

Cooper Point Journal

April 20, 1989
Volume 19 Issue 21

KAOS PROGRAMS BY THE WEEK

	Sun	Mon	Tue	Wed	Thurs	Fri	Sat
6 am		MY FRONT PORCH	HANG OUT TO FUN	THE BEAT OF THE WORLD	THE MORNING SHOW	FINALLY FRIDAY MORNING	
7 am	THE CLASSIC HICK CLASSICAL & NEW ACQUSTIC MUSIC	FOLK, COUNTRY, BLUEGRASS, AND MORE TO START YOUR WEEK	SOUL, MORNING ROCK AND MUSIC TO MAKE YOU DANCE IN THE A.M.	AFRICAN REGGAE AND 60'S MUSIC TO HEAD YOU TOWARDS THE WEEK'S END	FOLK, BLUES AND MUSIC FROM A MOST OF CULTURES - PLUS LOCAL FEATURES	LIGHT ROCK, ACQUSTIC AND ELECTRIC MUSIC, PLUS ETHNIC FEATURES	LIGHT BREAKFAST NEW ACQUSTIC AND ELECTRONIC MUSIC
8 am		NEW VOICES					
9 am	SISTER SOUND A WOMEN'S PROGRAM	MONDAYS AT TEN FOLK MUSIC FROM AMERICA	GET IT TOGETHER AFFAIRS AND CURRENT AFFAIRS AND THE 60'S AND 70'S	CIRCLE OF STONES GREAT CELTIC MUSIC	CELESTIAL NAVIGATION AN ACQUSTIC MUSIC PROGRAM	THE EPPO SHOW AMERICAN ACQUSTIC MUSIC	STORY-TELLING THIS WORLD'S BEST SHOW TUNES
10 am	HANDS ON THE DIAL THE KAOS TRAINING SHOW	WORLD MUSIC OF AFRICA, ASIA, AND THE ISLANDS	TUESDAY CLASSICAL BAROQUE, CLASSICAL AND 20TH CENTURY	...AND SO IT GOES CURRENT EVENT'S AND MUSIC OF THE WORLD	THE LIMOJA SHOW: BLACK PISH CULTURE AND ISSUES	COFFEE CANTATA CLUB CLASSICAL	EL MENSAJE DEL AIRE BROADCAST IN SPANISH
11 am	THE BOP SHOP ROCKABILLY	SMART AFFAIRS MODERN JAZZ WITH AN EMPHASIS ON THE INNOVATIVE NEW AND OBSCURE	SWING SESSION BIG BANDS OF THE 30'S, 40'S AND 50'S. PUT ON YOUR SADDLE SHOES!	JAZZ 101 JAZZ FROM ALL OVER... REALLY	JAZZ AT 4:00 ALL THAT JAZZ FROM BEBOP TO TODAY	JAZZ FROM PERCIVAL STREET ALL THE GREAT JAZZ PLAYERS	OLDIES REVIVAL THE ROCKIN 50'S, 60'S AND 70'S - PLUS CALL IN TIME
12 pm	THE GOLDEN OLDIES HITS OF THE 50'S, 60'S AND 70'S	TEXAS GUMBO ALL THE MUSIC OF TEXAS	JOHNNY STACCATO TV & R&M MUSIC OF TRIVIA	BRING THE NOISE RAP MUSIC	AMERICAN ANECDOTES OLD TIMEY BLUEGRASS	PRICKLY HEAT RADIO BLUES!	HIDEAWAY FOUR FULL HOURS OF THE REAL BLUES - LIKE SATURDAY NIGHT AT THE JUKE JOINT
1 pm	THE BEAT WORLD BEAT, AFRO-POP AND REGGAE	HELLO OLYMPIA	INDIAN WORLD	GATHER ROUND	IT CAME FROM PM. 12	PRICKLY HEAT WORDS	
2 pm		TOY TRAIN CRASH BACKSIDE BOMB BEEFCAKE - ROCK -	BOY MEETS GIRL STOP, LOOK & LISTEN KINNY ROCKX	ALDO MONSTRO-SITY WILD ROCK	RADIO BIRDMAN POST FOLK TO NEW WAVE	SYNER-GISTIC ROOTS REGGAE	
3 pm	HEAVY MELLO ELECTRIC MUSIC	CHEEZ DEATH METAL THAT KILLS..	RADIO FREE RADIO ELECTRIC ROCK & OTHER STUFF	REBEL McAUDIO AUDIO CHOMPERS OF THE MIND	THE HEAD SHOP TRIPPY MUSIC OF THE 60'S & 70'S	THIS WORLD'S BEST DANCE MUSIC DIG IT!	THE E J SHOW! MAD, MAD METAL
4 pm	LOCAL GALORE A BUFFET OF LOCAL ARTISTS						



Earth Fair



Saturday, April 22

KAOS needs a logo, you be the designer

KAOS is looking for a new logo to take your Community Radio station into the 1990's, and YOU could be the designer. The new logo will be used for our Program Guide, letterhead, bumperstickers, member cards, posters, flyers, and T-shirts. Not only is this your chance to attain fortune and glory - we'll pay \$100.00 for the chosen design! So what are you waiting for?! See the Official KAOS Logo Contest Rules, and send in your entry!

- KAOS Logo Contest - Official Rules**
1. Minimum entry size 5 inches by 8 inches. Maximum entry size 8 1/2 inches by 11 inches.
 2. Black and white artwork only.
 3. Submissions must be camera-ready.
 4. The prominent feature of each entry must be the station call letters, KAOS.
 5. Deadline for submissions is 3:00 PM, Friday, June 2, 1989.
 6. Entries shall be judged on the basis of originality, visual appeal, versatility, and

7. All entries shall become the property of KAOS Community Radio and The Evergreen State College, and cannot be returned.
 8. A prize of \$100.00 will be awarded for the entry best meeting the criteria listed in rule #6, above. Announcement of the prize award will be made no later than July 14, 1989.
 9. If, in the opinion of the judges, no entry adequately meets the criteria, no prize shall be awarded.
 10. Contest ends July 15, 1989.
 11. Employees of KAOS Community Radio are not eligible for prize.
- Submit entries to KAOS, The Evergreen State College, Olympia, WA, 98505

Evergreen History
Installment #547

The most critical task facing the infant college, and thus the first Disappearing Task Force, was to bring the disorganized student body into a supportive and nurturing singular wholeness.

After much deliberation, the members of the DTF decided that the first step should be the adoption of a college mascot....

Okay... at the last meeting, we decided that our mascot should be some sort of disgusting mollusk. Do we have any proposals?

I nominate the slug, because it leaves a trail of slime behind it, and dissolves into an icky mess when exposed to salt.

GOOD! HMM... NOT BAD

How about the geoduck? For one, it looks like a horse's penis.

... And??

And people eat them.

OOOOH! PERFECT! And that's the way it was! 20 years ago today!

CLAP CLAP CLAP

Ryan Finkelman, Brian Reitter

After extensive research done by my colleague, I have determined that our best choice would be... the sea cucumber. Though it is not a mollusk, it spends its life digging through mud for decaying organic matter. And: when threatened by a predator, it spits out its guts!

MY MY TEMPTING! HOW GROSS

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Nader is wrong activist for student money

by Suzette Williams

I would like to discuss our policy on objectivity. The policy, also printed below, states: "The editor does not believe objectivity is possible. Instead, the editor and staff believe in fairness. We will make every effort to get as many viewpoints on a subject as possible."

This policy has remained constant throughout this year, yet many people have attacked the CPJ for claiming objectivity. Once again, I don't think objectivity is possible, and I make no pretense that any article in this paper is objective or unbiased.

Every writer has a bias formed by his or her interests, opinions and experience. I see this as a valuable asset rather than a hindrance to a writer. It allows each of us to present a topic in a way no one else could. Within the strict confines of newswriting style, it allows some room for originality.

Fairness, however, is an ideal the staff and I do strive for. Fairness means not printing a personal attack without allowing the recipient the chance to respond. Fairness may also mean printing unpopular viewpoints, not restricting access to those we consider "politically correct."

I hope this clears up the

misunderstandings about the CPJ's policy regarding objectivity. I would be glad to discuss it personally with anyone interested.

I received a proposal this week from WashPIRG to bring activist Ralph Nader to campus next fall. Nader is a well-known consumer advocate who founded the PIRGs. The event would cost \$5,000, funded by student group budgets.

Since I heard Nader speak last month in Washington, DC I thought I'd share my impressions. He was an organizer of the investigative journalism conference I wrote about a few weeks ago and spoke several times during the two day conference.

I was impressed to hear that Nader was speaking since he seems to be working for change in the "right" direction. But after hearing him I was disappointed. Perhaps I was overly sensitive to any discussion about social change because I had just finished an intense two quarters in *Political Economy and Social Change: Race, Class and Gender*.

I asked Nader a question about his process for making social change (his lecture topic was Holding Public Officials Accountable). I asked if he had larger

goals, if the legislation he worked to pass was part of those goals, and if that was really the best way to accomplish social change. I used the example of the Constitutional Amendments passed after Reconstruction. The 14th Amendment was drafted to free slaves but was later interpreted to mean that corporations have the same rights as individuals. Thus, seeking change through legislation doesn't always benefit those it is designed for; it can backfire to the detriment of those it was meant to benefit.

Nader's reply conveyed that he wasn't interested in systemic social change; he was content to get through whatever legislation he could. He also disagreed with my assessment that sometimes legislation doesn't benefit who it was supposed to. To this he replied that it was always some benefit.

I thought this answer was extremely lazy. He didn't seem to recognize there were alternatives to his actions because he was so involved in them. Here was this big-time activist who holds a lot of power in Washington, DC and he had stopped challenging himself.

I would hate to see student groups spend their scarce funds on bringing Nader to campus. The man has a lot of money and resources. To bring such an

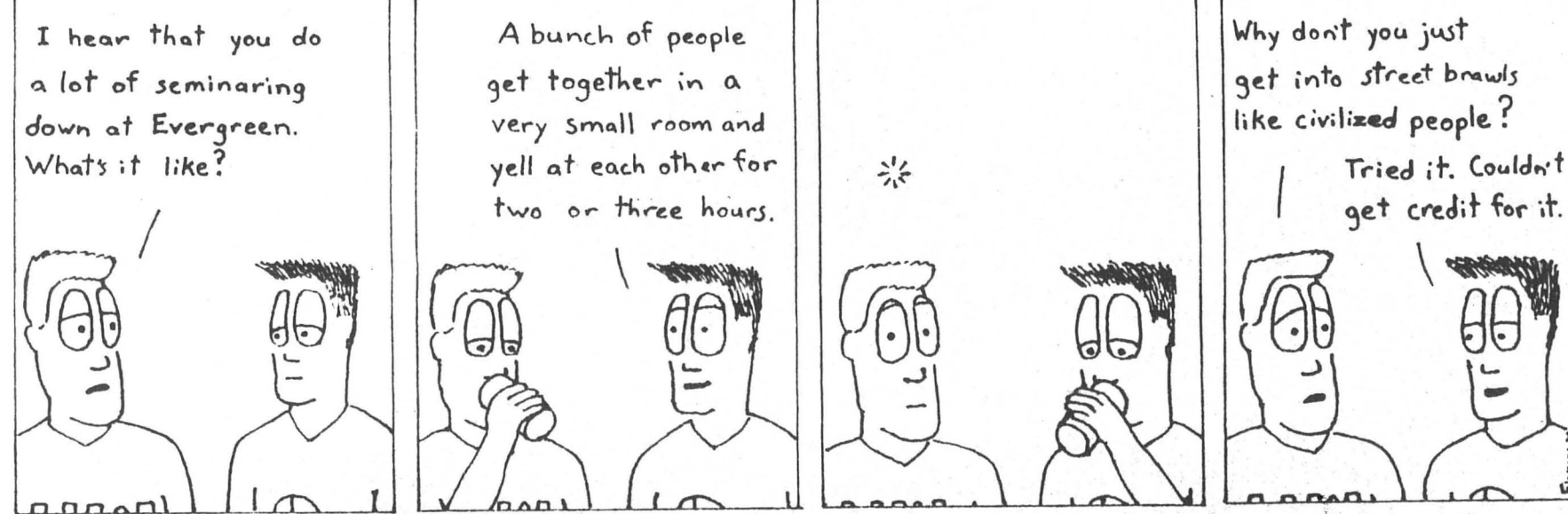
activist to campus based solely on his past reputation would be a waste.

I'd rather see this money spent on bringing local (or national) activists who need exposure and funds. Find someone who is really thinking about what they're doing and isn't just riding on a reputation.

Anyone interested in hearing Ralph Nader's viewpoints should subscribe to his magazine, *Multinational Monitor*.

Although the Governance General Assembly was scheduled to select Steering Committee members at yesterday's meeting, the process was canceled. The assembly decided there had not been enough affirmative action outreach to select members.

Steering Committee terms run from this quarter through next Winter quarter. There are nine members on the committee in areas ranging from budgeting to communications. Anyone interested in these positions should attend Monday's General Assembly in Library 4300 from 3-5 pm.



Letters

Letter Takes comments "out of context"

I have read the letter by Michael Perez in the April 6 CPJ, in which he attacks the "hypocrisy" supposedly contained in my opinion piece [CPJ March 9th] about the AIDS art controversy. Mr Perez's letter takes quotes from my article out of context and misinterprets what I said.

Nowhere in my article did I imply or even hint that the presumably defunct "social contract" applies only to administrators. Mr. Perez has that backwards. My point was, and is, that the college community created a social contract which was intended to be adhered to by all members of the mythical "learning community," not just students.

My complaint with the secret meeting of Friday February 24 was that Stone Thomas and the other administrators ignored the key provisions of the social contract when they held a meeting of public significance and made a decision to remove the artwork without letting the community meet with them before such a decision was implemented.

Also, I wasn't defending or suggesting that art selection be handled only by two students. Rather, I was pointing out that even though only two students previewed the art, they examined

it within the parameters of the established guidelines for display of student art in the gallery. I am appalled by the fact that only two students were involved in the Student Art Gallery. But this is not an indictment against the two students who bothered to take the time to work for our "Student" Art Gallery; more precisely, it is an appalling indication of how apathetic and detached the majority of our students have become over offices and budgets which are supported specifically through student funds.

Perez assumes that I interpret the Evergreen community as relevant only to the student body. Nothing could be further from the truth. But we're not talking about a budget supported by the state, or faculty or staff. We are talking about the STUDENT Art Gallery, funded directly out of STUDENT pockets through S & A fees.

Another inaccuracy in Mr. Perez's letter deals with the community meeting held Thursday, February 23. That meeting was filled with people concerned about various aspects of the art controversy.

There were faculty members, community members, staff members, and yes, even students. And there was a lot of energy and tensions expressed. But by the end of

the meeting, almost all those who initially opposed the art, began to at least respect the right to have the art in a prominent public place for viewing. There was no "hissing" at this meeting, as Mr. Perez says. In fact, he was not even at that meeting, so I wonder how he can be so confident that everyone there had a "closed mind."

Mr. Perez told me that the hissing was done at the Wednesday meeting following the removal of the artwork. I agree with him that there were a lot of closed minds [on both sides] at that meeting. Those of us who supported the art showing were royally pissed. We invested over two hours of our time the previous Thursday and, as a community, made a decision to keep the art on display, which is in accordance with the so-called "social contract." Then, a late Friday meeting between five administrators and one student reversed our consensus building decision and censored the art-work. So sure, a lot of us had closed minds by Wednesday.

Mr. Perez said to me that the opinions of people of color weren't taken into consideration when the photography was displayed. Well, I hate to be the one to break your gay stereotypes, but

L/GRC lost their co-coordinator, who could no longer bear to play the institutionalized homophobia game, one of the artists has quit going to Evergreen, and this writer has resigned from the Smoking DTF and curtailed his activism on campus.

Mr. Perez told me that to him, the photo was just a man jacking-off. I contend that such a superficial interpretation of the artists' message is a slap to them, a slap to People With AIDS, and a slap to the Gay Community. Any Gay man who has lost a lover, a friend, an associate, a relative, and has lived in daily fear of his own health status, can easily understand the significance of the isolation we experienced as a result, and which is so clearly depicted in the "offending" art.

I have no patience for the closed-minded, puritanical attitudes which try to silence this healthy expression of sexuality. Too many of my friends have died for me to bother to be polite. If my position doesn't play into Evergreen's phony ideal of "understanding and respecting diversity," or doesn't express the mythical "essence of cooperation and community," well that's just too bad!

Thomas Mitchell Freeman

Can forest passions resolve crisis?

It makes me happy to know that people like Joe Phillips are speaking (writing) with passion about forest issues. Perhaps if more people who care step forth we can resolve the forest crisis in a way that honors both the forest ecosystem and the need for healthy local economies (did you make it to the log export protest, Joe?). I was disturbed by two things in his letter, however:

1) He associates mill closures and timber job losses with increased alcoholism and child abuse. Unfortunately, the timber industry and certain opportunistic politicians are blaming environmentalists and the dreaded Spotted Owl for all such problems -- exploiting a tragic situation to rally support for a status quo. For obvious reasons, I find that type of argument offensive.

2) His letter contains a phrase in quotations -- "backwards, wrong-headed, logger beings" -- which the reader might assume was written by me, especially when Joe accuses me of "empty criticism" and "abuse" of loggers. I wrote no such phrase, though I did use the odd term "logger beings" for no special reason. What's the big deal in that? I heard friends being called FAR worse things at the demonstration than "greener beings."

In reality, I tried to describe an event in which two very distinct worldviews clashed dramatically and in which, remarkably, some moments of unity were created. Those moments are precious and we can build on them. New worker-owned recycling plants, diversified wood processing and craftsmanship, and a ban on log exports are just some of the economic options available to hard-hit areas. I support such alternatives 100% and will fight alongside Joe Phillips for solutions to this mess.

Ecologically, there is absolutely no time to waste. Everyday the primeval Northwest forest shrinks, now a mere 10% of what it was when whites arrived. The process is essentially irreversible. Once gone, no outbreak of enlightenment can bring back the Lynx, Pine Marten, Coastal Mole, Spotted Owl, Long-eared Myotis (!) and the great Cedar, Spruce

and Hemlock trees that have stood since Chris Columbus was in diapers. Rhys Roth

Students seek assistance

This quarter we are doing a cluster contract which focuses on African/Jewish relations during the Civil Rights Movement. We are in the midst of interviewing individuals who have knowledge in this area. We have had difficulty contacting individuals who are interested in helping us out.

If you would like to be interviewed please contact: Rochelle Robins at 352-9356 or x6493 or Heather Clark at x5008 as soon as possible! Thank you for your cooperation.

Rochelle Robins and Heather Clark

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Cover:

Earth Month activities continue, see page eight for Earth Fair schedule. Photos by Honna Metzger.

The *Cooper Point Journal* is published weekly on the campus of the Evergreen State College, Olympia, Washington 98505 (CAB 306A); (206)866-6000 ext. 6213 & 6054. Copyright 1989.

The policy:

The *Cooper Point Journal* (CPJ) editor and staff may amend or clarify these policies.

Objective:

The CPJ editor and staff are determined to make the CPJ a student forum for communication which is both entertaining and informative.

Deadlines:

Calendar—Friday, noon
Articles—Friday, 3 p.m.
Letters—Monday, noon

Rules for submissions:

Submissions must be original. Submitting work which is not original is a legal, ethical and moral violation and an injury to those members of the Evergreen community who do complete original work.

Submissions should be brought to the CPJ offices on an IBM formatted diskette. Any word processing file compatible with WordPerfect 4.2 is acceptable. Disks should include a double-spaced printout, with the author's name, daytime phone number and address. Disks will be returned as soon as possible.

For information about other types of computer submissions, call the office at 866-6000 ext. 6213. Some help is also available at the office.

Double-spaced, typed copy with one-inch margins will be accepted. If you are unable to comply with the submission requirements for any reason, contact the editor or managing editor for assistance. Before undertaking time-consuming projects for the CPJ, it's a good idea to call the CPJ office about deadlines, future plans and suitability of materials.

Because the CPJ is a college newspaper, priority will be given to student submissions; however, all community members are encouraged to contribute.

Letters:

Letters will be accepted on all subjects. They will be checked for libel and may be edited for grammar, spelling and space. Letters should be 300 words or less. Every attempt is made to publish as many letters as possible; however, space limitations and timeliness may influence publication.

Letters do not represent the opinions of the CPJ staff or editor.

Advertising:

All forms of advertising will be considered.

Objectivity:

The editor does not believe objectivity is possible. Instead, the editor and staff believe in fairness. We will make every effort to get as many viewpoints on a subject as possible. If you have an opinion about something you've read in the paper, please write and tell us.

NEWS BRIEFS

There will be a vote-by-mail election May 16 for Lacey Fire District Number Three and McLane Fire District Number Nine. It will be the largest vote-by-mail election ever held in Thurston County, with 20,000 registered voters. On-campus residents and residents of Cooper's Glen apartments are in fire district nine and are eligible to vote in the election.

The fire districts are proposing a service charge to help stabilize the districts' operating budgets. They are affected by fluctuations in their share of property taxes each year, says a spokesman for the districts.

Vote-by-mail packets will be

delivered to all registered voters in Lacey and McLane fire districts on approximately April 25. Ballots must be postmarked or delivered to the County Auditor's Office by May 16.

A new career resource book is available for people seeking environmental careers. *Becoming an Environmental Professional* features highlights from workshops and speakers at CEIP Fund's Fifth Annual Environmental Career Conference.

The book includes advice on the education needed to pursue specific

interests and what a prospective careerist can do to accumulate the necessary work experience. Copies can be ordered from the CEIP Fund, Inc., 68 Harrison Ave., 5th Floor, Boston, MA, 02111.

The CEIP Fund, Inc. is a national nonprofit organization which specializes in linking qualified students and recent graduates to environmental organizations that need temporary professionals to complete priority projects.

Crimewatch needs volunteers to escort women walking on campus. To volunteer call Campus Security at extension 6140.

WashPIRG is attempting to bring consumer activist Ralph Nader to campus next fall. They are proposing a \$500 cosponsorship from each student group and \$1,000 from the Geo-Voice to cover the \$5,000 cost of bringing Nader to campus. The event would be held in the new auditorium (completed in late summer) which holds about 2500 people.

Nader is a widely known consumer advocate and founder of the Public Interest Research Groups (PIRGs). In his proposal Knoll Lowney of WashPIRG says Nader "can give our campus the kick in the pants we need to fight an apathetic trend." Any comments may be directed to WashPIRG at extension 6058.

Maarava, Evergreen's Jewish Cultural Organization, is holding a seder (Passover feast) tonight. Anyone interested in attending should stop by the Maarava office in Library 3214.

Governance General Assemblies are held every Monday from 3-5 pm in Library 3500. Attendance at General Assemblies has averaged around 15 students. With the passage of the Geo-Voice proposal all seminars were requested to select a representative to the assembly.

The Library will not open until 11 am Monday May 1. This will allow the staff to participate in the Unsoeld Seminar. Call extension 6262 if you have questions.

There will be an all campus hearing April 27 on the Smoking Disappearing Task Force's (DTF) draft report. The hearing will be at noon in CAB 108. The DTF recommends eliminating smoking in all campus buildings (except housing) within 90 days. See page 5 for the complete draft report.

Vote due on new appeals process

by Kevin Boyer

After almost four years of work, the student appeals process for credit or evaluation wording will be official if it is approved at the faculty meeting this week.

The past grievance procedure has been based on tradition rather than official school policy. If a student and faculty member were at an impasse, the student could ask a dean to meet with both before making a decision. The deans have the ultimate say. "If the Dean decides in favor of the faculty member, the case ends there."

However, if the Dean decides in the student's favor and the faculty and student can't work out the difference, the Dean will refer the matter to a Faculty Appeals Committee, made up of faculty only, which will then make a "binding opinion."

In the revised version the student can bring the appeal to a Faculty/Academic Appeals Committee. The main difference between the two is how far the student can bring his/her appeal regarding credit loss or evaluation wording. In the rewritten proposal the student can appeal even if the Dean decides in favor of the faculty. The appeal would be directed to an Academic Appeals Committee, made

The new policy has been on the faculty meeting agenda for some time but has come up to the floor only once. When it did, the faculty overwhelmingly demanded a rewrite. Academic Dean Matt Smith, the leading backer of the policy, wrote both the original and rewritten versions of the policy.

The faculty cited the following problems with the original: there was no student input to change or act on the topic, the students have no voice in the policy, the policy violates students' rights, the deans would have final say in the appeals process, and the process is biased toward the faculty.

Dean Smith wants to keep the decision of evaluation wording and credit loss "where it rightly belongs;" with the faculty. But he also feels there is a need for a legalistic procedure that ensures a student's right to appeal and represents both sides. The appeal process should have a Dean as a mediator, says Smith, to allow the student and faculty to work it out among themselves.

He also says the quality of credit will go down if more students decide to appeal small matters and the faculty acquiesce because of the process difficulties.

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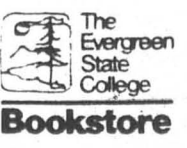


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Governance attendance "disappointing"

by James Dannen

April 17 marked the third meeting of TESC's student government and the first meeting where action was taken on proposals. Three proposals were considered.

The first proposal was to replace what is now the Faculty/Staff Lounge with a Student Art Gallery. The General Assembly endorsed this decision for reasons including: Faculty and Staff already have a forum to express their interests; a private gallery for student art is necessary in an accessible location.

The second proposal was to reorganize the S & A funded Professional Staff Positions so that students could control recruitment, hiring, evaluation, and termination of the Director of Student Activities, Student Groups Advisor, and the CPJ Advisor positions.

Assembly Votes to reorganize Staff

by Suzette Williams

The General Assembly passed the professional staff reorganization proposal Monday to give students control over hiring those positions funded by student fees. Before the proposal can be implemented it must be forwarded to President Olander and approved by the Board of Trustees.

Governance Steam staffer James Dannen, who introduced the proposal, calls the policy a loyalty issue. "Who has control is who you're loyal to," he says. Dannen reworked the proposal, which originated in the Forum governance proposal funded by student fees last year.

The proposal would affect Cooper Point Journal Advisor Janis Byrd, Director of Student Activities Kathy Ybarra and Student Groups Advisor Ted Hong. These position titles would be changed to Publications Coordinator, Administrative Coordinator, and Student

This proposal was passed and it was decided that a committee would be formed to formulate job descriptions and push for student control over all S & A funded staff positions. The members of this committee will be selected at the next General Assembly meeting (April 24, 3-5 pm in L4300).

The third proposal that would have established time limits on the discussion of proposals was tabled.

After proposals were considered the remaining time was spent planning for the Special Session for the Selection of Steering Committee Members.

The attendance at the General Assembly meetings has been disappointing. The governance model was built on the assumption that student apathy is the result of exclusive

structures. Thus a General Assembly format was adopted where all students attending a given meeting take part in the decision-making process rather than the traditional "Representative Democracy." Now it seems that the biggest obstacle to

student empowerment is the lack of student involvement.

The next General Assembly meeting will take place on April 24 from 3-5 pm in L4300. Get involved.

Smoking DTF issues recommendation

In January 1989, Ken Winkley charged a DTF to "establish a plan that will insure a smoke free workplace." The DTF reviewed the work of the previous Smoking DTF, the Governor's Executive Order establishing policy on smoking in state facilities, the Washington Clean Air Act (SHB 62) and input from the Evergreen community.

The primary concern of the DTF is to promote a healthy environment for the members of the Evergreen community. It became very clear to the DTF that the current building Heating, Air and Ventilation systems do not remove smoke from the air. Smoke is recirculated through the building and non smokers are exposed to the hazards of secondary smoke. The hazards of secondary smoke are well documented and additional information is being developed.

(3) The college should provide smoking cessation classes and students as part of the implementation of the Governor's Executive Order. If a faculty or staff member has participated in a "free" cessation program and needs additional help, the college should provide funding options for further help. Additional help should be provided for students through the Wellness Center.

(4) Areas for smoking should be established in exterior covered areas of the college. These areas should be equipped with benches, waste baskets and smoking receptacles. These areas should be located away from traffic patterns and away from building entrances so they do not create congestion or allow smoke to enter the buildings. Signs should be posted to clearly identify the smoking areas.

Implementation

The members of the DTF recognize that it takes time to change habits and are recommending a 90 day implementation period.

(1) The DTF recommends implementation of the new Smoking Policy as close to July 1, 1989 as possible. Funding for smoking cessation classes and creation of new smoking areas must be available to implement the new policy.

(2) Implementation will begin with smoking cessation classes and elimination of smoking in private offices.

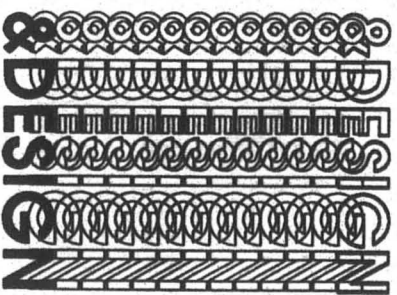
(3) By September 1, 1989, outdoor smoking areas will be established.

(4) By October 1, 1989, smoking areas in all buildings will be eliminated.

Enforcement

We expect all members of the Evergreen community to be sensitive to and respect this policy and to share responsibility for its enforcement. Any member of the community who witnesses someone in violation of this policy should bring it to the attention of the offending individual. If satisfactory resolution is not achieved, the violation should be reported to the supervisor, faculty member, manager, operator or other responsible person. It is their responsibility to respond to the complaint. The Washington Clean Air Act provides for a civil fine of up to one hundred dollars for smoking in an area not designated as a smoking area. Before legal action is taken, every effort should be made to resolve the conflict through the college grievance process as described in the college governance documents.


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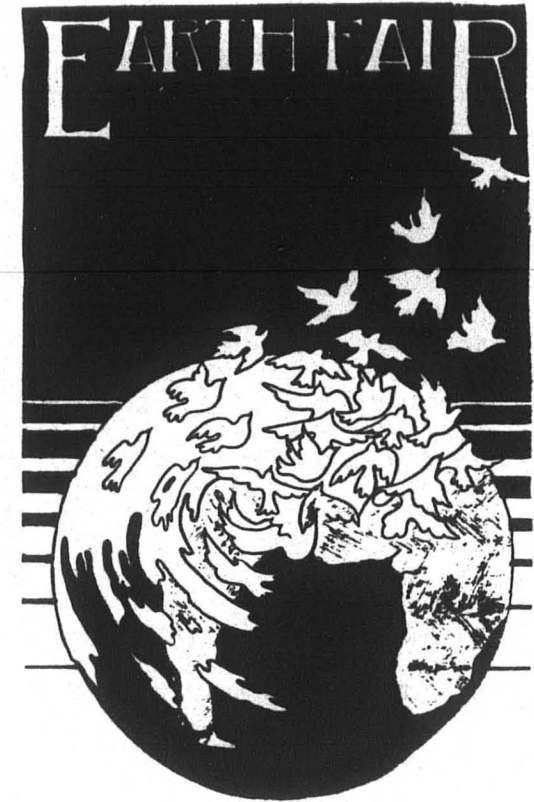
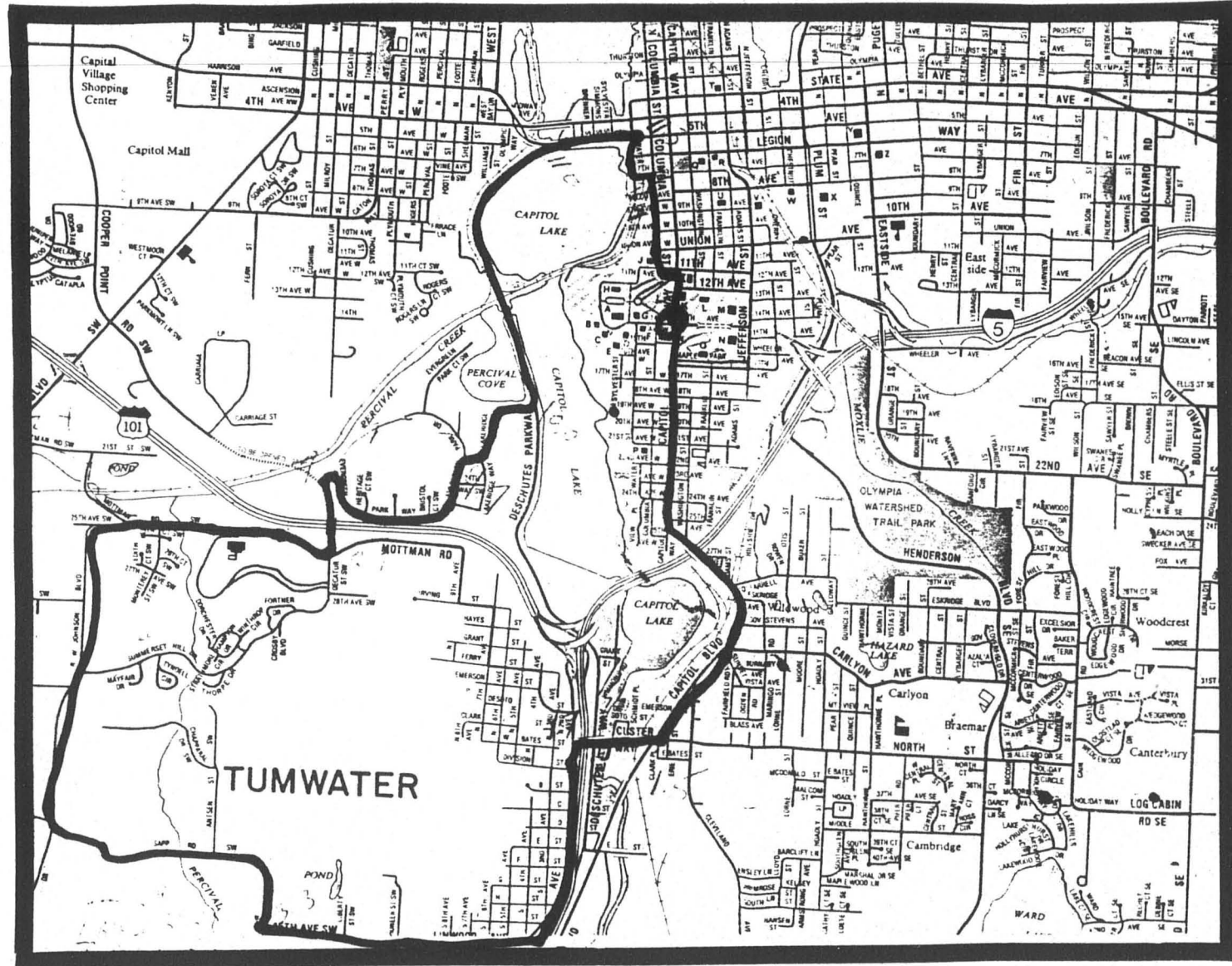
by Mark Sullivan
The Season is here and with it has come the Spring itch to go out for a weekend ride. So with rusted brake cable and flat tire you manage to get about a hundred yards away from home and then decide to turn around, park your bike, and go watch the Greens on red square. Oh sure, you heard Evergreen had a bike shop somewhere. You even may have seen the sign next to the second floor elevator in the CAB right above the one for the "RECREATION UNDERGROUND". But you never quite found it or never quite found the time to get in there during Winter Quarter.

Well if you haven't found it yet here are the directions. Just hop on the CAB elevator (with your bike) and go down till there is no end (the basement). Hang a right and you're standing in front of THE EVERGREEN BIKE SHOP.

What can you do there? Amidst the multitude of used parts and tools you can fix your bike, buy new parts and accessories and get info on where to ride.

There's endless opportunities down at the foundation of the Campus Activities Building. Just come in and let the volunteer mechanics teach you how to fix your bicycle and get you back on the road. The Bike Shop is open pretty much every weekday from noon to nine with a little variation (remember, it's run by a volunteer staff), and on Saturdays for a few hours around noon.

More specific information can be found on The Bike Shop bulletin board next to the CAB second floor elevator or by calling extension 6399. However you can find out more by just going down there and seeing it for yourself.



Earth Fair: All day on Saturday

The following is a taste of Earth Fair 89 activities.
The day begins at 10:00 with workshops, music, and fun. At 10:30 get ready for a Promenade of children, drummers, and costumes on Red Square. Keynote speaker Nina Carter opens the fair at 11:00 followed by an auction of Cedar boxes made by Olympia artist

Robert Busselberger.
While the main stage hosts a variety of musical guests, children's activities will be going on behind the lecture halls. Don't miss the showing of "The Lorax," a classic Dr. Seuss film at 5:00 in Lecture Hall 1. Also, check out a workshop or two in LIB 3500, a description of these is included below. There will also be the classic chance

to rappel off the Clock Tower, take a Puget Sound canoe trip, and learn "New games" you can play for a lifetime of fun! If that's not enough, there will be plenty of healthy food, sustainable crafts, and environmental information tables!
So tell your friends, bring your family! Bring your sunscreen, because the sun is gonna shine on this groovy day! See you there!

Worster and Crosby to speak here

Keynote speeches by Donald Worster of Brandeis University and Alfred Crosby of the University of Texas will highlight the April 27-30 conference titled "Solving Environmental Problems: the Past as Prologue to the Present." The conference will be conducted at the Evergreen State College.
Worster plans to speak on

"Ecological Knowledge and the Human Condition." Crosby's talk is intended to focus on "Ecological imperialism and the Making of the Modern World."
The conference plans to have more than 150 people presenting the results of their research and experiences. The program also lists more than 35 panels and workshops plus poster presentations.

Sponsoring organizations are the American Society for Environmental History and the Northwest Association for Environmental Studies. For more information on the conference program, call Carol Simila-Dickinson at (206)866-6000, ext. 6405. For information on registration, call Conference Services at 866-6000, ext 6192.

Recycling glut causes cut in service to College

by Marie Forsberg
Recycling at Evergreen is affected by a dramatic increase of recycling activity in Washington state. By May 1, 1989, the existing recycling program may change completely because the recycling vendor which picked up and hauled away the college's glass, aluminum, and cardboard has given notice that they will no longer be able to pick up our recyclables.

These increases in recycling have flooded the existing markets with an excess of glass, mixed paper, and other recyclables, making their value go down temporarily. Recycling vendors, like the one Evergreen does business with, are busier than they expected and making enough money to meet their costs. Aluminum and sorted paper aren't difficult to recycle due to their higher value and ease in transporting. At two cents a pound, glass is hardly worth the price of gas and employees paid to transport it. Thus, Evergreen's recycling program has to search for a new method of hauling glass and cardboard.

Easier said than done. Most Olympia vendors are not equipped with a vehicle to haul Evergreen's quantities of glass or cardboard, and the further away from Olympia a business is, the more it would cost the college just to have it hauled away. The recycling program already pays an employee to sort glass and aluminum from the recycling revenue and can't afford to pay a business to haul recyclables.

has been made. The program will do everything possible to continue recycling glass and cardboard. The campus will be notified if a change occurs; otherwise, recycling will continue in relatively the same manner.
A new aspect of recycling on campus is the reuse of styrofoam used for mailing. Evergreen receives a large quantity of this styrofoam which is packaged with computers, telephones, etc. The program encourages people to take unused styrofoam to the refuse/recycling room on the first floor of the Library Building where a large box is marked "styrofoam."

The price people pay to dump their garbage is getting more expensive, causing more people to be interested in recycling. Two big examples are the introduction of curbside recycling in Seattle and Olympia.

The recycling program has had two months to investigate all the possibilities for continuing glass and cardboard recycling. An ad in the Olympian brought several responses, but no firm agreement

several responses, but no firm agreement

Schedule of Events

	WORKSHOPS	MAINSTAGE	KID'S ACTIVITIES	
10:00	TOM WARD- "An Ecological Approach to Sustainable Health" LIB 3500	PROMENADE ON RED SQUARE	PROMENADE ON RED SQUARE	10:00
10:30				
11:00	ELAINE HOGG- "Spinning and Weaving with Natural Fibers" LIB 3500	KEYNOTE SPEAKER: NINA CARTER	GAMES- (in front of LH's) "Noah's Ark" & "Webbing"	11:00
11:30		CEDAR BOX AUCTION	GAMES- (in front of LH's) "Duplication"	11:30
12:00	SETH ZUCHERMAN- LIB 3500	JIMMY EINSTEIN & THE DEERSMEN	MICRO-HIKE	12:00
12:30		MUD BAY JUGGLERS	"Meet a Tree" (in front of LH's)	1:00
1:00	TOM WARD- "Native and Local Herbs: An Information Walk" (departs from NW corner of LIB bldg)	TIMOTHY HULL		1:30
1:30		DANA LYONS		2:00
2:00	ELAINE HOGG- "Nutrition and Self-Sufficiency- A Diet for the Homestead" LIB 3500	CUBAN FOLKLORE DANCE		2:30
2:30		AFRI SOUND		3:00
3:00	TOM WARD- "Native and Local Herbs: An Information Walk" (departs from NW corner of LIB bldg)		FILM- "The Lorax" (Dr. Seuss)	5:00
3:30			LH 1	5:30
4:00		GRACE COX & HARRY LEVINE		
4:30				
5:00				
5:30				

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Black Lake Boulevard

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1.5	Right on Custer Way (at Brewery)
1.7	Left on South 2nd
2.5	Right on Linwood Rd (45th Ave)
3.3	Right on Sapp Rd.
4.9	railroad crossing
5.5	Right on Black Lake - Belmore Rd.
5.8	Right on Black Lake Blvd.
7.4	Right on Mottman Rd.
8.5	Refreshments at THE OFFICE (Tavern)
8.7	Left on Evergreen Park Dr. Cross Bridge, and follow either right or left around Evergreen Park Loop
9.7	Downhill on Lakeridge Dr. past Courthouse
10	Left on Deschutes Parkway
11	Deschutes Parkway joins 5th Ave.
11.3	Right on Water St.
11.4	Left on 7th
11.5	Right on Columbia
11.8	Enter Capitol grounds from North
12	Return to Capitol Information Center

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Liberal feminism is "recipe for disaster" says historian Stephanie Coontz

by Honna Metzger

Evergreen faculty member Stephanie Coontz recently had a book published called *The Social Origins of Private Life*. She plans to stay at Evergreen and continue writing about current family issues, but in a more popular, accessible vein. As an historian and expert on socioeconomic issues and the American family she has a valuable perspective on the current issues concerning family and the structure of our society.

Following are excerpts from an interview with Coontz.

Do you think the women's movement is coming to a standstill?

Liberal feminism is in crisis. A lot of the things that people predicted in the 60's would solve the problems have had some unintentional side effects. Women are working harder than ever just to stay in the same place. Women are finding that the kind of liberal version of feminism that you can have it all is in fact a recipe for disaster. But that's not the fault of feminism. I think it's the fault of an incomplete analysis of how embedded women's issues are with larger issues of work, and the economy, and the democratic political organization.

You seem to refrain from blaming



By Honna Metzger

men or misogyny for the oppression of women, turning instead to political and economic systems to find its reasons and origins. Can you explain how you came to this attitude?

Even the sexual repression of women, which primarily injures women, is also partly aimed at controlling the labor of young men. In hunting and gathering

societies, a man needs a wife far more than a woman needs a husband. So if a man cannot go to a young woman and say, "will you be my wife on my own merits," he has a real problem. And so the restriction of women's sexual choice is also the restriction of a man's entry into adulthood. And we find this pattern over and over again in human history. Women are made to take on new domestic roles, partly to make lower class men more exploitable in the public sphere. If women are taking care of the children, doing the domestic chores, men are more free to be mobilized for war, to build pyramids, to work on the great estates.

Are you saying that men are exploited by women's oppression also, or perhaps that women actually have been better off because they don't have to join this slave-like work force?

Oh no. Women have worked a double day ever since there have been class societies. I'm not saying that women are not oppressed in relationship to men. But often the oppression of women confers only illusory benefits on most men.

What is the answer to societies injustices?

We need a major structural transformation of the way our society organizes work and the distribution of power. Asking to be equal in terms of the existing pyramid of wealth and power is like saying we want to be one half of the two percent that controls 80% of the corporate stocks. That seems a dead-end prescription to me, as a person living in society and as a historian.

What about the anti-abortion movement?

The conservatives like to look back to the so-called traditional family, when men took care of women, and children were protected from evil and sex, and women were childbearers; but in fact birth control and abortion were extremely common in that 19th century domestic family. Another component of the anti-abortion movement is an attempt to control men. If women can have an abortion, then men won't have to "pay" for sexual access, and what will ever make them get married and support a family? In the very largest sense, I think that what you're seeing is a lot of anxiety about changes in our system of social reproduction being projected onto the female body and coming out as anxiety about personal reproduction.

Masterplan affects admissions policies

by Tedd Kelleher

The first fruits of the Master Plan have arrived! Beginning in Fall 1989, under the new Evergreen admissions standards imposed by the Higher Education Coordinating (HEC) board, freshman admission to Evergreen will be based largely on SAT, ACT, or WPC scores which are indexed with the student's high school GPA.

Last spring the HEC board, under the direction of The Master Plan, sent a memorandum outlining the minimum admission standards to all the state funded four year colleges and universities. The HEC board requires that 85% of incoming freshmen have at least a 65% chance of achieving a "C" or better.

Since Evergreen doesn't give letter grades the board will determine whether a student is capable of earning a "C" using a statistical model based on student performance at Central Washington University, Eastern Washington University, and Western Washington University. The statistical model combines high school GPAs and standardized test scores (SAT, WPC, ACT) to predict which students have a 65% chance of earning at least a "C" in their first year of college. For example, a high school senior with a 2.2 GPA would need a SAT score of at least 1230 to be eligible for admission. But, with a 2.9 GPA they would only need to score 570 on their SAT.

Vice President of Student Affairs Gail Martin charged a DTF last Winter to develop an admissions policy which would meet the HEC board's new standards and take into account Evergreen's educational philosophy. The DTF was made up of Maia Bellon, Betty Ruth Estes, Steve Hunter, Charles McCann, Carol Minugh, Jennifer Mohr, and Doug Scrima delivered their report on April 4.

The DTF proposal calls for pooling of the freshman applications that meet the minimum requirements outlined by the HEC board. From this pool 50% percent of the freshman class will be selected strictly on the basis of their academic record, i.e. the highest combination of GPA, test scores and class rank.

To achieve a more diverse student body, 35% of the freshman class will be

selected from the pool based on whether they are members of protected ethnic groups, first members of a family to attend college, older adults (25 years or older), disabled/challenged individuals, and Viet Nam era veterans. The remaining 15% may be admitted by other standards. Under the 15% provision Admissions could enroll people they feel have potential but who do not meet the minimum standards set by the HEC board.

No regulations regarding the admission of transfer students have been imposed by the HEC board yet. But under the DTF proposal transfer students will be admitted using criteria similar to that of freshmen, but without the test scores. Eighty-five percent of the transfer class will be required to have at least a 2.00 GPA. Fifteen percent will be admitted based on the judgement of Admissions.

Of the 85%, 50% of the transfer class will be selected strictly on the basis of their academic standing. Thirty-five percent will be selected due to membership in a protected class.

A debate developed in the DTF concerning whether selection of the people from the protected class would be given the same or lower admission priority as students that transfer with 90 or more credits.

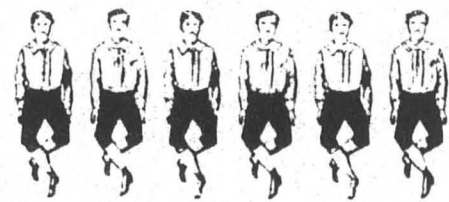
An alternate proposal was added to the report by Academic Dean Mike Beug. His proposal calls for 85% of the

freshman class to be admitted based on: GPA, test scores, class standing, membership in a protected class (physically challenged individuals, member of protected ethnic groups, Viet Nam era veterans), first generation of a family to attend college, and older adults. The other 15% would be admitted based on the judgement of Admissions. Under this proposal, any member of a protected class who met the minimum admission standards would score at least as high as students with all but the highest academic standing. Beug's transfer proposal required that 85% of the transfer class be enrolled based on a ranking similar to that of freshmen students.

Even though the Dean of Enrollment Services, Arnaldo Rodriguez, does not like having to change the admissions policy under pressure from the HEC board, he feels the DTF attempted to create a policy responsive the different

needs expressed by the community. "The 35% represents our commitment to promoting cultural diversity," he says.

Community input is needed before the final proposal is submitted to the Board of Trustees. A community hearing will be held on April 25 from 5:30 pm to 6:30 pm in CAB 110 to discuss the proposal.



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Mixed emotions greet Israeli consul

by Honna Metzger

When Israeli Consul General Harry Kney-Tal came to Olympia to speak at St. Martin's College about "Israel's vision for peace," the last thing he expected was a war in the Board Room of The Evergreen State College. He only came to Evergreen because he was in the area.

But once he saw students milling below the clocktower carrying signs like "STOP THE TERROR" and wearing pictures of tortured children, he must have suspected that the next hour would not be easy.

Kney-Tal sat at the large round board table used by the Trustees, surrounded by an assortment of somewhat scraggly students and well-dressed men and women. He began his speech by commenting, "It is good to see vigorous young activists," clearly referring to people in the room who carried signs. He surveyed the room as he requested that those people "hear him out."

Kney-Tal began speaking in earnest, asserting that the war in Israel is a clash between "two national movements." He continued for about 5 minutes -- until faculty member Peter Bohmer interrupted with a question. He wanted to know how long Kney-Tal would be speaking, because he hoped to have time for questions.

When asked by faculty Oscar Soule to give Kney-Tal the chance to deliver the message of his government, Bohmer tartly replied, "Sure, finish your propaganda speech."

One of the student protestors emitted a joyful, rough-edged laugh. But the

speaker was not so amused: "I've had a long day and I'm not going to take this." But Kney-Tal decided to try again.

He talked about his desire for peace, for an end to the violence and terror which, he reluctantly conceded, has been on the part of the Israelis as well as the "Arabs."

When Kney-Tal made the statement that "the Palestinians have a right to run their own lives," David Abeles, a Jewish student protestor clapped his hands briefly.

Kney-Tal slowly turned toward Abeles and said icily, "I thought this was to be an academic meeting, not a free-for-all open rally. Control yourself. Please."

Surprised glances were exchanged around the table. As Kney-Tal continued speaking, the scolded student fled.

But the questioning continued. As

a student asked how large the Israeli state will be, Kney-Tal refuted rumors that the Israelis are greedy about obtaining land.

A few people in the room had a chance to speak, most expressing hope that the violence against the Palestinians will end. Kney-Tal agreed that peace was needed.

Kney-Tal's hour at Evergreen came to a bleak ending. Someone interrupted one of his long answers to politely ask for a chance to speak. Kney-Tal stood up abruptly, stating with ruffled dignity, "That is all. I am gone. Thank you very much; you have been very hospitable."

After he left the boardroom, the remaining people sat tensely in a gloomy silence. Although Bohmer was overheard telling a fellow protestor the exchange had been a partial success, Harry Kney-Tal's visit seemed to be considered a failure by most.



By Honna Metzger

David Abeles confronts Israeli Consul General Harry Kney-Tal.

Student arrested for graffiti

by Edward Martin

Early Wednesday morning a student was arrested and charged with assault and malicious mischief in the third degree after fleeing security officers.

Since the beginning of last year the amount of graffiti on campus has soared. This year, using spray paint and permanent magic markers, vandals have caused \$10,000 to \$12,000 worth of damage in a campus-wide pattern.

Shortly after 1 am Wednesday, April

19, Security received a call describing fresh graffiti in D-Dorm. Officers Anderson and Heller, already near the dorms from a previous incident, responded and were on the scene in less than a minute. A Thurston County backup also was called.

While the officers examined the graffiti, they questioned a man who appeared shortly afterwards. During questioning when the man tried to escape he assaulted and injured one officer. He was detained and arrested.

The suspect, a 33-year-old male student, is not the only suspect in the case. Sergeant Larry Savage suspects there is another male and a female involved in some of the incidents.

"There has been graffiti found in the women's restrooms during periods of normal activity," he said "when I don't think a male suspect could have done it."

Savage warned there might still be incidents. He cautions would-be graffitiists to consider this, however: "The solvent used to get this stuff off in some cases is toxic and we need to have someone from Security there to be sure no one passes out from the fumes."

He cited a portion of a stairwell in the CAB with toxic warnings on it. "That's the kind of thing these people are making," he said. "There are so many ecologically-minded people at this school and they should know what's happening here."

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Arts

Losing the freedom to do well

Even a fly has a spleen bursting with money, and indigestion snot green, you can almost taste it can't you.

By David Henshaw

Leviathan is one big cliché

By Edward Martin III

Okay, I looked it up. A Leviathan is a really big thing. No, bigger than that even. At least bigger than a breadbox. Maybe more.

Playing movie roulette at the State Theatre again, I watched *Leviathan*, hoping to be impressed by bigness. Was it big? Was it grand? Was it a true leviathan?

Nope. Even with Peter Weller, who was a smash (oops) in *Robocop* and *Buckaroo Banzai*, *Leviathan* would have been more aptly named "Well, Not So Big, But Really Ugly and Remarkably Confusing Anyway."

Go and see *Alien*. Go and see *Carpenter's The Thing*. Go and see *Jaws*. Go listen to the spooky music from that record your parents used to play on Halloween to scare you even though it was still broad daylight and no one had come knocking at the door yet and besides, you had heard it eight million times before. Oh, you've done that already? Then you've already seen *Leviathan*. As an extra bonus, mix up some plaster and sharpened bananas and throw it in a big pile and call it a monster. There, now the experience is complete.

But hey, it was still fun, so if you can spare the buck and a half and the T.V.'s broke, why not? It beats bowling.



Thunder and Wind gentle and in motion. Each, always with the other deathless lover. Distinct yet never separate.

Certain trees growing only old side by side as they are like in kind. Sympathetic mates defying the times. Sacred groves.

Autumn moon, dense fog, oil on skin shine. Leafless branches rustle the bath-house screen.

sweat drenched from a dream I waken. Ineffable memories: The one Now, Then, The Two, The Other, You.

How deeply connected we are can only be understood at levels beyond letters.

By Steven McKnight



These and other paintings are on display at the Reko Muse Gallery, 112 E. State. The right one is by Alice Wheeler, and the left one by Alec Clayton.



Zoning out to the aches in my bruised and beaten flesh. One more nod and I'll give myself to this secretly appealing death. My arms I now feed To satisfy my mind thru my blood. Just a slight metal bite and everything's alright The routine so ready to love. The sickness and scars Are just a small part it's the feeling so hard to explain. So when curiosity wins And your habit begins You'll understand that the pleasure exceeds the pain

By S.P.

The checker board floor Stares loudly at the ceiling Screaming out under feet Walls closing in on tables Smokey curls of baroque images Steamy roasted beans Wide-eyed awakenings Old Bowie music playing The crowd ebbs and flows In and out of tidal portals Books offered to the illiterate Pictures colored in the arcade Step and stride in rhythm The national anthem drowns A sea of rock&roll people

The world turns forever eastward While still the children play They were told never to fight Miracles are born as after as they die The story is told in a thousand tongues Old age still speaks the language to Anyone with ceremonial ears Youth has begun the new day Dawn rises to meet them Dusk tucks them in at night Next day is theirs to color Or to leave it black and white

By Kurt Frederick

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Yes, this is Tim Thorp, manager of Golden Oldies Records & Tapes. Since 1970, Golden Oldies has sold hundreds of "Pink Shoe Laces" by Dottie Stevens. Let Golden Oldies find the record or tape you've been searching for.
GOLDEN OLDIES
RECORDS • TAPES • CD'S
OLYMPIA 420 Franklin S.E. 943-8228
TACOMA 8024 S. Tacoma Wy. 581-7947
FREE PARKING AT BOTH STORES
OPEN 7 DAYS A WEEK

stephen king's PET SEMATARY
Sometimes dead is better.
BASED ON THE BEST SELLING THRILLER
STARTS FRIDAY 5:00-7:00-9:00 (No Passes or Discounts)
R Rain Man 4:30-7:15-9:45
PG Bill & Ted's Excellent Adventure 5:15-7:05-9:20
PG-13 Say Anything 4:45-7:00-9:30
STUDENT NIGHT IS THURSDAY NIGHT!
Present your student I.D. and get \$2.50 admission to any movie except for special engagements.

Calendar

Thursday 20

Maarava wishes the Jewish community of Evergreen a happy Passover. If you are interested in attending a seder (Passover feast) on April 20, please stop by the Maarava office, L 3214. You will find information posted on the door.

A screening of international videos will take place at the Reko Muse Gallery, 112 E. State, at 8 pm. Cost is \$2 at the door.

Joseph Diescho, Namibian author and activist will speak in the Library Lobby 12-2 pm. Sponsored by EPIC.

Kurt Vonnegut, Jr. will speak at the Washington Center for the Performing Arts. Obtain tickets by calling the Washington Center Box Office at 753-8386, or in-person at The Bon, Yennys, or Rainy Day Records. Lecture begins at 7:30.

Friday 21

Lance Selta will speak in the Library Lobby 12-2 pm. Sponsored by EPIC.

An exciting Rock Show featuring Terry Lee Hale, The Beltones, and Walkabouts, all of Seattle, will be held at the Eagles Club on 4th and Plum downtown. Show begins at 8:30 pm and costs \$5.

An International Student Dinner is being presented by the Olympia World Affairs Council. Students from around the world, and those interested in learning about other cultures, will meet other students from around the world, and enjoy an International Variety Show. A-H bring main dish, I-O salad, P-T dessert, U-Z relishes, buns, and chips. Dinner takes place in L4300 at 6:30.

Live call-in Television is on Channel 31. Have your favorite issues, affairs, and attitudes discussed by strangers on the air by calling 352-8288 during the 7 pm show.

Saturday 22

Video screening part ii of an international collection, edited in Tokyo, will be shown at the Reko Muse Gallery, 112 E. State, beginning at 7:30 pm. \$3 at the door.

Earth Fair Day will be celebrated at the Evergreen campus.

Students for Christ will meet in CAB 108, 9 am-1 pm.

The Politics of the Rainbow Coalition - A Socialist View will be topic of a public presentation and discussion, sponsored by the International Socialist Organization. Meeting takes place at the Ethnic Cultural Center, 40th and Brooklyn NE, Seattle, at 7:30 pm. Call 292-8809.

"Movement as Metaphor" is a movement workshop designed to open doors of personal expression, and to integrate body, mind and spirit. Workshop will take place at the Johanson School, for a fee of \$25 per person. Register by calling Glenn at 357-9239

The Puget Sound Coalition of Black Lesbians and Gays is sponsoring a forum

on how Black lesbians and gays impact the Gay Rights Movement, both historically and present day. The forum, called "Loving Ourselves," will be followed by a festive social hour/dance lasting into the night. Refreshments are included in \$5 suggested donation. Event takes place at the Morgan-Monceaux Gallery in the street level of the Smith Tower, 2nd and Yesler Way in downtown Seattle.

Obo Addy and company will play in the TESC Experimental Theatre at 8 pm. Seniors/student \$5.50, general \$10. Call x6833 for information.

Witness shorebird migration on the annual field trip to the Ocean Shores jety, the game range, and Inner Grays Harbor. The trip continues in the afternoon to Bowerman Basin for the rising tide. If interested, call Bob Morse of the Black Hills Audubon Society at 943-8600 for additional info. Participants will meet at Mega Foods at Black Lake Blvd. and Hwy 101 at 8 am.

Protest against the racist skin-head neo-Nazis as they gather for the 100th birthday of Adolf Hitler. The Citizens for Nonviolence Action Against Racism is organizing a 7-mile walk for racial equality. Please call Lauri of CINNAR at 866-6525 for information.

The Olympia Symphony will perform in Capitol Mall at the Frederick and Nelson Court at 8 pm. Wine, cheese, popcorn, table favors, and a fashion show are included in ticket prices: General \$12 advance, \$15 at door. Call 753-0074 for ticket info.

Monday 24

A Handful of Dust will be shown the Olympia Film Society. The 1988 release is an adaptation of an Evelyn Waugh ("The Loved One") novel about how an idyllic upper class family of 30's England is tragically picked apart when the wife has an affair with an amoral stranger, whom her husband impulsively brings home one day. The film has been called "overwhelmingly sad...dark...acidic...hilarious" and will be shown at the Capitol Theatre, 206 E Fifth downtown, at 6:30 and 9 pm. Admission is \$4 for non-members, \$2.50 for members.

An internship orientation session will be held in L1406A 3-4 pm.

Tuesday 25

Author Joyce Kornbluh will sign her book, *Rebel Voices: An IWW Anthology*, and discuss the importance of IWW's early organizing efforts, which included important contributions by women. The event is sponsored by the Labor Education and Research Center among others, and takes place in Room 201 of the Olympia Center, 222 N. Columbia, 7-9 pm.

Wednesday 26

An internship orientation session will be held in L1406A 3-4 pm.

TCTV presents two short programs: "Business Incubator" about retaining small businesses in a deteriorating Tacoma neighborhood, and "Challenge of

Spilyay," which uses displays from Yakima Nation Museum to share Native American Feelings toward nature. Programs air on channel 31 of TCI Cablevision at 7 pm.

Thursday 27

Center for the Performing Arts at 8 pm. Tickets cost \$10 students and seniors, \$12 general, available at the WA Center Box Office, Rainy Day Records and Yenny Music Co. Tickets are \$4 more at the door.

Announcements

Do Africa on your bike by joining the Zimbabwe Solourn. The group, lead by David Mozer, will tour Zimbabwe from 6/10-7/11 on bicycle, train, and foot. Call Debbie Waldorf, Leisure Ed Coordinator, at x6530 for registration information.

Tickets are on sale for "Charley's Aunt," the world-famous, laugh-til-you-hurt farce. The play opens May 19th at the Capitol Playhouse '24. For information on where to buy tickets, or to charge them, call the Capitol Theatre at 754-5378.

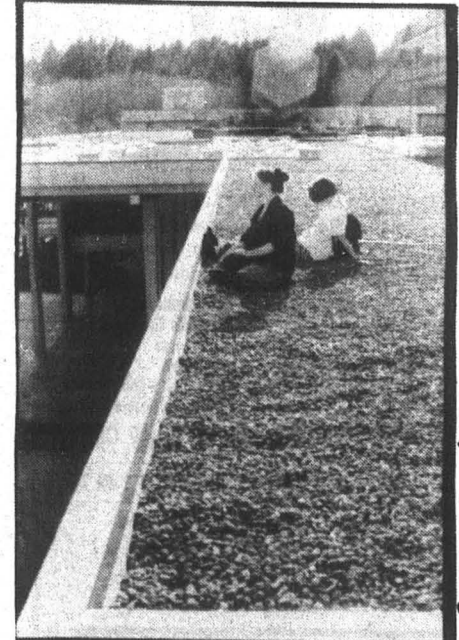
Crimewatch needs volunteers to escort women around campus. Please call the Security Office, x6140.

The American Poetry Association is sponsoring a poetry contest aimed at discovering new talent, with a grand prize of \$1000, and 1st prize \$500. Entry is free. Call the calendar person at x6120 for more information about rules and deadlines.

Adult Children of Alcoholics meet every week in L4004 at 5:30 pm. Please call the Counseling Center for information, x6800.

Join the KAOS Production Staff!! You can learn new production techniques, produce public service announcements for your favorite non-profit organization, and among other great things amaze your friends. For training call Beth or John at 866-KAOS or 866-6822. KAOS is a community radio station located in CAB 304.

Alcoholics Anonymous followers meet as Intergroup in the Security Building, rm 313, 203 E 4th Ave downtown. Call 754-4433 for general info.



By Hanna Metzger

CLASSIFIED ADS

CLASSIFIED RATES

•30 words or less-\$3.00
•10 cents for each additional word
•Pre-payment required
•Classified deadline-2 p.m. Tuesday
TO PLACE AD:
•PHONE 866-6000 X6054
•STOP BY THE CPJ, CAB 306A
•SEND INFO TO: CPJ, TESC, CAB 305A
OLYMPIA, WA 98505

WANTED

Original poetry requested for publication in the CPJ. Please bring your typed poems with name and phone number to CAB 306A. For more info, call 866-6000 X6213 ask for Honna.

FOR RENT

Wanted gay male or female to share 3 bedroom house \$300/month, plus part utilities. Call 943-2656.

Wanted 3 gay roommates, male or female, to share 6 bedroom home on 16 acres. \$275 + % of utilities. 943-2656.

SERVICES

Chris Synodis, Certified Acupuncturist, Licensed Massage Therapist, Masters in Counseling. Practice of acupuncture integrated with acupressure, Chinese herbs, and cranial-sacral techniques. Adults \$20-\$35/hr; children \$5-\$15/treatment. 754-0624.

Wee Ducks ON THE WESTSIDE. Licensed Home Daycare. Creative home engages imagination & wonder. Lots of love, attention & guidance. No T.V. Vegetarian. 357-4157. PROFESSIONAL.

Looking for a house-sitter? I'm a tidy, quiet house-sitter looking for a house to sit. I'm fond of animals and plants & have experience with both. Please call me, Peter, at 866-6000 X6213.

REAL ESTATE

Government Homes! From \$1.00 (U Repair). Foreclosures, Reposs, Tax delinquent properties. Now selling in this area! Call (refundable) 1-315-733-6064 X2110A for current listings!

HELP WANTED

Needed Assistant Manager, Lifeguards, Swim Instructors. Requirements: WSI & Advanced Life Saving or Life Guard training. Send letter of interest and resume to TANGLEWOOD RECREATION CENTER, 414 Wildcat Dr. S.E., Olympia, WA, 98503. (DEADLINE IS MAY 12, 1989).

Camp counselors wanted for Girl Scout Youth Camps on Hood Canal and foothills of Cascades. Must enjoy working with children in outdoor setting. Salary/Meals/Lodging/on the job experience provided. (206) 633-5600. EOE.

Thinking of taking some time off from school? We need Mothers' Helpers. Household duties and childcare. Live in Exciting New York City suburbs. Room, Board, Salary included. (203) 622-4959 or (914) 273-1626 or (800) 222-XTRA.

LOST/FOUND

Lost key ring with three keys, in the grass on Red Square. If found, PLEASE TURN INTO SECURITY OR CALL GILE 754-7416.

Lost: Embroidered Mongolian Hat w/red brim, blue-yellow top. Call Gillian 943-8207.

MISCELLANEOUS

SECRETS REVEALED! Straightforward metaphysical information; wide range of topics. FREE! Send SASE today to HAQQ, 428d-2 Pine Glenn Ln., Lake Worth, FL 33463.

RENTALS WANTED

Waterfront cabin or small house wanted to rent. Responsible, non-smoking TESC student. Please call Aaron, 1-284-2279 (Seattle).

PETS

Unconditional love! Great family dog urgently needs new home (due to crowded conditions). Call 357-5074 for the friend that you've always wanted.

