

Cooper Point



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... P. 16

Journal

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The most expensive metal clasp in history

by Ashley Shomo

The best price on new campus rooftops fell through last month when the facilities department decided to disqualify the low bidder because of their envelope sealing method.

The bidder, Pacific Tech Construction, put their documents in an envelope sealed by a clasp alone. Facilities said that does not fulfill the "sealed" requirement.

Michel George, director of facilities, said it's pretty obvious that the word "sealed" means licked and glued and decided to disqualify Pacific Tech for using only the metal clasp.

Their bid was the lowest of six companies and \$42,845 less than Wayne's Roofing Incorporated. George decided they'd rather spend more money on Wayne's than make exceptions to the policy.

"When you start waiving the rules for somebody, where are you going to draw the line?" he said.

The bidding process comes from a state law that requires the college to encourage competition and ultimately spend the public's money wisely. Once all the bidders follow the requirements the school is legally obliged to choose the lowest bid.

In all cases, the bids need to arrive sealed to prevent any altering to the numbers or peeking by other companies—George said a metal clasp is an "interpretation we don't agree with."

When Pacific Tech heard the news, their attorney—Joseph Daggy—sent a letter to the college asking them to reconsider saying:

"Envelopes can be sealed in any number of ways. Many transmittal envelopes are sealed with a string. A century ago, some were still sealed with wax. Embossed adhesive stickers were

briefly in vogue. There are today a number of envelopes that seal with adhesive yet they may be re-opened without damage to the envelope. I can find no requirement as to the type of sealing in any invitations to bid which I have reviewed."

In the Project Manual, the only mention of the envelope reads, "The Bid Proposal shall be submitted in a sealed envelope addressed to the office specified in the Advertisement for Bids."

"We're not here to cause problems," said Pacific Tech President Joe Lane, "but there's no reason we should get thrown out because of this."

Lane admits he's in the business of making money but said he'd think it's a "ridiculous" decision regardless.

"I pay taxes too, and some of my money goes to that school. I don't agree when this stuff happens."

Berry O'Neil, an employee of the company, was the man that took the bid to the college and bent the metal clasp into place.

"I popped in, made sure I was at the right office, called my boss, told him I was at the right



photos by Stephanie Klapstein

Field school to Chile 2000: The experience

From the moment I stepped off of the airplane I knew this was going to be an incredible eight weeks. The anticipation during the 17-hour trip from Seattle to Santiago culminated in a wave of nervous awe as foreign sights and smells descended on me. The lyrical sound of the language moved in around me, as people pushed by, in a familiar hurry. So, this is Chile.

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place, put the stuff in the envelope, and clasped it."

He didn't consider giving it a lick.

"I figured since I was handing it in and I stayed right there, it was no problem."

George thinks it unfortunate, but stands firm that the college did the right thing.

"I would have loved to have taken the bid but, at the same time, what would I say to the next guy?"

"We have an obligation to all the people

bidding," he said. "It seems cold. Unfortunately, in the bidding, there are winners and losers. These things happen."

Lane's attorney said it's "possibly a precursor to a law suit," but Pacific Tech would have to make that call. So far, they haven't

"It seems to me that the purpose of a bid law is to secure the lowest bid," Daggy said, "not to create stumbling blocks for people. If you're going to disregard the low bid, it ought to be a reason that benefits the school."

Food service plans—good enough to eat

by Turtle

There are great plans for the food services at Evergreen in the coming years. Not only is there a chance that we might get a new contractor for food services, but there are plans for the operating space as well.

In October 1998, there was a disappearing task force formed to figure out what it was that the Evergreen community was looking for in a food services establishment. The initial ideas called for a redesigning of the facilities at a price of over \$6 million. This was an enormous cost for the college and food services contractor to incur, so BJSS group, the architects that Evergreen has hired for this restructuring, were asked to revise the plan, scaling back wherever they could.

In June of 1999, there was a revised plan that brought all of the food services down to the first floor, this means closing the Deli's space and integrating it into the eatery on the first floor of the CAB. This plan will provide seating for over 400 people and change the structure of food services here to be more of a food court type place. Having several different stations from which you can procure their food, this will hopefully reduce the monstrous lines at the Deli at lunchtime everyday. The

most noticeable alteration to the current downstairs area would be the removal of the faculty lounge and the back dining room of the Greenery. There are no plans to alter or remove rooms 110 or 108.

As of yet, all these mentioned plans are not finalized. There is still a long decision making process to go through before any plans are approved.

One possible plan for the space that the Deli occupies is to bring some of the student groups that are currently packed in on the third floor down to the second floor of the CAB. This would provide for much needed operating room for the student groups and might increase interest in what some of these groups are doing for students.

There will be very few changes to the coffee carts. There are hopes to establish a little more of a permanent structure for the coffee carts rather than have the employees schlep their carts into position every morning.

There is still more information gathering to be done. Right now, many people are preoccupied with closing out the academic year, so the DTF will not meet again until sometime in the fall. Also, the bidding food services contractors were asked to offer

proposals to figure out to what extent the contractor might be able to help design the new facilities and how much they are willing to assist in the financing of such an undertaking.

The matter of obtaining the \$3 million for this remodeling might set these plans back for a little while. The only definite funding will come from the money that Evergreen receives from the contractor for operating costs. This current overhead is 12 percent, but that number is up for negotiation in the new contract. The new contractor is not required to assist in financing the project, so it might turn out that the 12 percent is the only way that it will be financed. The large price tag might mean that the restructuring will be scaled back more than it already has.

Any final decision for the restructuring proposal is still a while away. The DTF must be reformed next fall, and must reassess the needs and desires of the Evergreen community.

On the logistics of construction, there is also a lot of work to be done. At this point, there is only a schematic design. This is sort of a rough draft of where things might be and how they will interact with the rest of the establishment. When, and if this design is

approved, there must then be a design development where all of the logistics of renovating any area must be taken into consideration, specifically, where the current plumbing and electrical outlets are and how they might be altered to work better in the new design. The third step is design documentation where cost and time are analyzed and worked out to be most efficient.

One of the problems that the construction faces is the time that this will take. The slowest time for the food services is Spring quarter, with the busiest time of the year occurring over summer, when many conferences come to campus and require catering services. This means that any renovation must happen in a relatively short period of time, which may prove to be a tall order for the construction company.

As previously mentioned, there will be a brand new DTF next fall, and they will be looking for a wide range of students, faculty, and staff that are interested in working toward the goal of improved food service on campus. If you are interested in being a part of this process, contact Ruta Fanning at x6504, or just look in next Fall's CPJ for an advertisement for the DTF.

Greetings and future hopes from our new student trustee

I would like to take this opportunity to greet all of you before school is out for summer.

It is my privilege to be selected by Governor Gary Locke to represent the students of The Evergreen State College as student Trustee.

The Cooper Point Journal has done an excellent job of conveying pertinent information in regards to the process of how the student Trustee is selected. Also included was an informative article written by Turtle, speaking to the fundamentals of the position.

My term begins June 1. I will attend the June 8 meeting with Sinnamon Tierney who is currently our Student Trustee. I look forward to an exciting and challenging year serving in this capacity. It is my intention to handle with integrity the responsibilities that this position demands.

The Cooper Point Journal will be one of my resources to keep students informed.

I congratulate all the students who will graduate on June 9. May your visions carry you on the wings of determination as you seek your next destination. For those of us left to continue our journey may we be inspired by the success of those who have gone before us. Thank you to those people who have helped us attain our goals. Thank you to those people who continue to support our present endeavors to attain the best education possible.

Have a great summer; I personally will be in Summer School.

My e-mail is vagnavi@cco.net.

Namaste, Vagnavi

Women's Resource Center in search of a few good women

The Women's Resource Center is looking to hire three student coordinators for the 2000-2001 school year. The role of a coordinator is to promote and sustain the presence of the women's center on campus. This includes budget planning, volunteer recruitment, development of quarterly and yearly goals, event-planning, office maintenance, and coordination with other Student Activities groups, students, and administration. Basically, your job is to use the school's dough to fulfill the goals of the Women's Resource Center mission statement:

It is the mission of the Women's Resource Center to support all Evergreen women as they work toward their educational goals. In order to do this, we must actively combat all forms of oppression that affect women and the greater campus community.

If you're intrigued but a little intimidated, don't worry — you'll get plenty of support from other S&A coordinators and staff, WRC advisor Mary Craven, and current co-coordinator Tracy Andrews, who'll be around in the fall to help train and orient new coordinators.

Applications are due by Friday, June 2. You don't even need to have workstudy funding, though it's welcome if you've got it. Women with disabilities, returning and part-time students, and women of color are encouraged to apply. Applications are available at the Women's Resource Center or the S&A desk on the third floor of the CAB. For more information, please contact the Women's Resource Center, CAB 206, 866-6000 x6162. — Traci Harris

Endowing our future

Due in large part to "an unsurpassed academic reputation" credited to exceptional faculty, The Evergreen State College has been ranked first among public regional liberal arts colleges in the West by the U.S. News and World Report's "America's Best Colleges" for the third straight year.

However, pressures on the faculty are great, due to the unique nature of Evergreen's educational curriculum.

Thus, the Board of Governors recently approved an endowment for faculty development to support such programs as:

Evergreen Academy—a initiative to support new faculty, orienting them to Evergreen.

Summer Institutes—workshops that explore topics ranging from diversity to cross-curriculum teaching.

Sponsored Research—allowing faculty to conduct research through seed money and grants.

Sabbaticals and Faculty Exchanges—affording faculty more time to research, travel, and work on projects.

Earlier this year, three alumni contributed \$100,000 to support this endowment, collectively with President Jane Jervis, who became involved because she believes "it will sustain the vitality" of Evergreen's faculty. Thus, it seemed a natural fit to name this fund the Jane Jervis Endowment for Faculty Development, to honor her contributions.

To date, more than \$170,000 has been pledged or contributed. The goal is to reach \$250,000 by June 30. Students, alumni, parents, and friends are invited to support this fund by sending their contributions (made out to The Evergreen State College Foundation) with the name of the fund to: TESC Foundation, LIB 3122, TESC, Olympia, WA 98505. Gifts can also be made in honor of a special faculty member and should be marked on the contribution as such. For more information, contact Pam Toal, Director of Development, at 866-6000 x6552 or by e-mail at toalp@evergreen.edu.

What? No power?

Beginning June 12, various buildings around campus will have their electrical power shut off from midnight until 5 a.m. During this time, a contractor will be inspecting, testing, and conducting routine maintenance on the electrical switchgear of those buildings. The shutdown does not include "emergency generator"-powered equipment and systems. Those working in the buildings are asked to shut off computers, printers, and associated electrical equipment at the end of each day from June 12-19.

The shutdown schedule is as follows:
June 12-13: CRC and Central Utility Plant
June 13-14: Seminar Building, Longhouse, and CAB
June 14-15: LABs I & II
June 15-16: Communications Building and Lecture Halls
June 16-17: Library Buildings.

A banner for freedom

The world's longest banner made by children will be making appearances in Olympia over the next few days. The Freedom Banner, which measures over 1.5 miles and is constantly being added on to, is a symbol of the desire of 14,000 children from 20 different countries for the release of Corky, an orca held captive since 1969 at SeaWorld.

The banner will be on display June 3 at the Olympia Parks & Recreation "Lemon Days" event at Sylvester Park, and again on June 5 at the Capitol building, by invitation of the Secretary of State's office.

For more information on the banner, visit www.orcalab.org on the Web.

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Blotter Memories: Remembering the Madness

Well, it's the end of the year, so that means it's the end of my blotter stint. And we all know good endings mean reconciliation with that you have hated (I'm going to miss you, fire alarms), the glossing over of bad times in your life (how I can live without summarizing case reports at 3 a.m.), and above all, a great deal of irrational behavior (I feel like eating at the Deli right now). So here's some fond times we've shared. Look back at these and think of the good old days, when gas was cheap, life was easy, and dogs ran unleashed to their heart's content.

Pyromania

Yep, fire seemed to be the crime of choice at Evergreen. We had mass fire alarms, caused by everything from burnt food to "accidental" pulls, an idea that still gives me great glee in imagining, "Officer, I had no idea I was pulling an alarm. I just thought it was the elevator button."

Even better were the incidents of stuffed animals being set on fire. This happened not once but twice in the blotter, prompting me to wonder whether people were just bored or trying to conjure up demons in their spare time.

And who could forget the man who tried to breathe fire by a: being drunk, and b: using sparklers. It's this kind of brilliant thinking that is akin to walking up to a cop and saying "Why yes, I do smoke pot and I did just key your car."

But the best incident of pyromania had to be just a few weeks ago, when a chair with cat pee on it was set on fire in the middle of the parkway. It's both tragic in the cosmic sense as well as the kind of thing they don't make Hallmark cards to console you about.

Theft

Many things were stolen this year and it's a good thing for us that some of them were pretty odd. Some of these things included:

▶ An ashtray and speaker cover from the inside of a car. Just like Dr. Frankenstein, someone's out there trying to build a car from scratch. "Yes, Igor, all I need is a cup holder and I shall have the perfect car. Mwah, hah, hah!"

▶ An espresso water tank from the coffee cart. What evil could a criminal genius commit with a great deal of scalding water? Innocent minds shudder at the prospect of water falling like the cauldrons of pitch from medieval times.

▶ Rolls from the Deli in the CAB. Such a heinous crime considering that they're abandoned bakery products, incredibly valuable only to people who prize food they can use as hockey pucks and door stops.

Miscellaneous

Like the stains in Evergreen dorm rooms, a lot went on here that can't be classified:

▶ Cars doing donuts on the soccer fields, as well as various students trying to get on the grass before UW takes it over.

▶ The naked guy dancing with Carl, a mannequin, in the CAB. Rumored to be part of a class, some related tomfoolery was broadcast on public access, to great delight.

▶ Beer bottle bowling in one of the dorms. Plus there's the added bonus of being able to drink the beer that gives this activity its appeal.

▶ The zany combination of Evergreen, a Bill Bradley speech, and a guy refusing to take his hand out of his bag for Secret Service agents.

Remember: "Eating kittens is just plain...plain wrong! And no one should do it, ever!" -- *The Tick*

Police Blotter 2000: The End edited by Jen Blackford



Monday, May 22

2:44 a.m. Five individuals hanging around a car with loud music are enough to arouse an officer's suspicions. When the officer asks "Who's got the dope?" an individual looks nervous. This shifty individual confesses, gets the dope out of the car, and gets busted for pot possession.

Tuesday, May 23

Burning toast causes two fire alarms in two different dorms. How strange....two people overcooking the same delicacy at Evergreen. And setting off an alarm...even more bizarre.

Wednesday, May 24

6 a.m. A person sleeping in the Library building is brought into Police Service. When they run a background check on him, he comes up for Violation of a Protection order and Unlawful Display of a weapon. He's arrested, and when he's searched, police find a pot-filled baggy and a pipe. An additional two citations are thus added to his list of criminal activity.

8 a.m. For some odd reason, two parking pass forgeries happen within 30 minutes of each other today. Both are given later dates than when they were issued, one 22 days later, the other a mere 15. What was it that drove these people to forge within such a short span of time? Could it be that they're up at 8 a.m., an ungodly hour better spent in bed?

Thursday, May 25

4:26 p.m. See person hanging around the HCC. See police pick up person for criminal trespass. See person get angry and say "This is fucked up." See police restrain him when he tries to leave. See police search person's backpack and find mushrooms. Now, can you say, in serious trouble? I knew you could.

8:28 p.m. A person driving on the fire lane gets picked up for driving while under the influence. But he's really sorry, so he gets the college grievance process instead of the big house.

8:56 p.m. A smoke machine in T-Dorm sets off a fire alarm. But never fear, it's only part of a movie. Was it used for a dream sequence? The report does not say.

11 p.m. Three barbecue grills are stolen from housing. And somewhere, an auto-die for hot dogs is secretly being planned.

Friday, May 26

2:55 p.m. A mountain bike goes missing from the dorm areas. Once again, thieves have no interest in my rusting piece of metal, securely locked up in housing.

4:28 p.m. Another driver is not so lucky this week, when he gets stopped and police find pot in the glove compartment. This gets him a criminal citation and the confiscation of glass container.

Saturday, May 27-Sunday, May 28

A car gets keyed, and everyone else works frantically on the work they've waited all quarter to do. Unless you're one of those "people" who gets things done early. And I use people loosely.

Monday, May 29

11:17 p.m. It's the final incident of this year's blotter. And what a surprise, it involves marijuana. Picture if you will, two students and a bong. But alas, this idyllic moment must end with the confiscation of the bong. How sad.

CLASSIFIEDS

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Help make a difference in the environment. Marketing company expanding in area. \$2000-\$3000 per month potential. Full training.
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Miscellaneous

How would you like to be ambidextrous for your birthday? You probably won't, but your child has a chance if she or he is treated gently at birth. Around nine years old, most "leboyerbabies" studied were ambidextrous. (Janov, 1996)

Outdoor Education

Study environmental and natural resource issues in the field! Academic, outdoor courses offered in Alaska, Montana, Yellowstone, Olympic Peninsula or Kamchatka, Russia. Credits available through University of Montana. Contact Wild Rockies Field Institute: (406) 549-4336 or wrfi@wildrockies.org. Web: www.wildrockies.org/wrfi

Personal

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Tech Crew Wanted

I need help with my Senior Thesis Project next year. I am creating a solo performance piece in the TV Studio. Specifically I'm looking for a Stage Manager, Lighting and Sound Designers. Call 866-7827. Ask for Mike.

I need your technical support to put on a multi-media musical revue in winter quarter of 2001. Positions available include Stage Manager/Assistant Director, Lighting Designer, Sound Designer, Video and Special Effects Specialist, Choreographer, Costume Designer, Make-up/Hair Artist, Scenic Artist, Set Designer and Props Master. **PERFORMING ARTISTS ARE ALSO NEEDED** to sing, dance and act! Call or e-mail to find out about the upcoming informational meeting. Ask for Sindi. 866-7827 sindisays@hotmail.com

Beyond THE Bubble

by Brian Frank



Domestic

•The trial of eight prison guards from California's infamous Corcoran prison (home of Charles Manson and Robert Kennedy's alleged assassin, Sirhan Sirhan) began last week. The guards are accused of staging gladiator matches between inmates in rival gangs and then shooting the losers. During the first half of the 1990's seven inmates were killed and 43 more were injured by prison guards at Corcoran. (<http://www.sundayherald.com/>)

•Congressional hearings began last week on whether The U.S. Department of Energy (DOE) violated federal law by supporting the firing of two whistleblowers who were working a contract for the Department. The DOE has sided with the company that fired the workers, after they reported serious violations of the Clean Air and Water Act at the nuclear waste facility they were working. (from <http://lycos.ens.org/>)

Election 2000

•Ralph Nader's campaign has begun to draw attention from the two main political contenders, with Bush's campaign managers looking to votes Nader will likely take from Gore as a chance to gaining leverage in traditionally Democratic strongholds. Both the United Auto Workers and Friends of the Earth have hinted at endorsing Nader during the last month, expressing dissatisfaction at Gore's lack of vigor on environmental issues and support for trade deals with China. Nader also announced last week that he would support measures to end logging and mining on National Forest lands if he were elected president. (from <http://www.ap.org/> and <http://www.washingtonpost.com/>)

•George Bush Jr. last week, criticizing Clinton's "Star Wars" defense system, announced plans for a significantly larger anti-ballistic missile system, quickly drawing attacks from anti-nuclear activists. (<http://www.psrus.org/>)

Environmental

•The International Food Policy Research Institute released a study last week detailing the rapid degradation of agricultural land worldwide. The study found that nearly 40% of farmlands worldwide are in a condition of "serious degradation" and warns that even with rapid increases in food production technology that the world's ability to feed itself during this century, particularly in developing countries, is in serious doubt. (from <http://ens.lycos.com>)

•Recently completed studies by prominent German Biologist Hans-Hinrich Kaatz, show that Genetically Modified (GM) rape seed (canola) has caused mutations in the stomach bacteria of honey bees, prompting concerns that GM food could potentially cause changes in other bacteria which are essential to many species' biological functions. (<http://www.observer.co.uk/>)

•In a related story, Greenpeace is threatening lawsuits against the British and German governments for their refusal to pull accidentally planted GM rape seed from the marketplace, even though law prevents growing GM rape seed commercially in both countries. The contamination by GM seeds also effected farms in France and Sweden, where the government has ordered the plants pulled. (from <http://dailynews.yahoo.com/>)

•Russian President Vladimir Putin abolished Russia's only governmental environmental regulatory body last week, sparking major protests. Environmental and health

related problems in Russia have been on the rise in the past decade. (from <http://www.washingtonpost.com/>)

•Laboratory tests on the three leading brands of children's crayons earlier this month revealed contamination by the asbestos. All off the brands are certified "non-toxic". (from <http://www.seattle-pi.com/>)

•Environmental activist David Brower quit his position as Sierra Club board member last week, accusing the organization of ignoring or refusing to take a stand on many environmental problems facing the world. Brower was the director of the Sierra Club during most of the 1950's and 1960's and also started Friends of the Earth. (from <http://www.reuters.com/>)

Foreign Relations

•Congress approved Permanent Normal Trade Relations status for China last week after more than a decade of debate over the issue and despite intensive lobbying by labor, human rights, and environmental groups against the agreement. Many worry that the change in trade status will encourage U.S. businesses to move overseas to take advantage of China's weaker regulations on working conditions. (from <http://www.cnn.com/>)

•The U.S. restarted its military aid program for Indonesia last week, drawing criticism from dozens of Human Rights groups. Military aid was cut off last year in response to the extraordinary violence committed by government sponsored militias in the region against the East Timorese people. Activists have criticized U.S. military aid to Indonesia for decades, as the countries military forces has repeatedly been accused of extensive systematic killings, rape, torture, and other human rights violations. (from <http://www.nytimes.com/>)

International

•A union of 40 prominent international Non-government organizations (NGOs) is warning that the U. N. is becoming increasingly tied to corporations. U. N. Secretary General Kofi Annan has called for a "global compact" between corporations and the U. N. that suggests that if businesses adhere to certain principles of humanitarian rights, the U. N. will show greater support for free trade. The NGO union, which includes Handicap International, Action against Hunger, and Doctors without Borders, are concerned that such an agreement will lead to businesses controlling plans for development in impoverished countries and that humanitarian assistance will be directed by market forces. (from <http://www.ips.org/> and <http://www.globalcompact.org/>)

•Fiji's government was overthrown last week by coup led by indigenous Fijians upset with rule by the largely ethnically Indian government prompting riots and looting throughout the island. The military has since taken power imposing martial law and forcing Prime Minister Ratu Sir Kamisese Mara to resign. It is currently unclear whether coup leaders will maintain power or the military. (from <http://dailynews.yahoo.com/>)

•Supporters for an independent aboriginal nation within Australia rallied more than a quarter of a million protestors last week. Some of the protestors presented Prime Minister John Howard with a demand that he apologize on behalf of the Australian government for its forced removal of Aboriginal children from their families for the purpose of cultural assimilation. The Prime Minister

has refused both demands. It is estimated that 10% of all aboriginal families had children taken by the state before the practice was banned in the 1960's. (from <http://www.ips.org/>)

•Peru's elections last weeks were declared a fraud by the governments from around the world. Despite protests from thousands demanding a delay in the elections until international monitoring bodies could adequately observe the process, Peru's President Fujimori refused to delay the election and (not surprisingly) came out victorious. Fujimori's leading contender had refused to take part in the election due to the likelihood of corruption. (from <http://dailynews.yahoo.com/>)

War

•International controversy over the U.S.'s planned "Star Wars" anti-ballistic missile defense system erupted again last week when Canadian military officials accused the U.S. of using the issue for leverage in political and military alliances. U.S. officials have warned Canada that the U.S. might not defend Canada from attack if it did not support the U.S. on the issue. A Defense Department release earlier this year in response to opposition to the project warns that the "U.S. won't be denied when it considers its interests are at stake." The CIA warned the Clinton administration last week that the project stands to ignite arms races in Southeast Asia. (from <http://www.nationalpost.com/> and <http://www.nytimes.com/>)

•The U. N. criticized NATO last week for negligence in its clean up of mines, cluster bombs, and depleted uranium debris from the war in Yugoslavia last year. Since last summer more than 100 Kosovans have been killed, and thousands more injured by mines and unexploded cluster bombs in the region. NATO refused to release information on the location of cluster bombs until earlier this month. (from <http://www.nytimes.com/>)

•The effect of war between Ethiopia and Eritrea is being compounded by the severe drought that has struck the region in the past month. The U. N. reports that more than a million people have been displaced by war in Eritrea, and that the majority of country's population is faces death from disease and starvation. Aid organizations in the region are suffering from critically low levels of funding for the operations. (from <http://www.unicef.org/>)

•South Lebanese villagers stormed an Israeli run prison in the country last week, freeing hundreds of prisoners held there. Lebanese soldiers retook key positions in the Israeli army prompting a full-scale withdrawal of Israel troops from Southern Lebanon, where Israel had maintained a presence for more than a decade. Israeli Prime Minister Ehud Barak has been warned by extremists that he may follow in Yitzhak Rabin's footsteps, that is, be assassinated, if he makes concessions with Palestinians on the Israeli held West Bank and Gaza Strip. (from <http://dailynews.yahoo.com/> and <http://www.washingtonpost.com/>)

•Nelson Mandela announced last week that a peace treaty in Burundi's seven year long civil war between the Hutus and Tutsis appears to be imminent. Burundi's civil war has been responsible for hundreds of thousands of deaths and nearly a million more refugees. (from <http://www.ips.org/>)

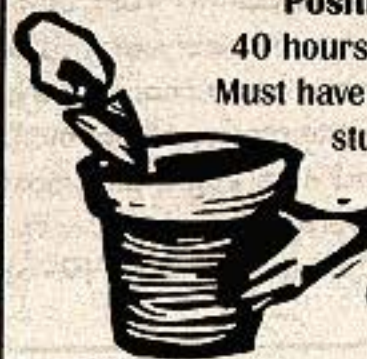
•According to Iraqi officials, U.S. and British war planes again killed civilians in the course of "self-defense" strikes while patrolling the "No-Fly Zone" over Iraq last week. The "No-Fly Zone", which has been maintained over Iraq since 1991, has never been authorized by the U. N. (from <http://dailynews.yahoo.com/>)

Keep informed over the summer! Check Out:
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<http://ens.lycos.com/>
<http://www.newsunlimited.co.uk/>
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The Rainbow Center would like to extend an invitation to area organizations and businesses to join the Tacoma Pride celebration, "Out in the Park," to be held on Sunday, July 9, 2000 from noon until 6pm.

Pride is a national celebration that connects gay, lesbian, bisexual, and transgender communities. If you are interested in reserving a booth or need additional information, please call (253) 272-2577.

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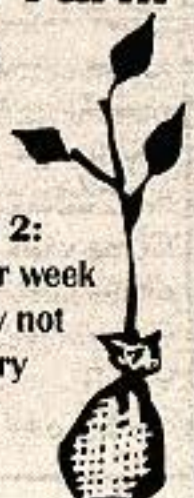
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What did you learn at Evergreen?

by Noah Michel

With all the work you've been doing have you gotten to know your Evergreen seniors? Who are they? What have they been doing the past four years? We picked their brains about the juiciest subjects, and received some surprising answers. You will be shocked at what we found.

We talked to five Seniors about their post-undergraduate plans, their Evergreen educations, and the best books they read while they were here. Here's what we found out.

The Future of America?

Jesse Winship-Freyer's biggest dream is to make his own film. His film will be about a boy with a terminal disease who believes he is a jaguar. The boy wants to go to Africa, and see real jaguars. His family, depressed that he's going to die, overlooks their son's delusions and coughs up the dough for a plane ticket. When the boy gets into the bush, he feels so at home that he transforms into a jaguar; roll credits.

To get the film made, Jesse will have to work his way up in the business. He will have to relocate to New York City, and call some directors in order to get a job on a film set "bringing people coffee."

"My dream is to make movies," said the Bennington, Vermont native, "Not for the sake of money or a job, but with a message."

Chie Kobatake, an exchange student from Japan, after majoring in business at the Kobe University of Commerce, plans on going to graduate school for a post-graduate business degree.

"I haven't studied enough," she said. Originally, she had decided to pursue a master's degree in marketing. However, after she spent time in the Northwest, she grew concerned with man's treatment of the environment.

"I came to Evergreen and found the nature beautiful," Chie said.

She has changed her original plan and will be working toward a degree in Environmental Economics after she completes work at her home university.

Raymond "Ray Ray" Klements, a student in cultural sciences and political economy believes in a global community based on communication. He has faith that developing a strong community is more effective, as a means of protest, than bucking the powers that be.

"The best sort of activism is interpersonal activism," concluded Ray Ray, who hopes to teach English overseas, hopefully in China.

Currently studying plant ecology and taxonomy, Noah Herlocker is interested in continuing field work after college. Noah admitted that his first love is music, and that what he studied in college may not decide his future plans. Nonetheless, he is scheduled for a summer Internship for the Department of Transportation doing field work through Evergreen.

"I'll try it out," said Noah, "just to get my feet wet."

Residing from a little town called New Castle, a little east of Bellevue, Kellie Rogers, currently works in graphic design here at the Cooper Point Journal assembling the calendar page, and across town at Kill Rock Stars Records. She plans on pursuing a career drawing stuff (probably ads) on computers. Kellie will spend the summer mastering Adobe designing programs in order to further her career.

Did they get what they came for?

Kellie, who'll be wearing a new pair of black Converse All-Stars underneath her graduation robe, has been designing graphics since Winter quarter when she took a course called "User friendly." At Kill Rock Stars, she does lay out for advertisements, CD covers, and inlays. The layout she is most proud of is for a CD called "Public Works" from the band Witchy Poo. The CD is printed with a camouflage design made with peach colors.

A scholar in art, Spanish, film, poetry, dream theory, and drama, Jesse prides himself on having taken advantage of Evergreen's diversity. In addition, he has played soccer for four years, taken classes in Capoeira, a Brazilian martial art and dance form, and got some religion at the Jewish Cultural Center. He's a regular Jack of all trades.

The epitome of Jesse's Evergreen career was making a film-documentary called "Skinny." The purpose of "Skinny," a study on "being skinny and being male," was to understand what "maleness" is. The film featured Jesse's own music, shots of his body, and interviews with other thin men.

Also working in film, Chie is enjoying some time away from her business major to take "20th Century Cinema."

"I found Americans see movies so much," she said, concerning her interest in studying American film. "I came to find the sociology of the movie culture industry so important."

She's been working on a project introducing the Japanimation favorite "Princess Mononoke" to her classmates.

Evergreen has also given Chie the chance to live on her own. "This is my first time out of the house of my family," she said, "So everything is new."

Noah came to Evergreen after studying philosophy and English at Seattle Central Community College. After drinking in the lush vegetation of Coasta Rica on a vacation, his interests swayed from the humanities to the sciences. Subsequently, he continued his study in environmental sciences here at Evergreen.

Noah enjoys watching nature unfold before him, and his study at Evergreen has allowed him room for an intensive amount of field work.

However, because his focus was in science, he was kept out of a music class. "As much as Evergreen is trying to integrate things, this school is divided between arts and sciences, which is too bad."

On the other hand, Ray Ray believes his education at Evergreen has taught him

to examine who pays for the privileges he enjoys in our Capitalist society.

"I got more of a desire to look at imperialism and state-sanctioned policies more critically," he said.

Last year, working with Olympians concerned about democracy, Ray Ray helped create a 10' by 7' transportable mural that interwove "symbols of democracy with a spiral motif." Evergreen's interdisciplinary education allowed him to create art that was tied to his study in political science.

What do they think of Evergreen?

Ray Ray arrived in Olympia after traveling around the country. He met some Evergreen students and decided to pursue an education. Previously he attended SPSCC and Brookdale University of New Jersey.

Commenting on the value of Evergreen as an alternative learning institution, he said, "Institutionally, they're (Evergreen and other institutions) identical. If you don't pay your tuition on time you're out. The thing that separates Evergreen is a radical perspective that is voice-able. At other institutions this is silenced."

Noah echoed this concern for alternative values. "People's backgrounds bring them to Evergreen. There's no public ensectment or strong sports mentality. People come here because they have that attitude," he said.

In contrast, Chie's study in Japan is strict and conformist. She enjoys Evergreen's cultural emphasis. Students learn a variety of different things, where as, in Kobe, all students learn similar things.

"At my college," she said, "the teacher is always teaching. I came here and found access to a subject more deeply because of critical thinking."

Along with the means of getting her hands on the graphics computers and art supplies she needs, Kellie values her ability to chase her interests at Evergreen.

"I was able to do what I wanted to," she said.

Jesse was just plain happy to go to college. "It's such a great thing and privilege to go to school, no matter if it's bureaucratic. I think it's an amazing thing, that most people in the world don't have."

What the best book you read during your Evergreen education?

Noah: *Mole People*, by Jennifer Toth, about people that live in the sewers in New York City. Toth is an anthropologist and social scientist who earned the trust of a tightly knit group of people living under the streets of the Big Apple in order to, remove themselves from "above ground society."

Jesse: *Baraka*. Although it's a movie. Raymond: *Eurocentricism*. "It's by two authors, I forget their names."

Kellie: "Albert Camus's *The Stranger*." "The thing I liked about that book," she said, "was I didn't have to write a paper on it."

Greener Grads join Teach For America

by Richard Myers

Jamie Dillemath was tired of just talking about the problems with our public schools. "I was sick of not doing something. I wanted to take action now." This spring she decided to dedicate two years to teaching in an under-resourced public school. Along with two other Greeners, Casey Hall and Tracy Nostrand, Jamie was accepted into the Teach For America program and will begin training this summer.

Teach For America works to provide under-privileged students with qualified teachers. Each year the organization sends approximately 700 outstanding and diverse college graduates to a five-week training institute and then places them in one of 15 rural and urban sites across the nation.

Tracy Nostrand, formerly in the program Molecule to Organism, is headed to Washington DC this fall. "I've always been interested in teaching and improving the quality of education," said Terry. "But I don't want to commit my life to teaching." For her, it's about promoting Teach For America's goals without giving up her passion for medicine.

Teach For America members receive a salary ranging from \$20,000 in rural areas to \$34,000 in urban areas. Additionally, corps members receive assistance during and after their teaching duties, and a \$4,750 stipend for each year of service.

Usually only a few Evergreen grads join the program, although much of Evergreen's beliefs on equal access to education and the value of diversity seem to lend themselves to the organization's priorities. "Because Evergreen is so experiential and hands-on, it fits Teach For America well," said Jamie Dillemath. Evergreen students graduating in 2001 and interested in Teach For America will need to start their applications immediately after beginning fall quarter in order to meet the first deadline on Oct. 30.

Casey Hall, who will teach in Chicago, feels very excited about the program but is aware of the immense challenge that faces him. The nation's teacher shortage has left many schools with too few and under-qualified teachers. Taking on the task of teaching in one of these schools is a daunting commitment, but not short of reward.

Many of the schools Teach For America serves are located in ethnically diverse low-income communities. To better serve these populations, the program attempts to recruit highly qualified Spanish-speaking students and individuals from diverse racial, ethnic, and cultural backgrounds. The corps consists of all academic majors but special efforts are made to recruit science students due to the shortage of science teachers in under-resourced schools.

If you are interested in finding out more about Teach For America, they can be reached at 1-800-TFA-1230 or www.TeachForAmerica.org. The first deadline for next year's applications is Oct. 30.



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AN EXPERIENCE IN INNOVATION

Field School to Chile, 2000

By Stephanie Klapstein

The state of wonder I first experienced when I arrived in Santiago was continually renewed as faculty Jorge Gilbert introduced participants in his 2000 spring quarter program, *Field School to Chile*, to the numerous dimensions of modern Chile. Like many students in the program, I have been studying the historical, political, economic, and social struggles of this country, under the direction of Dr. Gilbert. This program provided an unparalleled opportunity to continue this academic work in a context that cannot be achieved in the classroom. Through the various activities we engaged in, we were able to experience, more tangibly, the reality and diversity of the issues facing Chile, as it establishes and asserts itself in an increasingly dynamic world order, at the beginning of a new millennium.

A component of the program, essential to our operating within the Chilean culture, was an intensive language school. The instructors of the classes used a strong pedagogical approach to their teaching, and focused the content of the class on providing us with the language capacity necessary to conduct the type of research we were interested in, and to assist us in performing daily functions. One of the methods the teachers chose was to immerse students in a real world setting, requiring them to practice their language skills outside of the classroom, with teacher assistance and guidance.

Using this approach, the classes visited such places as street fairs, museums, cultural centers, and universities. The skills acquired in these classes were then taken, by the students, and applied in the conduction of social and cultural research. The language school allowed students access to the people and culture of Chile in a way that would otherwise have been impossible to achieve.

Dr. Gilbert, who, in addition to being an Evergreen professor, is the Consul of Chile in the State of Washington, has many connections within the government and communities of Chile. These connections allowed him to include a diverse mix of program activities, exposing students to many facets of life in Chile today. The following are descriptions of a few of the places and people students visited while staying in Santiago, the country's capitol city.

A Campamento

Also known as a "shanty town", a campamento is a small, self-organized community of formerly homeless people, who have taken over an area of land for their own habitation. The campamento we visited is one of the few remaining in Chile, as the government is exercising an aggressive and successful plan to eradicate the country's poverty. This plan consists of building government subsidized housing for those living in campamentos. Once a family has collected \$200(US), with the assistance of the government and *Hogar de Cristo*, an organization affiliated with the Catholic Church, they are moved to the new housing. For the campamento we visited, this means that, by the end of the year, 200 families will have access to safer, cleaner, more comfortable

living conditions.

A Small Business

Chile, following an economic model of neoliberalism, is becoming more and more driven toward big business and multinational corporations. A looming question that this reality raises is, how do small businesses maintain their livelihood in the face of such powerful competition? For an answer to this question, Dr. Gilbert took students to visit a small bakery, run by a team of husband, wife and son. They successfully run their small business with the support and efforts of exchange with other small businesses within the same community. For example, the marmalades they use in their pastries are purchased from another small business, and in turn, sold to businesses in the community that cater special events. This support and exchange of goods and services between small businesses serves to keep the community connected and the economy of the community vibrant and less vulnerable to the effects of big business.

An Artesano

The program visited the studio of an *artesano*, or craftsman, who produces ceramics. There he taught students about the technical and cultural processes of his work. He discussed the evolution of his work and the decision to research and create ceramic pieces with a historical and cultural significance. Most of the work he produces reflects the heritage and mythology of the Inca and Mapuche Indians, native to Chile. Students learned about his struggle to resist the commercialization of his work, and finally his giving in to this force in order to continue his life as an *artesano*. Currently, the majority of the works he produces are exported for consumption outside of Chile, mainly in Canada and Europe.

The Embassy of the United States

At the U.S. Embassy, in Santiago, the U.S. Counselor for Economic and Political Relations, Stephen Wesche, received the students in our program for an open dialogue on relations between the United States and Chile. There, students were very vocal, and openly critical of many U.S. positions and actions regarding the country of Chile. Some of the issues brought by students included U.S. involvement in the 1973 military coup d'etat, the military dictatorship that followed, and current U.S.-Chile trade issues and their impact on the people of Chile. This was an incredible opportunity for students to have direct access to a representative member of our



photos by Stephanie Klapstein

ABOVE—
Spanish teacher working one on one with student.
RIGHT—
Student housing in Santiago.



government for questions and open discussion.

Valle de Elqui

In addition to the above, and many other activities in Santiago, the program traveled to the northern part of Chile to experience yet another aspect of the Chilean culture and way of life. Students traveled in a rented program van, driving eight hours north of Santiago, to *Valle de Elqui*, or Valley of Elqui. There we stayed in a very small, traditional town, called *Pisco Elqui*. The name of the town is derived from the main product of the region, *pisco*. *Pisco* is a grape brandy of high alcoholic grade, and is produced in this valley from grapes that are grown there as well. According to Chilean law, the production of *pisco* is limited to certain regions of the north of the country, where it is the main, if not sole, product. It is, therefore, a significant part of the lives of the people in this region.

Students had the opportunity to visit two *pisqueras*, or factories where *pisco* is produced. With one utilizing traditional methods and equipment for production, and the other modern, we were allowed a window into the process of the

development and modernization of production in Chile.

These examples are only a few that represent the diversity and quality of the invaluable academic experiences, as well as life experiences, for participants in *Field School to Chile*. Over the last two years, this program had encountered some significant roadblocks by TESC administration, and conflicts had developed between administration and faculty over the best way to conduct the program. Finally, the program speaks for itself, and for Dr. Gilbert. The results could not have been better, and they leave no question over the ability of the faculty to design and implement a solid academic program abroad, with wide accessibility for students. (This is the least expensive Evergreen option for study abroad, and in fact, this year's costs were reduced by another \$150.) *Field School to Chile* is a victory and a success for the students, who have gained a powerful dimension in their professional and personal lives, the firsthand knowledge and experience of another culture, another reality; the experience of Chile.

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RECALLING LIFE IN THE ALLEGHENY WOODS

by Kathryn Lewis

Eldridge McComb remembers a time when moonshiners reigned the Allegheny Woods, when automobiles were scarce, and the County Fair was the biggest social event of the year.

Eldridge was born on Cummings Creek in Pocahontas County West Virginia in 1924. When electricity came through Beverlick in the 1940's Eldridge wasn't interested. He grew up without it, he says that people find it hard to imagine living as he does, but for Eldridge McComb it's easy. **So where did you grow up?**

"Well I was born on Cummings Creek in 1924. Nobody's for sure when my aunt got me here, some said two some said three and I've been here ever since. So that spans several years. And some of the older people said that moved out in the Western states to farm and ranch they come in and visit some of the Burns over here. They say it is a good place to live if you don't know any better. That was their opinion. Well that about sizes up how long I been here."

Since you don't have electricity how do you heat your house?

"We heat with wood, cook on a wood stove. Where you grew up like that it's not any inconvenience to me cause I've always done it. Actually seems like you keep your eyesight good and better if you never have electric lights, now I might be, see I don't have to have glasses almost 76 to read the paper. Course that may be in the family we all had good ones. Then where you're not around, my nose isn't as good as it use to be, years ago when you's never in town you could smell an automobile miles away. Oh modern convenience is all right, but I don't have any bills to pay at the end of the month. But when the power goes off I don't know it. Libby Rex said one morning when I worked at the Stockyard there power had all went off she said you're power go off last night and I said I never noticed it if it did oh she said oh, you ain't got any."

Were there County Fairs when you were growing up?

"Yep. It was a big fair then, it seemed like, real nice. Ice cream cone was a nickel, hot dogs was a nickel. But it cost you ten cents to ride the hobby horses, ah that was

a great thing. I was always kinda a horse person anyway. Ride them hobby horses and they'd have them hot dogs cookin there on an open grill and they usually cooked onions with them and you'd smell them all over the fairground. And then after I grew up I'd go by myself, I never missed any of them County Fairs. And you could take three, four, or five dollars, if you got a hold of that much and you could have a big thing in the fair. Ride the Ferris wheel, pick you up a girlfriend, and take her all through it, you might not have only four, five dollars but you'd have money all the way through. You think how it's changed. Yeah, the County Fair it was big, you had a cattle barn there and a poultry house. Then the Carnival was there, and you had two grand stands. Back then you had to have a grand stand for the colored people and one for the white and one was right above the other. First rodeo I ever seen was there, and it was getting on about 1940 they brought a big rodeo, come from out West somewhere, a family Indians was with it, and all the cowhands and cowgirls and everything there and the old Indian got up and made his speech there before they started it and then I wanted to ride one ah them bulls or horse because I'd been riding that bucking horse I had all the time, but my aunt didn't want me getting' into it. Probably if I'd got started I'd have gone right with it, cause it wasn't much trouble for me to ride just come natural it seemed like. Ah, I kind of wanted to get to travel then you know that goes away with age but when you're a young feller you get that idea to travel all over the country and it's a good thing you didn't. Well a lot of them does get to ramblin'. My granddad was sort of a rambler, him and grandmother was married 46 years and he had moved to 48 places. He didn't stay put long did he? Yeah, he was a rambler."

What was the music like at the Fair?

"Well they was usually a band there, and kind of like a - well I think they must have always had the high school band there. And then you always had you're musicians like you're local one's and stuff some of em' like Sherman Hammons, and the Hammons family would play and sing and other local ones - and they would camp all around across that hill up there from where the fairground was at. And some of em' would

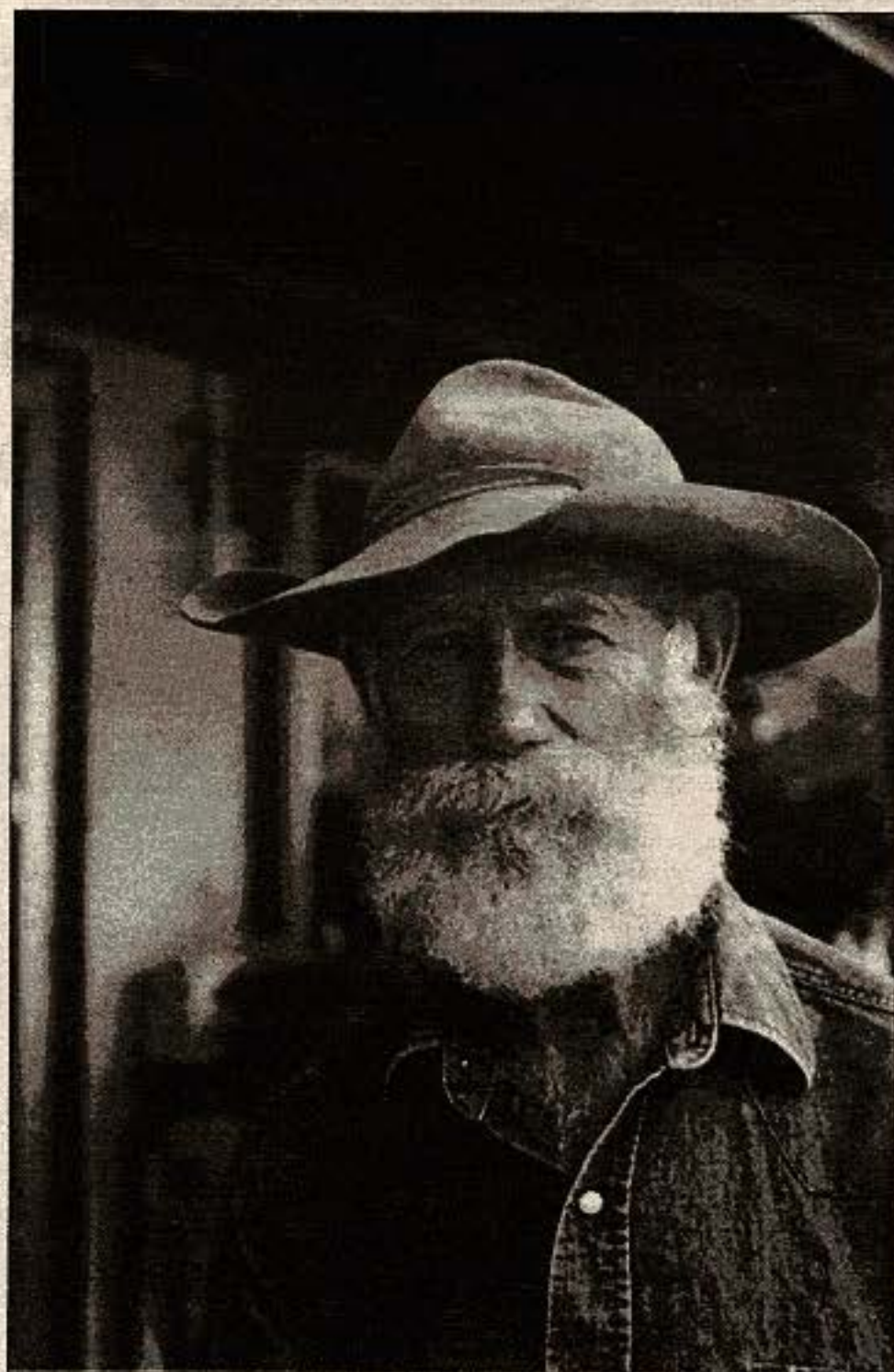


photo by Kathryn Lewis

come and stay a week when they'd come in and it was big and everybody would come in about. A lot of people would said that was the only time of year they would see people they'd seen a year before and they'd visit and a big lot of it was the cars was Model T Fords and that was the biggest thing you'd see. They brought and demonstrated what they called a star car there one time on the race track, they took one wheel off and run it around the track. If you lost one of your wheels you could still drive it on three, they demonstrated it there

it was called a star. And they had a display, you know of quilts and canned goods and all the stuff like people had. And they'd give ribbons, and they had the cattle barn and they showed the cattle there and the sheep. And they you had your Carnival and everything imaginable was in it, some of it you don't see anymore, and they had what they, well if when people took most of they cloths off they called it a hoochie coochie show, you had to be 18 to get into it, and they had it there, they had one of them there every year."



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Letters

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— First Amendment, U.S. Constitution

& Opinions

The Revolution Will Not Happen Without You

by Ben Green

This school is approaching a point of crisis. Where crisis is defined as an unavoidable point in which through action or non-action a decision must be made. We must make a decision as to what, if any, is the purpose of this school. This decision will be made very soon, within your tenure here most likely. It will be made for us if we do not make it ourselves. There are administrative forces at work here, as ominous and trite as it may sound, that are publicly planning the re-normalization of this so-called institution. Manifesting first as the convenient election of political jargon-spinner Les Purce and swiftly followed by the announcement of the thirty-some million dollar Seminar II plans. The proposed doubling of Evergreen's student population is cleanly presented in a nifty little chart on the wall of the CAB, implying an expenditure of way more than the thirty-odd million dollars it takes to construct the Seminar II building. Implied in the added cost of more parking, more salaries for more faculty, more students to attend the new faculties classes, new housing for the increased number of students and quite probably, the list continues beyond my shallow understanding.

Let me return for a moment to Les Purce, who, when working here as acting dean in 1992 was almost unanimously loathed by students and faculty alike. The disconnected body benignly entitled The Board of Trustees stated that a good part of their decision was made based on the fact that Les Purce will be able to secure more funding from the state to help meet Governor Wilson's mandates concerning

increased school attendance. We may not be able to wholly resist the demands issued by the Big G but Les Purce will have us running towards them with both arms open, eagerly rushing us into an era of a new, "normaler" Evergreen.

It may go unappreciated by some, but as was pointed out by student Mark Tweedy, "I'm amazed this place is even allowed to exist. A state funded school full of people learning how to effectively act against 'The Establishment.'" It is because of this, that it is even more vital that Evergreen does not turn into "just another state school." Quite possibly, many of you hold yourselves to be hardened to so-called "realities" of our society. You may maintain that Evergreen exists to allow us to think we are acting out against the state when really we're just being concentrated for observation and control. Maybe you are right. However the most interesting thing about that possibility is that it doesn't change anything.

Let us assume that we are here to allow the powers that be to watch us or not with greater ease than they could if we were dispersed all over the country. The value of an idea is determined by how it frees you to act in a flexible, creative manner and given the assumption that Big Brother gives a damn about us, we have two options. We can decide that because Big Brother is watching, any effort to create effective change is pointless and we'd be better off not wasting our time fighting it and try to get along as best as we can. Or we can decide that regardless of who or what is watching us whenever, we are still completely free in this moment. Whatever brought us here, whatever system is in place has power here because we continue to imagine it effecting us.

I would not argue that Evergreen should not change, nor that it should not grow. I think any such argument is foolish, Evergreen *must* change and it is up to us as to how Evergreen changes, and reflective of that change that we make (or not), Evergreen will grow. The metaphor comes to mind that as of right now, I can grow and prosper as a human being or lay down and die and grow moldy. It's not precise of course but it's only a metaphor. For true accuracy look to yourself, or your class, or the world. Micro/macrococosms of each other.

In another paper of the same name I wrote, "In a very real sense the battle we are fighting here is apocalyptic. Evergreen's current conflict is a part of a greater whole of events across the globe which have been deterministically driving towards this point since any point we should choose to abstractly define as 'The Beginning.' This is a fight for our lives and as we lose here every day we do nothing, we are killing ourselves with our slothful arrogance." The full paper, among others is available at www.evergreen.edu/users3/greben/4/Fron/Page.html

Let me assure you that this will not be easy, people in general do not seem to want to care about changing things. It's hard to change yourself and it's so easy to sit on your ass and do nothing. It's easy for me to write this and think, "I'm not talking about me. I don't need to change myself." It's easy for you to read this and think, "He's not talking about me." But I am. I'm talking to the man in the mirror. I'm asking him to change his ways. If you want to make the world a better place, take a look at yourself and make a change."

See REVOLT, page 10

Why is Persecution Prevalent?

By the Rev. Justin Threkeld

Recent articles in the CPJ have focused on persecution, both of and by Christians. Recently, it was asked "Why do people hate us? Why do people hold attitudes of intolerance towards Christianity?"

I believe that Jesus answers this question quite directly. (All emphasis is mine).

"Then Jesus spake to the multitudes, and to his disciples, saying 'On the seat of Moses sat down the Scribes and Pharisees; all, then, as much as they say to you to do and observe, observe and do, but according to their works do not, for they say, and do not.'

For they bind together burdens heavy and grievous to be born, and lay upon the shoulders of men, but with their finger they will not move them.

And all their works they do to be seen by men, and they make broad their phylacteries, and enlarge the fringe of their garments." (Matthew 23:1-5)

How common is this amongst our modern Christian churches? How often do we, ourselves, do such, not even recognizing that which we do?

From what I have learned in my own oft-failed quest to maintain in my heart and mind the truth which has been brought, from God, not once but a multitude of times, I have learned one thing. That all the evil that humanity has done has been done in the erroneous following of righteousness. Either we see the truth of a thing, and accept into our hearts its errors because we know it to be good, or we see the errors of a thing, and reject from our hearts its truth in our overzealousness to free ourselves from its wrongs. Both of these have the same result.

Christians accept, all too often, that the man standing behind the pulpit speaks for God, because he speaks of God. This has led to churches such as the Church of the Creator, Aryan Nations, and the KKK (all Christian denominations). In their zeal to do that which is right, they forget the truth which Jesus brought, and follow in its stead the religion of Christianity, whatever it may be at the time.

Non-Christians, former Christians, and current Christians accept, all too often, that the churches and their members, in their entirety, are wrong, for they know in their hearts, as all know, the truth which has been expressed by

many throughout the ages, Jesus included. They see where this truth is violated, where the Prince of Love brings unending Hate. And in seeing these public, militant, and vocal examples, they often condemn the entirety for the sake of a fool behind a pulpit. Often, this fool is himself (I shall use gender-neutral pronouns when enough of the church recognizes in its clergy that all are equal before God) merely deceived by the false ones that came before.

This occurs because humans are imperfect, and in striving for the truth, we often fail to recognize our own imperfection for the sake of others.

"But why lookest thou at the mote which is in the eye of the brother, but perceivest not the beam which is in your own eye? Or how canst thou say to thy brother, 'Brother, allow [me], I will cast out the mote that is in thine eye,' thyself not seeing the beam that is in thine eye? Hypocrite, cast out first the beam of thine own eye, and then thou shalt see clear to cast out the mote which is in the eye of the brother."

See Reverend, page 10

Practice What You Preach!

by Leann Waggoner & Leigh Gilmarin

Last Wednesday, May 6th, we were a team of five students who worked together to clean up the Evergreen trails that lead to the beach. We chose this duty as a part of our group internship. We were expecting to find a fair amount of trash, remnants from the crazy drinking binges that are a typical occurrence in the Evergreen woods. We knew that there were a couple of problem sites where summer transients, Evergreen day trippers, and the occasional a-hole left and didn't practice the "leave no trace" common sense rule.

What we were not expecting and could not have imagined in our worst nightmares was the level of disrespect given to our beautiful campus. We found piles of garbage waist deep with decomposing clothing, used diapers, food, various metal parts, personal hygiene items such as combs, toothbrushes, feminine product (also used), human fecal matter some what enclosed in plastic bags, tarps, blankets, and a number of completely repulsive, unidentifiable objects, some with legs and a crude vocabulary.

That day all five of us felt embarrassed to be part of the Evergreen environmental community. So much of this community prides itself on being responsive to environmental issues that concerns our globe. It's obvious that the same concerns don't include our own backyard. We challenge you the "Environmentalists" to "PRACTICE WHAT YOU PREACH!"

Thanks to the Evergreen grounds maintenance for providing the tools necessary to complete our task, especially Mark and his team. See Photo on page 10



Bens 9

Like Letterman without the East Coast Humor by Ben Kinkade

This is my last nine. I have enjoyed entertaining my friends, classmates, and instructors. Thank-you to those who have continued to urge my pen's wit. Cheer for me at graduation 2000. And now, without further ado... I give you my last nine.

Bens 9 Rejected Graduation Themes

9. "Over \$12,000 and all I got was this piece of paper with foil stamping."
8. "\$12,000+ for a Bachelors degree, and I have to pay a graduation fee, too?"
7. "Hi-ho, hi-ho, it's off to work for the man we go!"
6. "Looking to rush hour traffic, 40-hour work weeks, and interoffice memos."
5. "Four years til our next summer vacation."
4. "Now what do we do?"
3. "I want Ben's 9!"
2. "Not without my bongos and thongs."
1. "We're the future...get used to it!"

Are we really Green?

Commentary by Ben Kinkade

What does it mean to be green? That is, to be real stewards of our planet. Are we practicing what we preach as Greeners? As I prepare to graduate with my BS in environmental studies, I have these niggling thoughts.

I am concerned for Evergreen and future Greeners. We do relatively well—we have more active citizens and environmentalists here than most colleges. But, nonetheless, I still see big gaps. Gaps, I'm afraid, that will hurt Evergreen unless they are filled. And I'm not talking about lack of mathematics or science classes here at TESC.

While we profess to be such an environmental college, why is it that we are so unenvironmental? Why are there only like eight carpool stalls per parking lot? I hear people bitching about the trees that will be brought down to make more stalls, but I don't see people doing a lot about

it. Why don't we just convert more regular stalls to carpool stalls and force people to be more environmentally aware? If we listen to everyone (like myself) that says, "I can't carpool, I live far from college," then we will never get anything accomplished, and we will never get the idea across to people. We can't avoid stepping on everyone's toes!

This leads to another concern I have. Overpopulation. I can't stop harping on this. No one listens. Evergreen is finally feeling the pinch. We need another seminar building and parking lot to make room for more people. While no one seems to want this, we also seem to keep coming from all over the country to go to Evergreen. When will we address the issue? We have to understand the connections that overpopulation has to everything that polarizes our society. Whether it is the traffic that slows us down from getting to class or work; the amount of trees

needed to be harvested to make homes for more residents; or the amount of animals that are displaced, it all results from population growth. My fear is that unless we don't do more about it here at Evergreen, it will never get done. The human population won't slow until we do something. So kiss our wild, roadless forests, our clean water, and small, friendly communities goodbye! Another thing that bothers me about the campus community is the lack of equal sides of the issue. Tom Townsend's article about the Makah whaling spells this out perfectly. While his passion for protecting the whales (which by the way are dying on their own, did you know that, Tom?) is wonderful, he failed to mention why we've had whaling laws in the first place. I'll

"The friendly campus custodians work their asses off to keep the place clean, but we Greeners live like pigs."

give you a hint. It isn't the result of Native American whaling. For centuries Norwegians, Scandinavians, and Asians pretty much depleted the oceans of our beautiful whales. But that topic, or where the whale defenders were when that went on, is completely unaddressed.

And finally, the campus itself. Why is it that we call ourselves "Greener" when our campus often looks un-Green? The friendly campus custodians work their asses off to keep the place up, but we Greeners live like pigs. I don't care if you're from New York or California and your city streets look like that there—pick up after yourself. If someone who questions Greeners, (government officials, or loggers, for instance) comes onto campus to talk with environmentalists about lack of old-growth forests, and sees how messy our campus is do you think they will respect or listen to us?

Please, people, if we want respect as Greeners we need to do a better job. We need people's respect, not their disdain. If you see trash on the ground, pick it up. BE A TRUE GREENER! Peace and I'm outta here! ☺



By Amy Loskota

Do you remember the feeling of falling in love? Even if it is one-sided affection, it is a unique moment in any person's life. Everything becomes slightly blurred like an impressionist painting. Yet small things about the object of your affection slip through, the delicacy of their movements and the precise and even blinks of dark lashes. It is a rose-colored view which accepts bad and good, for the divine pleasure of its substance.

Love in its own way is the greatest intoxicant known to man. Paired with other intoxicants it can flame into some combustible combinations, where judgement and perceptions are warped, and love can be completely destroyed. After being partially sober for these last two years, all those times I thought I was in love are evident only as (literally) pipe dreams and liquor-laced fancies. You say a lot of things when you are drunk that you do not mean to follow through with. I was a slave far too long with these things; they own you. And in a way, my education has been prone to the same chains of love and bonds of slavery.

I have been privy to the whims and winds of financial aid for many years now. After spending thousands of dollars here, I am told I should pay \$65.00 to rent a gown and cap, a \$25.00 fee for Registration, \$15.00 for official transcripts, and (do not forget) a \$15.00 graduation T-shirt. My friends and I are not going to do it. We are not marching in cap and gowns and we are not buying up the t-shirts. I did not buy graduation announcements or a class ring. Crap and Circumstance, I make \$300 bucks a month and I have to pay the rent.

I did this all for the love of knowledge, not for the frills. I fell in love with this college for many reasons. When I asked, I was able to do whatever I wanted. Yet I always respected the academic parts of my studies. And I hungrily fell in love with the history of humankind. Heck, I fell in love with Evergreen from the first day I rode the bus down Driftwood Lane in the late spring. The green here glows with life and promise. I fell in love with the echoes in concrete halls and the sound of people thinking. I fell deeply in love with the drum of leaves blowing in the wind. I fell in love with being wet in the rain, the solemn

and natural darkness of winter, and autumn crisp scent and flaming color. And I fell in love with Olympia, I know people everywhere I go. This is a great town. SO frigging what if there is no huge movie theaters or crapola to distract us. We have a forest, a beach, inexpensive restaurants, fountains, and parks. We have community festivals, protests, and vigils. A if one more person whines about there being no sense of community here, this is my last word.

You are not in any way EVER going to have a big happy hippie jamboree here at Evergreen. We are never going to be homogenized to have that kind of community. We have a huge diverse population here at Evergreen. We are never going to agree on anything, including a definition of community. If community is friends with similar interests I have them. If community is interconnections, I have them. If community is sharing of resources, I have done that here. The Evergreen Community is waiting when you choose to participate. It exists in smaller subcultures, in meetings, student group committees, internships, work-study, in lab and talking to people in your class during lunchtime. Do not expect to be invited, you have to make the decision on your own to be part of Evergreen. We make friends much slower here in the West, you have to invite yourself, or take the incentive and show your intentions by your works and words. All I can hope is that the lower-classmen left here will rise and become energetic and realistic student leaders. You are the student government, which is governed by our sub-groups. Each sub-group watches and keeps its group's needs and wants known to the Evergreen staff and faculty. We, the students are in control of our lives here and we have the power to make the changes we see necessary. Thus we preserve our diversity and thus we keep ourselves open to change and the future climes.

Now I have to say good-bye to the 90s and to the young Generation X, many who have fallen to materialism. I say good-bye to the days of the wholehearted embrace of environmentalism here at Evergreen. I say good-bye to the Grateful Dead, the Celestine Prophecy, and to Lollapalooza. I say good-bye to the Dorms and the all the immature and foolish things I did in them. I say goodbye to Jos Cuervo and Mary Jane, we were good friends and now we have to part. I say good-bye to size fourteen and sometimes my nose ring. I say good-bye to writing this column. Keep up the faith when I am gone. Goodbye for now Evergreen, I will miss you, but who knows, maybe I'll be back in a few years. After all, it is the one love that has stood by me the longest, who treats me right, and who has made my educational dreams come true. ☺

Food service workers deserve the contract

by Joe O'Conner

The food service contract on campus is due soon, so what alternatives do we have? First, we have the choice between different corporate food services, but we all know how much they charge for food and how little of that is paid to their employees. [Employees] that do the serving and keep the place operational. This is not much of a choice, considering that any corporate food provider will maintain monopoly prices (to the extent that the CPJ's "Price Wars" criticizes them) without giving the students and much less their employees much say in it. After all they are not here to serve food, but to profit off the food that their employees serve and most of us buy.

A food service without employees there to serve the food would be a dysfunctional deli and greenery with corporate managers running around trying to figure out how to do the jobs the employees currently do. In light that there is no food service without the employees, I urge all current food service workers, food service customers (hungry students and others), and the general Evergreen community to reclaim control over the campus food supply. There is no reason to be dependent on a corporate food source when the current food service employees already know how to operate food on campus. Plus, who knows the kinds of food you like, the prices you like to pay, how that food is served, where the food comes from, and how it is produced better? Some corporation based somewhere else with their multiple choice standardized questionnaire, or people that are part of the Evergreen community that

hear your complaints and suggestions personally each day?

It seems perfectly logical in a learning institution such as Evergreen or any other, that students and all other employees be encouraged to operate campus services on their own and in the interest of the community they serve. Self-organization fosters learning through experience while helping to focus organizational and collective decision making skills among all who participate. This empowers employees by directly involving them in the decision making process while holding the decision makers directly accountable to the community.

By awarding the food service contract to the current food service employees, along with it control over their workplace, Evergreen will be making a commitment to its food service employees (many of whom are students) that evergreen is a place that respects its employees enough to think they are capable of making decisions on their own. Ask yourself: am I capable of making decisions on my own? The heads of the Evergreen bureaucracy and some top-down business management professors might be threatened by this proposal and the example it could make, but just imagine the possibilities... workers could set their own wages, when and how long they work, work conditions, the price of food, anything. The community could then communicate with and give input to the workers as to what food they like, the quantity and quality of the food, hours of food service, etc. The possibilities are endless. ☺

Food Service DTF should have avoided questionable corporations

by Brian Frank

It appears that for the next couple of years the students, faculty, and staff of Evergreen will continue to be active participants in the financial support of food service corporations with questionable ethics and even criminal histories. Here's a little bit of background on each of the four corporations (Marriott, Aramark, Fine Host, and Chartwell) vying for a contract with Evergreen next year:

Sodexo Alliance, Sodexo-Marriott's parent company, owns 17% of the Corrections Corporation of America's (CCA) stock. CCA is the world's largest for-profit prison company (source: The Village Voice, April 12-18, 2000). Marriott has also been charged by the National Labor Relations Board with illegally firing several workers, and discriminating against union-represented workers in granting wage and benefit increases (source: National Labor Relations Board web site <http://www.nlr.gov>).

The U.S. Federal Court of Appeals found Aramark to be in violation of the National Labor Relations Act for refusing to negotiate with unionized employees (source: American Federation of State,

County and Municipal Employees, AFL-CIO (AFSCME) web site <http://www.afscme.org>).

Fine Host, our current food service provider and the Compass Group Corporation that owns Chartwell food service have contracts with prisons profiting off of the U.S.'s growing prison population (Source: Fine Hosts web site, <http://www.finehost.com/> and Compass Groups site, <http://www.compass-na.com/>). Some prisons use their prisoners as a free labor source, although I was unable to determine whether prisoners are used at these corporations operations.

Given the complex issues surrounding food today (pesticides, GMOs, use of packaging containing carcinogenic dioxins, the loss of small farming operations to industrial agribusiness, etc.) it is truly unfortunate that no other options have been explored by the DTF. Let's hope a short contract can be negotiated and that the administration will try harder to avoid decisions which benefit corporations that many of us here at Evergreen would prefer to not give our money to. ☺

LETTERS AND OPINIONS

REVOLT

from page 8

When I was on the campaign trail, raising student awareness about one-time presidential candidate, currently Evergreen President in Exile Bobby Fong, I passed out fliers reading:

VOTE BOBBY FONG FOR TESC PRESIDENT!

Oh wait, students can't vote?

Why not?

Who makes these decisions anyway?

I was amazed and disgusted that the general response was one of uncaring apathy. "I'm not going to be here next year." "If we can't vote, why bother?" "I wouldn't even want to vote, it's a waste of time." We all must transcend our transient selfishness to realize that despite where we are going to be next year or next month or tomorrow, we are

here now and it behooves us to live every moment of our lives with a renewed passion for the present.

Maybe this is all coming off as hopelessly optimistic. It probably is, I'd bet only one in fifty of the people who read this are going to decide that they actually want to do something about the impending demise of the Evergreen Spirit. Maybe half of you think "the spirit" was dead and buried before you even got here. But I'll bet most of you have some idea of what that spirit is or was. What is a spirit if not an idea that beckons one to act? The fact that I am writing this, that you are reading it and having some idea what I'm talking about, that is the spirit of Evergreen but Evergreen is only a metaphor. ☺



From page 8, Practice What You Preach!

photo by Leann Waggoner

Evergreen's Growing Conservatism and the Police

by Samuel J. Trechter

As one of the disciplinary consequences imposed on me as a result of my arrest on March 1st of this year for "trespassing" on the Evergreen State College fields I have just completed my response to the book *We Make the Road By Walking*, by Myles Horton and Paulo Freire.

I have grown as a result of this process. However I remain frustrated with the handling of these events, as they represent a much larger picture of a rapidly changing campus, general disrespect for students and reliance on police power.

In my first and only meeting with the campus grievance officer, Sue Feldman, she suggested that I was acting "selfishly" in defying the authority of the police. In her finding on this case she wrote that, "I was insisting on being more privileged

than others." Moreover, she argued that what I called civil disobedience, was likely not, given that I acted alone as opposed to within the protection and organization of a group body.

I recognize that my immediate actions were selfish but they were in response to a school that has, in my five years of attendance, moved considerably in the direction of conservatism and the right. In choosing to be arrested, I was not as much standing up for the belief that I had the right over anyone else to be on the field but that I thought it ridiculous that Evergreen, reflecting the larger examples of our society, was seeking to push us all back into our "little boxes." In a week of depression, gray weather, student suicide, and end of the quarter mind blitzing computer induced stress, Evergreen's "answer" to my protest was to arrest me.

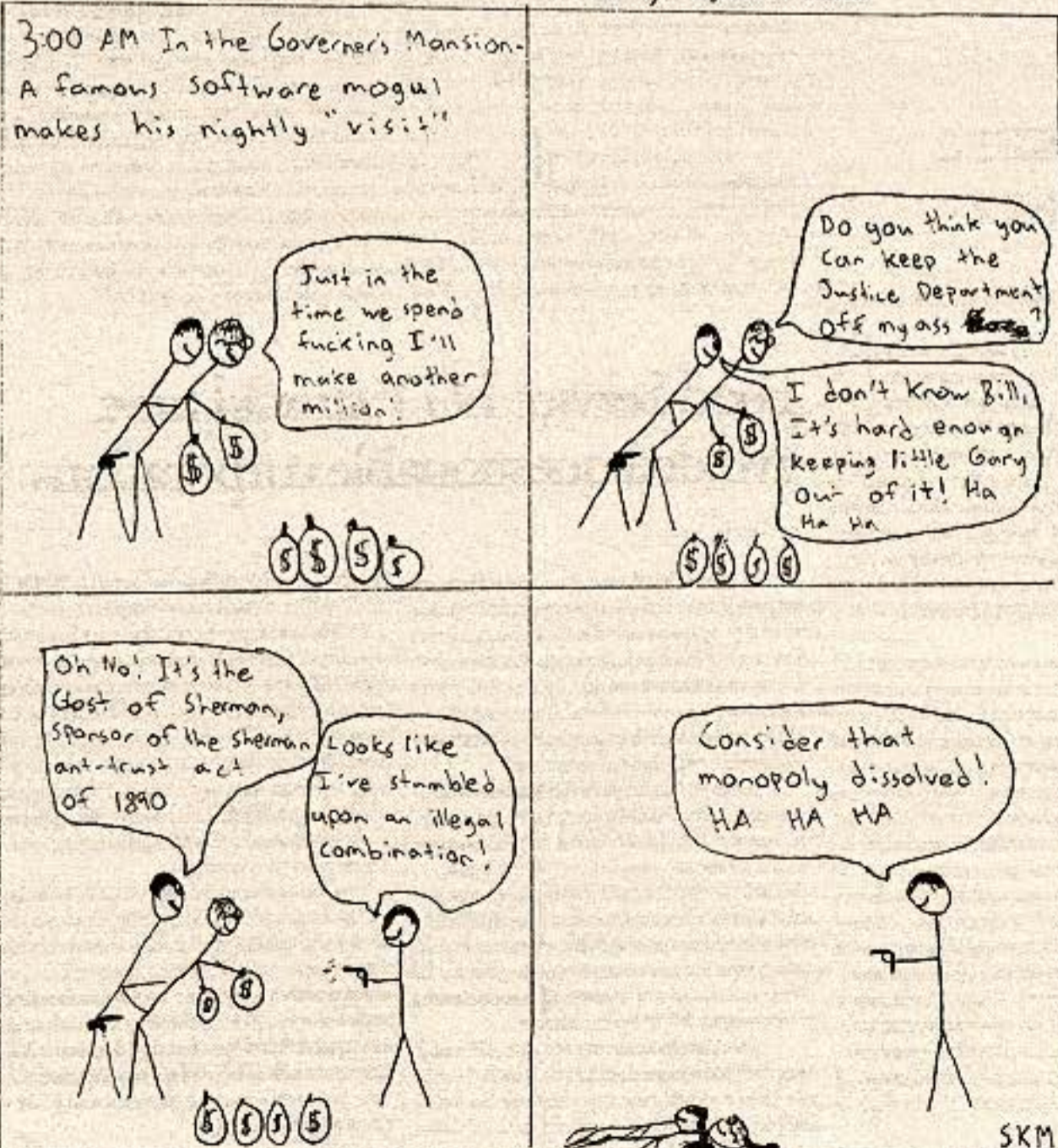
This then is what I was arguing against: I don't feel that I

defied the police for my own personal gain as much as I did it to communicate my frustration with Evergreen's growing conservatism. There is a lack of true student voice on this campus. Communication between students and the "directors, presidents, vice-presidents, etc." is virtually nil. At the same time Evergreen police, who when I first attended this school, were friendly, didn't carry guns, and didn't arrest anyone are now actively searching and seizing, arresting, and generally intimidating students on a regular basis. One only has to read the weekly reports published in the CPJ (as biased as they are) to realize this.

This is not what Evergreen should be, and certainly not the type of school I originally chose to attend. This is what I was opposing by choosing to remain on that soccer field. In my mind this is civil disobedience regardless of the definition used by the "authority." ☺

Some Political Commentary

by Sean Mullen



REVEREND

from page 8

These are words for all sides of any conflict. More bible quotes of unexpected purpose.

On those herbs and flowers, currently illegal...

"For I have given you the green herb, for you to use. To you it shall be meat."
- Gen 1:29

"Moreover, brethren, I would not that ye should be ignorant, how that our fathers were under the cloud, and all passed through the sea; 2 And were all baptized unto Moses in the Cloud and in the sea; 3 And did all eat the same spiritual meat; for they drank of that Spiritual Rock that followed them: and that Rock was Christ."
- 1 Corinthians 10:1

"Take thou also to thee principal spices, of pure myrrh 500 shekels, and of sweet cinnamon half as much, even 250 shekels, and of kane bosc 250 shekels."
- Exodus 30:23

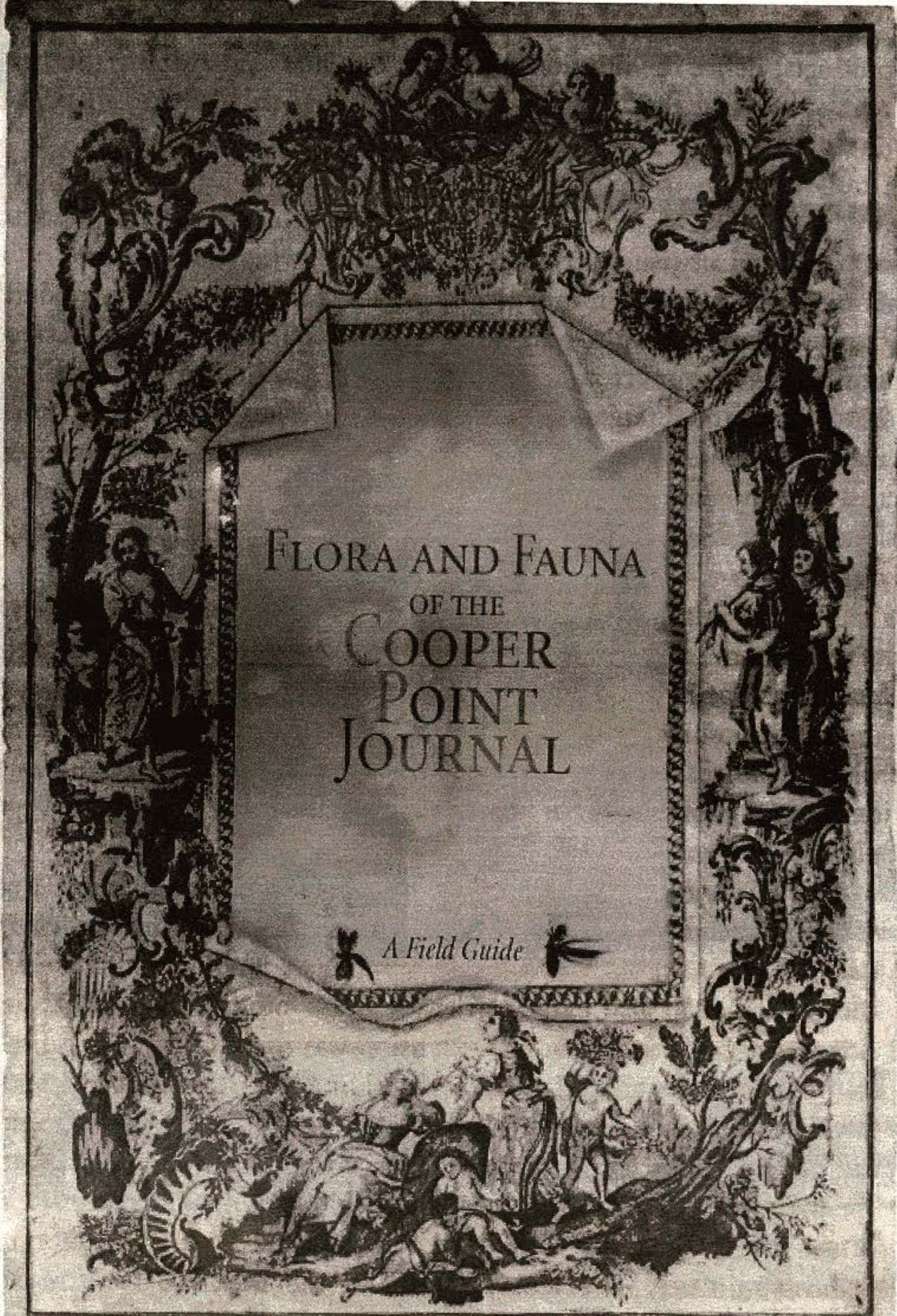
"Thus saith the Lord, As the new wine is found in the cluster (offlowers), and one saith, Destroy it not; for a blessing is in it; so will I do for my servant's sake"
- Isaiah 65:8

"Others mocking said, "These men are full of new wine."
- Acts 2:13

And how to partake in them...

"Let a man examine himself, and so let him eat of the bread, and drink of the cup."
- Corinthians 11:28

*Often translated 'sweet calamus,' kane means sweet' or 'aromatic' and 'bosm' means 'reed' or 'hemp.' In later hebrew, the words were combined into kanebos, from which the Scythian (and our) word "cannabis" derives. The Scythians also had the practice of cannabis as a sacramental bonfire incense, as did the Assyrians and people of what is now East Iran. Many respected anthropologists have used etymological evidence, as well as biblical and historical, to assert that this was a practice learned from the Semite peoples. ☺



FLORA AND FAUNA
OF THE
COOPER
POINT
JOURNAL

A Field Guide

Le suddette Ville sono intieramente dipendenti da questa
Evergreen College Condroazione D' Ammona

1999-2000 Field gu



NICOLE ALLAMI

Seepage editorious

HABITAT: DARK CORNERS
 BEHAVIOR: QUICK AND QUIET
 PLUMAGE: HIGHLY VARIABLE
 MATING CALL: HOW DO I GET THIS
 SCANNER TO WORK?
 COMMON NAME: FURTHER OBSERVATION
 IS REQUIRED.



AARON CANSLER

Photographion

HABITAT: SOMEWHERE DIRTY
 PLUMAGE: THE WHITE PALLOR OF POETS
 AND PEDOPHILES.
 BEHAVIOR: UNDULATING LOWER LIP AND
 TWITCHING EYEBROW—OCCASIONAL
 DROOL.
 MATING CALL: "SOITANLY," "I AM
 SATAN," OR ANY COMBINATION THEREOF.
 COMMON NAMES: CANSLER, XAN OF
 XANSLER, TARIN ASSLER.



TRISTAN BAURICK

Artus and Entertaimus editorus

HABITAT: WORKS IN PROGRESS, GUE-
 RILLA GARDENS, STREET PARTIES.
 PLUMAGE: VARIABLE LENGTHS OF RED
 HAIR AND LOLLIPOPS.
 BEHAVIOR: PROCLIVITY TOWARDS
 INTENSE BAU-A-STRICITION.
 MATING CALL: DO WHAT YOUR HEART
 TELLS YOU.
 COMMON NAME: THE BAU-A-STRICITOR



DIANNE CONRAD

Advisorous

HABITAT: THAT FAR, FUNNY CORNER OF
 CPJ OFFICE
 PLUMAGE: TURQUOISE, AMETHYST, AND
 COMFY SWEATERS
 BEHAVIOR: OBSESSIVE DOODLING AND
 COMPULSIVE NOT-TAKING.
 MATING CALL: I KNOW YOU ALREADY
 UNDERSTAND THIS, BUT I'M GONNA SAY IT
 ANYWAY.
 COMMON NAMES: CONRAD ... DIANNE
 CONRAD



BRANDON BECK

Photus Editorinoph

HABITAT: "FRIGGIN' DEVELOPIN' FILM."
 PLUMAGE: SATCHEL ADORNED WITH LA
 KINGS LOGO.
 BEHAVIOR: RECURRING GESTURE OF FIRST
 THROUGH FORTH DIGITS CLASPED TO
 PALM, THUM EXTENDED DOWNWARD.
 CAN DANCE LIKE CHARLIE CHAPLIN.
 BRINGS JOY TO OTHER CPJ SPECIES BY
 VIRTUE OF UNCOMMONLY INTELLENT
 SENSE OF HUMOR.
 MATING CALL: "ALL TO THE GOOD."
 COMMON NAME: B-DOG.



MOLLY ERICKSON

Sportus editorus

HABITAT: BIG OPEN SPACES TO RUN
 AROUND IN.
 PLUMAGE: VIKING'S PURPLE AND GOLD.
 MINNESOTA!
 BEHAVIOR: KNOWS TRADITIONAL SYTTEN
 DEMI DANCE, WILL PERFORM UPON
 REQUEST. LEADS TENNIS SPECIES TO
 GLORY.
 MATING CALL: "AWESOME!"
 COMMON NAMES: DIRTY ONE.



JEN BLACKFORD

Copyite Editorunus

HABITAT: LIBRARY. ANY LIBRARY.
 PLUMAGE: VELVET. LOTS OF VELVET.
 BEHAVIOR: OBSESSIVE RELATIONSHIP
 WITH HOMONYMS
 MATING CALL: OKAY THEN
 COMMON NAMES: BLACKHEART,
 BLACKHAWK, JENNY-POO.



TAN-YA GERODETTE

Seepage editoreaus

HABITAT: PHOTO-LAND
 PLUMAGE: SOME REALLY WEIRD BOOTS
 AND MULTI COLORED SKIRTS.
 BEHAVIOR: MILD-MANNERED, YET
 READY TO STRIKE AT ANY MOMENT.
 MATING CALL: UNKNOWN
 COMMON NAMES: UNKNOWN

Guide to CPJ species



MEGAN GRUMBLING
Writeaus
HABITAT: FOUND NEAR ART.
PLUMAGE: LEATHER JACKET, COWBOY BOOTS
BEHAVIOR: CONSTANTLY DEFLECTING COME-ONS WHILE TRYING TO DO INTERVIEWS.
MATING CALL: UNKNOWN
COMMON NAMES: UNKNOWN



Kris Hooper
Columnisist
HABITAT: IN THE MIDDLE OF TROUBLE
PLUMAGE: UNBUTTONED SHIRT AND BLACK STUFF.
BEHAVIOR: IGNORES STOP SIGNS.
MATING CALL: I COULDN'T HELP BUT NOTICE THAT MY ARTICLE WAS MESSED WITH AGAIN.
COMMON NAME: HOOPER



PAUL HAWXHURST
Letterus and Opinion Editorus
HABITAT: CAR WASH
PLUMAGE: SILKY, MMMM, SILKY BOXERS
BEHAVIOR: KICKS LOTS OF ASS. CAN STAY UP INDEFINITELY. REQUIRES NO FOOD. IS HEALTHIEST MAN ALIVE.
MATING CALL: FUCK-SHIT ... 'SUP WIT DAT?
COMMON NAME: PRETTY BOY



JAYNE KASZYNSKI
Copyus Editorious
HABITAT: IN AND OUT AND UP AND AROUND
PLUMAGE: LOOKS LIKE JESSICA LANGE.
BEHAVIOR: SEWS. BY HAND.
MATING CALL: DOSEN'T NEED ONE. HER TALENT AND BEAUTY ATTRACT UNLIKE ANY SIREN SONG.
COMMON NAME: "HEY! HOW DO YOU SPELL..."



Melissa Heywood
Comixus Editorus
HABITAT: FOUND UNDER PILES OF PAINT AND PAPER
PLUMAGE: PAINT SPATTERED FROM TOOTH TO HEEL.
BEHAVIOR: ENJOYS CANOEING AND MTF DRAG. HAS NEVER BEEN TO MEXICO. IF SHE DID GO TO MEXICO, SHE WOULD STRIP NAKED AND SLATHER HER LUSCIOUS BODY IN DULCE DE LECHE AND SCREAM THE FOLLOWING.
MATING CALL: "DONDE ES EL BURRO? DONDE ES EL BURRO?"
COMMON NAME: MEL



BEN KINKADE
Copyus Editorious
HABITAT: MOUNTIAN LAKES, RIVERS, OLD GROWTH FORESTS.
PLUMAGE: DIRTY JEANS AFTER FOREST SWEVICE SHIRTS. MIAMI VICE ON SCHOOL DAYS.
EVOLUTION: TALL LIKE A GIRAFFE, QUICK AS A KESTREL AND TOUCH AND FLASHY AS A RAINBOW TROUT.
MATING CALL: ANY MARC ANTHONY OR BRIAN MCKNIGHT SONG, BUT ACTUALLY DOESN'T NEED SONG AS HE MAKES 'EM SWOON WITH HIS OWN POETRY.
ALSO KNOWN AS: SCIENTIFICUS ROMANTICUS.



Carrie Hiner
Businussus Managerion
HABITAT: FUTON OF AMERICA
PLUMAGE: ADIDAS SWEAT WEAR
BEHAVIOR: AL DENTE
MATING CALL: AAHM, YEAH
COMMON NAME: CARRIE SUE



ERIC KLEIN
Comicsubtrition
HABITAT: HERE AND THERE AND EVERYWHERE.
PLUMAGE: BRIGHT-EYED AND BUSHY-TAILED.
BEHAVIOR: IS QUICK LIKE A FOX. IN AND OUT OF THE OFFICE IN NO TIME. DRAWS MOO COWS. IS SKILLED IN IRREVERANCE.
MATING CALL: SPECIES HAS A PERSONAL SOUND TRACK OF ACCORDIAN AND TIMPANI.
COMMON NAME: BEEVER

Scout the trails of CAB 316



WHITNEY KVASAGER *Layoutdot Editorus*

HABITAT: ALL THE LAND
PLUMAGE: AN AWESOME COLLECTION OF VINTAGE WEAR COMBINED WITH KILLER ACCESSORIES.
BEHAVIOR: BOUNCES, TWIRLS, JUMPS, FLIES, RUNS, JIVES, AND PLAYS PIANO.
MATING CALL: THAT ROCKS LIKE SLAYER
COMMON NAME: K-SOGG



NOAH MICHEL *Writerous*

HABITAT: ON THE BEAT
PLUMAGE: PERMANENT BLACK BAG ATTACHED TO HIP.
BEHAVIOR: LAAAIIID BACK ...
MATING CALL: "UUUUM", "UM", OR "EM"
COMMON NAME: NO ... AH ...



JOSH LANGE *Adus designus*

HABITAT: VANCOUVER FILM SCHOOL
PLUMAGE: OUTER SHELL OF MATRIX-LIKE BLACK GARB OF GLORY
BEHAVIOR: LYING IN A HOSPITAL BED WITH HEART BEATING 3 TIMES PER MINUTE AFTER INTERVIEW WITH MATT GROENING.
MATING CALL: STAR WARS!
COMMON NAME: JAAAAAAAAASH LANGE!



ALEX MIKITIK *Layoutadot Editorus*

HABITAT: DARK PLACES LIT BY COMPUTER SCREENS, DANCE FLOORS
PLUMAGE: HOODED SWEATSHIRT
BEHAVIOR: DANCES IN FRONT OF MIRRORS, CURSES AT COMPUTER MONITORS, AND BOBS HEAD.
MATING CALL: ARMPIT FARTS AND TIN WHISTLES.
COMMON NAME: MECCA-TIK, McATTACK



ADAM LOUIE *Photographer*

HABITAT: NUDIST COLONIES, THE OLYMPIAN.
PLUMAGE: ABSENT ...ERR, SHOES AND SOCKS.
BEHAVIOR: GETS NAKED AND NAKEDER
MATING CALL: "WAZZZZZUUUUPT!"
COMMON NAME: (SEE ABOVE)



KEVAN MOORE *Writer, News Editor*

HABITAT: WHERE THE ACTION IS
PLUMAGE: FUZZY, RED-HEAD WITH BACKWARDS BASEBALL CAP AND A COPY OF BRILL'S CONTENT.
BEHAVIOR: TOSSES HEAD FROM SIDE TO SIDE WHILE RUBBING CHEST AND STOMACH. OTHERWISE, COPACETIC.
MATING CALL: I'M THINKIN' ABOUT IT
COMMON NAME: HOW MUCH KEVAN? MOORE KEVAN.



AMY LOSKOTA *Colymnust*

HABITAT: MEDIEVAL EUROPE
PLUMAGE: MEDIEVAL GARB
BEHAVIOR: MEDIEVAL
MATING CALL: "FETCH ME A TANKARD OF MEAD, SCURVY WRATTLE!"
COMMON NAME: WENCH



MIKEL REPARAZ *Featus Editorous*

HABITAT: CPJ'S ARCHNEMESIS, THE OLYMPIAN.
PLUMAGE: SKULL EAR RING, PLAID WHENEVER POSSIBLE.
BEHAVIOR: YOU MIGHT THINK HE'S ASLEEP, BUT IF YOU POKE HIM, YOU'LL SEE THAT HE'S WIDE AWAKE, EMPLOYING FLY-ON-THE-WALL MAD JOURNALISM SKILZ.
MATING CALL: SILENT AS THE GRAVE SO AS TO OBSERVE UNOBSERVED.
COMMON NAME: REWRITE!

And discover unusual wildlife



KELLIE ROGERS
Calandarius Editus

HABITAT: KILL ROCK STARS.
PLUMAGE: OLY SCENESTER STYLE:
ELBOWS OF CARDIGAN PATCHED WITH
LEOPARD-PRINT, SHORT DARK HAIR.
BEHAVIOR: RUTHLESSLY PILLAGES
BULLETIN BOARDS.
MATING CALL: "KUNDRA KUNDRA, ZIP
WHEEE!"
COMMON NAME: RAD.



SINDI SOMERS
Adus Representatus

HABITAT: HOLLYWOOD, NEW YORK, AND
SOMETIMES OLYMPIA
PLUMAGE: REFER TO PHOTO
BEHAVIOR: DIPLOMACY MANIA. IS THE
FAIREST PERSON I CAN THINK OF. HAS
KIND WORDS FOR FELLOW SPECIES NO
MATTER HOW SCURRILOUS THEY MAY BE.
MATING CALL: "HEY BABY...WANNA BUY
AN AD?"
SCIENTIFIC NAME:
MADONNAWANNABEICUS-MAXIMUS-
SILLINESS.



BRENT SEABROOK
Managus Editorious

HABITAT: DIFFICULT TO ESTABLISH
PLUMAGE: BLUE HOODED SWEATSHIRT,
BUTTON-UP THRIFT STORE SHIRT, WHITE
UNDERSHIRT, YANKEES CAP, PAIR OF
RIPPED-UP CONVERSE ALL-STARS, AND
PANTS.
BEHAVIOR: FLEETING
MATING CALL: WELL, Y'KNOW.
COMMON NAME: HUGH, DAD, LOSER.



TURTLE
Writus Maximus

HABITAT: BURRITO CART.
PLUMAGE: TATTOS, PIERCINGS, STEEL
TOED BOOTS AND WORN OUT
CAMOFLAGUE PANTS.
BEHAVIOR: RACES FROM
AFORMENTIONED BURRITO CART TO CPJ
WHERE HE IS RETAINED UNTIL THE WEE
HOURS OF THE MORN, AT WHICH TIME
HE MUST RETURN TO THE GRULING
SLAVERY OF WORK. EVOLVED FROM
GAMARA.
MATING CALL: "I HAVE MISPLACED MY
PANTS!"
OTHER NAMES: TURTCICIOUS
PROCETARIUS, DUCKLING HEAD



MICHAEL SELBY
Businessus assistantrious

HABITAT: OFTEN FOUND CAT-NAPPING
IN THE MOST UNCOMFORTABLE CHAIR IN
THE CPJ OFFICE.
PLUMAGE: IF WE'RE LUCKY, GOTHED OUT
IN VINYL PANTS OR WHITE CORSETS. IF
NOT, NEW YORK-ESQUE STYLINNESS.
EITHER WAY, EASY ON THE EYES LET ME
TELL YOU.
BEHAVIOR: SPONTANEOUS HIP GYRA-
TION
MATING CALL: "JESUS CHRIST,
SUPERSTAR."
COMMON NAME: SELBY, SELWHA

The activities and whereabouts of following nocturnal species were undocumented at the time of publication. Nonetheless, they are intregal species to the eco-system of the Cooper Point Journal.



ASHLEY SHOMO
Editor-in-chief Maximus

HABITAT: OLYMPIAN, CPJ, OLYMPIAN,
CPJ, OLYMPIAN, CPJ, DEEP SLUMBER.
PLUMAGE: ROCK-STAR LIKE GLAMOUR,
SOUTHERN-BELLE LIKE CASUAL, FUSED
TOGETHER LIKE SO MUCH REINCARNATION
OF BETTY PAGE.
BEHAVIOR: RELENTLESSLY SCOURS THE
UNDERBELLY OF OLYMPIA FOR STORIES,
EXCITEMENT. CAN MAKE HER OWN
CHAPSTICK.
MATING CALL: "I'M GONNA SCAN MY
ASS!"
COMMON NAME: SHOMO-COX, ASSLY
HOMO, ASS HOMO, ASHLEY-SHOMO-
OF-YOUR-BODY, PUMPKINHEAD.

WILL HEWITT
Writorious

AVERY JOHNSON
Writereaus

MAC LOJOWSKI
Colymnust

CYRIL MYCHALEJKO
Writeridite

DARRIN SHAFFER
Writereaus

KATHERINE SMITH
Layoutdot Editorus

ALECIA WEBBER
Adus Representatus

JOANNA LATORRE
HURLBUT

Circulatitat Managatat

NATHANIEL LARSON
Comicsite

MICHAELA MONAHAN
Circulattiat Managatat

ANTONELLA NOVI
Adus Representatus

GREG SKINNER
Editor-in-chiefian

CHRIS WARE
Computus Expertus

BRANDON B. WIGGINS
Colymnust, Comicsite, sage

THE MATT GROENING INTERVIEW

by Josh Lange

If you don't know who Matt Groening is, all I can say is: watch more TV. If you don't know who Matt Groening is and you go to The Evergreen State College, then all I can say is: you probably don't exist. Groening's landmark hit "The Simpsons," holds the record for television's longest running show and has been a major component of American pop culture. His newer show "Futurama" contains the same wit and charm but has the hi-tech backdrop of the 31st century.

Matt Groening (rhymes with 'raining') graduated from Evergreen as part of the Class of 1977 (the same year Star Wars came out in theaters—nerd coincidence? I think not...), and was voted by the students here to be the main graduation speaker for the Class of 2000. Fortunately for us Greeners, he accepted and will be here for graduation at 1:30 p.m. on June 9 at Red Square. Additionally, Groening and longtime friend and Greener graduate Linda Barry will both give presentations during the "Celebration of the Written Word" portion of Super Saturday, which runs from 12-5 p.m. (Groening and Barry speak from 12-2 p.m.).

As a member of the Cooper Point Journal's business staff, none of my work has ever been in the news section, other than an article I wrote on the WTO protests. This all changed when I got dibs on the chance to interview Matt Groening, who's been one of my heroes since "The Simpsons" first aired. At first he was a little skeptical about my position on the Cooper Point Journal, since I've worked on the paper as an ad designer and haven't done any interviews before.

I'll start our conversation just after Groening agreed to have our chat recorded (after I prayed no tape recorder errors would occur like with Jim Carille's Olympian article last Sunday). To help with visualizing the interview, imagine Matt Groening speaking with a deep voice and at a moderate pace while I talk at a thousand miles per hour...

CPJ: So, what have you done today?

MG: Today I signed 25 limited edition posters of "Futurama." I attended a "Futurama" table read, which is when we take the scripts and present them to the actors for the first time and all the writers take notes on what gets laughs and what doesn't. I picked 'Itchy and Scratchy' cartoons to show at Evergreen, along with some "Simpson" TV commercials and some other "Simpsons"-related stuff and "Futurama."

CPJ: So is this a typical day for you? Or was it busier or not as busy as usual?

MG: No, it's pretty typical. It's just a bunch of, you know, a series of random deadlines, and I don't take the time to ponder the artistic meaning of it all—I just gotta get it done.

CPJ: Cool, well I guess I'll start off this little interview with the most popular question I got when I asked people what they'd most like to ask you—it was pretty much unanimous—and that was how much involvement do you still have with the "Simpsons" and "Futurama"—what exactly is it that you have control over now?

MG: I spend much more of my time at "Futurama" these days, because it's a newer show and "The Simpsons" is so well run—I have a brilliant team of writers, animators, and actors, so I go over to "The Simpsons" a couple times a week and you know, stick my nose in and uh... make pompous comments on the direction of the show.

CPJ: Yeah, make sure they all know who's in charge... MG: Well, it's not that. It's more I'm the keeper of the flame in a way. I was there...from the very beginning! (laughs) and so I have my feelings on what the characters should and should not do...

CPJ: So is it really true you sketched up "The



photo courtesy of Fox Broadcasting Company

Simpsons" right before a meeting with the Tracey Ullman producers, kind of an on-the-spot type deal?

MG: Yes, it was very quickly done.

CPJ: Wow, that's so crazy—did you ever expect it to go this far?

MG: I thought it'd be a hit, but I didn't think it through. I didn't imagine that in the year 2000 I'd be, you know, a TV guy doing cartoons. I had a feeling I was going to be drawing cartoons no matter what my career ended up being, but I didn't know it was going to go quite in this direction.

CPJ: Right, it would be hard to foresee. So what are your favorite TV shows? What are you reading and watching right now? When you have time, that is... MG: I'm reading novels by Charles Portis, a Southern writer. I'm reading a novel called "The Norwood" and another one called "The Dog of the South." They're very funny Southern novels. Also, music—I listen to everything from lounge music to avant garde jazz.

CPJ: Cool, like Miles Davis and all those guys...

MG: Yeah, Miles Davis would be one. Right now I'm listening to a guy—I just bought a whole bunch of CDs by Willem Breuker Kollektief, a Dutch musician. My tastes are not exactly mainstream.

CPJ: Yeah, that's probably a given, I guess. Do you still read comic books?

MG: Sure! Yeah, I made a vow back uh... back at Evergreen, actually... to not allow any culture—high or low—to be beyond me. So I've forced myself to listen to incredibly boring operas as well as uh—you know, the worst MTV... garbage.

CPJ: Oh boy, and does it get low...I can definitely sense an eclectic taste represented in "The Simpsons" and everything like that. Where do you think you'd be without "The Simpsons?" Still doing comics and journalism?

MG: I'd probably be a journalist. If my life had gone wrong, I'd... (laughs)... I'd probably be a novelist. I'd like to think that Linda Barry's career is how mine might have gone if I had stuck to my guns and not gone Hollywood. She does her comic strips and writes fiction, and she's having a blast.

CPJ: Do you keep in contact with her?

MG: Yeah, she's my pal.

CPJ: Cool. The next question I have is: what accomplishment of "The Simpsons" are you most proud of? Like the awards, or Conan O'Brien's success, or the legions of fans, or Time magazine's praise, that kind of stuff.

all by myself.

CPJ: Man, what a life.

MG: Yeah, so you know—that's not too shabby.

CPJ: Yeah, a friend of mine wanted me to ask why the Life in Hell rabbit only had one ear.

MG: That's so you could tell him apart from the two-eared rabbit.

CPJ: Oh, of course! (laughs) ok...

MG: ...also, you know—what would be more alienated than a one-eared rabbit?

CPJ: Right.

MG: Yeah, Life in Hell was very much inspired by studying Kierkegaard at Evergreen during one extremely wet winter. There are lots of uh... little pretentious references to Kierkegaard (laughs) that I put into my early strips. I didn't realize how annoying it was to quote Kierkegaard (laughs).

CPJ: So can you explain why you picked The Evergreen State College way back in 1972 and how the college was back in the mid-1970s?

MG: Well, there was a lot of agitation in the late 60s about progressive education, but there weren't that many schools that actually put the theories into practice. Mostly the progressive colleges at the time were in some shambling, old, falling apart house on the edge of a legitimate college campus. Evergreen was one of the few, if not the only, state-supported school that was brand new and actually gave up on some of the factory mentality of conventional higher education.

CPJ: Yeah, with graduates on the assembly line while "Powerhouse" plays in the background.

MG: Well in high school I certainly had had enough of busy work, pop quizzes, and grades, so Evergreen was the natural for me.

CPJ: Amen to that.

MG: Yeah. So... I'm assuming that the school is still the same?

CPJ: Yeah, for the most part. We've got some more threats of losing accreditation, losing those privileges and—

MG: —threats of losing accreditation?

CPJ: —yeah, just because the math

equivalencies aren't matching up with other

universities and people are starting

to crack down on that. But, the school's administration's not going to let that happen—

MG: —No, that's not going to happen. CPJ: Yeah. So, you were a philosophy "major" here? MG: Well, as much as you're a major of anything at Evergreen. I studied philosophy, literature, and history, and a little bit of filmmaking. And you know, I worked on the Cooper Point Journal.

CPJ: Yeah, how'd you like that here? You were an editor, right?

MG: Yep.

CPJ: ... editor-in-chief, copy editor...?

MG: Yep, I was the editor-in-chief for a while—

CPJ: ... top guy, cool...

MG: Yeah, you know, much to the disbelief of the previous editors (laughs).

CPJ: How was it run before you came in?

MG: It was a little more traditional and steady—we tried to liven things up. You know, we courted controversy and tried to stick a lot of humor in the paper.

CPJ: Yeah, I could definitely see that. Man, it'd be great to be on the staff then.

MG: I liked the police briefs.

CPJ: Police briefs? Yeah, we brought that back—we've got a great blotter editor right now.

MG: Police... blotter, yeah whatever.

CPJ: ... She's laughing right now because we're mentioning her. Let's see—so what'd you do on weekends? I read a little bit of The Olympian article saying that you hung out at the Spar and all those little hot spots in downtown Oly. Did you pretty much stay around here, or go back home—

MG: At Evergreen? Yeah, I did all the college stuff. I didn't have much money... I hitchhiked into town and went and played pinball at the old bowling alley on the West side. I'm not sure if it's still there...

CPJ: Yeah, I'm not sure either...

MG: There was a bowling alley next to Westside shopping center—it's probably gone. And you know, we'd go and eat pizza at... God, what's that place in uh...

CPJ: Dirty Dave's?

MG: Dirty Dave's, yeah—I remember pizza with cashews at Dirty Dave's... Is Bud and Elma's still around?

CPJ: I'm not sure, is it downtown or is that—

MG: It's an old tavern. Yeah, and I ate at the Spar...

CPJ: So did you go and see a lot of plays and movies at the Capitol Theater?

MG: Well there weren't too many plays at the time. I mean, Olympia was kind of a sleepy town at the time—I think things have livened up a little bit. They got pretty sleepy when I was at school.

CPJ: Did you live in the dorms or off campus?

MG: I lived in Building A my first year. And I lived in the mods—do they still have that?

CPJ: Oh yeah, definitely—that's the 'technology free zone.'

MG: Yeah, and then I lived right off campus. They used to call it ASH—adult student housing, I don't know what they call it now.

CPJ: Was it basically like an apartment development?

MG: Yeah.

CPJ: Yeah, it's called Cooper's Glen—the off-campus housing still filled with mostly Greeners. So let's see, do you still keep in touch with your old college friends or are they all pretty much unemployed hippies right now?

MG: No, they're uh—I keep in touch with a few, and read about them from time to time. We're all busy, we're all getting on with our lives. There was an Evergreen reunion of everybody that came down to make their way in Hollywood and it was amazing—the amount of incredible stuff that came out of Evergreen.

CPJ: So is it really true you sketched up "The

Simpsons" right before a meeting with the Tracey Ullman producers, kind of an on-the-spot type deal?

MG: Yes, it was very quickly done.

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CPJ: Right, it would be hard to foresee. So what are your favorite TV shows? What are you reading and watching right now? When you have time, that is...

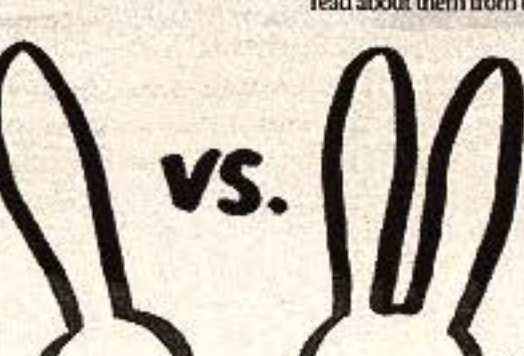
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Continued page 20...

Alum's novel trite but touching

by Brent Seabrook

Punk rock, pinball, ecoterrorism, and the Dalai Lama. Alum Kief Hillsberry's *War Boy* has something for everyone. At least, every Greener.

Since graduating from Evergreen, Kief has written articles on surfing, skateboarding, and rock climbing for magazines like *Rolling Stone* and *Outside*. Though he currently resides "somewhere in the boonies of California," as Frank Polito at HarperCollins puts it, Kief's debut novel is influenced by his years in Olympia.

To begin with, *War Boy's* 12 chapters correspond to the 12 songs on Sleater-Kinney's *Call the Doctor*. Frank at HarperCollins said the original draft of the novel included lyrics from the album at the head of every chapter. These were removed after the band's manager failed to respond to queries, but the novel remains strewn

with quotes, not only from Sleater-Kinney, but from just about every seminal punk band, ever.

Song lyrics form only a part of Kief's constant barrage of supposedly alternative cultural references. The characters travel via Green Tortoise instead of Greyhound, attend the Tibetan Freedom Concert, and wage war on a corporation hell-bent on destroying the California redwoods, while subsisting on Fruity Pebbles, Pop Tarts, and crystal meth. Kief even finds a way to work ABBA into the equation.

That combination of pop, punk, and hippie may seem intriguing to someone who's never been to San Francisco, where the novel takes place, but that combination is more a part of Olympia's allure than San Francisco's, and for someone who's spent several years drinking beer at the Eastside and catching shows backstage at the Capitol Theater,

Kief's references seemed not only trite, but misplaced.

The prose itself reads like pastiche of James Joyce and George Orwell, as Kief omits commas and abbreviates language. The characters aren't any more original, or compelling. The narrator is a deaf skateboarder named Radboy who reminded me of Ponyboy, from S.E. Hinton's *The Outsiders*. His comrades include a buxom Swedish Communist whose Russian boyfriend died of leukemia brought on by Chernobyl. Their assault on the evil corporations doesn't seem motivated by anything so much as boredom.

What works, however, are the relationships between the characters. Radboy's love for a DJ named Jason, for example, is deftly developed, and ultimately touching. That Kief dedicated *War Boy* to

someone named Jason is no coincidence.

"I wrote the novel the way I wrote it, in the end, to show someone in my life how much he meant to me," says Kief on www.warboy.com. "The six words on the dedication page are the gesture, and the 97,000 that follow are the commitment. But those six words matter more to me than all the rest."

That isn't to say that those 97,000 words aren't worth reading. A friend of mine voiced many of the same complaints against the movie *American History X* that I have against *War Boy*. Ed Norton's sympathetic portrayal of a rabid skinhead in *American History X* may've surprised some viewers, but my friend pointed out that Russell Crowe performed the same miracle six years earlier in *Romper Stomper*. I couldn't argue, but I couldn't ignore that I'd been moved by *American History X*. While it held few surprises, the movie managed to transcend its own banality through sheer zeal. The same can be said of *War Boy*.

If you're interested in meeting Kief, he'll be at the Elliott Bay Book Company in Seattle next Tuesday, June 6, at 5:30 p.m. For more information, call Elliott Bay at 260-624-6000.



An image taken from David Fará's *Digital Video Project 13: Untitled*. David is a participant in the Mediaworks program at Evergreen.

Mediaworks Visual Event

by Andrew Taylor

Mediaworks students are sharing their Spring quarter work at a public screening on Wednesday, June 7, in Lecture Hall 3 and on Thursday, June 8, in the COM building's Recital Hall. A reception will be held on the Thursday screening with hors d'oeuvres and special intermission performances by Mac Dog and Scott.

Works have been created on the formats of digital video, VHS, Super 8, and 16 mm. The styles, structures, and influences of the work vary, causing a 'mismatchia' visual event. Some works will be autobiographical, some reflect on political activism, and all promise the viewer an opportunity to question their position as audience.

So come one, come all, to this humanistic ritual of create and display.

A&E Briefs

A label, a party a city called Oly

Disgruntled Records, a new Olympia record label, is hosting a party to celebrate its first release at the Midnight Sun on Saturday, June 3. The show begins at 8 p.m., and will feature performances from the bands Shangrila, Diminished Returns, Band 29, and Papa Knuckles.

Tickets are \$5 at the door. For more information, e-mail disgruntledrecords@hotmail.com.

Discover the history of Downtown

On Saturday, June 3, there will be guided walking tours of Downtown Olympia starting from the entrance of the Farmer's Market at 1 and 3 pm.

The guided tours, led by City of Olympia Heritage Commission members, are free and open to the public. The tours require substantial walking and will last between one and one half hours.

Self-guided walking tour brochures for the Southeast Neighborhood, West Side Neighborhood, Downtown, Eastside Neighborhood and South Capitol Neighborhood are also available from the Heritage Commission.

For further information, contact Shanna Stevenson, Olympia Advance Planning and Historic Preservation at 786-5745.

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Student art tackles tough concepts

by Brent Seabrook

Annaliese Kiefer's paintings and sculptures, showing in Gallery IV through June 17, emulate traditional Christian art. The faces that peer out depict anguish, devotion, and solace. But those faces aren't human. They belong to apes.

Annaliese's work, gathered together as "New Primatology," is no joke, though. Her basic premise is that pain is transferable. The resultant themes include suffering, martyrdom, and salvation. She explores these themes through the comparison of Christian saints with primates used in experiments.

Most of the experiments that she represents are medical. One painting is of a baboon and her child, both crowned by halos. The background glitters gold, and is emblazoned with the letters "NIH," which stand for the National Institute of Health.

A pregnant woman tops a ceramic urn, with winged chimpanzees at her feet. Around the bottom of the urn are human children, their limbs horribly stunted. Through a hole in the side of the vessel, you can see that it is filled with gelpcaps that glow a soft yellow.

The story behind the urn is that of thalidomide, which was used to suppress

morning sickness in the Sixties and Seventies. Many children were born deformed as a result. Had the drug been tested on simians, rather than rats, its dangers may have been detected earlier.

Annaliese never forgets her role as an artist, however. She presents new ways to look at the sacrifice of these animals, without offering to guide her audience through the inherent moral ambiguity. Instead, she concentrates on her craft.

Her work is clearly the result of hours of careful effort. This is evident in the success she achieves in emulating traditional Christian forms, and in her attention to detail.



That detail is simple and elegant. The woman atop the urn wears curlers that suggest a bygone era. The hole through which the gelpcaps can be viewed is shaped like a pill bottle. The glazed finish of a ceramic chimpanzee's robes accentuates the coarse texture of its hands and face. A wafer and a chalice stand against a blood red

background that seems to coagulate as it nears the edges of the painting.

The most disturbing piece in the collection is a Rhesus monkey lying in state. It lies between two tables adorned with black gauze and red candles. The monkey's head rests on a pillow, its arms folded across its chest. They are covered

with coarse brown hair. It is easy to forget that the creature wasn't once alive.

The illusion reinforces the grave nature of the themes Annaliese is exploring. That doesn't mean her work is devoid of humor, however. There is a distinct irony in seeing apes dressed as saints, or crowned with halos. That irony almost forces you to contemplate the issues at stake. You may greet "New Primatology" with a smile, but you'll leave with your brow furrowed.

Sharing Gallery IV through June 17 is Hillary Tombaugh's "The Smallest Stuff." Hillary attempts to render the abstract concepts of quantum physics into graphic terms. Her work conveys a remarkable sense of movement, as organic seem to spiral toward the viewer or explode across the canvas like lightning. Many of her forms are vaguely organic, photons and electrons reminiscent of nerve fibers, or quantum particles that suggest hair follicles, ligaments, and fat nodules. Her palette ranges from bold primary colors to quiet charcoals.

Gallery IV is located on the fourth floor of the library. Head right as you emerge from the stairwell. The gallery is open from noon to 5 p.m., Monday through Saturday.

Locally grown, locally sold for 25 years

Olympia Farmer's Market opens its doors for the twenty-fifth time

by Sindi Somers

Festivities are in full swing following the April 6 Grand Opening of the Olympia Farmer's Market, now in its 25th season. The 2000 season will run through Dec. 24 with doors open Thursday through Sunday from 10 a.m. to 3 p.m. In addition to the traditional high quality food and craft items that the market offers, there are some special extras being planned in celebration of their anniversary year. Free special edition 25th Anniversary posters as well as complimentary taste tests and giveaways are planned to show appreciation for the community's commitment to the largest farmer's market on the West Coast.

Being deemed the West Coast's largest

farmer's market may seem confusing to those of us that have visited markets such as Pike's Place in Seattle. To understand this claim one must first know that Pike's Place Market is considered a public market and not a farmer's market.

Olympia Farmer's Market Director Kevin Corbin, says that the difference generally has to do with the importing of goods. "A lot of times, public markets allow people to import goods from outside of the state and sometimes even outside of the country." Farmer's markets, on the other hand, rely solely on local vendors and are required to adhere to stipulations that are outlined in the Washington State Farmer's Market Association's bylaws. According to Corbin, regulations include vendors having "to bring in items from the surrounding community

and definitely from within the state" versus importing items from elsewhere.

Hosting over 80 vendors per day the Olympia Farmer's Market offers locally grown organic and non-organic produce, bakery and other food items. Handcrafted pottery, toys and jewelry created by local artisans are also at the market. "All of the items come from within our local service area" says Corbin, which makes shopping at the market a great way to support your community.

When trying to find this shopping venue it may initially seem hidden, but it is actually

easy to find along Olympia's beautiful downtown waterfront. Complete with a view of Mt. Rainier, the Olympia Farmer's Market is centrally located just three blocks north of the bus station. If traveling east on foot or by car take 4th Ave. to Capitol Way. Turn left on Capitol and the Market will be at the end of the block. If traveling west take State Street and turn right on Capitol Way. Free parking is available on-site behind the Market and on surrounding streets.

If you need additional information call the Market's administrative office at 352-9096.

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National victory for Evergreen Kung Fu

by Jesse Harter

Evergreen Kung Fu returned victorious from the Midwest Martial Arts Open Championship, a Chinese Kung Fu Tournament hosted and attended by some of the most well-known Kung Fu Masters from the Praying Mantis and the Eagle Claw systems including our own from Bak Shaolin Eagle Claw, Grandmaster Fu Leung.

Last weekend the Evergreen Kung Fu Team traveled to Detroit, Michigan where they rendezvoused with their Eagle Claw brother-sister clubs from the University of Wisconsin, Madison and Oshkosh, U of Massachusetts, Boston, Chicago, Texas, Indian, Minnesota, and Florida to compose a National Competition Team of sixteen. The sixteen competitors consisted of eight Black Belts—three Advanced and five Intermediate.

The Bak Shaolin Eagle Claw Team dominated and won two thirds of the Black Belt Forms division. The Evergreen Team Captain Jesse Harter won the Gold in the Black Belt open-hand forms division, followed by Evergreen teammate Loa Arnoth who won the Bronze medal in a division of over twenty-five competitors.

Next was the Black Belt Weapons Forms where Jesse Harter won Silver with a smashing Shaolin Staff form foiled by Noam Reining of Austin, TX with another ripping show of Shaolin Staff power to take the Bronze. The team's presence was then felt in the Advanced open-hand forms division where Bak Shaolin Eagle Claw swept the winner's circle, Evergreen Team members Owen O'Keefe won the Gold, Shasta Smith won Silver, and Jessie Lange from Minnesota who won the Bronze.

By the time the fighting divisions were called the Team was in high moral. Having traveled for over half the day before, sleeping less than two hours, and driving across Michigan in the early morning paid little heed to their determination of victory. The fighting divisions were the icing on the cake and the culmination of their hard work.

The Black Belt Chinese Continuous



Photographs
courtesy of
Evergreen
Kung Fu.



Fighting divisions were held first, beginning with Jesse Harter in the heavyweight division. Barter was matched against a fighter from kickboxing gym who was at least a foot taller than him so he avoided his long legs and moved in attacking ferociously. The judge ruled in favor of his opponent who later placed first in the division. Jesse then fought Taekwondo student for the Silver. Barter overpowered this fighter and was disqualified for the Shaolin Eagle Claw trademark: 'fu contact fighting.' Traditionally allowed in the Chinese Continuous Fighting ring, though surprisingly restricted at this tournament by the promoter, Henry Chung.

In the later Men's Black Belt Fighting divisions, the four other team members were also disqualified except for Nate Sonenber who won Silver in the middleweight division. The Women's Black Belt Fighting Team however, swept their division with Evergreen Team members Jessie Smith winning Gold, Loa Arnoth winning Silver, and Jessie Lange taking Bronze. Each dominated their ring and marched over their opponents. In the Advanced fighting ring Shasta Smith won Silver in the middleweight division and Owen O'Keefe took Silver in a hard-hitting heavyweight division. O'Keefe later won Gold in the Short Weapons Fighting and Shasta took Silver.

The tournament was concluded by an entertaining lion dance and master demonstration of Eagle Claw, Praying Mantis and Tai Chi Sword techniques for the general audience. The Team left the tournament after twelve hours of competition and returned to Detroit for some down time in Greektown before the next leg of their journey.

The Evergreen Kung Fu Team would like to send a special thanks to Rec Sports and the S&A Board for helping support us. We also would like to thank Grandmaster Fu Leung and Sifu Dana G. Daniels for their countless hours of instruction and dedication.

If you would like to learn more about the Evergreen Kung Fu Club and Competition Team visit www.bakshaolineagleclaw.com or contact Jesse Harter at 357-9137.

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continued from page 16

CPJ: That's very inspiring. I'm trying to get into animation myself. So, how has Evergreen influenced your writing and gags on "The Simpsons" and "Futurama," if at all?

MG: I think for me what it comes down to the incredibly inspired teachers I had at Evergreen. I think the freedom that the school offers makes Evergreen a really inspiring place for both students and teachers. I guess one of the things I got out of Evergreen is that you could do whatever you wanted in life. I mean, at the time—back in the early 70s—the idea of going to a school like Evergreen was fairly controversial.

CPJ: How'd your parents take it?

MG: (snorts) You know...they weren't particularly enthused.

CPJ: Really?

MG: Yeah. You know, I sent a copy of the newspapers I edited to the editor of The Oregonian in my hometown of Portland, and I was told that I would never get a job in journalism in the Pacific Northwest (both laugh) because I did such a disgraceful job. I loved Evergreen—I loved the freedom.

CPJ: Yeah, I'm getting notes here from my editor-in-chief. One says: "why after all these years did you decide to speak at graduation," because it says you've declined before—which is news to me, but it's a good question.

MG: Uh... I thought I had a free weekend.

CPJ: (laughs)

MG: That's really the reason why. You know, I'm always working in June—I'm always in production on "The Simpsons." I've always wanted to come back to Evergreen—the only time I've ever been back was in the middle of winter when I'd be driving from Portland to Seattle to visit friends and I would stop off at the campus, generally on the last day of school before Christmas vacation. The whole place would be shut down—I'd look wistfully at the library building... and then jump back in the car and head to Seattle.

CPJ: So, who would you like to work with, and what kind of project have you been thinking about approaching?

MG: When I grow up?

CPJ: Well, basically like right now—which star's voice have you not had on one of your shows that you like?

MG: Working with stars is not a major consideration for me. We've had them on the show and it generally livens things up when we record, you know—Ringo Starr, or Michael Jackson, or Dustin Hoffman or whoever. It's about telling funny stories and making ourselves laugh, and sometimes we write stuff for stars.

CPJ: So they're secondary to the writing—you're not really like: "Gosh, we can never call the show quits until Person X gets on," or anything?

MG: No, no. I mean, there are a few really old stars that I would love to get on the show, but we'd have to get their grandkids to talk them into it.

CPJ: Like who?

MG: You know, I can't say. But we've ended up getting a lot of the ones that we thought we couldn't get, or turned us down...

CPJ: Oh, really?

MG: Yeah, like Mel Brooks and Elizabeth Taylor.

CPJ: Ok, I've read that your favorite episode is the one with Homer's daredevil jump over Springfield Gorge, because of the great scene where he keeps scraping against the side of the cliff face—what's your

favorite 'freeze frame gag?' You can tell these questions are really out of order...

MG: Um...I...you know... (laughs)...we've done more than 250 episodes of the show?

CPJ: Yeah?

MG: ...it's all a blur. (both laugh) I don't have a single favorite 'freeze frame gag.'

CPJ: Yeah, I read about your favorite moments in Entertainment Weekly...

MG: Yeah. Well, I wrote this really long piece and they cut it way down.

CPJ: Really? How dare they! What's wrong with those guys?

MG: Yeah well, welcome to contemporary pop journalism.

CPJ: Yeah, corporate America...stick with Evergreen. So on that note, how do you enter the business world—for students graduating this year?

MG: Well, you know—the real world is hard. There are a lot of, uh...jerks and babies (both laugh) who run the world. But you can't let that get in your way—you've got to do what you want to do. I've always tried to remember that the most important relationship is with the audience, not with the people behind-the-scenes who drive you crazy with...greed, stupidity, and ego—

CPJ: (laughing)—I'll have to write this down...

MG: —which has been my Hollywood experience. But that's true whether you're making silly cartoon shows or uh...shucking oysters. It's rampant.

CPJ: Yeah, and it's in all professions. So um, the next—

MG: —is there good seafood in Olympia now?

CPJ: I'm sorry?

MG: Is there good seafood in Olympia?

CPJ: Well, I'm personally a vegetarian, so I wouldn't be a good person to ask.

MG: Aw man!

CPJ: Sorry.

MG: See the thing is—um, well...oysters are practically a vegetable. (laughs)

CPJ: How is that?

MG: Well, you know they don't—you know... I don't know.

CPJ: Ok—I was going to say, even if you could give an explanation, it think it'd be a bit of a stretch. (laughs)

MG: Um...uh, oysters just don't seem too bright. They seem about as dumb as lettuce.

CPJ: That's right—so the lower the intelligence the less respect we should pay to them as organisms.

MG: Well no, I mean—well anyway, so, but the deal is Olympia oysters, which are these fantastic oysters, but you could only get them deep-fried when I was at Evergreen...

CPJ: Oh really?

MG: Yeah, unless you bought them yourself.

CPJ: I'll bet the Farmer's Market's got plenty of—

MG: Well, I'm sure—like I said, if you cook 'em yourself you can do them whatever way you want, but in town you can only get them deep-fried, which I thought... I mean that just ruins it—you know it's really fun talking to a vegetarian about this stuff...

CPJ: (laughs) Oh, well I could go on for hours about oysters... (both laugh) Ok, I'm thinking about getting into the field of computer and digital animation.

What's your take on that, and what's your opinion on the rise of computer animation in film and television? Are you considering doing another computerized episode? That one with Homer—Homer cubed—that was excellent—a classic...

MG: Yeah, you know that's definitely the trend—that's definitely the future. It's gonna be all digitally done, and the great thing about computer animation is that it takes its first few steps very easily. But it all comes down to the acting, and most computer animation leaves me cold as far as the acting goes...

CPJ: Yeah, that's true.

MG: Yeah, but what was impressive—I just went and saw "Dinosaur," and the dinosaurs looked great...

CPJ: I saw that, I liked it...

MG: They were acting...

CPJ: Yeah, you've got dinosaurs to work with! Could they have had a harder cast?

MG: Yeah, you give 'em little Disney eyeballs and cute little quips and... (laughs)...

"Bambi" meets "Godzilla"

CPJ: Did you like "Star Wars: Episode One"—on that topic?

MG: Not particularly, not particularly—no.

CPJ: How 'bout "The Matrix"?

MG: Yeah, I liked "The Matrix."

CPJ: So you're a Matrix man? Ok.

MG: Yeah.

CPJ: All right. I guess I can get past that.

MG: What, you didn't like "The Matrix"?

CPJ: Uh, I loved "The Matrix," but I just thought that um...well, it's just a personal grudge. It's just the whole Oscar thing—beating it out—I still can't get over it.

MG: Wait wait wait wait, you're saying what? "The Matrix" beat out...

CPJ: ...it won the Oscar for Best Visual Effects. And I couldn't believe it when I saw it—"Star Wars" had so much innovation; the animatics were pretty much perfected by the ILM crew, and there was so much seamless animation and insertion of characters. "The Matrix" had—you know, the 360 shot—and they used the same thing three times, and I guess that was award-worthy, but...not that I have anything against "The Matrix," but you know—I'm sure my

friends will read this and think "there goes Josh on his Star Wars diatribe..."

MG: Now wait a minute, the Oscars are ridiculous—all awards are ridiculous, you know? The Oscars are ridiculous.

CPJ: Yeah, I'm sure the guys at ILM are like: "Oscar what? I'm sorry, I'm too busy making millions off the last Star Wars installment..."

MG: Well you know, "Star Wars" was very impressive visually, and you know, but...it was kind of uh...kind of slow.

CPJ: Yeah, the acting wasn't the greatest, either. But they're going to get Jet Li for the next two Matrix movies—are you a fan of Hong Kong films at all?

MG: Yes.

CPJ: Cool. Yeah, that's what I'm studying right now in my film class.

MG: They're pretty neat. Yeah, I just saw "Shanghai Noon" yesterday, which isn't really a Hong Kong movie, but you know...a lot of fun. A silly movie—a lot of fun.

CPJ: Yeah, I want to see that. Have you seen "Bottle Rocket" with Owen Wilson?

MG: No I'm gonna go out and get it!

CPJ: Great movie—you gotta get it.

MG: He's fantastic in that, I hear.

CPJ: Yeah, and his brother's in it, too. I mean, it's definitely not mainstream humor, but that's where he shines.

MG: Right.

CPJ: Like in roles in "The Haunting," you've got the mainstream audience going: 'who is this guy?' and 'why is he even here?' and it's about time he got his head cut off—but I guess you'd have to see the movie to know what I'm talking about.

MG: (laughs)

CPJ: Let's see—oh, another trend I've noticed is copycat shows of "The Simpsons." They're not really direct transfers, but they definitely use the same style of humor, with wacky families—kinda like "Malcolm in the Middle." But those shows are live action and I think they really suffer as a result. Do you agree or do you think you'd ever experiment with a live action



"Simpsons?"

MG: (snorts) No, I don't want to do a live action "Simpsons."

CPJ: Whew.

MG: I have no interest in that. But yeah, you know—virtually every animated show that's come along in the wake of "The Simpsons" has been influenced by the show. It's all overweight male authority figures and wisecrass kids—but that's ok. There's room. I mean, we didn't pioneer that idea ourselves. And part of "The Simpsons" is inspired by my memories of the last time I watched TV, which was when I was a kid.

CPJ: Yeah, what'd you grow up on?

MG: Really bland sitcoms.

CPJ: Oh. Like "Father Knows Best" and all those...

MG: Well, "Father Knows Best" wasn't very good, but "Ozzie and Harriet" was terrific. I mean, no one believes me, but "Ozzie and Harriet" had some really good stuff. (both laugh)

CPJ: (imitating Groening) "I keep trying to tell these people: watch the old episodes!" (both laugh) So what movie have you watched thousands of times since you were young? What was that one movie for you?

MG: "Um, How I Won the War," by Richard Lester. It had John Lennon in it, anti-war movie...I finally got them to show it on campus when I was here, but it wasn't quite as good as I remembered. (laughs)

You know what, we're going to have to wind this up—I've got to run to my next appointment, but if you want to talk again we can talk again, I just gotta wrap it up now.

CPJ: (gaping in disbelief at Groening's invitation to talk again and lying to avoid overloading the already busy schedule of my idol) Actually that was my last question, so that was a good coincidence there. Is there anything you'd like to say before we conclude?

MG: Well, I'm really looking forward to coming back and visiting the school—it's been a long time. Evergreen's the first and last institution I've ever been associated with which I have nothing but fond memories. (laughs)...I don't know how it is now, but when I was in school every creative weirdo in the Pacific Northwest graduated from Olympia. (both laugh) Well, gravitated to Olympia—we didn't all graduate. Anyway, we all gravitated to Olympia and that's where I met Linda Barry, Charles Burns—another great cartoonist—a guy named Jim Chupa, also a cartoonist for the Cooper Point Journal, and a bunch of other people. I mean, it was really an exciting time to be there. So anyway, I gotta run—I hope that's enough stuff in there, and I'd be glad to come by the office and poke my head in.

CPJ: Great! (basks in euphoria)

In the words of Homer: Woo hoo!!! ■



Shut up dude beelzabub



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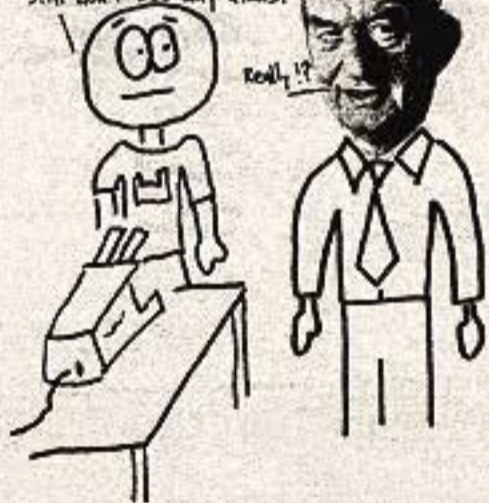
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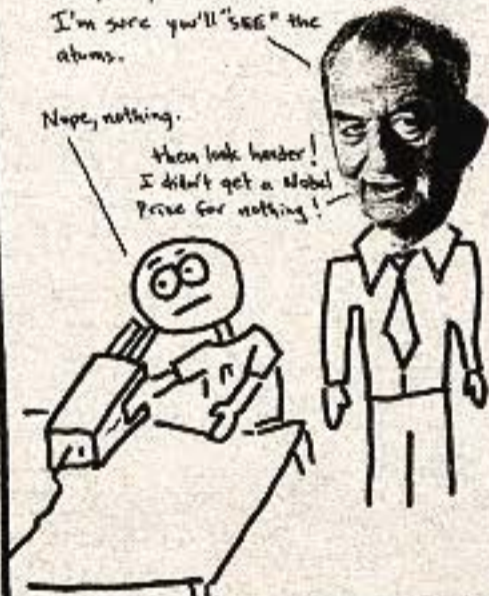
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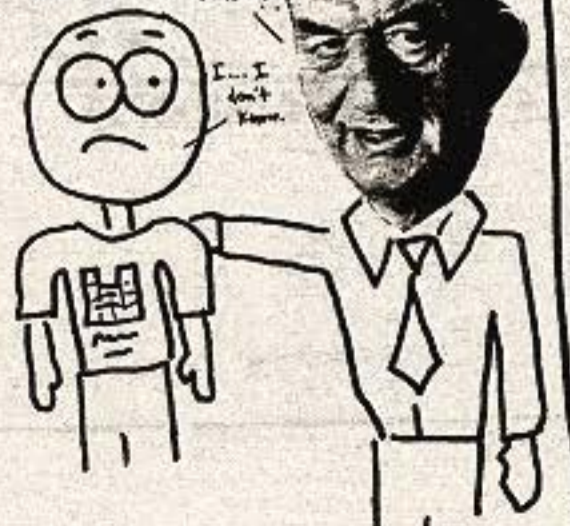
Maybe you should look a little harder - I'm sure you'll "SEE" the atoms.

Nope, nothing.

Then look harder! I didn't get a Nobel Prize for nothing!



Jimmy, how are you going to help us propagate this plucky science bent on world control if you can't even "see the Atoms"?!
I... I don't know.



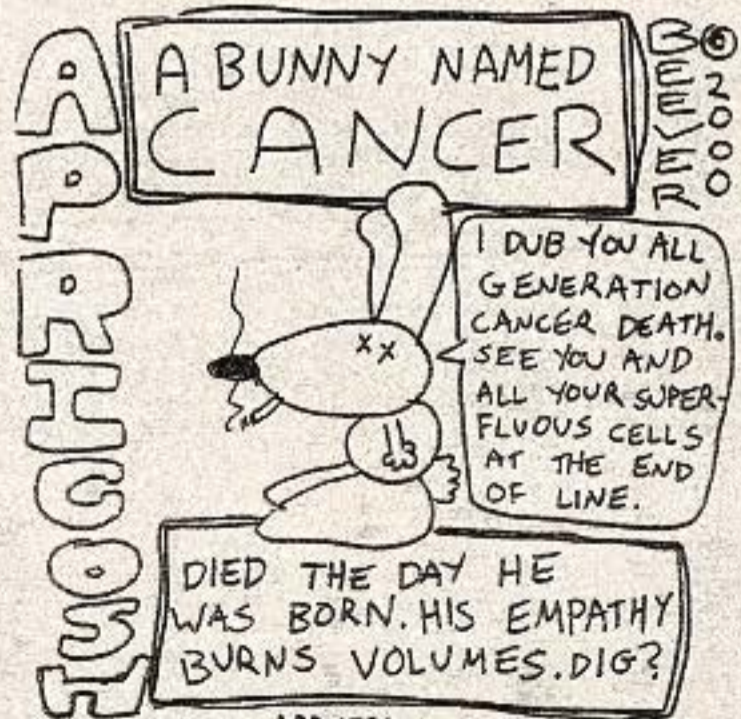
It's alright Jimmy - you aren't the first student who hasn't been able to "see the atoms".

It's not for everyone, but I'm afraid that, knowing what you know, I can't allow you to leave this laboratory basement...
ALIVE!



EMIL

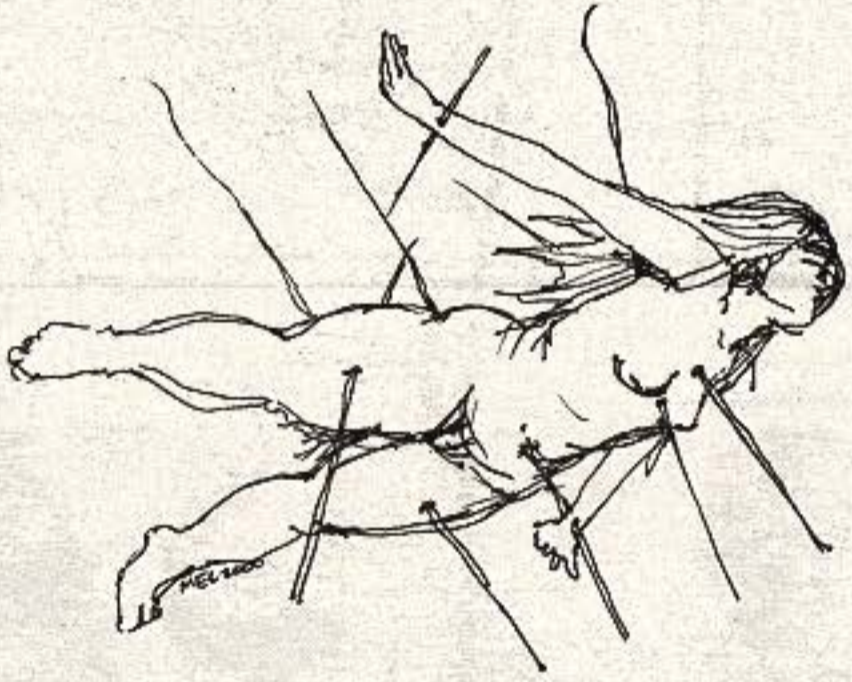
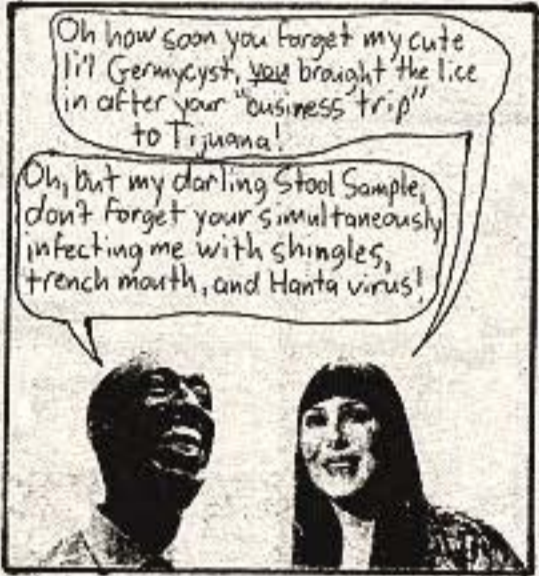
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Friday 6-2-00

Olympia Chamber Orchestra- Timothy Brock's Farewell Concert at the Washington Center for the Performing Arts. Tickets are \$14-\$17; students/seniors \$10-\$12; and children are \$5. For more info call (360) 753-8586.

Free Live music- Burrito Heaven's Tequila Bar Presents Bashful with Johnny G. For more info call (360) 956-0724

Being Inside- an Original multimedia performance piece, Senior Thesis Project by Joseph Baker. Event is at TESC's Communication Building Experimental Theater starting at 8pm, cost is \$5 and parking is \$1. For more info call (360) 866-6833.

Saturday 6-3-00

Bison Winter- A documentary about preserving our national heritage. Starts at 5:30pm in Lecture Hall 5.

Engine 54 and Brian Feist- at the 4th Ave. Tavern in downtown Olympia, cost in \$5, is 21+ and starts at 10pm.

Country Contra Dance- With live music, starts at 8pm to 11pm, \$5 donation at South Union Garage. For info call (360) 438-7120.

Community Forum on the May Day Street Party- The forum is an opportunity for the community to discuss the effects of globalization, the May Day street party, and guerrilla gardening action. Event takes place at Olympia Community Center on 222 Columbia St. om rooms 101 and 102 from 4-6pm.

Compilation CD Release Party -from Disgruntled Records with Diminished Returns, Papa Knuckles (formerly 10 MMI), Shangrila, Quinn Deveaux of Band 29 and Special Guests. Cost is \$5 at the Midnight Sun.

Being Inside- an Original multimedia performance piece, Senior Thesis Project by Joseph Baker. Event is at TESC's Communication Building Experimental Theater starting at 8pm, cost is \$5 and parking is \$1. For more info call (360) 866-6833.

Sunday 6-4-00

The Last Chance Ceili- Come join the fun and dance reels, jigs, waltzes, and polkas to great live Irish music at Evergreen's last ceili of the school year. Music provided by "The Burren Boys" and is free in TESC campus Library Building room 4300 and starts at 7pm. A free dance workshop begins at 6:30pm.

Pan/Tilt/Zoom- The Extraordinaire by Ladan Yazadeh, Robot Girl 666 by Lauren Steinhardt, Tesseract by Winston Kingsbury and Trailers For Films That Don't Exist by Bill Thomas. Event starts at 7pm in TESC Recital Hall in the Communications

Being Inside- an Original multimedia performance piece, Senior Thesis Project by Joseph Baker. Event is at TESC's Communication Building Experimental Theater starting at 8pm, cost is \$5 and parking is \$1. For more info call (360) 866-6833.

Who Am I- Exploring Identity through poetry, music and visual art. Event starts at 6pm in Studio 3-2-1 at 321 Jefferson St. in downtown Olympia.

Monday 6-5-00

34 Movements: A Dissection of Momentum- Installation by Michelle Kline starting at 6pm at TESC Arts Annex in room 2104.

Tuesday 6-6-00

34 Movements: A Dissection of Momentum- Installation by Michelle Kline starting at 6pm at TESC Arts Annex in room 2104.

Wednesday 6-7-00

Mediaworks 2000- Presented by

TESC with public screening starting at 6pm in TESC Lecture Hall 3 and the Recital Hall. Reception to follow.

Thursday 6-8-00

Mediaworks 2000- Presented by TESC with public screening starting at 6pm in TESC Lecture Hall 3 and the Recital Hall.

First Peoples' Graduation Celebration- Honoring our Graduating Seniors of 2000. Event is at TESC Longhouse starting at 6pm with music, dinner, student performances, senior speaker and recognition ceremony. Tickets are \$5, for more info call Isabel Perez at (360) 866-6000 x6467.

Bingo. The Documentary- At the Olympia Film Society with live bingo games and the filmmaker in attendance. Show times are 6:30pm and 9pm. Cost is \$6 general, \$3.50 OSF members \$2 kids. First 100 people in the door get to play bingo and win!

Friday 6-9-00

Supertzar, Tripwire and Fire 99- At the 4th Ave. Tavern in downtown Olympia. Cost is \$5, is 21+ and starts at 9:30pm.

Graduation for Class of 2000- Starts at 1pm in TESC's Red Square and will feature as Commencement Speaker Matt Groening, creator of *The Simpsons*.

Student Group Meetings

Submit your student group information to CAB 316 or call 866-6000 x6213.

AFISH Advocates for Improving Salmon Habitat. Meetings are at 3 p.m. on Wednesdays in CAB 320

ASIA Strives to support students of Asian descent during their Evergreen experience. They support academic, social, cultural, personal and political interests related to the people and continent of Asia. All are welcome to attend their meetings Wednesday @ 1:30 p.m. in CAB 320.

The Bike Shop is a place where you can come fix your bicycle with tools provided by the shop. Schedules of their hours are posted in the CAB and the Library. For more information call Murphy or Scott at x6399.

EARN works to promote awareness about animal rights & vegetarianism on and off campus. Meetings are on Wednesdays @ 4:30 p.m. in CAB 320. Contact Briana Waters or Deirdre Coulter @ x6555.

Emergency Response Team (ERT) is a student run team that is trained in advanced First Aid and Urban Search and Rescue in preparation for a disaster or emergency. It meets on Mondays @ 5:30 p.m. in the Housing Community Center. Contact Ian Maddaus for more info: ert@ebwha.evergreen.edu.

ERC is an environmental resource center for political and ecological information concerning local bioregional and global environmental issues. Meetings are Wednesdays @ 3 p.m. in LIB 3500. Call x6784, or visit their office on the 3rd

floor of the CAB building for info.

The Evergreen Medieval Society is Evergreen's branch of the Society for Creative Anachronisms. They meet Mondays at 4:30 p.m. in CAB 320 by the couches. For info call Amy Loskota x6412.

Evergreen Students for Christ meets Tuesdays @ 7 p.m. in LIB 2118 to discuss 1st and 21st century Christianity, the similarities and differences.

The Evergreen Swing Club (the other TESC) welcomes ANYONE who is interested in dancing to join us for free weekly lessons. We provide a place to learn and practice both East Coast and Lindy swing. Meetings are Thursdays @ 7 p.m. on 1st floor of the library and @ 2:30 p.m. Saturdays in the HCC. Contact David Yates @ 866-1988 for info. **Film This** Hands-on Filmmaking, Film Forum, and visiting artist. Meetings are every Wednesday 3-5 p.m. in Lab 11047. Contact Will Smith @ 867-9595 or e-mail him @ film_this@hotmail.com for more information.

Flamenco Club meets in CRC 316 from noon to 3 p.m. Call Anna @ 376-1409 or e-mail olyflamenco@hotmail.com.

Freaks of Nature is a student group dedicated to the study of natural history in the field. Meetings are at 1 p.m. Wednesday in CAB 320 (S&A office area). Call x6636 for more info or e-mail evergreen_freaks@hotmail.com

Jewish Cultural Center: strives to create an open community for Jews and others interested on the Evergreen campus. Meetings are 2 p.m. in CAB 320 in J.C.C. Call Shmuel or Dayla @ x6493.

MECHA & LASO meet every Wednesday at 6 p.m. in CAB 320 in the Mecha Office. Call Mecha x6143 or LASO 6583 for info.

Middle East Resource Center strives to provide academic resources and cultural connections to

students and the community at large. They meet on Monday 5:30 p.m. - 7 p.m. Contact Yousof Fahoum 352-7757 for info.

Native Student Alliance is committed to building cross-cultural awareness to better conceptualize how people from diverse ethnicity can stand together with other indigenous groups. They meet Mondays @ noon in the third floor of the CAB. Call Megan or Corinne @ x6105 for info.

The Ninth Wave: The Evergreen Celtic Cultural League is dedicated to exploring and transmitting cultural traditions of the greater Celtic diaspora. Meetings are Wednesdays in LIB 3402 @ 2 p.m. For info call x6749 or email @ http://192.211.16.30/users/mabus/ecclframes.html.

Percussion Club seeks to enhance percussive life at Evergreen. It meets Wednesdays @ 7:30 p.m. in the Longhouse. Call Elijah or Tamara at x6879 for info. **Prison Action Committee** meets every Wednesday at 3:30 p.m. on the third floor of the CAB in the couches in front of the mural. Call x6749 for more information.

SEED works to unite nature, culture and techniques to reintegrate the needs of human society within the balance of nature. SEED meets Thursdays at 5 p.m. in Lab II room 2242. Call Craig or James at x5019 for more info.

Sexual Harassment and Assault Prevention Education (SHAPE) offers resources, plans events, and educates about the prevention of sexual violence/assault @ Evergreen and within the larger community. They meet Mondays @ 3:30. For more information call at x6724 or stop by the office in the third floor of the CAB.

Slightly West is Evergreen's official literary arts magazine. Meetings are Wednesdays 1:30 p.m. - 2:30 p.m., and office hours are 12 p.m. - 4 p.m. Call

x6879, or go to the 3rd floor of CAB to find out more.

The Student Activities Board is a student group responsible for the allocation of student fees. Meet Mondays and Wednesdays from 4 - 6 p.m. Get in touch with Joe Groshong for info.

Student Arts Council specializes in all art and fun shows. Meetings held Wednesdays @ 4 p.m. in the pit of the 3rd floor, CAB. Get in touch with Laura Moore x6412 or in the S&A office for info.

Students for Evergreen Student Coalition meets in CAB 315 from 6 to 8 p.m.

Students For Free Tibet meets Wednesdays @ 3 p.m. in Lib 2221. Contact Lancey at x6493 for more information.

Umoja (a Swahili word for Unity) attempts to capture the interest of the Evergreen community who are of African descent. Their purpose is to create a place in the Evergreen community which teaches and provides activities for African American students at Evergreen. Meetings are @ 1:30 p.m. on Wednesdays in CAB 320. Call x678 for info.

Union of Student Workers seeks to create and maintain a voice of collective support for student workers. Meetings are Wednesday @ 2 p.m. in L2220. Info: Steve or Robin x6098.

Women of Color Coalition seeks to create a space that is free of racism, sexism, homophobia, classism, xenophobia, and all forms of oppression so we can work collectively on issues that concern women of color. Meetings are the 1st & 3rd Tuesday of every month @ 3:30. Call Fatema or Teresa @ 6006 for more information.

Yoga Club meets in CAB 315 Monday Wednesdays, and Fridays 12-1:30 p.m., and Thursdays 12:30-2 p.m.. Bring ideas!

SEEPAGE



Jabe Bertalussi