

evergreen

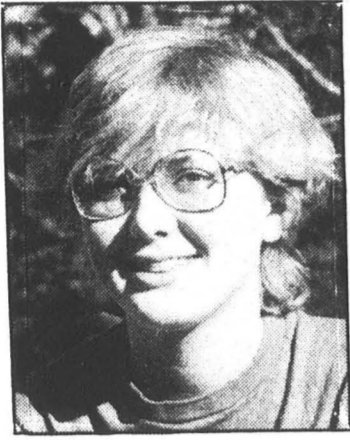
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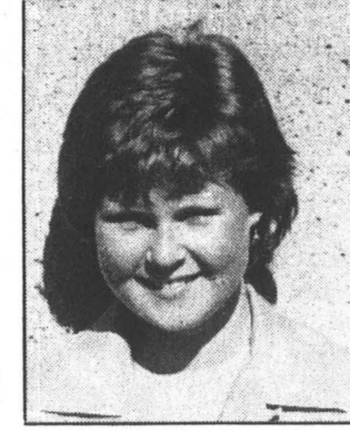
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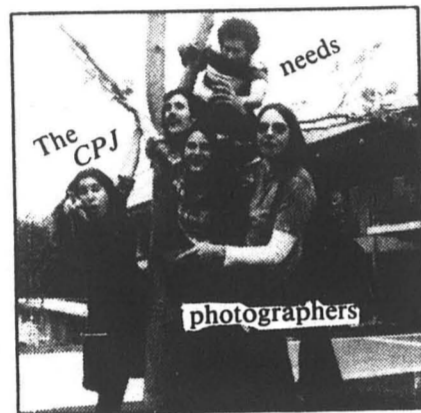
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For anyone wishing more information or wanting to get involved, contact Eva at x6059 or Loren at x6300.

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Loren Jill Garber
TESC WashPIRG Chapter
Chair-Local Board of Directors

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Thanks,
Christopher Derrah

Evergreen's external forces neglected

Dear Editor,
I attended a hearing on the Strategic Planning committee's preliminary draft reports on April 3.

Opinion:

'Slow-motion genocide' resisted

by Swanegale

Little time remains before the July 7 deadline facing 15-20,000 traditional Dineh (Navajo) Indians. On this date U.S. Army troops are expected to forcibly remove these people from their ancestral homelands. Here they remain a truly self-sufficient client society. Cluster housing in the desert, track homes in hostile, racist border towns are a way of life that can only mean death. Many of the people do not speak English and are unfamiliar with consumer based survival.

The resistance against this form of slow motion genocide is being led by the Dineh Grandmothers who are the guardians of their matriarchal culture. The Hopi and Dineh Elders stand united in defense of Mother Earth and the future generations. It is the tribal councils of both tribes that are involved in conflict over the development of the immense resources beneath the land's surface. The spiritual teachings of Dineh and Hopi people calls for the protection of this sacred land from exploitation and development. The coal, uranium, and oil that the multinationals are hungry for must remain in the ground. It is essentially a struggle between a spiritual, land-

based indigenous people and the same corporations involved in destruction in South Africa and Central America.

The Dineh and Hopi Elders have set a precedent by putting out a global plea for help. People of all races have been invited to establish a presence on the endangered land. It is crucial that it be known that this is a spiritual, non-violent stand. Both newspaper articles and the documentary, "Trouble on Big Mountain," convey that the people resisting relocation and those coming to help are advocating the use of violence! Every means available must be utilized to expose the truth. The forces that want the Dineh gone will continue to discredit the quality of their actions of opposition.

Pauline Whitesinger, the Grandmother who initiated the resistance in 1977, is asking for support for ceremonies which will keep the evil away. They must be known. The resources that once were available to carry out these ceremonies no longer are easily obtainable. The spirituality indigenous to this land has not been given its due respect by the invaders and their descendants. We can change this now.

Resident Student
Anna M. Strong

Excessive zeal causes blizzard of tickets

Dear Editor,

The second day into spring quarter found 31 of us with tickets in the early morning on our vehicles in parking lot F. An overly zealous parking lot attendant (a student herself) tagged us and we feel this is unfair to us resident students who are entitled to the parking privilege as residents of Housing. The blue sticker is merely a symbol of that privilege.

I personally did a survey of the lot when I discovered the ticket on my windshield. How many had already removed the tickets I do not know, but 28 other vehicles had outdated winter quarter parking permits. Twelve had neither parking permits for Housing, nor daily parking permits.

Granted "we have time" to do this in advance, but for myself I was not on campus during spring break; many students did not return until Sunday. Monday is line-ups for registration as well as tuition and Housing payments. I personally prepared for a welcome party for my classmates in "Re-entry to Education" Monday evening. I have many other personal commitments. To make a long story short, I did not think of the parking permit Monday at all!

Come on powers-that-be, give a break to students who have the right to park their vehicles as Housing residents. Give us at least a week to catch up on always very busy quarterly starts. The students have enough expenses already. "You" want more???

Peace is life. Its promise (Christ, Muhammed, Buddha) requires a certain attention, an expansion of mind and heart beyond the immediate, "World mindedness and awareness of real survival, life and Light for all."

We have at Easter not only our historical example in Jesus' dying, so that death is overcome, but contemporary examples as well in M.L.King, Mother Teresa, Corazon ("Heart") Aquino.

Come on! Are we going to do this over and over again? Are we really a society hypnotized by hyperactivity and materialism -- fast cars, TV, weaponry, violent computer games, fast foods -- self-indulgent, self-righteous and all the rest of it? I don't think so.

By taking a little care, we can each contribute to avoiding and correcting pollution of the body and mind of our universe. Life cannot be won by warring with the ways of nature and other men and women. Perfection begins within each living being, it seems. Let's try. I like living.

Thanks,
Br. Bish, OSF
(Order of St. Francis)

*****The Evergreen State College*****

Mud Bay Jugglers Experimental Theatre Collaborations Citizens Band

Thursday: April 17th
8:00 pm
Tickets available at: TESC Bookstore
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Under 12 / only \$3.00
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"Spiritually uplifting," - Sam Reed
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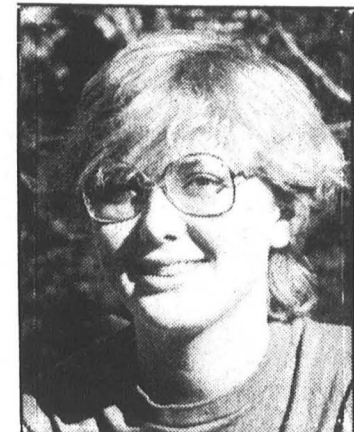
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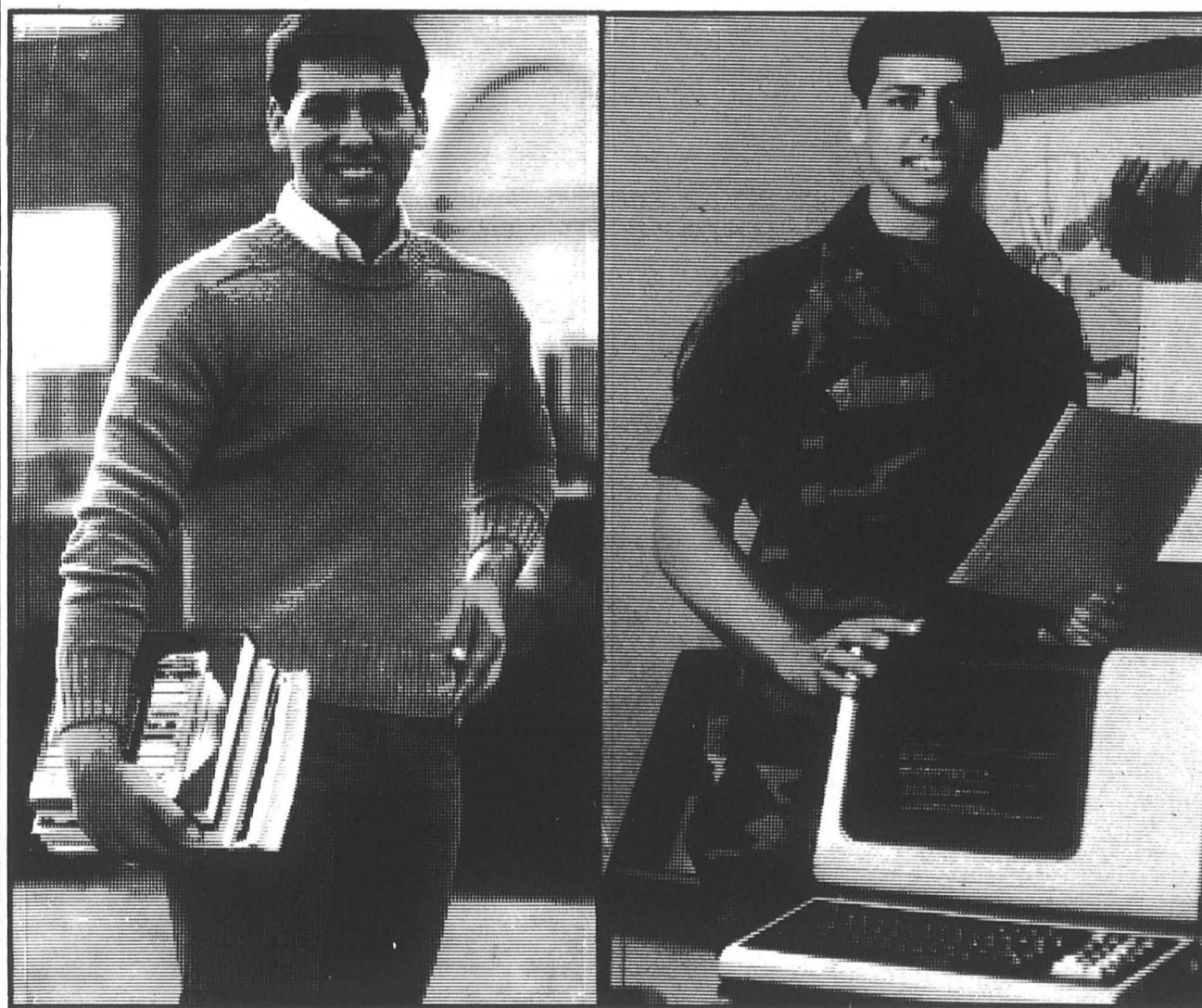
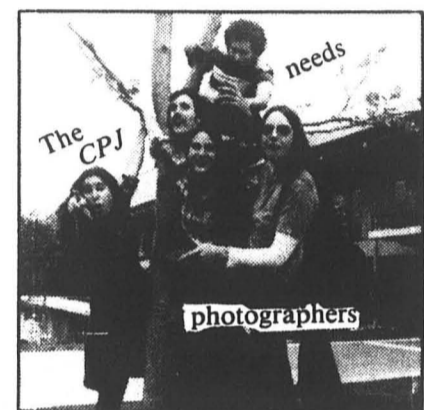
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Opinion: 'Slow-motion genocide' resisted

by Swaneagle
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We, who have been able to enjoy religious freedom, are in a position to demand that the same right be given to this country's original inhabitants! It is the least we can give to those who for so long preserved what we now consider our homeland; a land now polluted, scarred, wracked with violence, sickness, hopelessness and lack of any vision beyond the hypnotic draw of TV. We must take responsibility as a race and a nation in supporting the rights of Indian people to maintain their way of life and religion. If time is taken to look closely enough, we will find much essential knowledge for the survival of humanity.
Educate yourself and all those you know. The stand of the Hopi and Diné people of Big Mountain and the Joint Use Area is a spiritual, nonviolent one. Go to the land and meet the people. Hear their voices. Demand that the press do the same. Generate support for the ceremonies. If Public Law 93-531, calling for relocation, is not repealed by July 7, physical danger will be imminent unless the ceremonies can occur. We can do no less than support this struggle for all of life. It is our sacred duty as dwellers on Mother Earth.

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Resident Student
Anna M. Strong

Help needed to sort student surveys

Dear Folks:
Information for Action handed out about 2400 "Student Surveys" in winter quarter, and have gotten back 973 (surveys from Tacoma and Vancouver are on the way). That's about a 45 percent return rate, and about a third of all the students. Now that the forms are in, we have to compile them and figure out what

Thanks,
Br. Bish, OSF
(Order of St. Francis)

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And you'll go places now, because we give soldiers an opportunity to travel. And a chance to make new friends.

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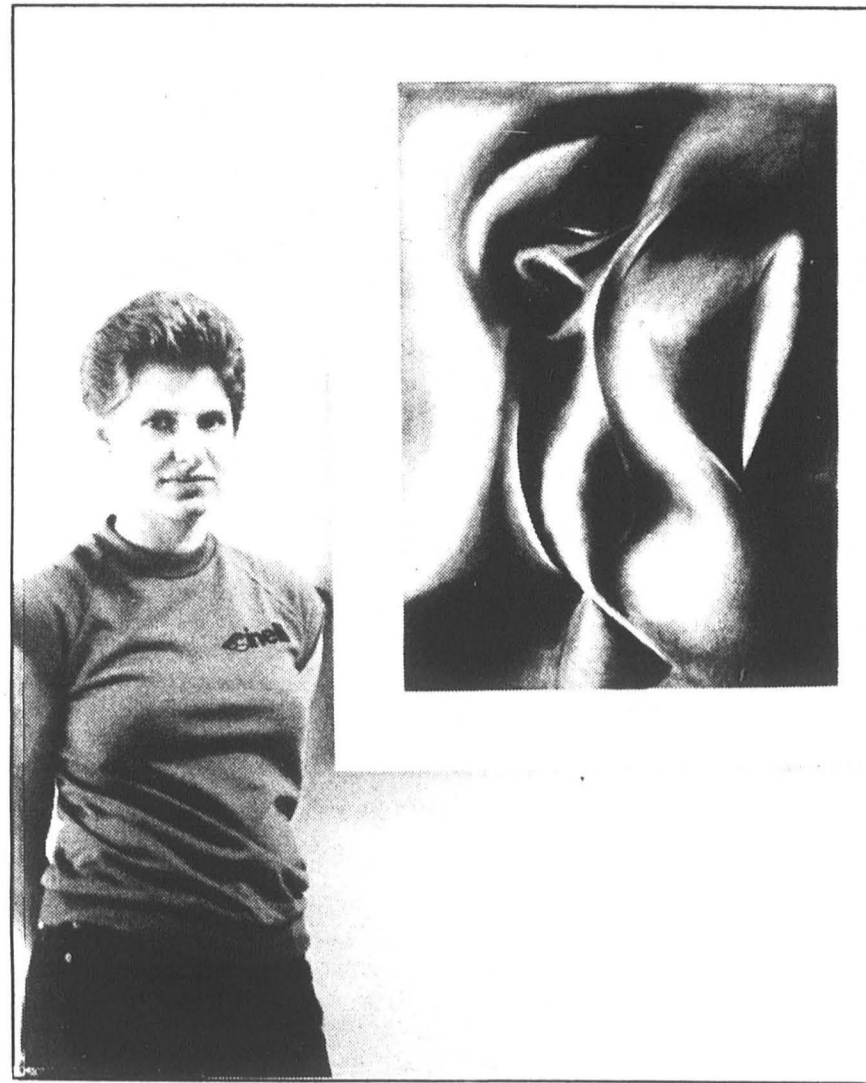


Photo by Jennifer Lewis

Ruth LaNore displays charcoal titled, "Juko Sankai One and Two."

Aurand defines CPE

Interview
by Stephan Killen

The Council for Post Secondary Education (CPE) mandates that all programs of instruction in the four year institutions of higher education will be reviewed on an agreed upon cycle. Evergreen's Expressive Arts area is in the process of undergoing such a review; the last review was completed in 1979.

The CPE guidelines for this review state that its purpose is: *To maintain and enhance the quality of instruction, research, and public service conducted at state colleges and universities; To respond to existing and emerging social, cultural, scientific, and economic needs; To utilize the state's and the institution's resources effectively and efficiently.*

Essentially what the CPE is concerned with is whether our accreditation is still merited.

In typical Evergreen fashion, a much more thorough review has been undertaken than the CPE calls for. The 1977 CPE curriculum Review Guidelines were set forth to complete extensive reviews of academic areas. These guidelines call for philosophic positions (*A succinct statement describing the philosophy, content and objectives of the specialty area*), and asks such questions as: *Is the teaching appropriate? Are students prepared? Where do students go and how well do they do there? What are the program's glaring shortcomings?*

To carry out this review the guidelines call for a self-evaluation by the faculty not associated with the area, and an external review conducted by a group outside the college.

The self-evaluation (by faculty members in the area) was recently completed. Expressive Arts Faculty spent numerous hours during the past months completing their part of the review. Faculty member Susan Aurand was the convener for the extensive review.

When Susan gave Dean John Perkins a rough draft of the review several weeks ago, she was asked to change the tone. When I questioned Perkins on the matter, he said that there was a certain amount of "dean bashing" in the report. This was in response to the recent cuts which the Expressive Arts area has felt. Perkins said that such complaints were not appropriate to the CPE review; they were not asked for and are more appropriately kept within the college.

When the two other reviews (in-house and external) are complete, the package will go to Provost Patrick Hill, who will summarize the

findings of all three groups in a short letter. This letter will then be sent on the CPE.

What follows are excerpts from an interview with faculty member Susan Aurand, done in November when the first review was being written. This week's interview concerns what effects the review will have. Next week the second half of the review will discuss the philosophy of the Expressive Arts area.

EAN: What is the CPE?

Aurand: A body constituted by the Legislature to make sure all the colleges are up to snuff. The real effect that the report will have is that the college as a whole is moving toward making a strategic plan, a long range plan. The Strategic Planning Council will look at all that information as a way of helping make plans for the college; so it will be really an in-college group that looks at that and responds to that.

EAN: How about just within the Expressive Arts? What effect would the review have?

A: The information that we're getting is much more detailed than what we need for the CPE. Their questions are very general, and we're getting a lot of very specific information about how the faculty see the area, and by the time we get this all done we'll have the information that we would need to really do a whole restructuring of the area, if we wanted to, whether or not we decided to do that.

EAN: Is there a feeling that that is a possibility?

A: Well, in a sense it comes up every year, when we have a new curriculum to plan for the next two years. We have to write a new description of the area, and it's like an opportunity to fill that structure, and my sense is that there will be some changes in how that structure is devised this spring, when it comes time to do the planning, based on the information we're getting.

EAN: What sort of changes? Have any suggestions come up?

A: In the last four years we've had three different models. I don't think it's been apparent to students. We used to have a structure where we tried to have distinct levels: where there was always an introduction to performing arts program for beginners. There was a foundation for visual arts program or a studio project program every year for beginners; beginning students in the visual arts; and they were seen as parallel.

We tried to have this whole structure that was real clear, but we didn't have the bodies to staff it every year; we didn't have enough people. So about four years ago Marilyn Frasca was convener. She made a very eloquent speech about

curriculum planning time, to the effect that, since we didn't have enough people to do that model, we should stop trying. And we should think creatively about what else we could do, and we came up with the idea of what was called the artist-in-residence year. The model was a works progress model. One was that the faculty simply offered a group contract based on his or her own work—like a master/apprentice—and that faculty invited students to come work on the project. It was a very lively year. Each group contract had beginning, intermediate, and advanced students in the same group contract, so there was no beginning or advanced programs.

Everything was everything, and students just decided who they wanted to go work with based on the project the person was doing. That's when I taught "Images of the Person"—that was my project. Some were good; some were bad, but it was very good for the faculty because it was the first time that a lot of us had thought in awhile seriously of our own work.

EAN: Marilyn Frasca said that since we don't have the facilities and faculty to do some of the things we were hoping to do or considering, then we should make do with what we have. If this brought up such an issue that there just aren't enough faculty or facilities, would it have the power to bring in more faculty?

A: Well, the review itself, no. There's not that much power. All we can do is present the facts as clearly and persuasively as possible. The facts being that there is enormous student interest in all areas of the arts here, that the structure of Evergreen seems particularly well suited to creative work: to support creative work; and that the area could grow as large as we want it to grow.

Evergreen could be a Northwest center for the arts. There's nothing else, nobody else does what we do; teaches art the way we do it here, thinks of it in terms of collaboration. There's an enormous potential not being used. We have the facilities to do much more than we're doing. We have the student interest to do much more than we're doing.

So all you can do is say that "it's pretty clear," and hope that effects the way hiring priorities are set by the Strategic Planning Council. They'll be looking at information from all over the campus and trying to decide, "okay, where shall the college as a whole go in the next six years?" Do we want to shift some of our emphasis to graduate programs? Which undergraduate programs do we want to build; which do we want to cut back?

Poems

Must Be A Virus

(there is no basis in reality for this physical attraction or for the sake of argument my chemical reaction)

*you cannot possibly be as wonderful as I am positive you are
ho no, absolutely negative, and while I'm talking, don't kid yourself
I'm not easily taken in and that's a rockhard fact
I'm cool in the face of your charming blindman's act
there's no reason on Earth (or anywhere else for that)
for you to imagine or suppose or even take a wild guess
that for days just thinking your name has caused me to grin with dizzy joy
yeah, I'm still the wise one with the answers
I'm not the kind who casually asks around to see what others
think of you*

*it has not crossed my mind that it has taken all this time to meet you
so when is the next time?
and just so you know it has nothing to do with you
I always sit around beaming
and writing bad poetry*

-baby ruth-



The 4th Cup of Coffee Poem

Clouds of milk

building,

building:

the rumble

of a caffeine

storm

Steve Blakeslee

Wednesday Meeting

*One argued compassion;
another, faith.
Ears averted,
eyes sealed,
we toast an
opinionated salad
and spiced it
with interruptions.*

*At nine we rose
and wandered off
among the buildings,
taut wires stretched
in isolation,
wild thrummings in
the morning fog.*

Steve Blakeslee

*Darling, I'm wearing your shirt tonight.
One of the things I just can't burn.
Lord, I want them gone!
But, God, what if they were!
So I remember your smell
As it lingers on the collar.
I'll pile up the pillows
And they'll lean up next to me
Just like you used to do.
Then I'll think of someone else
Until I damn you when
The lights go out.*

And...

*My days are given to creating
Courage and strength that is renewed
By the amusement of warm pillow bodies!
I laugh, too, at HOT desire.
I make joy from my own deepest
Wellspring of want for awhile.
That's alright--makes him become
A romantic relic
Not quite overhign...
A past fantasy.*

Mary E. Hugill

Spring Stone Picking

1. *till
the earth
before planting
yields a harvest
frost-wound
spring rocks
till
the earth
before planting*

2. *All the cousins came out to pick stones.
Grandpa hitched up Pete and Lady
to the old flat wooden wagon.
Down the lane, past
the old pasture,
onto soft fresh-turned dirt.
Lunchtime, we ate in the fence line shade.
Grandma brought lemonade
with just a pinch of salt.
We knew
we had helped.*

Dennis Held

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sports

Intramural coed sports, for spring

by Tim Quam

Now that students have gotten out of the long registration lines, it's time to hustle down some soccer and/or basketball rosters, fast! The sign-up deadlines for each is Monday, April 14th. The action will start April 18, which will give students eight weeks to enjoy these sports.

Soccer players can enjoy a seven-a-side co-ed league, for just \$2 a person. The cost will cover student referees. Any student interested in refereeing should call Corey Meador and

the CRC. Soccer games will be played 4 p.m. and 5:15 p.m. Fridays. There will be a pick-up practice 3 p.m., Friday, April 11 at Evergreen.

Basketball also starts April 11. Games will be played at 6:30 p.m., 7:30 p.m., and depending on how many teams sign up, possibly 8:30 p.m. The cost will be 50 cents a game per person.

Don't miss the Weight Room Orientation for Beginners. It's at 3:30 p.m. Wednesday April 16, in the CRC weight room. Interested, and can't make it? Come to the CRC office for a handout.

Boomerang match at TESC, club for novices, experts

by Dennis Held

Coming back to Evergreen, for the first time ever, the Mt. St. Helens Anniversary Team Gel and Evergreen State College Boomerang Championships, to be held Sunday, May 18 on the Evergreen soccer pitch.

Teams from Seattle and Portland will challenge Evergreen's Team Gel, according to event organizer and Evergreen student Mike Girvin. Aside from the competition, Gir-

vin says the meet is designed to be a day for novices to be introduced to the boomerang. "I'll have booms available for people to try out, and you can learn the basics of how to throw in a few minutes," he said. "There will be competition at all levels, beginners as well as some of the best boom throwers in the country," he said.

Girvin has reserved the lower soccer fields for May 4 and May 11 for interested boom-tossers.

Track and field together at last

by John Kaiser

Evergreen's runners aren't lonely anymore. For the first time this season the throwers and jumpers met the track stars and together they traveled east of the mountains to compete at the Central Washington University invitational meet.

At 75 degrees, sun tanning was more popular than running. "It was so hot I was almost falling asleep

before my race," said distance runner Tracy Stefan.

Sean Hollen, last year's returning javelin star, threw for a personal record of 153 feet 7 inches, just an inch short of the winning mark. "It's great to see Sean throw so well in his first meet of the season," said Track Coach Pete Steilberg.

Pat Rawnsley made an auspicious start to his collegiate career by jumping 18 feet 1 1/2 inches, landing in second place overall. Dan Barclay, whose injuries forced him out of the discus competition, settled for a 29 foot 8 inch shot put throw.

Three weeks after winning one hundred dollars at a road race, Baethan Crawford returned to the track to lower his school 800 meter record to 2:05. "I'd like to be able to run 1:57 but this just wasn't my day," said Crawford.

In the sprints, Susie Tveter continues to get faster as she clocked 30.32 in the 200 meters just behind team mate Becky Burton's 30.25 effort.

Next week the Geoducks enter

Viking territory at the Western Washington University Invitational in Bellingham.

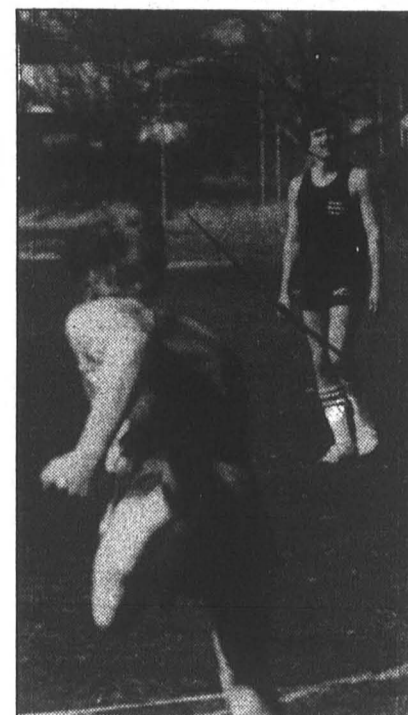


Photo by Pete Steilberg
Sean Hollen throws javelin.



Photo by Pete Steilberg
Dan Barclay in discus wind-up.

Green River soaks tennis team

by Bob Reed

The men's tennis team received a rude awakening upon returning from spring break when they ventured to Green River Community College Wednesday, April 2. The Green River team, one of the top community college teams in the state, took it to the Geoducks by a score of 8-1.

Jim Wood, 40, the senior member of the Geoducks, played the number

five spot and kept alive his streak of undefeated single matches. Geoduck Ben Chotzen, playing number one singles, played a strong match but lost 7-5, 7-5.

The men's team didn't take long to recover as they defeated Skagit Valley Community College last Friday, 3-1. Due to rain, the teams played an abbreviated match consisting of four doubles events. The one loss was due to a forfeit.

Dave Zook and Roger Wong

played a fine doubles match, with Wong picking up his first victory.

The men will be in Walla Walla this weekend and then come back to host, with the women's team, Seattle University 2:30 p.m. Monday, April 14. The men also host Seattle Pacific University 3 p.m. Thursday, April 17. The women host Lewis and Clark Friday, April 11 at 3 p.m. and Skagit Valley Wednesday, April 16 at 1 p.m.

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The men's and women's TENNIS TEAMS are back in the swing of things. You can catch them in action on Monday, April 14, at 2:30, when they host Seattle University. The womens team will be Home: Wednesday, April 11 for a 3 P M match with Lewis and Clark; and Wednesday, April 16 for a 1:00 match with Skagit Valley CC. The women's team is looking for more players. If interested, contact Bob Reed at 866-6000, ext. 6530.

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more news

Allende lectures about dictatorship

Isabel Allende is the daughter of Chilean President, Salvador Allende, the last democratically elected president of Chile. She will be on campus to speak Saturday, April 12, at 2:30 p.m. in the Library Lobby. Admission is free.

In 1973, in a brutal military coup, Salvador Allende was assassinated and the country was thrown into political, social and economic chaos. Under the dictatorship of General Augusto Pinochet: Congress was closed, freedom of the press was abolished and thousands of Chileans were arbitrarily detained, tortured, or simply "disappeared." Thousands more were forced into exile, among them the wife and daughters of the slain president.

Now living in Mexico, Isabel

Allende is a sociologist and leading spokesperson for the opposition to the Pinochet dictatorship. She has traveled extensively and spoken at numerous international conferences. Of particular concern to her are women's rights, the problem of the Latin American debt, and democracy in the Third World.

Isabel Allende is well known for her promotion and defense of human rights and civil liberties throughout the world. In this respect she carries on the work and tradition of her father who was committed to equality and basic human rights for the people of Chile.

Saturday, Allende will speak on Latin American debts, and the current political-social struggles of the Chilean people under the Pinochet



Chilian musical group Almandina will give a free performance after Isabelle Allende's lecture.

government; Allende will also be available for questions and answers. The Chilean musical group Almandina will perform; political information booths will also be available.

For more information, contact EPIC, 866-6000, x6144.

'Lone Star' dramatizes veteran's reentry into civilian life

by Sean Sinclair

Theater helps people examine and absorb human experience by taking them beneath the rhetoric of particular issues through the lives of a play's characters. "Lone Star," a one-act serio-comedy by playwright James McClure is especially effective in illuminating the paradoxes and ironies of men's experience.

At 8 p.m. on Wednesday, April 16 in the TESC Recital Hall, the Fourth Wall Theater Company from

Western Washington University will present "Lone Star." Director Ken Terrell hopes "the audience can go beyond the jokes and listen to the things that we can learn from the play." Terrell, a graduate student in the Western Washington University Masters of Theater program, will premiere this production of the play this Sunday at the Directors Festival in Seattle's New City Theater.

The play is centered around two brothers, Roy and Ray, as they spend a night of drunkenness, con-

fessions and reconciliation behind the bar of a small-town Texas honkytonk. Roy has recently returned from Vietnam and is trying to adjust to the changes that he finds in his new life.

Terrell says, "I think McClure used humorous ways in showing how a man adjusts to civilian life after returning from war and also how people hold on to their past and the idealized images of how they want life to be."

The Wednesday evening event is free and sponsored by the TESC Men's Center.

Quesada's release viewed as 'incredible victory'

Continued from page 1.

ing a member of a subversive group; (2.) despite Quesada's release the U.S. government did not have the kind of influence the delegation thought it did over the government of El Salvador; (3.) he asked if Marshall's delegation was armed, and upon receiving a negative answer, said; (4.) Marshall and his group were only in danger as long as they remained near Quesada, and if they left him they would probably remain safe. According to Marshall, two hours later the vans outside the hotel disappeared.

The El Salvadoran students then split up into groups, each group with at least one North American in it, and dispersed, though they felt they were being followed. Quesada decided to return to the United States because he felt that having now been interrogated he might be in even more danger of being picked up and killed.

According to Marshall Quesada went to Washington D.C. on March 29, and is currently there with his wife hoping to testify before Congress. He was not optimistic about returning to El Salvador soon, Marshall said, because of the potential threat to himself and his family.

In concluding his talk Marshall called Quesada's release "an incredible victory" for international organizations and concerned in-

dividuals around the world. He said appeals for Quesada had come from Jesse Jackson, former Ambassador to El Salvador Robert White, the offices of several congressmen and congressional aides—including that of Representative Don Bonker and his aide Clover Lockhart. He also noted the help from several of the religious organizations from Canada, Italy, West Germany, and other western countries that were already in El Salvador for the Romero march. Marshall speculated that the timing of Quesada's arrest was related to the fact that it was Holy Week in El Salvador, during which the University of El Salvador would be closed, and media attention would be directed toward the march for Romero.

At the end of Marshall's lecture Sean Sinclair spoke about the petition drive to make the University of El Salvador and The Evergreen State College sister schools. He spoke about how the University was damaged while occupied by the Salvadoran military from 1981 to 1984. Sinclair said Evergreen could arrange for student and professor exchanges, aid in the book drive to rebuild the University of El Salvador's humanities library, replace much of the university's damaged equipment, and give support to the students and faculty of the school through public pressure.

S&A seeks Board Coordinator

The S&A Board Coordinator serves as the S&A Board's staff and is accountable to the board and the director of Student Activities. Applicants should have a good understanding of Evergreen's policies and practices. Previous experience with the board would be helpful. Good organization and communications skills are necessities. To apply, submit a letter of application to Michael Hall, CAB. 305.

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