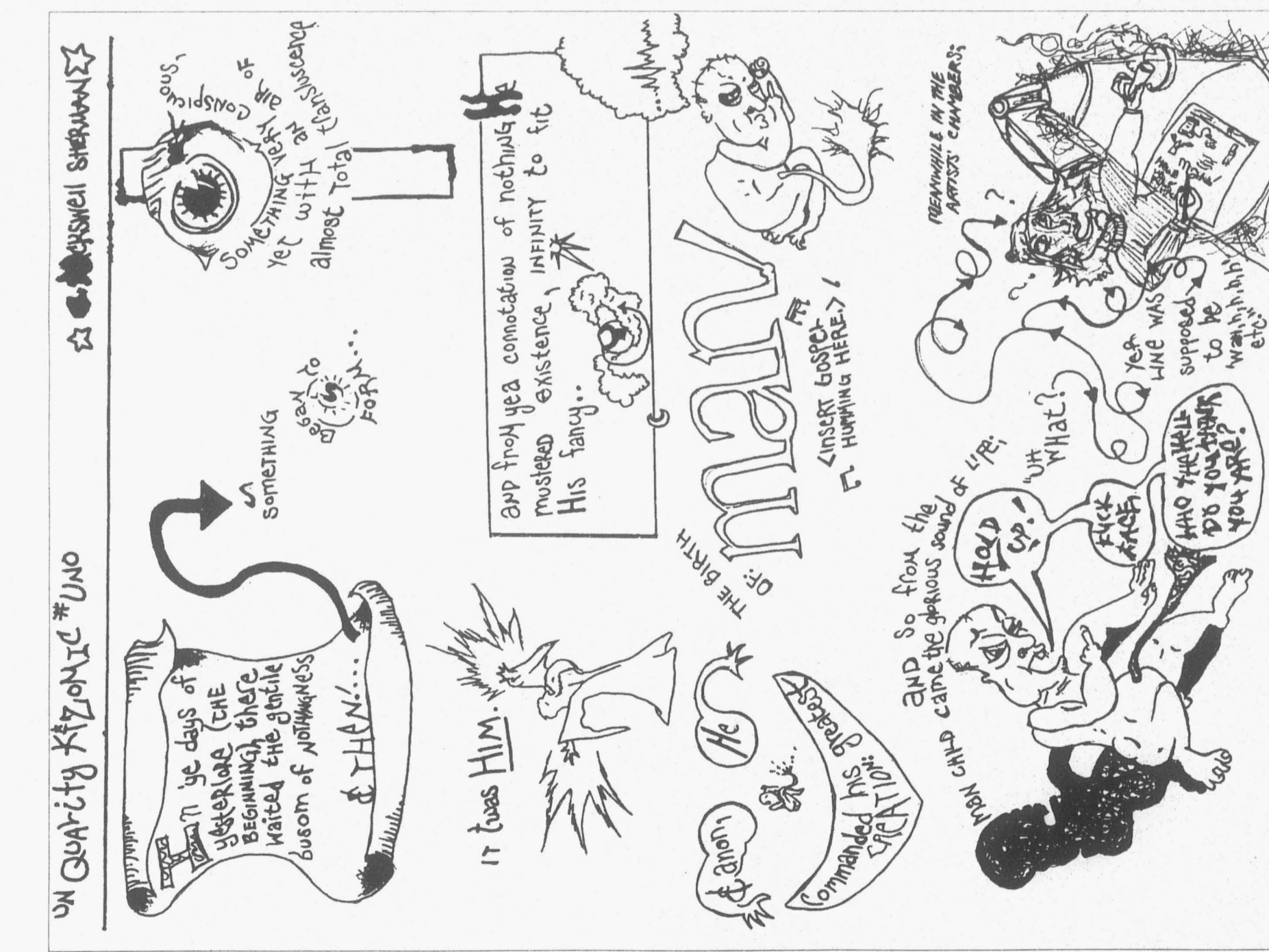




ART BY R. MACKSWELL SHERMAN



by turtle
Vox Populi
 What topics are you not able to discuss candidly in seminar?

"I don't really feel comfortable speaking in big groups of people, especially when it's not formal. I can speak if I'm going to do a presentation in front of a bunch of people, but in front of ten or fifteen people it's difficult for me to feel comfortable."
 -Danny Tremblay

"At the community college that I was at before you'd bring up a topic like genetic engineering and the whole room would shut down. No one would want to talk about it, a lot of people didn't even know what it was. Here it's probably one of the better topics to discuss."
 -Tiffany Suits

"I just recently wrote a seminar pass about how in a politically correct environment, like Evergreen, it's easy for people to bash Christianity, but it's really hard for people to stand up for it because everyone basically assumes that you're wrong... I think that Evergreen is a lot more open [than other colleges]. A lot more voices can be heard. Even the stuff that you don't necessarily care about or want to hear, you hear it a lot in seminar. I think it's better than a lot of schools; they actually want you to speak your mind."
 Christopher Pfeifer

"I think I'm really lucky. In my seminar, we can speak about just about anything we feel we need to if it's an issue... I feel that it wouldn't be appropriate to talk about personal or social things at a seminar, unless you really need to get it out and it was relevant to the seminar or what's going on."
 -Maylee Collier

"Honestly, I can say I feel pretty comfortable speaking candidly in seminar, but it would have to be an exception. This is the first class I've been in that I can really do that. It's an incredibly tight class. [I'm in] Culture Contacts and Human Rights. This is my first quarter and it's really close."
 -Brad Martins

Student Missing for Eight Days Be Aware

Police Say He Tried to Canoe Across Eld Inlet and Never Made it Home

by Andrew Cochran

Evergreen student Jonathan Henry Corey has been missing since January 30. Jonathan, who also goes by "Jon," "Boston," "Boston Jon," and "Jesus," was last seen in the area of Sunrise Beach Road wearing an off-white sweater, baggy jeans, a tan windbreaker jacket, and a yellow and blue life jacket. He is 20 years old, 5'6", 150 pounds, and has brown hair and brown eyes.



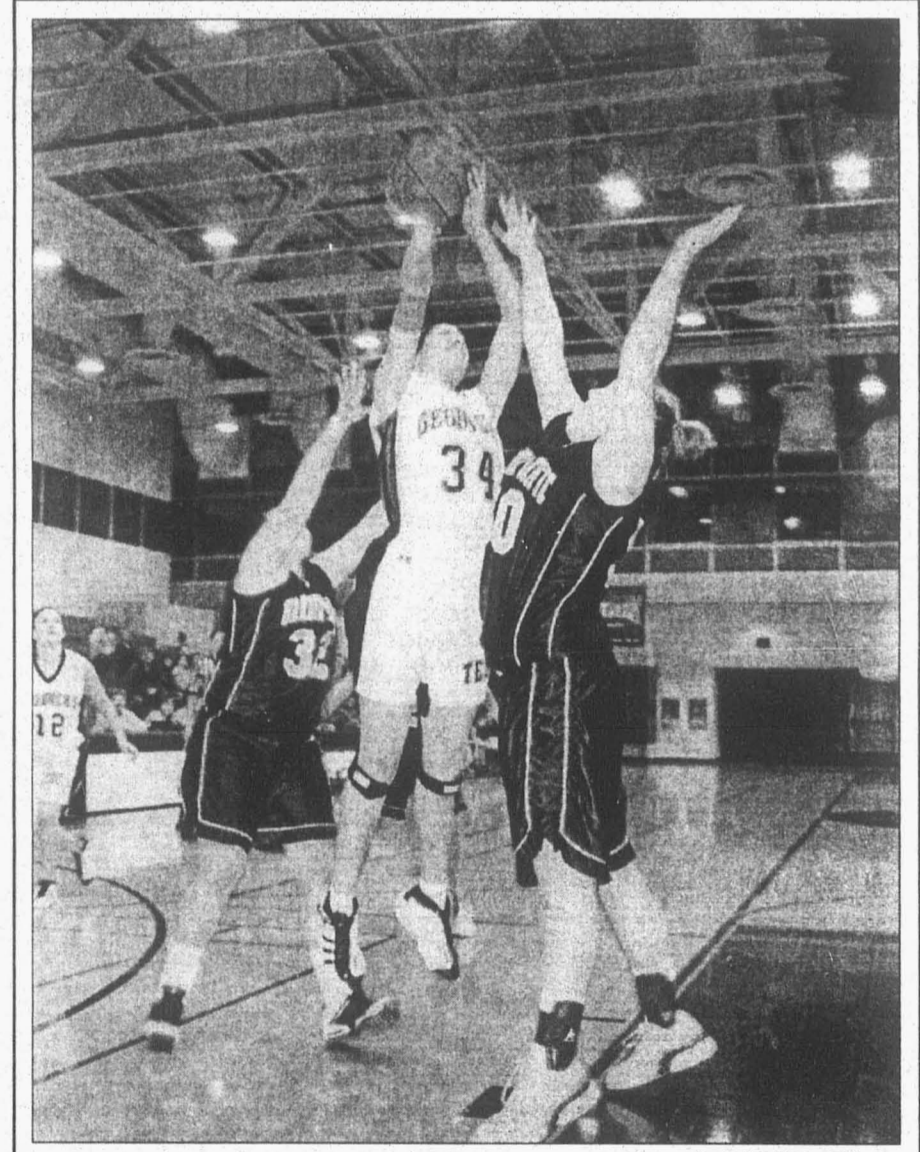
Jonathan H. Corey was last seen off Sunset Beach Road. photo by Gavin Stanstill

Jonathan is believed to have used a canoe to cross Eld Inlet in attempt to reach the college after a night of partying with friends. Police think that he never reached his dorm room. His canoe was found at Gravelly Beach, approximately a mile from his last known location. The paddles were found upstream from the canoe. The Thurston County Sheriff's Office is heading up the investigation, using a boat, helicopter, and dive team. If you have any information, no matter how trivial it might seem, please call them at 786-5530 (Detective Division). You can also call Evergreen Police Services at 867-6140. Jonathan's friends are also actively engaged in the search. You can call their headquarters at 570-9939. There will be someone manning the phones 24 hours a day.

Sarah DiMatteo, Sky Cosby, and Luke Huffstodt are three of the Evergreen students involved in the search for Jon. Before the Sheriff's Department got involved, these three, with about ten other of Jon's friends, have been doing all of the searching, scouring the woods around Evergreen, Eld Inlet, Hope Island, all the way north to Boston Harbor. They have posted flyers in Olympia and all over campus. They have talked to Channel 7, Channel 4, KOIN out of Portland, The Olympian, The Oregonian, and The Tacoma News/Tribune. They look tired and grim. They talk matter-of-factly about the possibility that Jon is dead, but stress the fact that there is still hope. Sky says, "[I was] looking forward to years of fun in the future, and I still am."

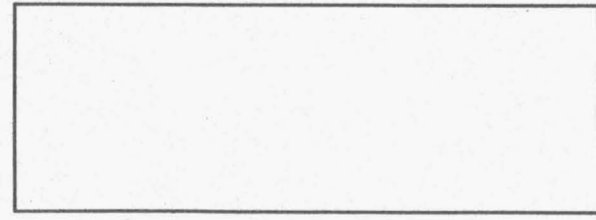
These three have known Jon since he arrived at Evergreen. Sky met him when he walked into his first dorm room. Mary was the one who strapped the life jacket to Jon. When asked to describe Jon, they say he's "intelligent," "level-headed," "passionate," "quite tough," and an "adventurer." They have talked to Jon's family, who is remaining in Boston because there is nothing they can do here but wait. More and more, that's all Jon's friends can do. As the level of authority surrounding the search rises, the less his friends can do. There are helicopters, divers, and an underwater camera involved now.

Jon's friends are increasingly relegated to the sidelines, waiting. The waiting is worse than the looking. Please see page 11 for a related letter.



Christine Pendergras, flanked by two Warner Pacific defenders, takes a jumper in the Geoducks last home game of the season, which Evergreen won 53-47. The game also celebrated the efforts of seniors Tatiana Craig and Linnea Jablonski. photo by Kevan Moore

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the CPJ

meetings

deadlines

General Meeting
5 p.m. Monday

Help decide such things as the Vox Populi question and what the cover photo should be.

Paper Critique
4 p.m. Thursday

Comment on that day's paper. Air comments, concerns, questions, etc.

Friday Forum
2 p.m. Friday

Join a discussion about journalism and ethics facilitated by CPJ advisor Dianne Conrad.

2 p.m. Friday

- calendar items
- see page art
- columns
- comics

Noon Monday

- news articles
- a&e articles
- letters
- sports articles

Noon Tuesday

- film

contributions Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360-867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

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briefs

Crouching Tiger, Fishing Monkey

by Andrew Cochran

First of all, I would like to swear that I am not making up this title. It's on the official flyer we got. Secondly, you should know that Chinese Puppetry is a venerable, ancient, and highly respected artform wherein little hand puppets symbolize Confucian and Buddhist value systems by kicking the living bejezus out of each other, and then maybe singing. If you have never seen Chinese puppetry, you should do everything you can to get to this show. You will never believe what this guy can do with just his fingers and some papier maché, if he is, in fact, using papier maché. His puppets come to life with such stunning realism that I would swear he has miniature people up there, and his fingers are just an elaborately uncomfortable way to maintain the ruse. The man who is coming is named Yang Feng. He is a fifth generation puppeteer and an official "National Treasure" in China. Besides, this is the time of year for Chinese Lunar New Year, and this is the year of the horse. Who doesn't enjoy a good horse? My point here is that you should definitely see Yang Feng. It's an experience you'll not soon forget. Performance times are Friday, February 8 at 7 p.m. in Lincoln Elementary Gym for \$5; and Saturday, February 9 at 1 p.m. here at TESC Library 4300. Xin nian kuai le, gong xi fa cai.

Visions of Sustainability for the South Sound

by Lori Foster

Terra Commons (TC) is a group of individuals working on promoting natural building, ecological design, permaculture, and the revitalization of urban spaces in an attempt to build stronger self-reliant communities. Terra Commons is sponsoring two events in the next week: a natural building slide show and an ecological film benefit.

A year ago Terra Commons was founded by two Evergreen graduates who wanted to expand upon S.E.E.D.'s mission to the greater Olympia community. Their vision has been to create an arena for community members to learn the skills and knowledge to live in a more sustainable manner. The group has participated in straw bale construction workshops, organized the building of cob benches with third graders at the Waldorf School, and co-sponsored a community gathering in the West Side neighborhood. Terra Commons was also an active sponsor of the 1st Annual Sustainable Living Conference this fall.

The group is currently engrossed with establishing their mission statement and articles of incorporation in order to file for 501(c)-3 non-profit status. Once finished with this process, Terra Commons will continue to work with the Olympia community by planning projects and events for the spring and summer.

If you are interested in learning more about this group or would like to get involved, please come to one of next week's events or stop by Media Island International at 816 Adams St. (across the street from the Timberland library). Call 352-8526 for more info.

College More Affordable

by Laura Deehan WashPIRG

Over the last several months, PIRG has worked closely with other student advocates and the lending community to develop a compromise that will deliver low cost loans to student borrowers and maintain the stability of the guaranteed student loan program. We're confident that S.1762 (see below) does this and we applaud the passage of this provision. As tuition costs skyrocket and grant aid decreases, increasing numbers of students are turning to loans as the primary mechanism to finance a college education. The typical student graduates with more than \$16,000 in debt. One third of all seniors will graduate with more than \$20,000 in student loan debt. S.1762 is a key step to ensuring that college is affordable for the average American. We applaud Representative George Miller (CA) for championing low cost loans for students, and Representative Howard "Buck" McKeon (CA) for ensuring that this important legislation was brought to the floor of the U.S. House of Representatives. WashPIRG is a non-profit, non-partisan public interest advocacy group. The Higher Education Project was established in 1994 to secure more aid for students, with a focus on additional grants, reduced debt, and better service to students in the federal financial aid system.

Statement of Ellyne Bannon, Higher Education Advocate for WashPIRG: "We are very pleased by the final passage in the House of Representatives today of the Johnson student loan interest rate bill (S.1762). This legislation is an important step in making college more affordable for millions of Americans. S.1762 will lower interest rates on Federal student loans, saving the typical student borrower \$680 over the life of their loan, even by conservative estimates."

Student Wages Will Not Be Increasing

by Corey Pein

President Les Purce announced a five percent increase to student wages last year. This confused many Greeners — would paychecks get bigger? Would there be more jobs for students?

Turns out, no. It's just going to cost five percent more to pay the same number of people. Purce acknowledges the confusion.

In January, the Washington state minimum wage increased 18 cents, to \$6.90 an hour. The college can't pay students less than minimum wage, thus the increase to student employment budget. The shortage of money to pay students is made worse by inequalities in the amount of money students earn. Some make twice as much as others, which uses up money that could pay other student workers. (The college is trying to fix this disparity by creating a student wage scale). There are about 1,000 jobs for students on campus, and some work more than one job at a time.

Not all offices will have the benefit of increased funding for student employment. Student group coordinators, those who work in the child care center, and some CRC employees are paid from a separate pool, generated by student fees. Those employers will have to squeeze their budgets to meet the new minimum wage, and they won't be able to request more money until next year.

The college plans for another increase to the student employment budget next year — again, only to avoid cutting jobs.

But next year could also bring a 15 percent tuition increase, and about 100 more students enrolled at the college. So more people will be competing for the same number of jobs, while paying more money to go to school here.

September 11 Time Capsule

by Andrew Cochran

Evergreen student Nathan C. Hadden is continuing to put together a time capsule to preserve the thoughts and emotions of the Evergreen community in regards to September 11. Hadden is looking for writings, poems, and artwork. Beginning last quarter, Hadden took it upon himself to collect, organize, and build the time capsule. Now it is almost ready.

The capsule will be placed in the library building. The writing center, in LIB 3407, has generously donated their time to help on any submissions. Hadden will also come and give a ten minute presentation to any class interested. For more information, contact Hadden at evergreenproject2001@yahoo.com.

Sex Workers' Rights

by Andrew Cochran

Are you interested in labor rights? Would you like to promote health care and safer worker conditions for American workers? Then come to an educational panel about the sex workers industry by the non-profit organization Danzine. It takes place on February 10 from 1 to 4 p.m. at Traditions Café on the corner of Water and 5th Streets. Sex workers' civil rights, access to health care, choices over one's own body, stigma attached to the sex industry, and classism and racism will be just some of the topics covered. Plus, refreshments will be served. This event is sponsored by the Olympia Food Co-op. They will offer a free 10% food discount or working member credit. All this and refreshments will be served. This is a free event and everyone is encouraged to attend. Questions? Call Meryl at the Co-op at 956-3870.

Art the Winter Away

by SAC

The Student Arts Council is currently planning the Winter Arts Festival, to be held March 1 and 2 in Library 2000 and 3000. This event will showcase all forms of art, with an emphasis on student art. If you would like to be a part of the planning and creative process, and/or have art to contribute, please call x6412, or come to our meetings every Wednesday at 4 p.m. in CAB 320.

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My name is Justin. Not Apryl. Apryl penned last week's blotter. We have a reciprocal relationship, and it works rather well: I'm on top one week, and she's on top the next (in terms of writing, that is). This week I am on top. Please feel free to point out this week's errors to me, as well as those found in the edition published the week before last. Please refrain from pointing out last week's errors to me, as I was not on top. As for now, I am on top, and to quote Mr. Marley, must "ride on"...

Tuesday, January 29

10:48 a.m. A minor accident involving two (cough, cough) stationary cars.

1:35 p.m. What's that in your hand? Freeze, student! A cannabis smoking device, eh? Proceed to pass GO, but do not collect \$200, because you have disgraced us all by incinerating dope at The Evergreen State College.

Wednesday, January 30

Lack of illegal activity. Ho hum.

Thursday, January 31

10:27 a.m. You know someone's a badass when they're a student and they get hit with a trespassing ticket on their own campus.

11:20 a.m. An Evergreen student reported back in November that she was raped near the beach trail by F-Lot. The suspect is a 5'11" white male with a long beard. The information pertaining to this crime was only

recently made available to the public. See the cover for details.

11:24 p.m. Duuuude, let's nuke a late-night burrito, bro. Then let's set the fire alarm off. Right on. B-Dorm receives praise for being featured later this edition for the same blunder.

Friday, February 1

2:00 p.m. Jonathan Henry Corey was reported missing from Sunrise Beach today. He was last seen Wednesday, January 30. Jon is 20 years old and has a dark brown crewcut as well as brown eyes. He is 5'6" and weighs approximately 150-160 lbs. See the cover feature for info.

7:12 p.m. How courteous of this case report to supply me with the following detailed information: "LOST PROPERTY. END OF REPORT."

9:12 p.m. Inebriation prompts exhilaration, a coordination vacation, visits to the police station, and sometimes incarceration. This unfortunate minor in possession of alcohol gets cuffed and hauled to the feeding trough of our judicial system, a.k.a. the piggpen.

11:36 p.m. An alignment of the stars mystically works in favor of this MIP, who is shoved in the direction of Grievance, where the shackles are invisible and the firearms are non-existent.

11:54 p.m. When something's strange... in the CRC... who you gonna call? Crime Busters! I apologize for that. Someone

performs the equivalent of urinating on a fire hydrant, using the age-old art of poorly executed graffiti bombing to mark the CRC as "their territory." Athletes and active individuals, your area of recreation has been overrun by spray-paint wielding hooligans. In related news, I wrote my name with a Hi-Liter on one of the clock tower steps, so now that's mine. Meaning nobody's allowed to even look at it. Without my permission, that is.

Saturday, February 2

Today Scruff McGruff would be pissed. 1:04 a.m. Booze. Someone drank it. They were too young. Tends to happen 'round these parts.

1:13 a.m. More quenching of thirst, minus the Gatorade and plus a teaspoon of "wasted." This ends in a cardiac arrest. Minus the cardiac. Translation: MIP.

3:51 a.m. A drunken boyfriend learns: fist + window = ouchy. Windowpane. Irony.

5:30 a.m. After a traffic mishap, someone receives a wicked tongue lashing from an officer.

7:50 a.m. Sergeant Licks-a-Lot hits another traffic violator with a saliva-soaked verbal warning.

9:35 a.m. Domestic dispute. I know you my baby's momma.

12:50 p.m. A car prowler in C-Lot surgically removes a stereo and flees to Mexico, where he/she can expect repentance of 10-12 pesos.

1:55 p.m. If you're interested in seeing an unidentified white man expose himself, you're in luck. Locate a time machine, warp back to the 2nd of February at about 1:50 in the afternoon or so, and make your way to the intersection of Evergreen Parkway and 17th Avenue. There's a guy there that will be happy to assist you.

10:21 p.m. "We weren't smoking anything, Officer." Except for the 5.4 grams of space tobacco.

Sunday, February 3

3:56 a.m., 4:10 a.m. Two restless wanderers are ousted from their motor vehicle shanties in F-Lot and dealt habitation violations. You can't live where you don't live. That's what the people with the uniforms and guns say, anyway.

3:33 p.m. Yes, it's the Super Bowl, but a "super bowl" was not the cause of B-Dorm's fire alarm today. I'm guessing another burrito, bro? Right on.

9:04 p.m. Patriots rule! Alcohol rules! P-Dorm rules! MIPs do not.

Monday, February 4

8:18 p.m. When something won't budge, don't take it out on your surroundings. The middle stall door in the Longhouse men's room loses its life. A faceless, constipated, short-fused individual brings this week's shenanigans to a close.

Student Activities: Rabbi Gives Talk on Environment

by Corey Pein

Only in the most disorganized seminars does the discussion swing around to environmentalism, Judaism, and everyone's favorite grain product. Last Tuesday, one man managed to bring up all those things in an hour and a half.

The Jewish Cultural Center hosted Rabbi Yehoshua Kahan, a teacher at a Hasidic school outside of Jerusalem. Kahan made Evergreen the last stop of a two-week tour of the states, and about 25 Greens came to hear him speak.

Kahan's two passions are environmentalism and Judaism, but he found that the ideals of one often step on the toes of the other. The scriptures, he explained, sometimes depict humanity as master of the world, sometimes as steward.

His message to environmental activists: compromise. "If only we could make things like they were in 1885. It's never going to happen," Kahan said. "If you try to grab everything you end up with nothing."

The Jewish Cultural Center meets regularly, and is currently hiring coordinators for next year. You can reach them at extension 6092.



photo by Shultzie MacDonald
Rabbi Yehoshua Kahan says that Western religions have been "downright hostile" to the environment in the past. Here he emphasizes a point at a discussion hosted by the Jewish Cultural Center, in CAB 110.

Who Spends Your Student Fee Money?

by Kendra Scheverlein S&A Board

I don't know if anyone thinks about it, even in the act of paying tuition, but we all pay student fees and we all have a voice in the way they are spent. Now I know you may not believe me, but it's true, and I'm here to remind you how. We are the Services and Activities Fee Allocation (S&A) board.

We are the students who say "yea" and "nay" to proposals from student groups on how our money should be spent. The first 15 minutes of every meeting is open to anyone who wants to ask us questions on how to make proposals or to tell us which events you want to see on campus. Our meetings are on the top floor of the CAB in the conference room in the space for student groups, every Monday and Wednesday from 3 to 5 p.m. We want to be helpful and accessible to people, so come use those minutes. We also have a cubicle on the top floor of the CAB where you are welcome to drop off suggestions.

Here are some events that your student fees have gone to in the past quarter and other events that are coming up:

The dance team had a free open workshop for anyone who wanted to learn belly dancing from a professional. The Evergreen Queer Alliance had a rave in the Library building, which I hope was a lot of fun for everyone who attended. We also

funded transportation for the Men's Center and anyone else who signed up to attend the Anti-Patriarchy Conference, and for the Medieval Society to attend the URSULMAS tournament.

The Prison Action Committee is having speaker Linda Evans come to Evergreen on February 14 to talk about the Bush administration's "War on Terrorism." The following day, February 15, the Percussion Club is having Thione Diop back for a two-hour drum workshop followed by a performance in the Longhouse. I am told that when he was here last quarter it was amazing. The annual powwow put on by Native Student Alliance will be on March 8 and 9 in the gym. There will be drummers, dancers, booths, competitions, and inter-tribal dancing.

Capoeira Angola club is now cheaper to attend. They meet weekly on Wednesdays from 3 to 5 p.m. and are currently planning a total of twelve workshops with the master from Capoeira training to learn the instruments that traditionally go along with "playing." Mindscreen has movies in the Lecture Hall every Wednesday.

That sums up what events your student fees have gone to so far this year. Constructive comments, questions, complaints? Come tell us about them.

S&A board: x6221.

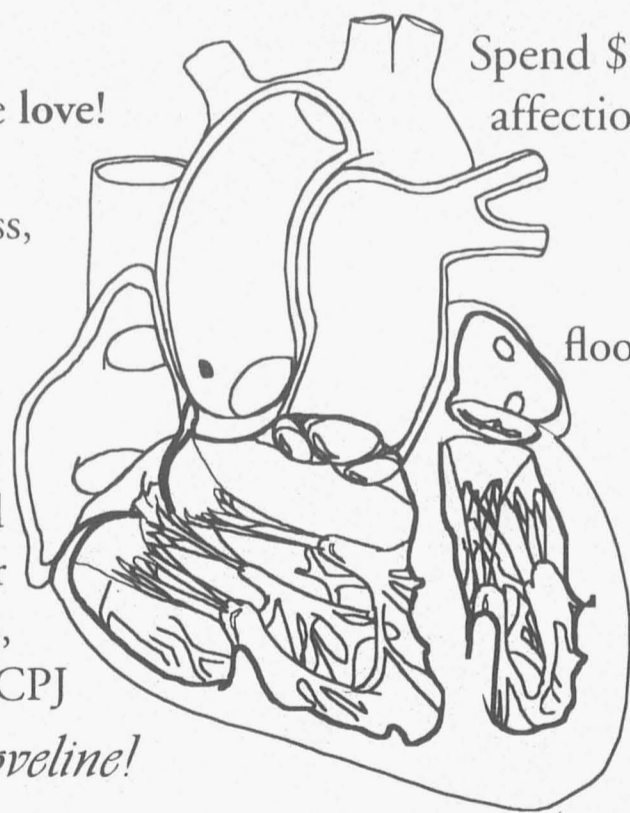
Cooper Point Journal is selling Valentine's Day Lovelines.

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You don't need to have a lover on Valentine's Day as long as you have love! So drop a line to your best friend, your favorite co-worker, a nifty boss, or anyone else special to you!

Give them roses, chocolates, candy hearts or make the ultimate Valentine's Day sacrifice and present them with your real heart. But whatever you do, make sure to give them a CPJ Loveline!

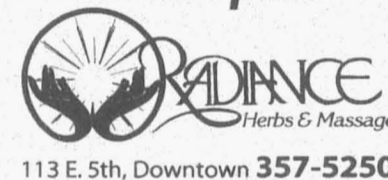


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The CPJ will be selling Lovelines on the second floor of the CAB Thursday and Friday, from 11:30 a.m. to 1:30 p.m. You can also buy a Loveline by coming to CAB 316 (the top floor of the CAB) in the CPJ office. Lovelines will run on February 14, in the Valentine's Day issue of the CPJ.

The deadline for Lovelines is Monday February 11, 5 p.m.

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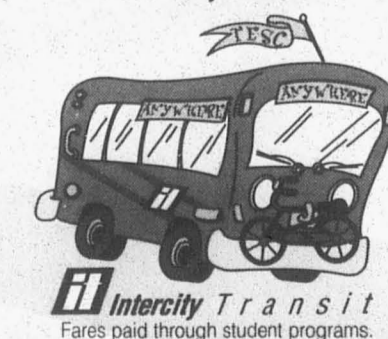
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Miscellaneous

Poor College Student Needs a Ride!!! I have an appointment to take the GRE writing test on Saturday Feb. 23 at 8a.m. I am looking for someone who is going to puyallup Friday or early Saturday. Someone please have pity! If you're willing please call Kat at 360-867-9243

Deadline for text and payment is 3 p.m. every Friday. Student Rate is just \$2.00 for 30 words. Phone (360)867-6054, or stop by the CPJ in Cab 316.

Capitol Campus: Deaf Student Lands Legislative Internship

by Chris Mulally

Down in the basement of the Capitol Campus, interns hammer their fingers on keyboards and slip their voices into telephones, handling daily business.

There amongst the youthful, clean, red-haired boys, brown-curved young women, two middle-aged secretaries, and a maze of carpeted cubicles, DeLaine DeKalb sits at her desk with her interpreter. The two are just finishing lunch.

DeKalb apologizes as she wipes her face with her napkin. Her hair hangs down the side of her face to her shoulder blades. She smiles and reaches out her hand.

DeKalb, an Evergreen student, mother of two, and licensed Paralegal, is the first Deaf student ever to intern at the State Legislature in Olympia. She has no hearing whatsoever.

But her job is like anyone else's. She zips emails to Legislative Assistants and other interns, and corresponds with letters to constituents and hotlines. She handles the same tasks as everyone else, but she doesn't talk on the phone.

None of the interns look up as she walks by them to another room to talk. DeKalb is tall, and looks behind her occasionally as she walks. She smiles a lot, and uses her face to convey expressions other people say in words.

DeKalb says most people treat her well - both at the Legislature and at Evergreen, but she says being Deaf itself is a constant challenge.

"The thing that most people do not realize," DeKalb says, "is that we have to depend on others to be able to communicate in work or group settings. We have to arrange for an

interpreter to be available and make sure the lights are bright enough in a room, just to name a few details."

Sometimes interpreters are not available. At her wedding DeKalb says she just lip-read the priest through the vows and then said, "I do."

DeKalb says finding interpreters for her everyday needs, from attending lectures to ordering pizza to going to church, is a daunting task. If they're not available, sometimes her children sign for her. She says she doesn't even bother going to movies or listening to music. Communication takes time and plenty of forethought.

DeKalb is one of three Deaf students attending Evergreen. Professor Anne Ellsworth is also Deaf, and has been leading ASL classes at

Evergreen for 13 years. Ellsworth says when she first came to Evergreen as a faculty she came alone.

"I had no communication with others whatsoever." Every conversation was a struggle, from talking to supervisors and fellow colleagues to ordering some potatoes or french fries for lunch.

Early on she felt isolated. Ellsworth said there were no interpreters for her whatsoever. There was no email back then. She never received meeting notices, and when she made it to them she couldn't understand what was going on.

Her curriculum was another monster. She was mentor-less, without advice. To clarify how to teach ASL she spent most of her free time attending

community college classes from Everett to Portland to visualize how other teachers taught ASL. She taught during the day and her weekends were

spent in workshops.

Anne says it wasn't until the 1960s that ASL was actually recognized by the mainstream as a language, complete with syntax and rules. When she started teaching people were just starting to pay attention to this fact.

After her early years at Evergreen she said it got better. But about the students, she said they have always been receptive. They listen to her intently. They want to work with her. They participate openly in drills and exercises. It takes a lot of memorization.

But in the community, Anne says many, many people have responded to her with fear or anger. At gas stations, convenience stores, banks or grocery stores, Anne faces the same inflexible behavior. She says she's dealing with a public that was born apathetic to the Deaf. The public has to learn how to care.

"People don't understand," she says.

Ellsworth and DeKalb talk about receiving abuse in public. DeKalb relates a story of how, after she talked to a person at a bank, the teller wrote "Deaf and Dumb," in front of her, on a piece of paper at their conversation's end.

In class Ellsworth signs while she talks. She says communication with the Deaf is turning around. But she also says most people have not been taught how to talk to the Deaf. She also says most people are unaware of their own stereotypes and that jokes, epithets, slurs and a colossus of other mainstream stereotypes drip from the way people act towards the Deaf.

"The hearing world should be aware that we are just as normal as they are," DeKalb says, "we just can't be opera singers or talk on the phone without using the Relay."

Both DeKalb and Ellsworth use the Relay to crack out daily business. It's like communicating face to face, using a middle person.

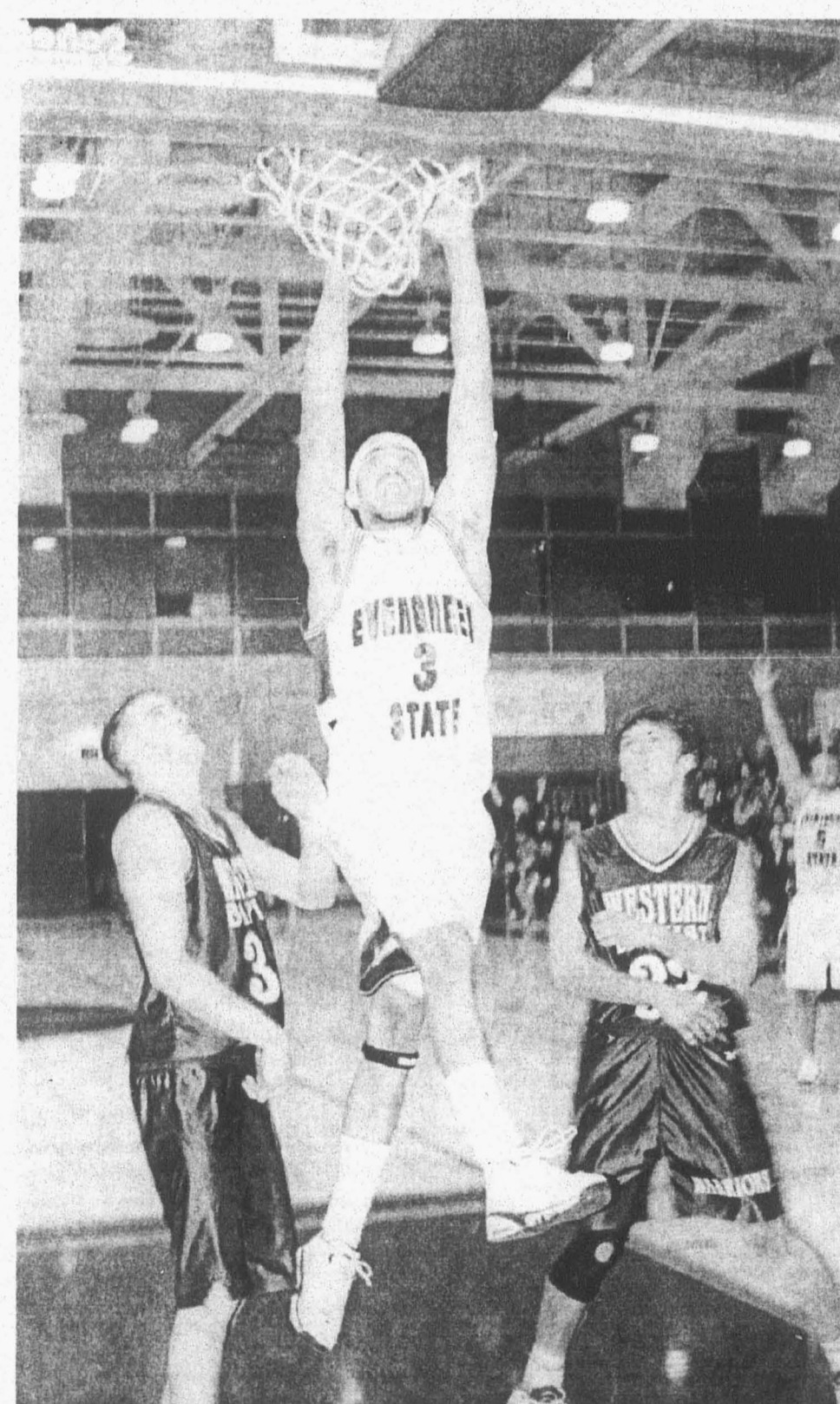
To use Relay you communicate to an operator, who transcribes the message to the person you are trying to reach. Between questions a moment passes as a new message is shot to the operator.

Both women say they have to apply consistent, earnest effort to garner more respect for American Sign Language by just being themselves.

"No pounding people over the head. Just be steady," Ellsworth says.



Geoducks Take Two More for Fifteen Straight Wins



Evergreen Crew Finishes Strong at Pacific Rim Indoor Championships

by Theresa Connor

The men and women of the Evergreen Crew took nine top finishes at the Ergotica Pacific Rim Indoor Rowing Championships, January 26, at Portland State University.

Evergreen's Theresa Connor won a gold medal in the Master Women's division. Steve Baum placed 2nd in the Master Men's division. Dawn Curran placed 2nd and Jessica Eastman placed 3rd in the Open Women's division. Cooper Rooks placed 3rd in the Open Men's division. Anna Brownstein, Rachel Mulry, and Kate Monroe took 2nd, 3rd, and 4th respectively in the Light Weight Women's division. Gabe Van Lelyveld, Andy Loviska, and E.J. Etherington took 2nd, 3rd and 4th respectively in the Light Weight Men's division.

"We're very excited about these results. They're a great indicator to the athletes that all their hard work at practice is paying off," said Coach Aaron Starks. "This is a nice confidence boost going into our next race this weekend, Ergomania, a nationals qualifying event against some of the fastest

rowers on the West Coast."

The crew capped off their fall racing season last November with two 1st place finishes for the Novice Men and Women at the James Gardiner Challenge, a 3,500-meter course across Lake Stevens near Everett. The Varsity Women made a strong showing at their final race of the season, coming in 4th against tough competition at the Head of the Lake regatta on Lake Washington.

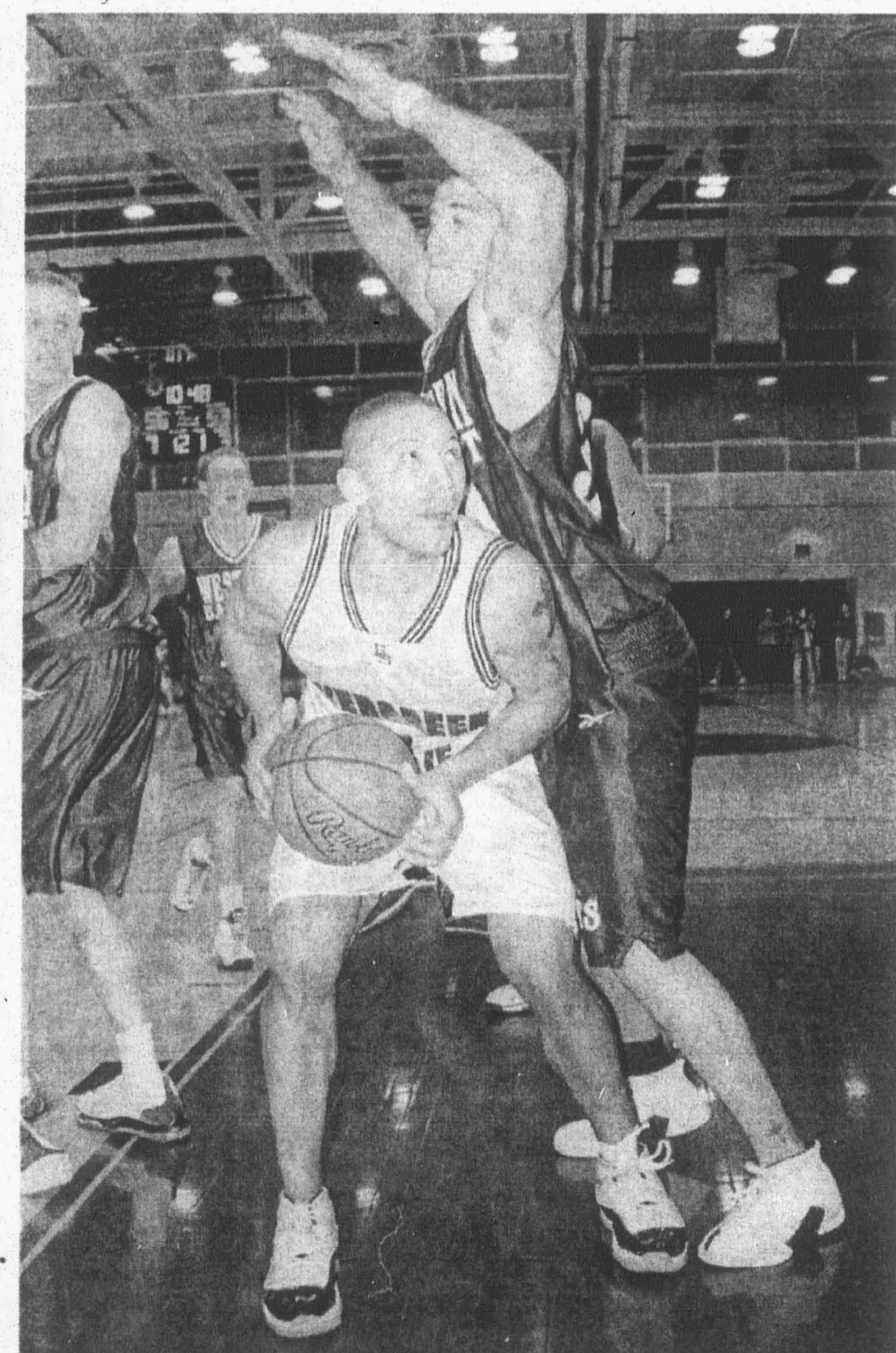
The team has been off the water and in the gym since November working on strength and endurance.

"We are anxious to get back on the water," Starks said, adding that the team faces a competitive race schedule this spring.

"We're starting it off on the right foot," he said. "We anticipate a highly successful season."

Starks said there are several positions open on the team. Evergreen students interested in being part of a competitive athletic program should contact Aaron Starks at astarks@turbotek.net. No rowing experience necessary.

TESC President Les Purce, above left, joined the "Pot Heads" with a baking tray during Friday night's basketball game against Western Baptist, which the Geoducks won in overtime 83-78. Andre Stewart, below, found his way around, under or over defenders all night long on his way to 41 points. Mike Parker, left, earned 2 of his 18 points with this stylish dunk. The team stave together for a 65-63 come-from-behind win over Concordia the following night. Photos by Kevan Moore



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tuesdays 4p-5p. basic bike maintenance

wednesdays 2p-4p. basic bike maintenance

thursdays 3p-5p. basic bike maintenance

volunteer meetings every 2nd tuesday 5pm. Feb. 27/28/6

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A Salmon Review in Perfect Cue

A unique, poetic eye-glance at the Joules Graves, Leftover Salmon show last Saturday night

by Kumiko O'Conner

After a mind-blowing, dance-driven, Saturday night show, my brain was so excited there was sleep no mo'. So a colleague I stayed up till dawn, for fourteen hours in our feminine brawn. And when our roommates awoke we're still rhyming a s Since then my thoughts have been a rhythm of sorts, so I'm delivering this rhymed in spite of your snorts.

From out of the woods and under their hoods, all the hippies came out to uplift their moods. For Leftover Sal was in the place jamming. Their masterful improvisation required no planning. Many seemed to be high off their Spinning in circles to this Polyethnic Cajun Slamgrass.

Before them Leftovers graced the stage, the hipped-out audience was graced by a beautiful sage. With some brother drums and guitar, this mama took our appreciation of the world very far.

Her name was Joules Graves. She deserves some claps for all those lost souls she saves. She told the crowd that w all beautiful and all have rhythm. It is something we were all born given. So she told us to put our hand on our h The room's burst of liveliness began to start.

When the freshest Leftovers the world ever had arrived on the stage, the patchwork children below were overcome w positive rage. With Vince Herman on acoustic guitar and vocals, nothing could have been more pleasing to the out-of-tow and Oly locals. With Drew Emmitt bustin' out on vocals and mandolin, the crowd was so high there was no need for more Mark Vann's master plan was to play sweet licks on his banjo, and Bill McKay shredded the stage with his Hammond o and piano. Greg Garrison with his bass was so bumpin' that all in sight had their bluegrass booties rumpin'. If Siskel and I were to see Jose Martinez on the drums, with the blink of an eye they'd raise their thumbs.

Speaking of thumbs up, if you still have the thumbs-up admission stamp on your hand, go take a shower because I am you smell rank. When they sang, "Get up all you zombies, get up out of your chairs," the dancing was so intense we lost al cares. I grooved with my classmates all shapes and sizes, the night did not cease to be full of surprises.

The show started with the CRC work overcrowded, especially with people taking up so much space by dancing all rowdy, that I am not all about it. As the clock ticked and time passed, slowly the audience became less large of a mass. The dance was a tad more spacey, and the hardcore fans' hearts were getting racy. Leftover Salmon comforted the crowd with some co from the Beatles "Let It Be" preceded by Bob Marley's "One Love" for all you rastaman lovers.

Someone muttered on stage into a mic, something to the effect of, "Wherever we stay tonight, we are gonna till the sun shine bright." I talked to a lady outside who said a friend of hers was a friend of the Leftover Sal Apparently it was at her house that they would be jammin'. Whatever is said or whatever is spoken, Salmon and G

broke the back of the night open!

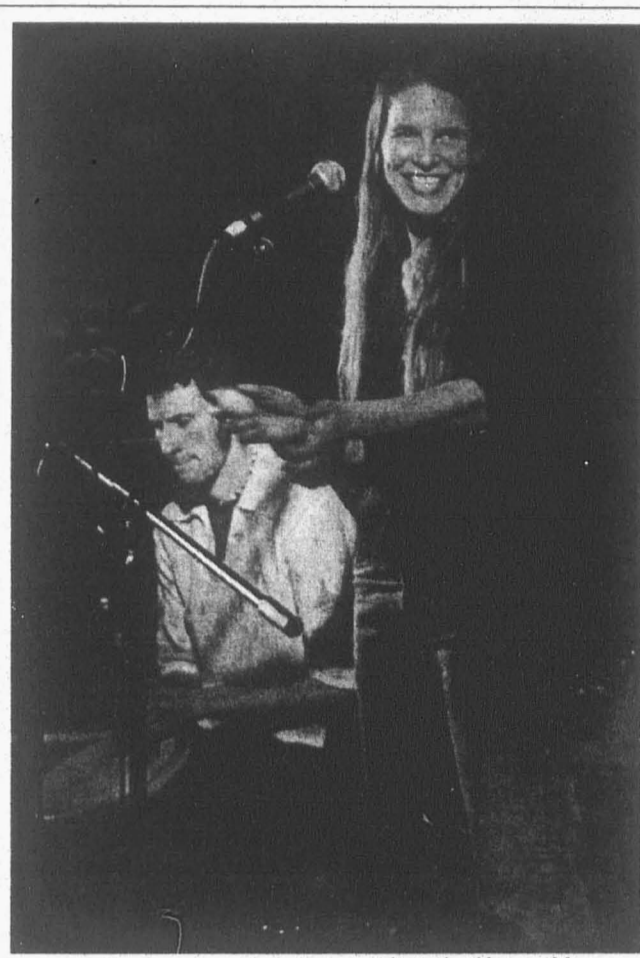


photo by Kevan Moore
Joules Graves spills acoustic songs and clappable rhymes to an Evergreen audience last Saturday night

Sleep by a Rushing Stream: an Invitation

by Michael Graney

IMAGINE
Imagine the experience of a walking up an alpine meadow with friends old and new, to sleep by a rushing stream and to watch meteors fall on a night full of stars and breezes. When we go backpacking we eat enough to satisfy but not to fill, and we sit by the campfire and listen to the tales of our friends. We learn new things about our relationships and ourselves through close personal contact in the outdoors. It is an ideal way to enter the door of nature.

A trip in the Olympics might start with a gentle climb up a valley, lined with giant trees, that gradually steepens, following the turns of a creek. Passing under fir, spruce or cedar and past large fields of flowers, one might find camp in a high meadow where, after a long day of walking, nothing feels better than dunking bare feet in the cold water. As the trip continues, you might find yourself crossing a ridge with spectacular views of the glaciated peaks or fording a tumbling creek on a giant fallen fir. Finally, after one or two or more nights out, one finds the van and the road home. Now the pace of the city seems exaggerated, but it's all right because we are refreshed and invigorated.

not normally experienced. Climbing rewards those who take the journey with dramatic vistas and a sense of accomplishment that only comes from challenging oneself and overcoming perceived limitations. One comes to know the nature and feel of stone as few people ever can, and to realize its life and breath. Every move one makes on rock is a slow choreography of steps and stretches that are both exciting and meditative.

Climbing provides an environment for developing trust and a garden for understanding, strength, and character growth. A climbing day entails a departure from the two-dimensional world and an entry into the realm where earth and sky meet. This uplifting is what sets climbing apart from other activities. Its very nature calls one forth out of the normal relationship with life. Whether you spend the day on the long granite crags of Leavenworth or simply go to the campus climbing gym, you will find the release generated by meditative movement and the connection with nature and friends.

MOVING WATER

Then there is the water. There is a tremendous amount of energy in moving water. It can be an easy flat-water river with a few ripples or a tremendous flow of crashing waves and holes. When you get on the river in a kayak, raft or canoe, you have the opportunity to accept energy into yourself, join with it, and become a part of something vast. On the river people are in relationship with something far greater than ourselves and somehow come to know this in every cell of the body. It is a wonderful feeling. The pace of the river itself is the pace which we must find to suc-

cessfully navigate its flow. The flow is as natural as breathing. We go to the river with our friends new and old and find a rare and unique world of shared experience and environment.

Rivers will take you to places you would not otherwise likely see. The river environment is a uniquely adapted system of flora and fauna. These species, which are different from those found in the surrounding landscape, are often indigenous to localized areas. In addition, the beauty of the canyon and floodplains are inspirational. To run the river is to find a moment of harmony with a power greater than self, to go into different and remote places, and to return with a memory that will last for years.

A GUIDE

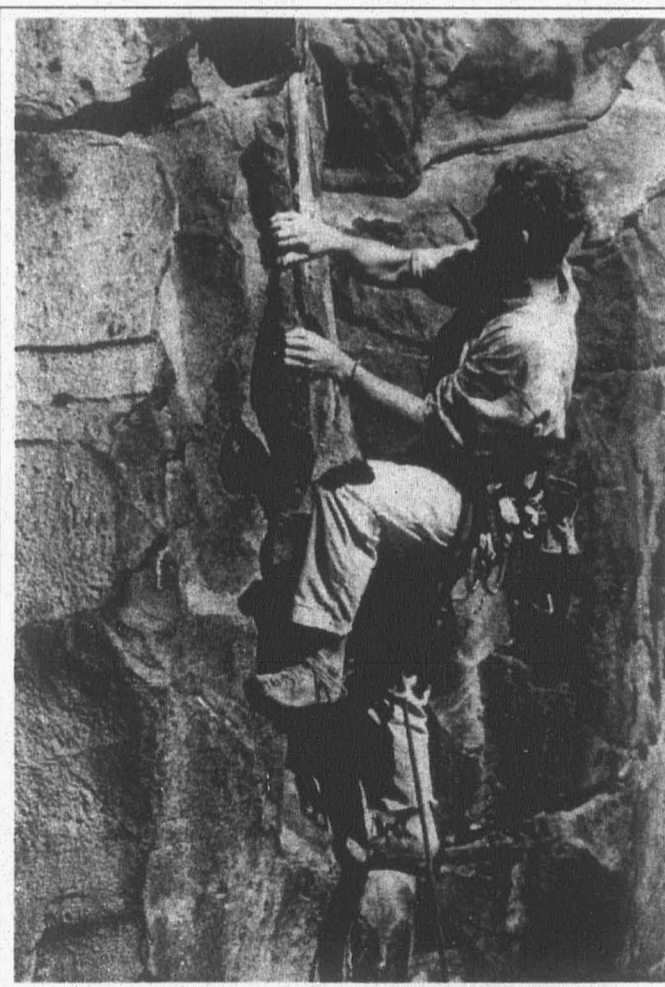
In November of last year, TESC hired Mat Erpelding as the new Outdoor Programs Manager. He will provide access for students to the outdoors through organized activities such as climbing and whitewater, caving and mountaineering, backpacking and ski touring. The Outdoor Program (TOP) and the CRC will sponsor these activities.

Overall, at The Outdoor Program (TOP) we want to provide TESC with an avenue for exploration of all of these arenas and more. We want to give people the opportunity to learn, grow, teach, laugh, and enjoy the beauty of Earth. Our activities are learning-based and

people of all skill levels are welcomed. Our lessons will aid in the human co-existence with our natural environment and our created environment. Look for our calendar of outings and events coming next quarter.

Feel free to call The Outdoor Program at 867-6984 any time.

Or drop by the office in the CRC and say hi.



photos by Michael Graney
A climber graces a sharp rock wall in the afternoon sun. At left, rafters rip through the river



photos by Michael Graney

photos by Michael Graney

Stand Up Bass meets Rock and Roll

by Chris Paulette

On Friday, January 25, I attended a show at the Voyeur Café in downtown Olympia.

The evening started with Sweet Science from Seattle. Sweet Science plays music that suits their name very well. It is precisely that, the sweet complications of music. They use an eclectic blend of vocals, guitar, drums and the bass to create a sound that I liked quite a bit.

They were very interesting because they

incorporated the use of upright bass.

Originally I assumed it would be of a jazzy music genre, but they incorporated the use of the upright into some great sounding tunes that were more rock founded. I appreciated them for that very much. As well as using the upright bass, Jherik also plays a fretless bass guitar. Surprisingly, this band has only been together for a year and a half. Their music seems well practiced and played with care.

However, they owned little stage presence. All I really noticed was Jherik playing bass with a good deal of emotional involvement to the music. It seemed the band was very into their songs but could have expressed it more in their actions onstage. Korum was great on the drums and the rhythms produced kept my toes tapping through their set. However, the lighting in the Voyeur was low so I was barely able to see Korum playing.

The other thing I noticed, which the band also mentioned, was that vocals seemed to be turned down compared to the rest of the music in the background. I like to know what songs are about or at least get a feel for them.

I would like to see them perform again and see if this is a standard for Sweet Science or if it was just at this show. Sam had a very great voice, and I'd like to see it expressed more with the music. I believe it could enhance their performance as a band and draw a larger fan base as well. Sam's vocals reminded me of Thom Yorke of Radiohead. I am a Radiohead fan, so this also made me like the band for that reason. You can learn more about the band at www.thesweet-science.com.

The second set of the night was by a band from Seattle called The Building Press. The Building Press is A.P. Schroder on guitar, Jeff Woodke on drums, and Jim Acquavella on the bass. They had a stage presence that the crowd was pleased with. I noticed more people coming into the performance area during their set. This band is purely instrumental, which made for

some good grooving during their set. I liked the use of guitars in their song's transitions. The transitions themselves were somewhat unexpected, but still managed to flow together nicely.

The drums and rhythm section that Woodke and Acquavella worked in this band blew me away. They had a variety of riffs and beats that were a mixture of complicated and simple. It depended on the song that they were playing because they did vary.

They had a groove that I was following through their set, which I must say could have been longer. I think that the band had the same thing to say. They told me that they have quite a selection of songs. I don't know why it was a short set, but I would have definitely stayed to watch them play more. The band was hyped to play their instruments, they all showed a great deal of energy towards their music, and this allowed both the band and the crowd to be pleased with a good show. You can always tell by the applause level how much a crowd appreciates a band. I think that Schroder, Woodke and Acquavella played an excellent show. These guys rock!

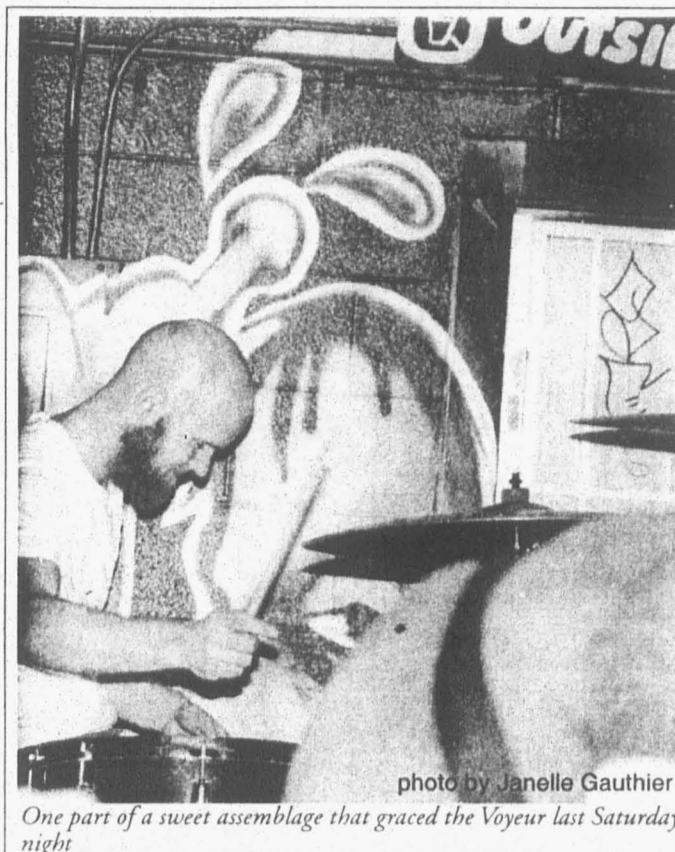


photo by Janelle Gauthier
One part of a sweet assemblage that graced the Voyeur last Saturday night

weekly horoscope

By Krista Fracker

aries

Stop thinking of yourself; get out, go hang out with a friend. Open your mind and follow it. Love interest involves Libra.

taurus

This weekend is yours. Get dressed up, go out dancing, enjoy life; the days to come are filled with hard work.

gemini

Loosen up, do something crazy for a change, let your hair down, seek out a friend named Sam.

cancer

Stress of school, work, love, is getting to you. Best way to get over it, dance naked under moonlight.

leo

Hail to the King... you are a little too big for your britches. Go rent a nice movie, sit down, enjoy yourself.

virgo

Don't be a punching bag for emotions, go out for a walk in the woods; enjoy life but stay away from those who can hurt you. You are vulnerable this week.

libra

I hate to tell you this Libra, but you are not going to find "the one" this week. Stop being a couch potato, get out, enjoy life.

scorpio

What are you so afraid of? Emotional spiral is stressful, look for balance and become one with self.

sagittarius

Love, money and success are on the way, choose the correct path to lead to your desire, stay home and focus on life and the future.

capricorn

Jesus was a Capricorn--any questions?

aquarius

Find a long-lost friend or relative, let them know how you feel. Art is in your blood, find a cause and express it.

pisces

What are you looking for? Look in yourself, not others. Let go of substances, a clear head is needed where you are headed.

no killing and it's still filling!

VEGAN RECIPE O' THE WEEK

-----brought to you by e.d.r.n. 867-6555
the evergreen animal rights network [earn@tao.ca]

first recipe of february

fettuccini no-fredo

fettuccini pasta
1 box (about 300 grams) soft tofu
1/4 to 1 cup unflavoured soy milk
3 or more cloves fresh garlic, minced
2 tbsp nutritional yeast flakes
2 tbsp Almosen sprinkle* (optional)
2 tsp sea salt (optional)
1/4 cup fresh basil, chopped fine

Scrape down the sides a couple of times during blending, to make sure it's smooth. Transfer to a saucepan and heat gently over low heat until nice and hot, stirring frequently. Arrange the cooked fettuccini on a big plate, and pour the sauce over it. Sprinkle with the chopped basil, and serve!

This recipe is sooo easy, dairy eaters make it simply because real Alfredo sauce is complex and expensive to make from scratch, and this tastes almost identical.

first, prepare fettuccini pasta then...
If using chinese (water packed) tofu, drain it first, then crumble into your blender or food processor. Add the garlic, the nutritional yeast, and "almosen sprinkle" if desired (see below) and begin blending on low speed. As it is mixing, slowly begin adding the soy milk, 1/4 cup at a time, until it is an Alfredo-sauce consistency, very smooth and semi-thick.

Serves: 2 or 3
Preparation time: 1/2 hour

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Westside Top Ten

(albums sold) Compiled by Tim Russell

- 1 Chemical Brothers • Come With Us
- 2 David Gray • White Ladder
- 3 O Brother, Where Art Thou • Soundtrack
- 4 I am Sam • Soundtrack
- 5 White Stripes • White Stripes
- 6 White Stripes • De Stijl
- 7 Leonard Cohen • Ten New Songs
- 8 VIA • Grazing in the Trash
- 9 Atmosphere • Overcast
- 10 Lovage • Music to Make Love to

Rainy Day Records • 2008 Harrison Avenue

downtown Top Ten

(albums sold) Compiled by Judd Taylor

- 1 Amelie • Soundtrack • CD
- 2 Neurosis • Sovereign • LP
- 3 Gauze • Koo A Araitte Denaoshiite Koi • CD
- 4 Wipers • Boxset 3x CD
- 5 Swans • The Great Annihilator • CD
- 6 Royal Tenenbaums • Soundtrack • CD
- 7 Meli Banana/The Locust • Split 7" EP
- 8 Rushmore • Soundtrack • CD
- 9 Peaches • Teaches of Peaches • 2xLP/CD
- 10 Bjork • Vespertine • CD/DVD

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In Response to bell hooks In Response to Elizabeth Mann

February 4, 2002

Dr. bell hooks
c/o Author mail, 7th Floor
HarperCollins Publishers
10 East 53rd Street
New York, NY 10022

Dear Dr. hooks,

I am a student at The Evergreen State College, and I attended your talk on January 29. I was excited to finally have the opportunity to hear you speak after having read some of your writing. I was touched by much of what you had to say about love and its importance in the world and our personal lives. I appreciate you coming to our campus to be a part of an important ongoing dialogue about privilege. However, a response you gave during the question-and-answer session concerned me.

I was disturbed by the exchange you had about the inclusion of transgendered people in your discussion about love. I feel you made two important statements in your response: you feel there is an unrealistic expectation for you to include everyone in your discussion, and that a person can read themselves into writing that does not include them. However, I was saddened that your response seemed both unloving and silencing. First, by not respecting Micha's gender identification, or acknowledging and apologizing after you were aware of your mistake, I felt that you were continuing the oppression of transgendered people by judging gender identity and not respecting self-gender identification. Second, refusing to address issues of transgendered people seems to further the invisibility of transgender issues. Asking for inclusion of transgendered people is not something that is just being asked of you, but of all people who visit our community. I felt that the response you gave to Micha's question sent a message to the audience that transgender issues are not important to a discussion on love. As a member of a community that includes transgendered people, it is important to me that they be included in all events and discussions. Silencing their concerns for inclusion is oppression. Being disrespectful and oppressive is not acceptable to me. I feel that it is important for you to understand how your words have impacted our community. I hope that you have had time to think about the exchange and will continue to concern yourself with including transgender issues in your discussion on oppression, privilege and love. I want to thank you again for coming to speak at Evergreen. The issues that you spoke about are very important and have helped many of us to think in new ways.

Respectfully,
Sarah Finger

No More LIES! Double Standards

by Krystal Kyer

From the viewpoint of outsiders who are less affected by the propaganda war, the United States is easily seen as hypocritical. Our foreign policy is the antithesis of national policy and proclaimed values. In short, what applies at home doesn't apply abroad. The semblance of democracy in America helps keep the Establishment from implementing full-scale neoliberalism here, but as democracy is rare in the Global South (thanks to the U.S.), nothing stops neoliberal maldevelopment policy abroad. At least we can be confident in one fact: things change. In the meantime, I'd like to point out just a few of the contradictions and double standards in United States policy at home and abroad.

Limiting this discussion to neoliberalism versus nationalism is a good starting point in illustrating the opposing tensions between our internal and external policies, as well as between the U.S. and the rest of the world. Neoliberalism is an economic development strategy (not political liberalism) aimed at opening up foreign markets to Western investment that is necessary for economic growth and capital accumulation by ultranational corporations. Proponents claim that foreign direct investment (FDI) will spark economic growth in capital-impooverished countries, which will "trickle down" to the poor, leading to higher standards of living. That's the official line.

When examining the actual results of neoliberalism and its theorizer's stakes, it becomes clear that they have

something else in mind. Neoliberalism is designed to open foreign markets so they can be plundered by corporations, just as it occurred not so long ago, only by nation-states rather than corporations. I am referring to colonialism. Today corporations and financiers can be more powerful than states with guns. Thus we have neocolonialism or economic imperialism or a particular model of globalization that is skewed to benefit a tiny minority.

Nationalism, on the other hand, is the state-managed protection of developing markets to limit competition from outside. Japan was successfully rebuilt after the last world war using this model, as were many of the Asian "tigers." Going back farther and closer to home, the United States was and still is running a national economic policy of protectionism or nationalism. U.S.-based corporations are given special privileges to operate in this country. They receive millions of dollars in public subsidies or welfare, as well as being the primary beneficiaries of federal tax cuts and state tax breaks designed to keep their business in that state.

On the other hand, foreign entities trying to do business with the United States face tariffs, sanctions, taxes, burdensome regulations, and unfair competition from the state-subsidized U.S. industries. Ironically, foreign corporations are now challenging U.S. protectionism under the auspices of the World Trade Organization. Hypocritically, the U.S. trade and foreign policy insists that other countries be "free" of government intervention in the market, while maintaining its own internal economic nationalism.

Neoliberalism is not concerned with democracy or freedom or justice or equality. Neoliberalism, as a theory and practice of capitalism, has one ultimate goal: continuing the accumulation of wealth. When Argentina's economy collapsed recently and a series of presidents cycled through due to massive sustained civil protests, President Bush urged the presidents to pay their debts. Never mind that foreign debt burdens got the country in the mess it's in. The Washington consensus is concerned with making money, not meeting people's basic needs.

This pattern can be seen throughout the many interactions between the United States and the rest of the world, the remaining six billion! The places and conflicts we choose to intervene in are those places where we have economic interests termed national security. We don't intervene much in Africa, where massacres, civil wars, AIDS, and famines ravage millions of lives every year. There's no money to be safely made there—yet. We do intervene in the Middle East, where the basis of our economy rests—in the oil fields. The rest of the world sees and painfully feels these contradictions. Patriotic propaganda only works on those isolated from the rest of the world, those unwilling to acknowledge the reality before them for fear that they will lose the many advantages and benefits bestowed upon them by our misguided, racist, anti-human policies. It is these double-standards that many people inside and outside this country object to. I think it is fair to say that our hypocrites are a part of the problem, and accentuating them by waging "war on terror" is not the solution.

Letter To Editor

Elizabeth Mann's piece on KAOS ("Evil Genius or Just a Guy Trying to Do His Job") was long on humor, but quite short on contextualizing and analyzing the situation. In fact, it was highly problematic in its tendency to simplify and personalize the issues at hand (i.e. whether or not S&A Director Tom Mercado is a "nice guy," or if Olympia's counterculture ever looks funny or self-righteous).

Ms. Mann did point out (quite correctly) that Evergreen students pay for about 66% of KAOS' budget through their S&A fees. She somehow then goes on to defend Tom (i.e. KAOS?) by stating, "I try to imagine having a job where I am accountable not just to my boss, and not just to my co-workers, but to a community of very suspicious individuals who believe that you're in cahoots with 'The Devil' or 'Corporate America,' with the express purpose of oppressing them by squashing their right to hear folk music at ten o'clock in the morning while they're watering their herb garden and painting their 'Nader in 2004' banners."

This statement boggles the mind! If, for example, she and other students don't want to always hear "folk" music at 10 a.m., it would seem logical to look to the people who have presided over making KAOS what it is today, *not* the disenfranchised listeners who are calling for a more democratic decision-making process.

Nevertheless, Elizabeth is pointing to a valid issue. The current format, with its trend toward corporate shibboleths like "day-parting" and "block programming" does, I think, target an older, more monied demographic than most students fit into. In addition, numerous students who wanted to do radical or experimental shows have certainly been discouraged by KAOS from participating, especially during daytime hours.

Since listeners and students are both excluded from *directly* participating in the decisions that will shape KAOS, it is not really fair to define their interests as somehow fundamentally opposed to each other.

A fair solution seems like a democratic process whereby the community gets to vote on the big questions about KAOS. In fact, KAOS Listeners for Democracy Now! is calling for a Local Advisory Board that will provide a mechanism for meaningful and measurable input into what we have been told for thirty years is community radio. When listeners, students and volunteers are assured of having a place at the table, there will be less resentment of Tom and other Evergreen staff for making the framing and defining decisions themselves. We will all benefit from that.

—Austin Kelley

Greeners Question Sheriff, Media's Performance

And Continue to Search for Friend Without Their Help

Early on the morning of Wednesday, January 30, 2002, Jonathan Henry Corey went missing. His last known whereabouts were reported by a neighbor on Sunset Beach in the Steamboat Island area. Jon was intending to row a canoe back across Eld Inlet to the Evergreen Beach, returning home to The Evergreen State College campus. He had no identification on him and no way to access any money.

Mary Dimatteo, Jon's friend on the Steamboat side, personally strapped a blue and yellow life jacket on Jon before sending him towards the boat launch. However, Jon did not row across at this point in time. Rather, he went over to Mary's neighbor's house for conversation and what have you. The neighbor says Jon made no phone calls, kept his life vest on the entire 45 minutes he was there, and left saying he was going to spend the night at Mary's instead of making the row.

It is unknown whether or not Jon ever entered the water. A neighbor heard the canoe scraping the rocks as someone dragged it into the water at an odd hour but were unable to add much more than that. The same neighbor saw the canoe floating upside down in the early morning hours of Wednesday. Later that day the canoe was found 1.5 miles north on Gravelly Beach right side up but filled with water. The oars were found a little way up the beach from the canoe.

Seven hours on the phone on Monday got me virtually nowhere except an absurd, hardhearted media and police run-around.

Finally, towards the end of Monday afternoon I made contact with a reporter at the Tacoma News Tribune and he actually listened to our story and took notes! Like a real reporter! Later that evening we made KIRO 7's eleven o'clock news. Their team interviewed Mary Dimatteo and Mark Graves, one of Jon's current roommates. Tuesday morning the News Tribune ran a short article on the second page of their local section. This was all before we had received much help.

Our crew of twenty-some students were responsible for making flyers and posting them all over Olympia's downtown, Westside and on Evergreen's campus. We searched the beaches, the water and the woods. We checked Jon's description against John Does in local hospitals, rented boats with our tuition money and searched the shorelines and waters ourselves. One concerned friend even called all the area churches asking them to pray for Jon, saying that positive energy couldn't possibly be a bad thing. We contacted media sources stretching from Los Angeles up to Victoria, British Columbia. We called and visited all available and relevant Evergreen faculty, got interviewed by the CPJ for an article to appear Thursday, February 7, and eventually got picked up by Channel Four News at five p.m. on Tuesday.

Hopefully this meager but appreciated media coverage will merely open the doors for more and eventually the search will reach the scale it should have been on last week. It took six days for the school's official action to begin churning because of faults on both sides. We did not know whom to turn to and they did not know we were in need of assistance until this week.

Despite discrepancies in details, the Thurston County Sheriff's Marine Department sent out two boats with divers being towed behind to search the area of Eld Inlet directly in front of Mary's house up to the point where the canoe was found. One helicopter was brought in to aid in the search. This was on Tuesday, February 5, six days after Jon's initial disappearance.

The search Tuesday turned up nothing and I personally told Dave Haller, Sheriff of Thurston County, that I was quite frankly saddened and disappointed that it took major media coverage for this search to reach the scale such dire situations demand.

Haller replied that if they had been contacted earlier that he could have been involved before Tuesday. Then he trailed off into pseudo-official

terminology, basically blowing off my insinuation that up until that point in time we had been doing his job for him. The catch here is that Officer Pamela Garland with the Evergreen Police Services *did* notify the County Sheriff back on Friday, February 1, and no immediate action was taken.

On the evening of Wednesday, February 6, the Thurston County Sheriff released a statement saying they would keep divers and boats searching the waters for the next week. This stretch of seven days is almost unheard of for such a case; usually they only search for three or four days, so all efforts expended are greatly appreciated.

Officer Pamela Garland along with Mary Dimatteo should be given the largest badge of honor however. Officer Garland has been on the case since last Friday and has performed above and beyond the call of duty. This past Tuesday was her day off and she spent the entire day at Mary's house supervising the search, just to be there. This woman is absolutely incredible and deserves all of our thanks. Evergreen's Director of Media, Stanley Bernstein, has also been an enormous help, contacting radio stations and reporters and aiding any way he can. Another thank you should be given to Andrea Seabert who has done everything she can to aid us.

Now we get down to the nitty-gritty. Jon was supposed to call Mary when he got home safely and indeed a phone call was made... but from where? As of yet we have not had the authority to check phone records of the neighbor who saw Jon last, the pay phone at Evergreen's boat-launch, Jon's U-dorm phone or any others. And if Jon did indeed make it back to the Evergreen side then why was the canoe still on the Steamboat Island side of Eld Inlet? Getting our hands on these phone records could prove crucial to this mystery as they would solidify some times that aren't yet nailed down and let us know whether or not Jon made it across the water safely.

Why is it that Jon's case was not recognized

as being severe until enough "important" people found out? What kind of authority are we dealing with that will only listen to those backed by a similar authority? Why did the Sheriff not get on the scene on Friday or Saturday when he was originally called by Officer Garland? Why wasn't this search put on full-scale alert two days after Jon's disappearance?

We, Jon's family and friends, covered every angle we could think of, from calling various government agencies to checking on bloodhounds and air support. Come on now, we could use a hand. And no, we haven't done this before... so if *your* job could involve our dilemma in any way, shape or form, please contact Mary Dimatteo or Sky Cosby at 1-(360)-570-9939 or Officer Garland with the Evergreen Police Services at 866-6140. Perhaps some Evergreen student found Jon's yellow and blue life vest on the beach and kept it, thinking nothing of it.

Jonathan Corey is a marvelous individual. A clown, a scholar and a street kid with good smarts, Jon had friends and family on both sides of the nation. We are currently in contact with his family in Boston, Massachusetts and trying to help them any way we can. These are trying times: none of us have ever experienced this type of loss, this raging uncertainty, this terrible rip in the very fabric of our lives. All we can do is hope for the very best and be prepared for the worst.

But now is also the most crucial time for our community to come together and help with the search: help with feeding volunteers; help with monetary funds for copies and other expenses; help with the media; governmental and local groups; help spreading the word and help getting his face put up all around the area; help in whatever way you're able, just help... help... help.

—Sky Cosby

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 deadline to apply: March 8

calendar

13

thursday february 7

• **Call for Talent/Performing Groups** Since there's nothing to do today, prepare to answer the call from the Olympia Downtown Association. They are seeking performers for the 23rd Music in the Park Summer Series. The twelve-concert series begins mid-July and runs through the end of August. All performances will take place outside in Sylvester Park in the heart of downtown Olympia. For consideration, please submit talent packet—to include bios, photos, press release info, and tape or CD—postmarked no later than Monday, Feb. 25. Send to: Shelley Calkins, Talent Booking, The Calkins Group, LLC, 507 Plymouth Street SW, Olympia, WA 98502-5336.

friday february 8

• **Business of Art Conference:** February 8-10. Co-sponsored by Indian Art Northwest and the Longhouse Education and Cultural Center, the Business of Art Conference will bring together artists at all levels to provide resources and training in order to increase artists' ability to benefit from the sale of their work. Whether you "just do a little weaving" or look to further professional development as an artist, the gathering brings together individuals who can teach and learn from each other. Topics include: marketing strategies, benefiting from cultural tourism, marketing to galleries & retail establishments, selling at festivals, fairs & powwows, preparing your artwork & products for sale, legal aspects of establishing trademarks, basics of bookkeeping & business management, grants, public commissions & other funding sources. Cost: \$40 for both Saturday & Sunday, or \$25 per day. Friday 5 p.m. - 8 p.m., Saturday 9 a.m. - 7 p.m., Sunday 9:30 a.m. - 4 p.m. For schedule info, visit <http://www.evergreen.edu/longhouse/events.htm>. Call the Longhouse at (360) 867-6413 for more info or e-mail Longhse@evergreen.edu.

• **John O'Neal's "Don't Get Me Talking or I'll Tell Everything I Know"** O'Neal's one-man show is designed to heighten social awareness while delighting the audience with his subtle brilliance, humor and passion. He has been writing and acting since 1963, striving to integrate the arts and civil rights awareness. O'Neal has been awarded the Louisiana Artist's fellowship in Theatre, as well as grants from the prestigious Rockefeller and Ford Foundations. A regularly featured columnist in Southern Exposure magazine, he has served three terms as chairman of Alternate ROOTS (Regional Organization Of Theatres South). At 8 p.m. in the Experimental Theater, Communications Building, TESC (also on Feb. 9). Tickets: \$12 students and seniors, \$17 general. Tickets are available at the TESC Bookstore, and at Orea Books on 509 4th Ave. in downtown Olympia, until the afternoon of Feb. 8. For ticket info & directions, call (360) 867-5833. For more info about John O'Neal and the Evergreen Expressions Visiting Artist Series, call the Evergreen Expressions Box Office at (360) 867-6833. Parking: \$1.25 at the parking booth on Friday, free on Saturday.

• **Free Folk-Punk Show: Tim McBride** Folk—presented by and taking place at Rise N Shine Bakery. Hear Mp3s at www.mp3.com/tim_mcbride or visit www.geocities.com/themoodkiller. Show is free and starts at 7 p.m. Rise N Shine Bakery, 903 Rogers St. (next door to the Westside Olympia Food Co-op).

saturday february 9

• **Puppeteer Performance: Crouching Tiger, Fishing Monkey** Celebrate the coming of Chinese Lunar New Year with a performance by the internationally renowned Chinese Puppeteer Yang Feng. 1 p.m. at TESC 4300. Open to TESC and Olympia community.

• **Free Leonard Peltier International Day of Solidarity** Annual Tacoma March & Rally for Justice. Working to free the imprisoned Native American activist. Marks the date of Leonard's arrest, focusing on a new campaign that includes a number of legal actions by his legal defense team. Starts at noon at Portland Ave. Park (on Portland Ave., between E. 34th and E. Fairbanks Ave. Take Portland Ave. exit off I-5 and head east). Will move at 1 p.m. to U.S. Federal Court House, 1717 Pacific Ave. Speakers: Harold Belmont, Elder, Native People's Alliance; Matilaja, Yu'pik, Yakama; Shelly Vendiola, Indigenous Women's Network; Shelly Means, WAC; Juan Jose Bocanegra; Steve Hapy, Jr.; Arthur J. Miller. Co-sponsored by The Northwest American Indian Movement, The Native People's Alliance, and The Tacoma Leonard Peltier Support Group. For info: <http://www.freepeltier.org> or bayou@blarg.net or (785) 842-5774.

• **2nd Annual Stonewall Youth Drag Show!** This year's fundraiser promises to be just as fabulous as last year's, with some of the same performers as well as a whole new bunch of drag kings, queens and freaks! In addition, there will be music by Nomy Lamm, the Rolling Stones (cover band), and Tracy and the Plastics, plus a raffle and an auction! An amazing opportunity to support Stonewall's Youth! 8 p.m. at Capitol Theater (206 5th Ave). Stonewall Youth provides info, advocacy and support to Gay /Lesbian /Bisexual /Transgender people 21 and under. Prices: Youths pay-what-you-can, "adults" \$8 (the sky's the limit). For info, contact spider at shehas8@hotmail.com.

• **A Night of Live Island Style Reggae at Thekla** Live Reggae with the Po'okella Street Band. All Ages Welcome. Bar with I.D. Doors open at 6 p.m., show starts at 7 p.m. Tickets: \$6 in advance, \$7 at the door. Thekla, 425 Franklin St., Olympia, WA 98501. (360) 352-1855.

sunday february 10

• **Mardi Gras on Rollerskates!** Skate to New Orleans R&B-Soul-Funk-Zydeco at Skateland, 1200 South Bay Rd. 6-8 p.m. Admission: \$5-\$15 sliding scale. For Books to Prisoners.

• **Educational Panel: Sex Workers' Rights.** By non-profit organization Danzine. Are you interested in labor issues? Access to healthcare? Choice over your own body? Classism? Racism? Then you'll be interested in this presentation. The panel will speak on commercial and survival sex workers, organizing for civil rights, access to healthcare, and safer working conditions. There'll be a facilitated Q&A period, respectful dialogue, what is "sex work"? stigmas and more. Free and open to everyone. Please come learn. 10% discount for shoppers, working member credit and refreshments. 1-4 p.m., Traditions (downtown, corner of Water St. & 5th Ave). A Co-op sponsored presentation.

monday february 11

• **Beginning Beekeeping Workshop** The Olympia Beekeepers Association is hosting a free workshop for those interested in beginning beekeeping. There will be local experts to answer questions and give information on bee biology and behavior, essential equipment needs, basic honeybee management, and bee information resources. The presentation will also be on the native Mason bee. The workshop will be held at the Roosevelt School, in the Music Room (immediately through the school's front door), 1416 San Francisco St., Olympia, 7-9 p.m. For more information call 867-0816.

tuesday february 12

• **Press Conference: Craig Rosebraugh** Do you care about the world beyond flag waving, old growth tree cutting, oil-burning, animal-exploiting conservatives? Are you an eco-terrorist? Craig Rosebraugh, the former spokesperson for Earth Liberation Front, will appear at a House hearing in Washington, D.C. He is expected by the court to give testimony concerning his knowledge of recent ELF actions. In solidarity supporting free speech and to subpoena the real eco-terrorists, a press conference will be held at 11 a.m. outside the Federal Building in downtown Olympia. Join members of Amnesty International, Carnival, EARN, EPIC, and ERC in interrogating the CEOs of conglomerates of corruption. Questions? Call ext. 6555 (EARN office).

• **Women In Trades Show** Includes: many exhibitors, recruiters, a fashion show, hands-on demonstrations, special guest speakers, refreshments and so much more! 9 a.m. - 4 p.m. King Oscar Convention Center, 96th and Hosmer, Tacoma, Washington. For additional information call (253) 473-0284 or visit <http://www.constructionpays.com/HP3WomenInTrades.html>.

wednesday february 13

• **Houses That Love You Back: An Earth Building Slide Show And Presentation** The beauty of natural houses and the process of natural buildings are presented through inspiring images and an informative talk by Elka Cole. Elka has been building and designing cob and strawbale buildings for six years and shares her experience with passion. This event is brought to the community by Terra Commons, in partnership with Northwest Eco-building Guild, Madison Coalition, Olympia Community FreeSkool, and Students at Evergreen for Ecological Design. 7 p.m. at old Madison Elementary School. Suggested donation: \$5; no one turned away. For more info, call (360) 352-8526.

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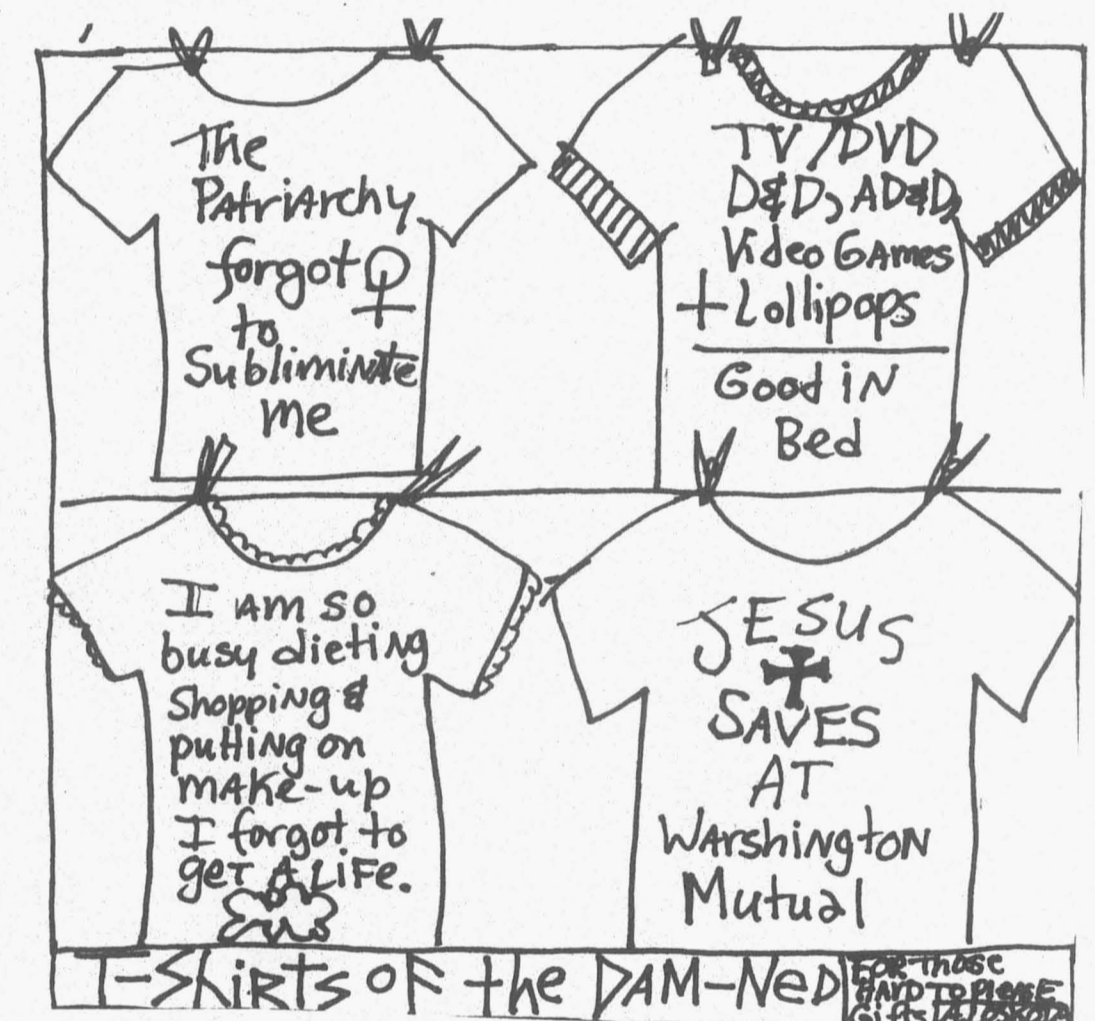


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