

Thank you to the following individuals for making my four years at The Evergreen State College complete:

Michael and Beverly Carr for their love and support, Tita, Bubba, and Uncle Joe, Mike "Steel Wheels" Wheeler, Melissa Thompson, Michael T. Yadrack, THE K-HOLE: "Noriyuki" Seamus O'Reilly, Rob "The Living Legend" Cyr and J "King Alvarez" Sherry; as well as Corbin Chalmers (Alex); J ROCA BETA: Hardcore Nick Brandt, Emo-core Dan Maier, Casey Bruce for Most Original Style, Christopher Brummel, and Dr. CJ Hanekamp, Jon Grant for moving out. Thank you guys for taking me in. THE POKER CREW: Amanda Dragos (the world's nicest gal) Jesse Feuerstein, Shasta Smith, Joey Finch, Chris Stephan, Tony Nelson, Jacob, and Jed. THE BJs: Kai Aitchison, Lee Jones, and Rev. Peter Carlson. Let's fuck shit up! Caroline Hill, Petra, Jenette, Andrew and Darren. Krista and Brian (SoCal reprazent), Sami Jo Knotek and Lauren, Mercedes, Andrea, Catherine and Scott, Sasha, Stephanie Rose, Stephanie Kozick and Meg Hunt, Tommy, and all the ladies and gentlemen of May I Have This Dance?/SOS. My roommates past: Jason, Curt, and Angel, Kyle Curtis, Matt Barbee, Stician, Emily and Ann, Chris Merlino, Eric, Cory, and Craig, Heywood, Brandon and Brett, Jason Brode, Josef, Nicole & Skinner, Heather Moore, Jessica and Erica, Kelly O., Will Guen, Teressa, Nate, and Chris D., Libbe Jones, Kelly Russell, Mike McCracken, Jon Morse and Last Mercy Productions, Eazli and The Family, The Factor and The Bone; Kaley Hanson, Cameron Burr, Mark "Mitzvah" Morgan, Ben Niles and Dr. Rock, Kate, Lauren & Greg, Beth and Florian, Sarina Carter and Ben, Elisa and Sofia, Punk Rock Devin, Jessica; The ladies next door: Amy, Brenna and Aubrey; Melisa Sibley & the ladies of N, Jenna & the ladies of I, Emily F., Carrie, Seth, and Gordon, Seth Samson; David Yates, Jeremy, Kristin, Vita, and Malik; Keith and Emily, Mike D., Adam; Linda Pickering, Dave Hitchens, Richard Wakefield, Ron Hinson, & all the faculty that has taught me well; Sonia Wellington and Justy, Mary Olinzy, Puck; Veronica, Paul & Lucy at KITS, Randy and Juli at KAOS, and anyone who has ever come up to do THE ANTI-HOUR with me; Dustin (DMC) & Jen, Corey, Todd, Jen Nash, Peter, Graham, Jesse and Greg, Dan, Melody, Cora, and Christine, Cedar, Macdawg, Tommy and KB Smooth, Sabin and Matt, Ada Mae, Cynthia Januszewski, Daniel Fabrication, "Maggoritto" Dan, Zach, Casey's Nicole and Jane, Gardy, Lea and Tami, Jesse, Noel, Lily Love, Tessa, Bacho and Reid; Becka, Joz, Bonnie Stuewe and Sarah; Christine Matson, Carrie, Nate, Casey, and The Branch staff, and the infamous SKAroly. Extra special thanks to x360LYx crew, Don Bennett (Great family man, loving father, helluva politician) and especially - The Man of All Men: JAY ROCA himself.

Back home, I thank the city of La Canada Flintridge, and the following friends: Matthew "Juan" Braun, Eric "Unleaded Premium" Norris, Corey Peters, Erik Pounders, Todd Wawrychuk, Gabe Vandervort, Matt Artingstall, Ted Van Bogaert, Brandon Bailo, Chris

Dixon and Melissa Nunn, Aaron Schaeffer, Dana Jackson, Ryan Kelly and Kennedy, Lauren Kennedy, Meagan Mecartea, Kelly Kisacky, Claire, Reena Frailich; James Bond & Erin Parnell & the entire L.A. ZOO camp staff, Lexi, Hannah, Marisa and Jamie, Valerie and Margaret K., Caroline, Robin, Jennifer; Kendall, Dimitri, Paul, and last but not least, my two dogs - Brandy and Rockie.

New Horizons

I catch a wave to the horizon
to see the shimmering light.
A storm sweeps me away to an island
alone and afraid in the night.
I learn to love the solitude
the wisdom the island tells.
I chop down the one lonely tree
and again drift among the swells.
Again I see the horizon
and the line of a distant shore.
Do I try again to see the light?
Or the place I was before
I reach the shore
The same shore
But it doesn't look the same no more.
The shimmering light was always within me
I just needed to learn how to see.
Now I see many new horizons
Of light that captures me.

by Kathy Peters

The following bands for their inspiration: Lagwagon, Less Than Jake, Operation Ivy, Descendents, Good Riddance, Strung Out, Teen Idols, Mad Caddies, Blink-182, MXPX, All, Avail, The Suicide Machines, NOFX, No Doubt, No Use For A Name, Unleaded Plus, Dropkick Murphys, Choking Victim, Social Distortion, Sublime, The Slackers, The Specials, Screaching Weasel, Slick Shoes, Face To Face, Hepcat, Homegrown, The Vandals, Guttermouth, Ensign, Falling Sick, Buck-O-Nine, The Automatics, Darlington, HWY 74, Third Degree, Madness, Rancid, Dance Hall Crashers, The Aquabats, Rocket From The Crypt, Cake, Unwritten Law, Voodoo Glow Skulls, Hot Water Music, Dead Kennedys, Fugazi, Welt, The Living End, Kiss, At The Gates, Crisis, The Toasters, Slow Gherkin, Jeffries Fan Club, Weezer, Engine 54, The Queers, Larry and the Gonowheres, and Long Beach Dub All-Stars. Special thanks as always to The Smashing Pumpkins. Welcome back, Jimmy!

This is my way of saying goodbye to those of you who I may never see again, because of the roads that inevitably separate us and lead us on our own way. This is also my way of saying thank you to everybody who has somehow influenced me during the course of these four years. With this, I thank all of you once again, all the family, all the friends and teachers; and all the bands that make my radio show possible, and my life much easier to handle. THANK YOU and MAY PEACE AND LOVE BE FOREVER WITHIN YOU. ROCK ON ALWAYS!

Love,
David Michael Carr
David Michael Carr
The Evergreen State College
Class of 1999

This list will be read in its entirety on THE ANTI-HOUR, Saturday morning (early), MAY 29, 1999 on KAOS Olympia Community Radio 89.3 FM at 3:15am and 4:45am. Please listen, as it may very well be the first and last time you hear my voice on the air.

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RANDOM BLURBS by Selby

A cartoon... hmm...
A cartoon... ack, the PRESSURE!!
A cartoon idea... Oh, I don't know... I give up... I'm drawing a blank!

Me, as a...
Me, as the greatest of shoes ever...
The shoes...
The Best shoes...
THE Perfect SHOES!

Where do I exist? Here?

Rick's shoe store

Would you Buy Shoes Here?

Am I Here?

OK, this isn't funny anymore.

Where the Hell AM I!?

Cooper Point Journal

The Misperceived:
They come from all corners; they're sitting in a chair near you ... page 6-7

Volume 29 • Number 26 May 13, 1999 The Evergreen State College © Cooper Point Journal 1999

Mom discusses teacher issues

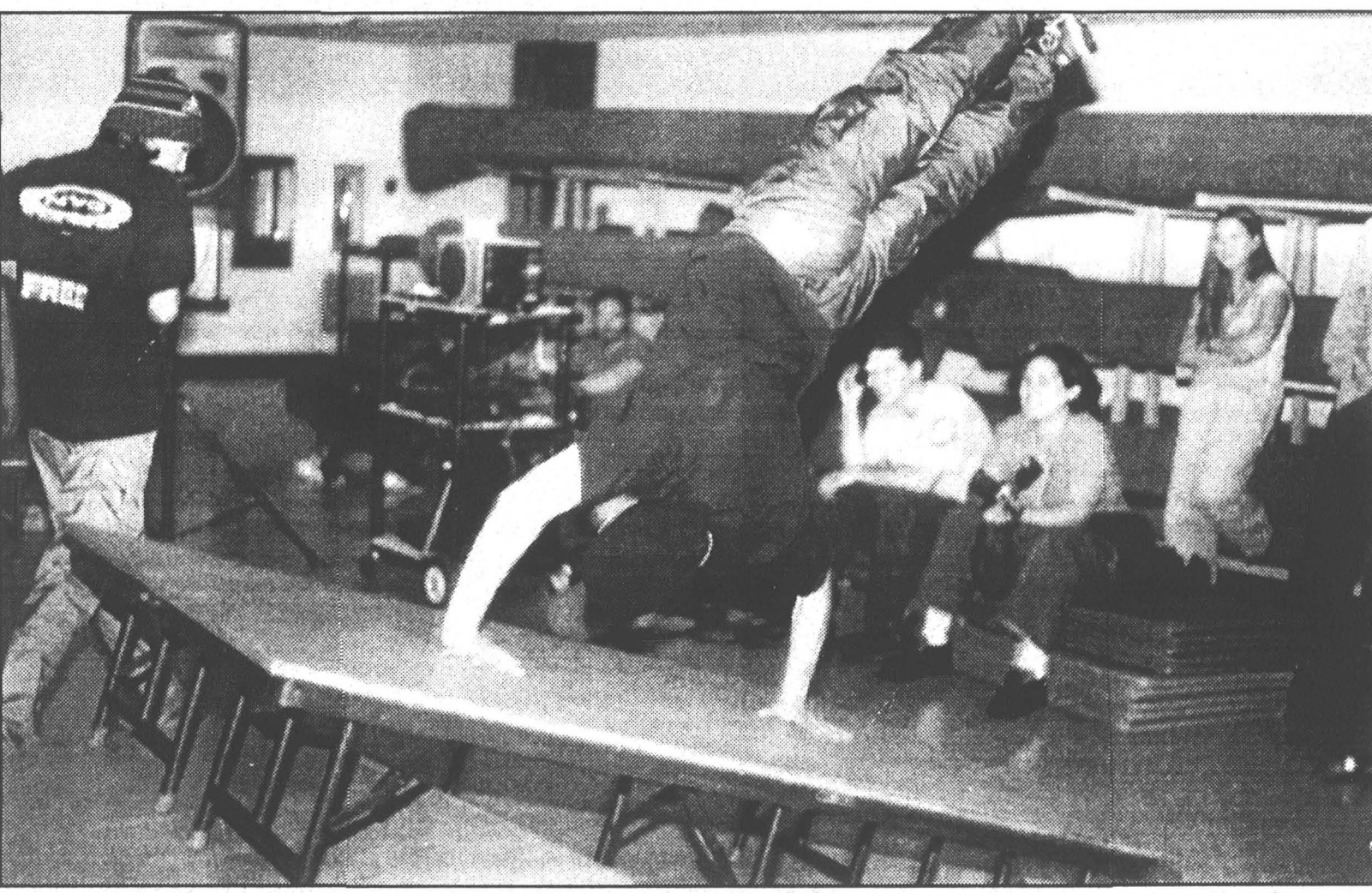
by Steve Hughes
Contributing writer

If the tired phrase "children are our future" means anything these days, then the current debate over teacher salaries in Washington state should mean something. For many college students, however, high school seems like a distant dream (or nightmare) that they would sooner forget. Unlike their college student constituents, state legislators do not draw such clear lines between K-12 and post-secondary education programs. Washington state, in this era of shrinking public investment, is waging what has been up till now a slow and silent war on education. As evidenced by their walk-outs and rallies the past few weeks, public school employees are feeling it, as are state employees. In the years to come college students and soon-to-be college students likely will be too.

"In public schools there are politics." Marla Hughes just recently returned to work in a place she knows well—school. As a certified teacher having taught in the Peace Corps, New Jersey, Arizona and now Washington she feels at home working with students. In some nine years in the classroom, she knows a thing or two about school administration as well.

Now Marla works at Capital High School as an educational assistant, or EA. "I work one on one with students with relatively severe learning disabilities." Capital High School is a magnet school for students with disabilities in the Olympia area and Hughes' department works to provide the necessary services on a limited budget. To deal with students in a way congruent with the law, the special needs department has a registered nurse on staff, teachers, and other EA's such as Hughes.

This year, Hughes' department's budget was cut. State policy dictates that funding be allocated to special needs programs throughout the state based on the number of students without taking into account the severity of their disabilities. What does this mean? Students that have severe disabilities often require one-on-one assistance as is the case with what Marla does, yet in the state's eyes, working with one severely disabled student rather than three relatively self sufficient students



Break-dancing mania at the Urban Arts Expo, see page 11.

Photo by Ray Ayer

Chlorine-Free Paper

by Sarah Vekasi
Contributing writer

For the past four years, staff and students have been working together at Evergreen in order to switch the type of paper purchased and used on campus. The issue? Chlorine. Pulp mills that use chlorine bleach to make paper emit more than 250 different chemicals, many of them highly toxic. These chemicals include dioxins, furans, and other chemicals which have been scientifically shown to be extremely carcinogenic, immune-system suppressing, endocrine-system disrupting, and very threatening to human and ecosystem health. Similar to DDT, many of the toxic chemicals in pulp mill effluent bioaccumulate and are persistent. Persistent means that some of these chemicals, like dioxin, cannot break down or biodegrade once they are in the environment or an organism.

Bioaccumulation means that animals preserve in their tissues all of the dioxin that they eat; thus every time an animal eats another animal they gather more dioxin in their body. Every time a human eats a fish she consumes all of the chemicals that have entered that fish through the whole food chain. Furthermore, bioaccumulative chemicals never leave the human body except when passed on to human babies through the placenta or breast milk.

Fortunately, lots of research has been done on the effects of chlorine bleaching and as a result many alternative ways of processing paper are available that do not involve the use of chlorine or chlorine derivatives. Four years ago students at Evergreen began researching and doing education about the health issues

of chlorine-bleached paper. Students began working with Bill Gilbreath in the Copy Center to discuss alternatives to avoid creating dioxin and similar chemicals for the environment. Through the persistence of the Evergreen Students for Chlorine Free Paper and the help of the staff and administration, Evergreen successfully switched paper in both the copy center and the computer center during the summer and fall of 1997. For several months, Evergreen used an off-white paper that was unbleached and 100 percent recycled with post-consumer waste until the paper manufacturer decided to stop making the paper. The company said that there wasn't enough demand for the paper and effectively ceased producing the only affordable option. In the face of this, staff and students who recognize the seriousness of the effects chlorine has on the environment did not give up. During the fall of 1998 Evergreen hosted a Chlorine-Free Campus Clinic through the Evergreen Environmental Resource Center and the Campus Ecology program from the National Wildlife Federation. The clinic helped students from colleges throughout Oregon and Washington learn about issues with chlorine and how to change campus procurement policies.

Momentum around chlorine-free paper continued through another year and the same group of students and staff went on to write and pass a purchasing policy for Evergreen this past fall which states that, "the College endorses the production and use of paper that is not bleached with chlorine or chlorine derivatives and will, whenever possible,

Teachers Unite
Of course, teachers are not making
See Teacher on page 4

See Paper on page 4

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NEWS BRIEFS

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Bank of BLOOD

I want to suck your blood! The Puget Sound Blood Bank is sponsoring a blood drive in the second floor library lobby on May 18, from 10 a.m. to 4 p.m. They will offer optional screening for those individuals who are interested in donating bone marrow. The Bank's staff will close for lunch from 12:30 p.m. to 1:15 p.m.

Facile discourse

FINALLY! The Animation Speakeasy is here. Listen to experienced animators tell of their experiences and struggles in the animation industry. If you're interested in animation as a career this is a good opportunity to ask questions and get advice. The Speakeasy will be held on May 19 from 1:30 p.m. to 3 p.m. in Lib. 2219. For more information, contact Dave Rottersman at x6312.

Anti-war demonstration

Protest the war in Yugoslavia with civil disobedience. Meet at the library loop, Value Village, or the IT transfer station at 3:30 p.m. on Thursday for directions and carpools to the demonstration site. Put your ideas into action — heck, you might even be on TV.

Imagine the images

The Graphics Imaging Lounge seeks submissions for its second annual digital art show, GIL DAS '99. Submit any forms of digital art— be it photography, movies, interactive multimedia, web pages, animations, music, or whatever else your skilled self can digitize. Entered work must have been created after May 1998 by currently enrolled students and should be optimized for CD-ROM output. Store your works on zip/jaz, syQuest/jet, CD-R, or URL. Entry deadline is May 20 at 5 p.m. For more information contact x6562 or glikmas@elwha. Winners will be included on the GIL's 1999 CD.

Free food

Upward Bound announces their sponsorship of the Summer Food Service Program for Children. Free meals will be provided to enrolled children under 19 years of age. Children who are members of food stamp households of AFDC assistance units are automatically eligible to receive free meal benefits at eligible program sites (enrolled summer programs or residential camps). All meals are available without regard to race, color, national origin, age, sex, or disability. Any person who believes that she or he has been discriminated against should write immediately to the Secretary of Agriculture, Washington, D.C. Meals are provided at Northwest Food Service in the CAB.



The Star Wars Cross-Dresser's Action League is a temporary club set-up to celebrate the paramount event of the new Star Wars movie with humor, wit, and complexity of which it so richly deserves.

Photo by Mat Probasco

Like rubbish?

The Washington Utilities and Transportation Commission (UTC) will hold a series of statewide workshops to gather customer comment on its rules review for garage collection companies. The results of the review will affect residential yard waste and medical and biohazardous waste. The Commission is seeking public comment on a wide range of issues including service quality, safe non-traditional services, customer privacy and discounted rates for charitable purposes or for elderly, disabled, or low-income customers. Each workshop will have two sessions. The second session will focus on collection and transportation of biomedical and biohazardous waste. However, the public is encouraged to attend whichever meeting is most convenient. Public comment will be accepted at both sessions. The following are locations, times, and dates of the workshops:

- Vancouver**
Avalon at St. James Place
4670 NE St. James Rd.
May 17, 1 p.m. to 5 p.m.
May 18, 8:30 a.m. to noon
- Yakima**
Department of Transportation
Maintenance Facility
900 East Selah Rd.
May 19, 8 a.m. to noon and 1 p.m. to 4:30 p.m.
- Spokane**
Cheney Cowels Museum
May 20, 1 p.m. to 5 p.m.
May 21, 8 a.m. to noon
- Everett**
Holiday Inn Hotel
101-128th St. SE
May 24 1 p.m. to 4:30 p.m. and 6 p.m. to 8:30 p.m.

To receive more information on this proceeding, call the UTC at 1-800-562-6150 or Marilyn Meehan, public information officer at 664-1116

We are the musicmakers

Are you a jazz singer, ska drummer, piano teacher or a one person band? The City of Olympia Arts Program is seeking musicians, bands, music teachers, and musical venue sites of all genres to be listed in its upcoming Musician's Resource Guide. Organizations that support the performing arts are also encouraged to be listed within this comprehensive directory. Listings are free, and once compiled this information will be available to the media, school districts, the music community and the general public. Interested parties should contact the City of Olympia Arts Program office at 753 8380, or pick up a form at the Olympia Center, 222N. Columbia St. The deadline for inclusion in the Musician's Resource Guide is Friday, May 21 at the Olympia Center.

His story or Her story?

The City of Olympia and the Olympia Heritage Commission are sponsoring a Community History Day on Saturday, May 22 in preparation for Olympia's sesquicentennial (150th birthday for those of you who only speak ENGLISH) in the year 2000. The City of Olympia and Heritage Commission are creating a local history archive and would like your (YOUR!) input. Look in yer attics, closets and dresser drawers and bring your treasures related to Oly Wa's history. Submit photographs, brochures, clippings, and MORE. History day will be held at the State Capital Museum Coach House on 21st St. SW., and offers a smorgasboard of workshops. From 10 a.m. to 11 a.m. learn how to conduct oral history. From 11 a.m. to noon, learn how to care for and preserve historic photographs and documents. From noon to 4 p.m., photographers will be on-site to copy photographs; copy machines will be set up to duplicate paper items, and TCTV will be on hand to record your memories of Olympia's most historic events and times. For additional information call 786-5745.

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POLICE BEAT

POLICE BLOTTER

Compiled and edited by the CPJ Staff

E-1 Huntsberry	E-9 Lewis
E-2 Savage	E-10 Oplinger
E-3 Eddy	E-11 Garland
E-4 Russell	E-12 Neely
E-5 Talmadge	P-1 vacant
E-6 vacant	P-2 Seip
E-7 Brewster	P-3 McHendry
E-8 Stretch	P-4 Bryce

E-Cop P-Parking Enforcement CW-Crime Watch

Fight in dorm

On Thursday, May 6, at 6:50 p.m. there was a fight in the stairway at D dorm. Officer Pam Garland arrived but the two male suspects had left. She spoke with a female student who told her that "two unknown white males had been fighting in the stairway." The witness said that one of the male suspects was attempting to stab the other with a pencil. The witness then intervened and told them to leave.

Garland spoke with another student who apparently knew the two suspects. This student said that she did not know, or know anyone who knew, who the two were. She did remember that the evening before the incident they were seen on campus looking for "bud" (marijuana). The student said that she had reported this incident to Police Services.

There were no injuries in the fight. One of the suspects is a white male, about 5'10", "slim," with bleached brown hair and was wearing a gray sweatshirt on the night of the disturbance.

The other suspect is a white male, about 6', "slim," blue-eyed, with black hair and was wearing a red fuzzy shirt on the night of the disturbance.

Incident log:

Wednesday, 5/5/99

- 4 Escorts
- 2 Jump-starts

Thursday, 5/6/99

- 4 Escorts
- 2 Jump-starts
- 13:58 Traffic Failure to show proper insurance coverage, cited E-12
- 18:50 Disturbance D-dorm fourth floor, see Case Report (C/R) for details E-11

Friday, 5/7/99

- 5 Escorts
- 3 Jump-starts
- 7:45 Public service Insecure conditions, Library, Lab 1 and 2, see C/R for details C-W
- 10:25 Theft Theft of college property at the Housing Community Center (HCC), see C/R E-5
- 13:34 Fire Alarm General fire alarm at Organic Farm caused by burnt food, see C/R for info. E-5
- 22:38 Arrest for misdemeanor warrant, C/R for details E-12

Saturday, 5/8/99

- 1 Escort
- 3 Jump-starts
- 15:45 Traffic Parking violation, Emergency zone, Cited E-12
- 15:45 Traffic Parking violation, Emergency zone, Cited and towed E-12
- 16:42 Fire Alarm General fire alarm activated at Lecture hall, see C/R for info. E-12
- 23:45 Traffic Verbal warnings and an infraction issued E-9/E-11

Sunday, 5/9/99

- 1 Jump-start

Monday, 5/10/99

- 2 Escorts
- 2 Jump-starts
- 13:15 Theft of bike E-9
- 15:09 Fire Alarm Dorm-u, C/R for details E-8
- 18:30 Traffic Vehicle booted in C-lot E-3

Tuesday, 5/11/99

- 1 Escort
- 1 Jump-start
- 5:12 Insecure Lab basement animal room E-7
- 18:51 Theft from Library room 1618, see C/R for details E-8
- 19:54 Medical Head injury at College Recreation Center, C/R for details E-3
- 20:25 Traffic Vehicle booted in C-lot E-3

On being a police chief

Steve Huntsberry shares his human side

by Ashley Shomo
Staff writer

On a good day, Steve Huntsberry gets to do cop things. He might "turn a light on," or "do a siren once in a while." He really likes to "unhook things."

Most of the time, however, he toils in his chair at the end of a long, brown hall. He attends meetings, answers phone calls, eats lunch, gives interviews, and solves personnel issues.

He doesn't do what most people consider typical cop stuff. But, he enjoys working as the director of Police Services, and fortunately he usually finds the campus to be pretty mellow.

"It's the best of all possible worlds," he said of Evergreen. He likes the low crime and the young minds that go along with most colleges. He's also content with the lack of dangerous activity.

Since working here, he's never fired his gun or been shot at. He joyfully admits, "I've not really feared for my life."

In fact, Huntsberry's experience with guns has always been pretty casual.

He remembered when he first shot a gun, at age 10.

"It is loud, it hurts your ears." It was a pistol, and he said it wasn't much different than having "rubber gun battles" with his buddies.

They would run through the woods with wooden guns strapped with rubber tire strips. When they let the strip go, it would fly from the wood and smack the other pretty good. And now, he said, shooting a gun is "more like going to play darts for me."

Since those days, Huntsberry has traveled the country as a lounge singer, dodged bullets in Vietnam, married twice, owned a drywall business, and sold insurance.

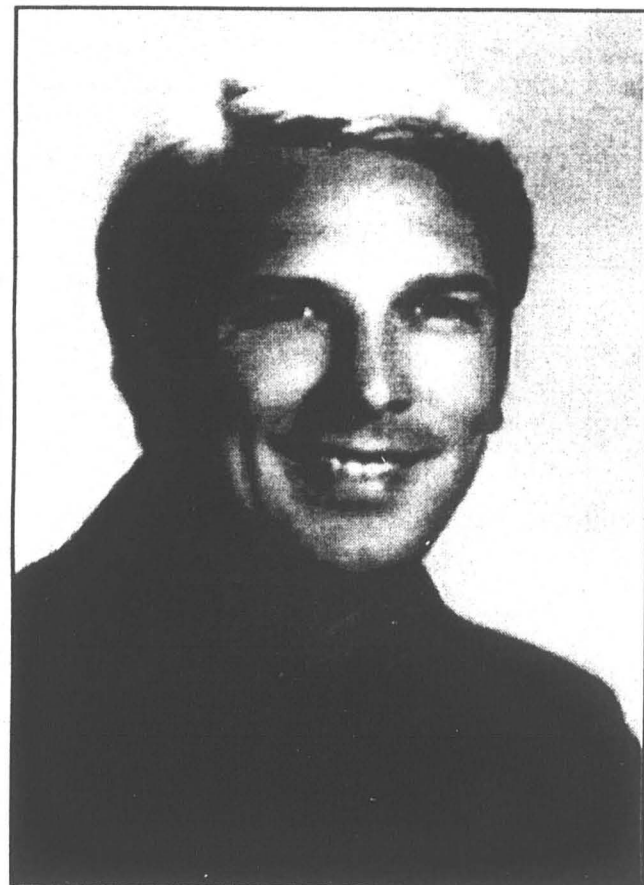
"I couldn't think of anything I wanted to do," he said. "Then I decided, you know, this police business might not be a bad idea."

It was the excitement and altruistic elements that attracted him.

In the Navy, he discovered the attraction of helping others. He was responsible for hundreds of people while running convoys and avoiding random bullets.

"It's a combination of emotions that a lot of people never get to experience," he said. "It spoiled me."

Since then, he said he's been one for exciting and scary situations; yet, he does recognize certain drawbacks.



Steve Huntsberry
Guitarist - Vocalist

- a little bit of something for everyone!

"Unfortunately, by the nature of the job somebody has to have more power than another. The police have the power to do bad things to you."

And, said Huntsberry, that's one reason his uniform carries a negative stigma.

The other reason? "Hey, some cops are jerks," he said. "The Rodney King thing - there's no excuse for that."

Because of those incidents, Huntsberry said, his presence usually attracts unusual behavior.

He talks of all the eyes that nervously stare at him from rearview mirrors, the headlights that suddenly dim from people tapping their brakes in panic, and the occasional insult like "fucking pig."

see Huntsberry, on page 5

The 4th Ave

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May 15
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May 16
Toadstool

May 20
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Pete Krebys

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PAPER

from cover

purchase 100% post-consumer recycled paper and/or paper made without trees." The policy goes through a set of guidelines to follow to test and select alternative papers which are both more environmentally benign and within the means of the College budget. In order to follow through with the intention of the policy a review committee was established which includes students, faculty and all of the major paper providers on campus.

The committee was officially formed during fall quarter and has met monthly throughout the year. The committee began with a comprehensive education session bringing each other up to speed about the environmental and economic factors pertaining to paper and the bleaching processes. The committee decided to look at several factors when looking for new papers: How is the paper processed? What is the fiber content and the total recycled content of the paper? How much of the recycled content is post-consumer waste? Where is the paper produced, who makes it and what distributors

carry it? How much paper is available? Is there a paper supply available on demand or is there a time lapse? Does the price of the paper fluctuate depending on quantity purchased?

The committee sent out several calls to paper distributors to send information on any and all papers that are processed without chlorine. Originally the hope of the committee was to test different papers in the computer center and copy center late winter quarter and switch papers by spring quarter. Thus far, however, no paper has been tested because the paper industry isn't ready to produce an economically viable and environmentally sensitive paper yet. The results of the purchasing searches found very few options of chlorine-free paper available. The new paper purchasing policy allows for a 10 percent increase in paper cost, but the chlorine free options that are available are still not affordable.

It is unfortunate that Evergreen cannot switch papers immediately, but what the institution is doing by passing the paper purchasing policy and participating in the paper review committee is sending a clear message to the paper industry that the time has come to change their ways. By implementing a progressive purchasing policy, Evergreen helps manufacturers know that there is a market for more environmentally sensitive papers at an institutional level. Currently a lot of grassroots organizations and private-sector businesses pay for chlorine free or tree free paper but having an institution like Evergreen say that it will purchase this paper when it is available at an affordable level provides incentive for the paper to be produced.

As dictated by the policy, the paper review committee will be together throughout the process of finding, testing and selecting papers. The committee intends to be involved with ongoing education about issues surrounding selection and which papers are available. The committee is always open to suggestions and help.

To find out more or stay involved call Bill Gilbreath at 866-6000 x6847, <gilbreath@elwha.evergreen.edu> or call Sarah Vekasi at 352-4196, <vekasi@elwha.evergreen.edu>

TEACHER

from cover

much money either. The starting salary for teachers does not go much over \$20,000—a fact which is scaring many prospective teachers, still in college, out of the field. Those that do decide to teach often find themselves working second jobs to pay off college debts and to pay the rent. The teachers' rallies that for days occupied the state capital campus a few weeks ago were punctuated with the cheer "0-0-3-0-4-0," referring to the annual state-issued pay raises given to all public school employees (and state workers) over the last six years. According to the teachers, this seven percent increase has failed to keep up with inflation. Their demand these past weeks has been simple: "Catch up [with inflation], and keep up."

As it stands now, the state legislature has been listening—with reservations. The teachers did not get the across the board 15 percent COLA (cost of living adjustment) that they had been calling for. Instead, the legislature agreed to a plan that would increase beginning teachers' salary by 15 percent, mid-level teachers' salaries by 8 percent, and veteran teachers' salaries by 10 percent. When asked if she thought she too would benefit from the pay raises, Hughes commented "I hope so."

Teachers however took the debate over school employees salaries a step further by announcing a voter initiative they would be taking to the public this summer, Initiative 708. 708 would have given teachers automatic cost of living increases. The idea, however, was criticized by other labor organizations, including the Washington State Labor Council, which represents 400,000 state workers. Speaking for the Council to *The Olympian* (5/5/99), David Groves pointed out the initiative does not

include enough people. In other words, as it was written, the initiative would have opened the door to state legislators budgeting COLAs to teachers at the expense of other state workers. WEA, the teacher's union, has since announced it will not pursue 708.

What about the others?

The teacher's rallies and one-day walkouts received a lion's share of press coverage this year. They have, if nothing else, drawn attention to the funding problem facing public institutions. State workers because they have not been as visible are still slated to receive only a 3 percent pay raise. Part of the problem has been everyone knows what a "state worker" does. At Evergreen, however, the school runs thanks to the "state workers" who do everything from provide us with our pay checks to repair tiles in Red Square.

Will it be the student's turn soon?

Those that set state policy regarding K-12 and higher education define students as "consumers." Therefore, will the rumblings being felt in the infrastructure of our public institutions, including our schools, soon be passed down to the "consumer?" The answer is it already has.

So much of the funding strife coming from schools revolves around the teacher and professor market. The logic has been simple, and fairly widely agreed upon by those on all sides: if you can pay teachers and faculty more, they will want to stay, and schools will attract better teachers. The market is fierce out there, however. California, due to recently passed legislation requiring smaller class sizes, is actively recruiting teachers from Washington State with offers of higher pay. One finds almost the exact same scenario between states in the competition for top-notch (and prestigious) university faculty. Add to the mix the growing market in for-profit education corporations such as former-junk-bond-king Michael Milken's Knowledge Universe—which offers both K-12 and higher education programs—and the scene is downright scary.

This year Governor Locke's 2020 Commission on Higher Education released its recommendations to streamline Washington's education system. Included in their plan was a plan to move to a tuition setting policy called "local tuition control." The Commission's report recommended that unlimited tuition setting authority be granted to the six Washington colleges—meaning each school would be given complete control to set its own tuition. State legislators, on the other hand, are advocating that tuition setting authority be given to schools with limitations. Two bills were offered this year which were both killed in committee. However, on the last day of this regular session, lawmakers slipped an amendment into the budget which accomplished what many in this state, including members of the 2020 commission and Governor Locke had been trying to do for years: take the authority of tuition setting at public institutions at least partly out of the hands of the public—all in an effort to be more "market based" (read: competitive).

The Commission's report calls for creating more continuity between the K-12 and higher education programs in the years to come. In other words, college students' destinies will be increasingly tied to those of younger students. As the recommendations of the 2020 commission work their way into policy students may soon be finding that budget restraints squeezing teachers and state workers today will mean problems for them tomorrow.

MEMORANDUM

May 10, 1999

TO: Faculty and Staff
FROM: Jesse R. Welch
Dean of Enrollment Services

RE: Student Employment DTF

On May 19 the Student Employment DTF will be holding a forum to discuss their recommendations to create a student employment office and institute a twice-a-month paycheck system. In the Dec. 9, 1998, meeting with the Union of Student Workers we agreed to take four steps that would allow all student workers to attend these forums:

- To schedule the forums in a room big enough to accommodate all student workers who would wish to attend.
- To schedule the forums during governance hours when there will be no classes.
- To sufficiently advertise the forums.
- To request all campus employers to let their student workers off during the designated time, so that they too may attend the forums.

To that end, we request that supervisors grant all student workers time off from 1:00 p.m. to 2:30 p.m. on Wednesday, May 19, to attend this forum. As the employer of student workers you are, of course, also encouraged to attend. The forum will be held in Library 4300.

Thank you for your cooperation. I would be happy to try to field any questions you may have concerning this issue.

HUNTSBERRY

continued from page 3

He said a lot of people don't understand many of the reasons behind the things cops do; for instance, why do cops often speed?

"Nothing irritates people more than a cop going the speed limit," he said. Everyone on the road slows to your speed and forms a huge traffic block.

"Most of the time," he said, "[cops] are trying not to clog traffic more."

He also recognizes the frustration people have when cops tailgate.

They could be doing a check on the license number or looking at the registration tabs, he said. "Cops are curious and there's any number of reasons why that can happen."

Another issue Huntsberry likes to clear up is the idea that cops are so busy busting people for silly traffic violations that the "real" criminals are all getting away.

He said it's just a fact that traffic violations are more common than most other crimes, and added that the myth of filing quotas is not true.

"I don't know of any agencies that have quotas," he said. "There is no way that you can successfully defend having a quota system. It's a conflict of interest."

It's unfortunate that more people don't understand the intricacies of police work, he said. This results in misunderstandings.

For instance, many people find cops unfriendly and stand-offish, but it's important that cops remain on guard while talking to others.

"It's not to offend you," he said.

It's part of their physical and verbal training. At the academy, they're taught many levels of defense such as how to talk, how to stand and when to take

Mission Statement – Student Employment Office

by Steve Hughes & Todd Smith
Contributing writers

The SEO is committed to the centralization of the information and paperwork processes regarding student labor, to better serve the growing number of students who work on campus and to simplify the management of student labor. The SEO is also committed to supporting Evergreen's student development philosophy in the work place.

- Centralization of Information
- Simplify the paperwork process for student employment on campus
- Help create programs to provide students with quality jobs
- Serving Students
- Simplify job search

• Serve as information center for grievance policies, trainings, pay scales, student and employer rights, etc.

- Organize supervisor trainings
- Better allocation of work study funds
- Develop evaluation procedures for the workplace (concurrent with Evergreen education evaluations)
- Offer pay scale to serve as reference or guideline to help supervisors establish independent internal pay policies

- Student Development
- Help improve the quality of student jobs on this campus, including trainings
- Promote work environments conducive to learning and development
- Develop more jobs both on and off campus

• Develop an on-line job bank for both vacant and filled positions

• Facilitate student employment with career-minded goals
Vision Statement — Student Employment Office (SEO)

"To provide students and the college with a friendly and efficient service with a focus on the academic and experiential values found in the workplace. To facilitate and simplify the employment of students on campus.

- Start-up Goals — Student Employment Office (SEO)
- Swiftly present student pay system to twice monthly
- Finalize the policy regarding the definition of student work
- Establish SEO timelines and directives

Look, I don't know who Mumia is, I don't know where he comes from, but I do know...

COMMENTARY

by Brandon B. Wiggins

Contributing writer

So we all read the front page article in the Cooper Point Journal about Gary Locke so we're all familiar with what's going on, or what went on anyway. To preface, because I'm just a shiftless yokel my rant is based entirely on that article and the few other pieces in the April 29 issue of the CPJ.

To make it easier for you other shiftless yokels who don't know what's going on, I'll summarize, which is easy because it's pretty simple. Gary Locke, the governor of Washington (don't feel bad, I've never heard of him either), was going to be the keynote speaker at this year's graduation. The keynote speaker by the way, apparently means the main speaker, presumably the most important. (That last point would not have been the case if Gary Locke were to be the keynote speaker.) Anywho, it was also planned that a taped speech (10 minutes in duration) of a guy that killed a law enforcement person be played. Well, this upset of Gary and he pulled out of the speech-making lineup for TES's graduation.

Just so you know, my point is that this is a very petty matter and it doesn't deserve the attention it's getting. And it starts with Gary's reasons for not wanting to be a part of the same ceremony as a guy who killed a law enforcement person. Apparently,

physical action. Huntsberry said this is really valuable.

"I want to go home tonight," he said regarding his safety.

As for other stereotypical cop behavior, Huntsberry does admit to enjoying a donut once in a while.

"I actually perpetuate the donut rumor because I think it's hilarious."

He likes to attend police brutality protests wearing his favorite T-shirt which reads, "Stop police brutality. Carry lots of donuts."

Back in the old days, Huntsberry said, cafe owners used to give the police free donuts and coffee just to have them around for security.

He said that nowadays, they're just good, convenient, and you can eat them with one hand.

"Most everyone likes donuts," he said.

"However, most everyone does not wear a distinctive uniform and carry a gun while partaking of the same—just a thought."

his decision was motivated by "respect for law enforcement officers." Right. Gary, this is a big world we live in, and there's a lot going on. Bad and unjust things are happening all around, people are starving, dying, and even paying out of state tuition. I fail to see why it's such an affront to law enforcement people everywhere for him to share a podium with someone whose past may not be as prim as his, and let's keep in mind that he's a politician.

Gary says that he made his decision out of respect for law enforcement people (which is a break in his argument right there, because we know no one respects law enforcement) which of course would imply that not doing so would disrespect law enforcement personnel everywhere, creating a nationwide rift between politics and law enforcement crippling the nation and sending signals of weakness to other dominant nations and a beginning to the country's slowly implemented economic and social demise as well as forceful takeover by hostile, pillaging rogue countries leaving a long trail of death and destruction like the world has never known, sucking the last breath from humanity's tormented lips. The fact of the matter is that Gary would be maintaining respect neutrality toward law enforcement (law enforcement as an abstract concept, apparently, as it seems to be re-rhetorized) by participating in the graduation ceremony. He would not be exhibiting any active affront. It's agreed that to make a disrespectful action is just that, disrespectful, or not in accordance with maintaining and upholding respect for a given entity. But making this speech would not qualify as such an act of disrespect. If it is, it is indirectly, and wouldn't be of a level of substantiality that would warrant implication of disrespect.

In the CPJ article the question was posed whether or not Gary had been pressured by law enforcement factions. The answer? Of course not. Why would law enforcement factions care who speaks at the graduation ceremony? They're in the business of keeping law and order, not dissecting the minutia of petty matters, arguably well detached

from their concern. Washington State Troopers Association president Bill Hanson was quoted to have said, "I didn't think it was appropriate to have a convicted killer (cop killer or whatever) to be honored at commencement...." See, even Bill Hanson doesn't think it's of any concern that the person killed was a law enforcement person. Ok, he doesn't think that a murderer should speak at graduation but that's another matter entirely. Besides, who said this person was being "honored?" Maybe he's just speaking at a graduation. I'm not sure that empirically implies any kind of honor. What if he were a speaker at a gathering of which he was not in support? That wouldn't be much of an honor. So let's just stop all this assuming speaking in public is an honor nonsense. And besides, even if it is an honor, this is Evergreen, it's not even a big honor.

There are quite a few other bits from the CPJ article that I would dissect and overanalyze including how it's not a "shame that we must choose between the two" and that the new keynote speaker is an Evergreen faculty member, but really Gary is just being selfish. For why else would he deny the 1999 Evergreen graduating class his presence? The wisdom and foresight into the working of the American political system that Gary Locke must have gained through the years would not only further educate and enlighten those present at the ceremony, but would brighten their lives having been touched by a person so rich with experience. How could he deny us all that he has to offer in a graduation speaker? Why, if given the chance, would he not want to touch the lives of the no doubt many willing and eager hearts, in the end a crime many might say is an ill toward society that far outweighs murder? I spoke previously about injustices in the world and fear that I, may, we, have witnessed yet another. I urge Gary Locke to reverse his decision (again) and speak at this year's graduation. If not for reasons presented here, then for spite, the sweetest of all trivial motivators.

errata

The CPJ would like to apologize to Pete Bohmer, and the student organization SHAPE. We accidentally forgot to run Bohmer's article on visiting speaker Dennis Brutus two weeks in a row. We neglected to run SHAPE's announcement of "Take back the Night."

COOPER POINT JOURNAL

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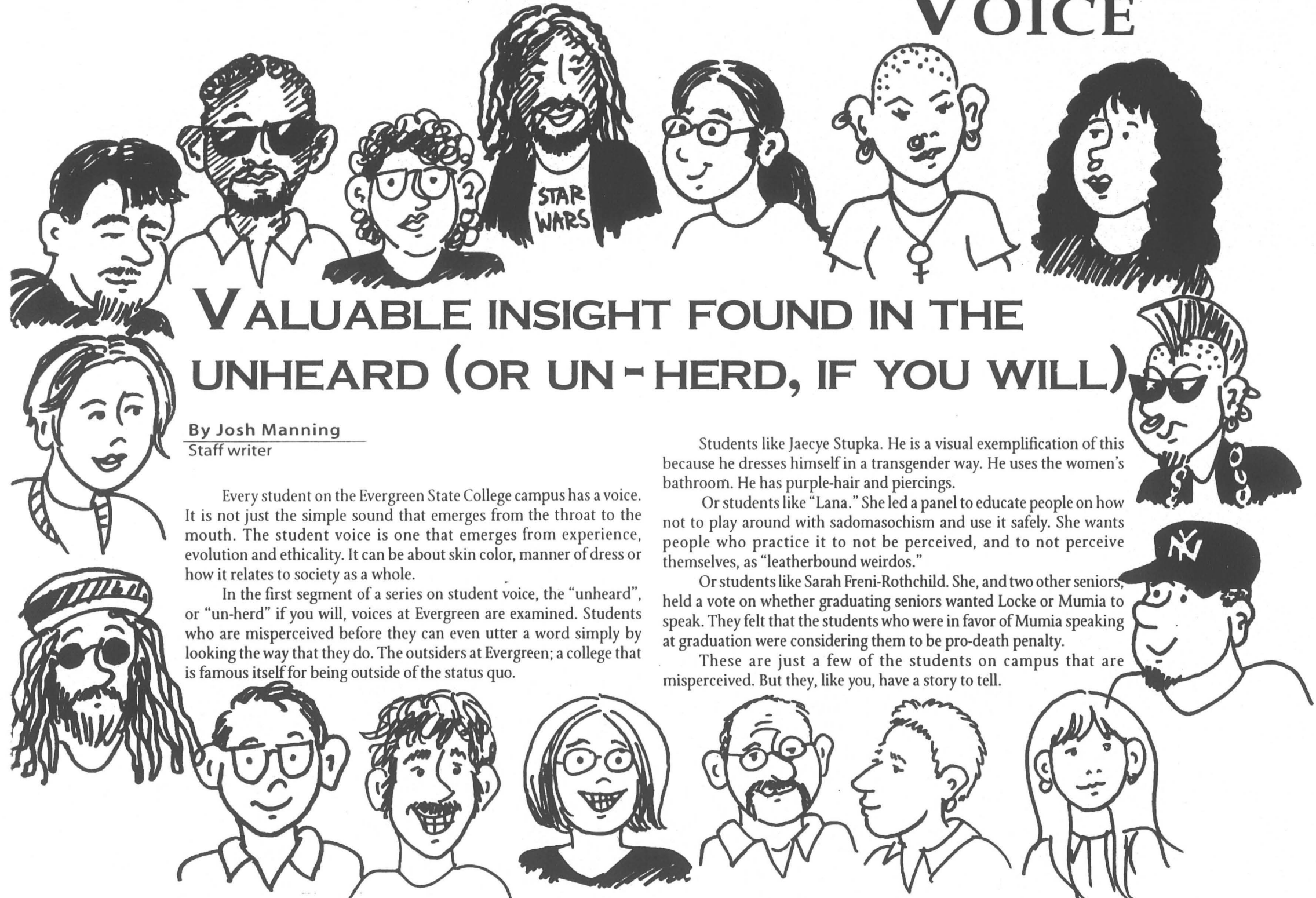
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Features: STUDENT VOICE



VALUABLE INSIGHT FOUND IN THE UNHEARD (OR UN-HERD, IF YOU WILL)

By Josh Manning
Staff writer

Every student on the Evergreen State College campus has a voice. It is not just the simple sound that emerges from the throat to the mouth. The student voice is one that emerges from experience, evolution and ethicality. It can be about skin color, manner of dress or how it relates to society as a whole.

In the first segment of a series on student voice, the "unheard" or "un-herd" if you will, voices at Evergreen are examined. Students who are misperceived before they can even utter a word simply by looking the way that they do. The outsiders at Evergreen; a college that is famous itself for being outside of the status quo.

Students like Jaecye Stupka. He is a visual exemplification of this because he dresses himself in a transgender way. He uses the women's bathroom. He has purple-hair and piercings.

Or students like "Lana." She led a panel to educate people on how not to play around with sadomasochism and use it safely. She wants people who practice it to not be perceived, and to not perceive themselves, as "leatherbound weirdos."

Or students like Sarah Freni-Rothchild. She, and two other seniors, held a vote on whether graduating seniors wanted Locke or Mumia to speak. They felt that the students who were in favor of Mumia speaking at graduation were considering them to be pro-death penalty.

These are just a few of the students on campus that are misperceived. But they, like you, have a story to tell.

Gender: fact or label?

by Ashley Shomo
Staff writer

Jaecye Stupka's hair is brilliant purple with specks of tiny glitter. His face is pierced with several silver hoops and his nails are painted bluish silver. Occasionally, he wears a skirt and makeup. He thinks guys are cute.

These things have caused Jaecye some problems.

One time in the Capital building, Jaecye needed to use the restroom.

"I feel more comfortable in the women's bathroom," he said.

So, he walked in. On his way out, a security guard stopped him and asked if he was male or female. Jaecye replied, "I don't know."

"The security guard said, 'Why don't you pull out your ID and I'll tell you.'"

He spread Jaecye's legs, emptied his bag, and asked if he was on dope.

"It pissed me off," Jaecye said. "It was like, leave me alone. I mean I'm only 19 years old."

This is a common example of what pan-genders go through, Jaecye said. He loosely defines pan-gender as, "People who just say 'fuck gender'." They don't fit into the norm and many people react negatively to them.

Pan-genders are "people who say 'fuck gender!'"

—Jaecye Stupka

Sometimes, when Jaecye rides the bus, he gets called a fag or little girls might giggle at him and say, "That guy looks like a girl." In response, Jaecye said he's usually, "pretty much of a bitch to them."

"It shouldn't have to be like that in the first place," he said of those moments.

"Who gives them the right? It's not my problem if they do or do not accept me."

"I usually laugh it off, but there are sometimes when people make me feel uncomfortable."

He said it's confusing to people because we're all used to two strict categories: male and female. Sometimes, he said, this confusion translates into violence and that's the worst.

Fortunately, Jaecye hasn't experienced the same stuff at Evergreen. He said Evergreen is like a bubble where people like him don't get all the harassment they would if they strolled downtown.

But, the bubble may be a little misleading. In some ways, he thinks Greens are just being silent and not actively accepting him.

"They don't say anything just to fit in," he said of the Evergreen crowd.

Nevertheless, he prefers it to harassment and only wishes people would ask him more questions - engage with him a little more.

"I hate labels. Labels are something you can stick on and peel off. I explore myself for who I am — live my life as I live it."

—Jaecye Stupka

"What happens to desire and passion when gender is erased," he asks of everyone. "That's something they're going to have to figure out for themselves. What's it like to be a man? A woman? Are you willing to change?"

Jaecye depends on change and values it more than most things. He makes it clear that everything he's saying and the way he looks could change in a moment's notice.

"I hate labels. Labels are something you can stick on and peel off. I explore myself for who I am - live my life as I live it."

He thinks it would be great if everyone gave themselves, "permission to feel sexy." A lot of people are scared of violence, hate their parents, their coaches and their religion.

"Is it a six? Hell no," he said. "There should be a day when people say, 'Oh my God, I can't believe those people had to worry about gender.'"

STUDENT VOICE

PAIN and pleasure Often misunderstood, BDSM community is "not about playing slave/master."

Mikel Reparaz
Staff writer

The student who chose to be identified as "Lana" is a fairly unassuming individual. In addition to being a student at Evergreen, she also heads up SHAPE (Sexual Harassment Assault Prevention Education), a student group dedicated to providing education and resources about sexual assault on campus. She is also a member of Evergreen's BDSM community.

S&M, B&D, sadomasochism, bondage, domination, BDSM - these are terms that lump together several "alternative" sexual preferences. At their core, these activities are a type of sexual play that may involve anything from being bound and gagged to sensory deprivation and voluntary pain play. They usually involve two people, one being submissive and the other being dominant. However, there is more to it than that. Over the years, a whole subculture has sprung up around S&M, and its more extroverted practitioners often have a sense of community with each other. Most larger cities have S&M "scenes," along with a number of clubs that cater to the practice. However, just because these scenes aren't so visible in smaller communities, it doesn't mean they're not there. Olympia has one, and more specifically, Evergreen has one.

On Wednesday, April 28, that scene got together in one of its first public meetings, in the form of a panel discussion organized by Lana. Its purpose was primarily to educate, particularly by

leather-clad dominatrices and depraved individuals who get off on being the victims of physical violence and/or causing it. Overall, many people who are unfamiliar with BDSM associate it with either the enjoyment of pain, or the enjoyment of causing it. While none of these stereotypes are entirely erroneous, they are far from correct. "It's not just about hurting someone," Lana says. "It's not about playing master/ slave." True, many BDSM practitioners do enjoy pain, but there are just as many who don't. The general guidelines of BDSM are to keep it safe, sane, and consensual. While it may look like a torture scene, the dominant is in fact performing a service for the submissive, who is fully able to call it off at any time by calling out a pre-negotiated "safe" word. And while the events in an S&M session may look spontaneous from the outside, they are in fact carefully structured, planned, and negotiated hours or even days beforehand. All this and more was discussed at Wednesday's panel.

The use of whips and chains, particularly by beginners, is discouraged, as both can cause serious and permanent injury if used by an inexperienced individual.

The panel discussion focused mainly on common sense, safety, and communication. The panelists began by debunking certain myths about BDSM, as well as defining many of the terms used in it. From there, the discussion covered topics such as the importance of knowing your partner (unwittingly bringing up a submissive's phobia during a session, for example, can have disastrous results), the proper way to bind someone without the risk of circulatory damage, and negative experiences that attendees had during sessions. The use of whips and chains, particularly by beginners, was strongly discouraged, as both can cause serious and permanent injury if used by someone who doesn't know what they're doing. Such hardcore items were recommended for use only as props. A selection of sensual toys were also trotted out for attendees to examine up close, including hairbrushes, leather bondage gear, a decorative chain leash, soft rope, leather and metal restraints, and a flogger. There were also a selection of magazines and books on the subject available for perusal during the discussion.

Feedback to the event was enthusiastic and positive, and Lana is pleased with the results. "We actually received a thank-you letter," she says, smiling. She plans to hold another panel sometime in the near future, as SHAPE has since received numerous requests from people who weren't able to make it the first time. Finally, when asked what could be done to clear up misperceptions about BDSM, Lana looks thoughtful. "I think part of it would be people just realizing in general that something that goes against the norm is not necessarily bad or evil or scary."

"We're really not a bunch of freaks, and most of us don't have medieval dungeons in our basements."

—"Lana"

Fearful majority extroverted minority

by David Simpson
Staff writer

Mumia Abu-Jamal. If you're a member of the Evergreen community, you probably had some kind of reaction to that name. Virtually no one at Evergreen has been able to avoid hearing it mentioned. In the weeks leading up to Abu-Jamal's speech at this year's graduation, taped on death row in Philadelphia, the commotion will only increase. Many students have strong feelings about the issue.

Some students say that Abu-Jamal's supporters, whether or not they constitute a majority, have created an atmosphere of hostility to dissenting views, which prevents many who disagree with them from speaking out.

Sarah Freni-Rothchild's intensity goes up a notch if you ask her about the graduation speaker process. She calls it "sloppy," and says the decision to have Mumia Abu-Jamal speak doesn't represent the feelings of the majority of seniors.

She and two other seniors, Nicole Peterson and Brenna Hester, circulated petitions last week to determine whether most seniors actually want Abu-Jamal to speak. "We felt that the original election was a sloppy process," she says, and the three were trying to get a "decent tally."

For this, she says, "a lot of people have been slamming us down."

"Regardless of whether any of us support Mumia's cause," Freni-Rothchild says, "we were strongly against him speaking." She cites the fact that Mumia's 10 minute, tape-recorded speech has drawn national attention, and given the commencement ceremony a heavy political tone.

The three seniors asked other June graduates if they wanted Abu-Jamal to speak, or if they would have preferred the original commencement speaker, Governor Gary Locke. Locke withdrew his offer to be the speaker because he was uncomfortable sharing the bill with Abu-Jamal, who sits on death row for the murder of a Pennsylvania police officer. She says the group found that most seniors don't want Abu-Jamal and the heated political controversy surrounding him "to overshadow

their graduation." "There's been a lot of ..." Freni-Rothchild searches for the right word. "Attacking. There's really no other word for it."

She says that Abu-Jamal's student supporters take a hostile approach. "They want to know exactly what we're doing and why we're doing it and do we know that we're speaking in favor of the death penalty."

Both Freni-Rothchild and Hester emphasize that their petition was not intended as a political statement for or against Abu-Jamal, who for many students has come to represent larger issues surrounding the death penalty and institutional racism.

"It's not that we were sitting there to be for or against Mumia or the death penalty," Hester says. "It was just a tally to see if the vote was correct."

Asked if she thinks there's an orthodoxy of thought at Evergreen which intimidates people with dissenting views, Freni-Rothchild doesn't hesitate to reply "oh, definitely."

"We actually had more people sign against Mumia than for Mumia," she says.

Why, then, are the pro-Mumia voices the ones everyone hears?

"Ryan," a student who spoke on condition of anonymity, says he's afraid of meeting with the same kind of hostility encountered by Freni-Rothchild, Hester and Peterson.

"I guess in the public context of a newspaper, yes, I am afraid of stating my opinion," Ryan says.

"I don't know how people would react. Personally, I feel kind of threatened ... my viewpoint is so against what everyone perceives to be the graduating class."

Ryan says he strongly opposes having Abu-Jamal speak.

"I feel sorry for the guy, but he's a convicted felon," he says. "I don't feel right about having someone who has been convicted of murder speaking at a state college. It could send the message that we endorse violence."

The extreme reaction Ryan imagines may or may not be a realistic fear, but it would seem a lot of students are afraid to raise their voices on this issue, resulting in lopsided public discussion.

Of Abu-Jamal's strongest supporters, Freni-Rothchild says "they want us to see their point, but they don't want to see ours."

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— First Amendment, U.S. Constitution

Letters & Opinions

"FREEDOM OF SPEECH:

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

— Article I, Section 5, Washington State Constitution 1889

It should be capitalism that brings the end

Piper's Pit

by Saab Lofton

(Cultural and political analysis for Evergreen students and other Olympia residents—in case you couldn't tell.)

The late great comedian John Candy's last film was Michael Moore's *Canadian Bacon*, in which the President, a couple of generals, members of the National Security Council, and other illuminated freemasons are seen in a shadowy, *Dr. Strangelove*-esque board room watching a slide show of various "enemies" of Americana: Castro, Khadafy, etc. The scene shows them trying to decide who to use as a scapegoat so that the military-industrial complex

Eisenhower warned us as in U.S. of would continue to be the basis of our global economy. You can tell from the title of the movie which neighboring country they finally decided upon.

"It's just a movie!" "Our leaders don't meet like that!" "You're just a conspiracy theorist!" Oh yeah? Conspiracy theorize *this!* On April 27th, 1999, *The Seattle Times* ran a story with this headline: "BUSH WARNS THAT U.S. HAS MANY NEW ENEMIES."

In case you don't know, former (thank God) President George Bush "used to be" head of the CIA (and his ass *still* doesn't remember where he was November 22nd, 1963). I put quotes on "used to be" because once CIA, always CIA (acid stays in your system forever like that too). The locale of the piece in the *Times* was Langley, Virginia, where Bush said the following at a ceremony in which CIA headquarters was being renamed the George Bush Center for Intelligence: "We have plenty of enemies. Our enemies abound. We need more intelligence [i.e.,

imperialism], not less." And they say *I'm* paranoid.

As of this writing, it's hard to tell whether or not ground troops will be sent against our latest supervillainous scapegoat, "Slavic Hun Mo'-loss-of-life." If so, we won't have to worry about Y2K taking us out after all, because it'll be World War III, since neither the Russians or the Chinese will tolerate that level of U.S. troop movement on their turf. Which makes me wonder, does the White House think God will be mad if it *doesn't* bring about the Rapture? *Oy!*

Personally, I don't think the end should come via a HAL-from-2001-esque computer glitch or the war to end all wars (WWIV will be fought with sticks and stones—by rats and roaches). If the end *must* come, let it be because of a massive stock market crash. And the crash in question should happen *BEFORE* Y2K, WWIII, the fourth world, the fifth reich, the 666 bar code, the seventh sign, or whatever the hell else is supposed to be on the horizon. I want it to be said by future historians that capitalism and capitalism *alone* was to blame for the fall of Babylon. Anything less would be letting yuppies and teeny boppers off the hook.

Governor Locke-Down won't share the stage with Mumia Abu-Jamal during

commencement because he's afraid they'll both show up wearing the same outfit, but I heard on the radio he declared May 15 "Black Entrepreneur Day." Do *NOT* celebrate it. African Americans ain't got no damn business being capitalists. Here's why not, and why history books from the future must list capitalists in the same rouges gallery as the Nazis and the CIA: Check out what I found in Sam B. Anderson's *Black Holocaust for Beginners*.

"Wall Street, in New York City, became a vital capitalist financial center because it was the first big slave trade center in the colonies and, later, the new nation's principal slave trading port, where the business of slavery was transacted" (until 1862!).

And as the business of slavery went, so did all other businesses! For about 125 years, there was a *wall* that separated the financiers, speculators and bankers from the stench, humiliation and daily grime of young New York's vibrant slave trade business and African and white working-class residential areas.

Hence, the name Wall Street.
We all have free will. Problem is, when someone in the Oval Office has access to the red button, *their* freedom of choice means a *hell* of a lot more than yours or mine.



Tacoma student responds

Peace from Tacoma Campus!

The April 29 edition of the CPJ forced us to send in some responses, 'cause some of you down there need to be called the fuck out! Some mind-states out there left us lost, so it's time to set the record straight.

1) Response to "Where have all the Protests Gone?" and its lost author Tali Sherman-Hall. RIP to all those who were murdered at the Colorado High School, it is a terrible waste and tragedy. But that shit goes down every day. Police murder black men in Tacoma and beat down others; Mumia represents the millions of people in this country who face oppression due to ethnicity and class. Fuck anyone who complains about people jumping on the Mumia bandwagon—you devils, this is about standing up for righteousness, not some elitist philosophical and abstract comments on society. But back to the task at hand. Another problem with the horrible high school murders is this: if the shooting had been done by inner city kids of color, the media wouldn't have called them

ostracized and misunderstood souls. Nah, we would be scared as gangstas and dealers. So fuck your opinion, 'cause why does it always have to be a protest when white kids are murdered—not to detract from this horrible tragedy, but all forms of oppression and amerikkkan way of life violence should be protested!

2) David Simpson and your relentless misguided cartoons attacking Mumia "bandwagons," refer to the above in 1). Hey, this conscious revolution needs everyone, even if it's only the curious at first. No one is born knowing all the evil out there—keep your shit less coffee shop clique and more real!

3) Peace to Cloud, your April 29 column was on point!

No time to go on, 'cause there's a war going on daily and we're fighting for positive change and urban reclamation.

Peace from Hilltop!
Noah Prince

Editor's note: we wish we got more letters from Tacoma campus students, as they're underrepresented in the paper. We invite Tacoma's Evergreen students to write us.

Chile trip typified faculty, student failings

I am writing in response to the *Education or Party?* article discussing the field school to Chile in the April 15 CPJ and Raquel Cecil's letter in the April 22 edition. My interpretation of these two articles is that a group of students did not receive the type of educational experience they were promised in the program description. In addition they were forced to live in a chaotic and potentially dangerous environment. The faculty, Jorge Gilbert, did not provide the services that were promised, was not accessible, and did not intervene when the school-organized living conditions diminished into an alcoholic orgy. When the program returned to Evergreen, several students submitted complaints, refused credit, and unsuccessfully attempted to get their tuition refunded.

This is not the first time I have heard students complain about the quality of their faculty. I am not talking about students who complain because they cannot attend a "moon cycle" what ever that means, or who are "not doing the reading or course work", which is vice president Barbara Smith's explanation of student dissatisfaction. I am talking about valid complaints. I have some friends whose faculty didn't show up to class for several weeks, and when he did start coming again his attendance was sporadic. I had another friend whose contract sponsor would show up drunk! I am sure we have all experienced or heard similar stories. This is a very small campus. Seasoned

students are familiar with the reputations of certain faculty and learn to avoid the classes they teach. When students are unfortunate enough to get into a program taught by an ineffective faculty member, they usually try to make the best of it and then get out and forget about it as quickly as possible. Most students do not have the time to pursue complaints that they have with faculty.

The students who have brought up this complaint against Jorge Gilbert obviously felt that the quality of the field school to Chile was so poor that they could not just get out and forget about it. They felt that what happened was wrong and decided to say something about it when it would have been easier to accept their credit and move on. Saying something has not been easy. The students have lost credit, thousands of dollars, they have had to deal with the frustrations of unresponsive deans, and of course, with Gilbert. Because this man, Jorge Gilbert, is in the power position of being faculty, he has no obligation to address any of the students' concerns. He doesn't even have to submit an account of trip expenses! To me this seems outrageous.

Students must attend class, complete assignments, participate in seminar, and so forth in order to receive credit. What must the faculty do in order to get their pay? To what level of incompetence does a faculty need to sink before they are fired? If there are no standards for

faculty obligations how can we expect faculty to be responsible to their students? These are actual questions I have. If anyone has an answer please write a response.

When it comes down to it this college *exists* in order to provide an education to the students that pay *thousands of dollars* a year to attend. I think it is absurd that in cases in which we are not provided with these services, there is no recourse for us, the students.

I also have one last comment on this article regarding Jorge Gilbert's decision to absolve the male student accused of sexual assault. Apparently one night after drinking this student got into bed with not one but two sleeping female students in two different rooms (which I think implies that it was more than random chance. You don't accidentally get into bed with two different women, especially after the first one and her roommates lecture you for a while before you finally leave). He not only "stumbled into", as the author passively phrases it, the bed of the second student but "started rubbing [her] rear".

Despite this boy's actions Gilbert and the other students decided, to quote from the article, that "[H]e had not sexually assaulted anyone, but had gotten so drunk that he did not know where [sic] he was or what he was doing." What?! I think it could be argued, and then documented until there is absolutely no question, that most sexual assaults occur when the perpetrators are "so drunk". Allowing yourself to become out of

control does not excuse being out of control.

I am not writing this as a call for a mob attack of this student, which is why I've excluded his name. Everyone makes errors in judgment about alcohol and sex, especially young college students, which accounts for the astounding number of rapes reported at colleges and universities across the country. The act of sexually assaulting or, even, raping a woman does not make someone inherently bad, even though it is often easier to view them that way. What is inherently bad about these acts, I believe, is the apathetic environment devoid of standards of behavior and self-control that would prevent these acts from occurring.

It saddens me greatly that even at Evergreen, this tiny seemingly progressive little world in which we all live, we have not created this sort of environment. People who don't take responsibility for their actions are able to continue, which seems to be encouraging them to continue to be recklessly irresponsible; and individuals who do stand up to protest the irresponsibility of others are intimidated, chastised, and then ultimately ignored. If we cannot make this tiny community a place where the rights of individuals are protected can we be so surprised at the injustices that occur in the greater world?

Kathy Lik

Costantino on Mumia, Littleton

Dear Editor:

Last week the college received calls from four high school teachers who expressed disagreement with our decision to include a taped message from Mumia Abu-Jamal as part of our graduation ceremonies. Two of these teachers saw our decision to include the tape as condoning violence and therefore connected to recent events at Columbine High School. Upon reflection, I have concluded that there may in fact be a link, but not of the sort the teachers imagined.

I start with the assumption that there are deep disconnects among student subcultures in our educational communities. High school students divide themselves into a myriad of classifications, including "jocks," "nerds," "preps," "gang bangers," "grunges," and so on. Other distinctions are based on sexual orientation and physical attractiveness and, in some cases, racial and social class differences. High school teachers and students are much more familiar with the current classifications, but I have spent enough time in high schools to know that they exist.

Students carry many of these divisions with them into college and add others (grieks, independents, progressives, conservatives, etc.). These groups often embrace very different views of the world that create among them deep chasms of distrust and hostility. Many of these dramatic differences have been ignored by those responsible for educating and creating communities in our high schools and colleges. In some cases faculty and staff align themselves with the values and aspirations of particular subcultures to such an extent that members of other groups are driven underground. One of the frightening aftermaths of the tragedy at Columbine High School is to hear and read about the deep alienation that many groups of high school students are experiencing. As I write this, Web sites are being deluged with messages from large numbers of students who see themselves as outcasts in their high schools. Most of these

students are not condoning what happened at Columbine, but say that they can identify with the outrage, hurt, and alienation that led to the atrocious actions there.

Here at Evergreen, we have students for whom Abu-Jamal has become a symbol of deeply held values regarding the death penalty and the criminal justice system. For over a year, these students have logged on to specific Web sites, read material from the non-traditional press, gathered in small discussion groups and engaged in demonstrations, including an event that occurred during last year's graduation. The college can ignore this group of students, relegate their concerns to less public settings, or give voice to the concerns of these students in a public and visible way. Obviously, we have chosen the latter. In doing so, we anticipated that their viewpoints would become part of a more public debate on our campus. This is already happening and is resulting in a more informed examination of the issues associated with Mumia Abu-Jamal's life.

A number of years ago, I volunteered to provide consulting services to a high school in the city in which I lived. As a result of changing racial demographics in the community, a number of racial conflicts were occurring in the school. During my initial visits to the school, I was struck by how deeply divided the students were along racial lines and how unwilling the school was to acknowledge the depth of these divisions. When we began to discuss the differences among the cliques in the school, the students were often shocked and hurt to learn that their classmates could hold such different views of the school, their teachers, and of the student body. Over time, the students became deeply invested in exploring these differences and in establishing lines of communication. When we started, many of the teachers were very frightened about exposing these differences and made it clear that they had no intention of dealing with these differences in the classroom. In many cases the only response to a racially

segment incident in class had been to send the participants to the assistant principal's office. This effectively removed the underlying issues from the purview of the larger group and drove the conflicts underground.

High school administrators will not eliminate the destructive potential of cliques simply by enforcing dress codes. Parents can only monitor so much of what their children do. Students will log on to the Web sites of their choice. They will listen to the music that animates them. They will become fascinated by particular movies and they will covertly share written materials. Until all of this is brought into the public arena, it is very difficult for students to judge the merits of what they listen to, read, or wish for. I believe that the public airing of difference and increased communication leads to less violence, not more.

There have been some very basic misunderstandings about Mumia Abu-Jamal's role in our graduation ceremony. The college has been very clear in pointing out that he is not our keynote speaker. His tape will be a ten minute

segment in a program that will last for over an hour and a half. If this graduation is like past graduations, there will be a number of controversial and political messages. No one on campus to our knowledge has ever advanced Mumia Abu-Jamal's cause as a way of condoning or encouraging violence. By including his tape, it is not our intention to honor him, but only to acknowledge that some of our students agree with his position on important issues and many other students simply want to hear what he has to say. By allowing his voice to be included at one of our most public events, we will move the examination of the issues with which his case has come to be associated from more cloistered settings to a more public venue. In doing so, the full weight of community reflection and judgment will be brought to bear upon the issues and those students who believe fervently in his case will be heard.

Sincerely yours,
Art Costantino
Vice President for Student Affairs

How to submit: Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated.

All submissions must have the author's name and a phone number.

Why I'll keep on dancing

Dear Jef Lucero,
I patiently read your response to my article last week [April 22], so I decided to write you back in an attempt to answer your questions. Although I was excited by the challenge, I still found your arguments to be weak and a little confused. But I do want to make it clear that I am glad you thought about my article and cared enough to write back. I will try to make this article as simple as possible so you can understand my motives for what I wrote.

Number one, you demanded that I list the dance clubs that I have had problems with. I really don't think that's necessary. It does not make my point any more effective.

Second, you ask why I would even go to other clubs. True, I have found a home with Thekla and always make a point of going at least once a week. But I do require variety in my life. Do you eat the same ice cream flavor every time? Sure, there are some places that didn't provide me with anything but a nasty learning experience, and I do make a point of not returning. But other clubs offer various DJs and talented music groups that I enjoy. The clubs are fun, it's just some of the people are not.

I thought I explained why I didn't want to change my own agenda to accommodate assholes, but since that didn't seem effective enough for you, I will offer a different voice. After I read your article to my mother, she said "What in life would be accomplished if you avoided your problems? Are you going to go through life avoiding all of your pitfalls? You have to pick your battles and these men have to learn." Progress is only possible with people who take a stand and this issue is one that I would like to fight for. I will not restrict my own freedom to make life easier. I want to try to educate as many of these chauvinists as possible (when I'm not dancing), whether it is through a confrontation or conversation. I know many women that feel the same way, and I'm sorry—I don't feel like hanging out in the same sewing circle for the rest of my life so my husband can keep an eye on me.

The third argument you make is the description I used for my offender. I used the words "polo-shirt," "potbelly" and "dork" because that is how he appeared to me. I don't find polo shirts particularly attractive and he seemed like a man that enjoyed a gluttonous lifestyle. Now, Jef, I don't know if you own polo shirts or sport a potbelly, but that statement was not an attack on either group of people that do. I have a little tummy myself and kind of enjoy it, we all do. I believe labeling people and any form of discrimination is wrong. But keep in mind as a writer, no matter what you write you will almost always offend somebody. In my opinion, anyone offended by my comments on this person is either oversensitive or just looking for an argument. You may be right in stating that it takes away from the serious nature of my point, but being completely serious seems pretentious to me, so I will not include it in my writing style.

Also, included in this paragraph is your concern that I limit harassment to one group of people. I never claimed that harassment is limited to obnoxious fraternities or the military. I simply described my personal experience with harassment in this particular

environment. To make a general statement of harassment that includes all races, careers and classes seems to detract from my point. I, personally, am harassed by men who appear to put their penis first (in every sense of the word) and draw energy from their little cliches. When I dance, "hippies," lawyers, doctors, or activists do not bother me. I seem to attract the men who wear an obscene amount of vertical, thick stripes; it's amazing my eyes can stay focused in those places. That doesn't mean that the others you listed don't harass other people, they just haven't harassed me in the context of my article. By the way, the jerk in my story was a teacher, but he only appeared to me as a spoiled child that treated women as toys.

Point number four, you are concerned about my friend. Well, she appreciates your concern for her feelings, but she proofread my article before I submitted it to the CPJ. Her opinion is extremely important to me and our friendship is a very honest, strong and special one. So, please redirect your attention to your own personal relationships and leave mine alone.

I will quickly wrap up this article because I am getting bored. You feel that I am preaching to the choir. As I stated at the end of my article, change should come with the women's approach to the situation. I have talked to many women on campus that do take the passive approach. I know there are probably many more—I wanted to offer advice for them. Not to people like you, Jef. I mean, if you are harassed while dancing, I do hope you take an assertive approach. But my article was written from the female perspective for a female audience. So relax, you are under no direct obligation just from reading my article. And don't tell me to "take it to the streets"—what the hell do you think I am trying to do every time I go out? That is when I have the opportunity to stand up for myself and often try to involve one of my offenders in a pseudo-philosophical debate. I do feel you misunderstood my point, and, not to generalize, but it seems like men are the only ones who do. Why do you think that is, Jef?

Please don't misunderstand me, men are wonderful and most of the people I have talked secure enough to recognize the difference between themselves and these 16th century apes.

And I appreciate all the positive support I have received from my peers after publishing my article.

I am just sorry you found the article confusing, whether that is because of your lack of experience with this issue or whatever personal nerves I may have struck. The truth is, I don't know if you're upset with my letter because of my female, aggressive tone (which is often received as bitchy), or that you just felt defensive as a man. Now I know you're on my side, or so you state in your article, but it just doesn't seem like there is a very logical reason for you to refute my article with such passion. The worst part is, it feels like passion that doesn't go anywhere. This article was for people who are either unaware of the situation or victims of the situation. You don't seem like either, so I suggest you move on to an argument you have something substantial to offer.

Vita Lusty

Grad speaker situation is unacceptable



by Sarah Manvel

So, Mumia Abu-Jamal is talking at graduation, and Stephanie Coontz is the keynote speaker. That really pisses me off.

Well, it's not for the reason that everyone else, including the governor of this fair state, has gotten their knickers in a twist about. I am upset because I never chose these speakers. No one ever asked me if I wanted these speakers or not.

In November or something, I was asked to make a suggestion for graduation speaker. At no time did I think this was a vote, because how are you going to get 1600 people to agree on any one person by pulling names out of hats? I made my suggestion, ticked my boxes for preferred music and graduation themes, and dropped it off. Apparently only about 60 other people did the same thing.

Is that really a surprise? With the level of disorganization and buck-passing on the administrative level on this college, is anyone really surprised that students didn't waste their time making suggestions? I think the "theme" is "Share Your Education" and I think the class gift is for Books for Prisoners, but that's only because I read the signs posted about the t-shirt contest (I don't know what won that, either). At no time have I been specifically informed, as an Evergreen graduate-to-be, just what the hell exactly is happening for my graduation. And at no time, ever, was I asked to vote on any of these suggestions that the student body made.

As a result of this disorganization and insulting lack of consideration for the graduating class, Mumia Abu-Jamal is speaking. I laugh at the people who think this is a great opportunity or a political statement.

Simpson explains himself



I don't preach to the choir. At least, not very often. It's not what I do.

I mention this because around here, I often take a bit of heat for it. I'd be lying if I said I didn't relish it. In all honesty, I think most self-declared commentators do.

I went to Catholic high school. Around my junior year I realized that I really liked getting on the nerves of people I didn't agree with. I spent two years making as much noise about gay rights, abortion rights and gender equality as I could. Jocks hated me. I got my head slammed into lockers—and I relished it.

Right out of high school I went to Washington State University. It was the wrong decision. WSU is crawling with drunken jocks and makeup-caked sorority girls. I got hired as a columnist for the WSU paper and tried to open people's minds about the anti-democratic nature of corporations, the evils of sexism and the fact that homosexuals really weren't hurting anything. A lot of people looked at me funny—and I relished it.

After two years I'd had enough of that place and transferred to Evergreen. My writing was almost instantly transformed.

Context is everything. At

Nope, it's a screw-up. The graduating class was never asked to vote for a speaker; Gary Locke was invited without a vote, therefore was unclear if he really was invited; due to yet another screw-up, a man on death row was invited to speak; and now the whole thing has gone to hell.

I don't really care who actually speaks at graduation; I don't really care what they say, or might have said. But what I do care about is Evergreen including me in the celebration of the completion of my schooling. This whole fiasco (to be polite) has shown up a great deal of the school for what it really does—provide lip service to the idea of making students (but no one else) take responsibility for their decisions, but offering no parameters for such choices. Then the administration gets to make unilateral, irreversible decisions, and tell me it's my fault.

Do you really think Evergreen was ever going to ask its students what it wanted for its graduation? I don't think so; that involves paying too much attention to what we want, and we don't pay enough tuition to warrant that. I am furious that a school that purports to be an enlightened place is making a controversial political statement on my back without even asking me first. I was naive to expect them to ask me first, of course, but they always promised they would. As a result, my celebration of my education is being sacrificed to a political debate I never wanted to be included in.

Thank God I can just get my diploma and get out of here. I love this school, but I don't think I could stick the institutional hypocrisy much longer.

I publicly call for Jesse Welch to step down as head of Graduation Committee after June 11 and for all future committees to make no decisions or issue invitations without a direct vote on specific suggested candidates by the graduating class.

Urban Art in the woods



photo by Ray Ayer

by Nick Challed
A&E editor

The Urban Arts Expo accomplished an ironic task: bringing an urban artistic experience to the forested, far-from-urban environment of Evergreen. Some have asked, why do such a thing? What good does raising awareness of an urban perspective bring?

The fact that Evergreen is so separated and isolated from urban reality was exactly the issue that the organizers of the Urban Arts Expo were attempting to tackle. Many students at Evergreen, especially those who were raised in an urban environment, have expressed a discontent with the amount of cultural isolation present here. Our isolated community can easily create a misunderstanding (or apathy) of the reality beyond our campus and small city.

This is far from just an Evergreen or Olympia problem; we live in an isolated society. As more middle class Americans retreat to the suburbs, the concerns and realities of our communities become more and more isolated. Social problems which occur within urban and suburban worlds are seen as separated and disconnected from one another. Poverty and violence within urban America becomes a "ghetto problem." Crises in suburbia, such as the Littleton, CO shootings are blamed on the parents or music these kids listened to, rather than the examining underlying cultural isolation they were surrounded by.

Of course, the Urban Arts Expo was not expected to bring an end to our social isolation. It was intended, however, to break down some walls and create a few bridges. It was seen as an opportunity for students, Olympia residents, and guest performers/speakers with an urban background to express their voices and engage in discussion, so that we may better understand each other's perspective and social circumstance.

In many ways, this was

successful. The event attracted a diverse group of people from Evergreen, Olympia, Seattle, Portland, and even California, who came to experience and share urban perspectives. Hardcore music blared, visual art was displayed, poetry was shared, graffiti pieces were painted, and hip-hop emcees, deejays, and breakers battled. During the main show, hip-hop emcees gave true meaning to their purpose: to send a message to the audience. They rhymed and spoke about the realities of a corporate music industry, the history of our nation, and hip-hop's role of raising awareness to our social problems.

Mad thanks must go out to all of the performers and organizers of this event, which made all of this happen. Without the months and long days of dedication and work, which came from Lou and Jordan from the Students Arts Council, Randy from KAOS, and many other volunteers, this event could not have occurred at all.

The disappointment of the event, however, was the lack of people actively engaged. The performers and artists were not simply on "display," so that the audience could somehow become "enlightened" by their social perspective. Tackling the issue of cultural isolation obviously involves more than being spectators of urban art. The event was intended to also engage the audience in discussion and action, in order to jointly work towards finding solutions to our social problems. Community and independent organizations were present to promote their missions and work, and a panel discussion occurred, which was intended to focus on urban reclamation and independent media.

However the audience showed little interest in these aspects of the event. Most people seemed to be there to simply spectate. When asked to engage in the panel discussion, which immediately followed the MC DJ, and breakin competitions, only about 30 out of almost 200 people stayed. As an organizer of the event (the panel discussion in particular), I learned that it is important to make the intention of an event such as this more clear, and provide more means for active involvement. Mixing entertainment with social change is a difficult task, because entertainment in our culture is viewed as a "spectator" experience the audience is not expected to interact or become active themselves.

(bottom left) "Circle of Fire" breakdancing crew, (top right) Panel discussion in the HCC, (bottom right) Graffiti wall outside the CAB.

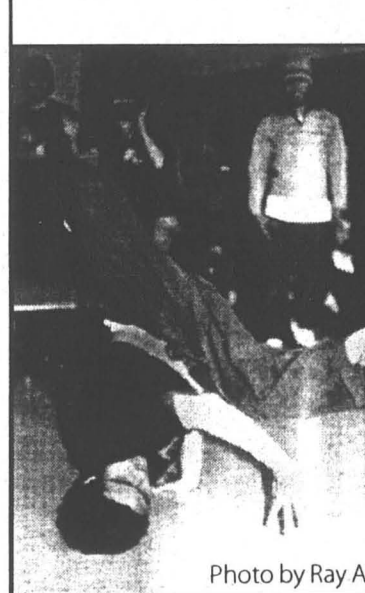


Photo by Ray Ayer



"Registered orgasm donor"

— Bumper Sticker

Arts & Entertainment

Urban Art in the woods

A flow on the show
by Jimmy Cropsey
Staff writer

The Urban Arts Expo included a five hour-long Hip-Hop concert that proved to me that this campus can sometimes provide a forum for intelligent, far left arguments put forth in an artistic way. While the entire show didn't focus entirely on the political, there were some noteworthy themes that came up a lot.

This is what I got out of it. Hip-Hop is an art for the people and of the people. Hip-Hop is a special art form that needs really able sound systems and too often is neglected just like Evergreen did (in all fairness, the organizers seemed to be doing the best they could). Some problems that come up in everyday life (i.e. unfair distribution of money, and inequalities based on gender or skin color) also occur in Hip-Hop, and if Hip-Hop is going to be a forum for radical positive change, these problems have to stop with everybody's participation. We are in a time and place where fixing many of the world's problems is possible, but many of the people who can really make the difference are being distracted by pointless entertainment and subliminal warfare. Equality tends to be a concept when it needs to be an action.

Many danced while their minds were pulled of lever keen. Letting artists Hop all night the organizers said nay, Because the late set up time a stage that time stole, I guess the organizers may be under the gun, The sound not being big enough apologized confession, It was almost all together in time for The Coup, The show did kind of show that we all may be peers, Urban Hip Hop for some money that can help the checks flow...

So we cruised to the Urban Arts Expo, To see the Hip-Hop at the College Center Rec.'s show, Where the words of performers showed a flex flow, Saying to oppression and to ignorance, "Hecks no!" Where the bass was really pumping into all our ears, Asphalt Meditations turned to Five Hundred Years, The Lifesavas stepped up to make a change in gears, And JMG jumped us reality to many cheers.

The headline of the flyer had the name The Coup, The lights up on the stage were yellow red and blue, Most performers ripped some rhymes because that's what they do, The show lasted from 9 until just nearly 2.

Asphalt Meditations had a changing of expression, Of their name to draw attention to our current suppression, Now they're named Five Hundred Years (of the Americas' oppression), Words were pointed, but were tough to hear because of compression.

The Lifesavas then came up to help us have some fun, To tell the crowd from counting down that they are number one, Bitched about the levels put the soundmen on the run, Coolly throbbed beats from the two turntables spun.

Next up Vitamin D spun real fly for the whole, Source of Labor/Beyond Reality/Piece/Of/Sol, Rapped for fun reality with respect to their goal, To stop our ignorance where equality is the toll.

The Coup came up from Oakland to our college to play, Live performances plus turntables ripped to the next day, Did the audience have trouble hearing what they would say, Live super funk did prove they found a needle in hay.

Although I lack experience-Hip Hop I'd never seen, Many of the words heard had a very clever meaning, I think that of the ignorance they mostly sever clean, Thank you artists, organizers and the place of Evergreen!

'The Bat' attacks the Seattle Opera

by Mat Probasco
Editor

An hour north of Olympia, 'The Bat' attacks the Seattle Opera.

Johann Strauss, Jr.'s *Die Fledermaus* has been called "the Adele into attending as well. She will be introduced to Orlofsky finest of all operettas," or so implies Encore magazine. It's also as the actress Tanya.

Meanwhile, Eisenstein's wife, Rosalinde, plans to meet a one of the silliest operettas and one of the most entertaining. Unlike other productions at the Seattle Opera, *Die old flame*, Alfred, for a romantic evening while her husband is, *Fledermaus* is not limited to song. Many of the lines are simply to her knowledge, in jail.

When the prison warden comes by the house to pick up his husband, so as to avoid being seen as a adulterer. The warden is then off to Orlofsky's under the name, Chevalier Chagrin.

While Alfred is being locked up in jail, Falke descends on the Eisenstein house and invites Rosalinde to attend the party.

The story is of an upper class practical joker named in mask and discover her husband's wandering ways. Eisenstein who has revenge taken on him by his friend Falke. Things reach the point of hilarity when the parties

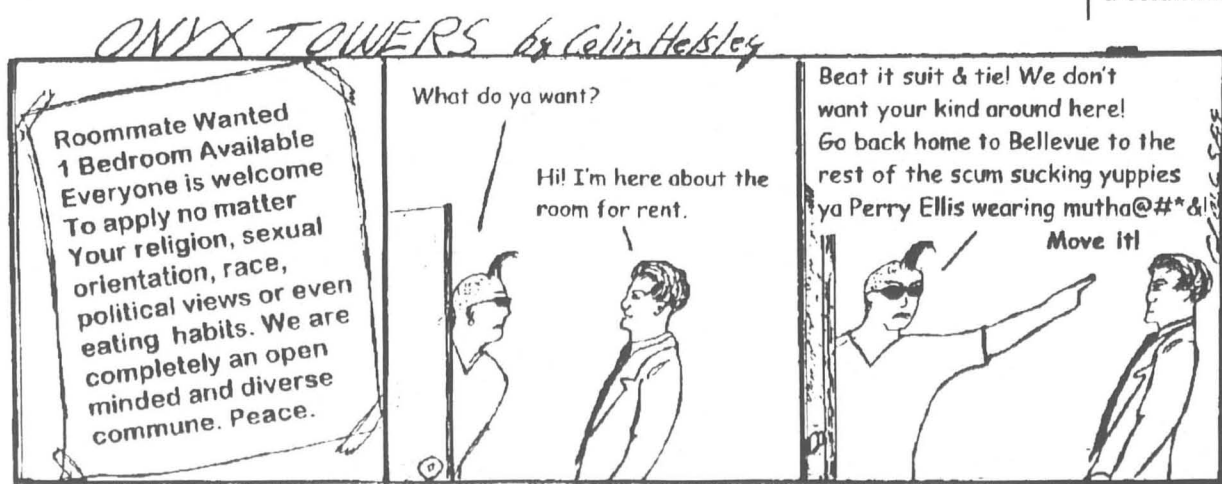
discover each other at the party. The cast is amazingly strong. Robert Orth, as the comically ass-like Eisenstein and Gwynne Geyer, tackling the demanding role of Rosalinde, have strong stage presences. It's hard to believe the slight frame of Susannah Waters can hold the voice of her Adele character.

It was the "bit part" of the jailer, Frosch, however, that stole the show. Grant Neale's physical comedy had the house chuckling throughout the third act.

Canadian conductor Yves Abel does a masterful job of timing the music to the action on the stage. He spilled in pauses and rushes not in the original score so well it seemed as if it had all been timed out in the way movie scores are.

All three acts had fabulously detailed sets: towers of stained glass in the Eisenstein house and great wooden cabinets in the jail house set.

In all, this production of *Die Fledermaus* is fun and exciting.



Student Activities

announcements

Olympia Earth First! is conducting hikes

by Kassey Baker
contributing writer

Every Sunday the Olympia Earth First! will be leading botanical hikes through the magnificent old growth of the Gifford Pinchot National Forest. Hikes will include the historical aspects of the area and the botanical features of the Central Cascades. The hikes will be leaving every Sunday at 9:30 am from Value Village (corner of Harrison and Division). The level of difficulty will be based on the people who are participating. People knowledgeable of the bioregion will lead these hikes. Bring appropriate gear, lunch, water, and a willingness to learn.

Our National Forests are falling chiefly to corporations outside of the state because of President Clinton's Option 9 Forest Plan. Option 9 is a Northwest Forest Plan that does not protect old growth, salmon, or any other endangered species. The Northwest Forest Plan was passed in 1994, and since that date millions of board feet has been shipped overseas. 51 percent of all timber sales in the National Forest is shipped overseas. By now, there is less than 5 percent old growth standing in the lower 48 states. Option 9 opened up the National Forests for major liquidation of the remaining old growth. We have a chance to stop National Forest logging by ways of citizen involvement (this means you!).

Most of the hikes will be through low to mid-elevation old growth that is slated to be cut in the next two years. By experiencing amazing beauty so close to your home, you can gain appreciation for the last stands of old growth in Washington. Learn how to lead hikes and participate in protecting your forest.

There are programs through non-profit organizations like Pacific Crest Biodiversity Project's "Adopt a Roadless Area" that help our roadless areas become protected and so future generations can experience our national heritage. Also, there are other ways to become involved. You can email Protect Our Public Lands at HYPERLINK mail to: kim2@chickmail.com. You can also contact the Olympia Earth First! at 867-9054; or Pacific Crest Biodiversity Project (206) 545-3734 if you are in the Seattle area.

Coordinator position available

by Devereaux Old Elk
contributing writer

The Native Student Alliance and American Indian Science and Engineering Society will be conducting interviews for the B coordinator positions for the next academic year. Applications can be picked up and submitted to Ann at the S & A office 3rd floor of the Cab. Interviews will be conducted in the conference room of the Longhouse on Monday, May 24, 1999 from 12:30 - 2:30 pm.

EPIC is hiring for Next Year

by Chris Dixon
contributing writer

Are you interested in radical social change?
Would you like to develop organizing skills?

Are you open to learning, meeting new people, and creating an inclusive?

Would you like to be paid for activism?

Will you be an Evergreen student during the 1999-2000 school year?

The Evergreen Political Information Center (EPIC) is hiring coordinators for next year. If you want to take the plunge into paid student activism, this is an opportunity for you. EPIC coordinator responsibilities include facilitating meetings, managing the budget, organizing actions and events, inspiring volunteers, and much more. EPIC works on issues both on and off campus—from the SeaFirst ATMs parked in the CAB to the World Trade Organization meeting in Seattle at the end of next November, from armed Police Services Officers on campus to police brutality across the nation.

You can pick up a coordinator application at the S&A front desk on the 3rd floor of the CAB (across from KAOS). And you can call EPIC at 866-6000 x.6144 for more information about the hires.

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Potato Pizza

Crust:

- 2 c. unbleached flour
- 1/2 c. wheat flour
- 1 c. warm water
- 1 package dry yeast
- 1 tsp. unrefined sugar
- 1 tsp. salt
- olive oil

Topping:

- 2 med-small potatoes
- rosemary
- salt
- olive oil



For the crust, mix the warm water with the yeast and sugar, let sit 10 minutes. It should start to foam. Mix the rest of the dry ingredients in a large bowl. Stir a bit of olive oil into the water/yeast mixture. Stir the two together. Knead a few times, and set in a warm place for 60-90 minutes.

Meanwhile, slice/shred the potatoes as thin as humanly possible, the thinner the better. Soak the potatoes in a bowl of water until dough is done.

Punch down dough and divide into two even pieces. Roll each one out to the size of your pan on a floured surface. Grease the pan and spread out the dough. Drain the water from the potatoes. Coat the potatoes with enough olive oil to get them wet. Spread the potatoes evenly on the dough in a thin layer. Sprinkle with rosemary and salt. Cook in preheated oven on top rack at 450 for 15-20 minutes or until the bottom is brown and potatoes are brown on top. Let cool before cutting.

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Tibetan fast for freedom

by Lancey Williams
contributing writer

On Thursday May 20th Students for Free Tibet will be fasting to support and raise awareness for the two Tibetan hunger strikes currently happening in Switzerland and New Zealand. We are deeply concerned with the continued human rights violations occurring in Tibet. We are alarmed with worry that the international community and the United Nations' human rights mechanisms have failed to end human rights abuses in Tibet. Time is running out for the Tibetan people. Over one million have been killed by the Chinese Peoples Liberation Army. The Tibetans will not give up on their peaceful struggle to liberation. Today six humans are sacrificing their lives for Tibetans to have human rights. Is this what it takes? Do innocent people have to die for truth of freedom to be recognized and enforced?

In Geneva, Switzerland three Tibetans have been striking since April 5th. Today, Thursday May 14 is their 39th day with out

food. The second strike outside of the Consular of the Peoples Republic of China's office in New Zealand started on April 26th. The two Tibetans and one New Zealander age 21, are on their 18th day. The strikers all have common demands for the UN Secretary General, New Zealand Prime Minister Jenny Shipley, and other world leaders to recognize.

1. Adoption of resolution by the 55th UNCHR to ensure China for the continued human rights violations in Tibet, including the appointment of a special rapporteur on Tibet.

2. To urge China to receive a delegation of International Union of Socialist Youth to visit Tibet to investigate the situation of human rights in Tibet.

3. To urge China to allow representatives of UN's Committee on the Rights of a Child to visit 10 year old, world's youngest political prisoner, Gendun Choekyi Nyima, the 11th Panchen Lama of Tibet.

4. To urge China for the unconditional release of Tanak Jigme Sangpo, Ngawang Sangdrol, Ngawang Choephel and Ngawang Phulchung (political prisoners).

Students for a Free Tibet is fasting to gain empathy for the strikers and to raise awareness about how extreme the need for Tibetan freedom is. We do not want people to have to sacrifice their lives through starvation for human rights. We will be sending a letter out to Governor Locke, Patty Murray, Slade Gordon, and Secretary of State Madeline Albright explaining what we are doing and encouraging them to take action. If you are interested in joining us or supporting SFT call x.6493. We will be tabling all day on Thursday, May 20th where you can get a fasting tag and sign petitions. May Tibet be freed!

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STUDENT ACTIVITIES

Rec Sports Corner

by Mike Anchors
Contributing writer

Hello again, Rec sports fans! Well, the intramural basketball season is heating up as we wind down towards the playoffs. There was a lot of movement in the standings, but no change at the top. Pepe won their fifth game in a row and look like they are on cruise control to the number one seed in the tournament.

In other action, the Lovely Men jumped up to the second spot with a 62-33 victory over Duval. The Monsters stepped into the third spot with a 2-0 forfeit victory over Gangrene. Gangrene (the men's rugby team) were out spending the day with their moms, proving that rugby players really do have a soft side. In the best game of the day, the Olympia Fatties edged out Hawaii Five-O 54-45 to take over the fourth spot in the standings.

Results of Sunday's games:

the Monsters d. Gangrene 2-0
the Lovely Men d. Duval 62-33
Pepe d. the Ladies of the Eighties 89-38
the Olympia Fatties d. Hawaii Five-O 54-45

Next week's action...

the Ladies of the Eighties vs. the Lovely Men 3 p.m.
Pepe vs. the Olympia Fatties 4 p.m.
Hawaii Five-O vs. Gangrene 5 p.m.
the Monsters vs. Duval 6 p.m.

Standings as of May 10, 1999:

Pepe 5-0
the Lovely Men 3-2
the Monsters 3-2
the Olympia Fatties 3-2
Gangrene 2-2
Hawaii Five-O 2-3
Duval 1-4
the Ladies of the Eighties 0-5

In other news, Tuggie Spencer and his partner Chad won the third annual Slamfest Two-on-Two basketball tournament this past Saturday, May 8. They defeated the team of Mark Waters and his partner Matt 11-6 in the finals.

The day started out with 20 teams, nine of which forgot to set their alarm clocks. After a sporadic first round the teams started showing what they were made of.

The team of Jeremy Clark and Jef Lucero had their heart and soul in it this day. First, they knocked off Alan and Greg 11-0. In the second round the competition got tougher as they faced Brandon Lyons and Melissa and won 11-6. This set up a showdown with the tournament favorites, Sharif Crawford and Johannes Limberger. Jeremy and Jef were not to be denied and won 11-8. This set up a semifinals match-up against Forest and Dillon, who are brothers. Jeremy and Jef, with their emotional energy tanks almost on empty, won the game 11-10.

The Cinderella story ended quickly after that. Endurance and age caught up to these two cagy veterans as they lost the next two games, 11-8 to the eventual champions Tuggie and Chad, and 11-6 to the runners-up Matt and Mark.

Ongoing Rec sports events

Drop-in softball: Mondays and Wednesdays from 6 p.m. until around 8 p.m. on field #1.

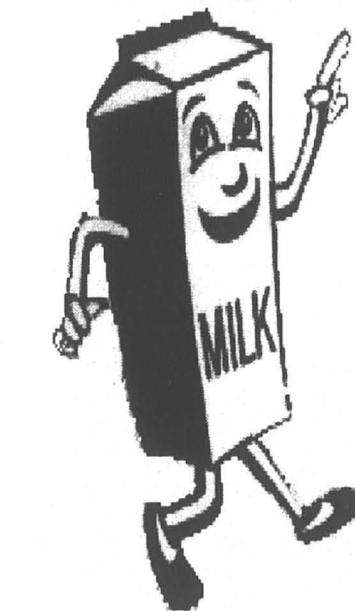
Ultimate frisbee: Mondays and Wednesdays from 6 p.m. until it gets dark on field #2.

Drop-in soccer: Thursdays from 3 p.m. until 6 p.m. on field #3.



May 10 -14, 1999

Foods that most often cause an allergic reaction:



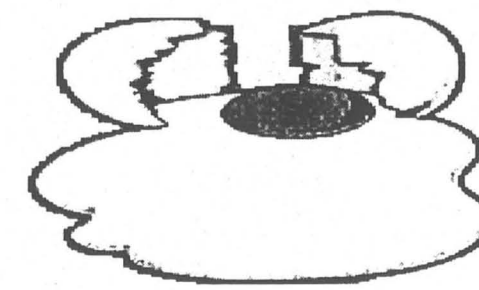
- SHELLFISH
- FISH
- WHEAT
- NUTS
- PEANUTS
- MILK
- SOY
- EGGS



However, other less common foods can also cause anaphylactic reactions.

Common warning signs and symptoms of an anaphalactic reaction:

• Complaint of a tingling, itchiness, or metallic taste in the mouth



• Hives

• Difficulty breathing

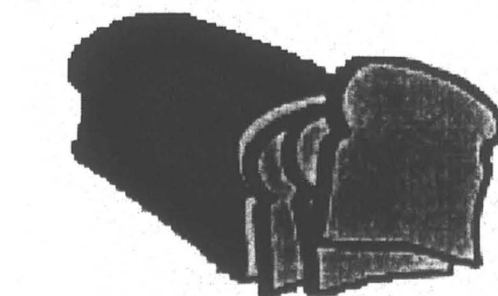
• Swelling and /or itching of the mouth and throat area

• Diarrhea

• Vomiting

• Cramps and stomach pain

• Paleness (drop in blood pressure)



For more information visit www.JaneGalaxx.com

Anaphylaxis is a sudden, severe allergic reaction that involves various areas of the body simultaneously. food allergies, insect stings, medications (most commonly penicillin), and latex can cause an anaphylactic reaction.

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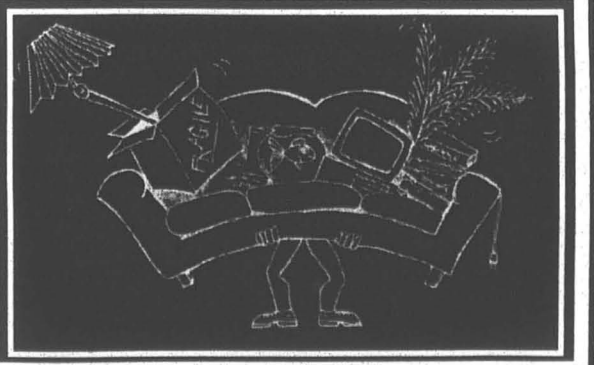
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Deadline 3 p.m. Friday. Student Rate is just \$2.00/30 words. Contact Amber Rack for more info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.

Calendar

Episode X: Lucas makes a billion.

COMIX XIMOC

Thursday 05.13.99

Skateland Roller-Skating Benefit for the Coalition of Low-Income Power. 6:30-8:30 p.m. 5 bones for adults, less for kids.

Vampire Gatherings Camarilla in Library 1000, 1501, 1508, 1509, 2220, 2221, and 4004, from 7:30 p.m. to 1 a.m.

The heartwrenching post-WWII film **Bicycle Thief** ends its run tonight at the illustrious Capital Theater. Check it out for the sake of the OFS.

Star Wars: Episode One Countdown - 6 Days. Character of the Day: Senator Palpatine. If you don't have tickets yet, you're S.O.L.

Friday 05.14.99

Kosta Lois: Pianist/Composer. will be playing A Night of Jazz tonight in the Recital Hall from 8-11 p.m. Free. Call Samira Kauthar at ext. 5833 for more information.

Rethinking the Corporation, with guest speaker Karen Coulter is going on in LIB 4300 from 6-10 p.m. Sponsored by the ERC. Free as a bird.

Gathering of Elders & Pow Wow is going on in the Longhouse and the Red Square Lawn area from 9 a.m. to 5 p.m. Sponsored by the Native Student Alliance.

Star Wars: Episode One Countdown - 5 Days. Character of the Day: Anakin Skywalker

Saturday 05.15.99

The Sister Holly Community Garden Project is building a downtown garden at the corner of State Ave. and Cherry Street, across the road from Bed & Roses. 10 a.m. to 6 p.m., all are welcome. For more info, call 753-5522.

At the Capital, **"The Seventh Voyage of Sinbad"** is showing as a special family matinee today at 2 p.m. The alternative - stay at home and watch "Sinbad" live at the Apollo on Comedy Central.

Today **20 Olympia area artists** will open up their doors for public view. Talk to the artists, learn how art is created, and check out the artists' work spaces. Cost: 5 bucks for adults, free for 16 and under. 12-5 p.m. Tickets available at Thompson Custom Frames, Terra Gallery, State of the Arts Gallery, and

Saturday Con't

Childhood's End Gallery. For more info call the City of Olympia Arts Programs at 709-2678.

Star Wars: Episode One Countdown - 4 Days. Character of the Day: Sebulba

Sunday 05.16.99

Nothing today. What a shame! You should probably just sleep straight through until Monday, or maybe go get in line for Star Wars.

Star Wars: Episode One Countdown - 3 Days. Character of the Day: Jedi Master Mace Windu

Monday 05.17.99

Mindscreen will be showing the AFI chart-topping **Fast Times at Ridgemont High** tonight in Lecture Hall 3. This is a special screening, and will be projected on 16mm film. Cost: diddy squat.

Arts studios will open again today. See the May 5 entry for more information.

Tai Chi Chih: a Verona Winn workshop, will be going on in CAB 108 from 1:30-3:30 p.m. Sponsored by the Women's Resource Center.

Star Wars: Episode One Countdown - 2 Days. Character of the Day: Boss Nass

Tuesday 05.18.99

The Puget Sound Blood Bank is sponsoring a blood drive in the Second Floor Library Lobby, today from 10 a.m. to 4 p.m. They will offer optional screening for those who are interested in becoming bone marrow donors. Their staff will close for a lunch break between 12:30 and 1:15 p.m. Don't worry - they're probably not vampires.

Looking at Pornography: a Discussion Panel. It's happening in Lecture Hall 3 from 7:30-10 p.m. and is being sponsored by the Men's Center. Cost? Not a dime!

The Honoring Spirit of Youth Summit Conference will be occurring in the Longhouse (all of it) from 8 a.m. to 5 p.m. on Wednesday the 20th. Call Carol Minush at ext. 6025 for more information.

Star Wars: Episode One Countdown - 1 DAY!!! Character of the Day: Jar-Jar Binks

Star Wars: Episode One

Star Wars: Episode One opens on Wednesday! Hallelujah! Sixteen years of tense anticipation, and finally it's here! For the love of all you hold dear, drop everything and go see this film as soon as possible! It's a defining moment of our era!

Calendar Editor's Note:

As many of you have noticed, I have dedicated a large portion of the past few calendar pages to hyping the opening of *Star Wars: Episode One, The Phantom Menace*. Some have complained that George Lucas' transgenerational space opera holds little or no relevance to the Evergreen State College, but fact of the matter is that *Star Wars* is an integral part of all of our lives. What prepubescent boy does not experience thrice-daily fantasies of the sultry Princess Leia? What adolescent girl did not lust after the adventurous Han Solo, in all of his machismo glory? Every human being on this planet - especially children - can somehow relate to the *Star Wars* saga. I can assure you that more than a few fatherless children have looked upon the relationship between Luke Skywalker and Darth Vader and thought "My dad may have left me, but at least he's not a Dark Lord of the Sith," and I know from experience that socially inept fat children look to Jabba the Hutt and think "I can be morbidly obese, and still have my enemies fall at my feet in terror!" Truly, *Star Wars* is a self-esteem bolstering phenomenon. Search your soul and I guarantee that somewhere, perhaps deeply encrusted in malted hops and bong resin, you will find your *Star Wars* connection. May the Force be with you,



- Jason Korneliusson aka Darth Baldwin

Wednesday 05.19.99

Public Information Meeting: "Citizen Action to Save Our Salmon" Tonight from 7-9 p.m. in Lecture Hall 1. It's free, and it will feature many outstanding speakers, such as Dr. Richard Ewing, Mr. Jim Baker, and Ms. Elizabeth Gordon.

Honoring Spirit of Youth Summit Conference. See yesterday's entry for details. Goes until 5 p.m. tomorrow.

Star Wars: Episode One Countdown - 0 DAYS!!! Character of the Day: R2D2

See sidebar for more information concerning the long-awaited release of what is quite possibly the most anticipated film ever.

Thursday 05.20.99

Once again, the **Honoring Spirit of Youth Summit Conference** is going on. See 5/15 for details. Ends tonight at 5 p.m.

Transgender Forum, complete with a speaker that is yet to be announced. It'll be happening in Lecture Hall 3, tonight from 6-10 p.m. Sponsored by the Evergreen Queer Alliance.

The Vampire Gatherings Camarilla will be held tonight in Libraries 1000, 1505, 1507, 1508, 1509, 2220, 2221, and 4004 from 7:30 p.m. to 1 a.m. Blood donors welcome to attend!

Student Group Weekly Meetings

Monday: •The Bike Shop, in the bike shop @ 2p.m. •Evergreen Political Information Center, CAB 320 @ 3p.m. •Evergreen Queer Alliance, CAB 314 @ 3:30p.m. •Yoga Club, CRC 116 @ 4p.m. •Students for Christ, 12116 @ 7p.m. •Queer Boyz Discussion Group, The Edge @ 3p.m. •S&A Board, CAB Conf. Room @ 4p.m.

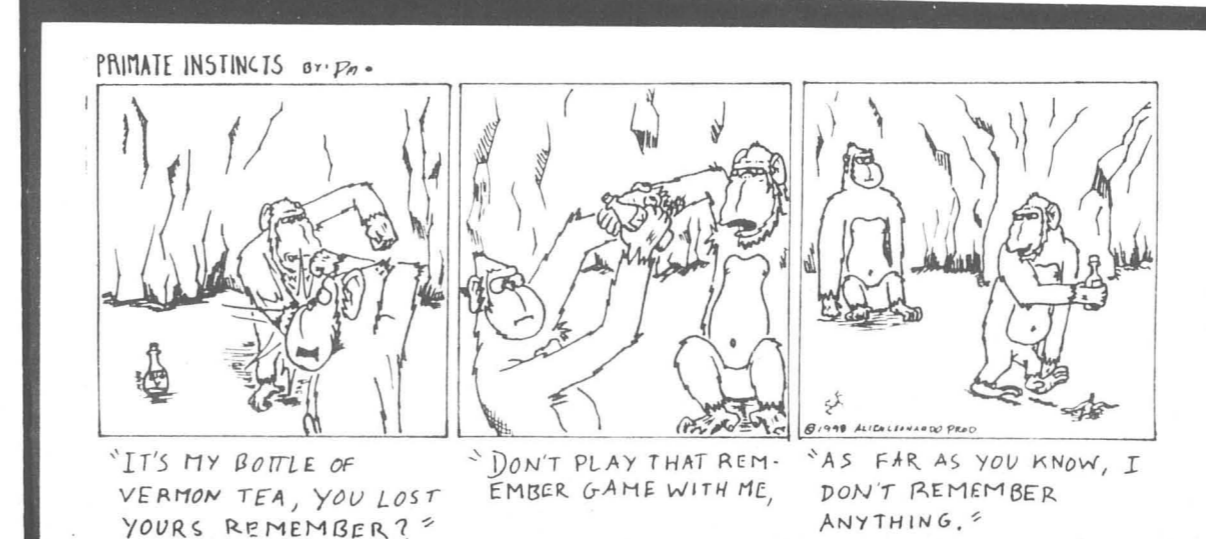
Tuesday: •The Bike Shop, in the bike shop @ 2p.m. •WashPIRG, Seminar 3156 @ 4p.m. •Union of Students with Disabilities, CAB 320 @ 3p.m. •EOA, CAB 110 @ 4p.m. •Evergreen Medieval Society, CAB 320 @ 5p.m. •WashPIRG Arctic Meeting, Seminar 3156 @ 5p.m. •Swing Club, LIB 4300 @ 7p.m. •REDLEAF, L2103 @ 7p.m.

Wednesday: •Amnesty International, CAB 315 @ 1p.m. •Latin American Student Organization, CAB 320 @ 1p.m. •Women's Resource Center, CAB 206 @ 1p.m. •Evergreen Students for Christ, LIB 1505 @ 1p.m. •Students for Free Tibet, L4004 @ 1p.m. •Umaja, CAB 320 @ 1p.m. •Science and Math, L3501 @ 1p.m. •Freaks of Nature, Longhouse @ 2p.m. •The Ninth Wave, CAB 320 @ 2p.m. •Yoga Club, CRC 116 @ 2p.m. •Men's Support Group, L1505 @ 2:30p.m. •Environmental Resource Center, L3500 @ 3p.m. •Queer Women's Group, CAB 206 @ 3p.m. •Student Arts Council, CAB 108 @ 3p.m. •Evergreen Animal Rights Network, L3500 @ 4:30p.m. •REDLEAF, L2103 @ 7p.m. •Percussion Club, L1007C @ 9p.m.

Thursday: •The Bike Shop, in the bike shop @ 2p.m. •Prison Action, CAB 110 @ 3p.m. •Gaming Guild, CAB 320 @ 4p.m. •SEED, Lab II #2242 @ 5p.m. •Peer Health Advocacy Team, CAB 320 @ 5p.m. •Coming Out Support Group, Counseling Center @ 5p.m. •WashPIRG Hunger and Homeless, Seminar 3156 @ 4p.m. •WashPIRG Clean Water Now, Seminar 3516 @ 5p.m. •WashPIRG Water Watch, Seminar 3516 @ 6p.m.

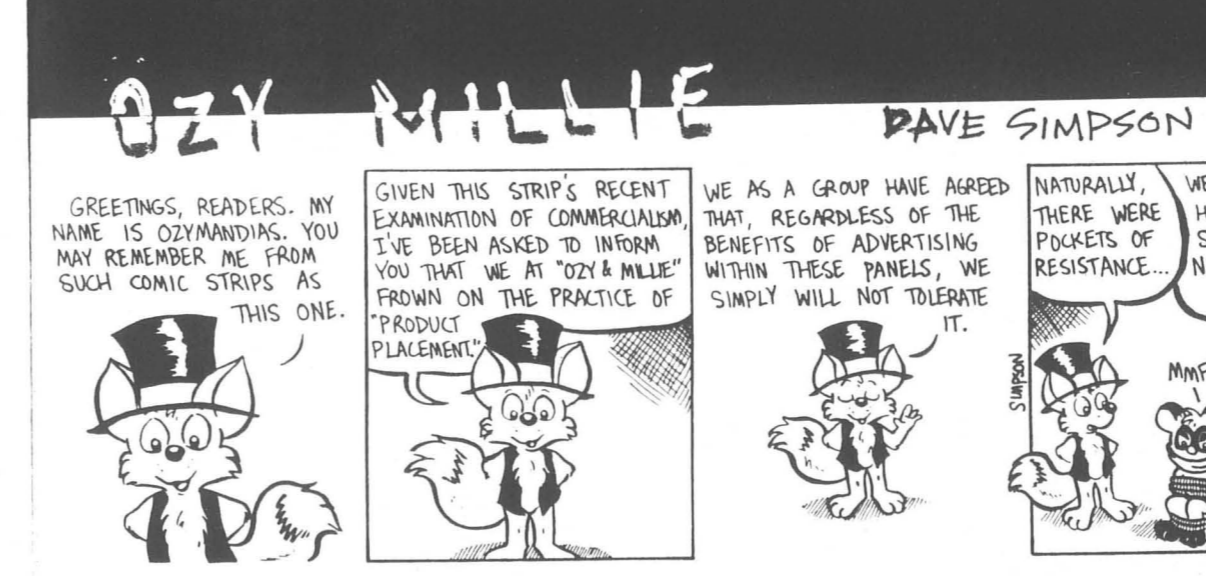
Friday: •Jewish Cultural Center, CAB 320 (right outside office) @ 2:30p.m. •Slightly West, CAB 320 @ noon. **Saturday:** •Percussion Club, CRC 116 @ noon. •Swing Club, HCC @ 2p.m. **Sunday:** •Evergreen Medieval Society, CAB 110 @ 1p.m.

Don't cater to the Dark side of the Force. Submit to The Calendar at the CPJ, CAB 316.

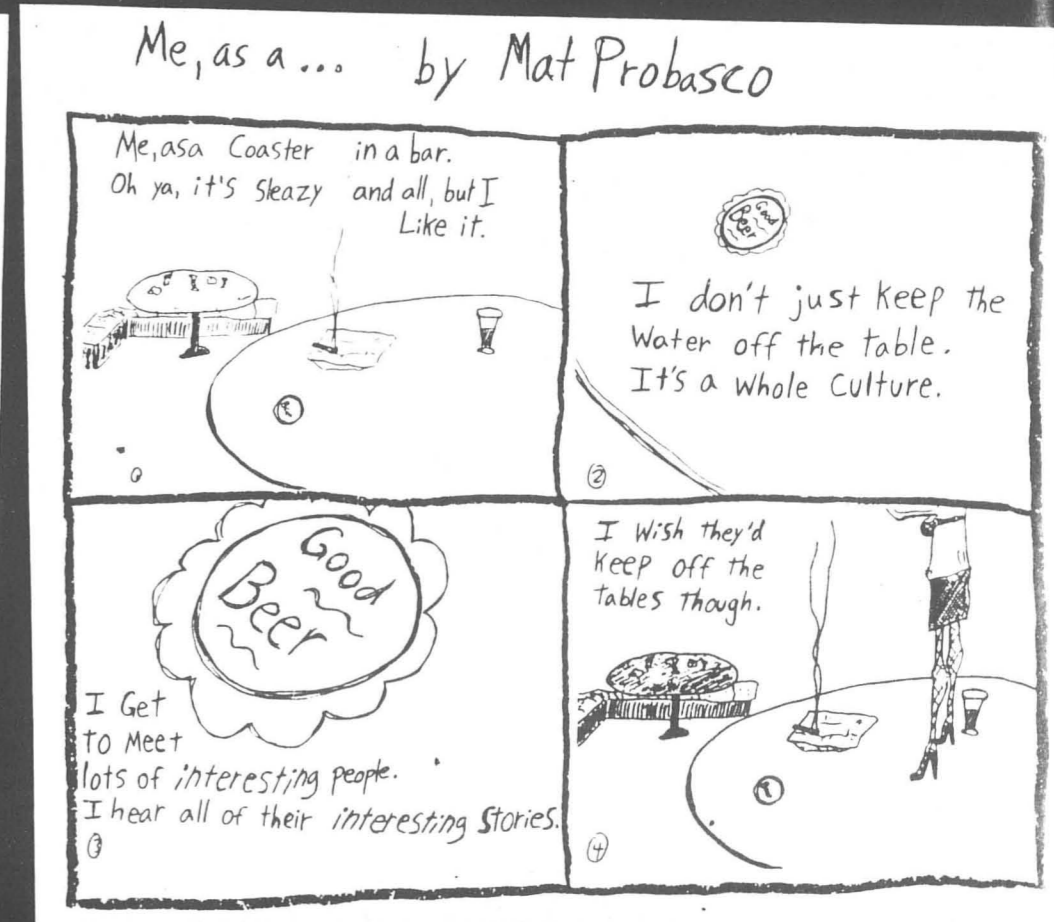


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