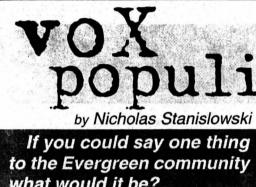


art by Nathan Smith ---

april 10. 2010/s

oper Journal Journal a weekly compilation of student work



If you could say one thing to the Evergreen community what would it be?



"I love you." Pennie Bumrungsiri reshman • Internship ough Hype & Hucksters

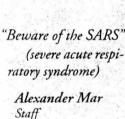
"Think critically about information, even if it comes from sources you trust." Miriam Crowley Senior • Foundations of Visual Arts

"Enjoy the weather and be good to each other" Taylor Blachly

Junior . Farm to Table; Geometry in Time; Woodworking contract



"You guys rock. essica Ritland unior • Student on Leave







TESC Olympia, WA 98505 Address Service Requested

Earth Day Celebration at the Organic Farm

Why Celebrate Earth Day? ronment is still being exploited and many culture, like most human activities, has been plagued by lack of foresight. As a Earth Day is an opportunity to educate

volume 31 • issue 23 • april 17, 2003

ourselves, renew our pledges to care for the Earth, and come together as a world community. On April 22, 1970, Senator Gaylord Nelson and UC Davis Professor Jose Arguelles, (coming to TESC 4-22-03) concerned about the state of the environment, organized a nationwide "teach-in" to raise awareness about the increasing environmental crisis. Twenty million people participated in nationwide demonstrations and activities. On that day the Environmental Protection Agency was established, and both the Clean Air Act and the National Environmental Policy Act (which requires an analysis of the environmental impacts of federal actions) were signed into law.

Now, thirty-three years later, the envi-

Earth Day Celebration 2003 Saturday April 19, 9 a.m. - 9 p.m. at the Organic Farm

totally compromised, corrupted, or have been partially or completely eliminated. For these reasons, the promotion of Earth Day is crucial to raising awareness of our earth and its condition. What is equally important is celebrating our existence recently collaborated with DEAP and other within the Gaia organism.

One of the Groups that is organizing Earth Day is DEAP (Development of Ecological Agriculture Practices). DEAP is a positive alternative forum focusing on and others. the development of ecological agriculture practices that promote care for the Earth, care for people, and the understanding of what it takes to make that happen. DEAP works to make resources and hands-on agriculture projects available to the Evergreen State College community. Modern agri-

student group focused on the development of benign agriculture practices, DEAP is currently developing a plan to permaculture the former community gardens.

Various student groups on campus have groups to work on projects like Earth Day. The other groups sponsoring this event include Students at Evergreen for Ecological Design, Healing Arts Collective, SESAME

This Earth Day we will be celebrating at the Farm with presentations, workshops, a plant sale, and music. Come on down and join the fun!

DEAP meets in the Farmhouse from 1-3 on Wednesday and 3:30-5:30 Friday in CAB 320 for garden design sessions



corrections

Last week's CPJ contained an error in the "Voices from the Longhouse" section, in the article titled "What is a Reservation-Based Program?" The Reservation Based Program was founded by Carol Minugh.

PRSRT STD **US** Postage Paid Olympia WA Permit #65

Graduation Undergraduate Student Speaker Auditions

The Graduation Undergraduate Student Speaker Auditions are scheduled for Wednesday, April 23rd from 4:30 -6:30 p.m. in Lecture Hall 1. ALL graduating undergraduate students are invited to participate either by auditioning or by helping select the speaker for their class!

Students interested in auditioning must be eligible and have applied to graduate.

Maximum speech length is FIVE MINUTES. Presenters will be stopped when their time is up, therefore it is important to REHEARSE PRIOR to the audition.

Speeches may incorporate the class theme if desired. This year's class theme is:

"Never doubt that a small group of thoughtful, committed people can change the world: indeed it's the only thing that ever has." (Margaret Mead)

If you know of graduating students that might be interested in auditioning to be this year's undergraduate student graduation speaker, please encourage them to participate! And, please help us inform the graduating students by making an announcement in your program(s).

Contact Rafael Lozano in Registration & Records should you have any questions -- 867-5189 or lozanor@evergreen.edu

Founding Faculty Contributions Member Passes Away to the WRC Zine

Mark Papworth, one of the original faculty members of the College, died on Sunday, April 13. Mark died of complications from pneumonia. He and his wife Linda had moved to Arizona in 1999. Mark joined the faculty in 1972. He came to Evergreen as an archeologist and cultural anthropologist. In his years at the College, he explored many new areas including art history, sculpture, and, most notably, forensic anthropology. Many on campus will remember when Mark served on the Green River murder investigation. Among his many community activities, Mark was county deputy coroner for a few years. Mark will be well remembered for his enthusiasm and renowned story-telling ability.

I hope those of you who knew Mark will help us celebrate his life and his contributions to the College.

Sincerely, Enrique Riveros-Schafer

Vice President for Academic Affairs and Provost

EPIC Needs a New Coordinator

Call for submissions for

the Women's Resource Center

(WRC) zine. Turn in anything-

rants, poetry, stories, comics,

photography, collage, essays...

anything related to women

and gender. Drop submissions

off at the WRC or email to

TESCwomenscenter@hotmail.com.

Any questions call 867-6162.

EPIC is currently looking for a new spring coordinator to begin working ASAP. This position will pay \$7.01 an hour at eight hours per week. We strongly encourage women and people of color to apply. If you are interested, please pick up an application in the Student Activities office and drop it off completed in the EPIC mailbox. If you have any questions, contact EPIC at x6144.



"The Blanket Project" by Marie Watt

Portland artist Marie Watt explores the history of blankets as robe, tapestry and living object. An outgrowth of Watt's THE **BLANKET PROJECT studies** will be shown at the National Museum of the American Indian in 2004.

"Colonial Visions" by Karen Kosasa

Hawaii based artist and scholar, Karen Kosasa, explores settler colonialism and its material connection to land tenure through her installation.

The reception will be at 1:00 p.m. on Monday, April 14th in Gallery IV.

Dancing at the Spring Luau

Students, staff and faculty: This is your chance to learn dances from New Zealand, Tahiti, Tonga, Samoa and Hawaii and then perform them at the Spring Luau. You don't need to have any prior dance experience, just an open mind and a willing body. Upcoming workshop dates are April 8,16, 22, 24. They are held on the third floor of the library from 6-8 p.m. Please be on time.

Workshops are being provided by the Polynesian Youth Group of Washington. If you are interested and would like more information, please call Celva Boon at 866-0328 or come to the Hui O Hawaii club meetings every Wednesday at 12:30 CAB 320 space 15.

The 2003 Polynesian Luau is brought to you by Hui O Hawaii, First Peoples' Advising Services, Housing, and the Student Activities Special Initiative Fund

"Like and Internship Only Better!

Washington college students are building resume experience, earning extra cash, and getting their 'foot in the door' with leading employers - thanks to CampusPoint's new "TempTern" Program.

With TempTern jobs, students choose what company they want to work for, and when they work - making it simple to find a part time job while in school or a full-time job for summer time or other breaks. Some students may be able to get academic credit for some TempTern jobs. As the name implies, TempTern jobs are temporary, and last from a week to six months, or longer. Recent graduates should note, however, that nothing prevents an employer from hiring a TempTern permanently - and many plan to do so. Students can research TempTern jobs, apply for them, and monitor their progress through the selection process in real time, all online, via the CampusPoint's Personal Career Center website. Many local leading employers are participating in the program.

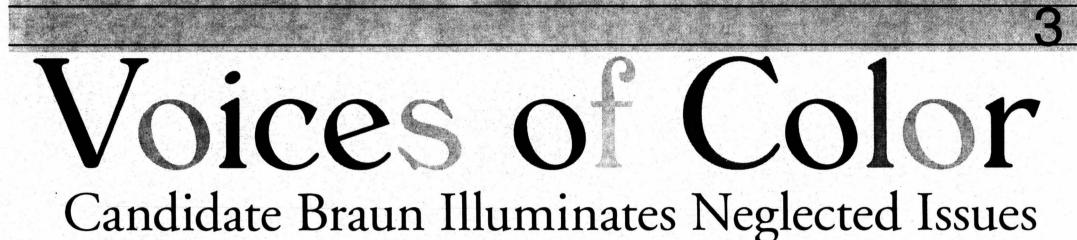
With the tightened economy and lack of full-time opportunities, the TempTern Program provides new opportunities for students and recent graduates to show off their skills to employers, build connections and resume experience all while earning extra income.

"We are offering students and recent graduates nearly all of the advantages of a traditional paid internship," said Jason Granlund, co-Founder and CEO of CampusPoint. "We've also created a new way for employers to experience why students and recent graduates are high value employees. The TempTern Program is a win/win for everybody.

The TempTern Program is a division of CampusPoint Corporation, an Independent Career Service Organization known for helping Washington's college students and recent graduates connect with local employers. All services provided to students and recent graduates are FREE. Positions are available in most fields including non-profit, accounting, sales, general business, customer service, engineering, software development, and more. For more information, or to apply, visit www.CampusPoint.com.

-From a Campus Point Corporation press release

the cooper point journal



by Ryan Kapuniai

Carol Mosely Braun, an African-American woman, is running for president in 2004

Women of Color have occupied positions of power as long as human civilization has existed. Hatshepsut (1503-1482 BC), Tiye Queen of Kemet (1415-1340 BC), Nefertiti Queen of Kement (1379-1362 BC), Makeda (960 BC), Candace Empress of Ethiopia (322 BC), Cleopatra VII (69-30 BC), Empress Wu Zetian (Tang Dynasty, 684-705), Queen Isabella I of Spain (1451-1504), Nzingha (1582-1663), Amina Queen of Zaria (1588-1589), Nandi Queen of Zululand (1778-1826), to name only a few.

In the 20th century, women have continued this tradition: president of the Philippines Corazon Cojuangco Aquino (1986-present), prime minister of Sri Lanka Sirimavo Ratwatte Dias Bandaranaike

[T]his unelected President has no constitutional authority to send Americans into harm's way in pursuit of what President Carter has rightly termed a war of choice, not necessity.

(1959), president of the Republic of Malta Agatha Barbara (1982-87), prime minister Benazir Bhutto of Pakistanthe first woman to head an Islamic State(1988), prime minister of Norway Gro Harlem Brundtland (1981), Kim Campbell- first female prime minister of Canada (1993), Mary Eugenia Charles prime minister of Dominica (1980-95), Tansu Ciller first female prime minister

of Turkey (1993-96), Helen Clark prime minister of New Zealand (1999), Elizabeth II Queen of Great Britain (1952-present), Vigdis Finnbogadottir president of Iceland (1980), Indira Ghandi prime minister of India (1966-77, 80-84), Juliana Queen of the Netherlands (1948-80), Dr Speciosa Wandira Kazibwe vice president of Uganda (1994), Chief Wilma R. Mankiller first female Principal Chief of the Cherokee Nation (1983-93), Mary McAleese 8th president of Ireland (1997), Maria da Lourdes-Pintasilgo first woman prime minister of Portugal, Jenny Shipley first woman prime minister of New Zealand (1997-99), Hanna Suchocka prime minister of Poland (1992-93), Margaret Thatcher prime minister of Great Britain (1979-90), Begum Khaleda Zia prime minister of the People's Republic of Bangladesh (1991).

It is now time for a Woman of Color to wrestle power from the patriarchal, white supremacist regime in Washington.

Carol Mosely Braun, an African-American woman, is running for president in 2004 on the democratic ticket.

Her father was a law enforcement officer, her mother a medical technician. She received her BA from the University of Iowa in 1969, and her law degree from the University of Chicago in 1972. She was the democratic senator from Minnesota from 1992-1998, and US ambassador to New Zealand from 1999-2001. Since, she has been teaching law and political science at Morris Brown College and at De Paul University. She was the first female senator from Illinois, one of only a handful of female senators, the first African-American senator, and the first African-American female senator

When she was born, in 1947, African-Americans could not vote.

General Meeting

5 p.m. Monday

photo should be.

4:00 p.m. Thursday

Help decide such things as the Vox

Populi question and what the cover

Comment on that day's paper. Air

2 p.m. Friday

Seminar on legal and ethical

issues pertaining to journalism.

comments, concerns, questions, etc.

Friday Forum

© the Cooper Point Journal 2003

Paper Critique

Her political platform has centered around "peace, prosperity, and progress." Roughly translated, she is outspokenly against the use of military force in Iraq, in favor of repealin Bush's tax cuts, critical of the current administration's economic strategy in general, and a strong supporter of civil rights and civil liberties. She plans to advocate universal health care and increased federal spending on education during her campaign.

At a press conference in San Francisco on March 19, 2003, ambassador Braun stated

that, "This unelected President has no constitutional authority to send Americans into harm's way in pursuit of what President Carter has rightly termed a war of choice, not necessity." She urged president Bush to rely on diplomatic efforts, rather than military force to resolve the issue of Iraq's alleged weapons of mass destruction. She emphasized the undeniable weight of world opinion, the value of longstanding alliances, and the potential for international cooperation through NATO and the UN.

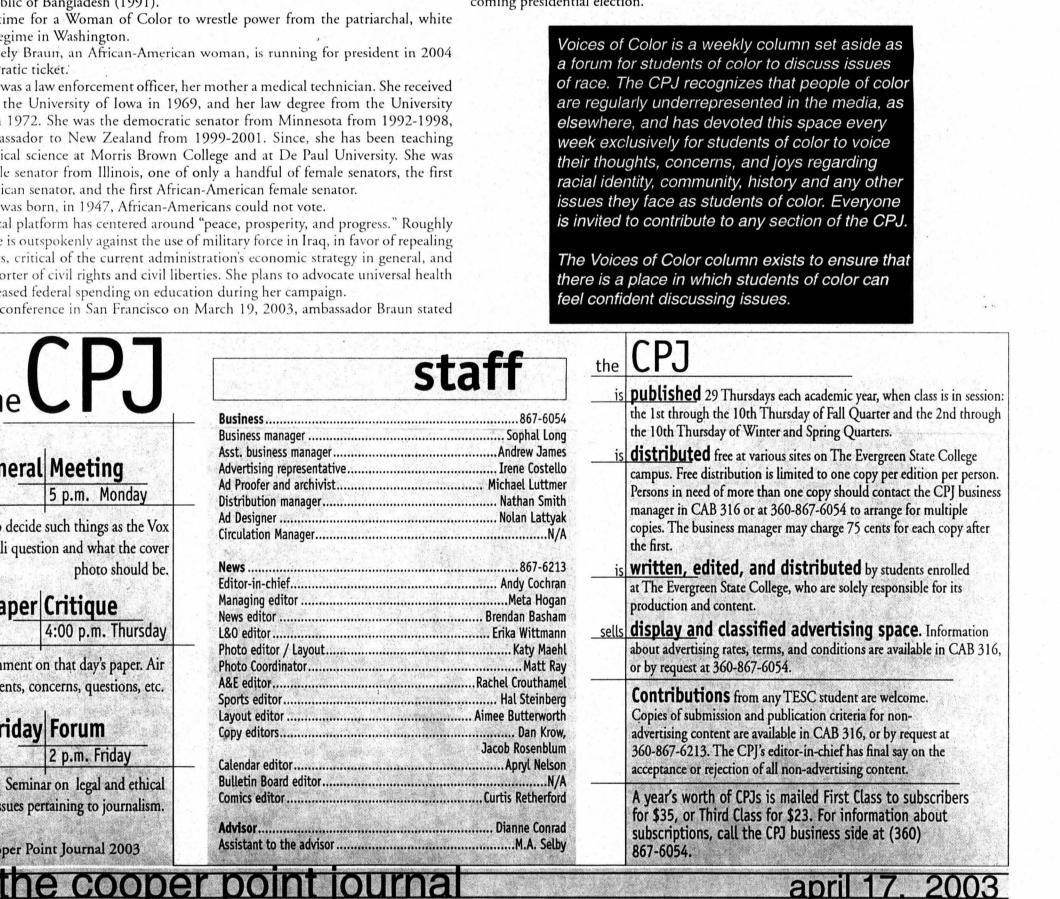
She accuses Bush of changing a budget surplus at the beginning of his campaign into a \$300 billion dollar deficit in three years. She also points out he has cut taxes to the rich, and has plans to reduce funding for head start and reduce after school programs by 40%, programs she views as keeping kids off drugs and away from crime. She would lift the cost of school funding off the local property tax, emphasize education, and believes in universal health coverage.

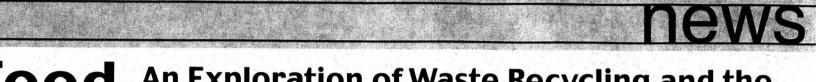
She maintains a dedication to women's and minority rights and equality.

It is not likely that Senator Braun will win the 2004 presidential election. It is not even likely that she will win the democratic nomination. What is certain is that her presence as one of the nine potential democratic presidential nominees will bring attention to the feminist agenda, civil rights and civil liberties, the reality of sexism and racism in American society, and the system of apartheid and white supremacy which is perpetuated in this country still. Also shocking is the non-progressive attitude of America, and really the backwardness of this country. The United States advertises itself as a nation of equality with a dedication to human rights. And yet it lags behind Pakistan, Bangladesh, India, the Cherokee Nation, Sri Lanka, Turkey, Dominica, Uganda and many, many other political entities in one fundamental area: equal representation for women in government. That Senator Braun was the first African American senator in 1992 is appalling. That here has never been a female president in the US, when there was one in Sri Lanka 44 years ago, that the supposedly oppressive Islamic nation of Pakistan can do it but America resists is a powerful comment on the society in which we exist.

America is a caste society. Women are treated with inferiority, oppression, and empirical discrimination, as are all racial minorities.

It is with the greatest sincerity that I will join Ambassador Braun's presidential campaign, and I urge readers to remain informed, active, and thoughtful during the coming presidential election.





Ste = Food An Exploration of Waste Recycling and the Food System at Evergreen the waste stream from being dumpe the waste stream from being dumped in a

'er wondered where that food 1 The Greenery or from your appliances. goes? Do you know that your of clearing off your plate of to the some of the food that is lable to you from the organic

book, Cradle To Cradle: Way We Make Things, William nd Michael Braungart explore prove ecological design, like nat waste can become food. ory of the cradle-to-cradle here are two discrete types of or metabolisms, which could zed through changes to the m of *cradle-to-grave* patterns

netabolism is known as the *rient cycle*, which includes the the cycles of nature. Biological materials designed with the g returned to the biological unical nutrient cycle, which rials like plastics, metals and

make products like computers, cars, TVs and any leftover food in the bin labeled compost.

order for these cycles to remain healthy, valuable and successful, great care must be taken to avoid contaminating one with the le-to-cradle" model of how other." Biological nutrients can become bod is working right here at products of consumption, where technical nutrients can become products of service. Food scraps can be thought of as *products of* consumption, and its value can be returned to the *biological nutrient cycle* to be used to produce food again.

Here is where the original debate of which came first, the chicken or the egg, could take shape. For sake of explanation, say that the biological nutrient cycle starts at the farm, but really it can start anywhere along the continuum. First, the food is grown at the farm, then it is sold to Bon Apétit to become some part of your breakfast, lunch, snack or dinner. During the main part of the growing season, the organic farm also offers fresh produce on Red Square at the organic farm market stand. The next step after the food is bought and

enjoyed is where the waste starts its journey. nicals, makes up the other side If you eat food in the CAB at The Market or

to this balance of cycles. Technical nutrients The Greenery, you are encouraged to compost Also, Bon Apétit collects the scraps from the McDonough and Braungart explain, "In cooking and food processing, like the tops of carrots or potato peels. Housing and the compost crew then gather all of this "waste." This crew also gathers the compost buckets that students in dorms use to collect their kitchen compostables.

All of the waste is then brought to the farm compost facility where it is piled and combined with carbon rich straw to begin the composting process. Lucas Bucci, the compost facility manager, estimates that last year nearly 68 tons of waste were collected and processed at the farm. Lucas explains, "Composting recycles organic material to produce a beneficial soil amendment. It is a very old technique that combines different organic feedstocks to provide an appropriate substrate for thriving microbial populations thereby reducing and stabilizing organic refuse. In the presence of water, complex organic compounds are ultimately transformed into very stable forms of organic complexes that will slowly mineralize in a moist soil environment releasing nutrients and plant growth stimulants. Composting organic refuse keeps the most readily biodegradable portion of

landfill where it creates foul odors, ground water pollution and methane release in the atmosphere.'

Currently, the piles are turned by hand or tractor to aerate the microbes that keep the pile alive. The new compost facility, which is nearing completion, features forced-air technology that will utilize fans to aerate the pile. The finished compost will then be fed to worms, or rather, the microorganisms in the compost will be fed to worms. This process is called vermicomposting. The highly nutrient rich worm manure called castings will then be used on the farm for various soil preparations

This last step in which the worms eat the microorganisms is truly where waste equals food. New crops are planted in the compost-enriched soil, which becomes food for harvest. Once harvested, the food returns to the campus via the organic farm market stand or to Bon Apétit, thus completing the cycle and beginning to close one biological nutrient loop on campus.

By working together as a team, the housing and compost crews, microbes, worms, Bon Apétit and YOU make it possible to capture the valuable biological nutrient flow at Evergreen that would otherwise become wasted in a landfill

stled in an Estuary Nisqually Reach Nature Center

Thoma ter with fresh water inflows, name to this day. que and highly abundant rs of the Puget Sound, providook make the transition from

depend on this productive to 4:00 p.m. and has played a significant nd species.

ries.

ss the estuary on the western efuge's lesser-known counterqually Reach Nature Center. ally Reach Nature Center is Allister Creek converge within the Center at a place known

out of his beach home in the 1940s. The e the mixing zones where tides beachside site of the Center retains his

Older visitors to the Center sometimes act, estuaries are among the recall Mr. Luhr's boatlift: a small crane that cally productive ecosystems was attached to the dock. Hunters and Washington, estuaries are the fishers would rent a boat, pack their gear, and Mr. Luhr would lower them into the abitat and ecosystem services delta from dockside. Upon their return, ecies, ranging from copepods they could ring a bell mounted on a piling In the fertile estuarine slurry, in order to be lifted to the dock again.

The Nisqually Reach Nature Center water, hunting sculpins and has been offering estuarine environmental on in submerged fields of education at Luhr Beach since 1982. The mission of the Center is to encourage ast century, Washington State environmental awareness and conservation st half of its estuaries. The through a hands-on experience of nature. arine habitat has had dire The Center charges no entrance fee and for those organisms whose is open Saturdays and Sundays from noon

The Center boasts three saltwater aquarindangered Species Act listing ums inhabited by estuarine organisms. Children can look in the tanks and see the 15 minutes from Olympia same creatures that are living beneath the yond the leading edge of the swirling waters outside. One tank hosts a sprawl lays the Nisqually mudflat community and is actually attached - one of Washington's most to the tidal flow, emptying and filling in unison with the Nisqually estuary. Another ally Delta's eastern shore is tank is periodically scrubbed clean. Water Nisqually National Wildlife from the estuary is circulated through the cleaned aquarium, carrying with it the various planktonic forms of the estuary denizens. Within weeks, the cleaned aquarium blossoms with anemones, tubeworms, jelly Luhr Beach. The Nisqually fish, and all the other organisms whose propagules ride the currents.

Visitors can also use plankton nets and specimens. It looks out across the Delta avian business on a gray autumn day?

Earth Day Celebration at the Organic Farm!

by Kris Pendleton, DEAP Coordinator

Why Celebrate Earth Day?

Earth Day is an opportunity to educate ourselves, renew our pledges to care for the Earth, and come together as a world community. On April 22, 1970, Senator Gaylord Nelson and UC Davis Professor Jose Arguelles, (coming to TESC 4-22-03) concerned about the state of the environment, organized a nationwide "teach-in" to raise awareness about the increasing environmental crisis. Twenty million people participated in nationwide demonstrations and activities. On that day the Environmental Protection Agency was established, and both the Clean Air Act and the National Environmental Policy Act (which requires an analysis of the environmental impacts of federal actions) were signed into law.

Now, thirty-three years later, the environment is still being exploited and many of these legislative landmarks have been totally compromised, corrupted, or have been partially or completely eliminated. For these reasons, the promotion of Earth Day is crucial to raising awareness of our earth and its condition. What is equally important is celebrating our existence within the Gaia organism.

One of the Groups that is organizing Earth Day is DEAP (Development of Ecological Agriculture Practices). DEAP is a positive alternative forum focusing on the development of ecological agriculture practices that promote care for the Earth, care for people, and the understanding of what it takes to make that happen. DEAP works to make resources and hands-on agriculture projects available to the Evergreen State College community. Modern agriculture, like most human activities, has been plagued by lack of foresight. As a student group focused on the development of benign agriculture practices, DEAP is currently developing a plan to permaculture the former community gardens.

Various student groups on campus have recently collaborated with DEAP and other groups to work on projects like Earth Day. The other groups sponsoring this event include Students at Evergreen for Ecological Design, Healing Arts Collective, SESAME and others.

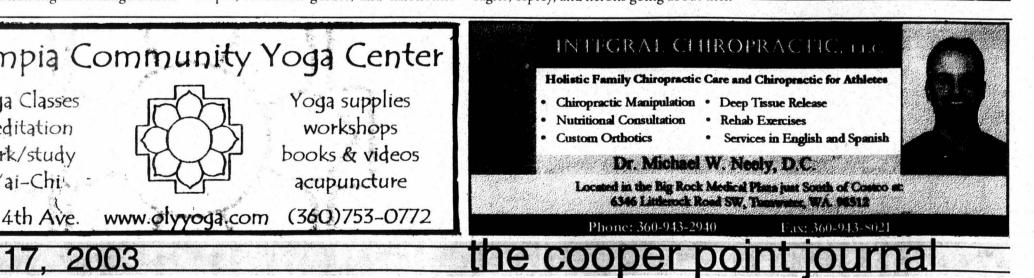
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Earth Day Celebration 2003 Saturday April 19 9 a.m. - 9 p.m. at the organic Farm. DEAP meets in the Farmhouse from 1-3 on Wednesday and 3:30-5:30 Friday in CAB 320 for garden design sessions.

lly Tribe as She-Nah-Nam or stereoscopes to sample the Delta's living at the origin of the Nisqually – Mount spirit power." The Center soup for themselves. The Center's cozy Rainier. Where else near Olympia can one s the former Luhr residence. sunroom is equipped with binoculars, sit sipping coffee in comfort and watch bald a hunting and fishing business scopes, Audubon guides, and taxonomic eagles, osprey, and herons going about their

The Center also offers environmental education summer camps for area school-

continued on page 7



The day of silence is a national youth movement protesting the silence that queers (gays, lesbians, bisexuals, and transgender people) face. It has become the largest single student-led action towards creating safer schools. The day of silence was in started 1996 at the University of Virginia to show the world what it would be like if queers and their allies did not exist. The first year over 150 students participated, motivating Maria Pulzetti to take the Day of Silence nationally. In 1997, Pulzetti and 19-year-old Jessie Gilliam put together a project to be used in schools nationwide, and they renamed the day "The National Day of Silence". That year almost 100 colleges and universities across the country participated. In 1998, the day became official and the participation doubled. By 2001, over 300 schools were honoring the day. The involvement of schools continued to grow and top more then 1,900 schools across the country in 2002. Today with the help of those who were silent and those who noticed the silence, The National Day of Silence has continued to make a difference (cited

from The Official Day of Silence Web Site http://www.dayofsilence.org)

news

Jose Arguelles shares time with Evergreen on Earth Day

by Jesse Bossen

Jose Arguelles, Ph.D., co-founder of Earth Day and author of numerous works including The Mayan Factor, Earth Ascending, and Time and the Technosphere will be speaking at TESC on Earth Day. He will be presenting a groundbreaking study that distinguishes natural time of the cosmos from the artificial mechanistic time under which we currently live.

Arguelles defines the actual nature of time as the frequency of synchronization. By applying this Law of Time to the entire system of life on Earth, he shows that in order save Earth's ability to sustain life we must change our definition of time and adopt a natural harmonic calendar based on the 13-moon, 28-day cycle. Until the creation of the Gregorian calendar and the 60-minute hour, most of humanity lived by the 28-day cycle of natural time. The adoption of artificial time has subjected us to a 12:60 time frequency that governs the entire global industrialized civilization- the technosphere.

Humanity has a golden opportunity to leave the strife of the past and enter a time of peace by adopting a harmonious natural calendar that will repair the damages caused by the irregular tempo of technospheric time. Our last best chance to adopt natural time and step into the bright new future promised by the galactic shift of 2012 is the Great Calendar Change of 2004, a discovery based on the author's mathematical research into the Mayan calendar first begun in his landmark work, The Mayan Factor. Arguelles reveals the clear distinction between third-dimensional astronomical time and the fourth-dimensional synchronic order of the Law of Time, which hold enormous potential for the future of humanity.

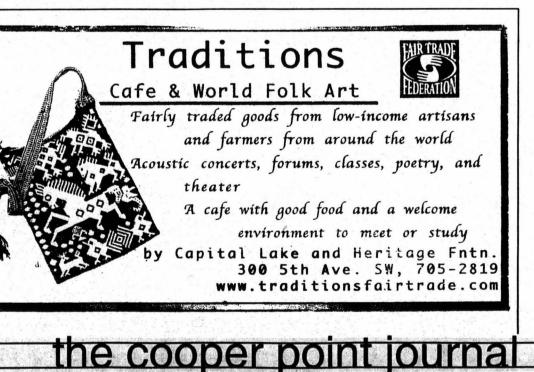
Arguelles created the mural in the library building stairwell. He also initiated the Harmonic Convergence of 1987.

This rare opportunity to peer into the sacred timing system of the ancient Mayans is brought to Evergreen by Developing Ecological Agriculture Practices, Carnival, Movimiento Estudantil Chicanos De Aztlan, Community Gardens, Latin American Solidarity Organization, Student Arts Council, and Washpirg. For information contact any of the above student groups at TESC. Library lobby, 4/22/03 3:00pm (mechanical reference) Planetary Moon Alpha 19, Kin: 59 Blue Resonant Storm

Something Eerie in the Air Commentary

by Ember Fortunati

I spent the day silenced. It was hard to lose so much of my identity. It was an odd feeling to do to myself what homophobia has been doing for so long. It was not until now that I realized how much of my identity is tied up in my sexuality. When I am forced to hide or silence that part of me, I lose so much. Homophobia makes it impossible for me to be myself everywhere I go. I am silenced on a daily basis, when the lady cutting my hair ignores the fact that I just mentioned "my girlfriend," when my parents pretend that I am not a minority, or when I am given funny looks for shopping in the men's section. These are small silences but they add up to inequality. I have been ignored, spit on, cussed at, and injured because of my identity. The day was about cutting out much of who I am, but still doing my work and going about my life showing everyone around me what it would be like if that part of me were gone, if I were silenced.



Prison Awareness *lee*

Over 2 million people are currently behind bars in the United States. This represents the highest per capita incarceration rate in the history of the world. The United States, which has 5% of the world's general population, has 25% of the world's prison population. This monumental commitment to lock up a sizable percentage of the population is an integral part of the globalization of capital, the perpetuation of racism, the marginalization of sexual and gender minorities, and the continuous militarization of civilian life. The United States' role as a policeman of the world and the acceptance by Congress of greater domestic repression has created a political, social, and economic Frankenstein known as the prison-industrial complex. The prison-industrial complex has become an essential component of the U.S. economy and work against it has become an important element in defending human rights and preserving democracy.

5

Come Join the Prison Action Committee for a weeklong series of speakers, poets, films, and workshops that expose the real truth behind prison walls and beyond the blue wall of silence. For more information, or if you're interested in volunteering please contact the Prison Action Committee at 1-(360)-876-6724 or prisonaction@yahoo.com.

Monday April 21

Noon in Library 2000 - Chrystos speaks and recites poetry. Chrystos is a self-educated writer and artist who also designs the covers of her own books. Her work as a Native land and treaty rights activist has been widely recognized and the political aspect is an essential part of her writing, though she refuses to be taken as a "voice" of Native women or as a "spiritual leader." She is also working toward freedom for imprisoned Indian activists Leonard Peltier and Norma Jean Croy. The other dominant aspect of her work is lesbianism, which is outspoken and personalized in her "love-and-lust" poems.

5 p.m. in CAB 108 Olympia Cop Watch "Know Your Rights Training" Olympia Cop Watch is an organization that dedicates itself to police accountability and citizen input in policing affairs. They will give a brief "Know-Your-Rights Training" on dealing with the police and knowing your civil rights.

Tuesday April 22

Noon Library 2000 - Mark Cook speaks. Mark Cook was a political prisoner housed at the state prison in Monroe, Washington. He was a former officer in the WSP chapter of the Black Panther Party. He served nearly twenty years in connection with illegal political actions while an alleged member of Seattle's George Jackson Brigade

7 p.m. in Library 2000 Folk The Prison-Industrial Complex Featuring Performances by Tim McBride, Tom Neilson, and Citizen Band

Wednesday April 23

Noon in Library 2000 - Ed Mead speaks. Ed Mead is a former George Jackson Brigade member who served 18 years in prison following a shoot-out during an overly ambitious bank robbery in the Seattle suburb of Tukwila on January 23, 1976. He is founder of the radical prison group Men Against Sexism that was formed while he was incarcerated in Walla Walla. He has also worked with the Prison Art Newsletter.

7 p.m. in Lecture Hall 1 - Splitting the Sky speaks, and movie presentation. John Boncore, whose Mohawk Indian name is Dacajeweiah (translated Splitting the Sky), was involved in the Attica prison revolt and is the only man convicted for allegedly killing a prison guard. He was later listed as an American political prisoner by the UN. He became the Eastern Regional Coordinator for the American Indian Movement and organized a massive demonstration in front of the UN demanding a seat for the League of Sovereign Indian Nations. He was the Sundance Chief at Gustafsen Lake British, supporting an armed defensive stance against RCMP in 1995.

Thursday April 24

Noon in Library Lobby - Members of Olympia Cop Watch speak out on OPD. Kent BeDoer, a mentally ill man living in Olympia, was shot six times and tasered by the Olympia Police Department while he was experiencing a psychotic fit on January 11, 2002. DeBoer was not endangering any person and the Olympia police entered his home and intervened against the advice of his parents. DeBoer survived the attack, but has over 2 million dollars worth in medical bills. On November 7, 2002, Stephen Edwards was tasered and beaten by Olympia Police. Edwards was accused of shoplifting by an unidentified security guard who wrestled with him until the police arrived. Edwards died from the altercation. Members of Olympia Cop Watch will go over the investigations and discuss the connection of the two.

7 p.m. in Lecture Hall 1 - The movie: The Murder of Fred Hampton. Fred Hampton was a high school student and a promising leader when he joined the Black Panther Party at the age of 19. He was in involved in activities to improve the black community in Chicago. Hampton had the charisma to excite crowds during rallies, and was going to be appointed to the Party's Central Committee. Before that happened, he was killed by the Chicago Police Department December 4, 1969.

Books to Prisoners will also be selling books and tabling throughout the week in the CAB building during the lunch break. All events are at The Evergreen State College in Olympia, Washington.

2003

april 17.

Marco Rosaire Rossi is the coordinator of the Prison Action Committee.



desire to be a journalist: not necessary



pply to be EDITOR-IN-CHIEF for the student newspaper

ADLINE TO APPLY 5p.m. MONDAY MAY 5

Cooper Point Journal editor-in-chief 2003-04 applications available

for Cooper Point Journal editor-in-chief at the Cooper Point Journal, CAB 316

sire to help others express themselves: a MUST



The Olympia Brewery

by Libby Weisdepp

news

In 1896, Leopold Schmidt established the Capital Brewing Company because he liked the taste of the artesian well water in the area. Within years the brewery was renamed the Olympia Brewing Company and its wooden structure was replaced by what we now call the old Olympia Brewhouse. The brewery sitting along the Deschutes River in Tumwater has been in the beer business for more than a century, save for prohibition when the brewery produced canned goods and transformed itself into a paper mill. In 1933, prohibition was lifted and the brewery relocated to its current site. In early January of this year, SABMilller (the current owner) announced that its doors would soon be closing for good.

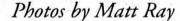
Miller Brewing Co. explained that there was no one reason for the Tumwater plant closing, but rather there were a number of problems that the plant could not overcome. The brewery produced 1.7 million barrels of beer last year, which is significantly less than its rated capacity. Also, the brewery is the smallest of all the Miller plants and it would require significant capital investments to update the plant (Forbes). The beer produced in Tumwater includes Henry Weinhard's, Mickey's, Hamm's, and Olde English 800. Never since Miller has owned the plant has it produced Miller's trademark brews, such as Miller Lite. Making the plant capable of producing these beers would be too expensive. Miller manages its own wastewater, and recently the state Department of Ecology denied the brewer the right to discharge its waste into the river, which also might have had bearing on Miller's decision to leave.

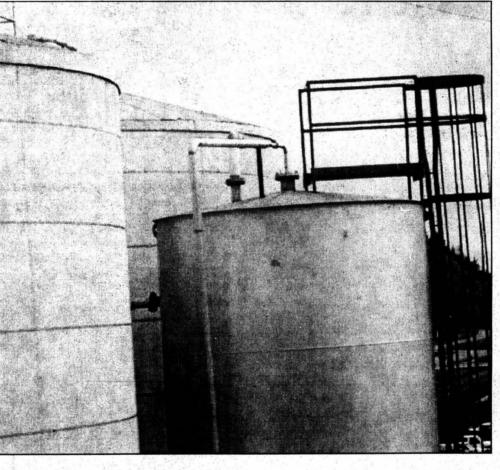
July is the expected time of the closure, with almost 400 workers losing their jobs. The closure also means that the Olympia/Tumwater area is losing its largest private employer. In an already depressed economy, one can only assume that such a concentrated loss of work won't help. The city's annual budget

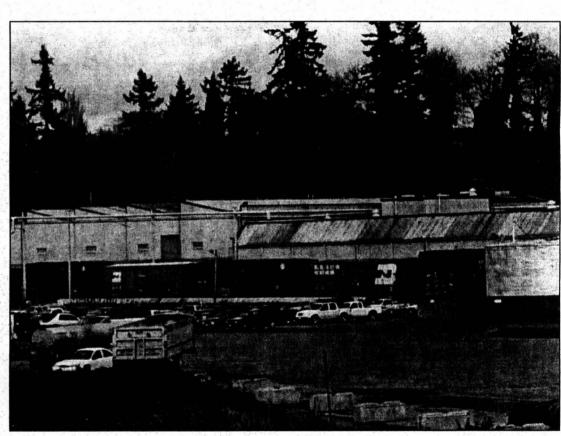


will be losing \$125,000 because of Miller's decision.

Now, concern centers on whether or not there will be a buyer to purchase the brewery. City officials believe that if there is no immediate purchase, the plant could remain vacant for many years, and the longer it remains vacant the less attractive it will become to potential buyers. The brewery sits on 98 acres, and, including buildings and machinery, is worth about \$42 million. The brewery may never function again, but people in this area must always remember, "It's the water".







aged children. Interns from Evergreen have been instrumental in the past success of these programs.

Center had close ties with Evergreen. With the support of the Center, Evergreen students in the past have completed numerous research projects, the bibliography of which stretches twenty-some pages. Avenues are currently being explored for rekindling the Center's academic relationship with Evergreen. Consequently, the Center welcomes inquiries regarding using its facilities for internships, individual

learning contracts, and research projects. The Center leases the 2100 sq. ft. Luhr

Fish and Wildlife. The Board of Directors includes several Evergreen graduates, many of who are now working for the environment in state agencies. The costs of operations are met by grants, donations, and In the first decade of operation, the the small fees collected from the summer education programs.

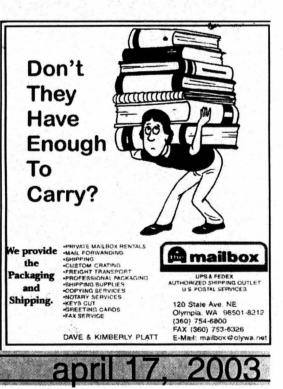
Volunteer environmental educators are crucial to keeping the doors of the Center open. Volunteers typically staff the Center for one or two four-hour shifts per month. Without the dozen or so people who consistently give their time to the Nisqually Estuary, the Center would close.

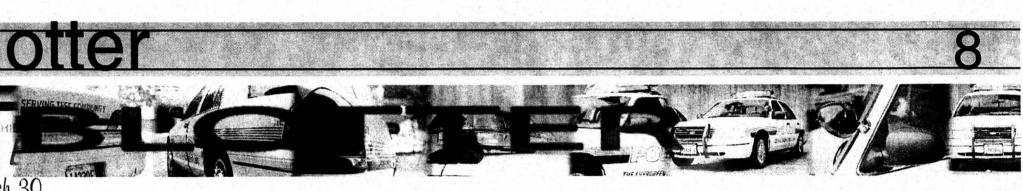
What is the job description of a volunteer environmental educator? Volunteers at the Center call attention to the apparent and hidden beauty of the Nisqually Delta and facility from the Washington Department of encourage people, especially young people,

to understand the role estuaries play in their lives and the lives of the organisms that call them home. The Nisqually Delta provides all the tools necessary for captivating the audience.

Volunteering for the Center is a great a way to begin restoring the lost estuaries of the Puget Sound by changing people's mindset vis-à-vis nature. The Center offers fun, informative workshops for new volunteers. Volunteering at the Center is a wonderful and meaningful way to spend a Sunday afternoon.

If you're interested in volunteering or discussing an academic project, please contact the Center at (360) 459-0387 or pay a visit. The Center's address is 4949 D'Milluhr Drive NE, Olympia, WA 98516.





m. A stolen bike was finally reported to Police Services. The owner of said bike had last seen it on December 7, when he had driven a friend home after a night of . He had hidden the bike under some brush in F lot, and when he returned for it, the bike had vanished.

m. Fire alarm in some dorm caused by incense.

.m. A multi-colored bong was found in the Mod Laundry room. Seems someone was "snorkeling through the smoky sewer" and forgot their snorkel. It was the officer's that the person had "ingested the marijuana and attempted to do their laundry in an intoxicated state." Leaving the bong after they left adds merit, in the officer's medical research that states you lose short term memory after long term consumption. Staff member Curtis Retherford states "Drunk driving I'm ok with. Crack hile pregnant, I'm ok with. But doing laundry while intoxicated on the marijuana just goes too far." m. Some dirty thief stole the lacrosse training net. Not the whole thing, just the net. Must be going fishing.

m. The Longhouse thief strikes again, this time stealing nothing more than a fat wad of cash for a trip to Portland.

m. Some pork chops cause the fire alarm to buzz incessantly in some dorm this afternoon.

m. A two-car accident caused a fire under a car. The officer used his fire extinguisher to put the fire under the car out, which looked like it was caused by oddy new cars. The car had just been serviced too.

m. The naked guy that wanders the woods is back!!! As regular as clockwork, or Bible Jim, he heralds in the new spring. He comes around, chills on the beach, e woods, and occasionally says hello to Mr. Happy in plain view.

.m. Burning food causes a suck-tastic fire alarm in R dorm. Looks like the pirate-y goodness of the meal was ruined.

m. Normal unlocking procedures are interrupted as the officer on duty discovers sleeping man. After he is informed of the habitation policy, he is told he ntil the "busses" (sic) start running again.

m. Looks like a "DJ", or at least someone pretending to be a DJ, from FM 90.9 doesn't like the school. He sent a nasty letter to the Registration and Records turn address in Yelm. Police Services called the Yelm P.D. and it turns out that indeed someone was sending out similar letters that resided in Yelm. The faxed over and life goes on.

m. Fire alarm in the COM building with no identifiable source.

m. A trashcan fire in B dorm causes the fire alarm to go off. People should keep matches out of plastic garbage cans. Common sense, really.





client must understand the treatment to some degree. It must be somehow meaningful. Three local Olympia Acupuncturists spoke

with Evergreen students and demonstrated techniques. A 1984 TESC graduate, Kate Fehsenfeld took Molecule to Organism and benefited from the experience of working in the student health center. Carol DeMent completed Dr. Betty Kutter's Health and Human Development program. Larry Hsu served his acupuncture internship at a hospital in China. All three speakers studied Traditional Chinese Medicine (TCM) and graduated from National Institute of Oriental Medicine. The centerpiece of TCM, "Qui" (pro-



nounced chee) represents life energy, which

by Michelle

Sharp



one, the other lurks close by. Hey wait a minute! How do I know all Not only do I have anxiety and depression myself, but I have also worked with hundreds (yes, many more than a dozen) of folks with decade (I use the word decade to impress the population at any given time, live with then again that's not surprising.

letters and opinions

Approaches to Healing Traditional Chinese Medicine and Acupuncture Points

to TCM, Qui flows on predictable pathways called meridians. A practitioner of TCM interacts with the flow of Qui using specific Aaron Antonovsky developed the "theory points on the meridians, known as acupuncof coherence in healing," in 1979. He stated ture points. TCM demonstrates its individualism in that in order for true healing to occur, the

diagnosis and treatment, by approaching each person as a unique complex of past, present, and future. Diagnosis includes extensive, detailed intake interview focused on general health as well as questions directed at finding the cause of the condition. The practitioners will determine quality of digestion, breathing, sleep, and diet. Identification of patterns and monitoring the subsequent changes in those patterns remains important for both diagnosis and treatment.

Often an acupuncturist determines a client's elemental constitution. Most people have a predominant constitution, which affects how they react with the world and how they shift in and out of balance. In TCM, the basis for constitution derives from the the production of earth/spleen.

flows through the human body. According five-element theory, including water, wood, TCM encompasses many techniques in fire, earth, and metal. Each element involves treatment. The lecture trio demonstrated a certain characteristics that distinguish it few for our group. Acutonics affects change in from the other elements. Pulse, body shape, skin type, attitudes, sound, and many other sound waves. Kate struck tuning forks, tuned attributes contribute to a person's overall constitution.

The generating cycle serves as an essential tool for practitioners of TCM. Also guided by sing and crickets chirp in C sharp. She the five-element theory, the generating cycle also positioned metal bowls on the backs of flows from water/kidney to wood/liver to students, James and Kris. Circling a mallet fire/heart to earth/spleen to metal/lung then inside the bowls started a vibration. Through back to water/kidney and so around it goes. the air, the vibration moves tiny sensory hairs The elements and organs in the generating inside our ears. Our brains interpret this cycle influence and control each other in as sound. The vibration waves through the simple and complex ways. For example, excess body moving Qui, which is also perceived Qui in earth/spleen may result in dampness, by the brain. mucus, weight gain, or mental dullness. Based Another involves toning fire/heart to reduce

Qui by stimulating acupuncture points with to C sharp, and placed them on specifically chosen points. She prefers C sharp because it is commonly found in nature. Whales

9

In addition to standard acupuncture neeon diagnosis and individual constitution, dling, Larry demonstrated electro-acupuncture a practitioner of TCM may approach this on Gabe, a student volunteer. More common situation in different ways. One possibility in China than in the US, electro-acupuncture involves draining earth/spleen into metal/lung. incorporates electricity running into the

continued on page ?

by Nate Hogan

World War III is happening right now and this is what the post-apocalyptic world will Akashic Record's Library.

Afghanistan, on terrorism, on drugs, on the shed another layer of skin. environment, on disease, crime, race, gender, sex, etc. it becomes abundantly and painfully even have to use electric saws, but grenades inflicting skills with the ability to control natehogen@excite.com

WORLD WAR III? SURE! WHY NOT! clear that it's all connected in one will be the groundbreaking hip new way to and manipulate information must have the

our lifetimes) it's all going to end. party time.

That's right, I can't wait until I have four legs, six arms, two belly buttons, five nipples, three tongues, and ten eyes. Talk about being able to multi-task. I'll be able to date two girls at once, work four jobs, and watch the

world crumble from all angles. By this time I won't just be able to eat and look like according to my latest research in the digest processed bio-genetically enhanced beef, but the wrapping as well, Styrofoam First of all, when you're engaging in multiple and all. I'll never have to take a shower again wars on several fronts i.e. the war in Iraq, in because each time I dance in the acid rain, I'll

Finally, clear-cutting will be sound-biting food, music, animals, language, incestuous awe-inspiring entertainment and we won't

It's radical to be radioactive.

will be that I will be able to join a nudist leper colony run by scientists that specialize organs so I can be multi-gender. That way I because we'll all be equally fucked.

guns, power, members, intimidation and fear absolute shock. Questions and Comments:

big cyclone of human nature's cycles show old growth whose boss. Screw smok- best master plan. The 'hostess with the and someday soon (maybe even in ing pot, get a real high and try concussion mostess' if you will, carrying the dopiest grenades. Talk about seeing stars, bells, and dope pills, rockin' the whitest coke, and he This can only mean one thing; it's experiencing a real mind-shaking epiphany. most definitely has the biggest cock ever in Heroin is so passe, try some depleted uranium. existence. My kind of leader. Definitely a man of his principles, who truly knows what it Probably my favorite part of nuclear winter means to be alive; a guy anyone would be glad to stand behind in the line of fire.

Unfortunately in the new world, there in cross breeding humans with animals. You might be a few hippies dancing around know the winged monkeys from Wizard of planting gardens and shit, but you just feed' Oz; it's always been a dream of mine to join em some acid and light 'em on fire and they their superior race. And they will alter my trip out into nothingness. Yes friends, only in a perfect world. Only in a perfect world can share the pleasures and oppressions all will war overcome the evils of such absurd species face. Except oppression won't exist atrocities committed by pacifists holding peace vigils and making love under weeping Seriously though, the Mafia is our future willows while eating tofu as spectators look because let's face it, whoever has the most upon them in disgust, disappointment, and

That's Mental! Hey, ransient forms of depression usually referred assume stuff that may not be correct so talk ... no wait... did we actually declare war? Well

by Dan Bennett

So I thought about discussing the finer points of good cheese. Then I thought about existentialism, and then I thought not. But, what I really wanted to talk about was mental health... after all I am an expert (not a doctor) in the field. Not in the field of mind you, but the general arena of all things mental. What

am I talking about, you may ask (and you may) is anxiety and depression. But what has anxiety and depression have

to do with college? Well the two are linked like so many tofu sausages, like gooey peanut butter and jelly sandwich halves, like Marylyn Monroe and Marylyn Manson. Well ok, not like the last one but they are linked, a lot! Really. Anxiety and depression are coconspirators of the mind. If you suffer from

as Affective (mood) disorders. Depression about it is often more than simple sadness. Depression reduces ones energy level, ones ability to experience pleasure, and clarity of thought. The severest forms of depression are considered mental illnesses. Oh no! Run for the hills, it's a mental illness. . . ahhh!

I know what you're thinking, sort of. Isn't mental illness about being crazy? Au contraire, mon frere. Not necessarily. Craziness is about excessive behavior and is usually reserved for appointed presidents that act like cowboys. but there's no time for that right now. Depression and mental illness is not about throwing fish heads at oncoming traffic (I tried it and don't recommend it). It doesn't mean that you are developmentally delayed or need a pock-pen protector. It means that your mood gets out of control and your level of intelligence has little bearing. Some people tend to experience some level of depression these amazing things, and have the insolence and can't rationalize it or understand why it and audacity to call myself an expert, anyway. is happening. So naturally they go straight to anger. Yes, anger.

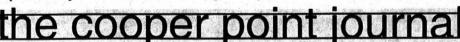
We know all about anger and irritability, don't we? Anger is much easier to deal with various kinds of mental illness over the past than some kind of mystery sadness. Do you know anyone that often seems gloomy but you). In learning everything I could about responds angrily? Imagine having this constant depression and anxiety, I discovered that a overwhelming feeling that has no perceived huge number of people, close to a quarter of basis and you have little control over it. Would that piss you off after awhile? Sure it would. them. Most folks are in denial about it, but Besides, depression and mental illness is usually not the sort of thing that we discuss There are several major kinds of depression, around the dinner table, coffee table or table including Major depression. There is Clinical of contents. Talking about it helps a lot. It depression, Postpartum depression, and other helps everyone. Do it today. People often feeling) and now finally on an actual country. still moving, don't eat it.

understood is anxiety. This often comes in It was anxiety and depression. various forms, the most common of which (and of coarse you may). It is because it is a to spend more time talking about them. get depressing. But more than that, scientists are important factors in making it happen. of Mental Health) have been doing imaging medications are helpful scans of people that suffer from anxiety and depression and they have noticed correlations and causal loops between the two. One condition seems to create the brain chemistry about mental health because of the vast environment suitable for the other condition. Who-da-thought. I did, but who listens to only that mental illness is a large group of

where was I... Oh yeah, something about The other part of depression, even less monkeys and organ grinders. No, that's not it.

What I hope for is this: that folks that is Generalized anxiety. Now I must say that read this article and experience depression anxiety is kind of weird. Why, you may ask or anxiety, or know someone that does, try naughty little creature that is a cross breed Listening is also good. These emotions make between vague fear, ambiguous worry, and it very easy to feel isolated. They are not well heightened startle-sensitivity. And, it seems understood and difficult to discuss (especially to live with you, soiling you favorite dinner for some male type folks like myself). I have jackets for no apparent reason. And, as I said facilitated a plethora of support groups where earlier, depression often accompanies it to encouraging folks to talk about their feelings one degree or another. Having anxiety can with others is a challenge. Trust and honesty working with NIMH (National Institutes So give it a try. Therapy is good and some

Well that is enough seriousness for now. I plan on writing more articles in the CPJ on mental health. It is not easy talking openly quaintly of stigma associated with it. Not conditions that are not necessarily related to Anyway, my point to all this is to make each other but there is a great deal of fear a point. And the point that I am making is associated with them. I have spent a great that depression and anxiety are not discussed deal of time and energy working to educate enough, though a quarter of us experience people about this subject. As a matter of fact, I them regularly. And, more importantly, now have shows on TCTV channel 22 (29 in some that Junior has launched us into a little war; areas) on Tuesday and Thursday nights at our depression and anxiety level increases in 10:00 p.m. and 10:30 p.m. That is Comcast step with the inscribed alert level. It is one cable, now apparently. Anyway, I recommend thing to feel sad and hopeless already, but being kind and gentle and try sharing a then our country declares war. First on drugs fine cheese with friends. All cheese is good (politically incorrect ones, of course) then the but some are better than others. And just war on terror (possibly a technique or just a remember my advice for the month is: if it's



april 17, 2003

letters and opinions O andom Thoughts on TESC Governance

cob Rosenblum

igarchy n. Inflected Form(s): plural

government by the few. ses control especially for corrupt and

most without exception, not making or both. ons here.

you might ask, is wrong with specialke a decision which affects the entire as a whole

llege. I am going to use what I have way over my head. They certainly haven't

seen of the Financial Futures meeting to been trained on consensus or facilitation illustrate what makes it a perfect illustration of an oligarchy.

Financial Futures got suggestions by sending out an e-mail to all staff and a government in which a small group faculty, and receiving proposals on paper and over the internet. Over 100 things purposes; also : a group exercising were proposed, and six things made it to the CBC. (SEE SIDEBAR) For 3 of he governing body at Evergreen is these proposals, the person who originally garchy. This is not a contentious proposed the idea was instrumental either the students make up a significant in pushing it to be presented to the CBC, ity of the people on campus, and getting it through the CBC once presented,

he people who make decisions on people who sit on a board to propose ideas. ingly interested in meetings. is are, for the most part, specialists. But as for the other hundred ideas which the budget is made, it is made by haven't been considered yet, it's not likely ess majors. When decisions about that they are even going to be considered as is police rights and responsibilities long as they suggest something which any le, it is made by the chief of police. of the 30 people who make decisions at this school dislike. One proposal, for example, aking decisions? The main problem suggests eliminating the job currently held f communication from any group on both the Financial Futures group and

At the Financial Futures meetings, here are two groups that meet cur- everyone seems to be friends with everyone ge Budget Council (CBC), and the old boys" club, except that there are some within Evergreen's values. is the Financial Futures group, which women present. No people of color though.

any time recently, and there's a lot of soapboxing, polarized issues, and people waiting for other people to stop talking so that they can talk.

If you ask the administration why students aren't making decisions on campus. they will likely tell you that they aren't interested in making decisions, and there is some truth in that. When they do want students to serve on a DTF (Disappearing Task Force), it is only with the greatest of effort that they are able to get them. Students want students to make decisions, Now, don't get me wrong, it's great for but individually students aren't overwhelm-

There's a lot of controversy over some decisions made on campus. For instance, \$7000 dollars from the Foundation goes to the president's car. Thousands of dollars to furnish the president's office, and make it suitable for his corporate guests. As part of Financial Futures, we are spending tens am encountering is a complete by Frank McGovern. With Frank serving of thousands of dollars on telemarketing equipment and a market assessment to be ople within Evergreen to any other the CBC, it's not especially likely that able to get more money from past alumni. As in the case of the police, it is that proposal will go through, whether While I think it's great that past students etely inappropriate for a single person or not it would be good for the college are helping new students come here, I don't agree with the people in College Advancement that doing a "market assessment" on "potential donors" to "cultivate" to discuss the budget. One is the else. It sort of feels like being in a "good them with a telemarketing system fits neatly

> Don't get me wrong, these aren't bad nice, and approachable indeed, if you ever Art Costantino 867-6296

The March 21st minutes of the CBC lists 6 things that came through from the Financial Futures meeting: Computer Acquisition Change (Phase I), Conference Service Expansion (Phase 1), Extension Education, Annual Fund, Market Assessment: Alumni/Donors, and Web Payments. These ideas were originally proposed by: Anna Kircher, Conference Services, Don Bantz, Frank McGovern, Kathy Hogan, and Kelli Flynn respectively. Anna is on the Financial Futures committee, Don is on the CBC, and Frank is on both the Financial Futures and the CBC

make the trek to "that" side of the 3rd floor of the library. But the people who are making these decisions are rarely swayed by the ethics of the decision, which they see to be secondary to the issue. Capitalist economics drives the machine.

And that's why your tuition is going up more than 9% next year, and will keep going up indefinitely: you are a commodity, and so is your education.

Questions: 867-0176, jake@vrgrn.net To to increase money or reduce costs for They make jokes about proposals that go people. Many of them are quite friendly, find out what meetings are going on, talk to

Reflections on Evergreen's This is one opinion-please come share your opinion!

What is the purpose of

analyses in order to act?

?). Arial Sharon's apartheid regime Act, etc. strength, power and menacing ibya says, You're either with us, or lence and imperialism t us! He takes silence for agreement. that is to be and is reen's silence is complicity. I cannot 🛛 being waged by the 🛸 oride in Evergreen's collusion in Bush Administration and murder.

ne college's responsibility is to be a for Evergreen to be a where ideas can be studied, discussed role model for other lebated..." (an open letter from institutions—to be a urce, March 20, 2003). What is leader in an ethical and irpose of education if not to form l analyses in order to act—to make ve change in our world? Evergreen's nce on passive education—segregatt from the global citizen—continues eat American tradition of apathy olationism. To actively challenge atus quo, we must use our political as an institution and vocally and ly resist US hegemony.

students, staff and faculty-myself led—initiated a dialogue with Les opinions, beliefs and positions. calling for him to make a state-

rould like to say I am proud to be ment on behalf of Evergreen opposing a be fulfilled in a learning environment onto the neighborhoods of Vieques, ergreen student; proud to be a part US-led attack on Iraq. As a result of this embedded with stocks that possibly Puerto Rico; we are complicit in the community resisting US imperial- discussion, there has been an additional actively opposing mass murder call for Evergreen's complete divestment estruction and struggling against of the military-industrial complex, and the blood of Iraqis, Palestinians, Kosovars, e. These are critical times. The that Evergreen refuse to comply with Somalis, Afghanis, etc., etc. Our learning f the world is in the process of being racist and xenophobic policies targeting environment is not welcoming if the wn-at the expense of thousands students, staff and faculty as a result of the college administration complies with RESIST U.S. military domination. We ghani and Iraqi civilians (And US Patriot Act, the Homeland Security federal authorities and our colleagues or must end our monetary support of the

It is our collective obligation as the INS.

education if not to form critical This is an opportunity

moral movement for respect, dignity and ing up and giving voice to our conscience, justice.

, separating the student from the Evergreen community. He asserted that his job, as President, was to ensure a rich educational environment-encouraging diverse opinions and healthy dialogue. Purce argued that if Evergreen took a public position opposing or supporting war, the educational mission of the In the International Day of Student school would be compromised, in that ism, a group of approximately the learning environment would not be welcoming, open, or respectful of all

The President's predicament cannot complicit in every test-bomb dropped

come from Caterpillar, Lockheed Martin, Boeing and Halliburton-profiting off faculty are harassed and/or deported by Calling for Evergreen to ity—at the expense of thousands Evergreen students, faculty and staff publicly resist US global domination is estinians, and now, Internationals. to speak out against the injustice, vio- not calling for an end to dialogue,

debate or dissent. The discussion should and will continue. By staying silent, by not speak-

Evergreen effectively ignores, and mis-Les Purce's position was that a state- represents the "opinions" of many in ment opposing war would not accurately our community-forcing me to ask, is he academy from the rest of the represent all the diverse opinions of the this silence and inaction really about fostering "diversity" and a "rich learning environment?'

This is not a theoretical debate among opinions or beliefs. This is about basic human rights. OUR SILENCE IS OUR COMPLICITY! We are complicit in the demolition of Palestinian homes; we are complicit in the bombing of the Baghdad marketplace; we are complicit in every single civilian casualty from Iraq to Afghanistan to Indonesia; we are

the cooper point journal

government's responsibility for Gulf War Syndrome-cancer, impotence, birth defects, sickness. OUR SILENCE IS OUR COMPLICITY.

We must publicly, visibly, loudly military-industrial complex by divesting We must struggle in solidarity with Arab and Muslim and politically active students, staff and faculty fighting racism, xenophobia and repressive laws.

Our demands are as follows:

- Public statement by Evergreen opposing the aggression against, and military occupation of Iraq;

-Evergreen should refuse to comply with federal agents in the attack on civil liberties and freedoms, and the repression of Arab and Muslim Americans, and political activists;

- Immediate divestment of all corporations involved in and/or profiting from Israel's occupation of Palestine and/or US military domination and occupation.

Evergreen's silence is complicity in these unjust actions. Your silence is your complicity in Evergreen's policies of apathy. A better world is possible...it starts right here.

PANEL & TOWN MEETING on this topic,

MONDAY the 21, 3:00-5:00 p.m. 1st floor, LIBRARY

Co-sponsored by SESAME and The President's Office MAKE YOUR VOICE HEARD!!

even more children will be dying, blood staining the ground, buildings burning, collapsing, breaking tender bodies, yet another time in Baghdad- fabled city on the Tigris whose modern buildings are rooted in an ancient world that has sunk in layers under sand and been built several times anew. All I can feel is sorrow at this threatened destruction; all the sweet and tender lives that will not flower on this edge of the desert- all the sweet and tender relatives who will travel from my own country to die when the battles after the bombing begin. So much to lose because leaders do not love peace, do not love life, give in to greed, revel in their own power, creating death that ends in bones bleaching among rubble on the sand, death

oril 17. 2003

This Year Celebrate the Cambodian New Year

a few more elements also come to mind leave that to your imagination. If you ask someone of Chinese origin what they respect. First, though, let me offer some unclean spirits. background information.

and midnight kisses come to mind when to enjoy the fruits of their labor before Each of the three days of the Cambodian producers and exporters of rubber.)

Also, traditionally, you would either their lives.

"Auld Lang Syne," confetti, streamers, the harvest. It's a time for the farmers our homes represent a new beginning.

one thinks of New Year's Day. Of course, the monsoon season begins. (Cambodia New Year has its own name and specific is mainly an agricultural based country, activities associated with it. The first day is if one thinks hard enough, but I will although it is one of the major world called Maha Sahgkrant (MOH-hah sahng KRAHN). It is the start of the New Year, in perfumed water, to clean the statues The celebration is three days long and, signaled by a drum, bell, or gong of the think of New Year's, you might get in in Cambodia, very few people work on Buddhist temple. The sounding of either reply: fireworks, parades, or lion or dragon those days. The time is spent visiting of these instruments heralds the New dances. In fact, she or he might even family and friends, as well as the Buddhist Angel of that respective year Each year mention "Hong Bao," a small red envelope temples. However, there are many prepara- has its own "Guardian Angel" that ensures happiness. The bathing also symbolizes traditionally used to stuff money in, and tions to be made before the celebrations prosperity, fortune, etc. Throughout the hope for sufficient rainfall for the rice to give away as gifts. However, there's begin. Part of this preparation includes day, people participate in ceremonies and another New Year's celebration important the cleaning your house. Can you imagine games. One of the activities specific to to me that seems to successfully elude cleaning your house as a prerequisite for this day is the building of a small sand the Cambodian New Year in other counmainstream culture. Cambodian New Year January 1? The idea behind cleaning your "mountain." Each piece of sand that is is a time of celebration, reflection, and home thoroughly is to rid them of any added to the mountain is believed to produce more health and happiness in

Cambodia is located in Southeast Asia buy or make new clothes specifically for The second day is Vana Bat. This day is and is largely a Buddhist country, but also the New Year's celebration. Women wear mainly reserved for praying. It is also has some Muslim and Hindu populations. traditional clothes made from silk, woven a day to show consideration to elders. (A few countries within its vicinity are in various patterns and shades of color. The Parents, grandparents, and teachers are is a time for those who have fled their Thailand, Vietnam, Laos and Malaysia.) traditional jewelry worn by the women are given gifts out of respect. Also, this day The Cambodian calendar system is lunar- also heartbreakingly beautiful; precious is also a time to serve and be charitable. based, thus the New Year's celebration metals delicately molded into various Cambodians offer charity to the less Because the Cambodian New Year falls on is held in mid-April, usually from the confines of beauty. The men traditionally fortunate, participate in service activities, a Sunday, Monday and Tuesday this year, 13 to the 15, which coincides with the wear black pants, made from silk and and forgive others who may have done the celebration is going to be extended to new moon. Astrologers determine the white rounded-neck shirts. Nowadays, wrong to them. The mountain continues the 19 of April. If you would like further starting date of the Cambodian New Year's however, we wear Hugo Boss suits and to grow as people add more. The final day information for times and places for celebration. Coincidentally, this time other acceptable formal clothes. The is called Loeung Sack. On this day, the Cambodian New Year, you may contact of the year also represents the end of purchase of new clothes and cleaning of monks come out and bless the "sand- me at *lonsop@evergreen.edu.

mountain." Also on this day, all of the Buddha statues are taken out of the Temple and are cleaned. You are given a single flower (chrysanthemums, roses, and lotus flowers are generally used) which you dip with. The act symbolically represents reverence and respect for Buddha. It's also considered to be a highly meritorious deed that will bring prosperity, good luck, and harvest

11

Many Cambodian immigrants observe tries, including the United States. The celebration lasts for only two days here because it would be impractical to take three days off of work; April 13-15 usually lands on a weekend. Because of this reason many of the activities are condensed into two days, inherently omitting a few. It country to remember their culture and share it with their children and friends

continued from page 9

needles while therapeutically placed in the client. As with all needlework, the practitioner consistently monitors the clients pulse throughout the session.

The three lecturers discussed moxibustion, in which small balls of dried mugwort (moxa) burn on the end of inserted needles, creating heat and intensifying treatment. Cupping, another tool for influencing Qui, uses fire and heat to create a suction cup over an acupuncture point.

Modern science is beginning to accept and validate classical Chinese therapies. Acupuncture research shows significant results with stroke victims, mental illness, pain, and many other health circumstances.

Many benefits result from integrating eastern and western medical practices. The combination produces better over all outcomes. Modalities such as acupuncture or acutonics treat side effects of necessary medications. As western doctors learn more about TCM, it offers them a new prescriptive modality to use. People treated with a blend of eastern and western modalities learn to more effectively manage their healthcare.

The February 6 issue of the Cooper Point Journal included an interview with Acupuncturist Onica Taylor. She and James Peters, alumni of TESC, operate the Tacoma Acupuncture Clinic. Since the article printed in February, their clinic has become involved in a new integrative relationship between allopathic medicine and TCM. In conjunction with an oncology clinic in Seattle and physicians in Tacoma, The Tacoma Acupuncture Clinic provides educational resources for third and fourth year medical school interns. Med students learn when to send their clients to an acupuncturist and what for. These future physicians are learning exactly how to prescribe and integrate eastern therapies with their western training. Progress!

Contact these acupuncturists for appoint-Kate Fehsenfeld at (360) 570-8721

2003

Carol DeMent at (360) 236-8790 Larry Hsu at ()

Onica Taylor at (253) 572-1050

april 17.

On any date a new war in Iraq begins

by Gail Tremblay

that will end in body bags full of dead meat that once inspired love and soon will fill families with feelings of thorny grief. Soon the keening cries of mothers on several continents will begin. The fragile web that holds creation will further unravel. We who wish to be peacemakers, to weave the worldto knit things whole againwill need to go to work to try to mend the fabric of an earth torn to shreds by those too greedy and not brave enough to love their enemies, to build a world of friends

the cooper point journal

arts & entertainment lere's One Way to Torture Yourself for All Eternity: A Review of Jean-Paul Sartre's No Exit

ate Hogen

n I read No Exit for the first time ears ago, along with other writings Paul Sartre, I was totally convinced entialism, the branch of philosophy founded in the early 30s. I sort ot that existentialism was just a phy and accepted it as truth. My nce of feeling totally empty, full of despair, and abandonment followed e. However, I ultimately found itive side to being the sum total of ons and taking full responsibility n. Still, Sartre is a completely selfus pseudo-intellectual sexist brute, s also one of the greatest thinkers

en I saw the play performed for the e last Saturday àt the Midnight Sun. lot more humorous than I thought d be, considering the setting. The kes place in hell (which Sartre does eve in, nor the devil, nor God), and ing is a small room with minimal re, a lamp, a sculpture, and a letter Three people, one man and two are shoved into this box together e forced to endure each other's ny for all eternity. For the man, this seems like a pretty good deal: hot, dark room with two attractive

females and nothing but time on my hands. The catch: it's constantly the middle of the day, there's no bed, no mirrors, you have no eyelids, the two women hate each other, one of them hates you because the other women wants you instead of her, they each have a short temper, and PMS is constantly flowing from their every pore. Kind of a touchy and stressful situation for a peaceful journalist whose only moral crimes were draft dodging and overly excessive adultery. Hey, we're not all perfect. It's no wonder he was shoved in a room with two sexually frustrated high-strung malicious attentionwhores. Samuel Freni-Rothschild handles the role like a champion; you're really rooting for him the whole time. He's especially heroic since he looks like a younger, slenderer Bruce Campbell with a their own. Brill Cream fetish. Go get 'em Ash!

Garcin is pitted against Inez and Estelle, two complete opposites who would like nothing more but to kill each other again and again. Too bad they're already dead. Inez, the slutty postal clerk responsible for three deaths (including her own), is played in a painfully annoying manner by Kellen Krieg. You really just want to rip her head off and play soccer with it the whole time. This is expected, since she can't live without

the suffering of others and is also a complete bitch in general. Her character is rather one knows how to push peoples' buttons. Gotta give her credit for that.

Raychel A. Wagner seems to play Estelle as the comic relief of the story. Her attempts to seduce Garcin and her pleas for Inez's pity are totally laughable. So is much of the play, in fact. It's intended as a drama, but the actors grant the black humor quite a bit of irony. The characters just can't leave each other alone. Their fate has been predetermined to just rub each other in the worst way, no matter what they do or say. It's indirectly comical. Here you are watching three people suffer and you can't help but laugh, for it is no one's fault but

The only real problems I saw had to do with some of the blocking. Each actor takes dimensional and terribly pitiful, but she their turn with their back to the crowd. This was totally unnecessary since the room is so small and there are only three actors. I don't understand what effect the director intended, but it failed. Aside from that, the actors sometimes had trouble laughing authentically

> As a whole, it works. It's not Broadway, but what do you expect from a bunch of people putting on a play with next to no money and expressing the idea that hell is in fact, other people?

No Exit will continue its run on April 17, 18, and 19 at 8:00 p.m. and April 19 at 2:00 p.m. It will play at the Midnight Sun, located on Columbia St. (near State Ave, next to Mini Saigon) in downtown Olympia. Admission is \$7 at the door.

by Lee Kepraios

arts & entertainmen

dyke punk band, the Butchies. In their uniform Dickies and button up shirts, the Butchies, made up of singer/guitarist Kaia Wilson, bassist Alison Martlew, and drummer Melissa York, will be rocking their way out to the West Coast, to play Olympia's Capitol Theatre on April 17.

"We're super excited to get back out there and rock!" says Martlew, on behalf of the band. Only a mere week into their first national tour in a year and a half, the Butchies already feel at home. "It's been kind of a settling period, but it's been going pretty good. We're getting comfortable with each other again."

Since their first release Are we not Femme? in 1998, the Butchies have become way more than comfortable. York and Wilson already a team from their days in Team Dresch, recruited "Big Al" for a perfect match. "We're all such great friends!" exclaims the usually quiet Martlew, when asked about the band's chemistry. "It's a great example of a relationship that works. We deal with things in such a mellow way." The Butchies are far from mellow on the stage, however.



stion - So, what was the inspiration behind l'oncle incompetent?

ver - Well, basically the show is all about the Goddess and the way she permeates ing that we do, day in and day out. I can proudly say that E.L.F. is alive and the Evergreen campus.

E.L.F.?

Erisian Liberation Front. The Earth Liberation Front has taken warmly to the n these days, but I can promise that the Discordians were using it first. The on suits our general means though. Eris wouldn't have it any other way.

Eris... the goddess of discord. Have you not been paying attention? Remember never mean what you say and you should definitely never say what you mean.

Yeah, right... So what about this untle?

Oh yeah. Well first of all, I think that it is safe to say that most people have at incompetent uncle. Maybe some are lucky enough to have more. They always grasp some sort of obscure wisdom. It might be trivial to others, but it is wisdom eless. This little bit of wisdom is what we hope to tap by invoking the character ictional, yet not-really-so fictional uncle.

How many uncles do you have?

hree.

And their wisdoms?

n two words or so for each uncle, motorcycles and movies, baseball and wine, and certainly not least, 18th century wilderness survival and liquor.

nteresting that intoxicants play a role in every one of their descriptions.

Well, intoxication is the spice of life, no? Hahaha... really though, where else heir incompetentcy derive from?

Good point. What exactly is this production again?

Essentially, it is a lovely mixture of music, dance and theater set amongst a p of the future. I have this funny feeling that after some shit goes down over the he years, we will be ushered into a time of creativity and wonder, magnificence gic, and most importantly, confusion and bliss. A renaissance for a new century. nention a new millennium. That upcoming time is one we hope to create over rse of these performances. It might be hell sometimes, but that sulfuric hint in ure does smell sweet. Catch my drift? Hahahaha....

e incompetent will play tonight and tomorrow night (4/17 and 4/18) in the

On the Screen

Basic

The latest venture for action director John McTiernan, the military thriller Basic seems to have been made by people with the most bitter of contempt for the audience's patience. It exists only to give the audience of slackjaws their money's worth, with so many narrative cul-de-sacs and so much deliberate labyrinthine plotting that as the closing credits begin to roll, everyone feels as if they need to sit down with some coffee and an Excedrin. I'm sure no one thought that way during the production. I'm sure the actors with their style and energy, McTiernan with his self-assured approach to crowd-pleasing filmmaking, and everyone else involved thought they were working off of good ideas and were making a deviously entertaining picture.

Like a military version of Rashomon without the genius, Basic's main story is told in flashbacks from different perspectives. John Travolta, whose inability to pick decent projects still amazes me, tries to breathe life into the material with a performance that credits him as still one of the most watchable of actors. He plays Tom Hardy, a military interrogationist called in to a Panama jungle base to learn the truth about an insane training exercise for an elite group of special forces led by the tough Sergeant West (Samuel L. Jackson). The training exercise somehow went awry and ended up with West's death (or burning or shooting or something.) As Travolta doubles back between the survivors and their pernicious lies, the inevitable twists and jerks in the plot keep coming and coming and double back and fall over each other and eventually choke the movie out of comprehension. Entire scenes seem missing and some seem to have strayed from other movies. Subplots and narrative devices go off on tangents or lead us nowhere. The big problem is that eventually we just stop caring. The twists are gratuitous and Basic revels in them. We are merely being toyed with for the fun of it. The final twist at the end is really the last straw and asks you to disregard all the thought you invested in the previous scenes. In the end, it's all payoff and entirely no setup.

Rating: * and a half stars

Anger Management

It's almost as if the flywheels at the Happy Madison gag factory felt that Adam Sandler had drifted too far away from that demented screen persona which audiences applaud with unconditional familiarity. They probably felt that his work in the outstanding P.T. Anderson film, Punch-Drunk Love resulted in the loss of part of his loyal fan base. Therefore, they had to get him back on track with the holiday cartoon 8 Crazy Nights and the new Anger Management, which even for a Sandler comedy, is a letdown. The problem here is that an overqualified cast is given substandard material. A return to his more innocuous, well-meaning but hot-tempered manchild, Sandler's Dave Buznik, an ad copywriter for a pet publication that specializes in custom-clothing for obese cats, is wrongly diagnosed as a raging anger machine after an incident involving a flight attendant on a plane. He's forced to go into anger management therapy under the watchful eye of famed specialist Buddy Rydell, played by Jack Nicholson. Nicholson, whose performance was the only thing trying to keep the movie funny, probably signed on this project because he didn't want to consecutively appear in yet another brilliant film and earn an unprecedented fourteenth Oscar nomination. Both actors are above this kind of material. You know the writing is in bad shape when the movie uses a role call of familiar Sandler regulars and embarrassing celebrity cameos. No respectable actor is safe: Luis Guzman, Harry Dean Stanton, Woody Harrelson, John C. Reilly, John Turturro, Heather Graham and even former NYC mayor, Rudy Giuliani who sports one of the most humiliating cameos I've ever seen. The sad thing is, this is a great premisenone of the virtually endless comic possibilities have been taken advantage of. This could have been a stinging attack on the demonization of anger and negative feelings in P.C. America. The bit in the plane scene for example, started from a hilarious and insightful premise to which anyone can relate: the touchy, ever-oppressive airline industry. A scene where Nicholson and Sandler sing "I Feel Pretty" while stopped in the middle of the Brooklyn Bridge is another reminder of the comedy that could have worked and the chemistry that could have been. Nicholson's a delight and going over-the-top is welcome here. He brings such a freshness to each character he plays. Here, he's simply playing the material, doing his job. But there's no freshness or innovation in the rest of Anger Management, only the usual assortment of sophomoric gags and painfully overdone cliches.

Rating: * and a half stars

Hall at 8:00 p.m. Admission is \$5.00. the cooper point journal ril 17, 2003

WHO: The Butchies, w/ guests The Haggard

WHEN: Thursday, April 17, 9:00pm WHERE: The Capitol Theatre 206 E. 5th Ave.

(COST: \$8 at the door inFO: 754-5378)

by Sara Duncan

North Carolina may be responsible for producing tobacco, redneck jokes and even some crazy brothers bonded by flight, but they are also responsible for the dreamy

With energy that is an onstage phenomenon, the band is incredible to witness firsthand. As York wildly hits her drums, it's not unusual for her to break into spontaneous story telling. As this takes place in the background, Wilson performs her various 80's hair-band guitar moves, while Martlew is left shaking her head, laughing. Their intensity is definitely contagious.

With their new album Come n' Get It slated for release this fall, their current tour and a successful indie reputation to uphold, the Butchies have a lot of things to be excited about. The trio of punk veterans calls their newest effort the best by far, and makes no bones about it. "I feel like you can see the growth in how we play together, says Martlew. "We weren't afraid to embrace a certain pop element. Things are much more thought out." Though the album took twice as long as their previous junior release 3 the band feels the time has been well spent.

While working on their own albums, the Butchies have teamed up with fellow gay activists and Southerners, the Indigo Girls. While touring together in 1999, the Butchies befriended Amy Ray and Emily Saliers, and have been close ever since. "They're both such amazing people," says an admiring Marltew. In early 2000, the Butchies also played on Ray's solo album Stag, and toured with her the following year. If all goes as planned, they will do the very same for the newest Indigo Girls album, which will be here later this year.

Along with touring, Wilson has other things on her mind. She and her partner run their own independent label, Mr.Lady Records and Video. An operation geared towards queer artists, Mr. Lady began in 1988 to give a voice to a powerful, but untapped community. Now, with artists like the Butchies, Le Tigre and the Haggard signed on the label, the outfit is a respected part of the independent label circuit.

As the Butchies tornado their way to the West Coast, little that crosses their path will be left unscathed. Ears will be rocked, and smiles will break out among the crowd. Prepare yourself for the whirlwind that is the Butchies.

Sara Duncan, a freelace writer and student at TESC, can be contacted at SaraWDuncan@msn.com

How to Meet Women at the Protest Satire by Lee Kepraios

If you're anything like me, you go to protests for one thing and one thing only: to meet women. I can also understand if you go to pick up men, if that is your preference. For me however, I find that there's no better place to cruise around, put out the vibe and meet a nice, laid back, headstrong young lady. Protests attract a very special type of girl. The kind you don't take home to mother. It is said that if you want to meet someone, you have to go where the people are. You have to go where it's hip and up-tempo. Everybody wants

to be hip. These days, the hip places are protests. They have trounced the local bar and taken its place as the number one American meeting spot. But because I want all people to share the wisdom and council I was so lovingly endowed with, I will now share my strategy here with you on how meet women at protests. After all, why else go?

L • Decide what kind of protest you want to go to. If you're serious about this, you have to know your subject. You have to at least be aware of what is being protested so that when you show up, you won't just stand around gawking and staring like a dog does after it has been shown a card trick. You must choose a protest that suits you. Make sure it's for something pertaining to the world today on a grand scale. Do not waste time with the picayune. You won't meet very many nice women at a protest for the benefit of disgruntled jockeys who are rallying against mistreatment and being submissively urinated upon by their horses. Pick something heavy and hip. Go for broke. And stay away from Klan rallies. You don't want none of that, man. Trust me.

Get yourself out there and hop to it! This is your chance. Don't pass it up. Put down the bong and get your skinny, pale ass out there! If you want to land the girl of your dreams, you have to work for it. Life is a zero-sum game. Dress yourself in your hippest threads, gas up the fuel-efficient Geo Metro and clandestinely ease your way into the crowds. Pretend like you were there since it started.

) • Make sure what you are going to is actually a protest. If you screw up by not doing your homework, you could land yourself at something else altogether. Somewhere where the women aren't. You don't need that shit! Just make sure you're going to a protest. Do not mess with rallies, demonstrations or vigils. Stay away from movements involving singing, dancing or human sacrifice. Ditto for religious outdoor ceremonies, bonfires, book burnings, retaliatory actions, counterrevolutionary actions, human incinerations, effigy burnings, panty raids, reprisals, re-enactments, human chains, liberation movements, riots, upheavals, bra burnings, sit-down strikes, union gatherings and anything where everyone is running around naked. Pride marches are your call. Catapulting yourself through the window of a Starbucks to protest the treatment of coffee pickers in Columbia is probably not a good idea. No sense in getting yourself all shook up over love.

Dress appropriately. And I don't mean making sure you're warm enough.

Wear clothing that is representative of the cause you are pretending to represent in order to sleazily meet members of the opposite sex. Be sensitive to the cause in choosing your threads. If you are attending a feminist gathering for example, it might be best to leave your Busch beer T -shirt (the one with the girls in bikinis opening beer bottles with their belt buckles as the beer foams over their hands and the slogan, "Get yourself a Busch!" under them) in the hamper. Instead, bust out your cruelty-free natural fibers and head on out there!

7 • Be smooth in your advancements. Be warm and ingratiating as always. Study up on the cause you are "protesting" and commit a few catchy tag lines to memory. Be sure to recite them once you have seen that special someone and started chatting. Be upright, on the level and shoot straight. Avoid pickup lines and cheap jokes. Women don't go in for crap anymore. War protests are probably your best bet. They are the Mecca of hip, where all the young people are going to hook up. You must resist the urge to make the cheap jokes and remarks and pickup lines. No matter how tempting the urge might be, forget your pickup line and make clever use of the President's name in a witty double-entendre instead.. Relax.

Well, those should get you on your way. If you adhere to these guidelines you'll be on the 1:10 train to romance in no time. Just remember that few people are as hip to these concepts as you. This is a very esoteric set of guidelines here. Most people seek to champion a cause only for personal satisfaction and self-validation. You're above that. You have this great knowledge so why not use it to better your life? Get something back for all you've given. Stop whining and reward numero uno! Damnit, it's time you did something for you!

The Unbearable Lightness of Bright Eyes by Dan Krow

He is, as Stephen Malkmus so wonderfully described him, "a toy Nick Cave with truth serum." Much like the swarthy Australian with a Leonard Cohen jones, Conor Oberst has serious literary pretensions. But those literary pretensions have only gotten more fascinating as indie rock's most unintentional pin-up has grown up.

Epic in scope, schizophrenic in its sentiments, Oberst's latest effort, Lifted or The Story is in the Soil was the album the hype had been promising since Fevers and Mirrors. With stunning production from Saddle Creek's house producer, Mike

Mogis, the album (whose production and scope was inspired by Leonard Cohen's little known colloboration with Phil Spector, Death of a Ladies' Man,) took chamber pop to places only dreamed about by sensitive indie-dorks like me.

Conor Oberst is not "the new Dylan." of the most promising songwriters in music today keep reminding us how much he loved his friends and family? Despite all his talent and growth, Oberst still ended up sounding like Youth of Today half the time. I mean, c'mon, not even those princes of positivity, Fugazi, go around writing songs about how they need their friends to save them.

So when Oberst began last Saturday's show at the Showbox with a song about walking away from friends, family, and fame, I knew indie's wonderboy had done some soul-searching. The song, tentatively titled, "If You Walk Away, I'll Walk Away," was a true treat for anyone who has followed the evolution of Bright Eyes. Hitting on all of his hot topics (the war in Iraq, his newest fictional muse Laura, his newfound fame,) Oberst has written a song that perches him on the edge of understanding, unable

the cooper point journal

happen for little or no reason, his sentiments couldn't have hit closer to home. Who hasn't felt like not only walking, but running away from what this world has become? But Oberst went further. He's not only walking away from the war, but from everyone and everything he holds dear. This might have seemed pious and prepackaged coming from another artist (and even a younger Oberst) but on Saturday night, it sounded like the only solution left. For the first time in my life, a concert felt like a conversation between the artist and myself. The realization that while I was enjoying myself, others were dying overseas made me understand that things have truly changed. There is no such thing right now. as a distraction any more. Faced with the consequences of our actions in the Middle East and the possiblity that we've irrevocably But something was missing. Why did one to fathom the world or his place in it. damaged our security as a country, it's clear

For anyone who has been watching a war that cute irony and skinny ties just won't cut it anymore. In the face of fear, we're all sincerely scared.

As the night progressed, nothing else matched Oberst's first song. Though the rest of the set was lively, nothing felt nearly as revelant or as powerful. If Oberst can write an album full of songs like "If You Walk Away..", he will have done what some music critics have declared impossible in this day and age: written an album that encompasses the fears, concerns, and dreams of an entire generation. Sure, cynics will balk that Oberst is more a joke than an icon to most people, and they're probably right. But, like fear, what touches us is irrational. We could all use a little emo

ans & entertain und Tribe Sector Nine (at Evergreen?)

ahead because it gets good later when spoke of STS9's vibe lking mad shit.

cently met the cats from the ambient Behind the girls on id in their dressing room on March stage were two men after listening to him speak against violence, d Oregon's Crystal Ballroom. I have were painting. I later manual. t that I was really impressed by what spoke with one of the

the dressing room. I strutted down another medium, and fits in perfectly. lressing room like the pimp Bishop lagic" Juan. I went up to Zach and o. For those of you who have heard of Fribe Sector Nine, he is the drummer so quick that you'd swear he was part and part Roland Octapad digital drum e. He told me that he would love to h me after the show. He also told me had a friend that attended Evergreen created. t he had heard a lot of good things

. Keep this in mind for later.

and musical intention. painters. He talked to

Backstage, I met a woman in her 50s who told me that she pretty much just got swept up and taken along by the band. Everybody whom I spoke with described it the same way. that reminded me of the band. They would say that Sound Tribe is actually a huge family, beyond the band itself, and that everybody played their part in making

the time the set break hit. I had an interview. I told him, "You play a drum taken in a lot from the Sound tribe and that's great, but so do I. I don't fuckin' nce. I've been to the Crystal numerous care...so do a lot of people. That doesn't Hell I've even vomited in front of the mean shit to me; what matters is that you nt and been asked to leave by detox aren't an asshole." He looked and me and er before. Over by the merchandise getting something from. It was weird because, him to sign my sniper manual.

blaying here?"- and you're probably (percussion) put some crazy big crystal in was going on. I told him that I had friends

The last time that I held back like that was the first time I met Saul Williams and,

so I waited until the set break before was a very fluid and organic process. It's just He talked more about the environment than coast appearance. Well, I find that odd between the band members and considers the west coast, including a performance at a their performances as a way to create space. I community college in Seattle. Still Evergreen talked to him about Confucius and theories can't get him? I probably don't have enough

I would love to see STS9 play here, I'm fucking Evergreen house bands.

by Rev Christopher Altenburg

sure that they would love to play here, and 're probably thinking, "What! Sound and gems, When I was backstage, Jeffree to ask, because I felt like I understood what I know that the school would make money vet I still doubt that I will ever see it happen. that because it sounds like something my hands. The stage even had huge crystal from Atlanta who saw them perform at house "Why's that?" you ask. I met Saul Williams for Ild never happen. Well, you're right, crags on it. I saw two little girls smiling parties. He just kept talking about family. the second time last year after an appearance ribe isn't playing at Evergreen. That's and dancing on stage, and thought back to "Those house parties were for our friends," he at Shoreline Community College. He told is article is partially about, so keep a middle aged man who I met earlier. He said, and then told me that they get unique me that he would love to come to Evergreen, opportunities to play but nobody has ever called him. He gave for park benefits and me the contact information and I left a note things of that nature. for Greg Porter, head of S&A productions. He wanted to give I never heard back from Greg and had to r working my infamous hustle at with lit canvases, who I decided not to ask him to sign my sniper credit to the audience eventually track him down. You know Greg, for their part, saying the guy who comes out and bows after every that the band reflects event and takes credit for setting it up. the fans' energy and Anyway, Mr. Porter told me that they wanted d never seen a Sound Tribe show me about how stage painting started and it that "the biggest form of art is inspiration." Saul, and that they have to wait for a west music. He thinks of music as a conversation because Saul had played several shows on info about these subjects, so if I'm confused, I asked him if he was afraid of getting too please write a response or find me and set me big to play the environments that he enjoyed. straight. I know that S&A does a lot more He responded with, "String Cheese could that just set up concerts. It just seems weird and sustaining the environment that was still play High Sierra. They just don't want that I meet performers, and they tell me that to." He pointed out how the next night they they want to play and that all they need is After the show Jeffree actually found me would be playing at a little venue, such as to be contacted with a proposal, yet nothing and then organized it for us to sit down for the Tractor Tavern, and that they then would ever happens. Where do those little CAB be playing a show in Whistler. Sure, each music surveys wind up anyway? Saul has a environment would be different but they can new book coming out (I think in September) always create the same close vibe. I didn't called Said the Shotgun to the Head that I'm ask any other members to sign my Book of sure he'll be promoting, and STS9 is always Mormon out of respect. The last time that touring. If you want to make your voice heard vagrant woman reached in my pockets said, "Exactly." I knew that we were going I held back like that was the first time I met call Ext. 6222 (Greg Porter), 6221 (S&A d to rob me, so I have a history there. to get along. He seemed very relaxed almost Saul Williams and, after listening to him board), or 6220 (student activities staff). I'm me, however, the name rang truer as if he were at a church that he was actually speak against violence, I decided not to ask just trying to figure out how Medusa and Jules Graves started playing weekly as the





Lisa Suhair Majaj is a Palestinian American writer and scholar currently living in Cyprus. Her poetry and creative prose focus on Palec tine, the Middle East, and Arab-American realities. She participated in the First Palestine Interna-

Dr Eyad El-Sarraj is founder and director of the Gaza Community Mental Health Programme. He is deeply respected internationally for his work with trauma survivors and lectures widely on the possibilities for for peace between

Evergreen State College Lecture Hall 3

Lisa Suhair Majaj Palestinian-American poet

Dr. Eyad El-Sarraj Palestinian psychiatrist & human rights activist

Sponsored by Postcolonial Literature, The Myth of Memory, and Israeli-Palestinian Conflict Programs, TESC President's Diversity Fund, SESAME, (Students Educating Students About the Middle East) Women's Resource Center

Also Friday, April 25, 12-1 Lecture Hall 1

Therese Kuoh-Moukoury, African writer, journalist, lawyer, and feminist activist. Her first novel, Essential Encounters (1956) gave her the distinction of being the first novelist not only of her native Camaroon, but of Sub-Saharan Francophone Africa as well. She is the author of numerous poems, short stories, and journal articles in addition to a highly-acclaimed sociological essay on the dynamics of bi-racial couples. Kuoh-Moukoury pursued a successful career in law, specifically in children's rights-a career from which she retired only recently. She also served as the president of the Union of African and Malagasy Women. Kuoh-Moukoury currently makes her home between Paris and Cameroon.

calenda

Thursday, 4.17

India: A Fifty Year Retrospective with Anand A. Yang at the Olympia Center room 101 at 7:30 p.m.

The Butchies show at 9 p.m. at the Capitol Theatre Backstage. Admission is \$8. Gravy Train, Scream Club, Veronica Lipstick and 8 Bit at the No Exit (behind Pizza Time) \$6, 9 p.m. ALL AGES!

Friday, 4.18

Sawtooth Film Festival at 7 p.m. in Lecture Hall 1. Ticket prices are \$5 in advance \$7 at the door. HipHop Anonymous Show at 8 p.m. at the Capitol Theatre Backstage. Ticket prices are \$4.20 in advance \$7 at the door. TV show pilot auditions from 10 a.m. to 12:30 p.m. in Lecture Hall 1. Bring a prepared audition piece.

Saturday, 4.19

TOP Gear Swap starts at 9 a.m. in CRC room 117. This event is free. TV show pilot auditions 1 to 3 p.m. in Lecture Hall 1.

Earth Day Celebration at the Organic Farm from 9 am. to 9 p.m. Admission is free, but has a suggested donation of \$5. All sorts of fun events. Hope to see you there!

Sunday, 4.20 TV show pilot auditions from 1 to 3 p.m. in Lecture Hall 1.

Monday, 4.21

The ethical obligations of Evergreen panel and town meeting from 3 to 5 p.m. on the first floor of the Library lobby. Sponsored by the president's office, SESAME and PJSA.

Tuesday, 4.22

Tough Guise: Violence, Media, and the Crisis in Masculinity showing from 7:30 to 9:30 p.m. in Lecture Hall 1.

Sponsored by Safeplace and the Office of Sexual Assault Prevention. Admission is free.

Wednesday, 4.23

Charoset workshop at 3 p.m. in the Longhouse Cedar Room sponsored by the Jewish Cultural Center. All-inclusive Passover Seder and Vegetarian Kosher for Passover over Potluck at 4:30 p.m. in the Longhouse Cedar Room. For more information contact the Jewish Cultural Center at 867-6092.

Student Groups Weekly Calendar Thursday

VOX meets from 6-9 p.m. in Mod 309A. For more information, email vox@bust.com.

Juggling Club meets from 7-10 p.m. in Library 3000.

Northwest Camarilla/Anarch Gatherings. These meetings, hosted by Camarilla, involve live-action roleplaying. From 8 p.m. to midnight on the first floor of the Library. G.R.A.S. meets from 7 to 10 p.m. in Lecture Hall 3. Support Group for Older Returning Women Students meets from 7-8 p.m. in the Women's Resource Center, CAB 206. For more information, call 867-6162.

Medieval Society meets at 4 p.m. in CAB 320 #5. For more information, call 867-6036.

Students for Christ meet at 7 p.m. in B108. For more information, call 867-6636.

Friday

Peace Vigil from 12-1 p.m. at the Capitol every week. For more information, call Chrissy or Simona at 867-6196.

MEChA meets 1 p.m. in CAB 320. For more information, call 867-6583.

Prison Action Committee meets 3 p.m. in CAB 320, Workstation 10. For more information, call 867-6724. Fellowship of Reconciliation vigil from 4:30-5:30 p.m. at the 4th Avenue Fountain. For more information, call Chrissy or Simona at 867-6196.

Women in Black vigil from 5-6 p.m. at Percival Landing. For more information, call Chrissy or Simona at 867-6196.

Evergreen Linux Users Group (ELUG) meets from 1-3 p.m. in Library 1505.

No Iraq War take a stand for peace from 12 to 1 p.m. at the Tivoli Fountain at Capitol grounds. LASO meets at 5 p.m. in CAB 320.

Saturdau

Freeway Overpass Banner Drop from 11 a.m. to 1 p.m. at the I-5 overpass. For more information, call Chrissy or Simona at 867-6196.

Sunday

Open Mic at Last Word Books 7 p.m.

Monday

Services and Activities Board (S&A) mccts from 3-5 p.m. in CAB 315.

Open Stage for Peace at 7 p.m. at the Traditions Cafe, 300 5th Ave SW. For more call 705- 2819.

Evergreen Animal Rights Network meets at 3:30 p.m. in CAB 320.

Activists Working Against Racism at Evergreen (AWARE) meet at 6 p.m. on CAB 320. For more information, call 867-6221 Bike Shop: New voluntcers meeting and training from 5-6 p.m. in the Bike Shop (basement of CAB). For more information, call 867-6399. TRANS SOFFA meets at 5:30 p.m. in MOD 309A.

Juesday

Evergreen Students for Sensible Drug Policy (ESSDP) meet at 5 p.m. in the Student Activities Office, 3rd floor of the CAB. Please email EvergreenSSDP@hotmail.com for more info. Students for Christ meet from 7-8:30 p.m. in the Longhouse Cedar Room. For more information, call 867-6636.

Wednesday

Women of Color meets at noon in CAB 313. For more information, call 867-6006. Fellowship of Reconciliation vigil at 12 p.m. in Sylvester Park. For more information, call Chrissy or Simona at 867-6196. Asian Solidarity in Action (ASIA) meets from 12-1 p.m. in Library 2103. For more information, call 867-6033. Hui O Hawaii meets at 12:30 p.m. in CAB 320. For more information, call 867-6033. Coalition Against Sexual Violence (CASV) meets at 1 p.m. in CAB 320. For more information, call 867-6749. Women's Resource Center (WRC) meets at 2 p.m. in the WRC, CAB 206. For more information, call 867-6162. Healing Arts Collective meets at 2:15 p.m. in CAB 320. **DEAP** meets from 2-3 at the Organic Farm. For more information, call 867-6493. **WashPIRG** meets at 2 p.m. in CAB 320. For more information, call 867-6058. Men's Group meets from 2-4 p.m. in Library 2118. For more information, call 867-6092. Jewish Cultural Center (JCC) meets at 3 p.m. in Library 2129. For more information, call 867-6092. Students at Evergreen for Ecological Design (SEED) meets at 2 p.m. in Lab 2. For more information, call 867-6493. **Evergreen Irish Resurgence Experiment** (EIRE) meets at 3 p.m. in CAB 320. For more information, call Eamon at 867-6098. Meeting for **The Ovarian** (the WRC zine) at 3 p.m. in the WRC, CAB 206 Evergreen Political Information Center (EPIC), Carnival and Infoshoppe mcct at 4 p.m. in Library 3500. For more information, call 867-6144. Please be sure to check back as the meeting place is subject to change. Student Art Council meets at 2 p.m. in CAB 320. For more information, call 867-6412. Evergreen Queer Alliance (EQA) meets from 2 to 3 in CAB 315. For more information call 867-6544. Evergreen Students for Ideological Diversity (ESID) meets at two in the Pit on the third floor of the CAB. For more information contact esid0.3@yahoo.com. Native Student Alliance (NSA) meets at 1 p.m. in CAB 320. For more information call 867-6105 Stitch & Bitch discussion group meets at 2 p.m. in the Women's Resource Center, CAB 206. For more information, call 867-6162.

UMOJA meets at 5 p.m. in the Pit on the third floor of the CAB.

the cooper point journal

april 17, 2003

5

acrosse Team Struggles, Yet Impresses Opponents

Sloan

as an intercollegiate club team. this season, taking on teams from niversity of Puget Sound, Lewis lark College, Willamette College ame will be at home this Saturday, 9th. Though Evergreen has only This is promising.

in recent games.

Lacrosse is a game of speed, fitness sensational, saves all season. infield College. The eighth and and finesse. There are three primary

pace. Indeed, some of the key players All of the players on Evergreens midfield PNCLL. It is also unfortunate because of goals that have come from new players progress. The team's goalie has been a on the team. lifesaver, making remarkable, and often

positions, each with a squad of three: the team as well as built a committed and touching things is the support the defense, midfield, and attack. There is group of players. Chris Otto coached the team has received from fans. At the first ne of its games, against Willamette also a goalie. Evergreen's defense squad team last year when playing in a league home game, fifty to sixty people showed e at home, it is acknowledged by has proved itself as tough, fast, and able was just a pipe dream. He continued up to cheer the team on, and Evergreen ne in the league that this first in the league this year. All of the players to coach this year, and has committed proved victorious. The most recent has been better than any other on the defense squad have experience an enormous amount of his own time two home games have seen the support first season in the history of our playing lacrosse. The attack position and energy to helping create the most dwindle, but that can be attributed solely in lacrosse requires fast feet, good stick successful first year lacrosse team in to the weather. The Evergreen Men's mprising the team is a mix of skills and the ability to shoot well. The PNCLL (Pacific Northwest College Lacrosse Team is gaining momentum enced players and players new to position revolves around the other teams Lacrosse League) history. Go Ishii, a and if trends from this season continue ne altogether. This has proved to goal, and is the main scoring position. former Evergreen student, was not able next season, Evergreen will prove itself eat combination. The experienced Evergreen has had luck with experienced to play because of his non-student status. a worthy competitor in the PNCLL. s have been able to explain and and able attackmen throughout the year. That came as a shock in the beginning Come out and cheer this Saturday, and istrate the game for those who The midfield position requires stamina of the season, since Go played for the watch both a great game and the beginever played before, while the new and speed most of all. Midfield is the Japanese National Team and has stick ning of an Evergreen tradition. s have developed at an incredible only position that covers the entire field. skills that are uncompromised in the

on the team have been those who joined squad are new to the game this season, the Evergreen lacrosse team was initially Evergreen State College Men's the team immediately before or just after or have experience only from last year. started by Go last year. Go was, however, se Team is wrapping up its first the first game of the season. The level of That said, there are some extremely able to be the assistant coach this year, play has progressed markedly throughout athletic and capable players that have and his experience has been invaluable am has competed in seven games the season, and is evident in the number been instrumental in helping the team to both the new and experienced players

sports

As the season comes to a close, everyone is proud of the progress that the team The team's coaching staff has pushed has made. One of the most important



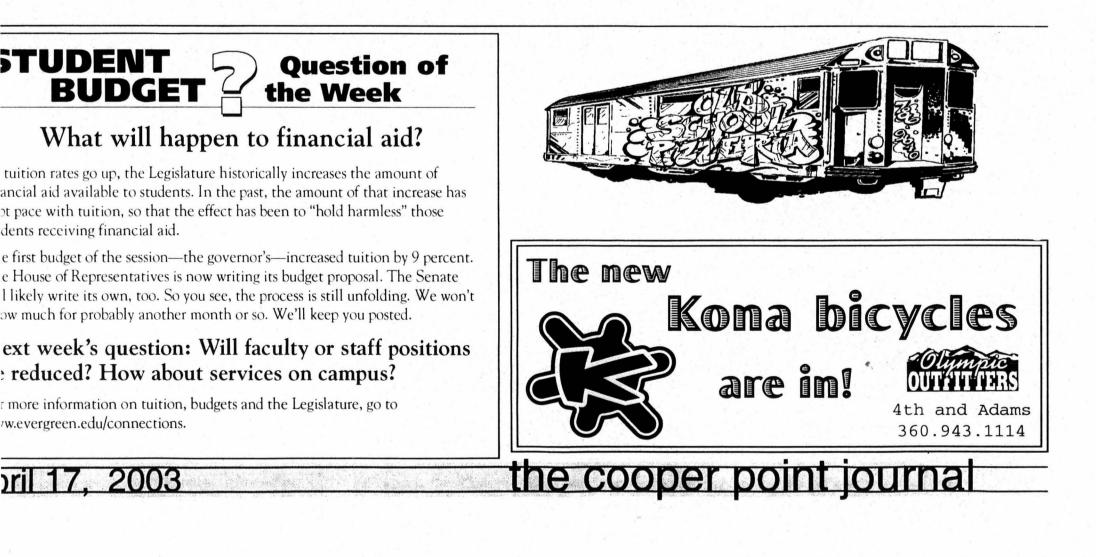
photo by Hal Steinburg

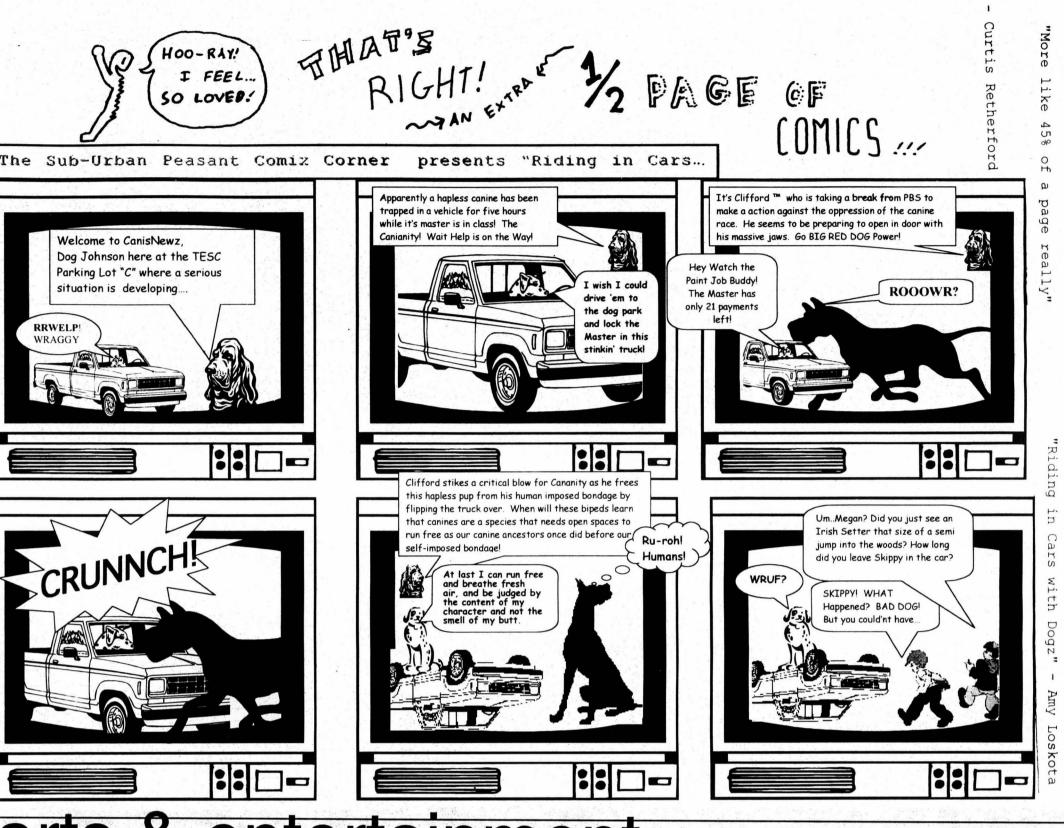
Join The Outdoor Program for Sailing on the Seawulff! Saturday - Sunday, April 26-27

Spend your weekend learning the ropes and sailing the Seawulff on the South Puget Sound. Seawulff is a beautiful wooden 38' sailboat built by Evergreen students in 1980. Aboard Seawulff, you'll learn sailing terminology and techniques as we make our way to one of the most beautiful Marine State Parks where you'll be able to explore beaches and upland trails.

You'll see seals, seabirds and other marine animals as we travel. We'll sleep overnight on Seawulff, then have another day's practice sailing home! Only \$113

Season Pass holders get a 25% discount! For more information call TOP at 360.867.6533! See you outside!





arts & entertainment Frank Black at the Eastside Low Down on O-town: by Rev. Chris Altenburg

I would ask you what the fuck you were thinking if you missed the Frank Black and the Catholics show on Saturday, but that would be simply heartless because the show was sold out. Didn't want to see Frank because he's old and you don't like his solo work that much? That's your loss- the show was fabulous and deserved to be sold out. Listen, I'm probably never going to see Pink Floyd or the Talking Heads, but I've still seen really good Roger Waters and David Byrne shows. Would you rather listen to Pixies songs than the Catholics? Of course you would, because they are generally better; however, if you would have attended the show, you would have not only heard Black tunes like "Los Angeles" and "Headache," but also Pixies classics like "Monkey gone to Heaven," "Nimrod's Son," "Gouge Away," and " The Holiday Song." Who really cares if you are listening to a track written by Frank Black or Black Francis because, if I remember correctly, his real name is something like Charles Thompson If nothing else, it was worth the price of admission just to see how a big show like this would or wouldn't, work out in a 'venue' such as the Eastside.

The 'stage' was in the back right corner where it usually is at the Eastside. However, the performers were much more renowned than usual acts. The pool and air hockey tables were covered with boards so that the audience could sit, stand, or dance on them. Well maybe that's not why they were covered but that is definitely what wound up happening with them. I was astonished by how good the sound was in the Eastside considering that, as far as I know, it was built to be a tavern and not a place for live shows. The bar also had plenty of other benefits. In a venue that constantly has live acts, the drinks are generally taxed pretty hardcore



costing you an arm, a leg, and possibly even a tooth to get something even as simple as a whiskey sour. At this show, I drank \$8.25 pitchers of Hazelnut and Orchard St. Stouts all night with the same kids that I used to listen to this music with in junior high and high school. The staff was, for the most part, the same chill Eastside staff that's always there and I was allowed to freely shoot photographs all night like gangsters shoot 50 Cent. If you didn't get in, you still could have stood in the back alley by the gated door where the security left vou alone. From there, you could hear the show just as well as the people inside and probably see it better than, or as well as, half of them. Hey, you don't have to take my word for it; you could always just ask my friend Sean who came up from Kent. He had a great time dancing around drunk with a crutch he borrowed from the injured girl that we met.

photo caption the cooper point journa Thursday, April 17th

• Gravy Train, Scream Club, Veronica Lipstick and 8 Bit at the No Exit (behind Pizza Time) \$6, 9 p.m. ALL AGES!

Please note, all events are 21 and over unless otherwise stated. by Erika Wittmann

• The Butchies, 9 p.m. at the Capital Theatre Backstage, \$8, ALL AGES!

Friday, April 18th

• Medusa and La Paz Hip hop show at the Longhouse, 8 p.m. Students \$3, General Admission \$8

Saturday, April 19th • Stone Crop at Tugboat Annies, 9 p.m.

Wednesday, April 23rd

• Size Four- "Jazz that makes you feel good. Take your medicine," at the Go Club, 8:00 p.m., \$3.

Friday, April 25th

• Dirty Birds, Cookie, and Chief at the Go Club, 8 p.m. doors open, 9 p.m. show, free. Saturday, April 26th

• Dusty 45's and the Roy Kay Trio with DJ Christine at the Go Club, 9 p.m., free. Also, free swing lessons at 7 p.m.

Tuesday, April 29th

• Exotic Tattoo Contest, Resident DJ Almighty & guest DJs, 4th Avenue Tavern, 210 4th Ave.

Every week:

Mondays • \$2 Pint Night at the Eastside, on 4th Avenue.

Juesdays • Twisted Tuesday, 4th Avenue Tavern, Resident DJ Almighty & guest DJs all week. Call 786-1444 for information. • Open Mic Night, Tugboat Annies, 2100 West Bay Drive, 9 p.m.

Wednesdays • Old School Mix, DJ Dr. Rob, McCoy's Tavern, 4th Ave.

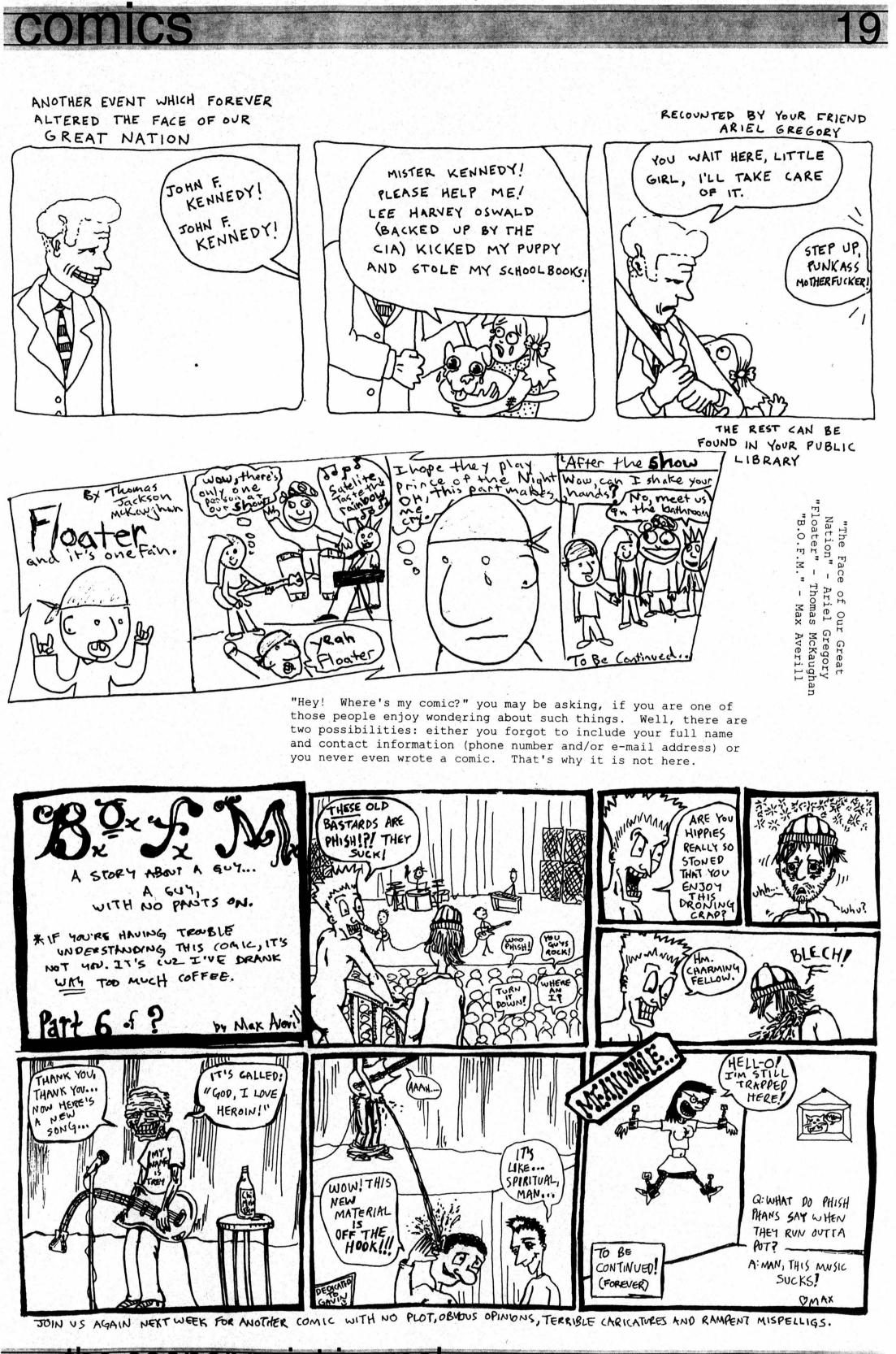
Thunsdays • \$2/2 bands/\$2 Microbrews, McCoy's Tavern, 4th Ave.

• \$2 Pint Night at the Eastside, on 4th Avenue.

We need your tips! If you would like to add a local show or event (from Olympia and the surrounding area,) to our calendar, please email cpj@evergreen.edu, attn: Erika, or call 867-6213 and leave a message for Erika.

> 2003 april 17





the cooper point journal

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