



art by Nathan Smith

# Cooper Point Journal

a weekly compilation of student work

volume 31 • issue 23 • april 17, 2003

## VOX populi

by Nicholas Stanislawski

If you could say one thing to the Evergreen community what would it be?



"I love you."

Pennie Bumrungsiri  
Freshman • Internship through Hype & Hucksters

"Think critically about information, even if it comes from sources you trust."

Miriam Crowley  
Senior • Foundations of Visual Arts

"Enjoy the weather and be good to each other"

Taylor Blachly  
Junior • Farm to Table, Geometry in Time, Woodworking contract



"You guys rock."

Jessica Ritland  
Junior • Student on Leave

"Beware of the SARS" (severe acute respiratory syndrome)

Alexander Mar  
Staff



"Hi."

Kevin Bandy  
Junior • Health & Human Development

## Earth Day Celebration at the Organic Farm

by Kris Pendleton, DEAP Coordinator

### Why Celebrate Earth Day?

Earth Day is an opportunity to educate ourselves, renew our pledges to care for the Earth, and come together as a world community. On April 22, 1970, Senator Gaylord Nelson and UC Davis Professor Jose Arguelles, (coming to TESC 4-22-03) concerned about the state of the environment, organized a nationwide "teach-in" to raise awareness about the increasing environmental crisis. Twenty million people participated in nationwide demonstrations and activities. On that day the Environmental Protection Agency was established, and both the Clean Air Act and the National Environmental Policy Act (which requires an analysis of the environmental impacts of federal actions) were signed into law.

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ronment is still being exploited and many of these legislative landmarks have been totally compromised, corrupted, or have been partially or completely eliminated. For these reasons, the promotion of Earth Day is crucial to raising awareness of our earth and its condition. What is equally important is celebrating our existence within the Gaia organism.

One of the Groups that is organizing Earth Day is DEAP (Development of Ecological Agriculture Practices). DEAP is a positive alternative forum focusing on the development of ecological agriculture practices that promote care for the Earth, care for people, and the understanding of what it takes to make that happen. DEAP works to make resources and hands-on agriculture projects available to the Evergreen State College community. Modern agri-

culture, like most human activities, has been plagued by lack of foresight. As a student group focused on the development of benign agriculture practices, DEAP is currently developing a plan to permaculture the former community gardens.

Various student groups on campus have recently collaborated with DEAP and other groups to work on projects like Earth Day. The other groups sponsoring this event include Students at Evergreen for Ecological Design, Healing Arts Collective, SESAME and others.

This Earth Day we will be celebrating at the Farm with presentations, workshops, a plant sale, and music. Come on down and join the fun!

DEAP meets in the Farmhouse from 1-3 on Wednesday and 3:30-5:30 Friday in CAB 320 for garden design sessions

## Earth Day Celebration 2003

Saturday April 19, 9 a.m. - 9 p.m. at the Organic Farm

What do 4/20, Easter baskets, and Earth Day have in common? Grass!

photo by Brendan Basham



### corrections

Last week's CPJ contained an error in the "Voices from the Longhouse" section, in the article titled "What is a Reservation-Based Program?" The Reservation Based Program was founded by Carol Minugh.

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Olympia, WA 98505

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# Graduation Undergraduate Student Speaker Auditions

The Graduation Undergraduate Student Speaker Auditions are scheduled for Wednesday, April 23rd from 4:30 - 6:30 p.m. in Lecture Hall 1. ALL graduating undergraduate students are invited to participate either by auditioning or by helping select the speaker for their class!

Students interested in auditioning must be eligible and have applied to graduate. Maximum speech length is FIVE MINUTES. Presenters will be stopped when their time is up, therefore it is important to REHEARSE PRIOR to the audition.

Speeches may incorporate the class theme if desired. This year's class theme is: "Never doubt that a small group of thoughtful, committed people can change the world: indeed it's the only thing that ever has." (Margaret Mead)

If you know of graduating students that might be interested in auditioning to be this year's undergraduate student graduation speaker, please encourage them to participate! And, please help us inform the graduating students by making an announcement in your program(s).

Contact Rafael Lozano in Registration & Records should you have any questions -- 867-5189 or lozanor@evergreen.edu.

# Founding Faculty Member Passes Away

Mark Papworth, one of the original faculty members of the College, died on Sunday, April 13. Mark died of complications from pneumonia. He and his wife Linda had moved to Arizona in 1999. Mark joined the faculty in 1972. He came to Evergreen as an archeologist and cultural anthropologist. In his years at the College, he explored many new areas including art history, sculpture, and, most notably, forensic anthropology. Many on campus will remember when Mark served on the Green River murder investigation. Among his many community activities, Mark was county deputy coroner for a few years. Mark will be well remembered for his enthusiasm and renowned story-telling ability.

I hope those of you who knew Mark will help us celebrate his life and his contributions to the College.

Sincerely,  
Enrique Riveros-Schafer  
Vice President for Academic Affairs and Provost

# You are Invited to an Opening Reception for:

## "The Blanket Project" by Marie Watt

Portland artist Marie Watt explores the history of blankets as robe, tapestry and living object. An outgrowth of Watt's THE BLANKET PROJECT studies will be shown at the National Museum of the American Indian in 2004.

## "Colonial Visions" by Karen Kosasa

Hawaii based artist and scholar, Karen Kosasa, explores settler colonialism and its material connection to land tenure through her installation.

The reception will be at 1:00 p.m. on Monday, April 14<sup>th</sup> in Gallery IV.

# EPIC Needs a New Coordinator

EPIC is currently looking for a new spring coordinator to begin working ASAP. This position will pay \$7.01 an hour at eight hours per week. We strongly encourage women and people of color to apply. If you are interested, please pick up an application in the Student Activities office and drop it off completed in the EPIC mailbox. If you have any questions, contact EPIC at x6144.

# Dancing at the Spring Luau

Students, staff and faculty: This is your chance to learn dances from New Zealand, Tahiti, Tonga, Samoa and Hawaii and then perform them at the Spring Luau. You don't need to have any prior dance experience, just an open mind and a willing body. Upcoming workshop dates are April 8, 16, 22, 24. They are held on the third floor of the library from 6-8 p.m. Please be on time.

Workshops are being provided by the Polynesian Youth Group of Washington. If you are interested and would like more information, please call Celva Boon at 866-0328 or come to the Hui O Hawaii club meetings every Wednesday at 12:30 CAB 320 space 15.

The 2003 Polynesian Luau is brought to you by Hui O Hawaii, First Peoples' Advising Services, Housing, and the Student Activities Special Initiative Fund.

-From a Campus Point Corporation press release

# "Like and Internship - Only Better!"

Washington college students are building resume experience, earning extra cash, and getting their 'foot in the door' with leading employers - thanks to CampusPoint's new "TempTern" Program.

With TempTern jobs, students choose what company they want to work for, and when they work - making it simple to find a part time job while in school or a full-time job for summer time or other breaks. Some students may be able to get academic credit for some TempTern jobs. As the name implies, TempTern jobs are temporary, and last from a week to six months, or longer. Recent graduates should note, however, that nothing prevents an employer from hiring a TempTern permanently - and many plan to do so. Students can research TempTern jobs, apply for them, and monitor their progress through the selection process in real time, all online, via the CampusPoint's Personal Career Center website. Many local leading employers are participating in the program.

With the tightened economy and lack of full-time opportunities, the TempTern Program provides new opportunities for students and recent graduates to show off their skills to employers, build connections and resume experience all while earning extra income.

"We are offering students and recent graduates nearly all of the advantages of a traditional paid internship," said Jason Granlund, co-Founder and CEO of CampusPoint. "We've also created a new way for employers to experience why students and recent graduates are high value employees. The TempTern Program is a win/win for everybody."

The TempTern Program is a division of CampusPoint Corporation, an Independent Career Service Organization known for helping Washington's college students and recent graduates connect with local employers. All services provided to students and recent graduates are FREE. Positions are available in most fields including non-profit, accounting, sales, general business, customer service, engineering, software development, and more. For more information, or to apply, visit [www.CampusPoint.com](http://www.CampusPoint.com).

-From a Campus Point Corporation press release

# Contributions to the WRC Zine

Call for submissions for the Women's Resource Center (WRC) zine. Turn in anything - rants, poetry, stories, comics, photography, collage, essays... anything related to women and gender. Drop submissions off at the WRC or email to [TESCWomensCenter@hotmail.com](mailto:TESCWomensCenter@hotmail.com). Any questions call 867-6162.

# Voices of Color

## Candidate Braun Illuminates Neglected Issues

by Ryan Kapuniai

Carol Mosely Braun, an African-American woman, is running for president in 2004.

Women of Color have occupied positions of power as long as human civilization has existed. Hatshepsut (1503-1482 BC), Tiye Queen of Kemet (1415-1340 BC), Nefertiti Queen of Kemet (1379-1362 BC), Makeda (960 BC), Candace Empress of Ethiopia (322 BC), Cleopatra VII (69-30 BC), Empress Wu Zetian (Tang Dynasty, 684-705), Queen Isabella I of Spain (1451-1504), Nzingha (1582-1663), Amina Queen of Zaria (1588-1589), Nandi Queen of Zululand (1778-1826), to name only a few.

In the 20<sup>th</sup> century, women have continued this tradition: president of the Philippines Corazon Cojuangco Aquino (1986-present), prime minister of Sri Lanka

Sirimavo Ratwatte Dias Bandaranaike (1959), president of the Republic of Malta Agatha Barbara (1982-87), prime minister Benazir Bhutto of Pakistan - the first woman to head an Islamic State (1988), prime minister of Norway Gro Harlem Brundtland (1981), Kim Campbell - first female prime minister of Canada (1993), Mary Eugenia Charles prime minister of Dominica (1980-95), Tansu Ciller first female prime minister of Turkey (1993-96), Helen Clark prime minister of New Zealand (1999), Elizabeth II Queen of Great Britain (1952-present), Vigdis Finnbogadottir president of Iceland (1980), Indira Gandhi prime minister of India (1966-77, 80-84), Juliana Queen of the Netherlands (1948-80), Dr. Speciosa Wandira Kazibwe vice president of Uganda (1994), Chief Wilma R. Mankiller first female Principal Chief of the Cherokee Nation (1983-93), Mary McAleese 8<sup>th</sup> president of Ireland (1997), Maria da Lourdes Pintasilgo first woman prime minister of Portugal, Jenny Shipley first woman prime minister of New Zealand (1997-99), Hanna Suchocka prime minister of Poland (1992-93), Margaret Thatcher prime minister of Great Britain (1979-90), Begum Khaleda Zia prime minister of the People's Republic of Bangladesh (1991).

It is now time for a Woman of Color to wrestle power from the patriarchal, white supremacist regime in Washington. Carol Mosely Braun, an African-American woman, is running for president in 2004 on the democratic ticket. Her father was a law enforcement officer, her mother a medical technician. She received her BA from the University of Iowa in 1969, and her law degree from the University of Chicago in 1972. She was the democratic senator from Minnesota from 1992-1998, and US ambassador to New Zealand from 1999-2001. Since, she has been teaching law and political science at Morris Brown College and at De Paul University. She was the first female senator from Illinois, one of only a handful of female senators, the first African-American senator, and the first African-American female senator.

When she was born, in 1947, African-Americans could not vote.

Her political platform has centered around "peace, prosperity, and progress." Roughly translated, she is outspokenly against the use of military force in Iraq, in favor of repealing Bush's tax cuts, critical of the current administration's economic strategy in general, and a strong supporter of civil rights and civil liberties. She plans to advocate universal health care and increased federal spending on education during her campaign.

At a press conference in San Francisco on March 19, 2003, ambassador Braun stated

[T]his unelected President has no constitutional authority to send Americans into harm's way in pursuit of what President Carter has rightly termed a war of choice, not necessity.

that, "This unelected President has no constitutional authority to send Americans into harm's way in pursuit of what President Carter has rightly termed a war of choice, not necessity." She urged president Bush to rely on diplomatic efforts, rather than military force to resolve the issue of Iraq's alleged weapons of mass destruction. She emphasized the undeniable weight of world opinion, the value of longstanding alliances, and the potential for international cooperation through NATO and the UN.

She accuses Bush of changing a budget surplus at the beginning of his campaign into a \$300 billion dollar deficit in three years. She also points out he has cut taxes to the rich, and has plans to reduce funding for head start and reduce after school programs by 40%, programs she views as keeping kids off drugs and away from crime. She would lift the cost of school funding off the local property tax, emphasize education, and believes in universal health coverage.

She maintains a dedication to women's and minority rights and equality.

It is not likely that Senator Braun will win the 2004 presidential election. It is not even likely that she will win the democratic nomination. What is certain is that her presence as one of the nine potential democratic presidential nominees will bring attention to the feminist agenda, civil rights and civil liberties, the reality of sexism and racism in American society, and the system of apartheid and white supremacy which is perpetuated in this country still. Also shocking is the non-progressive attitude of America, and really the backwardness of this country. The United States advertises itself as a nation of equality with a dedication to human rights. And yet it lags behind Pakistan, Bangladesh, India, the Cherokee Nation, Sri Lanka, Turkey, Dominica, Uganda and many, many other political entities in one fundamental area: equal representation for women in government. That Senator Braun was the first African American senator in 1992 is appalling. That there has never been a female president in the US, when there was one in Sri Lanka 44 years ago, that the supposedly oppressive Islamic nation of Pakistan can do it but America resists is a powerful comment on the society in which we exist.

America is a caste society. Women are treated with inferiority, oppression, and empirical discrimination, as are all racial minorities.

It is with the greatest sincerity that I will join Ambassador Braun's presidential campaign, and I urge readers to remain informed, active, and thoughtful during the coming presidential election.

*Voices of Color is a weekly column set aside as a forum for students of color to discuss issues of race. The CPJ recognizes that people of color are regularly underrepresented in the media, as elsewhere, and has devoted this space every week exclusively for students of color to voice their thoughts, concerns, and joys regarding racial identity, community, history and any other issues they face as students of color. Everyone is invited to contribute to any section of the CPJ.*

*The Voices of Color column exists to ensure that there is a place in which students of color can feel confident discussing issues.*

<p>the <b>CPJ</b></p> <p><b>General Meeting</b> 5 p.m. Monday</p> <p>Help decide such things as the Vox Populi question and what the cover photo should be.</p> <p><b>Paper Critique</b> 4:00 p.m. Thursday</p> <p>Comment on that day's paper. Air comments, concerns, questions, etc.</p> <p><b>Friday Forum</b> 2 p.m. Friday</p> <p>Seminar on legal and ethical issues pertaining to journalism.</p> <p>© the Cooper Point Journal 2003</p>	<p><b>staff</b></p> <p><b>Business</b> ..... 867-6054 Business manager ..... Sophal Long Asst. business manager ..... Andrew James Advertising representative ..... Irene Costello Ad Proofer and archivist ..... Michael Luttmner Distribution manager ..... Nathan Smith Ad Designer ..... Nolan Lattyak Circulation Manager ..... N/A</p> <p><b>News</b> ..... 867-6213 Editor-in-chief ..... Andy Cochran Managing editor ..... Meta Hogan News editor ..... Brendan Basham L&amp;O editor ..... Erika Wittmann Photo editor / Layout ..... Katy Maehl Photo Coordinator ..... Matt Ray A&amp;E editor ..... Rachel Crouthamel Sports editor ..... Hal Steinberg Layout editor ..... Aimee Butterworth Copy editors ..... Dan Krow, Jacob Rosenblum</p> <p>Calendar editor ..... Apryl Nelson Bulletin Board editor ..... N/A Comics editor ..... Curtis Retherford</p> <p><b>Advisor</b> ..... Dianne Conrad Assistant to the advisor ..... M.A. Selby</p>	<p>the <b>CPJ</b></p> <p>is <b>published</b> 29 Thursdays each academic year, when class is in session: the 1st through the 10th Thursday of Fall Quarter and the 2nd through the 10th Thursday of Winter and Spring Quarters.</p> <p>is <b>distributed</b> free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 360-867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.</p> <p>is <b>written, edited, and distributed</b> by students enrolled at The Evergreen State College, who are solely responsible for its production and content.</p> <p>sells <b>display and classified advertising space.</b> Information about advertising rates, terms, and conditions are available in CAB 316, or by request at 360-867-6054.</p> <p><b>Contributions</b> from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360-867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.</p> <p>A year's worth of CPJs is mailed First Class to subscribers for \$35, or Third Class for \$23. For information about subscriptions, call the CPJ business side at (360) 867-6054.</p>
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# Waste = Food An Exploration of Waste Recycling and the Food System at Evergreen

**Waste = Food** An Exploration of Waste Recycling and the Food System at Evergreen

Ever wondered where that food goes? Do you know that your plate of clearing off your plate of to the some of the food that is able to you from the organic le-to-cradle" model of how food is working right here at

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The Greenery, you are encouraged to compost any leftover food in the bin labeled *compost*. Also, Bon Apétit collects the scraps from the cooking and food processing, like the tops of carrots or potato peels. Housing and the compost crew then gather all of this "waste." This crew also gathers the compost buckets that students in dorms use to collect their kitchen compostables.

All of the waste is then brought to the farm compost facility where it is piled and combined with carbon rich straw to begin the composting process. Lucas Bucci, the compost facility manager, estimates that last year nearly 68 tons of waste were collected and processed at the farm. Lucas explains, "Composting recycles organic material to produce a beneficial soil amendment. It is a very old technique that combines different organic feedstocks to provide an appropriate substrate for thriving microbial populations thereby reducing and stabilizing organic refuse. In the presence of water, complex organic compounds are ultimately transformed into very stable forms of organic complexes that will slowly mineralize in a moist soil environment releasing nutrients and plant growth stimulants. Composting organic refuse keeps the most readily biodegradable portion of

the waste stream from being dumped in a landfill where it creates foul odors, ground water pollution and methane release in the atmosphere."

Currently, the piles are turned by hand or tractor to aerate the microbes that keep the pile alive. The new compost facility, which is nearing completion, features forced-air technology that will utilize fans to aerate the pile. The finished compost will then be fed to worms, or rather, the microorganisms in the compost will be fed to worms. This process is called vermicomposting. The highly nutrient rich worm manure called castings will then be used on the farm for various soil preparations.

This last step in which the worms eat the microorganisms is truly where waste equals food. New crops are planted in the compost-enriched soil, which becomes food for harvest. Once harvested, the food returns to the campus via the organic farm market stand or to Bon Apétit, thus completing the cycle and beginning to close one biological nutrient loop on campus.

By working together as a team, the housing and compost crews, microbes, worms, Bon Apétit and YOU make it possible to capture the valuable biological nutrient flow at Evergreen that would otherwise become wasted in a landfill.

# Stranded in an Estuary Nisqually Reach Nature Center

**Stranded in an Estuary** Nisqually Reach Nature Center

out of his beach home in the 1940s. The beachside site of the Center retains his name to this day.

Older visitors to the Center sometimes recall Mr. Luhr's boatlift: a small crane that was attached to the dock. Hunters and fishers would rent a boat, pack their gear, and Mr. Luhr would lower them into the delta from dockside. Upon their return, they could ring a bell mounted on a piling in order to be lifted to the dock again.

The Nisqually Reach Nature Center has been offering estuarine environmental education at Luhr Beach since 1982. The mission of the Center is to encourage environmental awareness and conservation through a hands-on experience of nature. The Center charges no entrance fee and is open Saturdays and Sundays from noon to 4:00 p.m.

The Center boasts three saltwater aquariums inhabited by estuarine organisms. Children can look in the tanks and see the same creatures that are living beneath the swirling waters outside. One tank hosts a mudflat community and is actually attached to the tidal flow, emptying and filling in unison with the Nisqually estuary. Another tank is periodically scrubbed clean. Water from the estuary is circulated through the cleaned aquarium, carrying with it the various planktonic forms of the estuary denizens. Within weeks, the cleaned aquarium blossoms with anemones, tubeworms, jelly fish, and all the other organisms whose propagules ride the currents.

Visitors can also use plankton nets and stereoscopes to sample the Delta's living soup for themselves. The Center's cozy sunroom is equipped with binoculars, scopes, Audubon guides, and taxonomic

# Earth Day Celebration at the Organic Farm!

**Earth Day Celebration at the Organic Farm!**

*by Kris Pendleton, DEAP Coordinator.*

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specimens. It looks out across the Delta at the origin of the Nisqually - Mount Rainier. Where else near Olympia can one sit sipping coffee in comfort and watch bald eagles, osprey, and herons going about their avian business on a gray autumn day?

The Center also offers environmental education summer camps for area school-

*continued on page 7*

# Jose Arguelles shares time with Evergreen on Earth Day

**Jose Arguelles shares time with Evergreen on Earth Day**

*by Jesse Bossert*

Jose Arguelles, Ph.D., co-founder of Earth Day and author of numerous works including *The Mayan Factor*, *Earth Ascending*, and *Time and the Technosphere* will be speaking at TESC on Earth Day. He will be presenting a groundbreaking study that distinguishes natural time of the cosmos from the artificial mechanistic time under which we currently live.

Arguelles defines the actual nature of time as the frequency of synchronization. By applying this Law of Time to the entire system of life on Earth, he shows that in order save Earth's ability to sustain life we must change our definition of time and adopt a natural harmonic calendar based on the 13-moon, 28-day cycle. Until the creation of the Gregorian calendar and the 60-minute hour, most of humanity lived by the 28-day cycle of natural time. The adoption of artificial time has subjected us to a 12:60 time frequency that governs the entire global industrialized civilization—the technosphere.

Humanity has a golden opportunity to leave the strife of the past and enter a time of peace by adopting a harmonious natural calendar that will repair the damages caused by the irregular tempo of technospheric time. Our last best chance to adopt natural time and step into the bright new future promised by the galactic shift of 2012 is the Great Calendar Change of 2004, a discovery based on the author's mathematical research into the Mayan calendar first begun in his landmark work, *The Mayan Factor*. Arguelles reveals the clear distinction between third-dimensional astronomical time and the fourth-dimensional synchronic order of the Law of Time, which hold enormous potential for the future of humanity.

Arguelles created the mural in the library building stairwell. He also initiated the Harmonic Convergence of 1987.

This rare opportunity to peer into the sacred timing system of the ancient Mayans is brought to Evergreen by Developing Ecological Agriculture Practices, Carnival, Movimiento Estudiantil Chicanos De Aztlan, Community Gardens, Latin American Solidarity Organization, Student Arts Council, and Washpurg. For information contact any of the above student groups at TESC. Library lobby, 4/22/03 3:00pm (mechanical reference) Planetary Moon Alpha 19, Kin : 59 Blue Resonant Storm

# Something Eerie in the Air

**Something Eerie in the Air** Commentary

*by Ember Fortunati*

I spent the day silenced. It was hard to lose so much of my identity. It was an odd feeling to do to myself what homophobia has been doing for so long. It was not until now that I realized how much of my identity is tied up in my sexuality. When I am forced to hide or silence that part of me, I lose so much. Homophobia makes it impossible for me to be myself everywhere I go. I am silenced on a daily basis, when the lady cutting my hair ignores the fact that I just mentioned "my girlfriend," when my parents pretend that I am not a minority, or when I am given funny looks for shopping in the men's section. These are small silences but they add up to inequality. I have been ignored, spit on, cussed at, and injured because of my identity. The day was about cutting out much of who I am, but still doing my work and going about my life showing everyone around me what it would be like if that part of me were gone, if I were silenced.

The day of silence is a national youth movement protesting the silence that queers (gays, lesbians, bisexuals, and transgender people) face. It has become the largest single student-led action towards creating safer schools. The day of silence was in started 1996 at the University of Virginia to show the world what it would be like if queers and their allies did not exist. The first year over 150 students participated, motivating Maria Pulzetti to take the Day of Silence nationally. In 1997, Pulzetti and 19-year-old Jessie Gilliam put together a project to be used in schools nationwide, and they renamed the day "The National Day of Silence". That year almost 100 colleges and universities across the country participated. In 1998, the day became official and the participation doubled. By 2001, over 300 schools were honoring the day. The involvement of schools continued to grow and top more than 1,900 schools across the country in 2002. Today with the help of those who were silent and those who noticed the silence, The National Day of Silence has continued to make a difference (cited from The Official Day of Silence Web Site <http://www.dayofsilence.org>)

# Prison Awareness Week

**Prison Awareness Week** *by Marco Rossi*

Over 2 million people are currently behind bars in the United States. This represents the highest per capita incarceration rate in the history of the world. The United States, which has 5% of the world's general population, has 25% of the world's prison population. This monumental commitment to lock up a sizable percentage of the population is an integral part of the globalization of capital, the perpetuation of racism, the marginalization of sexual and gender minorities, and the continuous militarization of civilian life. The United States' role as a policeman of the world and the acceptance by Congress of greater domestic repression has created a political, social, and economic Frankenstein known as the prison-industrial complex. The prison-industrial complex has become an essential component of the U.S. economy and work against it has become an important element in defending human rights and preserving democracy.

Come Join the Prison Action Committee for a weeklong series of speakers, poets, films, and workshops that expose the real truth behind prison walls and beyond the blue wall of silence. For more information, or if you're interested in volunteering please contact the Prison Action Committee at 1-(360)-876-6724 or [prisonaction@yahoo.com](mailto:prisonaction@yahoo.com).

**Monday April 21**

Noon in Library 2000 - Chrystos speaks and recites poetry. Chrystos is a self-educated writer and artist who also designs the covers of her own books. Her work as a Native land and treaty rights activist has been widely recognized and the political aspect is an essential part of her writing, though she refuses to be taken as a "voice" of Native women or as a "spiritual leader." She is also working toward freedom for imprisoned Indian activists Leonard Peltier and Norma Jean Croy. The other dominant aspect of her work is lesbianism, which is outspoken and personalized in her "love-and-lust" poems.

5 p.m. in CAB 108 Olympia Cop Watch "Know Your Rights Training" Olympia Cop Watch is an organization that dedicates itself to police accountability and citizen input in policing affairs. They will give a brief "Know-Your-Rights Training" on dealing with the police and knowing your civil rights.

**Tuesday April 22**

Noon Library 2000 - Mark Cook speaks. Mark Cook was a political prisoner housed at the state prison in Monroe, Washington. He was a former officer in the WSP chapter of the Black Panther Party. He served nearly twenty years in connection with illegal political actions while an alleged member of Seattle's George Jackson Brigade.

7 p.m. in Library 2000 Folk The Prison-Industrial Complex Featuring Performances by Tim McBride, Tom Neilson, and Citizen Band

**Wednesday April 23**

Noon in Library 2000 - Ed Mead speaks. Ed Mead is a former George Jackson Brigade member who served 18 years in prison following a shoot-out during an overly ambitious bank robbery in the Seattle suburb of Tukwila on January 23, 1976. He is founder of the radical prison group Men Against Sexism that was formed while he was incarcerated in Walla Walla. He has also worked with the Prison Art Newsletter.

7 p.m. in Lecture Hall 1 - Splitting the Sky speaks, and movie presentation. John Boncore, whose Mohawk Indian name is Dacajewiah (translated Splitting the Sky), was involved in the Attica prison revolt and is the only man convicted for allegedly killing a prison guard. He was later listed as an American political prisoner by the UN. He became the Eastern Regional Coordinator for the American Indian Movement and organized a massive demonstration in front of the UN demanding a seat for the League of Sovereign Indian Nations. He was the Sundance Chief at Gustafsen Lake British, supporting an armed defensive stance against RCMP in 1995.

**Thursday April 24**

Noon in Library Lobby - Members of Olympia Cop Watch speak out on OPD. Kent BeDoer, a mentally ill man living in Olympia, was shot six times and tasered by the Olympia Police Department while he was experiencing a psychotic fit on January 11, 2002. DeBoer was not endangering any person and the Olympia police entered his home and intervened against the advice of his parents. DeBoer survived the attack, but has over 2 million dollars worth in medical bills. On November 7, 2002, Stephen Edwards was tasered and beaten by Olympia Police. Edwards was accused of shoplifting by an unidentified security guard who wrestled with him until the police arrived. Edwards died from the altercation. Members of Olympia Cop Watch will go over the investigations and discuss the connection of the two.

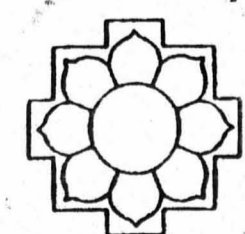
7 p.m. in Lecture Hall 1 - The movie: *The Murder of Fred Hampton*. Fred Hampton was a high school student and a promising leader when he joined the Black Panther Party at the age of 19. He was involved in activities to improve the black community in Chicago. Hampton had the charisma to excite crowds during rallies, and was going to be appointed to the Party's Central Committee. Before that happened, he was killed by the Chicago Police Department December 4, 1969.

Books to Prisoners will also be selling books and tabling throughout the week in the CAB building during the lunch break. All events are at The Evergreen State College in Olympia, Washington.

Marco Rosaire Rossi is the coordinator of the Prison Action Committee.

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# The Olympia Brewery

by Libby Weisdepp

In 1896, Leopold Schmidt established the Capital Brewing Company because he liked the taste of the artesian well water in the area. Within years the brewery was renamed the Olympia Brewing Company and its wooden structure was replaced by what we now call the old Olympia Brewhouse. The brewery sitting along the Deschutes River in Tumwater has been in the beer business for more than a century, save for prohibition when the brewery produced canned goods and transformed itself into a paper mill. In 1933, prohibition was lifted and the brewery relocated to its current site. In early January of this year, SABMiller (the current owner) announced that its doors would soon be closing for good.

Miller Brewing Co. explained that there was no one reason for the Tumwater plant closing, but rather there were a number of problems that the plant could not overcome. The brewery produced 1.7 million barrels of beer last year, which is significantly less than its rated capacity. Also, the brewery is the smallest of all the Miller plants and it would require significant capital investments to update the plant (*Forbes*). The beer produced in Tumwater includes Henry Weinhard's, Mickey's, Hamm's, and Olde English 800. Never since Miller has owned the plant has it produced Miller's trademark brews, such as Miller Lite. Making the plant capable of producing these beers would be too expensive. Miller manages its own wastewater, and recently the state Department of Ecology denied the brewer the right to discharge its waste into the river, which also might have had bearing on Miller's decision to leave.

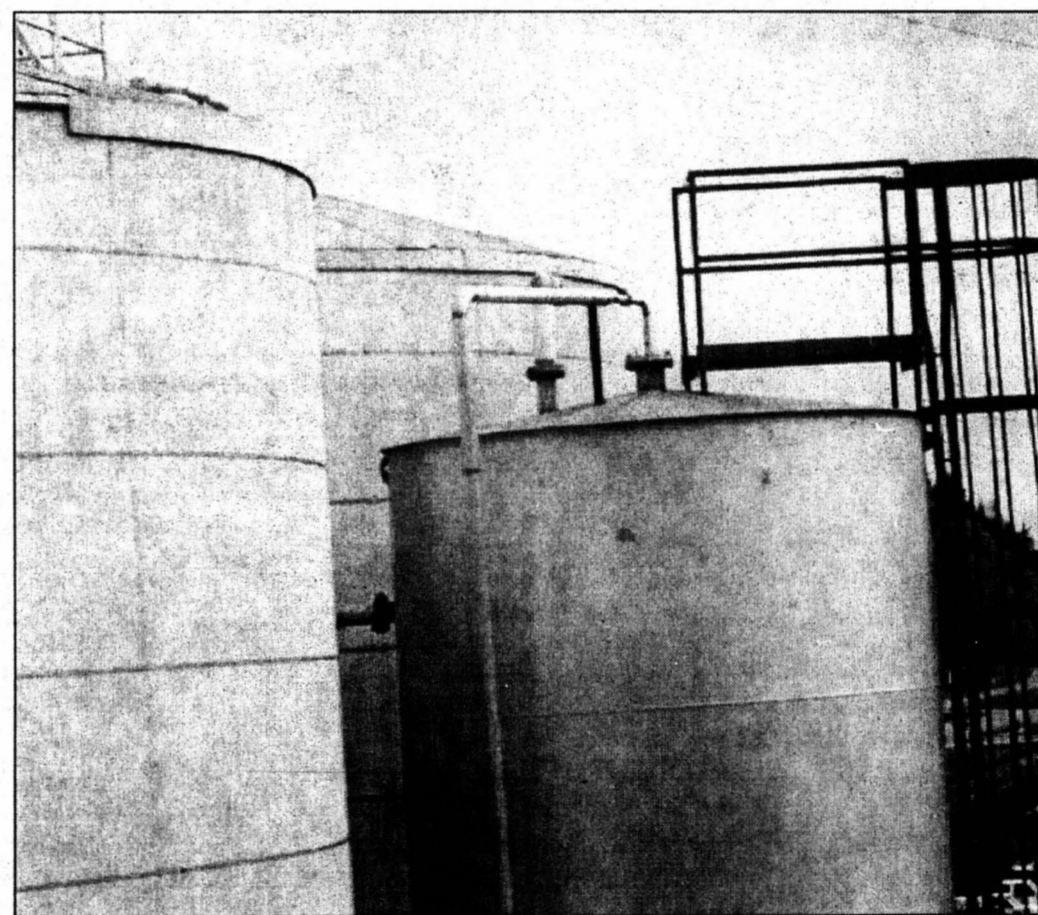
July is the expected time of the closure, with almost 400 workers losing their jobs. The closure also means that the Olympia/Tumwater area is losing its largest private employer. In an already depressed economy, one can only assume that such a concentrated loss of work won't help. The city's annual budget



will be losing \$125,000 because of Miller's decision.

Now, concern centers on whether or not there will be a buyer to purchase the brewery. City officials believe that if there is no immediate purchase, the plant could remain vacant for many years, and the longer it remains vacant the less attractive it will become to potential buyers. The brewery sits on 98 acres, and, including buildings and machinery, is worth about \$42 million. The brewery may never function again, but people in this area must always remember, "It's the water".

Photos by Matt Ray



continued from page 4

aged children. Interns from Evergreen have been instrumental in the past success of these programs.

In the first decade of operation, the Center had close ties with Evergreen. With the support of the Center, Evergreen students in the past have completed numerous research projects, the bibliography of which stretches twenty-some pages. Avenues are currently being explored for rekindling the Center's academic relationship with Evergreen. Consequently, the Center welcomes inquiries regarding using its facilities for internships, individual learning contracts, and research projects.

The Center leases the 2100 sq. ft. Lühr facility from the Washington Department of

Fish and Wildlife. The Board of Directors includes several Evergreen graduates, many of who are now working for the environment in state agencies. The costs of operations are met by grants, donations, and the small fees collected from the summer education programs.

Volunteer environmental educators are crucial to keeping the doors of the Center open. Volunteers typically staff the Center for one or two four-hour shifts per month. Without the dozen or so people who consistently give their time to the Nisqually Estuary, the Center would close.

What is the job description of a volunteer environmental educator? Volunteers at the Center call attention to the apparent and hidden beauty of the Nisqually Delta and encourage people, especially young people,

to understand the role estuaries play in their lives and the lives of the organisms that call them home. The Nisqually Delta provides all the tools necessary for captivating the audience.

Volunteering for the Center is a great way to begin restoring the lost estuaries of the Puget Sound by changing people's mindset vis-à-vis nature. The Center offers fun, informative workshops for new volunteers. Volunteering at the Center is a wonderful and meaningful way to spend a Sunday afternoon.

If you're interested in volunteering or discussing an academic project, please contact the Center at (360) 459-0387 or pay a visit. The Center's address is 4949 D'Milluhr Drive NE, Olympia, WA 98516.

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There's One Way to Torture Yourself for All Eternity: A Review of Jean-Paul Sartre's No Exit

ate Hogen

When I read *No Exit* for the first time years ago, along with other writings of Paul Sartre, I was totally convinced of existentialism, the branch of philosophy founded in the early 30s. I sort of thought that existentialism was just a philosophy and accepted it as truth. My sense of feeling totally empty, full of despair, and abandonment followed me. However, I ultimately found a more realistic side to being the sum total of atoms and taking full responsibility for myself. Still, Sartre is a completely self-aware pseudo-intellectual sexist brute, and also one of the greatest thinkers of his time.

When I saw the play performed for the first time last Saturday at the Midnight Sun, I was a lot more humorous than I thought I would be, considering the setting. The scene takes place in hell (which Sartre does not believe in, nor the devil, nor God), and the room is a small room with minimal furniture, a lamp, a sculpture, and a letterbox. Three people, one man and two women, are shoved into this box together and are forced to endure each other's company for all eternity. For the man, this seems like a pretty good deal: a hot, dark room with two attractive

females and nothing but time on my hands. The catch: it's constantly the middle of the day, there's no bed, no mirrors, you have no eyelids, the two women hate each other, one of them hates you because the other woman wants you instead of her, they each have a short temper, and PMS is constantly flowing from their every pore. Kind of a touchy and stressful situation for a peaceful journalist whose only moral crimes were draft dodging and overly excessive adultery. Hey, we're not all perfect. It's no wonder he was shoved in a room with two sexually frustrated high-strung malicious attention-whores. Samuel Freni-Rothschild handles the role like a champion; you're really rooting for him the whole time. He's especially heroic since he looks like a younger, slenderer Bruce Campbell with a Brill Cream fetish. Go get 'em Ash!

Garcin is pitted against Inez and Estelle, two complete opposites who would like nothing more but to kill each other again and again. Too bad they're already dead. Inez, the slutty postal clerk responsible for three deaths (including her own), is played in a painfully annoying manner by Kellen Krieg. You really just want to rip her head off and play soccer with it the whole time. This is expected, since she can't live without

the suffering of others and is also a complete bitch in general. Her character is rather one dimensional and terribly pitiful, but she knows how to push peoples' buttons. Gotta give her credit for that.

Raychel A. Wagner seems to play Estelle as the comic relief of the story. Her attempts to seduce Garcin and her pleas for Inez's pity are totally laughable. So is much of the play, in fact. It's intended as a drama, but the actors grant the black humor quite a bit of irony. The characters just can't leave each other alone. Their fate has been predetermined to just rub each other in the worst way, no matter what they do or say. It's indirectly comical. Here you are watching three people suffer and you can't help but laugh, for it is no one's fault but their own.

The only real problems I saw had to do with some of the blocking. Each actor takes their turn with their back to the crowd. This was totally unnecessary since the room is so small and there are only three actors. I don't understand what effect the director intended, but it failed. Aside from that, the actors sometimes had trouble laughing authentically.

As a whole, it works. It's not Broadway, but what do you expect from a bunch of people putting on a play with next to no money and expressing the idea that hell is in fact, other people?

*No Exit* will continue its run on April 17, 18, and 19 at 8:00 p.m. and April 19 at 2:00 p.m. It will play at the Midnight Sun, located on Columbia St. (near State Ave, next to Mini Saigon) in downtown Olympia. Admission is \$7 at the door.

On the Screen

by Lee Kepraios

Basic

The latest venture for action director John McTiernan, the military thriller *Basic* seems to have been made by people with the most bitter of contempt for the audience's patience. It exists only to give the audience of slackjaws their money's worth, with so many narrative cul-de-sacs and so much deliberate labyrinthine plotting that as the closing credits begin to roll, everyone feels as if they need to sit down with some coffee and an Excedrin. I'm sure no one thought that way during the production. I'm sure the actors with their style and energy, McTiernan with his self-assured approach to crowd-pleasing filmmaking, and everyone else involved thought they were working off of good ideas and were making a deviously entertaining picture.

Like a military version of *Rashomon* without the genius, *Basic*'s main story is told in flashbacks from different perspectives. John Travolta, whose inability to pick decent projects still amazes me, tries to breathe life into the material with a performance that credits him as still one of the most watchable of actors. He plays Tom Hardy, a military interrogator called in to a Panama jungle base to learn the truth about an insane training exercise for an elite group of special forces led by the tough Sergeant West (Samuel L. Jackson). The training exercise somehow went awry and ended up with West's death (or burning or shooting or something.) As Travolta doubles back between the survivors and their pernicious lies, the inevitable twists and jerks in the plot keep coming and coming and double back and fall over each other and eventually choke the movie out of comprehension. Entire scenes seem missing and some seem to have strayed from other movies. Subplots and narrative devices go off on tangents or lead us nowhere. The big problem is that eventually we just stop caring. The twists are gratuitous and *Basic* revels in them. We are merely being toyed with for the fun of it. The final twist at the end is really the last straw and asks you to disregard all the thought you invested in the previous scenes. In the end, it's all payoff and entirely no setup.

Rating: \* and a half stars

Anger Management

It's almost as if the flywheels at the *Happy Madison* gag factory felt that Adam Sandler had drifted too far away from that demented screen persona which audiences applaud with unconditional familiarity. They probably felt that his work in the outstanding P.T. Anderson film, *Punch-Drunk Love* resulted in the loss of part of his loyal fan base. Therefore, they had to get him back on track with the holiday cartoon *8 Crazy Nights* and the new *Anger Management*, which even for a Sandler comedy, is a letdown. The problem here is that an overqualified cast is given substandard material. A return to his more innocuous, well-meaning but hot-tempered manchild, Sandler's Dave Buznik, an ad copywriter for a pet publication that specializes in custom-clothing for obese cats, is wrongly diagnosed as a raging anger machine after an incident involving a flight attendant on a plane. He's forced to go into anger management therapy under the watchful eye of famed specialist Buddy Rydell, played by Jack Nicholson. Nicholson, whose performance was the only thing trying to keep the movie funny, probably signed on this project because he didn't want to consecutively appear in yet another brilliant film and earn an unprecedented fourteenth Oscar nomination. Both actors are above this kind of material. You know the writing is in bad shape when the movie uses a role call of familiar Sandler regulars and embarrassing celebrity cameos. No respectable actor is safe: Luis Guzman, Harry Dean Stanton, Woody Harelsson, John C. Reilly, John Turturro, Heather Graham and even former NYC mayor, Rudy Giuliani who sports one of the most humiliating cameos I've ever seen. The sad thing is, this is a great premise—none of the virtually endless comic possibilities have been taken advantage of. This could have been a stinging attack on the demonization of anger and negative feelings in P.C. America. The bit in the plane scene for example, started from a hilarious and insightful premise to which anyone can relate: the touchy, ever-oppressive airline industry. A scene where Nicholson and Sandler sing "I Feel Pretty" while stopped in the middle of the Brooklyn Bridge is another reminder of the comedy that could have worked and the chemistry that could have been. Nicholson's a delight and going over-the-top is welcome here. He brings such a freshness to each character he plays. Here, he's simply playing the material, doing his job. But there's no freshness or innovation in the rest of *Anger Management*, only the usual assortment of sophomoric gags and painfully overdone cliches.

Rating: \* and a half stars

Uncle?

q & a with nathan levine

arie Shafer

Question - So, what was the inspiration behind *l'uncle incompetent*?

Answer - Well, basically the show is all about the Goddess and the way she permeates everything that we do, day in and day out. I can proudly say that E.L.F. is alive and in the Evergreen campus.

E.L.F.?

The Earth Liberation Front. The Earth Liberation Front has taken warmly to the show in these days, but I can promise that the Discordians were using it first. The show suits our general means though. Eris wouldn't have it any other way.

Who?

Eris... the goddess of discord. Have you not been paying attention? Remember never mean what you say and you should definitely never say what you mean.

Yeah, right... So what about this uncle?

Oh yeah. Well first of all, I think that it is safe to say that most people have at least one incompetent uncle. Maybe some are lucky enough to have more. They always grasp some sort of obscure wisdom. It might be trivial to others, but it is wisdom nonetheless. This little bit of wisdom is what we hope to tap by invoking the character of the incompetent, yet not-really-so fictional uncle.

How many uncles do you have?

Three.

And their wisdoms?

Well, two words or so for each uncle, motorcycles and movies, baseball and wine, and certainly not least, 18th century wilderness survival and liquor.

Interesting that intoxicants play a role in every one of their descriptions.

Well, intoxication is the spice of life, no? Hahaha... really though, where else does their incompetency derive from?

Good point. What exactly is this production again?

Essentially, it is a lovely mixture of music, dance and theater set amongst a backdrop of the future. I have this funny feeling that after some shit goes down over the next few years, we will be ushered into a time of creativity and wonder, magnificence and most importantly, confusion and bliss. A renaissance for a new century, a new millennium. That upcoming time is one we hope to create over the course of these performances. It might be hell sometimes, but that sulfuric hint in the air does smell sweet. Catch my drift? Hahahaha....

*l'uncle incompetent* will play tonight and tomorrow night (4/17 and 4/18) in the Evergreen Hall at 8:00 p.m. Admission is \$5.00.

How to Meet Women at the Protest

Satire by Lee Kepraios

If you're anything like me, you go to protests for one thing and one thing only: to meet women. I can also understand if you go to pick up men, if that is your preference. For me however, I find that there's no better place to cruise around, put out the vibe and meet a nice, laid back, headstrong young lady. Protests attract a very special type of girl. The kind you don't take home to mother. It is said that if you want to meet someone, you have to go where the people are. You have to go where it's hip and up-tempo. Everybody wants to be hip. These days, the hip places are protests. They have trounced the local bar and taken its place as the number one American meeting spot. But because I want all people to share the wisdom and council I was so lovingly endowed with, I will now share my strategy here with you on how meet women at protests. After all, why else go?

1. Decide what kind of protest you want to go to. If you're serious about this, you have to know your subject. You have to at least be aware of what is being protested so that when you show up, you won't just stand around gawking and staring like a dog does after it has been shown a card trick. You must choose a protest that suits you. Make sure it's for something pertaining to the world today on a grand scale. Do not waste time with the picayune. You won't meet very many nice women at a protest for the benefit of disgruntled jockeys who are rallying against mistreatment and being submissively urinated upon by their horses. Pick something heavy and hip. Go for broke. And stay away from Klan rallies. You don't want none of that, man. Trust me.

2. Get yourself out there and hop to it! This is your chance. Don't pass it up. Put down the bong and get your skinny, pale ass out there! If you want to land the girl of your dreams, you have to work for it. Life is a zero-sum game. Dress yourself in your hippest threads, gas up the fuel-efficient Geo Metro and clandestinely ease your way into the crowds. Pretend like you were there since it started.

3. Make sure what you are going to is actually a protest. If you screw up by not doing your homework, you could land yourself at something else altogether. Somewhere where the women aren't. You don't need that shit! Just make sure you're going to a protest. Do not mess with rallies, demonstrations or vigils. Stay away from movements involving singing, dancing or human sacrifice. Ditto for religious outdoor ceremonies, bonfires, book burnings, retaliatory raids, counterrevolutionary actions, human incinerations, effigy burnings, panty raids, reprisals, re-enactments, human chains, liberation movements, riots, upheavals, bra burnings, sit-down strikes, union gatherings and anything where everyone is running around naked. Pride marches are your call. Catapulting yourself through the window of a Starbucks to protest the treatment of coffee pickers in Columbia is probably not a good idea. No sense in getting yourself all shook up over love.

4. Dress appropriately. And I don't mean making sure you're warm enough. Wear clothing that is representative of the cause you are pretending to represent in order to sleazily meet members of the opposite sex. Be sensitive to the cause in choosing your threads. If you are attending a feminist gathering for example, it might be best to leave your Busch beer T-shirt (the one with the girls in bikinis opening beer bottles with their belt buckles as the beer foams over their hands and the slogan, "Get yourself a Busch!" under them) in the hamper. Instead, bust out your cruelty-free natural fibers and head on out there!

5. Be smooth in your advancements. Be warm and ingratiating as always. Study up on the cause you are "protesting" and commit a few catchy tag lines to memory. Be sure to recite them once you have seen that special someone and started chatting. Be upright, on the level and shoot straight. Avoid pickup lines and cheap jokes. Women don't go in for crap anymore. War protests are probably your best bet. They are the Mecca of hip, where all the young people are going to hook up. You must resist the urge to make the cheap jokes and remarks and pickup lines. No matter how tempting the urge might be, forget your pickup line and make clever use of the President's name in a witty double-entendre instead. Relax.

Well, those should get you on your way. If you adhere to these guidelines you'll be on the 1:10 train to romance in no time. Just remember that few people are as hip to these concepts as you. This is a very esoteric set of guidelines here. Most people seek to champion a cause only for personal satisfaction and self-validation. You're above that. You have this great knowledge so why not use it to better your life? Get something back for all you've given. Stop whining and reward numero uno! Damnit, it's time you did something for you!

WHO: The Butchies, w/ guests The Haggard

WHEN: Thursday, April 17, 9:00pm

WHERE: The Capitol Theatre Backstage 206 E. 5th Ave.

(COST: \$8 at the door info: 754-5378)

by Sara Duncan

North Carolina may be responsible for producing tobacco, redneck jokes and even some crazy brothers bonded by flight, but they are also responsible for the dreamy dyke punk band, the Butchies.

In their uniform Dickies and button up shirts, the Butchies, made up of singer/guitarist Kaia Wilson, bassist Alison Martlew, and drummer Melissa York, will be rocking their way out to the West Coast, to play Olympia's Capitol Theatre on April 17.

"We're super excited to get back out there and rock!" says Martlew, on behalf of the band. Only a mere week into their first national tour in a year and a half, the Butchies already feel at home. "It's been kind of a settling period, but it's been going pretty good. We're getting comfortable with each other again."

Since their first release *Are we not Femme?* in 1998, the Butchies have become way more than comfortable. York and Wilson already a team for their days in Team Dresch, recruited "Big Al" for a perfect match. "We're all such great friends!" exclaims the usually quiet Martlew, when asked about the band's chemistry. "It's a great example of a relationship that works. We deal with things in such a mellow way."

The Butchies are far from mellow on the stage, however.

With energy that is an onstage phenomenon, the band is incredible to witness firsthand. As York wildly hits her drums, it's not unusual for her to break into spontaneous story telling. As this takes place in the background, Wilson performs her various 80's hair-band guitar moves, while Martlew is left shaking her head, laughing. Their intensity is definitely contagious.

With their new album *Come n' Get It* slated for release this fall, their current tour, and a successful indie reputation to uphold, the Butchies have a lot of things to be excited about. The trio of punk veterans calls their newest effort the best by far, and makes no bones about it. "I feel like you can see the growth in how we play together," says Martlew. "We weren't afraid to embrace a certain pop element. Things are much more thought out." Though the album took twice as long as their previous junior release *3* the band feels the time has been well spent.

While working on their own albums, the Butchies have teamed up with fellow gay activists and Southerners, the Indigo Girls. While touring together in 1999, the Butchies befriended Amy Ray and Emily Saliers, and have been close ever since. "They're both such amazing people," says an admiring Martlew. In early 2000, the Butchies also played on Ray's solo album *Stag*, and toured with her the following year. If all goes as planned, they will do the very same for the newest Indigo Girls album, which will be here later this year.

Along with touring, Wilson has other things on her mind. She and her partner run their own independent label, Mr.Lady Records and Video. An operation geared towards queer artists, Mr. Lady began in 1988 to give a voice to a powerful, but untapped community. Now, with artists like the Butchies, Le Tigre and the Haggard signed on the label, the outfit is a respected part of the independent label circuit.

As the Butchies tornado their way to the West Coast, little that crosses their path will be left unscathed. Ears will be rocked, and smiles will break out among the crowd. Prepare yourself for the whirlwind that is the Butchies.

Sara Duncan, a freelance writer and student at TESC, can be contacted at SaraWDuncan@msn.com

The Unbearable Lightness of Bright Eyes

by Dan Krow

Conor Oberst is not "the new Dylan." He is, as Stephen Malkmus so wonderfully described him, "a toy Nick Cave with truth serum." Much like the swarthy Australian with a Leonard Cohen Jones, Conor Oberst has serious literary pretensions. But those literary pretensions have only gotten more fascinating as indie rock's most unintentional pin-up has grown up.

Epic in scope, schizophrenic in its sentiments, Oberst's latest effort, *Lifted or The Story is in the Soil* was the album the hype had been promising since *Fevers and Mirrors*. With stunning production from Saddle Creek's house producer, Mike Mogis, the album (whose production and scope was inspired by Leonard Cohen's little known collaboration with Phil Spector, *Death of a Ladies' Man*.) took chamber pop to places only dreamed about by sensitive indie-dorks like me. But something was missing. Why did one

of the most promising songwriters in music today keep reminding us how much he loved his friends and family? Despite all his talent and growth, Oberst still ended up sounding like Youth of Today half the time. I mean, c'mon, not even those princes of positivity, Fugazi, go around writing songs about how they need their friends to save them.

So when Oberst began last Saturday's show at the Showbox with a song about walking away from friends, family, and fame, I knew indie's wonderboy had done some soul-searching. The song, tentatively titled, "If You Walk Away, I'll Walk Away," was a true treat for anyone who has followed the evolution of Bright Eyes. Hitting on all of his hot topics (the war in Iraq, his newest fictional muse Laura, his newfound fame,) Oberst has written a song that perches him on the edge of understanding, unable to fathom the world or his place in it.

For anyone who has been watching a war happen for little or no reason, his sentiments couldn't have hit closer to home. Who hasn't felt like not only walking, but running away from what this world has become? But Oberst went further. He's not only walking away from the war, but from everyone and everything he holds dear. This might have seemed pious and pre-packaged coming from another artist (and even a younger Oberst) but on Saturday night, it sounded like the only solution left. For the first time in my life, a concert felt like a conversation between the artist and myself. The realization that while I was enjoying myself, others were dying overseas made me understand that things have truly changed. There is no such thing as a distraction any more. Faced with the consequences of our actions in the Middle East and the possibility that we've irrevocably damaged our security as a country, it's clear

that cute irony and skinny ties just won't cut it anymore. In the face of fear, we're all sincerely scared.

As the night progressed, nothing else matched Oberst's first song. Though the rest of the set was lively, nothing felt nearly as relevant or as powerful. If Oberst can write an album full of songs like "If You Walk Away...", he will have done what some music critics have declared impossible in this day and age: written an album that encompasses the fears, concerns, and dreams of an entire generation. Sure, cynics will balk that Oberst is more a joke than an icon to most people, and they're probably right. But, like fear, what touches us is irrational. We could all use a little emo right now.

# Sound Tribe Sector Nine (at Evergreen?)

are probably thinking, "What! Sound Tribe playing here?" - and you're probably right because it sounds like something that would never happen. Well, you're right, Sound Tribe isn't playing at Evergreen. That's the point of this article is partially about, so keep reading ahead because it gets good later when I talk about mad shit.

I recently met the cats from the ambient band in their dressing room on March 1st while working my infamous hustle at Oregon's Crystal Ballroom. I have to admit that I was really impressed by what they were doing.

I had never seen a Sound Tribe show before so I waited until the set break before I went into the dressing room. I strutted down the dressing room like the pimp Bishop "Mag" Juan. I went up to Zach and told him that I was really impressed by what he was doing. For those of you who have heard of Sound Tribe Sector Nine, he is the drummer. He is so quick that you'd swear he was part of a circus and part Roland Octapad digital drum machine. He told me that he would love to have me after the show. He also told me that he had a friend that attended Evergreen and that he had heard a lot of good things about the school.

Keep this in mind for later.

At the time the set break hit, I had taken in a lot from the Sound Tribe performance. I've been to the Crystal numerous times. Hell I've even vomited in front of the band and been asked to leave by detox agents. A vagrant woman reached in my pockets and tried to rob me, so I have a history there. I was, however, the name rang truer than ever before. Over by the merchandise table was another table covered with crystals

and gems. When I was backstage, Jeffree (percussion) put some crazy big crystal in my hands. The stage even had huge crystal chandeliers on it. I saw two little girls smiling and dancing on stage, and thought back to a middle aged man who I met earlier. He spoke of STS9's vibe and musical intention. Behind the girls on stage were two men with lit canvases, and were painting. I later spoke with one of the painters. He talked to me about how stage painting started and it was a very fluid and organic process. It's just another medium, and fits in perfectly.

Backstage, I met a woman in her 50s who told me that she pretty much just got swept up and taken along by the band. Everybody whom I spoke with described it the same way. They would say that Sound Tribe is actually a huge family, beyond the band itself, and that everybody played their part in making and sustaining the environment that was created.

After the show Jeffree actually found me and then organized it for us to sit down for an interview. I told him, "You play a drum and that's great, but so do I. I don't fuckin' care...so do a lot of people. That doesn't mean shit to me; what matters is that you aren't an asshole." He looked at me and said, "Exactly." I knew that we were going to get along. He seemed very relaxed almost as if he were at a church that he was actually getting something from. It was weird because, the longer I was there, the less questions I had

to ask, because I felt like I understood what was going on. I told him that I had friends from Atlanta who saw them perform at house parties. He just kept talking about family. "Those house parties were for our friends," he said, and then told me that they get unique opportunities to play for park benefits and things of that nature. He wanted to give credit to the audience for their part, saying that the band reflects the fans' energy and that "the biggest form of art is inspiration."

He talked more about the environment than music. He thinks of music as a conversation between the band members and considers their performances as a way to create space. I talked to him about Confucius and theories that reminded me of the band.

I asked him if he was afraid of getting too big to play the environments that he enjoyed. He responded with, "String Cheese could still play High Sierra. They just don't want to." He pointed out how the next night they would be playing at a little venue, such as the Tractor Tavern, and that they then would be playing a show in Whistler. Sure, each environment would be different but they can always create the same close vibe. I didn't ask any other members to sign my Book of Mormon out of respect. The last time that I held back like that was the first time I met Saul Williams and, after listening to him speak against violence, I decided not to ask him to sign my sniper manual.

I would love to see STS9 play here, I'm

by Rev Christopher Altenburg

sure that they would love to play here, and I know that the school would make money yet I still doubt that I will ever see it happen. "Why's that?" you ask. I met Saul Williams for the second time last year after an appearance at Shoreline Community College. He told me that he would love to come to Evergreen, but nobody has ever called him. He gave me the contact information and I left a note for Greg Porter, head of S&A productions. I never heard back from Greg and had to eventually track him down. You know Greg, the guy who comes out and bows after every event and takes credit for setting it up. Anyway, Mr. Porter told me that they wanted Saul, and that they have to wait for a west coast appearance. Well, I find that odd because Saul had played several shows on the west coast, including a performance at a community college in Seattle. Still Evergreen can't get him? I probably don't have enough info about these subjects, so if I'm confused, please write a response or find me and set me straight. I know that S&A does a lot more than just set up concerts. It just seems weird that I meet performers, and they tell me that they want to play and that all they need is to be contacted with a proposal, yet nothing ever happens. Where do those little CAB music surveys wind up anyway? Saul has a new book coming out (I think in September) called *Said the Shotgun to the Head* that I'm sure he'll be promoting, and STS9 is always touring. If you want to make your voice heard call Ext. 6222 (Greg Porter), 6221 (S&A board), or 6220 (student activities staff). I'm just trying to figure out how Medusa and Jules Graves started playing weekly as the fucking Evergreen house bands.

## Thursday, 4.17

**India: A Fifty Year Retrospective** with Anand A. Yang at the Olympia Center room 101 at 7:30 p.m.  
**The Butchies** show at 9 p.m. at the Capitol Theatre Backstage. Admission is \$8.  
**Gravy Train, Screem Club, Veronica Lipstick and 8 Bit** at the No Exit (behind Pizza Time) \$6, 9 p.m. ALL AGES!

## Friday, 4.18

**Sawtooth Film Festival** at 7 p.m. in Lecture Hall 1. Ticket prices are \$5 in advance \$7 at the door.  
**HipHop Anonymous Show** at 8 p.m. at the Capitol Theatre Backstage. Ticket prices are \$4.20 in advance \$7 at the door.  
TV show pilot auditions from 10 a.m. to 12:30 p.m. in Lecture Hall 1. Bring a prepared audition piece.

## Saturday, 4.19

**TOP Gear Swap** starts at 9 a.m. in CRC room 117. This event is free.  
TV show pilot auditions 1 to 3 p.m. in Lecture Hall 1.  
**Earth Day Celebration** at the Organic Farm from 9 am. to 9 p.m. Admission is free, but has a suggested donation of \$5. All sorts of fun events. Hope to see you there!

## Sunday, 4.20

TV show pilot auditions from 1 to 3 p.m. in Lecture Hall 1.

## Monday, 4.21

**The ethical obligations of Evergreen** panel and town meeting from 3 to 5 p.m. on the first floor of the Library lobby. Sponsored by the president's office, SESAME and PJSA.

## Tuesday, 4.22

**Tough Guise: Violence, Media, and the Crisis in Masculinity** showing from 7:30 to 9:30 p.m. in Lecture Hall 1. Sponsored by Safeplace and the Office of Sexual Assault Prevention. Admission is free.

## Wednesday, 4.23

**Charoset workshop** at 3 p.m. in the Longhouse Cedar Room sponsored by the Jewish Cultural Center.  
All-inclusive **Passover Seder and Vegetarian Kasher for Passover over Potluck** at 4:30 p.m. in the Longhouse Cedar Room.  
For more information contact the Jewish Cultural Center at 867-6092.

### Student Groups Weekly Calendar

**Thursday**  
VOX meets from 6-9 p.m. in Mod 309A. For more information, email vox@bust.com.  
Juggling Club meets from 7-10 p.m. in Library 3000.  
Northwest Camarilla/Anarch Gatherings. These meetings, hosted by Camarilla, involve live-action roleplaying. From 8 p.m. to midnight on the first floor of the Library.  
G.R.A.S. meets from 7 to 10 p.m. in Lecture Hall 3.  
Support Group for Older Returning Women Students meets from 7-8 p.m. in the Women's Resource Center, CAB 206. For more information, call 867-6162.  
Medieval Society meets at 4 p.m. in CAB 320 #5. For more information, call 867-6036.  
Students for Christ meet at 7 p.m. in B108. For more information, call 867-6636.

**Friday**  
Peace Vigil from 12-1 p.m. at the Capitol every week. For more information, call Chrissy or Simona at 867-6196.  
MEChA meets 1 p.m. in CAB 320. For more information, call 867-6583.  
Prison Action Committee meets 3 p.m. in CAB 320, Workstation 10. For more information, call 867-6724.  
Fellowship of Reconciliation vigil from 4:30-5:30 p.m. at the 4th Avenue Fountain. For more information, call Chrissy or Simona at 867-6196.  
Women in Black vigil from 5-6 p.m. at Percival Landing. For more information, call Chrissy or Simona at 867-6196.  
Evergreen Linux Users Group (ELUG) meets from 1-3 p.m. in Library 1505.  
No Iraq War take a stand for peace from 12 to 1 p.m. at the Tivoli Fountain at Capitol grounds.  
LASO meets at 5 p.m. in CAB 320.

**Saturday**  
Freeway Overpass Banner Drop from 11 a.m. to 1 p.m. at the I-5 overpass. For more information, call Chrissy or Simona at 867-6196.

**Sunday**  
Open Mic at Last Word Books 7 p.m.

**Monday**  
Services and Activities Board (S&A) meets from 3-5 p.m. in CAB 315.  
Open Stage for Peace at 7 p.m. at the Traditions Café, 300 5th Ave SW. For more call 705-2819.  
Evergreen Animal Rights Network meets at 3:30 p.m. in CAB 320.  
Activists Working Against Racism at Evergreen (AWARE) meet at 6 p.m. on CAB 320. For more information, call 867-6221.  
Bike Shop: New volunteers meeting and training from 5-6 p.m. in the Bike Shop (basement of CAB). For more information, call 867-6399.  
TRANS SOFFA meets at 5:30 p.m. in MOD 309A.

**Tuesday**  
Evergreen Students for Sensible Drug Policy (ESSDP) meet at 5 p.m. in the Student Activities Office, 3rd floor of the CAB.  
Please email EvergreenSSDP@hotmail.com for more info.  
Students for Christ meet from 7-8:30 p.m. in the Longhouse Cedar Room. For more information, call 867-6636.

**Wednesday**  
Women of Color meets at noon in CAB 313. For more information, call 867-6006.  
Fellowship of Reconciliation vigil at 12 p.m. in Sylvester Park. For more information, call Chrissy or Simona at 867-6196.  
Asian Solidarity in Action (ASIA) meets from 12-1 p.m. in Library 2103. For more information, call 867-6033.  
Hui O Hawaii meets at 12:30 p.m. in CAB 320. For more information, call 867-6033.  
Coalition Against Sexual Violence (CASV) meets at 1 p.m. in CAB 320. For more information, call 867-6749.  
Women's Resource Center (WRC) meets at 2 p.m. in the WRC, CAB 206. For more information, call 867-6162.  
Healing Arts Collective meets at 2:15 p.m. in CAB 320.  
DEAP meets from 2-3 at the Organic Farm. For more information, call 867-6493.  
WashPIRG meets at 2 p.m. in CAB 320. For more information, call 867-6058.  
Men's Group meets from 2-4 p.m. in Library 2118. For more information, call 867-6092.  
Jewish Cultural Center (JCC) meets at 3 p.m. in Library 2129. For more information, call 867-6092.  
Students at Evergreen for Ecological Design (SEED) meets at 2 p.m. in Lab 2. For more information, call 867-6493.  
Evergreen Irish Resurgence Experiment (EIRE) meets at 3 p.m. in CAB 320. For more information, call Eamon at 867-6098.  
Meeting for The Ovarian (the WRC zine) at 3 p.m. in the WRC, CAB 206  
Evergreen Political Information Center (EPIC), Carnival and Infoshoppe meet at 4 p.m. in Library 3500.  
For more information, call 867-6144. Please be sure to check back as the meeting place is subject to change.  
Student Art Council meets at 2 p.m. in CAB 320. For more information, call 867-6412.  
Evergreen Queer Alliance (EQA) meets from 2 to 3 in CAB 315. For more information call 867-6544.  
Evergreen Students for Ideological Diversity (ESID) meets at two in the Pit on the third floor of the CAB. For more information contact esid03@yahoo.com.  
Native Student Alliance (NSA) meets at 1 p.m. in CAB 320. For more information call 867-6105.  
Stitch & Bitch discussion group meets at 2 p.m. in the Women's Resource Center, CAB 206. For more information, call 867-6162.  
UMOJA meets at 5 p.m. in the Pit on the third floor of the CAB.

Most over 84% Evergreen students have 0 - 1 - 2 - 3 drinks at the most Four Drinks when they party

Drink = 12 oz. Beer = 4 oz. Wine = 1.25 oz. 80 Proof Liquor  
37.7% = 0 Drinks, 15.6% = 1 Drink, 15.3% = 2 Drinks, 9.1% = 3 Drinks, 6.8% = 4 Drinks



to believe? A representative sample of Evergreen Students (660 people in 2001 - 2002) told they typically drink 0, 1, 2, 3 or at the most 4 drinks on a given weekend evening. Funded by National Institutes of Health/NIAAA and the Department of Education.

## Tuesday, April 22, 2003

### TOWARDS PEACE IN PALESTINE: The Legacy of Rachel Corrie

**12-1:30 PM Evergreen State College Lecture Hall 3**

**Lisa Suhair Majaj** is a Palestinian-American writer and scholar currently living in Cyprus. Her poetry and creative prose focus on Palestine, the Middle East, and Arab-American realities. She participated in the First Palestine International Writers Conference.

**Lisa Suhair Majaj** Palestinian-American poet

**Dr. Eyad El-Sarraj** Palestinian psychiatrist & human rights activist

*Sponsored by Postcolonial Literature, The Myth of Memory, and Israeli-Palestinian Conflict Programs, TESC President's Diversity Fund, SESAME, (Students Educating Students About the Middle East) Women's Resource Center*

**Also Friday, April 25, 12-1 Lecture Hall 1**

**Therese Kuoh-Moukoury**, African writer, journalist, lawyer, and feminist activist. Her first novel, *Essential Encounters* (1996) gave her the distinction of being the first novelist not only of her native Cameroon, but of Sub-Saharan Francophone Africa as well. She is the author of numerous poems, short stories, and journal articles in addition to a highly-acclaimed sociological essay on the dynamics of bi-racial couples. Kuoh-Moukoury pursued a successful career in law, specifically in children's rights—a career from which she retired only recently. She also served as the president of the Union of African and Malagasy Women. Kuoh-Moukoury currently makes her home between Paris and Cameroon.



# Lacrosse Team Struggles, Yet Impresses Opponents

Sloan

Evergreen State College Men's Lacrosse Team is wrapping up its first season as an intercollegiate club team. The team has competed in seven games this season, taking on teams from the University of Puget Sound, Lewis and Clark College, Willamette College, and Clatsop Community College. The eighth and final game will be at home this Saturday, April 19th. Though Evergreen has only won one of its games, against Willamette, the team is promising.

Impressing the team is a mix of experienced players and players new to the sport altogether. This has proved to be a great combination. The experienced players have been able to explain and demonstrate the game for those who have never played before, while the new players have developed at an incredible

pace. Indeed, some of the key players on the team have been those who joined the team immediately before or just after the first game of the season. The level of play has progressed markedly throughout the season, and is evident in the number of goals that have come from new players in recent games.

Lacrosse is a game of speed, fitness and finesse. There are three primary positions, each with a squad of three: defense, midfield, and attack. There is also a goalie. Evergreen's defense squad has proved itself as tough, fast, and able in the league this year. All of the players on the defense squad have experience playing lacrosse. The attack position in lacrosse requires fast feet, good stick skills and the ability to shoot well. The position revolves around the other teams' goal, and is the main scoring position. Evergreen has had luck with experienced and able attackmen throughout the year. The midfield position requires stamina and speed most of all. Midfield is the only position that covers the entire field.

All of the players on Evergreen's midfield squad are new to the game this season, or have experience only from last year. That said, there are some extremely athletic and capable players that have been instrumental in helping the team progress. The team's goalie has been a lifesaver, making remarkable, and often sensational, saves all season.

The team's coaching staff has pushed the team as well as built a committed group of players. Chris Otto coached the team last year when playing in a league was just a pipe dream. He continued to coach this year, and has committed an enormous amount of his own time and energy to helping create the most successful first year lacrosse team in PNCLL (Pacific Northwest College Lacrosse League) history. Go Ishii, a former Evergreen student, was not able to play because of his non-student status. That came as a shock in the beginning of the season, since Go played for the Japanese National Team and has stick skills that are uncompromised in the

PNCLL. It is also unfortunate because the Evergreen lacrosse team was initially started by Go last year. Go was, however, able to be the assistant coach this year, and his experience has been invaluable to both the new and experienced players on the team.

As the season comes to a close, everyone is proud of the progress that the team has made. One of the most important and touching things is the support the team has received from fans. At the first home game, fifty to sixty people showed up to cheer the team on, and Evergreen proved victorious. The most recent two home games have seen the support dwindle, but that can be attributed solely to the weather. The Evergreen Men's Lacrosse Team is gaining momentum and if trends from this season continue next season, Evergreen will prove itself a worthy competitor in the PNCLL. Come out and cheer this Saturday, and watch both a great game and the beginning of an Evergreen tradition.



Check out next week's intriguing article on pool players at the Evergreen State college. photo by Hal Steinburg

## Join The Outdoor Program for Sailing on the Seawulff!

Saturday - Sunday, April 26-27

Spend your weekend learning the ropes and sailing the Seawulff on the South Puget Sound. Seawulff is a beautiful wooden 38' sailboat built by Evergreen students in 1980. Aboard Seawulff, you'll learn sailing terminology and techniques as we make our way to one of the most beautiful Marine State Parks where you'll be able to explore beaches and upland trails.

You'll see seals, seabirds and other marine animals as we travel. We'll sleep overnight on Seawulff, then have another day's practice sailing home!

Only \$113  
Season Pass holders get a 25% discount!  
For more information call TOP at 360.867.6533!  
See you outside!

## STUDENT BUDGET ? Question of the Week

What will happen to financial aid?

Tuition rates go up, the Legislature historically increases the amount of financial aid available to students. In the past, the amount of that increase has not kept pace with tuition, so that the effect has been to "hold harmless" those students receiving financial aid.

The first budget of the session—the governor's—increased tuition by 9 percent. The House of Representatives is now writing its budget proposal. The Senate will likely write its own, too. So you see, the process is still unfolding. We won't know much for probably another month or so. We'll keep you posted.

Next week's question: Will faculty or staff positions be reduced? How about services on campus?

For more information on tuition, budgets and the Legislature, go to [www.evergreen.edu/connections](http://www.evergreen.edu/connections).



The new Kona bicycles are in!



4th and Adams  
360.943.1114

THAT'S RIGHT! AN EXTRA 1/2 PAGE OF COMICS !!!

The Sub-Urban Peasant Comix Corner presents "Riding in Cars..."

More like 45% of a page really!" - Curtis Retherford

"Riding in Cars with Dogz" - Amy Loskota

Welcome to CanisNewz, Dog Johnson here at the TESC Parking Lot "C" where a serious situation is developing...

RRWELP! WRAGGY

Apparently a hapless canine has been trapped in a vehicle for five hours while it's master is in class! The Canianity! Wait Help is on the Way!

I wish I could drive 'em to the dog park and lock the Master in this stinkin' truck!

It's Clifford™ who is taking a break from PBS to make an action against the oppression of the canine race. He seems to be preparing to open in door with his massive jaws. Go BIG RED DOG Power!

Hey Watch the Point Job Buddy! The Master has only 21 payments left!

ROOOWR?

Clifford strikes a critical blow for Canianity as he frees this hapless pup from his human imposed bondage by flipping the truck over. When will these bipeds learn that canines are a species that needs open spaces to run free as our canine ancestors once did before our self-imposed bondage!

At last I can run free and breathe fresh air, and be judged by the content of my character and not the smell of my butt.

Ru-roh! Humans!

Um, Megan? Did you just see an Irish Setter that size of a semi jump into the woods? How long did you leave Skippy in the car?

WRUF?

SKIPPY! WHAT Happened? BAD DOG! But you couldn't have...

## arts & entertainment

### Frank Black at the Eastside

by Rev. Chris Altenburg

I would ask you what the fuck you were thinking if you missed the Frank Black and the Catholics show on Saturday, but that would be simply heartless because the show was sold out. Didn't want to see Frank because he's old and you don't like his solo work that much? That's your loss—the show was fabulous and deserved to be sold out. Listen, I'm probably never going to see Pink Floyd or the Talking Heads, but I've still seen really good Roger Waters and David Byrne shows. Would you rather listen to Pixies songs than the Catholics? Of course you would, because they are generally better; however, if you would have attended the show, you would have not only heard Black tunes like "Los Angeles" and "Headache," but also Pixies classics like "Monkey gone to Heaven," "Nimrod's Son," "Gouge Away," and "The Holiday Song." Who really cares if you are listening to a track written by Frank Black or Black Francis because, if I remember correctly, his real name is something like Charles Thompson. If nothing else, it was worth the price of admission just to see how a big show like this would, or wouldn't, work out in a 'venue' such as the Eastside.

The 'stage' was in the back right corner where it usually is at the Eastside. However, the performers were much more renowned than usual acts. The pool and air hockey tables were covered with boards so that the audience could sit, stand, or dance on them. Well maybe that's not why they were covered but that is definitely what wound up happening with them. I was astonished by how good the sound was in the Eastside considering that, as far as I know, it was built to be a tavern and not a place for live shows. The bar also had plenty of other benefits. In a venue that constantly has live acts, the drinks are generally taxed pretty hardcore

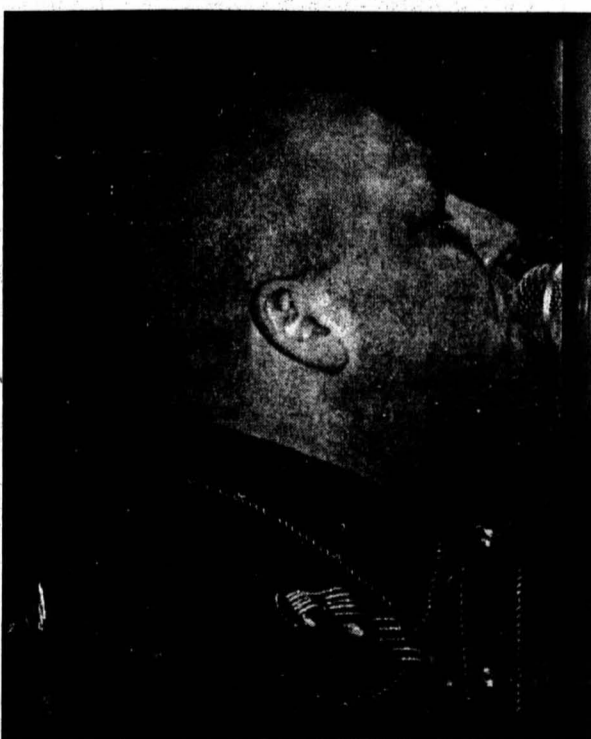


photo caption

costing you an arm, a leg, and possibly even a tooth to get something even as simple as a whiskey sour. At this show, I drank \$8.25 pitchers of Hazelnut and Orchard St. Stouts all night with the same kids that I used to listen to this music with in junior high and high school. The staff was, for the most part, the same chill Eastside staff that's always there and I was allowed to freely shoot photographs all night like gangsters shoot 50 Cent. If you didn't get in, you still could have stood in the back alley by the gated door where the security left you alone. From there, you could hear the show just as well as the people inside and probably see it better than, or as well as, half of them. Hey, you don't have to take my word for it; you could always just ask my friend Sean who came up from Kent. He had a great time dancing around drunk with a crutch he borrowed from the injured girl that we met.

### Low Down on 0-town:

Please note, all events are 21 and over unless otherwise stated. by Erika Wittmann

Thursday, April 17<sup>th</sup>  
• Gravy Train, Scream Club, Veronica Lipstick and 8 Bit at the No Exit (behind Pizza Time) \$6, 9 p.m. ALL AGES!  
• The Bunchies, 9 p.m. at the Capital Theatre Backstage, \$8, ALL AGES!

Friday, April 18<sup>th</sup>  
• Medusa and La Paz Hip hop show at the Longhouse, 8 p.m. Students \$3, General Admission \$8

Saturday, April 19<sup>th</sup>  
• Stone Crop at Tugboat Annies, 9 p.m.

Wednesday, April 23<sup>rd</sup>  
• Size Four- "Jazz that makes you feel good. Take your medicine," at the Go Club, 8:00 p.m., \$3.

Friday, April 25<sup>th</sup>  
• Dirty Birds, Cookie, and Chief at the Go Club, 8 p.m. doors open, 9 p.m. show, free.

Saturday, April 26<sup>th</sup>  
• Dusty 45's and the Roy Kay Trio with DJ Christine at the Go Club, 9 p.m., free. Also, free swing lessons at 7 p.m.

Tuesday, April 29<sup>th</sup>  
• Exotic Tattoo Contest, Resident DJ Almighty & guest DJs, 4<sup>th</sup> Avenue Tavern, 210 4<sup>th</sup> Ave.

#### Every week:

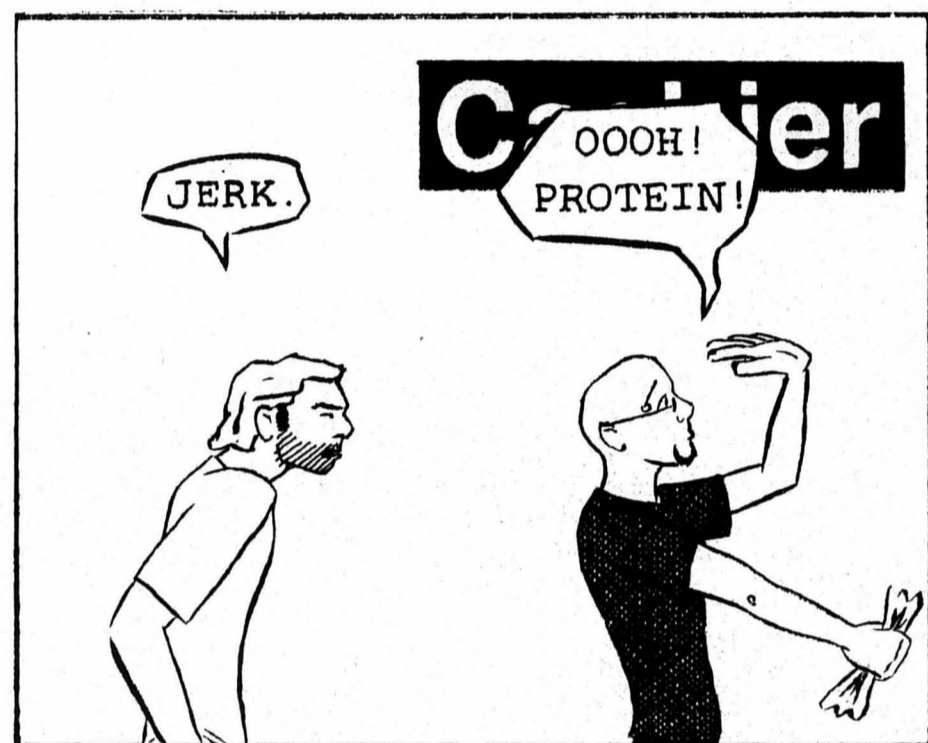
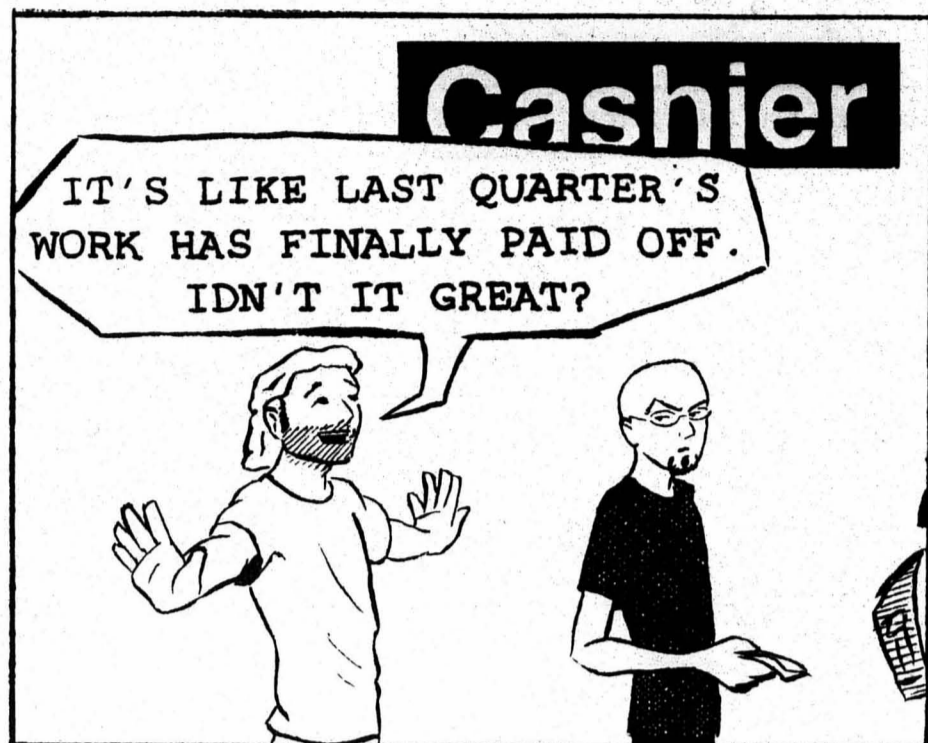
Monday: • \$2 Pint Night at the Eastside, on 4<sup>th</sup> Avenue.

Tuesdays: • Twisted Tuesday, 4<sup>th</sup> Avenue Tavern, Resident DJ Almighty & guest DJs all week. Call 786-1444 for information.  
• Open Mic Night, Tugboat Annies, 2100 West Bay Drive, 9 p.m.

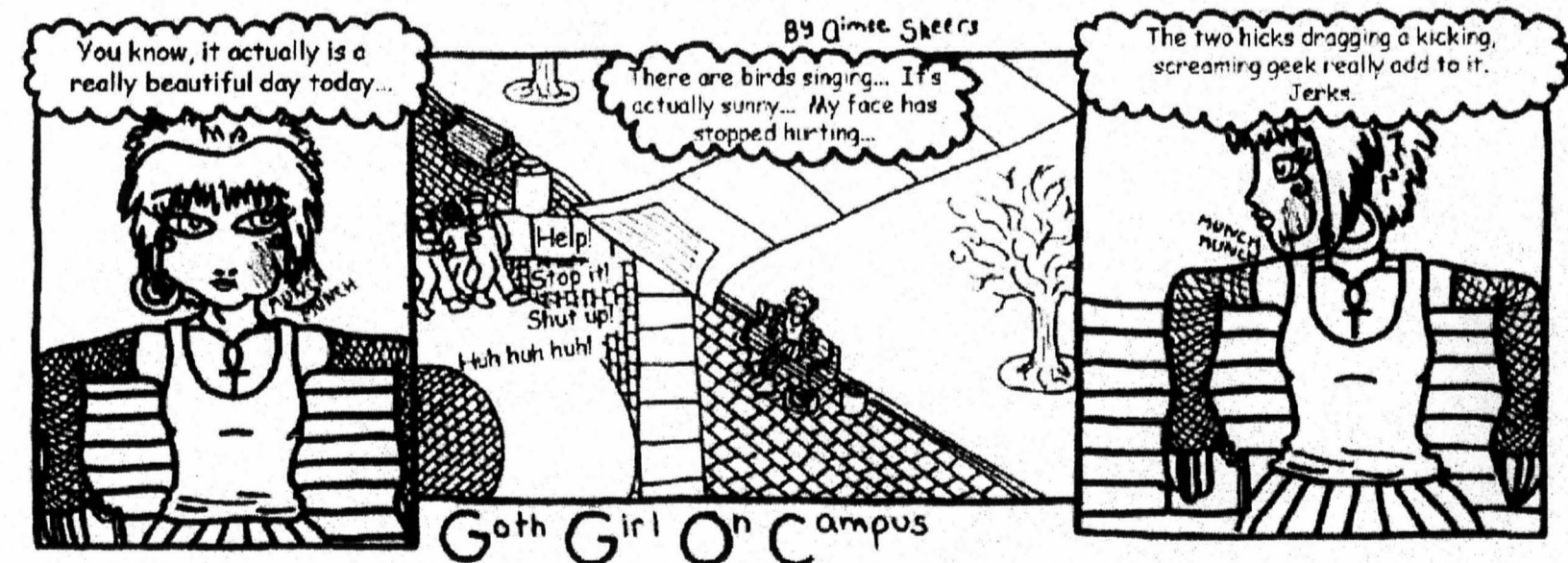
Wednesdays: • Old School Mix, DJ Dr. Rob, McCoy's Tavern, 4<sup>th</sup> Ave.

Thursdays: • \$2/2 bands/\$2 Microbrews, McCoy's Tavern, 4<sup>th</sup> Ave.  
• \$2 Pint Night at the Eastside, on 4<sup>th</sup> Avenue.

We need your tips! If you would like to add a local show or event (from Olympia and the surrounding area,) to our calendar, please email [cpj@evergreen.edu](mailto:cpj@evergreen.edu), attn: Erika, or call 867-6213 and leave a message for Erika.



TALES OF INSOMNIA

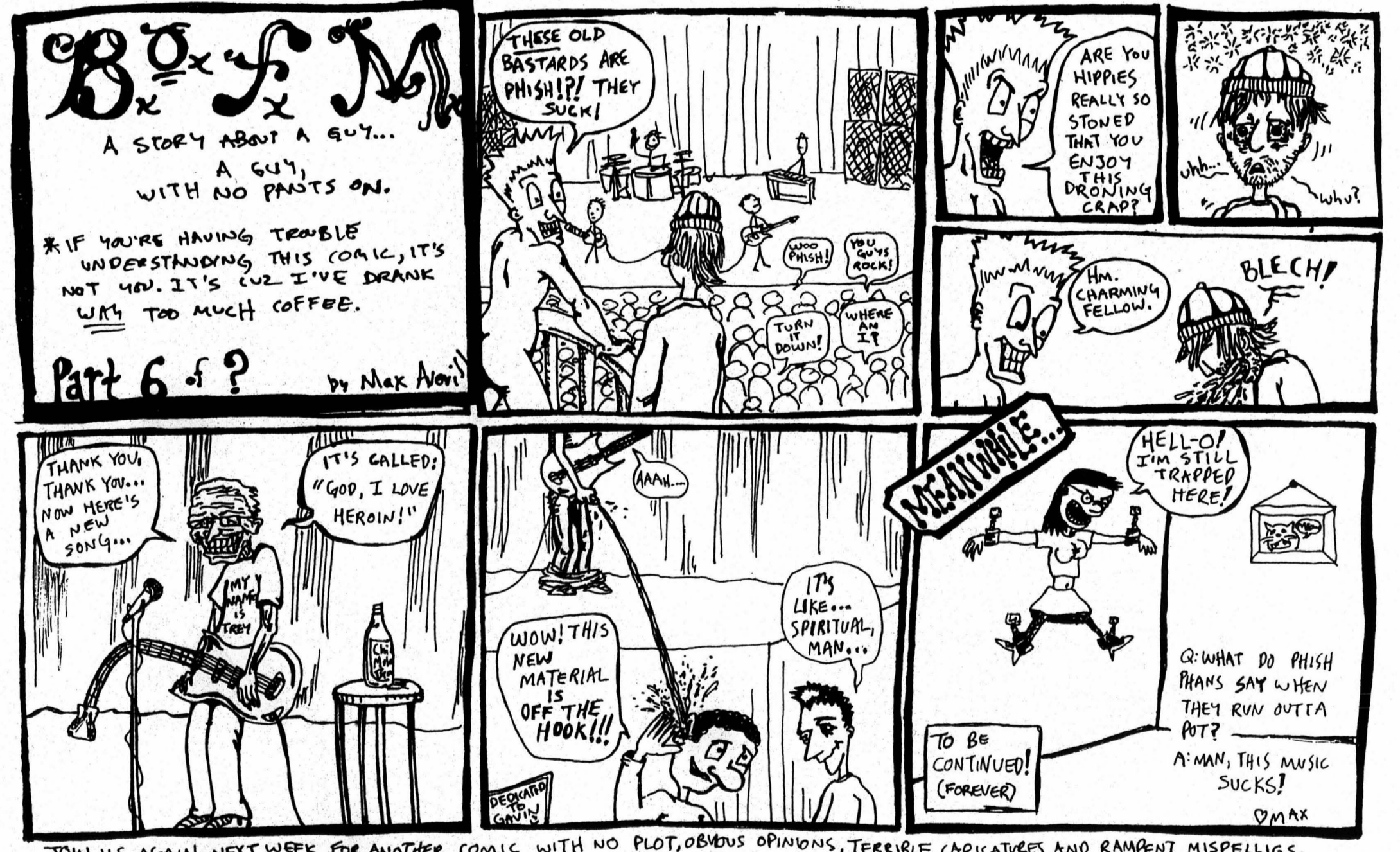


"Financial Aid Day" - Jon Gates  
 "Tales of Insomnia" - Colleen Frakes  
 "Goth Girl On Campus" - Aimee Skeers



"The Face of Our Great Nation" - Ariel Gregory  
 "Floater" - Thomas McKaughan  
 "B.O.F.M." - Max Averill

"Hey! Where's my comic?" you may be asking, if you are one of those people enjoy wondering about such things. Well, there are two possibilities: either you forgot to include your full name and contact information (phone number and/or e-mail address) or you never even wrote a comic. That's why it is not here.



JOIN US AGAIN NEXT WEEK FOR ANOTHER COMIC WITH NO PLOT, OBVIOUS OPINIONS, TERRIBLE CARICATURES AND RAMPANT MISPELLINGS.