

My teeth have all rotted away because of your sick lies.
I can only tend to the pus and blood on my gums. In fear that you
would try to sicken me more I will grab this rope that fell from
the sky and begged me to grab hold and try.
I'll leave you the ground you walk on-the shoes you sweat in and
the rusted jar that my broken mouth used to float in--that is all
you get from this new found body.
OH BY THE WAY YOU MIGHT WANT TO CHECK WITH YOUR INSIDES AND MAKE
THEY'RE ALL THERE BECAUSE I CAN SEE FROM UP HERE THAT YOUR SOUL IS
NOWHERE. IT IS NOTHING REALLY TO FEAR. IT JUST MEANS THAT YOU'LL
END UP DOWN THERE. SO TAKE CARE OF THAT HOLLOW SHELL YOU HAVE LEFT
BECAUSE IF IT BREAKS IT'S DEATH...goodbye.

I see your self-hatred and you can try and spit it up all over me
but I'll scoop it all off and feed it to you some day in a baby-
like way-slowly and gently so you can feel what it's like to be
you. Most likely you'll want to throw it all up on me again but
this time I'll be your friend and I'll move aside so that shiny
mirror shows you your own mess.
I will let your sick little body figure out the rest.

I won't call you
I won't hold you
I won't kiss you: Fuck you or suck you
I won't lie to myself anymore, hoping for your internal revolution
to occur.
So Fuck you and Fuck your twisted, crooked head that tries to Fuck
with me.
Slay away and leave me alone--because this soul of mine has decided
to take over and there's no room for your shit anymore.
This body is no longer equipped with a revolving DOOR.

That's me over there, outside in the light with the peach juice, a
gardenia in my hand and sweet sounds coming from my breath.
I'm the one who chose to meditate and masturbate instead of
cooperate and medicate.
I found my own way and I've got the Kittys of the block sleeping
with me and warming up me room. We've got a plan and we're going
to protect me so I can keep on meditating and masturbating on my
pure purple cotton sheets that the cats and I play on in the
middle of the day. That's my own way.

Glass pieces, pricking my fingers--gentle blood runs down my knees
Tie dyed rose pink-blue pillow case, covered with my sweet, salty,
sweat
My ankles, swollen--filled with muddy waters
My eyes blood red, wide brown, open, lost, lingering, begging for
rest
Bitter bugs crawl out of tiny pores resting inside my skin; waiting
to be cleansed
I am waiting to be cleansed.
Pink pills, baby-blue pills, green, yellow, and lavender soft
pills. Once my land of aqua marine, ocean escape.
But not anymore. Pills torture me; slicing open my guts and
worming their way in and out of my organs.
No way out except the way they came in.
My soul is lost, my body is cold, my life almost over. I'm half
awake and half dead with no more
medication left to soothe this
swollen head.
No more soft blanket, warm, milky moments waiting for me in a
bottle.
My cotton candy is poisoned.
I pray and wait for rebirth to happen.
Time's walked by with its ugly mustard-colored hat, demanding that
I see its real color.
No more fake flowers, phoney rainbows and pretend skies.
I see out of these detoxifying eyes only black, hoping for a little
droplet of white to appear.
I will stay until I see life.

work: S. Bennish

Layout: C. F. Sobsamai

That'll be enough of that shit.

Cooper Point Journal

June 2, 1994

THE EVERGREEN STATE COLLEGE

Volume 24 Issue 27

Evergreen workers rally against administrative raises

Staff remain unhappy about pay inequities

by Seth "Skippy" Long

Angered by recent salary increases for the president's staff, Evergreen staff rallied at noon on Red Square Wednesday.

The rally, attended by about 50 people, was sponsored by the Washington Federation of State Employees, Local 443, Evergreen's labor union.

In March, President Jane Jervis authorized pay raises for Mike Wark, director of college relations, Sandy McKenzie, executive director for college advancement, and Lee Hoemann, executive assistant to the president. The raises ranged from 12 to 22.5 percent.

According to Jervis, the salaries were raised in accordance with new job responsibilities placed upon the three after their area was restructured as directed by last spring's budget cuts.

Speakers at the event said that the rally was intended "to provide a forum for people's frustrations" and concerns over the recent pay raises and not to make demands of the administration.

Allen Whitehead, a shop steward for the union and a Payroll employee, said that



Allen Whitehead speaks out against administrative raises at Wednesday's rally on Red Square. photo by Seth "Skippy" Long (his last)

the rally came about because, "there wasn't any process or forum for public outcry." He said he thought the \$10,000 increases to each of two salaries were "obscene."

Whitehead said, "it's not that the people don't deserve the raises, I think they probably do... it's the inequity [of the situation]."

Geoduck basketball a no-go

by Sara Steffens

In the end, there simply wasn't enough money, and it didn't matter whether basketball teams would or wouldn't bring students of color to campus, or enhance Evergreen's image, or somehow violate the college's pioneering spirit.

In a memo Tuesday, president Jane Jervis accepted Vice-President for Student Affairs Art Costantino's conclusion that Evergreen should not start men's and women's intercollegiate basketball teams in 1995-96.

The Basketball DTF's original proposal to bring basketball to Evergreen was contingent on the teams being, at least eventually, financially self-sustaining. "I am not convinced that this condition can be met," wrote Costantino in his recommendation to Jervis.

Furthermore, he felt that:

•Evergreen should not start a new program "when other important programs

and services are being reduced and eliminated."

•The CRC should use the 'special account' funds they offered for basketball start-up costs to cover more pressing CRC expenses.

•The low funding level of the Evergreen teams would make it difficult for them to compete against other Pacific Northwest Athletic Conference teams.

•Students are divided on basketball, and many might not attend the games or even support the teams.

Both Costantino and Jervis were clear that forming basketball teams may be reconsidered in the future, if money becomes available and students are more interested.

The basketball DTF met off and on for more than two years before deciding to recommend that Evergreen start the teams.

Sara L. Steffens was the CPJ editor-in-chief. For a whole long, hellish year.

Semester decision to wait till fall

by Sara Steffens

President Jane Jervis told the CPJ Tuesday that she will wait until October to tell the board of trustees whether or not she wants to change Evergreen from quarters to semesters.

Jervis said she simply wanted more time to review the community response and financial impact statements from all college divisions before making a decision.

Jervis's memo about the delay, printed on page three of this issue, will be distributed to faculty and staff Friday.

The semester proposal surfaced from a presentation members of the Long Range Planning DTF gave at April's faculty retreat.

The Long Range Planning DTF academic programs and student affairs subcommittee recommended that a new DTF be formed just to examine what is and isn't working in Evergreen's curriculum. They reported, "It is vital to the college's survival that we redesign our curricular structures and content..."

Last week, Jervis charged the Long Range Curriculum DTF. The curriculum DTF will "fundamentally reconsider the structure and content of [Evergreen's] curriculum and recommend changes."

At the May board of trustees meeting, some students and faculty worried that delaying the semester decision would cripple the curriculum DTF, rendering it unable to make any real difference in Evergreen academics.

After Jervis presents her decision, the trustees will vote whether to accept it. Jervis hopes to have a clear decision after the trustee's October meeting so that the curriculum DTF can proceed knowing whether they are planning for semester or quarter courses.

Faculty member Jeanne Hahn will chair the curriculum DTF. One student has been appointed and Jervis hopes to appoint five more student members in the fall.

Sara Steffens was the CPJ editor-in-chief. Soon she'll be a graduate.

Evergreen maintenance worker, said that he would like to see the money pay for more mechanics, "to keep the place from falling down around your ears."

Tom Freeman, chair of the shop steward committee, suggested that, "if they [college administration] really want to resolve this issue, then I think it would be a sign of good faith on the part of the administrative staff to return their raises except for five percent which is generally the limit which classified staff get increased when they take on additional responsibilities."

Many at the rally voiced concern that Evergreen is not the family of workers it once was. Some said that people are now trying to find other work rather than defend and protect the institution they once loved. Some said this is due to the impression of an "us vs. them" mentality emanating from the third floor administrative wing of the Library.

"We don't want to create an 'us and them' situation," said Whitehead. "They're the ones doing that."

After she attended the rally, President Jane Jervis commented about her decision to grant the raises. "It was the right thing to do," she said and that, "I'd do it again." Jervis added that, "I hear people's distress. I hear people's unhappiness."

When asked what he thinks is next for the workers, Freeman said, "next time there's a budget reduction, the union, the classified staff and probably the exempt staff are going to demand that the administration take the cuts."

Seth "Skippy" Long was the managing editor. Now he's an alumnus. He's also a recovering Greener.

Why do freshmen leave Evergreen?

by Oliver Moffat

Where have all the first year students gone? That's what some Evergreen administrators and faculty are asking as the freshman retention rate falls.

About 80 percent of first year students who entered Evergreen in the fall of 1989 returned in the fall of 1990. Roughly 70 percent of the previous year's freshman returned this fall (1993).

No one is sure why the Evergreen freshman retention rate has dropped so.

Jacob Lakatua, a first year student who will return winter quarter, will be counted as having left Evergreen in the fall. Lakatua said he "had a really good professor first quarter for seminar." He said that his faculty were good at giving direction but he was already more self directed than fellow students.

Some first year students say they need more direction. Others don't like having teachers untrained in the area they're teaching. Evergreen has always known the interdisciplinary approach may not be right for everyone.

While Evergreen retains fewer freshmen than other state schools, it graduates as many or more students than other state colleges and universities.

Some first year students take some time off from school before going on to graduate. Because they don't enroll the next fall, they get counted as having left.

Not everyone is sure freshman retention is something to worry about.

Charley Whenbee, a first year student who will be returning next fall, doesn't see freshman retention as a problem. "Evergreen is just not a place for some people... some people need more structure," he said.

Freshman Laurel Rosen agrees. "If people don't want to be here, they won't be happy and successful and won't contribute much..." she said.

According to Steve Hunter, director of institutional research and planning, every student has different reasons for leaving.

But surveys have identified some common reasons. Dissatisfaction with academics and money problems were the two reasons for leaving most often cited by first year students, according to Hunter.

Hunter said, "You can talk to any two students from different programs... One would have only glowing comments and others would be dissatisfied..." with their Core programs.

Shannon Ellis, dean of student and academic support services, faculty member Brian Price and Hunter will work with next year's core program faculty this summer to address student's complaints about the academic environment. They will give workshops for next year's core faculty in June and September. Some students will be asked to help teach the workshops.

Ricardo Leyva-Puebla, First Peoples' student support services director, says that the first six days are crucial for new students. "Our studies show if a student feels connected in the initial days of being on campus... if they feel a part of something... we will keep them here," he says.

First Peoples' offers a peer support program and is developing a mentor program that brings staff, faculty, alumni and community members together with students.

Leyva-Puebla also said that students of color at Evergreen have a slightly higher first year retention rate than white students: 72.4 percent of new students of color entering in the fall of 1992 returned in the fall of 1993, versus 70.5 percent of white students who returned at that time. He said that at other schools, first year students of color have a higher retention rate than at Evergreen.

Oliver Moffat is a CPJ staff reporter.

The Evergreen State College
Olympia, WA 98505

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News Briefs

edited by: Demian A. Parker

Help honor new Emeritus Faculty

EVERGREEN—On Wednesday, June 8, the Board of Trustees will confer the title of Emeritus Members of the Faculty on Gordon Beck, Lovern King, Niels Skov and Bill Winden. The items are scheduled for action at 3:00 p.m. A reception will follow.

Faculty member in documentary

TELEVISION—Stephanie Coontz, faculty member currently on leave to teach at the University of Hawaii at Hilo, is featured in *Homeward Bound*, a documentary which focuses on Hollywood's depiction of the family, premiering this week on the American Movie Classics cable channel.

Coontz's comment that despite how today's movies and television comedy shows reflect the reality of increasing family diversity, they also reinforce some myths about American families. In the documentary, Coontz details the historical and sociological changes taking place in the U.S. during the 20th century and on how they were depicted by Hollywood.

"I don't think that movies reflect reality like a mirror, but that they speak to certain recurring questions, contradictions or ambivalence that we have," Coontz says. "Movies that become classics are the ones most likely to go beyond private and personal anxieties to illustrate the social aspirations and conflicts behind a particular family image."

Mediaworks holds final showing

EVERGREEN—Mediaworks will be having their final showing of films and videos for this school year on Thursday, June 2 at 5:30 p.m. in the Communications building. For more information, like *where* in the COM building, call 754-5241.

Provost candidate was here recently

EVERGREEN—The latest provost candidate to visit campus was Raymond Rodrigues, a vice-president for academic affairs at North Adams State College in Massachusetts.

He believes, "a provost should be able to bring people together to work towards their common goals. This is perhaps my greatest strength."

Rodrigues' references say "he would be a great Provost for Evergreen. — wonderful academic leader, very creative

Plagiarism of the Week

- 7 Persons move here each day
- 2 New students enter local schools each day
- 6 Babies are born each day
- 3 Local residents die each day
- 4 New houses are built each day
- 2 Mobile homes are placed each day
- 2 Multi-Family housing units are built each day
- 5 New jobs are created locally each day
- 65,725 Persons go to work each day
- 21,366 State employees live in Thurston county
- 7,862 Local government workers
- \$2,003 Average monthly wage (1992)
- 6.6% Average Unemployment Rate
- \$1.5 billion in total retail sales (1991)
- 255 Tons of garbage generated per day
- 5 Ounces recycled per person each day

—stolen from "A day in the Life of Thurston County," published in the 1994-1995 Olympia Visitor Guide. Source: Thurston County PROFILE 1993, by Thurston Regional Planning Council

and applies that creativity to his interests in curriculum development and its impact on students... also a creative problem solver."

He was also called "committed to faculty development," "very well respected," "courageous," and "a leader in developing a diversity plan for recruitment and retention, and making diversity a high priority for the entire institution."

Laugh it up at the library this summer

OLYMPIA—The Timberland Regional Library's Summer Reading Program, *Ha! Laugh it Up at the Library*, begins just as soon as schools let out for summer vacation.

Special professional entertainers will visit Timberland libraries throughout the district.

- World Yo-Yo Champion, Dale Oliver, who will present "Spintastic Yo-Yo" fun.
- Artist Linda Greer, who will teach children how to take their dreams and goals of special powers, superhuman strengths and abilities far beyond those of mortals and draw themselves as a super hero in "How to be Your Own Super Hero."

To find the times and dates for these and other exciting programs being offered, pick up a complete program guide at your local Timberland Library branch.

various items were stolen.

Saturday, May 28
0149: A student reported a possible theft from the Housing Community Center laundry room.

Wednesday, May 29
0031: The CAB 2nd floor copy machine was vandalized and various parts were stolen.
0243: Unauthorized personnel was reported at KAOS creating a disturbance.

During the week of May 23-29, the Public Safety Office performed 32 public service calls including but not limited to personal escorts, auto jumpstarts and dorm unlocks.

9:00 a.m. to 6:00 p.m. and welcomes all visitors to its resource library.

The Center is located at 2001 Sixth Avenue, Suite 1101, Seattle, WA 98121 (at the corner of Sixth and Virginia downtown). For more information, call (206) 728-0610

Voices From the Fringe are cool

SEATTLE—Starting June 2, the Pilgrim Center for the Arts will be presenting a festival of plays and performance pieces collectively titled "Voices From the Fringe."

Each Thursday through Saturday, readings and performances will be held, including:

On June 2 through 4: a one-woman play about Dorothy Parker. June 9 through 11: a play about one person's love with Kurt Cobain, and how that love motivates that person into cutting the head off of the evil reactionary, "Ron Bonbon." June 16 through 18: a multimedia performance art piece dealing with existential angst in the workplace. June 23 through 25: the story of three buddies facing the death of "man's best friend" on the side of a Texas country road.

The cost is \$8 general admission, \$5 students. The Pilgrim Center for the Arts is located at 509 10th Avenue East, Seattle. For more information call (206) 323-4034.

ERRATA

In the May 19 issue of the *CPJ*, Pat Castaldo's article "Evening and weekend program students still dissatisfied" stated that "evening and weekend studies have been tried in the past with mixed success, they began originally in 1979 as a project of now Interim Provost Russ Lidman."

Lyn De Danaan writes us that she "checked with Dr. Maxine Mimms and it is her recollection and mine that we started offering such opportunities in 1974-75. We had Saturday college for state workers. Mimms, Margaret Gribbskov and Matt Smith were among those I recall being involved. Mimms ran programs for staff seeking degrees. We also started a program for women returning to college. I don't remember how long these projects lasted, but they were all successful, vital and popular academic offerings. We rotated regular full-time faculty into these programs. I was faculty for the first women's program."

We at the *CPJ* appreciate any error we may have made pointed out to us.

Picnic with Wolf Haven in July

TENINO—Picnic with the pack Sunday, July 31, 1994, from 10:00 a.m. to 6:00 p.m. at Wolf Haven. It's a big family fun day with lots of activities.

There will be a large selection of food at the buffet, as well as lots of different types of entertainment, including fiddlers, country swing, rock and roll, jazz and folk music.

Summer Cultural Center schedule

SEATTLE—The Hyogo Cultural Center has released its schedule for the summer. The Hyogo Cultural Center holds classes in Japanese culture. Including "Introduction to Shodo: Japanese Calligraphy," "Japanese Manners and Etiquette," and also holds a "Japanese Literature Reading Circle."

The Hyogo Cultural Center is open during the summer Monday through Friday from

Defining sexual harassment at TESC— Part 2

by Josh Remis

(This is the second of a two-part article. For a better understanding of the content of this article, please read the first part in last week's *CPJ*.)

Last week we established that for any behavior to constitute sexual harassment (SH), it must be both unwelcome and so severe or pervasive as to make one's academic environment intolerable.

What is "severe or pervasive?" Would it be enough to say a sexist comment in class? Could any one thing I say constitute SH? The answer is no... and yes.

The keywords are, of course, "pervasive" and "severe." If one or more sexually-charged things I said or did, in an academic context, were severely disturbing to someone then, yes, that may be SH. A single incidence of sexual assault and/or rape, or threats of either, are clearly in this category. Making extremely explicit comments or actions, may also, in many single instances, constitute illegal sexual harassment.

Lastly, "mild" sexually charged comments or actions, if repeated often enough, may constitute SH.

The context in which any such comments or actions are made must always be taken into consideration (though there is no context in which

Analysis

rape, sexual violence, or the threats thereof, are acceptable).

For example, it would not be inappropriate for a professor to make a comment about male genitalia (if these comments were in "good taste," of course) in a health-science class.

However, if a different professor made the same comment in a computer-science class, that may be a different story. Even in that case, however, the full context of any one comment must be fully taken into account.

But say, for instance, that I was an individual who didn't make any singularly offensive sexually charged comments. However, in class I often made "mild" sexist comments: Every day in seminar I would make sexual jokes, clearly out of context of the course material. In this case, due to the pervasiveness of my behavior, it is possible that I am sexually harassing one or more of my classmates.

Which brings me to my second point about SH: you do not have to direct your comments at any one person to sexually harass one or more persons.

The last example serves to illustrate this point: I may be in class or at work and be engaging in "sexual horseplay" (making sexual jokes with

one of my classmates) and not realize that my constant comments, though acceptable to my friend, may be a making the academic environment unbearable for one or more of my classmates. One would hope that if someone was offended by certain comments, they would feel safe enough to approach the person responsible and tell them how those statements made them feel. This is not always the case, however. Which is why we, as members of this academic community, must remain conscious of the content of what we say.

In response to this request for awareness, some people cry "Political Correctness! Why should I censor myself?" If it is "politically correct" (a term coined by the Right) to keep our learning environment free from comments that discriminate, then so be it.

The consequences of SH have been documented: many women who have experienced SH (most of the studies thus far have been done on women) report symptoms of sexual harassment similar to that of rape survivors. Some of these symptoms are: loss of self esteem, a belief that it was their fault, and feeling like their whole world has been turned upside down. Many drop classes, change curriculum, or disenroll entirely to avoid the harassment.

At TESC we are inclined to say "that doesn't happen here." To dispel this illusion, all we have to do is remember that there were six reports of forcible sexual assault made to Public Safety last year. We know that sexual violence is one of the most under-reported crimes there is, so we can expect that this figure denotes an all too common phenomenon on this campus.

In these two articles, I have tried to create a general outline as to what constitutes SH. However, there is much more to the phenomenon than I could include here. So, if you want to know more, there are several resources at your disposal. These resources are also valuable if you have questions about your particular situation (or even if you're worried that your behavior may be construed as SH).

For more info or answers to your questions, you may contact the affirmative action officer at x6368. Or one of the four ombudspersons at TESC, who are: Wanda Curtis, Judy Huntley, Nancy McKinney, and Sarah Pederson (all are Evergreen staff-persons).

Have a great summer, everybody.
Josh Remis is an Evergreen student.

Jervis writes open letter to TESC about semesters

A letter to the Evergreen Community from Jane Jervis

I have decided to postpone until the fall my recommendation to the Board of Trustees regarding the academic calendar.

I have made this decision because I have not yet received and digested full reports on consultations with various constituencies, and because I do not want to compromise the process of decision-making by rushing it at the end. Other serious issues, including Evergreen's long-range plan and shaping the budget for the next biennium, are on the Board's agenda for its meeting next week, and these issues require our full attention.

There has been some disagreement expressed about the process for making this calendar change. It seems appropriate

at this time to review the process that has been followed up to now.

Last fall, as part of my convocation address, I announced the beginning of a year-long process of long-range and strategic planning, to assess the current condition of the college and the environment in which we operate, and to begin the planning that would take us to the year 2010.

Nominations were solicited, and I appointed a multi-constituency DTF chaired by Provost Russ Lidman. Students, faculty, staff, and trustees were represented on the DTF. The DTF created five subcommittees, each of which took on additional members.

The Academic Programs and Student Affairs subcommittee itself had

student, faculty, and staff members. Their discussions were wide-ranging and consultative, and covered issues such as attrition, campus life, what works (and does not work) in the core, what students say they need, what changes there have been in the student body over time, increasing faculty work load, the changing student/faculty ratio, the impact of rising tuition on students' lives.

The subcommittee presented an interim report at the faculty retreat in February, and out of that retreat that the suggestion arose that we should again consider conversion to a semester system. (Over the past 20 years this proposal has arisen periodically, most recently during last year's budget discussions.) The academic deans were asked to prepare information for the faculty that would enable them to consider various options.

The deans worked quickly. In late February, they presented to the faculty five different calendar options.

By March, the faculty had narrowed the choice down to two: the present quarter system and the so-called early semester system. The deans provided more information. They sponsored two open forums, March 9 and April 6, so faculty might be informed by student opinion, and many faculty members discussed the calendar issue in their classrooms.

At the faculty meeting on April 13, the faculty voted 49-41 to approve the change to a semester system. Attendance at that meeting was unprecedented. The faculty vote started a process of institutional assessment and evaluation that will lead to my formulating a recommendation to take to the Board of Trustees.

Many students have asked why faculty should play such a key role in this process, why not students?

In any college or university, the faculty is responsible for the academic program. Though there may be strong student involvement in the development of programs or curricula, the professional responsibility rests with the faculty for designing and conducting the curriculum, assessing students, and certifying student completion of academic programs and their eligibility for degrees.

It was faculty members who designed TESC's unique coordinated studies programs, devised our narrative evaluation system, shaped students' learning experiences into 10-week segments to fit the quarter calendar which almost prevailed in this region at the time TESC was founded. Faculty agreement is a necessary first step in considering a change in academic calendar. Agreement is not, however, decisive.

see calendar, page 4

SECURITY BLOTTER

Monday, May 23
A relatively quiet day at the Public Safety office.

Tuesday, May 24
0109: A bicycle was reported stolen from in front of the Lecture Halls.

Wednesday, May 25
2051: The theft of an audio tape was reported from a dorm.

Thursday, May 26
1641: A suspicious male was reported in the Library harassing female employees and patrons.

Friday, May 27
1419: A vehicle in F-lot was broken into and

Catch the Bus to Super Saturday!

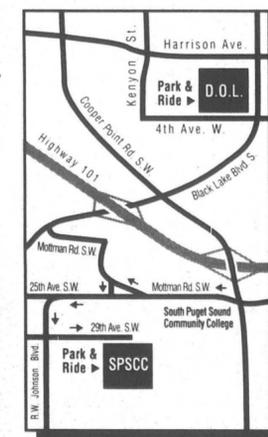
Intercity Transit Super Saturday Express buses will take you from convenient park-&-ride locations to the heart of the festival for food, music, and fun without parking hassles.

Call Customer Service at 786-1881 for information and to receive a timetable.



This year park your wheels at the NEW Super Saturday Park-and-Ride lots:
1) South Puget Sound Community College
2) Department of Licensing (4th Ave. W. and Black Lake Blvd.)

No Parking at Capital Mall



June 4th

COPS at Evergreen unplugged: The best of...

by Rebecca Randall

I began my time at Evergreen in 1990 by writing the Security Blotter. I felt that it would only be appropriate to spend my final year doing the same thing.

I have been told that campus has become tamer, even boring now. In a way, I agree. My first year I spent writing about the woman who threw a couch off the ninth floor of A-dorm, a group of people who uprooted and dragged around a campus light pole, unusual furniture disappearances and packs of naked people mountain biking through the housing area and eluding security. That isn't to say that this year has been packed full of "relatively quiet days."

Let us take a moment to reflect on what a good place the world would be if the Security Blotter reported all quiet days and that we, as good wholesome members of the Evergreen community, did not take perverse pleasure in reading the crime laden tales of F-lot, malicious activations of the fire alarm pull stations, the brutalization of the carbonated beverage (that's 'soda' for you east coast people - 'pop' for the west coast - and 'Coke' for you people who don't want offend anyone,) machines, graffiti, and of course naked people. Then again, if there was no blotter, who the hell would read the CPJ anyway?

WHAT WERE THEY THINKING?

Saturday, September 25
1324: An individual suffered a possible broken body part due to the improper use of a bed.

Saturday, October 23

1442: A disorderly male was reported at the CRC wearing inappropriate shoes and refusing to leave.

Tuesday, January 11

0921: Stolen property (The Board of Trustees sign) was recovered (it was glued to a parked car) outside of the CAB.

Jervis on calendar change, from page 3

Since the April faculty meeting, all administrative units of the college have been studying the costs and benefits of a possible calendar conversion.

The Student Affairs Division has been charged with design of appropriate mechanisms for gathering student input.

There has been extensive coverage of the issue in the *Cooper Point Journal*; there have been student forums, and extensive opportunities for students to express their views. The Academic Division has been charged with consultation with community colleges and other external agencies.

Finance and Administration has considered computer conversion costs and effects on maintenance and operations. This process has been continuing up to the present moment.

I believe that the process followed to this point has been exemplary. Participation in public conversation about the academic calendar has been extensive, informed, and lively. There is not universal agreement — in fact it is fair to say that there is strong disagreement as to the outcome.

What remains in the process is the collection, distillation, and analysis of all of the input, the formulation of an administrative recommendation to the board of trustees, and action by the Board. It is this last part of the process that I am reluctant to rush in order to make the June 8 meeting of the board.

In its final report, the Long-Range Planning (LRP) DTF recommended the establishment of a Long-Range Curriculum (LRC) DTF to begin work in the spring of this year, and to reexamine the Evergreen curriculum.

I have just charged the LRC DTF; it will be chaired by Jeanne Hahn, who chaired the Academic Programs and Student Affairs subcommittee of the LRP DTF.

SECURITY BLOTTER

1814: A vehicle (that had the sign glued to it) was towed from the CAB. (*when you steal things do not glue them to your car.*)

Wednesday, January 12

1030: Four individuals attempted to sell used drug paraphernalia at a vendor's table in the CAB. Public Safety, while browsing, informed them that this activity was illegal and confiscated the items.

!!!!YEAH!!!!

Wednesday, September 22

1218: Something was stolen somewhere by someone, no more information has been released at this time.

Monday, October 4

2200: An unofficial report was received about an individual in a bear suit riding recklessly in the housing area.

SOME PEOPLE JUST DO NOT APPRECIATE GOOD STUFF

Thursday, October 28

2315: A television set was thrown from the elevated walkway between the CAB and the CRC.

1318: Persons dropped the same television set off the elevated walkway between the CAB and the CRC, again. (*Wow man it looked cool, lets do it again!*)

Saturday, October 30

0157: The free box next to the CAB was maliciously set on fire. (*And all the homeless crabs you created shall eventually return to your body as a dwelling.*)

¿JUSTICE?

Saturday, December 4

0157: Large boulders were maliciously placed on the footpath between the

Modular Housing and the Community Center.

Saturday, February 26

2125: Q-dorm (*The Rickets and Mushmouth*) broke the "no bands in housing policy" unnoticed.

2342: Q-dorm was noticed.

Wednesday, March 1

0800: The president's car was vandalized while parked overnight in C-lot. (*while we are not happy to see any car vandalized, it is always a comfort for student/vehicle owners to know that the President's office understands the pain that they feel.*)

Wednesday, March 30

1159: An unsuspecting vehicle prowler in C-lot was surprised by a vehicle owner sleeping in his car and fled the scene immediately.

Tuesday, April 19

1810: A man reports being assaulted after a confrontation with a man in F-lot about his driving abilities.

GOSH YOU ARE TOUGH!

Friday, January 28

2105: An innocent plant was fiendishly vandalized in the CAB faculty lounge.

Thursday, October 14

1600: Unauthorized flyers were posted on campus advertising "Charles Manson Family Counseling" and "Hitler's Summer Camp."

BAD DAY AT WORK

Friday, May 20

1835: A man with a possible broken leg was reported on the Beach Trail.

1930: The officer responding to the medical call on the Beach Trail was bitten by a loose dog in the right leg. Despite injury, the officer transported the man to Capital Medical Center, where he also

was treated. (*This is the second time that this officer has been bitten by a loose dog while responding to calls.*)

WE HAD NOTHING TO DO WITH IT

rebecca.randall does not endorse or encourage crime of any sort, even to get in the blotter because crime is bad and that just would not be right. The CPJ does not either, even if it means the blotter would be too short and cause unsightly white space.

Jane Jervis is Evergreen's president.

SPECIAL GRADUATION PAGE

WE'RE OUTTA HERE!

SPECIAL GRADUATION PAGE

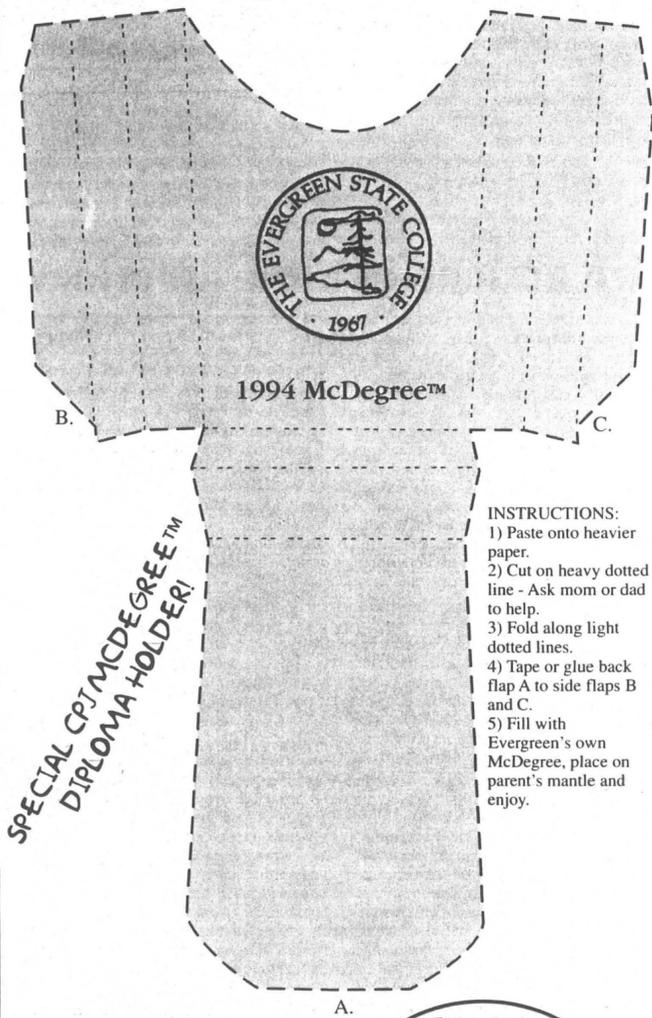
POST-GRADUATION CHECK LIST:

- ✓ 1) Gather useless crap for CAB sale
- ✓ 2) Meet up with other hippies for end o' year CAB sale bonanza!
- ✓ 3) Attend those trust-fund sponsored grad parties on Steamboat Island.
- ✓ 4) Recuperate from aforementioned grad parties with congratulatory case of Henry's Red and bottle of Pepto.
- ✓ 5) Give the 'rents a final warning of your imminent return as required by those federal Stafford Loan/Truth in Funding laws.
- ✓ 6) Finish packing by throwing everything that won't fit in the VW into the Free Box. Everything else goes in mom and dad's basement and tell your friends, "it's just temporary."
- ✓ 7) Say your good-byes, collect unpaid loans and drug credits.
- ✓ 8) Leave already. You know the way. Turn right at the Parkway and never look back except to write at least one outraged alumni letter to the CPJ.

GRADUATION DO'S AND DON'TS

- 1) Surprise us, bathe and wear shoes.
- 2) No Grateful Dead "Jerry Dancin'" on stage or anywhere else for that matter.
- 3) Keep it solemn and ceremonial, we wouldn't want to enjoy ourselves too much. "That's it?" will not do.
- 4) Restrain yourselves from throwing rotten tomatoes at that samba band. Just shut up and samba your way to a degree (no, it's not for credit).
- 5) Bring poster-sized faculty evals to hang from Red Square lamp posts. It'll liven things up for sure.
- 6) Water balloons dropped from the Clocktower are prohibited unless aimed at TESC administrators. Balloons must be filled with Oly Light.
- 7) All women must wear "Oly Girl" patches on their robes. Men must wear SubPop "Loser" t-shirts under opened robes.
- 8) Birkenstocks are cliché. Get a life.
- 9) Try and get interviewed by a Puget Sound-area newspaper about freshman retention. Tell the reporter you don't give a shit about retention unless it has to do with alcohol retention. Watch Washington legislature next year as another college alcohol bill is passed under our hungover noses.
- 10) Harass graduation speaker with geoduck "squirting" noises.
- 11) Use Greg Wright's little blue garbage cans to collect graduation cash and prizes from unwitting relatives or as porta-potties for that excess Henry's Red. Reduce, Reuse and Recycle.
- 12) Finally, develop a sense of humor. Laugh now, monkey boy; if you can't even enjoy your own graduation, maybe your therapist was right about Prozac.

You want fries with that diploma? *some assembly required **diploma not included



- INSTRUCTIONS:**
- 1) Paste onto heavier paper.
 - 2) Cut on heavy dotted line - Ask mom or dad to help.
 - 3) Fold along light dotted lines.
 - 4) Tape or glue back flap A to side flaps B and C.
 - 5) Fill with Evergreen's own McDegree, place on parent's mantle and enjoy.

THE LYONS-FORD™ GUIDE TO EVALS

The secret to composing a great eval is the proper application of "GLIBBERISH" (© J.Ford 1994). Glibberish looks and sounds really good, but is totally without substance. Here are some examples of both good and bad glibberish.

GOOD:
Growth; nurture; think in new ways; personal development; expanded worldview; consistently productive and challenging; singularly unique; taught me to respect and encourage diversity (except Eurocentric); I became more expressive, I made the right choice A) coming to TESC, B) taking this course; the seminar process

A) is a great way to learn, B) my favorite new experience.
BAD:
That Independent Study Contract really nipped my attendance problem in the bud; I'd have been better off watching *Almost Live!*; Kill All Capitalists (this is acceptable if your course is with Peter Bohmer);
UGLY:
More taste, Less Filling; Well, the movies were good.
If this sample is not enough, the complete Lyons-Ford™ Guide to Evals is available for five easy payments of just \$99.99 from Greedco. Operators are standing by.

HEY KIDS!

You can clip this design out and paste it onto heavy board to wear at graduation. Wear your very own graduation "honor" badge like kids at real colleges. Impress your family and friends as they think you actually earned that degree.



This page brought to you by: Rev. Seth "Skippy" Long '94 Rev. Andrew F. Lyons '94 John R. Ford, Esq. '97

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Columns

edited by: Cindy Laughlin

Grammarians respond to writer's 'they' and 'their' critique

What fun we've had this year! We're almost sad to leave. Well, not really, but it looks nice on paper. We graduating grammarians are just a wee bit anxious to get out of here.

We certainly cannot leave without addressing the criticism we have received from Chris Wolfe. Chris seems to have read our columns with little interest in hearing what two "self-appointed expert[s] who [tell] the common speaker the correct and incorrect way to speak and write" may actually have to say. Yes, we have taken the title of Grammarian, and thus are "self-appointed experts", but, as should be abundantly clear by now, we have no interest in "protecting the status quo".

But this isn't the Forum and Response page! Let's talk about the position that the



responsible grammarian holds in today's society. We, as grammarians, would like to see all of you express yourselves as clearly and concisely as possible. That's all. So it seems we're completely in agreement with Chris about the requirements for language. We devoted a column to the idea that grammar follows spoken language. Remember all that stuff about the fine line between prescriptive

and descriptive grammar?

The reason we prefer not to use *they* and *their* as a singular gender-neutral pronoun has nothing to do with "hoity-toitiness" or patriarchal domineering desires on our part. As we stated in our last column, *they* and *their* are often ambiguous and clumsy. If we were to say "A person came knocking at the parish door, but they wouldn't let them in," it would be rather awkward and could get confusing. Wouldn't it be simpler to say "they wouldn't let that pesky worshipper in?" We think the use of *they* and *their* in these cases is sheer laziness. Usually replacing that pronoun with something more specific will improve both your clarity and the style of your writing. And clarity is what's really important, as Chris so accurately noted.

You can't have a language without

grammar. Grammar exists as a structure for the language we use. Without it, we would not be able to understand anything but the most basic of utterances. Grammarians do not create the grammar; it is inherent in a living language. The role of a grammarian is to see how the language is presently structured and help the users of that language to communicate effectively with each other through proper usage. The rules themselves evolve from the speakers of the language.

We realize that *they* and *their* have been used as singular pronouns for a good while now. But the fact remains, it has never been a preferred usage. Not because the grammarians were yelling down from their ivory towers "It's he or she, dammit!", but **see 'they' and 'their', page 7**

Are actions of Euro-Americans a result of their humanity?

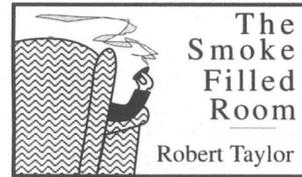
It's hard write a rejoinder to a comment about the problems with American-European society written by a person who doesn't occupy the same position in it as you do, such as Tiokasin Veaux's forum piece last week. I've wanted to do so for a time, but I've shied away from this hard topic for various reasons, and his forum piece finally allows me to do that.

The reasons this topic is hard are that firstly, any criticism I'm offering up is going to be trashed as part of the high-brow intellectualism so disparaged by indigenous peoples, that it's easy for a middle-class raised male of largely European descent to criticize from the privileged positions that he occupies in society.

It's also difficult because on many levels the commentary, perspectives and truths that Veaux and others write about are ones that I agree with. I do wish to learn from indigenous peoples: I do think that European-American society has been presumptuous and murderous to indigenous societies: I do believe that we have been oblivious to the need for change and the better understanding we can gain from trying to learn.

What I do dispute is the idea that somehow there is a huge gap of inhumanity that separates the European-American culture from indigenous ones; my assertion would be that the errors of European-American culture asserted by Veaux and others are not necessarily any different from errors other "indigenous" cultures have made.

The idea that "indigenous people are interdependent in relation to all living things and the daily practice of open expressions of thankfulness, kinship, non-possessiveness and humility" (to quote Veaux) is an idea that



the European-American world should aspire to, and learn from indigenous people. But the idea that this is universally practiced, rather than a goal to aspire to, I think is a misunderstanding. I seriously doubt that the indigenous Polynesian culture of Easter Island was being "interdependent" when overpopulation led to famine, war and eventual depopulation of the island and much of its plant life.

I don't think that the indigenous peoples of what is now British Columbia were "living in reciprocity" when they performed slaying raids on the indigenous peoples of the Puget Sound, prior to European colonization of the Northwest. Examples of man's brutality and "denial of basic 'mother earth life'" are not by any means limited to European-Americans; they litter the stories of all humanity.

Now, the point I am not trying to make here is that indigenous peoples are inferior to European Americans by any means. Nor do I mean to minimize the faults and violence done by European-Americans. I suggest, however, that the commission of these deeds is a *human* fault, caused by the fact that it is impossible for a human being or a human society to do everything right. There are occasions where we screw up, and must take

affirmative action to right our errors.

The fact that European-American culture has made so many errors I suspect is because of our growing development of powerful technology without the commensurate development of wisdom to go with it. European-American society has grown so enamored of things (dollars, cars, houses, political power) that we have ignored people and relationships to the world around us that indigenous people never neglected. But the seeds are still around us; while Veaux decries the "doctrine that consciousness is purely physical and physiological brain processes," I would say that ancient traditions still alive today in European-American thought defy that rationalism. Even the scientists of today realize the need for interdependency in society, and science has never been accepted as a substitute for meaning, relatedness and reciprocity for all

life. The religious tradition of "religious sects waging 'war' upon each other" are not the only traditions we have.

I should not pretend to know the answer to all the questions and challenges that people of other cultures, like Veaux, pose to me. I don't even want to pretend that the way of life people in my culture leads to destruction. Yet I see good things, and relationships to all living similar to what Veaux talks about, in parts of my culture. I also see some who are open to change and learning. So must all of what European-American culture has brought forth be destroyed, or is some of our contribution to the world around us worthy? And how shall we decide?

Robert Taylor is writing his final column for the CPJ today. Thank you all for letting me talk to you here. It's somebody else's turn now.

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Columnist has only so-so satisfaction with magazine

Last month, when flying home from a short visit with my parents, I stopped at the airline gift shop in the hopes of finding reading material for my ride home.

Airline gift shops are notorious for servicing only one type of clientele - rich, older, white business men. The magazine collection included the range of pornography from soft, like *Playboy*, to the hard stuff that they discreetly hide behind the counter. Other choices included every sports magazine imaginable (but mostly golf). There were very few magazines that stereotypically appealed to women or magazines for the hard news reader.

With this justification in mind, I succumbed to buying a "woman's magazine." The choices were limited to *Glamour*, *Mademoiselle*, and *Elle*.

I chose the *Mademoiselle*. By reading this magazine, I could find out 20 ways to get a man to notice me, learn how to dye my hair blond, and, most exciting of them all, it included a quiz to rate relationships.

Upon being seated in the plane, I immediately opened to the quiz that would tell me how good my relationship was. The article assumed that I was in a heterosexual relationship, of course.

Some of the questions included: "When you have sex, he's concerned



with your pleasure - not just his own gratification." a) always b) sometimes c) rarely

"He compares you to your friends and other women - and you invariably come up short." a) never, b) sometime, c) often

"When the two of you are out with friends, he criticizes you or makes jokes at your expense." a) rarely b) sometimes c) often

The questions continue on through 20 and then at the end it asks you to add up the points. You receive two points for each a, one point for each (b) and zero points for each (c).

After adding up the points for each question, you were to match your points to the sections following the quiz. The three sections that assessed the relationship were 0-14 points "No Satisfaction," 15-29 So-So Satisfied" or 30-40 "Lucky in Love."

Sexuality Q & A, CPJ thanks you for your support

The "Sexuality Q & A" column published May 26, 1994 *Cooper Point Journal* was the last. Author Rebecca West and CPJ editors encourage those whose questions were not answered to seek further information. (Books, pamphlets, community organizations, and health care providers are sources of information.)

They and their debate revisited, from page 6

because using what is usually a plural pronoun makes things just confusing enough to warrant a better method. We've tried and tried to find that perfect non gender-specific pronoun, fallen over our tongues while trying to pronounce *hir* or *per* or other such artificial constructions. But since grammarians can't prescribe a language, not one of them was able to make these stick. So we still stumble along, about ready to throw in the towel and use that darned *they*. But *they's* faults still remain. In spoken language one is usually able to eliminate the ambiguity inherent in using a plural pronoun as a singular one, but written language has less room for error. And clarity is what really counts, right?

The section addressing the "No Satisfaction" relationship quiz taker begins by asking what is wrong with the woman. It suggests that you are doing something in the relationship to deserve poor treatment and asks how you are treating him. Then *Mademoiselle* suggests that you take the quiz yourself and reverse the questions to see if the "No Satisfaction" rating is your fault. Although, the section redeems itself at the end by suggesting that you "cut him loose" if he doesn't respond to your approach about your unhappiness.

The section addressing the "So-So Satisfied" suggested that "what you perceive as inadequate behavior on his part may be his way of signaling that he's dissatisfied with some aspect of your relationship." It goes on to say, in bold no less, that "one mistake women often make when they're not getting what they want is blaming the man."

Mademoiselle suggesting that if he cuts you down in public or compares you to other women in a disparaging way that the action isn't his fault?

The "Lucky in Love" section is more frightening. It begins by congratulating your "find." "But," it warns, "although you are supremely satisfied, don't let yourself get complacent... keep in mind that your satisfaction doesn't guarantee his

contentment level. He could be as happy as you are, but don't assume that's a fact."

The concluding sentence of that section suggested: "Let him know that you want to make him as happy as he's made you." These kinds of suggestions remind me of my mother's 20 year old magazines about how to win a man.

I must confess, me and a friend took this little quiz and spent an enjoyable afternoon laughing about our answers. It became very easy to forget how the messages embedded in each section and question are dangerous and detrimental to the women.

The questions assume a level of behavior that should always be unacceptable. It shouldn't be an issue if he cares about your satisfaction in bed or if he respects you in public. These assumptions that this kind of behavior is forgivable is despicable.

The ending section that rated the relationship were worse. They assume that it is the woman's responsibility to make sure the man is happy and content in this relationship. With the advent of summer, when I find myself reading this magazine frighteningly often, it is critical to be aware of the sexual politics embedded in these magazines. They are not innocent.

Carson would be oh-so happy if an issue of *Sassy* would come her way.

Of course grammar can be used to preserve the status quo. So can almost anything, as we're sure your years at Evergreen have taught you. One should not dismiss a grammarian out of hand, but rather listen to what she or he is really saying about what others should say and why.

On a departing note, and in the spirit of telling people what they should say, we thought we'd point out that troublesome Latin word that refers to a graduate (which we both will be soon). Far too many people use *alumni* to refer to anything from one happy possessor of a diploma to a whole passel of eager new job-seekers. Let's get it straight. It is, after all, a dead language, and so we don't have common usage to fall back on as an excuse.

Alumni refers to a group of graduates, either all male or one of mixed gender. You'll all be getting calls for money from the alumni association eventually (if you do end up graduating like your parents want you to). The two of us grammarians together, however, are *alumnae*. Separately, we are each an *alumna*. And we haven't forgotten what you boys. If you've been wondering what to call yourself after June 5th, hold your breath no longer — you'll be an *alumnus*. Is this division sexist? Perhaps. That's why you might want to use that perfectly good and accurate word, *graduate*. Which is what we'll be doing soon. It's been nice sharing our egotism and pearls of wisdom with you. Good-bye.

The Grammarians are very sorry about turning their last column in so late.

~~~~~

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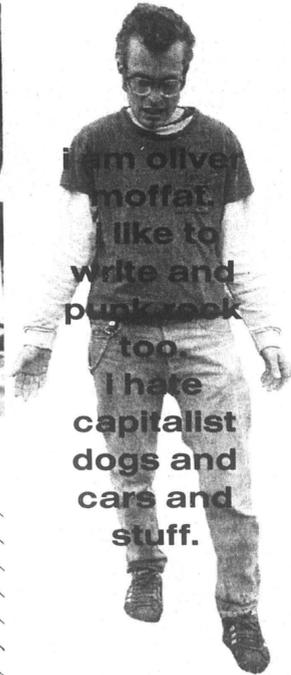
New quick copy service—located in the basement of the Library Building by the elevator, LIB 0205.

Open 9am to 8pm Mondays—Thursdays, 9am to 4pm Fridays

# Come on up to the CPJ next year;



Tony Pelaez, reporter and layout assistant, practices a little bovine insemination.



Yeah, we got some awards, too. **Second Place, general excellence in 4-year college newspapers, from the Society for Professional Journalists.** **Honorable mention, general excellence in college newspapers, Washington Press Association (WPA)** **Seth Long, honorable mention, multi-photo layout, "My hour in the chair," WPA college competition** **Sara Steffens, second place, creative writing "Northwest-inspired Halloween costumes", first place, A&E writing "Life on the Boards", first place, editorial writing "1-608, 610 seek to deny your Constitutional rights", WPA college competition**



Ryan Hollander, holistic ad sales rep, brings a palpable joie de vivre to the CPJ office each day.



**Sorry, CONRAD!**  
Conrad Sobsamai, c-page editor. love, peace and flowers.

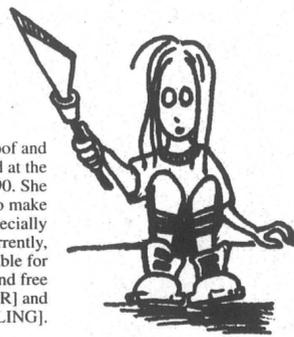
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**Graham White, assistant business manager, is terrified he's going to be in this business for the rest of his life. He would much rather be a model for High Times magazine.**



We hear Maybelline got adopted by the Organic Farm.

Rebecca Randall, ad proof and security blotter, has worked at the CPJ on and off since 1990. She believes it is a good idea to make friends with security — especially if you look guilty. Currently, Rebecca is available for employment [HIRE ME] and free meals [BUY ME DINNER] and big fun [TAKE ME BOWLING].



Carson Streege, columnist and interim layout editor has spent countless hours creating controversial and incomparable columns.

**Your face here**  
Anyone can be a part of the CPJ — all you have to do is show up.



Lisa Corwine was sucked into this job. She likes to write the calendar page. Don't you? Lisa's hobbies include jeep repair, reading, drawing and media analysis. You can catch her Tuesday nights at the CPJ.



Demian A. Parker, elusive news briefs editor. "I learned you gotta know people who work at theaters and stuff, or you are shit outta luck." Demian is not graduating 'cuz he's just too damn young.



John Ford — Raconteur, editorialist, feature writer who wants to be your A&E editor — and he's available!



Naomi Ishisaka, layout editor, will be the 1994-95 CPJ editor-in-chief. She wishes that she could eat more Taco Bell with Seth. Check out her fresh attitude and fierce fashion sense.

Watch Seth "Skippy" Long, managing editor, ride off into the sunset. Seth will move in with two (2) guys named Eric Anderson in St. Louis this summer. This Northwest native sees RoadTrips and the Midwest in his future. Why? He has no idea. But he thinks he likes it.



Laurel Rosen loves mayonnaise on her soap operas and sunlight at midnight. She spends Monday mornings copy-editing the CPJ and Tuesdays working at the Judas Priest Fan Club Headquarters in Tokeland, Wash. In her spare time, Laurel combs the beaches of the Baltic Sea in search of misplaced commas and errant apostrophes.

# we'll find you someone to date...



Phan Nguyen is new to CPJ ad layout, and already contributes ultra-snazzy toppers for the classifieds.



After graduation Andy Lyons will be tromping around the country with a camera and a dog, stopping off at people's houses for cups of coffee, just like in those commercials.



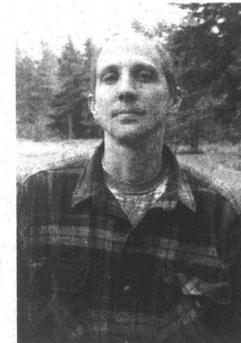
Jenny Daniels, token calendar girl, loves the whoo hoo sauce.



Guido was an uninitiated college student until he fell in with a group of wandering acolytes of the "Desktop Publishing" sect. They revealed to him the great truth about line tape and the deeper significances of font selection. Their philosophy of "click and drag" has also served him well in his community service position, as vice president and treasurer of the "Give Ned Flanders a Bong Hit" society.



Shannon Miller braves the elements and traffic to distribute the CPJ around campus and greater Thurston County each week.



Chris Wolfe, graphic arts director. "I learned a lot at the CPJ."



Melanie Strong, subscriptions manager, has never said an unkind word to anyone, as long as any of us can remember.



Ned Whiteaker was, at one time, the photo editor for the CPJ. He has since moved on to, presumably, better things. See him here in a rare jovial moment with his lucky bowl of Crispix.

Left: Cindy Laughlin, columns editor, has been known to play a little pool in her off time. She's moving to Arizona, but leaving her Dodge Dart behind.



Middle: Sara Steffens, editor-in-chief, as seen on a rare "pants day." I've been working at the CPJ for four years now, having worked my way up from subscriptions girl. Good luck to all my fellow graduates, may life smile upon you. :)

Right: Julie Crossland, is the business manager, she is also a pretty swell dancer. She has a lot of cool shoes, and we do mean a lot.



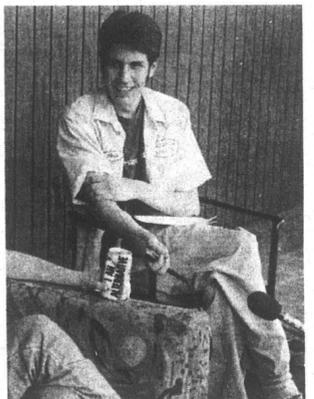
Dan Ewing hopes to build guitars for a living. He doesn't mind thinking but doesn't expect others to. He's glad he won't have to listen to people who don't write for the CPJ complain about it anymore.



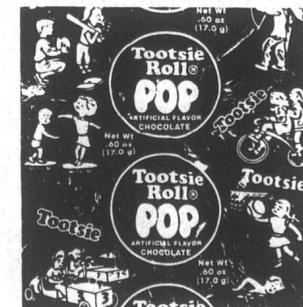
Emi J. Kilburg, Comics Page Editor has recently adopted a cat "Asparagus" so she won't be dealing with people anymore.



Will Ward is the CPJ's rugby connection and photo intern. Catch his action next year as interim photo editor. This rough and ready guy can be caught kicking back either on the field or in the darkroom.



Pat Castaldo — A&E Editor, Man-about-town, Projectionist, Exhibitionist, Columnist, Semiprofessional Ballroom Dancer, Small Press Producer, Systems Manager, Border-runner, Computer Consultant, '74 Dodge Dart Driver, Good Friend, Skateboard Rider, Obnoxious Roommate, Internet Surfer, Housing Office Guy, Year-round Olympia Resident. Lover and a.k.a. MonkeyBoy™.



Our advisor Dianne Conrad was pictured as a can of Spam last year, but we found this more appropriate. We would have printed a really great picture of her wearing a frog mask, but then again, we value our lives. We love Dianne a bunch and wouldn't trade her for the world.



# Response

## Contact KAOS staff with your concerns

I would like to thank Carson for writing a fair article last week about the issues surrounding my appointment of Program Director at KAOS. Her piece equally presented the different views.

The perspective of me as being a "market driven" director, as stated by Kimberly Kinchen is incorrect. If one reads further in the article I state that I can "use the financial status as ONE aspect to judge a program." A KAOS radio show is composed of many different elements — some can be accurately judged, others can't. By recognizing the funds a program brings in during a pledge drive one can at least get an idea to what listeners are responding and what they see as important in their lives. The station is licensed by the FCC to serve in the public interest, so we must find ways to see if we are meeting people's standards. I wish that more people would call the listener comment line (866-6000 x6897) and provide us with their perspectives, but not many do. Maybe you have some ideas to get the community to respond.

KAOS is an important asset to Evergreen and Olympia. People call it a community radio station yet don't treat it as such. We, for some reason, believe that attacking each other will improve the situation. That never works. The concerns and recommendations of listeners and students need to be addressed, as well as those of the staff, and this is why the Mission Implementation Committee has been created (Ellen Gormley, the chair, can be reached through KAOS). If you care enough to criticize KAOS by voice or on paper, I expect to see you there or speaking personally to one of us, otherwise I can fairly say you don't really care.

I hope that throughout the summer and year you will add your voice to the station by contacting me or other staff about anything on your mind.

Spencer Crandall

## Olympia seeks more bike paths, parking

Although Larry Leveen's letter (CPJ, May 19) dealt mainly with the basketball issue, I was delighted to see a reference to Thurston Regional Planning Council's Regional Transportation Plan. I wish we could build all the bicycle lanes called for in the plan this year. Unfortunately, the plan (passed in 1993) is a 20-year document and we are working this year on finding ways to fund it.

Meanwhile, we are seeing much more commitment from local jurisdictions in their transportation planning to funding more non-auto projects. In part this is a response to the 1990 federal Intermodal Surface Transportation Efficiency Act (inevitably acronym-ed Ice Tea), which calls for a much more balanced approach to transportation funding.

In Olympia, the recent Division Street bike lanes, which many Greens seem to use, were included in a project that started out to be a water and sewer line upgrade with an asphalt overlay of the old pavement. The City is also working on some bike parking facilities downtown, and a Boulevard Road upgrade, including bike paths, will start soon. Lacey, Tumwater and Thurston County also have bike projects in the works. Funding is from a combination of local, state and federal sources.

The basketball debate has surfaced an argument based on the assumption that relations between Evergreen and local communities aren't good. I think they're as good, or better, than your usual town-grown relationship. Most people I talk to understand that Evergreen was never meant to be Your Father's Oldsmobile, and aren't interested in seeing the school turn into another U-Dub or Wazzoo, no matter how much they might love those other institutions. They appreciate Evergreen's strengths and tolerate its foibles. What more could you ask?

As for your regional planning organization, Evergreen was a charter member at its founding in 1967. Professors Russ Fox and Carolyn Dobbs provide valuable insight at our monthly meetings. There are many, many other such formal and informal connections between the campus and the community.

Local jurisdictions value public participation and the views of students and faculty are important to us in making local policy. Olympia, for example, has a very active Bicycle and pedestrian Advisory Committee, whose recommendations have resulted in many improvements, including those listed above. We send notices of meetings and board vacancies to KAOS and the CPJ — and listen to the response.

So the "Basketball will (or won't; who cares if it does) make them love us" argument causes me some bemusement. Good luck, whatever you decide about intercollegiate hoops. And have a great summer!

Mark Foutch  
Mayor Pro Tem, City of Olympia  
Chair, Thurston Regional Planning Council

## Parking booth four to be freed June 3

To the Evergreen Community:

This is a letter thanking all those who have worked on my behalf in appealing my two year sentence in the Parking Booth. All of the Booth prisoners, also known as the Parking Booth Four, have suffered from carbon monoxide poisonings, rude and obnoxious strangers, cramped housing, isolation, starvation, sleep deprivation and boredom. We will be freed on Friday, June 3 at 12:15 p.m.

Before I go on, I'd like to request something.

Please stop the torture! For the sake of future prisoners of the Parking Booth, you must remember that a Visitor's Pass is not a One Hour Pass and that \$20 bills are painful and if you don't mind, get an emissions test.

But these two years have not been pure hell. I will take with me the memories of several wonderful characters, most of whom I will never know their names. Like the early morning custodial woman who walks all the way to the Booth to pay for her pass, or the friendly man who works at NWFS who will stop by to chat even though he has a parking sticker and the famous Envelope Woman who organizes her change in all those wasteful business reply envelopes found profusely in junk mail.

So the Parking Booth Four are free, (sort of) in the tradition of Vaclav Havel, Nelson Mandela and, hopefully soon, Leonard Peltier and Aung San Suu Kyi, nameless freedom fighters have succeeded in taking another step towards universal liberation. Farewell and thank you, one and all!

For the Parking Booth Four,  
Dante Salvatierra

## People do mature while at Evergreen

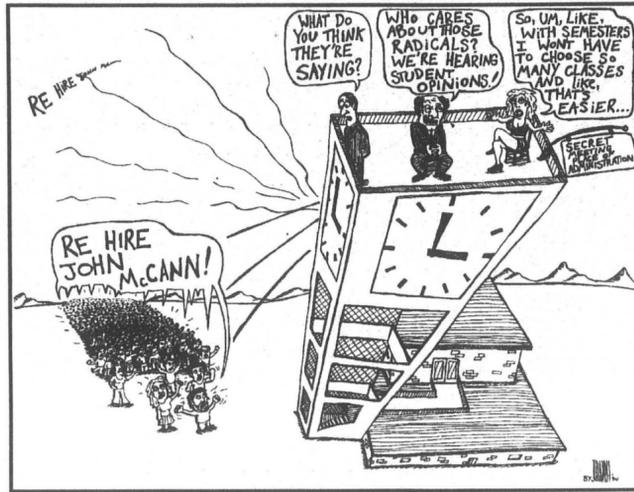
Dear Everybody,

Talk about procrastination! This is the letter that I have been putting off for two years now. I'm graduating in a few days, so I figured it was now or never.

The reason I'm writing is that here at TESC, if we go purely by the cartoon and letters pages of the CPJ, there seems to be slow progress on the fronts of eliminating racism, sexism, homophobia, etc. For example, racism seems to be fundamental part of the cartoons page (witness Jonah E.R. Loeb, etc. . . though you gotta give him credit for standing up for himself).

I wanted to offer some hope, before I finally graduate, that individuals do mature to some degree, that they do benefit from the Evergreen Environment (even white males); I believe I am such a person.

You see, when I first came to Evergreen, as a young lad, I had the common white male reaction to this environment. This was to reject the message that my value system, as it was, was somehow flawed. This is not an



cartoon by Jonah Loeb

easy message for anyone to take, but I reacted a bit more fervently than most.

I authored a comic in the CPJ called "Genderbitch." This cartoon was about a "p.c." woman who beat up anyone who was politically incorrect. This meant white-males, leather wearers, non-vegetarians, etc. This cartoon made fun of what I saw as the "Politically Correct" people. I thought I was "bursting their bubble," showing them for what they really were (a fuzzy concept, really... mostly it felt like an angry reaction to these people who thought I was wrong for being who I was).

Not surprisingly, soon after the cartoons were published I received a fair amount of criticism for the sexist messages in my comic, and for supposing that I knew the experience of women (since my main character was a woman). In letters pages and in person, I was told that p.c. was a concept used by the right and conservatives, and that I was unwittingly forwarding their agenda, which was/is to discredit progressive ideas, such as ending sexism and racism. Not stupid, but having been fully indoctrinated by this culture as have most whites, I rejected the criticism, even while I could not logically refute it.

At the end of that year I quit doing the cartoon. I just didn't feel comfortable doing

it any more. Subsequently, my interest was piqued in race and class studies. I took several programs on the subject. As my political awareness dawned, and as I hung around with people who had the patience to let me air my racism and sexism-imbued "record" (thank you Lisa), I began my journey to a better awareness of the political reality of our society and the world. I began to better understand my relationship to women, to other racial groups.

I'm definitely not "there" yet. My "record" is still full of messages from my past. Hey, I grew up watching Gilligan's Island, too... I still remember the savage natives that threatened the pristine Marianne, the sex-object Ginger. So... my journey still continues. It's been fun, though, here at Evergreen. And, despite all the criticism of it (some of which comes from this very mouth), I'll miss it.

For those of you who have a response to me, I apologize for robbing you of your chance to reply in the CPJ. After graduating, however, I'll be working at the local McDonalds, serving fries, so you can catch me there. We can talk politics, if the manager doesn't mind.

So Long,  
Josh Remis

## Hey, turn off that TV for a minute

I applied to be CPJ editor-in-chief more than a year ago because I believe that Evergreen needs this newspaper. And I wanted the big desk by the window.

The desk was the first thing they took away from me, but I still have my convictions. The CPJ, to me, has always been an instrument of change.

Ideally, these pages serve as a community forum, a message board, a watchdog. Of course, they're also often full of hostility, pettiness, trivia and true obscurity. That's okay, somehow the two feed off of and balance each other.

I worry about all of us. Too often, we sit by, and yawn, and wait. And then one morning we notice, "Hey, everything I loved about this college [state, country, world] has been ruined." And by that time it's too late, already, to put it back together the way it was.

Don't let this happen to Evergreen. Remember what this college means, why

it's here, and what it offers you, despite its faults. Remember your first Halloween at Evergreen, or drinking coffee on the A-dorm balcony, throwing coffee from the A-dorm balcony, that one really great seminar. Look around at the people here, who you never would have met somewhere else. Don't sit back as, year by year, Evergreen loses a little more money, spirit and courage, until it's hard to remember just what was so different about the college in the first place. Pay attention, get involved!

The habits you learn here will follow you. If you learn to be an apathetic whiner, then don't expect to suddenly change into a social activist when they hand you that diploma.

It's never too late to become a thinker and a doer. If you can seminar, you can save the world. So to speak.

—Sara Steffens, CPJ editor-in-chief  
Idealist to the end!

## WE'RE OUT OF HERE!

Well; you missed it. The CPJ is now officially taking its summer vacation, lounging by the pool and reading Danielle Steele paperbacks. Our first issue of the fall will be our special orientation issue, published Monday, Sept. 19.

Our first regular submissions deadline will be noon, Monday, Sept. 26. We always welcome your ideas, contributions, and especially, your help.

Please call us at 866-6000 x6213 if you have any questions. Congratulations graduates, and we hope to see the rest of you in the fall!

# Forum

## What's up with those people on the East Coast?

by Anthony R. Pelaez

Have you ever felt like a stranger in a strange land? Have the very words you've uttered given you away as being an alien visitor?

Chances are if you are like me, you are experiencing these displaced feelings. Or as you venture forth to the outside world during the summer, you will come across those who will point you out.

But there exists in this country a rift between two cultures unlike any other. In one corner lies the East Coast and in the other lies the West Coast. It's not even between any particular states. States from their respective coasts are lumped into one giant land mass, to the point that if you mention you're from Delaware, you may have to say "East Coast" before any bells ring.

Being a New Yorker, I have the advantage of being from East Coast Headquarters. In fact, if I were to peer into the mind of a West Coaster, I would probably find their picture of the East being an urban mass resembling the city from "Blade



infographic by Sara Steffens and Tony Pelaez

Runner." It was New York, by the way.

Peering into the mind of an East Coaster, you may find images of stereotypical hippies lounging around on the beach or in the woods drinking some sprouty health drink. The West Coast Headquarters would be a little hazy in their mind because

they think they're too busy to think about it.

What if the rift widened and a Cold War develops sparked by the infamous David Letterman Incident? What would we do? War? Too much. A wall? You could still hear the other side. Hmmm...

I propose we do a potlatch. A potlatch

## Imprisonment of Mandela, Peltier should not be compared

by Eric H. Larson

As I sat in the steps of the Capitol May 21 to show support for imprisoned Native activist Leonard Peltier, I marvelled, as I always do at such gatherings, at the feelings of kinship fostered by the coming together of so many people (Native and non-Native) for one purpose. Yet, despite my elation at the brotherhood inspired by this event, it was with great disappointment that I listened quite a number of times to speakers equating the illegal incarceration of Leonard Peltier with the imprisonment of ANC leader Nelson Mandela. As a student of both African and Native histories, I found such an instance of solidarity to be sadly unfounded and perhaps even hurtful to Leonard's cause.

While Nelson Mandela may have begun his career in a similar manner to Leonard Peltier, there are many, any differences between these men and the struggles they represent.

Mandela is a member of the Xhosa tribe, a people not truly indigenous to Southern Africa (the only people who are indigenous in the true sense are the various tribes of native Bushmen), yet he claims to represent a majority of South African blacks.

Mandela is also one of the founding members of the African National Congress (ANC), a fact widely publicized. It is also true (though rarely mentioned) that in 1961

he was appointed leader of the *Umkhonto we Sizwe* ("Spear of the Nation" or MK), which became the armed, insurrectionist wing of the ANC.

From the time of his MK leadership right up into the present, Mandela has condoned (and has been personally responsible for) many indiscriminate acts of terrorism against the white population (and in many cases, black non-ANC) as a means of furthering the ANC's "pan-Africanist"

goals. These acts of violence were directed at any targets of opportunity, not simply those of a military or political nature, including elders, children, women, and the like.

This strategy is a far cry from that of the American Indian Movement, who have traditionally armed themselves primarily to defend the people against outside aggression (e.g. government-supported terror-squads) and who support the self-determination of individual Native nations.

Now that he has been put into power in South Africa, Mandela has visions of a brotherly, unified country reminiscent of Western "democratic melting pots." I doubt very seriously that he has any intentions of granting sovereignty to individual African Native groups (e.g. the Zulu nation represented by Inkatha Freedom Party) who oppose the historically disproven pan-African ideal. Mandela, the former anti-white terrorist, may have truly sincere wishes for a

unified South Africa comprising people of all colors, but he is by no means a hero for the rights of indigenous people, African or not.

Furthermore, while he may have been imprisoned for unjust reasons and has supposedly brought the ideal of one-person-one-vote to South Africa, Mandela is no saint. To me, Mandela is nothing but a politician, who has a lot of blood on his hands (as do most others in the country — I admit).

As a person of Native (as well as European) heritage, I consider Leonard Peltier to be a true hero for the rights of indigenous peoples. I must therefore take issue with the idea that Leonard Peltier and AIM have any real connection with Nelson Mandela or the ANC. Their stories are not the same, and I feel it is a slap in the face of those fighting for Native sovereignty to say so. Once the truth is learned.

I find no fault with those who do not have the time or resources to educate themselves properly about the situation in South Africa, or any place else for that matter. Education is a time-consuming activity and no individual can be expected to be aware of everything that is happening. However, I do urge those people who perhaps aren't so heavily occupied by work to further the rights of Native Americans to educate themselves more holistically about other world issues.

There is a vast amount of information out there, but only so much of it is truth; don't believe everything you are told, read or see in the media — not even in *The Nation* (or the CPJ).

Quyana (thanks), to all my relations.  
Eric Larson is Evergreen faculty.

## Support hemp and Initiative 622

by Joshua W. Kilvington  
Hemp, Cannabis Sativa, termed Marihuana or Marijuana by 1930s "yellow journalists," is possibly the most versatile plant product which can be grown by humans.

Cannabis species have been coincidentally developed to serve humanity throughout the ages, have fortified historical societies in all matters of evolutionary progression, and have thousands of uses.

Hemp meadows can be planted on lands otherwise followed out as "contaminated" to further the cycling, and break-down, of polluted air and soils. Hemps have rapid cycles, bearing seed annually and semi-annually, and, therefore, process at proportionate rates of consumption. There are varieties of hemp which require less than ten inches of water annually to successfully cycle.

Hemp, when cultivated into soils or left to rot, not only improves the soil(s) by adding humus, but the roots of many hemp varieties have the capability of rooting three to ten

feet, or more, into the earth. This action loosens many strata of soil layers, fixing nitrogen therein, setting down pathways for water percolation to occur, and, thus, extracting otherwise locked-up minerals and elements towards the surface. Vital microbial activities can occur as deep as the roots set.

Because hemp species can grow in marginal and fertile soils alike, they can, in principle, compensate partially for current oxygen cycle deficits by converting otherwise non (low) oxygen interactive bioregions into areas which fix nitrogen into soils while creating oxygen from carbon dioxide.

In the scenario where a soil's rate of percolation, water table depth, and purity is increased, as in my "contaminated meadow scenario," water which falls on this land is purified by the percolatory actions, depth improves retention, which in turn produces a complex effect on the water cycle as a whole. Suffice it to say that water lodged in the purer soil for longer amounts of time

see hemp, page 12

### Cooper Point Journal

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#### The User's Guide

The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us. The graphics and articles published in the Cooper Point Journal are the opinion of the author or artist and do not necessarily reflect the opinions of our staff.

Submissions deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication. Submission

deadline for Comics and Calendar items is Friday at noon.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

We strongly encourage writers to be brief. Submissions over one page single-spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450 words.

Written submissions should be produced in WordPerfect and may be brought to the CPJ on IBM or Macintosh-formatted disks. Disks should include a printout, the submission file name, the author's name, phone number and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; meetings are held Mondays and Thursdays at 4 p.m. in CAB 316.

If you have any questions, please drop by CAB 316 or call 866-6000 x6213.

The CPJ publishes weekly throughout the academic year. Subscriptions are \$19 (third class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the CPJ, Attn: Julie Crossland.

#### Advertising

For information, rates or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 p.m. Fridays to reserve display space for the coming issue and 5 p.m. Mondays to submit a classified ad.

# Real national health care : critically ailing, not dead yet

by John Ford

About two weeks ago, we at TESC were treated to an informal Q & A session on health care reform with a representative of the Clinton Administration. It was supposed to look at the situation from a "consumer's point of view." If only it had.

The speaker, Paul Miller spoke glowingly of *health coverage* reform, that is, getting everyone *health insurance*. Reform of *health care* never came up until this writer asked about a "single-payer" plan like the ones presently being promoted by Representatives Jim McDermott (D-Wash.) and John Conyers (D-Mich.) as well as Senator Paul Wellstone (D-Minn.). Miller's only comment was that it was "politically unfeasible," and that anyone serious about reform should back President Clinton, as his was the only plan that stood a chance of passing. And that was about all he said, over and over in different manners. I'm also sure that he actually believed the guff he was handing out.

I wasn't impressed. Having lived next door to Canada (Niagara Falls, NY) all my life, I know from first-hand accounts (both doctors and patients) that single-payer is the *only* plan that provides *universal care* and keeps costs down. The only political obstacles at present are the lobbying dollars of the insurance companies, pharmaceutical

houses and the AMA.

Clinton's plan is called "managed care," and relies on the insurance companies sense of decency combined with "free-market" economics. If you've ever been in that great grey area of too poor for good insurance yet too rich for Medicaid, you know that the correct phrase would be "mangled care."

In previous administrations such "free-market" ideas were called "trickle-down economics." Unfortunately, the middle-class and poor just got trickled on, while the insurers, doctors and drug manufacturers did just fine. With mangled care, the medical coverage/care system tells you what you can have when you can have it and from whom. With single payer, you're the boss.

These moneyed interests are working very hard to convince America not to rock the boat, from basic campaign contributions to fear-mongering TV commercials depicting "Harry & Louise" telling us that under reform, the government will pick your doctor for you. This last scare tactic is being challenged by consumer advocates on radio with "Jerry & Ann" (Comedy team Jerry Stiller and Ann Meara, Ben Stiller's folks) telling the truth about single-payer.

By now you might get the idea that I'm speaking about (*GASP!*) **socialized medicine!**

You'd be right. In my opinion, health is not-for-profit. It's that simple. I am not a total socialist; as a matter of fact I like making a buck or two. But we're not speaking of pizzas or VCRs, we're talking about basic needs.

The real kicker is that single-payer saves the *most* money while covering *everyone!* Not according to me, mind you, but according to both the Congressional Budget Office and the

General Accounting Office, the two major Federal fiscal data compilers. The plan severs the often-deadly link between employment and health insurance. Only in two countries is your health coverage in jeopardy if you lose your job: the U.S. and South Africa. For a nation with our resources, its downright embarrassing.

It can change.

At this writing, the McDermott/Conyers bill HR 1200 (The American Health Security Act) has 93 co-sponsors in the House, a number that presently does not include the Hon. Jolene Unsoeld. Support for the Wellstone bill, S. 491, is growing as well. Many consumer and medical groups support a single-payer plan. The powers that be in Washington will only help institute this needed reform if the voting populace (that's us, remember?) tells them in no uncertain terms that we are not "*special interests*," we are **their employer**, and that if our needs are not met, they'll need a new job come the next election.

This is an issue that profoundly affects us all, it knows no boundaries of color, gender or sexual orientation. Now is the time to enter the next century with a good foundation for our citizenry— not having to

say, "Can I afford to be sick today?" Single-payer offers the least expensive system with the best benefits—for all of us.

If we can't get this simple goal accomplished, we've only ourselves to blame.

*Who knows what secrets John Ford has not yet chosen to share? (Only The Shadow knows! . . . heh, heh, heh.)*

For more info, do what I did—read alternative press publications like *Z Magazine*, *Mother Jones*, *The Nation*, *Public Citizen*, *Common Cause*, *In These Times* etc. *National Public Radio*, the *Canadian Broadcasting Corporation* and *Pacific Radio* are also good sources. You'll get information the mainstream press ignores with regularity and impunity. Or if you'd like something a bit more direct, contact Barbara Otto at **Single Payer Across the Nation (SPAN)** at (216) 241-8558.

Or, contact our elected officials: the Hon. Jim McDermott, 1809-7th Ave., Suite 1212, Seattle, WA (206) 533-7170.

the Hon. Mike Kreidler, 1-800-765-8137

the Hon. Jolene Unsoeld, 1110 Capitol Way S., Suite 404, Olympia, WA, 753-9528.

Senator Slade Gorton, 915 2nd, Seattle, WA (206) 553-0350

Senator Patty Murray, 915 2nd, Seattle, WA, (206) 553-5545

## Support hemp, from page 11

improves overall water quality.

Hemp can reverse the ozone depletion and greenhouse effects by acting as a "scaffold forest." The primary cause of these "effects" is removal of trees storing carbon, poisoning of waters — where 70 percent of our oxygen comes from — and pollution of air supplies, where oxygen locks-up into pollution chemicals.

Hemp fields where nothing else might grow will help increase our oxygen supply, and help to create tertiary oxygens for the increase of our common ozone layer.

Hemp will fix nitrogen and hold carbon at a more rapid pace than a forest. If this is occurring on lands on which no forest is predominate, for whatever reasons, this will be a real improvement of our common carbon cycle — and slow down greenhouse effects.

All of this occurs while poisons are broken down and forests regrown — a scaffold towards common healing.

I must make it clear that plants cultivated on contaminated lands are characteristic of the land, contaminated, and should not be used for anything but the mulching of said lands.

Hemp seeds are second only to the soybean in protein content, and are high in what are called positive, or healthy, cholesterol. This means that as food stuff, the seeds of cannabis are very popular among many species.

"Third-World Hunger" might end with the saturation of marginal lands leaning towards desertification with hemp seeds. Able populations might harvest leaves for greens and half of the total seed harvest as food. The other half of seed could be sent back to the earth with the stalks and left to decompose for subsequent harvests.

Hemp can be processed into paper, plastic, fuel, rope, fibre, resins, pulp fibre for

building products, cloth, food, medicine, and so much more!

Taxes generated by the regulation, licensing, and invigoration of commerce created by hemp legalization would create a virtual rekindling of the industrial revolution! The small-farm economy would be revitalized and every paper mill shut down in the past 20 years could re-open. Entire houses could be built with hemp products alone; ships could be fabricated entirely out of hemp. Clothing made from hemp would last much longer. Medical research would be free to find relief, and potentially lead to the curing, of diseases such as, but not limited to, glaucoma, cancer, and AIDS.

The de facto number one cash crop of the Pacific West could revitalize, stimulate, and expand our legitimate economy if "legalization" were enacted.

Why do we assume ourselves so superior that we exclude one of the most vital and powerful crops available to humankind from production? The restoration of our economy, now reported relatively unified world-wide, and the creation of innumerable jobs is potential in the legitimization of the hemp species and products. In hemp is a vital tool for common healing.

In Washington, the initiative by the people, number 622, to establish the legitimization of the species cannabis for commercial production and consumption is the latest grassroots effort to establish sanity in our world. Please support this effort by signing the petition, volunteering to assist and voting "yes" for I-622, if it makes the ballot.

The illegalization of hemp is an effort not worthy of continuing, due to the outstanding circumstances which humanity now faces. We need hemp now!

*J. W. Kilvington is an Evergreen student.*

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# Semesters might ruin the Evergreen education

by Leo Daugherty

I have taught at Evergreen for 22 years. During that time, I've had my worries about the place, as we all have. But I've never been quite as worried as I am now. Here's why. One of the hardest things in the world is starting up, and then keeping open, a nontraditional college that's dedicated both to academic excellence and to caring about the personal development of its individual students.

The higher ed highway of the past 50 years — and particularly of the period 1960 to 1980 — is littered with the bleached bones of all the dead nontraditional colleges.

Most of these schools were in the private sector. They either self-destructed, ran out of cash, or both. Hardly a one is left.

A precious few were in the public sector — places which tried to give excellent educations at state college prices to self-motivated students whose backgrounds were not necessarily those of the economic or academic elite.

The first thing I ever heard about Evergreen (a year or two before coming here) was that it was being founded on a wonderful and revolutionary principle: "Just because a regional college is in the public sector, it doesn't have to be bad." I was amazed. I felt that I really wanted to be part of such a place.

Of these public-sector educational experiments, really only two are left: Saint Mary's (in Maryland) and Evergreen. And of these two, Evergreen has all along been more daring, more experimental, more academically noteworthy, more intellectually and pedagogically interesting and more fun.

I would cite three main reasons for Evergreen's (unlikely) success.

The first is that Evergreen has managed on the one hand to become a nationally recognized "public ivy" for those students who wanted one, and on the other hand to be lots of other good and worthwhile things for those who did not. It has thus met many

audiences and attracted many accolades for having done so.

The second, frankly, has been the money — the "hard money" which only a state can really provide these days.

But third — and the one I want to dwell on here — has been a brilliant structural thing we did at the outset and then forgot about *full-time programs, most of which last for two or three quarters.*

This innovation was "spatially" brilliant because such programs are necessarily interdisciplinary. This is because the size of the quarterly credit amount sort of mandates that the credit awarded be in more than one traditional "subject," no matter how much anybody might want to make our "programs" more like regular "courses."

So it isn't just that Evergreen rejected the "course;" much more wisely, it mandated these "programs" which awarded so much credit per quarter that they could not be turned into narrow courses (though some here have certainly tried).

This innovation was "temporally" brilliant because the length of our programs (normally two quarters or a whole academic year) allows for dramatic intellectual, social, and skills development in individual students, while also allowing student groups to develop at the same time — seminars, programs, workshops, collaborative-project teams, and other "communities of learners."

Because of this central infrastructural innovation, Evergreen could not "regress" — could not retreat into courses, departments, narrow "majors," and all the other turf-bound claptrap that hamstring

undergraduate colleges everywhere else.

And meanwhile we've enjoyed the famous "Evergreen ethos:" no grades, no big-time intermural athletic programs, no "distribution requirements," no fraternities or sororities, and so on. (And we've also, thank God, had no viable "student government" — because, in truth, our students have been too smart all along to get involved in such stupid, time-wasting stuff, realizing in their wisdom that [a.] it's boring, and [b.] that representative student government gives the average student less power, not more, in relation to the administration.)

Evergreen has been a wonderful place, a miraculous place. And it is a place beloved by the thousands who've gone to school here, as well as by most of us who've worked here. And: It is a place now envied the world over.

But I worry that today we're on the brink of losing it.

And the main reason is that I'm pretty sure the threatened (and apparently imminent) move to semesters will bust the full-time-studies infrastructure and thus pave the way for Evergreen to regress into a traditionalism nobody needs anymore.

The main (and obvious!) problem with semesters is that they'll make Evergreen's "limited menu" curriculum far more limited.

Right now, an entering first-year student can take at the most 12 programs during four years (if he or she were to take three different programs each year for those four years). This isn't much, but it's proven sufficient to give minimal variety, and I've actually come to think it's the perfect amount.

But with the semester, that same student will only be able to take a maximum of eight programs — two per academic year, not nearly enough for students who want variety. And, *more importantly*, it isn't enough for those students who *must* now seek and find more variety here — in order to meet, for example, our own new "requirements" for our Bachelor of Science degree and our Masters in Teaching program (and its necessary "endorsements."): Meanwhile, everybody knows that the Legislature has told Evergreen that its only substantial growth here in the next few years will be in part-time studies programs anyway. Since that's where the money's going to be, that's what we're going to try to gin up. Thus, all the pressures right now are pushing us in the direction of an outdated and uninteresting traditionalism — and one, moreover, which we will be too underfunded to do well at.

The result is absolutely predictable. With the semester, our own students will demand more variety. And our only option — which some of those now seeking the semester option understand only too well — will be to bust full-time study here through offering more and more half-time and quarter-time programs during those semesters in order to "fix" what will almost certainly be an ever-deepening retention problem as students keep leaving in droves because they can't get enough of what they want or need. (And because too many of them will feel they're stuck for a whole semester in a program that's either bad or not to their liking.) At the same time, we'll have fewer and fewer programs that go longer than a semester — for the same reasons.

In other words, the semester means *courses*.

And *courses* mean — what else? — a traditional state college. I confess to being mystified as to why anybody with any experience would want to reinvent the state college. Yet right now a strong coalition of administrators, faculty, and staff here has mounted a campaign across several fronts to give us exactly that, and the headlines in this spring's *CPJ* have told it all. They want big-time intercollegiate basketball. They want student governance. They want more half-time and quarter-time programs only one term long (i.e., courses). Why?

Meanwhile, too many of these same people do not, in my view, want to face up to what's really going here — and which is, by the way, a main contributor to our "retention problem." This is the fact (and it's a pretty open secret) that far too many of our coordinated studies programs (particularly in Core) have become boring and bad, if not sometimes outright chaotic to boot. (Students may not know it, by the way, but what many faculty are saying about the retention problem is merely new rhetoric covering a very old cliché: that it's [groan] "today's students" who are the problem, not they or their programs, and that they are in fact daily casting their pearls before [ever more unappreciative] swine.) In truth, though, yet another horrid cliché is at the bottom of *this* one: "Deep Denial."

For in fact lots of these folks — friends of mine, many of them; good, nice, smart, well-intentioned people — *are* in Deep Denial about how bad some of their programs are, and (in some few cases) about how poorly equipped they are to teach interdisciplinarily and to lead Evergreen-style book seminars for good, serious, bright students who make a regular practice of Questioning Authority.

And — again in some cases — these faculty (and some staff members as well) are not as dedicated as they should be to preserving and protecting the miracle that is Evergreen.

And that would actually be okay, too, if they had an interesting alternative to it. But they don't. They're simply trying to re-invent the (awful) regional state college — with its courses, majors, requirements, athletic teams (i.e., attendant circus), do-nothing governance bodies, and massive PR phalanx aimed at getting more and more millions with which to do less and less that's worth doing.

And the last thing America needs right now, or is going to need in the 21st century, is in fact the last thing it needed back in 1967 when Evergreen was founded: another dull, traditional, mediocre, "directional" (as in Southwest Washington) state college.

Nobody needs it, and the present students (and alumni!) don't want it, and yet we seem hell-bent on recreating it.

I urge students (and others) to oppose it in the few days remaining during this quarter and all during the summer. If you agree with what I've said here (or most of it), write or call President Jane Jervis. She has gotten off to an excellent start here. The reason is that she has established a good reputation for listening closely and carefully to what students say to her about Evergreen and about their lives as students here. She cares what you think.

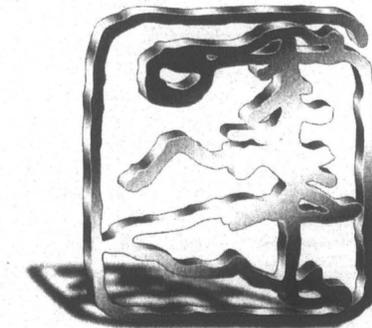
So I urge you to let her know that you want Evergreen to remain Evergreen.

*Leo Daugherty is a member of the faculty in literature and linguistics. He is a former academic dean and currently serves as convener of the science and human values specialty area.*

**Wanted: Student Representative to the Board of Trustees**

The student representative attends board meetings the second Wednesday of each month.

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photos by pat castaldo

## Unknown Band Rocks those interchangeable parts

by Pat Castaldo

Rumor had it that Rock was happening, as it often does, on 89.3 FM KAOS Olympia last Wednesday night on a show called *Interchangeable Parts* hosted by a madam, Ellen Gromley.

Always searching for the everlasting punk-rock experience, I grabbed my camera, loaded it with ASA 400 and headed to the luscious third floor studios.

"What are they called?" I enquired to the host.

"They don't have a name, yet," she told me, as the two of us watched the three men scribble ideas down on the KAOS pledge board. Despite the many names listed, none seemed to quite work for the band.

Oliver, the torn-down

denim wearing, grubby white t-shirt bearing, light-bulb changing drummer, signaled to us through the studio glass. A shrug of the shoulders and a nod of the head encouraged us to participate in the band-naming. The glass was too thick, and our suggestions were for naught.

Still nameless, it was time to go on. Ethan's heavy guitar surged through a tweaked amp, and the result was murky at best. A man named Pat pumped his bass to near finger-numbing madness. The drummer's beats were erratic and pounding.

Inside the tiny studio, things sounded great. The pure energy of what can be called punk rock made the windows sweat and the mixer light a bright lite-brite red.

On a small radio in someone's dorm, however, I can only imagine the sound was not that intense. In fact I'm sure it wasn't. Pure punk just can't be translated into FM waves for public distribution. Something just isn't right. Three inch tweeters max out too easily.

This band needs to be seen live, and as soon as they get a name, I'm sure you'll see it plastered on a poster around town. Read the poster, go to the show, live the Olyrock experience.

Pat's pretty much done for this year.

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## Evergreen Album Project

by Rev. Andrew F. Lyons

Despite the ban on live performances in campus Housing, the college has still not succeeded in its attempts to squelch musical creativity on campus.

"Lunch Bucket 94," the album, produced solely by students, will soon be available. You should really check out what your class mates have been up to this year.

This album is full of varied tastes, from folk to rawk to that thing that Arrington de Dioniso does that sounds really cool even if I don't know what it is.

Among other fine performances, this album features the work of well known campus bands like Scribble, Slackjaw and Mu (you've at least seen the stickers for these guys). There's also this really great song by Chris Sand called "The Ballad of Pee Wee Herman."

Work on the Album Project began during the first part of Winter quarter. Some 40 plus students have been involved with the composing, performing, engineering, producing, organizing, graphic arts, digital mastering, and so on.

This year's project will be the first ever to be released on CD. The Album features selections from 19 different Evergreen bands, ensembles, and solo artists. There are 19 tracks on the CD, chosen out of a total 27 submissions. Due to various things technical, that was all that could be on the CD.

Now, if you got so excited about "Lunch Bucket 94" that you ran to the bookstore to buy it instead of reading the rest of this article, then you probably don't know that it isn't available in stores (not unlike the Greatest Hits From the '50s,

a completely student generated art project

'60s and '70s). Due to some extraneous circumstances beyond anyone's control the CDs won't be here until sometime around the end of June.

Many of you may be long gone at that point, perhaps saying things like, "you want fries with that?" But fear not parting greener, for you too shall get a chance to purchase this album, in advance at Super Saturday! Look for the Student Album Project display at Super Saturday somewhere in the general vicinity of the main stage (hint: follow the sound of music).

The album will cost \$10 (less than the price of a Slayer album). For just one extra dollar they will even send it to you. That way you won't have to slink back on campus next Fall and run into someone who might ask what you've been doing since graduation.

Returning students interested in procuring "Lunch Bucket 94" may also want to consider ordering it in advance. Only 500 CDs will be made, those who have reserved their copy in advance will undoubtedly get first dibs. The rest will be peddled on a first come first serve basis.

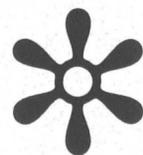
The money raised from this year's album project will be used to fund next year's album.

*The Reverend Andrew F. Lyons will dearly miss his few years here at That Ever Strange Growing College. But he already has his copy of "Lunch Bucket 94," so he's pretty much set.*

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## Downtown Art

by Saysamone Vilayoune

Along with Gwyneth Harris, I painted a section of a side wall of a building during the Artburst in downtown Olympia for an event called the "Alley Gallery" which was set up to encourage the youth of Olympia to channel their creativity in a positive way.

We were encouraged to paint and spray paint and let our creativity flow. The event occurred near the bus station and was a response to the negative claims that the youth of Olympia are nothing more than vandals. It was also an excellent example that the younger generation do have a potential for creativity and growing if given the opportunity.

While taking part in the event, I sensed a positive attitude from all the participants and hope that events in the same context will occur again.

*Saysamone is a really nice consultant at the Computer Center. Please, be good to her.*



photo of Alley Art courtesy Saysamone Vilayoune

## Eastside good, no?

*note: the author of this piece made it clear to me, the editor, that no capitalization was required in this piece. I didn't believe her. Being the last issue, however, there remains no capitalization.*

by cindy laughlin

i just had a lunch date with someone who doesn't like the eastside club. i doubt if i'm ever going to see him again.

i mean, what's not to like? there's seven pool tables, that's reason enough to fall madly in love with the establishment.

and then there's 31 flavors of brew. (the only one i drink is moss bay stout, in case you were thinking of buying me one. nudge, nudge, wink, wink.)

but his criticism was with the atmosphere on thursday nights, which, i can't blame him, is pretty lame, however, if you groove on the simpsons even a little bit, the eastside is the place to watch it, the jukebox gets turned off, and you can watch the masterpiece of one of the more successful evergreen grads on the big screen, with surround sound, one hint though, leave directly after the simpsons, hoards of people come from lacey and rochester and invade

my space. they come. they dance. they like to two-step.

other nights, like mondays, it's pretty cool. they've got this thing called micro-mondays. micro-brews are cheap that night.

but perhaps the best reason to go to the eastside on week-nights (tuesdays are my fave) is the frequency in which pool tables open up. if i really wanted to wait for an hour to play a game of pool, i would go to the adorm pit.

the jukebox at the eastside is another high point. new additions include violent femmes, smashing pumpkins, and tom waits. but i always play 0403, 1503, 5310, and 5312. in that order. (you'll have to go there to find out what songs those are because i wouldn't want to ruin your chance).

overall, i like the eastside club. a lot. i will miss it when i move to arizona.

my friend sara thought it would be cool to begin this article with the fact that i've never broken (or stolen) a pint glass from "the bar." i thought i'd end with it instead.

*Cindy will surprise them all in Arizona with her pool playin', draft drinkin' talents. The Eastside Club, and the rest of Olympia, especially the CPJ will miss her greatly.*

## German industrialists smash pianos in Seattle

Faust  
German Acoustic Performance Art  
by Jeff Kotanchick

Oh, to be young, German and filled with angst.

The German band Faust recently performed at the Off Ramp in Seattle. I use the term "performed" in the Neil Diamond/Liberace sense, where the musician is not merely there to present an acoustic show, but, instead, are there to present a multi-faceted sensory experience.

In the case of Faust, the experience is more akin to a bombardment of cheese. Industrial German with a tendency towards tamer Gwar-like antics (minus the sexual fixations), it was a show that made me wish that I was a teenager again.

The actual performance consisted of smashing a piano to bits with sledge hammers, carving the word "ART" into plywood with chainsaws, covering it with

buckets of paint and the destroying it. Near the end of the show, a blow torch was brought out and almost appeared to be used on some plumbing fixtures. The major problem with the show was that everything was pretty well conceived of beforehand, as evidenced when the drums were "destroyed". After about a two minute post show discussion with some friends I saw there, we concluded that the drums were actually collapsible and no real damage was done to them. As all three of us are highly paranoid of preconceived creativity, it may be that the drums really did break.

Even so, two interesting occurrences did happen that night. The first was that everyone who was no one took a part of the piano home for a souvenir. I don't have a problem with star-trash (I had the neck of Gene Simmons's guitar in sixth grade), but this didn't make the cut. The second interesting event occurred in my friends' car as we left. Both of them commented on my odour du transient, but I was able to blame it on a chemical reaction that the blow-torch fumes had with my endocrine system.

Anyway, when Faust returns in twenty years, I hope they rename themselves. "Trite" may be the best possibility.

*Jeff leads a little towards industrial himself. He was inspired to write this near a great place of industrial worship — the Academic Computing Classroom.*

## O-Fish-al Congratulations 1994 Evergreen Graduates

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Death of a legend, well kinda

by Seth "Skippy" Long

It all started two years ago when a couple of guys got together to watch some movies. They thought movies looked better in the Lecture Halls than on their TVs and that they had more fun watching them with friends than alone. So they got a key to the Lecture Halls and invited some friends over to watch the movies on Sunday nights.

Then they thought that advertising these movie nights was an even better idea. So a legend was born. Me and Him posters were works of art. They were produced by local artists like Matt Pipes and Cat Kenney. Each reflected the various flavors of that month's movie choices.

Me and Him Productions was our weekly entertainment. It brought joy and happiness into the hearts of dozens of Evergreen students on those lonely Sunday nights. Each week, from 7 to 11 p.m., we

could count on Scott and Shaw to pick winners for us. Each week was a new adventure with its own theme.

Some weeks we got adventures, some weeks we got love stories. Sometimes, if we had been very, very good, the boys showed us short films between the feature productions. My favorite was *Slap*.

Occasionally they would allow us to choose the movies. I remember one night when Scott was sent out to rent the second movie while we watched the first. He returned from his bike ride (he never used a car) bleeding and bruised from a freak accident. His ankle was turned to hamburger but we got our movie. I think he still has the scar. That kind of devotion made them the object of many people's undying love.

Eventually, Evergreen noticed the antics and harmless fun we were all having and told our heroes that they couldn't show

copyrighted movies if they advertised them. But if people happened to show up to the Lecture Halls each week to watch movies with them, the college couldn't really do much about that. Some people said that the ban on Me and Him advertising came about because of an article I wrote about them. I don't believe that.

But the boys were not to be lulled into complacency. They renewed their assault on boredom with all new movie nights and, eventually, new posters.

The movies continued and so did the fun. This fall, Shaw decided to leave Evergreen. He finished the quarter and with his departure, Me and Him Productions faded

into the history books of this once-fine institution.

Scott is graduating in a few days. He and Shaw and I were in the same Core program. I will miss them both. Thanks, guys, for all the great Sunday nights. You leave behind a legacy of fun and merriment.

*That's it for Skip. Much like what this piece was about, a Legend has moved on. Funny to think that it was the Bev Report, of all things that got some people (like the current A&E Editor, me) involved in this paper in one way or another. I know I'll miss him personally, and hell, I may even miss his writing. Best of luck Skip.*

Last of the ZineBits

Splashdown #2

5-4-3-2-1-KABOOM!!! These are the sound effects I heard in my head as I read *Splashdown*, a zine that looked like it was created with the fallout of an explosion.

But don't get me wrong. Not all explosions are bad. In fact, *Splashdown* seems to be a Zine Bermuda Triangle beckoning for lost flotsam and jetsam from forgotten coves. London, Portugal, New York, Cambridge. If these locations aren't alien enough, there seems to be a strong extraterrestrial influence guiding the zine's focus. The Brady Bunch and V?

I liked the Star Wars piece's look into the phallic symbology of Boba Fett. I will never look at my little action figure the same way again.

It had plenty of reviews of the indie music scene with interviews with "Bunnygrunt" and "Lorelei." I do want to know the favorite superheroes of these bands.

I thought their promotion of the zine community was a nice touch. Cooperation!

My only complaint was that the game page was too easy. Willy Wonka? Kidstuff. If you get a copy of issue #2, don't forget to color Rocky the Flying Squirrel. I bet mine will be better.

To get your copy send \$1 + 2 stamps to *Splashdown*, Apt. 1706, 188 E. 64th St., NY 10021. Why not?

—Tony Pelaez

I Like MonkeyBoy™

The topic of the zine is pretty one tracked... on the subject of relationship-type



stuff. Some very good poems and such were submitted and printed as promised. No censorship here, at least none that I have been able to notice and pick out. Perhaps nothing was submitted of that stature.

The layout is oh-so wonderful. It is definitely, without question, a Pat Castaldo layout. Pat likes this program called PageMaker. He can, like, make circles, squares, ovals and things.

Pat's incestuous love for the scanner also shines through with vibrancy and remarkable expertise in this area of layout and desktop publishing. The photo on the cover of the infamous MonkeyBoy himself is astonishing. Oh the art work. I wish everyone had PhotoShop.

Everyone buys at least one zine or small press mini-magazine at least once in their life. If you're one of the few that believes that you still have a few years left before you're caught without your one copy of a zine, think again. Big Brother is watching you. And if you're going to get a zine, you might as well fork up the measly buck, so that you can own Olympia's very own *I Like MonkeyBoy*.

\$1 + Stamps, by Mail at PO Box 882, Olympia, Wa 98507-0882

—Jenny Jane Daniels

Cup of Coffee (In Olympia?)

by Virginia Lore

I walk barefoot along the thin orange stripe in the shag carpet, letting the fibers tickle my feet. I ignore the other colors of the carpet—the violet, purple, and red stripes. I concentrate on the orange. I walk with my toes turned out slightly, balancing a book on my head. I have just read that a princess walks with her toes turned out slightly. I want to be a princess, although I know I am too old to want such things. I am in the fifth grade, and Mrs. Hunter says my imagination gets the better of me sometimes. When she talks like that, I know she is talking about the times in my notebook when I write my mother's name, Marilyn, in block letters and cry because I think she's dead. Mrs. Hunter reminds me that she's not dead, she is in law school and has just moved out of the house for awhile. She still comes home on the weekends. She and Dad are still married, although I forget that, too, sometimes, when her friend Darren is over, teaching me how to make bran muffins or how to eat the kinds of weeds you find in parking lots.

That is on weekends, though, and on weekday afternoons when Jimmy and I come home from school and Jimmy goes out to play, the family room is mine. The carpet becomes mine, and the stereo, and the bookshelves. The big family Bible becomes mine with its red ribbon bookmark and its Old English lettered Sermon-on-the-Mount. I like "Blessed are the Peacemakers, for they shall be called the children of God." I like it

because I know that other people think I'm a child, and I know myself to be a peacemaker. At least, I'm not a fighter. When people roar around me, I go into myself and disappear. It doesn't work to try and stop them. Unless you can make them laugh. Sometimes I say the right thing, and they laugh, and then I can call myself a child of God.

I think a lot about God in these afternoons when the family room is mine, and the kitchen, and the empty garage, and the room upstairs that I'm supposed to hate to be banished to when I'm being punished. I think about what He is to me. I feel him with me sometimes, the same way that I sometimes feel I am a princess, or know that I am adopted even though they have a picture of a new baby getting a bath in a salad bowl. It doesn't look like me; could be anyone. I could have been switched at birth. I could be a gypsy, or I could have had an older brother who died in Viet Nam. I tell the kids at school that I am an "atheist". I tell them that so they will leave me alone about God. I also tell them that because they don't know what it means, and because I have recently learned that I am a "nonconformist."

The dictionary is also mine in the afternoons. This particular afternoon is an empty one. I am between books. The two I checked out yesterday went too quickly because I

faked being sick this morning. I do this every morning, knowing that I will wear Dad down once in a while. I do this because I hate going to school. Things are not safe there. But I am talking about this afternoon. There is nothing I want to watch on TV. I think most kid shows are stupid, although I like to watch the New Mickey Mouse Club because I am an actress and I think they should pick me for that show. I put on shows in the family room sometimes for the audience of photographs pinned to the corkboard wall. When I am alone in the house I sing out loud. I choreograph West Side Story for an audience of one. But I am bored with that today, too. Today I want something different.

I put an Elton John record on the stereo. My favorite song is "Daniel." While I am waiting for it, I go into the kitchen and make some coffee. I make half a pot, and when it is done, I pour it into the ceramic mug Darren made for my mother in the ceramics class he teaches. I take the cup back into the family room and sit in the waffle chair, the lounge chair shaped like an "S." I listen to "Daniel" and think about leaving. People leaving me, me leaving people. I drink the coffee black, because that is how it is done when you are an adult.

Virginia Lore is working with Stephanie Stephens on a collection of essays about the culture of coffee drinkers.

Artist Interpretation of a Coffee Cup by Naomi Ishisaka

Horor-Scopes™

**Aries the Ram** — You will wake up one day, and the sun will be shining a different shine. Take advantage of this day, stay inside if you must. **Taurus the Bull** — Seek the water on the fifth day after you meet him. He won't mention it, but you'll be able to tell. At the water, do what comes natural. **Gemini the Twins** — Summer is a time of much joy, but not for you. You will experience unpleasant things. Take advantage of your bad luck, and write it all down. **Cancer the Crab** — It might be a Wednesday when you find your lucky penny. If it is, leave it there, nothing in this world is free. **Leo the Lion** — Before you lay your head down to rest on the pillow of another, be sure that you remove your socks. You'll know why when the time comes. **Virgo the Virgin** — Graduated? It was for the best. Not graduated? Just as well, there's no jobs out there for you. **Libra the Balance** — All the things you've predicted won't come true. You're best off just one wish at a time. **Scorpio the Scorpion** — You'll have a real taste for something sweet in the days to come, squelch that desire. **Sagittarius the Archer** — May the stars save you. **Capricorn the Goat** — Do you really think that it will make a difference? **Aquarius the Water Bearer** — Things might be weird or funny for you now, but not to worry, you'll always have a good friend. **Pisces the Fish** — If there was something I could say to you, I would. —Pat Castaldo

**Finger Performance Art**  
 Rob Menche  
 Industrial Performance Artist  
 by Jeff Kotanchick  
 The night before the Faust show, a friend and I perused one of Portland's more exciting industrial artists at the Re-Bar. Daniel Menche's claim to fame is that he drilled a hole in a walkman, hooked up his amplifier to the internal mechanisms and sticks his finger in the hole to speed up or slow down the mechanism.  
 The reason that I like Menche so much, apart from his eccentric ingenuity, is that my friend, who lives in an apartment complex next to the monorail, has a disc of his. There is a track on there that sounds frighteningly similar to the monorail and when played repeatedly and at high dB's, theoretically throws off the monorail-based

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**SUN JUNE 5 post-graduation party Engine 54 (formerly Acme Ska Corps) New Bad Things & d.j. Karl Steel graduates \$3, their relatives \$2, \$4 general adm.**

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**THUR More, More, More! w/DJ d'Jones \$1**  
**FRI A2Z w/M.C. Queen Lucky \$2**  
**SAT Dancing d-lite w/DJ Bruce \$2**  
**SUN Fun w/DJ Karl Steel FREE!**

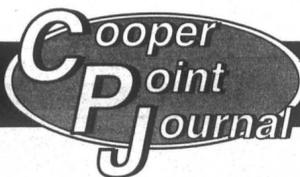
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# Calendar of Events



## Thursday June 2

### Evergreen

**Mandela in Cuba**, a video presentation of speeches by Nelson Mandela and Fidel Castro at a rally in Matanzas, Cuba will be shown in dorm B515. The presentation is brought by the Socialist Youth Organization Committee and there will be discussion on forming a SYOC Chapter in Olympia. If you're into it, the presentation will begin at 7:30 p.m.

### Olympia

The **International Film Festival** continues in Seattle this week. Tonight at the Egyptian, *Myth of the Male Orgasm*. 5 p.m.

### Olympia

PJ'S and Pizza from Jack in the Box...yes, it's a **pajama party** sponsored by everyone's favorite burger bar, **Jack in the Box**, a festival of gossip and pillow fights for women only. Featured will be the great and magnificent music of **Billie Holiday** in the form of the Northwest premiere of Lady Day at Emerson's Bar & Grill, a musical biography. Ticket prices for the evening are \$40. Interested women should call Barbara McDaniels at The Group. (206) 441-9480.

## Friday, June 3

### Evergreen

This is the last day of real classes, Evergreen style, time to plan the road trips!

### Evergreen

**Les Purce** and **Louis Valentine Johnson** will give a voice and guitar concert at 8 p.m. in the Communications Building Recital Hall. Tickets are \$10 general admission, \$6 students. For more information call (206) 866-6833.

# Super Saturday

## Saturday, June 4

### Evergreen

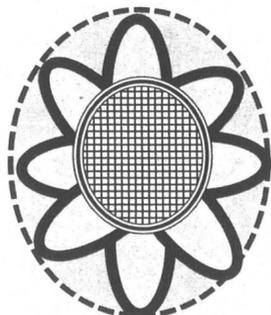
If you aren't catching up on your sleep for Super Saturday, or if you're up early/late working on an eval, listen to **Umoja** on KAOS from 1 p.m. to 3 p.m. Sixties and early seventies music. "All artists are black, most artists are dead." according to the flyer.

### Evergreen

**Super Saturday**, as in Saturday, June 4, the 16th Super Saturday in Evergreen's history, the day before graduation. You don't even have to leave campus to get there. Unless you live off campus, then you can drive, car pool, or take the bus. Events begin at 11 a.m. and go on throughout the day and into the night.

The all day festival (the largest in the state) will include

- Student Samba marching unit to kick off the festivities at 11 a.m.
- 150 arts and crafts vendors
- Music, music and more music...
- Games, activities, and fun
- There's so much going on you'll just have to show up and hang out all day



### Olympia

Schools out for summer! Or the rest of your life. In that case there's special dance party at **Thekla** for you, your family and your friends. **DJ Bruce** will entertain. Free to students with student ID, a mere \$2 for everyone else.

## Sunday, June 5

### Evergreen

It's Graduation day. Time to hit the real world. The graduation ceremony begins at 1 p.m. on the main campus plaza. The commencement speaker will be Vi Hilbert, an elder of the Upper Skagit Native American community. The procession will be accompanied by samba music from the Evergreen Ba Tu Cada Group

### Olympia

El dayo of graduatono, three bandos for three dollars at el Thekla. Cover is \$3 for graduates, \$2 for parents and relatives, \$4 for all passers by and guests. Chances are pretty high that you will need to bring your "yes Thekla people, I really am 21 or over and am legally able to get into those places that I wouldn't be able to if I wasn't" identification. Bands lined up and on the side line waiting to play: **New Bad Things** (Portland), **Engine 54** (of the local type) and **DJ Karl Steel** (also of the local type).

### Olympia

**What's Eating Gilbert Grape** shows for a week at the Capital Theater Brought to you by the Olympia Film Society beginning today, June 5 through the 8th. The director is great, as is the cinematography and the art direction.

### more OFS...

In fact, you should go see an OFS film at least once a week during the summer...they only get better as we get closer to yet another quarter.

### Seattle

Longtime favorite, **Jonathan Richman** will be at the OK Hotel, all ages.

## Tuesday, June 7

### Seattle

**Reggae Sunsplash** with **Steel Pulse**, **Maxi Priest**, **Marci Griffiths**, **Beres Hammond**, **Terror Fabulous**, **Red Fox** and **Junior Tucker**, plus even more guests will be at 6 p.m. at the Moore Theater. Call Ticketmaster at (206) 628-0888 for all the extra information you need. What a wild way to kick off the summer.

So, the rumor is that **Elvis** is supposed to make a surprise appearance today, look for him as your plane takes off on your way home, or as you drive off on your road trip. But remember, **Elvis is dead**.

## Upcoming,

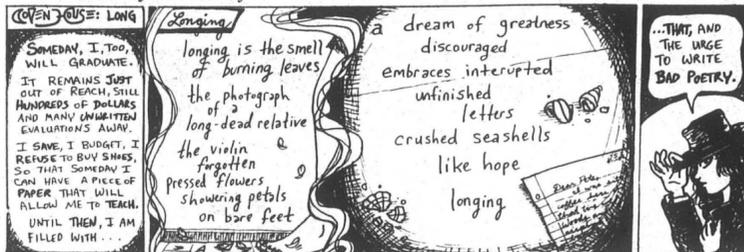
There's tons of stuff coming up, there's concerts up the ying yang. You can go camping in the Olympics or if you're real daring and tired of trees, maybe even check out Eastern Washington. Of course you have to take a **roadtrip**. Go somewhere different. If you like bright lights and people watching, try vegas, approach it as kitsch and you won't go nuts.

Many thanks to those who submitted all of thier info and events. See you next year!

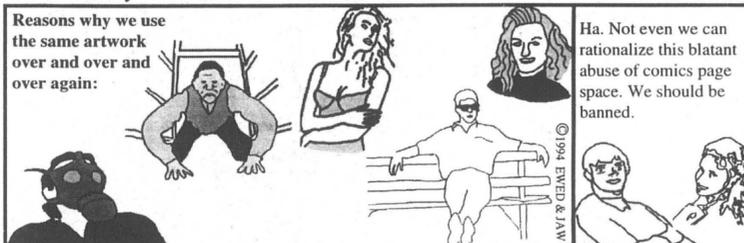
# Comics

Edited by: Emi J. Kilburg

### Coven House by Cat Kenney



### Rationalize by Joe Watt & Evenstar Deane



### Strange Interludes by Lyssa Wodtke



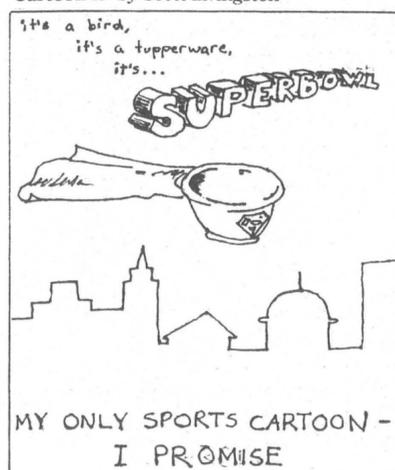
### Roadkill by Andy Lyons



### Life in the 90s by David Wehant



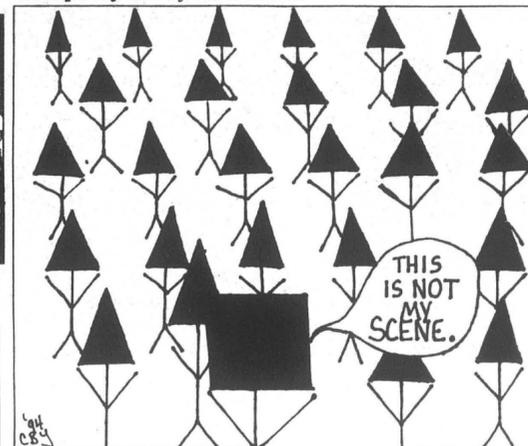
### Cartoon X by Scott Livingston



### Bullets Are Cheap by Edward Martin III



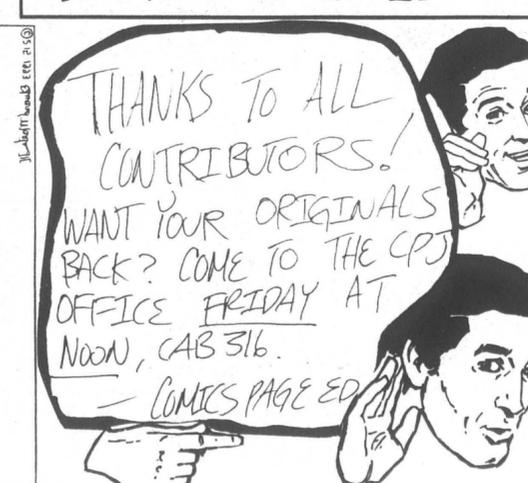
### Conspiracy 208 by Clark Yokom



...by Emi J. Kilburg



### Snuggle by Jonah ER Loeb



A room without books is a body without soul

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