# notebook

## Tonight, March 13

Nature of the Beast, a one act play about sex, Romance, love and ping pong, will begin at 8 p.m. in the Recital Hall. The play is written by Peter Brennan and directed by Thom Sisk. Admission is free and child care is provided. For more information, call X6070. Herbal Medicines from Your Kitchen workshop will be held from 7 to 9 p.m. Shasana Frieden, certified herbalist and health counselor, will conduct the workshop

at a location that will be announced later. \$7 fee. Register at Radiance Herbs and Massage, 202 W. 4th, or call 357-9470. Thursday Night Films presents Variety in L.H. 1. Taking a job as a ticket seller at a porn theater, the main character becomes obsessed with the sounds and images that surround her. Admission is \$1.50. Show times are 4:30, 7 and 9 p.m. Bring a list of at least five film titles and receive a \$1 discount on your admission. Free

childcare is available for the 7 p.m. show. WashPIRG ballot tables will be in the CAB lobby during the day and in A-Dorm from 6 to 8 p.m. Identification is required to vote, either to keep the group funded on campus or not.

## Friday, March 14

WashPIRG ballot tables will be in the Cab lobby from 10 a.m. to 3 p.m. This is the last day to vote on the WashPIRG issue. Everyone is invited to attend the ballot counting at 3:30 on the 4th floor of the SEM bldng. Contact WashPIRG for information, X6058. A protest of the arival of The U.S.S. Olympia, a "fast-attack" nuclear submarine, will begin on Percival Landing at 5:30. Dress in mourning. For more information,

call 943-7359 or 943-1438. St. Patrick's celebration with Magical Strings and Rob Folsom will be held at 8 p.m. at the Tacoma YWCA, So. 4th & Broadway. This will be Magical Strings final concert before the group brings their Celtic harps, penneywhistles and hammered dulcimers on a two month tour of the Midwest and the East Coast. General admission

is \$5; \$3 for kids. Call 863-6617 for information. Jonathan Glanzberg will play blues, ragtime and jazz from 9 p.m.to midnight at the Rainbow Restaurant, 4th & Columbia, Olympia. No cover charge. Call 352-9524

for information. Dance to Heliotroupe at the 4th Av. Tavern at 9:30 p.m. \$3 cover charge.

Kendra and Barry will perform in the dining room of Ben Moores Cafe, 112 W. 4th in Olympia, from 7 to 11 p.m. For reservations call 357-7527.

## Saturday, March 15

Kendra and Barry will perform in the dining room of Ben Moores Cafe, 112 W. 4th in Olympia, from 7 to 11 p.m. For reservations call 357-7527.

Dance to Heliotroupe at the 4th Av. Tavern at 9:30 p.m. \$3 cover charge. Jonathan Glanzberg will play blues, ragtime and jazz from 9 to midnight at the Rainbow Restaurant, 4th & Columbia, Olympia. No cover charge. Call 352-9524 for

information. A Klezmer band will play at the Tacoma YWCA, So. 4th & Broadway, at 8 p.m. Admission is \$5 general; \$3 for kids. The Mazeltones, Washington's only Klezmer

band, are bringing back a nearly lost tradition of Yiddish music. Olympia's first annual St. Paddy's celebration, Irish Cottage Fair, will be held from 11 a.m. to 2 p.m. at the Olympia Community Center, 1314 E. 4th Av. Admission is free. But bring an item for the food bank. There will be cottage craft demonstrations [from sheep shearing to wool spinning] baby farm animals, Irish fiddling, prizes for costumed kids and more. Sponsored by the Olympia Parks and Recreation Department and Olympia Host Lions, call 753-8380 for information. Tiny Giants, Charlie Murphy, Jami Sieber and Rumors of the Big Wave will play in the LIB 4300 lounge at 9 p.m. Admission is \$3; \$1 for children 13 and under. "Nappy Edges," Evergreen Expression's presentation originally scheduled for this day, has been cancelled and rescheduled for Saturday April 12 at 8 p.m. in the COM Bldng.

## Sunday, March 16

Jeffrey Bartone will present his final senior recital from 8 to 10 p.m. With lights in Red Square darkened and speakers on the rooftops, Bartone will orchestrate speaker use from the KAOS studio, using a mixture of taped and live sources. This will be Bartone's fifth program in a series called "Sound Views." The concert will be audible all over campus, but Red Square will be a good place to experience a familiar environment altered.

#### Monday, March 17

A representative from Lewis and Clark College Graduate Schools will be on campus, making a presentation from 2 to 2:30 p.m. in LIB 2118, and talking to students from 2:30 to 4 p.m. Persons interested in graduate study in Public Administration, Education, Education of the Deaf, or Music Education should attend. Contact Career Development in LIB 1213 for more information.

## Tuesday, March 18

KAOS will have an on-air public radio auction through March 21st. Everything -- from food to tires, haircuts to records, dog grooming to massage -- will be auctioned from 7:30 to 10 a.m., 3 to 4 p.m. and from 7 to 9 p.m. Keep the radio tuned to 89.3 FM, and bid by calling KAOS, 866-6822.

## Ongoing and Future Events

The TESC Payroll office is seeking the current addresses of about 400 people who worked as hourly student employees at the college between 1979-1982. If you worked here then, please call Chris at X6460, or write c/o Payroll Office, TESC, Olympia WA, 98505

"Hard Country" exhibit continues in Gallery Two until April 17. The exhibit is the work of students investigating contemporary American culture and values. Gallery Two is located in the Library, open from 8:45 a.m. to 10:45 p.m. Monday through Thursday, Friday from 8:45 a.m. to 6:45 p.m., and weekends from 11a.m. to 6:45 p.m. Admission is free and open to the public.

Summer camp job descriptions and applications are available in the Career Development Center. Positions range from counselors and lifeguards to nutritionists and environmental instructors. Jobs are available locally, throughout Washington State and nationally. Stop by Career Development, LIB 1214, or call X6193.

The Job Bank is open Mon., Wed. and Thurs. from 9:30 a.m. to 3 p.m. in the Financial Aid Office. Call Jim Wood at X6295 for information.

Statewide Domestic Violence Hotline is looking for people interested in helping battered women and their families. A new volunteer training program will begin in late March. Call now for information: 753-4621 [weekdays 9-5]. Questions, comments or inquiries about the student survey can be made by calling X6008, or by stopping by the Information for

Action office in LIB 3212. March 21 is the last day of KAOS's auction, scheduled from 7:30 to 10 a.m., 3 to 4 p.m. and from 7 to 9 p.m. Tune-in to 89.3

FM, and bid by calling KAOS, 866-6822. March 22 and 23. Capitol City Spring Open Chess Tournament takes place in CAB 108 from 9 a.m. to 1 p.m. on Saturday, and from 9 a.m. to 9 p.m. Sunday. Open to United States Chess Federation members, the tournament offers prizes totalling \$1250. Advance entry fees are \$20 for those under 18 years of age, and \$25 general. College students' fee is \$9.25. Entry fee at the door is \$30. Spectators are admitted free. Send advance entries to Joel Barnes, 12, 1017 S. Capitol Way, Olympia, WA 98501. For details call Barnes at 352-7442.

March 25. Do you want to garden but have no space? Come to a meeting at 7 p.m. in Olympia's Library, or call 943-8333 or 754-4548. Olympia Community Gardens offers 20 by 20 plots, manure, use of tools, rototilling and free water. Sliding scale fees are required for use; free for low income people. There are three garden locations. Many plots are available on the Westside. March 25. Learn the questions to ask during a job interview and the best answers to questions asked with the Olympia YWCA's "Interviewing Skills and Techniques" class. The class begins at 6:30 at the YWCA, 220 Union Av. S.E. The cost is \$10 for YWCA members and \$12 for non-members. Registration deadline is Friday March 21. For more information call 352-0593.

March 26. "Achieving Credibility in the Workplace" is the title of the Olympia YWCA's Brown Bag Lunch Series event. The speaker, Princess Jackson Smith, is a public information officer with the State's Department of Licensing and a part-time teacher at South Puget Sound Community College. Lunch is at noon at the YWCA, 220 Union Av. S.E. Cost is \$1 for beverage and program. Reservations are required. For information call 352-0593.

March 26. "Women's Roles in Religion" is the focus of discussion at the Olympia YWCA's breakfast series. Sister Monika Ellis, OSB, director of Saint Placid's Priory Wood Day Care Center, is the featured speaker. Breakfast is from 7 to 8 a.m. at the YWCA, 220 Union Av. S.E. Cost is \$3. Reservations are required. For more information call 352-0593.

April 3. Local activist of the Puyallup Indian Tribe, Romona Bennett, will join organizers Allan Anger and Barb Hanson of the Big Mountain Support Group in a public forum on "Native Americans and the Peace Movement," hosted by Sixth Sense. The program begins at 7:30 at the Hillside Community Church, 2508 South 39th, near the Tacoma Mall. Childcare will be provided. Call Sixth Sense at 272-5204 for more information.

April 4. Frank Sinatra and Red Buttons will be in concert at the Tacoma Dome. Tickets are available at the Bon and all Ticket Master outlets.

April 5. "Envisioning Peace" workshop will explore the interconnections of environmental quality, disarmament, civil rights, good government, gender issues, economic justice, sustainable development, social justice, alternative energy, education, spiritual concerns, social sservices, labor issues, intercultural harmony and humane foreign policy. Register from 8 to 9 a.m. in LIB 4300 for the workshop from 8 a.m. to 5 p.m. on Saturday, and from 1 to 5 p.m. Sunday. Free admission. Lunch will be provided Saturday. Noontime music will be by Kay and Dusty Rhodes with John Vintillo. Call Glen Anderson at 491-9093 for information.



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# Cooper Point Journal Vol. No. 14

Issue No. 20

April 10, 1986

# Americans act on concerns, Salvadoran freed

#### by Larry Smith

Campus Minister Tim Marshall returned last week from a successful mission to free Antonio Quesada. Quesada is president of the Student Association of the University of El Salvador, AGEUS, and visited Evergreen last November as part of a speaking tour aimed at increasing public awareness of conditions in El Salvador.

Last Thursday, April 3, Marshall gave a lecture, sponsored by the University of El Salvador Sister College Project, describing his recent visit to El Salvador.

Quesada was taken into custody by plainclothes members of the National Police on Thursday, March 20. He had received widespread attention from his speaking tour last winter, during which he argued that in the fields of human rights and political freedoms the elected government of Christian Democrat Jose Napoleon Duarte was no better than its military predecessors. Quesada was held under suspicion of belonging to a political party that advocated the violent overthrow of the current government. In El Salvador it is legal to hold a suspect without charge for as long as 15 days

Marshall, who works with Evergreen Campus Ministries, met Quesada during his visit here and was informed of Quesada's arrest by the Committee in Solidarity with the Peoples of El Salvador, (CISPES), the afternoon of March 21. CISPES asked him to be part of a three-man delegation to El Salvador which would work for Quesada's release. The group included Jim Russell, a professor of Sociology at Lewis and Clark College, and Pedro Nuguera, Student Body President of the University of California at Berkeley. The group left for San Franciso Saturday, March 22 and arrived in El Salvador the next morning

notoriety and his American visit

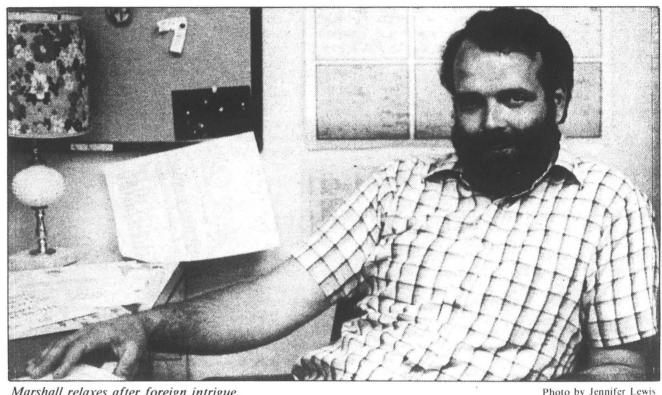
were factors which ultimately protected him. He said that the On Monday. March 24, Marshall's delegation went to the Ministry to witness Quesada's release. There they were told that Quesada's family and a Red Cross official would receive him. After Marshall's delegation contacted the Red Cross, and waited several hours, an official came and gave Quesada a physical, noting minor injuries.

Quesada was released to the Red Cross and escorted back to Marshall's hotel. Most of the international organizations, AGEUS, and the international press were involved in a march that day that was commemorating Archbishop Romero on the anniversary of his death. This distracted attention from Quesada's release.

According to Marshall, Quesada told him upon their arrival at his hotel that he had been picked up the morning of Thursday, March 20 while waiting on a street corner for a bus. Several men in street clothes leapt out of a beige Toyota with tinted windows, assaulted himcausing several scrapes and bruises, and a minor injury to his right hand—and then dragged him into their car. As he was being put into the car he shouted out his name and title. Witnesses gave this information to international organizations, and the news came to the U.S. that night. Since there was no announcement of his arrest this was the only means by which it was known. Quesada said he had been on his way to a meeting with the University of El Salvador's Executive Council of which he is a member

Next, he told Marshall, he was interrogated for 60 hours without sleep, and remained blindfolded and handcuffed for the entire period he was held.

Marshall added that he and Quesada witnessed an incident similar to Quesada's arrest while in a traffic jam on the way back to Marshall felt that Quesada's Marshall's hotel. This, Marshall explained, greatly agitated Quesada.



Marshall relaxes after foreign intrigue.

Later that day several representatives of international religious, human rights groups, and AGEUS were told of Quesada's release. They then met with Quesada at Marshall's hotel. Quesada expressed surprise at his early release and said that most of the questions during his interogation were not about the party he was accused of being a member of, but about names and positions of members of AGEUS and other National Police near the hotel.

university organizations. After one day in the hotel, Marshall said the group became extremely nervous about being all together in one place. He said Quesada recognized a vehicle nearby as the one that had picked him up. The next day Marshall was more concerned since Quesada was still with them, and the group felt there was right to hold and interrogate an unusually large concentration of Quesada or any person suspected be-

Professor Russell called the U.S. Embassy, Marshall said, and asked about what sort of protection could be provided to his group.

According to Marshall, an embassy official told Russell the following: (1.) the government of El Salvador is a legitimate popularly elected government, and has the Continued on page 11.

# State allots TESC big bucks

#### by Bob Baumgartner

Adjourning weeks before Easter and one day before the 1986 session's mandated deadline, state legislators presented The Evergreen State College with an unexpected golden egg -- \$563,000.

Provisions in the supplemental budget channel the money into two areas. A sum of \$40,000 goes to the Washington State Institute for Public Policy, a research organization based in SEM 3162. The remaining \$523,000 goes to the college for enrollment growth, according to a news release writeen by Assistant plemental funding and ended up at Evergreen. receiving the largest supplemental

"The Legislature has not funded a while," says Budget Director Jack enrollment or because of he adds.

The appropriation allows an whatever their reasons, their vote exenrollment increase next year from presses confidence in the college, 2506 to 2600 full time students. Daray says. However, students will not notice

Student apathy clouds Planning

to the President Stan Marshburn. much change in the campus popula-Marshburn says Evergreen began tion because of current overthe session as the only institution of enrollment, according to Daray. The higher education not asking for sup- new money covers students already

Daray said legislators approved appropriation in higher education. the supplemental budget for various reasons. Some legislators may have enrollment growth anywhere in quite voted in recognition of growing Daray. "For them to do this in a Evergreen's improving reputation; short session is really noteworthy," others like the programs or feel committed to the college's growth. But Continued on page 2.

# Indians honor spring



photo by Aaron Zulliger The festival of New Growth opens Monday, April 14 with a 9 a.m. ceremony at the welcoming pole.

#### THE EVERGREEN STATE COLLEGE Olympia, WA 98505

by Tracy Gibson

Spring is here, bringing with it the flowers and long warm days. And Evergreen's Northwest Indian Center is celebrating with the Festival of New Growth.

The Festival of New Growth is a time for Native Americans to celebrate being Native American and share that experience with nonnatives. And the Festival is an opportunity for both Native Americans and non-Indians to discuss issues that are important to the Native American community

Speakers will be here to discuss the struggle of indigenous peoples, the effects of hazardous waste at Hanford on nearby tribes, and Indian fishing rights. For celebration there will be poetry, singers, and the final day Pow Wow, a social gathering with lots of music, drumming, and

For more information and a complete schedule call the Northwest Indian Center at x6105.

Until the Thursday April 4 consultation, it seemed the Strategic Planning Process would leave students behind regretting their apathy, according to students involved in the meetings.

by Bob Baumgartner

Thome George, a student on the Values and Aspirations subcommittee to the Strategic Planning Council, said it was, "Like a circus trying to get people involved." Before Thursday's meeting, no more than 1 percent of the student population (about 40 students) has participated in any governance process, he said. "We've had quality consultations with a few students, but not quantity," George concluded.

At Wednesday morning's consultation, students were noticably absent. Only two student subcom-

mittee members gave presentations, given the opportunity to participate, while about six faculty and staff committee members gave similar to apathy. presentations. During the open consultation period, faculty and ad- about 50 students and two alumni ministrators either commended each showed up for subcommittee conother for work done of the two subcommittees' drafts, or offered sug- 7:30 to 9:30 p.m. As at the previous gestions and minor criticisms. No students spoke.

busy with school work and activities; students want to get involved but don't know how.

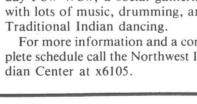
"Students should have more input disciplinary approach. due to the fact that they're the major proportion of the community," says McGuire, "but on the other hand, sometimes students have been

but not enough input was given due

Thursday evening, however, sultations scheduled to last from consultation on Wednesday, most of the questions were directed toward Student James McGuire at- the Values and Aspirations Committributed students' lack of participa- tee. But unlike Wednesday's session, tion to three reasons: 1) Students are students generated lively discussion about issues that seemed close to 2) A lot of students don't care about them: such as narrative evaluations, campus governance; 3) Some graduation requirements, competition versus cooperation, and the value of Evergreen's inter-

> Jacinta McCoy, an interested student who's attended most of the Strategic Planning Council meetings, Continued on page 2.

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# Local Vietnam memorial displays war's effects

#### by Dennis Held

A memorial to Washington residents killed in the Vietnam War was erected Thursday in the CAB said, and it features a semicircular lobby. The memorial consists of six 4 foot by 8 foot panels painted black with over 1000 names printed on it. It was created by about 30 Tumwater High School students, according to Mike McGrath, an Evergreen student and Vietnam veteran who arranged for the wall's display here.

"The students wanted to do something for veterans, because many of the students have relatives, fathers in many cases, who were killed in Vietnam," he said.

The display will tour the state in an attempt to raise \$150,000 for a military, but I don't think they're Students losing control of

commented, "It's a very important,

vital process that is trying to happen,

and I'd like for people to understand

it. And once they got involved,

they'd understand how exciting the

process by reading the drafts

available at the library circulation

desk and at the Information Center

Students can get involved in the

Continued from page 1.

process is.'

permanent memorial on the Washington State Capitol campus, McGrath said. The design for that memorial has been completed, he wall built into a hill on land donated by the state.

McGrath, who served in Vietnam from July of 1967 to July of 1968, said that he brought the wall to Evergreen to bring about greater understanding about the effects of the war. "Some veterans feel that Evergreen is still a hotbed of 1960s political reactionary thought," he said. "Many of us veterans experienced a great deal of animosity toward us as individuals. I think those attitudes have changed, people are still anti-war and anti-

The Strategic Planning Council

meets every Thursday from 4 to 7

p.m. in the board room on the third

floor of the library building. The En-

vironmental subcommittee meets

Wednesdays at 10:30 a.m. in LIB

3121. The Values and Aspirations

subcommittee meets every Wednes-

All meetings are open and

day at 10:30 a.m. in LIB 4004.

anti-individual.

The display at Evergreen will kick off an ongoing student discussion group about Vietnam on campus. Dr. Ben Colodzin, an Evergreen alumnus who holds a doctorate in psychology, will be on hand during the display to answer questions about the effects of the war.

McGrath said that the veterans, who were on hand during the display, were here to help students better understand the war. "I defy you to find a vet who likes war. Those of us who have been in combat feel an obligation to this country to inform those who could be fighting the next war what they'll be suicide since the war."

facing.' The effects of the war are far greater than most people realize, McGrath said. "There were 58,000 Americans killed in Vietnam, and to the best of our knowledge there have been between 70,000 and 75,000 veterans who have committed

# Strategic Planning Council process and schedule defined

#### by Bob Baumgartner

A year ago President Olander announced the college would develop a new strategic plan. Vice President and Provost Patrick Hill was assigned the task of developing a process to obtain that plan. As chairperson of the Strategic Planning Council, Hill organized the planning council into two subcommittees: The Environmental and the Values and Aspirations subcommittees.

The Environmental subcommittee has the job of describing trends in the external environment that will affect the college. Their draft looks into the political environment, economic factors, demographic trends, educational trends, Evergreen's image and the values and aspirations of Washington state residents

The Values and Aspirations subcommittee is working to identify the animating values of the college, to describe how these values are shown in policies and practices of the college, and to articulate how people view where Evergreen is in its pursuit of these values. Some values debated in a consultation session on

April 3 were the merit of evaluations, the idea of community, and the question of a broad education versus a specific, skill-oriented education.

'This second draft will begin to show...what direction the college should pursue.'

The two subcommittees are currently revising their documents, adding points missed, emphasizing some aspects and de-emphasizing others according to issues raised in the consultation period. Written comments on the drafts were accepted until April 9. By April 23 the second drafts of the subcommittee's reports will be released, beginning another round of discussions.

Rudy Martin, chairperson of the Evaluations and Aspirations subcommittee, says that this second draft wil begin to show recommendations as to what direction the college should pursue.

Carolyn Dobbs, chairperson of the Environmental subcommittee, stops short of saying the word "recommendations." She says the Environmental subcommittee will "highlight" the seven to nine most important issues and features in the external environment.

Copies of the two subcommittees' first drafts are available while they last in Steve Hunter's office, LIB 3103. A copy will be available at the circulation desk in the library, and at the information center in the CAB

The Strategic Planning Council will pull the two subcommittees' documents together, and present the first draft of the Strategic Plan to the campus May 1. Presentations and discussions of their draft will begin on May 7, continuing May 8 and 10. Then the Planning Council will submit the Strategic Plan to President Olander on June 4

# Legislature provides funds to increase full-time enrollment

WILDLANDS RESEARCH

in the CAB, and by attending the students are encouraged to attend.

Evergreen's future growth

meetings

#### Continued from page 1.

When asked, he adds that part of the credibility is due to the selfexamination the college is going. through in its Strategic Planning.

Faculty member Rudy Martin agreed, "I think they were going to give us some money anyway. Meaning by that, that with all this talk about unit cost and so forth, I think the Legislature was disposed to help us grow. I think the strategic plan also helped," he says.

The specifics of how the money will be spent has not been decided. but a rough outline of the decisionmaking process follows: After input from the Agenda Comittee, deans and academic staff, a proposal will be made to President Olander, then underway at the University of the Board of Trustees will decide Washington. Another \$20,000 will where the money is spent. According to Vice President and Provost economic and demographic trends Patrick Hill, Gail Martin, vice presi- and their policy implications for the dent for student affairs, is working state of Washington, with activities on involving students in the decision- at Evergreen and other institutions.

San Francisco State

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**Extended Education** 

Course details:

making process.

The appropriations act requires that the \$523,000 be used on the instruction program. This includes research assistance, equipment, travel money, secretarial support, supplies and the hiring of new faculty

The money cannot be spent on the library, the buildings or administration, says Daray. And roughly onehalf of the money, \$260,000, must be spent by June 30, 1986.

Assistant Director for the Washington State Institute for Public Policy, Tom Sykes, says the Institute received \$20,000 for an input/output study of the Washington State economy, which is currently go to conduct a study of social, Summer and Fall <sup>86</sup> 3 - 14 units

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On-site explorations to preserve

Wilderness Environments

the Mountain West or Alaska

Wildlife Species

by Paul Tyler Just before spring break the S&A board received information that it was spending more in S&A fees this the year with an \$82,000 cash is going to submit a proposal for year than it was collecting. The overspending is due largely to an accounting error made by last year's Board when it lost some of its technical accounting support. That Board assumed it could count about \$28,000 in money that was not spent the previous year in the total available for this year's allocations. However, the money had already been counted once in the budget process. Another contributing factor to the imbalance is an oversight in accounting for the depreciation costs

of the CAB building.

Bill Zaugg, administrative assis-

tant to the president in charge of

April 2 meeting that the overspending could be as much as \$64,000. This doesn't constitute a financial disaster because the Board started surplus. However, if the current accounting and spending practices are continued the S&A Board will start running in the red next year.

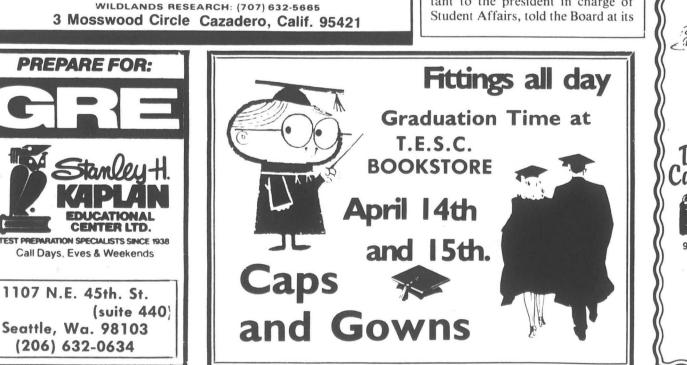
Deficit surprises S&A Board

The Board and the accounting staff are exploring options for putting the S&A fund balance back on a sound footing. Whether or not this will entail program cuts for S&A activities and how deep those cuts may be are questions the Board will be addressing in weeks to come.

"It's useless to speculate whether there will be any program changes at this time," said Board member Clay Zollars. "The Administration resolution of the problem. As a member of the Board, I'll be submitting an alternative.

"Once everyone has their cards on the table then we can take the action that will best serve the students,' Zollars concluded

Anyone interested in a more detailed description of the situation and its implications can find more information in the S&A minutes of April 2, in CAB 305.





# Fast-attack sub provokes hostility and debate

by Todd D. Anderson

Disagreements over military weapons don't occur just in the halls of Congress or around missle silos. The city of Olympia got a taste of the conflict on the March 14-19 stay of the nuclear submarine Olympia.

Two events, the arrival of the sub on March 14 and a city council meeting four days later, brought out some very different opinions on the submarine's presence in the city.

Several hundred welcomers and mourners were on hand to mark the docking of the 360-foot fast-attack submarine at the Port of Olympia. The submarine is nuclear powered, designed to carry cruise missiles and torpedoes, and an integral part of a U.S. first-strike scenerio.

At first it looked like it was going to be a gala affair with local officials, the sub's commander, and members of veterans groups on stage at the dock, and the Capital High School band on hand to play music. Some of the welcoming crowd displayed signs like "Pro-Nuke" and "GO-Defense" which appeared to equate patriotism with nuclear weapons.

However, shortly after the welcoming ceremony began at 5:30 p.m., 250-300 mourners, mostly Evergreen students dressed in black, arrived in a 1960s-style protest march, and the atmosphere changed quickly.

The protesters walked into the center of the crowd chanting phrases like, "Take back the death ship," and, "Take the toys away from the boys.'

The chanting drowned out the speakers and this brought a reaction from the welcomers. Marvin Coker, a leader of one of the veterans groups, mounted the stage in an at-

Call for appointment

tempt to quiet the demonstrators. He was greeted by catcalls

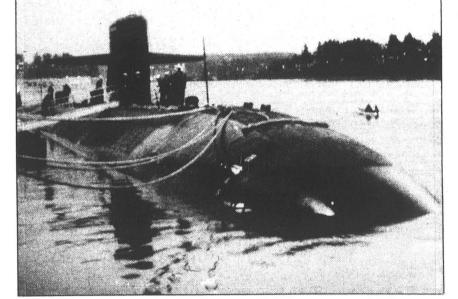
"I'm hard of hearing and they were interfering with my right to hear the speakers," Coker said after stepping down from the stage.

Moments later, mourner Arthur West, decked out in death garb, filtered through the pro-nuke crowd and approached the platform. "Would you fight for your country?" inquired a veteran. "I'd be in the Army if I thought it was a just

While the event was non-violent, it was clear that emotions were running high. Coker said, "There are some veterans out here that are a lot less calm than they appear."

Another veteran was more blunt, "Some of us would like to go out and spank those protestors," he said

A few protestors in the front of the mourning group continuously shouted obscenities at the speakers. Harsh comments by one side



disparity of views could be summed up in the remarks of a high school student, upon seeing a short-haried demonstrator dressed in preppy attire, "Gee, he looks normal." Following the termination of

about the other demonstrated how

far apart they were. The wide

speeches, the pro-nuke crowd quickly dissappeared, while demonstrators came on to the dock to view the large whale-shaped weapon. Anti-nukers were in no hurry to leave, but police eventually evicted them from the dock. Some clasped hands and sang "Give Peace a Chance" John Lennon-style as they exited the port.

The council meeting held four days later was conducted in a more business-like atmosphere, but there was no more unanimity on the issue Speakers and council members expressed varying degrees of alarm or enthusiasm for the city's namesake submarine.

There was one element that wasn't stressed during the dockside protest that came up at the city council meeting: money. The Chamber of Commerce and a local hotel manager stated the submarine's stay theme frequently stressed by proponents of military spending.

The red carpet treatment given the Olympia seems to be at odds with



page 3

Diverse crowd meets sub.

the pro-nuclear freeze resolution passed three years ago in Thurston County

Olympia Mayor Bill Daley, who supports the unclear freeze and has worked with a lcal nuclear freeze organization in the past, was on hand to welcome the submarine.

When asked if that action and his views were in contradiction, Daly was good for their businesses: a replied, "What I do in a ceremonial role gets to me sometimes. It's part of my duty as mayor, but it doesn't change my views on the defense Continued on page 9.

will be to collect the opinions of as education with. many students as possible. These responses will be collected and published in booklet form to be available by the time of the next academic fair. Use of this Faculty Guide, along with other information such as the Academic Advising Handbook, should help students make informed decisions about

The purpose of the questionnaire whom they want to pursue their

Any and all students who are interested in seeing this student-run evaluation of faculty process happen, and especially students who would like to see it happen each quarter can attend the Tuesday, April 15 meeting at 5:30 p.m. in CAB 104. For more information, call 352-7809 or x6489.

# Literary magazine announces deadline

#### by Catherine Commerford

FUTON

It took 2000 years to improve

this bed. It'll take just one

night to improve your sleep.

cotton Japanese bed. Folds into

a couch or chair. Portable. Uses

Queen, King. Sound sleep at

MON - FRI 10 - 6 pm, SAT 10 - 5 pm

regular bed linens. Twin, Double,

sound prices.

HERBS and MASSAGE

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Sweet dreams on a 6" all

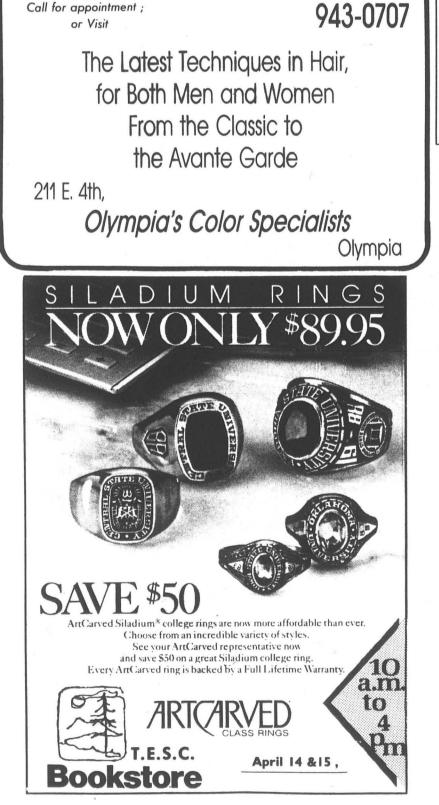
Slightly West is a magazine for students, faculty, and staff at Evergreen. Poems, short stories, essays, graphics, drawings, and high contrast or black and white photography are now being solicited for publication in May.

The only theme or philosophy that Slightly West has is that it is a forum for expression in print. A group of readers will form an editorial board. Anyone interested in reading work submitted or helping with actual production of the magazine can meet at noon on Tuesday April 15 in the pit on the third floor of the CAB building.

People interested in having work published have until Monday, April 28 to get it together. Print or type your name, phone number, and address on a separate sheet of paper and attach it to your work. The phone number and/or address is essential. The magazine will not print anonymous entries. Art work must be camera ready. Written work ought to be typed and doublespaced.

All work can be dropped off at MAARAVA on the third floor of the library in the student organization area.





Ge Bush HAIR DESIGNERS

photo by Jennifer Buttke While submarine lies dormant, Olympians erupt. cause," West replied. The conversation quickly turned derisive. The Capital High band cranked Faculty guide to steer course choices up and the welcoming stereo system by Argon Steel blared in an attempt to drown out

How many times have you wishthe chanting mourners. Its effect was ed you knew more about a particular only temporary as the chanting instructor before you'd committed renewed once the speakers started yourself to a program or course? again. County Commissioner Les Right now you may be discovering Eldridge and State Senator Mike the consequences of your decision. Kreidler both made remarks, which Whether you feel good about your were virtually inaudible, welcoming choice of instructor or not, you may Olympia's first nuclear submarine. be interested in a process that would give you more information before making a choice next time.

> Beginning the fifth week of this quarter, questionnaires will be available which will allow students to snare with each other the insights gained while working with their respective instructors. Its purpose will be to encourage students to make informed choices about the faculty they would like to work with. It's in view of these sorts of problems that a student-run evaluation process is being started.

evergreen

# Greenerspeak: 'Over spring break, SAGA replaced Pepsi machines to Coke. What do you think about that?'



Shelia Johnson: I don't think it is fair they didn't even give us a choice. They don't have sugar free Dr. Pepper either.



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Editor: Michael Tobin Managing Editor: Steven Aldrich Associate Managing Editor: Duane Anderson Photo Editors: Jennifer Lewis and Ann Polanco Production Assistant: Jennifer Seymore Poetry Editor: Paul Pope Advisor: Virginia Painter Photographers: James Barkshire, Jennifer Buttke, Nancy Harter Writers: Todd D. Anderson, Bob Baumgartner, Irene Mark Buitenkant, Christine Cameron, Denise Crowe, Kathi Durkin, Tracy Gibson, Denis Held, John Kaiser, Margaret Livingston, Bret Lunsford, Maggie Murphy, Sharon Lee Nicholson, Lee Pembleton, Paul Pope, Bob Reed, Stoddard Lawrence Smith, Argon Steel, R. Paul Tyler, Clay Zollars Business Manager: Karen Peterson Advertising Manager: David George Advertising Assistant: Julie Williamson Distribution: Michael Flynn Typist: Jennifer Matlick

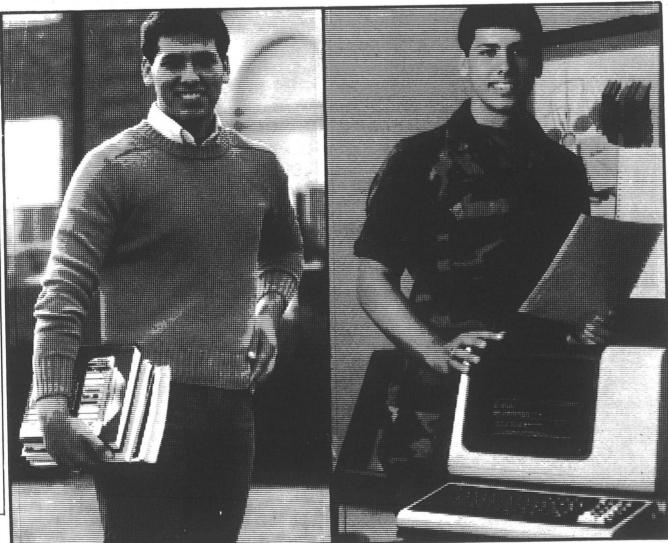


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when you reenter college. You'll earn \$100 a month in ROTC. Qualify, and you'll start your enlistment with a promotion. And just because

you're out of school doesn't mean you stop learning. We'll teach you a skill that can help you go places later. And you'll go places now, because we give soldiers an opportunity to travel. And a

chance to make new friends.

Not to mention a lot of money for college. Plus the chance to become an Army officer. Contact your local Army Recruiter today.

456-3797 Staff Sergeant Smith ARMY. BE ALLYOU CAN BE.

# letters

# Students hoot and hiss at sub speakers

#### Dear CPJ,

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If you wish to exercise your rights to protest, that's fine. If I wish to exercise my right to protest, I am called a fascist or a warmonger. I think you people are a bunch of assholes

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I want to thank everyone who helped to make the petition drive and the referendum successful. A warm thanks to the petitioners, the pollsters, and to everyone who signed the petition and exercised their right to vote. A special thanks is due to everyone who was patient with the petitioners, even though you were asked four times daily if you had signed the petition.

For anyone wishing more information or wanting to get involved, contact Eva at x6059 or Loren at x6300.

Sincerely, Loren Jill Garber **TESC WashPIRG Chapter** Chair-Local Board of Directors

# Evergreen's external forces

I attended a hearing on the Strategic Planning committee's

About thirty students were in attendance. From the tone of the questions directed to the committee members I concluded that most of I am happy to announce the the students, like myself, had not had time to read or think about both reports. This was especially true of of the students on this campus. Of the Environmental Subcommittee report which is fifty-six pages long.

THE COOPER POINT JOURNAL

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#### by Swaneagle

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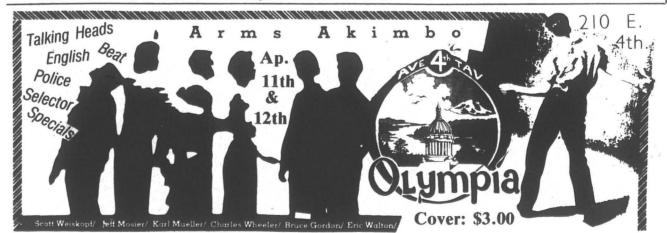
> The Dineh and Hopi Elders have to those who for so long preserved set a precedent by putting out a what we now consider our global plea for help. People of all homeland; a land now polluted, Both newspaper articles and the documentary, "Trouble on Big Mountain," convey that the people resisting relocation and those coming to help are advocating the use of we will find much essential violence! Every means available must be utilized to expose the truth. The forces that want the Dineh gone ty of their actions of opposition.

Pauline Whitesinger, the Grandmother who initiated the resistance

# We, who have been able to enjoy given to this country's original inhabitants! It is the least we can give

ion beyond the hypnotic draw of TV. We must take responsibility as a race and a nation in supporting the rights of Indian people to maintain their way of life and religion. If time is taken to look closely enough. knowledge for the survival of humanity.

Educate yourself and all those you will continue to discredit the quali- know. The stand of the Hopi and Dineh people of Big Mountain and the Joint Use Area is a spiritual, nonviolent one. Go to the land and meet the people. Hear their voices. Demand that the press do the same. Generate support for the ceremonies. If Public Law 93-531, are easily obtainable. The spirituality imminent unless the ceremonies can indigenous to this land has not been occur. We can do no less than sup-Mother Earth.



# Excessive zeal causes blizzard of tickets

#### Dear Editor,

The second day into spring quarter found 31 of us with tickets in the early morning on our vehicles in parking lot F. An overly zealous parking lot attendant (a student herself) tagged us and we feel this is unfair to we resident students who are entitled to the parking privilege as residents of Housing. The blue sticker is merely a symbol of that privilege.

I personally did a survey of the lot when I discovered the ticket on my windshield. How many had already removed the tickets I do not know, but 28 other vehicles had outdated winter quarter parking permits. Twelve had neither parking permits for Housing, nor daily parking permits.

Granted "we have time" to do this in advance, but for myself I was not on campus during spring break; many students did not return until Sunday. Monday is line-ups for registration as well as tuition and Housing payments. I personally prepared for a welcome party for my classmates in "Re-entry to Education" Monday evening. I have many other personal commitments. To make a long story short, I did not think of the parking permit Monday at all!

Come on powers-that-be, give a break to students who have the right to park their vehicles as Housing residents. Give us at least a week to catch up on always very busy quarterly starts. The students have enough expenses already. "You" want more???

Resident Student Anna M. Strong

# Help needed to sort student surveys

#### Dear Folks:

Information for Action handed out about 2400 "Student Surveys" in winter quarter, and have gotten back 973 (surveys from Tacoma and Vancouver are on the way). That's about a 45 percent return rate, and about a third of all the students. Now that the forms are in, we have to compile them and figure out what

they mean. The compiling is going on right now. I need help if I'm going to get this info tallied in time for it to be useful.

ANYONE OUT THERE IN-TERESTED IN MENIAL, TEDIOUS, BUT FAIRLY EASY WORK? Any and all volunteers accepted gratefully. Please call Amy at the IFA office (x6008) or at home (866-0235) NOW. Any amount of time will be a help. Or, drop by the office (L3212) and leave me a note.

If all goes well, raw data (tally) will be available by April 15th, and published soon after that in the CPJ.

Thanks, Amy Crawford

# Eight-year-old mentality dictates fate

#### Editor

Especially regarding our maneuvers off Libya, aside from all obvious rationalizations, must we continue to shape the future according to the mentality of 8-year-old ovs

The psychology of an armaments posture, now being revealed, is in the natural tendency to use weapons one has developed.

Peace is life. Its promise (Christ, Muhammed, Buddha) requires a certain attention, an expansion of mind and heart beyond the immediate, "mine" to a loving sense of One-World mindedness and awareness of real survival, life and Light for all.

We have at Easter not only our historical example in Jesus' dying, so that death is overcome, but contemporary examples as well in M.L. King, Mother Teresa, Corazon ("Heart") Aquino.

Come on! Are we going to do this over and over again? Are we really a society hypnotized by hyperactivity and materialism -- fast cars, TV, weaponry, violent computer games, fast foods -- self-indulgent, self-righteous and all the rest of it? I don't think so.

By taking a little care, we can each contribute to avoiding and correcting pollution of the body and mind of our universe. Life cannot be won by warring with the ways of nature and other men and women. Perfection begins within each living being, it seems. Let's try. I like living.

Thanks, Br. Bish, OSF (Order of St. Francis)

#### \*\*\*\*\*\* The Evergreen State College \*\*\*\*\*\* Experimental Theatre Citizens Mud Bay Jugglers **Collaborations** Band



Thursday: April 17th 8:00 pm Tickets available at: TESC Bookstore \$5.00 \$4.00 students & seniors Under 12 / only \$3.00 "It wasn't what I expected," - J.D. Snatch "Spiritually uplifting," - Sam Reed "It got me going," - Joe

Sponsored by the Olympia Media Exchange & the Men's Center

# evergreen

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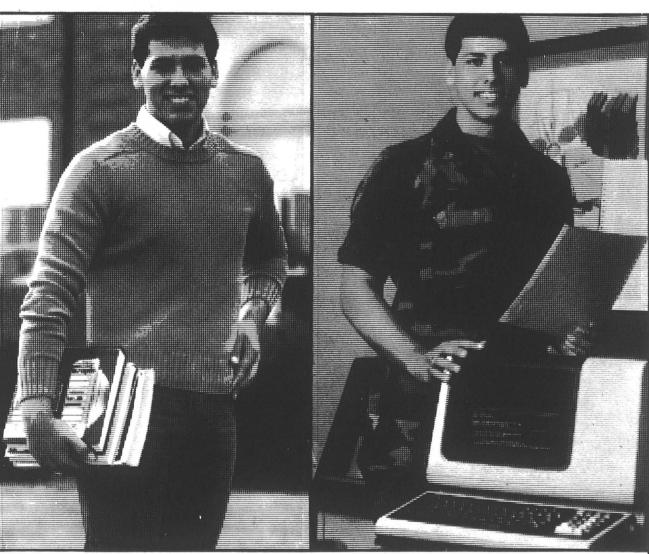
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#### Editor

Especially regarding our maneuvers off Libya, aside from all obvious rationalizations, must we continue to shape the future according to the mentality of 8-year-old boys?

The psychology of an armaments posture, now being revealed, is in the natural tendency to use weapons one has developed.

Peace is life. Its promise (Christ, Muhammed, Buddha) requires a certain attention, an expansion of mind and heart beyond the immediate, "mine" to a loving sense of One-World mindedness and awareness of real survival, life and Light for all.

We have at Easter not only our historical example in Jesus' dying, so that death is overcome, but contemporary examples as well in M.L. King, Mother Teresa, Corazon ("Heart") Aquino.

Come on! Are we going to do this over and over again? Are we really a society hypnotized by hyperactivity and materialism -- fast cars, TV, weaponry, violent computer games, fast foods -- self-indulgent, self-righteous and all the rest of it? I don't think so.

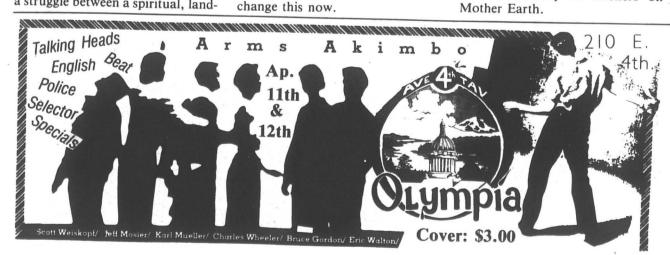
By taking a little care, we can each contribute to avoiding and correcting pollution of the body and mind of our universe. Life cannot be won by warring with the ways of nature and other men and women. Perfection begins within each living being, it seems. Let's try. I like living.

Br. Bish, OSF (Order of St. Francis) \*\*\*\*\*\*\*The Evergreen State College \*\*\*\*\*\*

Mud Bay Experimental Theatre Citizens Jugglers **Collaborations** Band

Thursday: April 17th 8:00 pm Tickets available at: TESC Bookstore \$5.00 \$4.00 students & seniors Under 12 / only \$3.00 "It wasn't what I expected," - J.D. Snatch "Spiritually uplifting," - Sam Reed "It got me going," - Joe

Sponsored by the Olympia Media Exchange & the Men's Center



THE COOPER POINT JOURNAL

expressive arts network

# .

Ruth LaNore displays charcoal titled, "Juko Sankai One and Two."

# Student displays first place drawing

#### by Maggie Murphy

Evergreen student Ruth LaNore recently captured first place in a Seattle art competition titled, "A Celebration of Women Artists." Frame It On Broadway, a womanowned frame shop and gallery, sponsored the competition to help celebrate International Women's Day March 15.

LaNore's entries were large charcoal drawings on cotton rag paper. She described the images as abstrat and figurative and said, "One of the stepping out onto the town, and yet is neat! This is neat!" is still surrounded by a mysterious concentrated on three dimensional images finding drawing to be more of an intellectual struggle.

Out of 60 entries, LaNore observed that most of the drawings tended to be in pastel colors. She said, "Because I used charcoal, mine stuck out like a sore thumb; they were really different." The two

drawings, titled "Juko Sankai One and Two," were inspired by a drawing of dancers LaNore had found. She said an advisor told her that they reminded him of Juko Sankai, the Japanese dance troupe, the same dance troupe that experienced the fatal accident of one of its dancers during a performance last year in Seattle's Pioneer Square, Strangely enough, LaNore later discovered that the drawing that had originally inspired her was, in fact, a drawing of that same dance troupe.

Photo by Jennifer Lewis

When she heard she had received drawings looks like a woman who is first place, LaNore exclaimed, "This

Besides the first place honor. environment." Previously, LaNore LaNore will receive \$50 worth of framing from Frame It On Broadway.

LaNore encouraged students to "make time to do the work." "What would help artists most is

sharing scholarship and competition information," she said. "This is why the Expressive Arts Network is so important.'

Aurand defines CPE

Interview by Stephan Killen

The Council for Post Secondary Education (CPE) mandates that all programs of instruction in the four year institutions of higher education will be reviewed on an agreed upon cycle. Evergreen's Expressive Arts area is in the process of undergoing such a review; the last review was completed in 1979.

The CPE guidelines for this review state that its purpose is: To maintain and enhance the quality of instruction, research, and public service conducted at state colleges and universities; To respond to existing and emerging social, cultural, scientific, and economic needs; To utilize the state's and the institution's resources effectively and efficiently. Essentially what the CPE is con-

cerned with is whether our accrediation is still merited. In typical Evergreen fashion, a

much more thorough review has been undertaken than the CPE calls for. The 1977 CPE curriculum Review Guidelines were set forth to complete extensive reviews of academic areas. These guidelines call for philosophic positions (A succinct statement describing the philosophy, content and objectives of the specialty area), and asks such questions as: Is the teaching appropriate? Are students prepared? Where do students go and how well do they do there? What are the program's glaring shortcomings?

To carry out this review the guidelines call for a self-evaluation by the faculty not associated with the area, and an external review conducted by a group outside the college.

The self-evaluation (by faculty members in the area) was recently completed. Expressive Arts Faculty spent numerous hours during the past months completing their part of the review. Faculty member Susan Aurand was the convener for the extensive review.

When Susan gave Dean John Perkins a rough draft of the review several weeks ago, she was asked to change the tone. When I questioned Perkins on the matter, he said that there was a certain amount of "dean bashing" in the report. This was in response to the recent cuts which the Expressive Arts area has felt. Perkins said that such complaints were not appropriate to the CPE review; they were not asked for and are more appropriately kept within the college.

When the two other reviews (inhouse and external) are complete, the package will go to Provost Patrick Hill, who will summarize the

findings of all three groups in a short curriculum planning time, to the efletter. This letter will then be sent on fect that, since we didn't have the CPE.

What follows are excerpts from an interview with faculty member Susan Aurand, done in November when the first review was being written. This week's interview concerns what effects the review will have. Next week the second half of the review will discuss the philosophy of the Expressive Arts area. EAN: What is the CPE?

Aurand: A body constituted by the Legislature to make sure all the colleges are up to snuff. The real effect that the report will have is that the college as a whole is moving toward making a strategic plan, a long range plan. The Strategic Planning Coundil will look at all that information as a way of helping make plans for the college: so it will be really an incollege group that looks at that and responds to that.

EAN: How about just within the Expressive Arts? What effect would the review have?

A: The information that we're getting is much more detailed than what we need for the CPE. Their questions are very general, and we're getting a lot of very specific information about how the faculty see the area, and by the time we get this all done we'll have the informaton that we would need to really do a whole restructuring of the area, if we wanted to, whether or not we decided to do that.

EAN: Is there a feeling that that is a possibility?

A: Well, in a sense it comes up every year, when we have a new curriculum to plan for the next two years. We have to write a new description of the area, and it's like an opportunity to fill that structure, and my sense is that there will be some changes in how that structure is devised this spring, when it comes time to do the planning, based on the information we're getting. EAN: What sort of changes? Have

any suggestons come up? A: In the last four years we've had

three different models. I don't think its been apparent to students. We used to have a structure where we tried to have distinct levels: where there was always an introduction to performing arts program for beginners. There was a foundation for visual gram every year for beginners: beginning students in the visual arts: and they were seen as parallel.

We tried to have this whole structure that was real clear, but we college as a whole go in the next six didn't have the bodies to staff it every year: we didn't have enough people. So about four years ago grams? Which undergraduate pro-Marilyn Frasca was convener. She grams do we want to build; which made a very eloquent speech about

enough people to do that model, we should stop trying. And we should think creatively about what else we could do, and we came up with the idea of what was called the artist-inresidence year. The model was a works progress model. One was that the faculty simply offered a group contract based on his or her own work--like a master/apprentice--and that faculty invited students to come work on the project. It was a very lively year. Each group contract had beginning, intermediate, and advanced students in the same group contract, so there was no beginning or advanced programs.

Everything was everything, and students just decided who they wanted to go work with based on the project the person was doing. That's when I taught "Images of the Person"--that was my project. Some were good; some were bad, but it was very good for the faculty because it was the first time that a lot of us had thought in awhile seriously of our own work.

EAN: Marily Frasca said that since we don't have the facilites and faculty to do some of the things we were hoping to do or considering, then we should make do with what we have. If this brought up such an issue that there just aren't enough faculty or facilites, would it have the power to bring in more faculty?

A: Well, the review itself, no. There's not that much power. All we can do is present the facts as clearly and persuasively as possible. The facts being that there is enormous student interest in all areas of the arts here, that the structure of Evergreen seems particularly well suited to creative work: to support creative work: and that the area could grow as large as we want it to grow

Evergreen could be a Northwest center for the arts. There's nothing else, nobody else does what we do: teaches art the way we do it here. thinks of it in terms of collaboration. There's an enormous potential not being used. We have the facilities to do much more than we're doing. We have the student interest to do much more than we're doing.

So all you can do is say that "it's pretty clear," and hope that effects arts program or a studio project pro- the way hiring priorities are set by the Strategic Planning Council. They'll be looking at information from all over the campus and trying to decide, "okay, where shall the years?" Do we want to shift some of our emphasis to graduate prodo we want to cut back?



April 10, 1986



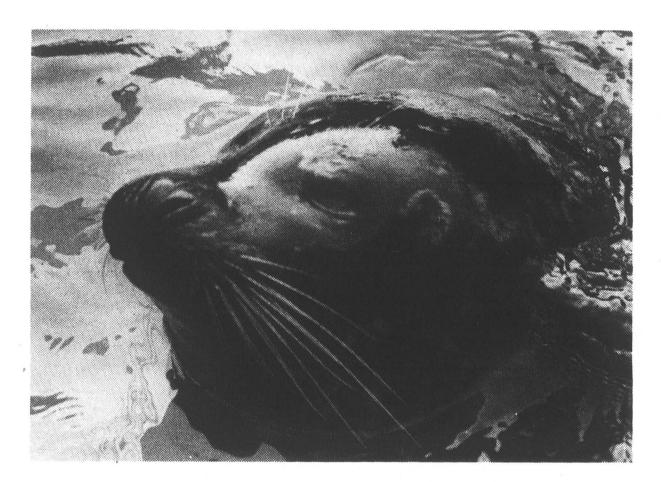


#### Must Be A Virus

(there is no basis in reality for this physical attraction or for the sake of argument my chemical reaction)

you cannot possibly be as wonderful as I am positive you are ho no, absolutely negative, and while I'm talking, don't kid yourself I'm not easily taken in and that's a rockhard fact I'm cool in the face of your charming blindman's act there's no reason on Earth (or anywhere else for that) for you to imagine or suppose or even take a wild guess that for days just thinking your name has caused me to grin with dizzy joy yeah, I'm still the wise one with the answers I'm not the kind who casually asks around to see what others think of you it has not crossed my mind that it has taken all this time to meet you so when is the next time? and just so you know it has nothing to do with you I always sit around beaming and writing bad poetry

-baby ruth-



The 4th Cup of Coffee Poem Clouds of milk building, building: the rumble of a caffeine

storm

Steve Blakeslee

#### Wednesday Meeting

- One argued compassion; another, faith. Ears sealed, eyes averted, we toast an opinionated salad and spiced it with interruptions.
- At nine we rose and wandered off among the buildings, taut wires stretched in isolation, wild thrummings in the morning fog.

Steve Blakeslee

Darling, I'm wearing your shirt tonight. One of the things I just can't burn. Lord, I want them gone! But, God, what if they were! So I remember your smell As it lingers on the collar. I'll pile up the pillows And they'll lean up next to me Just like you used to do. Then I'll think of someone else Until I damn you when The lights go out.

And...

My days are given to creating Courage and strength that is renwed By the amusement of warm pillow bodies! I laugh, too, at HOT desire. I make joy from my own deepest Wellspring of want for awhile. That's alright--makes him become A romantic relic Not quite overnight... A past fantasy.

Mary E. Hugill

Spring Stone Picking

till

the earth before planting

yields a harvest

frost-wound spring rocks

till the earth before planting

2.

All the cousins came out to pick stones. Grandpa hitched up Pete and Lady to the old flat wooden wagon. Down the lane, past the old pasture, onto soft fresh-turned dirt. Lunchtime, we ate in the fence line shade. Grandma brought lemonade with just a pinch of salt. We knew we had helped.

Dennis Held





# evergreen arts

# Artists delve into 'Hard Country' of America



Joan Davidges' chalk drawing is diplayed in the library gallery amongst the art work of "Hard Country." by Maggie Murphy Expressive arts faculty Susan

Pondering painters, poets, photographers, filmmakers and sculptors assembled winter quarter to create images of America, while examining contemporary views of American life and the moral and aesthetic values underlying those views. Students in this advanced expressive arts program called "Hard Country'' asked the question, "What do Americans value?"

The program culminated with an exhibition of the students' works called, "Hard Country -- Images of America." The exhibit was displayed in Gallery Two in the library.

Aurand conceived the program after reading Sharon Doubiago's epic poem, "Hard Country." Aurand was impressed and curious about what students' reactions might be to this contemporary poet's view of America. She and Paul Sparks, also an expressive arts faculty member, gathered a lofty book list of Native American, Filipino, and women authors and artists. These books were investigated concurrently with students' image making.

In the beginning of the quarter each student chose a theme that addressed one aspect of contemporary America. Their themes ranged from the observations of Olympia's

reported that Laidun submitted a

certificate to the French Athletics

Board showing that he ran the 800

ple of minor linguistic errors let him

The EF program apparently never

prepared Laidun for successful

document forgery. He told the

French that he broke the record

while he was here, and he told us

Burger in

**Deluxe Burger & Fries** 

Fresh Snapper Tempura & Fries

**Geoduck Tempura & Fries** 

down.

Photo by Jennifer Lewis

eastside neighborhood life, to the way the evening light strikes the side of a semi-truck wheeling down a mid-western highway.

The results were varied. One student created a series of black and white photographs printed onto a roll of paper towels. A playwright presented descriptive slices of Americana through dynamic character sketches. Another used bold blocks of color to articulate large, lumbering cattle.

Matt Deschner, a photographer in the program said, "Because it was an advanced program, people knew what they wanted to do. We got a quick understanding of each others' work, and this aided me in explor-

ing how I viewed American values." Deschner concluded that "trust and respect" were important American values, but he didn't think these to be the average American experience.

Lynnette Spear, a poet in her third quarter at Evergreen after transferring from Highline Community College, stated, "The ability to change and establish our own value systems is an important American value." Spear said, "No two value systems are alike but they may share commonalities. The problem that can arise with separate value systems is that we are told to 'be ourselves' so many times that we become alienated from who we are."

Spear's poetry focused on family issues and particularly the parent/child relationship. It was here she expressed a specific concern about how value systems are formed. "I was at the airport recently and a woman was aggressively spanking her child. This woman, at the top of her voice, was scolding the child. What struck me most was not only that this child was being abused, but was being publicly humiliated as

"As we grow into adults," Spear speculated, "then we want to justify our parents' actions and we do this by repeating their actions, and an abusive cycle is perpetuated."

American values wield the doubleedged sword. Joan Davidge, a senior, produced drawings and paintings in Hard Country. Davidge said, "My work was looking into the condition of brutality and the similarity between how we treat each other and our environment."

I asked Davidge if she had ever been personally brutalized. "My experiences with that are mostly through observation; I am a concerned environmentalist. In America

we have a double standard that while we set up national parks and monuments, we are at the same time acting out destruction of the land."

The readings in the program, Davidge felt, addressed the human scenes of brutality. In discussing Carlos Bulason's autobiography, "America Is In the Heart," she commented, "Carlos came to America from the Phillipines because of American ideals, and his life in America was the antithesis of those same ideals." Davidge found that it is the people of color, the economically under-privileged, and many single mothers, or in general, the underclasses of our society that strive for freedom, justice and the pursuit of happiness and keep these ideals alive. "In America the privileged, namely white males and the wealthy are those who reap what the underclasses fight for."

Finally Davidge noted that individuality was an important and recurring issue in studying American values. She added, "Individuality is prized in America, but because it is accompanied with our economic system, which promotes competition, it does not encourage cooperation on the larger scale. Individuals often end up working against each other. If our individual values cause harm to another, is this acceptable?"

It seems "Hard Country" took a hard look at the American Dream. Individuality, brutality and abuse were just a few issues reflected in the program's findings. Anne Murphy, a student who had viewed the exhibition, said, "Each student had strong personal images; the show reflected the gestalt of their American experiences." If this is true, the 20 students of "Hard Country" are one step closer to understanding this hard country.

# Ali Laidun, a legend in his own mind

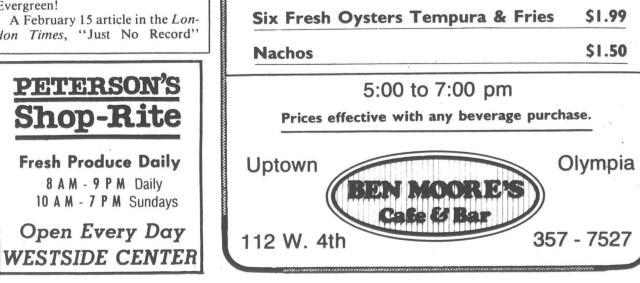
#### by John Kaiser

page 8

In today's world you can get almost anything if you're clever meters in 1:44.97 to set a world enough and have some money. junior record at a race in Oregon last his name didn't appear in the Junior Missile launchers, fake college October. A close look by the French top 300 list. Nike, whom Laidun degrees, elected office and even revealed the certificate was a claimed was his sponsor, had never world records are all up for grabs to forgery. The Times reported that it the rich and the sly. But it's embarassing if you slip up. Ali Laidun, a Franco-American Arab and former Evergreen EF student should know. He has apparently been on a mission to become the world junior record holder in the 800 meters for some time now.

While studying as an EF student that he broke the record while he was here during the fall, the enigmatic over in Europe. Laidun claimed to have run an 800 meter junior world record in Europe over the summer. Last October he appeared elated that the IAAF (the International Amateur Athletic Federation) had just declared his race official. This led to an article in the CP.I. "EF Student Set World Record in Zurich Race." Indeed Laidun was the talk of the town a world class athlete here at Evergreen

A February 15 article in the London Times, "Just No Record"



#### While at Evergreen Laidun failed to keep his story consistent; in an effort to clarify the facts, none were found. Track and Field News said heard of him. The 1984 Olympics had been skillfully done but a cou- saw no appearance of the legendary Ali Laidun contrary to his own

the

-Served Monday - Saturday-

When the discrepancies came to light, Laidun apparently left Evergreen for good. But a week later, in mid November, he unexpectedly returned with a new stereo system that he claimed to have won along with \$10,000 at a race in San

story.

Bar

\$1.50

\$1.99

\$1.99

\$1.99

\$1.50

"It looked like a nice new stereo and he had papers that seemed to indicate he might be involved with Nike," said Evergreen Alumni runner Todd Denny. Laidun vehemently stuck to his story. Many people couldn't believe that he had lied because he was by most accounts a Kuebel. Indeed where will Ali show nice guy.

"He simply had the money to make his story somewhat convinc-" explained Evergreen Track star Baethan Crawford ... "His high-tech diet was a bit hard to believe after seeing him eat at Saga."

"Where is he now?" asks Evergreen cross country coach Art up next and who will he try to fool?

# SOCIAL ECOLOGY **1986 SUMMER SEMESTER** WAITSFIELD, VERMONT

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<b>Ecology and Spirituality</b>	in the ecology movement	
The summer semester consists of four distinct programs: the Four-Week Social Ecology Program, June 21-July 19; the Advanced Seminar Program, July 21-August 2; the Community Design Studio and Practicum, August 4-16; and the Social Ecology M.A. Program which begins with attendance at the Four-Week Social Ecology Sum- mer Program and involves students in fourteen months of study culminating in August of 1987.		
Students have the option of participating i for an involvement that ranges from two to for college credit, on the graduate or underg institution or through special arrangement	o eight weeks. All programs are available raduate levels, through the student's home	

dard College. Each summer program is planned as an intensive study in the social analysis and technological innovations that can help us to realize an ecological society.

For more information write: Institute for Social Ecology Rochester, VT 05767 Dept. P Box 384

# Boxer punches out archaic male myths

#### by Scott Clark

"Changing Views of Masculinity and World Peace" will be the subiect of a dynamic talk by martial artist/former professional boxer James Alan Ferguson at 4 p.m. on Thursday, April 10 in CAB 108 at the Evergreen State College. Ferguson, who has spoken across

the country and is preparing for an international tour, will discuss the importance of males getting in touch with their spirituality, and his own 'rough'' road to self-awareness. A 6 p.m. potluck follows Ferguson's lecture. The event, which is collectively sponsored by Evergreen's Women's Center and seven other student and activities organizations, is free and open to all TESC students, and \$2 for all nonstudents

Some who have heard Ferguson lecture say he is one of the most in-

tense, and "downright controversial" speakers ever seen. In addition to being a prominent member of the Mensa Society, and Intertel, Ferguson is a renowned spiritual teacher and counselor. He uses the rich threads of Eastern enlightenment, esoteric Christianity, Sufism, Zen, and Western psychology plus graphic descriptions of his own experiences and spiritual awakening.

He has taught classes and been a favorite guest lecturer at Western Washington University in Bellingham for many years. He has studied the Torah, Koran, Bible Bhagavad-Gita, I-Ching, Upanishads, and more; he employs this wealth of "cross-spiritual" knowledge in his lectures. He also attended the 1985 United Nations "Spirit of Peace" conference in Amsterdam.

Ferguson has done, and been, the following: a professional boxer, nationally ranked amateur boxer, mar tial artist/instructor, bodyguard private and criminal investigator. police chief, amateur boxing coach, free-lance writer, upward bound coordinator, counselor with DSHS, authority on comparative religions. educator, sensory deprivation specialist, poet, and spiritual teacher

His colorful past makes him uniquely qualified to speak on the topic(s) of gender roles and the tragic glorification of violence in society. His lecture will concentrate on

practical information about developing a balanced identity, realizing the masculinity-femininity in us all, and on achieving a thorough understanding of the overt or covert influences and pressures that condition, desensitize, and threaten the quality of life. Students are encouraged to attend this "one time only" lecture for a truly enlightening experience.

# Submarine debate continues

Continued from page 3.

policies of the nation." Kreidler and Eldridge, both Democrats-the party that had a nuclear freeze plank in its 1984 platform-were also on hand to welcome the sub.

Actions like these might help explain why a nuclear buildup continues even though a majority of Americans appear to favor an end to the arms race.

For Olympians the debate will continue at 7 p.m. May 14 when a meeting—sponsored by the city council-will be held in the Old Washington School to discuss the city's relationship with its namesake.

People who need more information about that meeting should call the city council office.

# 'Argentina is not all pampas and gauchos'

#### by Margaret Livingston

Argentina, a country rich in natural resources and often referred to as the Europe of Latin America, is still searching for a national cultural identity according to Romeo Cesar. Cesar, a faculty member in philosophy at the National University of Patagonia in Southern Argentina and a Fulbright Scholar teaching at Evergreen, was the guest speaker at the Piece of My Mind series held Wednesday, April 2, at the First United Methodist Church in Olympia.

Cesar teaches in the "Spanish

#### "Human Development" programs at TESC. "This year teaching at Evergreen has been one of the best experiences of my teaching career. Everyone in the Olympia and Evergreen community has been hospitable and caring," Cesar said. During his talk Cesar spoke of the

Forms of Life and Art" and

geographical diversity, the European traits, and the poverty that exists in Argentina even though this country has the resources and education to be a highly developed country.

"Argentina is not all pampas and gauchos," Cesar said, noting the pampas make up about 20 percent

of the country. He said Argentina also has the Andes mountains, subtropical jungles, the Strait of Magellan, and Patagonia, a semiarid territory 1,300 miles long in the southeast part of the country.

When Argentina became independent from Spain there was a reaction to the Spanish influence with a strong French and German influence being felt.

"It is important in understanding Argentina to know that in the last century there has been a massive immigration from Italy," Cesar said. "Over 40 percent of the popula-

immigrated to Argentina in the last century with the exception of African. There are no African peo-

ple in Argentina," he added. Argentina is not a rich and developed industrial society, he said, although there are steel and auto factories. "The people have been said to believe more in magic than in reason." He said they are resistant to sophisticated technology and a society favoring schedules, promptness, and is symbolized by the wristwatch. Cesar said, "Punctuality is not a virtue in our country. We are involved with people and work at the tion has Italian blood. There are completion of a task rather than the

He said Argentines are reluctant to plan; they love to improvise.

According to Cesar, the Argentine people live each day as the only one. They don't care, culturally speaking, about money or accumulating it. "Money is to spend quickly," he said, "and inflation has accentuated this trait. We don't value money as an ultimate goal."

Cesar fielded questions from the audience about the political climate of Argentina. He laughed, saying he had hoped to avoid the subject, but said, "So far there have been no political solutions that fit all of the cultural values of the country."



## Insurance info:

NSDL borrowers who received a National Defense or Direct Student Loan while attending Evergreen and planning to graduate, withdraw, or leave next quarter, are required to go through an NDSL Exit Interview before leaving. Contact the NDSL or Student Accounts office at 866-6000, x6448 to make an appointment.

Insurance enrollment or waiver requests are effective from September through August of each academic year, as long as students are registered. Continued insurance coverage during a quarter while on leave or on vacation, students need to make special arrangements by contacting Anna Mae Livingston or Charlotte McDonald in Student Accounts, 866-6000, x6448 Copies of insurance information brochures for the Hartford and Group Health are available at Student Accounts, as are claim forms for the Hartford.

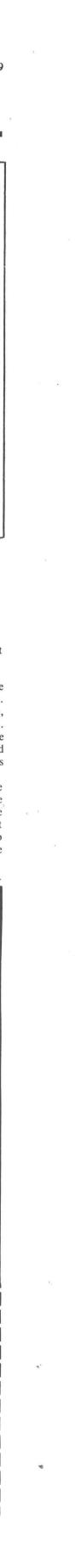
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Photo by Scott Clar

James Alan Ferguson will speak on

"Changing Views of Masculinity."



April 10, 1986

# Intramural coed sports, for spring

Boomerang match at TESC,

Evergreen student Mike Girvin. cer fields for May 4 and May 11 for

Aside from the competition, Gir- interested boom-tossers.

club for novices, experts

#### by Tim Quam

ten out of the long registration practice 3 p.m., Friday, April 11 lines, it's time to hustle down at Evergreen. some soccer and/or basketball April 14th. The action will start on how many teams sign up, students eight weeks to enjoy be 50 cents a game per person. these sports.

seven-a-side co-ed league, for at 3:30 p.m. Wednesday April just \$2 a person. The cost will 16, in the CRC weight room. Incover student referees. Any stu- terested, and can't make it? dent interested in refereeing Come to the CRC office for a should call Corey Meador and handout.

Coming back to Evergreen, for

the first time ever, the Mt St. Helens

Anniversary Team Gel and

Evergreen State College Boomerang

Championships, to be held Sunday,

May 18 on the Evergreen soccer

Teams from Seattle and Portland

will challenge Evergreen's Team Gel,

according to event organizer and

the CRC. Soccer games will be played 4 p.m. and 5:15 p.m. Now that students have got- Fridays. There will be a pick-up

Basketball also starts April rosters, fast! The sign-up 11. Games will be played at 6:30 deadlines for each is Monday, p.m., 7:30 p.m., and depending April 18, which will give possibly 8:30 p.m. The cost will Don't miss the Weight Room Soccer players can enjoy a Orientation for Beginners. It's

vin says the meet is designed to be

a day for novices to be introduced

to the boomerang. "I'll have booms

available for people to try out, and

you can learn the basics of how to

throw in a few minutes," he said.

"There will be competition at all

levels, beginners as well as some of

the best boom throwers in the coun-

Girvin has reserved the lower soc-

try," he said.

# Track and field together at last before my race," said distance run-

Sean Hollen, last year's returning

javelin star, threw for a personal

record of 153 feet 7 inches, just an

inch short of the winning mark,

"It's great to see Sean throw so well

in his first meet of the season," said

Pat Rawnsley made an auspicious

start to his collegiate career by jum-

ping 18 feet 1<sup>1</sup>/<sub>2</sub> inches, landing in

second place overall. Dan Barclay,

whose injuries forced him out of the

discus competition, settled for a 29

Three weeks after winning one

hundred dollars at a road race,

Baethan Crawford returned to the

track to lower his school 800 meter

record to 2:05. "I'd like to be able

to run 1:57 but this just wasn't my

In the sprints, Susie Tveter con-

tinues to get faster as she clocked

30.32 in the 200 meters just behind

team mate Becky Burton's 30.25

Track Coach Pete Steilberg.

foot 8 inch shot put throw.

day," said Crawford.

effort

ner Tracy Stefan.

#### by John Kaiser

Evergreen's runners aren't lonely anymore. For the first time this season the throwers and jumpers met the track stars and together they traveled east of the mountains to compete at the Central Washington University invitational meet.

At 75 degrees, sun tanning was more popular than running. "It was so hot I was almost falling asleep



Photo by Pete Stielber Dan Barclay in discus wind-up.

# Green River soaks tennis team

#### aisrby Bob Reed

986

30.

pitch.

by Dennis Held

The men's tennis team received a rude awakening upon returning from spring break when they ventured to Green River Community College Wednesday, April 2. The Green River team, one of the top community college teams in the state, took it to the Geoducks by a score of 8-1.

five spot and kept alive his streak of undefeated single matches. Geoduck Ben Chotzen, playing number one singles, played a strong match but lost 7-5, 7-5. The men's team didn't take long

to recover as they defeated Skagit Valley Community College last Friday, 3-1. Due to rain, the teams played an abbreviated match consisting of four doubles events. The Jim Wood, 40, the senior member one loss was due to a forfeit.

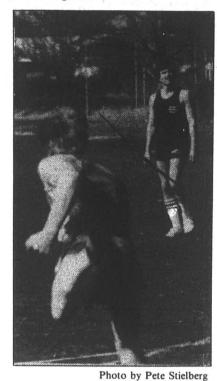
of the Geoducks, played the number Dave Zook and Roger Wong at 1 p.m.

played a fine doubles match, with Wong picking up his first victory. The men will be in Walla Walla

this weekend and then come back to host, with the women's team, Seattle University 2:30 p.m. Monday, April 14. The men also host Seattle Pacific University 3 p.m. Thursday, April 17. The women host Lewis and Clark Friday, April 11 at 3 p.m. and Skagit Valley Wednesday, April 16

stepupto Raudenbush Motor Supply Yes, WILDERNESS FANS, it is time once again for more Great Activities!!! Rock climbing, hiking, free films, bouldering, the Snow School and more... Take advantage of our great spring weather. Contact Pete Staddler, Pete Steilberg, Cath Johnson, Jeff Barker, Ingrid Townes, or Rowland Zowler in CRC 302. **Raudenbush** Is pízza INTRAMURAL SPORTS has a place for you!!! No experience required for these **Your First Aid** Renown enjoyable events...and regular activities. **Station For** Every Tuesday and Thursday, in Red Square, 120n.pear from 12 noon - 1:30, there's volleyball and **Truck Tire** pickleball. Ultimate Frisbee goes Wednesday, olympía,wa Friday and Sunday from 3:00 to 5:00 on the **Bargains!** campus playfields. For more information . . . NATIONAL TIRES \$1.25 pitchers please contact Corey in CRC 302. ofOlyon Truck Come in Tires The men's and women's TENNIS TEAMS with this ad for Mondays as low as are back in the swing of things. You can Veggie or **\$61.45** eq catch them in action on Monday, April 14, at 2:30, when they host Seattle University. Parknose Pizza The womens team will be Home: Wednesday, 700-15 6 \$61.45 \$68.85 April 11 for a 3 P M match with Lewis and 650-16 6 \$61.45 \$64.45 \$2.00 Off coupon Clark; and Wednesday, April 16 for a 1:00 700-16 6 \$67.25 \$76.67 750-16 8 \$79.95 \$89.95 match with Skagit Valley CC. The women's team is looking for more players. If interested, we also have orders to go 943 - 3650 contact Bob Reed at 866-6000, ext. 6530. 412 S. Cherry Reservations 943.9849 Sponsored by Domino's Pizza accepted Open 7 days a week

#### Viking territory at the Western Washington University Invitational in Bellingham.



Next week the Geoducks enter Sean Hollen throws javeline.



# more news Allende lectures about dictatorship

Isabel Allende is the daughter of Allende is a sociologist and leading Chilean President, Salvador Allende, the last democratically elected president of Chile. She will be on campus to speak Saturday, April 12, at 2:30 p.m. in the Library Of particular concern to her are Lobby. Admission is free.

In 1973, in a brutal military coup, Salvador Allende was assassinated and the country was thrown into political, social and economic chaos. Under the dictatorship of General human rights and civil liberties Augusto Pinochet: Congress was throughout the world. In this respect closed, freedom of the press was abolished and thousands of Chileans were arbitrarily detained, tortured, or simply "disappeared." Thousands more were forced into exile, among them the wife and daughters of the slain president.

spokesperson for the opposition to the Pinochet dictatorship. She has traveled extensively and spoken at numerous international conferences. women's rights, the problem of the Latin American debt, and democracy in the Third World.

Isabel Allende is well known for her promotion and defense of she carries on the work and tradition of her father who was committed to equality and basic human rights for the people of Chile.

Saturday, Allende will speak on Latin American debts, and the current political-social struggles of the Now living in Mexico, Isabel Chilean people under the Pinochet



will give a free performance after Isabelle Allende's lecture.

government; Allende will also be available for questions and answers. The Chilean musical group Almandina will perform; political information booths will also be available. For more information, contact EPIC. 866-6000, x6144.

# 'Lone Star' dramatizes veteran's reentry into civilian life

#### by Sean Sinclair

Theater helps people examine and absorb human experience by taking them beneath the rhetoric of particular issues through the lives of a play's characters. "Lone Star," a one-act serio-comedy by playwright James McClure is especially effective in illuminating the paradoxes and ironies of men's experience.

At 8 p.m. on Wednesday, April 16 in the TESC Recital Hall, the Fourth Wall Theater Company from

Western Washington University will present "Lone Star." Director Ken Terrel hopes "the audience can go beyond the jokes and listen to the things that we can learn from the play." Terrell, a graduate student in the Western Washington University Masters of Theater program, will premiere this production of the play this Sunday at the Directors Festival in Seattle's New City Theater.

The play is centered around two spend a night of drunkenness, con-

fessions and reconciliation behind the bar of a small-town Texas honkytonk. Roy has recently returned from Vietnam and is trying to adjust to the changes that he finds in his new life. Terrell says, "I think McClure used humorous ways in showing how a man adjusts to civilian life after returning from war and also how people hold on to their past and the idealized images of how they want life to be."

The Wednesday evening event is free and sponsored by the TESC Men's Center.

## Quesada's release viewed as 'incredible victory' Continued from page 1.

ing a member of a subversive group; (2.) despite Quesada's release the U.S. government did not have the kind of influence the delegation thought it did over the government of El Salvador; (3.) he asked if Marshall's delegation was armed, and upon receiving a negative answer, said; (4.) Marshall and his group were only in danger as long as they remained near Quesada, and if they left him they would probably remain safe. According to Marshall, two hours later the vans outside the hotel disappeared.

The El Salvadoran students then split up into groups, each group with at least one North American in it, and dispersed, though they felt they were being followed. Quesada decided to return to the United States because he felt that having now been interrogated he might be in even more danger of being picked up and killed.

According to Marshall Quesada went to Washington D.C. on March 29. and is currently there with his wife hoping to testify before Congress. He was not optimistic about returning to El Salvador soon, Marshall said, because of the potential threat to himself and his family.

In concluding his talk Marshall called Quesada's release "an incredible victory" for international S&A seeks Board Coordinator

dividuals around the world. He said appeals for Quesada had come from Jesse Jackson, former Ambassador to El Salvador Robert White, the offices of several congressmen and congressional aides-including that of Representative Don Bonker and his aide Clover Lockhart. He also noted the help from several of the religious organizations from Canada, Italy, West Germany, and other western countries that were already in El Salvador for the Romero march. Marshall speculated that the timing of Quesada's arrest was related to the fact that it was Holy Week in El Salvador, during which the University of El Salvador would be closed, and media attention would be directed toward the march for Romero.

At the end of Marshall's lecture Sean Sinclair spoke about the petition drive to make the University of El Salvador and The Evergreen State College sister schools. He spoke about how the University was damaged while occupied by the Salvadoran military from 1981 to 1984. Sinclair said Evergreen could arrange for student and professor exchanges, aid in the book drive to rebuild the Uniersity of El Salvador's humanities library. replace much of the university's damaged equipment, and give support to the students and faculty of organizations and concerned in- the school through public pressure.

The S&A Board Coordinator serves as the S&A Board's staff and is accountable the board and the director of Student Activities.

Applicants should have a good understanding of Evergreen's policies and practices. Previous experience with the board would be helpful. Good organization and

communications skills are necessities. To apply, submit a letter of application to Michael Hall, CAB. 305



brothers, Roy and Ray, as they