

GEEK PAGE

Ed. BY: US!

ALL OF THOSE DRUGS I'VE BEEN UP MY HEAD, NODDING
 STAGE, BUT THE WINE A BOLLAP BULLIN THE AIR AND WURCH THEM
 AND SOMEBODY SOMEONE WILL HAVE TO PAY SINCE WHAT WE
 WILL CONVENIENTLY THE YENDM IS CREEPING, DON'T GET ME UPDANC
 I USED TO PLAY AROUND WITH KILL THE GUYS NOW I FEEL THE NEED TO
 WE FEELING VEILED IN NEGATIVITY BECAUSE OF WHAT I SEE, BUT THAT'S
 CHOOSE TO FLOAT MY GIFT LIKE A BOAT AND I HOPE YOU CAN COMPREHEND THIS

SEE ARE LIGHT BEAMS AND THE LIVING DEAD WALKIN'
 ALL COME BACK TO LIFE. WHO SAYS THE FREAKS ONLY COME
 REAP IS WHAT WE SOW, WE SHOULD LOOK AT WHAT WE'RE REAPIN'
 I DON'T FORGET ABOUT THOSE BRIGHT BEAMS OF LIGHT. I LIVE TO LOVE
 GET ORGANIZED, BUT EVERY TIME I KICK A RHyme IT SEEMS SOME OF
 NOT REALLY ME. I'M POSITIVE. LIVE TO GIVE IS MY MANTRA, SO IF YOUR HEART
 I'M NOT HERE TO ADD TO ALL THE TAKING AND BREAKING. I'M HERE TO MEND THIS.

AROUND, PAINTED LIKE CLOUDS - EVERYWHERE. MOST OF
 OUT AT NIGHTS? THIS IS EVERYDAY, ALL DAY SO LISTEN TO
 RIGHT NOW THE LIVING DEAD RULING THE WORLD HAVE THE BEST TO
 EMBRACE THEIR MIGHT-KEEPING ME THROUGH THE NIGHT. A LITTLE
 ALL DESPISE IT. I DON'T LIE JUST CAL IT LIKE I SEE IT. YOU SHOULD REALIZE
 LIGHT IS SHINING BRIGHT I'M GOING TO WANT YA TO BRING IT THIS WAY IT
 PRETEND YOU ARE YOUR OWN BEST FRIEND IS HOW I'LL END THIS. KEVIN WARD



Option denied

House and Senate overwhelmingly pass anti-same sex marriage bill

by Leigh Cullen
 Staff Writer

Evergreen students Gwendolyn Shae and Chrys Wildling took their vows in a small private ceremony on the spring equinox, Mar. 20, 1996. Because they came from different religious backgrounds, they created their own vows and ceremony. They set up an altar outside with objects symbolizing the four elements—lit candles for fire, incense for air, rose quartz for earth, and a bowl of water for water. With rose petals encircling them, Gwendolyn and Chrys tied their hands together with Gwendolyn's white high school honor cord entwined with a blue silk scarf.

Ordinarily their marriage would be recognized by Washington state, but because Gwendolyn and Chrys are both women the state doesn't consider this marriage legal.

Last week, the House of Representatives and the Senate passed the bill "Reaffirming and Protecting the Institution of Marriage." This bill prohibits Washington state from recognizing same sex marriages, even if they are legal in other states. The bill has gone to Governor Gary Locke who will decide whether to veto it or not. The Governor has until Monday at midnight to respond, said Carolyn Duncan, the deputy communication director at the Governor's office of communication. Locke has gone on record in the past opposing anti-same sex marriage legislation, said Duncan.

Washington state currently prohibits same sex marriages. In the House Bill Report it states, "a Washington appellate court decision, *Singer v. Hara*, held that the marriage statute does not allow marriage between persons of the same sex." The court made this decision in part because the marriage statute contained the reference "husband and wife." The court also decided that "prohibiting marriage between persons of the same sex does not violate the Equal Rights Amendment to the Washington Constitution or the Equal Protection Clause of the United States

Constitution," states the House Bill Report. Although Federal statutory law says that states must respect the laws of other states, the Defense of Marriage Act amends the statute to say that each state has the right to not recognize same sex marriages.

• **Testimony for:** In the House Bill Report, it states, "We should not denigrate the institution of marriage by allowing same sex marriage to be recognized." Same sex marriages are recognized in Hawaii. This bill gives Washington the power to decide whether or not to recognize same sex marriages, even though they may be legal in other states. "Families are adversely affected when children are taught that same sex marriage is the same as traditional marriage. Same sex families do not provide proper role models for children," it states in the House Bill Report.

• **Testimony Against:** In the House Bill Report, it states, "This bill is discriminatory, a declaration of intolerance, an attack on families, and an insult to gays and lesbians who are as human, ordinary, and hard-working as anyone else." This bill will cost the state money when the bill is challenged in court and it is unnecessary since same sex marriages are already not recognized in Washington. "The bill represents the use of people's hate and fear to try and destroy families that are loving, caring, nurturing, and ordinary in every other way." The House Bill report states that there is no legitimate reason for denying same sex marriages in this state.

"I'm really upset and angry" that the bill passed in Congress, said Gwendolyn. She got married because she deeply loved Chrys and wanted to include Chrys in her plans for the future, said Gwendolyn. This bill ensures that her partnership cannot be legally recognized, and therefore she cannot get the financial and social rights that come with marriage. She believes that this bill is based in misinformation and hatred. "Gays and lesbians have historically been demoralized and considered less than people," said Gwendolyn.

Although Federal statutory law says that states must respect the laws of other states, the Defense of Marriage Act amends the statute to say that each state has the right to not recognize same sex marriages.



photo submitted by Gwendolyn Shae and Chrys Wildling

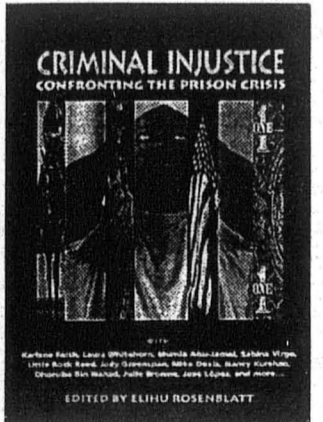
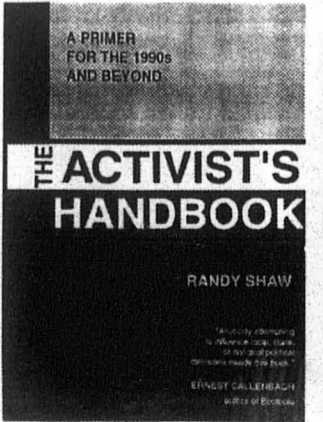
EPIC brings political activists to speak on campus

by Leigh Cullen
 Staff Writer

The Evergreen Political Information Center (EPIC) is bringing politically active speakers to The Evergreen State College.

EPIC invited three speakers to offer well informed critical perspectives in activism, media, and prisons, said Ben Walters, co-coordinator of EPIC. In EPIC's mission statement it states, "We seek to create a sustained community of educational and political concern...Our goal is to bring about a critical awareness of the issues which affect our lives." EPIC is interested in promoting progressive political action, said Walters. "We're always trying to do things that go along with our mission statement."

Another reason EPIC is bringing these speakers is to teach people how to be an activist in contemporary society, said Walters. "We don't just want them to come speak, but also have tangible activist projects."



The three speakers were chosen from suggestions in EPIC meetings.
 • Randy Shaw will be speaking on activism on Thursday, Feb. 20, at noon in the Library lobby. Shaw is the author of *The*

Activist's Handbook: A Primer for the 1990s and Beyond. After speaking, Shaw will lead a workshop at 3 p.m. in the Longhouse 1007A. He will also be signing books at the Liberation Cafe at 6 p.m.

• David Barsamian will be speaking on the role of the media on Tuesday, Feb. 25, at noon in the Library lobby. Barsamian, an author, journalist, lecturer and alternative radio producer, is giving a lecture entitled "Media and Propaganda: How the Mainstream Media Shape and Form Public Opinion." On Wednesday, Feb. 26, at 7 p.m. at the Liberation Cafe, Barsamian is speaking on "Media and Resistance: Alternative Radio as a Weapon of Social Change" This event is co-sponsored by KAOS.

• Elihu Rosenblatt will be speaking on confronting the prison system on Wednesday, Feb. 26, at 1 p.m. in the Library lobby. Rosenblatt is the coordinator of the Prison Activist Resource Center and the editor of *Criminal Injustice: Confronting the Prison Crisis*.

If we dont get any more cool stuff
 then we will start printing **BAD**
 poetry. You know who you are.

Celebrate Black History Month

Black history is American history

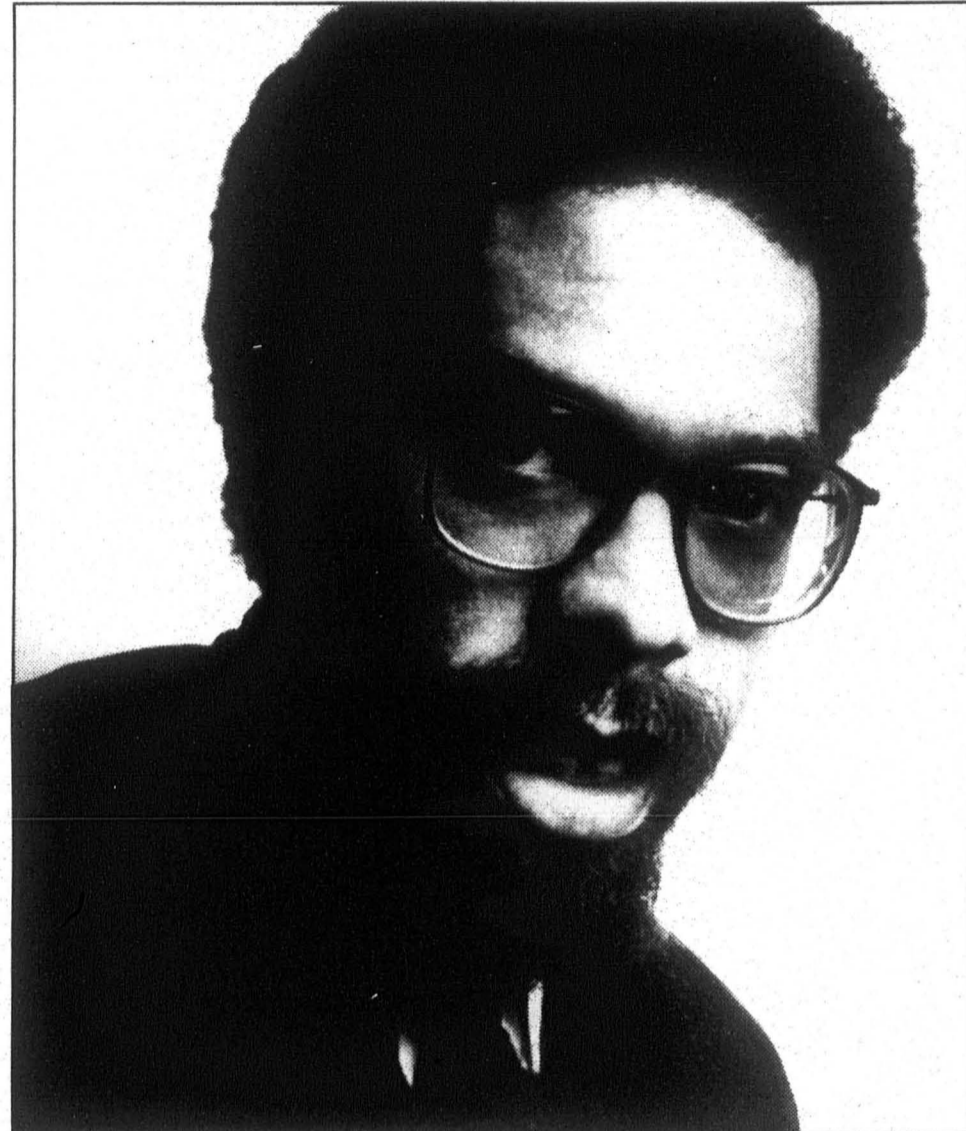
ANALYSIS ▶

By Terrance Young
Staff Writer

On Thursday, Feb. 13, in an auditorium at the University of Puget Sound, Cornel West uttered with glaring honesty, "Black history wrestles with suffering." He stood behind the spot lit podium, arms gripping the wood, hair (a miniature replica of an afro) gleaming. His voice was strong yet soft with an African rumble, the cadence of which he controlled with the mastery of a minister. As he approached a matter of heavy weight and importance, he released his grip on the podium, fluttered his fingers, and raised his arms like a bird. The sparkle in his eyes grew intense as he said, "To think of black history is to think of us

history of blacks. The history of those people. A history of a people in America that is not American history. The European-American does not want to see the blackness of American History. He does not want to admit that "[Black] history and our present being, are a mirror of all the manifold experiences of America. What we want, what we represent, what we endure is what America is. If we black folk perish, America will perish (Richard Wright, *12 Million Black Voices* 1941)."

"The American Negro must remake his past in order to make his future," wrote Arthur A. Schomburg in *The Negro Digs Up His Past* written in 1925. "For him, a group



Cornel West is a professor of Afro-American Studies and the Philosophy of Religion at Harvard University and the author of *Race Matters*.

Black history wrestles with suffering... To think of black history means to think of us all.

-Cornel West

all." As necessary as a designated month of black history is, it shows how unintegrated blackness is into America's concept of Americanness. Every year, in a unit of time called a month, America makes a concerted effort to celebrate the experiences of those who are now known as African-Americans- a title which only further emphasizes that black is not inherently within the definition of American. It is during this quaint time of the year that white school boys and school girls are reminded of slavery, Dr. King's dream, and how far America has come in the last 30 years. It is during this time they learn about the

tradition must supply compensation for persecution, and pride of race the antidote for prejudice." American's of European descent often fail to understand this. They often wonder why being an individual or being an American does not suffice. To the white American, being American means "being American like one of us." Ralph Ellison poses the idea that the black American is fundamentally as American as apple pie. He says it is the white American who needs the black American as an "outsider" so that he can be the "insider." He says, "Despite his racial difference and social status, something indisputably American about Negroes not

only raised doubts about the white man's value system but aroused the troubling suspicion that whatever else the true American is, he is also somehow black." Thus we return to West's statement: "To think of Black History is to think of us all."

Black history, said Cornel West, continuously brings up the question of how to be true to yourself. This is the important question for all Americans to consider during Black History Month. He

emphasized that Black History is not about political correctness. Black history reminds us that pain and suffering are not marginal or peripheral to American history. The most important message Dr. West left us was that of unity. That night in the auditorium he reminded us all, white, black, yellow, red, and brown that, unity is the one thing America can count on. Without out a doubt we will either rise together or fall together.

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Books about the African-American experience: a review

By Tak Kendrick
Staff Writer

American literature is layered with books that helped raise black awareness. Here are just a few:

Native Son

Richard Wright's *Native Son* chronicles the tragic story of the Bigger Thomas, a hard working, honest black man trapped in white society. Bigger takes a job as a chauffeur for a wealthy family. When the family's daughter, a college student with communist leanings, attempts to become friends with Bigger, he is drawn into a course of actions that end in the murder of the daughter and his being charged with murder and rape. The story deals with how blacks are viewed by the white populace, communist college students, and themselves in terms of white society.

Invisible Man

Invisible Man follows the life of a black man living in white America in the 30's and 40's. It is the story of a young man's journey from the deep south to the streets of Harlem through experiences that range from tortured to macabre. As he moves through time, he learns about the black world, the white world and a world of his own. His passage is frightening but at the same time enlightening pilgrimage for the invisible man and for all of us.

The Adventures of Huckleberry Finn

The only white novelist of the bunch, Mark Twain brought black consciousness to the forefront with his portrayal of Jim the escaped slave in his book *The Adventures of Huckleberry Finn*. Twain successfully showed Jim as a man, separate from the color of his skin, and was able to break with the "black stereotype" of the time. No other book written during that time period, with the possible exception of Harriet Beecher-Stowe's *Uncle Tom's Cabin* was able to do this with such effect.

Roots

Alex Haley's epic novel about eighteenth-century slave Kunta Kinte and his descendants is the basis for the infamous mini-series as well as a family history. The mini-series brought black awareness to the homes of millions of Americans, and is one of the most popular mini-series of all time.

Soul on Ice

Soul on Ice is a reflective look on white and black society written by Eldridge Cleaver, a major member of the Black Panther Movement, prior to his involvement with the Panthers. The book is a critical look at himself, his life and events. Written in prison, *Soul on Ice* shocked, outraged and ultimately changed the way America looked at the black experience.

The feature section runs every two weeks. If you have any feature ideas, or would like to write a feature story, call ext. 6312 and ask for Hillary.

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Alabama, segregated schools, and growing up black

VIEWPOINT ▶

by Jimmie Lowe
Contributing Writer

I was asked to write about my past and growing up in Alabama. My past was pretty bitter and full of pain., particularly the early years. America was and is the same all over. The South was just worst. There were hardly any positive images of black folks. It seemed we were mainly depicted as clowns: inferior.

Alabama is where my parents are from. While my father was in the military, he got orders to report to Vietnam. When it was time for him to report to Vietnam he took my family and relocated us to Alabama. During the time we moved, the South was still segregated. There were schools for black folks

and there were schools for white folks. We had been in an integrated school prior to moving to the South. When it was time for us to enroll, my father took my sister and I to the all black school and he asked to see the textbooks we would be learning from. Then we went to the white school and he asked to see the textbooks there. He decided that we would be enrolled, against our wishes, in the white school.

Other than the cooks, maids, and janitors, there had never been a black face at the school. My sister and I were the first and only black students. I hated being there more than they hated me being there. Every morning my mother would literally drag me from the car. We were completely ostracized, and no one would talk to us. I was called nigger everyday and spat on daily. I was kicked and slapped so many times. I can remember getting locked in the rest room and having six or seven white boys pound me. Thank God for my sister, who knew she would get an ass whipping if she didn't get me out of there. She almost got expelled for going into the boys' rest room. Thank God for strong black women. My mother was a social worker for blacks. She helped black folks get public assistance. She also helped blacks register to vote.

The school we went to was in an all white neighborhood. My mother worked. So, in order to get home, we had to go through the white projects. It was like being behind enemy lines. We would get dogs turned loose on us and have grown ups chase us. It was a crazy time.

To be honest I hated white people then. There is a book written about my home town, Eufaula. You would be called "nigger" so much you would think it was your name. I cringe

when I hear it used by my brothers (other blacks) in front of white people. When I hear black people refer to other blacks as niggers I think of them as being ignorant. The word nigger was always meant to hurt me when used by a white person in front of me.

After my father did his term in Vietnam, he got assigned to Germany. During this time

"You would be called nigger so much you would think it was your name."

black folks were starting to discover their African heritage and we were proud to be black. James Brown even wrote a song about it. The afro was the style. We even wore African clothing called dashikis. We

even gave our children African names. Afros, dreadlocks, braids, plats, and cornrows are all a part of black culture and to me it's a sin to see others outside the black race wearing them. It's totally disrespectful to me. Although many things have changed, Eufaula hasn't.

My father retired after his second tour in Vietnam. To no avail I tried to get him to move us to California. We moved back to Alabama. I told him once I was old enough I was going to leave Alabama. And I did leave.

When I graduated from high school we had a segregated prom. To this day they still don't bury black people and white people in the same grave yard. I thought things would be different on the West Coast. This is just my opinion, but black folks here seem to be ashamed of being black and take little pride in it. With the younger generation it seems that they just don't care. Who needs the Ku Klux Klan and skinheads when you have so many black folks killing each other. Black folks are making records about selling crack and self-destruction, and bragging about it.

Then you have the biracial (black/white) people who seem to be really ashamed of identifying with black folks. You're always gonna be black no matter what your momma says. Let me drop your confused ass in a skinhead area and tell them you're not black. Maybe you will get only half an ass whipping. Some of us forget our past so easily. I think if Martin Luther King Jr. could speak, he would be saddened by what has happened. Our ancestors have done so much, and yes, it benefits you too.

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WHY?

by Gary Love

12

CONFESSIONAL

Secret CPJ sources have revealed to me that there is NOT an ordained priest hiding behind the door of room 12 in the basement of the CAB. I realize that this might come as a disappointment to some of you who regularly confess to the door, unfortunately there is no one there to help forgive you. Actually, you might be a little bit embarrassed to know that you've been confessing your sins to random S&A volunteers who use this area for storage.

Curious about where the name "Confessional" originated? Our secret source, KAOS general manager Michael Huntsberger, says people first started referring to it as the "Confessional" in late 1990 during KAOS's temporary relocation to this room. Supposedly, when programmers conducted on the air interviews in this room, the cramped quarters gave interviewees the feeling they were at confession.

Swimming Geoducks give strong showing in final event

By James Carsner
Contributing Writer

The small band of The Evergreen State College's swimming Geoducks concluded their dual meet season with a loss against the larger Central Washington Wildcats. The meet was marked with season-best swims and strong diving. The next meet will be the Central Washington Open, informally known as Conference, and will be on Friday, Feb. 21 to Sunday, Feb. 23. This will be the final meet of the season for those not qualifying for NAIA Nationals on Mar. 6 to 8 at the King County Aquatic Center (KCAC).

The men's 400 medley relay (Matt Heaton, Garren Oura, James Carsner, and John St. John) missed qualifying for NAIA nationals by eight seconds, which can easily be achieved this coming weekend during the Central Washington Open, when the men are shaved and tapered. Tory Ringer gave a surprise performance in the 50 freestyle with finishing time of 23.90, and Carsner, giving a season-best performance, missed his national cut in the 400 individual medley by less than two seconds. Wade Jardee placed second in the one

meter diving competition. When asked for his thoughts on diving, Jardee replied, "Divers rock!" Jardee, in addition to diving, competed in the 100 freestyle and 400 freestyle relay. He swam well considering the one meter diving and 100 freestyle are back-to-back events, which allows little time for recovery. Swimming his last dual meet of his college career, St. John swam a season best time in the 100 butterfly, finishing with a 1:04.74. Oura, also in his final dual meet, battled fellow Geoduck, Nate Mahoney, in the 100 breast stroke, finishing with a time of 1:05.58 ahead of Mahoney's 1:07.22.

The Geoduck women, composed of only four members at this meet (Milu Karp, Tammi Anderson, Sara Lampo, and Stephanie Hansen) gave the best of themselves in the pool of competition. Lampo, who returned this season as a diver doubling as a swimmer, showed a strong butterfly swim on the 400 medley relay, in addition to her diving and 100 yard freestyle events. Anderson and Hansen showed strong swims in the 100 breast stroke, and Karp finished her dual meet season with a 1:10.24 in the 100 back stroke.

Student lobbyists push to gain autonomy for S&A fee allocation

By David Scheer
Editor in Chief

Student lobbyists from other Washington four year institutions are pushing for legislation that will grant students the final say as to how Services and Activities money is spent at public colleges and institutions across the state.

Presently, the governing boards of Washington colleges and universities have the last word as to how S&A money is allocated. At Evergreen, that means that the Board of Trustees must give its approval to the student-generated proposals.

Members of the Washington Student Lobby are hoping to increase the autonomy of the S&A Boards and disable the Trustees control before the end of this

legislative session.

Evergreen's S&A board coordinator, Erin Ficker, does not entirely agree with the WSL agenda. On the one hand, says Ficker, student autonomy is important, and student money should be spent the way students want to spend it. But Ficker can't remember any time that the Evergreen Board of Trustees have superseded the student's wishes.

Ficker says that Evergreen's board has been set up differently than boards at other institutions. As Ficker explains, state law requires only that students are represented on their S&A board. At Evergreen students comprise the board entirely. Elsewhere, says Ficker, S&A boards are made up of students and school officials.

How the S&A board works:

Evergreen's Services and Activities (S&A) Board works throughout the school year composing a proposal for how the roughly one million dollars generated by S&A fees will be spent.

Generally, S&A money is put toward student activities, media, and services. Budgets for Tier One accounts (the Childcare Center, the CPJ, KAOS, the Recreation Center, and the S&A administration) are revised every two years; budgets for Tier Two accounts (all other student groups) are revised annually.

In the spring of each year, the S&A board presents its proposal to the Vice-President of Student Affairs, Art Costantino. He reviews it and in turn

presents an executive summary — a bare bones report of how much money goes to Tier One and Tier Two — to the Board of Trustees. If the Board of Trustees approves the budget, it goes into effect.

Every spring a new S&A Board coordinator is hired for the upcoming school year. The coordinator is selected by the current board members.

Every fall a new set of board members is hired for the school year. They are chosen by the new coordinator, a panel of former board members and Tom Mercado. Says Erin Ficker, this year's S&A Board Coordinator, hiring of board members is aimed at creating a diverse group of people who can be critical and open-minded.

Environmental educator/organizer Running Grass to visit Evergreen

By Melissa Kallstrom
Managing Editor

A nationally renowned expert, and leader in the fields of environmental justice and multicultural environmental education and the environmental justice will be coming to Olympia for three days of workshops and presentations.

The lectures and workshops will be presented by Running Grass, the founder and Executive Director of the Three Circles Center, credited with founding the field of multicultural environmental education. Running Grass is the Community Educator/Organizer for the Environmental Law Community Clinic in Berkeley, California.

Wed., Feb. 26, Lecture 1 7:30 p.m.
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focused to the specific concerns of students in environmental studies and will be open to the entire campus.

Thurs., Feb. 27, Running Grass will be at the Evergreen Tacoma campus meeting with academic programs and members of the Tacoma community.

Fri., Feb. 28, he will return to Olympia for morning and afternoon workshops. Additionally he will speak in the Library Lobby at 12:30 p.m.

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Non-fiction writing is the new training ground for professional writers, according to two-time Pulitzer Prize winner Jon Franklin.

Gone are the days when beginning writers could forge a path into literary fame by writing short fiction, he said in his book *Writing For Story*. We're not talking about true life made-for-TV movies. We're talking about the types of stories that propelled writers like Hunter S. Thompson, Susan Orlean and Tom Wolfe into stardom. We're talking about the type of stories that could give you the chance you need.

But, Franklin warns, a non-fiction story writer won't succeed without knowing basic information gathering techniques — the kind of techniques you can learn from writing news at the Cooper Point Journal.

Start your writing career — volunteer to write for the CPJ.

Just come on up to the third floor of the CAB building. We're room 316 in the Student Activities area. Tell us you want to write and we'll put you to work. Because the stories you'll write now may help you become famous later.

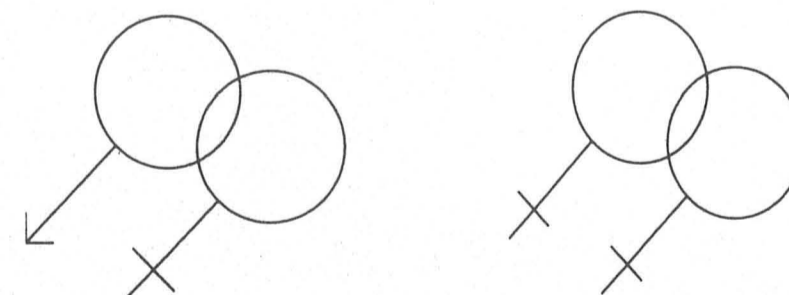


All you have to do is walk in

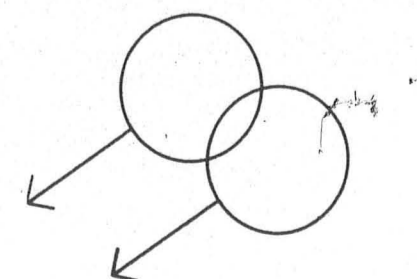
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Student representative reports on board meeting

COLUMN ►

By Francis Morgan-Gallo

What happened in the board of trustees meeting? A lot of information was presented during the day. Hillary Rossi from the CPJ was there for the whole meeting so I am sure the nuts and bolts will be covered. I want to share my impressions.

Creating and maintaining the image of The Evergreen State College as a valuable learning institution deserving of state support is a major concern of the board. I noticed in their discussions a continual commitment to bring the valuable contributions of our college into view of legislators and funding sources.

Evergreen is the most highly subsidized college. This commitment to alternative, cutting edge education was

made by state law makers when they created Evergreen. Now it is difficult for this generation of legislators to be as visionary. Therefore the board must defend Evergreen at every turn. When we aren't living up to our standards it is their responsibility to help ourselves get back on track.

Another concern seems to be on alternative funding sources to keep our unique programs going and growing. Board members were constantly asking if this person or that organization knew what we were doing and were asked to fund our programs. This happened most when we toured the remodel of the Graphics Imaging Lab (GIL). Questions were posed to staff and students about how they presented their work to people outside of

Evergreen.

The underlying purpose behind these concerns is a commitment to keeping Evergreen true to its founding purpose and open to as many students as possible. This is the reason these women and men gather seven times a year.

In my report, I stated there is a wide spectrum of response to the questions around public safety, and relayed the concern as to whether Police Services has met all the criteria for arming. I was assured weapons would not be issued until all criteria are met. I am reachable at x6106, by e-mail studentrep@elwha.evergreen.edu, and by mail at The President's Office, TESC. I need your input to represent you.

Clarification on sports article

RESPONSE ►

Dear Editor,

The article by Jef Lucero, which appeared on page three of the Feb. 6, 1997 issue of the CPJ, may leave some readers with the idea that the final decision had been made by Vice President Art Costantino about The Evergreen State College remaining in NCAA Division III, and adding women's volleyball and men's baseball by 2001. That is an option by not the final decision. That option, along with moving to NCAA II or staying with NAIA, will be examined further during the next few years. Questions may be directed to me for further clarification.

Pete Steilberg
Director of Recreation, Wellness and Athletics

How to respond:

Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. Deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limits when space is available. When space is limited, submissions are prioritized according to when they arrive in the CPJ office. Editorial cartoons may be resized to fit space. Priority is always given to Evergreen students.

Please note: the CPJ does not check its email daily; the arrival of emailed letters may be delayed and may cause the letter to be held until the following issue.

We will accept typed or handwritten submissions but those provided on disk are greatly appreciated. Suggestions for headlines are also greatly appreciated.

All submissions must have the author's name and phone number.

Cooper Point Journal editor in chief

The lot of a CPJ editor:

Monday 4:30 pm: Intense anxiety. A group of students have chained themselves together on Red Square and you can't find anyone willing to find out what's going on and write about it.

Tuesday 3 pm: Intense debacle. The CPJ receives three letters. The first, from a community member, denies that the Holocaust took place. The second letter criticizes Registration and Records but its author wants to remain anonymous. The third letter accuses a community member of a crime with which they have not been formally charged. What to do?

Wednesday 5 pm: Intense deliberation. Three 10-inch stories do not fit in one 15-inch space. Do you cut a story, start over on layout, or try to slide by with 6-point font?

Thursday noon: Intense debate. Should the CPJ have used that word in that headline? Could that comic be read two ways and should you call the cartoonist?

Friday 3 pm: Intense attempts to explain... why in the world you decided what you did on Monday, Tuesday, Wednesday, and Thursday.

You gotta love it.
If you do, maybe you're
the next CPJ editor.

H
R
J
N
G

EQA responds to comic

COMMENTARY ►

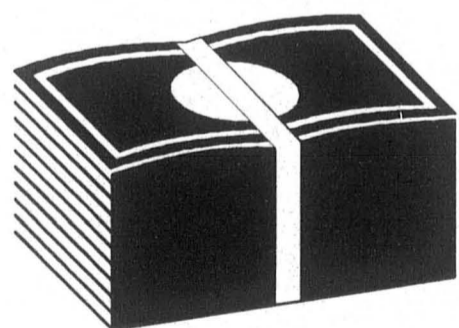
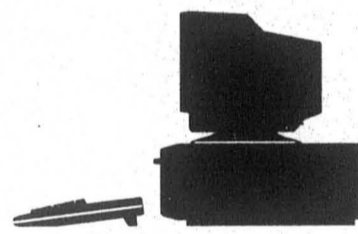
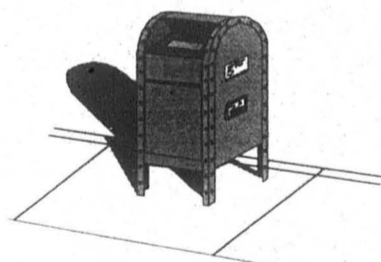
To the Evergreen Community:

I am writing this in response to the comic by Llywellyn Graeme, "Year Two" from Volume 27, Number 6 of the CPJ (Feb. 13, 1997). In this comic, Mr. Graeme seems to imply that the Valentine's Swing Dance put on this last Friday by the Evergreen Queer Alliance was an exclusive event. To the best of my knowledge in organizing the EQA Swing Dance this year, no one was asked not to help with, or not come to the dance. We flyered campus looking for any interested people to help set up and attend the dance. Mr. Graeme and any other interested people regardless of sexual

orientation, gender, race, ethnicity, physical ability, or any other reason, were and are welcome to help plan and attend any EQA events. Your input and involvement is not only wanted, but necessary. The third floor of the CAB (where student groups are housed) is not an exclusive area, I welcome all members of The Evergreen State College's community to stop by and see if there are any groups they are interested in finding out more about. Thank you for your time.

Sincerely,
Shawn Samuel
Co-coordinator of the EQA

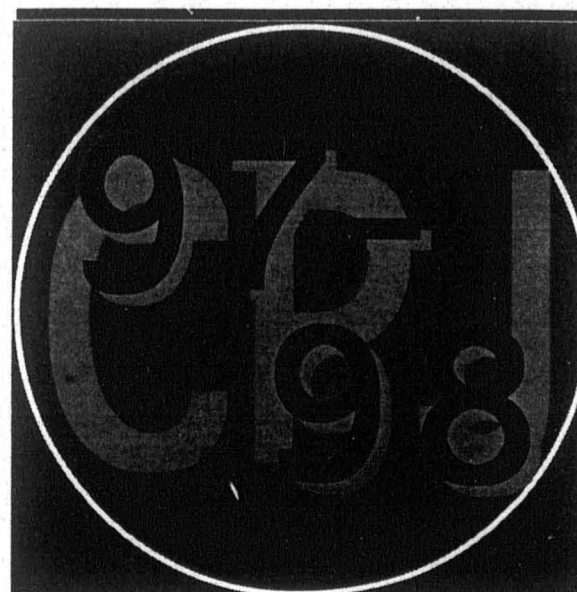
Do You Like These Things? Want To Work With Them?



Have We Got The Job For You!

If you're a full-time student with an interest in business and journalism, you could be the CPJ's Apprentice Business Manager. This job offers good pay, great experience, and the opportunity to work with other enthusiastic, dedicated students.

Contact the CPJ Business Manager at CAB 316 or 866-6000 ext. 6054 for more information and an application packet.



Applications, along with job description and requirements for the CPJ editor in chief 1997-98 are available in the CPJ office (CAB 316) from advisor Dianne Conrad, x6078.

**APPLICATION DEADLINE:
1 pm FRIDAY, MARCH 7**

BILL WATCH

By LUCY CRAIG

A weekly feature that profiles proposed legislation during the 1997 regular session

If you want a bill mentioned in this space please contact or leave a message at the Cooper Point Journal (campus extension 6213) along with the number of the bill and your phone number.

SENATE BILL 5833

• Tuition rate shall not increase for resident undergraduate students.

Tuition fees will not increase for resident undergraduate students until the student has earned 180 credits or has exceeded four consecutive years as a full-time student.; part-time students cannot exceed eight years.

Transfer students will not pay more than their new college or universities charged for tuition when they originally enrolled as resident undergraduate students.

Tuition for nonresident students who become Washington residents will not exceed the fees charged when they first enrolled as a resident student.

Sponsored by Kohl(D), Wood(R), Spanel(D), Winsley(R), Bauer(D), Prince(R), McAuliffe(D), Patterson(D), Goings(D), and Oke(R).

SENATE BILL 5834

• Would give more opportunities to businesses owned by disabled people

This bill allows businesses owned by disabled people to receive equal and competitive work opportunities in public contracting.

Currently, state agencies must create specific measures to increase the participation of minority and women-owned businesses in their contracts for public works, goods, and services.

This bill allows businesses owned by disabled persons, along with minority and women-owned businesses, to receive public works contracts even if they are not the lowest bidder.

For the purposes of this bill, disabled person is defined as "a person that has a physical or mental impairment that substantially limits a major life activity."

Sponsored by Fairley(D), Winsley(R), Kohl(D), and McAuliffe(D).

SENATE BILL 5865

• Makes English the official state language.

This bill makes English the official language of Washington State in order to "preserve, protect, strengthen, and perpetuate" it.

Legislators and state officials must take all steps necessary to further these goals.

No government employee may provide documents, written information, or any other text in a language other than English unless required by federal law, concerns the health and safety of the public, or is used by someone who is a certified interpreter in a legal proceeding or has grounds to sue the state.

Sponsored by Benton(R), Zarelli(R), Schow(R), Roach(R), and Hochstatter(R). Referred to Committee on Education.

HAPPENINGS AT THE CAPITOL

The Bon Marche NW Black History Exhibit
Feb. 17-22
Capitol Building Rotunda

Vancouver School for the Deaf Performance
Feb. 24
12 p.m.- 1 p.m.
Capitol Building Rotunda

Lions Club Peace Poster Exhibit
Feb. 24-28

Asian Pacific Islander Coalition Legislative Day
Feb. 25
10 a.m. - 12 p.m.
Capitol Building Rotunda

Tobacco Free Youth Rally
Feb. 28
12 p.m.
Capitol Building Steps

For more information on Capitol events, you can call the Washington State Capitol Visitor Services at 664-2700 or visit <http://www.leg.wa.gov/www/admin/legis/rothpngs/rothpngs.htm#February> (or present month)

HOUSE BILL 1845

• Defines and creates parents' rights in their children's education.

Public schools must notify parents in writing at the beginning of each school year of any class activity that includes material relating to sex education, sexually transmitted diseases, contraception, sexual orientation, suicide or euthanasia. Parents may excuse their children from any class that conflicts with their moral or religious beliefs.

No student may participate in AIDS prevention education unless the student's parent or guardian provides written permission. The curriculum must stress abstinence as "the only certain means" for preventing the spread of AIDS and teach that "reliance on condoms puts a person at risk for exposure to the disease."

To provide further control over their children's education, the bill allows parents to observe their children's classrooms. Parents must also make up at least one-third of instructional materials committees, which decide what text books may be used in class.

Sponsored by Smith(R), Sump(R), Talcott(R), Hickel(R), Koster(R), Mulliken(R), Mielke(R), Sheahan(R), Johnson(R), L. Thomas(R), and Backlund(R). Referred to Committee on Education.

You can find the entire text of these and all Senate and House bills on the Washington State Legislature Home Page:
<http://www.leg.wa.gov/www.ses.htm>

HOUSE BILL 1864

• Doctors must take drug-addicted babies away from their mothers.

Any physician or hospital administrator must detain any baby who tests positive for alcohol or drugs at birth. This may be done without the mother's consent.

The baby will be held at the hospital or other pediatric care facility and the physician must contact child protective services within three days. Child protective services must then refer the infant's mother to drug treatment programs.

The bill "declares an emergency" by stating that this act is necessary for "the immediate preservation of the public peace, health, or safety."

Sponsored by Cooke(R), Dickerson(D), Boldt(R), and McDonald(R). Referred to Committee on Children and Family Services.

HOUSE BILL 1885 AND SENATE BILL 5856

• Trappers cannot use leghold and other body-gripping traps.

Under HB 1885, anyone participating in the trapping of animals for recreational purposes or commercial gain should use the "most humane trapping methods possible."

Trappers may not "use, set, place, or maintain" leghold traps, conibear traps, other body-gripping traps or snares (not including traps used to catch mice and rats).

The ban does not apply to private property owners and employees of, or trappers hired by the Department of Fish and Wildlife.

Anyone purchasing a state trapping license for the first time must complete a course of instruction on humane and proper trapping techniques. If the applicant already has this knowledge, they may take and pass an examination on these techniques.

Sponsored by Representatives Romero(D), Cole(D), Kenney(D), Blalock(D), Appelpwick(D), Constantine(D), Fisher(D), Poulsen(D), Tokuda(D), Sullivan(D), Butler(D), Dickerson(D), Anderson(D), Costa(D), and O'Brien(D). Sponsored by Senators Kohl(D) and Winsley(R). Referred to House Committee on Natural Resources and Senate Committee on Natural Resources and Parks.

HOUSE BILL 1863

• Creates child-care jobs for people on temporary state aid.

HB 1863 allows the office of child care policy to train 250 recipients of temporary assistance for needy families to become child care providers or child care center teachers. Training will be offered in rural as well as urban communities.

Recipients of temporary state assistance who are not participating in this work training program may volunteer to work in a licensed child care facility or other volunteer work site. Licensed businesses and facilities who participate in this program must provide care for the volunteer's children and help to develop "positive child care skills" for these families.

This bill "declares an emergency" by stating that this act is necessary for the "immediate preservation of the public peace, health, or safety."

Sponsored by Cooke(R), Dickerson(D), Boldt(R), McDonald(R), Hatfield(D), Gombosky(D), Wood(D), Regala(D), Blalock(D), Conway(D), Costa(D), Pennington(R), Anderson(D), Kessler(D), and Ogden(D). Referred to Committee on Children and Family Services.

Talk to your legislators....

while wearing your pajamas

Here are three ways to talk to your elected officials in the comfort of your own home.

Call them. All legislators have their Olympia office phone numbers in the government pages of the phone book (look under "State" House of Representatives or Senate). Any message you leave with their legislative assistant will be given to the representative or senator. If you would feel more composed leaving a message with their answering machine, you can call after 5 p.m.

Write them. All legislators have a standard mailing address in Olympia. Remember that it's best to deal with one or two main issues in your letter. Write to:

The Honorable (Legislator's title and name)
P.O. Box 40600
Olympia, WA 98504-0600

E-mail them. Many legislators now have e-mail addresses for those of you who are electronically inclined. For a list of those legislators and their addresses, dial up http://www.leg.wa.gov/pub/member/house/house_internet_addresses or http://leginfo.leg.wa.gov/pub/member/senate/senate_roster

A time to remember

All in the Timing opens today

by Tak Kendrick
Jedi Knight Extraordinaire

Starting today, catch the comedic timings of fellow students in David Ives' *All in the Timing* in The Evergreen State College Communications Building, Room 209.

The play features six one-act comedies with an ensemble cast produced and performed by members of Student Originated Studies in Performing Arts. The production is free with a suggested canned food donation for the Thurston County Food Bank.

The show will run tonight, Friday and Saturday at 8 p.m. and will last approximately an hour and a half with a 15-minute intermission.

All in the Timing's skits range from a classic contemporary comedy about two people who meet in a cafe and find their way through a conversational minefield, to a parodic musical vignette about the celebrated composer Philip Glass, who has a moment of existential crisis in a bakery buying a loaf of bread.

The play is directed by Shannon Brockway and produced by special arrangement with the Dramatists Play Service. The ensemble cast includes 10 people including Brockway with every member playing two to three different parts.

For more information, call 866-6833.

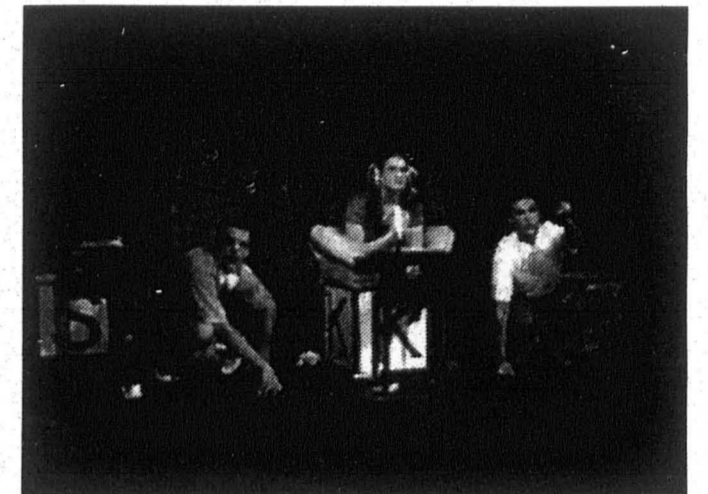


photo by Gary Love
"Words, Words, Words" is the story of monkeys typing away into infinity who will eventually produce *Hamlet*. From left to right are Swift (Scott Braunagel), Kafka (Elaina Spring), and Milton (Adam Hodgins).

All in the Timing

When: Thursday, Feb. 20 — Saturday, Feb. 22 at 8 p.m.

Where: The Evergreen State College, Communications Building, Room 209.

Cost: Free with suggested can food donation benefiting the Thurston County Food Bank.

Written by: David Ives.

Directed by: Shannon Brockway.

Chinese opera performance features exuberant movement routines



Evergreen artist-in-residence Cao Chen will perform an excerpt from the Chinese opera saga *The Monkey King*.



Six students have worked with Chen for over a year to strengthen their skills in Chinese opera performance, which places emphasis on complex and demanding physical movements.

by Jennifer Koogler
Arts and Entertainment enthusiast

Professional Chinese opera performer Cao Chen, current artist-in-residence at Evergreen, will be performing with six of his advanced students on Wednesday, Feb. 26 at 8 p.m. in the Recital Hall. The program will feature a variety of aerobic and movement sequences in the style of traditional Chinese theater.

The movement pieces range from basic activities like walking, running, and riding horses, to lively fighting scenes with weapons and acrobatic routines.

Each piece will be introduced by Evergreen faculty Rose Jang, who will describe the meaning of each piece and provide insight on the aesthetic qualities and value of traditional Chinese performance.

Chen's six students: Laura Johnson,

Susan Glover, Marta Van Patten, Mason McGraw, Matt Powers, and Josh Harvey, have trained with him for over a year. They have undergone demanding weekly movement training programs based on the rigorous Chinese Opera training system. Due to their intense study and focus on this art form, they have successfully mastered several different series of highly complex movement routines.

Chen will perform an excerpt from the Chinese opera saga *The Monkey King*. The story involves a clever monkey whose antics get him into trouble with the emperor. Chen performed the entire piece last October in *An Enchanted Evening of Chinese Opera* at the Washington Center for the Performing Arts in downtown Olympia.

Tickets for the performance are \$3 and will be available at the door.

Valentine's Day swung into action at EQA's dance extravaganza



photo by Gary Love

The Evergreen Queer Alliance held their 4th annual Valentine's Day Swing Dance on, yes, you guessed it, Valentine's Day, Friday, Feb. 14. And yes, you guessed it, swinging time was had by all.

The action began at 9 p.m. with live music by The Big Bang Band (above), who provided jazzy upbeat tunes for participants to try out their moves on as well as slower numbers for snuggling.

The extravaganza took place in the Library lobby, lavishly decorated with lights, balloons, and a huge disco ball hanging from the ceiling. At the bottom of the stairs stood a large canopy constructed entirely out of balloons by Evergreen staff member Richard Johnson.

Ms. Hallie Kuperman of The Swing Sisters instructed the attendees, most of whom took the opportunity to step out in their swankest costumes, on the basic steps of swing, including a few covert action moves like inside turns and twists.

The Valentine's Day Swing Dance was co-sponsored by the Women of Color Coalition, The Women's Resource Center, and the Rape Response Coalition.

-----dance participant/a&e editor Jennifer Koogler

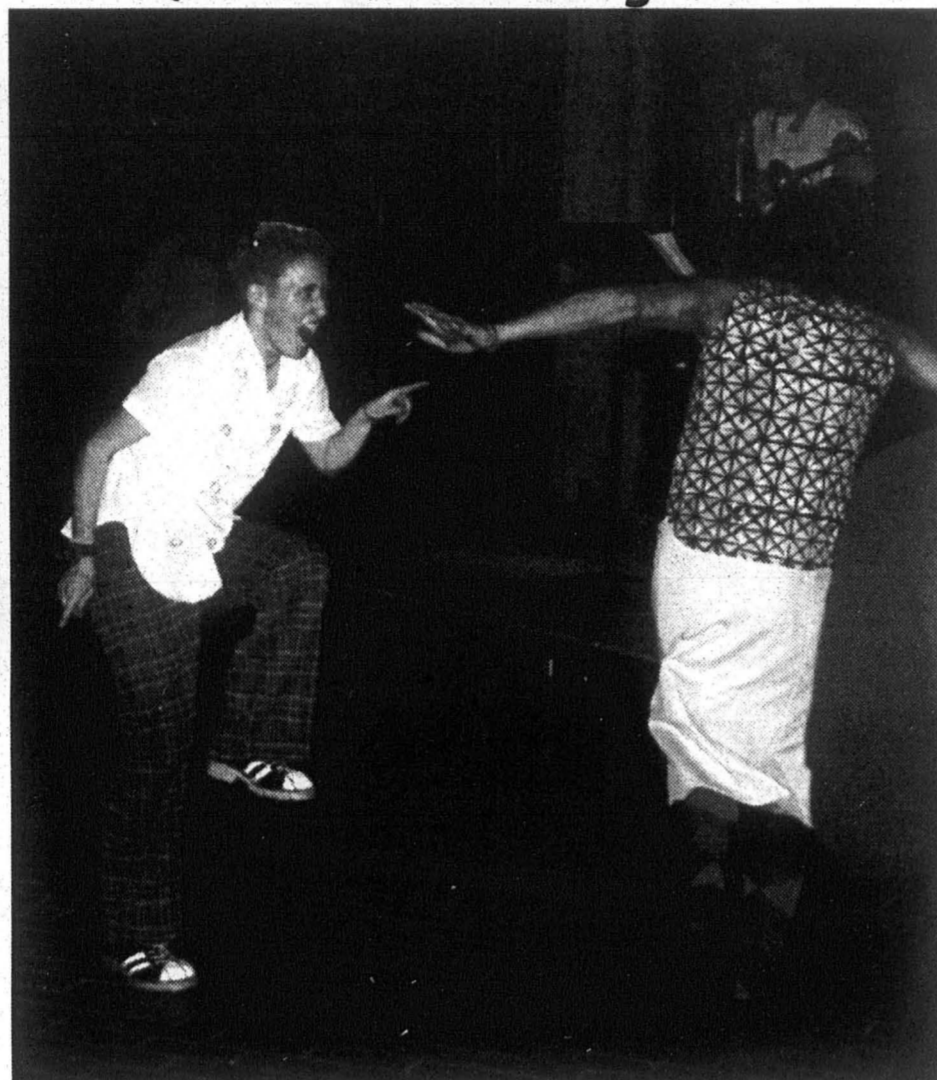


photo by Gary Love

Swing it, baby. Dance--goers Jamie Dillemath (left) and Monk Devereaux (right) take advantage of the swinging tunes to get down and funky.

Spring Surf 'n' Shred Fares

With our WAY LOW Spring Surf 'n' Shred fares, you can fly to the sweetest slopes or the hottest beaches and have cash left over to buy plenty of eats, even your own hotel room. With deals like these, you can live so large, your folks will think you're blowing your book money. Check Out Our Way Low Fares:

From The EAST	SHRED FARES To COLORADO SPRINGS*	SURF FARES To The COASTS
Atlanta	\$99*	Los Angeles \$139*
Chicago/Midway	\$69*	Los Angeles \$99*
Dallas/Ft. Worth	\$69*	Los Angeles \$139*
Indianapolis	\$69*	Los Angeles \$99*
Washington, D.C./Dulles	\$109**	Los Angeles \$159*
Houston	\$81**	San Diego \$149**
Tulsa	\$49**	San Diego \$129**
Kansas City	\$49**	San Francisco \$59**
New York/Newark	\$109*	San Francisco \$139*
Oklahoma City	\$49**	San Francisco \$119**

From The WEST	SHRED FARES To COLORADO SPRINGS*	SURF FARES To The COASTS
Phoenix	\$49*	Miami \$159**
San Diego	\$69*	Miami \$149**
San Francisco	\$69*	Miami \$149**
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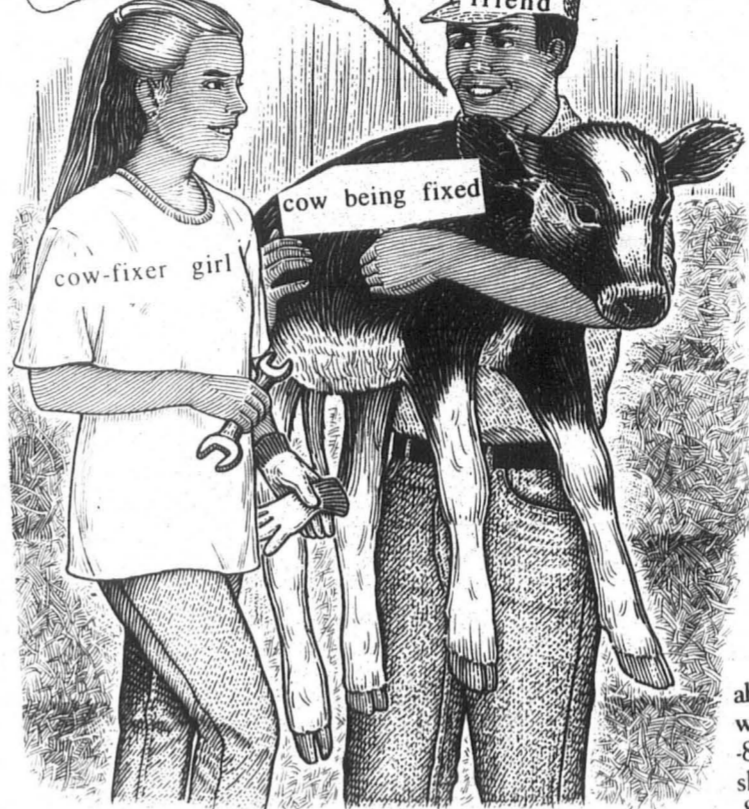


Terms and Conditions: All fares are based on one-way travel and are subject to change. Fares must be purchased at time of booking. *Fares are valid on night flights departing between the hours of 7:55 p.m. and 7:20 a.m. only and require a 14-day advance purchase. These fares are not valid on flights departing at any other times. **Fares require a 21-day advance purchase and are valid for designated off-peak travel times only. Fares do not include up to \$12 in additional Passenger Facility Charges. All purchases are non-refundable. Changes may be made prior to scheduled departure time only for a \$35 change fee, plus any increase in new fare. Failure to notify Western Pacific of itinerary changes prior to departure time or no-show will result in total forfeiture of payment. All fares and change fees are subject to change without notice. Seats at all advertised fares are limited and other restrictions may apply. © 1997 Western Pacific Airlines

THE CALENDAR

by, Stephanie Jollensten

good thing you know how to use a wrench. My cow's all better!!



Saturday Feb. 22
 Today is Workshop day!
 from 10am-noon in Lib.1612 join in a discussion on general planning for graduate school.
 from 10am-noon in Lib.1600 join academic advisors for orientation to Evergreens edu. philosophy. (through part-time studies)
 from 1-3pm in Lib.1600 join Evergreen faculty in a discussion about graduate study in Psychology.
 from 1-3pm in Lib.1612 join in a discussion for graduate study in Allopathic & Naturopathic medicine.
 from 1-3pm in Lib.1507 join an academic advisor on discussion on Study Abroad options at Evergreen. call ahead to sign up! Nina Powell, Coordinator (360) 866-6000 ext.6657, evening and weekend student services.
 -1pm to 4pm; Self-Defense for Teenage Girls taught by FIST (feminists in self-defense training) will be at the Olympia Community Center. The cost is \$5-\$25. All teen girls welcome regardless of the

ability to pay. A broad range of self-defense options will be discussed.
 -8pm; again the play "All in the Timing" will be showing in COM 209.
 -8pm; award winning civil rights documentary 'Freedom On My Mind' will be showing on the big screen in Seattle to celebrate Black History Month. admission is free. For a \$8 donation at 6:30pm, a Southern BBQ dinner will be held. The event will be at New Freeway Hall in Seattle (5018 Rainier Ave. S). co-sponsored by Radical Women and Freedom Socialist Party. for info call (206) 722-6057 or (206) 722-2453.
 -FREE show at the Midnight Sun (113 N. Columbia)!! Shove(LA), Old Djinn Swag(Oly), and 1000 Diving Robots(Oly) will be playing. 9pm- all ages.
 -8pm at the Capitol Theater the film "It's Elementary" which deals with talking about gay issues in school, will be showing.
 -MIDNIGHT "Trainspotting" see this on the big screen Again!! showing at the Capitol Theater. \$5.

Thursday Feb. 20
 -Speaker Randy Shaw, author of the activist handbook, will be in the Library Lobby at 12 noon. sponsored by EPIC
 -4pm and 7pm; Ignite! Winter Film Series free in LH3. sponsored by Women of Color Coalition
 -8pm "All in the Timing" the play, will be in COM 209 and its free. bring your pals and enjoy this Thursday in style.
 -6:30 and 9pm; Shirley Clarke's "The Cool World" will have a rare screening at the Capitol Theater. This is in celebration of Black History Month.
 -9pm Tad at the Capitol Backstage Theater. \$5.

Friday Feb. 21
 -ALL DAY through the 23rd (of Feb., which means Sunday) Geocon; Gaming Convention Gaming Guild will be held in Library Building and LH1.
 -7pm at the Liberation Cafe (top floor Bulldog news, 116 4th ave) will have a discussion of the upcoming open positions on the Oly. city council.
 -8pm "All in the Timing" will be performing again, same place as on Thurs.

Sunday Feb. 23
 I declare this Movie day!
 -4pm at the Capitol Theater "Trainspotting" is showing. So if you missed it yesterday don't make the same mistake today. \$5
 -6:30 pm again at the Capitol Theater the revealing documentary "Paris was a Woman" is showing. \$5
 -9pm at the Capitol Theater the film "Breaking the Waves" is showing. This film "will rock your perceptions of the essential nature of faith and love."

Monday Feb. 24
 -Abbey Players announce AUDITIONS for the April-May production of 'America's Magical Musical' Carnival. Auditions will be held at 7:30pm at Chinook Middle School in Lacey. for more info call 491-0847
 -DOWNSIDE, Earth Crisis, DAMNATION A.D., and Coal Chamber will be playing at Rockcandy (RKCNDY)-1812 Yale, Seattle 206-667-0219. all ages at 8PM. Don't miss this Hardcore show!

Tuesday Feb. 25
 -12 noon; speaker David Barsamian, from Alternative Radio, will be in the Lib. lobby. free & sponsored by EPIC.
 -4pm and 7pm; Ignite! Winter Film Series in LH1 and free. sponsored by Women of Color Coalition.
 -Again Auditions for the production Carnival will be held in Lacey at 7:30pm.

Wednesday Feb. 26
 -1pm Elihu Rosenblatt will be speaking on prisons in the Lib. lobby. free and sponsored by EPIC.
 -3pm Peer Advocate Training; Rape Response Coalition in Cab. 110
 -5pm 'Racism in the Hollywood Narrative' put on by Mindscreen free in LH3
 -7pm David Barsamian, producer Alternative Radio, talks about the corporate and alternative media. At Liberation Cafe.



IT'S SHAPE UP WITH PICKLES MONTH!!!

weekly meetings

MONDAYS:
 -Women's Food Issues Group: Noon, Women's Resource Center. (CAB 206).
 -CPJ Story meetings: 4:30, CAB 316.
 -EF/Evergreen Coalition: 4 pm, Sem 4153.
 -Irish American Student Organization: 2 pm, CAB 315 (Conference Room)
 -Irish American Student Organization Political Discussion/ Research Group: 7 pm, 3rd floor of the CAB in the Art Gallery pit. Bring books and current information/ opinions.
 -Student Governance Meeting 3:00 -CAB 320.

TUESDAYS:
 -The Bi Womyn's Group: 6pm, CAB 206.
 -Dyke Group: 6 pm, CAB 314 (EQA office- hrs. 10am to 6pm)
 -Evergreen Political Information Center: 3:30, Cab 320.
 -Evergreen Students for Christ: 8 pm, LIB 2218.
 -Evergreen Animal Rights Network (EARN) meets at 5 pm on 3rd floor of CAB
 -Evergreen Relaxation Group (ERG) 4-5pm seminar #3151

WEDNESDAYS:
 -Jewish Cultural Center: 2 pm, CAB 320.
 -Queer Boys Group: 1 pm, CAB 314
 -Coming Out Group: 5 pm in Counseling Center (Sem 2109).
 -Wilderness Awareness Group: 2 pm, Longhouse.
 -Union of Students with Disabilities: 1 pm, CAB 315.
 -The Student Health Center (Sem 2100) offers free and anonymous HIV/AIDS testing every Wednesday. Testing takes place from 3-5 and results are from 5-6. This is a first come, first served, walk in clinic, testing takes approximately 20 minutes, expect a wait. There is a two week waiting period for results.
 -Peer Health Advocate Team (PHAT) meets at 4:00 pm in CAB 310- look for PHAT signs.
 -Planning meetings for International women's week, noon in Cab. 206
 -N.S.A. (Native Student Alliance) meets at noon at the Longhouse. for info 866-6000 ext.6105

THURSDAYS:
 -MECHA (the Chicano Student Union): 3:30, CAB 320.
 -MIT/MES/MPA GSA: 4:30, Lab 1 3023.
 -Peer Health Advocate Team (PHAT) meets at 5:00 pm in CAB 310- look for PHAT signs.
 -Riot Grrrl meeting meets at 6pm in room B103

FRIDAYS:
 -The Gaming Guild: 3:30, CAB 320.
 -Linux/Unix Users' Group: 4 pm, CAB 315.
 -Bird and Nature walks are back! Meet in front of CAB at 8am. Bring binoculars if you have them. by Wilderness Awareness Group.

SUNDAYS:
 -The third Sunday of every month is L.I.M.B. (lesbians in Maternity and Beyond). 2-4 pm, Lib 2127.
 -Join the women's basketball experience at 2:00 pm in the CRC gym- come watch or play in pickup games, all welcome to attend. ?'s call Ann at 754-1728

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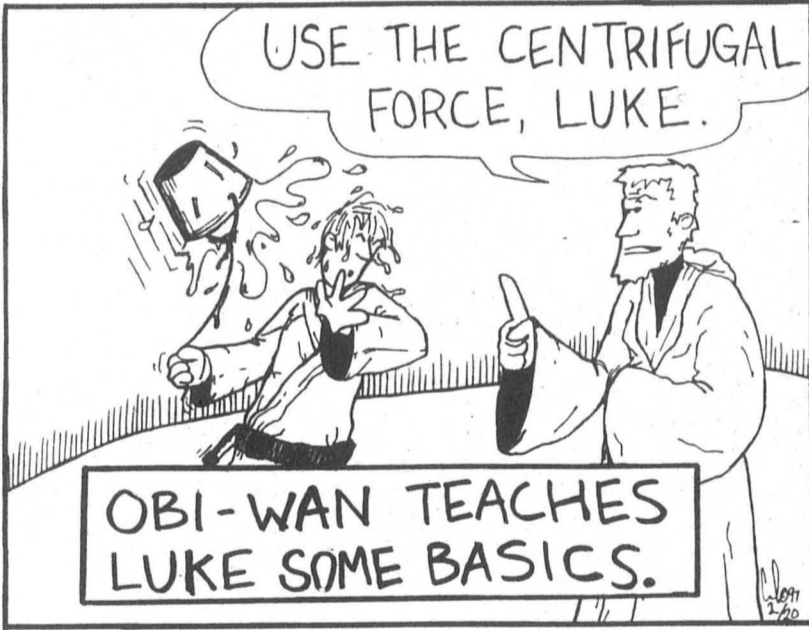
RAMBLE IMPORTS & ODDITIES
 • Hemp Clothing
 • Jewelry
 • Cool Bumperstickers
 • Spring Lines Are Arriving SOON!
 come & take a look!
 202 W. 4th Avenue olympia

BY THE REAL-LIFE BEAUTY QUEEN TATIANA GILL



the CPJ does not endorse drug use

Sal Jokes 2: The Empire Jokes Back by Sal Occhino



SCHEKI-LAND BY JEREMY JOHNSON



DUNCAN BY GARY IBERGNER



An eruption of Mount St. Hillary awakens MITOCHONDIACS: Jeremy Binghamicon, Tom Chenhallobot, Matt Hickey "Office" Maximus, Optimus Evan Jacobson, Paul Mathison Prime, and Luke Trericeatron.

IN THE FAR FUTURE...
...drum circles will be a thing of the past... The far past.
... people, like cockroaches, will be able to survive for two weeks after being decapitated.
...it will finally occur to people to close EuroDisney.
... a complex mathematical proof will be developed which proves conclusively that science is for geeks.
... Gaia theorists will come to interpret tornadoes as nature's natural immune response to trailer parks.
... ants will finally win the right to vote, but voter turnout will be surpassingly low.
...all thinking will be done by trained professionals who know what picante sauce is supposed to taste like.
... = Circumference / Diameter = C/D = 100/500 = 0.2. (Think roman numerals)
... people will actually eat their parsley.
... Republicans will raise the speed of light by 10,000 mps in most states. In Montana, it will be infinite.

MESSAGE: I GOT COLLEGE LOANS TO PAY AND I'M GETTING DESPERATE!

by Evan Jacobson
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THE MALLEPIC CONTINUES...



CRUMB by N. McNurt



The Further Adventures of CP and Steve by Tony Case



Woody Acres

by Mike Wheeler -to be continued-



DR. NIHL'S TALES OF ATOMIC DEATH by Lee O'Connor

