

# SPECIAL VALENTINE ISSUE



# Cooper Point Journal

Volume 12 Issue 13  
February 9, 1984

The Weekly Student Newspaper of The Evergreen State College

## Blacks celebrate identity

By Ronnie Chang

Ujamaa, a black student group at Evergreen, joins the nation in celebrating February as Black History Month, a month dedicated to promoting black awareness and history. It is also a month for blacks to pay tribute to their culture and to those who fought against social evils such as racism and discrimination.

"Black History Month is a time to reflect, a time to become more aware, and a time to observe the past and revise a better system for the future," says Davina Mapp, coordinator of Ujamaa.

"It is important for us to not lose our identity. That is what makes us unique," says Davina.

Ujamaa encourages all students to help celebrate Black History Month by participating in such activities as the Monday night and Tuesday noon movie series. On February 18, 7:30 p.m. in the library lobby by the Paul Robeson Community Theatre Group will highlight black musical history from African chants through American folk music, jazz, ragtime, and blues. Admission is \$3 for students and senior citizens, \$4 for the general public. The Kuumba Gospel Concert, a group of gospel choirs from King, Pierce and Thurston Counties, is scheduled for February 25, 4:30 p.m. in the Recital Hall.

For more information, call Ujamaa at 866-6000 X6781.

## Election: Yes!

Olympians voted an enthusiastic "yes" on the community/senior center and school levy Tuesday. All local levy and bond issues passed as voters turned out in significant numbers.

School levy elections only pass if 60 per cent of the people who voted in the last election turn out. A majority of those, of course, must then vote yes. The Senatorial election in the fall sparked high turnout, requiring the school levies to boast a similarly high turnout.

The Olympia vote read:  
Community/Senior Center —  
Yes: 3,556 (68.82 per cent)  
No: 1,611 (31.18 per cent)  
School Levy —  
Yes: 5,657 (81.38 per cent)  
No: 1,294 (18.62 per cent)

## Diversity & quality mark pres. finalists

Six finalists for the presidency of the Evergreen State College will be recommended to the Board of Trustees at their regular monthly meeting Wednesday, February 8, beginning at 1:30 p.m. at the Tacoma campus.

The finalists, announced by Presidential Selection Advisory Committee Chairman Dr. S.R. Rudy Martin, February 6 include: Jay Barton, president of the University of Alaska Statewide System; Patrick Callan, director of the California Postsecondary Education Commission; Murry DePillars, dean of the School of the Arts at Virginia Commonwealth University; Tomas Feld, president of Mount Mercy College in Cedar Rapids, Iowa; Orin Smith, a partner in the Seattle office of Touche Ross and Company, and Joan Wadlow, dean of the College of Arts and Sciences at the University of Wyoming.

"We are pleased with the quality and diversity represented in this final applicant pool," Dr. Martin said Monday. "We have one woman and five men, one of whom is black. We have representatives from public and private higher education and from business, and our candidates come from Washington, the West Coast, the Midwest and the East."

Martin said the six candidates will be brought to Evergreen for a series of two-day interviews, each encompassing more than 20 hours of meetings with Evergreen faculty, staff, students, alumni and community representatives. The first interviews will begin February 13, and the last are expected to be completed by mid-March.

Dr. Barton, 61, has served for five years as president of the Alaska higher education system, which includes three university centers, 11 community colleges, and nine rural education centers. He holds a bachelor's degree, master's degree and doctorate, all in zoology from the University of Missouri.

Callan, 41, has directed California's Postsecondary Education Commission since 1978. He served as executive director of the Washington State Council for Postsecondary Education from 1975 to 1978. He has bachelor's and master's degrees in history, both from the University of Santa Clara in California.

Dr. DePillars, 45, is the only black presidential candidate. He has served as a dean at Virginia Commonwealth University in Richmond since 1976. He holds an associate of arts degree in art education from Roosevelt University in Chicago, and

a doctorate in art from Pennsylvania State University.

Dr. Feld, 39, has presided over Mount Mercy College for the past seven years, and is former acting president of Central Methodist College in Fayette, Missouri. He has a bachelor's degree in political science from Loras College in Dubuque, Iowa, a master's degree in speech from Northern Illinois University, and a doctorate in communications from Purdue University.

For the past four years, Smith, 41, has served as a partner in the Seattle office of Touche Ross and Company, a multinational public accounting firm. He headed the Washington State Office of Financial Management from 1977 to 1980. Smith holds an associate of arts degree from Centralia College, a bachelor's degree in

continued on page 3

**He's Mr. Right**  
Managing Editor Allison Green presents underground folk hero extraordinaire Calvin Johnson with a kiss and chocolate heart for his winning entry in the CPJ Valentine essay contest. Said Green, "We like Johnson's response because it cuts straight to the heart of the matter."

**"Why I am Mr. or Ms. Right"**  
By Calvin Johnson  
Because I'm Calvin Johnson and I own this town.



Ginsberg See page 14



Greener fashion See page 7

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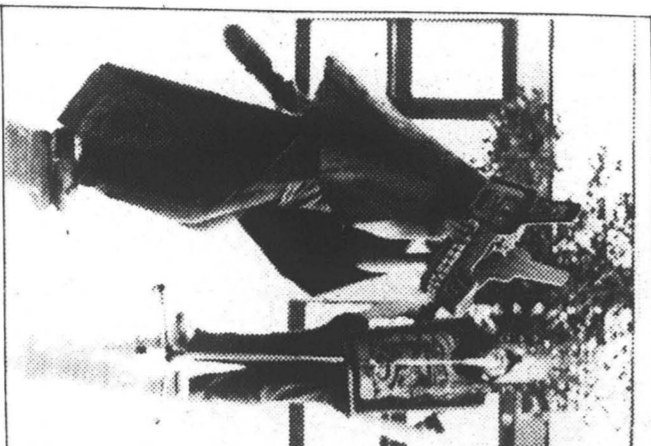
Early Warning!

Thursday Night Films Presents  
"Detour/Night and the City."  
LH1, \$1.50, 7 and 9:30



"The Ballad of Gregorio Cortez," in Lec Hall 1 at 6 and 9 p.m. \$3 and \$4.

The Market Brothers, featuring Epko on the mandolin and Anson Olds on guitar, bring Bluegrass Country and Swing music to the Rainbow Restaurant every Friday and Saturday night of this month, 8 p.m. to midnight. No cover.



2nd Annual March of Dimes Jazz Festival features Jan Steniz with the Barney McClure Trio, plus lots more. 8 p.m., Pantages Center, Tacoma, \$7.50 general, \$6 students.

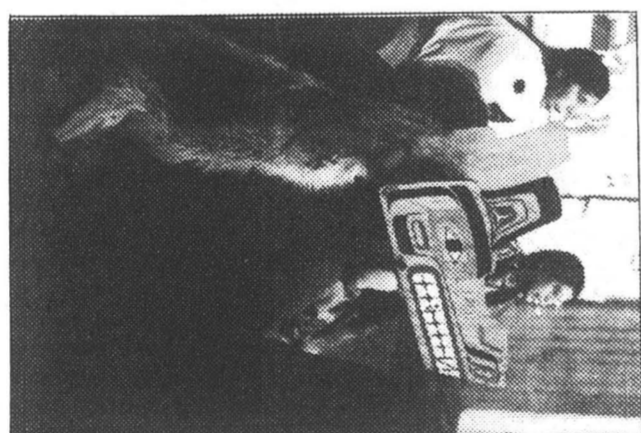


PHOTOS BY GARY WESSELS

Concert pianist Wayne Johnson will present a four-part program of compositions by Franz Liszt in an evening performance beginning at 8 o'clock in the Recital Hall of the communications Building at The Evergreen State College.

Johnson, a professor of musical Seattle Pacific University for the past seven years, holds a masters degree in piano performance from a doctoral candidate in piano and music history. Admission is free and open to the public.

The SIGGRAPH '83 Exhibition of Computer Art opens at The Evergreen State College.



1984 Film Series: "Weekend" in Lec Hall 1 at 4, 7:30 and 10. \$2.

The 1983 Whitney Museum of American Art Biennial Video Exhibition continues at 7 p.m. in Lec Hall 5. Tickets are \$3 general, \$2 students.



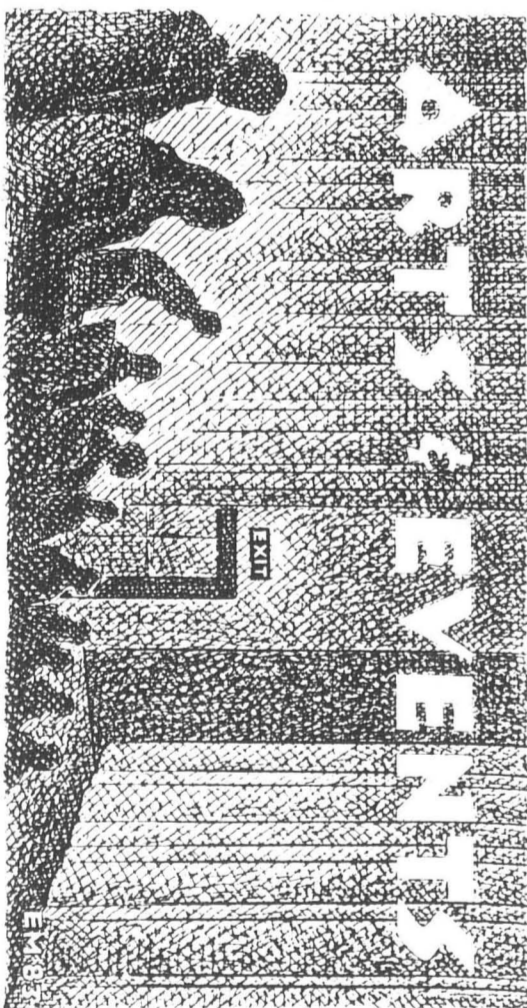
Allen Ginsberg, a man both credited and defined as founder of the Beat Generation in the mid-1950's, returns to The Evergreen State College at 8 p.m. Saturday, February 11 to share the poetry that made him as one critic wrote, "the guru for a whole generation." Tickets, at \$5.50 general or \$4.50 for students, senior citizens and Evergreen Alumni Association members, are on sale at The Bookmark in Lacey, Yenny's Music in west Olympia, and at the Evergreen Bookstore.

Three dance bands will be featured at the 1984 Beaux Arts Ball at The Evergreen State College from 8 p.m. to 1 a.m. Friday, February 10, in the College Activities Building.

Midnight Rhythm Band, and Olympia Group, will play 50's style rhythm and blues, will perform what reviewers call "some of the hottest Salsa music in the Northwest."

Food and beverages will be available at the dance and all guests are encouraged to come in costume or "in your own brand of finery or your own version of chic!"

The annual ball, sponsored this year by Evergreen's Running Club, carries a \$4.50 ticket price for students and \$5 cost for the general public. Tickets are available at the Campus Recreation Center and will also be sold at the door. For further information, call Gath Johnson, 866-0000, X6350.



THE WEEK OF FEB. 4 — 11  
The Artists' Co-op Gallery, at 524 South Washington, will be featuring as their Artists of the Week, Oil Painter Dorothy Curry & Vicki Scott. Hours of the gallery are 10:00 a.m. to 5:00 p.m., Monday through Saturday.

ERC watches legislature

Have you taken your wet-weather feet and exploratory mind up to the Environmental Resource Center...

April in commemoration of Earth Day. Next week a meeting time and place will be announced in the CPJ.

Environmental activism does not live in books and file cabinets. It's important to take an extra step to be involved in a dialogue with other people.

In addition, a weekly schedule of committee times and the bills coming up for a hearing in the House and the Senate will be posted on the bulletin board outside SAGA on the 1st floor of the CAB.

This week on the bulletin board you can read results of an interview with Dan Evans about his stance on environmental issues.

Planning for the annual Earth Fair will soon be under way. Earth Fair is held in

Just in time for the Beaux Arts Ball

By Patsy Blackstock

Despite an atypical winter this year, there are still enough of us walking around with the winter blues to take notice.

Isn't this depressing? You may have noticed a general feeling in the air, not just on campus. Winter blues settles everywhere.

Most of us know when we've got this seasonal disorder, but mild and extreme cases sometimes escape detection due to the nature of the condition itself.

ing. At least it's not stuck!

When tackling the winter blues, it's important to remember to do it with gusto and passion as well as with respect and sensitivity to those around us.

Some remedies: Encouragement of any spontaneous activity, alone or with others, along with a conscious effort to break the daily routines, even if in the smallest of ways.

Basically, it's just changing the channel and not giving in to the overwhelming aspects of life when it's raining 2 1/2" in one day.

Read on. All is not hopeless during winter quarter, especially this year with the variety of weather we've been experience-

11th NW Film & Video Fest features local artists

Two hours of award-winners from the Eleventh Annual Northwest Film and Video Festival will be presented Monday, February 13, beginning at 7 p.m. in the Recital Hall of the Communications Building at The Evergreen State College.

Sponsored by the Olympia Media Exchange, the eight-part showing offers an unusual blend of light comedy, social commentary and visual experimentation, including an intimate documentary on the lives

Photographer captures wilderness

Slides portraying "Moments of Wonder in the North American Wilderness" will be presented by photographer Leon Werdinger Wednesday, February 15, beginning at 7 p.m. in the Recital Hall of the Communications Building at The Evergreen State College.

Admission to his program, the second in a three-part Evergreen Multi-Image Festival presented by the Olympia Media Exchange, is \$2 general, \$1.50 for students, and \$1 for senior citizens and youngsters 12 and under.

of ten Vietnam veterans filmed by Clayton Rye of Pocatello, Idaho.

Also featured will be a 14 minute first-place winning video by Evergreen student Guy Guillet of Spokane and campus electronic media producer Peter Randlette. Their work, entitled "Creation File," combines unique visual imagery generated by video with a narrative about a man who seems to create himself through manipulations of his computer.

Also shown will be short films by artists from Oregon, Washington, and British Columbia.

Tickets to the Monday night film program cost \$1.50 for students, \$2 for the general public. Tickets go on sale at 6:30 p.m. Monday at the door of the Recital Hall of Evergreen's Communications Building.

MCAT study services including GRE PSYCH, GRE BIO, DAT, PCAT, VIT, SAT, ACT, TOEFL, MSP, etc.

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It's fun, easy, against the law Cont'd

By Rob Dieterich

There are many great reasons to shoplift. It's cheap; you can own more things if you shoplift. It's revenge against obnoxious salespeople or overpriced merchandise.

In Thurston County, shoplifting is classified as third degree theft, a misdemeanor, maximum penalty of \$1000 and one year in jail. The standard penalty, while substantially less, is still at least \$200 to \$300 for a first offense.

Some people will be able to get the penalties reduced a bit. Very few people. Generally, looking repentant, innocent, and un-Greener-like isn't going to help.

Consider also that a conviction for shoplifting goes on your record. Someone could find your record someday and decide that shoplifting looks bad.

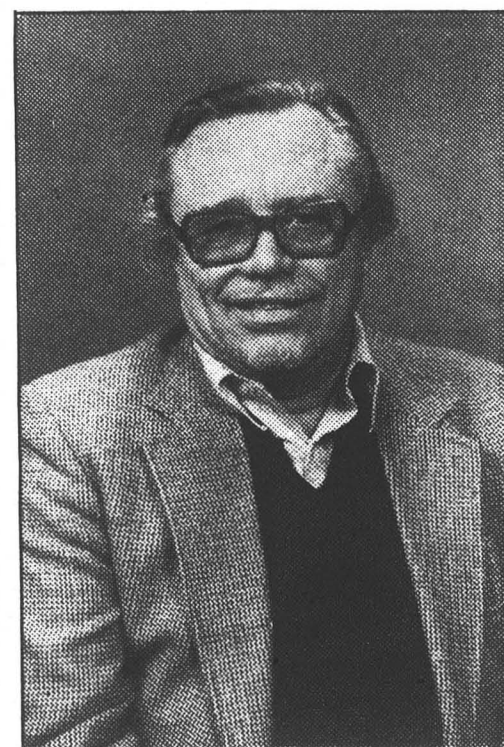
These are the things that happen under the criminal anti-shoplifting law. There is another law. It is called the Civil Anti-Shoplifting Law (RCW 4.24.230). This law makes it possible for the store to sue you for \$100 to \$200 plus the price of whatever you stole.



bonus points.

You can steal something very small and still be arrested for shoplifting. Concerning shoplifting, the courts have the it's-not-the-money-it's-the-principle attitude.

Pop music defended



Stan Keen, visiting music faculty

even if your intent was to present the empty package to the cashier and pay before leaving.

I apologize if I have made it sound like unreasonable people are going to do lots of awful, unreasonable things to you if you are caught shoplifting.

A final point: it is never a good idea to ignore a court action being taken against you. If you fail to appear on criminal charges, a warrant may be issued for your arrest.

They might not come and get you, but next time you are stopped for not using hand signals when turning your tricycle from Fourth Avenue onto Plum Street you would wind up in jail.

Stan Keen does not believe in condemning what's happening in contemporary music. The visiting faculty musician at The Evergreen State College wants, instead, to explore and explain changes that have occurred, particularly in contemporary classical music, and examine the impact of those changes.

Keen, a composer, conductor, and performer rated by the Seattle Times as "a real pro" in the music business, will share his perceptions in the continuing Piece of My Mind Series Wednesday, February 15, beginning at 12:10 p.m. at the First United Methodist Church (1224 East Legion Way) in downtown Olympia.

Keen believes "a strong argument can be made that we have used up and exhausted certain forms of music," and that what we're now hearing at classical concerts "are museum pieces reflective of another time and another culture."

"Modern classical composers and artists have become custodians of a form of music that began to die at the beginning of this century," Keen explains.

Keen will offer a brief history of the evolution of contemporary classical music from its origins in the church to the opera houses of Europe and the concert halls of America. He'll compare its evolution in the western world with the musical traditions of other cultures and illustrate his points with musical selections.

His free Wednesday afternoon talk is cosponsored by Evergreen, Olympia Technical Community College, Saint Martin's College and the First United Methodist Church. Guests are invited to bring their lunches to the program; beverages and parking will be provided free.

continued from page 1

business administration from the University of Washington, and a master's degree in business administration from Harvard.

Dr. Wadlow, 51, is the only woman in the final candidate pool. She is a former associate dean of the College of Arts and Sciences at the University of Nebraska at Lincoln. She earned her bachelor's degree in international relations from the Fletcher School of Law and Diplomacy, and a doctorate in international relations from the U. of N.

Martin said an interview schedule for the six finalists will be announced following his committee report to the Board of Trustees on Wednesday.

Porn magazine sales linked to rape

CONCORD, N.H. (UPI) — States with the highest readership of men's magazines also have the highest incidence of reported rapes, a University of New Hampshire found in a study linking "macho" attitudes with violent sex.

Alaska claimed the highest per capita rapes, 72 per 100,000, and the highest percent of male magazine readers, about a fifth of the state's adult population, the researchers said.

Nevada was No. 2 in reported rapes and in sales of pornographic magazines, the study found in detecting a common thread of high reported rape and pornography in a number of Western states.

"West Coast states tend to be high in sex magazine readership and rape," said Murray Straus, a UNH sociologist and co-author of the study. "The frontier, with its sort of macho orientation — part of that is to use force to get what you want."

California, Colorado and Arizona were also listed among the top ten states in reported rapes and men's magazine sales, the study said.

North Dakota had the lowest reported rape level, while men's magazine sales ranked 31st. Iowa, Maine, Rhode Island and West Virginia were also ranked low in sales and reported rapes.

Straus said his study was based on strict sales figures of eight men's magazines such as Hustler and Playboy, and 1979 FBI crime reports. The study was co-authored by Larry Barron of UNH, and required over a year of research. "It's not a perfect correlation by any means," Straus said. "But it's a statistically close association."

Straus also warned that the study does not necessarily mean pornography leads to rape.

Asked about the study, a rape counselor said it contradicted what she had previously believed. Deanna Crawford of the rape and Assault Support Services in Nashua said pornography is not the reason why men rape.

"There are a lot of men who read those magazines that do not rape or abuse women," said Ms. Crawford. "I don't believe that reading a pornographic magazine will make men go out and rape. It's not a sexually motivated crime. It's a crime of anger and violence."



Plan on attending the next Wilderness Center Seminar: Equipment Needs and Expedition Planning for Winter Camping, Tuesday, February 14 at 7:30 p.m., CAB 306, free. For more information call Brad Wade (866-4133) or Kristin Fernald (866-4319).

## Defacing Dan is act of censorship

Dear Editor:

I am writing in response to actions of an unknown individual who has irresponsibly vented personal feelings about Dan Evans. As part of my work with the Environmental Resource Center I spend several hours each week in the preparation and production of the Issue of the Week which appears on the ERC board by SAGA on the first floor of the CAB.

This past week the "issue" was Dan Evans' stands on environmental issues. I went to the trouble of obtaining, and paying for, a picture of Evans to accompany the layout. The next day the picture had been defaced, so I responded by writing a note and attaching it to the picture. A few days later the picture was defaced further and my note was scratched out. Later the same day, the picture and note were torn down.

It distresses me that someone feels the

need to express their personal views in such an immature and destructive manner and it angers me that someone has such little respect for another's work.

At first, I thought it was a spur of the moment action by some one who really dislikes Dan Evans and who was unaware of the work that went into the board. This seems unlikely since it has continued. I hope that whoever is responsible will read this and reconsider their actions when faced with a similar situation in the future. There are many ways to express a personal/political opinion. Defacing a public display is an act of individual censorship which deprives others of their right to free speech. It also represents an immature and irresponsible attitude which I am surprised to find at Evergreen.

Andrew McMillan  
Co-coordinator, ERC

## A valentine ditty for the bachelorettes

To the Editor:

Normally, I don't write poetry. But the recent letters from Jennifer and Nancy, coupled with the nearness of Valentine's day, demanded some sort of poetic action. It seemed a better idea than entering a contest. I couldn't resist.

Nancy and Jennifer,  
Two women in search  
Of a man who will press and  
put on a shirt.

For a guy who will  
find 'em, wine 'em and dine 'em.  
For a special good time  
with a male-type companion.  
For a chance to take up  
and put on their make-up.  
For a man who can't wait  
to go on a date.

Larry Nelke

## Van driver miffed

Dear Editor:

On behalf of all the Evergreen Evening Van Service drivers I would like to apologize to all who were inconvenienced by our failure to provide the additional service necessary last week when IT stopped running and left us all standing at our bus stops. It was clear from the start that the five or six part-time drivers would not be sufficient to cover the shifts, and we never hoped to be able to make all the shifts, but we earnestly tried to do the best we could. It wasn't enough, and we are sorry.

We did not capriciously drive when it suited us. On one occasion, I drove from 6:30 a.m. to 7:00 p.m. taking time out on-

ly for a chemistry and a calculus lecture. Other drivers made similar sacrifices and generally attended only those classes they felt they absolutely could not miss.

One thing that made our efforts worthwhile, though, is the thanks we got from Todd Littman, (CPJ, Feb 2). It's encouragement like that which will keep us out there plugging next time, when IT won't return our calls, when all our contingency plans fall through, while our homework piles up, while we hitch-hike home.

Sincerely yours,  
David Innes; Introduction to Natural Science.

## Coming Attraction: Real world???

Dear Editor:

I know I should be surprised at reading the names of Alan Alda, Katherine Hepburn, or even George Burns as possible speakers for this year's graduation ceremonies, (CPJ, Feb 2) but I'm not. I'm embarrassed.

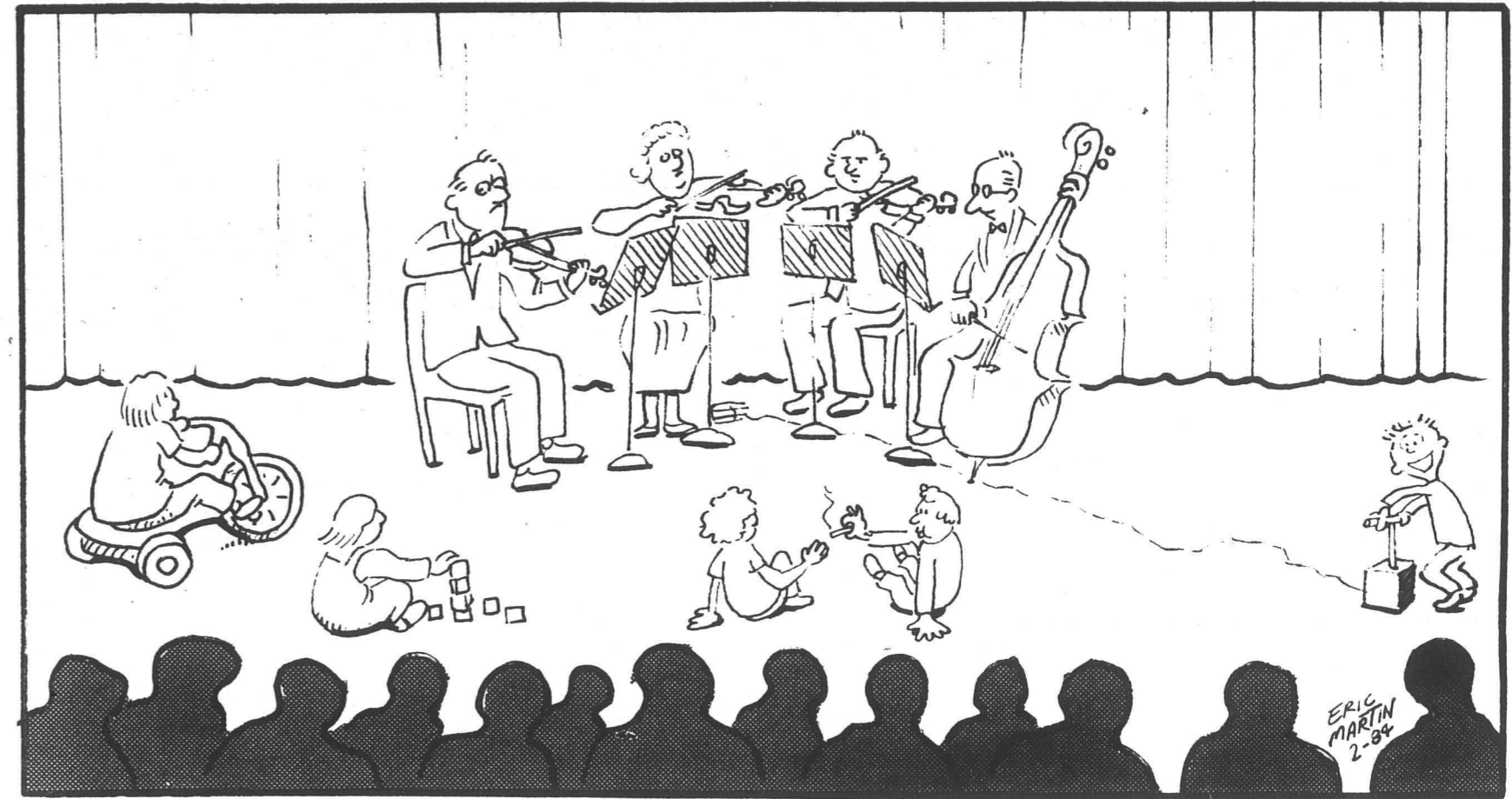
It doesn't surprise me that only 100 of the 600 graduates "whom have spent several years wrapped up in Evergreen's unique system" bothered voting on something so obviously and directly affecting them. And it doesn't surprise me to see media hyped personalities top the list of candidates. Why should it; the same

moronic choices have been made each of the four years I've attended Evergreen.

I'm embarrassed to tell my family and friends that the majority of students who voted preferred television and movie stars to Pulitzer Prize winners, political activists, and educators. Perhaps we should ask ourselves "what unique perspectives do we have to offer society?" rather than "what unique perspectives do Alan, Kate, or George have to offer us?"

Graduation??? Real World??? See you at the movies.

David Scott



Yet another Evergreen tradition

## Performers aren't paid to babysit

Reverend Chumleigh's performance last week was a near disaster. It needn't have been. There were problems with the tightrope act and some of the props didn't function precisely as they should but the real problem was the children who attended, or perhaps more accurately the parents who brought their children.

Throughout the performance, kids, five or six, perhaps younger would wander on stage in the middle of a monologue or as the Reverend was setting up a routine and disrupt his performance. Since most of the gags are heavily dependent on the build up it was annoying at best to have to be distracted by the antics of some miniature showboat time and time again. This was not some Saturday afternoon kiddie show complete with commercials and singalongs, this was a professional vaudeville performance geared more toward college students than munchkins.

The distressing part was the obvious lack of concern shown by the so-called parents as they exerted only a token effort at keeping their children in line. Even when

Chumleigh resorted to throwing bread to (at?) the kids and making pointed references to the situation ("Evergreen children have no parents. When the daycare close they get together and run in packs") the effect was, at best, minimal.

The number of children at evening social events seems to have increased this year. Kids running around at dances, concerts, etc. do nothing to enhance the surroundings, nor do they add to the popularity of the event. Sponsors of shows should take a close look at the type of event they are presenting and either not allow children to attend (as was the case with last year's dramatic production of *The Shadow Box* or else the sponsor should be made to provide adequate childcare.

Reverend Chumleigh's show wasn't ruined by the rude, inconsiderate, inaction of their parents. Until this situation improves it's a good bet that the attendance at school-sponsored shows will continue to decline.

## Thank you, van drivers, we appreciate you

Three weeks have passed since the city buses froze in their tracks — plenty of time to forget the frustration, aggravation and exasperation of not having reliable public transport. We don't think this should be forgotten quite so quickly. Although this is the first time in Evergreen's history that the roads have been closed due to inclement weather, all indications are it won't be the last. As municipal funds continue to shrink, road maintenance will always lag behind and the politicians will continue to shut the roads rather than depend on repairs that might not take place. Because this event will surely come to pass down the road, both Intercity Transit (IT) and the Evergreen Van Service need to reexamine their current contingency plans as a springboard toward better service in the future.

It is hard to fault the vans for their erratic service. They were given less than 24 hours notice (on a Sunday no less) and had no way to secure enough drivers to provide full-time service for that week. In fact, no one knew how long the buses would remain motionless. Finally, IT apparently offered drivers to Evergreen but then never followed up on that offer. Calling them only produced little-needed double-talk.

Where the van service broke down was in communicating with its ridership. Calls to the Services and Activities office (Van Service message phone) were given incorrect and contradictory information. It's one thing to know in advance that alternate transportation is needed. It is quite another to be assured service is available then find yourself stranded when no van materializes.

Clearly, Van Service needs to improve its internal organization and provide a better system of getting information to the people it serves.

What van service there was, however, was provided by dedicated students who sacrificed classes, study time and leisure time in an effort to get what students they could to Evergreen and back home again. Student drivers David Innes, Amber Shinn, Lisa Dean, Joey Silver and numerous others deserve a large "THANK YOU" for their selflessness. We should be grateful that at a time when the county, municipal government and public utilities cut us off abruptly with nary an apology, our fellow students did what they could to fill a large void. Their effort is commendable.

## Fall in love with Washington Center

Twinkling lights, helium-filled red and white balloons, jazz music and a Mexican feast will greet sweethearts of The Washington Center for the performing arts at a gala Valentine's Celebration from 7 to 11 p.m. Tuesday, February 14 in the Hotel Olympia Ballroom.

Designed as "a fun time," the evening party invites supporters of the long-awaited, 1000-seat community theater to "fall in love with The Washington Center" while they dine amidst what Capitol Campaign Chairman Lynn Brunton describes as "a forest of valentine decorations."

"We've been preparing to launch our fundraising campaign for more than six months," Brunton reported, "and we wanted to stage an event that was just plain fun for all those who've been working so hard — and for all who are as anxious as we are for the Center's opening night next year."

Entertainment will be provided by former Tumwater Jazz Conservatory favorites Red Kelly on bass, Jack Perciful on piano, and singer Jan Stentz, and Olympia chef Arnold Ball will prepare and serve a Mexican buffet dinner.

Highlight of the evening for the more than 250 persons who've signed on to help the Center raise capital funds will be a progress report from Bruton and Percy Bean, Washington Center Board president.

"By Tuesday night we'll have set a final campaign goal and be able to report how much money we've already raised through major gifts from foundations, corporations, professionals and others," Bruton said. "We've got lots of really good news

to report — and we're anxious to share it with all those who've helped make The Washington Center almost a reality."

The Center, more than 20 years in the planning, got its first major boost in 1974 when the Capitol Area Association for the Performing Arts was formed. Two years later the City of Olympia committed surplus property in West Olympia for the Center, and in 1979 the Washington State Legislature appropriated a \$1.5 million matching grant for construction.

In 1980 the City of Olympia appointed a Cultural Arts Advisory Committee. At that committee's recommendation, the City appropriated and additional \$1.5 million grant to the project in 1982 and replaced the committee with the Washington Center Boards of Directors. That board quickly formed a non-profit corporation dedicated "to the construction and operation of a quality performing arts center."

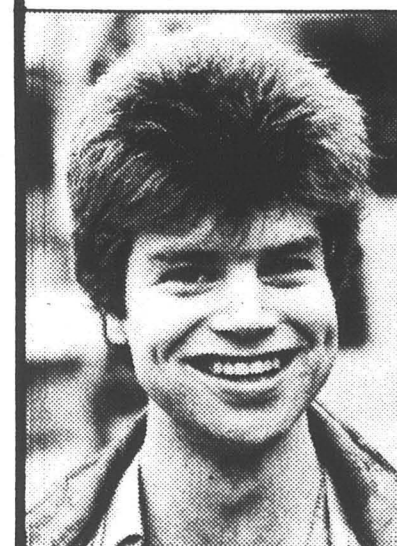
In 1982 the City also purchased the old Olympic Theatre and adjacent garage, property on which the new theater will be constructed during the next 18 months.

This fall Bruton, Bean and a team of volunteers began raising funds to complete the Center, which is scheduled for opening in mid-1985. Results of their work to date will be reported Tuesday night when, as Brunton predicted, "we'll celebrate and share the excitement of taking another major step toward opening our own performing arts theater."

Tickets to The Washington Center celebration are \$7 per person and may be purchased at the Center Office, 117 W. Legion Way. Reservations may be made by calling 753-8585 weekdays between 8 a.m. and 5 p.m.

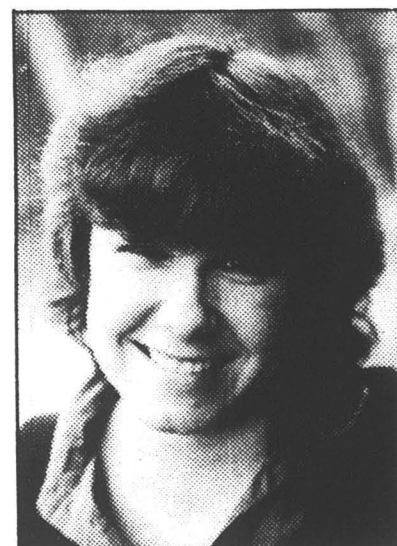
## Greeners Speak Out

By Shannon O'Neill



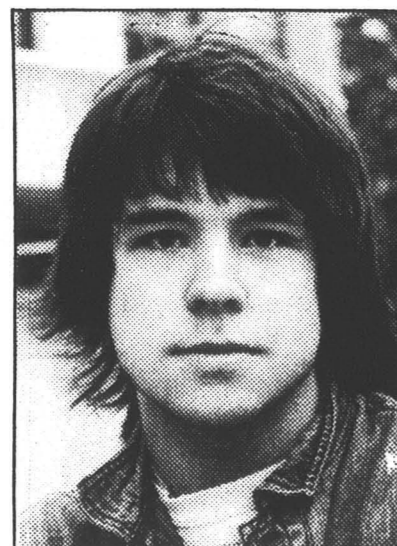
Alyx Fier, *Vidiot*

"I'd like to send a valentine to Hunter S. Thompson for having kicked Richard Milhouse Nixon when he was down! And for being such an inspiration in my life."



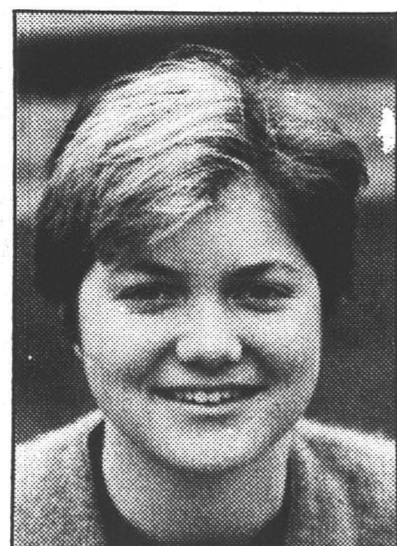
Rachel Olson, *Movement, Space, and Communication*

"Valentines are expensive these days! John Doe from X because he has an aunt named Rachel. And he signed my ticket! David Letterman — he deserves my valentine. He makes me laugh."



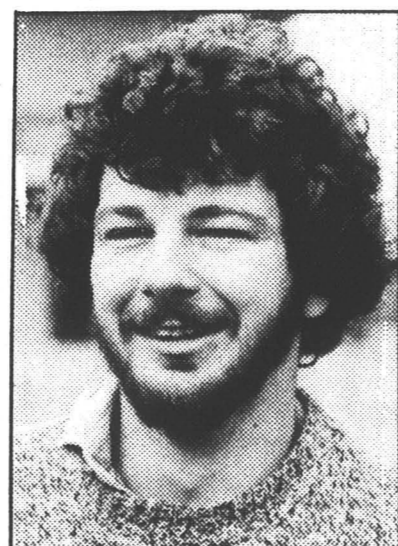
Daniel Thompson, *Great Books*

"How about the emerging planetary consciousness? Either because it is most deserving or because it's most in need — I can't decide which."



Grace Bell, *Language, Logic, and Western Culture*

"Depends on what mood I'm in. It could be Ghandi or Martin Luther King, because I think leaders supporting peace movements, especially supporting the anti-nuclear movement, are extremely important right now. Or, in the other room, I wouldn't consider it a waste to send a valentine to Richard Gere!"



Jim Berger, *Environmental Studies*

"Jerry Garcia and The Talking Heads for putting out great music and dynamic concerts — and for providing the music for the social and political revolution."

What nationally known person(s) deserves a Valentine from you and why?



Happenings at Evergreen

**Cancelled:**  
"Careers in Politics and Government... Do I have to go to Law School?" which was scheduled for Wednesday, February 8 11:00 - 1:30, CAB 108.  
A brown bag lunch discussion with former Senator Dick Clark, a Senior Fellow at the Aspen Institute for Humanistic Studies in Washington DC.

To get involved in the campus Jesse Jackson for President campaign, call Alex Coleman at 459-1458 or Dave Groves at 943-6235, after 6 p.m.

The Evergreen Student Theatre Group will be presenting a zany satire of an Agatha Christie style mystery called, **The Real Inspector Hound**, by Tom Stoppard, March 1st, 2nd, 3rd, and 4th. All shows are at 8 p.m. in the Experimental Theatre of TESC's Communications Building. Tickets are \$3 general, and \$2.50 for student and community groups. Advance sale tickets are available at: TESC Bookstore, Yenny's, Pat's Bookery, and The Bookmark. For ticket reservations and more information call 866-6833.

Help support student theatre; receive a warm kiss and hug; and help celebrate Valentines Day at the **Performers Unlimited "KISSING BOOTH"** in the CAB, Tuesday Feb. 14, from 11 to 1. Kisses are 50 cents, and hugs are just a quarter.

**Anxious about getting into medical school???**  
On February 17, from 9 - 12 am, Career Planning and Placement will offer **MEDICAL SCHOOL** mock interviews in the TV studio. Call 866-6000 X6193.

**Pennsylvania and Connecticut resident students** — your home states offer educational grants which you may be eligible to receive.

Each state has mailed application packets to all students who had previously filed an application with them. If you have not received this material and want more information, stop by the Financial Aid Office.

### A note from the Women's Center

Hi! The Women's Center is very active this quarter and we'd love your participation. Currently, we are busy planning for International Women's week (March 3 to March 10). If you'd like to participate in the planning of this celebration please stop by (LIB 3216) or call (X6162). On Tuesdays from 12-1 the Re-entry Women's Support Group meets. Thursdays, the support group Women Now! meets from 12-1. Monthly guest speakers will be featured so keep your eyes open for further information. Join us on Wednesday, February 15 at 6:30 in LIB Lounge 3200 for a potluck and fun! The potluck is for women and children to share ideas, music, poetry, meet new people, and have fun! Free childcare will be provided. Hope to see you at the potluck! Kathie & Missy.

**"Edition 12"** is the new public affairs program on KAOS — FM. It's on Monday through Thursday from 6 — 6:30 p.m. KAOS will be bringing you a wide variety of quality programs produced by: The Longhorn Network — from the University of Texas at Austin, our parent organization; The National Federation of Community Broadcasters; not to mention the hardworking KAOS news staff. On Fridays, WashPIRG will alternate with "Town Talk". They will be airing from 5:30 — 6:30 pm and will discuss local issues and information, so stay tuned, our schedule is as follows:

Friday, Feb 11 — Telephone Issues by WashPIRG.

Monday, Feb 13 — Chinese Medicine by Longhorn.

Tuesday, Feb 14 — Death Penalty by A.C.L.U. and The Attorney Generals Office. Recorded by KAOS News 2-1-84.

Wednesday, Feb 15 — Japanese Industrial Policy by Longhorn.

Thursday, Feb 16 — Focus on the Frontier by Longhorn.

Friday, Feb 17 — Town Talk.

A representative from **Pacific Northwest Bell** will be visiting campus February 15, 1984. Presentation/information session will be in LIB 1419 from 9-10. One-to-one interviews are scheduled for the rest of the day. Students interested in pursuing computer science careers and who are within six months of graduating, should contact the Career Planning & Placement office for an interview or further information.

### Financial Aid Application Process

It's time now to apply for Financial Aid for the 1984-85 academic year. 1984-85 Financial Aid Forms are available in the Office of Financial Aid, Library 1200. You should plan on mailing your Financial Aid Forms with the processing fee to the College Scholarship Service by March 1, 1984 in order to receive consideration for all available financial aid programs at Evergreen next year. The Financial Aid Office has been conducting financial aid application workshops for the past 3 weeks. The last workshop will be next Wednesday, February 15, 1984, at noon in Library 2204. **Selective Service Registration and Financial Aid**

As this announcement goes to press the Supreme Court has not yet ruled on the issue of Selective Service Registration and financial aid. The Financial Aid Office is encouraging non-registrants who are planning to apply for financial aid next year to voluntarily identify themselves. Under the present law, non-registrants may not receive federally-subsidized financial aid funds. If this law remains in effect for next year, the forms of financial aid available to non-registrants will be very limited.

## Community Notes

The **Olympic area YMCA** is offering a water exercise class for pregnant women. This Pre Natal Fitness class is designed for pregnant women wishing to maintain or develop a level of cardiovascular fitness during their pregnancy. The class is done in a heated pool three times a week.

Where: Olympia YMCA 510 S. Franklin, downtown Olympia

When: February 22 through March 31 9:00 to 10:00 am, Mon, Wed, Fri.

Registration: February 13 through 17. Pre-registration is necessary and enrollment is limited. For more information on the Pre Natal Fitness class, call 357-6609.

An **ovulation method** of birth control class will be taught in two parts Jan 30 and Feb. 30 at Thurston Women's Health Clinic from 7 to 9 p.m. This class will be taught by Mary Looker and requires pre-registration. The cost of the class is \$20 which includes a book and materials. For more information call 866-0641.

Saint Martin's College presents **Northwest Poetry Conference II**, February 24, 25, 26. The Northwest Poetry Conference II is free to the public, invites poets and publishers of regional and national reputation and welcomes everyone to participate in workshops, discussion, open microphone readings of poetry and evening Guest Poet readings.

Everyone may submit three poems not to exceed 100 lines in all to the college Conference coordinator, Martha Gibbs, Saint Martin's college, Lacey, WA 98503. Indicate preferred day (Fri., Sat., Sun.) at the top of the page underneath your name. Deadline February 10, Phone: (206) 491-4700.

Selection is at the discretion of the Review Committee and guest poets. Note: Please include a self-addressed stamped envelope with your poems to receive confirmation and a map to the college and library. Pre-registration is necessary only for the evening dinners or Sunday lunch. (\$4 each meal)

Swim programs at the **Olympia Area YMCA** will begin registration on February 13 and continue registering through the 17th. Classes begin on February 21st and run for 6 weeks to March 31. The YMCA's Aquatic Program is directed by a certified YMCA Aquatic Director.

For more information please call the Olympia Area YMCA at 357-6609. The YMCA is a United Way sponsored agency.

February 9, 1984

Q: Can you identify the typical Greener?

# put a little Spring in your life

By Shannon O'Neill and Allison Green

## The Latest in Greener Garb

Baby carrier by Gucci — \$600 (Baby not included)

Burning new fashion accessory: the cigarette!!

By day a smart cafeteria smock, by night a colorful evening gown. Versatile!!!

ANTI-fashion

A must accessory for guys this spring!

Good fashion and good food means good taste. Pizza by Suga — under \$2.

This year's sophisticated Greener keeps back issues of the CPJ in his briefcase.

A: If you guessed none of the above or all of the above, you're right!

February 9, 1984

Cooper Point Journal

Page 7

# GIVE YOUR ANGEL A PIE IN THE FACE.

## \$4.99

If your love is still fresh and hot and wild and crazy, prove it. Give a fresh, hot, heart-shaped pizza. We'll bake one just for the two of you, medium size. We'll top it with one of our 18 delicious toppings. And you can eat it in Haven, get it to go, or have us deliver. After all, anyone can give chocolates and a dumb card. But this is a valentine made in heaven.

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Page 6

Cooper Point Journal

June — Just a Valentine from the staff  
Hoping you get over your staph. — CDJ

Dear Ish,  
You're a great roomie. I love you!  
Ick

Steph, finally a reason to read the CPJ! I would  
have sent a card instead, but this was free. R

Karen, Happy Hearts Day you entered, you  
Always. — Bill

To the loveliest babes in all the universe, Esteban,  
Dominique, and Rocky, Happy Birthday and Happy  
Valentines Day. Love MAMA

Dan R. — Roses are red, fire engines should  
be too! Happy Valentines day. Dan and even  
Bob J. too!! Guess who!

I Love Chast Kitty, Doo Doo Kitty, Hello Kitty,  
Freddy, Leo, and Lee.

ANDREA, from Olympia to Brasil — I love you sis  
Happy Valentines Day — you Bro!

Kate  
Some day, I'll be gone — til then — LOVEY  
DOVEY  
the old fisherman!

Kevin "Olde Benedict" — While you are in  
Mazatlan  
We'll be here grinding on  
While you are in Guadalupe  
Bob Barker's crying in his soup  
Your compatriots.

Oh, to drink of the wine from the vineyard by  
the sea, or is it only door no. 39 Mr. Boraxo

RDY — There ain't no shame about the way  
you drink.

To Our Calabash sis — Happy Valentines Day  
from Blue Earth, Warm Rain, That, Issy, Aja, Mi-  
sy, Mochi, Serene, Bill, and Marty. We really  
do love you.

To Ms. E. Brady — Happy Valentine's Day to a  
widely loved & respected & A coordinator  
Love Anne

Olde Ben just wants to say, Happy Valentines  
to the CPJ.

Nancy —  
Sending you Towers of Love...  
The woman you look home last night.

Happy Valentines Day Vern Veeren and family  
KAO&S wants you to know we appreciate the  
support you have given us. CD

MEN, Jennifer and Nancy invite you to partake  
of LIP SERVICE, Valentine's Day in the CAB.  
Featuring Malcolm on Piano

Dooky checks — Thanks for a whole year of  
favorite pillowishness and genius musicmishness.  
I love you. — Maynard

Greens —  
Get cookin' or you won't have a pie to slice!  
(And don't forget the fruit...)  
Love,  
Ronnie and Yun

Lefty: This Valentine is just to say  
Hope to see you production day.

Kathy Klein  
What a gall! Happy Valentines Day sweetie!

How would you (Happy) still cook (Valentines)  
w/ a pre-cooked (Doo) ham?  
Thank you for always, both

DORIANNE, No influence greater, no friendship  
more precious, no love more sincere. Happy  
Valentines Day, F.A.C.

Mike Royester — Wish I was there. Continued  
success, Francisco.

Cleo — Tell your owner he's one hell of an  
editor. Sweet dreams. "No Nickname"

Francine —  
Sorry about the cockatoo in the microwave. I'll  
replace it. — Juan

MARY ELLEN — What can we say. We all love  
you here at the CPJ. Happy Valentines Day from  
the staff.

Ter — You're my favorite Zu Zu. Happy Valen-  
tines Day.  
Love Chico.

To Margaret,  
Happy Valentines with all my Love  
Glenn.

MONICA — L'eternite avec toi sera ma liberte.  
Happy Valentine's XX Love, Peter

Tracy, Judy, Lauri, Kaci & Laurie, i like your smile  
keep on truckin' — "Jet"

JANE, I'll love you forever — through faults,  
disputes, confusion, or whatnot — GLENN

To CRISTY, Happy Valentines Day to a precious  
daughter.  
Love Mom

Der Anara — Dis is to tel you happy birt day yeah  
happy valintins day to  
knuckles

Art C. — Bob Barker says "Pick on someone  
your own size."

Chico —  
You're the cheese danish of my life — needless  
to say, I love you dearly!  
TED

Shannon, We love you, Happy V Day!  
C & A

TB — You're the thing I love most in this world,  
now and forever. PE

Roses are red, violets are blue, cheers to the  
Dance, and thank you, Happy Valentines Day  
(Her favorite admirer) CD

Paul, Bob, Karen & Dan, Roses are Red  
Violets are Blue, Happy Valentines Day to you  
& you & you!  
Love, Guess who!?

Wyatt,  
You know you do! If you're still not sure though,  
come home and find out!  
Happy Valentines Day! Laura

"Who Cares" — We're sending this just to be  
fair  
About your Valentine we say "Who Cares!" —  
CDJ

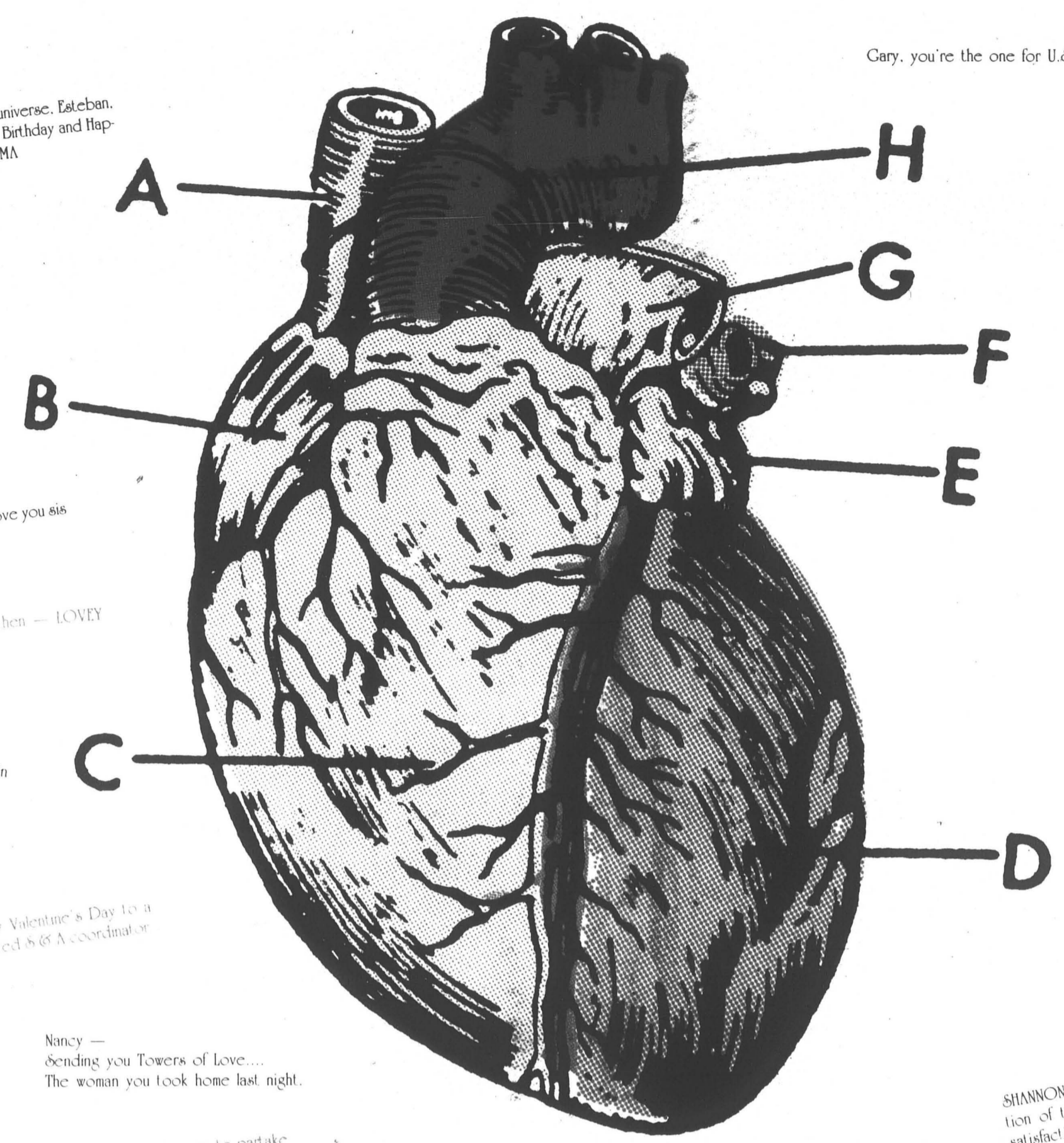
Glenn and Margaret, The CPJ thinks you're neat.  
Balancing the budget is quite a feat!

Reaching into Tacoma, the place of fine aroma,  
lives Col. Ret. John, Happy Valentines John,  
from All

Dave — love,  
semi-darkness, soft as chocolate  
Empathy in whispered delight  
Sweet fruit crumbling, juicy  
Bed bangs against a wall of night.  
— Dolly

Maynard and Dooky Checks — You guys are  
great!!! Have another year of great pillows,  
Love, SLO

Just an Anonymous wish for continued good work  
from the staffs of the CPJ and KAO&S. Great job



# Heart (human)

Cary, you're the one for U.S. — CPJ

Wearwolf Clothing tips her hat. Evergreen is  
where it's at! Thank you, Greens — China the  
Wearwolf

With Greens, thought is a powerful weapon.  
Think of the mega-tonnage on this very campus!  
Ron Reagan

Cheddar — Wanna be Valentines? I love you.  
Wham

Judas —  
Meet me in the confessional after vesper.  
Christ, they can't catch us twice!  
Anxiously,  
Mary

Karla You type so good and so fast! What would  
we do without you! Love the CPJ

Happy Valentines Day to all the KAO&S  
subscribers. Thanks for all your support. KAO&S

CPJers— Tuning out the paper every week  
May put you in a fit of pique  
But just remember this old saying  
With each one the Advisor's graying.  
Mary Ellen

Door Kevin, Door Kevin — Program Guides  
his wee — He's cravin' he's cravin' — the  
mouths of complaints to see Happy Valentines!  
CD

For Ginnie and Lois

Lizzo — Tropis penser me fait amoureux, mais je  
t'aime toujours. I'm come  
Sweet Pen

RONNIE — Please resign  
America

DEAR DAD and SIDI — Cats are kinda  
nice/scorpions are kinda mean/but I'm still makin'  
hay/here at good of Evergreen. No sense is  
nonsense. Happy Valentines Day.  
Don

CHLO — You're a little brat/brian but I love you  
anyway. Your owner and partner

ALLISON — There would be no CPJ without  
you. You're terrific. Love F

BARB AND JENNY — Parabens pra voces and  
Happy Valentines Day. Love F

The Green family (Mom, Dad, Matthew, Grand-  
ma, Grandpa, Steve, Jack, Sara, Warren, Sam,  
Shane [R.I.D.]) — I love you all, Allison

SHANNON, Chemical reaction is often just a frac-  
tion of the impending action sure to garner  
satisfaction.

To all Burly Women in or out of the Navy (that's  
you Mattick and Anderson) —  
XOXOXOXO The baby of the family.

CASSANDRE — Through good times or bad  
times I'll always be your valentines. Love Boo

A. My favorite pillow. You write. I'll warm your  
half of the bed. Happy Valentines Day I love  
you. C

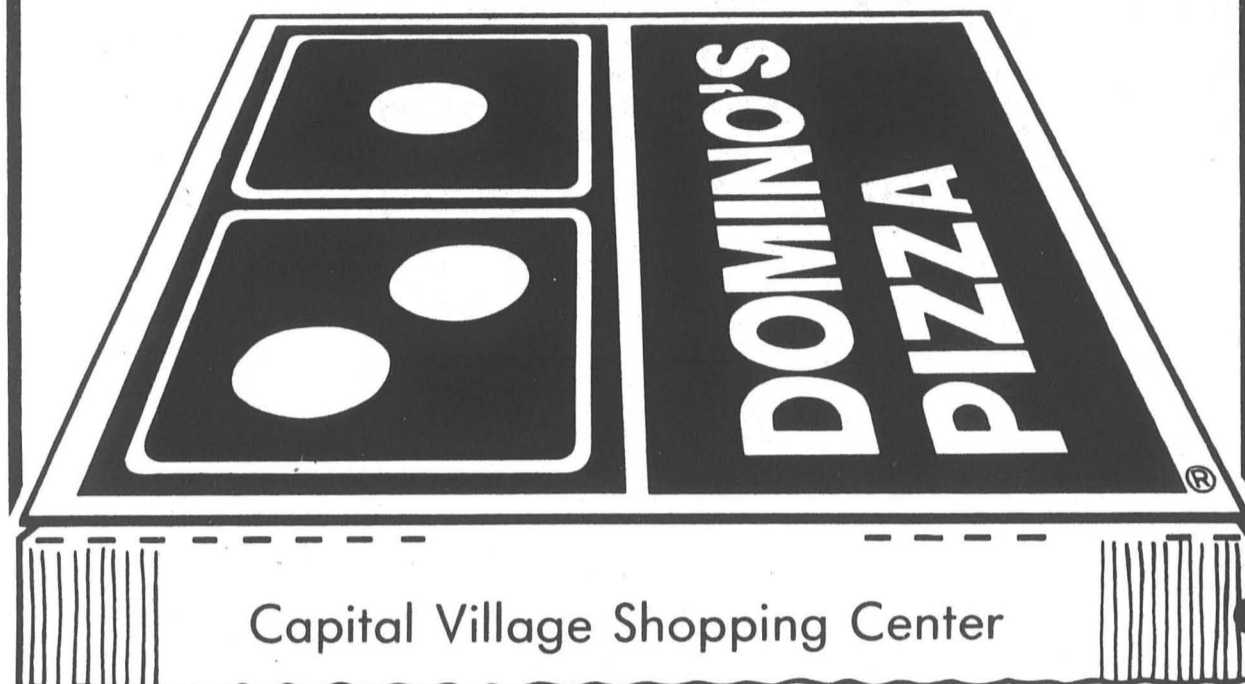
To: GMH Sugar Die, Your the Apple of My Eye.  
Happy Valentines day! From MLM

P U D D I E  
Puppie I love you  
Liz

Tracy,  
You spin me like a top.  
Phil Lesh

To Calvin, Ginnie and Bret,  
Be mine. Love, Lois

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## Something's Missen

### A warm wind blows through alternative community

By Cliff Missen

The orange and yellow hues of incandescent lamps and bare woods poured out of the maned and large windows of the rustic farm house onto the starlit trail as we approached. A hundred yards away we could already hear the easy laughter and voices of the occupants — some of them friends who had preceded us in the long car and ferry boat trip from Olympia to Whidbey Island. We left the dirt trail and crossed the lawn to the front porch which was merrily framed in an assortment of stringed bells, plants, and ceramic suns, and liberally strewn with shoes of every shape and size in various modes of repose. Nestled in the corner amongst the pleasant litter was a small and unassuming wood carving which whispered the abode's name to the hesitant visitor: Chinook. As we crossed the threshold, I felt a certain sort of childish excitement and release which, thankfully, would not desert me the entire weekend. Grinning quietly to myself, I felt no need to rationalize or dismiss the odd feeling that I was entering "home."

This last weekend's trip to Chinook was sponsored by Innerplace and enjoyed by seventeen Evergreen students. Most of us had come along to see an alternative lifestyle, attracted by the notion of an in-

tentional community and learning center. Some of us were looking for a healthy retreat to the hills. None of us were disappointed.

Chinook, which gets its name from the Indian word for "warm wind blowing," is an eleven year old experiment in creating a different spiritual community. According to its newsletter, "Chinook's work is based on the affirmation that the future holds the gift of this new world order for the human family. Through our educational work, community life, and village building, we are doing what we can to inspire this vision, to teach it, and to live it out." Chinook has twenty-five members who live in the Clinton area, either on the Chinook lands or their own adjacent property, six full-time staff members, and over three hundred associate members who support the community through their donations of money and time. Its center is an old Finnish farmstead which contains a rich and varied collection of old homes, log houses, and utterly irresistible delapidated sheds. Each of the homes are decorated and furnished in a natural and open manner, which windows and skylights aplenty.

As working with the land and being close to the natural surroundings is one of the major emphases of Chinook, it was appropriate that we Greenies were drafted to

become a part of the community's once-a-month Work Day. We joined in with all the Chinook members, many associate members, and some others, who were there to take part in a Robert Bly poetry workshop and to work on the houses and gardens and woods. Some of us turned compost, some planted raspberry bushes, some put siding in the new pump house, while some did intense cleaning and cooking. Everbody worked hard. But with the bright sun cutting through the Puget cold, the warm camaraderie of like-minded enthusiasts, and the willingness of an environment which seemed to trust and delight in its caretaker, our labors became more a dance than a duty.

After a fine evening of videos and conversation, some of us returned to our cabins while others relaxed in the sauna.

The next morning many of us made our way through the woods to another guest house, affectionately known as Granny's, for a surprisingly traditional eucharist service. Then we regrouped back at the farmhouse for fun and games and to make preparations for an afternoon potluck. The menu was vegetarian, organic, and unusually delicious. The company, from all over Washington, was energetic and optimistic.

We didn't talk much about the idea of

intentional communities or debate the ways and means of finding a more ideal future. Like friends who share a common language and goals, we needed few words to make our points and tended to rely upon gestures and actions instead; the senses absorbing more than the intellect could alone.

I came away from the weekend still feeling as though Chinook is a home. I am still much delighted to know that a working alternative community exists and is growing, and I believe it is "pioneers" like these building Chinook who lead the way to better and less violent lifestyles in the future.

Just as describing Chinook in words is impossible, to understand it by touching is easy. Currently, Chinook is looking towards offering an academic program in the future. They are working with several colleges around the country, including Evergreen, to set up such a program. Meanwhile, they offer numerous workshops, from building environmentally sound housing to personal empowerment, and will be holding a conference on economics this Spring. They also offer the opportunity for personal retreats at a nominal cost and invite everyone to join them for their Work Day and Pot luck on the first Saturday and Sunday of each month.

## Fest with a message leaves participant fogged

By Brian Dixon

With the sudden onslaught of winter quarter boredom setting in, I showed exaggerated but heart felt zeal when I accepted a ride to the Fog Festival this week end. Of the five of us that went, four were totally unfamiliar with the annual event. The person who informed us only knew that there would be a lot of people gathering at the coast, each with a different twisted sense of reality.

We drove a mustard colored Nova to the Pacific coast, anticipating an event that would equal the unpredictability of the ocean it was next to. We neared Ocean Shores in the mid afternoon, praising Bacchus (an ancient greek God of wine and revelry) with an eye out for any and all signs of merriment.

At first there appeared to be only a few four wheel drives randomly racing around the beach. Convinced that this was all there

was, we swallowed more libations and moved to another location. It was at this new site that we discovered nearly a mile of brightly colored buses, vans, jacked up pickups, volkswagons, plus assorted tents and fires. The sun was setting slowly, shedding a mellifluous mood on all present. We walked through the horde of vans and volkswagons looking for friendly faces. There was talk of a band later that evening.

When the sun had set, we were still walking amongst the various camps. People were beginning to build roaring fires, drink heavily, and "crank their tunes." Heavy metal. We were still looking for friendly faces. When the band finally began to play, it was enough to drive us back to the cheap pizza parlor where we had just killed the past half hour. They were "Serviceman." At first they came across as another group of cheesy pop musicians that had scrounged up enough electrical equipment to add a few wah wahs and echoes to their already

whiney tunes. Then their real intentions, and the true meaning of the name became abruptly clear: Serviceman was in service of the Lord. Between numbers, the leader of group began to warn us of the dangers of living without God's protection. Luckily we were a couple hundred yards away at the time. The crowd of people that surrounded the band lead me to believe that these coastal folk took this advice seriously and partied accordingly. Nothing was further from the truth. When we returned to the beach, the fires had not only grown in size but in number as well. People drove recklessly between hundreds of bodies and broken beer bottles. They were chased by cops, and of course they were "crankin' the heavy metal." One of the highlights of the evening was a three wheel Honda being chased by one of the many patrol cars. Several four wheelers obstructed the cops' path, allowing the Honda to escape the clutches of the law and creating a tremen-

dous uproar from the sympathetic bystanders. These instances were constantly happening at some place on the beach, but for the most part, people just stood around the fires with blank expressions on their faces. For some reason searing my eyelashes and drinking beer with a bunch of social zombies was not our idea of the ultimate party. With one last inspection of the bonfires, it was only too obvious that the Fog Festival was not what the rumors promised. So we left the flashing red cop lights, the woman dancing on a truck to AC/DC and the sick drunkards staring into the fires for that happenin' place: Olympia, Washington. We enjoyed ourselves but the rumors are going to have to be damn good to get me back next year, or more than likely I'll be just bored enough to go watch the whole thing all over again.

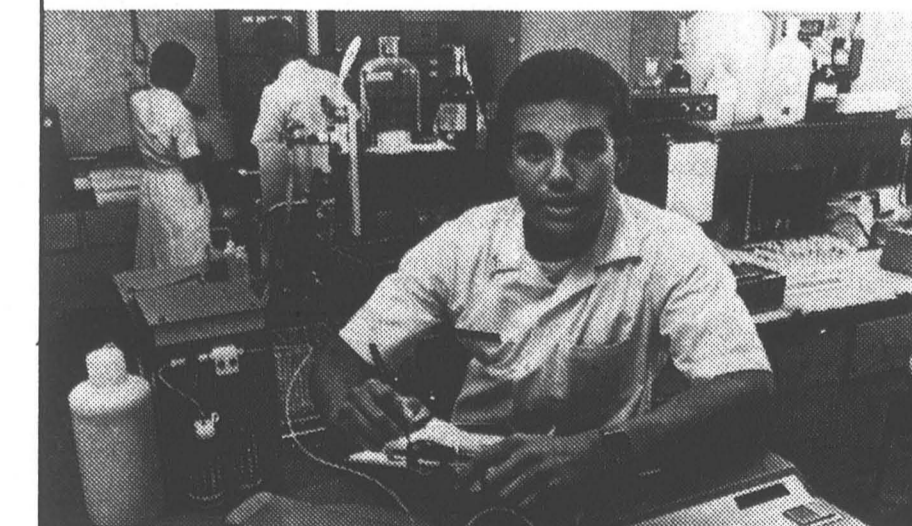
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# Evergreen's athletic programs make tracks

Track and field, the newest addition to The Evergreen State College athletic program, is being directed by three coaches in the Geoduck's initial season this winter.

Pete Steilberg, Mike Marsh and Sandy Butler are sharing coaching duties for the season opener on March 10 at the Salzeman Relays at Pacific Lutheran University in Tacoma.

Steilberg, who coached the Geoduck's cross country team last fall, is concentrating on distance runners, long jumpers and javelin throwers.

Excited about the upcoming season, Steilberg says, "I love track; it's great to actually have bodies seriously training for their individual bests. Though we'll be competing as a club sport, we're not going to be intimidated by intercollegiate competitors," he vows.

Joining Steilberg on the coaching staff is Marsh, an experienced weight training specialist. He's responsible for developing an off-season lifting program and fine-tuning weight training for the competitive season. He's focusing his coaching efforts

on high jumpers, and shot and discus throwers.

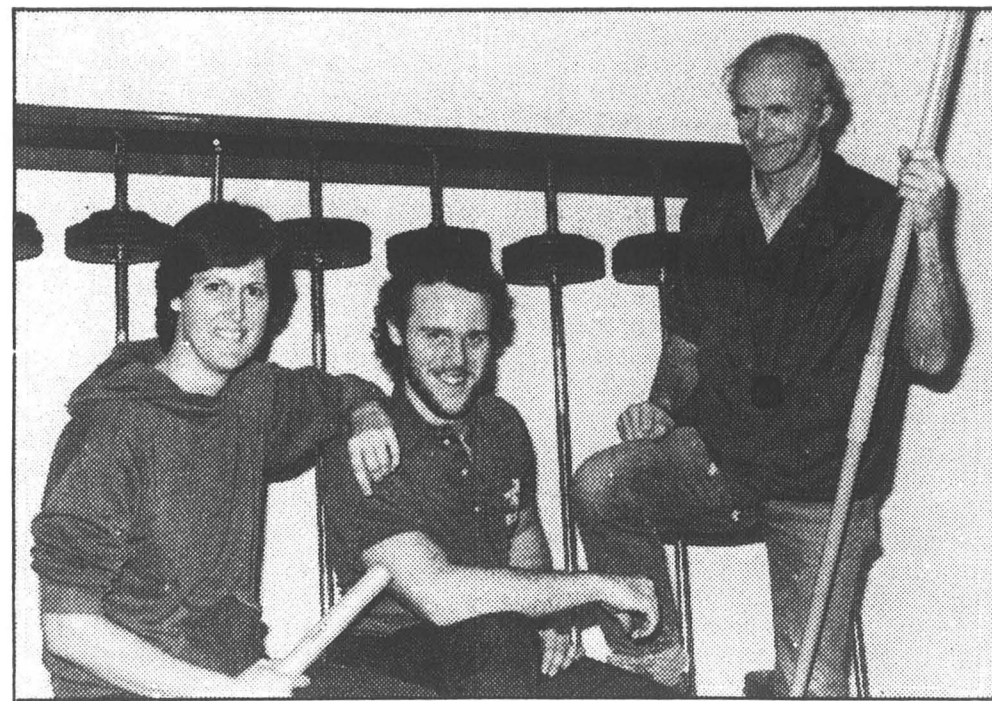
"I'm hoping to design a weight program that stimulates students to lift in the off-season and add the cutting edge to their performance during the season," Marsh says.

Butler, well known for her success as a basketball coach, says, "Coaching track and field is my first love.

"I love sharing an athlete's joy when she or he has bettered her or his time by seconds or jumped higher than ever before," she comments. "Unlike team competition, track and field allows me to devote my attention and energy to individual athletes and their performances."

Butler is coaching runners for middle distances, sprints, hurdles and the relay teams.

Though the season doesn't begin for three weeks, the Evergreen coaching trio is already working 5 days a week with a core of more than 20 men and women athletes — "a good turnout for our first season," adds Steilberg.



Sandy Butler, Mike Marsh and Pete Steilberg team up to train the track athletes.

## Sports Roundup

By Larry Hennessy

Okay Sports Fans! Looking for some excitement to replace Monday Night Football? Then you might check out the indoor soccer games played every Monday and Wednesday night at The Evergreen Sports Pavilion.

On Monday night the Silver League plays and on Wednesday it's the Green League. Each night at least 4 games are played by these local amateurs who Arno Zoske, coordinator, calls, "people who

want to have some fun and get a good hard workout at the same time."

On other parts of the Campus you'll find the Track team training for a 10K event and on Saturday and Sunday Ultimate Frisbee are played on the soccer fields.

Also coming up on Feb. 16, 17, and 18 will be a regional NAIA swim meet which will qualify swimmers for future Nationals and may produce our next Olympic hopefuls. Over 200 swimmers will be participating.

## Sailors winded; place 4th in regatta

By Karen Denman

The Sailing Geoducks had no chance to make up their 4th place Saturday finish when Sunday's racing schedule, at the Team Eliminations held at the University of British Columbia, February 4 and 5, was cancelled because of no wind.

Lou Powers, the sailing coach said, "The regatta was very well planned and organized. The weather and camaraderie were fantastic. It was a shame we couldn't finish the Sunday racing schedule, but the winds were so light and variable, race officials had to cancel Sunday's events."

Saturday's weather conditions provided crews with 12 knots northerly breezes for the five competing schools. The order of finish for the Eliminations were University of British Columbia, Western Washington University, University of Vic-

toria, The Evergreen State College and Simon Fraser.

The next regatta for the Geoducks will be here at home when they will be hosting the Frostbite Open February 11.



## St. John, Grazier and Berney stroke their way to Nationals

By Karen Denman

Austin St. John will be attempting to establish another first at Evergreen. He will be trying to qualify for his third straight appearance at the national NAIA swimming championship. St. John was the first student to represent TESC at the National Championship and if he can repeat, he will be the 1st greener to attend nationals three straight years.

During the Oregon State Invitational held in Corvallis February 2-4, St. John finished 6th in the 50 yard freestyle, .01 seconds off the nationals qualifying time. He also placed 5th in the 100 yard butterfly, finishing .02 seconds off the qualifying time and 5th in the 100 yard freestyle, .3 seconds away from nationals.

St. John's Oregon State performance has Coach Robbie Johnson saying, "I'm anticipating Austin qualifying for Nationals during the NAIA Regionals being

held here at Evergreen beginning February 15."

When asked about his star women swimmers, Martha Grazier and Marybeth Berney, he responded, "I'm guardedly hopeful they can qualify. Both have to cut two seconds off their best times. They are still 1 1/2 to 2 seconds away from National qualifying times. It is very possible that they will both be ready for regionals and nationals qualification."

The team finished 11th overall out of 15 schools. The women's relay team put in a fine performance finishing 8th while the men finished 11th in their heat of the 400 freestyle relay.

This coming weekend, the team will make a swing through the Portland area visiting Portland Community College and Willamette University. The NAIA Regional Swim Meet is scheduled for Evergreen's Pool on February 16-18.

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## Poetry

type thy stuff.

I want to kiss  
your palm  
your elbow  
your shoulder  
your cheek  
your forehead  
your cheek  
your shoulder  
your elbow  
your palm  
then slowly draw  
the circle in  
till a gentle nip  
at your throat explodes  
the last of our  
frowns into un-  
controllable  
Laughter

Steve Blakeslee



Teeth biting tongue,  
Old fighting young,  
Love songs left unsung,  
And no help from Freud or Jung!

Copyright 1984  
Nicholas Lewis

I want to throw away these books  
And lie in your arms  
For the rest of my life  
A thousand lectures pale  
Before your smile  
Who told us all these words  
Could fill our hearts?

Steve Blakeslee

More than this I will,  
but more than this I will not say.  
Let those dear with  
eyes that hear and  
Those with nose that sees  
I say let these  
People taste the feeling of  
Being One with  
All Creation. Thank you very much.  
Now, every One dance for Joy!

Copyright 1984  
Nicholas Lewis (from "The Duality Waltz")

### OUR LOVE AND MEMORIES

Honey bees  
and songs of love.  
Warm  
wet  
flesh whispers.  
Pedals fall from dream flowers  
in your kitchen.  
Morning's quiet slumber  
holds us  
worships us  
while light plays symphony  
on the walls  
through windows  
hung with prism crystals.  
Outside the birds sing  
of the summer breeze  
and of willow trees  
and soft things.  
My love is in you.  
Your love flows through me.  
Our love and memories.

Irving DePaul

### THE PRIZE

Hollywoodlust  
and flowers,  
An August evening summer dress  
and thighs.  
Quiet  
velvet  
passion  
cries out:  
"Feathered pillows of lazy days and wine."  
Braless and lace,  
she  
moves  
like  
a  
kitten  
to fix breakfast  
with a smile  
a cigarette  
and a song.  
Innocents  
...masters nature's fawn.

Of course it is real.  
And sometimes it is vulgar.  
It is both simple and fascinating,  
and it blows me away.  
This lore is forest deep;  
like water  
it fills to rise.  
It beguiles me.  
And yet it still behooves me to ponder this  
prize.  
This soft  
luxuriant  
hard  
and  
laborious nature of woman and man.  
Certainly there is pleasure,  
but like night is to day  
so pain is to bliss;  
allowing hatred to spill red like the sea.  
Kiss the salt of bestowed love  
and lick her like the wounds of time.

Irving DePaul

The CPJ welcomes poetry, prose and photos for this page from students, faculty and staff. Please leave material in appropriate envelope outside the CPJ office, Library 3234. Only photographs can be returned.

# R&B band plays fun, non-sexist music

By Christopher Bingham

"There's something that was hit in me when I first heard rhythm and blues. It was like all the other music that I used to listen to — Led Zeppelin, Yes, Emerson Lake and Palmer and all that that I grew up on — it all went out the window. I started realizing that there was so much more out there to music, and rhythm and blues just spoke to me," says Art Patience of Olympia's Midnight Rhythm Band.

They will perform at Evergreen's Beaux Arts Ball this Friday at 8 p.m. opening for two Latin-style dance bands, Bochinche and El Cajunto Fabuloso. New to the

Olympia music scene, they say their music is full of their own interpretation but the basis of their style is traditional Chicago rhythm and blues. Says Howard Rose, "We try to monkey with things as much as possible."

The Midnight Rhythm Band consists of Steve Groves on guitar, Patrick Padovan (formerly of Factory Girls) on drums, Art Patience on harmonica, Howard Rose on bass and Gary Vaughn on guitar and vocals. Says Patience, "We want to be a part of the resurgence of rhythm and blues popularity. It's one of those parts of the culture in this country that was dying out for awhile and bands like us are starting

to bring it back again. People are really liking it and have been dancing to it. We definitely want to be danceable music and not a rock band."

Planning for the band began in January of 1983 and they've been rehearsing since September. They opened recently at Evergreen for Oliver Lake and Jump up.

An important aspect of their style is an awareness of their audience. Says Rose, "I think reaching people is real important. I hate going to see bands who are just standing up there and doing their own thing and not really reaching people. I saw an African drum band recently in Seattle, at Bumbershoot — Obo Adi. He was really great, and had a really good rapport with the audience. It wasn't like this 'we're the musicians and you're the lowly audience.' I think one of the things our band has going for it is the feeling. We all really enjoy playing. It's really a great outlet for communicating with people and just enjoying yourself." Part of the band's awareness involves an understanding of what they're communicating. Says Patience "We're very careful to keep the sexist end of traditional rhythm and blues out of our music. I think we've accomplished that very well so far. We do a lot of music on the other side of rhythm and blues — family affairs, relationships and all that."

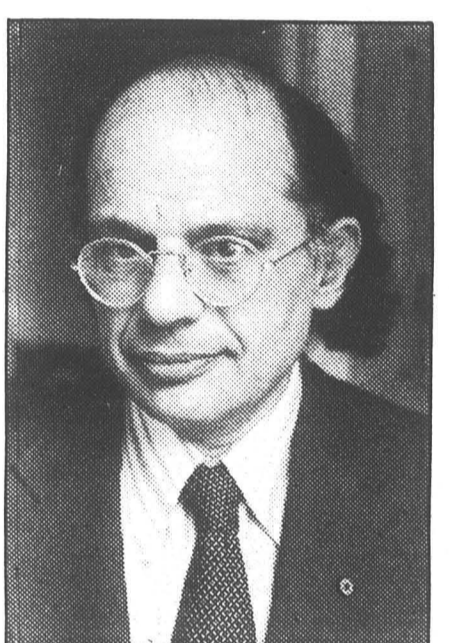
Though not what you would call a political band, Rose feels their music has a message. "It's an affirmative message —

that people can instigate their own change. Part of making a change in a political way is to get people to feel better about themselves. That's the first thing that has to be worked on, I think. Well, maybe not the first thing, but it has to work concurrently with political activity — get people to wake up and feel better about themselves. Start doing something."

So go to the Beaux Arts ball this Friday and see the Midnight Rhythm Band, Bochinche and El Cajunto Fabuloso. It's an Evergreen tradition you won't want to miss.



Howard Rose plays bass for the Midnight Rhythm Band.



Allen Ginsberg

## See, hear, experience the man, poet, phenomenon

By Christopher Malarkey

This coming weekend looks like it's full of fun for Olympia (and Shelton) residents. Friday night we have the Beaux Arts Ball. It's here again and I'm excited. Haven't really thought about a costume yet but I'm told that you can wear your own version of chic which means dress up if you want but above all else, come. Sponsored by the Running Club, the masquerade begins at 8 p.m. to the music of *The Midnight Rhythm Band*. They're really good. A new and promising Olympia band playing danceable rhythm and blues. Great.

Taking the stage afterwards, we have *El Cajunto Fabuloso*, who, from what I hear are a dynamite Latin Jazz band from Seattle. Later on *Bochinche*, also from the Emerald City, plays salsa music for the dancing enjoyment of all. That's right. Three bands, funny looking people, great dancing, munchies, and refreshments (of grain, grape, and apple persuasions) for only \$4.50 students and \$5.50 general. Drink some beer, dance a lot, but stick around because both *El Cajunto Fabuloso* and *Bochinche* plan on joining forces for a sixteen person combo finale that should be wild. I'm really excited.

And then on Saturday night there's Allen Ginsberg. Ginsberg. The name is connected with such phenomenons as the Beat Generation and obscenity trials. Ginsberg has been called a guru for the whole sixties generation, a prominent figure who broke cultural and literary boundaries to the applause and condemnation of many. He is possibly this country's most famous living poet and is the author of such controversial works as *Howl* and *Fall of America*, for which he was awarded the National Book Award. Allen Ginsberg will be here to share his reflections of a continuing literary revolution.

His recent work has taken him all over the world and put him in contact with such figures as Abbie Hoffman, Timothy Leary, Kurt Vonnegut, Arthur Miller and Gary Snyder. His image may have changed from beads and beards to ties and business suits but his prominence as poet and perpetrator of alternative views has not. The man is intriguing, gifted, eloquent and brilliant. The opportunity to see, hear, and experience the poet, the man, the phenomenon should not be missed. Ginsberg, Saturday, February 11. Evans Library Lobby. 8 p.m. \$4.50 students. \$5.50 general admission.

Just a reminder that *El Cajunto Fabuloso* will return to Olympia on Sunday to play for Alive in Olympia on KAOS starting at 8 pm. It should be a good concert and those of you who enjoy their music on Friday night can hear more on Sunday in the privacy of your own home.

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# Homo Seminarus Evergreenus

by Shannon O'Neill

The seminar is one of the most important aspects of an Evergreen education. As such, it is important that the seminar be thoroughly researched and understood. After months of intensive research and observation, the following life forms were identified in seminars at Evergreen:

- Homo Verbiulus** This person uses words that are not known to anyone but himself. Very often these words are used in place of much simpler words that are probably more appropriate. Home Verbiulus has the power to create insecurity in some of the other students in the seminar. If you feel your confidence dropping in the presence of one of these people, write down a few of the words he uses and look them up in the dictionary. If you are unable to find them in an English dictionary, try Latin, Greek, French, Ancient Egyptian and Medieval Portuguese. If the words don't turn up in any of these, you can safely assume that Homo Verbiulus has made them up. This probably means that he is working on his own dictionary. At your next seminar, praise him on his ingenuity and ask him to provide the class with copies of the work in progress.
- Homo Profoundus** This is the person who, regardless of the subject being

discussed in the seminar, always wants to discuss The Absolute Meaning of the Universe. This person is often capable of bringing a good seminar on political or economic theories to a complete standstill by interrupting with something like, "Yeah, But what's it all for? Why are we here? Are we here? What IS here?" The average seminar fails to provide definitive answers to these questions. But Homo Profoundus lives on Hope, and enrolls in seminar after seminar seeking the Truth.

- Homo Snackius** This person apparently finds no time for meals except during class time. Just as seminar is starting, she opens her backpack, lays all her food on the table, and begins to eat. This person is basically harmless, aside from the fact that she can make you hungry or sick, depending on the contents of her backpack and/or her manner of consumption.

- Homo Nodius** This person nods his head frequently during seminar. Everyone nods occasionally in a seminar, but Homo Nodius smiles and nods his head with the same apparent sincerity no matter what is said, and no matter who says it. Chances are Homo Nodius is just trying to appear as if he is paying attention. Ask him what the seminar was about after it is over. He probably will have no idea.

- Homo Monopolius** This is the classic hog of the seminar discussion. This person is notorious for stealing the spotlight and lingering long in it. It doesn't matter whether the subject is something she knows about, Homo Monopolius will happily ramble on and on about ANYTHING. Oftentimes this behavior can create resentment in other students. If you are feeling resentment towards a Homo Mono, try subtle hints like yawning, snoring, or striking up a conversation with the people sitting next to you. If none of these work, you can always buy tomatoes.

- Homo Egotisticus** A direct relative of the Homo Monopolius, this person takes every opportunity to tell long, detailed, and usually boring stories about his personal experiences. These stories may relate to the subject at hand, but often don't. Remember, yawn, snore, talk, or resort to vegetables.

- Homo Invisibilis** The direct opposite of Homo Ego and Homo Mono. This person never misses a seminar, but somehow you never know he or she is THERE.

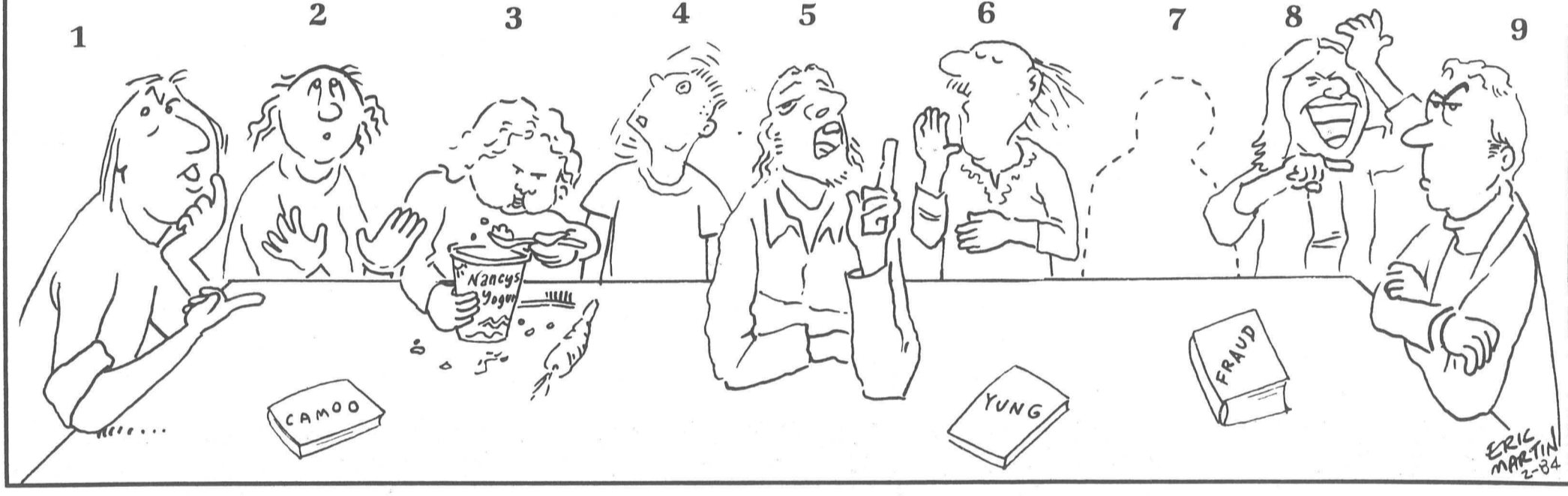
- Homo Funnus** This person thinks EVERYTHING is funny. Whether the subject is Computer Science, Marine Biology, or the Roots of Nuclear Confron-

tation, you can count on Homo Funnus to make a joke. This person also grins, snickers, giggles, and occasionally laughs hysterically during seminar. This can be irritating, as laughter from across the room tends to invalidate one's attempt at a serious point or revelation. There is no quick cure for Homo Funnus, but a few quarters of Evergreen seminars will probably be sobering.

- Homo Too Serious** The opposite of Homo Funnus, this is a person who sees no humor in anything. To this person, those lighter moments in seminar (when someone cracks a joke about Max Weber or Karl Marx) are NOT AMUSING. When everyone else is laughing, Homo Too Serious is scowling and putting on that "This is SOOOO immature" look. If you are a Homo Funnus, don't mess around with a Homo Too Serious. (Ironically, it has been noted that Homo Funnus tends to be even more obnoxious around Homo Too Serious!)

This completes the list temporarily, but there are many species as yet unidentified! Field researchers continue their important research, and we anxiously await their results!

The CPJ encourages you to send us your findings!



## The Old Crock: Puppy dog tales

I don't know how it is these days, but I hope things are different from what they were when I was a kid. Males of my generation were taught to believe that girls weren't much interested in us. It was easy to see how this might be so. After all, we were constantly told that girls were "sugar and spice and everything nice," while us lot of boys were described as being "snakes and snails and puppy dog tails." What were we to think? How could two such disparate groups ever tolerate each other, let alone get down to the serious business of love and like.

Still, there came a time when like them we did. It was a terrible time in that most of us were, a) confused by the familiar sensation, and b) daunted by our prospects of successfully interesting any of them in any of us. Without being told, we knew that snakes and snails and puppy dog's tails were not the most compelling, alluring, attractive or seductive commodities in Creation and we further suspected these things

to be even less magnetic to such creatures as we sought: those girls composed of sugar and spice and what-not.

The sense of inadequacy thus produced led most of us into our primary Courting Mode which was to make ourselves as obnoxious and pesky as possible in hopes of gaining the attentions of the girls. We weren't fool enough to think that this would make them love us or like us; we simply hoped to wear them down just as a termite or other pest works its way into harder substances by sheer determination, persistence, and will.

In my recollection, it worked for some of the boys — usually for those whose natural predilections and personalities made them fairly offensive and overbearing to begin with. I, on the other hand, was not as successful as some others. Oh, it wasn't for want of trying. I used all the sunning and subtlety I could muster at the time. I lifted their skirts to make them blush; I called them names; I put frogs in

their lunch pails; I endeavored to get them to wrestle; and, I perpetually offered myself as a patient for games of "Nurse."

None of these brilliant ploys seemed to work. Then — and this worst of all — when I began to notice just which boys were attracting female attention, I came to wonder if girls were as nice as I'd been lead to believe. The fact that exquisite, little Mary Ann would let Jack Reilly hold her hand raised serious doubt about female judgment and discretion. This was the very same Jack Reilly I'd seen drink a Mason jar full of water that had thirty-two live tadpoles in it. When he'd finished, he faked a belch and smiled proudly as though he'd just run the four minute mile. This was the same Jack Reilly who'd jumped down the hole of a two-hole privy on a dare. It took him two hours to get out because no one would help him. I can tell you this, though; Jack's mother was sugar and spice to the core. She sent him to the creek with a bar of lye soap and then made

him sleep and take his meals on the porch for a week.

Anyway, it took some time, but eventually I got the hang of how to woo women. It took awhile owing to the contrary nature of things. The first thing I had to learn was that when I took to a girl so much that just seeing her made my teeth ache and played all kinds of hob with my respiration, digestion and speech, that what I had to do then was to pretend complete and utter indifference to her. This seemed to work, percentage — wise, better: than being a pest. To this day, it's my principle technique, but Lord, it does take mounds of restraint and self-discipline.

The second thing I learned was that all that sugar and spice business was a fabrication. I came to know that women had snakes and snails and puppy dog's tails rabbitted away themselves.

And the funny thing is, I've liked them even more ever since.

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