

Arts & Events

Music

Rowdy Ball

The Gig Commission and Campus Activities presents **The 1981 Rowdy Masquerade Ball**. Featuring the Dynamic Logs. Free Beer and Cider. June 6 in the TESC CAB Building. 10:00 p.m. to 2:00 a.m. Tickets 13.00.

Gnu Deli

At the Gnu Deli: Gretchen Christopher and Overton Berry in a night of intimate jazz. June 5 and 6. \$4.00 in advance, \$5.00 at the door. **The Gnu Review Blues Band**, open jam: June 8, 9 p.m. 50 cents cover. **The Harmonic Tremors Rhythm and Blues Band**, June 12, 9 p.m. tickets \$2.00. **Three Swimmers** play rock and roll. June 13, 9 p.m., \$1.50 advance, \$2.50 at the door.

Paul Chaseman

Friday, June 19: The Gnu Deli will feature guitarist **Paul Chaseman** at 9 p.m., cover charge is \$3.00.

Rainbow Restaurant

Saturday, June 6: The Rainbow Restaurant will feature **Julian Preister, Zerek Simmons, Jay Mabin** and **Steve Monger** beginning at 9 p.m. cover charge is \$3.50.

Joanne Brackeen

Sunday, June 7: The Rainbow Restaurant will feature **Joanne Brackeen** on piano at 8 p.m. Admission is \$6.00.

Hits of '81

The Evergreen Concert Choir presents **Greatest Hits of '81** on Saturday, June 6 in the TESC Recital Hall at 3:00 p.m. Admission is free.

Dance

Summer Dance

Olympia **Summer Dance** is still accepting registration, but enrollment is limited for this four week intensive Modern Dance workshop scheduled for June 21 to July 17. Classes meet for six hours daily in Ballet, Jazz, Improvisation, Modern, Tap and other dance forms. For further information contact Karen Kirsch at 866-9527.

Sufi Dancing

Sunday, June 7: **Sufi Dancing** in CAB 108 at 7 p.m.



Student Activism: Dead or Asleep?

Films	Miscellaneous	Galleries
<p>Whose Movie?</p> <p>Whose Movie is This, Anyway? Recently completed films produced by Evergreen students. June 5 at 7:00 p.m. in the Recital Hall, TESC Communications Bldg. Free.</p> <p>Jailhouse Rock</p> <p>Friday Nite Films: Elvis Presley in Jailhouse Rock. Friday June 5 at 3, 7 and 9:30 p.m. in L.H.I. Admission \$1.25.</p> <p>Avant-garde Films</p> <p>Thursday, June 4: Avant Garde films: <i>Miss Jesus Fries On-Grill</i>, <i>Dorothy Wiley: Fog Pumas Gunvor Nelson</i>, <i>Lady Fishbournes Complete Guide to Better Table Manners</i>, <i>Janet Perlman Ritual in Transfigured Time</i>, <i>Maya Deren: Ange Blue Sweet Wings</i>, <i>Chick Strand: Chinamoon</i>, <i>Barbara Linkevitch</i>. Showings at 3, 7 and 9:30 p.m. in L.H.I. \$1.25.</p> <p>Falcons, Shorebirds and Pesticides</p> <p>Thursday, June 4: Falcons, Shorebirds and Pesticides: The ecology and behavior of wintering shorebirds and falcons in western Washington, the dynamics of a contaminated predator-prey system. Showing at 7:30 p.m. in L.H.I. Admission free.</p> <p>The Go-between</p> <p>The Olympia Film Society presents two extraordinary films—The Go-between with Julie Christie, Alan Bates and Michael Redgrave on June 14 at 7:00 and 9:00 p.m., and Children of Paradise—one showing only at 7:00 p.m. on June 28.</p>	<p>Helicopter Ride</p> <p>Mt. Saint Helens Helicopter ride can be won for one little dollar if you buy a raffle ticket now from Development Office. All proceeds go toward scholarships for students. Winning ticket for round-trip flight from Olympia to volcano will be drawn at 5:30 p.m. Super Saturday, June 6. You need not be present to win.</p> <p>European Circus</p> <p>A traditional, European-style one-ring circus comes to Thurston County for five performances next week. The circus, especially designed for family audiences, appears at 8:00 p.m., June 3, 4, and 5 in the Experimental Theatre and again during afternoon performances set for 1:00 and 4:00 p.m. on Super Saturday, June 6, outside near the Evans Library. The evening shows June 3, 4, and 5 cost \$2.00; admission to the Super Saturday performance is free. Advance tickets on sale now at Budget Tapes and Records, Rainy Day records in Olympia and the Evergreen Bookstore.</p> <p>Autograph Party</p> <p>Reading and Autograph Party featuring Tina Blade, Chris Dahl, Carol Gordon, Shannon Nelson, and Ed Prescott at Word of Mouth Books, Westside Center on N. Division St. Olympia 7:30 p.m. Thursday June 4.</p> <p>Transformation</p> <p>Transformation Through the Inner Child, a one day work/playshop with Anne Mize and Gail Gordon. Saturday, June 20 9 to 5 at the Unity Church 8th and John St. in Seattle. Fee: \$30.00. For further information call 1-221-3882.</p>	<p>Split Shift Cafe</p> <p>Split Shift Cafe, billed as an environment and performance, will be showing at the O.S. Gallery, 913 E. Pine St. in Seattle on June 5, 6, 7, 25, 26, and 27. Gallery hours are noon to 5:00 p.m. Monday through Friday; noon to 6:00 on Saturday. Tickets for Split Shift Cafe are \$2.00. For more information call 322-5916 or 784-9990.</p> <p>Gallery Two & Four</p> <p>On Exhibit: Gallery Two features a juried exhibit of student work; Gallery Four offers two shows: an Evergreen Photography display, and a collection of Fantasy Art. Both shows on display through June 7.</p> <p>Co-op Gallery</p> <p>The Artist's Co-op Gallery will be featuring as their artists of the week (June 13 to 20): oil painters Tom Hussey and Thelma Dickgieser. The gallery is located at 524 S. Washington in downtown Olympia. Hours are 10:00 a.m. to 5:00 p.m. Monday through Saturday.</p> <p>Art Auction</p> <p>Auction! From the private collections of Auctioneer: famous Seattle mime—"Zero." The 26th Allied Arts Annual Meeting and Awards presentation Friday, June 5, 7:00 p.m. 909 Broadway Plaza. Cocktails and Hors d'oeuvres.</p>

Northwest Winetasting Dinner

Our choice of the finest available Washington State wines will complement a multi-course meal created to show off these, the best of the Northwest including:

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St. Michelle Chardonnay with 1st Course
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6 o'clock p.m.
\$20.00 per person
Reservations Accepted



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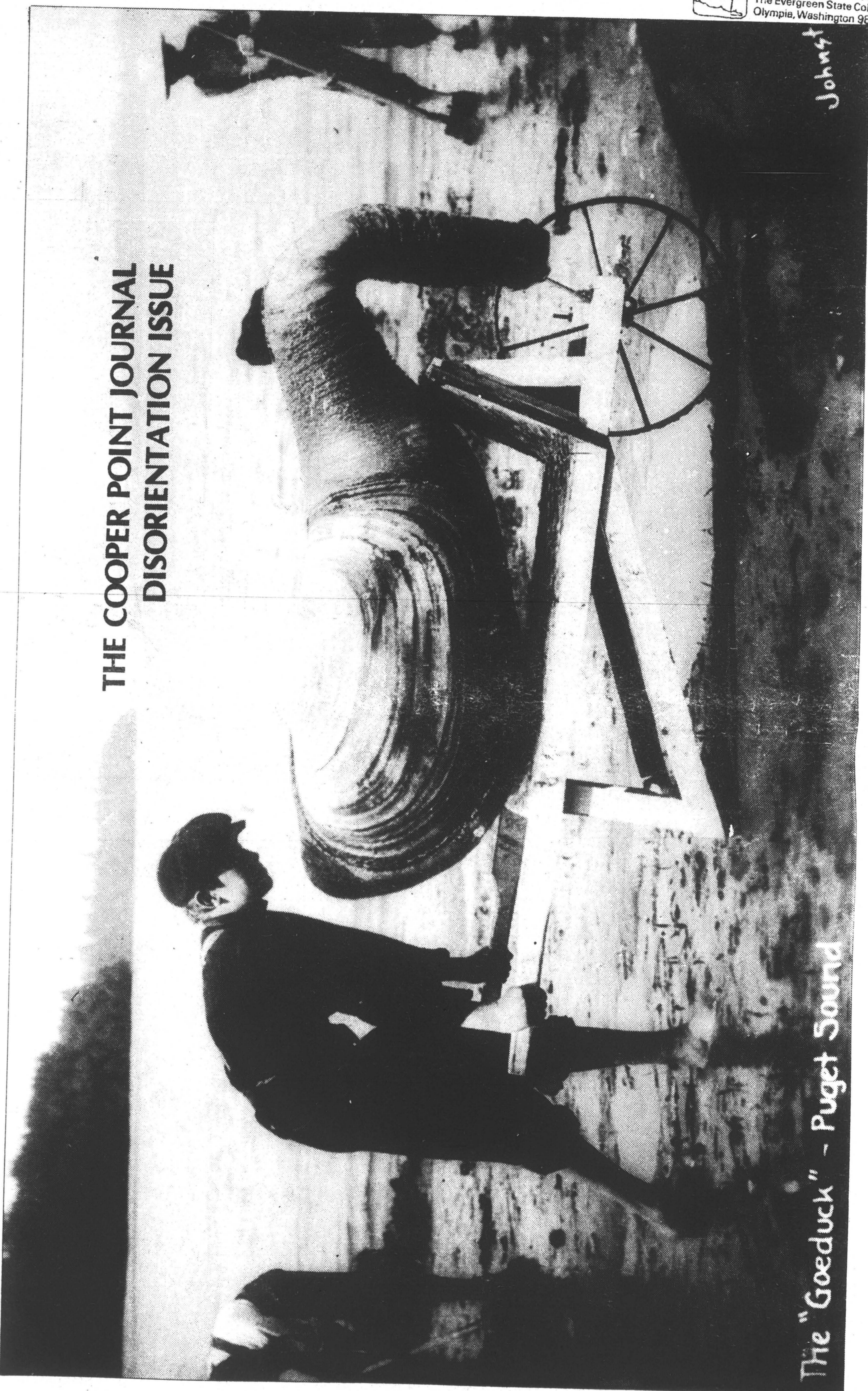
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THE COOPER POINT JOURNAL DISORIENTATION ISSUE



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- Our kitchen is open 2 p.m. 'til 1 a.m. daily
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Coming Events	Sept. 29
Sept. 24	Pool and Darts
Radio Flyer	Sept. 30
Sept. 27	Radio Flyer
Juba	Oct. 2
Sept. 28	Legendary
To be announced	Band Blues

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Welcome to Evergreen



The JOURNAL Staff

By the CPJ staff

Welcome back to school everybody. While you've all been at home, slaving through the hard work of applying baby oil to your bodies in an attempt to get a tan, the staff of the CPJ has been growing more pale with each passing day.

We've had a good time writing this Disorientation Issue. We're calling it that because after you've read it, you'll be as disorientated as we are.

We'd like to invite all the budding journalists, photogs, graphics, artists, advertising people, and editors on campus to join us in our attempts to make the CPJ the best student paper in the state of Washington.

We'll help you design an internship tailored to your needs. Working for the

paper can be exciting and rewarding. We have the only internship on campus guaranteed to bring shy people out of their shells, while showing them the secrets to writing a grammatically correct sentence faster than they can slip on a slug.

There are challenges (like when the deans throw you out of their offices before you've finished the interview), exciting adventure (travel to exotic places on our \$48 travel allowance) and best of all a spacious office right next door to SAGA, whose coffee will teach you the meaning of the words Drug Addict.


We have a booklist and syllabus here at the office on the first floor of the CAB, for those who may doubt that we are teaching. We have seminar/critique sessions once a week where we give and receive support and criticism.

If you're not ready to sign your academic life away, there are other options. We do accept stories from freelancers. Poetry for the renewed poetry page will also be accepted by Victor Cummings.

We are in the process of trying to increase student and community access to the CPJ. You do not have to be a student to submit your work.

Never hesitate to call us at 866-6213 with any hot scoops or even lukewarm ones, that you know of. If you have ideas about the CPJ, come in and talk to us. If you've got spare time and want to improve your writing or graphic skills, then volunteer some time at the CPJ.

So, if the most exciting thing you've planned for the fall is watching the slugs mate, come to where the real action is, the CPJ.



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It's worth the ride across town!

Pasta!

Monday evenings.

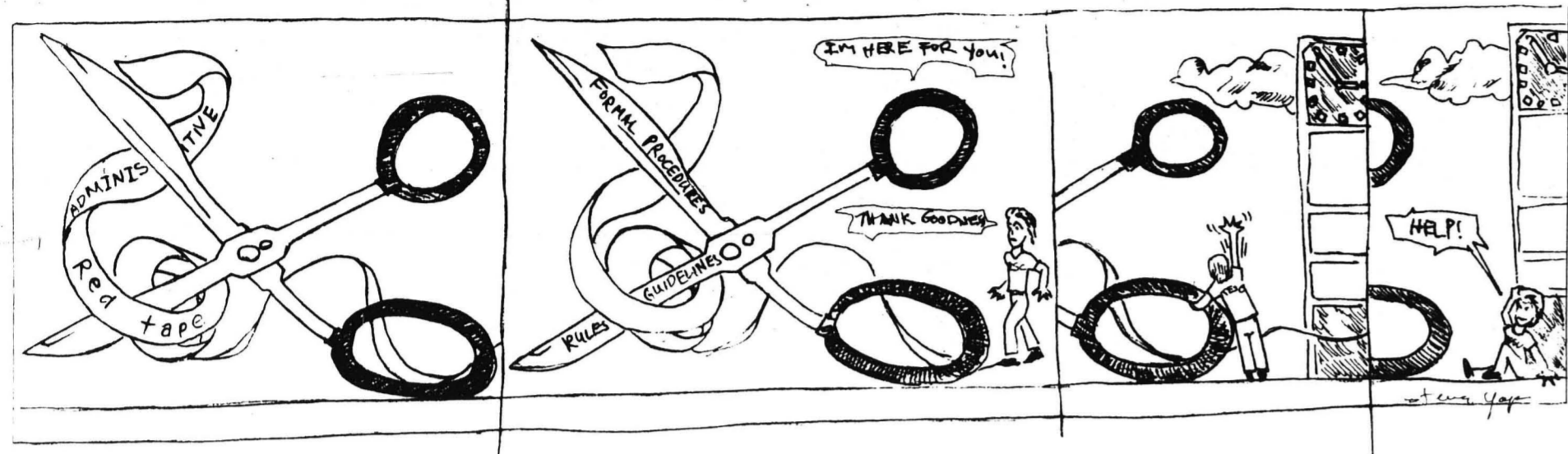
Antipasto Plate	\$2.95
Fettuccine Alfredo	4.95
Fettuccine with Cashews	5.50
Linguine with Mussels	5.95
Manicotti	5.95
Linguine with Prawns	6.25
Eggplant Parmigiana	6.95
Chicken Cacciatore	6.95
Veal Parmigiana	7.25
Veal Scaloppine	8.50

Each entrée is accompanied by garlic bread and a dinner salad.



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Reservations accepted.

Opinion



We Need a Student Union

Who understands the tangled maze of Evergreen governance? Not the students. Students come, learn and leave. At Evergreen, they are merely transients. They have little time or opportunity, or even inclination, to learn the acronyms, much less the contents, of the obscure documents that supposedly govern this school. It is the permanent residents — the administration, faculty and staff — who know how to use the governance procedures here. They've been here for years, most of them have their friends and connections, and both the staff and faculty who know how to use the governance procedures here. They've been here for years, most of them have their friends and connections, and both the staff and faculty have union support. The permanent residents have had years of experience in dealing with the Evergreen Administrative Code (EAC) rules and regulations. In the end, it is the lone students with an idea or problem, who will give up

in desperation because he or she cannot begin to decipher the guidelines. It seems we've forgotten that as students, we're the most important group on campus. We're the reason this school exists. We're also the ones that are so often intimidated in disputes with faculty, the administration, financial aid, whoever. Students have no recognized student advocate organization that they can turn to for help with an on-campus administrative problem. Self Help Legal Aid has provided some help in the past, but with the cutbacks in legal services, their office will become increasingly overloaded with legal cases. The students who attempt to follow through with a campus grievance on their own, will encounter their share of bureaucratic red tape and run arounds. They may go to a dean regarding a problem they have with their faculty member, only to be informed by the dean, that he and that particular faculty member have been

friends for years — so much for objectivity. The student who turns to the EAC guidelines for a solution, is likely to be intimidated all the more. The guidelines are confusing and ambiguous enough in themselves, but when the sheer volume of rules and regulations is considered, it's easy to see why an individual student would give up in anger and frustration. It's the age old mindset of "you can't fight city hall." Without advice and/or group support, individuals feel powerless against the present system of doing things. According to popular rumor, governance at Evergreen was designed to enable an individual to affect changes in administrative policy and procedures. Even if it were true that individual students have power at Evergreen, it simply takes more than one person to get things done. In addition to the question of power and numbers, it also takes time and a consistent effort to recognize a problem, propose a solution and then wait a year or two for the bureaucratic wheels to grind.

We have the Student Activities Board (S&A) which solely handles the budgetary and financial matters of student organizations. We have the Evergreen Council, made up of students, staff and faculty representatives, which serves an advisory/watchdog function. We also have the unofficial Student Information Network (SIN) made up of representatives from each seminar group, whose function is to disseminate information among students. None of these groups plays the advisory/advocate role that a student union would be able to fulfill. This campus has a crucial need for such an organization, especially now with threatened budget cuts of \$2.6 million.

For students to actively participate in the Evergreen governance process and for them to individually and collectively defend and promote their interests in this school, they must thoroughly understand the guidelines and procedures on which Evergreen operates. They must also form a political body which can represent those interests. We heartily support the idea of forming an Evergreen Student Union that would make the viewpoints of all students — white, third world, men, women, younger students and older students, known to the administration and provide the mechanism for following through on proposals and suggestions, where a transient population is unable to. The student union would also provide guidance to individual students who are attempting to mediate a conflict through the grievance procedure, or who feel they have had their rights, as a student, abused. If you are interested in participating in such a union and have suggestions for its structure and policies, write to the Evergreen Student Union c/o the Cooper Point Journal, CAB 305, TESC, Olympia, 98505.

Intercollegiate Sports

Not Such a Bad Idea

By Jan Lambertz

Athletics have existed at TESC since the formation of soccer clubs in 1971. Athletes have donned uniforms, cheered each other on, and sweated their way through competition in soccer, basketball, volleyball, rugby, swimming, sailing, running, softball, football, judo, ultimate frisbee, and fencing. What's the difference, then, between athletics at Evergreen in the early years and the intercollegiate program begun in 1979?

Until the inception of intercollegiate athletics, sports at Evergreen were of the club sport nature. Students formed clubs that competed primarily with other clubs and occasionally with other college teams. To some, these were the good old days. Days when athletes played for the fun and vigor of sport rather than for the glory of TESC. Days when winning and losing were superfluous to play, and making the sports page of the Daily O wasn't even a distant dream.

There are still sports clubs at Evergreen, but the emphasis may seem to many now to be directed toward intercollegiate athletics. When the Evergreen community was asked a few years back if it cared to have intercollegiate athletics, one could say there was a noticeable lack of interest. It has been suggested that the nature of traditional competitive athletic programs is "out of synch" with the philosophy and process of education at Evergreen.

I would like to suggest that athletics at Evergreen could be a magnificent expression of human spirit. If those on both the

pro and con side of the athletics issue would set aside their stereotypes and prejudices, athletic achievement (and please define that as you will) could be viewed as another open door — another avenue for Greeners to do what they do best — engage in creative collaboration.

When we had to re-schedule a women's soccer match with the University of Portland because of program commitments, the coach, players, and athletic director at Portland found it hard to believe that we would allow academics to interfere with athletics. Two weeks later when playing another school our opponents told us that they had heard a rumor that Evergreen students took their educations very seriously. We were complimented and envied. I dare say we have a reputation. That incident alone turned around a lot of minds. Every time our men and women reach out to more conservative or traditional groups and connect with them through this common love of sports, we become better understood and our posture as a progressive institution is strengthened.

A fear exists in some that the very nature of athletics will change Evergreen. I don't believe this. The athletic programs, the teams, are only what the people who take part in them make of them. They are an extension of a process oriented, cooperative community. The essence of athletics lies in both teamwork and the liberation of individual potential. For those who seek to learn, grow, and share through athletics, Evergreen, in my opinion has the potential to offer a very unique approach.

Forum

U.S. Alone in Public Strike Response

This article first appeared in the August 28, 1981 issue of *Action*, the weekly newsletter of the A.F.T.

For the past few weeks people around the world have been watching two different confrontations. In Poland the trade union Solidarity has conducted strikes and demonstrations against the government. Here in the United States the Professional Air Traffic Controllers went out on strike. In Poland the union and its leaders have gone unpunished, and the government continues to recognize the union and negotiate with it. In the United States the 13,000 strikers have been told that they are permanently fired, union leaders have been heavily fined, some have been jailed. The government has refused to negotiate with the union, and the union is under heavy fines. The government is taking action in court to decertify the union so that it will never again have to negotiate with it.

What a contrast! Some have gone so far as to say that there seems to be more freedom in Poland right now than there is here in the U.S. and that it smacks of both inconsistency and hypocrisy for anyone to applaud the Polish workers and at the same time condemn the strike here.

Of course, it is not true that there is more freedom in Poland. Polish trade unions are not just fighting for better salaries and working conditions... but also for a free press, the right to meet, the right to have free trade unions controlled by their members rather than their boss, the government. If there is any serious doubt as to where there is more freedom, ask any member of Solidarity.

The question is: **Should there be a general legal prohibition against strikes by public employees?** That's the law, but should it be? Some argue that there must be such a law because government services are essential and we can't tolerate their disruption. Maybe that was once true, when most government services were police and defense, but it is true no longer. A strike by city bus drivers is no more disruptive than one by drivers who work for private lines. Shutdown of public schools is illegal. Strikes in private schools, which in some cities serve more



than a third of the students, are legal. The strike by government air controllers, which has disrupted but not halted air traffic, is illegal. But a strike by airline pilots, which could shut down all air traffic, is legal because pilots work for the airlines, not the government. In each case, it's the same service that's shut down — but if by public workers, it's prohibited.

So it's not the service but the idea that public employees must not strike against the government that's the issue. It's strange that the U.S., which got rid of King George III over 200 years ago, is about the only democracy still saddled with this notion from the old monarchical days that any public "servant" who strikes is really engaged in a rebellion against the sovereign and therefore must be severely punished. The United States is the only free country in the world which still holds to the notion and which reacts this way to public employee strikes. The only one

which uses million-dollar-a-day fines. The only one to fire all the strikers, jail them and — as happened to one of the strikers — take them off in handcuffs and shackles. Many Americans seem to think that this is the only way to deal with public employees.

But, not so. Canada has just gone through a 40-day postal strike. England, a few years back, endured a long nationwide strike by firefighters. Israel, Sweden, Norway... all face public worker strikes. No one has acted the way we do. Instead, these countries have negotiated. On those issues where the government has seen merit in the union's position, the government gave. On issues where the government believed the union was wrong, it refused to budge. Instead of jailings, fines, shackles, firings, these governments showed patience, knowing that each day off the job was a payless day. The strikers would eventually return. None of these

countries is falling apart — and in none are public employees paid exorbitantly. There is a more rational and more humane way to deal with these crises than the way we are currently using — which requires that there be some reduction in this "essential" service and some threat to safety while new controllers are trained.

Yes, our country is free. But the day will come when we view some of these events with shame. Even in democracies it is possible to act out of hysteria rather than good sense. And, even if there must be punishment when laws are broken — be they just or unjust — there's still such a thing as making the punishment fit the crime. Sure, we're free and Poland is not — but there's still cause to worry when the punishment for a mere strike is more severe than for rebellion there.

Al Shanker, A.F.T. President
Reprinted from *Union Teacher*, Sept. 1981

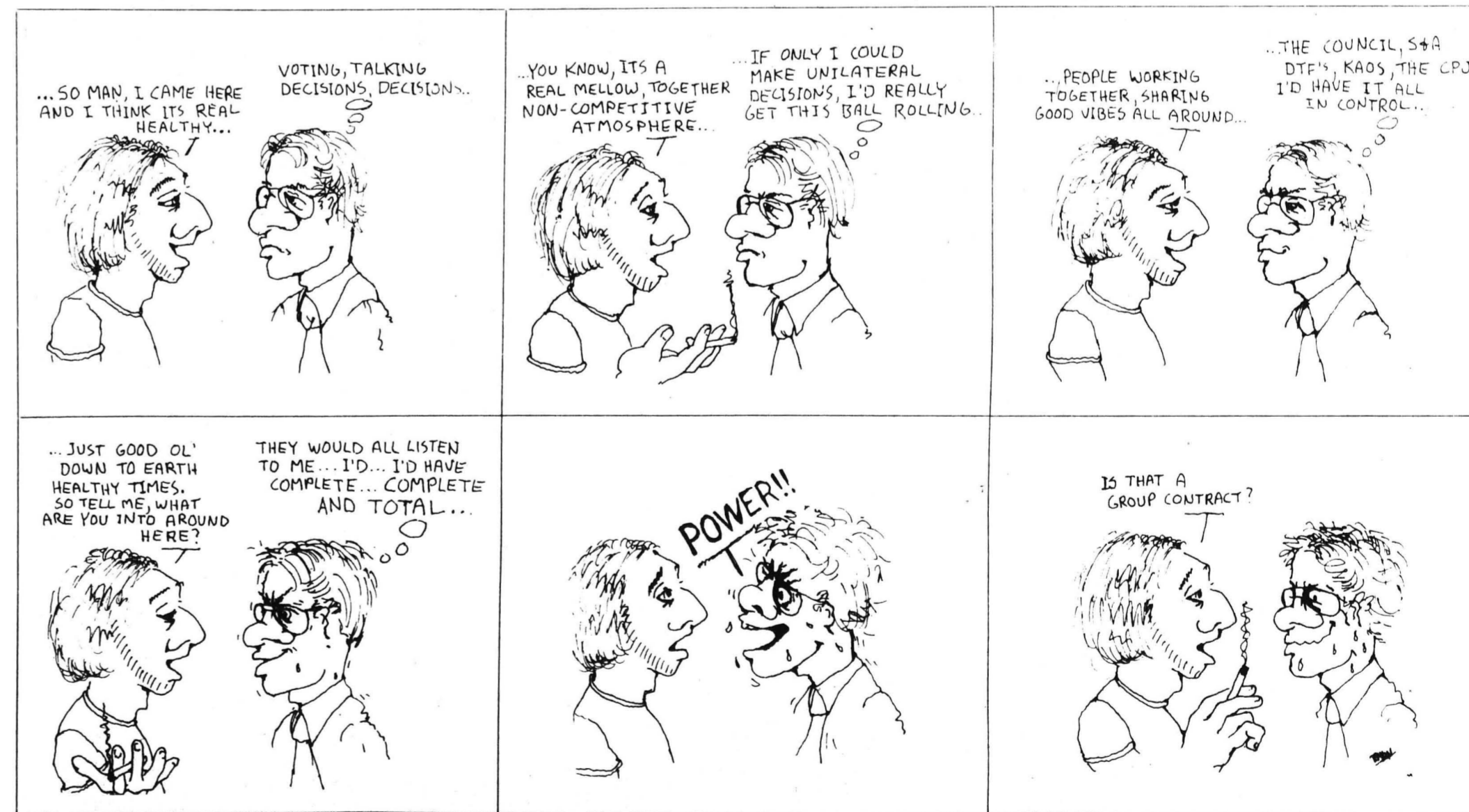
The Cooper Point Journal Disorientation Issue

Volume 10 Number 1

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The Cooper Point Journal is published weekly for the students, faculty and staff of The Evergreen State College. Views expressed are not necessarily those of the College or of the Journal's staff. Advertising material contained herein does not imply endorsement by this newspaper. Offices are located in the College Activities Building, CAB 104. Phone: 886-8213. All letters to the editor, announcements, and

arts and events items must be received by noon Tuesday for that week's publication. All articles are due by 5 p.m. Friday for publication the following week. All contributions must be signed, typed, double-spaced and of reasonable length. Names will be withheld on request. The editors reserve the right to reject material and to edit any contributions for length, content, and style.



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WHY? Because we'll like you,

and you'll like us. Think about our 4000 circulation:

The Evergreen campus, state office buildings, and the Olympia area.

Registration for the Illiterate



By D.S. Dezube

The first thing that you need to register are forms and a pen. You must have the following dittos and forms to be successful. The multipage listing of courses offered and who is teaching them. The yellow pamphlet entitled Registration Information Especially for... The registration form itself, blue for continuing students, white for new students, and gold for special students, your check-book or other appropriate papers for payment, and possibly an insurance waiver form (optional).

FULL-TIME: Assuming that you have THOROUGHLY read the yellow registration information pamphlet, and have chosen your first and second choices of classes, you should call the registrar at (206) 866-6180 and make an appointment to register, the sooner the better as many classes close. Before you go to your appointment you should collect all the signatures you will need. To ascertain if a signature is needed, check the multipaged pink class listings. If there is a "Y" in the

space beneath the signature required you do, if there's a "N," well you figure it out. Take your signed registration form to your appointment, watch the nice registrar punch you into the computer. If the class is full, have her put you onto a waiting list, and go find the necessary signatures for your second choice. You will be allowed to return that same day without an appointment. More on waiting lists below.

PART-TIME DAYTIME: The procedures are the same as for full-time daytime.

PART-TIME NIGHTTIME: The procedures are the same, but you register on a first-come, first-served basis after 5:30 p.m.

INTERNSHIPS AND INDEPENDENT CONTRACTS: You must do everything a full-time person must do, but you must have your contract form signed and with you when you register. This means that you will need four or five more signatures than a student in a program and should begin to get them well in advance.

WAITING LISTS: When your first choice course is full, the Registrar's Office will put you on a waiting list. If other students drop the course or if it is expanded, the space created is given to the student on the top of the waiting list. To get onto the waiting list, you must have all the forms and signatures. You'll probably have these already, if you've followed the correct procedures so far. If a faculty tells you that the course is full and therefore s/he cannot give out any more signatures, don't give up. Demand a signature, remind the faculty gently that a signature only means that you are qualified to take the course, not that you may take the course, and

that it is the registrar that decides when the class is full. Some instructors have been known to refuse signatures to qualified students, in an attempt to allow favored students, already equipped with signatures, to beat the qualified but signatureless students to the registrar's computer terminal. Don't let this happen to you. If you are qualified, demand a signature, or threaten to go to the deans, nicely.

DROPPING AND ADDING: To drop or add a course, get a CHANGE/DROP/ADD form from the registrar. If you needed a signature to get into the class, you'll need one of the same to get out. In registration lingo, drop means to discontinue enrollment, add means to increase hours, and change means either of the above.

INSURANCE: Accounts receivable handles insurance and can explain the policies to you. If you do not want insurance, fill out an INSURANCE WAIVER card. Unless you fill out this waiver you are going to get insurance.

DEADLINES: See the calendar below. Be forewarned, if you don't make these payment deadlines, after you register, you can still be charged up to 50% of your tuition. If you don't pay by the 30th calendar day (check the calendar below) you will be disenrolled. If you don't register by the 10th calendar day, you won't be disenrolled because you won't be enrolled anymore, because you'd be basically S.O.L. (sorta outa luck). So cut out his calendar and hang it up and pay, and register on time!

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
September 21 New student registration 8:30-4:30	22	23	24 Continuing student registration 8:30-4:30, Evening student registration 5:30-7* Registration by appointment.	25 New or continuing student registration 8:30-4:30
28 Classes begin	29	30 Registration Day offerings 8:30-4:30 Registration Evening offerings 5:30-7:00 Withdraw and get 100% back	October 1	2 DEADLINE FOR REGULAR REGISTRATION AND FEE PAYMENT Last day to register without late fee
5 \$15 late fee begins Withdraw from now until the 27th and get 50% back	6	7	8	9 END OF LATE REGISTRATION
12	13	14	15	16
19	20	21	22	23
26	27 LAST DAY TO PAY TUITION AND FEES	28	29	30

*including registration

Sunday mornings in Olympia

Champagne brunch!
Fresh fruit
Fresh baked croissant
Choice of entree
Champagne
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Getting a Dose of the Real World

By Michael Hall

"When all is said and done, nothing teaches more effectively than coping with reality."
-Evergreen Cultural Literacy Document

Yes, the academic world is a slice of reality... but a far larger slice of most of our lives is that which we think of as "the professional world." So how can a student achieve quality learning through coping with reality? Through an internship. We all have a general idea what an internship is, but let's get specific. An intern is a qualified student in a professional field gaining supervised practical experience.

Hm-m-m... that's specific in a general sense. You might be interested in a more precise degree of specificity, but that would be difficult since internships cover so many areas in so many ways. I can give you some examples. But first, I want to give you some details about the Internship Program that is offered through Evergreen's Office of Cooperative Education... hereinafter known as Co-op Ed.

Keep in mind that an internship is not for everyone. A student should have an idea of what s/he wants to learn through an internship. It's also helpful to have some sense of career goals and a desire to explore those ideas through experiential learning activities.

So when is a student qualified to do an internship? Qualifications vary according to the individual positions, but generally a student is expected to be in the Junior or Senior year and have some work experience or academic background in the area of the internship position. In some cases, however, a strong interest in an area is just as important as specific experience.

Most internships last year were set up through Individual Learning Contracts. Some Coordinated Studies Programs and Group Contracts also have internships included in their educational activities. In any case, the actual field work may be a substantial part or a small part of the student's learning activities. The other part, the academic component, supplies the balance.

Where do internships happen? Most internships are conducted in and around the Olympia area. Many opportunities are also available in Seattle, Tacoma, Portland and, in fact, throughout the United States and beyond. Two students are investigating basic education in Puerto Rico. Another intern is studying maternal health practices in Swaziland, Africa.

Each internship is sponsored by a member of the faculty or by a highly qualified staff member who has been approved by the deans to serve as a contract sponsor. Intern and sponsor meet on a regular basis during the quarter to discuss the internship. In addition to providing substantial academic input and awarding credit, the faculty sponsor is encouraged to conduct at least one visit per quarter for in-state internships at the student's internship location. The student's field work is guided and supervised by a "field supervisor" selected on the basis of her/his qualifications, experience and willingness to serve as a mentor during the internship. Because the student, faculty sponsor and field supervisor all cooperate to provide a quality educational experience, we arrive at the designation "Co-op Ed."

How is an internship set up? Each quarter of every internship is planned, arranged, conducted and evaluated in terms of the student's academic objectives

for the quarter. Internship activities, academic component and the respective responsibilities of the student, field supervisor and faculty sponsor are negotiated before the quarter begins. The academic component that is included in almost all internships is tailored to meet the specific needs of the student. Examples of typical academic components include: Keeping a journal; reading related books, articles and reports; enrolling in a related module; writing a report or scholastic paper; or creating a work of art. That's not a complete list, but it should give you an idea of the kinds of activities that provide an academic balance to internship activities.

More than 5,000 internships have been conducted in the past decade by Evergreen students. Many have been hired by the agencies they interned with after they completed their internships. For others, it was an opportunity to step into a professional setting, take a good look around, and readjust their career goals based on new information and experience.

There are thousands of success stories. Dean Katz, for example, started his journalistic career in a legislative internship with *The Seattle Post-Intelligencer*. He's now the Washington, D.C., Bureau Chief for *The Seattle Times*. Margaret McDaniel recently graduated after conducting research internships with Group Health Cooperative and The Association of Washington Businesses. Margaret is now Senior Fiscal Analyst with The Washington Research Council. Deborah Shauer did an internship through Evergreen's College Relations Office. She was recently hired as Director of Public Relations for St. Peter Hospital's surgery department. She now holds the position of Unit Manager of Surgery at St. Peter.

It would take an entire issue of *The Cooper Point Journal* to list all the successful internships that have been conducted in Evergreen's short history. Last year Evergreen students were involved in 610 internships. Of the hundred or so conducted during summer quarter, here are a few position titles so you can see the diversity of possibilities:

- Fine Metals Sculpture Design Apprenticeship
- Probation Counselor Trainee
- Environmental Technical Writer
- Apprentice Paralegal
- Salmon Culturist
- Wilderness Education Instructor
- Land Use Planning Assistant
- Solar Energy Technician
- Crisis Clinic Phoneworker
- Consumer Protection Claims Representative
- Ornithology Field Researcher
- Architectural Modelmaker
- Computer Programmer/Systems Analyst
- Domestic Violence Counselor
- Apprentice Recording Studio Producer
- Whale Surveyor
- Job Placement Counselor/Employment Specialist
- Graphics Designer
- Veterinary Assistant
- Wilderness Guard
- Indian Youth Camp Counselor
- Magazine Photo & Graphics Editor
- Organic Farm Helper
- Yacht Designer
- TV Documentary Production Assistant
- Water Management Technician
- Environmental Specialist
- Photographer's Assistant
- Apprentice Shipwright
- Nutritionist/Food Program Specialist
- Teaching Assistant
- Botanical Illustrator

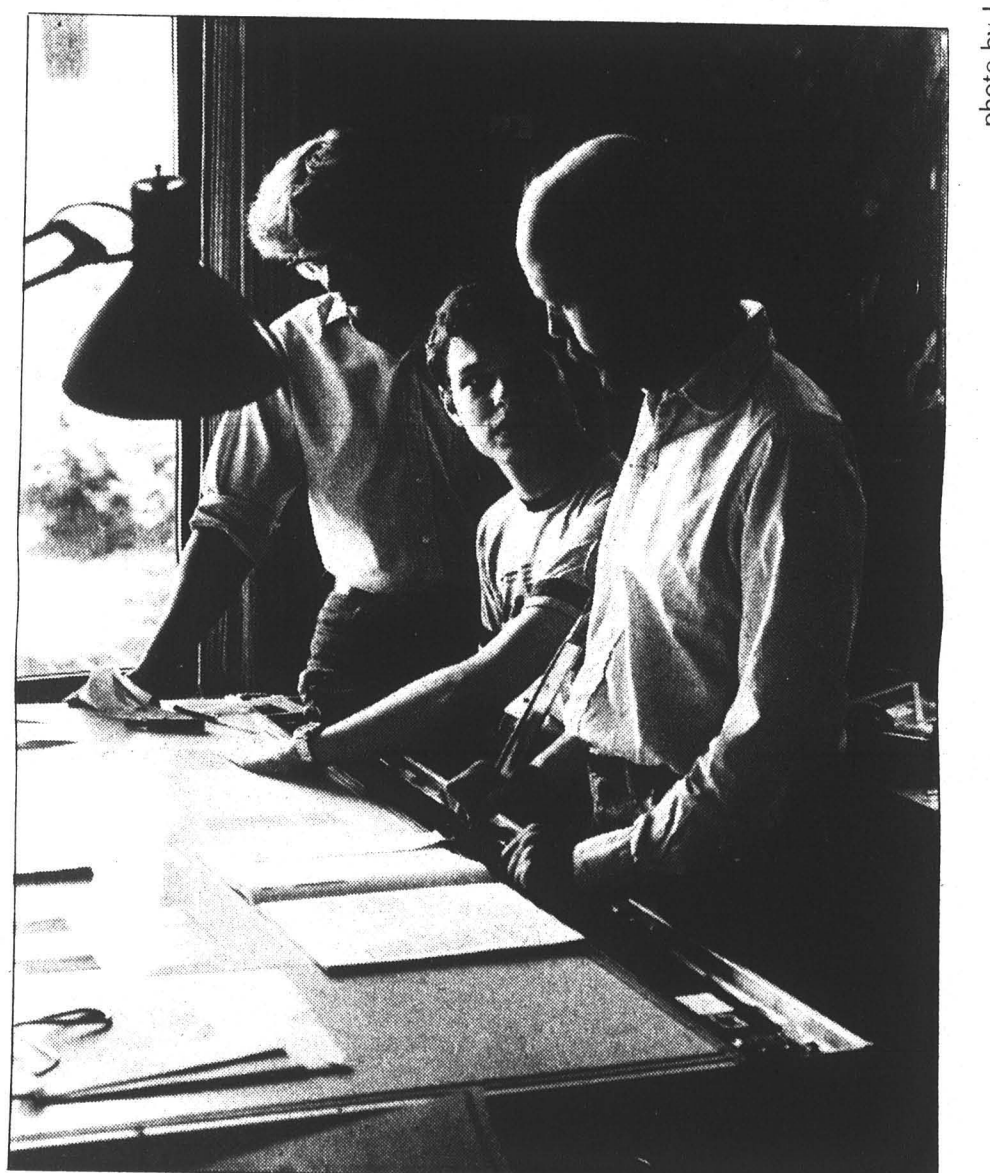
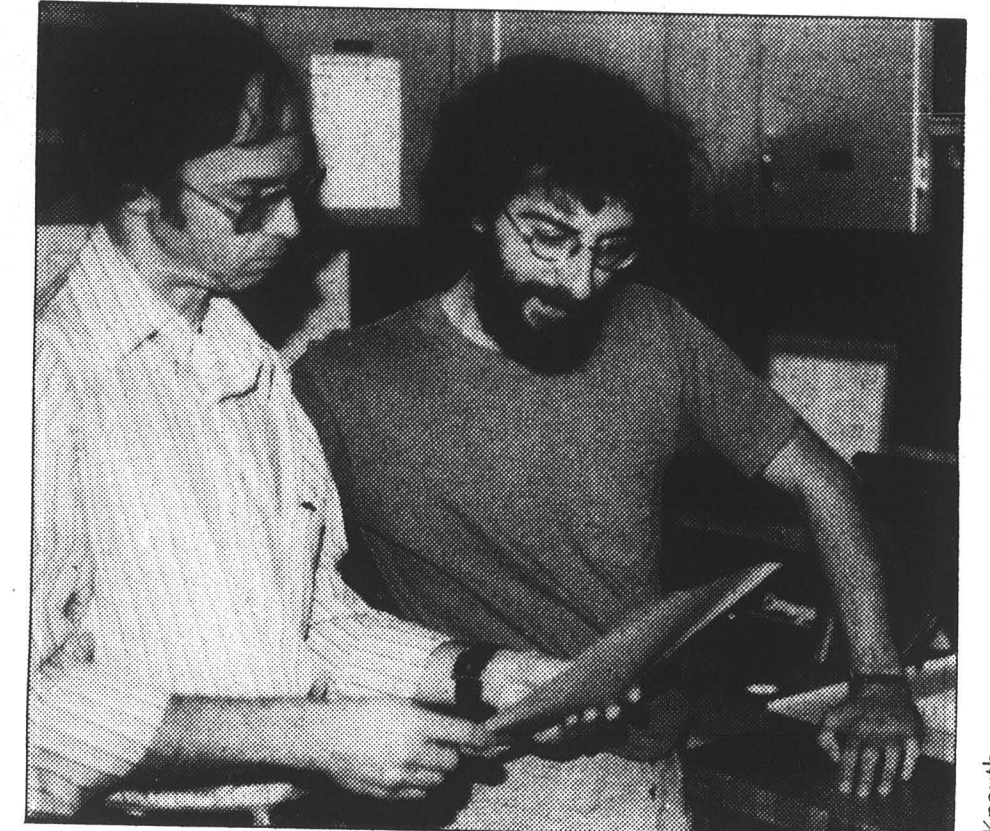



photo by J.E. Krauth

Assistant to U.S. Representative Don Bonker
Co-op Ed has over 400 internship positions on file. Listed below are a few of the internships available for Fall Quarter. We invite you to make an appointment to come in and talk with a counselor. We can tell you about placement opportunities that seem to meet your needs, help you develop an internship if we don't have the one you want on file, explain the contract negotiation process, help arrange an interview with a prospective field supervisor and, if you don't already

have one, assist you in locating a faculty sponsor.
We are located on the first floor of the Lab I Building. Call us at 866-6391 to make an appointment or stop in Tuesday, Wednesday or Friday between one and three o'clock for our drop-in hours. An appointment might be a better idea, however... drop-in hours get very busy some weeks.
Scholastic endeavors are extremely important to career exploration. Combine those endeavors with internship activities and your chances of success are enormous.

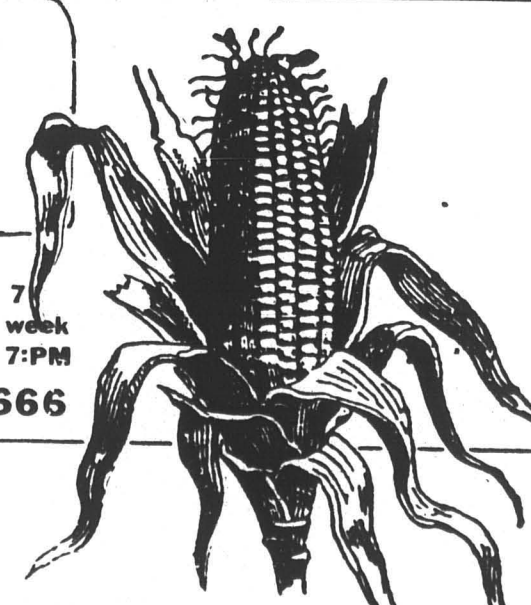


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Welcome from the Deans

Hello. And Welcome, from the Deans.

Welcome to Olympia. Welcome to Evergreen.

Welcome to the land of the smiling geoduck, of popcorn and brewer's yeast, of students aggressively addicted to Wendy's chili.

You are now dropping into a swirl of excitement, confusion, depression, elation, endless idealism, almost endless cynicism, chaos, crazy roadblocks, so many helping hands one hardly knows where to turn.

You will hear, as you lurch through the halls Registering and Orienting, multitudinous versions of The Evergreen Dream. All of them are true. Most conflict with each other. It is all very confusing. It all really does work.

Forge ahead. For most of you who are new to Evergreen, the most immediate crisis will be that the number of "options" open to you seems so much smaller than what you would find at Brand X. That is the inevitable price we all pay for designing a curriculum made largely of interdisciplinary programs, and insisting upon concentration on only one course of study at a time.

The faculty commitment to programs, to team-teaching, to interdisciplinary work, to integrative learning is all very real. Faculty disagree about the details, and you will discover a great variety of opinion and approach among them. But those commitments I just listed are quite real, and they have real effects, they exact a price.

What you get for the price you pay is a far closer relationship with your faculty and fellow students, a genuine attention to your own interests and talents and needs, a chance for full collegiality within a very small sphere.

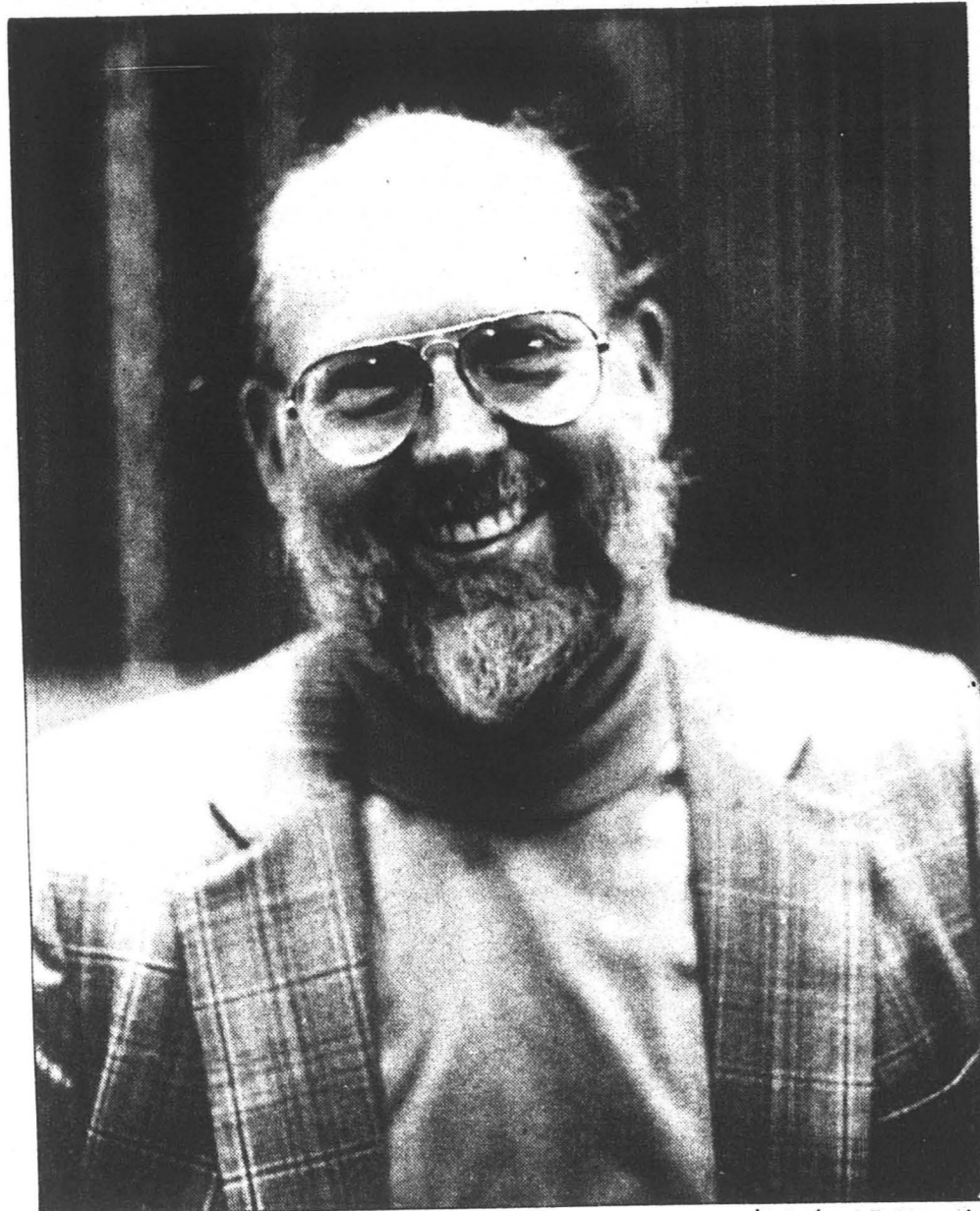


photo by J.E. Knauth

It is well worth what you pay in "options."

The other major hassle to besiege you in the next few weeks is jargon — "seminar," "Module," "Self-evaluations," "SPLU Labs," "Academic Fairs." Keep asking questions. It will all come clear. It really does make a lot of sense.

The Deans are supposed to administer all this stuff. The four of us combine the jobs elsewhere done by deans, department chairmen, deans of students, budgeteers, division heads. You would think that the last thing we would want is students dropping by with questions.

You would be wrong.

A lot of what we do, day in and day out, is respond to students.

Sometimes it is a lot of fun. Sometimes it is a great pain. In either case, it is our job.

So, if you have an unresolvable hassle, come see us.

The most important part of Orientation will be the Academic Fair, your chance (unheard of at Brand X) to move around among the faculty and their programs testing the water, looking for a home. We can't urge you too strongly to take advantage of that. And we will be posted up on the staircase of the Library in case you need our help.

And later in the year, you can always get an appointment.

One request. It is in the nature of things that mostly we get complaints. But most of you will be having the time of your life — confusing maybe, but exhilarating beyond all expectation. When things are going well, when you just had the best seminar of the year, when your faculty just gave the most exciting lecture ever — buttonhole us, will you? And let us know? Good luck.

—Richard Alexander

Welcome from the Third World Coalition

The Third World Coalition would like to take this opportunity to welcome all people of color to The Evergreen State College. We would also like to inform you and the rest of the College community of the function, services, and activities of our organization.

The Third World Coalition is one-fourth of an administrative unit on campus entitled Educational Support Programs. That office is headed by Ernest "Stone" Thomas, who is also responsible for overseeing the Upward Bound Program, the Learning Resource Center, and K.E.Y. (Keep Enhancing Yourself). Our office is staffed by Kim Bingham, Secretary, Library 3204; April West, Coordinator (on leave); and Steve Bader, Interim Coordinator, Library 3208. Our phone number is 866-6034.

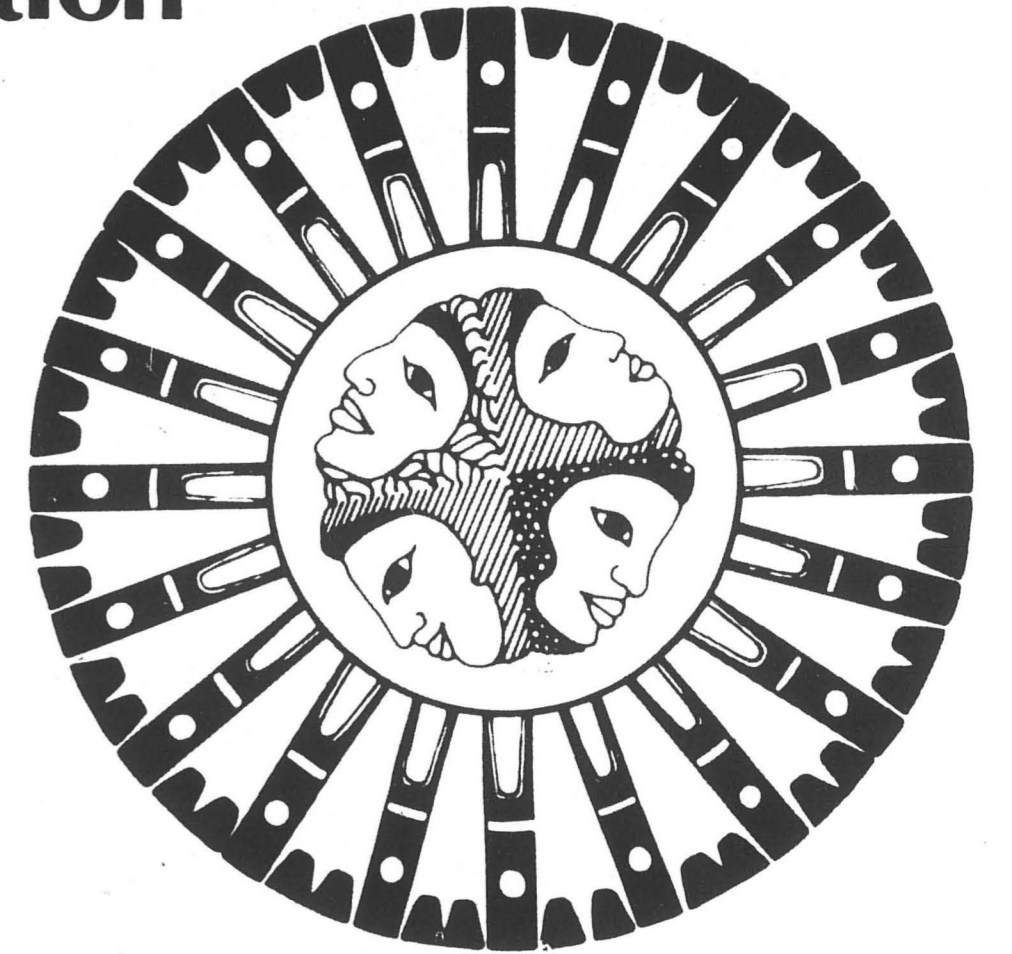
The Coalition became an addition to the Evergreen community during the 1973-74 academic year. It was conceived by students, staff, and faculty to improve the quality of life for people of color at this institution. Since there was little confidence in the traditional Minority Affairs and Ethnic Studies departments most colleges and universities possess, an organization was designed which was more consistent with Evergreen's philosophies. That organization started as the Minority Coalition, changed its name to

the Non-White Coalition, and finally to the Third World Coalition.

The term "Third World" was born out of the late sixties and early seventies, identifying all ethnic/minorities striving for equality and a better way of life, under a single unified banner. We feel the term is reflective of our goals and objectives.

The Coalition is here to ensure complete and equal access to the unique opportunities available at Evergreen. In addition, we try to meet the needs of Third World students by providing referral assistance, academic and social advising, and cultural activities. We also serve as an informal umbrella organization for all the Third World student groups providing both resources and guidance when called upon. In the past, we have sponsored large campus-wide events such as Indigenous People's Day, to small informal workshops dealing with topics ranging from cultural awareness to resume writing. We also have a study room and meeting room/lounge available on request.

It is our hope that Evergreen will become a place for all peoples to live and learn in harmony. Until we reach that goal, we will continue to work with the College and Evergreen's Third World Community to make sure it becomes a reality.



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Dear Mom and Dad

The following is a form letter for those of you who are new to Evergreen. Just mark an "X" in the appropriate boxes and your letter home to mom and/or dad will be done and in the mail in a jiffy.

Dear _____:

Well I made it to school. Evergreen is: (a) not quite what I expected but even better. (b) not only not quite what I expected, but so awful that I want to come home immediately... please send me a plane ticket. (c) just as nice as when I visited.

Most of the students are (a) just like me... I told you there were other hippies still alive. (b) disgusting, dirty, spaced out radicals. (c) a little different, but I consider it part of my educational experience.

I have taken up residence in (a) student housing (please send me some cookies). (b) an apartment in downtown Olympia (the rent is a little more than I expected... hint, hint). (c) a tipi in the woods.

My roommates are (a) delightful and have introduced me to a lot of wonderful people. (b) scare me, and haven't taken a bath the entire time I've been here. (c) play a lot of Grateful Dead music (that's rock and roll mom).

I have signed up for 16 hours of (a) Balancing Mom and Dad's Check-book 101. (b) Hangover Recovery 102. (c) Lacey: Culture, Myth, and Reality. (d) On Becoming a Radical (e) Parachuting: Make It or Break It.

I sure do miss and love you...

_____ your name here

P.S. Please send more money

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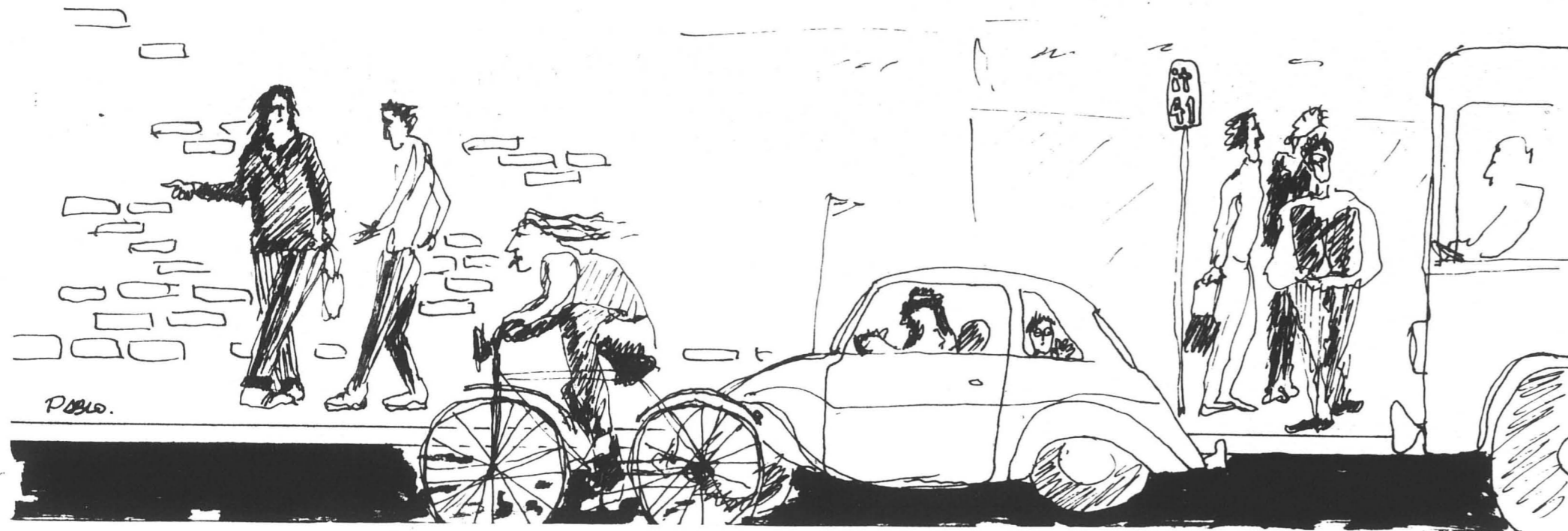
We're not a castle nor the YMCA for that matter.

We're first to admit living on campus isn't like having an apartment in Tumwater or a house on the Eastside, but we try to make our variety of apartments as comfortable as possible in the least expensive ways. From one and two person studios to duplexes with a total of five variations, we provide many conveniences usually billed as extras at other places. All of our units are fully furnished, and have wall-to-wall carpeting, free utilities, free phones, free TV-FM cable, and nearby laundry services.

There are seven different types and lengths of rental and lease contracts. Generally speaking, the rental contracts are for shorter periods, cost more and can be broken with less financial burden. Under the rental contract, you rent one bed in a unit and housing selects your roommate(s) according to your application information. Lease contracts are 10% to 12% less costly than rental agreements and are for longer periods of time. Under a lease agreement, you lease an entire unit and then you decide who (if anyone) lives with you in the other beds. Lease contracts can only be transferred or subleased to someone else; you cannot break a lease without paying the full rent for the full period you agree to.

If you'd like more information about living on campus or are having trouble finding a place to live, stop by the Housing Office or give us a call at 866-6132. We'd like you to live with us.

Getting Around



By John Bauman

I'm sure that a lot of new students are saying to themselves, "Okay, I'm here, now how do I get away?" Here's how to get around, going from the bottom of the heap (wet gym shoes) to the top (Cadillac).

HITCHHIKING

Hitchhiking is a very good way to get between Evergreen and downtown. You can even get to and from the eastside, but this is less reliable. The trick is to stay on the route that the bus follows. When school is in session there is a constant stream of greeners going back and forth on this route, and they often pick up hitchhikers.

Another advantage of this route is that if school is not in session, or if you have unusually bad luck, the bus will eventually come along. What the hell, get on. It only costs a quarter and you don't have to sit on someone else's groceries.

THE BUS

IT has just begun a new and very confusing schedule. They run between 4th and Capital and campus every 20 minutes between 7 a.m. and 10:45 a.m., and between 1:45 p.m. and 6 p.m. Between 11 a.m. and 1:30 p.m. the buses run less often. During the evening the service is provided by IT and the Evergreen Van. See article page

BIKING

Riding a bike is one of the best ways to get around the Olympia area, though it takes some getting used to. Where I come from it's flat, so I found all the hills rather annoying at first. I mean, you go to all that effort to climb over one and right away you have to start climbing the next. A classic sisyphian situation, if you'll excuse the mythological allusion. (You must excuse me, my education has been interdisciplinary.)

The other impediment to care-free cycling is the rain. During the school year it is usually raining. But once you have bought a good poncho and become reconciled to the hills (a la Camus), you will find that a bicycle will provide all the mobility you need.

With a good bike you can go wherever you like, whenever you like. It almost never gets too cold to bike. To get to the westside you can go out the parkway to Cooper Point Road, then down Division to

Harrison. I prefer to go down the westside hill to downtown on 4th street instead of Harrison, as there is almost no traffic on 4th. Fourth street is one block south of Harrison. Be very careful going down this hill, because there is a good chance you'll have to stop at the bottom.

Another way to get into town is to take the Parkway to the bike path, which parallels the Parkway in the woods. This is a very pleasant ride. The path ends on Mud Bay Road. Take a left on Mud Bay and you're headed right into town. You are also headed right to Safeway, the closest supermarket to campus if you are biking.

A few necessary accessories: fenders, you really need to have fenders to keep from spraying water all over yourself in the rain; you should also have lights. Street lamps are few and far between on Cooper Point. It's much safer to bicycle with lights and reflectors. Rear view mirrors are another good idea. These things are great. After you put one on you'll spend the first few miles looking behind more than looking ahead. Thereafter you'll wonder how you managed without one.

DRIVING

Unfortunately, to have truly unlimited mobility around here you need to have a car. If you have a car, Olympia seems to be next door and Seattle becomes nearby.

To park on any campus lot requires a permit. These cost \$40 annually, \$16 quarterly, \$8 monthly, and \$5 daily. Buy a permit at the cashier's office. The daily rate can be paid at the information booth in the parking lot.

Cars in the lot without permits are given warning notices by Security. After several warnings they chain a barrel to your car.

Parking at ASH is limited to residents, who are provided with bumper stickers for identification. If you are visiting ASH you can park in their lot but if you do it regularly they'll have your car towed.

If you come from out-of-state, you may want to get a Washington state drivers license. This is required if you ever want to get residency. The drivers license testing station is at 715 E. 8th St. You can get license plates and have the title changed at 12th and Franklin, downtown, or on the westside, at Western Auto on the corner of Division and Harrison.

If this is the case, you are required to carry in your car a certificate to this effect. These are available from the registrar.

Concerning gasoline, most of the no-name, self-service stations have prices within a few cents of each other. As of this writing, the best deal in town is the Mobil station at the corner of State and Pear. Their gas is the cheapest in town, at \$1.28 a gallon. I don't know how long they will maintain this low price, it's worth a trip to the eastside to check it out.

On the westside there are several stations with gas at \$1.29.9 per gallon. U.S.A. is on Black Lake Blvd., south of Capital Mall. They have the largest flag of

any station in town. They also have the innovative features of a truly modern gas station: digital pumps and a pay-from-your-car system on the way out.

All you have to do is move your gas tank opening from your fender to your dashboard and you'll be able to fill your tank, pay for your gas, even clean the inside of your windshield, without unfastening your seat belts. Yankee ingenuity lives at the U.S.A. gas station.

Gull and Jackpot are both on Division and both have \$1.29.9 gas. At first glance you might want to patronize Evergreen, our namesake. Forget it, their gas is \$1.31. If you're going to buy cheap, you might as well buy the cheapest.

PARKING

By Chris Fitzgerald

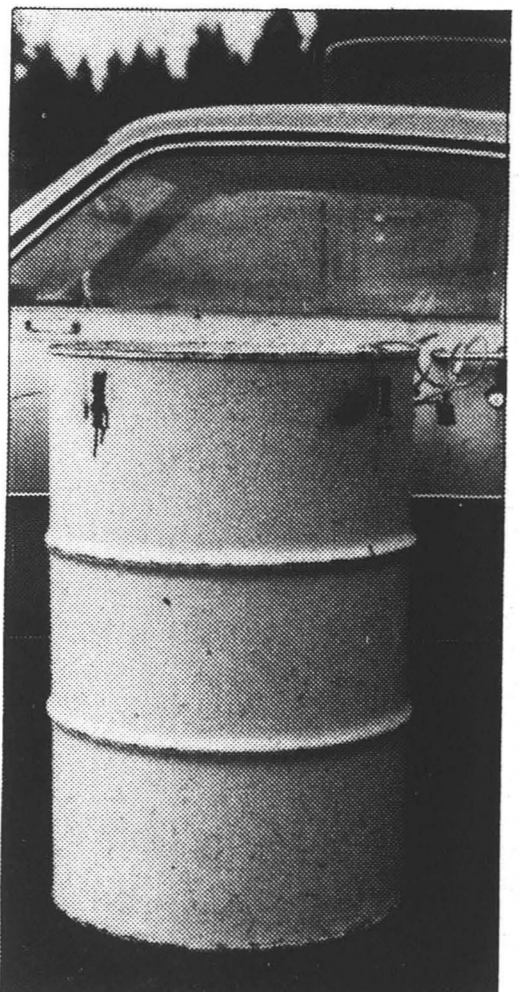


photo by J.E. Knauth

If you plan to drive to campus during the day, you should have a clever little item that prevents bright yellow oil drums from attaching themselves to your car's parking permit.

Permit forms and stickers are available in the cashier's office, located down the hall from the Registrar's counter on the first floor of the Library Building. Permits may be purchased quarterly or yearly. Your other option is to pay the daily parking fee. There is no fee after 4:30 p.m. (one of the real advantages of being an evening student), for summer parking, or parking during class breaks (weekends, holidays, and vacations).

When you visit the cashier's office, be sure to have your driver's license, vehicle registration and license plate numbers, as well as the color, year and model of your car. Ask about specific arrangements for carpool vehicles, handicapped drivers, and owners of two cars who will be alternating the use of them in driving to campus.

The parking lots are well-patrolled by our eagle-eyed Security staff, so unless your favorite color is yellow and you have a penchant for large, immovable objects locked on your car, best you visit the cashier, post haste!

the evergreen state college
Olympia, Washington 98505

To find Evergreen on the first try takes an experienced navigator. As one student from the Midwest put it, "All these stupid trees look alike."

There are several ways to get to the campus, but it is best if you stick with just two — a North approach and a South approach.

If you are coming from the North (Seattle) to Olympia on I-5, take exit #104 - Aberdeen, Port Angeles — which puts you on Highway 101. If you are coming from the South (Portland) to Olympia on I-5, take exit #104 - Aberdeen, Port Angeles.

Drive along 101 for two or three miles until you see an exit sign, "The Evergreen State College." Take this exit.

You're getting there now. You are on the lovely college parkway. To get to your dorm or mod, continue for a couple of miles until you see a sign "Student Residences." Turn left here. This puts you on a nice, winding little road among the trees. When you come to a stop sign, turn left and proceed slowly. Mod dwellers — You will see a sign, "Modular Housing." Turn left here. Dorm dwellers — continue through a second stop and turn left at "Residence Halls."

(See star for corresponding point on maps)

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Rise and Shine Campers



by Mike Helms

Welcome to Washington. October is generally an excellent month for hiking and climbing in the Cascades. The bugs are generally gone by now, the days are still nice and warm, the nights are crisp and cool and there are a lot fewer folks out there. If you are new to the Pacific Northwest, here are a few nice hikes and climbs to introduce you to our area.

Snow and Gem Lakes
The Snow Lake hike begins at the Alpentel Ski Area parking lot at Snoqualmie Pass. Hike the Pacific Crest Trail from the northwest corner of the parking lot up to and across the Snow Lake divide (2 1/2 miles). On your left are excellent views of Denny Peak, The Tooth, Bryant and Chair Peaks. From the divide, descend the trail to the east end of Snow Lake. By Cascade standards, Snow Lake is a fairly large lake and is one of the more popular Snoqualmie Pass hikes so don't expect to be alone. Welcomed solitude can be found at Gem Lake, another mile and a half or so by trail around the north side of Snow Lake. The hike to Snow Lake is roughly six miles round-trip with about 1000 feet of elevation gain to the divide. This is a nice day hike for anyone.
If you are interested in a bit more solitude, more spectacular scenery and are willing to put forth a bit more effort,

then visit **Ingalls Lake**. Located on the eastern slope of the Cascades, Ingalls Lake is more likely to be warm and sunny during the month of October. To get there, take Interstate 90 across Snoqualmie Pass to Cle Elum, Wa., then go north on route 97 (toward Blewett Pass) for seven miles and turn left on the Teanaway Road (county road No. 107). The road ends in a parking area 23 miles later at the Esmerelda Basin. From there follow a marked trail across Ingalls Pass (at 2 miles) to the south shore of Ingalls Lake, three and a half miles from the trailhead. This lake sits on the east flank of Ingalls Peak (ele. 7662) and gives an excellent view of Mt. Stuart (ele. 9415) to the north. If you have a fishing rod, take it, there are some nice trout in this lake.

Mt. Rainier National Park
Two of the most beautiful hikes in the Park start from the seldom visited West Side Road which leaves the main road (State road #7) one mile after entering the Nisqually entrance to Mt. Rainier National Park. Both the Indian Henry's Hunting Ground and Klapatche Park-St. Andrew's Park trails are excellent October hikes and provide unsurpassed views of Mt. Rainier.

The trail to Indian Henry's leaves the West Side Road at 4.3 miles. The trip to Indian Henry's is roughly four miles and a short spur trail leads to Mirror Lake. This is a lovely hike and well worth it, if only to cross the suspension foot bridge.

There are two equally enjoyable trails to Klapatche and St. Andrew's parks making a memorable loop trip if you take two cars. The most direct trail begins at St. Andrew's Creek 11 1/2 miles up the West Side Road reaching Klapatche Park after 2 1/2 miles. St. Andrews Park is only three-fourths of a mile southeast via the trail through open meadows.

A slightly longer but more scenic trail to St. Andrew's Park leaves the West Side Road a mile beyond Round Pass and leads up to St. Andrew's Park via the South Puyallup River and Emerald Ridge.

Expect to see deer, marmots, goats, and possibly bear on any hike in Mt. Rainier

National Park. There is a \$2 per car entry fee to Mt. Rainier unless you get there very early in the morning. Oh yes... don't forget your camera.

Climbing

Fall is rock climbing season in the Cascades. Summer has dealt harshly with the volcanoes leaving most routes on them badly broken by crevasses or bombarded with rockfall.

Most rock climbing centers around the town of Leavenworth, Washington, 50 miles east of Steven's Pass. There are literally hundreds of climbs in this area of all degrees of difficulty. There are several guide books to the climbs in this area which are available at local mountaineering shops.

Peshastin Pinnacles are a group of sandstone towers located in Dryden eight miles east of Leavenworth on Highway 2. They offer a variety of routes, 5.0 to 5.10 in difficulty. Most routes in the Pinnacles are in the 5.5 to 5.8 range and many are bolted.

Castle Rock is a large granite extrusion located two miles west of Leavenworth on Highway 2. There are many routes on both upper and lower Castle Rock ranging from 5.4 to 5.10.

To get to **Snow Creek Wall** drive six miles south from Leavenworth on the Icicle River road to the Snow Lakes trailhead then hike two miles up the trail to the base of the wall. Most routes on Snow Creek Wall are long and hard, grade III's mostly, ranging from 5.7 to 5.10.

Climbers can camp free at both Eight-mile and Bridge Creek campgrounds located at miles eight and nine on the Icicle River road.

Three fun alpine climbs worth mentioning are the south face of the Tooth, the northeast ridge of Chair Peak and the south face of Ingalls Peak. All are easy class five climbs and can be climbed in a day. They are all accessible from the trails mentioned earlier.

Some guides to the mountains of Washington are available in the Learning Resource Center and the Unsoeld Center on campus.

Go Geoducks, Go!



By Jan Lambertz

The men's and women's soccer teams are entering their third season of competition and their first season in the Northwest Collegiate Soccer Conference. Willie Lippmann will return to head up the men's squad and Jacques Zimicki will coach the women. We're looking forward to the best season yet and will host 15 home matches starting with the men's season opener on Saturday, September 26 against Pacific University at 1 p.m. and the women's first contest against UPS on Sunday, Sept. 27 at noon—both games on our home turf.

Coach Larry Neilson announces a full slate of invitational meets for the men's and women's cross country runners beginning with the season opener at Whitman College on September 26. The cross country runners will be participating in the Wednesday afternoon running club fun runs as a part of their training and will be available to assist recreational runners with tips on technique and training.

Low Powers of Olympia has been selected as Evergreen's first official sailing coach. A sailing club is being formed for both a racing team and recreational sailing. The club will race in intercollegiate and recreational regattas this fall gearing up for a full season in the spring—including a TESC-sponsored regatta on Budd Inlet.

Coaches Don Martin (swimming) and Alice Parsons (tennis) say that it's never too early to get ready for winter and spring competition. They welcome in-

quiries from students who may be considering swimming this winter or playing tennis in the spring.

Anyone who is interested in participating in a sport should contact Jan Lambertz at x6530 or drop into the Recreation and Athletics office on the third floor of the Recreation Center for more information.

There are recreational and athletic activities for everyone through intramurals, club sports, and intercollegiate teams. Even if you are a beginner or are not the "athletic type" there are fun and healthy sports available, and the varsity athletes will be glad to share their knowledge with you to help you improve your skills. Hope we see you out on the playgrounds this fall!

PRELIMINARY COMPETITIVE SCHEDULE

Home Games Fall 1981
Men's Soccer
Sat. Sept. 26 vs Pacific University at 1:00
Sun. Sept. 27 vs Bellevue CC at 2:00
Fri. Oct. 2 vs Everett CC at 3:30
Sat. Oct. 3 vs Trinity Western Coll. at 1:00
Sat. Oct. 10 vs PLU at 1:00
Sun. Oct. 11 vs UPS at 1:00
Sun. Nov. 8 vs OSU at 1:00
Sun. Nov. 1 vs Whitman at 11:00

Women's Soccer
Sat. Sept. 27 vs UPS at 12:00
Wed. Oct. 7 vs PLU at 3:00
Sun. Oct. 11 vs CWU
Sat. Oct. 17 vs Pacific University at 11:00
Sun. Oct. 18 vs Lewis and Clark at 10:00
Sat. Oct. 31 vs Whitman
Sun. Nov. 1 vs U of Portland

Messy Arts... Messy Fun

By Davis Inness

It's possible to leave Evergreen with any number of priceless treasures... tents, china, silverware, solar collectors, bentwood chairs, diamond wedding rings, timbals, banjos, water wheels, flower pots, parkas, photos, stained glass windows, sculpture, kitchen utensils, etc., etc., all custom made to your own specifications, all crafted to your personal standards. No labor costs, you pay for materials only.

Evergreen was intended to provide a lot of hands on experience... says so right there in that slick catalogue you got for signing up. There's also an emphasis on something called "self-actualization" which is college talk for "do it yourself." One of the things they don't talk about in the catalog is "occupational therapy."

Occupational therapy is a term more commonly associated with other forms of state institutions, but once you spend enough time involved in curricular activities, occupational therapy takes on a whole new meaning.

Now at most colleges around the state about all the distraction therapy that gets

administered is record preening, reefer cleaning, and football, baseball, etc., games (in season). Here, however, while you're waiting for the football stadium to be built for the Board of Trustee's entertainment, you can find distraction from the academic grind while enriching your self both psychically and materially by exploring and utilizing the following non-academic facilities.

Metal Studio—When the Europeans discovered the Tierradel Fugeans (but before they wiped them out) they were surprised to find that these people, who knew nothing of clothing or fire, wore jewelry. Personal adornment seems to be basic to human nature.

The 211 Metal Studio was set up by students in 1973, to be used primarily as a jewelry lab. The shop was set up with an extensive variety of tools and equipment to fabricate a wide variety of jewelry forms. There is centrifugal and vacuum casting, enameling polishing (cabachon), and faceted stone cutting. Since then, the capacities and horizons of the shop have expanded. Sand casting and brazing are also possible there, and students have

used the shop to cast temple bells, fins for high tech, small-scale hydroelectric turbines, to chip flint and obsidian arrowheads and tools, to build solar collector parts, fuel alcohol stills and build and repair musical instruments... as well as 15-30 wedding rings a year.

A very important service students can provide themselves is repair. Wire frame glasses, jewelry and other small metal devices can be repaired for the shop fee, 75 cents a day.

SPLU Lab—The SPLU lab is located on the first floor of the Lab II building. By the door is a sign that says "Beware! The packages in this room may self-instruct within minutes!" (Arr, arr, arr)

The SPLU lab is a storage and retrieval unit for hundreds of Self Paced Learning Units in music, physics, typing, chemistry, anthropology, business, art, biology, math, psychology, computer science, French, Chinese, Spanish, Japanese, Italian, photography and economics.

A Resource Center. Computer terminals, program planning, chemistry laboratory, NMR mass spectrophotometer, microscopes, drafting equipment, sewing machines, glass lab, typewriters, calculators and balances (scales).

What does all that mean? The SPLU lab looks like one of the "Model Classrooms for the year 2000" TV spots that Sperry Rand used to sponsor years ago. You'll find computer terminals, technical equipment, couches, learning stations, and shell upon shelf of dictionary-sized containers holding films and cassettes for the learning stations.

These information packages take you, step by step, package by package, from beginning to quite advanced levels. As the name suggests, you set your own pace.

For example, some packages show step-by-step slide instructions for operating much of the equipment in the SPLU, with tapes supplying narration to further instruction.

Getting used to the SPLU takes patience. There's a computer program, "HINDI," which can be very confusing at first if you haven't any experience with computers. It will eventually list all the available SPLU's or help you select the ones that will serve you best for what you want to know.

The student aides are very helpful, but the important thing to remember is that you are only limited by your own ability. The SPLU Lab can help you push back those limits.

201 Pottery Shop—With each step in pottery there are surprising transformations. If you dig the clay yourself, as you can from local clay banks, washing out the impurities reveals surprisingly bright colors of clay.



We've all played with clay before and remember the fun of changing bits of lumpy goo to shapes we find pleasing or useful. After the first firing, the clay takes on permanent color, changing from mud to something lighter in color and feel, satisfying to hold.

Best of all is glazing. Painting with dull liquids, that have the consistency of too thick paint, or too thin pancake batter, and then seeing the change after you fire them again. Dull yellow becomes bright green, with trails of red, light lavender powdered cobalt becomes brilliant blue, and volcanic ash becomes a rich coffee brown.

In the 201 Ceramics Building, also by the fire station, near the steam plant, you can throw pots, cups, vases, plates, and broad bowls, as you please. You can construct boxes, tiles, platters, and sculpture, all as it pleases you.

There are rooms to build porcelain, stoneware, raku, or earthenware ceramics. There are electric, gas-fired, and primitive wood-fired kilns. Electric or kickfoot potters wheels, tools and glazes, are surrounded by a friendly staff who will help you make anything you want to make, from Thermal mass solar collecting tiles to a full porcelain table service, or if you aren't ambitious, that bane of the serious artist, the humble ashtray.

Photo Lab—Located on the second floor of the Library, the community dark room is provided for non-academic use by students, staff, and Olympians. It's an excellent facility in which to process black and white film and make your own enlargements. Equipment use and chemicals are supplied when you pay the daily lab fee, and the darkroom is open 12 hours a day.

Dear Norma

Dear Norma:

I seemed to have lost my libido. I mean I haven't the urge to, you know, in six weeks! Is this unusual or does it happen to all Greeners?

Signed,
Perplexed Sophomore



Dear Perp:

Have you really looked for your libido? Maybe it's under that Tupperware® bowl in the back of your fridge, maybe under all those dirty socks in your room? Try putting up notices on the bulletin boards around school, or a classified in the CPJ.

If you try all this and still can't find it, don't give up. Borrow someone else's until yours show up. If anyone sees Perp's libido wandering around campus, please bring it to the CPJ Office.

Norma

Dear Norma:

What do Evergreen men have in common with Amoebas? A. They're both asexual.

New and Confused

TO: Norma

FROM: Joe C. Newteacher

Re: My confusion

What can a new instructor expect from Evergreen students? I am so confused about what I'm going to actually teach. Any pointers for me?

J.C.N.

Dear Joe C. Newteacher,

What can you expect from Evergreen students? The best of everything and literally anything. You'll probably be working with other instructors who'll tell you what's going on, provided that they know.

Here's some pointers:

1. Always have the books for seminar read at least twice.
2. If you are still unfamiliar or don't understand the material, assign students to lead your seminar and refuse to speak. Say things like, "This is your education, I've had mine," or "What do you think?" If worse comes to worse, start a conversation about why people study the subject at all. Then begin to tell the group about how you thought you'd find the eternal truth by studying it.
3. Be prepared to defend your paradigms and syllogisms ruthlessly. It helps to collect a set of groupies to aid you with this. Greeners will tell you what they think and not hesitate to rip you apart. Don't let them.
4. Don't take it personally if lots of folks leave, or worse fall asleep, during your lectures. This is especially true if you hold class before noon. They are notoriously bored with one-way communication and tend to sleep late no matter where they are. Good luck!

Norma

Dear Confused:

Ask an older student about it. We also suggest you look under "T" of Evergreen A-Z. (See pg. 19.)

Dear Gross:

Why do all the women around here have hairy armpits? It's disgusting. Don't they sell razors in the bookstore?
Grossed out!

Dear Gross:



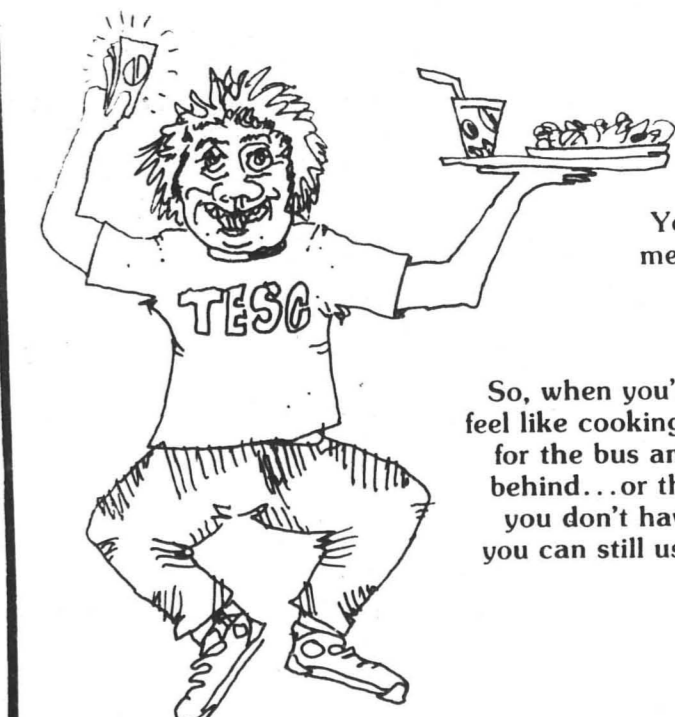
(a la Breakfast of Champions)

Dear Students,

If you have a question or a problem, please write Dear Norma c/o CPI, CAB 305, TESC, Olympia, WA 98505.

Love Norma

The Deli and the Cafeteria have a deal for you...



You can buy a book of meal tickets worth \$150 for only \$130!

So, when you're studying and don't feel like cooking... or you had to run for the bus and you left your lunch behind... or the bank is closed and you don't have any cash on hand, you can still use your meal tickets at the:

Evergreen Food Services

Meal tickets sold in the cafeteria

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89.3 fm Radio

Monday-Friday
7 a.m.-noon: American Traditional
Noon-1 p.m.: Public Affairs
1 p.m.-7 p.m.: Classical, World Folk,
Contemporary

7 p.m.-10: JAZZ
10-midnight: ROCK!!!
Til Dawn????????

Weekday featurettes:
4:30 p.m.: KAOS Alternative News
9:30 p.m.: Reader's Theatre

Saturday
7-10: Classic/Jazz
10-12: Women's Issues
12-2: Cinema Theatre
2-5: Hispanic
5-7:30: New Releases
7:30-10: Reggae
10-12: Rock in Opposition
Til Dawn: Oldies

Sunday
7-12: Classic
12-2: Poetry
2-4:30: R&B/Jazz
4:30-6:30: Broadway
6:30-7:30: Vietnamese
7:30-10: Gay Spirit
10-12: Slide Whistle
Til Dawn: Oldies



LEARN RETAIL MANAGEMENT PART TIME

Radio Shack offers the opportunity for you to start your career working part time with us, while you're now in college.

Get a head start in the retail management field with the top company in the industry and, at the same time, earn extra income. Join us, a division of Tandy Corporation (NYSE) and later step into your own store management upon graduation.

Our Store Managers' earnings include a share of the store's profits. Those Managers who completed our training program three years ago averaged over \$14,000 their first year as Managers, between \$19,000 and \$20,000 their second year and over \$20,000 the third year. If you feel you are above average, then earning potential is even greater.

Call me to learn more.

Radio Shack
A DIVISION OF TANDY CORPORATION
AN EQUAL OPPORTUNITY EMPLOYER

It's easy to become a part of KAOS 89.3 FM, the listener-sponsored, non-commercial community radio station at Evergreen. Whether you're interested in music, public affairs, radio theater, or some bizarre mixture of unheard-of possibilities, it's easy and fun to get the training you need by becoming a KAOS volunteer. You can do a single "on-air" show, or live out your fantasies to be the "top-jock-of-boss-rock." KAOS can help you realize your goal easily and effectively, in a relaxed, supportive atmosphere.

There are many skills KAOS can help you develop. Every quarter the station offers a six-week workshop in radio production, as well as on-going individualized training on the air. If you want to do more than spin discs and talk with marbles in your mouth, KAOS encourages everyone to learn other skills—grant-

writing, fundraising, public relations, writing, editing, reporting, engineering and design, personnel and system management, even mundane skills like typing and filing.

You name it and you can probably do it at KAOS. And if you're a student, KAOS is ready to work with you in designing an academic contract, whether your field is management, sociology, communications, music, or sanitation. KAOS offers a unique environment to put your learning to work, and lets you work as you learn.

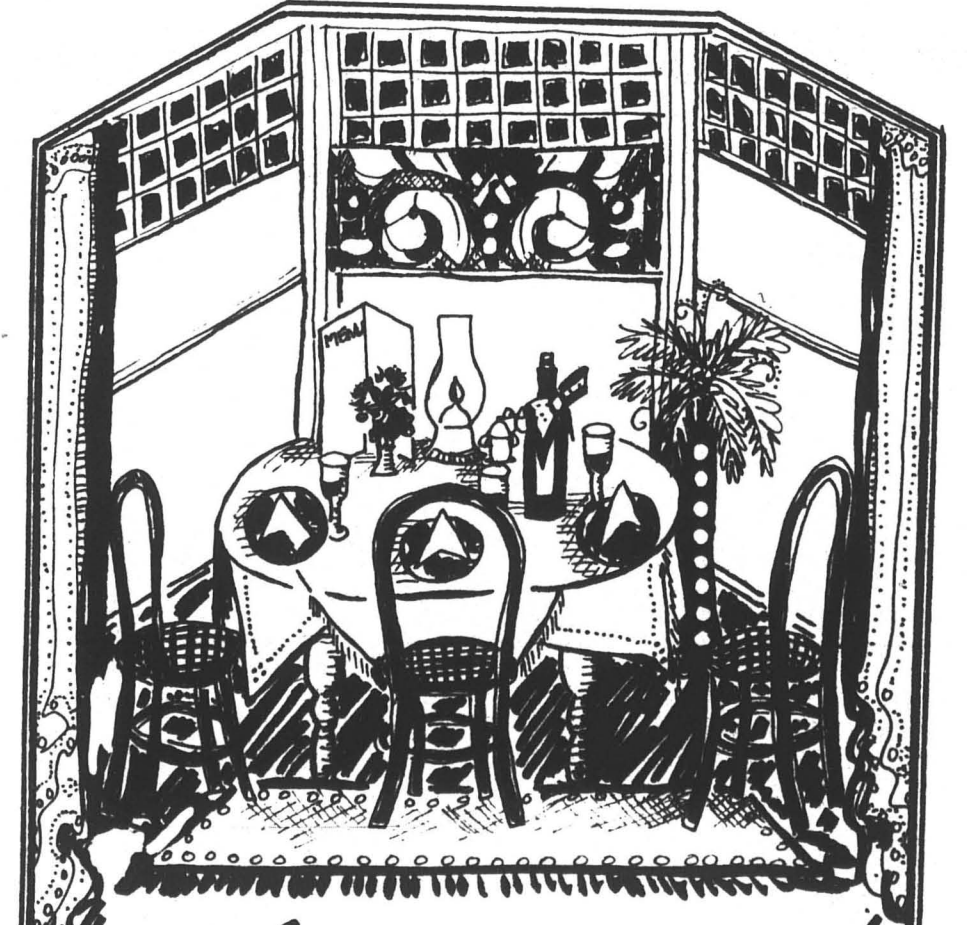
KAOS is committed to "alternative broadcasting" in its truest sense. A member of the National Federation of Community Broadcasters, KAOS is one of a handful of stations across the country that will teach anyone about radio—no matter what their background or training.

Coupled with this "open-access" policy, KAOS prioritizes alternative programming—local news and public affairs, music by local musicians, lesser-known composers and artists, music on small, independent record labels.

KAOS provides students and the community with a unique opportunity to use the tools of broadcasting to voice their concerns and interest, and provides the listener with a low-pressure listening alternative.

KAOS receives support from student fees and from the college. About one-quarter of the money that keeps KAOS going comes directly from contributions and listener subscriptions. So even if you just like to listen to the radio, you can still be involved with KAOS by subscribing to the station. Subscribers receive a membership card good for discounts at all KAOS-sponsored events, the monthly program guide mailed conveniently to the front door, and discounts on KAOS t-shirts and other goodies. Subscriptions are \$25 per year, \$15 for senior citizens, and \$100 will gain you a life-long sustaining membership and the endless gratitude of the station.

Does this kind of life look interesting to you? If you want to get involved in community radio in any way, come by and talk to us and see the new studios. KAOS is located in room 304, on the third floor of the College Activities Building. If you can't make it in person, call 866-5267 or 866-6073. The manager, operations manager, or engineers can help you with any questions you might have about becoming involved with KAOS.



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Geoduck Fight Song

It's Sing-along time, folks! Here it is, our own Fight Song, written by our own Malcolm Stilson. If you want to hear the melody ask him to sing it, but not too loud, he works in the library!

Go Geoducks Go!
Through the mud and the sand let's go!
Siphon high,
squirt it out,
swivel all about,
Let it all hang out!

Go! Geoducks, Go!
Stretch your necks when the tide is low.
Siphon high,
squirt it out,
swivel all about,
Let it all hang out!

IT'S BETTER...

...to be Dead than Lonely.

Allow us to find the right person for you in your area or elsewhere. Religious, General, Senior Citizens, classifications.

FREE INFO: Write W.H.S., Dept. C.P.J.,
Box 1131, Merlin, Oregon 97532.

Changes in Evergreen Bus Schedule

By Nash Perkins

Returning students will no doubt notice some changes in the good old Evergreen Evening Van Service and the IT #41 TESC Route. New students will not know what I am talking about but remarks from the old students are sure to inform you that something has happened.

Yes, it is true, IT took over half of our Evening Van Service on July 6. It is no longer like an experience in a sardine can when you ride on the 'A' Route. You can leisurely ride on a big bus, maybe in a seat to yourself, with Stuart driving you along the road. It will feel funny at first to be sitting without someone on your lap, with backpacks, wet raincoats, and other paraphernalia wedged against your body, and chattering voices blasting your ears; but you'll get used to it.

The B van is alive and well and willing to take you down the B Route path as you please. Don't panic when you see the

van's new paint job, which makes it impossible to hide who we are as we pass through town territory. Notice the machine situated between the front seats; there will be no more quarters thrown into SAGA cups! Fare boxes do appear out of place but the convenience to the drivers is worth the oddity. We won't get change anymore, so remember to save your quarters for your fare and your laundry in the dorms.

No doubt the IT takeover and the fare box in the van will appear as the major changes in the evening bus service, but there are other changes too:
- For 15 cents extra, bikes can be put on the rack that is on the van. We can fit two bikes on every run to or from town. We hope this service will be useful and not inconvenience the bus too much.
- We service 11th Ave. and Kaiser Rd. every hour to and from town.
- We now wait downtown for ten minutes every hour and no longer wait at the dorm loop. Don't miss us as we come and go at the dorms. No more driver breaks eating treats at The Corner.
- We are trying to create passes between evening IT and the van. This should be happening by Fall.
- Day Passes are still not good on the evening buses.
- IT does not run on Sunday. Evergreen Vans do the Sunday day and evening service.

We briefly did a "Cooper Point Run" during the summer which was almost useless and very inconvenient. We stopped it. I am in the process of trying to figure out a way to service areas not on the two evening routes. If you have any ideas please write them down and put them in the Bus System mailbox in CAB 305.

Bus schedules are in the paper and on the bus. Enjoy your rides and if you have suggestions pass them on to the bus system.

Win!!!
IN THE
Cooper Point Journal Raffle

OLYMPIC OUTFITTERS

1st Prize: Tent valued at \$132.00

La Petite Maison **BLUE HERON BAKERY**
3rd Prize: Bake Goods valued at \$15.00

2nd Prize: Dinners valued at \$45.00
mud bay pottery

4th Prize: Pottery valued at \$10.00

THIS WINTER DO SOMETHING GOOD FOR YOURSELF: GET INTO CROSS COUNTRY WITH ROSSIGNOL

AND COME TO

Olympia Outfitters
117 N. Washington
Downtown Olympia
943-1997

Friday Nite Films

September 21 (Mon) **THE THIN MAN** 1934 BW 91 minutes. William Powell, Myrna Loy, Maureen O'Sullivan. Written by Dashiell Hammett about his relationship with Lillian Hellman, this depression era comedy began the popular string of "Thin Man" movies. Powell and Loy play the sophisticated couple who drink cocktails, exchange insolent remarks and solve murder mysteries. PLUS: 1940 Ub Iwerks cartoon **BLACKBOARD REVIEW**. 7:00 and 9:30 only.

September 23 (Wed) **IT CAME FROM OUTER SPACE** 1956 80 minutes in 3-D!! The story is by Ray Bradbury and the title tells it all. It stars Richard Carlson (50's sci-fi star), Barbara Rush, and Russell Johnson (the Professor from "Gilligan's Island"). Everyone gets their own pair of 3-D glasses that they get to keep, but unfortunately admission will be \$1.50 (still cheap!), 25¢ more to pay for the glasses. PLUS: short **HISTORY OF THE CINEMA** 1957. Showtimes will be 9:30 and midnight only.

September 25 (Fri) **DIABOLIQUE** France 1955 BW 92 minutes. Directed by Henri Clouzot ("Wages of Fear"). Simone Signoret, Vera Clouzot. This film has become in recent years somewhat of a cult, and if famous for its suspense and shock ending. "Hints of the dark and perverse invade this Clouzot thriller of psychic terror and veiled sexual aberration." Kit Parker. PLUS: **LAW AND ORDER** 1949 Mighty Mouse cartoon.

October 2 **IN THE REALM OF THE SENSES** Japan 1977 Color 115 minutes. Written and directed by Nagisa Oshima. Tatsuya Fuji, Eiko Matsuda. In 1936, a geisha was found wandering through the streets of Tokyo clutching the severed penis of her lover. He had died some days earlier and she had taken his genitals as an assertion of their continuing passion for each other. In the **Realm of the Senses** reconstructs this true story of Sada, the geisha, and her lover, Kichi. According to Oshima, Sada was one of the first women in Japan to have her sexuality made public. The mention of her name is still synonymous with the breaking of sexual taboos in Japan. "A beautiful film. Probably the most thoughtful work of and on eroticism yet created." Charles Champlin, L.A. Times. PLUS: **FRICITION** a Japanese punk rock short.

October 9 **SOME LIKE IT HOT** 1959 BW 121 minutes. Directed by Billy Wilder. Marilyn Monroe, Jack Lemmon, Tony Curtis. The boys pose as girls (to escape the mob) and join an all-girl band fronted by a ukulele-playing vocalist, Monroe (at her best), featuring the song "I Want To Be Loved By You." Curtis is in his element and Lemmon is priceless. One of the best American films ever made. Absolutely hilarious. PLUS: **SOMEWHERE IN DREAMLAND** 1936 Color Classic cartoon.

October 16 **COUSINE, COUSINE** France 1976 Color 95 minutes Subtitles. Directed by Jean-Charles Tacchella. Marie-Christine Barrault, Victor Lanoux. It's the story of Marthe and Ludovic, cousins through marriage, and their acquaintance that develops into friendship, and their friendship that blossoms into love, all as their family look on in dismay. "Quite possibly the most accurate representation of happy, healthy sensuality I have seen on film." New York Magazine. PLUS: a 1926 Hal Roach comedy **A PAIR OF TIGHTS** Silent.

October 23 **O LUCKY MAN!** U.K. 1973 165 minutes Color. Directed by Lindsay Anderson. Starring Malcolm McDowell (fresh from "A Clockwork Orange"). Music by Alan Price. McDowell is the lucky man of fate and destiny on his journey through life. "A triumphant film. It stands as a unique creation, one of the finest films of the post-Strangelove decade. It is a sparkling witty and heartbreakingly perceptive film to anticipate seeing it again and again." Judith Crist. No short. Showtimes will be 3:00, 7:00, and 10:00.

October 30 **THE HAUNTING** 1963 112 minutes BW Cinemascope. Directed by Robert Wise. Julie Harris, Claire Bloom. The setting for this shocking story in terror is a monstrous Victorian mansion that dominates the lives of four people: an anthropologist who hopes to prove the existence of the supernatural, two young women, one endowed with ESP, and the skeptical heir to the estate. PLUS: a spooky short starring The Residents, **HELLO SKINNY**.

All films shown in Lecture Hall One at 3:00, 7:00, and 9:30 unless otherwise indicated. Admission is \$1.25 unless otherwise indicated ("It Came from Outer Space" will be \$1.50).

Medieval, Etc. Film Series

Fall Quarter 1981

October 6 **SHICHININ NO SAMURAI** (Seven Samurai) 1954 141 min. B&W Directed by Akira Kurosawa; original title: Shichinin no Samurai; produced by Shiroi Motoki; photography by Asaichi Nakai; music by Fumio Hayasaka. With Takashi Shimura, Toshirō Mifune, Yashiro Koyasu, Japanese dialog with English subtitles. **SEVEN SAMURAI** is an excellent concoction of adventure, romance, action, humor, suspense and colorful characters—fast-paced and totally absorbing. The plot is about seven skilled fighters recruited to free a farming village from the scourge of a bandit army. But plot is only a small part of the pleasure of **SEVEN SAMURAI**. The samurai are exactly the kind of men Kurosawa admires and believes in, so the passion and energy that he usually expends on calls for social action can be fully devoted to dynamic staging, composition, camera style, and to maintaining unceasing movement.

October 20 **THE PRIVATE LIFE OF HENRY VIII** U.K./1933 95 mins. B&W Directed by Alexander Korda; screenplay by Lajos Bir6, Arthur Wimperis; cinematography by Georges Perinai; edited by Harold Young, Stephen Harrison; costumes by John Armstrong; music by Kurt Schroeder; London Films. Players: Charles Laughton, Merle Oberon, Elsa Lanchester, Robert Donat, Binnie Barnes, Wendy Barrie. This droll romp through Tudor intrigue is probably the most famous British film ever made. It established the career of Charles Laughton, made Sir Alexander Korda the darling of filmworld's financial backers and made Denham Studios an international center for film production. Laughton's performance as King Henry VIII is a sight to behold—while devouring a roast chicken, one whole joint at a time, he tosses the remains over his shoulder, muttering "manners are dead, no consideration for anyone!" Charles Laughton won an Academy Award as Best Actor of 1936 for his memorable portrayal of Henry. Alexander Korda's production is as rich and lavish as historical accuracy allows... making this classic an ever-fresh experience.

November 3 **THE WAR LORD** 1965 Color 130 minutes. Charlton Heston, Richard Boone, Guy Stockwell, Rosemary Forsyth, Maurice Evans. Directed by Franklin Schaffner. In this towering adventure epic, Charlton Heston plays a 11th Century Norman chieftain, returning to his homeland from the Crusades, given as a doubtful reward, a domain of land on the North Sea. He is to rule the country's peasants as well as protect them from the Frisian pirates who periodically raid the area. In an unsparring medieval battle, fire, battering ram and invasion tower are fought off with burning pitch, grappling hook and catapult.

November 17 **CARNIVAL IN FLANDERS** (La Kermesse Herolique) France/1935 95 mins. B&W French dialog with English subtitles. Directed by Jacques Feyder; screenplay by Bernard Zimmer, from a story by Charles Spaak; cinematography by Henry Stradling; edited by Jacques Brillquin; music by Louis Beyspts; costumes by G.K. Banda; Films Discina-Interfilm Studios. Players: Francoise Rosay, Alarne, Jean Murat, Louis Jouvet, Lynn Clerval, Micheline Chirel, Marys Wendling, Ginette Gaudier, Bernard Lancret, Alfred Adam, Pierre Labry, Arthur Devere, Marcel Carpentier, Alexander D'Arcy, Claude Sant Val, Dalphin. It is 1616 in Flanders: King Philip of Spain rules as a benign despot. Rumors abound that the "benign" part may be subject to reassessment, for the king is sending troops to raise taxes. Our "mock" hero is the mayor of a town in Flanders who, along with his councilmen, trembles in his boots. Our true heroine is the wife of the mayor. He says to her, "Important matters do no concern women!" Every man in town echoes that statement, and all the wives bristle! With wit and charm the women save the town from oppression, win tax relief, and even save the mayor from being buried alive!

December 1 **CATHERINE THE GREAT** U.K./1934 97 mins. B&W Directed by Paul Czinner; screenplay by Lajos Biro, Arthur Wimperis, Melchior Lengyel (with Marjorie Deans); cinematography by Georges Perinai; edited by Stephen Harrison (with Harold Young); music by Ernest Toch; set design by Vincent Korda; produced by Alexander Korda for London Films; a United Artists release. Players: Douglas Fairbanks, Jr., Elizabeth Bergner, Flora Robson, Gerald Du Maurier, Irene Vanbrugh, Joan Gardner, Diana Napier. This was one of the lavish British films of the 1930's that seemed to herald the arrival of Britain as one of the world cinematic giants. In this case, Hungarian-born Paul Czinner was given a free hand and an ample budget by the Korda brothers, who were also responsible for the landmark film "The Private Life of Henry VIII." Czinner cast his wife, Elizabeth Bergner, in the title role as the passionate but tragic Empress of Russia. Douglas Fairbanks, Jr., is well-cast as one of Catherine's lovers, but the real star of the film is the setting, under the brilliant hand of Vincent Korda. Palaces, battlegrounds and royal chambers were carefully recreated for the camera, and the result is a film that is enormously rich in detail and presence.

December 15 **THE LION IN WINTER** 1968 134 min. Color. Directed by Anthony Harvey; produced by Martin Poll; screenplay by James Goldman, based on his play; photography by Douglas Stobbe; music by John Barry. With Katherine Hepburn, Peter O'Toole, Jane Merrow, John Castle, Timothy Dalton, Anthony Hopkins. Twelfth-century England is the setting for this story of love, ambition, conspiracy and politics. It is the tale of the lusty Plantagenet family, specifically the rivalry of Henry II's four sons as they scheme for control of the throne. Peter O'Toole is Henry II and Katherine Hepburn (who won an Oscar for this role) plays Eleanor of Aquitaine, Henry's wife and frequent opponent. The mingled love and hate these two share, as they balance the needs of the kingdom, the loyalty to family and their own deep affection for each other, keeps the film sparkling throughout. Hepburn and O'Toole are perfectly matched as the battling but royal couple. It is a moment for two of the finest actors in screen history to display their ability, and they do so in memorable performances. Playwright James Goldman's dialogue is swift and authentically medieval without becoming labored or anachronistic. The New York Film Critics voted this the best film of 1968.

Three, Seven & Nine-thirty

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