14-16 volunteers, but this won't happen for several years, if at all.

Chief Munger is enthusiastic about the cooperation between the school and the fire district.

"The relationship is a perfect marriage," he said, "The students perform a service

for the community; they're getting a place to live, and we're providing needed housing for the college."

"If it weren't for the money the college provides and the student volunteers, we'd just be another volunteer department with houses burning and people getting killed."

On-campus, emergency fire and medical help are no longer as close as they used to be - 3333 can still be called in an emergency, but instead of the campus fire station it will now connect with the 911 switchboard. The red pull alarms, which were connected with the fire station, will

now ring an alarm at the steam plant. The person on duty at the plant immediately calls 911 and reports the location of the

The main loss to the campus community is the accessibility of the fire station, to both people dropping in with a sprained wrist and people dropping in with an interest in firefighting. The program to train students in firefighting, with an emphasis on the campus fire prevention systems, has been dropped. Members of the Evergreen community have voiced concern that students will be less aware

of the opportunities to be a volunteer However, students interested in being volunteer firefighters can contact the McLane fire station for information.

Another concern is the reduction in the number of spaces for women volunteers. Currently there are only two spaces in district fire stations for women to live. If these two spaces are filled, as they are now, there are openings for women. Not until the addition to the Mud Bay Road station is being built will there be more than two positions for women as resident

Mac Is Back

By D.S. DeZube

Mac Smith has returned to Evergreen to resume his duties as Chief of Security. In a memo dated July 31, Richard Schwartz, vice president for business, emphasized that "the political war is over." Smith's return came two months after his resignation from Security early last June.

After a period of negotiation a compromise was reached between Smith, Facilities Director Dave Wallbom, and Schwartz, which will bring about some changes in security procedures and the

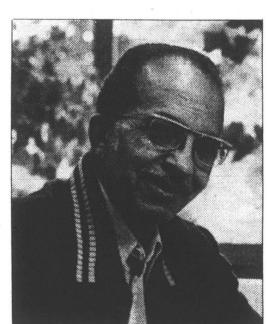


photo by J.E. Knauth

location of Security headquarters. Smith, who previously reported to Wallbom, will now report directly to Vice President Schwartz. The shift in the chain of command is part of an effort by the administration to ease the tension between Smith and Wallbom. The shift will stay in effect during a "cooling off" period that is expected to last several

Security's headquarters will be moved from the LAB II building to the recently vacated campus fire station behind the Communications Building.

Smith and two other Security personnel resigned in protest of Dave Wallbom's position as head of Security, a new policy of rotation, and the refusal of the administration to move Security out of the Facilities office.

The two officer's resignations were accepted by Schwartz. Smith was told that his resignation would not be accepted. The college called Smith's resignation a "vacation to think things

The tension between Wallbom and Smith was caused in part by orders from the administration to improve radio communications, and to increase the visibility and training of security personnel, all of which have now been carried out.

Smith is satisfied with the changes in the chain of command and the new location of the security office.

"I am-the chief now, I also got a new boss (V.P. Schwartz).... I have been moved out of the Facilities office. but I at two of the best people that ever worked for me," he said.

Wallbom says that he was personally hurt by the charges, but that he wants what's best for the college.

"We needed to be fair with all employees," said Wallbom, "and [this] required rotation. Rotation was met with resistance from some of those directly involved." Wallbom said that all security guards and officers should be rotated to all shifts, in order to keep from resting single jobs with single people," and to allow everyone to experience all aspects of Security's jobs.

Schwartz supported Smith's request to relocate Security because he felt there was a need to move Security out of the Facilities office.

"No one can exist without their own territory its own place to exist, so that it can be a functional unit. I'm trying to separate each organization, so that they each have their own territorial integrity," said Schwartz.



photo by J.E. Knauth

student groups have raised concern about Security's move to the fire station because of its distance from the core of campus.

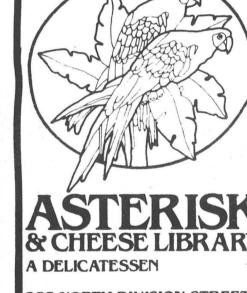
Wallbom, though, said, "To say that Security should be in [the campus core], says 'you come to me instead of being out there looking for [crime]. The center of campus should be student organizations and academic buildings."

Many student groups who had hoped to use the fire station for their own purposes, including the CPJ and the Rec Center have been disappointed but the debate over what to use the fire station for has been avoided.

The safety of students seems to be improved. Schwartz says, "Security is functioning better than it was." But he adds, "I won't be happy until I'm sure that everything has settled down.'

Hurry, it takes a lot of time to make all arrangements. We depart Jan. 31, and return June 1, 1982. FULLY ACCRED-

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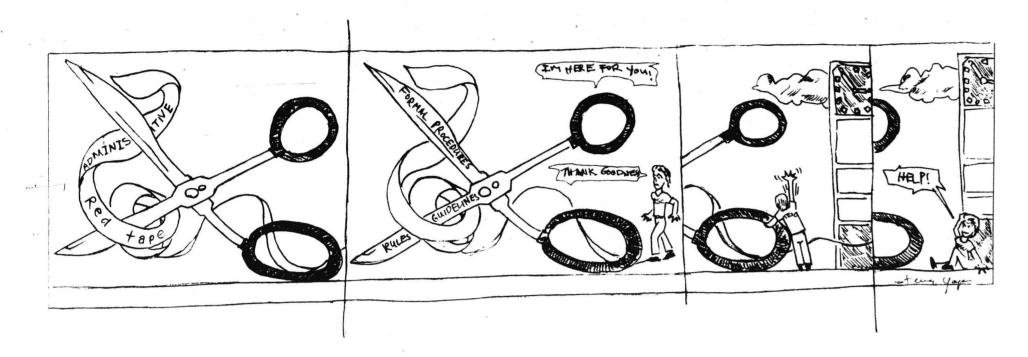
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Opinion



We Need a Student Union

Who understands the tangled maze of Evergreen governance? Not the students. Students come, learn and leave. At Evergreen, they are merely transients. They have little time or opportunity, or even inclination, to learn the acronyms, much less the contents, of the obscure documents that supposedly govern this school

It is the permanent residents — the administration, faculty and staff - who know how to use the governance procedures here. They've been here for years, most of them have their friends and connections, and both the staff and faculty who know how to use the governance procedures here. They've been here for years, most of them have their friends and connections, and both the staff and taculty have union support. The permanent résidents have had years of experience in dealing with The Evergreen Administrative Code (EAC) rules and regulations. In the end, it is the lone students with an idea or problem, who will give up

in desperation because he or she cannot begin to decipher the guidelines.

It seems we've forgotten that as students, we're the most important group on campus. We're the reaon this school exists. We're also the ones that are so often intimidated in disputes with faculty, the administration, financial aid, whoever. Students have no recognized student advocate organization that they can turn to for help with an on-campus administrative problem. Self Help Legal Aid has provided some help in the past; but with the cutbacks in legal services, their office will become increasingly overloaded with

The students who attempt to follow through with a campus grievance on their own, will encounter their share of bureaucratic red tape and run arounds. They may go to a dean regarding a problem they have with their faculty member, only to be informed by the dean, that he and that particular faculty member have been

Intercollegiate Sports

Not Such a Bad Idea

By Jan Lambertz

Athletics have existed at TESC since the formation of soccer clubs in 1971. Athletes have donned uniforms, cheered each other on, and sweated their way through competition in soccer, basketball, volleyball, rugby, swimming, sailing, running, softball, football, judo, ultimate frisbee, and fencing. What's the difference, then, between athletics at Evergreen in the early years and the intercollegiate program

begun in 1979? Until the inception of intercollegiate athletics, sports at Evergreen were of the club sport nature. Students formed clubs that competed primarily with other clubs and occasionally with other college teams. To some, these were the good old days. Days when athletes played for the fun and vigor of sport rather than for the glory of TESC. Days when winning and losing were superfluous to play, and making the sports page of the Daily O wasn't

even a distant dream. There are still sports clubs at Evergreen, but the emphasis may seem to many now to be directed toward intercollegiate athletics. When the Evergreen community was asked a few years back if it cared to have intercollegiate athletics, one could say there was a noticeable lack of interest. It has been suggested that the nature of traditional competitive athletic programs is "out of synch" with the philosophy and process of education at Evergreen.

I would like to suggest that athletics at Evergreen could be a magnificent expression of human spirit. If those on both the

pro and con side of the athletics issue would set aside their stereotypes and prejudices, athletic achievement (and please define that as you will) could be viewed as another open door - another avenue for Greeners to do what they do best - engage in creative collaboration.

When we had to re-schedule a women's soccer match with the University of Portland because of program commitments, the coach, players, and athletic director at Portland found it hard to believe that we would allow academics to interfere with athletics. Two weeks later when playing another school our opponents tols us that they had heard a rumor that Evergreen students took their educations very seriously. We were complimented and envied. I dare say we have a reputation. That incident alone turned around a lot of minds. Every time our men and women reach out to more conservative or traditional groups and connect with them through this common love of sports, we become better understood and our posture as a progressive institution is

strengthened. A fear exists in some that the very nature of athletics will change Evergreen I don't believe this. The athletic programs, the teams, are only what the people who take pat in them make of them. They are an extension of a process oriented, cooperative community. The essence of athletics lies in both teamwork and the liberation of individual potential. For those who seek to learn, grow, and share through athletics, Evergreen, in my opinion has the potential to offer a very unique

friends for years so much for objectivity. The student who turns to the EAC guidelines for a solution, is likely to be intimidated all the more. The guidelines are confusing and ambiguous enough in themselves, but when the sheer volume of rules and regulations is considered, it's easy to see why an individual student would give up in anger and frustration. It's the age old mindset of "you can't fight city hall "Without advice and/or group support, individuals feel powerless against the present system of doing things.

According to popular rumor, governance at Evergreen was designed to enable an individual to affect changes in administrational policy and procedures. Even if it were true that individual students have power at Evergreen, it simply takes more than one person to get things done. In addition to the question of power and numbers, it also takes time and a consistent effort to recognize a problem, propose a solution and then wait a year or two for the bureaucratic wheels to grind.

Another issue is backroom politics. Like any bureaucracy, Evergreen does most of its discussions on policy changes behind closed doors. The administration has closed Dean's meetings, the President's Council meetings, and closed executive meetings of the Board of Trustees, and you can bet they're not just discussing the weather. When conflicts arise be it a sex discrimination case, an internal audit of a campus organization, or curriculum decisions, a delicate ballet of academic and administrative power politics occurs at private performances that students neither participate in, nor observe,

When discussion of forming a student union arises, inevitably someone points out that there are numerous student groups which already fulfill that function.

We have the Student Activities Board (S&A) which solely handles the budgetary and financial matters of student organizations. We have the Evergreen Council, made up of students, staff and faculty representatives, which serves an advisory/ watchdog function. We also have the unofficial Student Information Network (SIN) made up of representatives from each seminar group, whose function is to disseminate information among students. None of these groups plays the advisory/ advocate role that a student union would be able to fulfill. This campus has a crucial need for such an organization, especially now with threatened budget cuts of \$2.6 million.

For students to actively participate in the Evergreen governance process and for them to individually and collectively defend and promote their interests in this school, they must thoroughly understand the guidelines and procedures on which Evergreen operates. They must also form a political body which can represent those interests.

We heartily support the idea of forming an Evergreen Student Union that would make the viewpoints of all students white, third world, men, women, younger students and older students, known to the administration and provide the mechanism for following through on proposals and suggestions, where a transient population is unable to. The student union would also provide guidance to individual students who are attempting to mediate a conflict through the grievance procedure, or who feel they have had their rights, as a student, abused.

If you are interested in participating in such a union and have suggestions for its structure and policies, write to the Evergreen Student Union c/o the Cooper Point Journal, CAB 305, TESC, Olympia, 98505.

The Cooper Point Journal **Disorientation Issue**

Volume 10 Number 1

Editor: Theresa "San" Connor Associate Editors: John Bauman, D.S. DeZube

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Production Manager: J.E. Knauth Graphics and Production: Lauren Childs, Norm Gallacci, Matt Love, Curt Marsden, ablo "Picasso" Schigurensky, and Steve Yap. Business Manager: Karen Barryman

The Cooper Point Journal is published weekly for the students, faculty and staff of The Evergreen State College. Views expressed are not sarily those of the College or of the Journal's staff. Advertising material contained

arts and events items must be received by noon Tuesday for that week's publication. All articles are due by 5 p.m. Friday for publication the following week. All contributions must be Names will be withheld on request herein does not imply endorsement by this The editors reserve the right to reject materia newspaper. Offices are located in the College Activities Building, CAB 104. Phone: 866-6213. and to edit any contributions for length, or All letters to the editor, announcements, and

U.S. Alone in Public Strike Response

This article first appeared in the August 28, 1981 issue of Action, the weekly newsletter of the A.F.T.

For the past few weeks people around the world have been watching two different confrontations. In Poland the trade union Solidarity has conducted strikes and demonstrations against the government Here in the United States the Professional Air Traffic Controllers went out on strike. In Poland the union and its leaders have gone unpunished, and the government continues to recognize the union and negotiate with it. In the United States the 13,000 strikers have been told that they are permanently fired, union leaders have been heavily fined, some have been jailed. The government has refused to negotiate with the union, and the union is under heavy fines. The government is taking action in court to decertify the union so that it will never again have to negotiate

What a contrast! Some have gone so far as to say that there seems to be more freedom in Poland right now than there is here in the U.S. and that it smacks of both inconsistency and hypocrisy for anyone to applaud the Polish workers and at the same time condemn the strike here.

Of course, it is not true that there is more freedom in Poland. Polish trade unions are not just fighting for better salaries and working conditions...but also for a free press, the right to meet, the right to have free trade unions controlled by their members rather than their boss, the government. If there is any serious doubt as to where there is more freedom, ask any member of Solidarity.

The question is: Should there be a general legal prohibition against strikes by public employees? That's the law, but should it be? Some argue that there must be such a law because government services are essential and we can't tolerate their disruption. Maybe that was once true, when most government services were police and defense, but it is true no longer. A strike by city bus drivers is no more disruptive than one by drivers who work for private lines. Shutdown of public schools is illegal. Strikes in private schools, which in some cities serve more

than a third of the students, are legal. The strike by government air controllers. which has disrupted but not halted air traffic, is illegal. But a strike by airline pilots, which could shut down all air traffic, is legal because pilots work for the airlines, not the government. In each case, employees. it's the same service that's shut down -But, not so. Canada has just gone

but if by public workers, it's prohibited. So it's not the service but the idea that public employees must not strike against the government that's the issue. It's strange that the U.S., which got rid of King George III over 200 years ago, is about the only democracy still saddled with this notion from the old monarchical days that any public "servant" who strikes is really engaged in a rebellion against the sovereign and therefore must be severely punished. The United States is the only free country in the world which still holds to the notion and which reacts this way to public employee strikes. The only one

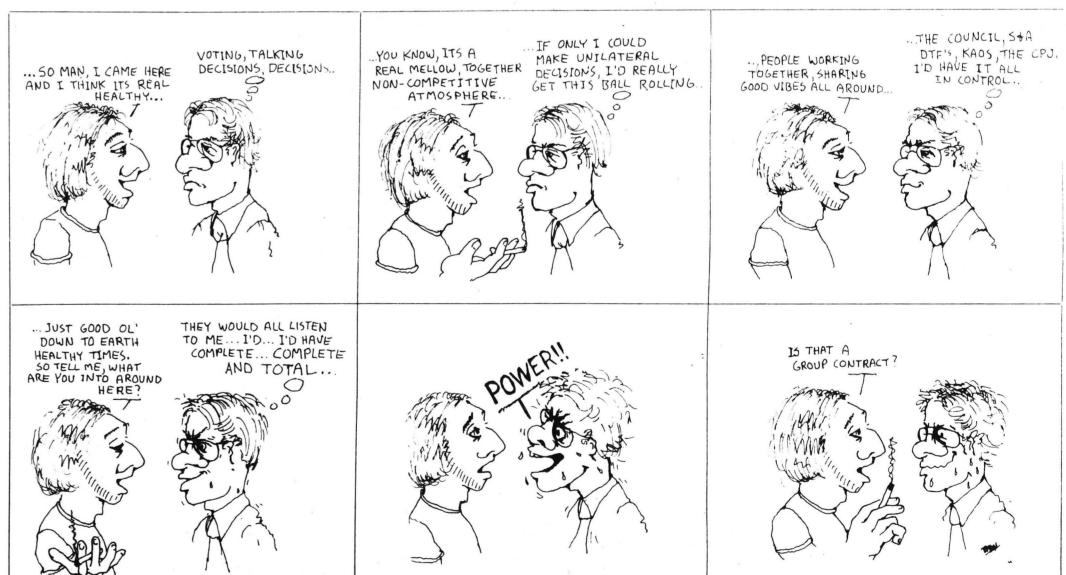
which uses million-dollar-a-day fines. The only one to fire all the strikers, jail them and — as happened to one of the strikers take them off in handcuffs and shackles. Many Americans seem to think that this is the only way to deal with public

through a 40-day postal strike. England, a few years back, endured a long nationwide strike by firefighters. Israel, Sweden, Norway ... all face public worker strikes. No one has acted the way we do. Instead, these countries have negotiated. On those issues where the government has seen merit in the union's position, the government gave. On issues where the government believed the union was wrong, it refused to budge. Instead of jailings, fines, shackles, firings, these governments showed patience, knowing that each day off the job was a payless day. The strikers would eventually return. None of these

countries is falling apart. and in none are public employees paid exorbitantly. There is a more rational and more humane way to deal with these crises than the way we are currently using which requires that there be some reduction in this "essential" service and some threat to safety while new controllers are trained.

Yes, our country is free. But the day will come when we view some of these events with shame. Even in democracies it. is possible to act out of hysteria rather than good sense. And, even if there must be punishment when laws are broken be they just or unjust — there's still such a thing as making the punishment fit the crime. Sure, we're free and Poland is not — but there's still cause to worry when the punishment for a mere strike is more severe than for rebellion there

Al Shanker, AFT President Reprinted from Union Teacher, Sept. 1981



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By Theresa Connor and Carrie Gevirtz

For those of you that are used to understanding college in terms of easy-todecipher course descriptions as Psychology 101, Calculus 200, and Introduction to Anthropology; the most difficult thing to figure out when you first come to Evergreen is what the programs in the catalog are all about.

When I first came to Evergreen, I enrolled in an ambiguously entitled program listed as Power and Personal Vulnerability

try explaining that one to the folks back home. For the first few weeks I didn't know whether it was a literature class, a philosophy class, a world history class or a sociology class. As it turned out, it was all of the above, and more.

It was a good class, but from the description in the catalog, I would never have been able to have figured out what it was, or that I was dying to study it, if it hadn't been for the folks in academic advising As I recall, I wandered into their office with a look of quiet — or perhaps not so quiet — desperation. To put it bluntly, I was confused, frustrated and just about ready to transfer back to the University of Washington.

The Academic Advising Office is located on the first floor of the Library Building right next to the Financial Aid office. The office is there to help students clarify their goals, demystify options and help them get around bureaucratic and academic barriers. No one is obligated to go to Academic Advising while they're at Evergreen; but new students are urged to take advantage of it by dropping by during orientation drop-in hours.

All students have the opportunity to be assigned to a faculty advisor in their specialty areas, who they can consult at any time during the year about what program to take and to get help with any problems



Russ Fox assists a student in an academic advising workshop.

that might arise. However, students can also schedule an appointment with Russ Fox, the head of Academic Advising, to discuss their academic plans.

The most wonderful thing about Evergreen is that there are so many different ways of studying. You get to choose from Basic Programs, Coordinated studies, Group Contracts, student-initiated Cluster

Contracts, Individual Contracts, and Internships. However, to the neophite Evergreen student, the study options and the program descriptions have a tendency to blend together in a mass of confusion.

Believe it or not, the system has a strategy which can actually be understood. New and first-year students are encouraged to take Basic Programs so

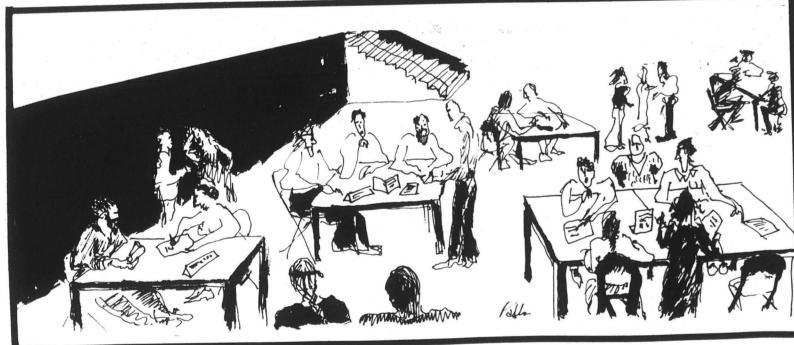
they receive an introduction to interdisciplinary learning and be exposed to college level writing. However, there is no reason to limit yourself to a Basic Program if you feel that you can handle a Group Contract or a Coordinated Studies Program and have the necessary prerequisites. The Academic Advising Office is the place to find out exactly what your options are and to figure out which program or mode of studying will fit your

Academic Advising also offers a neat little handbook called AAH (Academic Advising Handbook) which, for all you Evergreen Trivia Fanatics, used to be called AARG (Academic Advising Resources Guide). The handbook explains in detail how to go about planning your academic goals. You might check out the section on "How to Design an Undergraduate Education" which explains long-term curriculum planning, the resources on campus and faculty profiles. There is also a section focusing on Individual Contracts. It clarifies the process of drawing up a contract, including dealing with the registrar and contract forms.

There will also be advising workshops. at the end of each quarter for students in Basic Programs and once before the Academic Fair in the Spring. There is nothing that says you need to make all of your academic decisions during your first

After you've been at Evergreen awhile, start thinking about how you can combine academic offerings with individual research projects or on-the-job training through internships. Take advantage of the advising workshops, and talk to faculty and other students. The more you know about Evergreen and options you have to choose from, the better you will feel about your academic goals and your decisions while you're a student.

See You at the Fair



By Carrie Gevirtz

For many students, old and new, Academic Fair is a harrowing experience. First, there's a maze of numbers and tables and faces to sort through. Inevitably, the professor you want to talk to is caught up in a conversation with an old student who spent the summer doing the most interesting things. It seems like an eon before you get a chance to ask this know-it-all, filled-with-confidence professor your seemingly inane questions.

It doesn't have to be so bad.

First of all, students have to realize that the Academic Fair is a place for them to interview faculty. And that the faculty (whether it seems like it or not) are there to talk about their programs, and if they are really involved, try to give perspective students an idea of their attitude about what they're teaching.

In order to come to a professor with helpful questions at Academic Fair, you need to do some research first. Read the course description and browse through

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the bookstore in the "Program Books" section to get an idea of how the program will unfold during the next three to nine

Once you get to the fair, remember to ask for prepared handouts, a course syllabus, and anything else you need to know to take the program. Let the professors warn or encourage you. Let them talk.

The Academic Fair is a market place for you to shop for an academic nitch to

And let them make an impression.

settle in for a few months. It is important

develop perspective on what is being offered. Oftentimes students aren't sure if they want to continue studying in a particular field that they had earlier hoped to focus on. By browsing around the Academic Fair you can get information about specialty areas that you've considered and make researched decisions about your academic career. It is important to see all hat is offered before settling into a

Sometimes the informal atmosphere of Evergreen is hard to slip into when coming n the unalternative, outside world. But this change isn't supposed to be a shock. A good way to ease in, is to listen to other people talking, asking questions, and responding. Often other students talking to a professor will ask about aspects of a program that you haven't thought of before. Don't be afraid to hang around a table for awhile to get a feel of the professor and students discussing the program vou're interested in.

If you have previous experience that doesn't sound like the prerequisite in the catalog, ask the professor. You may very well be eligible for a program you were interested in, but thought you didn't have enough background for. It never hurts

The Academic Fair is there for you. It is the only time all quarter that you will have access to the faculty as a group. It is the only time that you can seriously look at Evergreen academia. And most importantly, you are the one who will be stuck studying anthropology when you meant to take literature.

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Student Survival

A Guide to Opening Evergreen's Doors

By Sam Solomon

Close your catalog supplement and open you Cooper Point Journal. The information you'll find here is 1,000 times more important than what you'll divine out there.

For instance, it is a fact that the faculty member you end up working with is far more important than all the program descriptions and booklists combined. It is the faculty in any given program who determine structure, readings, and substance. It is your faculty seminar leader who conducts your seminar. It is your faculty member who confers with you individually, guides you, works with you, and who finally writes your evaluation.

What it comes down to, is that you can be in a program which has little in common with your interests, or be in a program which is a total flop for all involved, and still have a fantastic educational experience...if you got the faculty member who was right for you.

Evergreen is above all designed to provide an education tailored to the individual. That is the major difference between this school and most others. That means you'll have to take more responsibility for your own education than you would have to at another school, and it means you should know everything you need to about the ins and outs of this system to enable you to do that.

There are several ways to approach the decision you must make before enrolling in a program at Evergreen. You can choose a faculty member and then enroll in whatever he or she is doing that guarter. (Says one veteran member of the faculty: "Find a top-notch faculty member and learn whatever it is they are teaching.") You can find a program or group contract through reading and advice and enroll in that. Or you can decide that you're ready for an internship or an individual contract and start looking for the job and/or sponsor. Here are some suggestions that might make the whole enrollment process much easier.

The first thing most people need is advice. Anyone who has read the catalog is familiar with the vague and ambiguous language used in almost every program description. There is good reason for this vagueness: these descriptions were written over a year ago, before most program faculty had even met each other, let alone spent much time thinking about the structure and substance of a program.

The real development period of academics at Evergreen occurs at the end of summer. And since it is the faculty who determine what any given program is about, you should talk to them about the programs which look appealing to you. Your best chance to do this is at the Academic Fair. The coordinators of the programs are listed in the catalog. They are always good to talk to about the program, and they can tell you who else will be teaching the program.

So you're all set to ask some questions, but all you can see is hallways and hallways of closed doors? Evergreen is not a place for those who discourage easily. Since there are no common requirements at Evergreen, probably the only thing everyone learns here is that persistence pays off and never take no for an answer. And that is one of the most valuable things anyone can learn anywhere. It is easy to be intimidated by people who seem important because they possess a skull full of "knowledge" or a file full of degrees. But they are all here to serve you, as is the school itself. Evergreen is funded mostly by tax money from you and your parents. You pay for everything you get here. So shop around, ask guestions, and make sure you're going to be satisfied before you've spent your money and received possibly the short end of the bargain.

After talking to people about their respective programs, it is quite possible that you won't find exactly what you want. Is it time to go back to Issaquah? Not necessarily: Everyone is always touting Evergreen's "flexibility" and here is your chance to put it into practice. Just because the faculty have written some sort of syllabus for a program does not mean it is the final word. One lonely student speaking up can affect wondrous

If you want to do anything that varies from the program plan, discuss it with

your seminar leader or program coordinator. Depending on the program faculty, you may be able to do a completely independent project that has little to do with program activities, or you may have to read every book, attend every meeting, and carry it all out to the letter. If you've got an idea, ask about it. If you've got a point, don't hesitate to press it.

Another way to get what you want out of Evergreen is to do it piece by piece; that is, enroll in more than one program. Sure, they say that the whole idea of the school is to study one theme full time. But you should be learning by now that anything is possible at Evergreen if you want it to be. If you can convince all the faculty involved that it would be good for you and them, you could enroll for, say, twelve quarter hours in Political Ecology and four quarter hours in journalism with The Cooper Point Journal (come by and talk with us about it).

One word of warning if you're thinking of doing this: students who multiply their programs and divide their credits usually end up doing most of the work for all the programs they enroll in. Unless you think you can handle two or more full-time course loads, be careful. Make sure you know what is expected of you before you

So you've made it into a program. What's next? The core of every program is the seminar, a group of about 20 students who meet once, twice or three times weekly with a faculty member. It is here that most of the action in a program occurs, and it is here that the faculty member you get for a seminar leader can make or break your experience.

Most programs divide the students randomly among the faculty members in the program. This may be all well and good if you have no particular preference as far as the faculty in your program go, or if there is no particular field you wish expert guidance in.

But suppose you're mostly interested in psychology and your seminar leader is a botanist? From the top down, Evergreen's numerous administrators will tell you that this is all consistent with the idea of coordinated studies. Several faculty with varying expertises pool their resources and provide all their students with a broad and integrated educational experience.

Maybe, in the spirit of Evergreen coordinated studies, you don't even want to specialize in psychology (yet, anyway) and would just as soon have a botanic bias that quarter or year. Know what you're doing and everything will be cool.

As it happens, most programs at Evergreen fall into some general category (e.g. literature, psychology, natural science, etc.). The faculty assigned to a program, however, very often do cross broad boundaries. Therefore, it is crucial that you be aware of your seminar leader and avoid taking a program because it emphasizes filmmaking only to find yourself studying with a sociologist.

By the same token, you might be taking a program because of one specific faculty member you want to work with. Obviously in this case you won't want to leave your fate up to random chance. If you want to get in somebody specific's seminar, usually all you have to do is ask. Often you'll need a good reason, the truth should suffice. If the answer is no, ask

Once you're in the program and seminar you want, you may suddenly find after a week or two that it isn't what you wanted after all. Your fellow students and perhaps even faculty may tell you that registration ended long ago and the deadline for switching is past.

Actually, it's perfectly legal and acceptable to switch up to the 30th day of classes. You need the consent of the faculty you have and of the faculty of the program you want to enter. After the 30th day you have to submit a petition at the registrar's office if you want to switch programs. Your petition should be submitted with the consent of all faculty involved and a good reason for the switch. You will be notified a week to ten days after the committee has met and made their decision. The hardest part of switching is finding a program that will let you enter after it has already begun. Perseverel

Finally, no article of this kind would be complete without devoting some space to those ever-popular individual contracts.



Most individual contract students meet for one hour per week with their faculty sponsor. Some faculty run book or work seminars with all their contract students but most don't. Your time is your own, and you are expected to carry on a fulltime college program independently, taking what you need from your sponsor. You should not only know exactly what you want to do, but also exactly what you want from your sponsor before you start

looking for a sponsor. Start with a couple of faculty members you know you could work with, and if they can't help you they'll probably be able to suggest someone who can. The Academic Advising office can help too. Don't be discouraged if the person you want is in a program. Program faculty can and do take contracts. Persistence and perseverance pay off.

Finding a contract is largely a matter of selling yourself to the prospective faculty member. Think of it as a job interview, make as good an impression as you can Have well thought out ideas and show

your seriousness by bringing your portfolio, samples of your work, and a short paper about your proposed contract.

If you're not satisfied with your contract, you can change it or scrap it the same way you can switch out of a program. You can switch out of a contract and into another contract or program with the approval of all faculty involved.

The truest thing you'll find in all the propaganda published by Evergreen's PR department is what they say about Evergreen not being a place for everyone. It is not. Evergreen is the place to find the education you want. If you do some look ing you can find a better experience than would be possible elsewhere. You just have to know how to look and then start moving. In Richard Alexander's immortal words about founding father Merv Cadwallader and Evergreen, "I did not mean to build a maze; I planned a palace, shaped to the matrix of the human mind." That is what Evergreen

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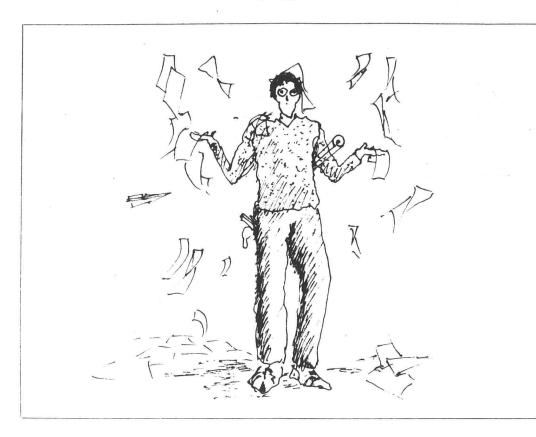


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Registration for the Illiterate



By D.S. Dezube

The first thing that you need to register are forms and a pen. You must have the following dittos and forms to be successful. The multipage listing of courses offered and who is teaching them. The vellow pamphlet entitled Registration Information Especially for:-The registration form itself, blue for continuing students, white for new students, and gold for special students, your checkbook or other appropriate papers for payment, and possibly an insurance waiver form (optional).

FULL-TIME: Assuming that you have THOROUGHLY read the yellow registration information pamphlet, and have chosen your first and second choices of classes, you should call the registrar at (206) 866-6180 and make an appointment to register, the sooner the better as many classes close. Before you go to your appointment you should collect all the signatures you will need. To ascertain if a signature is needed, check the multipaged pink class listings. If there is a "Y" in the

space beneath the signature required you do, if there's a "N," well you figure it out. Take your signed registration form to your appointment, watch the nice registrator punch you into the computer. If the class is full, have her put you onto a waiting list, and go find the necessary signatures for your second choice. You will be allowed to return that same day without an appointment. More on waiting lists

PART-TIME DAYTIME: The procedures are the same as for full-time daytime. PART-TIME NIGHTTIME: The procedures are the same, but you register on a

first-come, first-served basis (after

5:30 p.m. INTERNSHIPS AND INDEPENDENT CONTRACTS: You must do everything a full-time person must do, but you must have your contract form signed and with you when you register. This means that you will need four or five more signatures than a student in a program and should begin to get them well in advance.

WAITING LISTS: When your first choice course is full, the Registrar's Office will put you on a waiting list. If other students drop the course or if it is expanded, the space created is given to the student on the top of the waiting list. To get onto the waiting list, you must have all the forms and signatures. You'll probably have these already, if you've followed the correct procedures so far. If a faculty tells you that the course is full and therefore s/he cannot give out any more signatures, don't give up. Demand a signature, remind the faculty gently that a signature only means that you are qualified to take the course," not that you may take the course, and

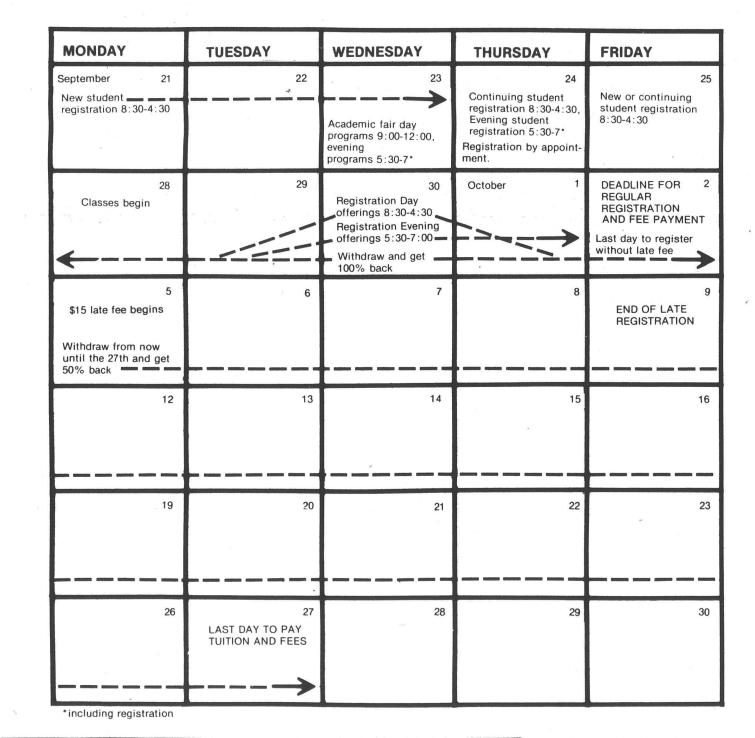
that it is the registrar that decides when the class is full. Some instructors have been known to refuse signatures to qualified students, in an attempt to allow favored students, already equipped with signatures, to beat the qualified but signatureless students to the registrar's computer terminal. Don't let this happen to you. If you are qualified, demand a signature, or threaten to go to the deans

DROPPING AND ADDING: To drop or add a course, get a CHANGE/DROP/ADD form from the registrar. If you needed a signature to get into the class, you'll need one of the same to get out. In registration lingo, drop means to discontinue enrollment, add means to increase hours, and change means either of the above.

INSURANCE: Accounts receivable handles insurance and can explain the policies to you. If you do not want insurance, fill out an INSURANCE WAIVER card. Unless you fill out this waiver you are going to get insurance.

DEADLINES: See the calendar below. Be forewarned, if you don't make these payment deadlines, after you register, you can still be charged up to 50% of your tuition. If you don't pay by the 30th calendar day (check the calendar below) you will be disenrolled. If you don't register by the 10th calendar day, you won't be disenrolled because you won't be enrolled anymore, because you'd be basically S.O.L. (sorta outa luck). So cut out his calendar and hang it up and pay. and register on time!

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Getting a Dose of the Real World

By Michael Hall

"When all is said and done, nothing teaches more effectively than coping with

-Evergreen Cultural Literacy Document

Yes, the academic world is a slice of reality but a far larger slice of most of our lives is that which we think of as "the professional world." So how can a student achieve quality learning through coping with reality? Through an internship. We all have a general idea what an internship is, but let's get specific. An intern is a qualified student in a professional field gaining supervised practical experience.

Hm-m-m. . . that's specific in a general sense. You might be interested in a more precise degree of specificity, but that would be difficult since internships cover so many areas in so many ways. I can give you some examples. But first, I want to give you some details about the Internship Program that is offered through Evergreen's Office of Cooperative Education...hereinafter known as Co-op Ed.

Keep in mind that an internship is not for everyone. A student should have an idea of what s/he wants to learn through an internship. It's also helpful to have some sense of career goals and a desire to explore those ideas through experiential learning activities.

So when is a student qualified to do an internship? Qualifications vary according to the individual positions, but generally a student is expected to be in the Junior or Senior year and have some work experience or academic background in the area of the internship position. In some cases, however, a strong interest in an area is just as important as specific experience.

Most internships last year were set up through Individual Learning Contracts. Some Coordinated Studies Programs and Group Contracts also have internships included in their educational activities. In any case, the actual field work may be a substantial part or a small part of the student's learning activities. The other part, the academic component, supplies the balance

Where do internships happen? Most internships are conducted in and around the Olympia area. Many opportunities are also available in Seattle, Tacoma, Portland and, in fact, throughout the United States and beyond. Two students are investigating basic education in Puerto Rico. Another intern is studying maternal health practices in Swaziland, Africa.

Each internship is sponsored by a member of the faculty or by a highly qualified staff member who has been approved by the deans to serve as a contract sponsor. Intern and sponsor meet on a regular basis during the quarter to discuss the intern ship. In addition to providing substantial academic input and awarding credit, the faculty sponsor is encouraged to conduct at least one visit per quarter for in-state internships at the student's internship location. The student's field work is guided and supervised by a "field supervisor" selected on the basis of her/his qualifications, experience and willingness to serve as a mentor during the internship. Because the student, faculty sponsor and field supervisor all cooperate to provide a quality educational experience, we arrive at the designation "Co-op Ed."

How is an internship set up? Each quarter of every internship is planned, arranged, conducted and evaluated in terms of the student's academic objectives

for the quarter. Internship activities, academic component and the respective responsibilities of the student, field supervisor and faculty sponsor are negotiated before the quarter begins. The academic component that is included in almost all internships is tailored to meet the specific needs of the student. Examples of typical academic components include: Keeping a journal; reading related books, articles and reports; enrolling in a related module; writing a report or scholastic paper; or creating a work of art. That's not a complete list, but it should give you an idea

conducted in the past decade by Eversional setting, take a good look around, and readjust their career goals based on new information and experience.

Cooper Point Journal to list all the suc-610 internships. Of the hundred or so the diversity of possibilities:

Fine Metals Sculpture Design Apprentice **Probation Counselor Trainee Environmental Technical Writer** Apprentice Paralegal Salmon Culturist Wilderness Education Instructor Land Use Planning Assistant Solar Energy Technician Crisis Clinic Phoneworker Consumer Protection Claims Repre-

Ornithology Field Researcher Architectural Modelmaker Computer Programmer/Systems Analyst Domestic Violence Counselor Whale Surveyor Graphics Designer Veterinary Assistant Wilderness Guard Indian Youth Camp Counselor Magazine Photo & Graphics Editor Organic Farm Helper

Environmental Specialist Photographer's Assistant Apprentice Shipwright Nutritionist/Food Program Specialist Teaching Assistant

of the kinds of activities that provide an

academic balance to internship activities. More than 5,000 internships have been green students. Many have been hired by the agencies they interned with after they completed their internships. For others, it was an opportunity to step into a profes-

There are thousands of success stories. Dean Katz, for example, started his journalistic career in a legislative internship with The Seattle Post Intelligencer. He's now the Washington, D.C., Bureau Chief for The Seattle Times. Margaret McDaniel recently graduated after conducting research internships with Group Health Cooperative and The Association of Washington Businesses. Margaret is now Senior Fiscal Analyst with The Washington Research Council. Deborah Shauver did an internship through Evergreen's College Relations Office. She was recently hired as Director of Public Relations for St. Peter Hospital's surgery department. She now holds the position of Unit Manager of Surgery at St. Peter.

It would take an entire issue of The cessful internships that have been conducted in Evergreen's short history. Last year Evergreen students were involved in conducted during summer quarter, here are a few position titles so you can see

Apprentice Recording Studio Producer Job Placement Counselor/Employment

Yacht Designer TV Documentary Production Assistant Water Management Technician



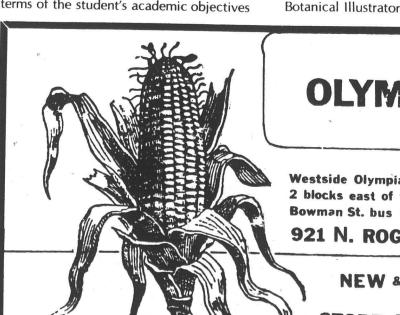
Assistant to U.S. Representative Don

Co-op Ed has over 400 internship positions on file. Listed below are a few of the internships available for Fall Quarter. We invite you to make an appointment to come in and talk with a counselor. We can tell you about placement opportunities that seem to meet your needs, help you develop an internship if we don't have the one you want on file, explain the contract negotiation process, help arrange an interview with a prospective field supervisor and, if you don't already

have one, assist you in locating a faculty sponsor

We are located on the first floor of the Lab I Building. Call us at 866-6391 to make an appointment or stop in Tuesday, Wednesday or Friday between one and three o'clock for our drop-in hours. An appointment might be a better idea, however drop-in hours get very busy some weeks.

Scholastic endeavors are extremely important to career exploration. Combine those endeavors with internship activities and your chances of success are enormous.



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How to Get Some Greenbacks



So you've got this great idea for an academic project...maybe you want to fly to Mozambique to film the rare African Tree Shark, or maybe you want to do a socio-psychological study of lefthanded, female trombone players. you're long on ideas; but short on greenbacks. For you, we have a solution grantwriting

To help you with the demystifying of the grants process, TESC has a grants coordinator on staff, Donovan Gray. He assists the College's efforts to seek and secure outside grant support. Whether it's a foundation, corporation, non-profit or government funding source, the grants coordinator can help staff members, students and faculty in searching through the maze of funding potentials which seem to abound in the world around us. Here's a summary of important points to keep in mind should you be interested in exploring grant support:

Early Contact

The first person you should see is the grants coordinator. Donovan's office is located at L. 3103. Call him at 6565 for an appointment. Before you come in for an

involved. Faculty should discuss projects with their respective dean. **Faculty Sponsors**

members who would be most closely

Any project initiated by students will require a faculty member as project director (the person in charge). The project director will be the authorized person to supervise budgeting and expenditures, and help insure that all grant conditions, such as progress reports, are met on schedule. If you are developing a project ideas as a student, it's a good idea to involve a faculty member early on who will be willing to serve as project director.

Media Projects

Projects that make extensive use of the College's media equipment, such as television, recording or film, present special considerations. As the College's academic program budgets get tighter, the use of this type of equipment becomes more critical and subject to extensive review by faculty and deans. It is beneficial to involve staff directors from these areas in the project development stage. Judith Espinola, Media Services Coordinator, can be helpful in answering questions about scheduling extensive use of media equipment.

Level of Requested Funding

Projects which need smaller amounts of funding (\$1 to \$1,000) have better chance of getting funded in a shorter period of time. Projects that need for larger amounts of funding take much longer. Be realistic about the size and scope of your project. Media projects, especially student film projects, are among the most difficult to find funding for. However, there have been student film projects in the past funded from outside grant sources, so it's not an impossible task; it's just very hard.

The Development Office is the beginning and ending point for seeking grant support. All proposals being submitted to outside funding sources have to be sub-

mitted by the Development Office, so that outside funding sources know that the proposal has the official approval of the College. This is also important in our coordinating all contacts with funding sources, which avoids any confusion by the funding source over who represents the College's point of view.

At the same time, you can help us by letting us know of any contacts you might have with a funding source. Often, parents, relatives and friends of students who work in corporations, government agencies or foundations have been most helpful in securing funds for College projects. If you have such a contact, let the Development Office know about it.

The Rewards

Though it might appear to be a confusing maze, many student projects have successfully been funded through grants. This past year's efforts included:

* \$500 to conduct research on "neardeath" experiences, which resulted in a published report which made a substantial national contribution to this growing area of knowledge;

* \$1,250 for scholarships for young people to attend the student-initiated "Bridges" wilderness experience program;

\$24,719 for a film project on Native American fishing rights. Over the past several years, TESC has been awarded more National Science Foundation grants for student-originated-studies projects than any other college or university in the United States.

To assist the campus community with the grants process, the grants coordinator will be conducting grantswriting workshops in the near future. Watch the CPJ and "Happenings" for announcements of workshop dates and times. In the meantime, if you are considering a grant, even if it's just a gleam in your eye at the moment, contact the grants coordinator for advice and assistance.

Internships

News Production Assistant

Tacoma, WA Student intern would work directly with the news assignment editor, researching news stories, cataloging material, some news writing, and coordinating assignments with reporters and camera persons in the field. In addition, some technical work with electronic editing systems will be introduced. Student must have strong undergraduate

work in communications, with emphasis on writing skills.

Olympia, WA Student intern would assist staff employees of the Olympia Consumer Protection Office. Provide information to consumers on various laws, handle written complaints by consumers against specific businesses and may be asked to handle some routine investigation.

Prefer student with background in: Political Science, Business Administration, Liberal

1-2 quarters, 20-40 hrs./wk. Paid position.

Grants and Research Assistant

Student intern would provide assistance in researching funding sources both public and private, individual, corporate and governmental Intern would also assist in the preparation of grant proposals with an emphasis on assisting students with project and proposal development.

Prefer student with good writing, research skills. Student should type (30-60 wpm) and have good telephone manner. Intern will need to know how to work well in small groups and with individuals. Ability to abstract intuitively

3 quarters, up to 40 hrs./wk. Work study or volunteer position

Solar Engineer/Draftsperson

Olympia, WA Student intern would participate in solar site surveys, solar calculations (heat loss and gains), collection sizing. Drafting working drawings for new houses and retrofits. Student intern would obtain experience in field installations of domestic hot water systems

and passive solar solariums. Prefer student with background in: Mathematics, drafting, design, solar energy, business or communication skills. Basic typing ability.

1-3 quarters, paid position for work study qualified; 20-40 hrs./wk.

S&A Coordinator

The student intern shall be responsible for facilitation of S&A Board meetings, facilitation and selection of board members, setting up allocation structure for S&A fees and clerical work of the following nature: typing minutes, agendas, memo's and filing information pertinent to the S&A.

up a copy of "Before You See the Grants

Coordinator...," a checklist of important

It takes many months (sometimes up to

a year) to secure outside grant support. If

you need support for a project starting in

March, January is too late to begin look-

ing. You should allow a minimum of six

Due to the part-time nature of the

grants coordinator's position, priorities

projects will get the greater amount of

attention and assistance. For a project to

weather the application/approval process

Discussing your project idea with differ-

ent representatives helps you in determin-

ing where your project idea might fall in

this priority process. Students should dis-

cuss project ideas with those faculty

at TESC, it's important for it to be recog-

have to be established about which

nized as "an institutional priority."

months' leadtime in trying to secure grant

points for you to consider about your

project idea.

Lots of Leadtime

Establishing Priorities

The background needed for this position is in management, government, human relations and the ability to work well in groups. Knowl-

3 quarters, 20-40 hrs./wk. Paid position.

Partner in Nursery and Vegetable Growing Oroville, WA

Student intern would help with farming activities do research on selected agriculturalhorticultural topics, help in reaching people with appropriate agricultural practices.

Prefer student with horticultural background and farm experience. A student with dedication towards a better agriculture would be

1 quarter. 40 hrs./wk. Profit-sharing and

Outdoor School Intern

Portland, Oregon

Student intern work with all resource instructors on concept paths, assist with program areas, including meals, campfires, recreational activities, and cabin activities, be involved with pre-Outdoor School staff training, work with the staff on the training of high school counselors, work on the development and implementation of special projects to enhance the curriculum, work with budgeting process, administrative responsibilities and work with the site supervisor.

Prefer student with academic background in: Science Education, Biology, Ecology, camp skills and activity planning.

1 quarter, approx. 40 hrs./wk. Paid position

Women's Health Clinical Assistant

(Five positions) TESC Student interns would counsel students on birth control, health needs and preventative health, perform minor lab work/assist professionals with exams and attend trainings and the Women's Health Clinic staff meetings. Prefer student with previous experience in a

clinical setting or interest in Health or Social 1-3 quarters, flexible hours, volunteer

Intramural Coordinator

Olympia, WA

General Comments

Student intern would assist Director of Intramurals with program development, group leadership, program evaluation. Help to develop co-curricular activities and Third

Prefer student with experience with sports and recreation. Ability to deal with groups

1 quarter, 15 hrs./wk. (5 paid/10 volunteer). **Technical Assistance Project Assistant**

Student intern would participate in hotline crisis intervention, program (shelters advocacy and counseling for battered women, abusers) referral, develop and maintain regional reource library, assist in provision of over th phone and on-site program consultation and technical assistance around the state, partici pation and possible development and implementation of training programs for program advocates.

Prefer student with background in: Women's Studies, Sociology, Psychology, Community Organization, Business, Library/Resource development (any of these)

1-3 quarters, flexible hours, paid position for work study qualified, travel covered.

Teaching Assistant

Lacey, WA Student intern would be responsible for some group supervision and instruction of handicapped children.

Student with an interest in working with young handicapped children is preferred. 1 quarter, 15 hrs./wk, Volunteer position.

Juvenile Rehabilitation Counselor Aide Student intern would be responsible for assisting clients with personal matters, job finding, recreation, case planning, survival skills, and accompanying clients on trips, hiking, fishing and so forth. Positions available in Port Angeles, Shelton, Olympia,

Chehalis, Longview, and Vancouver. It is preferred that prospective interns have experience or knowledge of the causative factors involving problem youth. 1 quarter, negotiable hours. Volunteer posi-

tion: some expenses.

Environmental Technical Writer Olympia The intern would edit and produce the monthly newsletter, "Shoreline/Coastal Zone Management." Other dufies may include developing public information brochures, editing a revision of the coastal program document, and assisting in the development of workshops. The preferred academic background and/or work experience for this position includes journalism, advertising, communications, and other related fields.

1-2 quarters, 20 hrs./wk. Paid position.

Olympia, WA

Student intern would report to Director and conduct investigation of mini/micro computer applications; write computer programs1interface with operating systems/data communica-

ions applications Prefer student with commercial programming experience; computer science/data

processing education 1 quarter, 20 hrs./wk. Work study position.

Biological Aide Olympia, WA

Student intern's duties would center around fish and wildlife resources. Specific duties could include: field surveys, data tabulation, Environmental Impact Statement review, etc. sciences, math or physical sciences with an interest in fish and wildlife conservation.

Fish Culturist

Rochester, WA Student intern would assist hatchery personnel in all phases of salmon rearing. This would include incubation of eggs, size grading, size sampling, water management, disease diagnosis, feeding transport, etc.

1-3 quarters, hours flexible, voluntee

Prefer student with background in: Biology/ Mechanical background is preferred but not required. Prefer student have work experience of an outdoor variety. 1-2 quarters, hours flexible, pay negotiable.

Assistant to Planning Services Tumwater, WA

Student intern would assist a professional planner in comprehensive planning, community planning, parks and recreation planning statewide planning Prefer student with background in: Environ-

mental Planning, Community Planning, or Geography. 1-2 quarters, approx. 20 hrs./wk. (or more), volunteer position

Child Advocate

Olympia Student intern would be responsible for: Counseling and advocating for children's rights, designing programs to provide an environment of safety, emotional release. acceptance, and nonviolence. Programs meaning, projects, counseling sessions, structured and non-structured time. Play therapy is an integral part of the programs' childrens program. The intern will work with the child therapist, and with the rest of the staff, will attend weekly staff meetings, case conference ing, monthly trainings and an initial training. Prefer student with experience in working with children of varying ages.

2-3 quarters, 15-40 hrs. Volunteer position,

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loan money you receive. In other words if you take out a loan for \$1,000, you'll get a check for \$950. If you want to take out a GSL and can't find a bank that will give you one, go talk to Financial Aid. They can help you find a bank that will. The state legislature has created a new

loan program to be used to offset hardships created by the tuition hikes. These loans are not available to students yet. They may become available winter quarter. The legislation authorizes state to earmark 21/2 percent of student tuition and fees to be used as loans to needy students who have been unable to get a loan through a private bank.

The interest on the National Direct Student Loans (NDSL) has been raised to 5 percent. Even with the interest hike, these are still one of the best deals around.

Continuing our student loan hit parade, all students should be aware of the emergency loan program. These are shortterm loans available to any student who is temporarily hard-up for cash. The program is open to all students, whether they are on financial aid or not. If you ever find yourself waiting with an empty fridge for an East Coast check to clear, talk to Financial Aid. (They might not have money, but they may be able to recommend a good crash diet ... arr, arr, arr.) The interest rate on these loans is 12 percent a year and there is a \$2 service charge.

The State Need Grant program awarded more money than is available for the 1981-82 school year. As a result some



Georgette Chun assists student Steve Bader with financial aid application students with less than maximum need will have their grants cut in half. They will receive full grants fall quarter, onehalf their grant winter quarter, and no grant spring quarter

Last year the eligibility rules were relaxed. Students were eligible to receive grants after three years independence from their parents, instead of needing five years independence.

Laura Thomas, director of Evergreen's financial aid office estimates that about 40 students here will be affected. She warns that further cuts in the program are likely later in the year, but all grants awarded for fall quarter will be given out

The budget for the other programs has all been awarded. In fact, enough stu-

dents applied before the deadline (last April 15) to exhaust the available funds. It you haven't applied yet, you're out of luck. You may get a federal basic grant but that's all that's still available. The moral: apply before the deadline!

Here's some advice for those who screwed up this year. Financial Aid needs your Student Eligibility Report by April 1, so you must mail your Financial Aid Form to the College Scholarship Service by March 1. If you've seen the application, you know what a pain it is. I plan to start working on mine this weekend.

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By Theresa Connor

By John Bauman

To be truthful, I'm reluctant to write an

article on the Financial Aid office. After

all, they supported me for three years of

my life. I think that's an accurate state-

ment, but it's certainly open to dispute.

You might say that the government sup-

ported me, or that vague aggregate, the

taxpayers. You might say that I supported

ably high hourly wage). The question is a

subjective one. I wasn't working. . I had

an income someone was my benafactor

and who fit the role better than the

folks at Financial Aid? They're so friendly,

Financial Aid people are the closest thing

account. Who would have thought that a

part of the job of parenting could be per-

formed by committee? It sounds like the

miraculous that the Financial Aid people

fill this role so admirably. I wish to be

and also make known my own lack of

that I've succeeded in both.

sure that they know they're appreciated,

objectivity regarding the subject. I trust

Most of the news about financial aid

There will also be a 5 percent "origination

loan. The fee will be deducted from the

concerns loans. The interest on Guaran-

teed Student Loans (GSL) will go up to

9 percent beginning October 1, 1981.

fee" charged by the bank making the

around to generous parents with a large

To a student from far away, the

bank account ... a very large bank

beginning of a bad joke. It is truly

so accessible, so helpful

myself by filling out forms (at a remark-

So you finally get to Evergreen after shelling out a few bucks on your airplane ticket, deposits on your apartment, phone, power and furniture. You find out your bank account is running low and your wallet is feeling light and on top of it all you still haven't paid your tuition. You wake up one morning to the awful realization that it's time to find a job.

But don't despair. To ease the burden of job hunting, especially for those new to the college, the Evergreen Financial Aid office will post on-campus job positions starting Sept. 21. Any student may stop in to check the list, and staff personnel will be on hand to refer them

to an interview with the desired employer. Jobs will be broken down into two main categories: work/study and institutional. Work/study, which is part of a federal financial aid program, sets aside a certain number of jobs for students who are eligible for work study positions as part of their financial aid packet. Only work

study eligible students may apply for these positions. Institutional positions, however, are open to anyone on campus.

The types of jobs which will be offered and the wages vary greatly. Positions may be anything from library helper or shower room attendant to secretary to a lab aide

Starting pay runs from \$3.35 per hour and is based on the student's experience and the job's responsibility level. Raises are given to students for every 400 hours that they work.

Certain jobs, such as those on The Cooper Point Journal, the KAOS radio station and other student organizations, can even be turned into internships. However, internships must be cleared through the Cooperative Education office. It's also a good idea to check the internships available through the Cooperative Education office here on campus, 866-6391. They may be able to place you in an internship position where you can get both money and credit for your work.

Once hired, a student can work a maxi-

mum of 19 hours per week during the academic period, the average work schedule being 15 hours. If someone wishes to work over the maximum, then a waiver must be presented to the business manager, Ken Winkley, for approval. This is not usually allowed, but if you need to work more hours it's worth a shot.

Roughly one-quarter of Evergreen's students are employed by the college and most of the positions are filled by those who take advantage of the fall Job Fair. If that's the case, there are part-time jobs available in the Olympia area. The Daily Olympian has a listing of available jobs. You can also check with the Olympia Job Service Center at 5000 Capitol Blvd. or call Dial-a-Job at 753-4550. Another option is to hit the streets and contact local shops and restaurants about upcoming job openings.

If all else fails and people call you a "damn Greener," while tossing you out on your butt, you can always go into door-todoor vo-vo sales.

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To Be or Not To Be



By Registrar Walker Allen

For those of you who may be planning to apply for residency status, we want to make certain that you understand what the state of Washington identifies as being proof of residency status.

Many non-resident students are of the opinion (and perhaps were told by friends) that the only requirement for residency is to have lived in the state one year. Such is not the case, only part of it.

Or, if a student worked full or part-time and paid taxes, he/she assumes that resi-

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dency is guaranteed because of having become a taxpayer. And that's not the

Or again, a student may assume because he/she is a dependent of parents who reside in the state, that residency is guaranteed. Students and parents alike have been surprised to discover that under Washington law any person 18 years or older establishes his/her own residency without regard to parental domicile. The technical language is: "classified resident for tuition and fee purposes."

The key word in the Washington State law regarding residency is "domicile," defined as follows:

"a person's true, fixed and permanent home and place of habitation. It is a place where he intends to remain and to which he expects to return when he leaves, not intending to establish a new domicile at any time, whereas a residence can be defined as a home which may be temporary or permanent. A person therefore could have several places of residence. Thus, as it relates to the classification of resident, and non-resident students, the key issue is whether or not a person has established a domicile in Washington.'

What this means is that you must be able to demonstrate conclusively that you are here for other than educational purposes. Some of the factors the law identifies as indicators are:

1. Did you come here for educational purposes?

a. If yes, have you continued as a full-time student? (1) If yes, do you visit your family out-of-state for extended periods of time? (e.g., during summer and holidays?)

(a) If so, it's going to be difficult to prove domicile. (b) If no, you're looking a little like a resident

b. If no, why did you come here? (It's a easier to prove residency if you didn't come here just for educational

2. Whether you came here for educational purposes or for other reasons, what have you done to establish "domicile?"

a. What about voter registration? Have you had it for at least a year (and voted in an election?)

b. If you have a vehicle and this is your "domicile," has it been registered for at least a year before you apply for "resident classification"? If not, you cannot be so classified.

c. If you do any driving you will have a Washington driver's license If not, you would probably have a Washington I.D. Either of these will have been in your possession for at least one year.

d. What is the source of your income? This is tricky, but basically someone domiciled in this state will have all possible sources in this state (bank accounts, etc.) Some students can only get loans via their parents' bank, but many of those banks require one to be a resident of that state to qualify for

As you can see, this can become very personal. We're as interested as you in seeing that you are accurately classified. But, you must understand/appreciate/ realize that we're charged with making a decision based on the law of this state. We don't make you a resident, or a nonresident — you do that. We weigh the evidence and it's up to you to provide proof that you are here for other than educational purposes. We'll answer your guestions, but can't tell you what to do to "prove domicile.

Heritage House | Handling Stress... Burnout... Getting Help

SINGLE ACCOMMODATION By Chris Fitzgerald

> It is not particularly unusual to question the wisdom of your decision to enter (or reenter) the madness of college life. Both new students who are coming to college for the first time, and returning students who have been out of school for a number of years can experience a great deal of stress during the transition.

But relax. You have come too far and have risked too much to get where you are right now to let stress "max" you. Here are a few ways some of us have helped ease the tensions of college life and have put ourselves back in control:

1. Get some physical exercise. Use the Recreation (REC) Center. Swim six laps in the pool and take a sauna. Frazzle yourself on the racquetball court of lift a

2. Take a walk around campus and concentrate just on what your body is doing. nothing else. There is something miracuown well-being for a few minutes and be selfish about it. You will feel worlds better about yourself, why you are here, and what you want to accomplish.

3. Take a few hours off from studying, even if you feel guilty about it. Drop the

pencil, throw it if it makes you feel better. Once in a rage of self-doubt and disgust, I gathered up all my art supplies, threw them into the fireplace, got a glass of wine, and enjoyed watching them burn. a very expensive catharsis, to be sure, but once I could afford new materials, some great work came out of that experience.

We don't recommend destroying your academic materials, that is a bit much; but slamming the books closed and stomping out of the room to do something entirely devoid of study is a pure delight and a refresher too. Pick a handful of blackberries and sit in the sun for 20 minutes. Make a wickedly thick sandwich and read five pages of a favorite novel. We guarantee that you will soon be back at the study table, relaxed and able to concentrate again, just because you gave your mind and spirit a breather

4. Call another student from your academic program and tell that person you are feeling the pressures of the class. He lously therapeutic about focusing on your or she may feel stressed too, and mutual camaraderie works wonders. Or simply take a few minutes to relax and visit with other students over a cup of coffee in the CAB. This is not wasted time but one of the rewards of campus life that can be revitalizing.

5. See either your academic advisor or a faculty member in your program. Tell them you are experiencing enough stress to stop three bull elephants, and ask them to recommend some options. These people have two things immediately in common with you: a) at one time or another they have been students too, and b) they want you to succeed.

6. Call or drop in to speak to someone at the Counseling Center, a free student health service located in the Seminar Building. This is not a cop-out or an admission of defeat, but a show of strength. Academic life can be stressful for anyone. It is different than any other lifestyle you may have ever had, and you should use every resource available to you to maintain a healthy balance and outlook. The counseling staff are caring, wonderful people, both professionals and studen interns. They, like your faculty, are there to assist you in any way they can.

7. Most importantly of all, surround yourself with supportive family members and/or friends. Involve these people in your new experiences if you can. Evergreen provides cultural and recreational opportunities as well as educational ones —and they can easily be shared with

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Susan Smith Acting Dean of the Library

Administration

We folks in the main office answer correspon dence and the phone, maintain the files and monthly time records, build and balance the budgets, pay the bills, provide leadership for long range planning, make decisions, call meetings. and occasionally call somebody on the carpet



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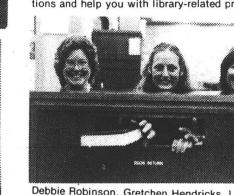
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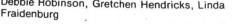
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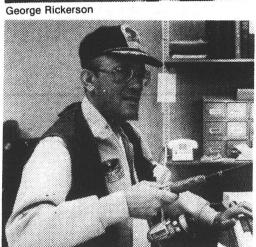
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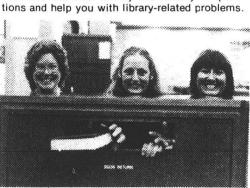








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Debbie Robinson, Gretchen Hendricks, Linda



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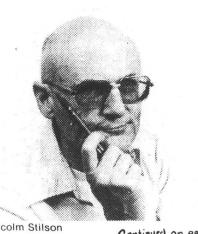
Marge Brown, Peter Randlett, Alley Hinkle

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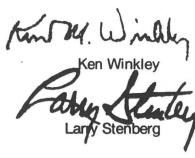


The Evergreen State College

Since the inception of the College we have been concerned about the care and safety of our students. We can both remember discussions before we opened our doors to the first class regarding the College's providing the best possible student insurance coverage. Those early concerns have become increasingly vivid with the exploding costs in medical care experienced in

We recommend that each of you review any personal insurance policies that may apply to you to be sure you have some form of reasonable health care coverage. None of us is immune from injury or sickness. As an active student we urge you to carry some form of health insurance coverage.

If you aren't currently enrolled in a health insurance plan we recommend that you consider our student plan. It provides for both a basic benefit to cover first dollar costs and major medical to cover those costs in excess of the basic benefit on a coinsurance basis.



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Welcome from the Deans

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Welcome to Olympia. Welcome to Evergreen.

Welcome to the land of the smiling geoduck, of popcorn and brewer's yeast, of students aggressively addicted to Wendy's chili.

You are now dropping into a swirl of excitement, confusion, depression, elation, endless idealism, almost endless cynicism, chaos, crazy roadblocks, so many helping hands one hardly knows where to turn.

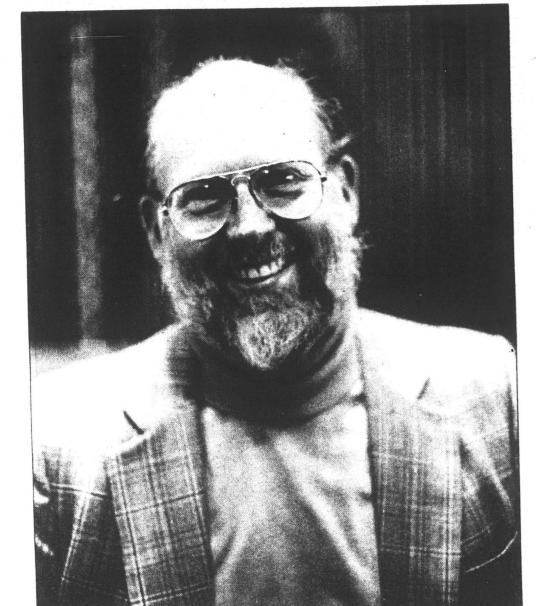
You will hear, as you lurch through the halls Registering and Orienting, multitudinous versions of The Evergreen Dream. All of them are true. Most conflict with each other. It is all very confusing. It all really does work.

Forge ahead. For most of you who are new to Evergreen, the most immediate crisis will be that the number of "options" open to you seems so much smaller than what you would find at Brand X. That is the inevitable price we all pay for designing a

curriculum made largely of interdisciplinary programs, and insisting upon concentration on only one course of study at The faculty commitment to programs to team-teaching, to interdisciplinary

work, to integrative learning is all very real Faculty disagree about the details, and you will discover a great variety of opinion and approach among them. But those commitments I just listed are quite real, and they have real effects, they exact

What you get for the price you pay is a far closer relationship with your faculty and fellow students, a genuine attention to your own interests and talents and needs, a chance for full collegiality within a very small sphere.



It is well worth what you pay in

The other major hassle to besiege you in the next few weeks is jargon -"seminar," "Module," "Self-evaluations," "SPLU Labs," "Academic Fairs." Keep asking questions. It will all come clear. It really does make a lot of sense.

The Deans are supposed to administer all this stuff. The four of us combine the jobs elsewhere done by deans, department chairmen, deans of students, budgeteers, division heads. You would think that the last thing we would want is students dropping by with questions. You would be wrong.

A lot of what we do, day in and day out, is respond to students.

Sometimes it is a lot of fun. Sometimes it is a great pain. In either case, it is our

So, if you have an unresolvable hassle come see us.

The most important part of Orientation will be the Academic Fair, your chance (unheard of at Brand X) to move around among the faculty and their programs testing the water, looking for a home. We can't urge you too strongly to take advantage of that. And we will be posted up on the staircase of the Library in case you need our help.

And later in the year, you can always

get an appointment. One request. It is in the nature of things that mostly we get complaints. But most of you will be having the time of your life - confusing maybe, but exhilarating beyond all expectation. When things are going well, when you just had the best seminar of the year, when your faculty just gave the most exciting lecture ever buttonhole us, will you? And let us know?

Richard Alexander



1ewelry woodwork baskets glassware fine art showings

> Monday - Saturday 10:30 - 6:00 / Sunday 12:00 - 5:00 222 West 4th / Olympia, WA

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Capital Village 400 Cooper Point Rd. 352-3456

Dear Mom and Dad

The following is a form letter for those of you who are new to Evergreen. Just mark an " \tilde{X} " in the appropriate boxes and your letter home to mom and/or dad will be done and in the mail in a jiffy.

not quite what I expected Well I made it to school. Evergreen is: (a) not only not quite what I expected, but so awful that I want to come home immediately please send me a plane ticket.

just as nice as when I visited. just like me...I told you there were Most of the students are (a) disgusting, dirty, spaced out radicals. other hippies still alive. (b) a little different, but I consider it part of my educational experience. student housing (please send me I have taken up residence in (a) an apartment in downtown Olympia (the rent is a some cookies). (b) a tipi in the woods.

little more than I expected ... hint, hint). (c) delightful and have introduced me to a lot of My roommates are (a) scare me, and haven't taken a bath the entire wonderful people. (b) play a lot of Grateful Dead music (that's rock time I've been here. (c) and roll mom).

Balancing Mom and Dad's Check-I have signed up for 16 hours of (a) Lacey: Culture, Myth, Hangover Recovery 102. (c) book 101. (b) Parachuting: Make It On Becoming a Radical (e) or Break It.

I sure do miss and love you.

your name here

P.S. Please send more money

SOUTH SOUND CONCERT CO. PRESENTS

THE LEGENDARY **BLUES BAND**



They backed the great MUDDY WATERS in the 70's; toured with the ROLLING STONES, now they're returning to POPEYE'S.

FRI. & SAT. — OCT. 2 & 3 — 9:00 P.M.

Advance tickets available for \$5 at POPEYE'S, RAINY DAY RECORDS, and BUDGET TAPES Welcome from the

Third World Coalition

The Third World Coalition would like to take this opportunity to welcome all people of color to The Evergreen State College. We would also like to inform you and the rest of the College community of the function, services, and activities of our organization.

The Third World Coalition is one-fourth of an administrative unit on campus entitled Educational Support Programs. That office is headed by Ernest 'Stone" Thomas, who is also responsible for overseeing the Upward Bound Program, the Learning Resource Center, and K.E.Y. (Keep Enhancing Yourself). Our office is staffed by Kim Bingham, Secretary, Library 3204; April West, Coordinator (on leave): and Steve Bader. Interim Coordinator, Library 3208. Our phone number is 866-6034.

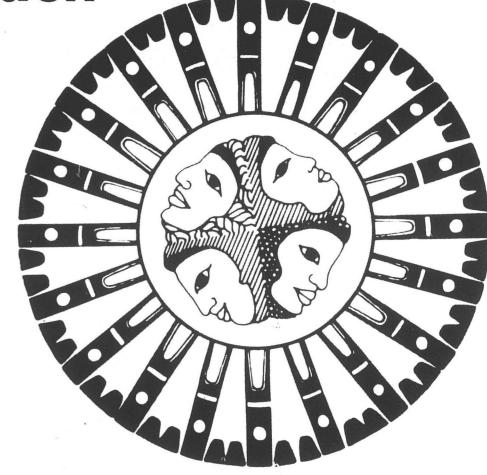
The Coalition became an addition to the Evergreen community during the 1973-74 academic year. It was conceived by students, staff, and faculty to improve the quality of life for people of color at this institution. Since there was little confidence in the traditional Minority Affairs and Ethnic Studies departments most colleges and universities possess, an organization was designed which was more consistent with Evergreen's philosophies. That organization started as the Minority Coalition, changed its name to

the Non-White Coalition, and finally to the Third World Coalition.

The term "Third World" was born out of the late sixties and early seventies, identifying all ethnic/minorities striving for equality and a better way of life, under a single unified banner. We feel the term is reflective of our goals and objectives.

The Coalition is here to ensure complete and equal access to the unique opportunities available at Evergreen. In addition, we try to meet the needs of Third World students by providing referral assistance, academic and social advising, and cultural activities. We also serve as an informal umbrella organization for all the Third World student groups providing both resources and guidance when called upon. In the past, we have sponsored large campus-wide events such as Indigenous People's Day, to small informal workshops dealing with topics ranging from cultural awareness to resume writing. We also have a study room and meeting room/lounge available on request.

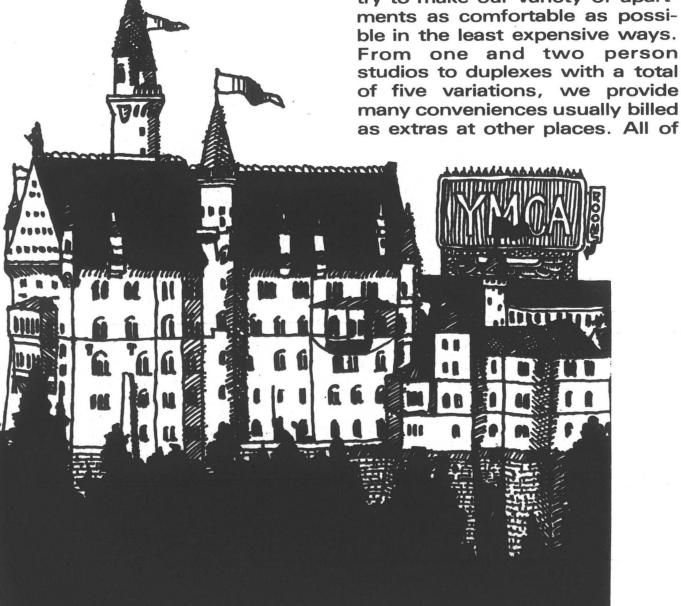
It is our hope that Evergreen will become a place for all peoples to live and learn in harmony. Until we reach that goal, we will continue to work with the College and Evergreen's Third World Community to make sure it becomes a



We're not a castle

nor the YMCA for that matter.

We're first to admit living on campus isn't like having an apartment in Tumwater or a house on the Eastside, but we try to make our variety of apartments as comfortable as possible in the least expensive ways. From one and two person studios to duplexes with a total of five variations, we provide



our units are fully furnished, and have wall-to-wall carpeting, free utilities, free phones, free TV-FM cable, and nearby laundry services.

There are seven different types and lengths of rental and lease contracts. Generally speaking, the rental contracts are for shorter periods, cost more and can be broken with less financial burden. Under the rental contract, you rent one bed in a unit and housing selects your roommate(s) according to your application information. Lease contracts are 10% to 12% less costly than rental agreements and are for longer periods of time. Under a lease agreement, you lease an entire unit and then you decide who (if anyone) lives with you in the other beds. Lease contracts can only be transferred or subleased to someone else; you cannot break a lease without paying the full rent for the full period you agree

If you'd like more information about living on campus or are having trouble finding a place to live, stop by the Housing Office or give us a call at 866-6132. We'd like you to live with us.

Evergreen From A to Z



Academic Advising: If you know what you want to do with your life, but don't know what you want to do next quarter, talk to these folks, they can help you decide. The office is located with other student and enrollment services on the first floor of the library. Call x6312

Academic Advising Handbook, AAH (an updated version of the Advising Resource Guide, AARG): A useful booklet that will well earn its place in the bottom desk drawer (never throw one away, or you'll just have to get another). Published by Academic Advising, it contains the who, what, when, where, how, and why of faculty, staff, and academic resources. Available at Academic Advising.

Academic Credit: There are no letter or number grades here. Credit is obtained when a student fulfills his or her academic obligations. Credit can also be earned through past experience (see external credit), by examination, or through transferring from another institution. (Those of you who have been semester students; beware. You'll probably lose out on a credit or two.) Credit is measured in standard quarter hours. The maximum is 16 hours per quarter, with 180 hours being the magic number for graduation.

ALANO club: 215 N. Capital Way, Olympia, WA 98501, 753-9934 provides a meeting place, companionship, and assistance for alcoholics. Requirement for eligibility is a desire to stop drinking.

Alcoholics Anonymous: 352-7344 or 753-9934, 24 hours, provides referral service for those who think they may have a drinking problem

Arts Resource Center: The Arts Resource Center is a student organization located on the third floor of the library (3215). They are responsible for art events, poetry readings, films, speakers and the publication of literary magazines. Any ideas or efforts are welcome, especially if you're interested in working on a 1981-82 literary magazine.

ASH (Adult Student Housing): There's a waiting list for apartments in this no man's land across Driftwood Road from campus. (See article, page)

Asian Coalition: The Asian Coalition is an organization with membership open to all Asian and Pacific Island students. Its function is to educate the TESC and Olympia community as to the needs, problems and culture of Asian Americans. The Asian Coalition sponsors workshops in cultural awareness, art, organizational skills, speakers, cultural events, and has opened a library of books, films, and periodicals of concern to Asian people. Please feel free to stop by their office at LIB 3209 or call x6033.



Bank: South Sound National Bank has a branch office on the second floor of the CAB. Hours are 11-12:30.

Basic Program: Interdisciplinary coordinated studies program designed for first-year college students and recent transfer students. A word to the wise many basic programs run at a slug's pace; at the first signs of frustration and impatience, move on to something more challenging, no matter what your advisor says.

Bicycle Shop: Located in the basement of the CAB, the shop loans tools and gives help and advice on any bicycle repair problems. Take the elevator down, no stairs, call the Activities Office to check their hours.

Bookstore: Located on the second floor of the CAB, the bookstore carries all books used in programs and modules, and lots of others besides. They also carry film, art supplies, records, cards, Geoduck T-shirts, candy, pens...under new management...see article page

C

Campus Directory: Has the phone numbers (usually correct) for every person and organization on campus, sort of. People on the staff, faculty and administration have their own numbers. Students in the dorms are assigned numbers that are really only the numbers of their rooms. These do not change with new occupants. The number for B204 will always be the number for B204 regardless of who lives there.

Career Planning and Placement: Whatever you're going to do after graduation, these people can help you. They have information and advice on career exploration, job hunting, and graduate school placement. About the only postgrad option they don't cover is welfare. They sponsor lots of goodies, including counseling sessions, workshops, creditgenerating courses and have listings of up-to-date career opportunities. Located on the first floor of the library. Call x6193

Cashier: LIB 1106, just down the hall from the registrar, this is where you pay your bills, and pick up your checks.

Child Protective Services: Hotline 753-0613, Capital 5000 Building, Olympia, WA 98501. This office handles cases of severe neglect, nolestation and/or suspected abuse of children. The staff includes outreach workers who will go out and talk to families; if situations are serious, staff will be accompanied by police.

"We would catch a taxi") The "student union" building at Evergreen, which incidentally has no student union. Contains the offices of many student groups, the Deli and the Evergreen Cafeteria, a non-functional TV lounge, a ride board, a study lounge, a roof deck, the radio station (KAOS), the S&A office, vending machines, and our office. A real "hotspot" of campus "activity" at lunch time and on Wednesdays (ask an older student)

COG: (Committee on Governance)
Document This document sets down
the policy for governance at TESC and
for community decision making. Academic disputes and grievances should
be settled by its procedures and guidelines. Copies are available at the
Information Center

College Recreation Center: Located just south (i.e., toward the dorms) of the CAB building Contains a large swimming pool, complete with a separate diving well, weight rooms, racquetball/handball courts, a multipurpose room for dancing, karate, etc., and a hotly disputed set of locker rooms (ask an older student) Students can use it for free. A mere \$2 will get you a locker, and a series of unlimited clean towels, one at a time. This facility epitomizes the country club atmosphere of Evergreen.

Communications Building: Located just west of the Rec Center (pull out your maps, kiddies!) this building houses an impressive array of facilities for artists including five studios for audio engineers, a TV studio, recital halls, experimental theater, practice rooms, and tons of other goodies.

Contract, Group: A mode of study, usually full-time, in which a group of students agree to work/learn as a team with one or more faculty sponsors under a contract signed by all. Often student-generated; generally on an advanced level.

Contract, Individual: When a hit man is hired to rub out. One student working/learning with one faculty under a formal agreement stating objectives, purposes and activities (i.e. contract).

Cookie Lady: Every Thursday the Cookie Lady mysteriously appears in the lobby of the CAB. No one knows where she comes from but her goodies are addictive. Tread lightly. Sometimes

Cooperative Education: Coop Ed helps students to combine college study with on-the-job experience. Coordinators help students locate credit earning internships. Located in LAB 1, x6391

Cooper Point Journal: We have no comment at this time. If interested stop by our office on the first floor of the CAB next door to the cafeteria.

Coordinated Studies: As opposed to uncoordinated studies, a full-time course of study, in which several disciplines are brought together under one subject

Crisis Clinic 24-hour Crisis Line: 352-2211, Business 754-3888. Provides a 24-hour telephone crisis intervention service for persons in Thurston-Mason counties. Serves as a major information and referral service to match persons to the resource best suited to meet their needs. If you're wondering if a service exists to meet a special problem, this is the place to call and ask.



Deans: There are six of them. Library Services (Jovana Brown), Enrollment Services (Larry Stenberg) and four Academic Deans.

Deli, The: They have espresso and cappachino. Looks like a Deli, but doesn't really smell like one, think about it. Located on the second floor of the CAB.

Directory Assistance: Those who know where you live, your phone number, what you had for dinner last night, and how often you shower. LIB 1103 or call x6000.

DTF (Disappearing Task Force): Any ad hoc committee which is forced to make recommendations on a particular issue or function. Anyone can call for a DTF to be formed. Requests for any "non-trivial" matters should be carried out in consultation with the Evergreen Council (look under E).

Driftwood Day Care Center: A learning center for both preschoolers and college students. The center primarily serves children of low-income, full-time students, who depend on the center in order to attend college. The staff depends heavily on work study, interns, and volunteer students interested in early childhood development and edu cation. If you like to work with children call the Center Coordinator Virginia Brian at 866-6060 or 866-6220 Parents may pick up applications fo their children at CAB 305. Children accepted must be 18 months to year, 11 months old and may attend up to six hours a day. The center runs from 9 to 4 with an hour earlier or later by permission. The fees are based on a sliding scale of the parent'



Evaluations: The method by which students and faculty determine academic progress, and whether or not credit should be awarded. As often as once a quarter, or as little as once a year, students must write self-evaluations, faculty evaluations, and program evaluations. The first ones are hard to write, but by the time you're a senior you'll be the Hemingway of evaluations. The final week of every quarter is set aside for evaluation writing and faculty conferences

Environmental Resource Center: We provide office space for environmental organizations, have a library, a vertical file, and a periodical rack. We show films, sponsor events, speakers, and petitions, have a news show on KAOS, and an issue column in the CPJ. There are many opportunities for involvement here, so come in and join us! Our office is located on the first floor

of the CAB, or call x6784

Evergreen Times: Three hours and fifteen minutes behind Eastern Standard Time, another universal excuse, or the average of four times shown on the clock tower. These two definitions are not necessarily related.

Evergreen Van: Need to jar the brain cells, while dumping your groceries on the sidewalk? Ride the Evergreen Van, a student-run bus service that operates at night in conjunction with IIT (under "I"). See how many people you can fit in the van and watch everyone get off to let those sitting in the back get

Evans: Dan the man, President of Evergreen. He was governor of Washington for 12 years (remembered as "the golden age") before Dixy, who was before Spellman, who is governor now. Evans was Washington's most popular governor and most political observers agree that he could be re-elected now with no problems. (We'd all vote for him.) He is also one of Washington State's two representatives on the Pacific Northwest Electric Power and Conservation Planning Council. (He was chosen for his intelligence and

Evergren Council: The decision-making body outlined in COG III (under C). The council is composed of 15 students, 10 staff and 5 faculty. It is responsible for charging DTF's (under D), and acts as a liaison between various facets of the TESC community.

integrity.) It's nice to have friends in

high places, especially when they're

Evergreen Political Information Center: A student group that disseminates political information through films, lectures, workshops, and their library of leftist materials. Located in LIB 3220 or call x6144.

External Credit: Evergreen is one of the few schools that recognizes the School of Hard Knocks and accepts transfer credit from it. This is serious, if you have had educational experiences of at least 12 months duration in employment, volunteer work, or independent study, you can get Evergreen credit for it. You must submit a written document of this learning to the Prior Learning Program in Lab I 1024. Apply in your first year back, before you forget everything. Contact Paul Marsh, x6296



Financial Aid: Responsible for scrounging money for deserving students. They also have a bulletin board that lists on and off-campus jobs. Located in the Enrollment Services Area. Nice people who love a good tearjerker. Warning! With the advent of the Reagan administration, basic grants are expected to dry up like slugs in the sun.

Food Services: The Evergreen Cafeteria run by Vonda (see page) located on the first floor of the CAB. They offer meal plans, and pay as you go services. The servers often look just like mom. (See Deli, SAGA, and The Corner.)

Friday Nite Films: The people that live in the corner of the Cooper Point Journal office. A self-supporting film series on friday nights (not nites). Usually at 3, 7, and 9:30 p.m. Costs \$1.25. Refreshments often provided by the cookie lady. (See "C")

Full-Time: Academic load of 12-16 quarter hours. No relation to Evergreen time



The Gay Resource Center: Serves the needs of TESC and community lesbians, gays, and bisexuals. Sincere straights are welcome too. We do counseling, information, rap groups, and have a library. Call x6544 for hours (literally) or stop by LIB 3210.

GeoBucks: (pronounced Gooey ducks) This delightful beastie is Evergreen's mascot, after winning out a close election with Evergreen's other favorite animal, the slug. They are karmacally-oriented animals, non-competitive, spiritual and very misunderstood. The only way to capture one is to dig into the snd, throw the beastie into the air, and smack it with your shovel. But, we'd never do that to our darling mascot, would we?

Geoduck House: Where the sailboats, rowboats, kayaks, canoes and Walter Niemiec (head of the Marine Lab) can be found.

Graphics: The graphic facilities are located in Seminar 2150, and are available to students who are working on projects such as posters, flyers, signs,

etc. Services available for a fee are phototypsetting, headlining, and production services by the staff. Design

Graphics: The graphic facilities, located in Seminar 2150, are available to students who are working on projects such as posters, flyers, signs, etc. Services available for a fee are phototypesetting, headlining, and production services by the staff. Use of the waxer, light tables, lucygraph, drawing board and consultation with the staff is free. For details call Shirley Greene, production coordinator, x6042.

Grievance Procedure: As outlined in the COG Document (Under "C"), the whole process of settling disputes, from informal mediation, to the Evergreen Council, and/or Campus adjudicator, to Hearing Board, to Jawsuit.



Hospital: St. Peter's, 413 N. Lilly Rd. Call 491-9480... Emergency room 456-7287. It's the only one. In case of emergency you can also call the paramedics at the FIRE/Emergency on campus number 3333. In case of emergency call 911. You can also call the Minor Emergency Clinic at 943-2310. They're at 1020 W. 5th St. on the westside. They are open from 5:30-12 p.m., Monday-Friday, noon to midnight on weekends. The office charge for a routine visit is \$24.

Health Services and The Womens
Clinic will open September 28. All full
and part-time students are eligible for
mecial care. Health Services provides
care for all general health concerns, illness and minor injury.

Libral
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Health Services and The Women's Clinic are open 9-4, Monday through Thursday. The Women's Clinic is also open on Monday evenings and Friday mornings. Please call x6200



Information Center: The info center is in that little room across from the Bookstore on the main floor of the CAB. They collect and disseminate info about Evergreen. You can pick up all sorts of propaganda there. Stop in, they've got the bus schedules too.

Interlibrary Loan: If the TESC Library doesn't have it, librarians can usually get it from another library through (you guessed it!) Interlibrary Loan.

Internship: (See article, page) Off-campus (usually) work experience undertaken for academic credit. (Is there any other reason to work?) Arranged through your friendly cooperative Education Office (under "C").

Information Services: Not to be confused with the Information Center, Information Services handles it's own propaganda. The college's news bureau and its publications. Director Judy McNickle oversees writing all news external media (including all student activities that seek publicity), writes and edits the college Newsletter and Happenings, which comes out on Fridays: and oversees publication of the college catalog, Evergreen Times, and all other major publications. Her office also supervises the Information Center If you need help promoting an event, or if you've got an interesting academic project to describe or you've won a recent grant or award you think merits telling about, call Judy at 866-6128 (LIB 3114), right after you call the Cooper Point Journal at x6213.

Innerplace: Center for spiritual exploration, primarily collects information about our world religions and occult/ spiritual philosophies. Its purpose is to give the student a place to go when pursuing one's spirituality. To encourage interest in spirituality, Innerplace offers workshops and lectures throughout the year, conducts meditation twice weekly, and provides special interest studies. This year Innerplace will offer two retreats into nature's environment, and sponsor a major symposium in the spring on personal, social and planetary community. Regular meetings for Innerplace will begin soon: join us at LIB 3225, or call x6144.

K

KAOS-FM: A non-commercial, community, listener-sponsored radio station located on the third floor of the CAB or 89.3 on the dial. It's that radio station you pick up so well, even without an antenna. They offer a wide variety (and we mean wide) of music, spoken word, and public affairs programming. They are always looking for people (students and non-students) interested in being on the air:



Learning Resource Center: Provides individualized help with reading, writing, and study skills for Greeners on both a walk-in and module basis. They do this through self-programmed materials, tutoring assistance, and assessment of needs. LIB 3401 x6420

Leisure Education Workshops: Non-credit classes, everything from photography to Chinese cooking, are sponsored by Leisure Ed. Registration for the fall is Sept.21-Oct. 9. Call x6530 for more information.

Library Loop: The loop in front of Red Square, really the McCann Loop, but called the Library Loop because it doesn't go there. Not to be confused with the Dorm Loop which doesn't go to the Library either.

Lost and Found: If anything is lost, go to Security, x6140, and the Information



MEChA: Movimiento Estudianti Chicanos de Aztlan, is a Chicano student organization that combines a concept of self-identity, cultural heritage, history and contemporary chicano student activities. They educate Evergreeners and Olympians about the Chicano experience, and are here to meet the needs of chicano students that the normal resources fail to meet. Please contact them at x6143 or stop by L1B 3206.

Metal Shops: In the Lab Annex (between LAB I and II) for heavy metals work; LAB I basement has tools for more detailed work. These facilities are primarily for academic work.

Mini-Media: Much activity and media equipment available for student use. LIB 1302

Modular Housing (the mods): Those suburban duplexes near the Rec Pavilion are four-student apartments run by housing.



NASA: The Native American Student Association exists to serve Native American Students' needs. NASA's purpose is the education and creation of Indian awareness. By recognizing and embracing cultural differences in a positive manner, they hope to alleviate racism, prejudice, and other social ills. NASA strives to strengthen and perpetuate the Native American culture/heritage through involvement with various tribal communities, reservations and organizations around the Pacific Northwest. For more information stop by the NASA office at LIB 3217 or call x6024.

NERG (New Evergreen Resource Guide): Published by the Counseling Center, NERG contains descriptions of social service resources at Evergreen and around the Olympia area.

Older Student:Older Students (meaning in relation to how long they've been at Evergreen, not how old they are) tend to have certain qualities which distinguish them from freshmen and transfers. Look for these telltale signs: Someone who doesn't play with the squirrels, someone who steps on the slugs (on purpose!) between "A" Dorm and ASH, a womyn with at least a quarter inch of hair in the underarm region and who hasn't shaved her legs in two years (you'll know), and men that never call a womyn a girl due to behavior modification techniques.

Organic Farm, The: Located at 2712 Lewis Road NW, Evergreen's organic farm is a living laboratory where the emphasis is on combining "book learning" with "hands on" experience in the areas of animal husbandry and wifery, beekeeping, plant propagation, gardening (you coulda guessed), aquaculture, construction and other farm-related activity. Everyone is welcomed to join in the activities and workshops that go on there.



Part-Time: An academic work load of less than 12 quarter hours.

Pets: The official word from Security is NO pets in any buildings or anywhere on campus. Security says the beyond "the bathroom in the grass problem," loose dogs are responsible for the lowered deer population and a decrease in small wildlife, and have been biting folks on campus. We're sure it's not your pooch though, because you've left him to be pooch sat in Security's kennels. The kennel is in back of LAB I and is open virtually any time of day or evening. Warning! Security plans to "vigorously and assertively" patrol for loose pooches this fall.

Portfolio: (1) Your record of performance on file with the registrar. (Yes, all the world is a stage.) It contains self and faculty evaluations, program descriptions or a copy of your individual contracts. (2) Your own record of performance: contains all of the above plus examples of your work-papers, slides of art pieces, tapes of music, photos of performances or shows, etc.

Potluck: What you take when your the last person to register. Or a social gathering in which everyone brings a part of the meal. Evergreen is potluck city.

Printmaking Lab: Good facilities for silkscreening, bookbinding, photo etching, and letterpress, etc., located in the basement of LAB II

Process: An Evergreen catch word, process can describe anything from what happened in a lousy seminar ("our group's process really sucks...") to all the conditions of someone's life ("the process I went through this

Prior Learning Programs: Provides ways to earn credit at Evergreen before you've even darkened the door of a seminar room. (See external credit and Upside Down Degree Program)

Provost: Byron Youtz is Evergreen's provost. The provost is the person who is ultimately responsible for everything to do with academics. S/he is also Academic Vice President.

Program Secretary: The person with the goodies. Assigned to work with a group of faculty, these resource persons have an unending patience for people who call every five minutes to see if Jane C. Faculty is in yet. They have all the forms you need to be a successful Evergreener.



Recreation Pavilion: That big brown concrete tent located on the edge of the soccer field (ever try to put stakes through a concrete tent?). Contains: two tennis/basketball courts, backboards for tennis practice, and two bathrooms.

Red Square: The main government plaza in Moscow: the longest demonstration ever held there lasted 45 seconds. Also the red brick plaza in front of the library. The red brick was chosen so that if anyone ever fell off the buildings it wouldn't stain. Red Square is rumored to be riotproof and the red bricks don't show blood stains.

Residency: If you wish to become a resident, close your eyes, click your heels three times, turn around twice, and repeat to yourself four times, there's no place like Evergreen. Get a state ID or driver's license, register to vote, open a bank account, and change your car registration. Then wait a year. If you don't do these things you'll end up like some of the older students have been going to TESC for ten years and have still not qualified for residency.

Retreat: When you realize the deans and faculty have left to plan next year's curriculum. Remember when mom and dad used to go away and leave you the house? OR when an academic program takes off for other parts to work and play in a different environment.



S&A (not SNA): Stands for Services and Activities. About \$60 of your tuition each quarter goes to S&A. The money is then distributed through the Services and Activities Fee Review Board, comprised of one student, one faculty, and one staff. S&A funds just about everybody, including the CAB and Rec Center, KAOS, Driftwood, the vans, and even us, the CPJ. As far as we knew the PAID position (internship) of S&A Coordinator is still open!!! Even disinterested are encouraged to apply. For more info about the job, or S&A in general, stop by CAB 305 or call x6220.

S.A.G.A.: If you think that this stands for Slop and Gastrointestinal Assaults, you are probably a transfer student, or suffering from overexposure to acronyms. "SAGA" is short for "Kamadesaga," the Native American name for Geneva, N.Y., where the corporation began in 1948. The cafeteria here is called SAGA, and run by it, but has its own unique style and tastes (literally) far better than any other SAGA cafeteria anybody we know has ever eaten at. They're responsive to notes left by the side order window. Located on the first floor of the CAB.

Security: Those men and women in blue that chase the Sasquatch monster from behind the organic farm. They handle security problems. Register the serial numbers of your valuables with them. They also act as a resource for legal and law enforcement info (i.e., one place to go when you're hasseled unnecessarily by other law officers). Located in LAB II (but not for long)

Self Help Legal Aid: A walk-in clinic and resource/referral library for the Evergreen Community. Student staffers assess your problem, and advise you on possible courses of action. Expect to do most of your research and work yourself; hence the name self help. LIB 3324, x6107

Self-Paced Learning Unit (the infamous SPLU): The SPLU's are usually found intheir native habitat, the SPLU Lab, on the first floor of LAB II. The SPLU's are not a pop band, but rather a collection of "technical resources" (i.e., computers, sound-on-sound tapes, video do hickeys, etc.). Also habitating the SPLU Lab are typewriters, computer terminals, light tables, a sewing machine, glass blowing, and much, much more. Must see to believe!

Seminar: A scheduled group meeting in which students are taught how to hold in gas, after having beans for lunch, for at least an hour and a half. In addition, a discussion is scheduled within a specific learning program. Seminars are essential to the Evergreen education, and as a result are nearly inescapable.

Slugs: The darling creatures which liven up the walks of our school. Slug slime can be removed from feet or roller-skates with a crowbar soaked in gasoline (just kidding). (Slug slime does not come off; once you step on a slug you are branded for life.)

Social Contract: Available at the Information center (see "I"), these documents outline the principles of social conduct for work and life at Evergreen.

Questionable entries into housing have been alleged by students, especially those busted for dealing drugs, so read carefully.

Sponsor: A faculty member who supervises students' work in an individual contract. They come in two flavors: Rubber Stamp and In the Same Field You're Studying. The second are preferable, but often hard to find. The others work well in a pinch.

Student Accounts: The friendly but oft-confused office at the rear of the registration area on the first floor of the

SIN: Student Information Network, meets every other Wednesday, to disseminate information on issues that involve students. One person from every seminar is supposed to be attending, but The network needs your support; please contact Jayme at x6220.



The Comer: Located on the first floor or is that the second floor of "A" Dorm in the (you could guessed it) corner. They serve politically correct and wholesome food and drink, while showing movies or occasional entertainment, often student originated. It is student run. NEVER, NEVER, NEVER steal their dishes.

Third World Coalition: Is Evergreen's answer to a minority affairs office. It is an administrative office designed to ensure Third World individuals on campus complete and equal access to all educational opportunities and services offered by the college. The coalition provides referrals, academic and social advising, and campus-wide cultural/educational activities. The coalition also acts as an umbrella organization (and we don't have to explain the needs for umbrellas in the Pacific Northwest) for the Third World student groups, providing advocacy advising, and technical assistance They publish a newsletter, have a student lounge (LIB 3205) and a study lounge (LIB 3236). The Third World Coalition is staffed by Kim Bingham secretary, LIB 3204; April West, coordi nator (on leave); and Steve Bader (interim coordinator) LIB 3208. Call

Third World Women: Is organized to fulfill the needs of (you could guessed) third world women. Especially those who's special needs are not met by any other womyn's office on campus. Stop by LIB 3211 or call x6034.

Tides of Change: Is a collective women's production company. They sponsor concerts, skill sharing, workshops, films, dances, and discussions, here at Evergreen and in the Olympia community. They are actively seeking new collective members. Watch for their events, or contact them through The Women's Center x6162.

TIPI: Yes, Virginia, some Greeners do live in tipis in the woods. Tents too. Referred to as "T" dorm, these delightful dwellings are said to be a great experience. Prerequisites include a fondness of dampness and insects, a predisposition to mildew growths on the skin, and ability to work propane stoves and lanterns.

Tofu: This soy bean curd product is nearly impossible to escape at Evergreen, not that you'd want to. It goes with everything, and will take on the flavor of anything it is cooked with. You may not care for it plain but don't give up, it gets better.



Vending Machines: Located on the first

floor of the CAB, right outside of the CPJ office, where the people inside do not carry change. There's coffee, ice cream, sodas, chips, cookies, and possibly candy, by now. The candy machine was vandalized twice in one week this summer, and as of Sept. 1 there was no chocolate (sigh). There are also those people who force Canadian coins into the cigarette machine, to which a hardy, "Who are you to stop me from buying cancer sticks if I want to?" goes out to-from all smokers on campus.

Veterans Affairs: Located on the first floor of the library, Veterans Affairs has a limited quantity of Agent Orange available to those vets who may have missed out on its original spraying. Lawrence advises vets on their GI Bill funds. Call him at x6254 (see VA update for latest on these funds).

Voluntary Service List: Sign up at the Info Center (second floor CAB) to get yourself involved with governance at



UJAMAA: Is Swahili for cooperative economics. The UJAMAA society exists to develop and reinforce Black consciousness and to secure their self-determination as a foundation in this society. They provide a friendly atmosphere for Black students to meet and talk with other Black students. Located at LIB 3207 or call x6781.

Upside-Down Degree: This program awards credit for a previously earned technical or vocational degree. Students accepted into the program, must follow guidelines, and will take mostly liberal arts for two years, here at Evergreen. Contact Jan Krones at the Prior Learning Programs office in LAB I 1024,



WAUS (Washington Association of University Students) Deals with the shared interests and concerns of students in our six, 4-year state colleges. Evergreen, U of W, WSU, Central, Eastern and Western. WAUS representatives from each school meet monthly

on one of the six campuses.

The coalition's efforst are aimed at representing student interests at the state legislature. The group gathers information and provides input at public meetings and hearings where issues affecting higher education are

being discussed.

Evergreen's representative to WAUS is Becky Scott. She can use all the help that she can get from other students. If you are interested in helping out, leave a message for her at the S&A office,

Women's Shelter Program (Harbor House): Harbor House (352-0593) help women with or without children who need to leave their homes, women who need shelter in other towns women who need support, women who need shelter in other towns women who need support, women who need advocacy through public service information agencies, and women who with their situation. If you are a victim of domestic abuse, please do yourself a favor, and call Karen at the above number. Harbor House is also in need of volunteers and will sponsor internships. After hours the Crisis Center can contact Harbor House for you. (See

WORKSTUDY: This is a program to raise poor students into the ranks of the working poor. That's right, if you're poor, they'll give you a job, so you can remain poor. Find out from financial aid if you're eligible, perhaps you too can join the hundreds of other Greeners who pay their rent late every month.



Yurt: A frame house, usually with plastic walls, we think, but we know they usually are found in Mongolia or in the woods around TESC. Definitely a way to get back to nature, without having to give up electricity, due to the miracle of extension cords. The staff admits near total ignorance on this matter, we all live in plaster homes.



Mud Bay Rd.

IT #41 day service and Sunday day van.

Evening IT #41 and Van A route

TESC

— — Evergreen Van B Route

Harrison

Division

Depart

Capitol

(Sunday day van serves the dorm loop)

Harrison St.

Westside

TESC Bus Service

5 Capitol

Emerson St.

Arrive

4th &

Capitol

Division

Harrison

6:35

-Carlyon St.

Tumwater

Eastside

Martin

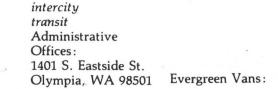


866-6220

25€ 50€ \$10

10¢ 20¢ \$2

15€ 30€ \$6



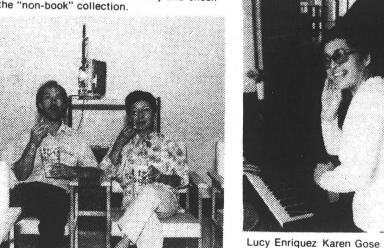
753-8310

available for you to check-out. There are films, slides, tapes and records, games, maps, molecular models, and even art prints. Things that you might not be able to buy, but that you can borrow! So check into the library and check out the "non-book" collection.

Continued from pq. 15 Non-Book Reference

The Evergreen Library is exceptional in the

variety of materials other than books that are



Periodicals/Documents

THE BACK ROOM

Although seldom seen by the public, these

areas are essential to the functioning of the

part of the process by filling out "Library Pur-

approved by the Selection Committee, we will

order the material as soon as possible.

see added to the collection. If your requests are

describe items in terms which are useful to the

standard Library of Congress practice. Determin-

ing who is responsible for a work, choosing the subject headings which describe the work and

assigning a call number to it are our primary

The Processing Area receives books from

Acquisitions and prepares them for circulation.

property stamping books, and filing the cards

bind and repair damaged books.

This entails ordering cataloging on an automated

data base, typing labels for the spines of books,

into the card catalog for patron access. We also

The Periodicals/Documents area provides

Bob Haft, Kaye Sullivan

Interlibrary Loan Interlibrary Loan provides you with access to materials from over 2,000 libraries. If our library doesn't own what you need, I.L.L. will find it

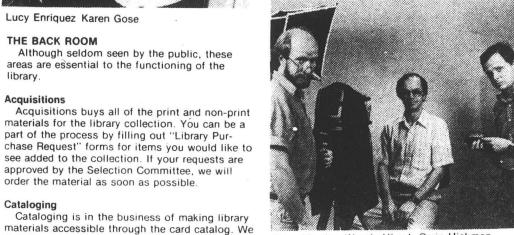


Andrea Winship, Peggy Cahill, Hester

access to over 1,500 magazine and journal titles and thousands of U.S. documents received through the depository program. Back issues of periodicals are available on microfilm and copying facilities are provided.

Library Cont.

Photo Services offers custom production services and technical assistance for students, faculty and staff. Whether you have a quick question or a major academic production project, the experienced staff at Photo Services can either provide the answer or tell you how you can save by producing your own materials.



Tracy Hamby, Woody Hirzel, Craig Hickman maximum number of users, and which conform to

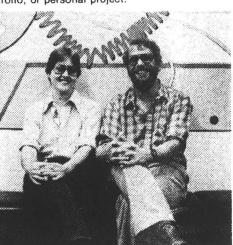
Electronic Media encompasses the College's audio and video production facilities located both in the Library and in the Communications Lab Building. We have some of the best equipment available, housed in custom-designed facilities, with professional staff providing access and instruction





Char Davies, Dick Fuller, Ken Wilhelm

Media Production Center
The Media Production Center has the equipment you need to transform your raw media materials into finished products for your program portfolio, or personal project.



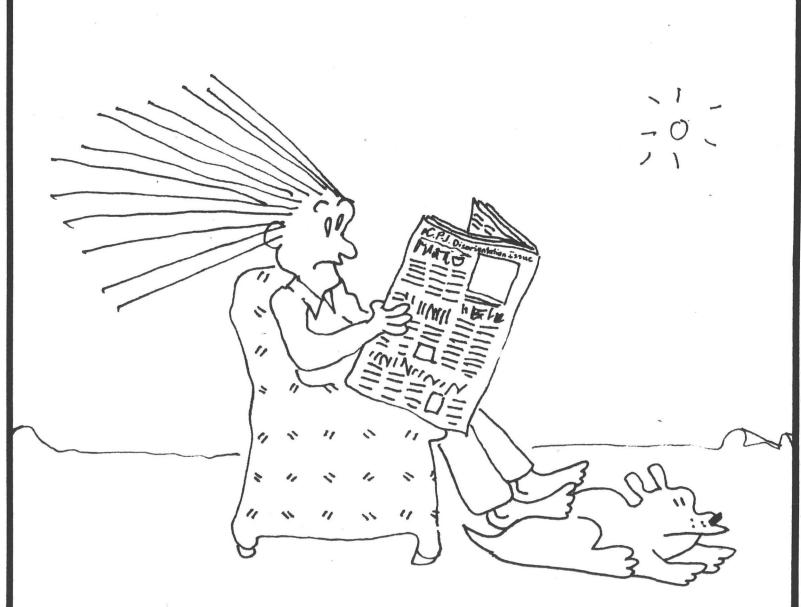
Marge Brown, Wyatt Cates

Media Services

At Evergreen, students, faculty, and staff have access to media equipment for use in all sorts of academic projects. The Media Services area includes the Media Production Center, Electronic Media, and Photo Services. More importantly, you have access to staff knowledgeable in all areas of media planning and production, ready to help you prepare programs for use in classes and portfolios.



Judith Esp 10la, coordinator, media services





Got Nothing To Do?

When you're on your coffee break, or between classes, or catching a bite at the Spar, pick up a copy of the CPJ and find out what's happening on campus, in Olympia, and around the world. Each week the Journal brings you the very best in news, commentary, reviews, and the most complete calendar of arts and events in town.

Read the Journal and find out about all the things Olympia's daily doesn't want you to know about. Keep your quarter and put it towards a cup of coffee. The Journal is free, and that's still the best deal around.

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Monday-Friday #41

Depart

Library

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Depart 4th & Capitol	Harrison & Division	Division & Elliott	Arrive TESC	Depart TESC	Division & Elliott	Division & Harrison	Arrive 4th & Capitol
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Sat. Service #41

Regular

Fare Card)

(Age 18 & Over)

Senior/Handicapped

(With IT Reduced

(Age 17 & Under)

(Age 5 & Under/With Adult) FREE

Day passes not accepted on night runs.

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11:40 11:45 11:47 11:55 Sunday only

12:40 12:45 12:47 12:55

6:11

Living in Olympia

Dorm Life

By Geoff Kirk

The secret for survival in the dorms is the ability to adapt to extremes. Especially extreme lowering of cleanliness standards.

During the first week of school the four concrete shells — called A, B, C, and D stare at each other, empty and lifeless. Then, flooded with a mass of students, they burst to life and become dorms.

Dorm life is life with 600 neighbors. By applying early (1957), or being extremely lucky, you can snag a room on the top floor of B, C, or D. They have private kitchens and high ceilings.

All the dorms have at least one elevator, known as Otis, stairwells, brown carpeting, and tan walls. D and the top three floors of A are quiet, C is sensual, B is huge stereos and electric instruments, and A is parties. On each floor there are meticulous and messy, cacophony and aphony, tranquility and conflict.

Housing offers two ways to get rooms the Unit Lease and the Rental Contract. In the Rental Contract a bed is purchased in a room for a certain length of time (one two or three quarters). Prices vary, depending on the length and the type of room, from \$93 for a three-person apartment to \$124 for a five. The Unit Lease allows you to rent an entire room or apartment for subletting or yourself. They range from \$178 for a two-person studio to \$556 for a five-person apartment. Unit Leases are only offered when there is a surplus of rooms. Advantages of rental contracts include: less responsibility and deposit. Unit Leases are cheaper per month and you pick your roommate. Subletting, while cheaper, doesn't count towards room priority.

You and your roommate will soon know each other, inside and out, and certain things — like their monopoly of the stereo and bathroom — will grate on your nerves. You may want to leave, but don't give up They could be trying to force you out.

As a counter try these methods: mumble and pause in the middle of words. Use your roommate's typewriter, stereo, and any other possessions, as it they were yours. After putting up a Charlie Manson poster, kindle a conversation about your recent conversion to Satanism Chronic messiness can work with the aid of free box clothes, but remember the Housing contract provision about dismissal for "excessive filth

Which presents a problem, what is excessive, and in the case of noise, "unreasonable"? I play music, live and recorded, almost constantly and have received complaints at every hour and every volume level. My advice is to go ahead and play as loud as you want and if anyone calls to complain then turn it down. Noise is a major part of dorm life, which can be adapted to. I was sleeping through fire alarms by my second month of dorm life.

Social life in the dorms is centered in a few places: community kitchens, the pool table, the TV room, and The Corner. The Corner is a housing-run restaurant that features live music, tasty food, and beanbag chairs. If you want to start a conversation here, mention your hitchhiking trip to Oregon or your desire to "focus on the experience of my aura."

The TV room looks like the gorilla cage at the zoo. Meshed wire under plexi-glass isolates it from the traffic flow. Crowds converge for "Star Trek," "M*A*S*H," and "60 Minutes.

The pool table can be found on the first floor of A dorm. People wait in line to play pool, while others play foosball, pingpong, or stare down at the pool match from the second floor. To make friends here ask who's in line and offer or bum

Community kitchens are found on every floor above the third, except for the tenth. Inside are three refrigerators, two stoves, shelves, cupboards, and a large trash can that fills in seconds and molds during the rest of the year. Every kitchen is different. Some have funny signs — "genius is always accompanied by clutter"—or duty rosters. Others cover their windows with paper to prevent intrusion into private rituals.

Beer and breadmaking, studying and screaming, these are the kind of experiences that melt together into memories that you will carry with you long after you leave college. It's like living in a Holiday Inn.

Life in the Ashes

ASH is a no man's land. A place for those caught between the convenience and low cost of living in the dorms and the urge to live somewhere besides at

The rent can be lower than in the dorms and you get your own room to boot. This was a biggie for me, after having a roommate divorce me (sorry Kim) and move out, only to be replaced by an intense physics student, who was then replaced by another writer. I began to feel as though I was living in a revolving door. Moving to ASH meant that I picked out my own roommates, and could kick them out, because I was the holder of the lease

by D.S. De Zube

There is noise at ASH, but it is different from the noise of the dorms. More often than not, it resembles the noise found in lower income apartments in the city. Husbands and wives fighting, babies crying, disco blaring from the neighbor's

When you live in the dorms, the process involved in getting rid of the noise is to open your window and scream, "Turn it down, asshole!" In an Adult Student Housing situation, this is obviously not appropriate. Subtler methods are called for, like beginning to type every time you hear a half-speed rift coming through

Lesser-known benefits of living at ASH are the Daily Olympian coin box dispenser, yes we have a Sunday paper. while all of the peons in the dorms and MODS have to go downtown for theirs.

Then there is added status of living off campus. When someone asks do you live on campus? I can proudly reply, "YUK NO, I live in ASH.

There is a waiting list a mile long at ASH, especially if you want a one- or three-bedroom apartment. Speaking from personal knowledge I can say, it's worth it.

The Little House in the Woods



Living on Cooper Point is far out. Far out of town, too far to walk to school, far from all troubles and cares. A little house in the woods near the water is the ultimate Evergreen chic. It's close enough to nature to satisfy the romantic souls among us. For the more ambitious and less politically correct student, it's within sight of the real goal, a big house in the woods on the water. But for any student, if you want to be cool, a little house in the country is a good start.

The bulletin boards at school are good places to look for a house, also at the food co-op. Word of mouth is the best source of information. Most of the good (i.e. cheap) houses near school have been rented by students for years. Many of them weren't even occupied before Evergreen opened. Some come with a history, some come with a name, like "Tree Frog House" or "Butterball." If you see a house you like, tell the person you'll take it right away. If you don't, someone else will.

There are some things that should be

Most important is heat. The winter's here are cold, and heat will be your largest expense after rent. I spent one winter in a house that had an oil stove for heat. Not only was it inconvenient and dirty, but it was inadequate. On one occasion we had to spray it with the fire extinguisher. (A landlord who provides a smoke alarm and fire extinguisher knows something you don't.) Heating oil costs too much (\$1.32/gal. as of 7/5). No matter how you look at it, oil stoves are a bad deal. If you end up with one ask your landlord to replace it with a wood stove. He probably won't but what the hell. Also, ask him to add insulation if it is needed. Ask him to let you live there without paying rent. It doesn't hurt to ask

In addition to heat problems, the house I lived in two years ago had water problems. All was fine until one day I turned on the kitchen tap and got mud. Black water, one of the worst things one can wake up to in the morning. We boiled it and drank it in place of coffee, then called the landlord for advice. He told me how to flush out the tank with water and thereafter I had to do it every month or so. Later, I learned that some greeners who lived further up the hill had build a sweat lodge next to a creek in their backyard. They would build a fire in it and work up a good sweat. Then they'd roll around in the creek and slap each other with tree branches. Any connection between this and our water problem is something I don't care to speculate on.

Excessive funkyness can usually be avoided by renting a newer house. In a new house there are usually doors where you would want doors, windows that close, and more than one electrical outlet Unfortunately, the houses in a student's price range tend to be dull. The interiors all look just like ASH

Westside

By Andrew Derby

Real status for an Evergreen student is to live within two blocks of the food co-op. Olympia's Westside has the highest concentration of off-campus student residents (excluding ASH) because of its ideal location (between Evergreen and downtown) and reasonable housing. The Westside also has a good transit service, an accessible business district, and an atmosphere that hints of country living.

Olympia has grown more in the past six years than in the 20 preceding. The further one goes west, the more modern (and expensive!) the housing. Decent affordable housing is dwindling, confined to those older neighborhoods whose economic heyday has come and gone. Many of the houses are in bad repair because their landlords cannot afford to fix them, besides, everyone knows that college kids will rent anything! With careful shopping and carpentry skills, it is possible to make a house a home, at least until graduation.

The most popular area of the Westside for students is also the oldest, the northeast corner. The neighborhoods haven't changed their appearance much in 40 years. Nearly all of the streets are bare of sidewalks. Consequently, the residents walk the streets for exercise and amusement. Nearly every city block is bisected by an alley where wild blackberries grow in abundance. A few street walkers also stroll along the alleys.

When one resides on the Westside there is a noticeable feeling of community. Westside residents are a diverse lot and include: long-time area residents, newcomers, senior citizens, large families with children, newlyweds, singles, immigrants, Native Americans, middle-class incomes, welfare incomes, and, of course, students. All live together without animosity because of a strong feeling of neighborhood pride and also because they ignore

Regardless, the Westside is a comfortable place to live and can be as interesting as you are inclined to participate. Many students have purchased Westside homes and have become active in local politics. It is ironic to think of them as our future landlords.

Eastside

Each fall students from all over the country converge on Evergreen. After registration they turn towards Olympia, in search of housing. Like an expanding mass of primordial ooze, they engulf the Westside, filling all the available housing. The mass of students reaches the hill, but keeps growing, it slides towards downtown. It oozes past Mark-It, stops for breakfast at the Spar, then continues to the Eastside. Here the overflow from the Westside finds shelter. Home at last!

by John Bauman

It's true that the Eastside is often a second choice after the Westside, but don't let that affect your opinion of the Eastside. It's a fine place to live, just a littler further from campus. The bus ride to school takes about a half an hour as you have to transfer downtown. Riding a bike takes considerably longer, but a bike is nice to have for getting around town. Fortunately, most of what you need is in your neighborhood.

Ralph's Thriftway is the biggest supermarket. They have a large selection and their produce is usually good. Some people claim that their cash registers are part of a capitalist plot, but that's no reason not to shop there. The Washington state liquor store is at 417 Plum Street. The public library is on 8th Street between Adams and Franklin. It's open most evenings until 9 p.m. The post office is at 900 S. Jefferson St. The National Guard armory is at 515 S. Eastside St. If there is ever a riot at Evergreen, you can hitch a ride with the National Guard. They'll be going right to it.

The houses on the Eastside are generally pretty good. In the one I rented, the back door entered into the bathroom, but this is not standard. There are some beautiful victorian houses on the Eastside, particularly north of 4th St.

Capitol Hill

By the Editorial Staff

The numbers are dragging by . . 9th, 10th. You're not at the right bus stop to catch the number eleven and the bus streams past you. Oh darn, a street with a name, that's another block. 11th, 12th A car zooms by and a kid leans out the window yelling, "#&!& #&!† Greener, shave your armpits!" God, you hate this stretch of road.

You trudge five blocks further, you spot your house across Capitol Way, but you're trapped at the crosswalk. No one is



respecting your rights as a pedestrian. You dash across the street and drag yourself over the curb, watching as the car that just barely missed you goes flying down Capitol Way with your backpack (complete with books and term paper) hooked to the bumper. You think to yourself, "Richard Alexander will never believe

Tripping past your friendly neighborhood professor's children, bikes, and dog, you step squarely upon the back of his

No you have not entered, "The Twilight Zone," but rather its closest neighbor, Olympia's Capitol Hill

You know which houses the students live in ... the ones with lawns a foot high, firewood stacked outside, and a beat-up Volkswagen van parked out front with "Live Without Trident," and "Save Nisqually" stickers holding together its rusted bumper

Those of you who are politically active will find a wide variety of right-wing lobbyists living within a stink bomb's throw of your front door. Aim carefully because there are countless politically correct liberals in the neighborhood, too.

Landlord/Tenant Act: Tenants, Know Your Rights!

By Thom Richardson

In an attempt to provide the Evergreen community with a better awareness of the law, the Self Help Legal Aid staff is writing a series of articles dealing with Evergreen students'most common legal problems. SHLAP is located in Library 3224, or call 866-6107.

Students, like most low-income, transient groups, usually rent housing. And like most low-income groups, students usually have an incomplete knowledge of the law. This general overview of Washington's 'Landlord Tenant Act should help you avoid problems with your landlord.

Make sure that both you and your landlord understand which type of tenancy you have. The two main kinds are monthto-month tenancies and leases. A monthto-month rental agreement exists when either party may terminate the agreement at any time. All that's required is written notice at least 20 days before the end of the rental period. The landlord may also raise the rent at any time by giving 30 days notice.

On the other hand, a fixed-period tenancy, or lease, is a written agreement specifying a period of time in which neither the rules of tenancy may be changed unless both parties agree to it. The title of a written agreement doesn't count, the wording of the agreement does, so read it carefully. A month-tomonth rental agreement may require that you stay a certain period of time (under penalty of losing your deposit, for example) yet still allow the landlord to evict you with 20 days notice.

Some provisions of a lease or rental agreement are illegal or unenforceable, including:

 an agreement to waive your rights under the Landlord-Tenant Act

 an agreement not to contest a lawsuit your landlord may file against you an agreement to pay your landlord's attorney's fees in situations not authorized

by the Landlord-Tenant Act an agreement which limits your landlord's responsibility in situations where they are liable

 an agreement to use a particular arbitrator in case you and your landlord use arbitration to settle a dispute

 an agreement allowing a landlord to take your property if you get behind in • an agreement allowing your land-

lord to enter your place at any time with-an agreement that you will pay for

all damages to your place, regardless of

 an agreement that you will pay "double damages" if you're taken to court.

Both tenant and landlord should make absolutely certain that both parties understand the terms of the tenancy, and that these terms are in writing. In particular, resolve these questions together:

 How much is the rent, and when is it due? Is there a charge if it's late?

 If there's a deposit, what kind and how much is it? Where will it be kept? And how and when will it be refunded?

• Who will pay for what utilities? What are the rules on pets, guests, parking, etc.?

 What repairs or changes does your landlord agree to make before you move Is it a month-to-month rental agree-

ment, or a lease? If it's a lease, for how long does it run?

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Tenant's Duties

As a tenant, your obligations include:

 paying the rent, on time obeying all laws applying to tenants keeping your place clean and

 disposing of your garbage regularly · paying for extermination, if infesta-

tion is your fault not intentionally or negligently

destroying or defacing the structure not permitting a nuisance or waste except for "reasonable wear and

tear," restoring the place to its original

Landlord's Duties

condition.

The Landlord-Tenant Act specifies certain responsibilities for each party. Among other things, your landlord must keep the place clean and safe enough to meet all health and housing codes. To get repairs done, it's best to give the landlord some kind of written notice—the sooner the better, as it can be as long as a month before your landlord is required to do anything. He or she must begin repairs (save in extenuating circumstances)

24 hours if the problem is extremely hazardous to life or if you have no heat or water

48 hours if you have no hot water or

7 days if the repair can be made for \$75 or one half of one month's rent, which-

ever is less 30 days in all other cases.

There is a mechanism for doing the repairs yourself, deducting the cost of labor and materials from your rent. There's also a way to hire someone else to do the work, again deducting the cost from your rent. But, there are some clearly delineated steps you must take before deducting anything from your rent. Visit the SHLAP office for help, or conduct your own search, but do so before writing a check

for a smaller than agreed-upon amount.

Proper Notices

Rent increase—a landlord must give month-to-month tenants a written notice of a rent increase at least 30 days before the end of the rental period. For example, if your landlord wants to increase your rent on May 1, they must give you written notice at least 30 days before the end of April. In other words, on or before March 31. However, your landlord may give you a 20-day notice to move out, coupled with an offer to retract it if you agree to pay the higher rent.

Change in rules—a landlord must give vou 30-days notice before a rule chang can take effect.

Tenant's intention to move—you must give your landlord written notice that you

will terminate the tenancy at least 20 days before the end of the rental period. Thus, if you wish to move out by May 1, you must give written notice to your landlord by April 10.

Eviction notice—To evict you from your premises, your landlord must give you proper written notice. The waiting period before the landlord can file a lawsuit (called an unlawful detainer action) to have you leave varies:

3-day notice to pay rent or move

• 10-day notice to comply with the terms of the rental agreement or move out

GUITARS-AMPLIFIERS

• School Instrument Rental Plan

352-8051

• Instrument Repair Service

Musical Instruction

 3-day notice to move out for destroying property or creating a nuisance

 3-day notice for trespassers 20-day notice to terminate tenancy

For the 20-day notice, the landlord is under no obligation to provide a reason for wanting you to leave. They simply say they want you out. Your position may change should the landlord accept rent from you during these waiting periods. Again, to determine exactly how, visit the SHLAP office, or look up the law yourself.

Except in emergencies, your landlord must receive your permission to enter your place-for any reason. He or she must give you two days oral or written notice. However, you can't refuse entry, it he has a good reason. Good reasons include:

 inspecting to check for damage or repair problems

 making necessary repairs, alterations, or improvements providing necessary or agreed-

upon services showing the place to prospective tenants, buyers, or repair persons.

Rentors with a lease may move out at the end of the rental period without giving

notice. If you stay beyond the end of the lease period, you become a month-tomonth tenant.

Those with a month-to-month rental agreement must give the landlord written notice at least 20 days before the end of the rental period. It can be hand delivered or sent (before the 20 days begin) by mail. Thus, if your rental period begins on the first of each month, your landlord must have received written notice by September 10 in order for you to move out by October 1.

Your landlord may only evict you with an unlawful detainer action. Other methods, including a lockout, a utility shutoff, or taking your property are illegal Contact the police, or the attorney general's office for help if you think you are the victim of an illegal eviction.

Landlord/tenant relations are covered by Chapter 59.18 of the Revised Code of Washington (RCW), a copy of which is available in the Evergreen library. Many types of tenants are excluded from the act, including dormitory residents. To determine whether you are covered, look up the act in the RCW's, or see a popular explanation of the act, such as a book entitled Tenant's Rights (Isenhour, Fearn & Fredrickson). It's available in the SHLAP office, the library's reference section and in the college bookstore.

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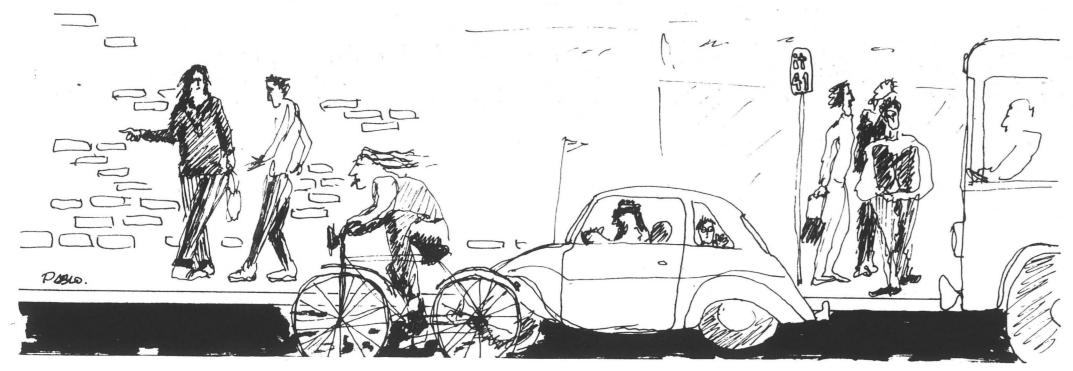
close 12:30 Fri & Sat nights



page 22 Cooper Point Journal Sept. 24, 1981

Sept. 24, 1981 Cooper Point Journal page 23

Getting Around



By John Bauman

I'm sure that a lot of new students are saying to themselves, "Okay, I'm here, now how do I get away?" Here's how to get around, going from the bottom of the heap (wet gym shoes) to the top (Cadillac).

HITCHING

Hitchhiking is a very good way to get between Evergreen and downtown. You can even get to and from the eastside, but this is less reliable. The trick is to stay on the route that the bus follows. When school is in session there is a constant stream of greeners going back and forth on this route, and they often pick up

Another advantage of this route is that if school is not in session, or if you have unusually bad luck, the bus will eventually come along. What the hell, get on. It only costs a quarter and you don't have to sit on someone else's groceries.

THE BUS

IT has just begun a new and very confusing schedule. They run between 4th and Capital and campus every 20 minutes between 7 a.m. and 10:45 a.m., and between 1:45 p.m. and 6 p.m. Between 11 a.m. and 1:30 p.m. the buses run less often. During the evening the service is provided by IT and the Evergreen Van. See article page

Riding a bike is one of the best ways to get around the Olympia area, though it takes some getting used to. Where I come from it's flat, so I found all the hills rather rate can be paid at the information booth annoying at first. I mean, you go to all that effort to climb over one and right away you have to start climbing the next. A classic sisyphean situation, if you'll excuse the mythological allusion, (You must excuse me, my education has been interdisciplinary).

The other impediment to care-free cycling is the rain. During the school year it is usually raining. But once you have bought a good poncho and become reconciled to the hills (a la Camus), you will find that a bicycle will provide all the mobility you need.

With a good bike you can go wherever you like, whenever you like. It almost never gets too cold to bike. To get to the westside you can go out the parkway to Cooper Point Road, then down Division to

Harrison. I prefer to go down the westside hill to downtown on 4th street instead of Harrison, as there is almost no traffic on 4th. Fourth street is one block south of Harrison. Be very careful going down this hill, because there is a good chance you'll have to stop at the bottom.

Another way to get into town is to take the Parkway to the bike path, which parallels the Parkway in the woods. This is a very pleasant ride. The path ends on Mud Bay Road. Take a left on Mud Bay and you're headed right into town. You are also headed right to Safeway, the closest supermarket to campus if you are

A few necessary accessories: fenders, you really need to have fenders to keep from spraying water all over yourself in the rain; you should also have lights. Street lamps are few and far between on Cooper Point. It's much safer to bicycle with lights and reflectors. Rear view mirrors are another good idea. These things are great. After you put one on you'll spend the first few miles looking behind more than looking ahead. Thereafter you'll wonder how you managed

Unfortunately, to have truly unlimited mobility around here you need to have a car. If you have a car, Olympia seems to be next door and Seattle becomes nearby.

To park on any campus lot requires a permit. These cost \$40 annually. \$16 quarterly, \$8 monthly and \$.50 daily. Buy a permit at the cashier's office. The daily in the parking lot.

Cars in the lot without permits are given warning notices by Security. After several warnings they chain a barrel to

Parking at ASH is limited to residents, who are provided with bumper stickers for identification. If you are visiting ASH you can park in their lot but if you do it regularly they'll have your car towed.

If you come from out-of-state, you may want to get a Washington state drivers license. This is required if you ever want to get residency. The drivers license testing station is at 715 E. 8th St. You can get license plates and have the title changed at 12th and Franklin, downtown, or on the westside, at Western Auto on the corner of Division and Harrison.

Fresh whole foods Homemade le Cream,

Hours: Tue, Wed., Thurs, 11:30-10PM Fri. 11:30-11 PM Sat 1:00-11 PM

tuition. If this is the case, you are required to carry in your car a certificate to this effect. These are available from the

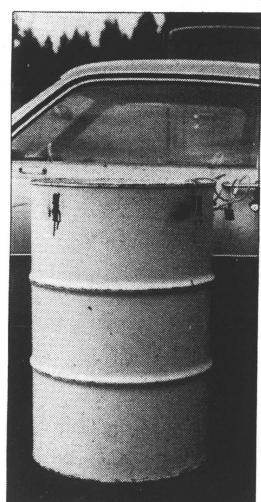
Concerning gasoline, most of the noname, self-service stations have prices within a few cents of each other. As of this writing, the best deal in town is the Mobil station at the corner of State and Pear. Their gas is the cheapest in town, at \$1.28 a gallon. I don't know how long they will maintain this low price, it's worth a trip to the eastside to check it out.

On the westside there are several stations with gas at \$1.29.9 per gallon. U.S.A. is on Black Lake Blvd., south of Capital Mall. They have the largest flag of any station in town. They also have the innovative features of a truly modern gas station: digital pumps and a pay-fromyour-car system on the way out.

All you have to do is move your gas tank opening from your fender to your dashboard and you'll be able to fill your tank, pay for your gas, even clean the inside of your windshield, without unfastening your seat belts. Yankee ingenuity lives at the U.S.A. gas station.

Gull and Jackpot are both on Division and both have \$1.29.9 gas. At first glance you might want to patronize Evergreen, our namesake. Forget it, their gas is \$1.31. If you're going to buy cheap, you might

PARKING



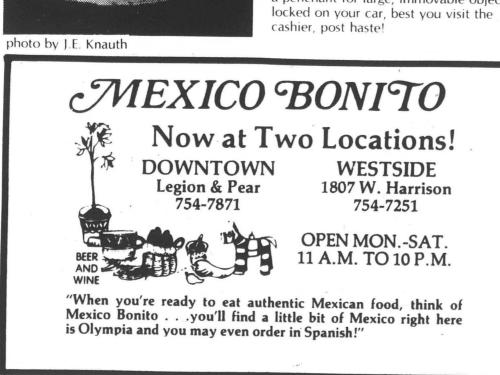
By Chris Fitzgerald

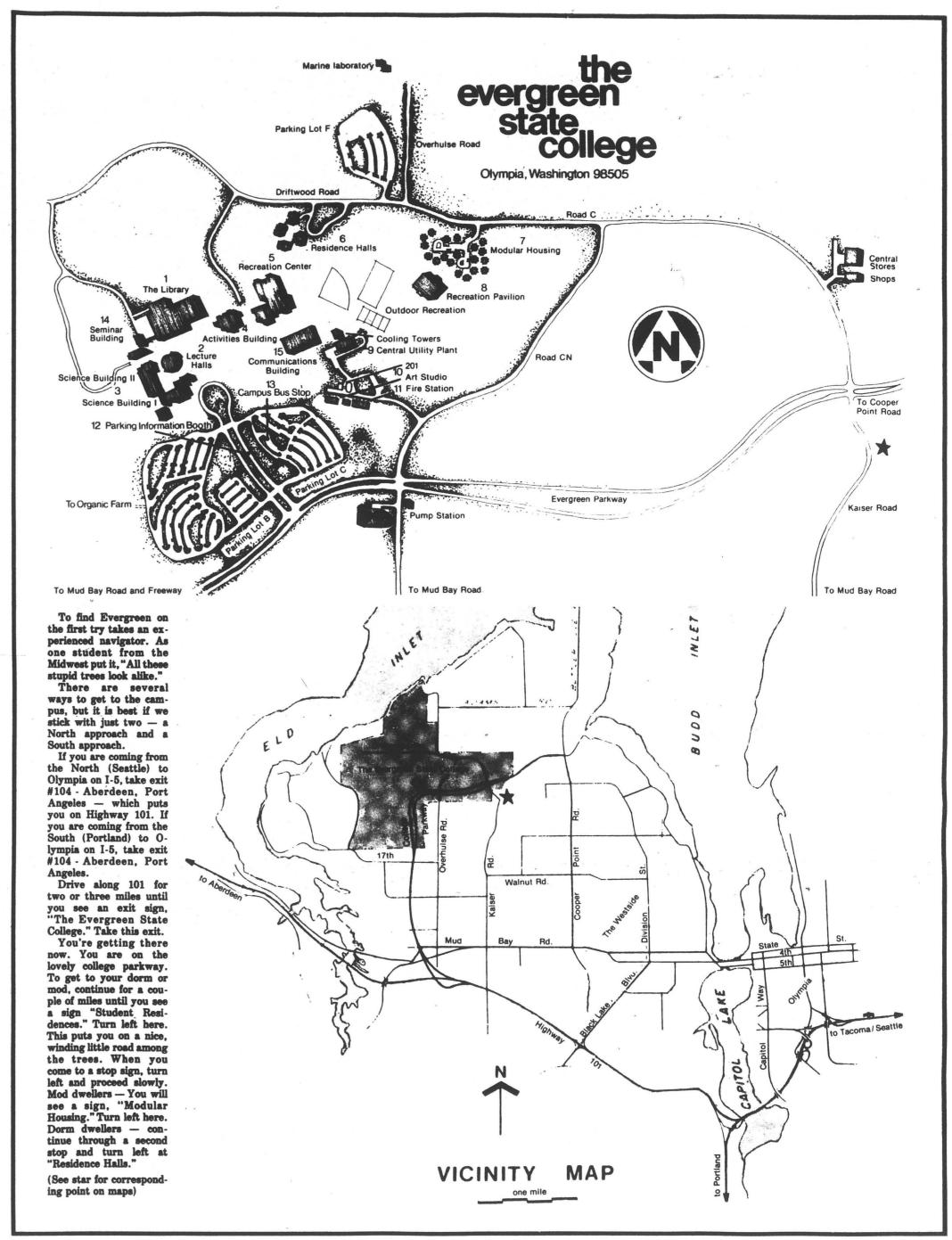
If you plan to drive to campus during the day, you should have a clever little item that prevents bright yellow oil drums from attaching themselves to your car a parking permit. Permit forms and stickers are available

in the cashier's office, located down the hall from the Registrar's counter on the first floor of the Library Building. Permits may be purchased quarterly or yearly. Your other option is to pay the daily parking fee. There is no fee after 4:30 p.m. one of the real advantages of being an evening student), for summer parking, or parking during class breaks (weekends. holidays, and vacations).

When you visit the cashier's office, be sure to have your driver's license, vehicle registration and license plate numbers, as well as the color, year and model of your car. Ask about specific arrangements for carpool vehicles, handicapped drivers, and owners of two cars who will be alternating the use of them in driving to

The parking lots are well-patroled by our eagle-eyed Security staff, so unless your favorite color is yellow and you have a penchant for large, immovable objects locked on your car, best you visit the cashier, post haste!





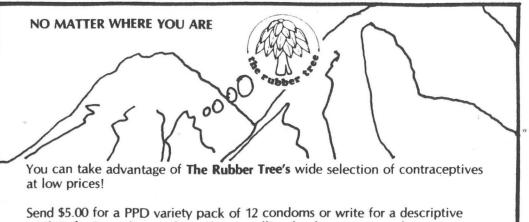


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Is There Nightlife in Olympia?

The other place you'll probably go to a

lot is the Rainbow. Started by ex-Greeners.

Good beer, friendly owners, good jukebox,

and a sometimes interesting crowd of self-

important individuals. Very regular, very

Evergreen. Even local hipsters joke about

with friends. No rowdiness, no fights. To

west Passage and laugh at it, but not too

music sometimes. Rates an 8 if you're in-

crowd and a 6 if you're like the rest of us.

The antithesis of the Rainbow is the

next bar up the street, the Nine-Ball Run,

once better-named the Why Not Tavern.

there one Christmas night because it was

Rowdy, raunchy, and wretched. I went

the only place open and couldn't even

finish my beer, it was so Eugene O'Neil

Threats of violence. Forget it. A 2.

Go to the Gnu Deli if something

depressing. Good jo-jos and lots of yo-yos.

interesting is happening, which after many

dull years is finally becoming a likelihood.

prices are decent now that they have draft

beer and have traded in the Irish noseflute

music for good rock and roll. Elitism is on

its way out there, finally. Astair's gets a 2

and the Deli a 7 when the music is good.

House on Capitol Way, isn't a bad place.

Greeners have traditionally been afraid of

it, possibly because of the rumor that one

was once thrown through a window there.

Like an earlier review said, he probably

deserved it. Don't go down there preach-

ing socialism just because it's the Brother-

hood and it's in a Labor Temple building.

Good, homemade burgers and sandwiches,

board and pool, etc. Good place to avoid

Greeners, but go with a friend or you'll be

The other two taverns downtown are

McCoy's, just east of the Eastside Club,

and Charlie's tavern, up Fourth Avenue a

few more blocks. McCoy's is often lively

but still unexciting. It's the kind of place

but you never do because you know you'd

you'd go into if you were a regular guy

hate it. People do get drunk here on

weekends. Charlie's Tavern never has

more than six people in it. One wonders

what secret source of funds allows it to

Besides that, the two places look identi-

Mccoy owns them both. Charlie's gets a 3

As you float up and down Fourth Ave.

between taverns, you may want to stop

for a hard drink in one of the lounges in

Here is a hidden aspect of down-and-dirty

Olympia nightlife. The China Clipper and

King Solomon's both feature mixed drinks

dimly-lit smokey atmosphere. The people

at both are usually degenerate and drunk.

But at Solomon's they are usually friendly

and happy, while the Clipper's customers

seem more silent and miserable. Solo-

mon's is the place to go; you can get a

know you've had a double martini. In

I hear it's okay, and the drinks are the

double martini there for \$1.50 and you'll

either place, you'll know you've been in a

Dive further down into Ben Moore's —

soft dark imitation-leather seats, and a

the backrooms of the cafes you'll pass.

stay open all these years? Looks dead.

cal. Maybe some guy named Charlie

and McCoy gets a 4.

Downtown Lounges

old-fashioned pinball machines, shuffle-

very self-conscious. Rates a 5.

The Brotherhood, next to the Mandarin

Local rock, jazz, and assorted stuff. The

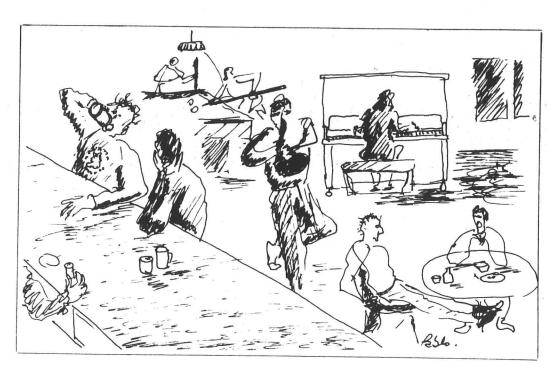
loudly. New York West. Expensive jazz

relieve the tedium, buy a copy of North-

the Rainbow being a gay bar. It isn't.

quite. Borders on boring, unless you're

it is almost exclusively a Greener bar.



By Lawrence Stillwell

General Introduction What else is there to do in Olympia except drink? It's the water, the rain, the boredom, the search for a fun night offcampus that drives you to drink, if you have a car. Even if you don't you can take the bus or van downtown, but you'll have to miss last call or walk home.

Hang out at the bars weeknights, weekends; it sure beats what is jokingly referred to as "on-campus social life." And except for the Evergreen bars, there are some great places to avoid Evergreen students and try to forget that you just spent a whole week surrounded by blabbering, simple-minded purists of various types and descriptions. Bars are a cynics best friend, and I should know.

But you must be 21, or able to pass as such. ID's are checked often, but not always. A friend says she's hung out at the bars since she was 17, but there's a new liquor inspector in town and the cops have been raiding taverns on weekends

Don't get a bartender in trouble! Always carry an ID and don't get rude if you're not served because you don't have one. Some Greeners seem to expect to be believed on the basis of their good looks or their father's charge card. This is a good way to make yourself, and other students, unwelcome downtown. Carry an ID: And be polite. Like a handmade sign in one bar says:

House Rules

1. The Bartender is always right. 2. If Bartender is wrong, refer to Rule #1.

More than half of Oly's 30 bars are downtown. Like all bars in Washington state, they fall into two categories: taverns, which serve only beer and wine, and lounges, which also serve hard alcohol and mixed drinks. If you're from out-of-state you'll probably find this distinction pointless and annoying at first, but it's a fact of nightlife here and you'll get used to it.

Downtown Taverns The best bar in town, bar none, is the 4th Ave. Tav, next to the State Theater. Comfortable, casual atmosphere and a regular but varied crowd. Just enough current or ex-Greeners (mostly ex-) to let one feel accepted, but not so many that you feel like you're on campus. Big TV screen, pinball, pool, darts, and a good jukebox with lots of oldies and more on the way. Big pitchers for \$2.50 and \$3, good beer, and the best bartenders in town. Bo, in particular, is a living legend, having survived three different owners. Time will tell what the new owners will do, band-wise, and atmosphere. Ignore the Greek statue; for now the 4th Ave rates a 9

What used to be the best place in town is now almost solely a biker hangout, the Eastside Club, up Fourth Avenue, a bit. Babe, the old owner used to give the place a lot of charm and personal attention. He died on St. Paddy's day and his widow raised the price of quarts from \$1.25 to \$1.75. The draft beer here is like beer-flavored soda pop. Evergreen and downtown intellectuals don't hang out here anymore, but they used to all the time. Lots of pay-by-the-hour pool tables and a decent jukebox. Worth a visit, unless you're a woman by yourself. A male friend of mine was badly beaten in the bathroom recently. Rating down from a 9 to a 5. Too bad.

at the back of the Spar is all white men. watching sports on a big, fuzzy, off-color TV screen. Pleasant if you're into TV sports. Always nearly empty except for big games. It gets a 5, Clipper gets a 4, Ben gets a 4, and King Solomon's wins the Fourth Ave. sleaze-lounge award with a resounding 7+.

Governor House succeeds in its attempt to be a step or two above the sleaze bars but is less fun because of it. Best chairs in town. Pinkish-orange lighting and a yellow-lit fountain with water that looks like bubbling you-know-what. A 4.

Capitol Bar and Grill. Up Capitol a few blocks, across from the Dairy Queen, this place draws Oly's smokey state-government version of the beautiful people. A nice sleazy place with a regular crowd, jazz piano, and couples kissing in the corner. The day's P-1 is taped above the urinal. No draft beer but the bar whiskey is better than Carnegie's, and cheaper. Good place for a secret rendezvous. A 5.

Carriage Inn. Down by the I-5 exit ramp, this place has traditionally been known as the state capitol's meat market. Now it's owned by Rib Eye restaurants and has a 24-hr. dining room. Happy Hour is 5-7 p.m., M-F, and all drinks are only \$1. Bands and dancing every night, but the music is too loud to talk above and not good enough to really enjoy or dance to. For 10¢ in the men's room, you can "resore that fresh after-shave feeling," with Brute, Musk, or English Leather. Order a Horney Monkey drink and "you may find out the reason for the name." Rates a 5.

And the last lounge in town is Carnegie's, Oly's classiest joint, a converted public library endowed by Andrew himself. Books still on the shelves, marble table tops, a fireplace, hypnotically-slow swirling ceiling fans, the town's Inca Pisco monopoly (try it), and a mostly dull, pseudo-sophisticated crowd. No draft beer, no pinball, folk and jazz music. Still a classy joint. Rates an 8½ if you can afford. And you can't beat their meat at

Also Downtown:

Also downtown are two bars with live music regularly. Avoid Astair's unless the band is great, which is unlikely. They do have an amateur comedy night: which I hear can be pretty good. Prices are high, and the atmosphere is mundane.

Eastside Survey

The Town Tavern is the best Eastside bar. Small, n'eighborhood place with a friendly owner-bartender, a regular crowd. and the best prices in town. Great popcorn. Rates an 8.

The Boulevard Tavern across the street okay but boring, full of burnt-out old folk on their last leg. A 4.

The Maplebrook Inn, out Martin's Way a ways, is livelier, with bands on weekends and occasional fights. Lots and lots of antlers on the walls and a sign: "The

horniest bar in town." Probably true. A 6. Out Martin Way a little further is the Bailey Motor Inn and its Voodoo Room lounge. People get knifed and hustled and robbed here, supposedly but it seems tame. Lively, semi-smokey, probably a pick-up joint. Lacey hicks can be more fun than Evergreen profs. Oly Tech t-shirts and cowboy hats. "This is what my Granny Hall would call a real lounge."

Once Around the Westside

Woe to the Greener who cannot leave the Westside at night, for he/she is in a veritable wasteland. The Westside Tavern is dull and characterless, with stale Jimmy Buffet on the jukebox and a crooked "NS3" sign dangling from one tack. Lousy graffiti. A 4.

Popeye's is better than Astair's, but again, only worth it if the band is good. Good burgers and a game room. Beer prices skyrocket according to the quality of the music. Bands on week nights, but better ones on weekends. A 6.

But head west young student and find The Two-Mile House, also called Spud and Elma's. Spud's can also be reached from campus by way of a pleasant 45minute walk down Kaiser to Mud Bay Road. Turn left. Can also be reached by taking the "B" van. Pool, shuffleboard and for the keg, talk, or just hand out in a a rough, but decent, crowd. Great graffiti: corner and stare. Greeners are friendly "Greener women are hairy" and "Greeners and snobbery is virtually unknown, so cheapest in town. The High-Climber Room suck fish fins." Beer a bargain at \$2.25 for relax and have a good time.

a big pitcher. Many gambling games. No more bands on weekends, though: "It was too much trouble." Guess even the cowboys get too boozed. A 7.

Further west out Mud Bay Road, across from The Blue Heron Bakery is Buzz's Tavern. Keep driving. Buzz's smells like a bathroom and looks like a basement rumpus-room, complete with bar. Shuffleboard dominates the room. The walls are drab and empty. A pitcher costs \$2.75 here. No graffiti. Usually either dead or empty or too rowdy-crowded. Wins a 3, or a 4 if busy.

But keep going west toward Shelton and turn off the highway at Steamboat Island Road and go to Character's Corner. This place would beat out the 4th Ave Tav if it was in town. Great atmosphere: interesting signs and posters, honky-tonk piano, and a very friendly, elderly bartender. Lots of room, with small tables of people talking — an unpretentious, unscarv place. Men in cowboy and tractor hats and women all over 40. Fresh oysters, clams, deep-fried mushrooms. Sign: "YCICYTBFTJB." Ask what it means and act with honor when told. Three miles beyond Buzz's. Rates a 9.

Life Elsewhere

The Westwater Inn on Highway 101 has a disco lounge, with a record booth and a revolving chandelier. Free taco bar some hours. Trails End, in Tumwater is supposed to be fun; you can watch a live rodeo or horse show while you sip your drink. A local legend. There's also the Oly brewery tour.

Charlie's: This Capital Mall bar and restaurant is not the usual "mall bar." The high ceilings give an open air feeling, accented by slowly spinning Tiffany fans. The quiet, relaxed atmosphere is cosmopolitan, and infinitely more civilized than any other bar in Olympia.

The "microscope" you see behind every bar is a quarter dispenser. Those punchboards are gambling games and are in every tavern in the state. Learn how to roll the bartender for music. You do it with dice. Learn to like draft beer. Don't please, be an obnoxious Greener. You can buy beer to go at any tavern, but it's cheaper in a store unless that store is a 7-11. Legal closing time is 2 a.m. Bar time is about 12 minutes ahead of that and last call is usually 20 minutes ahead of that. Bartenders like to get out on time. Drink

10 Things to Do After Dark If You're Under 21

1. Take a flashlight hike down to the bay. Splash your hand in the water for an added thrill. The flashlight is mandatory if you want to hike down through the woods. For more excitement, turn off your flashlight half-way down, and see just how really dark those woods get at night. If you can't find a flashlight, walk down Overhulse Rd. and bear left towards the dead-end road until you reach the bay. (Mike Bueg calls those glow in the darks, noctolusas.)

2. Adopt a pet slug and train it to do tricks for your family and friends. 3. Have a dinner party or a potluck in

your new home. 4. Go to the Friday Nite Films on

campus 5. Stay at home and entertain yourself

by thinking of all the money you're not spending on booze and cover at some cheesey bar. 6. Check out the happenings at "The

You can also shoot pool in the basement. 7. Do your laundry. (I know it sounds disgusting, but you have to do it sooner or later.)

Corner" on the first floor of "A" dorm.

8. Go for a swim and sauna at the Rec Center.

9. Learn a language at the Self Paced Learning Unit (SPLU) Lab.

10. Walk around the dorms and listen for a floor party. When you hear it, follow the noise until you can see it. Then smile and say, "Hi there!" to everyone. Chip in

The By No Means Definitive...

Guide to Eating Out

Places to Eat

This article is by no means intended to be the definitive guide to dining out in the Olympia area, and no slight is intended to those restaurants not mentioned; we just haven't gotten around to trying them yet! This guide is based on our own random experiences; seeking out other good places to eat is up to you. Happy hunting!

El Sarape — 4043 Martin Way, on the crosstown bus line in Lacey. This place is highly recommended if you like Mexican food; homestyle, not fast food. The prices are very reasonable, the service is fast, and the food is great. What more can we

Jo Mamma's — 120 N. Pear. This place looks like a house on the inside, but it's something else inside. It has incredible atmosphere. The food is primarily of Italian extraction, but has been taken onto tangents that would make it unrecognizable in Italy. No matter, it's good and moderately priced. We especially like the vegetarian pizza they prepare with a

La Chaumier au Lac, "The Little Hut at Capital Lake" restaurant is located in the famous Capital Lake Bathhouse/Snack Bar, on Water Street. We think it's the best restaurant in town. The food is delicious, no matter what you order, and the prices range from \$2.50 to \$3, for a dinner that is too big for most people to finish. The view of the lake is beautiful, and enhanced by the Vietnamese music in the background. The dumpling eggburgers are an inexpensive, quick snack to grab while you're waiting for the bus back

The WYCA is a good place to get Vietnamese food on Tuesdays between 10 a.m. and 1:30 p.m. There's a different meal served every week, of three kinds of food, plus tea. It costs \$3 a plate, and the profits benefit Southeast Asian refugees.

The Mandarin House — 111 N. Capital Way — This restaurant, across the street from the #41 bus stop, has a full menu of



Mandarin, Szechwan and Cantonese food. Most items are moderately expensive in price. The all-you-can-eat luncheon buffet is a good deal.

The Gnu Deli, at 111 Thurston, is a deli/restaurant/coffee house and generally an amiable environment for friends to gather. At lunchtime one can devour a good meal for under \$4, drink a beer and chat away.

At least a couple nights a week, the Gnu has live local music. On Monday nights at open mike, closet talents are offered a place to come out and air. The people make it happen.

Gnu's crew is pleasant and smiling beyond the call of their business duties. The Gnu Deli is a lively asset to downtown Olympia, and has proven to be a likely cure for the "I'm starin' out my window wonderin' what to do tonight"

Mexican Bonita — 901 E. Legion Way & Harrison Ave. W, — (This is a review of the eastside location only.) The restaurant is a small brick house one block east of Plum. Its atmosphere is pleasantly subdued and the service fairly good. They

serve a full line of Mexican food at vary-

The Place — 244 Madrona Beach Rd. NW — This cafe, located one block north of Mud Bay Rd., has a friendly workingman type atmosphere. Besides the usual fare, they feature a limited Mexican menu. All dishes are reasonably priced.

ing prices: all of which is good.

Cafe a la Mode — West Fourth St. in downtown Olympia. Features a whole foods menu. lots of vegetarian choices. and homemade ice cream desserts. The Cafe a la Mode is collectively run.

Piranah's comes close to capturing the essence of the Brown Derby. This is no coincidence. Many of the menu items are similar. The seating — though roomier than the Derby — is as cramped. The choices listed under the "tooth-

some specials" are all tasty and reasonably priced. The clam, egg and creamed chicken are excellent. The lasagna, at \$2.50, is a bargain | highly recommend Piranha's. The tood is excellent and inexpensive. The menu is varied enough to satisfy vegetarians and carnivores alike. The people are friendly. The hours are

great. How many places can satisfy all these criteria?

Herb and Onion — 517 S. Washington. The cooks at the Herb and Onion stav away from processed sugars and flours. The menu features homemade soups and entrees, bakery goodies from The Blue Heron Bakery, and amazing desserts. The H&O's quiet atmosphere is accented by

manicured decor and table settings. A

A TRIBUTE TO THE DAVIS' **BROWN DERBY**

classy place to take a date.

by Stephen Charak

It is unfortunate that the coming group of new students will not have the opportunity to eat at the Davis' Brown Derby. The owners, Martha Davis and Rayma Sullivan closed the doors on June 28, 1980 ending an era that began in 1934.

For 46 years the Derby was a fixture at the corner of 10th and Capitol. Its setting — 22 stools around a counter and a simple black and white tile exterior — was deceptive. Those viewing it for the first time might mistake it for a greasy spoon. Far from it, the Derby served consistently high-quality food. The homemade cakes and pies, particularly the German chocolate cake, were good enough to make many organic food freaks compromise their eating habits. The soups, especially the potato and tomato, were usually sold out long before the 8 p.m. closing time.

More significant about the Derby was its atmosphere. Often there would be a wait for seating. The close quarters led to an intimacy unknown in most public places: you had to talk to your neighbor, and the person standing behind you (you did want to leave at some point). The Derby was one of the few places in Olympia where townspeople and Evergreen students tolerated, and even liked, each other.

The passing of the Derby has left a big void in Olympia. A few other places have come close, but none has, or ever will, replace the Davis' Brown Derby.

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page 26 Cooper Point Journal Sept. 24, 1981

Cooper Point Journal page 27

Guide to Eating In

What's easier for a new Evergreen student, choosing an academic program or choosing a grocery store? These are both difficult choices. Choosing a program is like betting on the horses, one tries to make an informed choice but in the end it's a gamble, and your stuck with your choice. With a grocery store you can always change your mind, and shop somewhere else next time. Still, the new student is provided with far too little information on shopping.

Into this informational void now strides the Cooper Point Journal. Open your umbrella and sit in the shower as we take an imaginary walking tour of Olympia's grocery stores.

Downtown is one of the traditional Greener stocking-up spots, Mark-It. You have to write the prices on the goods yourself, and the prices are generally a little lower than at a full-service supermarket. The Evergreen bus stops right in front, so this is the most convenient place to pick up a few things after doing errands downtown. You always see some Greeners

This Evergreen landmark may soon become a victim of progress. It may be torn down to make room for a six-story highrise office building. If you ever see the manager looking a little blue, you might want to say something cheerful to him, like, "If they build a highrise here, I think this supermarket should get the top floor, you were here first."

Another traditional Evergreen place to shop is the Food Co-op. It's on the West side, at the corner of Bowman and Rogers The Evergreen bus stops on Bowman and Division. Walk a few blocks east on Bowman to get to the Co-op. This is the place to get local produce, organic foods, bulk grains, etc. Non-members pay 10 percent over the marked prices. Joining the Co-op costs \$5 for initial membership and \$1 a month for two years. The monthly dollar is a loan that is returned if you leave the Co-op.



Also on the Westside is Peterson's Foodtown. This is a good place to shop if you are in a hurry. Take the bus to Division and Harrison, you've got about 20 minutes before the bus comes back. If you miss the bus, or you're not in a hurry, go around the corner to the Asterix. They have very good coffee.

On the corner of Cooper Point Road and Harrison is Safeway. This is the closest store to campus if you're riding a bicycle. Their prices are a little higher than some other stores but they have just about anything you could want.

Mark'n'Pak is on Black Lake Boulevard just north of Highway 101. This is another store where you mark the prices yourself.

They have items in large sizes (such as gallon cans of tomato sauce) that can save you a lot of money. It's not on a bus line, though

Ralph's Thriftway is on 4th Ave. at the top of the hill. This is where you'll probably shop if you live on the Eastside. Ralph's, like Safeway, is a modern stateof-the-art supermarket.

The Olympia Farmer's market is on Plum and Union, downtown. They're open on Friday and Saturday mornings. This is a great place to get fruits and vegetables. There's also people selling handicrafts and baked goods. There's a Vietnamese stand which sells these deep-fried, sweet, beanpaste pastries. They're kind of hard to describe, but delicious. The Farmer's

market is open until the end of October. Red Apple is across from Petersons and the Asterix. They have health food and vitamins and all that kind of stuff

7-11 is on Division and Harrison too. There's also one on the Eastside. They're pretty expensive, but after midnight where else can you go?

I can't leave out the Handy Pantry. This store is on Division Street. It's the closest place to campus where you can buy

Now you're in the know about food shopping. After a day of waiting in registration lines you're prepared to wait in the check-out line of your choice. Of course, experienced Greeners know that all the good grocery stores are in Seattle.

Slumming for the Politically Correct Wardrobe



by D.S. DeZube

Seattle has a number of great shops where Pendleton wools are still only \$3.50. Unbelievable but true. Armed with a few extra dollars and a bus ticket to Seattle, you too can strike out on an expedition and be on your way to having a politically correct Evergreen-style

All the shops listed below are along bus routes, most of which are within a few blocks from the Seattle Greyhound bus

The first stops are the two biggies in the world of thrift store shopping — the Goodwill and the Salvation Army. Both are located south of downtown. To catch the southern stores, catch the #27 on Stewart St. and buy an all-day pass. The more energetic can walk five blocks to 3rd Ave. and catch the #7 or the #39. I usually save my energy for shopping and transfer after the #27 turns onto 3rd.

After the bus turns onto Rainier, keep an eye out for Dearborn Way. The Goodwill is at the corner of Dearborn and Rainie

The main store is the size of a warehouse and filled with goodies. Check the men's section for blazers and pinstriped shirts. There is a separate section with jeans and corduroy pants. There is also a section with antiques and vintage clothing and rows upon rows of used books.

To get to the Salvation Army from the Goodwill store, catch the #7 or the #39 back downtown (i.e., cross the street). Ride this northbound bus to 3rd Ave. and walk over one block to 2nd Ave. and get on a local southbound of just about any number. Be sure not to get on a southbound express or you may end up in God-only-knows-where.) Hop off at 1010 4th and peruse the Salvation Army main

The blazers are only \$3.50 here and prices tend to be lower than at Goodwill. There is a large antique and vintage clothing section here also. The basement, long a secret even to veteran shoppers, has applicances and furniture.

the Greyhound station and stow all those goodies you've bought in one of the lockers at the station. This will save you



the hassle of lugging it all over town and it is on your way to the other shops in north Seattle

To get to the station catch a northbound bus (i.e., don't cross the street), get off at Howell, unless the bus turns onto it (or Olive Way) and walk up to Eighth St. The bus station is on your left. If the bus turns onto Olive or Howell, hop off at Eighth and the station is right there.

After you've dumped your stuff, walk over to Howell and catch the #72 North. Look for an express bus, if possible. Ride to 65th Street. This bus will pass through the University district, and for those so inclined, there are a lot of great used record stores and bookstores all up and down University Ave

Right across 15th Ave. on 65th St. is an organic grocery store, a great place to buy fruit or juice for a pick-me-up. Also on 15th Ave. is Kitchy Koo just a few feet north of the bus stop. Browse through to see what's new in leopard-skin clothing.

Walk west (i.e., across 15th Ave.) about three blocks to Roosevelt Way. Right on the corner is Vintage Clothing (6501 Roosevelt Way). This tiny shop has (you guessed it!) vintage clothing and accessories. Not for those on a tiny budget, blazers and suits run from \$24-\$50, dresses are \$5-\$30. They have a great selection of thin silk ties (which are a bit overpriced), silk shirts, shoes, evening dresses, hats, jewelry, etc. This is the highest-priced shop on the tour, and a bit over my budget. It's a good place to find outfits for special occasions, like a WW III party.

Just up and across the street is the Cloud Nine Thrift Shop, run by St. Stephen's Church. It's only open Tuesday, Wednesday, and Thursday from 10 a.m. to 4 p.m. They have the regulation thrift store goodies. It's small, but not too bad for it's size. If you're not careful you'll miss the back half and the closed-in other side of the shop, where all the clothes are.

You have to walk to the back and across to get into the main clothing section.

Three blocks further up Roosevelt Way is The High Hopes Thrift Shop (6814 Roosevelt Way). Run by the American Cancer Society, this place is a scream, due to the ladies who staff the store. It's like shopping with your mother. "How about this?" they ask, "It looks like your size! Do you need a swimsuit?" Disregard the fact that they tend to pick out hot pink miniskirts with snoopy patches, and play them for what they're worth. National Geographics are piled up to the ceiling in the back room. Open 10 a.m.-4 p.m. weekdays and Saturday, 11 a.m.-4 p.m.

When you're done with these shops, walk back over the 15th Ave. and cross it. Get back onto a #72 going north. This ride is a long one, but well worth it, because you've saved the best for last.

Ride out to Lake City, keeping an eye out for 125th. That's where you get off to go to Value Village. (If you're driving you might want to stop at Kemo's General Store, 11046 Lake City Way, but don't

bother getting off the bus for it.) Value Village at 12548 Lake City Way, is my favorite thrift store. Run by the Northwest Center for the Mentally Retarded, this place is filled to the brim, with all those politically correct clothes you'll be needing. It also has a great selection of infant clothes and domestics. They have small sizes (i.e., anything under a size 44) and the racks are arranged by size, which comes as a great relief after ploughing through all those too-big sizes everywhere else

There's a section of uniforms, army fatigues, shirts from Joe Blow's Garage with Mike stitched on the pocket, etc. Some of the p.j.'s they have are incredibly

To get back to the Greyhound station and Olympia, just cross the street and catch the #72 back downtown. If you're

worried about missing the station, just sit in the front and ask the driver to alert you when she's passing by the station.

Well, there it is, complete with directions for the less sure-footed, non-city folk. In one Saturday you can be only a small amount poorer, but very politically

The Elusive Hawaiian Shirt

By Jeff Cochran

Most of my wardrobe has been worn by someone else; it's cheaper that way. In Olympia there are several secondhand stores, and I have found bargains at each. What follows is my guide to used clothes shopping in Olympia.

The Salvation Army Thrift Shop, at 109

N. Columbia, is the best of the secondhand clothing outlets. They have clothing for both sexes. The prices are the lowest of any used clothing store, and the people that work there are exceptionally helpful. The selection varies from the marvelously tacky to the truly luxurious. The merchandise is tagged with the price and also with the date it was put on the rack. After one month the prices are cut in half, and you can plan your shopping accordingly. I suggest that you snap-up the luxurious item when you find it, as it tends to stay in the store, freshly cleaned and pressed, on Fridays. It is put on the racks on Saturdays and Mondays which are obviously

the best shopping days.

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The Treasure Chest, at Division and Harrison, is another shop that carries clothes for both men and women. A lot of the clothing that is sold here is sold on consignment which means that the prices tend to be higher. The selection is also not as large nor as varied as the Salvation Army, but goodies can be found. At the Treasure Chest you must be careful to look through everything, because the bargain clothes have been hidden in reams of polyester leisure wear

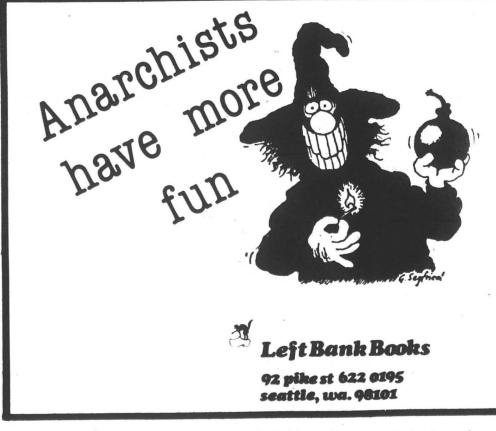
Mike Cook's Second Hand Gifts, at 106 Fourth, also has clothing for both women and men. Mike likes to specialize in pre-fifties clothing, and some real gems can be found. The selection is always small and always unique Prices vary from reasonable to incredibly expensive. I purchased a sailor's blouse from the 1900's (possibly earlier) there for 95¢. Clothes are put out on an irregular schedule, so you need to go in only every other week or so.

Steamboat Becki's (213 E. Fifth) is a small shop with clothing that ranges in size from child's seven to adult. They carry primarily women's clothing, and the belt there in a year.

fashions are student oriented (lots of peasant wear). The prices on all their clothing are good, but they handle some handmade women's clothes in enjoyable colors and fabrics at amazingly low prices.

Foxes, Ltd., at 406 S. Washington, and Clad Rags and Goodies, at 117 Legion Way, are two consignment shops that carry exclusively women's clothing. The prices tend to be moderate to high, but both stores have sales going on now. For people who enjoy sixties mod, Glad Rags has a number of black, turtleneck sweaters right now at a very reasonable price. Foxes has a small selection of antique clothing that is probably the finest quality that you'll find in Olympia, but you pay for it. And for you discriminmention their selection of fine, used furs.

And finally there is the New Life Mercantile at Fourth and Capitol. Before you buy anything here, you might want to look into who these people are and just where your money will go (see the Daily O exposé of Nov. 20 on the Foundation). As a rule I never buy more than one 29¢



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By Christopher Stearns

A Cooperative is a member-owned and run business. A collective is a business where management decisions are made by

Advantages include lower prices in buyers' collectives, avoidance of a middleman, and the feeling that you have control of the money you spend. There may also be political reasons for shopping at collectives and cooperatives. The following is a list of cooperatives and collectives in Olympia:

The Blue Heron Bakery is collectively run. Located on Mud Bay road, the collective's products are also available at local stores. Their breads cost less per ounce than more widely known brands.

The Cafe A La Mode is located on 4th Ave. by Water St. Their reasonably priced, vegetarian menu includes whole foods

and yummy ice cream. The Olympia Food Coop, on the corner of Rogers and Bowman is the largest cooperative in Olympia. They specialize in

whole foods.

The Community Skills Exchange, located in the Food Coop, but a separate entity, arranges skill sharing.

The Community Gardens is a city cooperative to provide garden space for those in need of plots. For more information call Rick Stern at 866-8001.

The Cooperative Pottery Studio is located on Pacific Ave. in Lacey.

The Cooperative Day Care Center/ Seamboat Island Preschool, 6240 41st Ave. N.W., has one paid coordinator and scheduled volunteer help from parents.

The Owners-Builders Association aides people who build their own homes. Contact Charlie Lutz through the Food

The Farmer's Market, a produce market on Plum St., is open on Tuesday, Friday, and Saturday mornings every week in

The Hard Rain Printing Collective, 119 N. Washington, does everything from offset to T-shirt printing. Matrix is a collective which prints

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Doing the Laundry







By Stephen Charak

Doing the laundry is an arduous task. It is even more difficult if you don't have a washer and dryer and must rely on the good graces of the friendly neighborhood laundromat. Few people like doing laundry; almost no one likes schleping a box (or pack, or bag) full of dirty clothes to be washed.

Washing clothes at a laundromat has its hazards. The suspense builds as you place the coins in the slots. Will the machine work? There are few feelings worse than putting a quarter into the coin slot in the dryer, turning the knob, and staring as your clothes just SIT there (especially if it was your last quarter).

Or maybe your clothes do tumble, and you sit back with satisfaction watching them turn. Then you open the door only to find the clothes still wet because the heat didn't work. And how many times have you sat, staring frightfully as your

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Usual price \$4.57

washing machines sputtered and waddled during the spin cycle

There's no sense dwelling on the negative Doing wash is part of life, and for most students, going to the laundromat is our only choice. We do have our stylistic differences. Many people have no preference for the time of day they go. Others, like myself, tend to go early, chiefly to avoid the crowds. (Many times I've gone at 6 a.m. and have seen other Evergreen students who also expected to be the only one there.) Many people wait until they're out of underwear and socks before they succumb to the task. Others go regularly, usually once a week.

The chart below lists the location and hours of the laundromats in the area. Those who don't have a car often choose to go to the place closest to them. I know a few people who bring their bundles on the bus and take it to the Dorms. (And if

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you live in the Dorms, this is the obvious location for you.) The Ash laundry used to be the "in" spot, until the management limited its use to residents.

Generally, the prices are about the same all over. Expect that the dryers will take at least 20 minutes to dry your clothes

How do you decide which laundromat to parade to if you have a choice of two close by? Hours are one way. The Wash Tub and the Legion Way Laundry are open 24 hours. The two Norge laundries are not. Reliability of machines is another factor. The differences are few, however. If you go to one laundromat a number of times, you'll know which washers and dryers to stay away from. Unfortunately, you may have to learn the hard way.

Personally, I prefer the Wash Tub. It's free of the dry-cleaning fumes of the Norge places. It has the large washers which are reliable. It seems to be less inhabited by weirdos than the Legion Way Laundry, though because I do my laundry

RAUDENBUSH

early in the day, I have awakened people in both places.

The task is yours, as is the choice. So fill up the laundry bag and be a part of the wide array of people killing time playing cards or reading back issues of People, Time, or Christian Life. Settle back. It will all be over in a couple of hours. Don't forget to bring extra quarters.

Legion Way Coin-Op Laundry 416 Legion Way

Sun. 10 a.m.-5:30 p.m.

The Wash Tub 1214 Harrison Both locations are open 24 hours. Attendants are on duty during the day.

Norge Dry Cleaning Village Coin-Op Eastside — 122 N. Turner Westside - Westside Shopping Center M-F 7:30 a.m.-9 p.m. Sat. 9 a.m.-5:30 p.m.

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Gearing Up for a Draft?

By John Bauman

What's happening with the draft these days? If you are a draft age male this is probably a question you are interested in. What kind of answer you get, of course, depends upon who you talk to.

From the military's point of view, the draft is another weapon. To the United States today, the value of a weapon is it's deterence value. According to Sergeant Robert Powers, of the U.S. Army Recruiting Office, "Any war in Europe, and that's where we're talking about, would be over in two to three weeks There's a lot of firepower over there." Any European war would be over before the first draftees reached basic training, Powers said, but an unusual Soviet buildup would be detected immediately by satellite. It would be this sort of activity that would trigger a draft call-up.

Reagen does not want to go back to a draft, Powers said, but neither is he going to dismantle the machinery already in place. The system is necessary "to show we have the resolve to call people up."

The Selective Service System's induction machinery is now being created and prepared to be able to draft men on the shortest possible notice. They are trying to recruit local draft boards and are going ahead with plans to "preclassify" men with permanent mental or physical disabilities

In Congress, the draft legislation considered most likely to pass is H.R. 1500. introduced by Rep. "Sonny" Montgomery (D.Tx). This bill would establish the Individual Ready Reserve. The LR.R. would allow for the drafting of men for a 12-week training period.

The Reagan administration is following many policies that could make a peacetime draft justifiable. According to Glen Anderson, of the Thurston County Draft Counseling Center

"They're de-emphasizing the recruitment of women while at the same time increasing manpower allotments They're going to let themselves be forced into it," he said.

Self Help Legal Aid means just that. An

S&A student organization, this service

began some years ago as an academic

program and has evolved to its current

as it applies to their specific problems.

person coming into the office will be

is capable of. That implies calling the

appropriate bureaucrat, writing letters,

role. SHLAP staffers help members of the

Evergreen community to decipher the law,

Self-help in this context means that a

expected to do all the leg work he or she

and/or checking the statutes — with staff

help if necessary. SHLAP staffers then file

future clients will be better served. By the

The type of cases SHLAPers most often

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way, SHLAP assistance is free - no mean

feat in the age of Reaganomics!

the information that helped you, so that

This is not seen as likely by Powers; who observed that the services are currently meeting their recruitment quotas. It is true, he said, that the Defense Department has put a cap on the recruitment of women while it investigated whether they could perform the necessary tasks required of a soldier.

The possible reasons for a future draft call-up are unpredictable, but the

possibility for a draft is undeniable "Any draft age male who wants to be anything other than an obedient soldier should contact a draft counselor immediately," said Anderson, "You can't wait until there is a draft."

On December 20, 1980, the SSS prepublished it's propose regulations in the Federal Register. These regulations provide the best idea of how a future draft would operate, but they have not been approved by Congress and it is possible that the actual regulations will be different.

Under the proposed regulations, in the event of a draft all inductees would be classified 1-A. When they receive their induction letter they will have 10 days from the date the letter was mailed to apply for reclassification. This will involve going to a post office and picking up the Classification Information Booklet. This booklet, which won't be made available until the draft is instituted, contains form 9, the application for reclassification.

Regarding conscientious objectors, the proposed regulations are similar to the Vietnam era requirements. "For constitutional reasons, they can't tighten up the requirements, so they're tightening up the procedural aspects," said Anderson.

The only case still in the courts is Wolman vs. U.S., which challenges the Selective Servides right to demand social security numbers. A federal court ruled in November 1980 that the SSS could not require registrants to reveal their social security numbers because of the protection of the privacy act.

The case is now on appeal before the Federal Court of Appeals in the District of Columbia, with argument to be heard this fall. So currently, registrants who haven't

help with include landlord/tenant, traffic

citations, simple pro-se divorce proceed-

from the food stamp program to Evergreen

ings, and administrative cases ranging

itself. They are also trained to know at

SHLAP rests on the theory that by

domain of professionals, its fairness is

compromised. SHLAP attempts to break

down that barrier and bring at least part

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third floor of the Library building, in room

3224. The phone number is 866-6102. Stop

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and in so doing increase its fairness.

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of the law within the reach of lay people,

what point a client should see a regular

lawyer, since the self-help approach does

making the body of the law the restricted

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or don't want to give their SS numbers can claim, if questioned, to be among the people affected by the Wolman suit. Even if this case is won, there is now legislation before Congress that would exempt the SSS from the privacy act

On July 20, 1981, the SSS handed over to the Justice Department the names of 134 alleged non-registrants. There have been no indictments as yet. "These are people who publicly said I'm not registering. The SSS seeks to use them as an example," said Anderson, "Even the government admits that 30% of the affected men aren't registering. There's no way they can prosecute 30% of the draft age

"If you don't want a draft you'd better get active politically," said Anderson, This is the most important point, because the hawks and those who benefit by a draft are active politically." Anderson said, "The anti-draft movement isn't going to happen unless people make it happen. Pointing out that only Congress can authorize a draft, he urged young men to make their views known to their

Glen Anderson can be reached at the Draft Counseling center, 357-3404. Sergeant Powers can be reached at

Classifieds

The Northwest University of Metaphysics Fal Schedule begins Sept. 28th with Metaphysics Meditation, Yoga, Visualization-Creative Manifes tation, Metaphysical Healing and Numerology classes. Plus Retreats, Workshops and Halloween Psychic Fair. For information call 943-5239 of

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page 30 Cooper Point Journal Sept. 24, 1981

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Rise and Shine Campers



The Daily

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Welcome to Washington.

October is generally an excellent month for hiking and climbing in the Cascades. The bugs are generally gone by now, the days are still nice and warm, the nights are crisp and cool and there are a lot fewer folks out there. If you are new to the Pacific Northwest, here are a few nice hikes and climbs to introduce you to our

Snow and Gem Lakes

The Snow Lake hike begins at the Alpental Ski Area parking lot at Snoqualmie Pass. Hike the Pacific Crest Trail from the northwest corner of the parking lot up to and across the Snow Lake divide (21/2 miles). On your left are excellent views of Denny Peak, The Tooth, Bryant and Chair Peaks. From the divide, descend the trail to the east end of Snow Lake. By Cascade standards, Snow Lake is a fairly large lake and is one of the more popular Snoqualmie Pass hikes so don't expect to be alone. Welcomed solitude can be found at Gem Lake, another mile and a half or so by trail around the north side of Snow Lake. The hike to Snow Lake is roughly six miles round-trip with about 1000 feet of elevation gain to the divide. This is a nice day hike for anyone.

If you are interested in a bit more solitude, more spectacular scenery and are willing to put forth a bit more effort,

Crackers

to cross the suspension foot bridge. There are two equally enjoyable trails to Klapatche and St. Andrew's parks making a memorable loop trip if you take two cars. The most direct trail begins at St. Andrew's Creek 111/2 miles up the West Side Road reaching Klapatche Park after 21/2 miles. St. Andrews Park is only three-fourths of a mile southeast via the trail through open meadows.

then visit Ingalls Lake. Located on the

is more likely to be warm and sunny

during the month of October. To get

eastern slope of the Cascades, Ingalls Lake

there, take Interstate 90 across Snoqualmie

miles and turn left on the Teanaway Road

(county road No. 107). The road ends in a

parking area 23 miles later at the Esmerelda

Basin. From there follow a marked trail

south shore of Ingalls Lake, three and a

half miles from the trailhead. This lake

(ele. 7662') and gives an excellent view of

Mt. Stuart (ele. 9415') to the north. If you

have a fishing rod, take it, there are some

Two of the most beautiful hikes in the

(State road #7) one mile after entering the

Nisqually entrance to Mt. Rainier National

Park trails are excellent October hikes and

The trail to Indian Henry's leaves the

Indian Henry's is roughly four miles and a

short spur trail leads to Mirror Lake. This

is a lovely hike and well worth it, if only

West Side Road at 4.3 miles. The trip to

Park start from the seldom visited West

Side Road which leaves the main road

Park. Both the Indian Henry's Hunting

both provide unsurpassed views of Mt.

Ground and Klapatche Park-St. Andrew's

across Ingalls Pass (at 2 miles) to the

sits on the east flank of Ingalls Peak

nice trout in this lake.

Mt. Rainier National Park

Pass to Cle Elum, Wa., then go north on

route 97 (toward Blewett Pass) for seven

A slightly longer but more scenic trail to St. Andrew's Park leaves the West Side Road a mile beyond Round Pass and leads up to St. Andrew's Park via the South Puyallup River and Emerald Ridge.

Expect to see deer, marmots, goats, and possibly bear on any hike in Mt. Rainier

National Park. There is a \$2 per car entry fee to Mt. Rainier unless you get there very early in the morning. Oh yes...don't forget your camera.

Fall is rock climbing season in the the volcanoes leaving most routes on

town of Leavenworth, Washington, 50 miles east of Steven's Pass. There are literally hundreds of climbs in this area of all degrees of difficulty. There are several guide books to the climbs in this area

stone towers located in Dryden eight in difficulty. Most routes in the Pinnacles are in the 5.5 to 5.8 range and many are

Highway 2. There are many routes on

To get to Snow Creek Wall drive six miles south from Leavenworth on the Icicle River road to the Snow Lakes trailhead then hike two miles up the trail to the base of the wall. Most routes on Snow Creek Wall are long and hard, grade III's

Cascades. Summer has dealt harshly with them badly broken by crevasses or bombarded with rockfall. Most rock climbing centers around the

which are available at local mountaineer-Peshastin Pinnacles are a group of sandmiles east of Leavenworth on Highway 2. They offer a variety of routes, 5.0 to 5.10

Castle Rock is a large granite extrusion located two miles west of Leavenworth on both upper and lower Castle Rock ranging

mostly, ranging from 5.7 to 5.10.

Climbers can camp free at both Eightmile and Bridge Creek campgrounds located at miles eight and nine on the Icicle River road.

Three fun alpine climbs worth mentioning are the south face of the Tooth, the northeast ridge of Chair Peak and the south face of Ingalls Peak. All are easy class five climbs and can be climbed in a day. They are all accessible from the trails mentioned earlier.

Some guides to the mountains of Washington are available in the Learning Resource Center and the Unsoeld Center

Go Geoducks, Go!



By Jan Lambertz

are entering their third season of competition and their first season in the Northwest Collegiate Soccer Conference. Willie Lippmann will return to head up the men's squad and Jacques Zimicki will coach the women. We're looking forward to the best season yet and will host 15 home matches starting with the men's season opener on Saturday, September 26 against Pacific University at 1 p.m. and the women's first contest against UPS on Sunday, Sept. 27 at noon — both games on our home turf.

Coach Larry Neilson announces a full slate of invitational meets for the men's and women's cross crountry runners beginning with the season opener at Whitman College on September 26. The cross country runners will be participating in the Wednesday afternoon running club fun runs as a part of their training and . will be available to assist recreational runners with tips on technique and

Lew Powers of Olympia has been selected as Evergreen's first official sailing coach. A sailing club is being formed for both a racing team and recreational sailing. The club will race in intercollegiate and recreational regattas this fall gearing up for a full season in the spring - including a TESC-sponsored regatta on Budd

Coaches Don Martin (swimming) and Alice Parsons (tennis) say that it's never too early to get ready for winter and spring competition. They welcome inquiries from students who may be considering swimming this winter or playing tennis in the spring.

Anyone who is interested in participating in a sport should contact Jan Lambertz at x6530 or drop into the more information

There are recreational and athletic

PRELIMINARY COMPETITIVE SCHEDULE

Women's Soccer

Messy Arts... Messy Fun

By Davis Inness

Dear Norma

to all Greeners?

It's possible to leave Evergreen with any number of priceless treasures ... tents, china, silverware, solar collectors, bentwood chairs, diamond wedding rings, timbalis, banjos, water wheels, flower pots, parkas, photos, stained glass windows, sculpture, kitchen utensils, etc., etc. all custom made to your own specifications, all crafted to your personal standards. No labor costs, you pay for materials only.

Evergreen was intended to provide a lot of hands on experience says so right there in that slick catalogue you got for signing up. There's also an emphasis on something called "self-actualization" which is college talk for "do it yourself." One of the things they don't talk about in the catalog is "occupational therapy.

Occupational therapy is a term more commonly associated with other forms of state institutions, but once you spend enough time involved in curricular activities, occupational therapy takes on a whole new meaning.

Now at most colleges around the state about all the distraction therapy that gets

I seemed to have lost my libido. I mean

Have you really looked for your libido?

Maybe it's under that Tupperware® bowl

in the back of your fridge, maybe under

all those dirty socks in your room? Try

putting up notices on the bulletin boards

around school, or a classified in the CPJ.

If you try all this and still can't find it.

don't give up. Borrow someone else's until

libido wandering around campus, please

yours show up. If anyone sees Perp's

What do Evergreen men have in

common with Amoebas? A. They're both

What can a new instructor expect from

Evergreen students? I am so confused

about what I'm going to actually teach

What can you expect from Evergreen

working with other instructors who'll-tell

you what's going on, provided that they

1. Always have the books for seminar read

understand the material, assign students

to lead your seminar and refuse to speak.

Say things like, "This is your education,

I've had mine," or "What do you think?"

If worse comes to worse, start a conver-

sation about why people study the subject

at all. Then begin to tell the group about

how you thought you'd find the eternal

3. Be prepared to defend your paradigms

and syllogisms ruthlessly. It helps to col-

not hesitate to rip you apart. Don't let

4. Don't take it personally if lots of folks

leave, or worse fall asleep, during your

hold class before noon. They are notori-

and tend to sleep late no matter where

ously bored with one-way communication

lectures. This is especially true if you

lect a set of groupies to aid you with this.

Greeners will tell you what they think and

2. If you are still unfamiliar or don't

students? The best of everything and

literally anything. You'll probably be

bring it to the CPJ Office.

FROM: Joe C. Newteacher

Dear Norma:

asexual

know.

TO: Norma

Re: My confusion

Any pointers for me?

Dear Joe C. Newteacher,

Here's some pointers:

truth by studying it.

they are. Good luck!

at least twice.

Perplexed Sophomore

I haven't the urge to, you know, in six

weeks! Is this unusual or does it happen

Dear Norma

administered is record preening, reefer cleaning, and football, baseball, etc., games (in season). Here, however, while you're waiting for the football stadium to be built for the Board of Trustee's entertainment, you can find distraction from the academic grind while enriching yourself both psychically and materially by exploring and utilizing the following nonacademic facilities.

Metal Studio — When the Europeans discovered the Tierradel Fugeans (but before they wiped them out) they were surprised to find that these people, who knew nothing of clothing or fire, wore jewelry. Personal adornment seems to be basic to human nature.

The 211 Metal Studio was set up by students in 1973, to be used primarily as a jewelry lab. The shop was set up with an extensive variety of tools and equipment to fabricate a wide variety of jewelry forms. There is centrifugal and vacuum casting, enameling polishing (cabachon), and faceted stone cutting. Since then, the capacities and horizons of the shop have expanded. Sand casting and brazing are also possible there, and students have

Why does everyone here keep telling

me that I should be eating Toofew? What

there's not enough to go around? Does it

Ask an older student about it. We also suggest you look under "T" of Evergreen

Why do all the women around here

have hairy armpits? It's disgusting. Don't

they sell razors in the bookstore?

(a la Breakfast of Champions)

If you have a question or a problem,

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have something to do with supply side

economics?

Dear Confused

Dear Norma:

Dear Gross:

Dear Students,

A-Z. (See pg. 19.)

is it anyway, and why should I eat it if

tors and balances (scales).

for-the-year-2000." TV spots that Sperry Rand used to sponsor years ago. You'll ment, couches, learning stations, andshelf upon shelf of dictionary-sized containers holding films and cassettes for

These information packages take you, step by step, package by package, from beginning to quite advanced levels. As

by-step slide instructions for operating tapes supplying narration to further

There's a computer program, "FINDIT, which can be very confusing at first if you haven't any experience with computers. It will eventually list all the available SPLU's or help you select the ones that will serve you best for what you want to know.

The student aides are very helpful, but the important thing to remember is that you are only limited by your own ability. The SPLU lab can help you push back those limits.

pottery there are surprising transformations. If you dig the clay yourself, as you can from local clay banks, washing out the impurities reveals surprisingly bright colors of clay

used the shop to cast temple bells, fins for high tech, small-scale hydroelectric turbines, to chip flint and obsidian arrowheads and tools, to build solar collector parts, fuel alcohol stills and build and repair musical instruments as well as 15-30 wedding rings a year.

A very important service students can provide themselves is repair. Wire frame glasses, jewelry and other small metal devices can be repaired for the shop fee, 75 cents a day

SPLU Lab - The SPLU lab is located on the first floor of the Lab II building. By the door is a sign that says "Beware! The packages in this room may self-instruct within minutes!" (Arr, arr, arr ...)

The SPLU lab is a storage and retrieval place for hundreds of Self Paced Learning Units in music, physics, typing, chemistry, anthropology, business, art, biology, math psychology, computer science, French, Chinese, Spanish, Japanese, Italian, photography and economics.

A Resource Center: Computer terminals, program planning, chemistry laboratory. NMR mass spectrophotometer, microscopes, drafting equipment, sewing machines, glass lab, typewriters, calcula-

What does all that mean? The SPLU lab looks like one of the "Model-Classroomsfind computer terminals, technical equipthe learning stations.

the name suggests, you set your own pace.

For example, some packages show stepmuch of the equipment in the SPLU, with

Getting used to the SPLU takes patience.

201 Pottery Shop — With each step in



We've all played with clay before and remember the fun of changing bits of lumpy goo to shapes we find pleasing or useful. After the first firing, the clay takes on permanence, changing from mud to something lighter in color and feel, satis tying to hold.

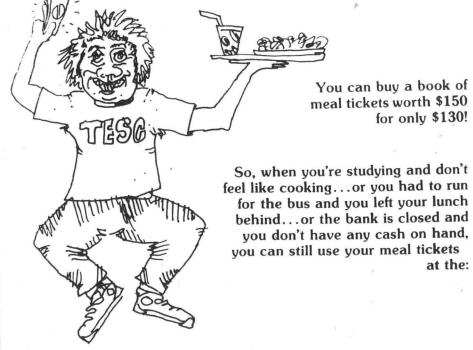
Best of all is glazing. Painting with dull liquids, that have the consistency of too thick paint, or too thin pancake batter, and then seeing the change after you fire them again. Dull yellow becomes bright green, with trails of red, light lavender powdered cobalt becomes brilliant blue, and volcanic ash becomes a rich coffee

In the 201 Ceramics Building, also by the fire station, near the steam plant, you can throw pots, cups, vases, plates, and bread bowls, as you please. You can construct boxes, tiles, platters, and sculpture, all as it pleases you.

There are rooms to build porcelain, stoneware, racku, or earthenware ceramics There are electric, gas-fired, and primitive wood-tired kilns. Electric or Rickfoot potters wheels, tools and glazes, are surrounded by a triendly staff who will help you make anything you want to make, from Thermal mass solar collecting tiles, to a full porcelain table service, or if you aren't ambitious, that bane of the serious artist, the humble ashtray.

Photo Lab - Located on the second floor of the Library, the community dark room is provided for non-academic use by students, staff, and Olympians. It's an excellent facility in which to process black and white film and make your own enlargements. Equipment use and chemicals are supplied when you pay the daily lab fee, and the darkroom is open 12

The Deli and the Cafeteria have a deal for you...



Evergreen Food Services

Meal tickets sold in the cafeteria

The men's and women's soccer teams

Recreation and Athletics office on the third floor of the Recreation Center for

activities for everyone through intramurals, club sports, and intercollegiate teams. Even if you are a beginner or are not the "athletic type" there are fun and healthy sports available, and the varsity athletes will be glad to share their knowledge with you to help you improve vour skills. Hope we see you out on the playfields this fall!

Home Games Fall 1981

Sat. Sept. 26 vs Pacific University at 1:00 Sun. Sept. 27 vs Bellevue CC at 2:00 Fri. Oct. 2 vs Everett CC at 3:30 Sat. Oct. 3 vs Trinity Western Coll. at 1:00 Sat. Oct. 10 vs PLU at 1:00 Sun. Oct. 11 vs UPS at 1:00 Sun. Nov. 8 vs OSU at 1:00 Sun. Nov. 1 vs Whitman at 11:00

Sat. Sept. 27 vs UPS at 12:00 Wed. Oct. 7 vs PLU at 3:00 Sun. Oct. 11 vs CWU Sat. Oct. 17 vs Pacific University at 11:00 Sun. Oct. 18 vs Lewis and Clark at 10:00 Sat. Oct. 31 vs Whitman Sun. Nov. 1 vs U of Portland

page 32 Cooper Point Journal Sept. 24, 1981

hrs. Mon-Thur. 7 a.m.-12 a.m.

Fri. Sat. 7 a.m.-2 a.m.

Sept. 24, 1981 Cooper Point Journal page 33



Monday-Friday

7 a.m. noon: American Traditional Noon-1 p.m.: Public Affairs 1 p.m.-7 p.m.: Classical, World Folk, Contemporary

7 p.m.-10. JAZZ 10-midnight: ROCK!!! Til Dawn-?????????

Weekday featurettes: 4:30 p.m.: KAOS Alternative News 9:30 p.m.: Reader's Theatre

Saturday

7-10 Classic/lazz 10-12: Women's Issues 12-2: Cinema Theatre 2-5: Hispanic 5-7:30: New Releases 7:30-10: Reggae

10-12: Rock in Opposition

Til Dawn: Oldies

Sunday 7-12: Classic 12-2: Poetry 2-4:30: R&B/Jazz 4:30-6:30: Broadway 6:30-7:30: Vietnamese 7:30-10: Gay Spirit



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Our Store Managers' earnings include a share of the store's profits. Those Managers who completed our training program three years ago averaged over \$14,000 their first year as Managers. between \$19,000 and \$20,000 their second year and over \$20,000 the third year. If you feel you are above average, then earning potential is even greater. Call me to learn more.

Radio Shaek

A DIVISION OF TANDY CORPORATION AN EQUAL OPPORTUNITY EMPLOYER

It's easy to become a part of KAOS 89.3 LM, the listener-sponsored, noncommercial community radio station at Evergreen. Whether you're interested in music, public affairs, radio theater, or some bizarre mixture of unheard-of possibilities, it's easy and fun to get the training you need by becoming a KAOS volunteer. You can do a single "on-air" show, or live out your fantasies to be the "topjock-of-boss-rock." KAOS can help you realize your goal easily and effectively, in

a relaxed, supportive atmosphere. There are many skills KAOS can help you develop. Every quarter the station offers a six-week workshop in radio production, as well as on-going individualized training on the air. If you want to do more than spin discs and talk with marbles in your mouth, KAOS encourages everyone to learn other skills — grant-

writing, fundraising, public relations, writing, editing, reporting, engineering and design, personnel and system management, even mundane skills like typing and filing. You name it and you can probably do

alternative.

KAOS receives support from student

fees and from the college. About one-

quarter of the money that keeps KAOS

going comes directly from contributions

and listener subscriptions. So even if you

still be involved with KAOS by subscribing

to the station. Subscribers receive a mem-

KAOS-sponsored events, the monthly pro-

front door, and discounts on KAOS t-shirts

and other goodies. Subscriptions are \$25

will gain you a life-long sustaining mem-

bership and the endless gratitude of the

per year, \$15 for senior citizens, and \$100

Does this kind of life look interesting to

you? If you want to get involved in com-

talk to us and see the new studios. KAOS

is located in room 304, on the third floor of the College Activities Building. If you

can't make it in person, call 866-5267 or

866-6073. The manager, operations man-

ager, or engineers can help you with any

It's Sing-along time, folks! Here it is.

our own Fight Song, written by our own

Malcolm Stilson. If you want to hear the

melody ask him to sing it, but not too

Through the mud and the sand let's go!

Stretch you necks when the tide is low.

IT'S BETTER...

... to be Dead than Lonely.

Allow us to find the right person for you

in your area or elsewhere. Religious,

General, Senior Citizens, classifications.

FREE INFO: Write W.H.S., Dept. C.P.J.,

Box 1131, Merlin, Oregon 97532.

involved with KAOS.

Geoduck

Fight Song

loud, he works in the library!

Go Geoducks Go!

swivel all about.

Let it all hang out!

Go! Geoducks, Go!

Siphon high, squirt it out,

Siphon high,

squirt it out,

swivel all about

Let it all hang out!

questions you might have about becoming

munity radio in any way, come by and

gram guide mailed conveniently to the

just like to listen to the radio, you can

bership card good for discounts at all

it at KAOS. And if you're a student, KAOS is ready to work with you in designing an academic contract, whether your field is management, sociology, communications, music, or sanitation. KAOS offers a unique environment to put your learning to work, and lets you work as you learn

KAOS is committed to "alternative broadcasting" in its truest sense. A member of the National Federation of Community Broadcasters, KAOS is one of a handful of stations across the country that will teach anyone about radio — no matter what their background or training.

Coupled with this "open-access" policy, KAOS prioritizes alternative programming -local news and public affairs, music by local musicians, lesser-known composers and artists, music on small, independent record labels.



1205 W. Bay Dr.

Route. New students will not know what I am talking about but remarks from the old students are sure to inform you that something has happened.

Returning students will no doubt notice

some changes in the good old Evergreen

Evening Van Service and the IT #41 TESC

Changes in Evergreen Bus Schedule

By Nash Perkins

Yes, it is true, IT took over half of our Evening Van Service on July 6. It is no longer like an experience in a sardine can when you ride on the 'A' Route. You can leisurely ride on a big bus, maybe in a seat to yourself, with Stuart driving you along the road. It will feel funny at first to be sitting without someone on your lap, with backpacks, wet raincoats, and other paraphernalia wedged against your body, and chattering voices blasting your ears; but you'll get used to it.

The B van is alive and well and willing to take you down the B Route path as you please. Don't panic when you see the

Win!!!

Cooper Point Journal Raffle

OLYMPIC OUTFITTERS

BLUE HERON BAKERY

3rd Prize: Bake Good

THIS WINTER
DO SOMETHING GOOD
FOR YOURSELF:

GET INTO

CROSS COUNTRY

WITH ROSSIGNOL

AND COME TO

Olympia Outfitters

117 N. Washington

Downtown Olympia

943-1997

1st Prize: Tent valued at \$132.00

La Petite Maison

valued at \$15.0 2nd Prize: Dinners valued at \$45.00

mud bay pottery 4th Prize: Pottery valued at \$10.00

van's new paint job, which makes it impossible to hide who we are as we pass through town territory. Notice the machine situated between the front seats; there will be no more quarters thrown into SAGA cups! Fare boxes do appear out of place but the convenience to the drivers is worth the oddity. We won't get change anymore, so remember to save your quarters for your fare and your laundry in the dorms.

No doubt the IT takeover and the fare box in the van will appear as the major changes in the evening bus service, but there are other changes too:

- For 15 cents extra, bikes can be put on the rack that is on the van. We can fit two bikes on every run to or from town. We hope this service will be useful and not inconvenience the bus too much. We service 11th Ave. and Kaiser Rd. every hour to and from town.

We now wait downtown for ten minutes every hour and no longer wait at the dorm loop. Don't miss us as we come and go at the dorms. No more driver breaks eating treats at The Corner.

- We are trying to create passes between evening IT and the van. This should be happening by Fall.

- Day Passes are still not good on the evening buses. - IT does not run on Sunday. Evergreen

Vans do the Sunday day and evening

 We briefly did a "Cooper Point Run" during the summer which was almost useless and very inconvenient. We stopped it. I am in the process of trying to figure out a way to service areas not on the two evening routes. If you have any ideas please write them down and put them in the Bus System mailbox in CAB 305.

Bus schedules are in the paper and on the bus. Enjoy your rides and if you have suggestions pass them on to the bus

Friday Nite Films

September 21 (Mon) THE THIN MAN 1934 BW 91 minutes. William Powell, Myrna Loy, Mauree O'Sullivan. Written by Dashiell Hammett about his relationship with Lillian Hellman, this depres sion era comedy began the popular string of "Thin Man" movies. Powell and Loy play the sophisticated couple who drink cocktails, exchange insolent remarks and solve murder mysteries. PLUS 1940 Ub Iwerks cartoon **BLACKBOARD REVIEW**. 7:00 and 9:30 only

September 23 (Wed) IT CAME FROM OUTER SPACE 1956 80 minutes in 3-D!! The story is by Ray Bradbury and the title tells it all. It stars Richard Carlson (50's sci-fi star), Barbara Rush, and Russell Johnson (the Professor from "Gilligan's Island"). Everyone gets their own pair of 3-D glasses that they get to keep, but unfortunately admission will be \$1.50 (still cheap!), 25¢ more to pay for the glasses. PLUS: short HISTORY OF THE CINEMA 1957. Showtimes will be 9:30 and midnight only.

September 25 (Fri) DIABOLIQUE France 1955 BW 92 minutes. Directed by Henri Clouzot ("Wages of Fear"). Simone Signoret, Vera Clouzot. This film has become in recent years somewhat of a cult, and if famous for its suspense and shock ending. "Hints of the dark and perverse invade this Clouzot thriller of psychic terror and veiled sexual aberration."-Kit Parker. PLUS: LAW AND ORDER 1949 Mighty Mouse cartoon.

October 2 IN THE REALM OF THE SENSES Japan 1977 Color 115 minutes. Written and directed by Nagisa Oshima. Tatsuya Fuji, Eiko Matsuda. In 1936, a geisha was found wandering through the streets of Tokyo clutching the severed penis of her lover. He had died some days earlier and she had taken his genitals as an assertion of their continuing passion for each other. In the Realm of the Senses reconstructs this true story of Sada, the geisha, and her lover, Kichi. According to Oshima, Sada was one of the first women in Japan to have her sexuality made public. Th mention of her name is still synonymous with the breaking of sexual taboos in Japan. "A beautiful film. Probably the most thoughtful work of and on eroticism yet created." -Charles Champlin L.A. Times. PLUS: FRICTION a Japanese punk rock short

October 9 SOME LIKE IT HOT 1959 BW 121 minutes. Directed by Billy Wilder, Marilyn Monroe Jack Lemmon, Tony Curtis. The boys pose as girls (to escape the mob) and join an all-girl band ronted by a ukelele-playing vocalist, Monroe (at her best), featuring the song "I Want To Be oved By You." Curtis is in his element and Lemmon is priceless. One of the best American films ever made. Absolutely hilarious. PLUS: SOMEWHERE IN DREAMLAND 1936 Color Classic cartoon.

October 16 COUSINE, COUSINE France 1976 Color 95 minutes Subtitles. Directed by Jean Charles Tacchella. Marie-Christine Barrault, Victor Lanoux. It's the story of Marthe and Ludovic. cousins through marriage, and their acquaintance that develops into friendship, and their friend ship that blossoms into love, all as their family look on in dismay. "Quite possibly the most accurate representation of happy, healthy sensuality I have seen on film." -New York Magazine PLUS: a 1926 Hal Roach comedy A PAIR OF TIGHTS Silent.

October 23 O LUCKY MAN! U.K. 1973 165 minutes Color. Directed by Lindsay Anderson. Starring Malcolm McDowell (fresh from "A Clockwork Orange"). Music by Alan Price. McDowell is the lucky man of fate and destiny on his journey through life. "A triumphant film. It stands as a unique creation, one of the finest films of the post-Strangelove decade. It is a sparklingly witty and heartbreakingly perceptive film. I anticipate seeing it again and again." -Judith Crist. No short

October 30 THE HAUNTING 1963 112 minutes BW Cinemascope. Directed by Robert Wise. Julie Harris, Claire Bloom. The setting for this shocking study in terror is a monstrous Victorian mansion that dominates the lives of four people: an anthropologist who hopes to prove the existence of the supernatural, two young women, one endowed with ESP, and the skeptical heir to the estate. PLUS: a spooky short starring The Residents, HELLO SKINNY.

All films shown in Lecture Hall One at 3:00, 7:00, and 9:30 unless otherwise indicated. Admission is \$1.25 unless otherwise indicated ("It Came from Outer Space" will be \$1.50)

Medieval, Etc. Film Series

Fall Quarter 1981

October 6 SHICHININ NO SAMURAI (Seven Samurai) 1954 141 min. B&W Directed by Akira Kurosawa original title: Shichinin no Samurai;" produced by Shojiro Motoki; photography by Asaichi Nakai; music by Furnio Hayasaka. With Takashi Shimura, Toshiro Mifune, Yoshio Inaba. Japanese dialog with English subtitles SEVEN SAMURAI is an exultant concoction of adventure, romance, action, humor, suspense and colorful haracters — fast-paced and totally absorbing. The plot is about seven skilled fighters recruited to free a farming illage from the scourge of a bandit army. But plot is only a small part of the pleasure of SEVEN SAMURAI. The amural are exactly the kind of men Kurosawa admires and believes in, so the passion and energy that he sually expends on calls for social action can be fully devoted to dynamic staging, composition, camera style

October 20 THE PRIVATE LIFE OF HENRY VIII U.K./1933 95 mins. B&W Directed by Alexander Corda; screenplay by Lajos Biro, Arthur Wimperis; cinematography by Georges Perinal; edited by Harold Young, Stephen Harrison; costumes by John Armstrong; music by Kurt Schroeder; London Films. Players: Charles Laughton, Merte Oberon, Elsa Lanchester, Robert Donat, Binnie Barnes, Wendy Barrie. This droll romp hrough Tudor intrigue is probably the most famous British film ever made. It established the career of Charles aughton, made Sir Alexander Korda the darling of filmdom's financial backers and made Denham Studios an ternational center for film production. Laughton's performance as King Henry VIII is a sight to behold — while evouring a roast chicken, one whole joint at a time, he tosses the remains over his shoulder, muttering manners are dead, no consideration for anyone"! Charles Laughton won an Academy Award as Best Actor of 1936 for his memorable portrayal of Henry. Alexander Korda's production is as rich and lavish as historical

November 3 THE WAR LORD 1965 Color 130 minutes Charlton Heston, Richard Boone, Guy Stockwell, Rosemary Forsyth, Maurice Evans. Directed by Franklin Schaffner. In this towering adventure epic, Charlton Heston plays an 11th Century Norman chieftain, returning to his homeland from the Crusades, given as a doubtful reward, dominion over a marshy strip of land on the shores of the North Sea. He is to rule the country's peasants as well as protect them from the Frisian pirates who periodically raid the area. In an unsparing medieval battle, fire, battering ram and invasion tower are fought off with burning pitch, grappling hook and catapault.

November 17 CARNIVAL IN FLANDERS (La Kermesse Heroique) France/1935 95 mins. B&W French dialogue with English subtitles. Directed by Jacques Feyder; screenplay by Bernard Zimmer, from a story by Charles Speak; cinematography by Henry Stradling; edited by Jacques Brillquin; music by Louis Beypts; costumes by G.K. Benda; Films Discina-Interfilm Studios. Players: Francoise Rosay, Alerme, Jean Murat, Louis Jouvet, Lynn Clevers, Micheline Cheirel, Marys Werdling, Girette Gaubert, Marguerite Ducouret, Bernard Lancret, Alfred Adam, Pierre Labry, Arthur Devere, Marcel Carpentier, Alexander D'Arcy, Claude Sant Val, Delphin. It is 1616 in Flanders: King Phillip of Spain rules as a benign despot. Rumors abound that the "benign" art may be subject to reassessment, for the king is sending troops to raise taxes. Our "mock" hero is the neyor of a town in Flanders who, along with his councilmen, trembles in his boots. Our true "heroine" is the wife of the mayor. He says to her, "Important matters do no concern women!" Every man in town echoes that statement, and all the wives bristle! With wit and charm the women save the town from oppression, win tax alief, and even save the mayor from being buried alive!

December 1 CATHERINE THE GREAT U.K./1934 97 mins. B&W Directed by Paul Czinner; screenplay by Lajos Biro, Arthur Wimperis, Melchior Lengyel (with Marjorie Deans); cinematography by Georges Perinal; adited by Stephen Harrison (with Harold Young); music by Ernest Toch; set design by Vincent Korda; produced by Alexander Korda for London Films; a United Artists release. Players: Douglas Fairbanks, Jr., Elizabeth Bergner, Flora Robson, Gerald Du Maurier, Irene Vanbrugh, Joan Gardner, Diana Napier. This was one of the lawish British films of the 1930's that seemed to herald the arrival of Britain as one of the world cinematic giants. In this case, Hungarian-born Paul Czinner was given a free hand and an ample budget by the Korda brothers, who were also responsible for the landmark film "The Private Life of Henry VIII." Czinner cast his wife Elisabeth Bergner, in the title role as the passionate but tragic Empress of Russia. Douglas Fairbanks, Jr., is well-cast as one of Catherine's lovers, but the real star of the film is the setting, under the brilliant hand of Vincent Korda. Palaces, battlegrounds and royal chambers were carefully recreated for the camera, and the result is a film that is enormously rich in detail and presence.

December 15 THE LION IN WINTER 1968 134 min. Color Directed by Anthony Harvey; produced by Martin Poll; screenplay by James Goldman, based on his play; photography by Douglas Slocombe; music by John Barry. With Katherine Hepburn, Peter O'Toole, Jane Merrow, John Castle, Timothy Dalton, Anthony Hopkins. Twelfth-century England is the setting for this story of love, ambition, conspiracy and politics. It is the tale of the lusty Plantagenet family, specifically the rivalry of Henry II's four sons as they scheme for contro of the throne. Peter O'Toole is Henry II and Katherine Hepburn (who won an Oscar for this role) plays Eleanor of quitaine, Henry's wife and frequent opponent. The mingled love and hate these two share, as they balance the needs of the kingdom, the loyalty to family and their own deep affection for each other, keeps the film spankling throughout. Hepburn and O'Toole are perfectly matched as the battling but royal couple; it is a moment for two of the finest actors in screen history to display their ability, and they do so in memorable performances Playwright James Goldman's dialogue is swift and authentically medieval without becoming labored or nachronistic. The New York Film Critics voted this the best film of 1968.

Three, Seven & Nine thirty

Lecture Ball 1

Admission \$1.25

page 34 Cooper Point Journal Sept. 24, 1981