

Cooper Point Journal

OCTOBER 13, 1994 THE EVERGREEN STATE COLLEGE VOLUME 25 ISSUE 3

Board decides to stick with quarters

by Lyn Iverson
CPJ Intern

Six months of heated debate on the highly volatile topic of school calendar conversion is finally at an end. Evergreen will remain on the current system of quarters rather than switching to semesters.

The Board of Trustees took President Jervis' recommendation that a vote be made on the semester conversion to discussion at the Wednesday Oct. 12 meeting. The board deliberated for over two hours on the issue, reiterating the pros and cons for both sides.

The votes finally came, and they fell as follows: Fred Haley-for, Carol Viperman-for, Chris Meserve-for, John Terrey-against, Dwight Imanaka-against, Ed Kelly-against, and the final tie-breaking vote came down to Lila Girvin, Board Chairperson who called a recess to contemplate before making her decision.

She returned with a vote against saying, "The division is represented here [on the board] as well as out there [on campus]," reiterating that there has not and most likely will not be a consensus on this issue in the near future.

The meeting with students in Library 3112 began with the board asking Student Representative Ted Shouse to recap the points

he had already made to the board regarding student concerns. Shouse stated that President Jane Jervis had "classified the students' position on this [conversion] as 90/10, 90% con and 10% pro," and that he thought that was an accurate assessment of what he had been hearing from the students.

He then presented a summary of student concerns that had been presented to him. Items covered were:

- The strain of tuition having to be paid in two lump sums
- The possibility of missing what he termed "mushroom" classes, where a faculty member creates a new program based on a topic or idea that sprang from the current program, due to the fewer number of times a student would register.
- That students would now only have two register times a year to those programs, reducing the students' options by 1/3.
- Weather and its effect on the mental aspect of students' education. He stated some students' views that Evergreen's current quarter system is more in sync with the natural rhythm of the seasons.
- The need for students to have an

see **Conversion page 7**



photo by Pat Castaldo

Over 100 students appeared at a public hearing for the Board of Trustees to discuss conversion to a semester system.

TESC celebrates Coming Out Day

by Carson Strege
CPJ Layout Editor

Queer students crowded Red Square on Tuesday to celebrate the seventh annual National Coming Out Day (NCOD).

Activities at the Red Square celebration included a "Coming Out Honor Roll." The Honor Roll was an opportunity for students to sign their names and "come out" to the Evergreen community. The banner was then dropped from the Clocktower in Red Square as a statement of solidarity and visibility.

Along with the banner, a set of old-fashioned western style saloon doors with a Keith Haring poster were set up on Red Square. Students could walk through onto a path that led to a table staffed with supportive queer students.

Nathan Woods, co-coordinator of the EQA, described NCOD as a chance "...to give visibility to queers, out or not. It is a cultural holiday to celebrate personal fulfillment, self-knowledge and personal integrity comparable to any other cultural holiday."

According to Libby Rogers, co-coordinator of the EQA, NCOD not only stresses the importance of being out but it also encourages others to be aware of the diversity of their community.

"People who are aware of the diversity of the community tend to be more queer sensitive," said Rogers.

To culminate NCOD, the Evergreen Queer Alliance (EQA) is sponsoring a dance this Sunday in Library 4300 at 9 pm. The cost is dance is three dollars at the door.

According to Rogers, the Evergreen administration was very helpful in the production of NCOD. Tom Mercado and the S&A Board helped with the decisions concerning appropriate fabric for the Honor Roll and other logistical concerns.

Additionally, Vice President of Student Affairs Art Constantino allowed the NCOD chalking to stay on Red Square although it violates the new policy which states that all chalking will be removed within twenty-four hours.

EQA members were chalking at 7 a.m. on Tuesday in preparation for the later events. Maintenance came by to remove the chalking but Constantino struck a compromise with Facilities and the EQA to leave the chalking until the next



photo by Betty Schlueter

TESC students unveil the Out Honor Roll on Coming Out Day.

morning, Wednesday. (please see graffiti, page 4)
The Olympia Gay/Lesbian/Bisexual/Transsexual community is also planning events for NCOD.

Russ Goneridge from the Lavender Action group is organizing a downtown queer event at Sylvester park. The Lavender Action is a political group that evaluates candidates on their record on civil rights and offers volunteer time candidates they endorse. Goneridge is also the treasurer of Thurston County Hands Off Washington.

Last year, Goneridge came out at the rally which inspired him to organize it this year.

see **Coming Out Day page 7**

TESC prepares budget scenarios

by Ariel Burnett and Pat Castaldo
CPJ Contributor and Managing Editor

On Wednesday, the Board of Trustees approved three proposed budget exercises asked of them by the Governor's Office of Financial Management.

The Governor requested that all state agencies prepare five and 10 percent proposed budget reduction "exercises" as well as an additional 10 percent staff cut.

President Jervis presented the proposals to the board, asking for "approval, but not support," acknowledging that any types of cuts would be detrimental to college operations.

With the 10 percent cuts, the college will see dramatic losses in such areas as public safety, where the loss of an emergency operator will result in less security officers in the field.

Other reductions will occur in custodial services, where 3.5 positions will be removed, resulting in a noticeably more unkempt campus. First People's will lose an advisor, the library will lose a reference desk staffer and all new faculty that are hired will be less experienced, as they command a far lower salary.

In a memo Jervis issued Monday, she stated, in addition to previously published reduction proposals, "in order to achieve a 10 percent reduction... we reduce enrollment. This would mean 150 fewer students and six fewer faculty..."

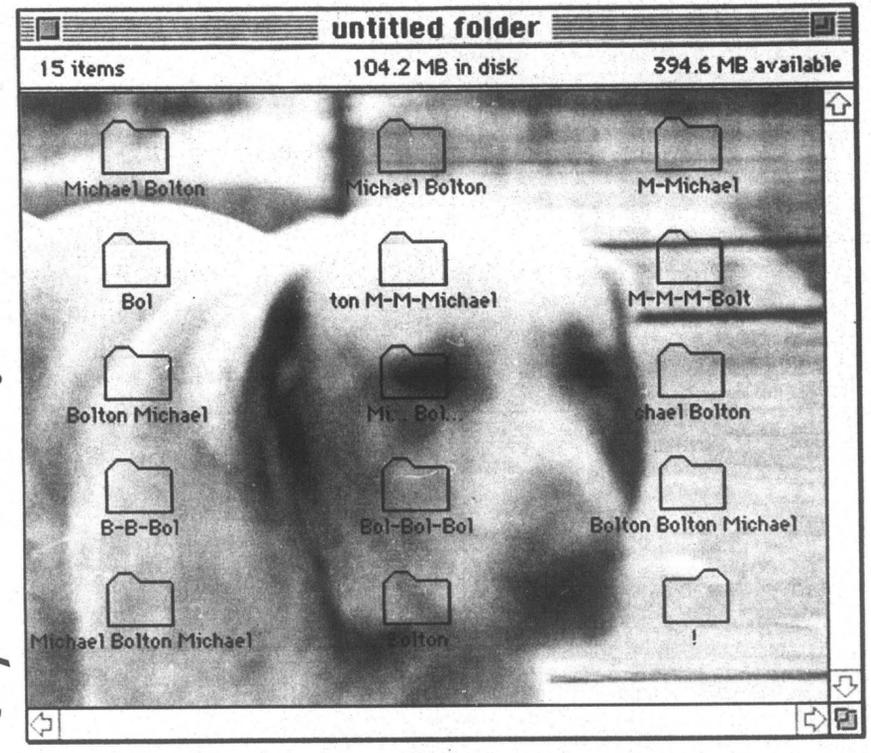
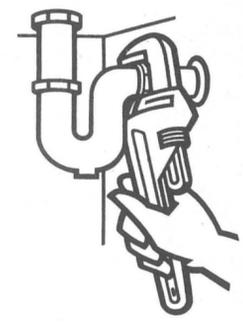
Jordan Dey, the governor's deputy communication director, said that reducing enrollment, and thus denying greater access to public education, is not what the Governor was looking for.

"The governor doesn't want to see access limited. He is looking for cuts in administration, streamlining," said Dey.

No one is looking forward to any possible cuts,

see **Budget page 5**

Yes, Virginia, there is a See-Page.



so submit.

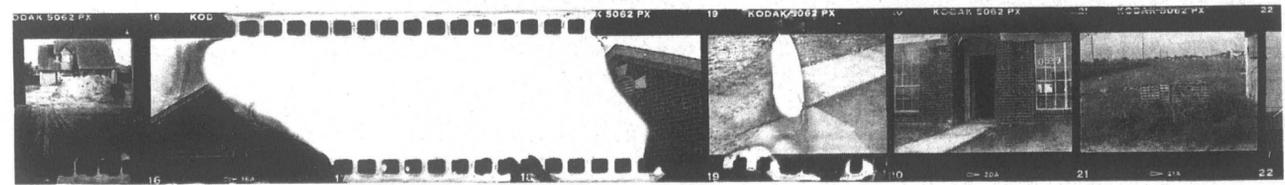
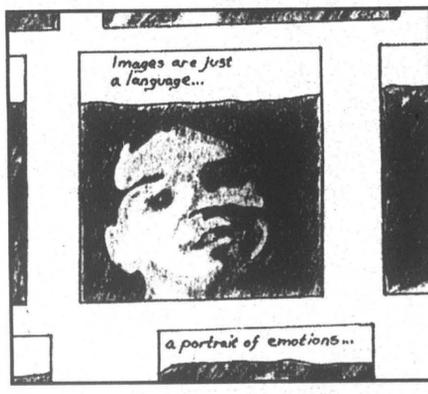
Congratulations. You've made it to the back page of *The Cooper Point Journal*. And now this.

The C-Page. The Sea-Page. The S-E-E Page. the si page. the the the. Just what the hell is this? It's everything else that you couldn't find in the *CPJ*. It's a suppository for literary gobbledygook and artistic watchamacallit. Hell, I don't what that means. I'm just asking for submissions.

You say you don't have anything to submit? Then you're lying. I'm looking for a little bit of everything—short stories, poems, essays, photographs, negatives, artwork, computer images, anecdotes, cooking recipes, comic strips, loose change, childhood photos, etc. If it can be printed, I'd like to see it. Send in all your negatives, your notebooks, your sketchbooks, your journals...and stuff.

Send them to the *Cooper Point Journal* at CAB 316. If you have any questions, contact Phan Nguyen (the see-page editor) at the *CPJ* office, or call 866-6000 ext. 6213.

No purchase necessary. Void where prohibited by law. Expiration date? **There ain't no damn expiration date.** Just keep sending your stuff in!



EVERGREEN

TESC program needs students

The From Addiction to Wellness program is welcoming all classified and exempt staff to the Wednesday evening workshop series. The workshops have already started, and will run through Nov. 30 from 6 to 8 pm in LIB 3500 Lounge. The upcoming scheduled topic for Oct. 19 is "Spiritual Health" with Joan Cathey, Campus Minister.

For more information, contact Charen Blankmship at x6362.

Project to improve writing

Faculty Argentina Daley and Carrie Margolin are conducting research on writing so faculty can better teach writing skills.

They are looking for individuals to participate in this study. There will be two different testing sessions in fall quarter. The tests require no preparation and will take several hours.

Following the completion of the second test, you will be paid \$15 for your help.

The testing will occur on Monday, Oct. 24, 3 to 6 pm and if you're interested, you should call Argentina Daley at x6746 or Carrie Margolin at x6518.

Meet with Bosnian Students in Olympia

The Olympian Fellowship Of Reconciliation is hosting its monthly "Third Sunday at Three," which will give those who attend a chance to meet three Bosnian Muslim Students who are living in the Olympia area, attending college. Two of the three students are Ernst Jambresic and Emir Pasalic, students here at Evergreen, and all are here due to the FOR's Bosnian Student Project.

To meet these students, the gathering shall take place on Sunday, Oct. 16, at 3 pm, in Room 152 of Building One in the Thurston County Courthouse, 2000 Lakeridge Drive SW, Olympia.

St. Peter's Hospital offers mammograms

St. Peter Hospital is offering reduced-price screening mammograms for women who call during October, Breast Cancer Awareness Month.

In accordance with American Cancer Society guidelines, the hospital is offering mammograms to people who are:

— 40 or over.

Clinton launches Americorps service program



photo courtesy of the White House

White House

Sept. 12, the President will launch the Americorps national service program from the South Lawn of the White House and swear in the first members of the program.

At the ceremony the president will swear in up to 20,000 Americorps members, who will fan out across the country in an effort to empower community.

The Americorps organization is an extension of the VISTA Program to improve the infrastructure of the U.S.

The Americorps program has more funding than the VISTA program ever did to make social changes.

The Corporation for National Service works as venture capitalist in partnership with more than 350 programs in more than 700 communities around the country.

- have not had a mammogram for at least one year.
- have never been treated for breast cancer.
- do not have breast lumps, implants, or symptoms of breast cancer.

The reduced price shall be \$66 for eligible women who call during October for an appointment and apply at the time of service (as compared to \$90 to \$100).

For more information, or to make an appointment, call St. Peter Hospital's Diagnostic Department at 493-7457 during October.

DYKE TV to premier at the Capital Theater

NO APOLOGIES PRODUCTIONS is proud to announce the premier of two programs in the Olympia area, DYKE TV and OUT AND ABOUT, on Thurs., Oct. 20 at the Capital Theatre. The festivities begin at 7 pm, open and free to all ages. For more information, call 956-8692.

Guys and Dolls part of arts celebration

Guys and Dolls, the Tony awarded musical comedy based on the Damon Runyon short story, "The Idyll of Miss Sarah Brown," will be in Olympia as a part of the Washington Center for the Performing Arts' tenth anniversary season on Thurs., Oct. 20, 1994.

The play is a timeless fable of Times Square gangsters, gamblers, and good-time girls, and features the music and lyrics of Frank Loesser.

For tickets, contact the WCPA Box Office at 753-8586.

Role of fungi examined in seminar

On Oct. 29 and 30, the North Cascade Institute will be hosting a seminar called "Northwest Mushroom Ecology," with noted biologist Dr. Fred Rhodes.

Dr. Rhodes shall share basic identification techniques, while allowing you to investigate the important role the fungi play in Northwest ecosystems.

For more information, call 856-5700, x209.

Princeton Review gives up Net name

The Princeton Review, the nation's leading SAT teacher, agreed to relinquish the name KAPLAN.COM to Stanley H. Kaplan Educational Centers (Princeton's closest competitor).

After spending tens of thousands of dollars on legal fees, Kaplan was awarded the name, when it could have been bought for a case of beer.

The whole controversy came about after The Princeton Review registered the domain name KAPLAN.COM on the Internet for students to be given a place to share Kaplan horror stories.

When Kaplan complained, The Princeton Review offered to relinquish the name for a case of beer.

Kaplan, hoping that damages would be awarded, instead went to court.

However, all it ended up was the name it could have had for a case of beer.

Errata

In last week's issue there were a few entertaining errors within the CPJ. This seems to happen to us every week. We're getting use to it.

First, there is no one named Liam Anselm. His name is actually Liam Anselm Bickford. We apologize Liam.

Only two out seven of the days on the calendar page were correct. The days were right, but rather the numbers of those days

were not. We're working on it.

Despite the marvel of computers, during the layout process two lines of Jay Rehnberg's Forum piece were misplaced. We apologize, and are placing full blame of that omission on our newest computer Jezebel. Computers feel no remorse.

Pat has finally learned how to spell shiny. It took him two weeks. Two weeks is too long. We're working on him.

Revolt!

CPJ Story meetings are Thursdays @ 4pm in CAB 316. Join us in the college Free-Press Revolution.

New S&A Board coordinator looking for more involvement

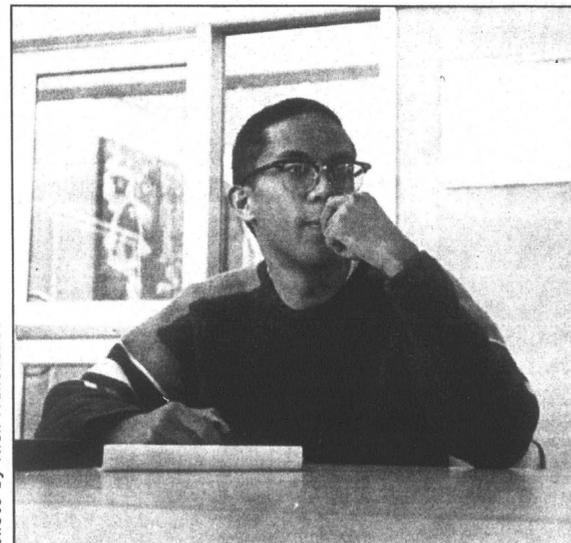


photo by Alex Ivanchukov

New S&A Coordinator Dante Salvatierra ponders his duties for the year in the conference room of the CAB building.

by Alex Ivanchukov
CPJ Contributor

Yes, now the sordid truth can be told. Out of the hard-earned (or maybe not so hard-earned) money you pay your tuition with every year, \$100 goes to a mysterious fund.

Actually it's all completely legitimate but many people are not aware of what the S&A (Services and Activities) Board is, much less how its funding is spent.

Dante Salvatierra, the newly appointed S&A Board Coordinator, aims to change that. Salvatierra served on the Board last year and realized that it needed to become more accessible. He is pursuing a Masters in Teaching and is interested in excellence in education.

S&A controls the pursestrings that keep all student activities running. According to Salvatierra, fund recipients are divided into two categories or tiers. Tier One includes KAOS (the radio station), the S&A administration, the CRC (Campus Recreation Center), the Child Care Unit

and, last but not least, the house organ the Cooper Point Journal. Tier Two includes all other student groups, such as the Women's Center and the Latin American Student Organization. The distribution of money depends on previous spending history and projected needs. Last school year no less than \$893,000 was parceled out to enhance the "Evergreen Experience."

One of the S&A issues of concern to Salvatierra is low levels of student participation in activist positions. He observed that, over the course of several years, he's seen the same hundred or so people actually strongly involved in activism.

He feels that an infusion of new people could bring new ideas. He summed up his theme for the year by commenting, "I like helping activists."

As a final note, there are still positions available on the S&A Board. Details and applications are available from Salvatierra.

He can be reached in his office (CAB 320) at extension 6221.

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Organic Farm celebrates season with Harvest Fair

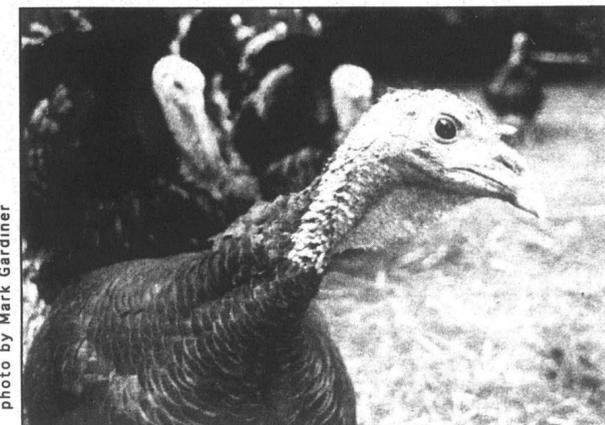


photo by Mark Gardiner

At the Organic Farm, a special turkey friend is glad it's not Thanksgiving quite yet. Come visit it on the Organic Farm.

by Natalie Cartwright
CPJ News Writing Editor

Fall is in the air and wouldn't you like to take a break with worm composting, yummy spaghetti and the music of Casey Neill? The Harvest Fair at the Organic Farm is just the place to get your fill of fun, although maybe not in that order.

The fourteenth annual fair is on Oct. 15 from 10 am to 4 pm and is organized by the Organic Farm and Community Gardens. Jenn Gridley, co-coordinator of the Community Gardens, encourages everyone to come to what will be a fun day for whole family.

She said the Harvest Fair was an opportunity. "To bring people from the community to the Evergreen Organic Farm, to get them involved, and to show them what we do."

All of the activities are free and include educational workshops, live music and fun for kids.

The workshops draw on the experience of community members in areas such as weed

identification, spinning, composting and there will also be a raised bed gardening display.

A bit of musical flair will be added by Zak Borden, Strictly Acoustic, Aunt Betsy, as well as the aforementioned Neill.

The kids can get in on the action while running the 3-legged-race, bobbing for apples, face painting or by entering the scarecrow making contest.

If that isn't enough, there will be eats and treats on hand.

A lunch of vegetarian spaghetti will be served for the price of \$4.50.

Also local organic produce, fresh-pressed cider and crafts will be sold.

The Organic Farm is located at 2712 Lewis Road, but there will be no parking on the farm.

A shuttle will take passengers from TESC's Parking Lot B to the farm every half hour or attendees may walk on the woodland path.

Just follow the signs from Parking Lot B. For more information about activities, or if you are interested in volunteering, contact the Community Gardens at x6145.

Harvest Fair

Saturday Oct. 15,
Organic Farm
2712 Lewis Road
10 am to 4 pm

Compiled by Matthew Kweskin SECURITY BLOTTER

Sunday, October 2

1003: Lean-to's and shacks found in the school's woods.

Monday, October 3

1853: Pet policy violation at the Community Center.
1853: A different dog, owned by a different person in violation of the pet policy at the Community Center.

Tuesday, October 4

1311: Two car accident in C-Lot, there were no injuries.
1210: Theft from Library women's room.

Wednesday, October 5

1900: Drunk and verbally abusive person causing a disturbance in the CAB.

Thursday, October 6

1408: Graffiti at the Library Loop.
1630: Large black lab mix captured roaming on Red Square.
2142: Overheated pan on the range top in R-Dorm caused the activation of the building's fire alarm.

If you see anything awry on campus, please report it to campus Public Safety at x6140.

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Burglary in Mods results in chase and arrest

by Lyn Iverson and Liam Bickford

CPJ Intern and Contributor

On Sept. 29, 1994 Public Safety arrested a 24 year old Seattle man for burglary. The man was arrested for reportedly burglarizing two dwellings, one being M307-B and one in S-107. He was reported to have gone in open windows both times.

The man took a variety of items including a checkbook, bank cards and close to \$100 in cash.

The residents of the M307-B were home at the time, and heard noise in the bedroom. They entered the room and saw the man. He asked if someone named John lived there. The residents told him that no one by that name lived there. The suspect then asked to use the bathroom and the residents allowed him to. They became suspicious when they didn't hear him going to the bathroom. At this point the suspect came out of the bathroom and left the residence. The residents, upon noting the missing items, called public safety and reported the man.

Officers Lana Brewster and Darwin Eddy responded to the call. Brewster went in search of the suspect and Eddy went to speak with the residents.

"I wasn't doing very well finding this guy because the description said he was wearing a big floppy hat, and I didn't see anyone with a big floppy hat," said Brewster.

At this time, another burglary was reported in S-107, and the description of the suspect matched the previous one given from the residents of the mod unit. Brewster went to get her bike and saw a man in a baseball cap with a large bill standing around the S-dorm and began talking to him. "He didn't have a floppy hat, but the rest of his clothing matched the description, and I thought this could be him," said Brewster.

Brewster asked him to come with her to the S-dorm and to have a seat. She then went to the residence that last reported the man and asked the resident if the man seated on the bench was the suspect. The resident said he was "pretty sure but not positive" it was him, so Brewster asked officer Eddy to bring the other witnesses over for a positive ID. Brewster said, "While I was there, the guy



This was Officer Lana Brewster's first arrest since her swearing in.

photo by Mark Gardiner

started to stand up and one of the student managers, unfortunately, grabbed a hold of him and told him he was under arrest, and he booked."

The officers started searching in F-lot and called the canine unit to help them track the suspect. Brewster said, "The dog tracked him outside over to Cooper's Glen and then lost him due to all the foot traffic. Then the county got a call of a prowler over off of Rainwood Dr. which is only a block away. It was too coincidental not to be him."

When the officers arrived at the scene, they spotted the man. Brewster identified the man as being the same one that she had seen earlier, and got out of the car. The man recognized her and began to run. Brewster chased the man, and pushed him while they

were running, knocking him down. The county officer had his canine there as well, "so he wasn't going anywhere," said Brewster.

At this time the man admitted that he was under the influence of speed and cocaine. The man also admitted that he had taken some money out of a mod. The man was taken to Thurston County Jail and booked for probable cause of burglary.

The man was charged on Oct. 10, 1994 with one count of burglary. He plead not guilty and is now being held at Thurston County Jail on a \$2500 cash only bail. The bail was made to be cash only due to his not being able to provide an address of permanent residence and because he was on probation for a burglary charge at the time of his arrest.

Director of Public Safety Gary Russell stressed the need for students to be "security aware." Russell said, "Evergreen in and of itself is a pretty open and welcoming community, but there aren't any walls keeping other people out."

Brewster also stressed the safety issue stating that, "Students need to realize that we get a lot of off campus people here. They need to learn that they have to lock their doors and windows. They get to college and become so trusting, and they trust too many people. Unfortunately that leads to bad situations." (CPJ)

Campus decides to reinforce graffiti rules

by Carson Strege

CPJ Layout Editor

In early October, the college decided to re-implement the graffiti removal policy. According to the memo sent to George Liago on Oct. 3 by Director of Facilities, Ken Jacobs, all graffiti will now be removed within 24 hours.

"The purpose of this memo is to advise you that we are returning to the removal procedures that we utilized until about a year and a half ago. In other words, we will be removing graffiti within 24 hours and sooner if possible. By copy of this memo, I am advising our supervisors and Gary Russell to reinstate the notification procedures we used previously to call back our staff early in the mornings (6:00 a.m.) and on weekends. I am also asking building managers and others who receive this memo to notify Security when graffiti appears in or outside their buildings. Security will take pictures, prepare a report and then notify Clint, George or me to remove the graffiti," said Jacobs.

According to the memo, Les Purce, Executive Vice-President of Finance and Administration, the President and Vice Presidents reviewed the draft of the memo which they then approved.

The first signs of the new policy to enforce the existing rules about the graffiti have already effected students. The Columbus Day protest chalking was cleaned up almost immediately, angering some of the chalkers. (see Response, page 8).

Another clean-up incident occurred on Tuesday, Oct. 11 at 7 a.m. when Maintenance arrived to clean up the National Coming Out Day (NCOD) chalking. Members of the EQA were on Red Square in the morning to begin the traditional chalking to advertize for NCOD.

According to Public Safety Director Gary Russell, the grounds crew notified

Public Safety that there was an "unauthorized" activity going on in Red Square. He and Lou Heller proceeded to inform the students the chalking now falls under the regulation against graffiti.

According to Jules Sibbern, the EQA members were approached by Public Safety officer, Lou Heller, who told them to "drop that chalk." He proceeded to inform them that they were not allowed to chalk and that it was going to cost "thousands of dollars" to remove.

Sibbern said Heller then proceeded to ask for identification from some of the EQA members, including Cedar Ellison and Rebecca Nickel. He also took the identification of Emily Katall and, according to Katall, did not give it back until so ordered to by Russell.

He then attempted to get the identification of Jules Sibbern, who refused to comply. Heller told Sibbern that his supervisor had asked him to get the identification of the students who were chalking.

Heller pointed out that asking for identification from students was perfectly in his right.

"How many times do you think I've been lied to about the identity of a person on this campus?" said Lou Heller.

Sibbern went to speak with Russell in order to allow the chalking to remain. Russell referred her to Art Costantino, Vice President for Student Affairs, who was "very reasonable" and struck a compromise with the EQA and Facilities to allow the chalking to remain until after NCOD ended. Facilities



Illegal graffiti found in women's bathroom in CAB building.

photo by Carson Strege

removed the chalking the following morning.

Director of Student Activities, Tom Mercado, is in the process of alerting the S&A Group coordinators that there is a different enforcement policy regarding chalking this year than last year. In the past, chalking was a way for groups to advertise their activities and was used as a form of social protest, and unless it was libelous, it stayed up until the rain washed it away.

Mercado has already sent a memo to Student Coordinators regarding the re-implementation of the graffiti removal

policy. The memos emphasize that "this includes all chalking on Red Square and surrounding paved areas."

Mercado worries that, "[There was] not an adequate job of communication on their [Facilities] change in policy."

He plans to work with coordinators on alternative ways of promoting their activities.

Ken Jacobs, Director of Facilities, justified the change by saying, "The fact that graffiti has grown and grown in the past year... It seems like our experience [has been] that graffiti begets graffiti."

Jacobs said, "anything that is sexist, racist, a hate crime, or a personal attack directed towards an individual" will be removed first. Maintenance works overtime to remove this type of graffiti." (CPJ)

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786-1444 210 E. 4th Ave

The Program From Addiction to Wellness invites you to this week's Wednesday evening workshop: "Spiritual Health" by Joan Cathey, Campus Minister
October 19th, 6pm-8pm in the Library 3500 Lounge.
Note: There will be no workshop on Oct. 26th.

Red Square protester denies abuse allegations

by Pat Castaldo

CPJ Managing Editor

Chuck Noah drove his RV onto Red Square early Wednesday morning to protest false accusations of child abuse and sexual molestation.

Noah is weathering allegations by his 39 year old daughter that he sexually abused her when she was six. The two are now separated because of the allegations. He claims that her memories are false, stemming from the therapist-induced False Memory Syndrome.

"The first amendment saved my life," Noah said regarding his protest, "lawyers told me to just disappear." Noah has far from disappeared, however, pledging to continue his protests, "What do you expect a human being to do when you call him a child molester?"

False Memory Syndrome (FMS) is when false memories of abuse are planted in a person's mind and they then believe these memories as fact. Noah has been picketing the therapists who he believes planted the ideas in his daughter's head.

Noah claims that these therapists are

unqualified. "I'm even registered with the state as a therapist," said Noah. It took him only \$78 and four hours worth of training to register. According to him, there are over 14,000 registered therapists.

Perhaps the most popular FMS case is that of former Thurston County Deputy Sheriff Paul Ingram. Ingram is currently imprisoned for a crime that he and supporters say he did not commit.

Ingram was accused in 1988 of sexual abuse and assault of his daughter Ericka while he was a member alleged satanic-cult. Through an investigation that was portrayed in the national media as a witch-hunt, the rest of his children also came forward with stories of abuse, with the exception of his son Chad. Ingram recounts parts of the investigation, including a jail cell exorcism, in his diary:

"What I now realize was fear within me, at that possession. I could feel this in my stomach like a hardness or even a fist that would grip my [sic] from the inside. I asked for Pastor John Bratun and when he came in I asked him to deliver me from the 'demon possession' as I called it."

Noah is part of a group of over 400



photo by David Scheer

False Memory Syndrome "victim," Chuck Noah protests the false accusations and imprisonment of Paul Ingram on Red Square.

Washington families who consider themselves victims of False Memory Syndrome that are calling for Ingram's retrial.

which is why he is so vehemently defending his innocence. (CPJ)

"Incest is a terrible thing," said Noah,

Native Student Alliance offers gifts in protest of Columbus Day



photo by David Scheer

Native Student Alliance members and friends give corns, berries, cedar and tobacco to Evergreen white students. The offering was part of an Indigenous People's Day ceremony on the grassy knoll that in part conveyed the message "Columbus is dead."

Budget from cover

"It has produced an atmosphere in which demands placed on community members have created frustration and diminished effectiveness," said Jervis in her memo.

Despite this situation, the Governor's office is adamant regarding the need for change.

"We need a new way of thinking about

state government under the restrictions of [initiative] 601," said Dey. "We have to continue to cut back... it's a fiscal reality."

Jervis wishes to remind everyone that these are only "exercises" and the final budget process will not be determined until late next spring. (CPJ)

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Rita Pougiales recalls early days of TESC



photo by Lyn Iverson

Rita Pougiales

by Lyn Iverson
CPJ Writing Intern

Rita Pougiales came to Evergreen in 1971. She hadn't planned to finish her studies here. She came to see a friend she had met while working with Outward Bound, Willi Unsoeld, who was one of Evergreen's many founding members.

Unsoeld began asking her when she was going to finish up her schooling and told her, "This is the place to do it." Before she knew it, she was enrolled.

Pougiales said, "Things were very different then. We didn't have any classrooms to meet in, so we met at a local church, or at each other's homes. There was no common social life on campus then like the CAB is now. There were a lot of potlucks."

She said that around Christmas they were able to start having seminars on campus, usually in their faculties' offices.

Pougiales was a member of the very first graduating class at Evergreen in 1972.

"I felt really good about it. It was the perfect way to finish my education," said Pougiales.

Previously, she had taken three and a half years at the University of Minnesota studying anthropology and history. Pougiales said, "I remember leaving Evergreen very happy."

She went on to teach Urban Anthropology at a private school in Massachusetts. She taught at that school for three years and then decided to return to her own education.

She then went to the University of Oregon to pursue a teaching degree so she could teach history at the high school level.

Library air quality drives Financial Aid staffer out

Air quality deemed safe by fed. standards

by Betty Schlueter
CPJ Contributing Writer

You may have seen Chuck Wilson of Financial Aid in his temporary office outside of the Library building a couple of weeks ago.

If he had his way he would have been inside somewhere, but, according to Wilson, environmental qualities in the Library have

prevented him from doing so. According to Wilson, during a carpet removal in the Library five times of an unauthorized chemical was used and the excess chemical leaked into the lower floors in December of 1992. Because of this, Wilson can't set foot in the building, as well as other buildings on campus.

According to Jill Lowe, Environmental Health and Safety Officer, the "spill", as Wilson refers to it as, was actually a routine carpet removal in the on the first floor of the Library Building and no environmental laws were broken.

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The Library Building Indoor Air Quality Study Final Report of April 15, 1993, describes the incident.

"... on December 18, 1992, odors from the solvents being used to remove a carpet were noticed in the library proper and in the computer center. Off-gassing fumes from the coating applied to Media Services were also very strong. These areas were closed and other occupants of the building were encouraged to leave if they felt it necessary. These same odors were observed throughout the building on December 21 and 22. The building was closed on December 23.

"On December 28 the exhaust duct was for the local ventilation system for the vari-

ous facilities in the basement was left disconnected at the return air fan. Fumes from the print shop, the wood shop, and the electronic maintenance repair shop may have been circulating throughout the building.

"Air samples were collected on December 29, 1992, January 6, January 9, and January 29, 1993 by TESC's Safety Officers [now called Public Safety]. More intense monitoring was conducted by Environmetrics on February 3 through 5, February 10, February 11, February 14, February 17, February 19, and February 25, 1993."

Wilson is now chemically sensitive, which means that breathing certain chemicals makes him physically ill.

According to Wilson, since the accident he has relocated four times.

His last move had him in the Seminar building, but the heavy machinery operating on the construction of the new Longhouse building caused a serious chemical attack which resulted in an ambulance taking him to the hospital.

Wilson then decided to set up an office outside of the financial aid office so that he could finish a project his office was working on.

Many people assumed Wilson was protesting by setting up his office outside. Wilson said nothing like that was going on. He was just trying to make the best out of a very bad situation and get his work done.

Both Lowe and Wilson agree that air meets federal standards. And according to Wilson that is the problem because, technically, nothing has to be done.

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CAB Rm 320

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Thurs. Oct 20, 4-6 PM
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Interviews
Selections for openings departing summer '95 take place in Seattle in Oct. and Nov. Seniors should submit an application now to be considered for these openings. For more information call 1-800-424-8580.

Conversion from cover

"escape hatch" from classes they don't want to be in. On this point Shouse used an expression he had heard in one of his seminars: "There should be a safe place to make mistakes in your education and if Evergreen should be anything, it should be that safe place. A 10-week mistake is a lot smaller mistake than a 15-week mistake."

Board chair Lila Girvin then motioned for a brief recess while the meeting was moved to the library lobby due to the large

I think we'll all lose."

"I see semesters being implemented [meaning] an end to creative thinking at Evergreen and if creative thinking goes out the window at this institution, then Robert Fulghum was right and everything I need to know I learned in kindergarten. And I'm out of here," Greene-Whitener said.

TESC student Michael Todd stated, "US News and World Report just voted TESC the number one liberal arts college in

the Northwest, so let's fundamentally change it!...One thing about just two evaluations per year instead of three...students are going to demand some kind of midterm evaluation process, which will lead to four [evaluations per year]."

Students expressed concern over the length of a semester and the strain involved in completing 15 weeks of class as opposed to the current 10 weeks. The term "burn out" surfaced often in the voices of students who had previous experience with the semester system.

First year TESC student Lisa Casey said that she had previously spent three years in the semester system, "and I know firsthand about semester burnout...between the 11th and 14th week, right before finals it gets really tough to stay focused. Over the 30 weeks of the entire year, basically about six weeks are lost just due to burnout which is just a waste of time and money."

Fourth year TESC student Dan Joseph raised the issue of students who cannot afford to attend Evergreen in the Spring and Summer quarters, spending that time earning

money to return to school in the Fall.

He stated that in converting to the semester system, those students would only be able to take one semester, severely limiting their choices in programs and possibilities for entering graduate school.

Joseph said, "I think that the change to the semester system would be one of the worst things that could happen to Evergreen, leading to Evergreen to just giving up and becoming UW. UW South?"

John Ford, one of Evergreen's growing number of older students, stated that the "current system allows a student to tailor his or her education to his or her own needs. It's what makes Evergreen what it is...It would appear, that despite it's best efforts, the Board is trying to fix something that's not broken."

One of the issues that is involved with the conversion is the workload of the faculty and how the semester system would supposedly reduce it. Sarah Levy, a second year student in the Masters of Environmental Studies Program, stated if the semester program were implemented, her faculty would be forced to entirely redesign their program by June, increasing rather than decreasing their workload.

Levy said that she had made her own informal poll of students regarding the conversion and was concerned by the answers she received.

"What I hear from them is that the semester change is basically a done deal and there's nothing they can do about it. I find

that disturbing...fostering that kind of apathy, is that what Evergreen is all about?" said Levy.

Student K. Foster stated that he has heard slogans such as "Take responsibility for your education" and "Evergreen is dedicated to quality education." Said Foster, "If that's the case, I'd like to know what the criteria is for change...90% of the students on this campus don't want to change. If you really think we should be responsible for our own educations, and we believe that this will diminish the quality of our education, then there shouldn't be any argument."

At the end of the allotted hour, Board member John Terrey thanked the students who participated and said that the comment that "this was a done deal" really bothered him. "If this were a done deal, I would not be here. I would not insult you that way. We have until tomorrow to make up our mind, this is no done deal," said Terrey.

Student Representative Shouse thanked all of the students for coming and participating. In return he was thanked by a student "for not being apathetic."

Board Chairperson Lila Girvin closed the meeting expressing that the conversion to the semester system was not the Board's suggestion, but came from the faculty.

Girvin said, "We're all committed to the kind of education that you want, and I think you can rely on the Board of Trustees to do their best."

Coming Out Day from cover

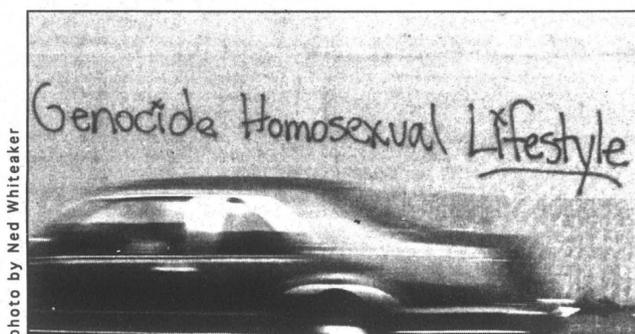


photo by Ned Whiteaker

Anti-gay/lesbian/bisexual/transsexual graffiti crops up downtown the day after Coming Out Day.

"People who know Gays/Lesbians/Bisexuals/transsexuals are far less likely to pass laws like [initiative 608 and 610]," said Goneridge. "It is important for people to get to know people who are Gay/Lesbian/Bisexual/and Transsexual."

[NCOD] helps reaffirm that Gays/Lesbian/bi/trans have "self-respect, dignity, [and that] we are human beings and deserve the same respect as everyone else," said Goneridge.

Goneridge said there was a "heavy Evergreen student turnout at the NCOD rally last year."

According to Woods, the EQA plans to send a constituency and Jules Sibbern, co-coordinator of the EQA, will briefly speak to advertise the dance on Sunday and encourage community members to

use the resources of the EQA.

Rob Eichberg the founder of coming out day, told the Seattle Gay news, "Coming out is a process of growth and learning. It involves steps that someone takes. It involves steps that someone takes. First in self-discovery, growth and exploration-which is a personal coming out to one's own self. Then, second, choosing to share that privately with other people that a person is most concerned about. The third step in becoming public... Coming out is telling the truth. Having enough self-worth to live with integrity."

Woods said "[NCOD] contributes to people's reasons for coming out but do you come out once or many times? It is an ongoing process."

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Evergreen Community

Don't like the CPJ? Well, come in and change it

by Ethan Espie
CPJ Contributor

I'm rather amazed at the broad range of attitudes I encounter regarding our school's award-winning newspaper, the *CPJ*. Some people I talk to refuse to read it because it's full of leftist, P.C. dogma and only prints articles which criticize the white, male, heterosexual, Christian power structure. At the other end of the spectrum, I've learned that it's a very mainstream-leaning, pseudo-conservative, status-quo-advocating journal which refuses to print anything which might offend anyone. I must say, I seriously wonder how much these people actually read the publication they profess to know so much about.

Well, for those of you who feel such outlandish extremes to be true of this paper, let it be known (if you are actually reading it right now), that the *CPJ* will accept any article from anyone who wishes to write one. Naomi Ishisaka, Editor-in-Chief, has said that if an article (a) meets the word-limit restrictions (b) doesn't breach their legal constraints and (c) is relevant to the community they will without a doubt print it. Also, priority is given to new contributors. She said that sometimes, when the current issue (and/or the next couple of issues) are full, it might be delayed; however, give it a week, or two, or three, and it will definitely be printed.

If five or six weeks go by and it's obvious

that your article, which isn't over the word limit and doesn't have potential lawsuit-fodder, isn't being printed, then do something about it! Demonstrate in front of their office. Hold a rally in Red Square. Put flyers up about it.

Write an article for the *Evergreen Free Press* about it. Raise a holy stink. This is Evergreen, and people will listen to your problems, especially about so respected an institution as the *CPJ*. Get my phone number from Registration and Records and, depending on my schedule at the time, I'll help you raise a stink! I honestly don't think it'll come to that.

The *CPJ* has printed, for your convenience, a small booklet outlining their legal constraints in publishing a newspaper; it's available at their office in CAB 316. Grounds for denial of an article, or part of an article, include criteria such as: slanderous statements which might engender the possibility of a libel suit, copyright violations, excessive obscenity and basically the same legal constraints faced by any mainstream newspaper. "Excessive obscenity" is, granted, a rather subjective term; however, Naomi said that hardly ever have they received

The Evergreen Social Contract
Members of the community must exercise the rights accorded them to voice their opinions with respect to basic matters of policy and other issues. The Evergreen community will support the right of its members, individually or in groups, to express ideas, judgements, and opinions in speech or writings.



anything so obscene as to warrant a denial. Now, for those of you who would criticize them for adhering to the same legal guidelines as mainstream newspapers, please consider one thing: the *CPJ*, like all present-day state institutions, is on a very tight budget and can't afford to risk the possibility of a lawsuit. Can't you see they're just trying to protect their fannies?

Remember, one thing that distinguishes them from *The Olympian*, *The Seattle Times*, *National Review*, and similar ilk is that, unlike those publications, the *CPJ* is not owned (neither in money nor in spirit) by big corporations; they do not have vested interests to adhere to, moral or otherwise. Nor are they owned (by money or in spirit) by groups like the Young Socialist Party of America or Earth First!; they're not going to refuse your Forum piece simply because it claims that Rush Limbaugh is a good person.

Also, unlike the publications of both above-mentioned ends of the socio-political spectrum, it is not hard to get a position as staff

writer, or whatever else your aspiring journalistic mind may desire. Unfortunately, the staff writers do not get paid — they are all volunteer positions. However, you do not have to submit a lengthy resume, coupled with a particular political ideology, to get such a position. Remember, folks, this is a college newspaper, and they're eager to work with as many different types of people as possible, and present as many different viewpoints, issues, and ideologies as possible.

This article is a semi-response (much belated) to Chris Wolfe's article in the May 19 *CPJ* entitled "Without you, the *CPJ* will remain white and middle class." In that article, he aptly claimed that people who are disenchanted with this paper should take part in its writing and editing. He was mostly addressing people of non-dominant groups — women, people of color, queers, Jews, etc.; he emphasized the fact that, if these groups feel under-represented, they should do something about the fact that the *CPJ*'s mostly volunteer staff has very few people of non-dominant groups.

I wholly agree with such an appeal, but *this* article is an appeal to all people who would criticize the *CPJ* for the things it does, or doesn't cover. Please put up or shut up. The *CPJ* is always eager for volunteers, and they're waiting for you to come down there and make the changes you feel need to be made. By not taking part, you're simply furthering the state of affairs which you love to criticize.

Evergreen Community

Writer calls for student empowerment at TESC

by Joshua Kilvington
CPJ Contributor

Welcome to TESC...

We are considered one of the best, brightest, most open-minded liberal arts colleges in the United States of America for the best value (if you are a resident).

We boast some of the most politically active and empowered people of all the "race-class-creed-gender(s)," potential and outside these walls we carry out this attitude with grace, strength, stealth, and in the championship of all that an open mind brings to the fore.

However, inside these walls of the collegiate ivory towers of this institution we are still one of the most disempowered bodies of students in the state, and possibly the nation.

I have the strange fortune of having been at Evergreen for seven years now. In that time I have seen the demands for a student governance system ebb and flow.

We have tried DTF's, rallies, marches, ballots, surveys, protests, committees, and meetings, and in many instances were able to grasp at the illusion of empowerment.

Yet, students graduate and transfer, and others become part of the staff, faculty, and the state.

There was a peak moment in my career when I helped facilitate the supply line for the students who took over the Presidents (Olander) office in, I think, 1990.

We received concession to many demands, but we struck in May.

School closed for the summer, the bureaucrats rewarded us by sending all Student Activities to the CAB (yes, we once dwelt in the library brushing shoulders with the staff who we pay quarterly), and those of voice eventually prompted the returning students to form

coalitions by virtue of race, creed, and sexual preference. This final step blew many excellent students into transfers, resentments, and passivity.

I would like to call attention for your consideration not what the trappings of power, the legacies of concerted efforts, the potentials which empowerment may represent to all and many peoples, nor the grandeur of status that a student government could bring to the individual.

Rather, I would like to show you that if some of you younger students begin now with patience, effort and surety in your hearts (and relinquishment of your egos) you might grant the dreams of those who were not founders or forebearers, but the people who rampaged through these halls with all manner of unreported craftiness, their highest hope. Empowerment.

This is the only fundamental agreement we must have collectively — empowerment. The students who assist in funding this institution deserve say over how their dollars are allocated in a concerted and representative collective voice which has the capacity for option of some detail.

Observe that power is inherently corrupt, and that power corrupts inherently. Memories fade easily when down-pressers trod.

Education is like life; a hunch which you must gather data from, and if you have a concentrated center of safety then your education will be maximized.

Governance of student affairs by a student body can offer this constancy which ideal (as in the Iroquois and Six Nations model which the U.S. constitution was founded upon) Democracies promise.

Empower yourselves and seize the day!

TESC practices chalk censorship

by Thomas Brierley
CPJ Contributor

Five hundred and two years of legalized oppression and good ol' americanism (Is that a word? Is that a culture?). Yes folks, Monday was another Columbus Day. Maybe I should forget about it. It's Thursday already. Silent are we who know history, but only accept it as the past. If we were to recognize the revolution in Chiapas, we would see the progress genocide against Native peoples still exists today.

This wasn't the case for the people who chalked their protests on Red Square Monday morning. Those chalk vandals, in their disgust of Columbus Day, went against recognizing this day of "discovery" as something to be proud of. I feel their statements are needed in "our" multicultural pluralist community to acknowledge Native

peoples' issues. Maybe others felt differently about what was expressed.

Most of you probably didn't get the opportunity to read what was put all over Red Square. Such protest was perfectly appropriate and in keeping with our nation's and our institution's tradition of free speech and debate. Yet the chalkings had disappeared by midday. Does chalking damage the reputation of the school?

The care that was taken to silence the protests that were written makes me question who's school this really is.

This type of Evergreen expression may not have been in the forum of a seminar or a book, but then again we've got to remember who wrote those books. Chalk can be erased very easily if the teacher doesn't like what you put on the board.

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Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.

Evergreen Community

Naming rapist in graffiti is irresponsible, unfair

I am writing in response to the graffiti that has been scrawled across this campus, as well as other locations throughout Olympia, that accuses an African-American man (name withheld for protection of family) of being a rapist. The graffiti that has surfaced is unfair, it is unjust and it is an indicator of the racism on this campus.

An official charge has not been filed against this individual with Evergreen, because the alleged rape did not take place on campus. Neither has one been filed with the Olympia Police Department. Given the current legal system, there is no public forum to adequately address the nuances of most allegations of rape. However, I do not feel that anonymous graffiti in this situation is an acceptable alternative to a fair hearing.

I think it is important to acknowledge the feelings of alleged victims/survivors and to work to ensure women's safety in this community. At the same time, it is crucial to confront the stereotypes of Men of Color that are perpetuated by white society. It is no coincidence that the majority of rape allegations made on this campus accuse Men of Color, who are often perceived by white people as being physically

intimidating, unintelligent and lacking self-control. Because of these stereotypes, it has historically been easier to target, accuse, portray and convict Men of Color as rapists. Rarely do we hear their side of the story.

This graffiti creates a false sense of security for women at the expense of Men of Color and does not make me feel safe on this campus. It makes me feel less secure to know that hate is tolerable if properly disguised. Simply put, it is irresponsible for a woman and a community to vilify yet another Man of Color because it is socially acceptable to call him a rapist without hearing his perspective.

Rape is a reality. It is also a complicated word with many definitions. Rape is not always as simple as "no means no" and can include subtle situations where power imbalances and coercion are factors. The problems surrounding rape implore men and women to be more responsible for our sexual relations. White women have a special responsibility to consider the significance of racial stereotypes in perceiving and reacting to our experiences, sexual and otherwise, with Men of Color.

Kirsten M. Schaffer

HOW TO RESPOND

Our Forum and Response Pages exists to encourage robust public debate. Forum and Response submission represent the sole opinions of the authors and are not endorsed by the CPJ staff.

• Response letters must be 450 words or less
• Forum articles must be 600 words or less.

Please save in WordPerfect and bring your submission to CAB 316 on disk.

Call us at x6213 if you have any questions

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The *Cooper Point Journal* exists to facilitate communication of events, ideas, movements and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us. Graphics and articles published in the *Cooper Point Journal* are the opinions of the author or artists and do not necessarily reflect the opinions of our staff. Submissions deadline is Monday Noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication. Submission deadline for Comics and Calendar items is Friday at noon. All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible, we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the *CPJ* style guide. The style guide is available in CAB 316. Written submissions should be produced in either WordPerfect or Microsoft Word and brought in on diskette. The author's name and telephone should be on the diskette. Disks are available for pickup after publication. Everyone is invited to attend *CPJ* weekly meetings on Mondays at 4 p.m., and to stop by CAB 316 with questions or call 866-6000 x6213. The *CPJ* publishes weekly throughout the academic year. Subscriptions are \$21 (third class) and \$33 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the *CPJ*, Attn: Julie Crossland.

Advertising
For information, rates or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 p.m. Fridays to reserve display space for the coming issue and 5 p.m. Mondays to submit a classified ad.

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Evergreen Community

Custodian wonders what the danger in the wax is

Hey *CPJ* Dudes and Womyn: All the custodians enjoyed your article on Zinc Free Wax that we put down on the second floor of the CAB. However, the fourth line should read, "Late in the evening of Sept. 15, a crew of highly trained and highly motivated custodial professionals were deployed into the College Activities Building."

Their mission: to restore the lustrous shine to the red bricks which constitute the building's floor. One member of the crew, Dennis Bolton, sweat so much he resembled a Post™ raisin. In fact, the crew was so motivated that the job was done in one day! The custodians on that job skipped their break to accomplish this waxing. I mean first break; we be custodians but we not idiots. The night supervisor reeled in amazement. The department head was reeling in amazement and if you've never seen Yuki Chancellor reel you never seen nothing.

Your observation that the CAB floor may never shine like this is absolutely correct. Enter the civil safety officer.

The wax we put down was Glacier™. After we put it down the "evil" Safety Officer, Jill Lowe, got a copy of the MSDS (Material Safety and Data Sheet) for the wax and banned it. We had to send our remaining stock back to the factory!

Now, not even Your Custodian can protect the floors without wax. Ever since the

incident Your Custodian has been hopelessly seeking Jill Lowe to find out what it is in this wax which is bad for our health. No luck.

Your Custodian has been informed that Propyl Glycol Ether (and its friends) is bad for our health. Being a common component of wax (it helps the wax lay down rather than beading up) Your Custodian expects it is the propyl-(ethyl) - (I don't know what else) Glycol Ether that is the culprit.

Now, I have to ask what is so bad about this animal? I know ethanol is bad for me, it might give me cirrhosis of the liver. I know octane is bad for me, it is a carcinogen. It also makes my boss hot rod run mo bettah. But what does this propyl glycol ether do? Any-one please write!

Student Activities: if it wasn't for Kicking Giant I would complain.

CPJ: The Custodians read and debated The Grammarians' Corner all last year. Can you get a replacement? We are in withdrawal.

Remember, your Custodian Staff has been cut by fully one-third of their staff since this tax revolt began.

Even Custodians are fighting for a world which is grammatically correct. Write your senator.

Thank You,
Geof Seland
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Wolf Recovery Plan hurts more than helps

The Fish and Wildlife Service (FWS) wants to implement what they call a "recovery" program for the Grey Wolf (*Canis lupus*) in the lower 48 states. While "wolf recovery" may sound like a good idea, the FWS plan will allow renewed killing of wolves and destruction of their previously protected habitat. The fact that the Grey Wolf is already recovering naturally is just one of many reasons to question the FWS's intentions. The real focus of the plan is to immediately suspend Endangered Species Act protection for the wolf and possibly get it taken off the endangered species list. This will allow logging and other extractive industries further access to the largest wilderness complex in the lower 48 states.

The Grey Wolf (*Canis lupus*) has already been one of the most persecuted animals in history and it doesn't need any further harassment from a flawed "recovery" plan. The United States government's eradication programs nearly eliminated the wolf from the lower 48 states by the 1930s. Since the passage of the Endangered Species Act (ESA) in 1973, the grey wolf was put on the endangered species list and the animals and its habitat officially protected. Wolves have slowly recovered in some areas. Five wolf packs now inhabit northwestern Montana and wolf activity is increasing in Idaho and as far south

as Wyoming. Wolves are slowly making their way back into the ecosystems where they belong.

This isn't fast enough for the US Fish and Wildlife Service, the agency charged under the ESA to "manage" animals on the Endangered Species list. Their "Wolf Recovery Program" schemes to capture 30-50 wolves per year from Canadian packs, fit them with radio collars, and release them into two recovery areas.

The first is central Idaho, where breeding pairs have naturally moved in and been documented, the other the greater Yellowstone ecosystem. Eventually, after enough wolves are brought down they will "recover" and the grey wolf can officially be taken off the endangered species list for the lower 48 states.

The FWS plan will subvert ESA regulations, kill wolves and destroy the forests the wolf depends on. There's four ways the plan does this:

1) Impacts on Canadian packs: The draft EIS schemes to capture 30-50 wolf packs each year for three to five years to be released into central Idaho and Montana, but gives few other details. Will entire packs be removed? Will alpha females and males be relocated? How will this impact the structure of these highly social animals or their natural migratory

routes to the south? What will be the cumulative impacts on Canadian Wolves in light of the Wolf "Control" (killing) programs currently happening in British Columbia?

2) The "Nonessential Experimental Population" designation: once the Canadian wolves are released (along with the preexisting, naturally recovered ones), all wolves in the recovery area will be labeled "nonessential populations." This insidious label means that wolves will lose protection under the ESA. It allows ranchers to harass and kill wolves if their precious public-land-grazing bovines get preyed upon. The FWS also gains "management flexibility" under this label meaning they can murder wolves any time they deem necessary.

3) The FWS's definition of Recovery: Once recovered, wolves can be de-listed from the ESA. The recovery goal of this plan is ten breeding pairs in the two recovery areas for three consecutive years.

This is about 100 wolves in each area, hardly a viable population. Under genetic constraints alone at least 500 individuals are needed to overcome inbreeding depression, genetic drift, the founder effect, and other phenomena that may lead a population to extinction. Also of consideration is that wolves do not all breed (only the alpha pair's genes mix), they have been relocated to unfamiliar forests, are

wearing radio collars for easy location, are now a "nonessential experimental population" surrounded by people who elect senators that advocate a "shoot, shovel, and shut up" policy toward Endangered Species. The thing is, by constantly culling Canadian canids, the FWS can probably reach the recovery goal and de-list wolves from the ESA.

4) Drop of land use restrictions for wolves: This is perhaps the most frightening part of the FWS's plan. FWS claims that in order to make wolf reintroduction more palatable to locals who surround the recovery area, they must drop land use activities (logging, road building, mining, grazing) restricted by the ESA for wolves. Wolves have recovered naturally with protection granted under the ESA—so why a plan to toss those protections? You cannot recover wolves while simultaneously

destroying their habitat in the recovery areas unless your goal is not to recover wolves but to remove wolves as an obstacle to the extractive industries.

Wolves are recovering on their own without the "help" of federal management. A multitude of efforts are underway to stop this plan. Come by the Environmental Resource Center, CAB 312, to be part of the solution.



The United States government's eradication programs nearly eliminated the wolf from the lower 48 states by the 1930s

Commuter students: stand up and be counted

When I sat down to write this column I couldn't decide what to write about. Then as I turned to look at my 15 month old son ("Parker, don't blow your nose with your sock!"), I started to get ideas.

I, like many on this campus, am a commuter student. I spent two years living on campus before joining "the real world" (call me sick, I actually LIKED the MODs. So the lighting was so bad you couldn't read past, oh, say NOON.

Female person who is the Love of my life: "We're going to have a baby."

ME: "Will we ever see Letterman or Beer again?" (yes on both accounts)

So I am now a commuter student. I wake up in the morning, change a diaper, (yes a male who does know how to use a handi-wipe), drive to Olympia. (Fife at dawn has a lovely amber glow accentuated by the smell of Diesel), go to class, drive home, (did I mention my "new" car only has AM), feed my son dinner ("No Parker the peas go in your mouth, not your nose"), study and somewhere find time for a relationship with the female person who is the Love of my life. Did I mention I also work 28 hours a week?

So as you can see my plate is pretty full. I am sure there are others out there with similar lifestyles. If you are a commuter student, I want to be your voice. Tell me your stories, lifestyles adventures, etc. I want to know about you. If

you are not out trying to save the world, or in a band, there is a place for you too. Stories about your kids, your journey to and from campus, the hardship of juggling so many balls at once,

or whatever. Near-death experiences are always good.

Example: Last year myself and Jonah E.R. Loeb (yes the Snuggle guy) on occasion commuted together.

ME: "Jonah, what's that funny noise coming from your tire?"

Jonah: "What noise?" Followed by screeching tires, near miss of the wall, 180 degree turn, and the amazing ability to read the words "PETERBUILT" off the front of an oncoming grim reaper disguised as a red semi.

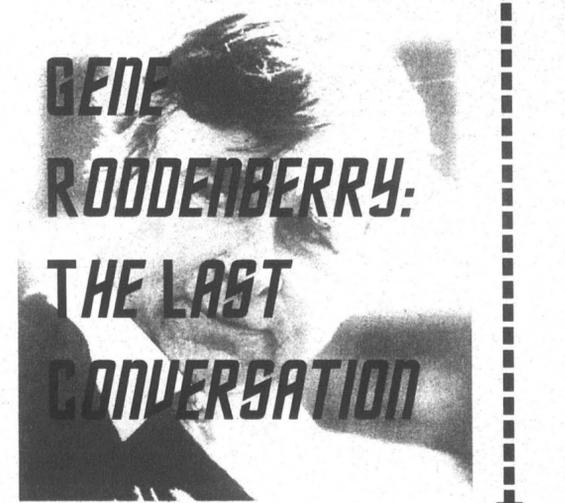
So send those cards and letters kids, I hope to hear from YOU. If you live off campus, are married, have children, live with someone and your collective child or are involved in any other type of alternative parenting I want to hear your stories, and I want to be your voice.

Last year I spent half the week living in Olympia, and the other half in Seattle. You can imagine the problems this caused. Together I would like to come up with creative ideas, anecdotes and helpful hints as well as humorous stories in order to create a sense of community amongst those of us whose community is outside the walls of Evergreen.

Words to Live By: As we begin a new year, remember one thing. Tolerance means everybody, not just everybody else. We all make mistakes and we can all make a difference.



Book Signing



Come see Yvonne Fern, author of **Gene Roddenberry: The Last Conversation** at TESC Bookstore on **October 17 from 3pm to 4pm.**

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Despite freak loss, Men's soccer still second in PNAC

The Evergreen Men's soccer team traveled to Ellensburg last Saturday to take on Central Washington University. The Geoducks clearly controlled the first half, indicated by 2-0 lead. After half time Central rallied from the 2-0 deficit to tie up the match and then put the icing on the cake in the seventy-fourth minute with a game winning goal.

Despite the 3-2 loss in Ellensburg, the men are still ranked a respectable number two in the PNAC (Pacific Northwest Athletic Conference). The men's team will be traveling to match up against Portland State on the fifteenth. On the nineteenth the men will play host to Hawaii State at 3 p.m. sharp, so drop your books for 90 minutes and come show your fighting Geoduck spirit!!

— Mike Steenhout

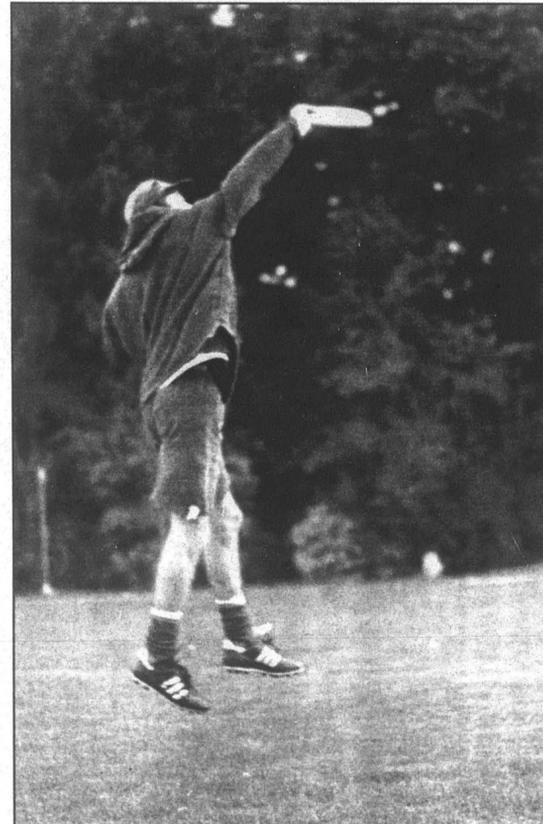
Built to scale at Evergreen



Evergreen student Dan Evans spend an afternoon on the outdoor climbing wall behind the swimming pool building. Interested climbers should attend an Oct. 20 meeting in the CRC gym lobby. The indoor climbing wall will be discussed.

—Photo by Mark Gardiner

Ultimate Sport!



Ian Furguson warms up before practice last Thursday. He has been playing ultimate frisbee on Spawn for over two years and has competed in several tournaments. The name Spawn was voted on by the team members and was also found an easy name to yell out on the sidelines.

The main goal in ultimate frisbee is to catch the disc in the end zone. The positions in ultimate are handlers, mids and longs. Handlers are the ones that start out with the disc and look up field for an open player, usually another handler.

After the handler makes a cut out to the person with the disc looking for the dump and catches the pass, a mid will cut next and then a long. Handlers make the first pass to the other handlers or mids who then pass it further up field to the longs.

Hopefully the longs are in the end zone and score a point. If you have no idea what I am saying, come to a practice and check it out. Every Monday and Thursday at 6 p.m. and Saturdays at 11 a.m. in the field by the tennis courts.

"It takes an ultimate athlete to play this sport," said Jeffrey Henry, another team member. So grab your cleats and I'll see you on the field.

—Text and photo by Mason McGraw

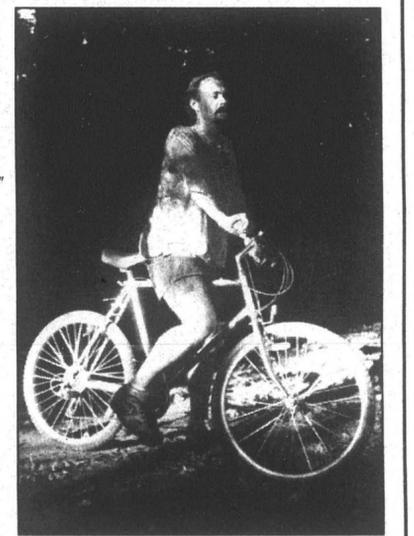
Mud, rubber and fun on Evergreen's bike trails

Brenden McFarland poses for a shot on his way down to the Evergreen beach.

"The trail used to be a lot smaller, but now it's like a two lane freeway," he said.

"When the rain comes it will become one big mudpit." McFarland suggests the trail could even use some upgrading. "When the rain comes it will be easier to tell where to put gravel," and other material needed for an easier passage down to the beach.

With all the people walking and riding down to the water and back during the rainy season, bikers and walkers alike will emerge from the wilderness looking like they have just experienced the infamous Woodstock Mud Mosh.



—Text and photo by Mason McGraw

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Hellcatz blaze trail to victory



—Photo by Ned Whiteaker

The Evergreen Hellcatz hosted the Western Women's Rugby Team last Saturday. The Hellcatz dominated the game and triumphed with a 20 to 0 win over the Western team.

The Evergreen Hellcatz cut through their defense with ease scoring four tries. The Western team was plagued with problems for the entire game.

Julie Muretta, Amy Boos, Katie Quinn-Tobler and Renee Lambert Jones scored the four tries.

The Hellcatz practices are held every Monday, Wednesday and Friday from 4 to 6 pm on the Evergreen playing field. Team Captain Jennifer Comb encourages inexperienced as well as experienced rugby players to come out and practice.

Soccer games for the masses

Did you enjoy the Football (soccer) world cup? Then you'll enjoy this too; starting now, the CRC (Campus Recreation Center) is offering recreational soccer and it's open to everyone at Evergreen.

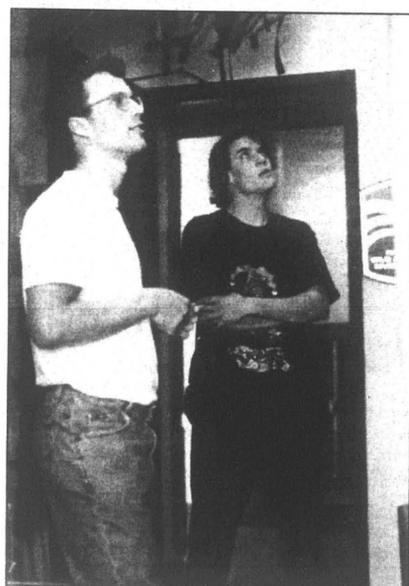
So no matter how good or bad you think you are, come join us every Tuesday from 5 to 7 p.m. and Friday from 3 to 5 p.m. on fields 1 and 2 (between the CRC and the tennis courts), yeah that's the place to kick it. All levels, all genders, all sizes, in other words everyone is welcome. We'll be playing half size and full size field games, depending on participation. For more information call x6533

—Jaime Mendez



—Photo by Ned Whiteaker

Wilderness Center happens



Zac Denning, student coordinator of the Wilderness Center (WRC) and full time student at Evergreen, explains to Sam Frechter what it's all about. Zac has volunteered his time since the center was founded by David Eckenrode and him four years ago. The funding for equipment was provided by the Services and Activities Board. The Wilderness Center is mostly active in water rafting, hiking, cross country skiing and rock climbing.

The WRC takes about 30 trips a year water rafting rivers that have class three or four rapids. "There are large waves and rocks to avoid, but suitable for un-experienced paddlers," Zac says. There are three rafts, eight kayaks (only available for use on WRC trips), wet suits, helmets, life jackets, cross country skis and even more supplies that can be rented and used by Evergreen students.

The WRC is in need of more volunteers that are experienced raft guides. If you are interested in volunteering or going on a hike or river kayaking, you can contact Beth Gebstedt, Wilderness Center advisor, or Zac by calling x6533. Trips cost only \$7 to \$15 and are happening every Sunday this winter.

—Photo and text by Mason McGraw

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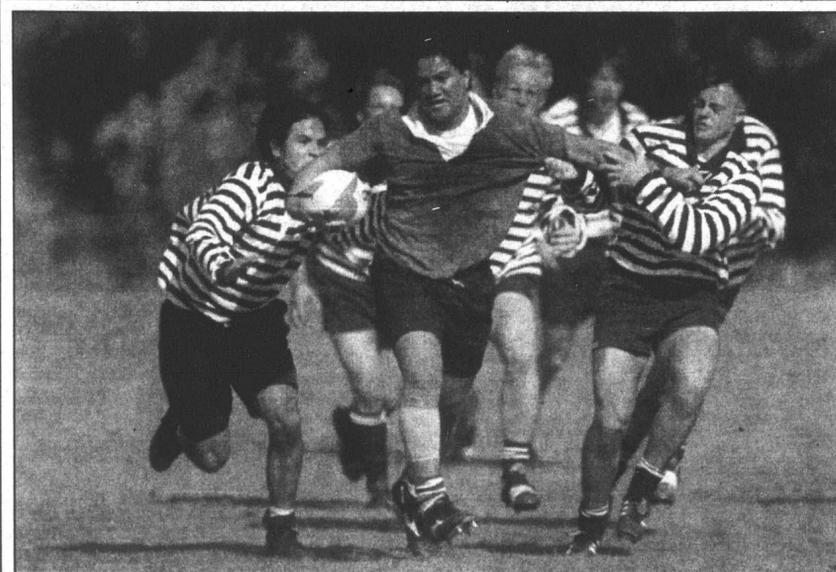
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Evergreen takes loss To Western Washington



Ma'a Stone of the Evergreen Men's rugby team makes a break downfield in Saturday's game against Western. Photo by Ned Whiteaker

The Evergreen Men's Rugby Team, under new coaching this year, lost to a tough Western Warthogs team at Evergreen Saturday. Though the final score was 20 - 5 in favor of Western, Evergreen showed many strong points. Some nice defense and powerful runs came from the back line and fullback, while the forwards won a lot of scrums and played aggressively.

A few Evergreen Players felt that poor ball handling and line-outs were contributors to the loss as the team lost possession at a few crucial moments. However, the Evergreen team worked well together under an intense Western offense. Next weekend Evergreen travels to Southern Oregon College.

—Julie Muretta

Women's Soccer: Plenty of talent but struck with 'dumb luck'

The Evergreen Women's soccer team played host to University of Puget Sound on the fifth. Jan Smisek, the team's head coach, stated that "the 6-0 loss was disappointing, and not a good indicator of Evergreen's play." She advocated that the team was beat more by "dumb luck," than an overpowering opponent. Missed opportunities, such as numerous Evergreen shots deflecting off the adversary's post's, led to the lopsided victory. The Geoduck's play was exquisite throughout the match.

Stephanie Hirning, a freshman reigning from Roosevelt, was nominated for "player of the week" by the PNAC. In the fall she made the transition from mid-fielder to defense and was recognized by the PNAC for her excellent defensive play. Coach Smisek noted that freshman goalie Erica Brehm, reigning from Kirkland, "has been playing outstanding the past few weeks, her contributions being significant."

The Women's team will be traveling to play Portland State Oct. 15, and then onto Ellensburg, taking on Central Oct 19. Best wishes to our outstanding team and keep that fighting Geoduck spirit alive.

—Mike Steenhout

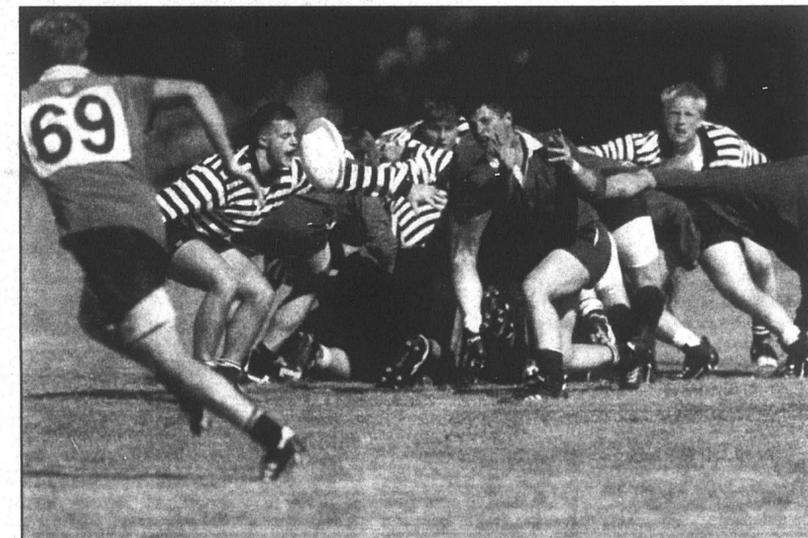


Photo by Ned Whiteaker

Sports talk

In this column, I'd like to discuss all kinds of sports. I'll be the first to admit I'm not some supreme sports expert. I can't quote you Nolan Ryan's lifetime ERA, but I know that the St. Louis Blues is not some sort of depression. Anyway if you've read the column thus far you must like sports in some way, unless you enjoy reading the CPJ from the headline to the see-page.

To start off I think the baseball strike is just plain stupid (enough said). I think the NHL strike is even worse considering how people are so upset with the baseball strike.

But seriously lets talk hoops, first of all I still can't believe the Sonics lost in the first round to the Nuggets. With acquiring Cartwright in the off-season I think this will give them the center and type of hard work-ethic player they need, considering Kemp hasn't stepped up to the role of team leader yet. One of the problems of last season was they had the objective of getting the NBA's best record, but they didn't think of playoffs and beyond. I think if they reorganize their agenda they can have a successful year. I wish them and you good luck until next week.

—Kristopher Brannon

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Arts and Entertainment

Rolling Stone thinks Evergreen is pretty alternative

by Pat Castaldo

We're so alternative. Evergreen has made it into the national press again this week—Rock and Roll style—in the October 20, 1994 issue of *Rolling Stone*.

Housing Assistant Resident Manager James Spencer is profiled on page 89 as part of a special feature on college life in the nineties.

Rolling Stone wastes about 50 pages telling us how to be cool, what to do with our roommates, what food to eat and how having a "zine and your own indie label are the ultimate signs of slacker success.

Spencer spends his 15 minutes of fame in pure Generation X fashion, describing life at Evergreen as (thank goodness) "pretty laid back."

I managed to catch Spencer while he was baking a batch of Oatmeal cookies in his new famous Modular Housing unit. In the *Rolling Stone* article, Spencer describes the mods as "kind of like individual units for eight people." The Housing handbook describes the mods as four person, two bedroom apartments.

I dialed him on my red phone. I reserve this phone for special calls. This was a special call. I was interviewing a celebrity. Someone who was in a magazine with REM on the cover.

Cookies, Film and Currency

James? Hi. This is Pat. Can we do that interview-thing now?

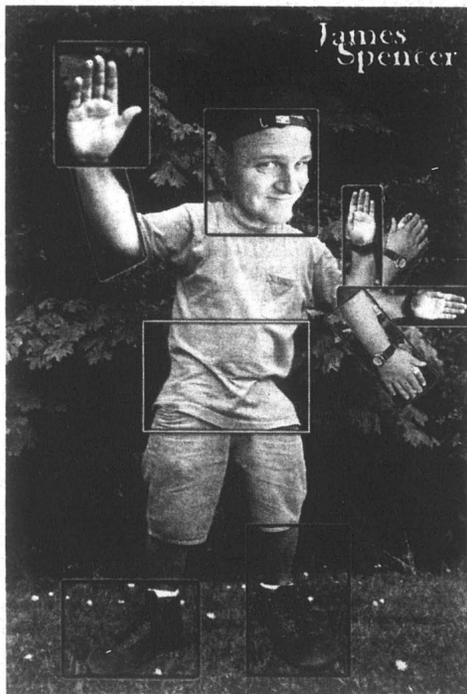
Sure. I hope you don't mind if I make some Oatmeal cookies. I borrowed some eggs.

Borrowed? Yeah, I had to borrow them. I'm poor. You, poor? But you're a celebrity now. Sure, my next door neighbor just accosted me.

You didn't get any financial stipend or anything from *Rolling Stone*?

Unfortunately *Rolling Stone* is not the National Enquirer.

[He cracks the egg and empties it into the mixing bowl prior to reading the recipe.] I always fuck up my cookies.



No. I'm kind of a hermit. Last year in Adorm I had to spend far too much time with people. This year I've been getting kind of a reprieve. And you know, Crisco is an amazing thing.

It sure is. And now you're in *Rolling Stone*. [I flip past the REM story, looking for the bit with Spencer's picture in it] Do you know what page your on?

Page 89. The year I graduated from high school.

[I locate the page.] Hey, there are naked asses on your page.

I know. Do you feel this is somehow linked to your article?

Well, you know... [he pauses and stutters for a response] I don't know about that one. [then it hits him.] I appear on the same page as naked asses. I haven't figured out what that means.

Have you read your Horror-Scope™?

I did, actually. I read my horoscope in Out.

What did it say?

It told me to be more aggressive. About naked asses? Did you find those asses at all attractive?

I was generally disappointed. It is never the good people who run around nude. It's only the ugly ones. That could get me into trouble. But really, don't you think that is true?

Food, God and Ambitions

What's your favorite food?

God. I could just put that. Yeah, God is my favorite food. I don't know. Pick something.

I don't know. I can't pick your favorite food.

I've got these big chunks. You know when brown sugar chunks up?

Yeah. Well, that happened to me. It chunked up and it won't break down. Dammit. My cookies are gonna suck.

[Changing the subject] What are your ambitions?

Ambitions? I'm graduating in the spring. I think. The classic Evergreen "I think." I don't know. I'm gonna emigrate to New Zealand and start a... I don't know. A gay porno company or something.

Big market? No, just lots of cute guys.

Would you be in the movies?

No. I don't like to be in front of the camera.

But you were in *Rolling Stone*.

Everyone has to compromise their principles.

Those pictures in *Rolling Stone* are pretty artsy. How'd they get those?

They sent me a Polaroid. You got a free camera?

No, I had to send it back. That sucks. So you took them of yourself.

Actually, Gabe [Raley] took them. God, they didn't even give her any credit. We'll have to give her credit in this article. They are pretty artsy.

I look like I'm totally stoned. My eyes are all blood shot and everything.

I thought that was just part of the artsy, slacker thing. But hey, that's Mark Lacina from *Housing Maintenance* in the picture on the right.

Yes it is. I even had to send his name in and everything. But they just cropped him out. I don't know. What's the proper word to use here... casual. It's amazing how casual the whole process was. Asking me to take pictures of myself, please? It's cheap. It's embarrassing. Having people in the CAB tell me they saw me in *Rolling Stone*.

Everybody gets their fifteen minutes.

Message, Massage, Messiah

So, you're famous now. You're in the spotlight. What do you have to tell people. What would be your message to our generation, to the great CPJ community, to the legions of faithful readers. What is James Spencer's message?

Jesus. Something profound, um... I guess if I am going to be a celebrity I'll have to get use to this stuff. My message would be to... I just don't, I don't know.

Deep. That's a lot like when Kurt Cobain died, and people said that he epitomized an entire generation with the phrase, "Well, whatever, nevermind."

I would have a message, I would, but I can't because of me being a product of a bastardized society. Everything that I loved (the Brady Bunch and Partridge Family) just fell in as a part of sitcom hell. It's in syndication now. How can you expect me to have any sort of message with my childhood in syndication.

Did you ever watch *Family Ties*?

Yeah, I went to school with Tootie. Wait, wrong show. That's the one with Michael J. Fox, right?

Uh-huh.

Of course I did. Who didn't? I loved his character. In fact, when I was younger I wanted to be him. Oh shit.

What?

I forgot to heat the oven.

Do you think you are a product of TV?

I had a teacher in middle school who told me I watched too much TV. I had to kill her. I didn't do homework in school. I watched TV five hours a day. All the syndicated shows: M*A*S*H, Three's Company. In fact, my TV's on right now. It's on in the other room. It is my companion don't you know.

The other day in class, someone asked who here grew up without a TV. Four or five people raised their hand, all proud, like it was an honor and everything. I looked at them, I looked at me and said, "I'm glad I had a TV."

My cookies are really gonna suck.

Why's that?

I haven't mixed it all right. I can eat the batter, though. That's what matters.

When Pat writes, he talks to himself in a Rod Serling voice. It scares people.

Photos by Jackie Perski and David Scheer. Photo Arrangement: Scheer, inspired by Castaldo & *Rolling Stone*.

Civil Rights champion in Olympia

by Naomi Ishisaka

Unnoticed by most of Evergreen, Helen Zia, a nationally acclaimed writer, editor, advocate and activist came to the Capital Theater last Friday. She talked about racism, sexism, homophobia and the way the media either ignores or misrepresents Asian-Americans.

As a contributing editor to *Ms.* magazine, a contributor to the *New York Times*, *Washington Post*, *San Francisco Chronicle*, *Essence*, *the Advocate* and many others, she might well be one of the most influential journalists to visit Evergreen in a long time.

As the founder of American Citizens for Justice, National Network Against Anti-Asian Violence and one of the most visible activists during the Vincent Chin case in Detroit, she could teach us all a lot about political activism.

Yet, in a theater that could hold 1,200 people, only about 30 people, mostly Evergreen students, came to hear this woman speak.

Many came to see the Academy-Award nominated film "Who Killed Vincent Chin?" which chronicled the historic case of Vincent Chin, a Chinese-American man murdered in the streets 10 years ago by two disgruntled out-of-work auto workers. The auto workers pleaded guilty of manslaughter and were then sentenced to three years probation and a \$3,000 fine.

This injustice propelled the Asian-American community, most prominently Helen Zia herself, to call for a federal civil rights trial to retry the two men guilty of Chin's death in federal court.

The movement was eventually successful and the men were convicted and sentenced to 25 years for violating Chin's civil rights. The case was later appealed and three years later the men were again freed.

Nevertheless, the process raised awareness of the rising violence against Asian-Americans and the need to treat cases such as Chin's as hate crimes rather than random acts of violence.

As advice for successful activism, Zia stresses the need for people of color to be visible. "For Asian-American women,

whether straight or lesbian one of the most important issues is visibility. Asian-American women have a big visibility problem. Asian-American culture rewards and encourages quietness, not really being out there.

"Students of color, when you're already different in some way, there is an added distance you need to go to further your voice." But she couldn't emphasize enough the capability of everyone to effect change.

One important step to affecting change is to grasp some unalterable facts. Zia says in our lifetimes, "People of color are going to be in the majority. Like it or not, things are changing."

In response to the growing propaganda that America is being overrun by Latinos and Asians, Zia is adamant. "As long as [the economy] gets worse," says Zia, "they're going to look for a scapegoat. Asian and Latino immigrants are really being blamed for the problem.

The vast number of so-called 'illegal immigrants' are not from Asia or Latin America, they're Europeans overstaying their visas in the US. The spectre is of those brown people who are 'swarming the borders.'"

By speaking to students, Zia hopes to be able to inspire more students to try to affect social change in whatever way they



photo by Mason McGraw

"People of color are going to be in the majority. Like it or not, things are changing."

can. "The more you get involved," Zia says, "the more you will get involved. Once you see how change is made, you begin to see how to make other changes."

Hopefully, next time, there will be more people around to hear.

Naomi is the editor in chief of the *Cooper Point Journal*.

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Pulp Fiction is the motherfucking movie of the decade

by Demian Parker

The movie of the decade is here. Quentin Tarantino's sophomore directorial film, *Pulp Fiction*, skillfully weaves together three stories of LA criminals into one fantastic movie.

Despite starring the likes of John Travolta, Samuel L. Jackson, Uma Thurman, Harvey Keitel, Tim Roth, Amanda Plummer, Eric Stoltz, Christopher Walken and Bruce Willis, the star of this movie is definitely writer/director Quentin Tarantino.

I walked into the screening after having heard a few things here and there about the movie. I knew about "a dance scene," and about "the scene where John Travolta jams a needle into Uma Thurman's heart to save her life," but nothing prepared me for the two hours and 20 minutes which I sat through completely wrapped in the story.

And what a story. It opens with Roth and Plummer, as two small-time crooks, sitting in a coffee shop talking about a change of career. From there, we see Travolta and Jackson, as a pair of underworld henchmen, out to retrieve a mysterious black briefcase from a group of very young crooks. The night, Travolta is asked by his boss, Marsellus Wallace, played by Ving Rhames, to take his wife, Thurman, out for a good time. A night which ends all wrong. Meanwhile, there is a boxer, played by Bruce Willis, who is supposed to take a dive, but

decides to double-cross the criminal who paid him, Marsellus Wallace.

And then there is Harvey Keitel, who stays completely clothed in a tuxedo for the entire film.

"The idea behind *Pulp Fiction*," said Tarantino, "was to take the oldest situations in the book, the one's you've seen a zillion times, the boxer who's supposed to throw a fight and doesn't, the mob guy who's supposed to take the boss's wife out for the evening. The third story, 'The Wolf' is basically the first five minutes of every Joel Silver movie, two hit men come and kill these guys, and then they cut to Arnold Schwarzenegger a hundred miles away. What I wanted to do, for instance, with the third story is hang out with Vincent and Jules after they've finished their business and see what happens to them the rest of the morning."

It has been said that Tarantino has a talent for finding humor in dark, rather violent, situations. It is a good talent to have for a man who is famous for filling his films with violent scenes.

But Tarantino is quick to point out that the humor is not just there for effect, he likes to let the humor emerge out of the characters and situations.

"Let's say you're being chased by the cops, and you yank somebody out of the car to get away, but maybe their seatbelt gets stuck, or maybe they drive a stick and you don't drive a stick. It's those messy little things that are actually funny," he said.

While Tarantino may be accused of stealing from other films, an accusation he



John Travolta as heroin-addicted hitman Vincent Vega in *Pulp Fiction*
photo by Linda R. Chin, courtesy Miramax Films

agrees with ("Hey, I steal from everything!"), his sheer skill at combining different ideas and set pieces from these other films is astonishing.

Also, saying he is just a hack making a reputation off other people's innovation stops people from noticing his skill at dialogue. All his characters may be, as David Letterman put it, "monosyllabic thugs who like to talk," these people don't know that's what they are. You are drawn into these conversations filled with nothing.

"It's an acting script," said Samuel L. Jackson. "Most scripts involve maybe 15 to

20 minutes of acting, real dialogue. *Pulp Fiction* has these huge chunks of dialogue that move the script along. It's totally engrossing. You want these people to keep talking."

Everyone in the theater would agree. Everyone who sees *Pulp Fiction* thinks it's one of the best films they have ever seen. It won the Palm D'Or at the Cannes Film Festival, so even you art house fans can feel good about going to see it. You won't be sorry.

Demian would like everyone to be calm, this is a robbery.

They may be cheezy, but they're our addictions damnit

by Lisa Corwine

I would like to cover the cheezy things about mainstream society that this community has taken in as "cult." The term "cult" in mass media (beyond satanic rituals) has usually been described as something that doesn't do well in the general public yet has a small, but strong, following.

On this campus we seem to have taken parts of mass culture that already have a large, strong following - yet are viewed as beneath us college students - and called it "cheeze" so we can enjoy it while justifying our addiction. The two major addictions that come to mind are Fox programming like *Beverly Hills 90210* (commonly referred to as *The Bev*) or *Melrose Place* (or just plain *Mel*) and *Sassy* magazine.

In the guise of "to the heart, youth directed" genre, these addictions become a part of our lives and casual conversation (always in the "admit it, we feel dumb talking about this"-mode). I don't remember a single Thursday seminar in my program last year that *The Bev* was not brought up (of course,

we were studying mass media).

I watched *Melrose Place* last Monday, just as I do every week at work, and freaked out when Michael revealed that he remembers Sydney. I found it sweet that hard-edged Amanda calls her father "daddy." Jane's latest boy really tweaked out on Sydney last week (can't Jane find a normal guy who doesn't get hot for a whore?) And who's the new chick? She's a little too passive to me to believe she would inspire Billy to say "If your name starts with a vowel, you get a free lunch."

Then I justified my addiction by stating that the show is so cheezy it's fun and I only watch it "cause I'm at work."

I've been to Bev parties and justified my watching because it was a social gathering. But at those social gatherings I have found myself explaining a situation or reminded someone about a past history of a character.

Sassy magazine, on the other hand, is a hard one. It tries so hard to be different, finding the newest "cute guy" before others pick up on it. But, of course, the magazine is definitely directed towards 15-year old girls.

The situations described are bland and in language that only 30-somethings would come up with as something "the kids would think is hip."

One question in the October issue of *Sassy* came from a girl of 15 who was in the 9th grade. Apparently the girl's friend was having a big back to school bash and this guy asked her if he could bring "beer, pot, LSD, PCP, etc." The girl told her school vice-principal, he talked to the guy, now the guy follows the poor girl around and it scares her.

Sassy responded in a fairly intelligent matter, she told the girl that nars are no good, to just "talk to her friend" and stay away from the party.

I had someone inform me before a party once that they were selling 'shrooms. They weren't asking my permission, no one really does that. People scope out a situation before hand, if it looks good, good, if it looks bad, they aren't stupid enough to ask. (I was responsible, I told the guy to keep it away from me and not to make an ass of himself).

Life may be getting tough, but it doesn't mean we need to relax. The writing

style of *Sassy* is horrible. This rant is in the A&E section of a college paper, so I have some leeway in my writing style, but these poor girls with dreams of getting into journalism are looking at this magazine as a role model.

The advertising found in these addictions are cheeze alone. Yes, I want to snuggle with a dark and handsome little boy (who has to be at least 26, the girl about 15), so I'd better hurry up and get that brand of candy before it goes out of style. And they claim to be a real and alternative, in reality they are just following the standards of mainstream media, money and advertising takes priority. You'd think to be different they would be a little picky.

I am not saying that these addictions are bad, we just have to admit that we really like these shows and idolize these "role models" (just kidding). These addictions are fun and harmless, as long as they don't lead to stronger stuff (like day-time soaps or *The National Enquirer*).

Lisa does not have a television in her household, but that doesn't keep her from keeping up with the latest developments.

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Aries the Ram—Yikes! **Taurus the Bull**—Go for seconds. **Gemini the Twins**—Eat more. **Cancer the Crab**—Forget it. **Leo the Lion**—You win. **Virgo the Virgin**—We won't tell. **Libra the Balance**—Cheap wisdom. **Scorpio the Scorpion**—Sure, it's a good one. **Sagittarius the Archer**—Eat less. **Capricorn the Goat**—Lunk. **Aquarius the Water Bearer**—Orgasm? **Pisces the Fish**—Dead on with that one, eh? —Pat Castaldo

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