for immediate release January 22, 1974

Leslie Kennedy, an Olympia student at The Evergreen State College, is among 38 students selected to play in the Winter Quarter dramatic production of Marat/Sade.

Slated for evening performances March <sup>7</sup>,<sup>8</sup>, and <sup>9</sup>, the play is told by inmates of an insane asylum and tells the story of the persecution and assassination of John Paul Marat, a leader of the French Revolution.

Ms. Kennedy, a 1971 graduate of North Thurston High School, is an Evergreen transfer student from Centralia College. She is the daughter of Mr. and Mrs. Laurence Kennedy of Route 12.

-30-

FOR IMMEDIATE RELEASE January 22, 1974

Two Mount Rainier High School graduates, Tim Peters and Barb Titefsky, are among 38 students at The Evergreen State College who have been selected to play in the Winter Quarter dramatic production of Marat/Sade.

Slated for evening performances March 7,8, and 9, the play is told by inmates of an insane asylum and tells the story of the persecution and assassination of John Paul Marat, a leader of the French Revolution.

Peters, a transfer student from Western Washington State College, is the son of Mrs. Pat Peters, 20915 Marine View S.W.

FOR IMMEDIATE RELEASE January 22, 1974

Denise Shepard, a 1973 graduate of Stevenson High School, is one of 38 students at The Evergreen State College selected to perform in the Winter Quarter dramatic production of Marat/Sade.

Slated for evening performances March 7, 8, and 9, the play is told by inmates of an insane asylum and tells the story of the persecution and assassination of John Paul Marat, a leader of the French Revolution.

Ms. Shepard, an Evergreen freshman, is the daughter of Mr. and Mrs. Jerry Shepard, of Carson, Washington.

FOR IMMEDIATE RELEASE January 2

Carol Thompson, a Vancouver freshman at The Evergreen State College, is among 38 students chosen to perform in the Winter Quarter dramatic production of Marat/Sade.

Slated for evening performances March 7, 8 and 9, the play is told by inmates of an insane asylum and tells the story of the persecution and assassination of John Paul Marat, a leader of the French Revolution.

Ms. Thompson, a 1971 graduate of Columbia River High School, is the daughter of Mr. and Mrs. Myrin Thompson, 6708 NW 6th Ave. She is an Evergreen transfer student from Clark College.

Dick Nichols, Director

FOR IMMEDIATE RELEASE January 22, 1974

Mike Stivers, a Port Orchard freshman at The Evergreen State College, is among 38 students chosen to perform in the Winter Quarter dramatic production of Marat/Sade.

Slated for evening performances March 7,8 and 9, the play is told by inmates of an insane asylum and tells the story of the persecution and assassination of John Paul Marat, a leader of the French Revolution.

Stivers, a 1973 graduate of South Kitsap High School, is the son of R. H. Stivers of 1000 Sequoia.

for immediate release

Two Bainbridge Islanders, Daniel Dootson and Wendy Kotz, are among 38 students at The Evergreen State College chosen to perform in the Winter Quarter dramatic production of Marat/Sade.

Slated for evening performances March 7, 8, and 9, the play is told by inmates of an insane asylum and tells the story of the persecution and assassination of John Paul Marat, a leader of the French Revoltuion.

Dootson, who has the leading role of Marat, is the son of Thomas L. Dootson, Ms. Kotz, daughter of Mary Kotz, Route 5, is a graduate of Bainbridge Route 6. High School.

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FOR IMMEDIATE RELEASE January 22, 1974

Seven Seattlites are among 38 students at The Evergreen State College who have have been selected to play in the Winter Quarter dramatic production of Marat/Sade.

Slated for evening performances March 7, 8, and 9, the play is told by inmates of an insane asylum and tells the story of the persecution and assassination of John Paul Marat, a leader of the French Revolution.

From Seattle are: Jeanne Badgley, Doug Ellis, Olaf Ericksen, Charles Heffernan, Phyllis Lee, Clark Sandford and Maggie Sparkman.

Other King County residents cast for the play include Tim Peters and Barb Titefsky, Des Moines; and Wendy Kotz, Bainbridge Island.

FOR IMMEDIATE RELEASE January 22, 1974

Two Peninsula High School graduates, David Boyd and Patsy Parish, are among 38 students at The Evergreen State College who have been selected to play in the Winter Quarter dramatic production of Marat/Sade.

Slated for evening performances March 7,8 and 9, the play is told by inmates of an insane asylum and tells the story of the persecution and assassination of John Paul Marat, a leader of the French Revolution.

Boyd is the son of Mr. and Mrs. Milton Boyd, Route 4, and Ms. Parish is the daughter of William Parish of Raft Island.

FOR IMMEDIATE RELEASE January 22, 1974

Two Tacoma students, Brian Countryman and Lori Smith, are among 38 students at The Evergreen State College selected to play in the Winter Quarter dramatic production of Marat/Sade.

Slated for evening performances March 7, 8, and 9, the play is told by inmates of an insane asylum and tells the story of the persecution of John Paul Marat, a leader of the French Revolution.

Countryman, a 1972 graduate of Acquinas Academy, is the son of Mr. and Mrs. David Countryman, 9023 Gramercy Place. Ms. Smith, a 1973 graudate of Mt. Tahoma High, is the daughter of Ralph C. Smith, 5901 South "I".

FOR IMMEDIATE RELEASE January 22, 1974

Two Spokane students, Doug Leonetti and Nancy Norrie, are among 38 students at The Evergreen State College selected to play in the Winter Quarter dramatic production of Marat/Sade.

Slated for evening performances March 7,8, and 9, the play is told by inmates of an insane asylum and tells the story of the persecution of John Paul Marat, a leader of the French Revolution.

Leonetti,a 1969 graduate of Gonzaga High School, is the son of Mr. and Mrs. Ernest Leonetti,East 607 Sinto; and Ms. Norrie, a 1971 graduate of Shadle Park High, is the daughter of Hal Norrie, W. 2516 Dell Drive.

for immediate release

Catherine Iiams, a 1973 graduate of Moscow High School, is among 38 students at The Evergreen State College chosen to perform in the Winter Quarter dramatic production of Marat/Sade.

Slated for evening performances March 7, 8, and 9, the play is told by inmates of an insane asylum and tells the story of the persecution and assassination of John Paul Marat, a leader of the French Revolution.

Ms. Iiams, a transfer student from the University of Idaho, is the daughter of Mrs. Carlton Iiams, 858 Harold Avenue.

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