

by Leigh Cullen Staff Writer

of water for water. With rose petals encircling them, Gwendolyn and Chrys tied their hands together with Gwendolyn's white high school honor cord entwined with a blue silk scarf.

would be recognized by Washington state, but because Gwendolyn and Chrys are both women the state doesn't consider this marriage legal.

same sex marriages. Representatives and the Senate passed the bill "Reaffirming and Protecting the Institution of Marriage." This bill prohibits Washington state from recognizing same sex marriages, even if they are legal in other states. The bill has gone to Governor Gary Locke who will decide whether to veto it or not. The Governor has until Monday at midnight to respond, said Carolyn Duncan, the deputy communication director at the Governor's office of communication. Locke has gone on record in the past opposing anti-same sex marriage legislation, said Duncan.

Washington state currently prohibits same sex marriages. In the House Bill Report it states, "a Washington appellate court decision, Singer v. Hara, held that the marriage statute does not allow marriage between persons of the same sex." The court made this decision in part because the marriage statute contained the reference "husband and wife." The court also decided that "prohibiting marriage between persons of the same sex does not violate the Equal Rights Amendment to the Washington Constitution or the Equal Protection Clause of the United States

by Leigh Cullen Staff Writer

College. statement."

"tangible activist projects."

TESC Olympia, WA 98505

Address Correction Requested



Option denied

Although Federal

statutory law says that

states must respect the

laws of other states, the

Defense of Marriage Act

amends the statute to say

that each state has the

right to not recognize

House and Senate overwhelmingly pass anti-same sex marriage bill

Evergreen students Gwendolyn Shae and Chrys Wildling took their vows in a small private ceremony on the spring equinox, Mar. 20, 1996. Because they came from different religious backgrounds, they created their own vows and ceremony. They set up an alter outside with objects symbolizing the four elements-lit candles for fire, incense for air, rose quartz for earth, and a bowl

Ordinarily their marriage

Last week, the House of

Constitution," states the House Bill Report.

Although Federal statutory law says that states must respect the laws of other states, the Defense of Marriage Act amends the statute to say that each state has the right to not recognize same sex marriages.

• Testimony for: In the House Bill Report, it states, "We should not denigrate the institution of marriage by allowing same sex marriage to be recognized." Same sex marriages are recognized in Hawaii. This bill gives

Washington the power to decide whether or not to recognize same sex marriages, even though they may be legal in other states. "Families are adversely affected when children are taught that same sex marriage is the same as traditional marriage. Same sex families do not provide proper role models for children," it states in the House Bill Report.

• Testimony Against: In the House Bill Report, it states, "This bill is discriminatory, a

declaration of intolerance, an attack on families, and an insult to gays and lesbians who are as human, ordinary, and hard-working as anyone else." This bill will cost the state money when the bill is challenged in court and it is unnecessary since same sex marriages are already not recognized in Washington. "The bill represents the use of people's hate and fear to try and destroy families that are loving, caring, nurturing, and ordinary in every other way." The House Bill report states that there is no legitimate reason for denying same sex marriages in this state.

"I'm really upset and angry" that the bill passed in Congress, said Gwendolyn. She got married because she deeply loved Chrys and wanted to include Chrys in her plans for the future, said Gwendolyn. This bill ensures that her partnership cannot be legally recognized, and therefore she cannot get the financial and social rights that come with marriage. She believes that this bill is based in misinformation and hatred. "Gays and lesbians have historically been demoralized and considered less than people," said Gwendolyn.



photo submitted by Gwendolyn Shae and Chrys Wildling

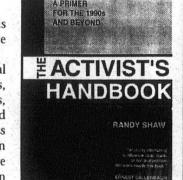
EPIC brings political activists to speak on campus

CRIMINAL INJUSTICE

The Evergreen Political Information Center (EPIC) is bringing politically active speakers to The Evergreen State

EPIC invited three speakers to offer well informed critical perspectives in activism, media, and prisons, said Ben Walters, co-coordinator of EPIC. In EPIC's mission statement it states, "We seek to create a sustained community of educational and political concern...Our goal is to bring about a critical awareness of the issues which affect our lives." EPIC is interested in promoting progressive political action, said Walters. "We're always trying to do things that go along with our mission

Another reason EPIC is bringing these speakers is to teach people how to be an activist in contemporary society, said Walters. "We don't just want them to come speak, but also have



The three speakers were chosen from suggestions in EPIC meetings

 Randy Shaw will be speaking on activism on Thursday, Feb. 20, at noon in the Library lobby. Shaw is the author of The

Activist's Handbook: A Primer for the 1990s and Beyond. After speaking, Shaw will lead a workshop at 3 p.m. in the Longhouse 1007A. He will also be signing books at the Liberation Cafe at 6

• David Barsamian will be speaking on the role of the media on Tuesday, Feb. 25, at noon in the Library lobby. Barsamian, an author, journalist, lecturer and alternative radio producer, is giving a lecture entitled "Media and Propaganda: How the Mainstream Media Shape and Form Public Opinion." On Wednesday, Feb. 26, at 7 p.m. at the Liberation Cafe. Barsamian is speaking on "Media and Resistance: Alternative Radio as a Weapon of Social Change" This event is co-sponsored by KAOS.

• Elihu Rosenblatt will be speaking on confronting the prison system on Wednesday, Feb. 26, at 1 p.m. in the Library lobby. Rosenblatt is the coordinator of the Prison Activist Resource Center and the editor of Criminal Injustice: Confronting the Prison Crisis.

News **Trustees review Evergreen's mission**

by Hillary Rossi **Features Editor**

Board of Trustees meeting

Girvin, Fredrick Haley (vice chair), David college, Lamb, Christina Meserve, Carol Vipperman (secretary) Janet Asbury, President Jane Jervis outlines "not tasks but directions." Goals that and Imanaka. Other people in attendance were Rita Sevcik, secretary for the President, and Francis Morgan-Gallo, the student representative for the Board. Besides Jervis and Seveik, all of the Trustees have limited periods of time they can serve on the Board.

They began the session by introducing the Japanese Studies Program. Barbara College, introduced different people originally from Japan, including faculty, all of whom have joined the Japanese Studies program. They are at Evergreen for the multicultural experience.

The Trustees' next order of business was the mission statement required for the next reaccrediting of Evergreen. The school will complete a mission and goals statement.

come to Evergreen and analyze the school's proficiency in every realm of academic living-With a light tap of his gavel, chairman financial aid, curriculum, etc. Then the school Dwight Imanaka brought together the Feb. 12 will be reaccreditated. Jeannie Chandler, the administrative assistant to the provost, says The Board consists of Bill Frank, Jr., Lila that the state rarely declines to reaccredit a

> Jervis says that the mission statement the mission statement included are the teachers activity in choosing the curriculum. improving the technological base of Evergreen by working with different libraries, student governance, recruiting faculty, and increasing diversity

The reaccredidation mission statement is only in the first stages, according to lervis. Smith, the provost of The Evergreen State Unlike 1994's mission statement, this current statement is put together by only a few people, led by Smith. Jervis says having only a few people write the statement is far better than the way the administration has done it in the past. Last time they wrote a statement "everyone had to have their own sentence in there," says Jervis.

St. Martin's College will now be combining their library facilities with that of During the fall of 1998, several people will Evergreen's, and this includes the state to celebrate the 25 year celebration. There is

library. The Trustees passed this resolution last Wednesday on the basis that it will The Evergreen State College Celebrating expand students' library references and vill save money for both St. Martin's and for Evergreen. Jervis says this is a "breakthrough" fnr public and private institutions to be joining together.

As decided by the Trustees, starting this year, summer school will cost the same per credit hour as it does to attend the fall-winterspring quarters. This raise will be a 3.96 percent increase. This means summer quarter tuition will be \$81.30 per credit for undergraduates and \$179.12 for graduate students

Washington State will make available Evergreen license plates in about two to three weeks. These are available to anyone who wants one, but mostly to students, staff and alumni. They will cost \$36, \$28 of which will go to Evergreen scholarships. Jervis said the first license plate made available will be given to Sevcik because she has been at Evergreen long than any other employees.

Michael Huntsberger and Llyn De Danaan, chairpeople for Evergreen's 25th Anniversary Committee, talked on the events a new dance club called Jazz Alley.

a book now available on campus, "Review: Twenty-five years of Learning and Teaching." There will be events both in April and at Super Saturday this year in June that are especially created for celebration of Super Saturday

Jervis brought up the extensive damage done to the campus. The Evergreen administration will ask for \$195,000 for the college from the state's disaster relief fund. One hundred and twelve thousand dollars will be for the damages to the campus.

Janet Asbury, the newest trustee on the board, became the first circulation member, representing the alumni from Evergreen.

Last December in Phoenix, Evergreen alumni held an alumni reunion, according to Asbury. On Mar. 11 there will be a reception in the Capitol Building for alumni. There have been 4,000 invitations sent out, though Asbury expects only 200 people to attend. The reception will be held to honor the founding legislatures of Evergreen. The Alumni Association will sponsor a Shakespeare play in Olympia, fundraising for

Legislators consider student seat on Board of Trustees

by David Scheer Editor in Chief

Legislation that would add student members to college and university governing boards at Washington schools may have a seat on the board would resolve several fighting chance, says Amit Ranade of the issues. As a representative, Morgan-Gallo Washington Student Lobby.

proposed legislation, Senate bill 5517 and House bill 1532, would add a student board to discuss things like acquiring or selling member to Evergreen's Board of Trustees. campus real estate, getting legal council, or Introduced concurrently at the end of January, the bills have already been discussed in both House and Senate higher education committees.

Evergreen President Jane Jervis is opposed to the proposals and has testified against the bills to the House and Senate committees. Jervis says there is a philosophical problem with having students that students' concerns will be met." or other Evergreen factions voting on trustee issues. While Jervis feels very strongly that students should have input into issues faced by the board, she believes that, by definition, a "trustee" should not act in their own interest. To have board members potentially benefit from their decisions is a conflict of students are placed on governing boards, the interest, says lervis.

This year's student representative to the Board of Trustees, Francis Morgan-Gallo, disagrees with Jervis' position. "It's like we're going to allow the U.N. to decide who our

Welcome to what could be the largest list of pay closer attention to Scheer's supposedly mistakes and mishaps yet. Join the CPJ staff as "factual" information in the future, ve humbly reflect on what we did wrong last week:

1) Jennifer Koogler, arts and entertainment editor, would like to apologize to Lawrence Kraft and the rest of the cast and crew of Much Ado About Nothing. Due to a editor/photographer miscommunication, she incorrectly identified Kraft in the photo on page 10 as Ben Whitney, who played Claudio. Kraft played Antonio and was quite good, as were all of the actors in the play. a crack team of experts working on it. We don't Once again, she apologizes for the mistake, She feel too bad because Dianne Conrad, our trusted hopes you all went and saw it, because it was super advisor, says "commercial" newspapers make cool.

In other Ado news, editor in chief Dave Scheer, making his debut on the A&E pages this year, said in his article about the play that Constable Dogberry was played by Don John. If you're rusty with your Shakespeare, Don John is by Darth Vader." Constable Dogberry was played use." Staff members would like to clarify that the by Grant Jaquish, whose delightful performance CPJ does not endorse, nor condemn drug use.

congress is," Morgan-Gallo said. He says the people who are affected by decisions should have responsibility for those decisions.

Morgan-Gallo believes that having a believes his effectiveness is lessened by the At The Evergreen State College the fact that he can be shut out of executive sessions. An executive session can be called reviewing employee actions. "Those are important decisions," said Morgan-Gallo; students should be involved with them.

He also feels that a student in his position should have voting rights on the board. "I don't want to undermine the credibility of the board," said Morgan-Gallo,

Jervis says there would be an inequity issue if students were given additional powers on the board. In addition to the student representative, there is also an alumni representative, a faculty representative, and a staff representative. "If same logic would entitle faculty, staff, and administrators to have seats on the governing boards," said lervis in her testimony to the joint higher education committees.

Still Morgan-Gallo believes that with a

Greetings all you devout errata fans. left many insane with laughter. Koogler vows to

2) At least five people pointed out the above mistakes to staff members. Remarkably, only one vigilant reader out there pointed out the next one. We printed the same story twice. WASHpirg members Lesile Ehrlich, Abigale Beeley, and Carnmy Green wrote an article that appeared as "Efforts to restore salmon run" on page three and "Save the Elwha River Salmon" on page six. We still don't know how this happened, but we've got that kind of mistake all the time. Go figure.

3) Gary Love, photo editor, would like to point out that the "Why?" photo on the front page should have had some grey shading around it, instead of all that white space.

4) On the Comics page, we placed a another character in the play. Scheer likens his disclaimer next to the cartoon "Crumb" by N. mistake to saying, "Luke Skywalker was played McNutt. It said, "The CPJ does not endorse drug

the Cooper Point Journal •2•

board position, students would have a much needed bargaining chip. "The staff has a union; they can go on strike. And the faculty govern themselves; they have a choice in what they do," said Morgan-Gallo. "The students have a choice. Basically they can enroll or not enroll. We all know how easy it is to transfer credits.'

Jervis also foresees logistical problems with the legislation. Both bills propose that student board members are appointed like regular board members: they would be selected by the governor and approved by the senate. "I don't see how that would work The governor would make the appointment when?" said Jervis.

Regular sessions of the legislature start in January and do not last past April. As Jervis points out, the senate does not always "but right now there is no way of assuring act quickly to approve the governor's boards. appointments. Last summer Governor Mike

Editorial

Business

Internet

Lowry appointed two trustees to Evergreen's board for next year and they still have not been addressed by the senate.

Proposals to grant students a space on governing boards at higher education institutions are not new to the capitol campus. They've been around for nearly 30 years, says Ranade, and have made their way into almost every session in the last decade. As Ranade explains, the legislation was first suggested in the late 1960s by individual students; when the Washington Student Lobby (WSL) formed in 1982, it picked up the issue and has backed it ever since.

This year, says Ranade, the WSL has really been their putting their backs into it. In Ranade's opinion, it's only a matter of time, although possibly years, until students get to sit and vote on their school's governing

CAB 316, The Evergreen State College, Olympia, Washington 98505 etters and Opinions Editor: Trevor Pyle Sports Editor: Jef Lucero 866-6000 / x6213 Newsbriefs Editor: Ruby Wheeler Comics Page Editor: Marianne Settles Assistant Layout Editors: Stephanie Jollensten and Tak Kendrick 866-6000 / x6054 Calendar Editor: Stephanie Jollensten ee-Page Editors: Len Balli and Mike Whitt Security Blotter Editor: Cameron Newell Advertising Lavout Editors: Terrence Young and Kim Nguyen 866-6000 / x6054 Photo Editor: Gary Love eatures Editor: Hillary N. Rossi opy Editors: Leigh Cullen and Bryan O'Keefe Subscriptions A&E Editor: Jennifer Koogler 866-6000 / x6054 Managing Editor: Melissa Kallstrom Editor-in-Chief: David Scheer Business Business Manager: Keith Weaver cpj@elwha. Assistant Business Manager: Ed Ward evergreen.edu dvertising Representative: J. Brian Pitts Ad Designers: Jennifer Ahrens and Marianne Settles Weekly Story Meetings Distribution Manager: Sandi Sadlier Circulation Manager: Cristin "tin tin" Carr Mondays at Ad Proofer: Amber Rack 4:30 pm in CAB 316 Advisor: Dianne Conrad

) all CPJ contributers retain the copyright for their material printed in these pages The Cooper Point Journal is directed, staffed, written, edited and distributed by the students enrolled at The

·COOPER POINT JOURNAL

Evergreen State College, who are solely responsible and liable for the production and content of the newspaper. No agent of the college may infringe upon the press freedom of the Cooper Point Journal or its student staff. Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of

enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom. Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable. All submissions must have the author's real name and valid telephone number.

February 20, 1997

THE END, or 89.3 KAOS.

B

D



February 9th 1541 Shop's gate insecure. traffic stops.

February 10th

February 11th

News

addresses aging

There will be a workshop on the holistic approaches to the aging process on Feb. 21, 7 to 9 p.m. and Feb. 22, 9 a.m. to 4 p.m. The event will be facilitated by Carol J. Merrick, and will include discussions, lectures, videos, art work and a 100 page workbook.

The cost of attendence is \$25, and the registration deadline was Tuesday. For more information, contact Carol J. Merrick at 753-6300. This is a Human Resources and Couseling Center affair.

One-act comedies help out worthy cause

Students in The Student Originated Studies for the Performing Arts at The Evergreen State College are presenting, All in the Timing, by David Ives. The six one-act comedies will be Feb. 20, 21, and 22 at 8 p.m. in COM 209

The event is free, but there is a suggested donation for the Thurston County Food Bank.

For more information, contact TESC communications information office at 866-

Home Birth Network open meeting

Mothering the new mother, and the role of doulas, will be the topic of the next Home Birth Network. This meeting open to all, will take place on Thursday, Feb. 27, at 7 p.m. at the Tumwater Library. Refreshments will be served

For more information, call Sarah Huntington, Licensed Midwife at 357-3801, or Hilari Hauptman at 754-1009.

TESC concert planned

The Airwalk Sno-Core tour tickets for the Mar. 7 show at TESC at 8 p.m. went on sale this week. The tour, which features the bands face to face, the Pharcyde, Voodoo Glow Skulls and Powerman 5000, is sponsored by Airwalk sneakers, Rolling Stone and Sony Play Station.

The show is all ages and the tickets are \$15 at TESC bookstore for students with a valid ID or \$17 through ticketmaster. For more information, call 1-800-AIRWALK or tune to 107.7

Holistic workshop Slightly West seeks creativity at TESC

Slightly West, TESC literary and art magazine, is once again seeking the works of students, staff and alumni. The magazine accepts poetry, short stories under 2,500 words

and artwork that can reproduce well into black and white. To submit, include name, address, telephone number and a self-addressed stamped envelope if you wish to have a direct reply. Drop off, or mail to:

Slightly West CAB 320 TESC Olympia, WA 98505 For more information, call 866-6000, x6879. All entries are due by Mar. 7, 1997.

Institute releases '97 seminar catalog

North Cascades Institute, an award-winning nonprofit education organization, offers more than 70 natural history field seminars throughout the year. Field seminars are multi-day outdoor learning adventures for adults. Small groups explore Northwest landscapes by trail, kayak, research vessel, van or bicycle as they learn about various aspects of the natural world.

Topics range from birds, butterflies, insects and bats to wildflowers, seaweeds, salt marshes and ancient forests. Through archaeology, ethnobotany, railroad history and traditional crafts, students discover the cultural history of human interaction with the land. Other courses focus on creative expression, including workshops on watercolor, colored pencil, fabric art, pastels, poetry and nature writing.

Seminars take place along the rocky shores of the San Juan Islands, in lush forests of the Puget lowlands, flower-strewn alpine meadows of the North Cascades and fragrant eastside Ponderosa pine forests and sagebrush steppes. Accommodations vary, and include remote backcountry camping, car camping in state and national parks, rustic cabins and exquisite resorts. Instructors are leading Northwest naturalists, writers and artists with a shared passion for the outdoors. College credit is available through Western Washington University for some seminars, and teacher clock hours are available for most. For a free 1997 catalog contact North Cascades Institute at 2105 State Route 20, Sedro-Woolley, WA 98284-9394 or call (360) 856-5700 x209.

Workshop madness

Saturday is chocked full of workshops this week. If you are planning a career in medicine or psychology, or are interested in graduate school work at TESC or want to study abroad, there are programs available. There will be special student orientation from 10 to noon in LIB 1600. This is for students who need to be orientated on Evergreen's philosophy. Advisors Nina Powell, Jackie McClure and Donna Davis will be on hand to help. Also at that time, there will be a discussion on graduate work at Evergreen in LIB 1612.

For those interested in graduate work in psychology, faculty members Carrie Margolin and George Freeman will discuss the field at 1 to 3 p.m. in LIB 1600. Jim Neizel, Ph.D., Marja Eloheimo, M.A., and Cindy Beck, N.D., will be discussing graduate study in Allopathic and Naturopathic medicine in LIB 1612 at the same time, 1 to 3 p.m. If a study abroad program is more your speed, join Maureen Chao in a discussion on Evergreen's resources for planning and studying abroad from 1-3pm in LIB 1507.

For more information contact Nina Powell, Coordinator of Evening and Weekend Student Services at 866-6000, ext 6657

Security Blotter

1620 Police Services changes old habits and begins making

0904 Threatening flyers posted around campus.

1132 Camera stolen from Seattle area. 1840 Verbal warning given to speeding motorist on Parkway.

0747 Fire alarm due to cooking malfunction in U-dorm. 0749 Fire alarm in COM building.

1045 Black-shepherd type detained for recklessness.

February 12th

1946 Fire alarm in U-dorm due to culinary breakdown

February 13th

1248 Student harassed by high school kids. 2125 Random door pounding by suspicious male. 2231 Nasty scuffle near P-dorm.

February 14th

2220 Media Loan alarm triggered multiple times by rowdy dancing upstairs. Doors deemed secure on each occasion.

February 15th 1620 People lounge around, relaxed and content after a fun-filled week of promise.

Safeplace recruiting volunteers

Safeplace: Rape relief and women's shelter services is now recruiting dedicated volunteers. The spring volunteer training begins in April.

The shelter needs volunteers. People will get the opportunity to counsel and refer, work with youth, answer crisis line calls facilitate support groups, office work and more.

For more information, call 786-8754. Or write Safeplace at: P.O. Box 1605

Olympia, WA 98507

Orissi performance next week

The Orissi Program and Asian Performing Arts and Culture at The Evergreen State College are sponsoring two evenings of "Orissa's Dance of Love" in the classical Orissi style of dance. on Feb. 28 and Mar. 1, at 8 p.m., at the Recital Hall. Communications Building. Tiekets are \$5 for students and \$8 general and are available at TESC Bookstore and will also be available at the door.

Army increases loan repayment offer

For new recruits who have already attended college and accumulated debt, the Army's loan Repayment Program can be a lucrative incentive. In return for a three-year enlistment the Army will repay up to \$65,000 on specific federally guaranteed loans to qualified applicants.

For each year of initially contracted service, the Army will repay \$1,500 or 33 1/3 percent, whichever is greater, on the outstanding unpaid principal of an eligible student loan, up to a maximum of \$65,000. When a loan or loan balance exceeds \$65,000, 33 1/3 percent of \$65,000 will be paid incrementally for three years. No payments will be made for delinquent charges or interest amounts that have accrued because of default. Applicants who enlist for the Loan Repayment Program are not eligible to receive benefits under the Montgomery G.I. Bill.

For more information on what the Army has to offer, contact your local recruiter or call 1-800-USA-ARMY.

Prison reform discussion in Library lobby

Elihu Rosenblatt, editor of Criminal Injustice and Coordinator of the Prison Activist Resource Center, will be talking about prison reform in the Library lobby at 1 p.m. on Feb. 26.

He will be concentrating on the prison industrial complex and the barrier that it presents to a just society. He will also discuss the different forms of activism that are currently being done to confront the problems with our current prison system. For more information, contact the Evergreen Political Information Center (EPIC) at 866-6000 x6144.

Benefit movie of Che Guevara's life

The Olympia Film society and Los Hijos Del Sol (The children of the Sun) present a benefit film on Mar. 2 at 4 p.m. The Bolivian Diaries, a documentary on the last year of revolutionary Che Guevara's life, will be shown at the Capitol Theater.

The movie will be \$3 for O.F.S. members and \$5 for the general public. The proceeds will go towards an indigenous Chatino cooperative on the mountainous southeastern coast of Oaxtaca state, Mexico.

EPIC speaker

Evergreen Political Information Center is sponsoring a workshop led by Randy Shaw in the Longhouse at 3 p.m. today. He will also be in the Library lobby at noon and later at the Liberation Cafe to sign books at 6 p.m.

Shaw is the author of The Activists' Handbook and is Tenderloin Housing Clinic Director. For more information, 866-6000, x6144.

FEATURES

Celebrate Black History Month

Black history is American history

ANALYSIS >

By Terrance Young Staff Writer

"Black history wrestles with cadence of which he controlled is. If we black folk perish, As he approached a matter of heavy weight and importance, he released his grip on the podium, fluttered his fingers, and raised his arms like a bird. The sparkle in his eyes grew intense as he said, "To think of Digs Up His Past written in black history is to think of us

history of blacks. The history of *those* people. A history of a On Thursday, Feb, 13, in an people in America that is not auditorium at the University of American history. The Puget Sound, Cornel West European-American does not uttered with glaring honesty, want to see the blackness of American History. He does not suffering." He stood behind the want to admit that "[Black] spot lit podium, arms gripping history and our present being, the wood, hair (a miniature are a mirror of all the manifold replica of an afro) gleaming. experiences of America. What His voice was strong yet soft we want, what we represent, with an African rumble, the what we endure is what America with the mastery of a minister. America will perish (Richard Wright, 12 Million Black Voices- 1941)."

"The American Negro must remake his past in order to make his future," wrote Arthur A. Schomburg in The Negro 1925. "For him, a group

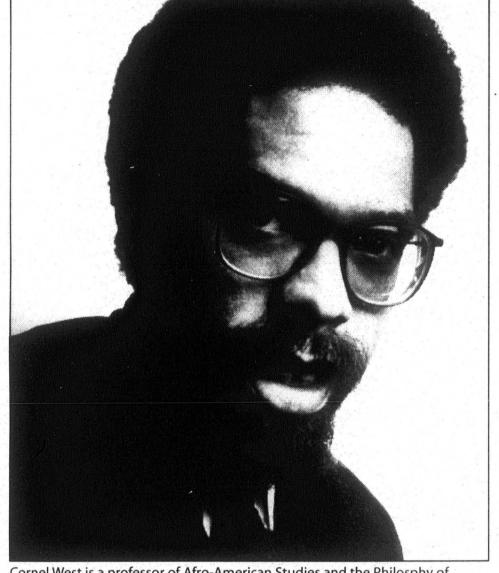
Black history wrestles with suffering... To think of black history means to think of us all. -Cornel West

all."

designated month of black compensation for persecution, history is, it shows how and pride of race the antidote unintegrated blackness is into for prejudice." American's of Black History is to think of us Dr. West left us was that of America's concept of European descent often fail to all." Americanness. Every year, in a understand this. They often unit of time called a month. wonder why being an individual America makes a concerted or being an American does not effort to celebrate the experiences of those who are now known as African-Americans- a title which only further emphasizes that black is that the black American is not inherently within the fundamentally as American as definition of American. It is apple pie. He says it is the white during this quaint time of the year that white school boys and American as an "outsider" so school girls are reminded of that he can be the "insider." He slavery, Dr. King's dream, and says, "Despite his racial how far America has come in difference and social status, the last 30 years. It is during something indisputably this time they learn about the American about Negroes not

As necessary as a tradition must supply suffice. To the white American, American like one of us."

> Ralph Ellison poses the idea American who needs the black



Cornel West is a professor of Afro-American Studies and the Philosphy of Religion at Harvard University and the author of Race Matters

white man's value system but is not about political aroused the troubling suspicion correctness. Black history that whatever else the true reminds us that pain and American is, he is also somehow suffering are not marginal or black." Thus we return to peripheral to American history. West's statement: "To think of The most important message

West, continuously brings up white, black, yellow, red, and the question of how to be true brown that unity is the one to yourself. This is the thing America can count on. being American means "being important question for all Without out a doubt we will Americans to consider during either rise together or fall Black History Month. He together.

BULLDOG NEWS

Madrid El Pais*Toronto Globe & Mail Amsterdam De Telegraaf*Paris Le Monde

San Francisco Chronicle*London Sunday Times

Costa Rica Tico Times*Helsinki Sanomat

116 4th Ave. 357-NEWS

COME AND READ

WHAT THE REST

OF THE WORLD

IS READING!

only raised doubts about the emphasized that Black History unity. That night in the Black history, said Cornel auditorium he reminded us all,

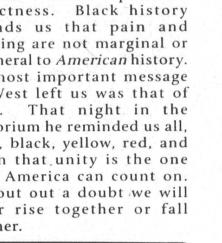
Frca Books

Olympia's Largest Independent Bookstore

Student Discount

10% Off New Books

We buy books everyday!



Alabama, segregated schools, **Books about the African-American** and growing up black experience: a review

By Tak Kendrick Staff Writer

American literature is layered with books that helped raise black awareness. Here are just a few:

Native Son

Richard Wright's Native Son chronicles the tragic story of the Bigger Thomas, a hard working, honest black man trapped in white society. Bigger takes a job as a chauffeur for a wealthy family. When the family's daughter, a college student with communist leanings, attempts to become friends with Bigger, he is drawn into a course of actions that end in the murder of the daughter and his being charged with murder and rape. The story deals with how blacks are viewed by the white populace, communist college students, and themselves in terms of white society.

Invisible Man

for all of us.





February 20, 1997

FEATURES

Invisible Man follows the life of a black man living in white America in the 30's and 40's. It is the story of a young man's journey from the deep south to the streets of Harlem through experiences that range from tortured to macabre. As he moves through time, he learns about the black world, the white world and a world of his own. His passage is frightening but at the same time enlightening pilgrimage for the invisible man and

The Adventures of **Huckleberry Finn**

The only white novelist of the bunch, Mark Twain brought black consciousness to the forefront with his portrayal of Jim the escaped slave in his book The Adventures of Huckleberry Finn. Twain successfully showed Jim as a man, separate from the color of his skin, and was able to break with the "black stereotype" of the time. No other book written during that time period, with the possible exception of Hariet Beecher-Stowe's Uncle Tom's Cabin was able to do this with such effect.

Roots

Alex Haley's epic novel about eighteenth-century slave Kunta Kinte and his descendants is the basis for the infamous mini-series as well as a family history. The mini-series brought black awareness to the homes of millions of Americans, and is one of the most popular mini-series of all time

Soul on Ice

Soul on Ice is a reflective look on white and black society written by Eldridge Cleaver, a major member of the Black Panther Movement, prior to his involvement with the Panthers. The book is a critical look at himself, his life and events. Written in prison, Soul on Ice shocked, outraged and ultimately changed the way America looked at the black experience.

VIEWPOINT

by Jimee Lowe **Contributing Writer**

I was asked to write about my past and

growing up in Alabama. My past was pretty bitter and full of pain., particularly the early years. America was and is the same all over. The South was just worst. There were hardly any positive images of black folks. It seemed we were mainly depicted

as clowns: inferior. Alabama is where my parents are from. While my father was in the military, he got orders to report to Vietnam. When it was time for him to report to Vietnam he took my family and relocated us to Alabama. During the time we moved, the South was still segregated. There were schools for black folks

and there were schools for white folks. We had been in an integrated school prior to moving to the South. When it was time for usto enroll, my father took my sister and I to the all black school and he asked to see the textbooks we would be learning from. Then we went to the white school and he asked to see the textbooks there. He decided that we would be enrolled, against our wishes, in the white school.

Other than the cooks, maids, and janitors, there had never been a black face at the school. My sister and I were the first and than they hated me being there. Every morning my mother would literally drag me from the car. We were completely ostracized, and no one would talk to us. I was called nigger everyday and spat on daily. I was kicked and slapped so many times. I can remember getting locked in the rest room and having six or seven white boys pound me. Thank God for my sister, who knew she would get an ass whipping if she didn't get me out of there. She almost got expelled for going into the boys' rest room. Thank God for strong black women. My mother was a social worker for blacks. She helped black folks get public assistance. She also helped blacks register to vote.

The school we went to was in an all white neighborhood. My mother worked. So, in order to get home, we had to go through the white projects. It was like being behind enemy lines. We would get dogs turned loose on us and have grown ups chase us. It was a crazy time

To be honest I hated white people then. There is a book written about my home town Eufaula. You would be called "nigger" so much you would think it was your name. I cringe

when I hear it used by my brothers (other blacks) in front of white people. When I hear black people refer to other blacks as niggers I think of them as being ignorant. The word nigger was always meant to hurt me when used by a white person in front of me.

After my father did his term in Vietnam he got assigned to Germany. During this time

"You would be called nigger so much you would think it was your name.

black folks were starting to discover their African heritage and we were proud to be black. James Brown even wrote a song about it The afro was the style. We even wore African clothing called dashikis. We

even gave our children African names. Afros dreadlocks, braids, plats, and cornrows are all a part of black culture and to me it's a sin to see others outside the black race wearing them. It's totally disrespectful to me. Although many things have changed, Eufaula hasn't.

My father retired after his second tour in Vietnam. To no avail I tried to get him to move us to California. We moved back to Alabama. I told him once I was old enough I was going to leave Alabama. And I did leave.

When I graduated from high school we only black students. I hated being there more had a segregated prom. To this day they still don't bury black people and white people in the same grave yard. I thought things would be different on the West Coast. This is just my opinion, but black folks here seem to be ashamed of being black and take little pride in it. With the younger generation it seems that they just don't care. Who needs the Ku Klux Klan and skinheads when you have so many black folks killing each other. Black folks are making records about selling crack and selfdestruction, and bragging about it.

Then you have the biracial (black/white) people who seem to be really ashamed of identifying with black folks. You're always gonna be black no matter what your momma says. Let me drop your confused ass in a skinhead area and tell them you're not black. Maybe you will get only half an ass whipping. Some of us forget our past so easily. I think if Martin Luther King Jr. could speak, he would be saddened by what has happened. Our ancestors have done so much, and yes, it benefits you too.

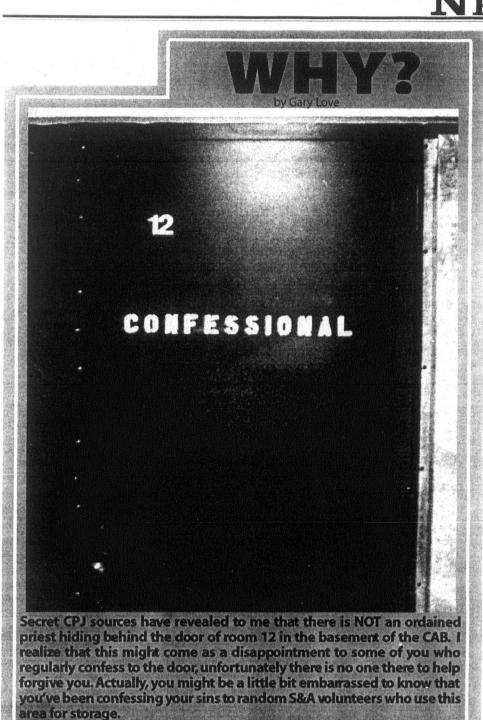
The feature section runs every two weeks. If you have any feature ideas, or would like to write a feature story, call ext. 6312 and ask for Hillary.



120 N. PEAR OLYMPIA, WA 98506 . RESERVATIONS 943 - 9849 Books & Tools for the Mystical and Magical Larger Space; More Stuff; Tarot & Rune Readings; Ask about our Book Exchange and astrological services.

•5• February 20, 1997

News



Curious about where the name "Confessional" originated? Our secret source, KAOS general manager Michael Huntsberger, says people first started referring to it as the "Confessional" in late 1990 during KAOS's temporary relocation to this room. Supposedly, when programmers conducted on the air interviews in this room, the cramped quarters gave interviewees the feeling they were at confession

Swimming Geoducks give strong showing in final event

By James Carsner Contributing Writer

The small band of The Evergreen State College's swimming Geoducks concluded their dual meet season with a loss against the larger Central Washington Wildcats. The meet was marked with season-best swims and strong diving. The next meet will be the Central Washington Open, informally known as Conference, and will be on Friday, Feb. 21 to Sunday, Feb. 23. This will be the final meet of the season for those not qualifying for Nate Mahoney, in the 100 breast stroke, finishing NAIA Nationals on Mar. 6 to 8 at the King County with a time of 1:05.58 ahead of Mahoney's 1:07.22. Aquatic Center (KCAC).

Garren Oura, James Carsner, and John St. John) Anderson, Sara Lampo, and Stephanie Hansen) missed qualifying for NAIA nationals by eight gave the best of themselves in the pool of seconds, which can easily be achieved this coming competition. Lampo, who returned this season weekend during the Central Washington Open, as a diver doubling as a swimmer, showed a when the men are shaved and tapered. Tory Ringer strong butterfly swim on the 400 medley relay, gave a surprise performance in the 50 freestyle with in addition to her diving and 100 yard freestyle finishing time of 23.90, and Carsner, giving a events. Anderson and Hansen showed strong season-best performance, missed his national cut swims in the 100 breast stroke, and Karp in the 400 individual medley by less than two finished her dual meet season with a 1:10.24 in seconds. Wade Jardee placed second in the one the100 back stroke.

meter diving competition. When asked for his thoughts on diving, Jardee replied, "Divers rock!" Jardee, in addition to diving, competed in the 100 freestyle and 400 freestyle relay. He swam well considering the one meter diving and 100 freestyle are back-to-back events, which allows little time for recovery. Swimming his last dual meet of his college career, St. John swam a season best time in the 100 butterfly, finishing with a 1:04.74. Oura, also in his final dual meet, battled fellow Geoduck,

The Geoduck women, composed of only The men's 400 medley relay (Matt Heaton, four members at this meet (Milu Karp, Tammi



Student lobbyists push to gain autonomy for S&A fee allocation

legislative session.

Evergreen's S&A board coordinator,

Ficker says that Evergreen's board has

WSL agenda. On the one hand, says Ficker,

student money should be spent the way students want to spend it. But Ficker can't

requires only that students are represented

on their S&A board. At Evergreen students

By David Scheer Editor in Chief

Student lobbyists from other Washington four year institutions are Erin Ficker, does not entirely agree with the pushing for legislation that will grant students the final say as to how Services student autonomy is important, and and Activities money is spent at public colleges and institutions across the state.

Presently, the governing boards of remember any time that the Evergreen Washington colleges and universities have Board of Trustees have supersceded the the last word as to how S&A money is student's wishes. allocated. At Evergreen, that means that the Board of Trustees must give its been set up differently than boards at other approval to the student-generated institutions. As Ficker explains, state law proposals.

Members of the Washington Student Lobby are hoping to increase the comprise the board entirely. Elsewhere, autonomy of the S&A Boards and disable says Ficker, S&A boards are made up of the Trustees control before the end of this students and school officials.

How the S&A board works:

S&A fees will be spent.

Generally, S&A money is put toward Childcare Center, the CPJ, KAOS, the Recreation Center, and the S&A years; budgets for Tier Two accounts (all other student groups) are revised annually.

In the spring of each year, the S&A Costantino. He reviews it and in turn who can be critical and open-minded.

Evergreen's Services and Activities presents an executive summary — a bare (S&A) Board works throughout the school bones report of how much money goes to year composing a proposal for how the Tier One and Tier Two - to the Board of roughly one million dollars generated by Trustees. If the Board of Trustees approves the budget, it goes into effect.

Every spring a new S&A Board student activities, media, and services. coordinator is hired for the upcoming Budgets for Tier One accounts (the school year. The coordinator is selected by the current board members.

Every fall a new set of board members administration) are revised every two is hired for the school year. They are chosen by the new coordinator, a panel of former board members and Tom Mercado. Savs Erin Ficker, this year's S&A Board board presents its proposal to the Vice- Coordinator, hiring of board members is President of Student Affairs, Art aimed at creating a diverse gourp of people

Environmental educator/organizer Running Grass to visit Evergreen

By Melissa Kallstrom Managing Editor

A nationally renown expert, and leader in the fields of environmental justice and multicultural environmental education and the environmental justice will be coming to Olympia for three days of workshops and presentations.

The lectures and workshops will be presented by Running Grass, the founder and Executive Director of the Three Circles Center, credited with founding the field of multicultural environmental education. Running Grass is the Community Educator/ Organizer for the Environmental Law Community Clinic in Berkley, California.

Wed., Feb. 26, Lecture 1 7:30 p.m Running Grass will give a presentation

below Plum St.

cafe

"If you've seen our

Purple Awning but,

missin' out!'

HOMEMADE SOUPS

HOMEMADE PIES

GREAT SANDWICHES

GREAT BREAKFASTS

Saturday Breakfast

8:am-2:pm

corner of 4th&Plum

February 20, 1997

•6•

focused to the specific concerns of students in environmental studies and will be open to the entire campus

Thurs., Feb. 27, Running Grass will be at the Evergreen Tacoma campus meeting with academic programs and members of the Tacoma community

Fri., Feb. 28, he will return to Olympia for morning and afternoon workshops. Additionally he will speak in the Library Lobby at 12:30 p.m.





NEWS

So you want to be a MARTE Prove 1

Then try writing news.

Non-fiction writing is the new training ground for professional writers, according to two-time Pulitzer Prize winner Jon Franklin.

Gone are the days when beginning writers could forge a path into literary fame by writing short fiction, he said in his book Writing For Story. We're not talking about true life made-for-TV movies. We're talking about the types of stories that propelled writers like Hunter S. Thompson, Susan Orlean and Tom Wolfe into stardom. We're talking about the type of stories that could give you the chance you need.

But, Franklin warns, a non-fiction story writer won't succeed without knowing basic information gathering techniques — the kind of techniques you can learn from writing news at the Cooper Point Journal.

Start your writing career — volunteer to write for the CPJ.

Just come on up to the third floor of the CAB building. We're room 316 in the Student Activities area. Tell us you want to write and we'll put you to work. Because the stories you'll write now may help you become famous later.

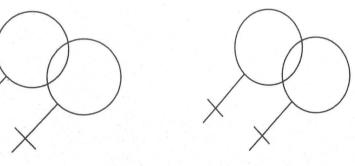


All you have to do is walk in

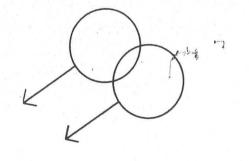
The Evergreen State College Bookstore

is proud to present, and cordially invites the Evergreen State College community in honoring faculty member Evonne Hedgepeth, co-author of an important new book,

"TEACHING ABOUT SEXUALITY AND HIV"



Evonne will be signing her book on Mon. Feb. 24, 1996 12-1 p.m. in the Bookstore.





The nature of the threat Part I

COMMENTARY

By Adrian Scott

population will Brown "

participated, and generally contributed to the two days, I feel it necessary to further address some issues that were not tapped. Granted,

the current nature of racism, and why White to the extent that we risk skin cancer.

people seem to have such a propensity towards it, one must first understand its origins. Until we understand why racism and oppression of the world's people of Color manifests itself, we shall never clearly see how it manifests itself. Meaning that we shall never know quite how to deal with it, until we comprehend what

why Europeans, as the world's minority, called "mixed babies," thus losing our control the world? Allow me to present an identity in the genetic annihilation of the idea to you based upon Dr. Francis Cress "White race." This is shown clearly to be Welsing's theory of the fear of White genetic Hitler's ideology of the "pure" Aryan, one annihilation, and Dr. Richard King's research regarding environmental conditioning.

Nearly 15,000 years ago, long after the African's migration out of Africa and into Europe, we found ourselves trapped in the world's last ice age. Environmentally this presented a severe problem to us when we example manifests in our prison system had dark skin because we were not able to absorb what little sun was able to shine through the European sky, the animal skins we wore to stay warm, and lastly our darkly melanated skin. Dark skin was an adaptation in Africa that was an ultra-violet deterrent so prison system inmates are subject to constant that we didn't absorb too much sun. But in the much colder climate of Europe it became and rob these men of their very manhood. a liability, that's why the most ancient Random strip searches, and rectal checks remains of the Twa, or so-called Pigmy simply for the sake of humiliation, caged up people, who were the first to migrate out of with another man as your closest companion, frica and into Europe, are found riddled rape, often by the guards themselves, or your with rickets due to lack of vitamin D cage mate; these are all effective in stripping generated by the sun. So over the generations a man of his dignity and manhood. Please do our bodies adapted to the point that our not get me wrong, this is not meant at pineal gland ceased to produce melanin, homophobic propaganda, but there are which in turn produces dark skin, dark eyes, countless Black and Brown-skinned men who dark hair, etc. In its stead we developed blue were not gay when they were incarcerated, yet eyes so as to see better in the dim lit north; upon release, return to the world and their lighter, straighter hair so as to absorb and to communities with no desire to procreate, let maintain more heat through the tops of our alone be with a woman. Physical castration heads, and pale skin so as to absorb what little is now taboo, we simply achieve our goals sunlight there was.

to move a little more freely around the world. As we moved around we soon discovered that procreate with white women and dilute our our pale skin was anomaly in the fact that whiteness. Nor will they help Black women everyone else we encountered outside of the - to create more Black babies that may grow up European region had brown or Black skin. and threaten our existence in the future. This made us feel insecure about our position in the world, because we now found ourselves Continued next week to be the true numerical minority. On top of this predicament, whenever we had sex with

anyone other than from our own developing culture the babies always came out as Brown "Now since people of color are genetically or Black, which, given our already insecure dominant, and Caucasoids are genetically status, only proceeded to instill us with a loss recessive, and if Whites expect to be of identity. Our own children looked very predominant, meaning survive as a little, if nothing like us (of course there are race...they must...simply...take precautions. dozens of theories and explanations as to why That's why they're worried about the future we were debased to finding identity in now, 'cause by 2050 almost all the world's something so superficial as physical appearance, but there is only so much room that the CPJ will allow me). Genetically I would like to thank all who planned, recessive, numerical minority, this is the position that we found ourselves within, activities of the Day of Absence/Day of leaving us with a deeply rooted sense of Presence. It was very inspiring. Despite the insecurity because, possibly, we desired to be power generated by the activities during the like the other people of the world, and not quite so different. Perhaps this insecurity. developed within us a sense of inferiority to we explored racism as an intrinsic part of the world's people of Color. It is somewhat of Western culture, and something that has a given, according to Dr. Francis Cress been institutionalized within us, yet we did Welsing, that within psychiatric fields an not quite acknowledge possible causal factors overt, outward expression of superiority most behind the overwhelming force that is racism. often stems from within our culture then why In order for people to truly understand do we spend countless hours tanning, such

This could be a

people of color

and

the

possible explanation as to In order for people to why the world's truly understand the minority feels current nature of such a need to control racism, and why White oppress people seem to have majority of the such a propensity people in the world. If we as towards it, one must White people were first understand the to "allow" for the origins. equal interaction between us and

then that would started it. Has anyone ever wondered exactly mean a significantly larger amount of sowith no "mongrel" blood, no "mixed babies." This is demonstrated in the Ku Klux Klan's obsession with the castration of black men thus removing the dominant genetic material producing organs which threaten our very identity and existence. A more tangible where there are presently more Black males residing in prisons than those attending college. Do you know how many of my friends have been harassed and even falsely arrested simply because they were Black? Within the act of inhumanity that degrade, dehumanize, through psychological means. This After the end of the ice age we were able systematic oppression ensures that these dark-skinned men will have no desire to

This is not an apology **COLUMN**

I am in no way

attempting to offer any

edicts or

condemnations

By Kim Nguyen It's nice to know that someone out there is reading my columns.

computer screen with mouse in hand for hours on end.

I find my position as columnist to be fulfilling and thoroughly enjoyable. There's no better feeling than the one I get from seeing my words in print. Except for, perhaps, the

aware of the consequences of my position.

In a recent column, printed Jan. 23, I wrote about the responsibilities which, I feel, come with talking about sex. I should have mentioned that I feel

these responsibilities come with talking about anything in a public setting.

I did not mean my column to be an open condemnation or attack on anyone who talks about sex. And I in no way wish to infringe on anyone's rights to free expression (if I did, I'd be a hypocrite), as a reader recently suggested that I did with my column. If I had wanted to sacrifice free expression, I would have titled my column something like "Let's Not Talk About Sex" or "Sexual Talk Should Be Stopped" instead of "Some sexual discretion, please," which was the headline that did run with my column.

Now, I pick my words fairly carefully. And I chose to use the word "discretion"

Student finds comfort in Christ COMMENTARY

Evergreen State College, I have begun to notice what hope comes next? a pattern that seems to develop in seminar discussion no matter which program I happen to be in. The seminar begins with the particulars of a book and eventually leads us to conclude that the world is pretty messed labor, the rain forest is quickly being drug use and gang-related violence in America never found. is increasing all the time. The problems go hopeless.

been able to get rid of them.

hopes for permanent eradication of our before the beginning of time" (Titus 1:2). problems. Most of our hope seems to disappoint us because it is only temporary. I Kristen Mira hope that when I graduate I can make a living,

precisely because it means, according to the Random House College Dictionary, "the power or right to decide or act according to Especially when I was just ready to retire one's own judgment." Judgment, here, is the my columnist hat and pen for the more key word. And it is the word I should have mundane task of staring blankly at a emphasized in every paragraph of my column, because without it some people have misinterpreted my intent. By judgment I don't mean censorship of one's opinions and speech. That would be against everything I believe in.

Another point I would like to make is feeling I get from knowing that someone is that the fact that I offer an informal list of reading those words. I am however acutely some proposed guidelines for talking about

sex (and anything else) should make apparent that I do not, in fact, wish to censor what they say or want they want. I just want to have people think about what they intend to say in a public setting.

Which brings me back to how I feel about my role as columnist. I am in no way attempting to offer any edicts or condemnations. I'm no authority on anything and don't pretend to be. What I am trying to do with my column is to get people to think about what they do say. And if my sexual discretion column, or any of my columns for that matter, sound like condemnations, I will say now that it was entirely unintentional. I read through each of my columns thoroughly to make sure I don't sound like an authoritative wench

So, if you feel the need to, and have used your good judgment, by all means, go ahead and talk about whatever you want to.

Now that it's my third year at The yet what happens when this hope is fulfilled,

Hope is only as worthwhile as the object in which we put our hope in. Often we put our hope in things that may never occur or that bring us little reprieve from our current situation. Cancer patients have sustained up. One country exploits another for its cheap their spirits in the hope that the cancer would die, only to die themselves. Hope for reunion destroyed, AIDS is transferred to another has sustained the mother whose child has person every second worldwide, and teenage been kidnapped for years, only the child is

In a problematic and changing world I on and on. How are we, as students, able to have found a hope in Jesus Christ that is steady do anything about them? The conclusions we and that has never disappointed me. He gives come to in seminar always seem to leave me me hope because he not only explains the reasons for all of the destruction in this world, An honest look at the history of but he helps me to have a lesser role in all of mankind shows that problems in the world the destruction. Jesus showed me that man's are neither new nor have humans been able rebellion has separated himself from God and to eradicate such evils as slavery, war, that justice must be paid for our economic oppression, abuse of the weak, transgressions against God. When I theft, or prostitution. All these are found understood that Jesus was crucified on a cross throughout history and across cultures. to take the punishment I deserved for my Although they take different forms and are transgressions, I realized that he is a God who manifested to different degrees, we have not suffered greatly so he could have a relationship with me. When I think about this What then is our hope as we face the demonstration of love for me, it gives me great problems in this world? Humans cannot live hope that I will spend the rest of eternity with without hope. Without hope, facing the a loving God. My hope for the future adversity of life can cause depression and enhances the quality of life I have in this drive people to suicide. People continue to world. I know that this world and these live because they have hope that in the next struggles are not all I have. Now when I find minute or week or year something better than myself in seminar discussing the problems of this moment will come. It is easy for us to put the world, I do not despair and feel that I must our hope in plans for social change or politics tackle them myself. Rather, I put my hope in or cures for diseases because they are tangible the Creator of the universe and have "a faith ways to feel in control of our world. However, and knowledge resting on the hope of eternal history shows us again that there are false life, which God, who does not lie, promised

LETTERS AND OPINIONS

2 heroes 2 deaths **COLUMN**



hero embodies the best, the

A sub-

culture's

worst, the mundane of that sub-culture. The qualities of that sub-culture are magnified by the words, the creations, the actions of the hero. The hero exists for people to be loved, mimicked, and hated by those within and outside the sub-culture. He gives them direction. He is the trademark, the golden-arches, of the sub-culture he represents. For the hero, his sub-culture is both the well-spring of his fame and the source

of his pain and undoing. Kurt Cobain and Tupac Shakur are- death does not necessarily end hero-hood- both such heroes. One was the reluctant spokesman for the angst ridden generation known as X. The other stood for a group characterized by external anger, violence, and ghettoization- black youth. The difference between the two heroes and their sub-cultures is the direction of their anger. Cobain and Gen X focused their anger inward. Shakur and black youth focused their anger outward. It is this difference that is vividly reflected by the words, the creations (music), and the actions of Cobain and Shakur. "I'm so happy because today I've found my friends ... " moans Cobain in Lithium. The real tone of this line is revealed when he continues, "There in my head." His friends and enemies were inside of him. In his lyrics there is little reference to any tangible outside elements that could be causing these problems. It is known that he had a rough childhood but he makes no reference to this. It is clear that something is agonizing him but it is not clear what.

There is a larger social context to the problems Tupac raps about, "Cause they never talk peace in the black community... All we know is violence... Too many brothers headed for the big pen..." Unlike Cobain, he makes little reference to internal pains. Tupac's image as a "gangsta" didn't allow it. He also openly acknowledges his role as a representative of his subculture. He interchanges I and Me with Black Man, Brother(s), and Nigga(z).

For both, the event most faithful to their sub-cultures was their deaths. The details of their deaths are portant. The way they died is significant to the underlying theme of their beliefs and lifestyles. The mostly black youth that Tupac rapped to were living violent, poverty-stricken lives. The mostly white youth that Kurt Cobain sang to were feeling alienation in more middle class surroundings. I would've been surprised to hear that Tupac Shakur blew his own head off. And I would have been just as surprised to hear that Kurt Cobain got blasted in a drive by. Each made predictions about their deaths through what they said and the way they acted. Tupaç was destroyed outside in. Gobain was destroyed inside out. Tupac once lamented that people like him have violent deaths when they try to change things. In his suicide note Cobain said, "It's better to burn out than fade away."

One woman of color not representative of all

RESPONSE

To Cassidy Arkin

I would like to address several remarks made in your "Letter To Three White Women." First, let me say that I am a Hmong woman, one of the "women of color" you presumed to represent. You do NOT speak for all women of color; specifically, you do not speak for me.

You said, "Multiculturalism is a crock of shit when you have to go out looking for people of color." It seems naive to believe that every white person in this country is fortunate enough to have a nonwhite friend. I was raised

the individual. Those three women recognizing their limited experiences, tried to approach total strangers. What's wrong with that? I have gone to First Peoples' events to meet people I couldn't find at home. Should I

too be ashamed that I "had to go to a group of freedoms they have." I find it ironic that I have women of color to ask for help"?

You said that you did not want "to participate in...defragmentization." I assume you felt categorized. That's pretty hypocritical considering the categorizing you did. You just assumed that those white women wished to exploit you. You repeatedly referred to "we women of color" and to what you saw as our universal experience. I doubt that you can speak for my experiences as a woman of color; and I resent being "defragmentized" so that you can stand on a soapbox.

You said they called their project 'something on multiculturalism." It is a huge leap to then inflate it to a "little circus" and an attempt to "distort our faces and selves into an ethnic sense of humor," to equate it to "how we got fucked" and "taken advantage of." Concluding that people wish to exploit you simply because they are white is faulty reasoning. Maybe you should seriously consider your own prejudices, assumptions and why you "do not trust them."

Like you, I was once approached by three Jane Xiong

Day of Absence off the mark COMMENTARY

Dear Editor:

We would like to address the issues see color where they might have been trying surrounding The Evergreen State College's to transcend labeling in the first place. By obsession with political correctness. It has removing the students of color to make the reached the point where the apparent attempt to connect people with common struggles is school, and then re-instating them the next alienating others. For example, all of the day, we felt the message was "Do not see us as cultural groups: the Irish group, the Jewish fellow students, see us as fellow students of group, the Latino, and people-of-color groups color." seem only to segregate everyone from each other. It would be nice to think that people could come together because of common passions based on something other than white-white-white-white-not white-whitegenetics or upbringing. Another example is white." Hopefully this is not the majority the confusion a non-heterosexual is faced with due to the plethora of sub-groups created minority. around specific sexual orientation. For instance one would have to ask themselves: can be recognized and respected, and we Am I a bi-woman? Am I a Lesbian Avenger? realize that genetics or cultural upbringing can Am I a queer of color? A gay man? A gay male make one identify strongly with others that are writer? A gay male croquet player? Instead of similar to them, but we urge Evergreen uniting under the belief that although we have students to concentrate more on the clichéd differences, we will never understand each saving "United we stand, Divided we Fall." other if we keep magnifying those differences.

A big problem we had was with the Day Sincerely, of Absence/Day of Presence on Feb. 6 and 7. We understand as well as the next person all Lyra Kilston and Geoff Watland of the issues surrounding racial injustice and (two students who feel that their race, culture, by no means attempt to understate them. religion, gender, and sexual-orientation are However, we feel that it was a self-defeating irrelevant in this instance.)

white women at a Students of Color Anthology meeting. Those women attempted to get our attention several times; they were pointedly ignored by group members. They finally presented their case to those of us who listened. Frustrated at not being acknowledged by others, they gave up, remarking that we obviously did not want to participate.

I don't know if this is the same incident to which your refer. If it is, I resent your preaching that those women should be ashamed. All they did was approach a studentin Northern Wisconsin, which, like many other funded group. They were met by this group places, simply did not have a large minority (supposedly promoting ethnic tolerance, population. That is a fault of situation, not of education and communication) and were met

with rudeness. Although that does not excuse their having insulted you, their response is understandable.

You suggest that they "think about what country they live in, what privileges they have, what

heard this directive used before to discourage people of color from speaking up, suggesting that we should keep quiet and count our blessings that we are even in America. Though we should all count our blessing, in some contexts, this suggestion is patronizing and disrespectful.

Dick Gregory, the civil rights leader, once said, "just being a Negro doesn't qualify you to understand the race situation any more than being sick makes you an expert on medicine." Likewise, just being a person of color doesn't make you an expert on multiculturalism. Nor does it excuse rudeness, arrogance or your own prejudices. Multiculturalism refers to many cultures; I am not aware that this definition excludes white cultures. We all have a lot to learn from each other; we are equally responsible when we have cut off lines of communication and. therefore, learning opportunities.

endeavor, for it forced Evergreen students to

point of how much they contribute to this

The only way we would notice they were

In conclusion, we feel that differences

gone is if our minds were set up to scan the

people on Red Square chanting, "white-white-

mind set. If it is, then perhaps we're the

Thank you,

Diversity neglected on campus **COMMENTARY**

Allow me some to tickle your nostalgia bone for a moment. Take a ourney with me ... back to a time when a geoduck wasn't even part of your vocabulary. My mind's eye recalls a school culturally and politically diverse. Form my dorm room three time zones away, I can remember looking forward to a school where you were not only allowed, but encouraged to think. Imagine that Reading through the catalog conjured up visions of a community, liberal and fresh, with ideas and ambitions, of all nationalities and ethnicities. I guess that was a logical assumption given the high number of people of color in the catalog and the rhetoric given to diversity. It is too bad that yet another institution is talking the talk, but not walking the walk.

Reality Bites. I don't think I need to address the whiteness of The Evergreen State College and Olympia to any extent as it is painfully obvious. Here's a humdinger for you: there are over 600 students of color at Evergreen. On a typical day, I might see 15, 25 if I squint really hard. Something is seriously amiss here.

On the surface, criticizing on the institutional level seems absurd. After all, Evergreen can't make students of color come to campus and any quotas might by some be deemed unfair. I think it is important to look deeper at subtleties. Last week's Day of Absence and Day of Presence are a prime example of Evergreen's lack of commitment. Allegedly, the institution is in support of this event. President Jane Jervis issues memorandums annually notifying faculty and staff of the event and emphasizes Evergreen's support. As is the case for the catalog, this is just rhetoric. This paper pushing token leads to nothing. It is the experience of virtually every one of my peers of color that the school has made no effort to support this event. When approached by students of color about being absent, most were told, "it's OK, but you'll have to make it up," as if to say, "sure you can try to raise awareness and promote community like the catalog preaches, but you'll have to do it on your own time." Once again, students of color are dealt a short hand.

More importantly, however, is how this affected the Day of Presence. Regardless of how faculty may have responded to students of color when approached, I'm quite certain no efforts were made to encourage the general white campus to take part in the Day of Presence. This is disturbing and frustrating as Friday's events were so rewarding to those who attended. Friday's workshop addressed crucial issues that, had most of the student body been in attendance, would have clarified so many misunderstandings across cultures, colors, genders, sexual differences and ethnicities.

I can only conclude that Evergreen has been misleading and altogether negligent concerning diversity on campus. Until we can find a supportive community of color and an understanding among the general student body, Evergreen will continue to draw an insignificant number of students of color, failing in the commitment to diversity. I sincerely hope that someday the Evergreen we see in the catalog will make itself apparent in this neck of the woods. In the meantime, we, the very few, will continue to be misunderstood and discriminated in ways invisible to white students, faculty and staff. Discrimination will continue... business as usual.

Vu T. Chu

Just being a person of

color doesn't make you

an expert on

multiculturalism

Student representative reports on board meeting How to respond: COLUMN ►

By Francis Morgan-Gallo

What happened in the board of trustees meeting? A lot of information was presented during the day. Hillary Rossi from the CPJ was there for the whole meeting so I am sure the nuts and bolts will be covered. I want to share my impressions.

Creating and maintaining the image of The Evergreen State College as a valuable learning institution deserving of state support is a major concern of the board. I noticed in their discussions a continual commitment to bring the valuable contributions of our college into view of legislators and funding sources.

Evergreen is the most highly subsidized college. This commitment to

I am writing this in response to the

comic by Llywellyn Graeme, "Year Two"

from Volume 27, Number 6 of the CPJ (Feb.

13, 1997). In this comic, Mr. Graeme seems

to imply that the Valentine's Swing Dance

put on this last Friday by the Evergreen

Queer Alliance was an exclusive event. To

the best of my knowledge in organizing the

asked not to help with, or not come to the

interested people to help set up and attend

the dance. Mr. Graeme and any other

interested people regardless of sexual

dance. We flyered campus looking for any

COMMENTARY >

To the Evergreen Community:

EQA responds to comic

EQA Swing Dance this year, no one was any groups they are interested in finding out

Sincerely

Shawn Samuel

Co-coordinator of the EQA

made by state law makers when they Evergreen. created Evergreen. Now it is difficult for this generation of legislators to be as visionary concerns is a commitment to keeping Therefore the board must defend Evergreen at every turn. When we aren't living up to our standards it is their responsibility to is the reason these women and men gather help ourelyes get back on track.

Another concern seems to be on alternative funding sources to keep our spectrum of response to the questions unique programs going and growing. Board members were constantly asking if this person or that organization knew what we were doing and were asked to fund our programs. This happened most when we toured the remodel of the Graphics Imaging Lab (GIL). Questions were posed to staff and students about how they alternative, cutting edge education was presented their work to people outside of

orientation, gender, race, ethnicity, physical

ability, or any other reason, were and are

welcome to help plan and attend any EQA

events. Your input and involvement is not

only wanted, but necessary. The third floor

of the CAB (where student groups are

housed) is not an exclusive area, I welcome

all members of The Evergreen State College's

community to stop by and see if there are

more about. Thank you for your time.

The underlying purpose behind these Evergreen true to its founding purpose and open to as many students as possible. This seven times a year.

In my report, I stated there is a wide around public safety, and relayed the concern as to whether Police Services has met all the criteria for arming. I was assured weapons would not be issued until all criteria are met. I am reachable at x6106, by e-mail studentrep@elwha.evergreen.edu, and bymail at The President's Office, TESC. I need your input to represent you.

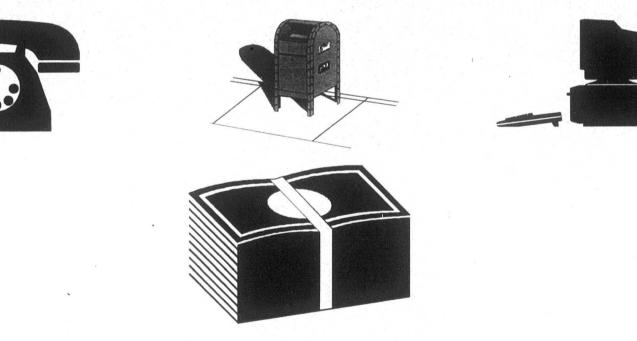
Clarification on sports article **RESPONSE**

Dear Editor,

The article by Jef Lucero, which appeared on page three of the Feb. 6, 1997 issue of the CPJ, may leave some readers with the idea that the final decision had been made by Vice President Art Costantino about The Evergreen State College remaining in NCAA Division III, and adding women's volleyball and men's baseball by 2001. That is an option by not the final decision. That option, along with moving to NCAA II or staying with NAIA, will be examined further during the next few years. Questions may be directed to me for further clarification.

Pete Steilberg Director of Recreation, Wellness and Athletics

Do You Like These Things? Want To Work With Them?



Have We Got The Job For You!

If you're a full-time student with an interest in business and journalism, you could be the CPJ's Apprentice Business Manager. This job offers good pay, great experience, and the opportunity to work with other enthusiastic, dedicated students.

Contact the CPJ Business Manager at CAB 316 or 866-6000 ext. 6054 for more information and an application packet.

Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. Deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limits when space is available. When space is limited, submissions are prioritized according to when they arrive in the CPJ office. Editorial cartoons may be resized to fit space. Priority is always given to Evergreen students.

Please note: the CPJ does not check its email daily; the arrival of emailed letters may be delayed and may cause the letter to be held until the following issue.

We will accept typed or handwritten submissions but those provided on disk are greatly appreciated. Suggestions for headlines are also greatly appreciated.

All submissions must have the author's name and phone number.

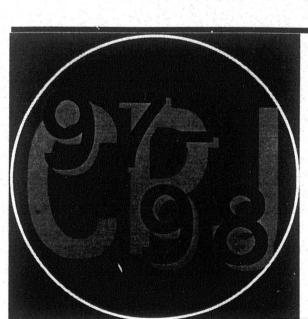


Tuesday 3 pm: Intense debacle. The CPJ receives three letters. The first, from a community member, denies that the Holocost took place. The second letter criticizes Registration and Records but its author wants to remain anonymous. The third letter accuses a community member of a crime with which they have not been formally charged. What to do?

Thursday noon: Intense debate. Should the CPJ have used that word in that headline? Could that comic be read two ways and should you call the cartoonist?

Friday 3 pm: Intense attempts to explain... why in the world you decided what you did on Monday, Tuesday, Wednesday, and Thursday.



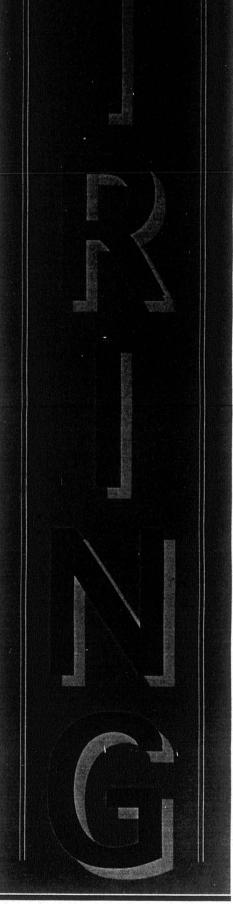


Cooper Point Journal editor in chief The lot of a CPJ editor:

Monday 4:30 pm: Intense anxiety. A group of students have chained themselves together on Red Square and you can't find anyone willing to find out what's going on and write about it.

Wednesday 5 pm: Intense deliberation. Three 10-inch stories do not fit in one 15-inch space. Do you cut a story, start over on layout, or try to slide by with 6-point font?

You gotta love it. If you do, maybe you're the next CPJ editor.



Applications, along with job description and requirements for the CPJ editor in chief 1997-98 are available in the CPJ office (CAB 316) from advisor Dianne Conrad, x6078.

APPLICATION DEADLINE: 1 pm FRIDAY, MARCH 7

News BILL WATCH

A weekly feature that profiles proposed legislation during the 1997 regular session

If you want a bill mentioned in this space please contact or leave a message at the Cooper Point Journal (campus extension 6213) along with the number of the bill and your phone number.

SENATE BILL 5833

Tuition rate shall not increase for resident undergraduate students.

Tuition fees will not increase for resident undergraduate students until the student has earned 180 credits or has exceeded four consecutive years as a full-time student.; parttime students cannot exceed eight years.

Transfer students will not pay more than their new college or universities charged for tuition when they originally enrolled as resident undergraduate students.

Tuition for nonresident students who become Washington residents will not exceed the fees charged when they first enrolled as a resident student.

Sponsored by Kohl(D), Wood(R), Spanel(D), Winsley(R), Bauer(D), Prince(R), McAuliffe(D), Patterson(D), Goings(D), and Oke(R).

SENATE BILL 5834

Would give more oppurtunities to businesses owned by disabled people

This bill allows businesses owned by disabled people to receive equal and competetive work opportunities in public contracting.

Currently, state agencies must create specific measures to increase the participation of minority and women-owned businesses in their contracts for public works, goods, and services.

This bill allows businesses owned by disabled persons, along with minority and women-owned businesses, to receive public works contracts even if they are not the lowest bidder.

For the purposes of this bill, disabled person is defined as "a person that has a physical or mental impairment that substantially limits a major life activity.

Sponsored by Fairley(D), Winsley(R), Kohl(D), and McAuliffe(D).

SENATE BILL 5865

Makes English the official state language.

This bill makes English the official language of Washington State in order to "preserve, protect, strengthen, and perpetuate" it.

Legislators and state officials must take all steps necessary to further these goals.

No government employee may provide documents, written information, or any other text in a language other than English unless required by federal law, concerns the health and safety of the public, or is used by someone who is a certified interpreter in a legal proceeding or has grounds to sue the state. Sponsored by Benton(R), Zarelli(R), Schow(R), Roach(R), and Hochstatter(R). Referred to Committee on Education.

HAPPENINGS AT THE CAPITOL

The Bon Marche NW Black History Exhibit Feb.17-22 Capitol Building Rotunda

Vancouver School for the Deaf Performance Feb. 24 12 p.m.- 1 p.m. Capitol Building Rotunda

Lions Club Peace Poster Exhibit Feb. 24-28

Asian Pacific Islander Coalition Legislative Day Feb. 25 10 a.m. - 12 p.m. Capitol Building Rotunda

> Tobacco Free Youth Rally Feb. 28 12 p.m. Capitol Building Steps

For more information on Capitol events, you can call the Washington State Capitol Visitor Services at 664-2700 or visit http://www.leg.wa.gov/www/admin/legis/rothpngs/ rothpngs.htm#February (or present month)

House Bill 1845

• Defines and creates parents' rights in their childrens' education.

Public schools must notify parents in writing at the beginning of each school year of any class activity that includes material relating to sex education, sexually transmitted diseases, contraception, sexual orientation, suicide or euthanasia. Parents may excuse their children from any class that conflicts with their moral or religious beliefs.

No student may participate in AIDS prevention education unless the student's parent or guardian provides written permission. The curriculum must stress abstinence as "the only certain means" for preventing the spread of AIDS and teach that "reliance on condoms puts a person at risk for exposure to the disease."

To provide further control over their children's education, the bill allows parents to observe their children's classrooms. Parents must also make up at least one-third of instructional materials committees, which decide what text books may be used in class.

Sponsored by Smith(R), Sump(R), Talcott(R), Hickel(R), Koster(R), Mulliken(R), Mielke(R), Sheahan(R), Johnson(R), L. Thomas(R), and Backlund(R). Referred to Committee on Education.

You can find the entire text of these and all Senate and House bills on the Washington State Legislature Home Page: http://www.leg.wa.gov/ www.ses.htm

HOUSE BILL 1864

Doctors must take drug-addicted babies away from their mothers.

Any physician or hospital administrator must detain any baby who tests positive for alcohol or drugs at birth. This may be done without the mother's consent.

The baby will be held at the hospital or other pediatric care facility and the physician must contact child protective services within three days. Child protective services must then refer the infant's mother to drug treatment programs.

The bill "declares an emergency" by stating that this act is necessary for "the immediate preservation of the public peace, health, or safety."

Sponsored by Cooke(R), Dickerson(D), Boldt(R), and McDonald(R). Referred to Committee on Children and Family Services.

HOUSE BILL 1885 AND SENATE **BILL 5856**

Trappers cannot use leghold and other body-gripping traps.

Under HB 1885, anyone participating in the trapping of animals for recreational purposes or commercial gain should use the "most humane trapping methods possible.

Trappers may not "use, set, place, or maintain" leghold traps, conibear traps, other body-gripping traps or snares (not including traps used to catch mice and rats).

The ban does not apply to private property owners and employees of, or trappers hired by the Department of Fish and Wildlife.

Anyone purchasing a state trapping license for the first time must complete a course of instruction on humane and proper trapping techniques. If the applicant already has this knowledge, they may take and pass an examination on these techniques

Sponsored by Representatives Romero(D), Cole(D), Kenney(D), Blalock(D), Appelwick(D), Constantine(D), Fisher(D), Poulsen(D), Tokuda(D), Sullivan(D), Butler(D), Dickerson(D), Anderson(D). Costa(D), and O'Brien(D). Sponsored by Senators Kohl(D) and Winsley(R). Referred to House Committee on Natural Resources and Senate Committee on Natural Resources and Parks.

HOUSE BILL 1863

Creates child-care jobs for people on temporary state aid.

HB 1863 allows the office of child care policy to train 250 recipients of temporary assistance for needy families to become child care providers or child care center teachers. Training will be offered in rural as well as urban communities.

Recipients of temporary state assistance who are not participating in this work training program may volunteer to work in a licensed child care facility or other volunteer work site. Licensed businesses and facilities who participate in this program must provide care for the volunteer's children and elp to develop "positive child care skills" for these families.

This bill "declares an emergency" by stating that this act is necessary for the "immediate preservation of the public peace, health, or safety."

Sponsored by Cooke(R), Dickerson(D), Boldt(R), McDonald(R), Hatfield(D), Gombosky(D), Wood(D), Regala(D), Blalock(D), Conway(D), Costa(D), Pennington(R), Anderson(D), Kessler(D), and Ogden(D). Referred to Committee on Children and Family Services.

Talk to your legislators.... while wearing your pajamas.

Here are three ways to talk to your elected officials in the comfort of your own home.

Call them. All legislators have their Olympia office phone numbers in the government pages of the phone book (look under "State" House of Representatives or Senate). Any message you leave with their legislative assistant will be given to the representative or senator. If you would feel more composed leaving a message with their answering machine, you can call after 5 p.m.

Write them. All legislators have a standard mailing address in Olympia. Remember that it's best to deal with one or two main issues in your letter. Write to:

> The Honorable (Legislator's title and name) P.O. Box 40600

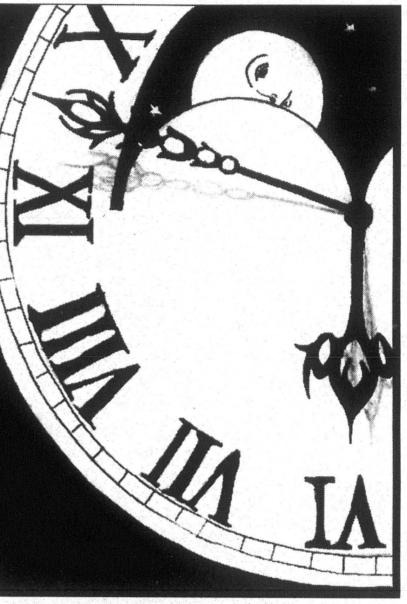
> > Olympia, WA 98504-0600

E-mail them. Many legislators now have e-mail addresses for those of you who are electronically inclined. For a list of those legislators and theiraddresses, dial up http://www.leg.wa.gov/pub/member/ house/house internet addresses

or http://leginfo.leg.wa.gov/pub/member/senate/senate_roster

ARTS AND ENTERTAINMENT

A time to remember



All in the Timing opens today

by Tak Kendrick Jedi Knight Extraordinare

Starting today, catch the comedic timings of fellow students in David Ives' All in the Timing in The Evergreen State College Communications Building, Room

The play features six one-act comedies with an ensemble cast produced and performed by members of Student Originated Studies in Performing Arts. The production is free with a suggested canned food donation for the Thurston County Food Bank.

The show will run tonight, Friday and Saturday at 8 p.m. and will last approximately an hour and a half with a 15-minute intermission.

All in the Timing's skits range from a classic contemporary comedy about two people who meet in a cafe and find their way through a conversational minefield, to a parodic musical vignette about the celebrated composer Philip Glass, who has a moment of existential crisis in a bakery buying a loaf of bread.

The play is directed by Shannon Brockway and produced by special arrangement with the Dramatists Play Service. The ensemble cast includes 10 people including Brockway with every member playing two to three different parts.

For more information, call 866-6833.



photo by Gary Love "Words, Words, Words" is the story of monkeys typing away into infinity who will eventually produce Hamlet. From left to right are Swift (Scott Braunagel), Kafka (Elaina Spring), and Milton (Adam Hodgin).

All in the Timing When: Thursday, Feb. 20 - Saturday. Feb. 22 at 8 p.m. Where: The Evergreen State College, Communications Building, Room 209 Cost: Free with suggested can food donation benefiting the Thurston County Food Bank. Written by: David Ives. Directed by: Shannon Brockway.

Chinese opera performance features exuberant movement routines



Evergreen artist-in-residence Cao Chen will perform an excerpt from the Chinese opera saga The Monkey King.



Six students have worked with Chen for over a year to strengthen their skills in Chinese opera performance, which places emphasis on complex and demanding physical movements.

by Jennifer Koogler

Arts and Entertainment enthusiast Professional Chinese opera performer Cao Chen, current artist-in-residence at Evergreen, will be performing with six of his advanced students on Wednesday, Feb. 26 at 8 p.m. in the Recital Hall. The program will feature a variety of aerobatic and movement sequences in the style of traditional Chinese theater.

The movement pieces range from basic activities like walking, running, and riding horses, to lively fighting scenes with weapons and aerobatic routines.

Each piece will be introduced by Evergreen faculty Rose Jang, who will describe the meaning of each piece and provide insight

on the aesthetic qualities and value of

tradtiontional Chinese performance. Chen's six students: Laura Johnson,

Susan Glover, Marta Van Patten, Mason McGraw, Matt Powers, and Josh Harvey, have trained with him for over a year. They have undergone demanding weekly movement training programs based on the rigorous Chinese Opera training system. Due to their intense study and focus on this art form, they have successfully mastered several different series of highly complex movement routines.

Chen will perform an excerpt from the Chinese opera saga The Monkey King. The story involves a clever monkey whose antics get him into trouble with the emperor. Chen performed the entire piece last October in An Enchanted Evening of Chinese Opera at the Washington Center for the Performing Arts in downtown Olympia.

Tickets for the performance are \$3 and will be available at the door.

Science fiction convention blasts onto campus this weekend

VIEWPOINT

by Brad Conner Transportation Coordinator Badge #427 "Dwarf"

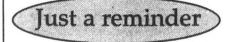
Are you into science fiction, fantasy, movies, role playing, and gaming? This weekend, from Feb. 21 to 23, the Gaming Guild is putting on their fifth annual Geocon. Organizers are billing the Geocon — pronounced "gooey-con"— as the best small science fiction convention, or "con," in the West.

For those of you who may be new to cons, a science fiction con is a big meeting attended by all sorts of people, where fans of various genres indulge themselves for a weekend in storytelling. Be it the written word, the inked paper and brushed canvas, moving strips of film, live acting, computer images, or stories told with the aid of dice, those who attend are lovers of the stranger. darker, more fantastic sort of tale.

For five dollars, the weekend offers participants many things. They cant talk to others who share their interests at both unscheduled and scheduled panels. Games of all sorts will be happening at all hours, from video and computer games to role playing games of both the dice kind (like Advanced Dungeons and Dragons) and the live-action kind (like Camarilla), to customizable card games (like Magic , The Gathering), and specialized tactical board games (like BattleTech).

There are two dances, a costume contest, and lots of spontaneous socializing. Humorous fan-related singing, or "filking," will happen at regular intervals. Three types of movies --- science fiction, fantasy, and animated films --- will be playing around the clock. There will be an art show. Dealer from all over the state will come to offer their wares. Some food will be provided. The Society of Creative Anachronism will have an archery contest along with other activities, in the field behind the Library. Special attendees include Artist Guest of Honor Wiccan York, Volunteer Guest of Honor Jaquelene. Passey, and Fan Guest of Honor Gregor

Everyone is welcome, although children must be accompanied by an adult guardian. Festivities will start on Friday at 4:00 pm in the Library Building, and will end at the same time on Sunday. . . then everybody can leave and watch The Empire Strikes Back----Special Edition in whatever hometown they came from. Except the convention committee, who presented all this, and get to clean up after it.



you too can fill space in the cpj. find out how mondays at 4:30 p.m. in cab 316.

Being a scruffy looking nerf-herder

The difference between society's Han Solos and Luke Skywalkers

by Tak Kendrick Dark Lord of the Sith

I have this theory. Hoose like this: Most males fall into one of two categories — the rogue starpilot or the wide-eyed boy scout jedi knight.

I am, of course, talking about the differences between Han "The scruffy looking nerf-herder" Solo and Luke "A little short for a stormtrooper" Skywalker. NOTE: Lando Calrissian can be substituted for Han easily.

It's a simple thing really, no matter how hard you try, one can't change their basic personality type. Each personality type has its pros and cons.

The Luke personality tends to be methodical and be entrusted with some great all-encompassing power (a force if you will), and can be a born leader because people in power respect his decisions. The drawbacks to the Luke persona is this: No matter how much people like and respect you, they'd generally rather hang out with the Han personality simply because he's more fun. The Luke (you know who you are) types tend to have few friends, but they are deep friends who would do anything for you.

The Han persona often is a little more on-the-fly in his thinking and generally doesn't take things too personally. This archetype also leans towards being a good leader but for different reasons - people just like being around him (ie. he's fun because he's less predictable). While the Luke personality will have only a few friends, Han knows everybody. This doesn't mean these are close friends, but rather the contrary. Han-types could not walk across the campus without at least six people saying "Hi" to him while the Luke types are lucky to get a friendly nod. When it comes to close friends though, the Hans average about the same as the Lukes (a three to four person main circle of friends with an additional supporting network of around five).

There are many ways these personality types play out in our society. The Luke

Skywalkers usually rise to the upper echelons of administrative power because they are easily respected both by their peers and bosses. The Han Solos tend to remain among the working class (often by choice) and represent their peers, not employers, often as union presidents or group spokesmen.

As a result of the friendship difference, it is more likely to find single Luke-types. The Han Solo personality never seems to be without a mate. This isn't necessarily as positive of a thing as it appears. The girlfriends/ boyfriends of the Luke type (when they have them) almost always are their best friends and their relationships last longer. Han tend to have quick, flirtatious encounters that, at best, last only a few months. Still, in movie speak, it is the Han Solo characters who will always the get girl at the end while the Luke Skywalkers are left with massive power but go home alone.

Lukes tend to worry more than Hans. They often go into situations prepared for every possible contingency along the way towards a goal while the Han Solos go in with an attitude of "this is my goal, if anything gets in the way of it, I will adjust my course of actions or my goal to fit."

Another difference between Lukes and Hans is their devotion to causes. Because Hans tend to be more glib, they can be less caring about their causes, and even when they really care about the cause they often will give the appearance of being uncaring.

This theory isn't an exact science, while I'm deep down a wide-eyed boy scout and my best friend is a scruffy-looking rogue, we're both slowly borrowing personality bits from



graphic by Bryan Frankenseuss Theiss

each other. Think of the way the characters of Luke and Han changed throughout the trilogy. Both started out entirely in their personality group, but by the end both had substantially borrowed from the other -Han found a cause that he was totally absorbed in while Luke learned to be a little more flexible and "grew up" as a character. Still, it should be noted that, in the end, it was Han who went home with the girl.

New Works dance show explores emotions

by Jennifer Koogler Former dance student

The Dance Performance class will present an exciting evening of dances on Friday, Mar. 7 and Saturday, Mar. 8. The Evergreen Dance Company: New Works will perform eight dance pieces choreographed and performed by Evergreen students and Olympia community members.

Each of the eight pieces explore and express emotions and concerns through movement. "Dysfunctional –8 Ball" by third year student April Levy deals with "formation and transformation in an unpredictable world," according to a press release. It will be performed by Lily Gwyer-Miller, Dana Asper, and herself. Levy and Gwyer-Miller will also dance in "Incantation" by Jennifer Norstrom, joined by Norstrom and Virgina Knapp.

'Thing" by students Otto Ramstad and Emily Beard is (both left). described in a press release as "a riveting, mind-boggling experience... "The choreographers and dancers are "pursuing creativity and expression through movement and laughter." Ramstad, Beard, Tiffany Basham, Justin Hermansen, Hallie Heyman, and Angela Raskin will perform in this dance.

An untitled trio by Olympia community member Brenda Smith "is about generating various degrees of physical energy and

explores directing, receiving, and manipulating energy from dancer to dancer," says a press release. Knapp, Gwyer-

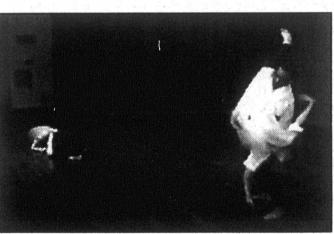


photo by Gary Love

Justin Hermansen(right, standing) holds Anastasia Alexander in "A Sprial Glimpse" choreographed by Chamomile Ramlow and also featuring Joelle Flegal

> Miller, and Anastasia Alexander will perform.

"A Sprial Glimpse" by Chamomile Ramlow concerns "the emotions and personalities that circled through life as a child, and the relationships that evolved," according to a press release. Ramlow, Alexander, Hermansen, and Joelle Flegal will perform.

Evergreen alum Paige Brown choreographed "Two", which is, according to a press release, "a celebration of relationship dynamics, shown through modern

movement." The dance, performed by Kathy Sheffield, Lee McCormick, Daniela Crocetti, and Catherine Gray, is the first section of an ongoing project.

Gray and Crocetti have also choreographed their own dances. Gray will perform "Swing" with Joe Peck and Crocetti will perform "Aren't You Happy?" with McCormick, Justin Wright, and Josh Marean.

Evergreen faculty member Meg Hunt, artistic director for all of the pieces, describes most of the work as "fairly contemporary modern dance." The module has been offered for three years at Evergreen. Hunt says the class provides "a forum for students across the campus to work on and perform significant expressive works." The dancers and choreographers not only have a venue to perform in, but recieve direction and advice from faculty.

Evergreen Dance Performance: New Works will take place in the Recital Hall in the Communications building. Admission is free.



amusement.



That Darn Cat suffers from wasted potential

by Bryan Frankenseuss Theiss President, Frankenseuss Industries

That Darn Cat is the most frustrating species of movie because it is not worthless garbage, it's just wasted potential. Watching it with an open mind, you might get the feeling that it's a really good comedy, only out of alignment by a centimeter or two. Just that one little miscalculation put the whole thing out of whack. You want to smack it on the side a couple times and hope that it will get back into operation, but you are powerless. The smack on the side that Disney could have given it is a different director. This is, of course, a remake of the old Disney film starring Hayley Mills about a young woman and her cat who team up with the FBI to solve a mystery. The new script is by Scott Alexander and Larry Karaszewski, written before their glory days as the writers of *Ed Wood* and *The People vs. Larry Flynt*. They were obviously trying to do a quirky, intelligent take on the Disney family comedy formula, and it shows the wit and humor you should expect from such an endeavor. Unfortunately, the direction is so poor that most of it is wasted.

The structure of the film is brilliant. First our heroine (modernized as a bitter, well-dressed teen outcast played by Christina "Wednesday Addams" Ricci) walks through her quaint little New England town with her mother, where we are introduced to the locals (including a lonely butcher, the elderly owners of a sweet shop, an old granny apparently modeled after Tweety bird's owner, and two violently competitive mechanics). Then, after some development of the kidnapping plot, the camera follows D.C., the darn cat of the title, through his nightly rounds where we get a glimpse of the secret night life of each of these characters. Later, an FBI team tails the cat through town, where we glimpse more strange activities but through a human perspective. And eventually, we wind up with a messy car chase through town which ties together all of the characters and also manages to destroy quite a bit of the town, much to Ricci's

Unfortunately, a complex story like this takes delicacy, and director Spiers doesn't seem up to the task. It's fascinating to watch the story unfold, but it's frustrating to see so

much wasted by poor comic timing,weak staging and performances from the Police Academy School of Trying-Too-Hard-To-Be-Funny. Ricci is good most of the time, and Spinal Tap lead singer Michael McKean is great in a small role as her father. But Doug E. Doug (as the FBI agent who teams with Ricci) is inconsistent, often playing his character too cartoonishly, and many of the supporting actors pound the last nails into the film's coffin, their faces glowing with the look of "We're having fun doing a crappy kid's comedy!" You can see Alexander and Karaszewski's quirky little comedy snapping to pieces as it is crammed into the trademark Disney live action crap mold. It's exact same refusing-to-get-the-joke syndrome that turned the writing team's anti-Look Who's Talking into the unfortunate Problem Child.

So as one would expect, there is plenty of bad slapstick. It doesn't come off as embarassing like the usual John Hughes stuff, but it doesn't even make you smile with amusement. There is one exception, which turns out to be one of the best moments in the film. Doug gets trapped in a backyard with a vicious bulldog, and in the grand tradition of bad children's comedy, the thing leaps straight for his crotch. But at the last possible moment, Doug does a perfect backflip over the fence. He looks sort of surprised but he doesn't hesitate to continue with his business without questioning his super human escape from America's Funniest Home Videos humor.

The film's virtues, outside of the plot include a couple of classic jokes that managed to survive the bad-comedy atmosphere. It should also be noted that the buildings in the town look nice and there is an admirable subversive streak in the story - Ricci tries to get her mother to swear and her mother seems to think it's cute, acknowledging that the prudishness many parents want out of family movies is pointless and out of date.

Unfortunately, the poor execution clogs up and eats away at most of what is good in this film. That Darn Cat is funny some of the time, but some of the time it's just sad. It's like watching the kid's version of Blue Velvet trying desperately to claw it's way out from inside Baby's Day Out.

Handsome crashes onto the hardcore scene with debut album

by Jef Lucero

Sports Editor/ music enthusiast

New York hardcore has always held a sturdy position in the music "underground," but in recent years has bubbled to the edge of the mainstream. Seminal New York acts such as Agnostic Front, Rest In Pieces, Youth Of Today, Burn, Fountainhead, Gorilla Biscuits, Underdog, and Bold, amalgamated into such major label signees as Sick Of It All, Shelter, Orange 9mm, Helmet, Quicksand, Into Another, and Unsane. Their signings signaled the end of an era in hardcore, yet did not necessarily engender immediate commercial success.

The latest manifestation of the newlycoined genre of "progressive hardcore" is Handsome, who just might have that commercial instinct and viability- which their predecessors have lacked- to land them prominently and permanently on the musical map. Their full length debut on Epic spills across the spectrum, retaining old hardcore sensibilities while also tending toward a crafty newfound penchant for pop delicacies.

In order to get a true feel for this band, listeners should be aware of the dues they have paid to get to where they are now (on the cusp of serious fame), and where they will soon be (the Grammy podium). Each member has performed and recorded with a cornucopia of other bands: guitarist Peter Mengede was with Helmet for their first three albums, guitarist Tom Capone was in Quicksand from conception to demise, vocalist Jeremy Chatelain sang for Iceburn, drummer Pete Hines played with New York stalwarts Murphy's Law and the Cro-Mags, and bassist Eddie Nappi played out with several fledgling bands. Throw in producer Terry Date, who has worked with Soundgarden and the Accused, and you have the recipe for success.

The first single, 'Needles', introduces a glimpse of the formula concocted throughout the album: chunky guitars and unobtrusive distortion; fancy, brooding bridges; succinct yet sweet choruses; and Chatelain's modest, resonating vocals, which keep the whole package nailed down in relative simplicity. 'Ride Down' follows

with a melodic vibe and a beautifully airy chorus, while 'Going To Panic' gets back to the crux of things, leaning heavily on a vicious, biting bass line. It serves as a perfect prelude to 'Left Of Heaven', which may be the strongest track on the album. Pay particular attention to the mix here: it opens with a crashing, wide open guitar riff, then follows through with an ensuing anthemic, pummeling chorus. Things continue at a phenomenal clip with 'Thrown Away," the track which best encompasses the range of this band: a fierce, crushing mid-tempo rip woven perfectly around an atmospheric riff that loses none of its intensity, despite its divergence.

Things taper off somewhat at this point, with the remaining highlights being 'Lead Bellied,' which matches Capone and Mengede's interplay against Hines' frenetic beats, 'Quiet Liar,' a quiet and haunting take on introspection, and 'Swimming,' which itself is an average song, yet holds a positively perfect moment in music within its bridge.

Terry Date is a supreme talent. His mixes showcase the dual guitar talents of Capone and Mengede, while also punctuating the extraordinarily seamless rhythm section of Nappi and Hines. The guitars are the intrinsic factor, but Nappi's gorgeous bass lines provide the backbone.

The only marginal spots are 'Dim the Lights,' which suffers from Chatelain's weakest vocal efforts (not to mention a chorus that simply does not hook), and 'Waiting,' which from start to finish is just a bad song. But what seems compelling is that these songs might sound good if they had been written by a mediocre band. Coming from Handsome, though, they are flat and listless.

Handsome are the stuff, plain and simple. They've got all the tools, they are the full package deal. This is a masterful first work, and it should certainly garner them massive attention and accolades. Check this out now, before the rest of the world has peeped it.

SPRING AND SUMMER OPPORTUNITIES.

HELP WANTED

Counselors, cooks, lifeguards, wranglers wanted for residential summer camps in WA. Programming includes: horsemanship, sailing, sports, wilderness tripping. Teacher/Naturalists needed for spring Earth Education program. Internships available. Call CYO at (206) 382-4562 / campcyo @ aol. com

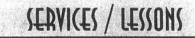
INTERNATIONAL EMPLOYMENT- Want to teach basic conversational English abroad? Get the inside edge for finding work in Japan, Taiwan & S. Korea. For information: (206) 971-3570 ext. J60914 (We are a research & publishing co.)

ALASKA EMPLOYMENT- Get THE #1 SOURCE for finding a high-paying job in Alaska's Fishing Industry. For information: 800-276-0654 Ext. A60915 (We are a research & publishing co.)

NATIONAL PARK EMPLOYMENT- Work in America's National Parks, Forests, & Wildlife Preserves. Our materials uncover rewarding opportunities in the outdoors. Call: 1-206-971-3620 ext. N60916 (We are a research & publishing co.)

FUNDRAISING

\$\$\$ FAST FUNDRAISER \$\$\$ RAISE UP TO \$1250 IN ONE WEEK! GREEKS, CLUBS, MOTIVATED INDIVIDUALS. EASY- NO FINANCIAL OBLIGATION. FOR MORE INFORMATION: (800) 862-1982 EXT.33



THE PRACTICE OF SUSTAINABLE AGRICULTURE program still has openings available. Contact at x 6160.

Deadline 3 p.m. Monday. Student Rate is just \$2.00/30 words. Contact Keith Weaver for more rate info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.

ARTS AND ENTERTAINMENT

Valentine's Day swung into action at EQA's dance extravaganza



photo by Gary Love

The Evergreen Queer Alliance held their 4th annual Valentine's Day Swing Dance on, yes, you guessed it, Valentine's Day, Friday, Feb. 14. And yes, you guessed it, swinging time was had by all.

The action began at 9 p.m. with live music by The Big Bang Band (above), who provided jazzy upbeat tunes for participants to try out their moves on as well as slower numbers for snuggling.

The extravaganza took place in the Library lobby, lavishly decorated with lights, balloons, and a huge disco ball hanging from the ceiling. At the bottom of the stairs stood a large canopy constructed entirely out of balloons by Evergreen staff member Richard Johnson.

Ms. Hallie Kuperman of The Swing Sisters instructed the attendees, most of whom took the opportunity to step out in their swankest costumes, on the basic steps of swing, including a few covert action moves like inside turns and twists.

The Valentine's Day Swing Dance was co-sponsored by the Women of Color Coalition, The Women's Resource Center, and the Rape **Response Coalition.**

-----dance participant/a&e editor Jennifer Koogler





From The EAST	SHRED FARES To COLORADO SPRINGS	SURF FARES To The COASTS	
Atlanta	\$99*	Los Angeles	\$139*
Chicago/Midway	\$69*	Los Angeles	\$99*
Dallas/Ft. Worth	\$69*	Los Angeles	\$139*
Indianapolis	\$69*	Los Angeles	\$99*
Washington, D.C./Dulles	\$109*	Los Angeles	\$159*
Houston	\$81**	San Diego	\$149**
Tulsa	\$49**	San Diego	\$129**
Kansas City	\$49**	San Francisco	\$59**
New York/Newark	\$109*	San Francisco	\$139*
Oklahoma City	\$49**	San Francisco	\$119**
From The WEST			
Phoenix	\$49*	Miami	\$159**
San Diego	\$69*	Miami	\$149*
San Francisco	\$69*	Miami	\$149*
Seattle	\$79*	Miami	\$149*
Los Angeles	\$69*	Orlando	\$139*
Portland	\$79*	Orlando	\$159*
For More Information, Cal Western Pacific Reservation 1-800-930- or call your travel agent. www.westpac.com	3030 Steambaat/ Steamboat/ Hayden Gunison	Denver Colorado Springs ory/Durango	MA UN AIR EXPRESS
	Western Pac	Dific.	
	AIRLINE	E S	
Terms and Conditions: All fares and at time of booking. "Fares are valid only and require a 14-day advance ""Fares require a 21-day advance Fares do not include up to 121 an ad may be made prior to scheduled dep to notify Western Pacific of timerar of payment. All fares and change fi limited and other restrictions may a	e based on one-way travel and are su on night flights departing betwee purchase. These fares are not valid i.e. purchase and are valid for de ditional Passenger Facility (harges. A boarture time only for a \$35 change f y changes prior to departure time c	bject to change. Fares mu n the hours of 7:55 p.m. on flights departing at a signated off-peak trav VII purchases are nonrefur fee, plus any increase in n or no-show will result in	st be purchase and 7:20 a.r ny other time el times onl dable. Chang new fare. Failu total forfeitu



From The EAST	SHRED FARES To COLORADO SPRINGS	SURF FARES To The COASTS	
Atlanta	\$99*	Los Angeles	\$139*
Chicago/Midway	\$69*	Los Angeles	\$99*
Dallas/Ft. Worth	\$69*	Los Angeles	\$139*
ndianapolis	\$69*	Los Angeles	\$99*
Washington, D.C./Dulles		Los Angeles	\$159*
Houston	\$81**	San Diego	\$149**
Tulsa	\$49**	San Diego	\$129**
Kansas City	\$49**	San Francisco	\$59**
New York/Newark	\$109*	San Francisco	\$139*
Oklahoma City	\$49**	San Francisco	\$119**
From The WEST			
Phoenix	\$49*	Miami	\$159**
San Diego	\$69*	Miami	\$149**
San Francisco	\$69*	Miami	\$149**
Seattle	\$79*	Miami	\$149**
Los Angeles	\$69*	Orlando	\$139*
Portland	\$79*	Orlando	\$159*
For More Information, Cal Western Pacific Reservation 1-800-930- or call your travel agent. www.westpac.com	Bight to Colo BOBO Siegmboat Saven S	orings catch a Mounta rado's primo powder!	IN AIT EXPress
Terms and Conditions: All fares an at time of booking. "Fares are valid only and require a 14-day advance Fares require a 21-day advance fares do not include up to 512 in ad may be made prior to scheduled de to notify Western Pacific of itinerary of payment. All fares and change fi imited and other restrictions may a	A I R L I N E based on one-way travel and are su on night flights departing betwee purchase. These fares are not valid e purchase and are valid for de ditional Passenger Facility Charges. A parture time only for a \$35 change (r changes prior to departure time tees are subject to change without	d cific sub- biect to change. Fares mun on flights departing at a signated of ri-peak trav ull purchases are nonrefuu fee, plus any increase in ro ro no-show will result in or no-show will result in protice. Seats at all advector	ist be purchase , and 7:20 a.r. ny other time et times onl ndable. Chang new fare. Failu total forfeitu rtised fares a

the Cooper Point Journal •16• February 20, 1997

good thing you know how to use a wrench. My cow's all better!!

THE CALENDAR

by, Stephanie Jollensten



Thursday Feb. 20 -Speaker Randy Shaw, author of the activist handbook, will be in the Library Lobby at 12 noon. sponsored by EPIC -4pm and 7pm; Ignite! Winter Film Series free in LH3. sponsored by Women of Color Coalition

-8pm "All in the Timing" the play, will be in COM 209 and its free. bring your pals and enjoy this Thursday in style. -6:30 and 9pm; Shirley Clarke's "The Cool World" will have a rare screening at the Capitol Theater. This is in celebration of Black History Month.

-9pm Tad at the Capitol Backstage Theater. \$5.

Friday Feb. 21

-ALL DAY through the 23rd (of Feb., which means Sunday) Geocon; Gaming Convention Gaming Guild will be held in Library Building and LH1. -7pm at the Liberation Cafe (top floor Bulldog news, 116 4th ave) will have a discussion of the upcoming open positions on the Oly. city council.

-8pm "All in the Timing" will be performing again, same place as on Thurs.

MONDAYS:

-Women's Food Issues Group: Noon, Women's Resource Center. (CAB 206). -CPJ Story meetings: 4:30, CAB 316. -EF/Evergreen Coalition: 4 pm, Sem

4153. -Irish American Student Organization: 2 pm, CAB 315 (Conference Room) -Irish American Student Organization Political Discussion/ Research Group: 7 pm, 3rd floor of the CAB in the Art Gallery pit. Bring books and current information/ opinions. -Student Governance Meeting 3:00 -CAB 320.

TUESDAYS:

-The Bi Womyn's Group: 6pm, CAB 206. -Dyke Group: 6 pm, CAB 314 (EQA office-hrs. 10am to 6pm) -Evergreen Political Information Center:

3:30, Cab 320. -Evergreen Students for Christ: 8 pm,

LIB 2218. -Evergreen Animal Rights Network

(EARN) meets at 5 pm on 3rd floor of CAB

-Evergreen Relaxation Group (ERG) 4-5pm seminar #3151

Saturday Feb. 22 Today is Workshop day!

from 10am noon in Lib.1612 join in a discussion on general planning for graduate school. from 10am-noon in Lib.1600 join academic

advisors for orientation to Evergreens edu. philosophy. (through part-time studies)

from 1-3pm in Lib.1600 join Evergreen faculty in a discussion about graduate study in Psychology. from 1-3pm in Lib.1612 join in a discussion for graduate study in Allopathic & Naturopathic nedicine.

from 1-3pm in Lib.1507 join an academic advisor in discussion on Study Abroad options at Evergreen. !call ahead to sign up! Nina Powell, Coordinator (360) 866-6000 ext.6657, evening and weekend student services.

-1pm to 4pm; Self-Defense for Teenage Girls taught by FIST (feminists in self-defense training) will be at the Olympia Community Center. The cost is \$5.\$25. All teen girls welcome regardless of the

ability to pay. A broad range of self-defense options will be discussed.

8pm; again the play "All in the Timing" will be showing in COM 209.

-8pm; 'award winning civil rights documentary' of "Freedom On My Mind" will be showing on the big screen in Seattle to celebrate Black History Month. admission is free. For a \$8 donation at 6:30pm, a Southern BBQ dinner will be held. The event will be at New Freeway Hall in Seattle (5018 Rainier Ave. S). co-sponsored by Radical Women and Freedom Socialist Party. for info call (206) 722. 6057 or (206) 722-2453.

FREE show at the Midnight Sun (113 N. Columbia)!! Shove(LA), Old Djinn Swag(Oly), and 1000 Diving Robots(Oly) will be playing. 9pm- all

8pm at the Capitol Theater the film "It's Elementary" which deals with talking about gay issues in schooll, will be showing. MIDNIGHT "Trainspotting" see this on the big

screen Again!! showing at the Capitol Theater. \$5.

Sunday Feb. 23 I declare this Movie day!

4pm at the Capitol Theater "Trainspotting" is showing. So if you missed it yesterday don't make the same mistake today. \$5

-6:30 pm again at the Capitol Theater the revealing documentary "Paris was a Woman" is showing. \$5 -9pm at the Capitol Theater the film "Breaking the Waves" is showing. This film 'will rock your perceptions of the essential nature of faith and love.

Monday Feb. 24

-Abbey Players announce AUDITIONS for the April-May production of 'America's Magical **Musical'** Carnival. Auditions will be held at 7:30pm at Chinook Middle School in Lacey. for more info call 491-0847 -DOWNSET, Earth Crisis, **DAMNATION A.D., and Coal** Chamber will be playing at Rockcandy (RKCNDY)-1812 Yale, Seattle 206-667-0219. all ages at 8PM. Don't miss this Hardcore show!

-12 noon; speaker David Barsamian, from Tuesday Feb. 25 Alternative Radio, will be in the Lib. lobby. free &

-4pm and 7pm ; Ignite! Winter Film Series in LH1 sponsored by EPIC. and free. sponsored by Women of Color

-Again Auditions for the production Carnival will Coalition be held in Lacey at 7:30pm.

Wednesday Feb. 26

-1pm Elihu Rosenblatt will be speaking on prisons in the Lib. lobby. free and sponsored by EPIC.

-3pm Peer Advocate Training; Rape Response Coalition in Cab. 110

-5pm 'Racism in the Hollywood Narrative' put on by Mindscreen free in LH3

-7pm David Barsamian, producer Alternative Radio, talks about the corporate and alternative media. At Liberation Cafe.



weekly meetings

WEDNESDAYS:

-Jewish Cultural Center: 2 pm, CAB 320. -Queer Boys Group: 1 pm, CAB 314 -Coming Out Group: 5 pm in Counseling Center (Sem 2109). -Wilderness Awareness Group: 2 pm,

Longhouse. -Union of Students with Disabilities: 1

pm, CAB 315. -The Student Health Center (Sem

2100) offers free and anonymous HIV/ AIDS testing every Wednesday. Testing takes place from 3-5 and results are from 5-6. This is a first come, first served, walk in clinic, testing takes approximately 20 minutes, expect a wait. There is a two week waiting

period for results. -Peer Health Advocate Team (PHAT)

meets at 4:00 pm in CAB 310- look for PHAT signs.

-Planning meetings for International women's week, noon in Cab. 206 -N.S.A. (Native Student Alliance) meets at noon at the Longhouse. for info 866-6000 ext.6105

THURSDAYS:

room B103

-MEChA (the Chicano Student Union): 3:30, CAB 320. -MIT/MES/MPA GSA: 4:30, Lab 1 3023. Peer Health Advocate Team (PHAT) meets at 5:00 pm in CAB 310- look for PHAT signs. -Riot Grrrl meeting meets at 6pm in

FRIDAYS:

-The Gaming Guild: 3:30, CAB 320. -Linux/Unix Users' Group: 4 pm, CAB 315.

-Bird and Nature walks are back! Meet in front of CAB at 8am. Bring binoculars if you have them. by Wilderness Awareness Group.

SUNDAYS:

-The third Sunday of every month is L.I.M.B. (lesbians in Maternity and Beyond). 2-4 pm, Lib 2127. -Join the women's basketball experience at 2:00 pm in the CRC gymcome watch or play in pickup games, all welcome to attend. ?'s call Ann at 754-1728

IT'S SHAPE UP WITH PICKLES MONTH!!!

