

COOPER POINT JOURNAL

ISSUE 25, VOLUME 36, MAY 15, 2008

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WEEKLY STUDENT NEWSPAPER

Archives
The Evergreen State College
Olympia, Washington



FROM LEFT: REPS ALEX MAVRIKIS, BRIAN FLIGNER, AND WASHPIRG REP EMILY SAXTON DISCUSS OPTIONS FOR NEXT YEAR'S GSU

DAVID RAILEANU

Students sound off on May Day violence

by MADELINE BERMAN

If you think that most people on campus know about the downtown incident on May Day, think again. On Tuesday, May 6, while conducting a series of informal interviews around Red Square, I found that when I asked students what they knew about the May Day incident, I was more likely to receive an "I don't know" than a full answer.

Yves Maude responded with, "What's the May Day incident?" while Fred Blasdel said, "I was unaware anything had happened." "What May Day incident?" asked Mark Matthew. "I haven't heard anyone talking about it," stated Ryan Lara alongside his buddy Jason Shoemaker, who told me, "I don't know anything. I have no idea."

Not all of the students interviewed were entirely in the dark about the riot that occurred. "They threw some bricks through some windows last week," according to Jared Harvey. "There was a march and it went to the Capitol, then back downtown," Giselle Garcia told me. "Six people were charged, two for felonies."

Sebastian Scott said, "I know they broke a bunch of windows at Bank of America. They were all dressed in black in the middle of the day. It was dumb, they should have done it at night."

When asked how they think the riot will affect the greater community's opinion of the college, I began to find a collective sense of injustice with how the college has been portrayed to the public as of late. "It depends on how it's spun in the media, how Olympia and other people portray said Adam Carey. "It's not to the college to portray it Evergreen riot." Giselle feels that "The Olympian characterizing these violent acts as stemming from the students. There weren't Evergreeners involved that the college is correct," said Lela Smith.

Unfortunately, when asked what these students

see REACTIO

WashPIRG future unclear

by MADELINE BERMAN

There were some recent disagreements about whether or not WashPIRG (Washington Public Interest Research Group) should be allowed to stay on campus. Results of the Geoduck Student Union (GSU) election found that 992 students had voted in favor of keeping WashPIRG on campus, just 75 short of the amount of votes required by WashPIRG's contract.

The Evergreen State College (TESC) has a contract with Wash-

PIRG that is renewed every two years. The contract requires that more than 25% of the student body needs to vote in support of WashPIRG's being on campus.

The contract existed before the GSU was formed. GSU bylaws say that an initiative passes if it gets 25% of the student body to vote, with the majority of votes in favor of the initiative.

The contract between TESC and WashPIRG states that "the organization agrees to abide by referendum rules set forth by the student

body, if applicable."

In a report that was presented to the board of trustees at a meeting on May 14, the GSU pointed out that "The contract was drafted and approved prior to the creation of the [GSU], and our elections procedures. Board of Trustees Resolution No. 2006-05 recognizes The Union, its Constitution, and requests The Union assume its responsibilities as a student government association. The Union has taken on the role of gatekeeper to ballot initiatives and fee proposals. After reviewing

the language of the contract, we concluded The Union's elections policies have primacy."

The board of trustees will make the final decision on the matter. Results will be made public in early June.

According to Tom Mercado, director of Student Activities, it's now up to lawyers to interpret the contract and make recommendations to the board of trustees.

Madeline Berman is a freshman enrolled in HOLLYWOOD.



JAKE MIXON LISTENS TO NEW IDEAS AT GSU MEETING

DAVID RAILEANU

Election results in new reps, controversy

by SETH VINCENT

Twenty Geoduck Student Union representatives were voted in last week with a 30% student voter turnout. The turnout is one of the highest at Evergreen.

Only 20 representatives were voted in, leaving the 21st seat open for a representative from the reservation-based Evergreen campus. For a list of next year's representatives, along with pictures, see page five.

Initiatives

WashPIRG reaffirmation - passed by the GSU, yet still under scrutiny

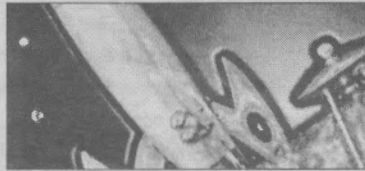
One of the initiatives was a reaffirmation vote for the Evergreen chapter of the Washington Public Interest Research Group (WashPIRG), an initiative that includes \$8 per quarter, per student, waivable fee. Since WashPIRG is an off-campus organization, they have to write a new contract every two years. In that contract, it says that

students must vote every two years for WashPIRG to return, with the requirement that 25% of the student body vote in favor of the fee. The initiative did not get the 25% 'yes' votes that were required. There's also a stipulation in the contract that "The organization agrees to abide by referendum rules set forth by the student body, if applicable." The GSU has applied their bylaws,

see ELECTION, page 5



READ THE LATEST INSTALLMENT OF SKY COHEN'S EPIC TRAVELOGUE THROUGH THE TURBULENT MIDDLE EAST, IN AMMAN PAGE 8



PROMO FOR UPCOMING EXPLOSION OF GREENER CREATIVITY. CHECK OUT MIGUEL PINEDA AND RYAN HITCHOCK'S UPCOMING PLAY, SPACE BROTHERS PAGE 8

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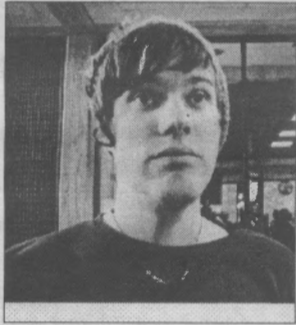


vox pop



What do you think WashPIRG does for you as a student?
Do you think their fee should be mandatory?

by MADELINE BERMAN



"Even though they're lobbyists, they're the only ones on our side. I don't know much about them is the problem. I appreciate them trying to take Bank of America off campus."

Ryan Converse Freshman

Awakening the Dreamer, Pursuing the Dream



"I know it is a student funded group but I don't know exactly what they do on campus. It is optional but pay it anyways. I don't really know where it goes."

Marta Erin-Lucas Freshman

Nature: Image and Object



"I know that they've been part of an initiative to get more financial aid for students. I'm pretty sure I support their other initiatives, though I don't know which ones are student oriented. I think the fee should be optional so you're not forcing students to support something unless they want to. I support WashPIRG."

Adam Heckart Junior

Self and Community



"I really don't know very much about it. I don't necessarily think it should be mandatory, but I wouldn't be opposed to it. This is a campus that's concerned with the environment and we should try to align our actions with our values."

Sara Medicott Senior

Monstrous Possibility



"I've heard of WashPIRG in passing, but I never figured out what it is. I'd like to see some literature for what they are so I can make an informed decision."

Andrew Turner Sophomore

Making Space and Using It.



"What's WashPIRG do? I got rid of my fee. I think it's great that it's optional."

Sierra Shafer Senior

On Academic Leave

Have a Vox Pop question you'd like to ask? Email cpj@evergreen.edu.

Student Group Meeting

5 p.m. Monday
Find out what it means to be a member of the student group CPJ.

1 p.m. Wednesday

Discussion on issues related to journalism.

Post-Mortem & Issue Planning

5 p.m. Thursday
Critique the last issue of the CPJ and help plan for the next one.

All meetings
are held
in CAB 316

Call the Cooper Point Journal if you are interested in any of the available positions listed above.

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Contributing to the

CPJ

The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

The Cooper Point Journal:

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

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Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at (360) 867-6213. Contributions are accepted at CAB 316 or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.



The CPJ is printed on recycled newsprint using soy ink.

Student Activities Blotter

Sabot Infoshoppe

This Friday in Lecture Hall 1 from 6:30 to 10:30 p.m., Sabot Infoshoppe is hosting Lost Film Fest with Scott Beibin. Scott Beibin is a VJ – or video jockey – who shows clips of politicians getting pied and pranked, illegal art, media archaeology, clips censored by the mainstream media, video re-mixes, and so much more. It's about smashing the illusions cast by Hollywood, the Pentagon, and FOX News.

Sabot Infoshoppe is a radical library lending out books, zines, and community space. To get involved with the Infoshoppe, come to their meetings on Thursdays at 4 p.m. in Library 3304. You can also email them at evergreeninfoshoppe@riseup.net

SESAME

Last quarter, on January 31, SESAME kicked off its Middle East Film Festival with a musical performance with The Blue Scholars and the Step Cousins in the Longhouse. At that concert, some students made a decision to drink and smoke pot, desecrating the sacred space.

Since the Longhouse was built as a space for people from different backgrounds and cultures to come together as a community to learn and grow, the use of alcohol and drugs in the area desecrated the sacred space.

To restore the sacredness of the Longhouse, SESAME assisted First Peoples and the Family program in the annual Spring Cleansing Ceremony on Tuesday at 4 p.m. The entire Evergreen community was invited via a TESCrier email and there

was a turnout of at least 30 people, including students and staff. Twana Seowin from the Skokomish Indian Nation led the ceremony, which began with a sweeping of the walls with evergreen boughs, followed by a Native practice involving a spirit stick and prayer.

Highlights from the Animal Liberation Conference

The conference started out with a cooking demonstration and breakfast with celebrity vegan chef Isa Moskowitz. Breakfast consisted of pumpkin and lemon waffles. Following was a variety of workshops, from Investigating Animal Cruelty to Eco-Feminism, and from Vegan Sex to Oppression and Privilege within the Movement.

Topics discussed included different hierarchies in our population, such as human over nature, male-bodied over female-bodied, human over animal, and rational over emotional. "How female-bodied animals are used as production machines relates to how [women] are treated," says Stefanie Gottschalk, an attendee and one of the workshop leaders. "And the way animals are treated as expendable items in a capitalist system is interconnected."

For more information on other events that may be hosted by the Evergreen Animal Rights Network (EARN) or to get involved, come to their meetings in CAB 320 on Wednesdays at 5:30 p.m.

Voices of Color

by RAINBOE SIMS-JONES

The Voices of Color column first appeared in the Cooper Point Journal in fall quarter of 1994. It was intended to be a forum for students of color to write about their feelings and concerns at Evergreen. It was a hit! People submitted all kinds of things: opinion pieces, experiences, essays, and poetry...

But a few years ago, Voices of Color mysteriously disappeared! There are several theories as to why this occurred. One theory is that submissions were sent in but never published, so contributors stopped submitting. Another theory is that the pieces submitted were detrimental to the purpose of the column and when they were published they were offensive to the student body.

There are surely many more excuses for the disappearance of the Voices of Color column, but none of them are sufficient if the result is the absence of the voices of our student body.

Voices of Color is a space reserved for examining issues of race and ethnicity, particularly experiences relating to attitudes and biases that result in injustice and the perpetuation of discrimination.

Voices of Color is not intended to exclude anyone; often in a community of so few people of color, our voices

get neglected. It is imperative that we not let that happen!

Voices of Color cannot exist without your contribution. Please use this space to share your knowledge, experience, and creativity with the community.

Submit your pieces to cpj@evergreen.edu or stop by the CPJ office in CAB 316 and ask to speak to the Student Voice coordinator.

Rainboe Sims-Jones is a junior enrolled in an independent learning contract.

We want your:

- Opinion pieces
- Quotes
- Experiences
- Poetry
- Historical briefs
- Essays
- Biographies
- Quotes
- Any other writing you want to submit!

SYNERGY: the 7th Annual Sustainable Living Conference.

by AARON MEOLA

Synergy: The 7th Annual Sustainable Living Conference is being held at The Evergreen State College in Olympia, Washington. The dates for the 2008 conference are Monday, May 19 through Friday, May 23. This conference has grown to be a powerful platform to engage and address the intertwining themes of Ecology, Design, Culture, Health, and Social Change.

Synergy is organized by a non-profit coalition of student coordinators. The title of the event reflects our belief that the solutions to the world's problems can only be solved through collaboration, where the whole becomes more than the sum of its parts. This year's conference will include

presentations by notable leaders in their respected fields.

Dr. Mitchell Joachim of New York-based non-profit Terreform will be presenting a keynote lecture on the future of ecological urban design at 6 p.m. on Thursday, May 22 in Lecture Hall 1. Dr. Joachim, an MIT Media Lab graduate, is best known for creating the Fab Tree Hab. He won the History Channel and Infiniti Design Excellence Award for the City of the Future and the Time Magazine Best Invention of the Year 2007 for the Compacted Car with the MIT Smart Cities Group.

Paul Stamets will be giving a talk entitled "How Mushrooms Can Save the World" at 5 p.m. on Wednesday, May 21. In business since 1980, Paul Stamets has run Olympia-based Fungi Perfecti, a

THE TITLE OF THE EVENT REFLECTS OUR BELIEF THAT THE SOLUTIONS TO THE WORLD'S PROBLEMS CAN ONLY BE SOLVED THROUGH COLLABORATION

family-owned, environmentally friendly company specializing in using gourmet and medicinal mushrooms to improve the health of the planet and its people.

Also presenting will be Executive Director of Puget Sound Partnership David Dicks, and Executive Director of Olympia Waste ReSources Dan Daniels, in addition to many other speakers and workshops over the five-day event. Other topics to be covered during the conference include permaculture, the global food crisis, and green building.

Each day will feature live music on Red Square, broadcast live from noon to 1 p.m. on KAOS 89.3 as part of the first annual Red Square Concert Series. The music

events are presented by The Evergreen Musicians Club.

Aramark will be serving a locally sourced and organic meal option each day in the Greenery.

Synergy is a free event open to the public and all are encouraged to attend. Parking is \$2 per day. Synergy is funded by The Evergreen State College Services and Activities Fee Allocation Board. More detailed information, speaker bios, and event times and locations can be found at www.evergreen.edu/Synergy

Aaron Meola is a student at The Evergreen State College

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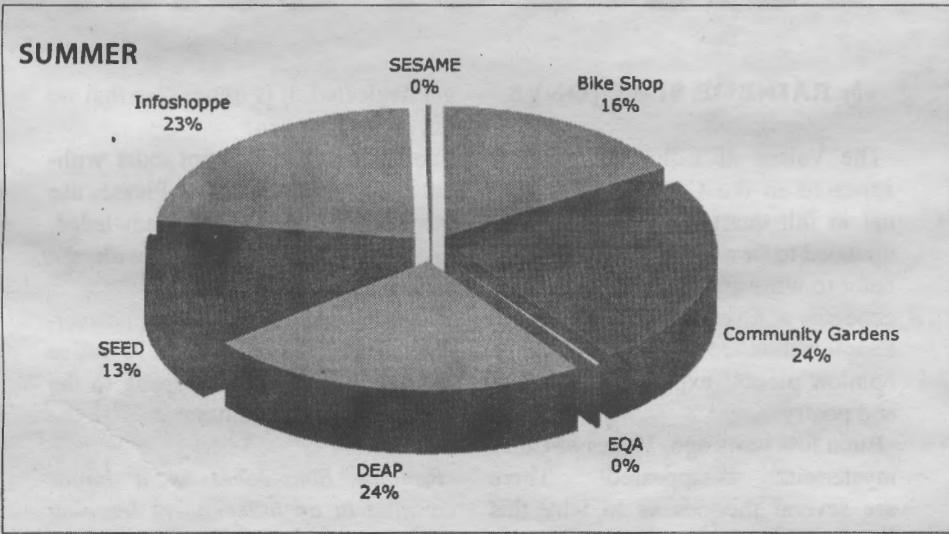
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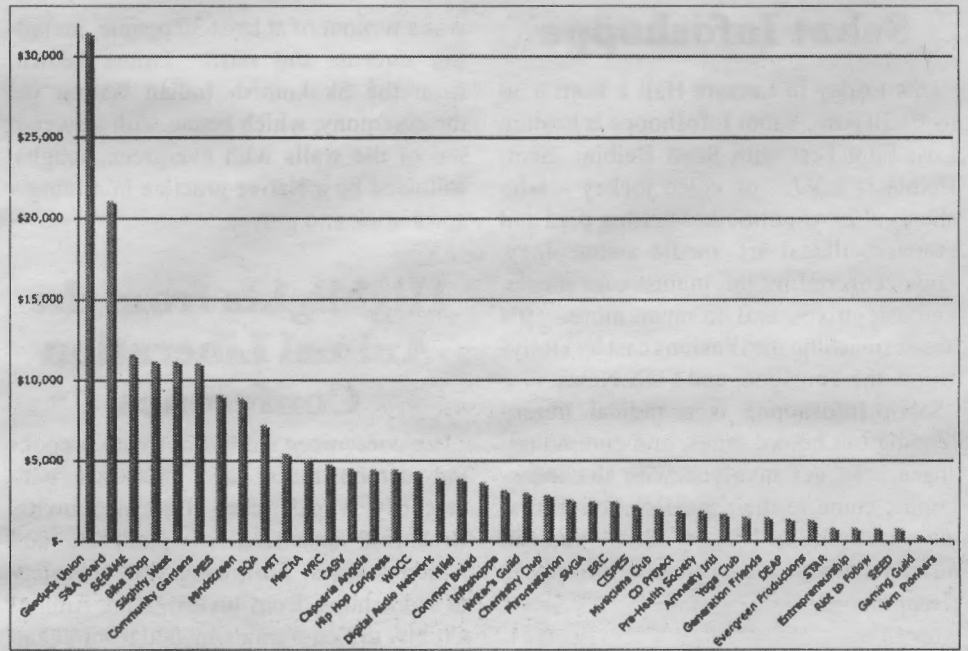


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S&A Board allocates services and activities fees



THE S&A BOARD RECENTLY ANNOUNCED THE ALLOCATIONS FOR THE SUMMER AND THE COMING ACADEMIC YEAR. THE AWARDS RANGED FROM OVER \$31,000 TO THE GEODUCK UNION TO A MERE \$180 TO THE YARN PIONEERS



TESCtalk and TESCcrier guidelines largely ignored

by DAVID RAILEANU

On April 22, John Hurley, the vice president of Finance and Administration, sent out an email to every student, staff, and faculty member reporting on the findings of a TESCtalk/TESCcrier review group. The group had convened in January of 2007 as a response to reported abuses and violations of the acceptable use policy.

The committee, which included administrators from the Office of the President and noted faculty members, developed an advisory document. The vice presidents approved and implemented the guide, which answers such questions as "What are the rules for use of the email system?" and "Can the email system be used for charitable work?"

Among the "Expectations for academic discourse" addressed in the document, special notice is given to standards for forum discussions. TESCtalk, an elective public forum, serves as an opportunity for community members to exchange ideas freely and without the threat of harassment.

The review committee's findings make note of the fact that "misunderstanding is common in any dialogue," and "merely reposting the work of others without any additional work or analysis is of limited value."

The document goes on to emphasize that the state ethics laws govern both TESCtalk and TESCcrier. The laws, available at ethics.wa.gov/ENFORCEMENT/Laws_Rules.htm, are the ultimate purview of the state's five-member Executive Ethics Board, appointed by Governor Chris Gregoire.

Despite the committee's efforts, activities specifically prohibited by their policy continue to appear on TESCtalk posts. Less than a week after Hurley's email, a discussion sprang up on the boards about transgendered students on campus and the treatment they receive.

While original comments were both enlightening and in proper accordance with TESCtalk's purpose of "providing a forum for members of the college community ... without using the All Faculty and Staff Distribution List," the responses strayed markedly from that mission.

No more than a week after that discussion first appeared did another controversial

Some inappropriate uses of TESCtalk/ TESCcrier

- Selling items on eBay
- Advertising a room for rent
- Support of a political campaign, candidate, or issue
- Charity/non-profit solicitations
- Asking students to attend a religious event not hosted by a recognized student organization
- Promoting a commercial activity or private organization
- Harassment/intimidation/illegal activities
- Any type of financial gain

issue – the activities of May Day – appear on TESCtalk.

The original post (to TESCcrier) came from a distinguished faculty member and addressed the effectiveness of direct action. Familiar (and often unwelcome) voices chimed in and again violated the intended use policy.

But who can the community trust to police these lists? The committee report states, "Faculty and staff are entrusted with ensuring that activities of our agency do not undermine public confidence and disrupt the learning and work environment." Students and staff are encouraged to report abuses of the TESCtalk and TESCcrier distribution lists to Network Services.

Students can find, read, and join any of the hundreds of Evergreen distribution lists at www.evergreen.edu/lists and can find more information on use of academic and networking resources at www.evergreen.edu/netservices.

David Raileanu is a senior enrolled in Molecule to Organism.

Students tased on campus

by MADELINE BERMAN

Two students were recently tased on the Evergreen campus within days of one another.

The first incident occurred the night of May 9, when Officer Tammie Stretch was called to Modular housing to investigate reports of a nude man behaving in a lewd and uncontrolled manner.

Officer Stretch arrived to find a man running around clad in only a pair of white socks. His behavior was very bizarre and erratic.

The officer attempted to talk with the man, who did not reply.

Other students aided the officer when she tried to get the man under control for his own protection.

He was combative and continued to fight, even when placed in an ambulance. In an attempt to pacify the man, Officer Stretch touch-tased him, to no effect. She accompanied the man to the hospital, where 11 hospital employees were needed to restrain him.

The second tasing episode occurred around midnight on Monday, May 12.

A Police Services officer was completing his rounds when he noticed a student with a can of beer at the smoker's tent in the freshman dorms courtyard.

The officer recognized the student from a previous incident, but could not recall his name.

He approached the student and after talking for a short amount of time, the

student spilled his beer and made a run for it.

Officers are taught that if a person runs for a minor offense, such as underage drinking, this usually indicates that something else is going on – either the person has an outstanding warrant, another crime is in process or has recently been completed, or there are drugs involved.

The student ran into the nearby woods after being repeatedly told to stop. The officer followed the student into the forest and informed him that he would be tased if he did not comply, to which the student continued to run.

The student was tased once, stopped running, and was subsequently handcuffed.

After being attended to by medics, officers found the student to have drugs on his person. For this, he was sent to Thurston County Jail for possession.

Ed Sorger, chief of Evergreen Police Services, has reviewed the reports from each incident and found that under the circumstances the use of tasers was reasonable.

Sorger says he doesn't prefer that tasers are used against suspects, but finds it is sometimes necessary. Often, it is safer for both parties involved if the officer uses a taser, instead of having to resort to hand-to-hand conflict.

Madeline Berman is a freshman enrolled in HOLLYWOOD.

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Election Results

Candidates:

Olympia Campus:

Jake Mixon – 426 votes
Alexandre Chateaubriand – 399
Victor Sanders – 367
Sammi Webster – 362
Amanda Wedow – 360
Josie Jarvis – 317
Kris Craig – 305
Charles Loosen – 305
Brittany Newhouse – 297
Randal Hunt – 289
Tez Stair – 285
Stella Martin – 281
Shyam Khanna – 272
Courtney Witcher – 269
Raissa Huntley-Fryer – 265
Christina Masden – 264
Christopher Rotondo – 256
Cameron Morris – 247
Kate Schiffman – 243

Tacoma Campus:

Dawn Bradford – 222

Initiative Results:

WashPIRG Fee:

Yes – 992
No – 259

Passed - see cover story
for more info

GSU Amendment:

Yes – 1,096
No – 126
Passed

WSL Fee:

Yes – 974
No – 262
Passed

Cost of damaged Thurston County vehicles

S&A decides not to pay half of the restitution

by SETH VINCENT

It was announced to President Les Purce and the board of trustees that the S&A Board would not pay half of the reimbursement for the Thurston County Police Department police cars that were damaged after the February 14 Dead Prez show.

Alex Valin, S&A Board coordinator, read a letter at the May 14 board of trustees meeting explaining their decision.

"When faced with the request to cover half of the restitution with student fees," read Valin, "we took great measures to understand how the majority of the student body felt about the issue."

The decision to not pay half the restitution using money from student fees was based partly on the responses the S&A board received in a survey conducted in April.

Of the 391 students who answered the question pertaining to paying half of the restitution, 73.9% opposed paying while 26.1% supported paying for half the reimbursement.

"Paying the funds that are being requested of us would misrepresent the student body as professing an admission of collective guilt and imply closure to an incident that has caused much internal turmoil," read Valin. "We have also not been legally asked to pay this money and do not feel that doing so voluntarily is appropriate considering the usual scope of our operations."

Student responses

"If the restitution was fulfilled, the entirety of the student body would have to bear the ramifications on behalf of the alleged few who did participate," said one student.

Another commented, "I sincerely believe the people responsible for their actions should reimburse the state for the damages on February 15th. Activities that go astray and end in violence are not what I want my fees to go towards."

Some students supported paying half of the cost: "I feel that, as a whole, the student body should share in this cost seeing as we are responsible for not educating each other on matters. Perhaps, with this fee, students will look at their actions as affecting the whole and not just the part."

Many students expressed frustration with the idea of a fee for paying half the damages: "The full student body should not have to pay the consequences for the actions of few," and, "As a coordinator of a student group, I would very much not like to see S&A money used to pay for damage caused by a mob that not only could have easily been avoided, but counted many non-students within its numbers."

One student's response: "Hell freakin' no."

Seth Vincent is a junior enrolled in an internship with the Cooper Point Journal.

Election

continued from cover

which only require a majority 'yes' vote of the 25% of students voting, to this situation. The GSU decided to pass the initiative. The elections results have been forwarded to Evergreen's board of trustees, who will certify the results, and make a final decision about the WashPIRG initiative at their meeting on June 13. For information on WashPIRG's initiative, see "WashPIRG future unclear," on page 1.

GSU Constitutional amendment – passed

This amendment will allow for the replacement of GSU representatives that are vacated midterm.

Washington Student Lobby (WSL) membership – passed

This pilot fee of \$2 per quarter, per student, for the 2008-09 school year. The fee will pay for membership dues for the WSL, which lobbies for students at the legislative level.

May Day responses

REACTION, from cover

they were in a position to resolve these issues and maintain the image of the college, most interviewees were at a loss for any definite answers. "I would make a protest that's actually protesting in a way that makes sense and changes things for the better," Melissa Crumb commented. Adam Carrey said, "I don't know, I wasn't there. It was sad that it happened." Sebastian Scott felt that "it's a really small percentage of the community, you can't do anything about it."

Madeline Bermān is a freshman enrolled in HOLLYWOOD.

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SYNERGY

The 7th Annual Sustainable Living Conference

	Monday May 19th	Tuesday May 20th	Wednesday May 21st	Thursday May 22nd	Friday May 23rd
10AM	Pauline Hellaire Native Story Telling Kickoff LH Rotunda	Marisha Auerbach Intro to Permaculture Lecture Hall 5		Dave Sansone Global Food Crisis Longhouse	Martha Rosemeyer Canning Workshop
11AM	TCEH Presents Hazards on the Homefront LH Rotunda	Laura Donohue Bio-Regional Season Cycles Lecture Hall 5		Dave Sansone Edible Forest Gardens Longhouse	Farm House
12PM	Bike Shop Presents DIY Tune Ups Red Square	Bike Shop Presents DIY Tune Ups Red Square	Bike Shop Presents DIY Paniers Red Square	Jesse Miller Edible and Medicinal Plant Walk Meet at Longhouse	Bio Diesel Project Farm House
1PM	TCEH Presents Toxins in Personal Care LH Rotunda	Marisha Auerbach Creating PERMA-nent Culture Lecture Hall 5		John Pumilio Campus Carbon Inventory Longhouse	CAB Redesign Workshop DLR Group Solarc C1105
2PM	WashPirg Bank of America Info Session D1105	Claude Mahmood Greenmans Garden Lecture Hall 5	Amnesty International Presents	Mo Tobin Olympia Food Co-ops Longhouse	Jesse Miller Edible and Medicinal Plant Walk
3PM	Dan Daniels Olympia Waste ReSources D1105		"Darfur Diaries" Lecture Hall 1	Dept of Ecology Green Building Rachael Jamison	Meet at Longhouse
4PM	David Dicks Puget Sound Partnership D1105	Brandon Taucsher Project Green Bulld Lecture Hall 5		Longhouse	DEAP Presents "A Winter's Tale" C1105
5PM	The Women of Color Coalition Presents	Gar Lipow Solutions to Climate Chaos Lecture Hall 5	Paul Stamets		
6PM	Robert Jensen Lecture Hall 1	Chem Club Presents Erin Lamb	Fungi Perfecti Lecture Hall 1	Dr. Mitchell Joachim	InfoShope Presents
7PM	Umoja Presents Spike Lee's "X" Lecture Hall 1	Water Pollution, Pesticides & Pharmaceuticals Lecture Hall 1	Mindscreen Presents	Terreform Lecture Hall 1	"Lost Film Fest"
8PM	Lecture Hall 1 Chem Club Presents		"Fern Gully" + "Who Killed The Electric Car" Lecture Hall 1	Chem Club Presents "Planet Earth" Part 3 + 4 Lecture Hall 1	Lecture Hall 1
9PM	"Planet Earth" Part 1 + 2 Lecture Hall 3				

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Friday - DJ Rizzo

KAOS 89.3fm will be broadcasting live from Red Square from 12-1PM each day.

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Hip Hop Congress Presents Hip-Hop Awareness Day Friday, May 23rd:
11AM - 2PM Hip-Hop Elements showcase, Red Square
2PM - 5PM Hip-Hop History presentation and discussion, Longhouse

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In Amman, Jordan

Notes from the Transition

How Friere's *Pedagogy of Hope* almost saved my life

but ultimately was one of the impicators of my status as a thought criminal, pt. III

by SKY COHEN

continued from last week:

[A security guard] accompanies me as I retrieve my camera, laptop, backpack, and suitcase. We enter a room that has nothing in it except a metallic table; the security guard tells me to put all my belongings on it.

...After the last bits of detritus are shaken from my bag, a security guard... asks for my wallet and, after I give it to him, begins to strip it of all the cards and currency, and the fortune from a downtown Olympia Thai restaurant cookie, foretelling that "(My) ideas will be needed to solve a problem."

He looks me dead in the eyes and points to my shirt. As I stare back into his cold eyes, I realize what is happening: I'm being subjected to my first official strip search. There is a moment of static in my mind and, as I begin to lift my shirt, off in the distance I start to hear the ascending notes to Right Said Fred's 1992 hit, "I'm Too Sexy." My shoulders begin to bounce as I hand him my shirt. At first, my movements are concealed and he pays them no attention, but by the time he is feeling the lining of my shoes for concealed weapons and flattening my socks looking for my drug stash, I am smiling and my upper body is going through controlled miniature convulsions.

Agitated, the security guard exclaims, "No dancing!"

Slightly shocked, but unable to control the

AGITATED, THE SECURITY GUARD EXCLAIMS, "NO DANCING!" SLIGHTLY SHOCKED BUT UNABLE TO CONTROL THE SOUNDS IN MY HEAD, I RESPOND, "NO DANCING FOR ME?" TO WHICH HE FORCEFULLY AND PROMPTLY PROCLAIMS, "NO DANCING FOR YOU!"

sounds in my head, I respond, "No dancing for me?" to which he forcefully and promptly proclaims, "No dancing for you!"

I keep myself from breaking out into laughter and realize that this Dance Nazi is serious about making my strip search as unpleasant as possible. I respect his demands but that does nothing to curb Right Said Fred's dirty, - 'too sexy,' - English voice from looping in my head for the duration of the search.

Fully clothed, I am once again taken to the hallway and left alone with the security cameras. This time I make no hesitation and place my head down on the seat beside me. Before long, one of the plain-clothed Israeli Defense Force soldiers walks past. I sit up and ask him if I am being arrested. He casually responds that I am not.

I ask then why exactly it is that I am being detained. He answers, "We have had some problems in the past with some of the books you are carrying, and we are making sure you

are not dangerous." After another two hours of being curled up in an uncomfortable fetal position, I am awoken by the woman in the pink shawl, who returns all of my literature and tells me to gather my belongings and follow her.

I follow her to a security gate and she hands my passport off to a customs agent. I see the agent stamp my passport. "Finally," I let out a sigh of relief, "this has not been entirely fruitless. They are letting me into the West Bank. I will think of this as an inaugural greeting, and all is well." The woman in the pink shawl turns in my direction, hands me my passport, and says, "Today you will not be entering Israel."

Perplexed, I ask her why and she answers, "You have been deemed a security threat to Israel." Keeping myself from overreacting, I inquire, "Are you not granting me permission into Israel because of my choice of literature? Was I wrong in assuming that Israel is a democratic state?" She pauses to think, but rather than respond to my inquiries she reiterates her previous statement: "You have been deemed a security threat to Israel." I realize that any further attempt to defend myself would be pointless and before turning to walk away, I take one last look at her and say, "I wasn't even trying to go to Israel. I was wanting to go to the West Bank."

Sky Cohen is enrolled in an independent learning contract in Amman, Jordan.

I ASK THEN WHY EXACTLY IT IS THAT I AM BEING DETAINED. HE ANSWERS, "WE HAVE HAD SOME PROBLEMS IN THE PAST WITH SOME OF THE BOOKS YOU ARE CARRYING, AND WE ARE MAKING SURE YOU ARE NOT DANGEROUS"

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CAB 320

An anti anti *what?*

by JAIS BROHINSKY

Perhaps you've seen the signs: "An Anti Anti War Musical" wants us to "End the End of War" on Sunday, May 25? Maybe I'm the only one wondering, but what the hell is an anti anti war musical, anyway?

Here's what I know. Anti-war means against war. Would anti anti war mean against against war? That doesn't make much sense. What is that first anti doing? What's its problem? Does it describe the second anti or does it affect the noun 'war'?

What if the first anti applies to the second? Does an anti anti war musical mean a pro war musical? Do double negatives always make a positive? 'I didn't not choose this example on purpose' certainly doesn't mean 'I chose this example on purpose.'

So what does it mean? It leaves a whole heap of possibilities open. The example could have been chosen on purpose. Perhaps it was forced upon me.

Maybe I just typed the first thing that came to mind without considering the repercussions in which I now revel. Accidentally? Subconsciously?

So, an anti anti war musical could be against being against wars, which doesn't necessarily mean it's for

DO DOUBLE NEGATIVES ALWAYS MAKE A POSITIVE? 'I DIDN'T NOT CHOOSE THIS EXAMPLE ON PURPOSE' CERTAINLY DOESN'T MEAN 'I CHOSE THIS EXAMPLE ON PURPOSE.' SO WHAT DOES IT MEAN?

wars, but doesn't necessarily mean it's not. Great.

This first anti seems to cleave open a spectrum of possibility between anti war and pro war, leaving me lost somewhere in between.

If, on the other hand, this obnoxious anti describes 'war,' and not the second anti, then perhaps the musical is doubly against war, compared to most (relatively speaking) half-assed attempts at, say, protest, civil disobedience, or any anti war demonstration otherwise.

Take for instance the sentence, "I really, really like bombing impoverished populations." It's obvious that the joy is accentuated by the repetition of the word 'really,' denoting more pleasure than the sentence, "I really like bombing impoverished populations."

Hold up. I just noticed the comma separating the reallys, thereby indi-

cating that the adjectives are listed and therefore both apply to the action, in this case, bombing impoverished populations.

But there's no comma separating one anti from the other. Does the lack of punctuation necessarily mean the first adjective describes the second? And while we're talking about little marks, where is the hyphen – the one commonly accepted as connecting our pros and antis to their wars, abortions (excuse me, choices), Flags, etc.?

What's up with the disregard for the normal symbols that tell us just how to read a sentence or understand what it's getting at?

Where's my straightforward meaning? Where's my punctuation situating the words within a definite context?

Am I on my own to determine my points of reference – or perhaps to disregard reference completely? What is this nonsense?

Fellow readers, if there's anything to be sure of it's that Certainty Should Not Be Trusted. And neither should the previous sentence, or this one for that matter. Disregard the meaning, embrace the nonsense, embrace the disregard, nonsense the meaning. And/or not. An anti anti war musical? I might have to actually go and find out.

Jais Brohinsky is an Evergreen alumnus.

TAKE FOR INSTANCE THE SENTENCE, I REALLY, REALLY LIKE BOMBING IMPOVERISHED POPULATIONS ... JOY IS ACCENTUATED BY THE REPETITION OF THE WORD 'REALLY,' DENOTING MORE PLEASURE THAN THE SENTENCE, "I REALLY LIKE BOMBING IMPOVERISHED POPULATIONS"



Who are the Space Brothers?

by RYAN HITCHCOCK & MIGUEL PINEDA

¿Quiénes son los Hermanos del Espacio? Qui sont les Frères de l'Espace? Oo-whay are-ay e-thay Pace-say Rothers-bay? In any language, they are a mystery.

In *Space Brothers*, a young man by the name of CJ (Mark Alford) finds himself in a rut. He is constantly picked on by his intimidating co-worker, Chris (Eric Jones), and suffers from low self-esteem. That is, until the Space Brothers, Malmo (Miguel Pineda) and Robar (Ryan Hitchcock), travel from a distant galaxy to reveal CJ's ultimate destiny, which may or may not change his life for the better. Along the way he makes a friend (Corbin Smith) and learns to jam.

[SPACE BROTHERS] IS ESSENTIALLY A ONE – ACT PLAY IN STRUCTURE, SPLIT INTO SIX SCENES

Pineda, a senior, and Hitchcock, a junior, conceptualized the show and wrote it with additional help from Alford, a freshman, and Smith, a sophomore. It's essentially a one-act play in structure, split into six scenes.

They built the bulk of the scenes from improvised dialogue revolving around the themes of the show, which were then transcribed and solidified into a workable script. Most of the show's cast has improvisational theatre experience and has been working together at Evergreen for some time.

When asked about the show, Ryan had this to say: "It's been pretty hectic and nerve-racking at times, but through it all I've put my trust into Miguel and the material, and I think it's going to turn out really great."

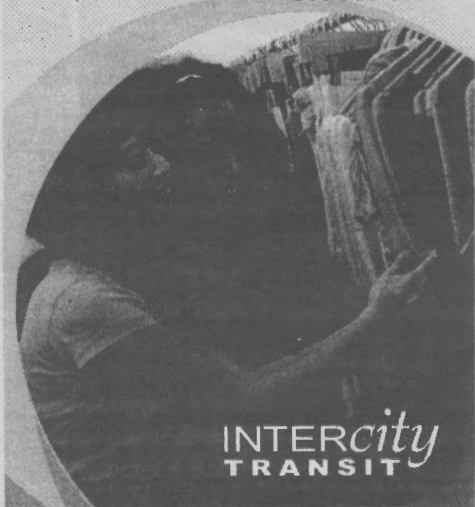
Space Brothers happens this Friday and Saturday at 8 p.m. in Room 110 of the COM Building and features a supporting cast of Dana Cox (Friday), Charlie Huddleston, Vivian Lautenslager (Saturday), and Zak Nelson.

Ryan Hitchcock and Miguel Pineda are enrolled in an independent learning contract called *Space Brothers: A Show*.

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Like Sasquatch Music Festival, only not terrible drinking at the Red House

by DANA JEWELL

This weekend I got my house-show fix via the Red House, a shining monument among Olympia's DIY venues. Each show I have attended at this dream residence has rocked my world, including performances by two of my favorite bands, Xiu Xiu and The Curtains.

At eight o'clock, I'm scouring my house for beers, a task that proves so difficult that I nearly miss the bus, which is thankfully running late. Walk downtown? Impossible. I love the 41. Getting off the bus, I walk past Phil Elvrum's old house, wondering why I haven't fallen in love with *The Glow Pt. 2*, when, suddenly, my phone rings. My friend can't find "this Red House." The house is white, I laugh.

8:40 p.m. Two Beers

When I get there, the music has already started. Up first are The Vibrarians, three sprite girls who spit hatred and scream sweet nothings into telephones. Donning headbands, they look like members of the Lost Girls of Neverland.

Their guitarist Sixx, Brotherhood bartender and ex-Go Go Simba drummer, plays kick-ass punk riffs, while the wild-eyed bass player does most of the singing. The treble on her bass is so high she very well may be

Mike Watt's official protégé, swinging lines like the firehoser and Minuteman himself.

These girls know they're cute and know they're good. I'm not sure if it's because they are so charming, or because they're the closest thing to Times New Viking I've ever seen, but I find myself smiling along with them between songs.

(myspace.com/thevibrarians)

9:30 p.m. Five Beers

They were called the Smooth Moves, maybe the Sweet Moves, I can't remember anymore. As the drummer sets up she tells me, "We're called the Caladonias, after James Brown's first single." I wonder, can they—a singer and two people playing instruments—live up to their soulful namesake? A few minutes into their set, my doubts are dissipated.

The singer is certainly up to the task. She's got some sort of leopard print, tasseled, leather dress on—at least that's what I imagine her wearing. She's working her crowd, and we are certainly already her crowd; there could be hundreds of us here watching this band's second show, and we wouldn't be able to tell the difference between a weathered unit and a new band except by the nervous and tight playing of the drummer, who thankfully relaxes midway through the set.

Although The Caladonias' front-woman is certainly commanding, their *Marquee Moon* t-shirt-wearing guitar player holds this group together. These are his songs. Pushing the tempo, he keeps the trio together rhythmically. Thankfully, his songs sound more like they were written by Richard Hell than Tom Verlaine. Either way, for their second show, The Caladonias are good.

10:25 p.m. Seven Beers

Probably the headliner of this great night of music, Homet Leg is Chris Sutton's solo project. The funkadelic Dub Narcotic Sound System collaborator speaks like Jimi Hendrix, at one point telling us all to "like, go home, and make love tonight."

He starts his set by looping different guitar tracks over each other, creating a wall of six-string noise. From there, Sutton, joined by a surprise guest drummer from the audience, begins playing some of his more straightforward garage/punk songs from his 7" out on K Records.

When Sutton plays "My Baby", the contingent of PDXers erupt in an awesome sing-along. His delivery is already great, but sung by an extra ten people, "My Baby" becomes a small-venue masterpiece. Sutton tops off an incredible set with an art collective-inspired folk song, which turns out to be more of a spiritual, sung completely a cappella. (myspace.com/hometleg)

11:15 p.m. Nine Beers

At this point in the night, I'm drunk, and Homet Leg has just blown me away, but he hasn't prepared me for when Purple Rhinestone Eagle begins melting brains.

The funny thing is, I saw these three girls standing right up front during all three sets before theirs, and they looked relatively shy and quiet.

Who knew they were closet ear bleeders?! Suddenly I was in ninth grade again, skateboarding down 35th Avenue, only instead of Black Sabbath or Led Zeppelin, I'm blasting Purple Rhinestone Eagle in my headphones. I felt like Wayne Campbell when he walks into the Gasworks and starts head-banging.

The guitarist is a cool 6'2", a goddess of rock, patroness of darkness—she is the Purple Rhinestone Eagle. Of course, each member of the trio is a great musician. The bassist makes me sweat with maximum-distorted riffs while the drummer pulverizes my chest with death march beats.

After half an hour my mind and eardrums are equally blown and I try to escape outside but the bass player beckons me back with a, "Don't go! Come back!" She made my soul morph into one that's deadly and as black as the night. (myspace.com/purplerhinestoneeagle)


Dana Jewell is a junior enrolled in Family and Poets Alive.



The top 30 albums for this week on KAOS 89.3 Evergreen Community Radio

1. **Mudhoney**
- *The Lucky Ones*
2. **Various Artists** - *Rough Guide to Brazilian Street Party*
3. **Sergio Mendes** - *Encanto*
4. **Joe Cocker**
- *Hymn For My Soul*
5. **Marcia Ball** - *Peace, Love and BBQ*
6. **Flight of the Conchords** - *S/T*
7. **Elvis Costello and the Imposters** - *Momofuku*
8. **Chicha Libre**
- *Sonido Amazonico*
9. **Anne Weiss** - *Concrete World and the Lovers Dream*
10. **Drive-By Truckers**
- *Brighter Than Creation's Dark*
11. **Lykke Li** - *Little Bit E.P.*
12. **I See Hawks in L.A.** - *Hallowed Ground*
13. **Saba** - *Jidka (The Line)*
14. **She and Him**
- *Volume One*
15. **Steve Guyger**
- *Radio Blues*
16. **Vetiver** - *Thing Of The Past*
17. **Why** - *Alopecia*
18. **Caroyln Wonderland**
- *Miss Understood*
19. **Eliza Gilkyson**
- *Beautiful World*
20. **Jad and Nao**
- *Half Monster*
21. **Mickey Hart**
- *Planet Drum*
22. **Mike Morgan and the Crawl** - *Stronger Every Day*
23. **Chip Taylor** - *New Songs of Freedom*
24. **Tristan Prettyman**
- *Hello...X*
25. **Christine Albert**
- *Paris, Texafrance*
26. **Eden Brent**
- *Mississippi Number One*
27. **Jessica Williams**
- *Songs for a New Century*
28. **Black Mayonnaise**
- *Unseen Collaborator*
29. **Corbett, Chrisman and Tice** - *S/T*
30. **Kathleen Edwards**
- *Asking For Flowers*

~ NICKI SABALU

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Letter to the Cooper Point Journal

The Olympic Games cannot coexist with human rights abuses

by ALEX LONDON

Nearly eight years ago the International Olympics Committee gave Beijing the 2008 Olympics rights. Along with their bid, Beijing promised to improve its human rights record. The international community also thought that it was a good opportunity for China to improve its human rights record and join the world scene. Since 2000, however, China's human rights record had gotten worse. The Chinese government is using the Olympics as evidence that the world approves of its harsh authoritarianism. So, Tibetan activists, Falun Gong practitioners, Olympic athletes, political dissidents, musicians, world-wide politicians, and concerned citizens, are holding a "Global Human Rights Torch Relay" to expose the real situation in China and defend human rights. On Sunday, May 18, the torch will reach Seattle, Washington. A parade will be held going from Seattle's Chinatown to Westlake Park at 10 a.m., and a concert with guest speakers will be held at 11 a.m. (at Westlake park).



Recently, the extent of China's involvement in human rights abuses has raised world-wide concern. The persecution of Falun Gong practitioners – which affects nearly 100 million people and their families – has become more extreme since 1999. Evidence from international human rights lawyer David Matas and former Canadian Mounted Police David Kingour's investigative report proves that tens of thousands of Falun Gong prisoners of conscience have

had their organs forcibly extracted and sold for transplants. New waves of arrests on Falun Gong practitioners are occurring in "preparation" for the Beijing Olympics, and all people with Falun Gong affiliation are barred from attending the Olympics.

Moscow-based financial writer Vasily Zubkov estimates that China will have spent \$39 billion in preparation for the Olympic games. In the process of its extensive commercial construction, thousands of people have been evicted from their homes and not been given any compensation. If the victims protest, they are usually beaten or arrested. Once arrested, they are likely to go to a forced labor camp where they produce cheap products for export overseas and are tortured. Today, China stands as a country that imprisons more reporters and executes more prisoners than any other country in the world.

China's stance on social issues is also troubling. In most countries, abortion is either illegal or an option given to the mother. In China abortion is a means to strictly enforce the one-child policy – meaning, hundreds of thousands if not millions of babies are forcibly aborted each year in an attempt to curb China's population.

Based on world standards, China's political relations are contemptible. The Chinese Communist Party, as an authoritarian oligarchy, funds and supports other Communist nations and militias. Besides China's strong relations with North Korea's Kim Jong-il, the government directly controls Burma's military regime. China has also given the Khartoum of Sudan, which supports the genocidal Janjawid militia in Darfur, \$10 billion in commercial and capital invest-

IF THE OLYMPICS IN BEIJING ARE ALLOWED TO OCCUR AND IF WORLD LEADERS PAY THEIR RESPECTS IN THE OPENING CEREMONY, THEY WILL BE VALIDATING AN AUTHORITARIAN REGIME THAT DOES NOT FEEL OBLIGATED TO OBEY INTERNATIONAL CONVENTIONS FOR UNIVERSAL HUMAN RIGHTS

ments, and has been the primary supplier of weapons, weapons technology, and weapons engineering expertise. While genocide is leaving millions dying homeless in Northern Sudan, Chinese investors are exploring oil development in Southern Sudan. Because of China's investment in Sudanese resources, China has helped to block the international community from making any headway in stopping the genocide.

If the Olympics in Beijing are allowed to occur and if world leaders pay their respects in the opening ceremony, they will be validating an authoritarian regime that does not obey international conventions of Universal Human Rights. Kansas Senator Sam Brownback has expressed concern that Beijing has ordered U.S.-owned hotels in China to install Internet filters that can monitor international visitors who attend the Olympic games. Internet espionage is prevalent in China and the Chinese people are already living under "Big Brother." Soon, visitors from free countries like the United States, Australia, and countries

from the European Union, and Australia will be under the same pressure.

The human rights torch relay at Seattle's Westlake Park on Sunday, May 18 will aim to expose all these atrocities to the public of Washington State. Several local and international politicians, Tibetan activists, formerly imprisoned Falun Gong practitioners, human rights lawyers, democracy activists, and representatives from Burma will give speeches, and several local musicians will be performing in support of the cause. Anyone that supports human rights and would like to know more about the Beijing Olympics is welcome to attend. The "torch relay march" will begin at 10 a.m. in Chinatown and end at 11 a.m. at Westlake Park where the speakers and musicians will perform.

For more information, visit: www.humanrightstorch.org.

Alex London is a senior enrolled in African and African Diasporic Storytelling Traditions.

Why Bank of America is no good for Evergreen

by ANNA ISAACS

As members of the Evergreen State College Community, we are petitioning the administration to revise its banking policy. As described in the Social Contract, an essential component of an Evergreen education lies in a commitment to "strive to prevent the financial, political or other exploitation of the campus by an individual or group." To fulfill this obligation, higher ethical standards should be set for on-campus business, including payroll and on-campus banking. Bank of America, with its investments in dirty coal and other environmentally destructive corporations, is a departure from the values our campus should support. Many coal clientele, like Massey Energy, practice mountaintop removal, which has destroyed over 450 entire mountains in Appalachia, buried thousands of miles of streams, poisoned water supplies, and devastated local communities.



In 2006, Bank of America helped finance over four billion dollars for Peabody Energy, which has ravaged indigenous Navajo and Hopi communi-

ties in Arizona for 40 years, taking land rights, leaving toxic slurry, and draining 2.5 million gallons of water daily from the only community water supply. Coal is the largest source of toxic mercury contamination and responsible for 24,000 deaths annually due to asthma, lung cancer, etc. Supporting coal investments is exactly opposed to our social contract and shouldn't be tolerated any longer.

The Evergreen State College's goal to reach carbon neutrality by 2020 is also hampered by our current banking practices. In the goals laid out by the Sustainable Task Force, purchasing is mentioned. Behind this is the idea that our dollar goes to sustainable goods. Our dollar should also go to a bank that is sustainable. Bank of America is not under this category. As they finance billions of dollars for new coal fired plants, they finance the emissions of hundreds of millions of tons of new carbon dioxide every year, which causes global climate change.

We request that the Finance and Administration Division develop and enforce a standard that gives weight to potential bidders' environmental policies and human rights records.

Anna Isaacs is a freshman enrolled in Sustainable Practice.

Students for a Democratic Society hold free speech rally

by KATHERINE "KTEEO" OLEJNIK

There will be a free speech rally on Red Square at 3 p.m. this coming Wednesday, May 21. We are demanding that Students for a Democratic Society (SDS) be fully reinstated. The banning of SDS is an attack on the free speech rights of every student.



This Wednesday will be SDS' last opportunity to appeal to the TESC administration. Our first appeal, in early April, was to Director of Student Activities Tom Mercado. Representatives of several student groups were present to voice their support for SDS and their concern over the administration's recent decision. SDS also presented a petition to Mercado with hundreds of student signatures. It cited case law illustrating how the "concert moratorium" was unconstitutional. During this appeals meeting, SDS was faced with the inconsistencies in the reasoning of the administration, as every time they speak to an administrator, the reason for canceling the San Francisco 8 panel discussion and banning the student group seems to change. As a result of this appeal, the length of the suspension was unsubstantially shortened. But as the suspension itself was an act to silence student free speech, SDS has

decided to continue to resist until the ban is completely lifted. Suspended student groups are given two chances to appeal the administration's decision; with their last appeal they will demand full reinstatement, not simply a shortening of the unconstitutional ban.

The actions by the administration to suspend SDS threaten the rights of every student on campus and are a clear indication of the nature of the current administration. If SDS can be banned simply for the content of his or her political speech, then any student group can be banned for the content of their speech. This is part of a trend of suppressive actions by the administration, which includes the handing over of student records to law enforcement agencies without the knowledge of those students. This includes the records of activists who have been in no way legally implicated in the events of February 14. Until this trend changes, the very climate of free speech on this campus is threatened and a free political discourse is impossible.

SDS has one last appeal before our ability to work within the Student Activities system is over. Please come to show your support on Red Square for the work we have done in the community; and to take a stand to protect our rights to free speech and political dissent.

Katherine "KteeO" Olejnik is a freshman enrolled in The Art of Non-Violent Political Action and Approaches to healing.

The ten you don't want, pt. I

Men to avoid like the plague

by GERALD BLANCHARD

I've dated around a bit. I'm not the world's greatest dater. And if you talk to me you might hear me say multiple times, "Fuck my life" (because it sucks). HOWEVER, I have noticed that there are some guys out there that you just have to avoid – for your own good! I've compiled a short list (with experiences) that might interest you.



This is the first in a two-part article that describes the top ten guys you should avoid at all costs! After reading the list you should be able to make a wise decision about whom you are courting as a mate. If you don't learn anything, then maybe you could get a laugh or two, eh?

10. The Guy Who is Like You. Okay, so to start off this list, we have that guy who resembles you in every way, shape, and form. I know it may seem appealing to fall in love with someone who everyone says is you – but don't. Things get boring really quickly when you have the same thing to say, and the same bite to match. Try to find someone with a little different taste in music so that you can expand yours. It's not fun listening to the same song

over and over again, as we all should know.

9. The Alcoholic. My friends said I definitely had to put this one in here... but I like a guy who drinks. However, I do see their point: If he drinks too much, then he has to check out of our relationship. Alcoholics are damaging – they not only take a lot out of themselves, but they take a lot out of the person they are dating. It's just something you need to avoid, because if he pays so much attention to something like alcohol that he doesn't realize that you have a better taste, well, he's not the guy for you.

8. The Guy Who Tells You His Penis Size. Okay. This has happened on SO MANY occasions to me and my friends. Why do guys think it's okay to just flat out tell you how big their dicks are? First of all, we don't care. Second of all, it's GROSS. You might be really proud about the size of your penis, but you really need to keep it yourself, or at least tell someone AFTER you have slept with them. I can't believe how common it is for men to flat out tell you how much they're packing. And you know their dicks are definitely not that big. Just avoid these men. And, it's not flirting either, so don't think that! Okay!

7. The Sexual Deviant. Okay, there are some freaky-ass guys out there. You need to avoid them. I'm not saying you shouldn't mess around with a kinky little guy, but that's all it should be! Nothing more! The sex may be slightly interesting and might get you off for a while, but you can't allow yourself to be in something like that. This person's main deal is that he likes sex – I mean, they LIKE sex. In the freakiest, craziest ways you can imagine. I say, it's good for a one time go, but after that you need to buck that fuck.

6. The Workaholic. Nothing sucks more than a man who pays more attention to his business than to you. Yeah, it's sorta' hot when men have a huge passion (and I mean HUGE), but they really need to know where to draw the line and give that same energy to you. If they can't do that, you just need to avoid them. One guy in the past was always, always working, and it made me so depressed. So avoid these busy beavers.

Look in the Cooper Point Journal next week for the top five guys you definitely need to avoid! If you thought these men were horrible, wait until you see the next batch of creepers.

Gerald Blanchard is a freshman

The importance of Geoduck Student Union representatives

by CAMERON MORRIS

How many hours do you work in a day? With work, school, social life? Do you have ideas and want to express them to help Evergreen, your community, and yourself?



This, my friends, is the importance of Geoduck representatives.

I think everyone here at Evergreen wants more student involvement and people taking action to create the reality they want to see at Evergreen. The thing is, though, that *was* going on this year...and I didn't go to a single Geoduck Student Union meeting.

The reason I didn't is because I didn't have time. Programs last most of the week, and after class many people have work, homework, or clubs (I had club meetings for the Center for Sustainable Entrepreneurship and Evergreen Queer Alliance, and lots of homework) and one of the clubs convened during the GSU meetings. Now, I am passionate about the Evergreen community. It's the reason I write articles almost every week and why I chose to run for the GSU. In running, I fully committed to work to initiate positive change on this campus.

The question I pose to the Glasses Party is: How do you plan to get more students involved? If I, a Greener passionate about change, couldn't make it to one meeting about what was happening on campus, how do you expect students with a full load to find the time as well?

In an article from last week's Cooper Point Journal, "That's it I'm switching to contacts..." Kris Craig said that the GSU needs to function more efficiently and be more supportive of the student body. He posed certain issues that I didn't even know about, such as free summer bus access for students with ID cards. Because Craig expressed concern for the issue, any student can come to a GSU meeting and voice his or her opinion on the issue.

We need more student involvement, but should we change how teachers teach in order to make as many people come to Evergreen as possible? Should we tell people to quit their jobs and change how they live their lives, rather than fighting for the change they want to see? We can do both (fight for the change and get them involved); we can market the GSU more aggressively and make it more appealing, and we can actually show students what the GSU has accomplished. But I will never take away student choice, and I have a responsibility to members of my community to bring the change they want, regardless of whether they catch any, all, or none of the meetings.

Cameron Morris is a sophomore enrolled in *Fairness in International Trade and Entrepreneurship* and *Writing Tutor: Cultivating the Voice*.

Real anarchism, real anarchists: Nestor Makhno

by TRAVIS GREER

"The examples of how our history is changed, distorted, suppressed, and fabricated at the point of production are too numerous to record."



"Most of the history that has been handed down to us is affluent white gentlemen history."

"Our tendency to accept a datum or an argument as true or not depends less on the content and substance of it than it does on how congruent it is on the background assumptions we already have. Those background assumptions are established by the whole climate of opinion and the whole universe of communication we are immersed in and constantly hear."

~Michael Parenti, in his May 2007 lecture, *The Struggle for History*

Anarchists, along with other people who have acted on the margins of established political institutions, have brought significant, progressive, humanistic change throughout history. It has never been the elites, rulers, or owners. They have always been too busy expropriating the surplus value to build their castles, wage their wars, kill, and plunder. Their inventiveness has historically gone into catapults and cannons, new forms of swords, steel, Gatling guns,

battleships, nuclear weapons, prisons, psychological manipulation, surveillance, eye scans, nanotechnology, and nuclear warheads – all instruments of destruction – and so it continues into the present.

Anarchism is a political philosophy that has played an enormous role in the development of history. Colin Ward, a well-known anarchist theorist, explains, "the ideas of direct action, autonomy and workers' control, decentralization and federalism" link together to create the commune/syndicate-based social theory of anarchism.

Anarchism calls for abandoning politics because, as Andrea Caffi explains, "as long as today's problems are stated in terms of mass policies and 'mass organization', it is clear that only States and mass parties can deal with them." Einstein even said that you can't solve the problems you've created with the same methods that brought them about.

Based on the safe mainstream culture of unexamined assumptions, cliché definitions of anarchism marginalize its true significance, saying it calls for chaos, destruction of everything, lawless violence, indiscriminate hate, etc. Anarchism has been commodified, integrated by the dominators of society into the world of capitalism, and sold back to us in these empty clichés that abandon the history of struggle that powerfully accompanies

the ideology. Meanwhile, millions have died for this idea or sit in prison for putting some of it to action; it has been freedom or death and it still is.

Commodification has happened because of the danger of anarchism, *because* what it has brought in the past. It has worked against the interests of the bosses who want us to slave away 16 hours a day, seven days a week so they can live in mansions, drink champagne, drive Porches, imperialize, and militarize. Some historical struggles that have been spearheaded and greatly affected by anarchists are the creation of the 40-hour week and 8-hour workday in the United States, the Russian Revolution, the Spanish Civil War, and the contemporary struggle against capitalist globalization.

It would be a good idea to look into some authors and get a basis of analysis for a topic before extensively slandering it. Some anarchists to look into are: Noam Chomsky, Emma Goldman, Michael Bakunin, Peter Kropotkin, Murray Bookchin, Hakim Bey, Derrik Jensen, Albert Parsons, and Antonio Negri. Anarchism is a product of hundreds of years of historical development, and is currently being employed internationally as a tool of subversion and political change by millions of people.

Travis Greer is a sophomore enrolled in an independent learning contract.

The CPJ

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Lessons for the rock throwers

A well-intentioned critique of a disaster

by DANIEL SHELLEY

Several students wrote about the tainted May Day march in last week's Cooper Point Journal, and although a couple people made some excellent points, none of them touched upon the issue of the black bloc as a tactic at demonstrations. In this short essay, I will highlight some of the errors the black bloc made that fateful day, and offer some advice to those who wish to partake in that type of activity in the future. I want to be clear that I neither condemn nor condone politically-motivated property damage; I believe that people will continue to commit these types of property crimes as long as corporations and governments continue to commit their horrendous crimes against humans, animals, and nature. It is not my intent to dissuade these people (the rock throwers) from breaking the law, but to advise them on how to go about their mission more carefully *next time*.



The first mistake the black bloc made that day was engaging in a protest without the support of the larger march. Mao Zedong, the great Chinese revolutionary, believed there were two prime components to guerrilla warfare: military and *political*. (I know guerrilla warfare is hardly what took place May 1, but valuable lessons can still be drawn from Mao's teachings and applied to street protests).

By political, Mao meant establishing a rapport with the people and convincing them of the rightness of their cause. He stressed this, not just to get more recruits,

but to build a base of people who would support the guerrillas by stashing weapons for them, providing them with food, informing them of U.S. plans, etc.

By meeting with march organizers beforehand to inform them of what "others" had in mind, the bloc could have gotten a feel for how their actions would be received, and they could have reconsidered from going forward with a disastrous plan. They did not take this precautionary step, and they have been denounced by nearly everyone at the march for their recklessness. Put simply, popular support is paramount. Without it, you run the risk of fracturing a movement of people, alienating yourself, and ruining

from the larger marches long before they began their vandalism spree. When the police (who were blocks away) caught wind of what they were up to, they couldn't do anything anyway because their hands were tied with peaceful protestors. Attacking when (and where) the enemy is *not expecting*, and when they are weakest are two more ancient guerrilla tactics that have proven successful over time, and which are still applicable today.

Third, they put innocent people at risk of serious harm when they threw those rocks. I already know the counter-argument: "They're not that innocent if they work or do business with such an unethical

ica and US Bank have with undocumented immigrants is a business relationship: Yup, that's right; believe it or not, B of A and US Bank allow undocumented workers to open bank accounts with them. They only ask to see a Matricula Consular Card, which most undocumented Latinos have. Incensed that they "pander to illegals," immigration foes have actually called for a nationwide boycott of these banks. The black bloc ended up attacking two businesses in which undocumented people can feel safe. I advise doing more research on your intended targets before your next action.

There is a lot of debate within the radical community over whether or not the black bloc should be shelved altogether. Some feel it is an obsolete tactic that has had little success after the Battle of Seattle. I find myself more often than not siding with those people. But the reason I feel that way is because there is never any change with the bloc; no creativity in their tactics, no clever maneuvers. You can always count on their doing the same thing, sticking out like a sore thumb in the middle of a march. And come on, break-away marches? You're not fooling the police by doing that. I strongly advise all those who choose to participate in this tired tactic to ask themselves some critical questions: Are our goals congruent with the goals of the larger march? Will our actions alienate us? What unintended consequences, if any, could result from our actions?

Stay safe out there.

Daniel Shelley is a student at The Evergreen State College.

THE ONLY RELATIONSHIP BANK OF AMERICA AND US BANK HAVE WITH UNDOCUMENTED IMMIGRANTS IS A BUSINESS RELATIONSHIP

a historically meaningful day.

The second mistake the rabble rousers made was breaking the bank windows when the police were watching, and in fact *anticipating it*. It was Sun Tzu who wisely remarked, "all warfare is based on deception," and you guys deceived nobody that day. It's not 1999 anymore; police departments across the country learned valuable lessons from the World Trade Organization protests in Seattle, when a black bloc of 50 to 100 anarchists snaked their way through the financial district, smashing corporate storefronts voraciously, with no cops in sight. Those blocers were strategically smart because they detached themselves

company." Well, what if a child had been hit with one of those rocks or been cut with a shard of glass? I want the rock throwers to know just how close your acts of vandalism came to acts of terrorism. Seriously. Terrorism is defined as *the use of violence and threats to intimidate or coerce, especially for political purposes*. Whether you intended to injure those in the banks would be immaterial to most people.

Finally, the banks targeted on May Day were the WRONG TARGETS. This wasn't a march against capitalism or the funding of coal; it was a march in support of immigrants and making Olympia a Sanctuary City. The only relationship Bank of Amer-

A closer look at anarchy and activism

by EOIN HIGGINS

In the past few months, there have been a number of incidences within the Evergreen and broader Olympia community that have had the adverse effect of making Evergreen, and Olympia activists, seem out of control. Whether because of a "riot," a destructive incident at a downtown bank, or the blocking of machinery of violence and death, the focus is now on Evergreen, its students, and its faculty. But before we get too hysterical about this, wringing our hands with horror at the "threat" of anarchy, let us take a look at what anarchy is.



Many seem to believe that anarchy is simple lawlessness that leads to rampant looting and, presumably, unchecked rape and murder due to lack of police and centralized authority. Of course, anyone who has a working knowledge of anarchy knows this is preposterous. Anarchy is a collective of many, many different beliefs, the unifying principle being a rejection of centralized government. A poster on my wall says, to paraphrase, "The most important thing about

anarchism is not allowing anyone else to define it for you." My definition of anarchism may be different than yours, but together we can find enough common ground to work for a better world, hand in hand, not opposed. In order for us to work together to create this world, we must notify the public as to why we do what we do.

Of course, one major problem at Evergreen is the fact that many who are called or identify as anarchists cannot truly be termed such. After all, a movement that is based on the rejection of authority in order to help the people achieve utopia should not have a de facto dress code (all black), an attitude that inspires people to deface the institution for broader education they attend, or the intentional silencing of those with whom they disagree.

The "dress code" I refer to may be a generalization, but anyone who has engaged in actions down at the Port of Olympia knows that it is a reality. A number of times, I've experienced ridicule at my dress in the form of being a "narc" or "press." Because I didn't look the part, it obviously doesn't matter that I was at the Port in 2006, doing the same anti-war work as those who criticized me. All this serves to do is cause the

THE ANARCHIST SHOULD ATTEMPT TO HELP THE WORLD SEE THE TRUTH, NOT DECIDE WHAT TRUTH THE WORLD SEES

general populace – those who we must have rally around our cause – to think of anarchism as a clique, not a movement, and to think of anarchists as elitist and stubborn, not the open people most of us are. If we allow ourselves to be defined in such a way, it undercuts our ability to make this a better world for all.

As for defacing the buildings on campus, it would be much more understandable if there were some sort of logic behind it. However, most of the slogans are redundant (although I really liked "Revolution is an Act of Love"). You don't care for capitalism – fine, nor do I. But defacing a public building at a state-funded college does not really hurt the "Man." In fact, one could argue that a state-funded school is the antithesis of the capitalist, whose tax dollars are educating the public, sometimes for free (me!).

A good example of the suppression of other voices is the recent theft of Cooper Point Journals from outlets around campus, apparently due to an offending news brief encouraging people to collaborate with police in apprehending students involved in the "riot." While none of us should collude with police

against our brothers and sisters, none of us have the right to clamp down on expression. That action is dangerously close to fascism, and runs against Emma Goldman's statement, "Anarchism cannot...impose an iron-clad program or method." The anarchist should attempt to help the world see the truth, not decide what truth the world sees.

The other day, my good friend Mariah Brookes, an alumna of this institution, brought up a concern that I feel reflects what many in the Evergreen/Olympia community feel. If we resort to actions such as overturning police cars and defacing bank property, why do we not explain the motivations for our actions to those who may wish to know? I believe that if the elements resorting to violence in the movement were to, at the very least, issue statements addressing the grounds of the act, understanding could then be fomented between all of us. Evergreen is a large umbrella that accepts many different beliefs within it. Let us not destroy that safety with our zeal.

Eoin Higgins is sophomore enrolled in Looking Backward.

ANARCHISM IS A COLLECTIVE OF MANY,
MANY DIFFERENT BELIEFS, THE
UNIFYING PRINCIPLE BEING A
REJECTION OF CENTRALIZED GOVERNMENT

CALENDAR OF EVENTS MAY 15-22

THURSDAY 15

"The Impact of the Musical Traditions of Islam."

Free lecture by Professor Sean Williams, TESC. Olympia World Affairs Council. 7:30 p.m. The Olympia Center. For information, (360) 867-0919.

Poetry reading and discussion.

John Crosby and Mark Clemens lean into the solar wind. Lemonade and light refreshments. Noon - 1:30 p.m. In the library underground. Free.

FRIDAY 16

Do you enjoy space? I do. Do you enjoy comedy? I do. Well, check out **Space Brothers**, a space comedy written by Miguel Pineda and Ryan Hitchcock. May 16 and 17, at 8 p.m. in Com 110. Free. Come and enjoy the show. I will.

Friday continued

Prom Night @ ABC House
Dress up, dance slow. Featuring: Karl Blau, Calvin Johnson, Desolation Wilderness, Greta Jane Jazz Quartet. All ages. ABC house, 8 p.m. \$5

SUNDAY 18

One last big improv-isation extravaganza. Generations Friends present their Last Improv Show of the Year. Lecture Hall 1. Free.

MONDAY 19

Synergy, the Sustainable Living Conference begins! "A celebration of Evergreen culture and sustainability." Festivities will include Synergy, Day of Unity, and other events. For full schedule check out the website, <http://www.evergreen.edu/synergy>.

Monday continued

Porn Week Begins! "Porn, like never before"
What: Lecture
Host: WOCC
5:00 p.m. Evergreen State College

Umoja and Mind Screen present Spike Lee's Malcom X. 6:30 p.m. Lecture Hall 1.

TUESDAY 20

Creative Writing:
Tuesday, May 13, in Library 2310, the Writing Center Overflow Space, from 4 to 5:30 p.m.

Artist Lecture Series
Michael Magrath, 3:30 p.m. in Lecture Hall 1

WEDNESDAY 21

Do your acerbic rhymes and rockin' lines need to be heard? Well here is your chance! Slam Poetry Night at Primetime! Compete with other poets for prizes! 7-10 p.m.! \$1 cover charge.

Wednesday continued

SDS rally for free speech 3 p.m. Red Square

A memorial service for Anna Rosenfeld. The Cedar room of the longhouse from 2 to 3 p.m.

Amnesty International Film Showing "Darfur Diaries" and "Heart of Southern Sudan"
What: Preview
Host: TESC Amnesty International
2:30 p.m. Lecture Hall 1

Grammar Garden:
Wednesday, May 14, in Library 2310, the Writing Center Overflow Space, from 1 to 2 p.m.

FRIDAY 23

Lost Film Fest "HOLLYWOOD CAN SUCK IT" Movie/TV Night Sabot Infosquat 6:30 p.m. Lecture Hall 1

WEEKLY MEETINGS:

Mondays

Capoeira COM 209, 4:30 to 9 p.m.
Cooper Point Journal CAB 316, 5 p.m.
EQA Evergreen Queer Alliance SEM II A2109, 3:30 p.m.
Geoduck Union CAB 3rd Floor Pit, 4 to 6 p.m.
Flaming Eggplant CAB 108, 4 to 6 p.m.
Student Video Gamers Alliance CAB TV Lounge 3rd floor, 6 to 9 p.m.
Women of Color Coalition CAB 206, 4 to 5 p.m.

Wednesdays

Amnesty International CAB 320, 12:30 p.m.
ATF Appearing Task Force on Anti-Oppression CAB 320, 1 p.m.
Bike Shop 2 p.m.
Center For Sustainable Entrepreneurship SEM II C3107, 2 p.m.
Chemistry Club LAB II 2207, 1 p.m.
EARN Evergreen Animal Right Network Vegan Potluck CAB 320, 5:30 p.m.
Evergreen Hillel CAB 320, 3 p.m.
Evergreen Pre-Health Society SEM II A3107, 12:30 to 2 p.m.
Evergreen Wilderness Adventure Group SEM II A3105, 1 p.m.
Gaming Guild CAB 320, 5:30 p.m.
Geoduck Union SEM II C1107, 1 to 3 p.m.
GRAS Giant Robot Appreciation Society Anime Screening CAB 3rd Floor TV lounge, 5 p.m.
Hip Hop Congress Library Proper Room 3303, 4 to 5 p.m.
MEChA CAB 320, 4:30 p.m.
Musicians Club CAB 320, 1:30 p.m.
SESAME SEM II E2107, 1 p.m.
SESAME Iraqi Student Committee, SEM II E2107, 3:15 p.m.
Umoja CAB 320 3rd Floor Pit, 2 to 3 p.m.
Women's Resource Center CAB 320, 1:30 p.m.
Writers' Guild LIB 2130 Writing Center, 4 p.m.

Thursdays

Common Bread Longhouse 1002, 5 to 8 p.m.
Sabot Infosquat Library Proper Room 3303, 4 p.m.
Generation Friends SEM II C1105 6 to 8 p.m.
VOX CAB 320, Solarium, 5 to 6 p.m.

Fridays

Capoeira COM 209, 12:30 to 3:30 p.m.

Reader: I got an event, but no way to tell anyone about it.
CPJ: I have an events page with no events.

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SUBMISSION GUIDELINES FOR THE CPJ

TYPES OF CONTRIBUTIONS

Please email all contributions and direct questions to cpj@evergreen.edu or 867-6213.

ARTS & ENTERTAINMENT

Reviews of books, concerts, music, art galleries and movies, as well as poetry.

BRIEFS

Reminders and announcements about things happening on campus, such as building closures, scholarship deadlines, special events, etc. These are written by staff reporters using information submitted to the CPJ.

VOICES OF COLOR

Voices of Color is a space reserved for examining issues of race and ethnicity, particularly experiences relating to attitudes and biases that result in injustice and the perpetuation of discrimination.

COMICS

For details on submitting comics, please see the comics guide on the following page.

LETTERS & OPINIONS

Letters or articles that give your perspective about a certain issue.

NEWS

Current, factual accounts of events, topics and people relevant to Evergreen students.

PHOTOS

Photo submissions can be part of an article or stand alone. They can be submitted in digital or print form.

SEE PAGE

Visual art for the back page of the paper.

SPORTS

Articles about Evergreen sports and athletes and the recreational interests of Evergreen students.

FEATURES: STUDENT VOICE / COMMUNITY

Articles about student groups, student-planned community activities and unique student perspectives on and off campus.

CALENDAR

Short announcements for upcoming events or student activity meetings.

GETTING INVOLVED IN THE COOPER POINT JOURNAL

The Cooper Point Journal serves as a unique forum for Evergreen students. Any student can contribute content to the newspaper, and participate in its production. In fact, submissions from students have first priority when it comes to what we print. At traditional newspapers, the staff generates all of the content, and decides the direction and tone of the paper. The CPJ is not a traditional newspaper. The Evergreen community generates the content of the CPJ, and the views expressed week to week are as myriad as the student population. There are many levels of involvement with the CPJ. The primary goal at every level is to learn.

CONTRIBUTORS

Any Evergreen student can contribute to the CPJ newspaper. Submissions by students are always first priority. Students who wish to contribute on a regular basis, such as in a column, should consult with the editor-in-chief and the managing editor.

MEMBERS

Becoming a member of the CPJ student group is as simple as attending meetings on a regular basis and participating in activities that support the organization, such as fundraising and passing out the newspaper.

POSITIONS OF EXTRA RESPONSIBILITY

Members who wish to become more involved at the CPJ apply for positions of extra responsibility. Positions range from section coordinator to ad/page designer, and from copy editor to assistant business manager. All students in positions of extra responsibility are first and foremost members of the CPJ student group.

For more information about becoming a contributor or member, or to apply for a position of extra responsibility, stop by CAB 316 or contact the editor-in-chief or managing editor at 867-6213 or cpj@evergreen.edu.

Watchout for information in upcoming weeks on positions that will be open next fall.

Feel free to email cpj@evergreen.edu for more information.

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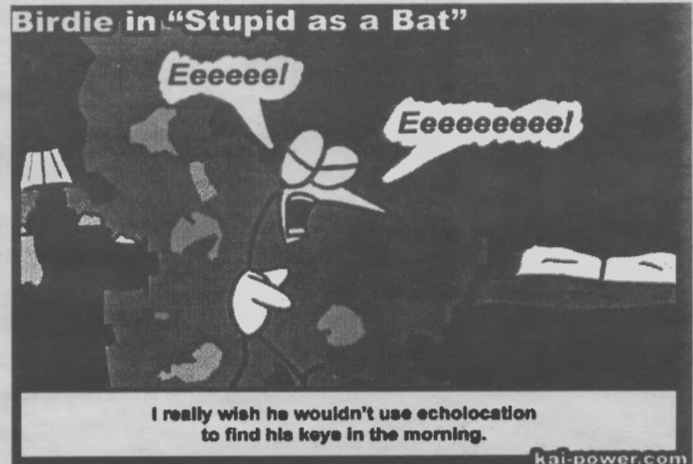
SPRING COMICS

DANDELION

Madeline B.



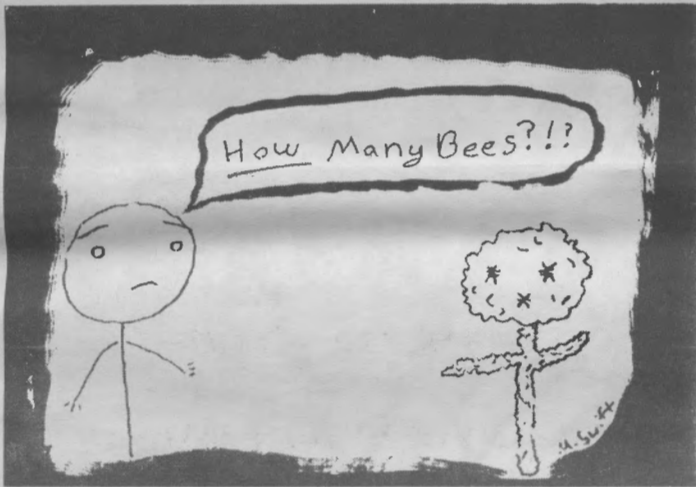
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by KAI POWER



by RYAN CONVERSE

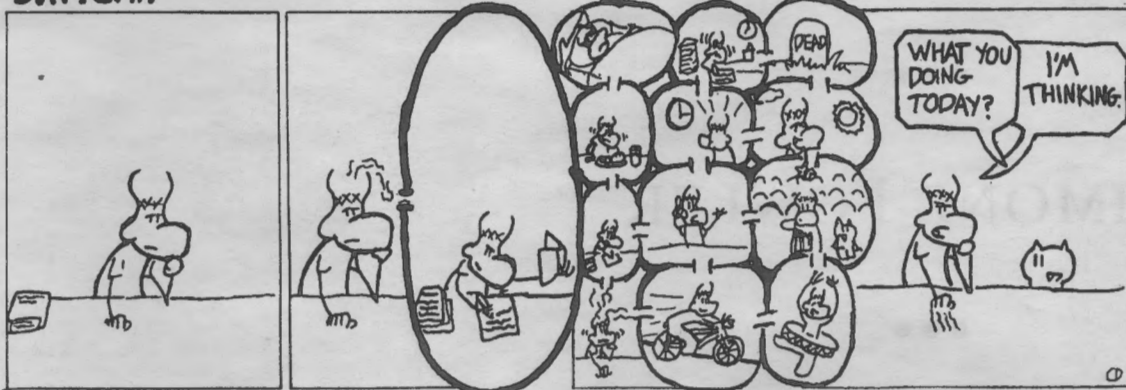


by MICHAEL SWIFT



JEN CATCHINGS

BATICAN



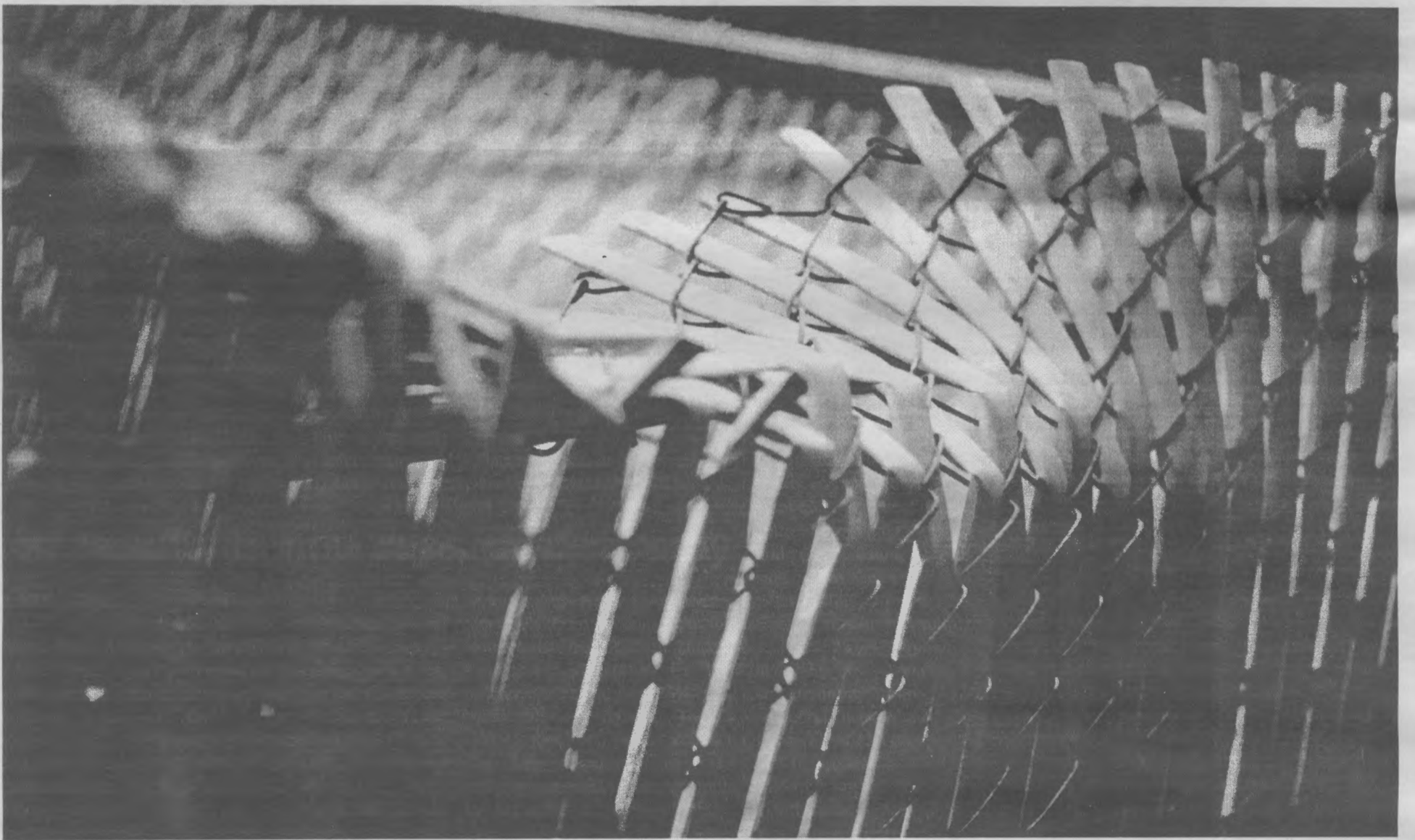
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