

# COOPER POINT JOURNAL

Issue 2  
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Sept. 28, 2006

## Bible Believers demonstrate on campus

By Victor-Ant. Ali

On Wednesday, September 27, many students (maybe even you) found themselves amidst a sea of chaos, as alarms sounded from Seminar II around 12:51 pm. It seems some wise guy pulled the switch for kicks; but, after being evacuated from Seminar II, many angry students congregated in Red Square. A religious group referring to themselves as the Bible Believers caused an interesting distraction in the Square this afternoon. More attention was paid to them than last year, when most students wandered by apathetically. In retaliation to their rough, 'in your face' dogmatic approach, Evergreen students rose up with their own signs in opposition to the protest.

Signs from the Bible Believers read "Germans were wrong for supporting Hitler you're wrong for supporting abortion" and "Prepare to meet your Lord or go to hell" along with many others. One Bible Believer, who referred to himself as Pastor Ford, said that Evergreen students offer 'provocative debate topics' and that he saw Greeners as being just as intelligent as the students in the rest of the colleges in the nation. Upon closer inquiry, the consensus of the group was that their goal here on campus was to educate students on moral awareness and to teach that all of the human race will have to answer to a dictating higher power.

Various students reacted with their own signs saying "My body my choice", "God is gay", and of course, "Why is it that the people against abortion are always the people nobody wants to fuck?" Obviously, many of these students were out there for humor and entertainment purposes, while others were trying to give insight and were much appreciated by the student body. Kristi from Common Bread also was in the area handing out flyers, they're a group organized to create space to honor the spiritual journey, offering a non-dogmatic alternative by not condemning people for the path they take. One student, who was supporting the "My body my choice" idea, stated that her main goal wasn't to get people to believe in her



Photo by Cara Maldonado

cause, but just to let people know that there are more options out there, although most students were amused and salted with disdain.

Standing farther off in Red Square, one could note a whole circle of absence between people just hanging out and the whole commotion. Many students stated that they held indifferent views between both sides and didn't want to get involved. Among the opinions held were confusion about the whole situation and the signs, thinking that it was Nazi propaganda. The general consensus of on-lookers was that the Bible Believers were just here to piss people off. One student said, "All of us have a choice and both sides are right, there's no reason to start a hate war over it." Others stated that they thought the whole thing was stupid and they were slightly afraid of the whole ordeal, and that at least it was better than last year because of the lack of signs with graphic images of unborn fetuses.

Victor-Ant. Ali is transfer student taking six credits.

## Student government learning to crawl

By Calen Swift

There are hundreds of questions students could ask Geoduck Union representatives.

The answer to most of them would probably be, "I don't know yet. We'll be deciding that soon."

Last spring, Evergreen students ratified the Geoduck Union constitution and elected twenty student representatives into office, out of a total of 21 places<sup>1</sup>. Now, in the first week of the first year of Evergreen's new student government, it faces the task of inventing itself.

The first step, according to student government representative Brooke McLane-Higginson, is "making a space for student government in ... an administrative sense."

The representatives are currently "getting organized" over their listserv, in two preliminary meetings and at an upcoming weekend retreat.

McLane-Higginson also spoke to the necessity of forming "internal processes" for governing. She was referring to processes such as meeting protocol, methods for discussion, avenues for communicating with students and administrators, etc. (One example of an "internal process" is using Robert's Rules of Order, i.e. a widely used set of rules for carrying out legislative business.)

Having a solid process for decision-making has been shown to be a matter of

Continued on page 4 . . .

## Water in the Soup

By Calen Swift

Some housing residents were exclaiming about a "river of sewage" in Alphabet Soup early this week. Fortunately, it was just water.

A leak from a main hot water pipe for buildings N through U surfaced by R building on the evening of Sunday, September 24. Water reportedly gushed out from just next to the sidewalk and flowed all the way down over the path between R and Q.

To alleviate the flood, housing staff Steve Johnson and student housing employee Sam Lacina patched the break, said Johnson. This involved digging a trench, approximately four feet deep and twenty feet long, and shutting off domestic water in buildings N through U early on Monday.

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## Recommendation to enforce compulsory advising

By Charlie Daugherty

In an e-mail sent out last Friday, Vice President of Student Affairs Art Costantino urged students, staff, and faculty to give feedback on two academic advising decisions to be made early October.

The first recommendation is that new students of this year and beyond be held responsible for attending mandatory advising workshops during orientation week. If the first recommendation is adopted, new students who haven't attended the workshops this year will have a hold placed on their account. This means students would not be allowed to register for winter until they attended an advising session. In addition, students in following years who do not attend spring or summer advising workshops would be unable to register for fall until seeing an advisor. Prior to the hold, a letter would be sent, along with an e-mail, to notify new students.

Although advising has been marked as mandatory during orientation weeks in the past, there are yet to be repercussions for not attending.

Some universities in Washington, including University of Washington and Eastern Washington University, require mandatory advising before registration. When students cover a particular course of study, some colleges require them to participate in advising every semester.

Research nationwide and at Evergreen have shown a positive correlation between the number of students who stay in college and the number who have received advising.

In focusing on an education pathway, Evergreen can be daunting with the openness of being able to make your own path.

Matt Smith writes in a paper on the history of student advising that, "[m]ore often than not it is this freedom, this chance to make their own way that attracts student to TESC and leads them to drop out of the college when the path becomes obscure or the goal undefined."

These are some reasons why the need for improvements in advising is being discussed.

The second recommendation will be decided upon by faculty members—whether follow-up advising sessions should be offered within core and all-level programs. Faculty would be required to put together their own advising workshop or request advisors to perform one within their class during the seventh or eighth week of fall quarter.

In response to this recommendation, Rita Pougiales, a faculty member and Academic Dean, wants to "consider an alternative to get to the same end."

"No one has to convince faculty that advising is important." Rita said in a Tuesday morning interview.

Rita is for additional advising within programs but hopes the decision to make a requirement will be taken more seriously, "we have no requirements at this college besides 180 credits...I think when we talk about requirements it's superficial. Nobody wants to be told what to do."

Instead, by asking more questions and getting faculty to think deeply about the issue, Rita hopes that faculty would be responsible and try to integrate advising into their program's mechanics.

These two recommendations have been

Continued on page 4 . . .

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# Wednesday Healing Space

## Touching other people's bodies is good for you

By Ari Moshe Wolfe

My basic premise is that we don't touch each other very much and that in the absence of human contact we begin to lose ourselves.

This year every week during Wednesday club hour there will be a safe and comfortable place to touch and be touched.

In my experience/ observations, touch in this culture is generally experienced as:

1. An accident. "Oh sorry for brushing up against you!"

2. Inappropriate. (Imagine two people sitting

on the bus, anxiously clenching their thighs as to not make contact with the other person's leg).

3. Sexual.

4. Socially appropriate handshakes and "patpat" hugs.

5. Healing spaces for touch: usually intentional therapeutic setting—massage therapy, reiki etc...

Well, none of us need any training in any healing touch modality to offer profound healing to each other. Touch is qualified purely by intention. So let me share my intention for this space.

I am calling it the "healing touch circle."

At the designated time and place, whoever shows up sits in a circle and each person will have a chance to lie down in the middle of the circle and receive healing touch from everyone else.

The person lying down is encouraged to share with the group any restrictions: "Don't touch me here," or "Don't give me this kind of touch," as well as requests: "Touch me here," or "Try this kind of touch on me." Otherwise, all kinds of touching experimentation and healing are encouraged. Sexual intentions are not welcome.

Each healing will take place according to how many people show up (10-15 minutes a person, usually).

We are all wounded as we have been born into a world of fear. We are also

all healers as we all recognize within us the powerful and inspiring influence we have on each other.

We are wounded healers! I believe that by creating a safe, comfortable and nurturing space for touch, we recondition our minds to overcome the debilitating reality of our wounds.

This is not yet an official club. My intent is to make it so.

Right now, we will meet at 1:20 p.m. in the Rotunda (the octagonal room in the middle of the lecture halls near Red Square).

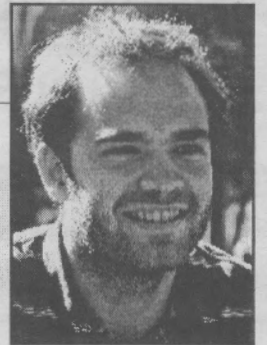
No one who shows up is expected to be comfortable with the experience. Insecurity is heartfully welcome and truly understood!

Ari Moshe Wolfe is a second-year junior, enrolled in Awareness.

# VOX pop

What's the wierdest thing you've heard about Evergreen?

By Aaron Bietz and Charlie Daugherty



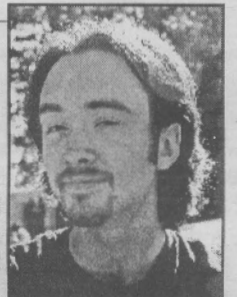
"That mushrooms grow wild here."

Andrew Olmstead, senior  
Postmodernity and Postmodernism



"I heard you could go to Evergreen and take an Underwater Basketweaving class."

Claire Cassidy, senior  
Cultural and Political Exchange in Eastern Mediterranean Landscape



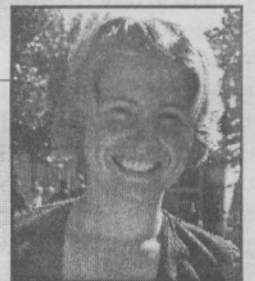
"The steam tunnels lead to downtown so there can be police raids on any building on campus."

Elliot Bangs, junior  
Postmodernity and Postmodernism



"Ted Bundy made his first killing here."

Kathryn Kastrinos, senior  
Multi-Cultural Counseling



"That it's hard to find a boyfriend here."

Sarah Hartsig, junior  
Multi-Cultural Counseling

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## Meetings

Our meetings are open to the Evergreen community. Please come and discuss with us!

### Paper Critique 4 p.m. Monday

Comment on that week's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

### Student Group Meeting 5 p.m. Monday

Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

### Content Meeting 5:30 p.m. Monday

Help discuss future content, story ideas, Vox Populi questions and possible long term reporting projects.

### Content Forum 12:30 p.m. Wednesday

Lecture and seminar related to journalism and issues surrounding CPJ content.

### Thursday Forum 4 p.m. Thursday

Discuss ethics, journalism law and conflict resolution.

All meetings are in CAB 316.

**Open meeting times with the President of the college**

President Les Purce is available for informal, open discussions with members of the campus community near the Market in the CAB, during the times listed below. He invites students, staff, and faculty to join him to share concerns, ask questions or get acquainted. There may be occasions when last-minute scheduling conflicts prevent him from being available. In this case, call his office at x6100.

Come talk to Les Purce on: Monday October 2, 4-5 p.m., Monday November 6, 4-5 p.m., and Wednesday December 6, 1-2 p.m.

**Reproductive Freedom Summer: Takin' It to the Streets in Jackson, Mississippi**

Raeyven Rasheed, an African American feminist, will present an eyewitness account of the successful multi-racial grassroots effort this July to defend the last abortion clinic in Mississippi from attempts to close it down by anti-choice groups.

This event takes place Saturday, September 30 at 7:30 p.m. at New Freeway Hall, 5018 Rainier Ave. S., Seattle. Door donation is \$2. Southern-style dinner is served at 6:30 p.m. for a \$8 donation. Sliding scale or work exchange available. Hosted by Radical Women. For more information, rides or childcare, call (206)722-6057 or 722-2453. Everyone welcome. Wheelchair accessible.

**Can You Hear Me Now? A multicultural approach to up-front communication and leadership skills for women**

This weekly seminar is hosted by Radical Women. Ten weekly sessions will combine feminist theory, writings by activists and practical training. Topics include overcoming gender, race and sexuality stereotypes; confronting racism in the women's movement; managing conflict and teambuilding; and other skills needed for effective leadership. Sessions are on Mondays, beginning October 9, from 7 p.m. to 8:30 p.m. at the University of Washington, Ethnic Cultural Center, 3931 Brooklyn Ave NE, Seattle. Free. Everyone welcome. Wheelchair accessible. For more information, call (206)722-6057 or 902-7420.

**The Tacoma Concert Band announces its return to Olympia for a spectacular "Encore" performance**

Following the warm reception it received in its first-ever Olympia concert last February, the TCB returns to the Washington Center for the Performing Arts at 2 p.m. on Sunday, October 1 with a program of exciting classical works and familiar popular melodies, as well as a rousing march or two. Composers ranging from Dmitri Shostakovich to Stephen Foster and John Philip Sousa will be featured in this family program designed to delight audiences of every age and musical preference. The concert will have an international flavor, with composers and music representing America, Russia, Western Europe and Asia.

**Calling all those interested in sustainability at Evergreen!**

Planning for the Sixth Annual Synergy Sustainable Living Conference has been underway since this summer. Members of Synergy are beyond excited for the new quarter and the upcoming year, and are looking to expand student participation and involvement with the conference. On Wednesday, October 4 we will be having an Open House in the Solarium (Student Activities Office - CAB 320) from 1-3 p.m. This is your first of many chances to come and get involved with this unique, student-run conference. Bring your ideas, bring feedback, bring questions. Any and all contributions are welcome. Healthy snacks and beverages will accompany your presence. Can't make it, but you want to be involved with Synergy? E-mail or call at synergy@evergreen.edu or at (360)867-6493. Hope to see your smiling faces there!

**Bent Mentor Showcase 2006 features Dorothy Allison**

Bent, the nation's only "little queer writing institute that could," is proud to bring to the Seattle stage an incomparable queer artist who can and who has: Dorothy Allison, heralded as "one of the finest writers of her generation" by the Boston Globe. The showcase is Friday, Oct. 13 and Saturday, Oct. 14 at the Seattle First United Methodist Church, 811 Fifth Avenue. Doors at 7:30 p.m., curtain at 8 p.m.

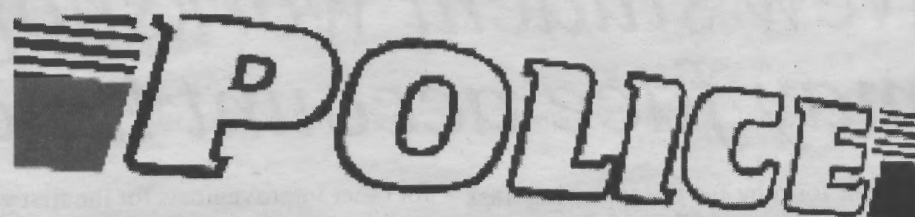
Also, Allison will facilitate a writing workshop on Saturday, October 14 from 1 p.m. to 3 p.m. at Seattle First United Methodist Church. This exclusive offering is an intimate environment for community members to interact with Allison. Participants will receive advice about their own works as well as insight into the subject of writing itself. Tickets available at www.brownpapertickets.com and more information can be found at www.bentwriting.com.

**Seattle Shakespeare Company to conduct two-week residency**

TESC is proud to announce the Seattle Shakespeare Company will be conducting a two week residency on campus in October and will premiere their season opener, "The Winter's Tale," for four performances, Oct. 19-21 in the college's Experimental Theater, before moving the production to their home theater at the Seattle Center.

During these two weeks, besides performing, The Seattle Shakespeare Company will be conducting workshops and post-show discussions and interacting with students and staff both on stage and off.

Tickets are \$25 for general admission and \$15 for students and are available at Rainy Day Records, online at BuyOlympia.com, at the Evergreen College Bookstore or the Box Office in the Communications Building. Credit card phone orders can be placed by calling the college's Box Office at (360) 867-6833.



**THE EVERGREEN STATE COLLEGE**

**Police Reports**

Case Number 06-1639  
 09/10/2006 at 1636 hours

Case Number 06-1640  
 09/11/2006 at 2159 hours

Two officers were called to the Soup apartments by housing personnel to recover drug paraphernalia found in the course of cleaning out a dorm. The officers were presented a plastic bong and told the rest was under the TV. They pulled out a wicker basket from under the TV stand and found in it a glass bowl that smelled of marijuana and appeared to have some residue in it. They also found a second bong that had a 110-volt power cord coming out of it and had a switch on the side. Lord knows why. After the officers left they were called back to collect some additional paraphernalia. Turned into them was a multicolored glass pipe in a black nylon bag. Tune in next week when they check the records to find out who used to live in that dorm, and where they are now.

An officer observed a vehicle fail to stop at a stop sign before making a right turn onto Overhulse Road. The officer followed the vehicle and activated the emergency lights. The driver was contacted and asked for her license, registration, and proof of insurance. A check was run of the suspect through dispatch, and the report came back showing the suspect had a 3rd degree suspension of license. She also had no insurance, and was arrested.

A new feature! An ongoing tally, starting from September 16 and continuing through the end of the year, will give a detail of how many of the most common infractions have so far occurred. Enjoy these several scandalous statistics!

Traffic stops	12
Traffic infractions issued	1
Minors in possession of alcohol	6
Possession of illicit drugs or drug paraphernalia	3
Bike thefts	1 1/2
Cars booted	4
Cars jump-started	9

# New student workshop absentees may face account holds

Continued from cover . . .

brought forth by the Disappearing Task Force. Made up of 17 to 18 faculty and staff members, the DTF is co-chaired by Holly Colbert, Special Assistant to the Vice President of Finance and Administration, and Sherry Walton, Director of Masters in Teaching. The DTF was formed specifically to "[e]xamine the freshman student experience at TESC and determine what we are currently providing that supports and engages students as well as what we could improve."

Excluding academic advising, the DTF came up with recommendations

for other improvements for the first year student experience, dividing into three groups overlooking faculty, curriculum, and programs and services.

The details of these recommendations will be revealed in a meeting later this week with the college community.

Art Costantino has received 35-40 responses as of Wednesday, September 27. Nineteen in favor of advising and 16 were opposed. With Costantino being the one making the decision on the first recommendation, he made it clear that the responses were not a vote.

As of today, there are only two days

left to respond to the recommendations. The e-mail states feedback needs to be sent by September 30. If you have anything to say, e-mail Art Costantino at CostantA@evergreen.edu.

What is a Disappearing Task Force?

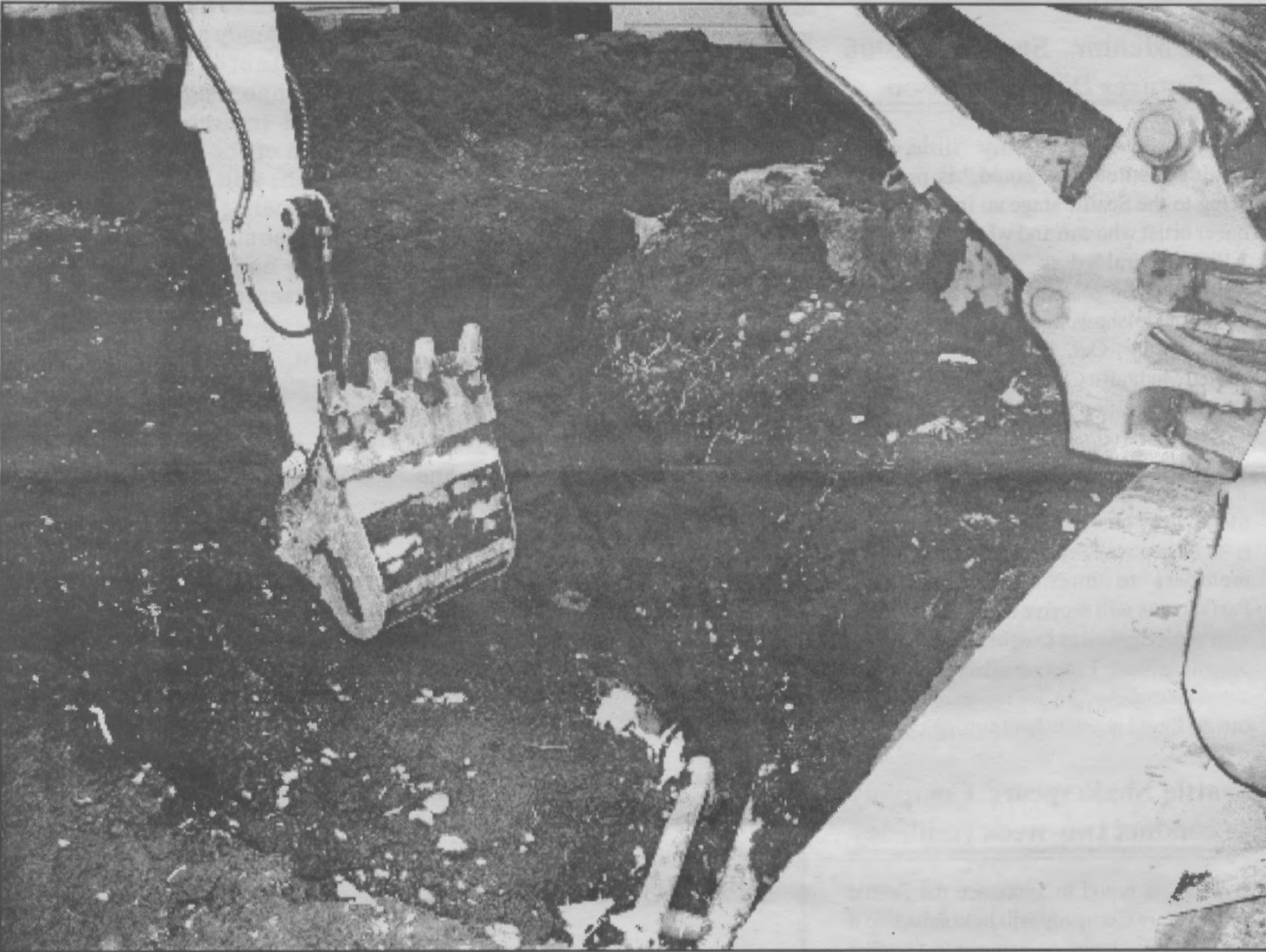
A DTF is a group of faculty, student, and staff members that have been formed to answer a question involving the governance of the college. The goal of the DTF is then to find a possible solution while taking into account Evergreen's values and guidelines as well as state regulations and guidelines. When a task force comes up with a recommendation

it is often presented to faculty, staff, and students for feedback. If the recommendation is unclear or in need of reworking, the DTF meets again. When a recommendation is adopted or when the DTF is no longer needed, the Disappearing Task Force disassembles or "disappears."

*Charlie Daugherty is a sophomore enrolled in Images of Women: Changes in Japanese Literature.*

# Split pipe soup

Continued from cover . . .



A backhoe hangs over the trench dug by housing staff in order to patch a leak next to R building. Photo by Lindsay Adams.

The pipe patch was effective in stopping the flow of water, said housing facilities lead Katie Taylor, but further work needs to be done to actually fix the problem. That work will be done Thursday, Sept. 28. Domestic water will be shut off from 10 a.m. to 4 p.m. to allow students to shower in the morning and come home to running water. Johnson and his staff will need to enter third floor apartments in order to drain the pipes on that day.

According to Taylor and Johnson, the leak was most probably caused by a weight impact on the ground above a bunch of pipe junctions. According to Johnson, the pipe in question pulled out of an elbow joint by a half of an inch. The pipes are fairly far below the ground, so while it took significant weight to cause leakage, it also took as long as a week and a half for the water to surface, said Taylor.

There certainly has been much recent pressure on the ground throughout housing, and not only from new students moving in. All of the roofs in the Soup were re-done over the summer, which Taylor said created enough damage that the college had to replace "five or six" sections of sidewalk and re-seed some lawns just before orientation. According to Johnson, the most likely cause of the pipe separation was the cement truck that came in to pour those sidewalks.

*Calen Swift is a junior enrolled in Memory of Fire.*

# Student government plans for the future

Continued from cover . . .

importance at Evergreen: our last student government collapsed over a decision on how to run itself.

McLane-Higginson suggested that developing these processes will be a focus of the fall retreat. She also looked forward to next week's meeting, a three hour anti-oppression training with Maria Pena of Olympia's SafePlace.

Student government had their first meeting of the quarter on Wednesday, September 27. It wasn't designed specifically to be an open meeting because it's so early in the game; agenda items included negotiating their listserv, finding a common meeting time, the logistics and agenda of their retreat, creating a new logo, deciding the formal (possibly temporary) process for making decisions, etc.

At least three representatives felt optimistic after the meeting, though mindful

of all that needs to be done. "Everybody really cares," said Stephen Engel, of the representatives at the meeting. He was looking forward to the retreat, however. "I'm putting all my eggs in that basket."

The representatives will be attending a retreat October 6-8, for "training," goal-setting and to set up preliminary processes for governing. The training includes consensus decision-making (facilitated by Grace Cox of Olympia's Food Co-op), team-building activities, and a conflict resolution communication workshop.

The representatives will be self-directed in developing their processes for governing. Most representatives seem to have strong opinions on what these processes will look like. As yet, they do not have a unified vision.

This fall retreat is being paid for out

of funds awarded to student government by the S&A Board last year. The total amount awarded is \$11,040: over half of this (\$6,602) will be used for travel.

The total cost of the retreat is \$4,338. The remainder of the \$6,602 will go to other travel expenses, particularly gas reimbursement and van travel to meetings in Tacoma and at the Reservation-based Program.

Abe Scarr, project director of the Student Empowerment Training Project, will also attend the conference. Scarr will lead workshops on the history of student governments, various models of student government, and campaign strategies, and will work with them as they make decisions about student government.

Scarr has worked with Evergreen students before: he helped now-alums Jayne Kaszynski and Brad Bishop (of the former group Greeners for Student

Government) write the constitution of the Geoduck Union.

Kaszynski was instrumental in designing the tentative agenda for the fall retreat. She will most likely be present, playing a supportive role, along with advisors from Student Activities—in particular Andy Corn, assistant director of Student Activities. The student government is getting its advising support from the staff in Student Activities: Corn, Mary Craven, Ann Shipley, and Tom Mercado.

<sup>1</sup> According to McLane-Higginson, the unfilled space is reserved for a student from the Reservation-based Program, which will be filled as soon as possible.

*Calen Swift is a junior enrolled in Memory of Fire.*

# REFUGEE CAMPS ON AND OFF CAMPUS

By Aaron Zanthé

A couple of greeners were projecting an old racist cartoon caricature onto a screen at Monday's academic fair. It's a clip of a long-nosed Arab dude barking in the high-pitched manner of Pluto with the caption *Ali Baba: Mad Dog of the Desert*. This toon is seen staring into binoculars, which, when lowered, turns out to be empty bottles labeled "BEER." In the next scene, Ali Baba is crawling on the ground, one hand in the air grasping a disproportionately huge knife. He's getting ready to pounce on a very scared pig and a double humped camel. The viewer is spared, however, and a larger camel comes out of nowhere and knocks Ali Baba off his feet.

Take a deep breath. The Minutemen have not set up a projector on campus. But two student activists from Students Educating Students about the Middle East (SESAME) have set up a mock refugee camp and are showing Planet of the Arabs, a compilation of Hollywood movie clips depicting Arabs as backwards, ultra-violent and otherwise ridiculous. Meet my friends, Anna Marie Murano and Alex Becker. Both have traveled to Israel and Palestine and they speak about the Middle East with much conviction.

"It has not been a good summer for Lebanon," explains Anna Marie. Twelve-thousand Lebanese were killed during the recent fighting, she says, giving the digits provided by the United Nations. "George Bush gave the absolute green light to Israel on this one; he even expedited a shipment of weapons directly to Israel during the bombardment."

Just outside of the CRC building, amongst all the colorful tables promoting clubs and causes, the letters U.N. stood out distinctly in large print on the side of a blue tarp. This refugee tent looked at least a little out of place, littered deliberately with children's toys, Arabic coffee cups, dishes and other instruments of daily life. Signs placed in front of the tent read: "Is it Lebanon? Is it Iraq?"

I'm inclined to respond that the symbolic mess is really just my extreme coffee addiction. If you could still frame my coffee habit, it would look like broken children's toys. Having some history in refugee camps of the Palestinian variety myself—I have a lot to say about coffee and cigarettes that would put even Jim Jarmusch in perspective.

In June, I had a private balloon party with a British woman and her Palestinian husband in a little place in the northern West Bank, which directly resulted in a lot of cursing and chain smoking. It was a refugee camp appropriately named, "the rock" or in Arabic, "Balata."

We bought a bag of balloons from a generic corner store for two shekels and wound through the tight alley roads back to our apartment, which characterize overcrowded ghettos. When blowing up the balloons, they formed into distorted shapes. When we took to tossing the balloons, they popped. There's a lot to be said about these self-destructing Palestinian

balloons. *So even the balloons are shit in Balata*, a camp resident complained, lighting a rolled cigarette.

The previous night, there had been a loud gun battle following an Israeli incursion into Balata. My way of dealing with it was to stay up all night smoking. My sleepless friend, Mohammad Aloush, called me past three in the morning to say, "let's have a cigarette together." We did, over the phone.

In the late morning, we got together for the strongest coffee imaginable. The point is that almost everybody in Balata is a serious stress case of the worst kind. It's a community of some 25,000 residents, most of them descended from families that fled their homes as a part of a wave of forced migration by the early Zionist settlers. Their lives have since progressively worsened. The youngest children are more prone to mental retardation, physical deformities and even basic malnutrition than the older kids.

In the same vein, the mainstream of the Palestinian movement now lacks a certain degree of intellectual vision that it used to possess. This is one of those places wherein the story of Israel-Palestine gets very complicated and it's an issue that critics of Israeli policy, including myself, are usually hesitant to talk about for fear of being taken out of context.

One organization that reflects the worst kind of black hole where the vision should be is the al-Aqsa Martyrs Brigades. In Balata, they're mostly a bunch of very tragic looking young men brandishing weapons and romantic slogans—almost the perfect stereotype of Third World revolutionaries gone awry.

Just days before this year's Legislative Council elections in June, I happened to witness guerillas associated with the al-Aqsa Brigades parade down the main street in Balata camp shooting at posters of candidate Dr. Mustafa Barghouti, declaring the guy an enemy of Balata and the refugees. It's fair to say that the Balata militants haven't learned to take criticism lightly. But they're a product of a heavy situation that involves the longest running foreign military occupation in modern history. When I first visited Balata camp in 2004—during the heat of the intifada—the place was under attack more times than there were days in the week. It was a state of siege that strengthened retaliatory feelings for the already destitute camp dwellers.

"Oversimplification is the real crime," or so says Jonathan Magen, a super articulate coordinator of the Jewish Cultural Center. Jonathan was tabling almost directly across from the mock refugee tent at the academic fair. He wore a gray-checked yamika and, when we talked, he waxed poetic about the complexities of analyzing the situation in the Middle East. For Jonathan, Zionism is an inextricable part of the Jewish experience but, he also says, that "it is important for us to realize that the Palestinian people are good, hardworking people."



Photo by Aaron Zanthé

Himself no stranger to violent death, Magen recently lost a family friend to the summer war in Lebanon. His name was Mike Levin and he had moved to Israel and enlisted in the army instead of attending college in the States.

Alex Becker at the SESAME tent, however, says he identifies as an anti-Zionist Jew: "I don't agree with the Jewish state any more than I agree with a Christian state or a Muslim state. My place in the conversation is opening up a dialogue about peace, but not just on Israeli terms, or just as long as Palestinians have no say in it."

Alex Becker introduced himself to Jonathan at the JCC table. The pair got along cordially and the conversation ended with Magen extending something of an informal invitation for the groups to talk more. "This is Evergreen," says Jonathan, "collaboration to dialogue about Israel is what we want to be fostering."

There are no plans. But the two groups should take a cue and agree to speak, with black coffee and cheap cigarettes.

*Aaron Zanthé is a first-year transfer student, and is enrolled in Pillars of Fire.*

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# Adventures abroad—winter/spring 2006

By Bob Spilsbury

This past winter/spring as an Evergreen junior, I studied literature and film at SACI (Studio Arts Center International), in Florence, Italy. During this unique experience, I kept a travel journal, for on weekends many study-abroad students like myself throughout Europe traveled to other towns and countries discovering new places. For the Cooper Point Journal, I've excerpted portions of my travel log to share with other Greeners, hoping to inspire some of them to study abroad. During my own experience, I quickly found out that travel helps you learn about life and the world in an entirely different way, one in which you meet people of diverse backgrounds and nationalities within an international context. It may be difficult to adapt to a new environment at first, but I found that once you make a few good friends who also like to travel and explore new sites, the truly memorable adventures begin. The entries I have chosen to share include places that fascinated me most: Venice, Cinque Terre, Switzerland, Elba, and Spain. My excerpts use my friends' first names only.

## Cinque Terre

On a misty spring afternoon, Matt, Estie and I arrived in Cinque Terre (Five Lands). Located on the Ligurian coast near Genoa, Cinque Terre is a National Park made up of five small fishing towns and was all but unknown to foreigners until recently when it became a park. Beautiful, lush green mountains surround the Mediterranean Sea where these scenic villages dot the coastline. The beaches are mostly covered in hard, jagged rock, and there is no sand in any of the five towns except for the fifth, Monterosso al Mare. Visitors purchase either a three-day pass for six euro or a two-day pass for four euro in order to hike from town to town. Trains also run between towns for sightseers who don't want to hike the extremely steep and rocky trails connecting the towns.

Upon arrival, Matt, Estie and I bought a two-day pass and hiked up to Manarola from the town Riomaggiore, where we were staying. It was about an hour-long hike, but we kept taking side trails down to the beach, mostly because Matt was so obsessive about taking pictures of obscure plants. If I had brought my camera along, I would have taken pictures of the landscape, showing the beautiful mountains coming out of the Mediterranean, but Matt was more mesmerized by images of an old rusted gate or a rare type of plant. Manarola was the largest of Cinque Terre's five towns, and it was built on a large cliff out of stones. The architecture was incredible, shooting straight out from the stone cliffs, then ascending upwards to form a pyramid-like structure. There were many

tourists in Manarola, and surprisingly a lot of American students backpacking around for the weekend. We even saw middle-aged Italians looking for a spot to vacation.

Next we hiked Corniglia as the mist began to blend with the hazy blue of the sky and then fade to a murky gray dusk. The temperature rapidly dropped, but we were hiking so fast uphill that it didn't affect us much. Our legs had that old, rubbery, worn-out feeling, but our bodies felt healthy from all the uphill exertion. We stopped at a steep, rocky cove, sitting peacefully for a while and listening to the sounds of the sea. The waves in Cinque Terre were gigantic, and when they hit those cliff rocks, they sometimes shot up over ten feet. The sounds of waves crashing into rocks and mixing with boat horns in the distance was like music to our ears.

Once we got to Corniglia, it was already dark outside and we were fairly worn out from the three-hour hike, so we decided to take the train back to our hotel in Riomaggiore. The train was delayed about half an hour and the cold started catching up with us now that we weren't hiking.

Finally, back at our hotel we discovered our room had a kitchen, so we bought food at a nearby *supermercato* and saved money by not eating out. We made pesto and drank boxed wine. Matt was a damn good cook adding onions, garlic and red peppers to the pesto mix. We talked over our plans for taking the train back to Corniglia in the morning and then hiking to the fourth town, Vernazza. We turned in early, resting tired legs that could barely support us by the end of the night.

The next morning, we took the train to Corniglia and spent most of the day hiking to Vernazza. We stopped twice along the way to check out the beaches. First, we took a long flight of stairs that spiraled downwards and ended at an abandoned dock with boats sitting on it. We climbed over all the boats to get to the cliffs. Then we climbed up more of the steep rocks to get to the top of the cliff. The whole time I was following Matt, hoping I wouldn't fall off. I felt a bit dizzy from being up so high and kept thinking: If I fall, I'm doomed. Matt could tell I was a bit shaky from the height, and we descended down at a slower speed, to make sure we didn't slip on loose rocks. Once more I was following Matt's lead with Estie behind both of us, but it wasn't working because Matt kept stopping to take pictures of the waves crashing into the rocks at the bottom of the cliff. I tried not to look down in fear I would lose control of my footing. After what seemed like an eternity, Matt put away his camera and continued our descent, making it back to the beach in one piece.

We continued hiking towards Vernazza, and passed many other American students hiking and looking red in the face while breathing heavily. Estie saw signs for a

nude beach down a steep path off the main trail. There was even a rope handrail fastened to the ground that we could grab onto, as this trail was by far the steepest we had tried. As Estie and Matt wanted to go skinny-dipping, we grabbed onto the rope and began descending downwards. I knew the water was going to be freezing, despite the fact it was a sunny, 80-degree day. We were in Northern Italy in springtime, and the Mediterranean is usually cold until the summer. Once we got down to the beach, we noticed two middle-aged Italian men lying naked on white towels. They were both balding and one of them had a gray mustache. Their dog was running on the beach nearby. I stood up on some rocks that were high above the waves and looked out into the endless blue abyss of the sea. The sound of the waves crashing hard on the rocks touched my ears and I began to sing a Jimi Hendrix song to myself:

"A life of war is here to stay, so my love Catherina and I decided to take a walk to the sea. Not to die but to be reborn in the world of earth so battered and torn. Forever. Every inch of earth is a fighting mess. The art it stains from blue to bloody red, as my feet feel the sand and see the sea straight ahead." (From "1983—A Merman Should I Turn to Be")

We began to sunburn, lying exposed for too long. Estie and Matt decided the water was too cold for swimming after dipping their feet in, so we dressed and hiked back up to the main trail. We got to Vernazza around 5 p.m. and were extremely hungry, having eaten nothing since breakfast. Vernazza had a great seafood restaurant, where we ate calamari and *pasta alle vongole* (clam sauce). We had to leave early the next morning for Florence, but all three of us agreed that we could have spent a whole month in Cinque Terre by the sea and it would have been a miracle dream come true.

Bob Spilsbury is a student enrolled at the Evergreen State College, and is studying philosophy.

## If you are a smoker, please be responsible

By Andrea Seabert-Olsen

Welcome to your non-smoking campus.

Smoking has been an on-going topic on campus and on TESCTalk for years. It has and may continue to be a topic to argue about, but now change is in the wind—literally. The standard that was set by campus policy states that campus is non-smoking except in designated smoking areas. This means that you no longer can smoke on Red Square or the paths. The campus safety committee designated areas on main campus, and the folks in Residential and Dining Services set the buildings and areas in housing. Currently, you should not have to walk more than about fifty feet from any building to be in a designated area. In Housing, those areas are at the tents in the Courtyard and the Soup Loop, as well as near the Mod Social Space. On main campus, most spaces are marked with a tent, or an ashtray.

If you are a smoker, please be responsible by smoking in the designated areas and put your butts into the garbage. If you are a non-smoker, please be kind when asking smokers to use designated smoking areas, and avoid the designated areas if you don't like the smoke. This is a matter of respect—let's not make it a crusade on either side. If we all work together, all people's rights can be assured.

If you have questions, you can contact Police Services at 867-6000 or Andrea Seabert-Olsen, at 867-5113.

Andrea Seabert-Olsen is a grievance officer here at the college.

## Transit is your ticket to life off campus!

Your current Evergreen student ID is your Intercity Transit bus pass. Just show it to the driver when you board and you're on your way to lots of great destinations. (Fare required for service to Tacoma.) For more information, just check our website or give us a call.

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Photo by Aaron Bietz

## Penny Arcade Expo 2006

By Peter Gudmunson

Last month, Washington experienced a phenomenon known as the Penny Arcade Expo (PAX). Nearly 20,000 nerds stumbled over to the Meydenbauer Center in Bellevue to talk games, play games, and live games for an entire weekend. The event was sponsored by several juggernaut companies such as Nintendo, Microsoft and nVidia, bringing PAX 2006 national exposure to rival that of the Electronic Entertainment Expo in Los Angeles.

PAX offered free game rooms with fully-loaded LAN boxes, a wireless lounge with dozens of beanbags to chill on, free panels such as Red vs. Blue, a table selling \$1 bottles of Bawls, and an exhibition hall with hundreds of new games to try out. But the event was more than a corporate circle jerk: its community was the real treat.

When I booted my DS Lite up for the first time to experience Pictochat in the midst of thousands of gamers, I wasn't surprised to see a penis drawn every couple of minutes.

It was hardly shocking, for the convention was born from an Internet web comic that blends cognitive thinking with satiric immaturity. Yes, PAX had a peculiar atmosphere, as if everyone was

in on a joke that outsiders could never understand. I cannot tell you why one of my biggest joys all weekend was from a beach ball bouncing over the heads of a chanting crowd, but it captured the cult spirit of the event. As I watched massive lines sprawl far outside the building itself and wrap around the block, I began to realize how much Penny Arcade had grown since its debut in 1998.

Tournaments were being held for games of all types, including on PCs, consoles, handhelds, tabletops and Japanese rhythm arcade machines. The winner of the annual PAX mega-contest, the Omegathon, received a Scion xB decked out with X-Box 360 modifications. Lucky asshole.

But even with such a huge event to oversee, creators Jerry Holkins and Mike Krahulik often mingled with the crowds as fellow gamers rather than the omnipotent owners of a web site that receives two million hits a day. To those who did not realize that they looked nothing like their cartoon's alter egos, they were simply two more faces in the crowd who autographed shit people gave them for some reason.

I would like to point out that at a convention, the geek hierarchy is nullified. Casual gamers are no better than people who write erotic versions of Star Trek

where all the characters are Furies—like Kirk is an ocelot or something—and they put a Furry version of themselves as the star of the story, because both parties are attending the same event.

Geekiness is averaged out amongst everybody, so your typical John Doe who walks through the convention doors will essentially be a pale anime fan with a slight lisp.

We were all the same at our core, and everybody knew it. There was a familiar sense of camaraderie between people who had probably killed each other in Counter-Strike at some point. It didn't matter which video game character could kick more ass, Link or Cloud, but we argued viciously because someone might have actually argued back.

But there was one thing we could all agree on. In fact, the PA guys decided to give anti-game attorney, Jack Thompson, a call on his personal line during a panel, and the entire crowd roared their disapproval into his voice mail. Now that's a community.

*Peter Gudmunson is a junior enrolled in A Project Studio Environment (APSE). He is also coordinator Student Video Gamers Alliance.*

## Artsy apartments with dazzling decorations

By Noreen Duffy

When I arrived at Evergreen last Saturday for the beginning of freshman orientation, I was overjoyed to be in my own apartment for the first time. Unfortunately, I wasn't informed that every single wall in my new and wonderful living space was a particularly oppressive shade of white. With the exception of a gift-wrapped closet and a state-of-the-art weather prediction station, there wasn't any decoration.

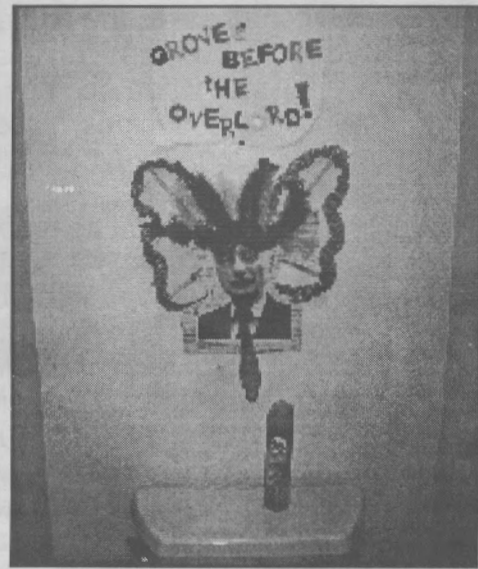


Photo by Noreen Duffy

Since painting the walls wasn't an option and I am gifted with a particularly fantastic batch of apartment-mates, a trip to the Dollar Tree was soon planned. With a "Finding Nemo" kite and a pair of blue fairy wings (among other things), our walls soon looked much wackier.

Then there was the "Extreme Makeover: Dorm Edition" later in orientation week, where various craft supplies were provided. My apartment-mate and I showed up a bit later and were only able to nab a picture of Ralph Nader, some feathers, foam letters and a tube of glitter glue, but we made do. A trip to the Farmer's Market added some houseplants to the common room and flowers in the bathroom, and a local fair-trade store provided some affordable (and colorful) décor. I'm certainly not ready for my own decorating show and definitely won't be writing any style guides in the near future, but I'm doing my best with the space I have.

*Noreen Duffy is a first-year student waitlisted for Memory of Fire.*

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# Start your newspaper off right with a side of info!

Hey kids! Welcome your friendly school newspaper, affectionately known as the CPJ. This is not just your average school paper - any student can contribute to the content and production. No hoity-toity too good-for-you newspaper on this campus. Students actually have priority over the staff when it comes to what is printed. The Evergreen community at large decides the direction and tone of the paper, based on their submissions. You'll find new and varying voices in the paper week to week.

Whether you're into writing articles, drawing a comic, advertising or taking photos, the CPJ has a place for you. Through submitting your work, not only will you interact with your editor, making you a stronger writer, but you also have the unique opportunity to introduce yourself to the Evergreen community and make your views known. You can send an article by e-mail to cpj@evergreen.edu without even putting on pants to leave your bedroom!

The CPJ is staffed by students whose goal is to learn by producing a weekly newspaper. These aren't just folks focusing on journalism - people studying a wide range of subjects work on the CPJ to strengthen their community and grow academically. Experience is not necessary, just a willingness to learn and be an active part of our fabulous school.

## How to get involved

There are many levels of involvement with the CPJ. The primary goal at every level is to learn.

### COME TO A MEETING

Here are all the important regular meetings as listed below in weekly events.

#### Paper Critique

Give feedback about the current weeks paper

#### Student Group Meeting

Need something to write about or have a story idea to share? Just want to find out what is going on for the CPJ that week? This meetings for you!

#### Thursday Forum

Interactive discussions about such issues as Journalism ethics and the first amendment

### CONTRIBUTORS

Any Evergreen student can contribute to the CPJ newspaper. Submissions by students are always first priority. Students who wish to contribute on a regular basis, such as with a column, should consult with the editor in chief and the managing editor.

### MEMBERS

Becoming a member of the CPJ student group is as simple as attending meetings on a regular basis and participating in activities that support the organization, such as fundraising and passing out the newspaper.

### POSITIONS OF EXTRA RESPONSIBILITY

Members who wish to become more involved at the CPJ apply for positions of extra responsibility. Positions range from section coordinator to ad/page designer, and from copy editor to assistant business manager. All students in positions of extra responsibility are first and foremost members of the CPJ student group.

# Weekly Events at the CPJ

Monday	Tuesday	Wednesday	Thursday	Friday
<b>Meetings:</b>	<b>Design Meeting</b>	<b>Content Forum</b>	<b>Thursday Forum</b>	OFF DAY
<b>Paper Critique</b>	<b>5 p.m.</b>	<b>12:30 p.m.</b>	<b>4 p.m.</b>	<input type="checkbox"/>
<b>4 p.m.</b>	<b>This meeting is for getting a rough outline of how the paper will look and to address any last minute changes.</b>	<b>Production night</b>	<b>Thursday meetings are reserved for discussion on Journalism and Ethics</b>	<b>STORY WRITING</b>
<b>Student Group Meeting</b>				
<b>5 p.m.</b>				
<b>Content Meeting</b>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>5:30 p.m.</b>				
<b>All Content Due!!</b>				
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



# How to Submit a Comic

The deadline for comics is Mondays at 3 p.m.  
Comics can be submitted in person at CAB 316 or by email at [cpj@evergreen.edu](mailto:cpj@evergreen.edu).

**EMAIL**

All emails should be sent to [cpj@evergreen.edu](mailto:cpj@evergreen.edu).  
Attach your comics as a **JPG file**. Images must be their actual size: we will not resize them.  
Please include the following information in your email:  
-full name  
-phone and email  
-what issue your submission is for

**IN PERSON**

Drop off your comic in our office in **CAB 316**.  
Every comic submitted in person must have a submission form attached, with your name and contact information.  
Forms are available in **CAB 316**.  
When providing your contact information, please keep in mind that fake "pen" names are not accepted. This is for accountability issues, and to prevent comics fraud.

**Printing Standards**

**VISUAL CLARITY**

You must type, draw or write in dark ink that is big enough to read. If the text or the picture is too light or too small, we'll ask you to redo it so that people can read it.

**CONTENT**

Comic submissions are subject to the same publication standards as written work. If the comic is unclear or appears to be expression that is not protected by the First Amendment, the comics coordinator will consult with the editor-in-chief and managing editor and contact the contributor so that the issue can be resolved.

**SIZE**

- **Maximum size: 38 square inches**  
This is to preserve equity of space in the comics section.  
- **Maximum width: 9.5 inches**  
- **Maximum height: 15.5 inches**  
The CPJ is printed 9.5 x 15.5 inches. Please do not submit comics that are wider than 9.5 inches, or longer than 15.5 inches, as we do not resize them.

# Open Positions

These are currently all of the open positions to be filled. The most significantly needed positions are in bold face and underlined.

- A+E coordinator
- Briefs coordinator
- Calendar coordinator
- Comics coordinator
- Copy editor**
- Letters + opinions coordinator
- News coordinator
- See page coordinator
- Sports coordinator
- Page 2 coordinator
- Reporter
- Designer**
- Distribution**
- Circulation**

For info on position descriptions visit us in CAB 316 or contact us at [cpj@evergreen.edu](mailto:cpj@evergreen.edu)

# Don't know what to write?

So hopefully by now you understand that the point of having this newspaper around is that it gives students the chance to reach out and talk to one another via the good old fashioned printed page.

No doubt right now some readers are thinking, "well that's nice, that you all welcome contributions, but I don't have anything to say right now." Well, I say that's obviously untrue!

Have you interviewed that bus driver who drives you to school every morning? Have you tried to discover whom the financial backers for Washington's I-933 are yet? Maybe that sort of thing doesn't interest you. You could write up a music review, or a book review (anyone read those anymore?). Hell, how about a faculty or a program review?

It seems like common sense to say that people will inevitably accumulate a large body of opinions over their lifetimes. What are your opinions? Or, perhaps more practically, how do you do home economics?

I don't know about other people, but I could certainly use another tasty, cheap recipe. And right now I have couple of holes in this great sweater I'm wearing, wondering what's the best way to patch them?

When you decide to contribute here, I'm betting that there will be at least one reader who benefits from your words. I think you should consider it.

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# The language symposium: Something or other by way of an introduction

By Grant Miller

On March 20, 2003 the United States of America invaded Iraq under "the pretense that Iraq was in violation of UN Security Council Resolution 1441 regarding weapons of mass destruction (formerly known as "nuclear weapons") and had to be disarmed by force." At the time the "war" started, 70 percent of Americans believed there was a link between Saddam Hussein and al Qaeda.

Now, three years and thousands of corpses later, we know there were no nuclear weapons in Iraq, and there is no evidence that Hussein had or has anything to do with al Qaeda. Yet the war goes on.

How can so many people die, lose loved ones, and lose their homes based on something that isn't true? How can politicians gain support for a war that is unnecessary and lies on a foundation of falsehoods?

The answer lies in language.

You see, it started somewhere between fifty to one hundred thousand years ago, during the period scientists and historians call "The Great Leap Forward." It was a great leap. Perhaps not a great leap in terms of forward being "better," but it was a great one nonetheless.

When the Cro-Magnon yelped, growled, or bellowed to ward off predators, mark territories, or signal to

the rest of her tribe, the voice box and throat replied by anatomically evolving into a tool with which the apes could begin to make very distinct sounds, which of course came to be words. Hence language evolved like the lips and tongue of its predecessor and became a tool—like the bone used to slaughter the lion, or the stone and wood used to manipulate the first spark.

Language then evolved into writing.

First carved into stone, then clay, then written on papyrus, then recorded and preserved on paper. Language serves the future by recording the present.

“It is through language that we communicate, attempt to share our experiences with each other, to understand and empathize and grow with each other.”

Language creates meaning, language invents gods, and language secures power and creates social structures for subsequent generations of humans to reference, elaborate on, use and abuse.

Welcome to the Language Symposium. This is a series of articles brought to you by the Writing Center that deals both specifically (and not so specifically) with language.

Noam Chomsky suggests that language is what human beings do, that language is an innate biological function wired into our brains. Martin Heidegger suggested that "language is the house of being," and many thinkers have said that the limits of what we can know rest on the limitations of our language

to describe these things. It is through language that we communicate, attempt to share our experiences with each other, to understand and empathize and grow with each other. It is through language that ideologies and preconceptions come into being. It is through language that everything from love to power to violence to mythology to meaning is mediated, set in motion, and claimed as true or false, fact or fiction.

But language is like knowledge itself, always shifting, changing and evolving to meet the needs of its speakers. In this series of articles, we will be dealing with this complex system of symbols and all of its beauty, absurdity and power. But when we speak of language, we don't just mean spoken or written language. We will be analyzing everything from punctuation to words and sentences, STOP signs, bumper stickers, all these rules and meanings and who creates them and where they come from, and other philosophical issues that deal with everything from human knowledge to politics to everyday interaction between humans within the medium of language.

Because every human being living in the context of other human beings is an authority on language, we at The Language Symposium would like to open up the floor to the larger community. Send your questions, answers, thoughts,

any manner of linguistic conundrum, or even your own articles to languagesymposium@gmail.com, or just come by the Writing Center.

Our hope is that this series of articles will keep you stimulated, entertained, and importantly—asking questions.

Next week: An article about the nature of something's only feature being its featurelessness.

Grant Miller is a senior enrolled in Postmodernity and Postmodernism and is a tutor in the Writing Center.

This article was brought to you by the Writing Center, Lib 2304, 867-6420

# W

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# Untitled

By Casey Jaywork

A week I've been at this party we sniggeringly call "School," and already I've danced in the hypocrisy of suburbs meeting reggae, landed a job for long enough to hate it, and groped for a heart hard enough to find titties. I've seen more drugs than Johnny Depp, smoked more than the "Dude, you've got a Dell" guy, and wasted more time like a homicidal stopwatch. I've recently taken to writing postcards to my family back east, where the roads are clumped and pollution less serious (humor being our only defense), and while I'm not sure if this is because I'm getting smarter or dumber, they're all the same:

Dear Blank,

You should really change your name. School is good, like the Berkeley of legend with cell phones. I'm getting stoned like an Old-Testament fornicator, but don't worry about my grades - I haven't got any. Frisbee and Birkenstocks have replaced football and Nikes, but my new beard can't hide the fact that I accomplished all of jack and shit to be the change in the world this week.

Love,  
KC.

I don't know how I'll leave this place, but I'll never forget opening night. We circled the campfire like film edges, transforming our mouths into 80-proof yelps. Hair grew on faces and legs like acidified werewolves, cart-wheeling curses muddying the ground.

We were doctors and lawyers and dreams unfulfilled. There were nymphs in the woods trading stories with Peter Fonda, watching our carousing arousal of sex, drugs, and... that other one. I was staring at the pinpricks of God's messy needlework above me, spine snapped parallel to dusty, trampled glass and ground. My lips tasted cobwebs, and my feet tapped Morse code.

They call us Green, like money and marijuana, the color of Bob Marley's scowl as he licks the blues through iPod. We carried bungee cords for our spirits, glue for our feet; marshmallows above the blaze telling us we were roasted, toasted, high like jet-pilot penguins. From the red-faced cacophony of embers and beer cans behind me, I glimpsed three million years of evolution, forty years of revolution, and four years of inspiration and endurance-between forest and concrete boxes- to become ourselves. These aren't the greatest days of our lives; this is just character development.

This is accumulation of the stories, STDs, and tattoos that will wallpaper our souls. For my part, I plan on equal parts of neurotic dysfunction and reckless abandon, balancing textbooks on my bong so I can further clutter my dorm in an epileptic symphony of existential development.

My junior year, I will lead a mind-bogglingly ironic revolt which will exile any person found in possession of Che Gueverra paraphernalia who cannot name the mountains he hid in during la Revolución, then crown myself dictator all that begins with the letter "X." I'll graduate with honors, just to show up my dad, then complete two terms with the Peace Corps promoting capitalism in the Antarctic.

When I return home, after changing my name to Nicholas and masturbating to Jesus every Sunday for a month, I will sell Coca-Cola and small Columbian children out of a burlap sack between Thanksgiving and New Year's. At forty, I will retire as a history teacher to a house with a white picket fence, a rainbow flag, and a couple of Asian kids. Though my Evergreen

credentials will sketch my application, my unbridled enthusiasm for teaching and poetry will win me the job.

As you can see, I've given this a lot of thought. I suggest you do the same.

Casey Jaywork is a freshman enrolled in American Experiences.

## Millennial

By Abigail Anderson

When the world seems containable  
In a series of ones and zeros  
And there is no well of mystery  
From which to draw our heroes  
We've learned to embrace apathy  
As the latest fashion statement  
A defense mechanism  
Against the worlds rising resentment  
We talk about "legacy"  
As if we could define  
The things that forced our ancestry  
To leave their own behind  
Ignoring the prophecies  
Scattered in the graffiti  
Like the ones within the tea leaves  
Great Grandmother used to see  
Life runs in cycles  
All societies must fall  
But from the death of what we know  
A new world will evolve

Abigail Anderson is a junior enrolled in Museums.

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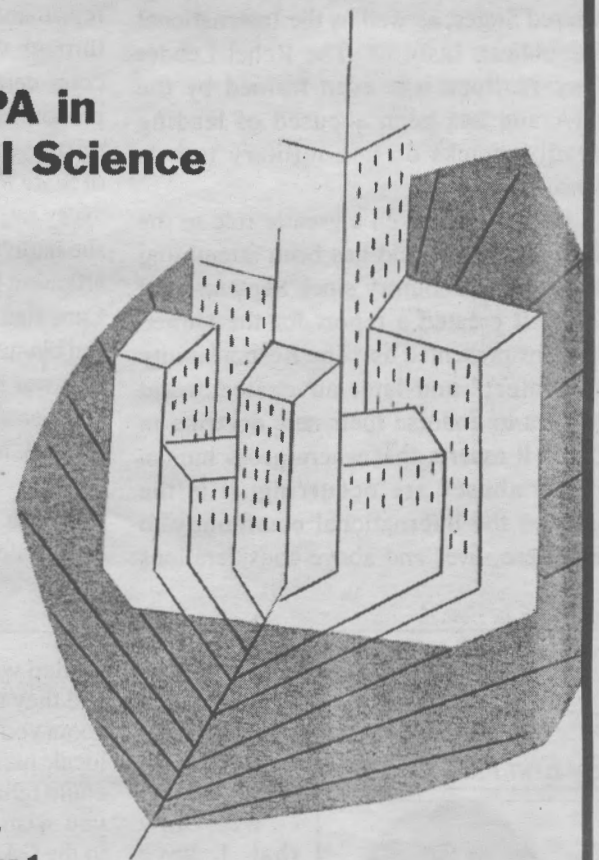
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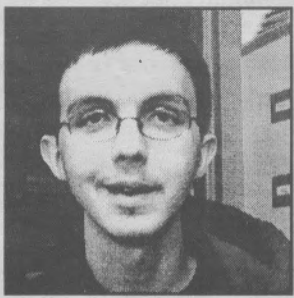
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## Haiti & Canadian horrors

By Jacob Stanley

Haiti has been in political turmoil for the past decade or more because of its integration of



democracy and the resulting coup attempts by foreign and domestic parties trying to recapture the government. During the 1990s the country of Haiti went back and forth between democratic elections, which started off rather fair and ended up quite fraudulent. A man by the name of Jean-Bertrand Aristide won the elections in 1991 and was overthrown the same year in a violent coup because of his populist policies by a general of the Haitian army. There was a military regime for a few years, then mainly just haphazard government legislators that did nothing but deadlock and secure power for the incoming presidents of the late 90s. In 2000 Aristide was elected president again, this time with fraud riddling his election to pieces instead of his fair election a decade prior. Nations of the world disagreed with his re-election and so did the people of Haiti, so a rebellion rose up when he wouldn't give up power.

The real interest begins when he did one of two things: Aristide either resigned and was exiled, which has happened before with his approval, or the U.S. government kidnapped him to remove him from power, which Aristide has told news agencies actually happened. Of course the United States denies any hand in the mess. Oddly enough there is precedent to suggest a U.S. coup via NGOs funding rebel forces from countries such as France, Canada and the United States, as well as the International Republican Institute. The Rebel Leader Guy Philippe was even trained by the CIA and has been accused of leading deadly attacks on non-military targets since 1998.

Canada has taken a greater role in the Haitian conflict and has been attempting to secure the country since September of 2000. It created a report for the United Nations presented as "The Responsibility to Protect" and later advocated world leaders to endorse their new doctrine in 2005. It asserts that where gross human rights abuses are occurring, it is the duty of the international community to intervene, over and above considerations

of state sovereignty. In 2003, the Canadian government organized the "Ottawa Initiative" where U.S. and Canadian officials met to decide that Aristide should be removed from office because of their doctrine of Responsibility.

The real trouble begins when Canadian intervention, via command of U.N. forces in Haiti, resulted in 8,000 people killed in 22 months while toppling Aristide's government. Nearly half of those killed were murdered by the government or anti-Aristide forces and the rest were killed by demobilized soldiers, National Police and gangs of the area. Canada had a 1,600-member U.N. contingent to command and oversee the Haitian National Police. While under the Canadian force's watchful eye the police attacked peaceful demonstrators and carried out massacres on an epic scale. There were an estimated 35,000 acts of rape and more than half of them were under the age of eighteen. In one case a woman was denied service at the local hospital when she told doctors that she had been raped by a police officer. She eventually found care in another hospital, but the damage had been done without anyone being charged responsibility.

Canada needs to be held accountable for what it believes is proper governance of a new regime, seeing as it gave over \$200 million to the regime used to oppose Aristide's re-election. The former president may not have been a fair leader, but the regime change that Canada has attempted to enact is not in the best interests of Haiti, nor of their doctrine of Responsibility to Protect the citizens of Haiti. When the Canadian government is as corrupt as the coup-frenzied American government, there are serious problems in the military leadership of the West. The U.N. must reprimand Canada for this failure to follow through with their doctrines and stop this coup-centric imperialism that has been so pronounced in Central America for the past thirty years. In April of 2006, Secretary of State Rice praised Canada for playing a "very important role in Haiti." Apparently she hadn't read up on the facts or paid any attention to the failure within Haiti by the Canadian government, but then again, who can blame a woman so shortsighted that the Iraq war is seen as a symbol of democracy and peace in the Middle East by her and the U.S. legislators?

*Jacob Stanley is a junior enrolled in Postmodernity and Postmodernism.*

## National progress comes only through dialogue

By Sky Cohen

It's time that the silent majority speaks out and lets our voices be heard. Fact: the information



that was given to the U.S. Congress and to the American people that justified our invasion of Iraq was completely wrong. Iraq had no WMDs, Iraq had no relationship with Al Qaeda, and Iraq posed no imminent threat to the United States. The argument that we need to "stay the course," because if we left Iraq would fall into total anarchy and chaos, is Orwellian double speak. This line of reasoning that we must fix the mess that we created (Pottery Barn logic - you break it, you own it) is insane. The world would have been better off if we had never invaded Iraq and 2,600-plus Americans, 50,000-plus Iraqis and a couple of hundreds of billions of dollars would not have been wasted.

What we are doing (very successfully) is giving every disenfranchised Muslim a reason to commit "jihad" against the West. Instead of engaging governments in dialogue, our current administration believes that unilateral invasions and verbal threats is a better policy. Since we have no diplomatic relations with North Korea, we have no dialogue with them. The same is true with Iran, Cuba, Hamas and Hezbollah. If we can't have a discourse with our enemies, what course of action do you think that leaves us with?

If we don't speak out now, we become part of this administration's insane foreign policy and god only knows what's waiting for us around the next corner.

*Sky Cohen is a freshman enrolled in Culture in the Public Sphere.*

## A tribute to the WB from a WB Teen

By Emily Uhlig

On September 17, 2006, the WB television network closed forever and for the first time I felt twenty. I didn't feel sixteen anymore, not eighteen, not even twenteen, just twenty—childhood is over and there's no going back.



The WB was where I grew up. Other networks were too adult or too childish. The WB was the awkward adolescent—not mainstream enough to be mainstream and not enough of an outsider to be an outsider. The WB was a true teenager and so became the voice of an entire generation—we were WB teens.

Everything about being a teenager was on the WB. Always overlooked and underrated, the WB shrugged off major network adulthood and forever established its place as The Teenage Network. Its signature hits Buffy the Vampire Slayer, Dawson's Creek, Felicity, Charmed, Angel, 7<sup>th</sup> Heaven, and later hits Gilmore Girls, Everwood and Smallville were the shows we grew up to. They were our teenage culture. No other network understood what it was like to be a teenager—they didn't remember. If we ever had problems we turned to the WB. We knew all we had to do was turn on the TV and someone somewhere would be growing through the same thing. If that fictional character could make it through it, we knew we could too. They weren't just characters, they were friends and role models. We knew their names and secrets. We were never alone on the WB because we were all growing up together.

It's not the same now. The WB along with UPN has merged into a new network called the CW. They have carried over the same shows and we still watch them. But it's not our community anymore. It's just a television show, it's just two or three television shows on a network that have no connections to each other or to our generation. The CW doesn't have a history, it doesn't remember. This isn't what growing up was like. It has big and flashy gimmicks and lots of hip catch phrases. It's the voice of a new generation—not ours. Our childhood is over, it's gone and it's never coming back. It's time for someone else to grow up. Thanks WB for letting us.

*Emily Uhlig is a junior enrolled in American Literature.*

## Boobies!

By Erin Rashbaum



Well now that I have your attention, Hi I'm Erin. I'm currently coordinating the Letters and Opinions section which, as you can see,

is pretty damn empty. Sky's the limit as far as what you can write here. Seriously. I

used to write about blow jobs and butt sex and they actually printed it. You can write about your thoughts on news at the campus, local, national or international level. You could tell your fellow Greeners how much you wish you'd actually voted in regard to the CAB redesign (Psst! They're taking your moo-lah to fix up a building which won't be completed 'til you're long gone!). Why not pen a piece which would introduce yourself and your thoughts to the Evergreen community? Learn something way cool in seminar? Let us know! This paper is here for you, the students. It's pretty neat to see your name or the names of your friends in print. The submission deadline is Monday, but if you can submit

by Friday, I'll read through your piece and make suggestions on how it may be tightened and spiced up. You can bring a hard copy of your piece to the CPJ office located on the third floor of the CAB in room 316 or just e-mail it to cpj@evergreen.edu. I often bop around campus, so feel free to introduce yourself and chat with me about your ideas. That's me in the above photo. I also have bright red hair, so ya can't miss me. Hooray boobies!

*Erin Rashbaum is a third-year student and is the interim letters and opinions coordinator*

# Becoming crew . . .

By Maren Olsen

This is what you need to know: practice starts at 6 a.m. The boats are so thin we call them shells, and we carry them on our shoulders to the water. You have one oar; it's twelve feet long and on your hands it's going to leave some marks. You get in facing the stern—the back of the boat—and you row this way, facing backwards. The coach drives after you in a motor boat referred to as the “launch,” and from this launch he yells things that would hurt your ears if you hadn't just become a sailor. The seat you're sitting on slides back and forth, but your feet are anchored because there are shoes fastened to the boat for you to put them in. You come up the “slide,” put your oar into the water, you pull on it and then repeat. And when you get tired, the coxswain seated in the front will scream to you that she doesn't care, and to make sure that you can hear this, her voice is piped into speakers spaced evenly along the boat. The races are two kilometers long, and this will often translate into a mile-long sprint. It's going to hurt, and you are going to like it.

The desire to join crew begins much earlier than the act. The thought of doing something so insane has to fester for a while before it seems attractive. Yet when I talk to the women of our team and watch them row, I realize that crew held something that they had been searching for—a change their lives had always needed, a form of catharsis maybe, or a rite of passage. Crew had been waiting for them, like a boat tied up at shore for the necessary journey out to sea.

“When I started crew, I had really low self-esteem,” said Kathryn Garcia, rower in '04-'05, '05-'06. “I was friendly but kind of meek at the same time. I had seen crew practicing out on the water and I heard it was hard core. I've been through a lot in my life. I thought I could take it.”

“When I first started I had no idea why I was doing it,” said Irene Bixler, '04-'05, '05-'06. “I didn't do clubs, I didn't do sports.” Kayla Humiston, '03-'04, met her in class and, Irene remembers, “She said, ‘Hey, you're nice and tall.’” A couple of days later, Irene showed up at practice, but because of the weather the boats couldn't go out. “They said, ‘We're going to the gym,’ and I said, ‘I don't know where the gym is.’ I showed up in my jeans and sweater, and I worked out in my jeans and sweater. It was terrifying at first.”

“I never thought I would do a college sport,” said Alaina Hellum-Alexander, '05-

'06. She saw crew posters hanging on the walls at Evergreen and wanted to join, but was afraid of being the worst one there. “I wanted to be able to pull my own weight,” she said, “which I'd never been able to do in a sport.”

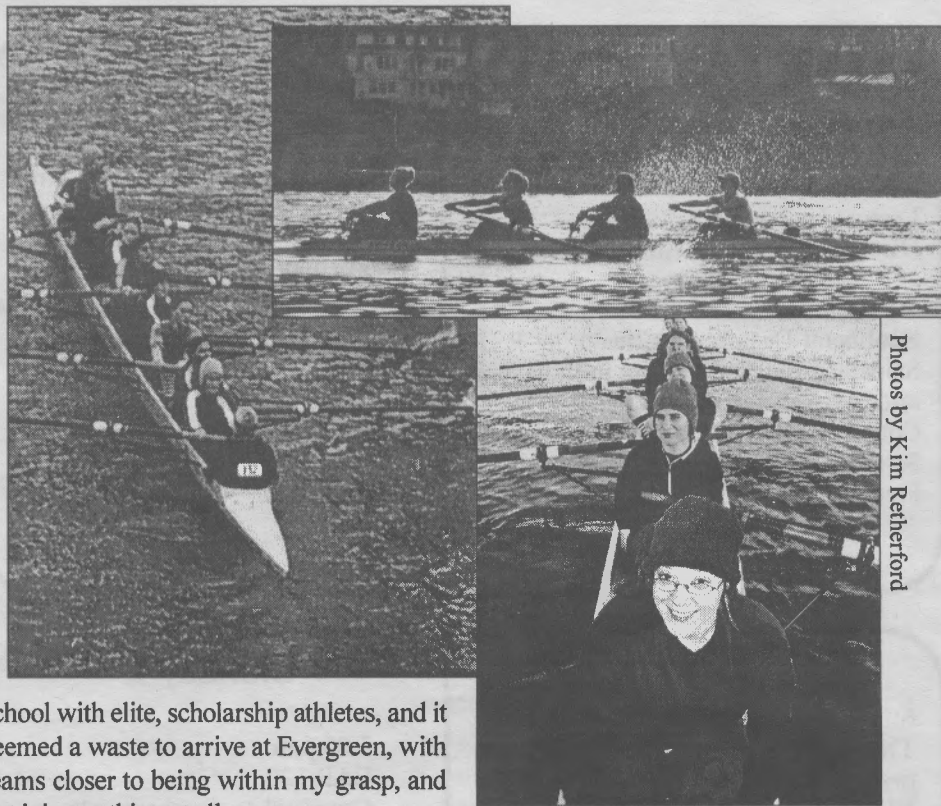
Alaina took the summer to decide. She had always played sports growing up, but dropped out of them in high school to give herself more time for drugs and booze—and arrived at college overweight. After weight-lifting took off sixty pounds, she began asking people what they knew about women's crew.

“They told me, ‘You know it's a big commitment, don't you? There's no way you can keep everything up.’” Alaina knew she would have a full load of classes and a job to match. “Half of my brain was telling me they were right,” she said, “and the other half was telling me to just go fucking do it.”

Women's crew began as a club sport at Evergreen in 2000-2001, but as with ourselves, the desire for it began much earlier in the mind of our coach, Aaron Starks. “The current team started when I finished grad school at Washington State University (where I coached rowing) and moved to town looking for work,” he said. “One of the reasons for moving to Olympia was the hope of starting a program at Evergreen.” Former Evergreen VP Les Elridge met Starks though the Olympia rowing community and set up a meeting with Evergreen Athletic Director David Weber. “In short, we came and asked permission to start the program. The school was not looking for a program, but it now had one.”

Four years later I joined this team. We were still a little ragtag then; we kept our boats, a couple of race worthy “eights” (a boat holding eight rowers) and non race worthy “fours,” in the Swantown Marina parking lot, surrounded by a chain link fence. I don't know why I joined. My feelings were similar to those of Rita Manley, a third year rower ('03-'06) who said that before coming to college, she had begun learning how to exercise and be fit, and was afraid that when she got to college she would lose that. I had done sports before, playing tennis for my high school, but was a college student now, doing my stint in all-nighters, cigarettes, Aramark food and booze. One night, I realized that drunken ping pong at The Eastside was no longer going to satisfy my athletic urges.

My first college had been a large, public



Photos by Kim Retherford

school with elite, scholarship athletes, and it seemed a waste to arrive at Evergreen, with teams closer to being within my grasp, and not join anything at all.

According to Weber, Evergreen has a small athletic program for a college its size, and other than track and field, no intercollegiate spring sports at all. Cross country seemed the most accessible, but my knees protested against that. I couldn't see myself trying out for basketball, volleyball or soccer when I didn't know how to play, but everyone learns how to row in their first year of crew. You even get to compete in a novice category. (After their novice year, rowers are designated as varsity).

“It's one of the few sports that you can join at the collegiate level without having done it in high school,” says Dale Thompson, '04-'05. “As long as you're willing to work hard and accept that you might not earn a seat in the boat then you can be part of the team.”

Women's Crew is one of three club sports rounding out the Athletic Department. The other two are baseball and kung fu, but crew has always been the most adept at catching female athletes that would otherwise fall through the cracks. To me it seemed like a gift. I don't think I even realized that I was signing up to row a boat.

“Evergreen's crew competes with and wins against nationally ranked NCAA Division one, two, and three schools,” says Starks. “While I maintain a clear vision for the future of our team . . . [o]ur biggest problem is the current financial obligation on the rowers to pay for the operations and maintenance of the team.”

The financial strain on the team would be alleviated were Evergreen to raise crew from a club sport to intercollegiate status. Official TESC teams receive funding for uniforms

and equipment, travel, race entry fees, coaching salaries and access to a physical therapist, but for the most part crew girls are left paying or raising money for these items by themselves. The difference between intercollegiate funding and club funding is a large one, says Weber. Though this may be due to the fact that most club sports come and go, he admits that crew has been an exception to this rule, staying firmly in place and doing extremely well. Despite the fact that Weber sees crew as an attractive way for Evergreen to “get into spring sports,” he declares it a funding issue, and one that would require a decision on a higher level. Unfortunately, he says, the poor economy and lack of funds have coincided with TESC crew “exploding as a club sport.”

While the college drags its feet, crew has gone ahead and institutionalized itself. We train and compete like any other TESC intercollegiate team. We have a strong returning varsity, a boathouse and a competitive race schedule. “After the first time we beat nationally ranked, funded teams with scholarship athletes like Washington State University and Gonzaga,” notes Starks, the other colleges of our region began taking us seriously—perhaps more seriously than our own. “That we have been able to achieve what we have in the time that we have, is a testament to our athletes,” says Starks, a coach who has been, for the last six years, a volunteer. “To continue to grow will require an equal investment from the administration.”

Maren Olsen is an alumni.

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**Thursday 28**

7:00 p.m. to 9:30 p.m.  
CISPES Movie Night: "Berkeley in the Sixties."  
Lecture Hall 5.  
Discussion to follow film screening.

7:30 p.m.  
Neoliberal Destructions, featuring P. Sainath: "The Body Count in India," and Alexander Cockburn: "The Counter Attack."  
Seminar II D1105.  
Free Admission.

**Friday 29**

5:00 p.m. to 7:00 p.m.  
The Art of Louise Williams  
Opening Reception.  
Evergreen Galleries, Gallery 4.  
Fourth floor of the Library Building.  
Phone: (360)867-5125.  
Information: [www.evergreen.edu/gallery](http://www.evergreen.edu/gallery)

**Saturday 30**

7:30 p.m.  
An Evening of Peace With Entertainment By Rhythm and Spice. A benefit for post war relief and documentary efforts in Lebanon.  
United Churches of Olympia, 11<sup>th</sup> and Capitol.  
\$10-25 sliding scale donation.

7:30 p.m.  
Reproductive Freedom Summer: Takin' It to the Streets in Jackson, Mississippi. Hosted by Radical Women at New Freeway Hall, 5018 Rainier Ave. S., Seattle.  
Door donation \$2.00. Southern-style

dinner served at 6:30 p.m. for an \$8.00 donation. Sliding scale or work exchange available. For more information, rides or childcare, call (206) 722-6057 or 722-2453. Everyone welcome. Wheelchair accessible.

7:30 p.m.  
Bo Diddley & Friends with Alvin Youngblood Hart & Ruthie Foster. The Washington Center for the Performing Arts, 512 Washington St. SW, Olympia. (360) 753-8586.  
Tickets \$36-40 Adults, \$34-38 Students and Seniors, \$18-20 Youth.

**Sunday 1**

6:00 p.m.  
The Alliance for Democracy presents Steven Hill's "Fixing Elections: The Failure of America's Winner-Take-All Elections."  
Traditions Fair Trade Café and World Folk Art, 300 Fifth Avenue, Olympia.  
Discussion to follow film screening.

**Monday 2**

3:00 p.m.  
CAB 320  
Carnival, Evergreen's political arts collective will have a "non-meeting." Following this is a "non-meeting" of Carnival's Radical Marching Band.

**Tuesday 3**

5:45 p.m.  
Library Loop  
Evergreen Students for Christ. Relevant community, deep scripture every Tuesday. Discussion 7:00 p.m. at the Longhouse in the Cedar Room.

**Wednesday 4**

1:00 p.m. to 3:00 p.m.  
Synergy Open House in the Solarium, CAB 320.

6:00 p.m. to 7:00 p.m.  
Com 342  
Electrosow is a group about promoting electronic performance and art and meets on Wednesday.

4:00 p.m.  
SEM II A2105  
The Evergreen Political Information Center meets.

**Next Week:** 7:00 p.m. on Thursday  
Lecture Hall 1  
Movie - "Loose Change 2nd Edition" screening

If you have an event that you want on the calendar, please let us know about it by sending an e-mail to [cpj@evergreen.edu](mailto:cpj@evergreen.edu).

# The S&A Board

## Not just for breakfast anymore!

**The S&A Board consists of PAID students who, by consensus, decide the fate of YOUR student fees. The board is currently hiring for 9 Board Member positions:**

**Benefits include:**

- \* Gain skills in leadership, consensus, and budgeting
- \* Know what's happening on campus way ahead of time
- \* Learn the ins and outs of getting funding for your own student group
- \* Earn \$300 per quarter!

**Qualifications:**

- \* Be able to make a commitment for the full academic year
- \* Be enrolled as a full-time student (12+ credits)
- \* Attend a three-day training retreat from October 26-28
- \* Be able to work with a diverse population of students, staff, and faculty

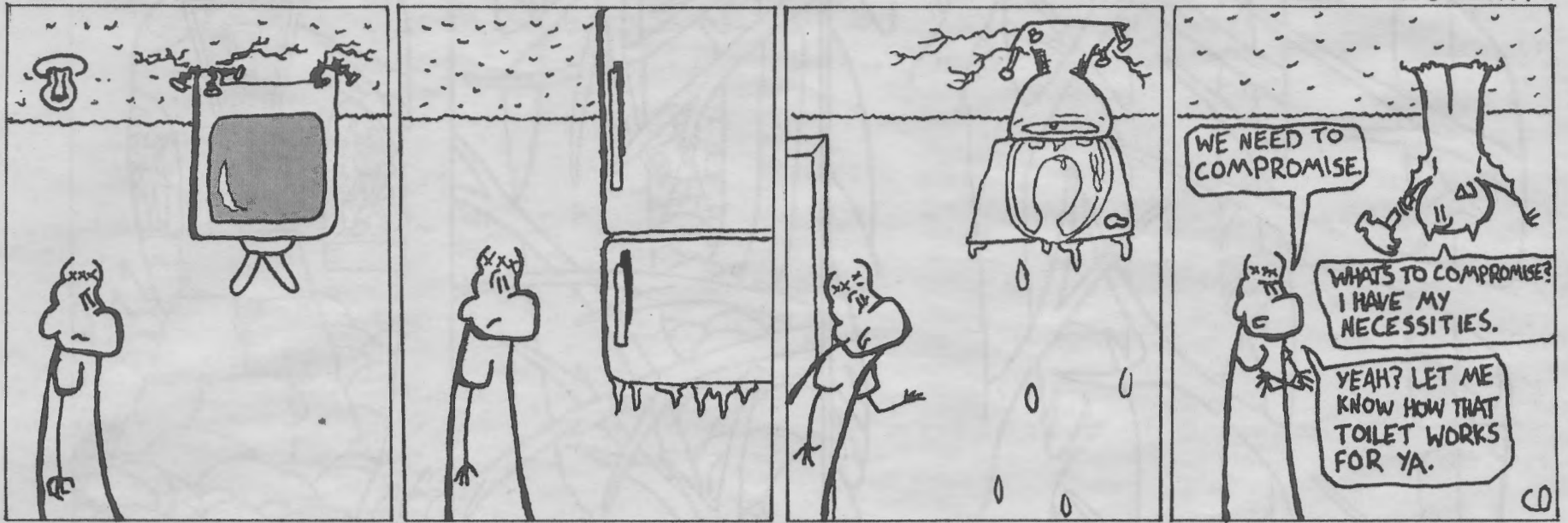
**Applications are available at the front desk of CAB 320.  
Questions? Call Utah at x6221, or e-mail [saboard@evergreen.edu](mailto:saboard@evergreen.edu)**

*The S&A Board strongly encourages qualified persons of all races, ethnicities, faiths, sexual orientations, gender identities, physical and mental ability, women, veterans, and persons over forty to apply.*

**Application Deadline: 5 pm, Friday October 6th.**

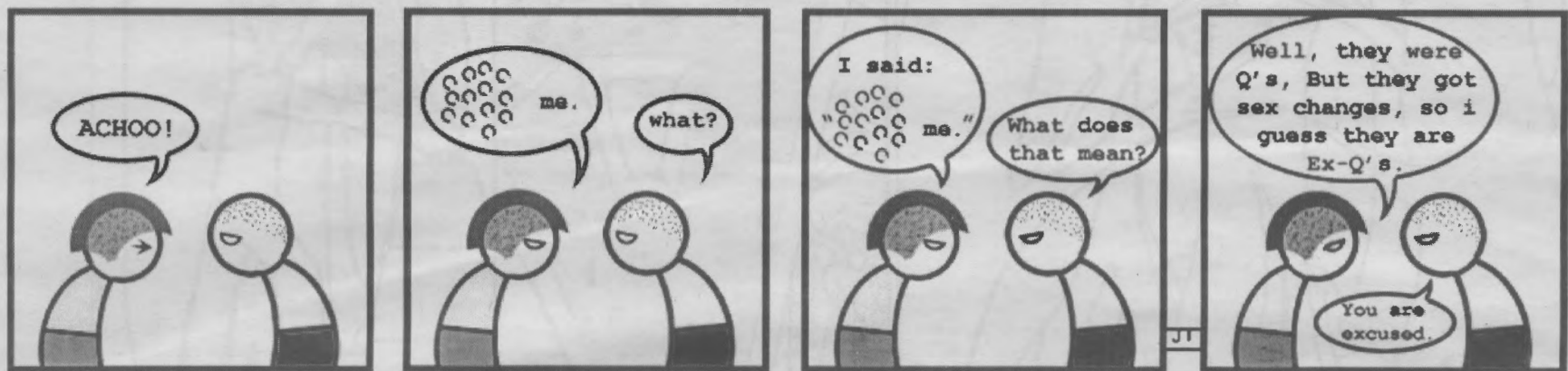
### BATICAN

CHARLIE DAUGHERTY



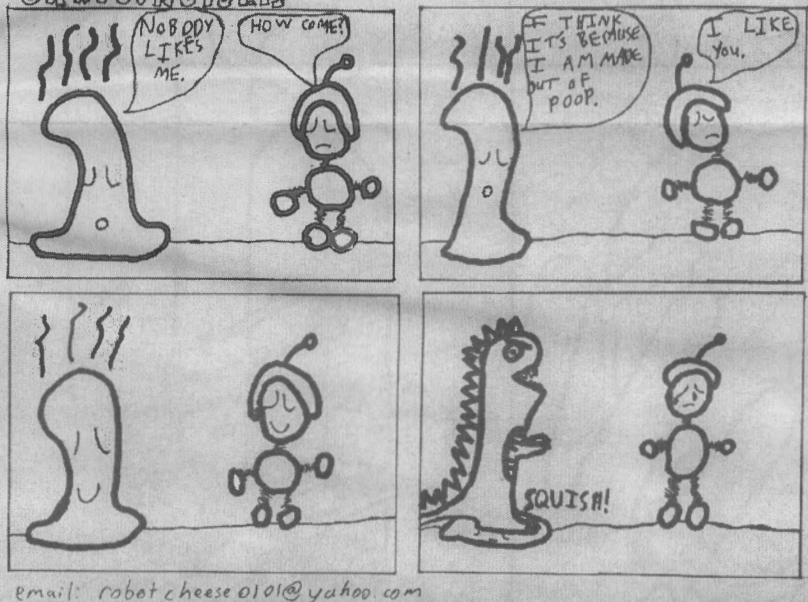
### Ex-Q's

Jesse Tarilton



### CARTOONPOLIS

POORLY DRAWN BY TONY MILLER



Email: robotcheese0101@yahoo.com

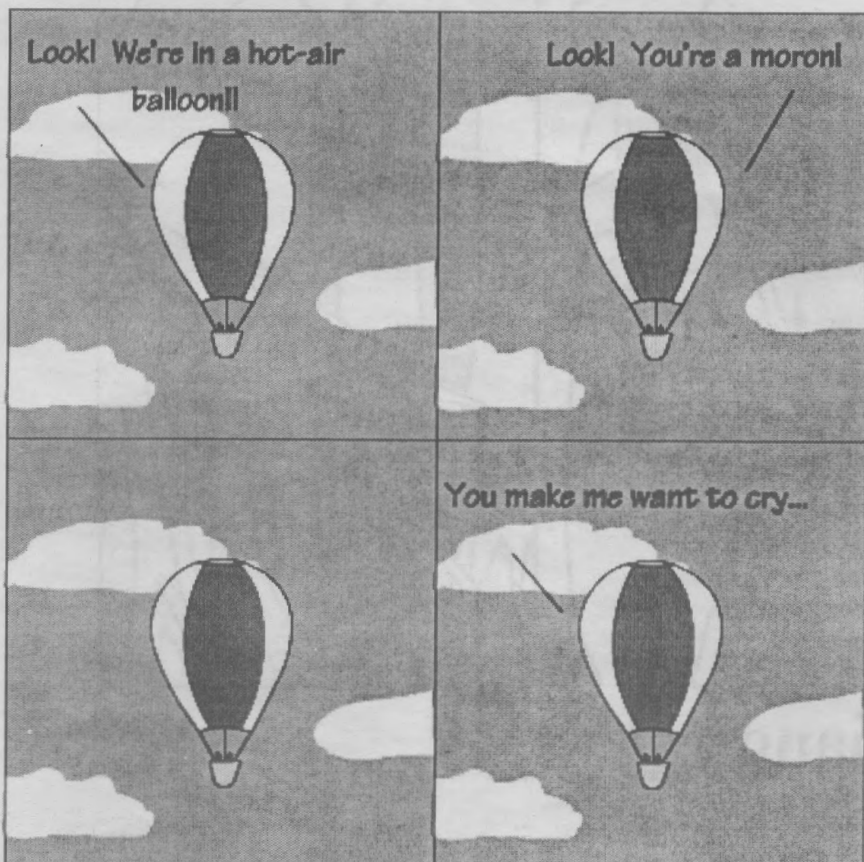
### Chicken's Journal

Melven Gines



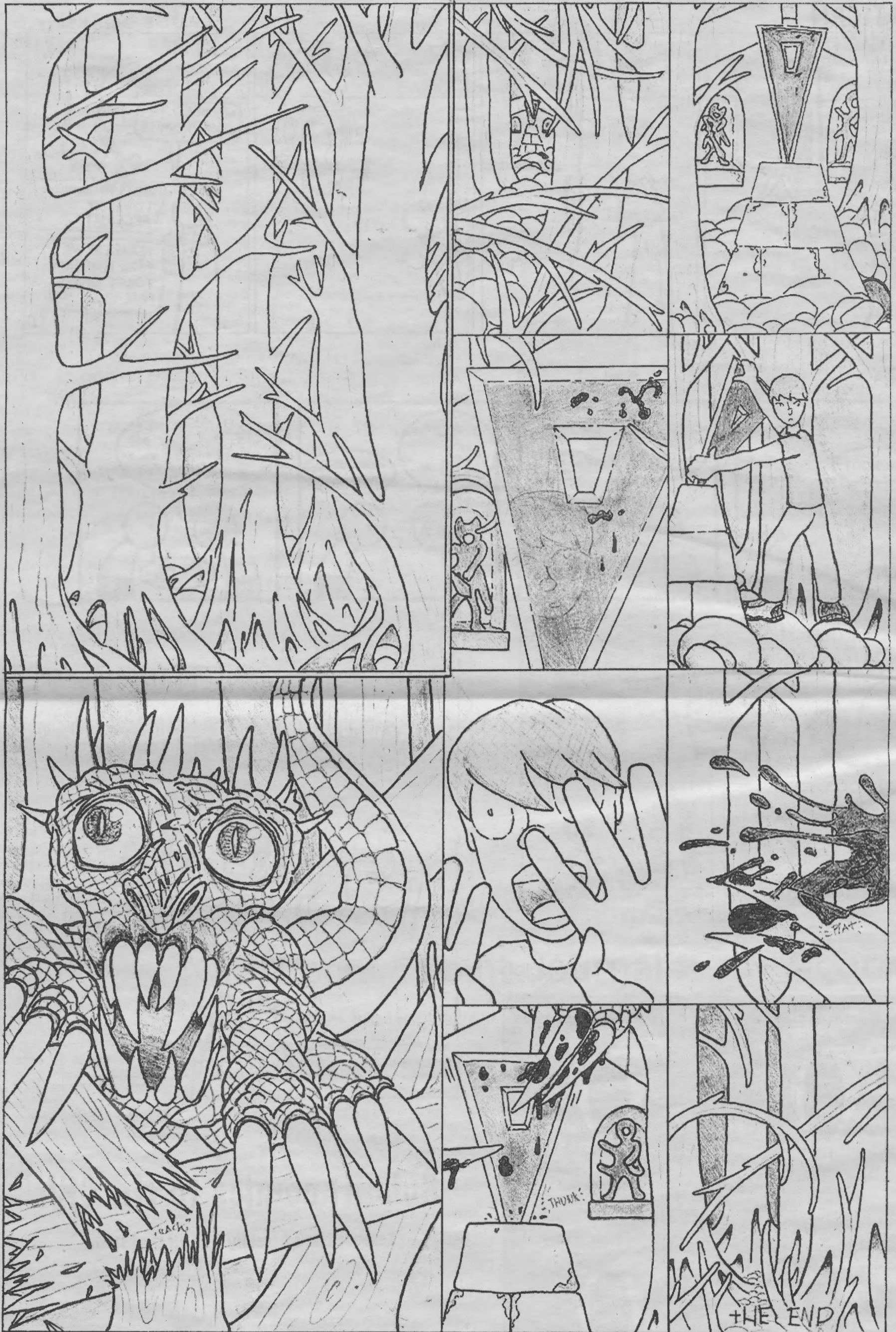
### Kibitz

Curtis Randolph



## Submit comics to the CPJ.

Because this ad really isn't all that funny.



# Don't steal triangles!

By Nicholas Baker

*Nicholas Baker is a first-year student enrolled in Sign, Symbol, Symptom.*