

Will Maraïre be Reinstated?

Board Decision Announced Tomorrow



Dumi Maraïre

by Stan Shore

After the longest and most controversial hearings in Evergreen's history, the All Campus Hearing Board will announce tomorrow whether fired faculty member Dumi Maraïre will be reinstated. The Hearing Board was called to meet in June, as Maraïre sought to reverse Provost Ed Kormondy's decision to terminate his contract due to alleged sexual misconduct with Evergreen students Mia Jacobsen and Fran Allen.

The hearing board finished gathering sworn testimony on July 2, after hearing from Maraïre, the two women making the allegations, and a handful of other witnesses.

Previous to the hearing board meeting, Maraïre had filed suit against the college for \$2 million in damages for slander,

breach of contract, and violation of his constitutional rights. On June 25 Maraïre was ordered by Federal Judge Donald Voorhies to exhaust all institutional means of appeal before taking the case to an outside court. If the hearing board rules against Maraïre, then he has the option to appeal the case to the Board of Trustees. Kormondy has the same option if the decision goes against him.

The board members, Anne Hoffman, Mark Levensky, Ainara Wilder, Pete Sinclair, Pete Steilberg, John Munro, and Georgette Chun have already approved a final draft of their decision. A copy of it was sent to Maraïre by registered letter on Wednesday, July 14, and Kormondy — the other disputant — should be notified of the decision today.

In his letter of termination to Maraïre, Kormondy stated, "the termination action arises from allegations by three women students that they had either involuntary sexual relations with you or were manipulated into doing so." Kormondy viewed this as a "violation of the spirit and letter of the Evergreen Social Contract."

At the hearing board, testimony revealed three other complaints against Maraïre for allegedly similar actions, but these were never fully investigated.

A Chronology

(The Journal would like to emphasize that Maraïre has never been charged with any criminal activity involving the alleged incidents, and that he denies any wrongdoing whatsoever.)

The chronology that follows is based on the testimony of persons at the hearing board.)

Fall and Winter 1974

It was during this time that Maraïre met both Fran Allen and Mia Jacobsen. Jacobsen was a student of Maraïre's but Allen was not. Jacobsen claimed in her written statement that Maraïre coerced her into having sex with him on two dif-

ferent occasions during winter quarter. Maraïre denied that one of the incidents took place and said that the other was not a matter of force or coercion.

According to testimony, during September and October Maraïre also met Allen and began a romance that included sexual relations. In October Allen broke off seeing Maraïre because she learned that he had a relationship with another woman who was to become his wife within the year.

Fall 1975

Allen joined the Africa and the United States coordinated studies program in which Maraïre was a faculty member. She also became friends with Maraïre's wife Linda, and visited their house often.

February 1976

Allen moved into the Maraïre's house. There was some dispute at the hearing as to why she moved in. Maraïre said that he looked on it as a favor to Allen, letting her stay there rent-free so she could save money to go to Africa with her coordinated studies program the following year. Allen testified that she saw the move as more than that of being a live-in housekeeper.

Friday, March 12, 1976

Allen wanted to go to Portland to pick up her four-year-old son, Otis. Allen asked Maraïre if she could use his car and he indicated she could, if she first checked

it out with a mechanic. The car had not been running well. Around this time they also discussed whether Allen could continue living at Maraïre's house with Otis. Maraïre did not want her to.

Allen took the car to Portland without checking with a mechanic and returned to a room in the college dorms at 11 p.m. that evening. There was no dispute about these incidents at the hearing board. Allen returned the car to Maraïre.

Monday, March 15, 1976

She had continued to stay at the dorms over the weekend with her child. Maraïre called Allen and asked her to come to his office at around 4 p.m. Allen went to Maraïre's office at that time with Otis. Maraïre told Allen he was "very, very angry" with Allen about the car.

After half an hour or so of discussion, Maraïre said that he had to go somewhere and offered to give Allen a ride in his car back to the dorms.

In her written statement, Allen claimed that on the way to the dorms Maraïre said twice, "I either have to beat you up or make love to you." She understood this, she explained, as a punishment for having taken the car without his permission. Maraïre denied ever saying anything of the kind, and there were not any corroborating witnesses.

continued page 2

The Evergreen State College · Olympia, Washington 98505

THE COOPER POINT JOURNAL

Volume IV Number 33

July 15, 1976

Moss, Schillinger Leave Also

Frustrated Program Secretaries Leave



Joyce Kubose and Ed Evans

by Jill Stewart

Two program secretaries have quit and another is leaving Evergreen next month, partly because of what they call "inhumane treatment" by the college.

Secretaries Ed Evans, Joyce Kubose and Carole Christian have joined a procession of staff and administrators who are leaving or have recently left Evergreen. Others who have left include Director of Facilities Jerry Schillinger, Director of Personnel-Auxiliary Services John Moss, Director of Cooperative Education Ken Donohue, Director of Admissions Ken Mayer, and Financial Aid Counselor Don Von Volkenburg.

Two years ago the program secretaries began a program to identify the duties they performed in their jobs. "We wanted a job description and salary and everything to reflect the job we were really doing. . . . We did a lot of typing but there is a lot of responsibility and administration too," said Ed Evans.

Evans cited their work on student contracts as one of their most important administrative duties. He said the program

secretaries are the first screeners on individual contracts because they "know what the deans will or will not sign."

He also listed other responsibilities, including matching equivalency awards with what the student actually signed up for, maintaining the contract copy and collecting student evaluations.

"We are not just secretaries," Evans said.

But, according to Evans, when the statistics were presented to Director of Personnel John Moss, Moss was unconvinced, and felt that the secretaries were doing too much typing to be called administrators.

So last year the group of program secretaries, working with Dean Rudy Martin, agreed to step up their administrative work and do less typing, "to prove that we should be reclassified."

The trial period was to last one year, at the end of which the secretaries would present statistics on their work and a decision on reclassification would be made.

Said Evans, "We tried to lower the typing through increasing the number of faculty we serve and reducing the number of program secretaries — which allowed us to hire typists who worked for us. This was all done to convince someone else that the job we've done has always been



Carole Christian

administrative."

The statistics and results kept by the secretaries were turned in to Martin March 16. However, when the group met with Martin June 16, his final recommendation was that the experiment be continued for at least another year, and Martin said he was unwilling to reconsider

continued page 3

College Pulls Out of Verbal Faculty Offers

by Jill Stewart

Evergreen has refused to hire three faculty who were formally recommended to be hired, and to whom Dean Rudy Martin had made a "verbal offer" to hire.

The three, Matthew Halfant, Maggie Hunt and Josie Mumaw, were informed June 16 that they would not be hired as faculty at Evergreen.

However, by June 16 Matthew Halfant and his wife Deborah, who now live in ASH, had already given up the lease on their home in Croton-on-Hudson, New York and had planned to move to Washington June 18.

Matthew Halfant said, "We had no

place to go. All bridges behind us had been burned. The other job offers I had considered were no longer available, so we came with the thought of working something out."

According to Vice President and Provost Ed Kormondy, the decision to not hire the faculty was made because the projected enrollment for Evergreen fall quarter has fallen, and less money than expected will be available to the college for faculty salaries. Three faculty were hired by the college to meet their new projected enrollment of "roughly 2,300," but the original number of faculty the college had planned to hire was 16.

Kormondy described the verbal offer as saying to them, "If I offered you a contract would you accept it?" He said that Rudy Martin made the offer "in good faith that they would be recommended" to the then available faculty positions.

The Halfants have been instructed by their lawyer Herb Fuller, who also represents Josie Mumaw, not to discuss the situation in detail. And they are still hoping for some change in the plans of the college.

"We came here because we believe in the school, and we want to continue to believe in the school," said Matthew Halfant.

LETTERS



Larry Shlim

ASH SMALL-MINDED AND SHORT-SIGHTED

To the Editor:

I see Ash apartments is continuing in its tradition of small minded and short sighted management.

I do my laundry at Ash regularly and, because there is a snack bar nearby, I often purchase a refreshment. Recently after doing five loads of wash, purchasing soap and a refreshment, I filled my own five gallon container with water. The manager came running after me, demanding to know what I was doing with his water. He then went into a five minute tirade about the cost of water in spite of my reminder to him that I had just spent \$4.00 doing laundry, 25 cents of which I lost to a washer that didn't work, which he did not reimburse me for.

Several years ago I lived at Ash and six months after I moved out I still had not received my deposit which was to be returned to me within one month. So with receipt and cancelled check in hand I went to Ash and asked for my money. The management told me there was nothing they could do because they had already returned the money to my roommates and if they had made a mistake I would have to collect what should have been my refund myself. After three months of calling and making special trips I finally received my refund minus a charge for cleaning a rug that was filthy when I moved in.

This continued disregard for students as paying consumers, who support Ash and should merit respect by the management, must be made known to all those prospective tenants as well as tenants residing in Ash, who have not yet been victimized. I will not continue to patronize any part of The Ash Tree Apartments, which is owned by a corporation, subsidized by the government to provide low cost housing to students. Are students getting what the government is supposedly paying for? Are we getting good, lost cost housing and fair treatment? Or is the housing shortage in Olympia being taken advantage of by a select few who are profiting from

the situation, while at the same time disregarding our consumer rights? These are questions that need to be examined.

David Pugsley

CLOWNS RUN FRIDAY NIGHT FILMS

To the Editor:

What is it with the clowns who run the Friday Nite Film Series? I thought it was supposed to be a service for the students, but it seems to have turned into a my-favorite-flick rental club for a small group of inconsiderate rubes.

The admission has been raised to 75 cents and half the movies for Fall Quarter have already been selected. Why weren't students surveyed for film suggestions, and why weren't we consulted before the decision to raise the admission? A vote could have been announced and taken at any of the film showings, or cheaper films could have been rented. There are thousands of excellent films available that don't cost much.

And why wasn't there a public vote on when films would be shown? One showing only at 7 p.m. on Friday nights during the summer is ridiculous. If the Series is losing money renting expensive films, it doesn't make much sense to have only one showing. Look at the difference in size of crowds at 7 and 9 p.m. shows at any commercial theater.

So come on, kids, wise up. The Friday Nite Film Series shouldn't be run for a few people's convenience. It's supposed to be a student service, remember?

M.A.G.

THE STUDENTS CAN'T AFFORD IT

To the Editor:

It has come to our attention that the price for Friday nite Films has increased to seventy-five cents; that is, almost a dollar. This massive increase is being foisted onto those who are least able to afford it: the students.

Why should students have to pay for the capitalist rental agency's sins? Answer me that.

Stan Shore
Judy Mosier

Cheryl Pegues, Friday Nite Films Coordinator, replies:

In response to all this Friday Nite Film fan mail: Friday Nite Films is here to provide a service.

We don't have to have films here on campus, after all, if you'd rather see first run garbage at \$2 - \$3 a shot, that's your bag.

There are, however, people who have a slightly higher mentality who enjoy the convenience and the unique quality of Friday Nite Films — these are the people we are interested in serving. There were 133 people in attendance at our first 75 cent film this summer and only two of those people made any negative comment as to the rise in price. These people appreciate the pains we take to provide a diversity of quality films at the lowest rental rate we can find. We make no profit — the series is self-generating. It costs 75 cents per person to run the series. This is a simple matter of arithmetic.

As to the selection of Friday Nite Films; there was a suggestion box posted here in the activities office for more than a month last spring which, incidentally, had over a 1000 suggestion response, and from which we selected this summer's films.

There has been no selection, to my knowledge (and as the person ordering those films, I would know) of any films for next fall. I suggest that next time you check out your gossip more thoroughly.

I would like to thank all our patrons for their understanding of our raising our price and for their continual support of Friday Nite Films. Please feel free to bring any and all suggestions and constructive criticisms to our office in CAB room 305, and direct them to me.

Maraire Case

continued from page 1

At the dorms Maraire says that Allen invited him up to her room to finish their conversation, despite his protests that he had little time. Allen maintained she did not invite him.

Maraire testified under oath that when up at Allen's room he did not even touch her, much less force her to have sexual intercourse.

LEVENSKY: Did you touch her?

MARAIRE: Why would I touch someone when I'm angry? I did not.

LEVENSKY: In the dormitory, in the room you didn't even touch her? You don't remember touching her — even her shoulders — even grabbing hold of her?

MARAIRE: I don't even want to say remember. I can still see the picture. I did not.

LEVENSKY: You did not physically touch her during the whole time?

MARAIRE: No. I did not. Allen alleged that Maraire told her to go into the bathroom, where he undressed her. She said her child Otis was in the next room.

ALLEN: I was crying, but trying to be quiet because I didn't want Otis to know what was happening. I was also thinking about the consequences of my not letting him [Maraire] have his way. He was the head of my program, he could flunk me out, or stop teaching me, or say I wouldn't be able to be a housekeeper, that I stop seeing Linda, that I wouldn't be able to go to Africa the next year... so I was trying to figure how to keep from losing all of this which was directly dependent on Dumi. I felt I just couldn't give up all that just because of Dumi's being unable to control himself. I was terribly confused at this point.

Allen said at the hearing board she did not physically resist the alleged abuse, because she feared Otis would become involved. Later that evening, she said, she was not sure if Maraire had actually raped her, since she did not fight him off.

That evening Allen called the Crisis Clinic to reach Counselor Lou Ellen Peffer to discuss the alleged incident, according to a written statement by Peffer.

March 18, 1976

On Thursday afternoon Allen went to Maraire's office and "beat him with a stick" until Bill Brown, another faculty member in the Africa program, came in and separated the two, according to a Security report. At 4 p.m. Maraire called Security and complained of the incident. "He could give no reason for the assault, had not had any difficulties with Fran and was generally at a total loss as to why it had occurred. He stated when questioned that Fran did not make any statements during the alleged assault that would give him any insight into why it occurred," the report said.

Everybody at the hearing agreed that the beating took place, although Allen stated that Maraire knew that the beating was retaliation for the alleged sexual violation two days earlier. That evening Allen went to work at Security where she explained to Sue Shaw, a Security staff member, about the alleged incident Monday with Maraire. Shaw filed a report two days

later explaining what had transpired.

The End of March

It was at this time, according to testimony at the hearing, that Allen discovered that student Mia Jacobsen also had a complaint against Maraire. The two had met in passing a year earlier. Also, around this time, Allen investigated the possibility of filing criminal charges against Maraire but was told that there was not enough evidence for the police to press charges, according to staff member Judy Annis.

In the last week of March, Jacobsen and Allen went to Provost Ed Kormondy, and complained about Maraire to him. Kormondy asked them to prepare written statements explaining their charges, and he warned the women that "the whole issue might not be a private one, a discreetly handled personnel matter, but one that might be a campus-wide issue."

April

At the same time, according to Kormondy's testimony, he asked Security to investigate the matter. By the second week of April, Kormondy had received the Security report, and statements from the two women. He also received written reports from Peffer and Gerald Weiner, a student in the Africa program. Weiner's written statement declared that Maraire had told him around March 20 that he had told Allen on March 15 that he had to either "beat her up or make love to her." Maraire, as mentioned above, denied this, and at the hearing his attorney, Jackie Ashurst, pointed out that Weiner was a friend of Allen's.

Kormondy also received two other reports, which he never fully investigated, that three other women had been involved in similar incidents with Maraire.

On April 16, Kormondy and Maraire met for two hours to discuss the alleged incidents. Both agreed at the hearing that Maraire expressed shock and surprise at the accusations. Maraire stated at the hearing that he denied both incidents, but Kormondy remembers simply that he "did not acknowledge them." Toward the end of their conversation Kormondy offered Maraire the choice of resigning effective immediately or being terminated. Maraire argued that the Africa program should be allowed to continue, and Kormondy told Maraire that he would consider delaying the termination.

On April 19, the first business day after their last meeting, Kormondy told Maraire that he could resign effective June 15 or face termination on the same date.

On April 26, Maraire told Kormondy that he was not going to resign, and that he was not guilty of the offenses charged to him.

On April 30, Kormondy sent a letter to Maraire informing him that his contract would be terminated on June 15, saying, "This action arises from violation of the spirit and letter of the Evergreen Social Contract... as that document relates to your roles and responsibilities as a faculty member with respect to your students. In particular, the termination action arises from allegations by three women students that they had either involuntary sexual relations with you or were manipulated into doing so."

JOURNAL STAFF

EDITOR Jill Stewart	CONTRIBUTORS Fran (Red) Allen Stan Shore	BUSINESS MGR. David Judd
NEWS EDITOR Matt Groening	PHOTOGRAPHY Ti Locke	ADVERTISING Brock Sutherland
PRODUCTION MGR. Sam Solomon	PRINTER Shelton-Mason County Journal	

The Journal is located in the College Activities Building (CAB) 306. News phones 866-6214, -6213. Advertising and business 866-6080. Letters Policy: All letters to the editor and photographs for letters page must be received by noon Tuesday for that week's publication. Letters must be signed, typed, double-spaced and 400 words or less.

RAIN BOW DELI

200 west 4th 357-6616

Attack of the Corndogs

by Karrie Jacobs

Tacos, corn dogs, tater tots, Eagle pups (Eagle Pups?) but no zeppoli. "Well, this isn't an Italian saint festival," I thought to myself, "This is Lakefair." No, I couldn't have resisted going if I tried, even if I had considered avoiding Olympia's event of the year. After all it's better than the fourth of July, bigger than the Thurston County Fair. One cannot help but to acknowledge Lakefair's presence. From the drone of the hydroplanes on Capitol Lake (which sounded like the attack of the killer bees from my Westside retreat), to the sight of little men and parachutes dropping from the skies, Lakefair makes its presence known.

So there I was, wandering between plywood palaces, all covered with Pepsi signs (What, no Coca-Cola?), doing my best to ignore the efforts of the persistent and often talented hawkers, "Hey, lady, yeah you, you look like a winner, only a quarter a try, you can't miss!"

"Oh yeah, you wanna bet?" But, I'm a sucker at heart, and haven't I always wanted a purple furry hippopotamus? So, I threw a little blue ring and watched it miss the neck of every 7-Up bottle in sight.

"You wanna try again?"

The selection and coronation of the Lakefair queen was a ritual which I will not easily forget. It was all apple pie and ballpark franks, and I'll be damned if I didn't see Ozzie and Harriet out there in the audience. The show started with a group called "We Believe in Music" doing a few George M. Cohan songs, a bit of flagwaving and the Charleston, complete with girls in white fringes. Then came my first sight of Olympia's mayor delivering an unmemorable speech. The colonial Minute Men fired off a few rounds on their muskets and out came the princesses, each escorted not by a prince, but by a Capitalarian.

After being ushered to the microphone by her very own blue and white clad



Larry Shlim

knight, each of the princesses gave a short speech which invariably contained the phrases, "really learned a lot," "a good experience," and "In this bicentennial year . . ." The words were punctuated by sweet smiles and slightly too long silences.

The contestants did a very tame version of the Hustle with the "We Believe in Music" folks, to fill up the suspenseful moments before the announcement of the judges' decision. A town crier, enveloped in red velvet, complete with bell and hear ye, hear ye's ran onto the stage to announce that Lisa of North Thurston was IT. Lisa's ascension to queendom was accompanied by hugs and musket fire. Congratulations Lisa.

The event which I considered the highlight of Lakefair weekend was the street dance, Friday night on Legion Way. The music was provided by a very tight Canadian rock and roll band called Chinook.

The crowd was hesitant to dance at first, and just milled around wiggling their hips until a few Evergreeners (undoubtedly starving for a little good rock dancing) started hopping, and then many others joined in. It was a good friendly mix of people out there, boogying and sweating on Legion Way.

Saturday there was a country band playing in the gazebo in Sylvester Park which was followed by a performance not planned by the Lakefair committee, The Theater of the Unemployed's play on the "American Institution."

With the evening Saturday, there came a slight drizzle and a mammoth parade. Crowds had been gathering at the curb along Capitol Way since early afternoon. People came and set up lawn chairs to hold their square of concrete while they went off to watch the quick draw contest and munch on fries. By five there was

barely enough sitting room on the curb for a small child's bottom. At five the voice of Big Brother emanated from the roof of the Governor House Hotel coffee shop, "Now, we don't want anyone to get hurt, so stay out of the street and obey the police, and remember IT'S NOT GOING TO RAIN."

The parade began with the Seattle Chinese Community drill team and ended with National Guard tanks. From start to finish, Big Brother's voice came through the P.A. system, saying, "How about that!" and "Let's give them a big Olympia welcome." He told us to buy Lakefair buttons and we did. He ordered the Tumwater mayor's car to speed up and the flag bearers for the Job Corps band to slow down and they obeyed. The man is omnipotent, at least for one day a year. The Lakefair parade is very long. It far exceeds the length of normal adult curb squatting tolerance, but even though my back was aching and my knees were sore, I was fascinated.

Olympia en masse is a rare sight. The thing that I found most interesting was watching the high school kids. I have never seen more pairs of stylized, faded blue bell-bottom jeans anywhere in my life. Everyone wears them. Maybe even the Lakefair princesses when they're not dressed in their powder blue personalized gowns.

Ah, yes, there was one new addition to this year's Lakefair. Our own KAOS-FM was there, broadcasting 24 hours a day from a trailer donated by a friendly neighborhood mobile home dealer. KAOSites were out on the midway, mingling with the crowd, interviewing folks and generally provoking friendly curiosity. KAOS' presence at Lakefair was its first venture into the public eye of the Oly community. I only regret that it was KGY, with its blaring top fortyisms, rather than KAOS which reigned over the fair's main P.A. system as Olympia's "official radio station." Maybe next year.

Frustrated Staff Resign

continued from page 1



Jerry Schillinger

that position. He explained that results of an upcoming clerical survey and money for raising their salaries were two of the problems.

"Rudy Martin always comes across as honest," said Carole Christian, "but I think he's a manipulator. He left us at the end of a quarter when there was no time left to do anything different or to fight it."

In a resignation letter to John Moss dated June 17, Ed Evans said "This was the straw for me and I resigned. Rudy shrugged but didn't comment."

Evans said he felt the group was used. "When we first started this whole thing we had lost six program secretaries in six months. Rudy came to us and said, 'Why is this turnover rate so high and what can we do about it?' Maybe it was just to placate us enough so the turnover wasn't more drastic," he said.

Program secretaries Robin Erhart and Mary Ann Hesse are staying at Evergreen, but they echo the feelings of their co-workers.

"I think you'll find this feeling is true almost to a person," Erhart said, "The class system is very prevalent at Evergreen. We are the peons of the system and we're to be kept down."

Mary Ann Hesse agreed, saying, "The staff morale is lower, I think, than it has ever been . . . They wear you down and then they'll think of some way to boost your morale, but it always ends up the same. So I plan on putting no more energy into anything."

The group places much of the blame on the top administration here. Carole Christian said, "I don't know if these people on the third floor (Library) purposely isolate themselves, but they really don't know what's going on."

"I was talking to Charles [McCann] about how I feel about the lack of support for clerical staff, and afterwards I . . . realized he hadn't heard a word. I think Charles is in the woods philosophizing while the rest of us are trying to work."

Christian summed up the frustrated feelings of the program secretaries, saying, "I would have loved to see a walkout or a strike, I would have loved to see this place try to operate without program secretaries for two weeks. The place would have fallen apart."

Several staff and administrators have resigned or left recently, all for different reasons, but many of them feel the same frustration the program secretaries voiced.

Director of Facilities Jerry Schillinger left July 8 for the University of Denver. Schillinger said he was leaving because he had completed a job and because he was offered an excellent position at his new one.

Schillinger said that standing alone "Evergreen's problems" were not enough to make him leave, but that "collectively they are a concern to me."

One of his concerns was that Evergreen has "not articulated what it is doing — its goals."

When I tell people I work for Evergreen I have to defend what I'm doing here — because no one has articulated it," he said.

A second concern Schillinger expressed was with the top administration, "The top administration has misled students as to what their role is in the decision-making here . . ." he said. "I think they are being

misused. This (DTF's and committees) is where community input stops."

Schillinger voiced frustration at being in a middle management position here, saying, "We seem to have a lot of administrators here who can't make decisions . . . decisions are hard to come by at this place."



John Moss

Director of Personnel-Auxiliary Services John Moss, whose appointment to the position in 1974 caused a campus uproar over possible affirmative action violations, resigned recently to assume a new position as business and finance director for the Edmonds-Everett Community College District.

Moss also expressed frustration with his job. "It's very frustrating here. It's difficult to get a decision made. We make much of reinventing the wheel every year. We do lots of shuffling but don't change anything."

He pointed out that one of Evergreen's "dangers" was "an aura of flexibility. An aura because it is only perceived, not real."

"As an example," he said, "our first curriculum developed by the planning fac-

ulty was aimed at the current needs of a very transient market. As the need and the market changed the curriculum changed. But we overlooked that we must change the resources — the people here. Students aren't buying what we developed in the 1960's."

Don Von Volkenburg, who left his financial aid counseling position May 31, said "Evergreen is a difficult place to work. I can't begin to tell you how many people I have talked to at the middle management level who dislike Evergreen."

"Specific reasons [people are leaving], and these are only suspicions, are that some people have suspicions that Evergreen is having an enrollment problem. If the word gets around . . . it's conceivable that their employability will be harmed."

Von Volkenburg also linked his criticisms of the college with the administration. He explained that many of them have been here from the beginning, and have developed "blind spots."

"Something has got to be done to plug the blind spots," he said. "We need a talented research and planning person to open up campus communications. Another option is a shakeup in the top administration."

"One problem is the distance and isolation from the rest of Evergreen that the third floor has acquired," said Von Volkenburg. "I personally think McCann is a good president, but those people up there are distant."

When asked to comment on the "rats leaving a sinking ship" rumors here, both Schillinger and Moss made predictions about Evergreen.

"This is no mass exodus, it's just a natural thing," said Schillinger. "Evergreen is going to survive, but for a year or two it will go through a pretty austere time."

John Moss agreed with Schillinger's observation, but added, "I have no doubt there will be an Evergreen 20 years from now. But what kind is really up for grabs right now."

IN BRIEF

STUDENT FILM-MAKERS GUESTS OF KOMO

"The Evergreen Film-makers" — students of cinematic arts at Evergreen — were featured on KOMO-TV's "Viewpoint" program last Sunday and Monday evenings.

Guests on the show were faculty member Bob Barnard and students Pat Barber and Gary Peterson, both graduating seniors from Tacoma. Art McDonald, manager of Special Projects at KOMO, produced and moderated the program.

The Evergreen guests described the opportunities to make films here, and explained Evergreen's film training program, which Barnard said emphasized film technique, including special effects, lighting, and animation. All three bragged about Evergreen's sophisticated film equipment.

Excerpts from dozens of films made at Evergreen over the past four years were interspersed throughout the show.

WOMEN'S SLOWPITCH WINS 3 OF 5

The Evergreen Women's Slow Pitch team returned from the Invitational tournament in Tacoma this weekend (July 11 - 12) without any hardware, lots of aches and pains, but some good experiences. Winning three out of the five games they played, Evergreen showed a strong consistent defense but had trouble with hitting the ball. On Monday night back at Lacey Field, TESC won over Musgrove Milling 12 - 6. The next game will be Wednesday against Captain Coyote's at 6:30 p.m. at Lacey Field. Also, the weekend of July 24 - 25 they plan to attend the Seafair Tournament in Seattle and hope to bring back some trophies.



KAOS, which broadcast live at Lakefair from a trailer, will once again set up their remote equipment in August — this time for the Thurston County Fair. Here Station Manager Carl L. Cook takes some time out from Lakefair to go on the air.

ART EXHIBITION WORKSHOP HELD

A three-day workshop on art exhibition design, sponsored by the Western Association of Art Museums, will be held on campus July 18 - 20.

Guiding the workshop will be guest faculty members Dexra Frankel and Thomas Hartman, both teachers at California State University at Fullerton. Frankel, an associate professor of art, has been CSUF's gallery director for the past nine years, in addition to serving as curator at four art museums and as a trustee for the American Crafts Council. Hartman has directed exhibits for a number of museums and is a freelance designer.

A special workshop in photo mural techniques will be conducted by Skip Pahl, who is from Chaffey College in Palo Alto. Using an original negative by the great early 20th Century photographer Edward S. Curtis, Pahl will construct a photo mural that will measure 52 inches by eight feet. The resulting work will become property of Evergreen.

The workshops will begin at 8:30 a.m. July 18. Topics to be covered include basic organization of design, lead time requirements, budgets, innovations in case and frame hangings, and modular unit construction.

On July 19 participants will show examples of their own exhibits for an open exchange of ideas and critiques. The conference will conclude the following day when an exhibit entitled "Found Objects" will be designed for Evergreen's gallery. Each participant will contribute at least two "found objects" to the display, which will remain on exhibit through July 30.

People wishing to register late for the conference can come to the opening workshop at 8:30 a.m. July 18 in Lib. 4003. The registration fee is \$30.

FARMER'S MARKET OPENS JULY 16

A farmer's market featuring fresh produce from local growers and some crafts, will open in Olympia July 16 at the foot of 7th and Water.

The market, which is sponsored by the Thurston County Farmer's Market, will celebrate its grand opening Saturday, July 17.

Approximately 25 growers are now involved in the project, and anyone interested in selling fresh produce is welcome to join the market for a fee of \$1.

Claudia Sepp, an organizer of the market, said they are a non-profit organization interested in providing people a place to sell small scale produce and to provide wholesome and fresh products.

Last year the market was set up in Lacey, but the group feels they will attract more sellers and customers in their new location.

Sepp said that no provisions were made in the organization's bylaws for craft sellers. "We'd like to be able to say, 'Can you come another day? We have too many crafts today,' so we didn't include them in our bylaws. They are welcome to a point, but we don't want crafts to over-run the market," she said.

In addition to the \$1 fee to join, growers who use a large space or booth will be charged \$1 a day. Those who sell off their tailgate will be charged 50 cents a day. Sepp emphasized that the market will have a "bring your own booth" arrangement.

The market will run from July 16 through September 25. For more information call Claudia Sepp at 866-2974.

• **Summer senior employment seminars** will be held Tuesdays and Thursdays from 3:30 to 4:30 p.m. in Lib. 1221, beginning August 3.

The seminars are as follows: August 3 — Introduction to Placement Services and how to write a resume and letter of application.

August 5 — How to complete a job application and how to compile a credential file.

August 10 — How to plan and conduct a job search.

August 12 — How to conduct an information and employment interview.

• **KAOS STAFF MEETING** The KAOS-FM core staff meets every Tuesday at 1 p.m. at the station's studios on the third floor of the College Activities Building. People not working with KAOS are welcome to attend.

• The Self Help Bicycle Repair Facilities are open five hours a week for the duration of the summer quarter on Fridays 12 through 5 p.m. It is located in the basement of the College Activities Building (CAB). The fee is 25 cents per day.

• Beginning Monday, July 12, the Library (User Services area) will be open on Monday and Wednesday nights until 9:00 p.m.

SANDALS

Broken Stock Foot Prints™



"The only natural contour sandal."

FRANCISCAN:

\$20.95 to \$28.95

- R N Brown suede
- R Gold suede
- R Dark brown leather
- R White leather


(Children's sizes in brown suede \$20.95)

Red Apple Natural Foods

Monday - Saturday 9:30 - 6:00

Westside Center 357-8779





"Hey folks!

We rent money —

drop in for details."

SOUTH SOUND NATIONAL BANK

Evergreen Branch
College Activities Building
866-2440; Open 12 - 3

Main Office
South Sound Center
491-4144

Black Lake Office
Black Lake Boulevard

GRADUATE SCHOOL EXPLORATION WORKSHOP

Date: Wednesday, July 21, 1976

Time: 2:30 - 4:30 p.m.

Place: Career Resource Center, Library 1221

For more information call Career Planning & Placement: 866-6193.

ALL WAYS TRAVEL SERVICE, INC.



WESTSIDE SHOPPING CENTER
OLYMPIA, WASHINGTON

943.8700

KAOS Program Guide

Sunday

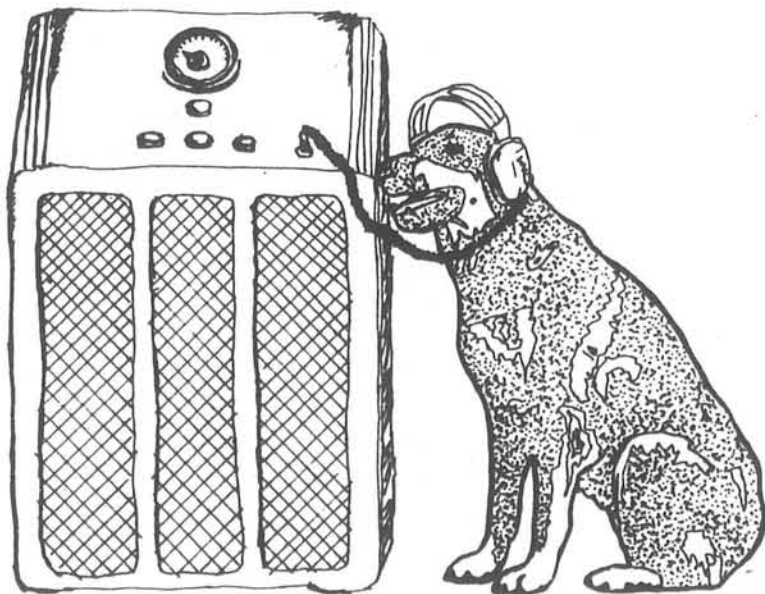
- 7-10a.m. HARD TO GET UP IN THE MORNING with Aaron Clear
- 10a.m.-12:30 STONELIGHT HOURS Music by and for Women, with stories and news...Divine Decadence with Annie Stone
- 12:30-2p.m. WHAT IT IS Music in and out of the 1950's with Kidd Rhythm
- 2-3:30p.m. TWO O'CLOCK COUNT A look behind prison walls with Robin Crook
- 3:30-6:30p.m. ETHER CLASSICS History, critique, and readings of 20th century classical music and jazz, with Joe Murphy
- 6:30-9:30p.m. RHODA'S SHOW with Rhoda Fleischman...children's stories and European rock.
- 9:30p.m.-12a.m. ROOTS AND BEYOND Soft country-rock and R&B 9:30, new releases 10p.m., news commentary and free music 11p.m. With Chris Holden
- 12a.m.-whenever IN AMERICA THEY CALL US AMERICANS Obscure music with a weekly theme...host John S. Foster

Monday

- 6-10a.m. GET UP WITH IT Jazz, vocals, and assorted tunes to get the week moving. With Rob Macht
- 10a.m.-1p.m. THE SELDOM HEARD SHOW Big Band Era music with Harlan Zinck
- 2-4p.m. CA VA BIEN French poetry, interviews, and musical specials with Jananne Gaver
- 4-7p.m. AUDIO OINTMENT Jazz with Lee Meister
- 7-10p.m. PERSON TO PERSON Interviews, local sports notes, music, and news from the Olympia Maritime Association with Laura May Abraham and Walter Davis
- 12a.m.-whenever RADAR RANGE Audio frenzy with Tom Hood

Tuesday

- 7-10a.m. CLASSICAL CONSORT Classical music with Kirk Russell
- 10a.m.-1p.m. ANYTHING SHOW with Kevan Hagen
- 1-4p.m. to be announced
- 4-7p.m. THE WORLD OF JAZZ with special emphasis on female vocalists, and a schedule of NW musical happenings. With Kim McCartney
- 7-10p.m. NOTES OF INTEREST with Chris Altwegg
- 10p.m.-2a.m. BLANCO Y NEGRO HOURS The Blanco Y Negro Design Club presents music to the People. With Steve Winiger



Wednesday

- 7-10a.m. COFFEE, TOAST, AND JAMM Light jazz, rare comedy, charming chit-chat, local music, and experimental radio. Also: breakfast on the air whenever the hens lay. With Carl L. Cook
- 10a.m.-1p.m. BRUNCH Jazz and sports commentary with Aaron Sonego
- 1-4p.m. ARIEN ODYSSEY Folk-rock and variety with Marita Haberland
- 4-7p.m. CLASSICAL SNOOTERY A wide variety of classical music, including an organ recital weekly by John Obetz at 4 p.m. With Carla Knoper
- 7-10p.m. CLOWNS OF THE UNCARRVED BLOCK Poetry and music with Elluage, alternating weekly with Shirley Kollman
- 12a.m.-whenever LATE NITE JAZZ featuring obscure jazz till the wee hours with Jananne Gaver

Thursday

- 7-10a.m. LIP SERVICE with Walter Davis
- 10a.m.-1p.m. STEVE FROM CHICAGO Readings, jazz, and rock, with Steve Charak
- 1-4p.m. HISTORY OF THE BLUES with Peggy Gallaher
- 4-7:30p.m. THE ALTERNATIVE HOURS Classical, folk, and jazz, with John Bicklehaupt
- 7:30-10:30p.m. CLASSICAL MUSIC including Baroque, with Brad Furlong
- 10:30p.m.-2a.m. JAZZ PEOPLE Jazz through the ages, featuring biographies, with Rob Macht
- 2-7a.m. ALL NIGHT MUSIC with John White

Friday

- 7-10a.m. WELL FOR OPENERS Morning news and jazz with Margo Westfall
- 10a.m.-1p.m. THEATER GHOST EATS LUNCH Broadway soundtracks, and later, rock 'n' roll, with Steve Smalley
- 1-4p.m. STORIES FOR OTHER WORLDS with Aaron Clear
- 4-7p.m. THE ALTERNATIVE HOURS RETURN with John Bicklehaupt
- 7-10p.m. CRAZY CROSS THE COUNTRY "A vocals show of no repute loosely about traveling," with Tom Gill
- 10p.m.-12a.m. BLUES IN THE NIGHT from Cab Calloway to Big Bands and Doris Day

Saturday

- 7-10a.m. SAMEDI MATIN REALITE with Laura May Abraham
- 10a.m.-1p.m. FRIDAY NIGHT DREAMS "Contemporary and '50's jazz requests gladly humored," says Joe Murphy, host. Also: news and local information
- 1-4p.m. RERUNS FOR LATE RISERS Mostly new music by unknown or unrecognized artists, with John S. Foster
- 4-7p.m. PRIME TIME SHOW Soul and jazz, with Mike Griggs
- 7-10p.m. THE EARLY SHOW Jazz, swing, and blues, with Margo Westfall
- 10p.m.-4a.m. THE ALL NITE JAMM Local musical talent, recorded "remote" or performed live in the KAOS studios. Also: jazz, rare comedy, and experimental radio. With Carl L. Cook



WORD of MOUTH
10 to 6
Mon. thru Sat. **BOOKS** Westside Center
352-0720

W. LYNCH PAINT CO.

**Students:
10% discount on ALL art supplies**

501 E 4th
943-1170

Special Order Service Available

2nd Weekend in July



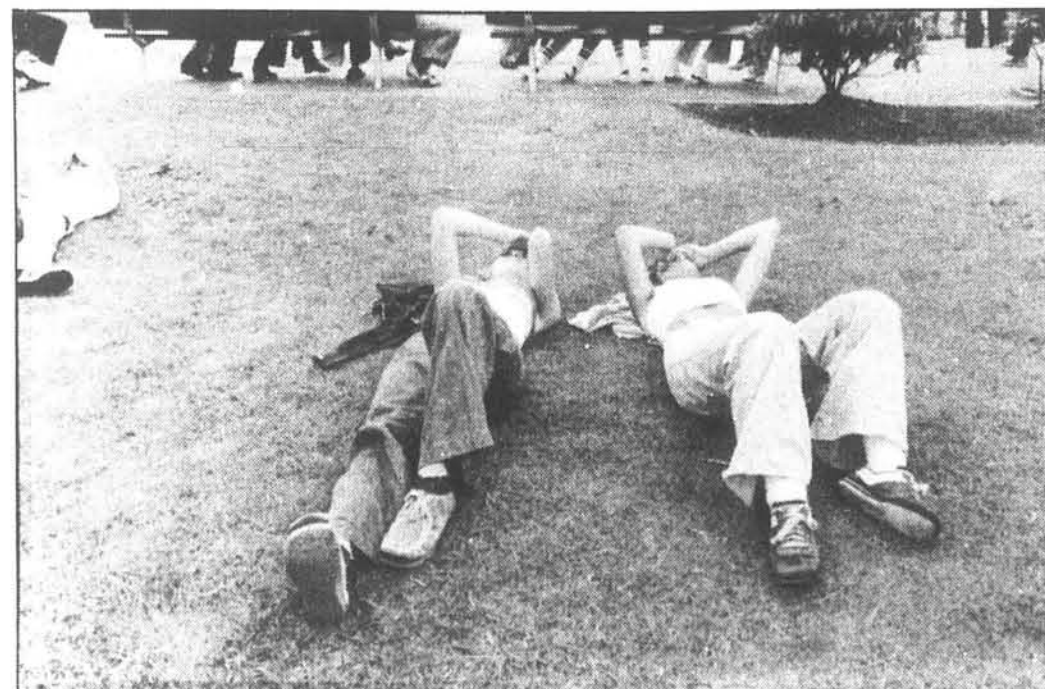
Kathleen Meighan



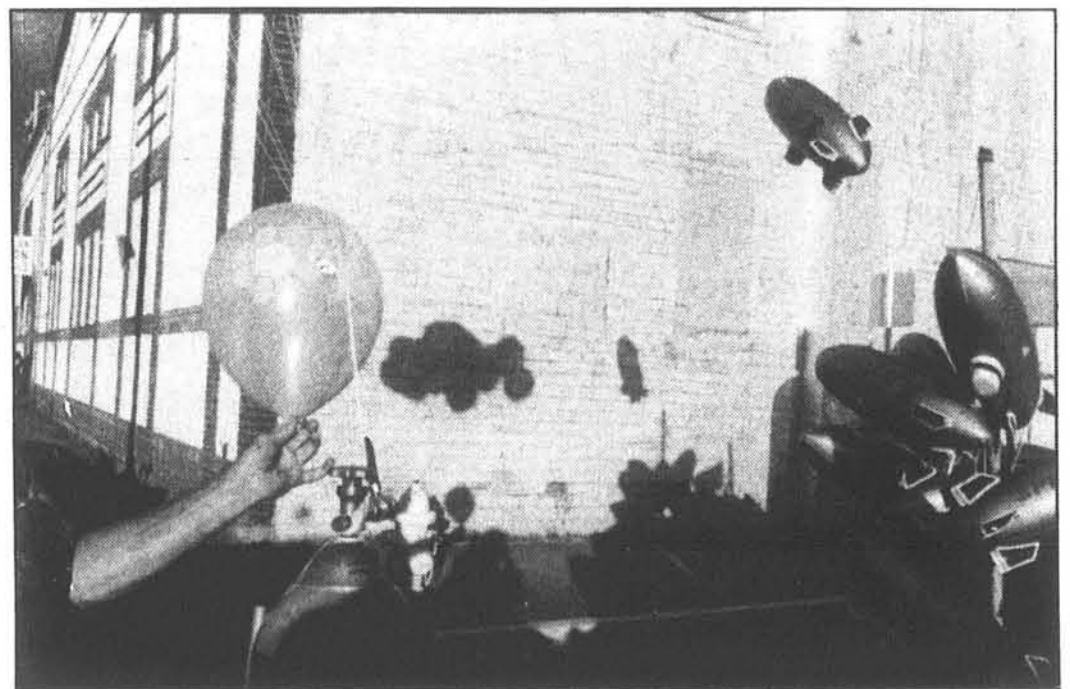
Larry Shlim



Jill Stewart



Larry Shlim



The photographs on this page were taken by Evergreen photographers during Olympia's Lakefair celebration last weekend.

ENTERTAINMENT



Larry Shlim

Buffalo Bob & the Indians

by Stan Shore

Robert Altman's *BUFFALO BILL AND THE INDIANS* is currently playing in Seattle and Portland.

The spotlight of fame shines with blinding brightness and, unfortunately, with an alarming lack of discretion. Those who know who John Kennedy was know equally well who killed him.

All those who are famous, for whatever reason — from Sirhan Sirhan to Gerald Ford to Carl Sagan — must deal with the peculiarities and idiosyncrasies of popularity. They are part of a very select group; praised or damned, their every move is public property. It is no wonder they often become confused. Norman Mailer thought he could be mayor of New York, confusing literary fame with political strength. John Ehrlichman thought he could write a novel, making the same mistake in reverse. Bob Dylan thought a song could free a man from prison. And others make the mistake as well: Einstein was offered the presidency of Israel; Sir Isaac Newton, a seat in Parliament.

But it is actors, actresses, writers and, especially, directors who must live fully in this world of exaggeration and deception. Show business, by its very nature, creates reality out of fantasy. Of the people in show business, directors most often grapple with the whims of fame and with the process of show business itself. Antonioni made *Blow-Up*, about a reality that changed as it was made public. Fellini, in *8½*, showed a movie director who skirted between his fantasy world of film and the real world with all too much felicity. Robert Altman's last film, *Nashville*, dealt with the plastic over-large world of country performers and the inevitable inner rot that their surface hypocrisy had caused. It was a great film, worthy of being mentioned in the same breath as Antonioni's and Fellini's masterpieces.

But now let's take another breath before we go on to talk about Altman's current film, *BUFFALO BILL AND THE INDIANS, OR SITTING BULL'S HISTORY LESSON*. It is a film on the same theme; but a miserable, boring film. Great films often reflect their glory backwards and make a director's

early efforts seem all the better, containing this or that flair that would later be included in the masterpiece. But Altman's new film reflects its shallowness backwards, making Altman's earlier films seem less the controlled limitation of a great director than the necessary limitation of a mediocre one.

The story of Buffalo Bill and the Indians is simple enough: Buffalo Bill, the famous showman, is in need of something to boost his popularity: he hires Sitting Bull, the famous Indian chief, to perform in his wild west show. Sitting Bull comes, shows his superiority, meets President Grover Cleveland, and leaves. Thematically, the film is supposed to compare the flaky showmanship of Buffalo Bill with the equally phony statecraft of Grover Cleveland and contrast them both with the art of Sitting Bull, a special inspired, almost magical showmanship which elevates him to a true leader. With Sitting Bull, the staging is a staging of reality, a subtle manipulation and shaping of events.

Well, as you can see, it is all fine on paper, but on the screen not even the Big Name performances of Paul Newman and Joel Grey can save this movie. It is shot, à la *McCabe and Mrs. Miller*, with a specially tinted film. In this case it is a rustic brown reminiscent of the old West. But in *BUFFALO BILL* the tinting has been overdone: even Paul Newman's blue eyes look smoggy.

So it is throughout the film: each stylistic innovation from an earlier film, each thematic insight is redone and made worse. The cheapness of politicians resurrected in the person of Grover Cleveland; the strength of women resurrected in Annie Oakley; the sleight-of-hand storyteller from the old card player borrowed from *McCabe and Mrs. Miller*.

Coming as this film does on the heels of other great American directing failures (*Hitchcock's Family Plot*, Arthur Penn's *Misouri Breaks*), it seems all the more depressing. All our best actors and best directors seem to have been struck by a Sisyphusian curse: to do the same thing over and over again, except worse each time.

Altman's new film is barely worth writing about and not at all worth seeing.

Arts and Entertainment

FILMS

ON CAMPUS
Friday, July 16
THE JUNGLE BOOK (1942, 109 min.) Director Zoltan Korda and his associates lifted some names and ideas from a few of Kipling's "Jungle" tales, producing a Technicolor Tarzan-type fantasy starring Sabu as Mowgli, the Jungle Boy. The *New York Times* commented in 1942, "Indeed, there has seldom been a picture in which one could see so much snarling and fighting, so much animal turbulence, over a space of two hours." LH one, 7 p.m., 75 cents.

Friday, July 23
THE AFRICAN QUEEN (1951, 105 min.) John Huston's film classic, distinguished chiefly by the excellent performances of Humphrey Bogart and Katherine Hepburn, who as Captain Charlie Allnut and missionary Rose Sayer take a dilapidated tugboat down an uncharted African river and blow up a World War I German gunboat. Bogart and Hepburn are on screen alone for almost the entire film. (The tugboat, by the way, has been somewhat restored and is now being used to give tourists rides on the Deschutes River at a resort in Southern Oregon.) LH one, 7 p.m., 75 cents.

Friday, July 30
QUACKSER FORTUNE HAS A COUSIN IN THE BRONX (1970, 90 min.) Quackser (Gene Wilder) is a cute young Dubliner who shovels horse manure off the streets for a living. A cute American student (Margot Kidder) can't resist taking his picture and having an affair with him. When the city passes an ordinance banishing horse-drawn wagons, Quackser tries to liberate his friends, now on their way to glue and dogfood factories. He is called Quackser because he imitated ducks when he was a boy. Cute. LH one, 7 p.m., 75 cents.

IN OLYMPIA
ROBIN AND MARIAN Richard Lester's story of an aging Robin Hood, starring Sean Connery and Audrey Hepburn. Also: **THE FORTUNE** Whatever happened to Mike Nichols? He does for Jack Nicholson in this movie what he did for dolphins in "Day of the Dolphin." Through Tuesday, July 20. State Theatre, 357-4010.

MOTHER, JUGS, AND SPEED An ugly ambulance comedy starring Raquel Welch. Starts July 21. State Theatre.

MURDER BY DEATH Neil Simon's lowbrow script wastes good talent. Starts July 28, State Theatre.

IN SEARCH OF NOAH'S ARK Low budget Bible babble by Big Bucks business boys. Through July 27. Olympic Theatre, 357-3422.

BAD NEWS BEARS Michael Ritchie ("Smile," "Downhill Racer," "The Candidate") directed Tatum O'Neal and Walter Matthau in this Little League comedy. Matthau didn't get his Academy Award, even though he groveled before millions on the Johnny Carson Show. No shame. Starts July 28. Olympic Theatre.

PETER PAN If all the kids who jumped out of windows after seeing this story were laid end-to-end, boy, would there be a mess. A Walt Disney Cartoon. Through July 20. Capitol Theatre, 357-7161.

GUS The best donkey movie since "Francis Joins the Army." July 21 through August 3. Capitol Theatre.

HAWMPS The original title of this camel movie for children was "Humps," but the producers decided it might be misconstrued. Starts August 4, Capitol Theatre.

AT THE EARTH'S CORE and **THE MYSTERIOUS ISLAND OF CAPTAIN NEMO** Need we say more? Through July 17. Lacey Drive-In, 491-3161.

ROOSTER COGBURN, a study in senility, and **THE GIRL FROM PETROVKA**, with Goldie Hawn as the girl. July 18 - 20. Lacey Drive-In.

GATOR A pet alligator, flushed down the toilet by its owner, grows to an awesome size in the city sewers by eating the cereal waste product from a local factory. Burt Reynolds must stop this menace. An added treat: **THE KILLER ELITE**. July 21 - 27. Lacey Drive-In.

JAWS and **THE McCULLOCHS** July 16 - 22. Sunset Drive-in, 357-8302.

ODE TO BILLIE JOE, based on that irritating song, and **HENNESSEY**. July 23 - 25. Sunset Drive-in.

RADIO
See the KAOS Program Guide elsewhere in this issue for regular listings.

DEMOCRATIC NATIONAL CONVENTION Summaries and on-the-floor coverage twice daily from New York City. 10 - 11 a.m. and 5 - 6 p.m. through July 19. Produced by the Pacifica Foundation for exclusive Northwest broadcast by KAOS-FM.

LECTURES AND CONFERENCES

ON CAMPUS
Thursday, July 15
KENNETH O'CONNELL speaks on graphics design. LH four, 11:30 a.m.

Sunday, July 18 - Tuesday, July 20
EXHIBITION DESIGN CONFERENCE, sponsored by the Western Association of Art Museums.

Tuesday, July 20
ALAN NASSER speaks on philosophy. LH four, 11:30 a.m.

Thursday, July 22
PEGGY DICKINSON speaks on art. LH four, 11:30 a.m.

Tuesday, July 27
MARK LEVENSKY speaks on philosophy. LH four, 11:30 a.m.

Thursday, July 29
ED KORMONDY speaks on zoology. LH four, 11:30 a.m.

Tuesday, August 3
LOWELL KUEHN speaks on sociology. LH four, 11:30 a.m.

Friday, August 13 - Sunday, August 15
STATE N.O.W. CONVENTION N.O.W. (National Organization of Women) convention is open to all women: "A time and place to renew friendships, make new ones, learn, play, think, relax, and enjoy!" For further information, contact Conference Coordinator Cathy Cochran at 943-4592.

SPORTS AND FESTIVALS

Friday, July 16 - Sunday, July 18
BEAR FESTIVAL, McClary, Washington

Saturday, July 17
KIWANIS AIR SHOW, Bremerton Fairgrounds

SOCCER San Antonio - Sounders, Kingdome, Seattle

Saturday, July 23 - Sunday, August 1

WATER FOLLIES, Tri-Cities

Sunday, August 24
SOCCER Philadelphia - Sounders, Kingdome, Seattle

Thursday, July 29 - Sunday, August 8
SEAFAIR, Seattle

Contributions to the Arts and Entertainment column are welcome. Contact Features Editor, Cooper Point Journal, CAB 306, or call 866-6213.

MUSIC

IN OLYMPIA
Friday, July 16
DULCIMER WORKSHOP Teddy McNight, a local instrument builder and painter, and Virginia Painter, a musician and performer, will teach construction, care, and how to play the dulcimer. B.Y.O.D. (Bring Your Own Dulcimer.) Applejam Folk Center, 220 E. Union, 8:15 p.m., 50 cents.

Saturday, July 17
HOUSEBOAT MUSIC a group featuring Hank Bradley (1974 State Fiddle Champ), Jack the Greek, and Nancy Schenk, playing Southern, Slavic, and Scottish songs. Applejam Folk Center, 8:15 p.m. Minors welcome, \$1.

Sunday, July 18
ORCA, a newly-formed Latin Jazz band, and **STEVE KELSO**, a singer, in a benefit performance for the Open Community School. Blake Grange Hall, 1:30 p.m., \$1.50.

IN SEATTLE
Friday, July 30
LILY TOMLIN, comedienne, in concert. I know she's not a musician, but she doesn't fit into any other category. Paramount Northwest Theatre, 8:30 p.m.

ART

IN OLYMPIA
DAVID THORNOCK WATERCOLORS through July 31. Also: **DAVID HERO POTTERY**, Childhood's End Gallery, 507 S. Capitol Way. Tuesday - Saturday, 11 - 5:30 p.m.

OUR HERITAGE, AMERICA, an exhibition featuring arts and skills of the pioneer past. State Capitol Museum, 211 West 21st Avenue. Tuesday - Friday, 10 - 5 p.m.; Saturday - Sunday, 12 - 6 p.m.

IN TACOMA
DEREK BENNETT SWISS PHOTOGRAPHS to July 18. July 19-August 4, closed. The Silver Image Gallery, 722 Commerce Street.

IN SEATTLE
LUCAS SAMARAS PHOTO-TRANSFORMATIONS and **DAVID HOCKNEY DRAWINGS AND LITHOGRAPHS**. Seattle Art Museum Modern Art Pavilion, Seattle Center. To July 18.

BIRD IN SPACE, a psychic sculpture performance by Tom Marioni from the San Francisco Museum of Conceptual Art. July 17, 8:30 p.m. Paid admission. Also: **VIDEO EXHIBIT** by Shigeo Kubota and Karen Helmersson, from July 24. Kubota and Helmersson will discuss their work on July 23 at 5:30 p.m. And/Or Gallery, 1525 E. Pine Street.

ON CAMPUS
FOUND OBJECTS, an exhibit with pieces contributed by participants in the Evergreen Exhibition Design Conference. July 20 - 30, Library Gallery.

STUFFED ALBINO SQUIRREL FETUSES Over a dozen cunningly bottled would-be squirrels, arranged artistically on the gallery shelves, serve as mute evidence for the "Right to Scamper" organization. Lectures will be given every ten minutes and tapes of baby squirrels squeaking will be presented in an effort to play on your emotions. Joe Bemis Memorial Gallery, open 24 hours.

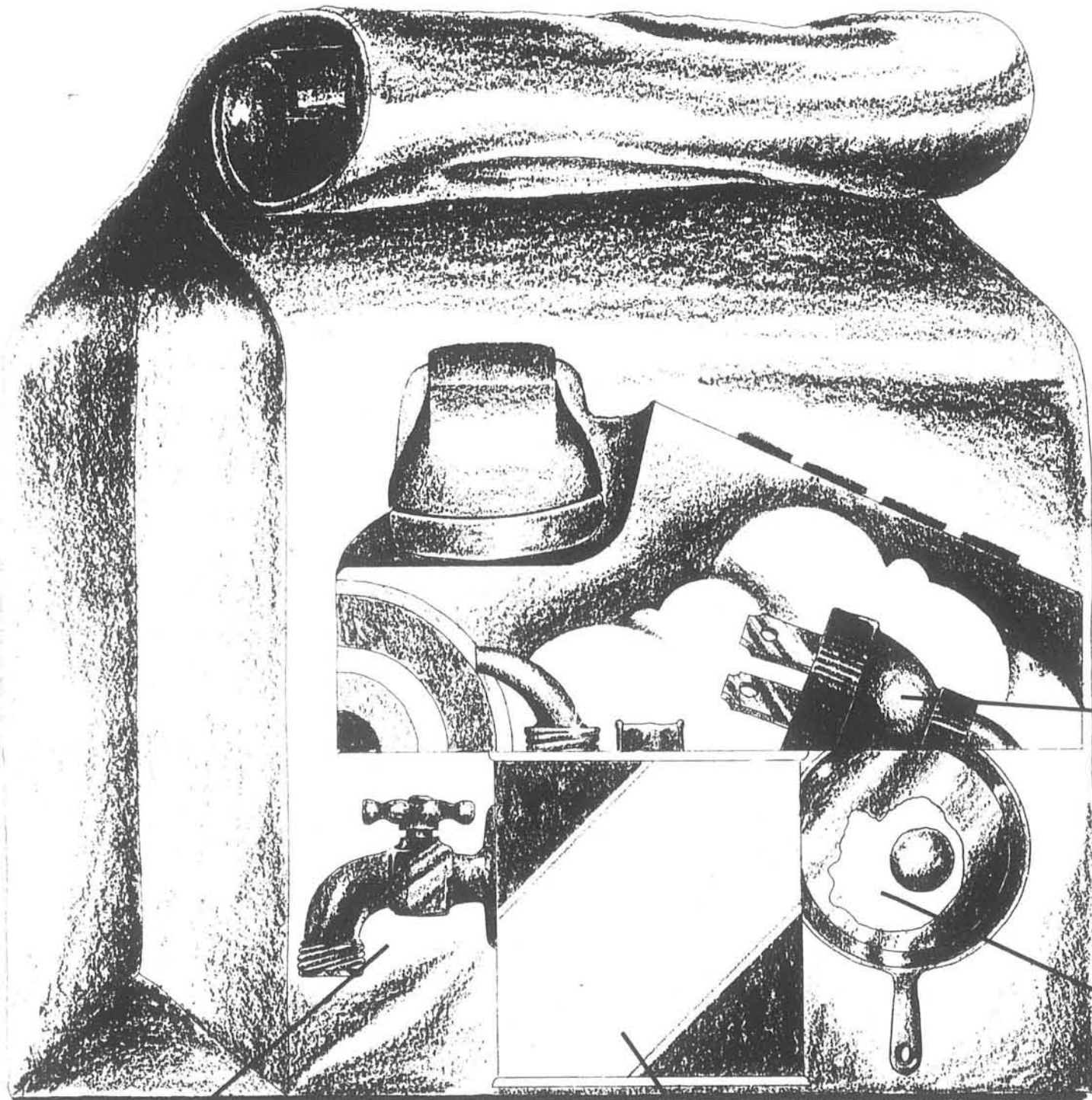
PETERSON'S
FOODTOWN
WESTSIDE SHOPPING CENTER
Hours 9 - 9 Daily
Sunday 7 - 7

archi- 43
bald WGT
sisters 100
mercan-
tile 462-2517

L A I D
B A C K
M O T O R S
Corner of Kaiser & Mud Bay
Phone: 866-2030

A Bag Of Extras Like...

Cost saving rent easing the burden on your pocketbook.



Nice, cool, fresh water from the tap to wet your whistle or water your philodendron.

Close enough to campus so you don't have to start up the old VW and burn up gas.

Zappy 110 volts of Columbia River electricity to light up your rooms and give power to your mega-stereo.

A kitchen complete with all the modern conveniences to cook up your latest culinary magic.

And **people** who share a common interest with you in making campus living fun and worthwhile.

Since we include all the utilities you only have to pay one low monthly bill . . . an arrangement commercial rentals can't touch. Prices start as low as \$37 p/month and up. If we can help you out, stop by the Housing Office or call us at 6132.

Come Live At Our Place.