

notebook

Tonight, April 10

Evergreen Graduate Nicholas Lewis, spiritual alchemist and former "Tiny Giant," performs New Age improvisational float music on piano and flute, Carnegies 9 p.m.-1 a.m. No cover.

Evergreen Galleries are showing Margaret Stratton's photography in Gallery 4, through April 27. Call x6062 or 6075.

The South Sound Bioregional Network will hold a strategy and organizational meeting, LIB 3500 7 p.m. Everyone is welcome. Sponsored by Greenet.

Wood Heat Maintenance and Chimney Sweep demonstration will be held 7-9 p.m. Lacey Fire Hall, 5608 Pacific Ave. SE. Learn about stoves, chimneys and safety at this free demonstration sponsored by the Energy Outreach Center and the Lacey Fire Hall.

Friday, April 11

Basketball and Soccer individual and team registration is due in CRC. Call x6530.

Basketball drop-in continues, Jefferson Gym 7-9 p.m.

Olympia Old-time Country Dance will be held, Oly. Ballroom, 116 E. Legion Way, 8 p.m. \$3.56 admission; \$2.50 Seniors and kids age 10-16. Sponsored by Traditional Arts Council of Oly. Call 943-9038 or 866-9301.

War Tax Resistance Coordinator David Tegenfeldt will speak on war tax resistance, Bread and Roses House of Hospitality, 1320 E. 8th Ave., 7:30 p.m. All are welcome.

Works by Susan Araud will be shown through May 14, Marianne Partlow Gallery, 500 South Wa., Oly. Gallery hours Tues.- Fri. 10:30 a.m.-5 p.m.; Sat. 11 a.m.-4 p.m.

Saturday, April 12

Jane Argue Moran exhibit will be held, Gallery 2 until May 4. The exhibit consists of figurative paintings in gouache. Call x6062 or x6075.

Isabel Allende, daughter of assassinated Chilean President Salvador Allende, will speak, LIB lobby, 2 p.m., free event sponsored by EPIC.

Evergreen Expressions presents "Nappy Edges," an autobiographical, one-woman play coming to terms with family life, death, love and birth, Experimental Theatre, 8 p.m., sponsored by POSSCA. Advance tickets are available, Yenny's Music, The Bookmark and Evergreen Bookstore. Cost is \$4 for students, seniors and card-carrying alumni; \$6 general. Reservations are recommended, 866-6833.

Righteous Mothers, specializing in harmony singing from jazz to folk, will perform in a benefit concert for disabled people in Thurston and Mason counties, 8 p.m., Oly. Repertory Theatre, 5th and Wa. downtown Oly., sponsored by South Sound Advocates. Sliding scale admission ranging from \$4 to \$20. Tickets available at Rainy Day Records, Pat's Bookery, Smithfield Cafe, or by calling 754-7576 or 754-4319.

Market Theatre presents Sea Wife, featuring Richard Burton as a castaway marooned on an island with Joan Collins, playing a nun. The movie plays noon Sat. and Sun. \$4 tickets include free admission to the Aquarium's Pacific Coral Reef exhibit.

Sunday, April 13

Cushman Cliffs Rock Climbers depart A-dorm, 6 a.m. See CRC 302 for information.

KAOS presents radio comedy Sundays, 7 p.m. Tune-in to 89.3 FM or attend broadcasts taking place in the Recital Hall. Free admission is limited to 200 seats, so call KAOS, 866-6822. This weeks 90-minute "Alive in Olympia" broadcast features music by Bar-rehouse Flyers, with comedy by Mysterious Radio Players.

Monday, April 14

Eliminating Self-Defeating Behavior Workshop will run every Monday, LIB 2218, 3:30-5 p.m.

Presenting Your Best Self: Communication Skills Workshop will be led by Shary Smith and Kathy O'Brien, LIB 2220, Mondays 3-5 p.m.

Smoking DTF policy meeting to discuss first draft, CAB 104, noon-1p.m. and 4-5 p.m.

WashPIRG refunds will be available for students not wishing to support the group, CAB lobby, 11-1. Call x6058 for info.

Stop Contra-Aid Rally will be held, Sylvester Park, downtown Oly., noon. Speakers include Wa. State Rep. Jolene Unsoeld, Tim Marshall and others. Call Peace Center x6098 for info.

Festival of New Growth, Sponsored by Northwest Indian Center, opens with the Makah Singers at the Welcome Pole, 9 a.m. Indigenous Peoples Struggles Forum includes speakers Larry Anderson, Bill Wahpepah, Binah McCloud and Roberta Blackgoat, L.H. 1, 1 p.m. Forum repeat is presented with poetry by John Trudell, Lib 4300 6 p.m.

Activities to reduce military spending, sponsored by FOR, will be held, 7 p.m., Elizabeth Triffitt's home, 2107 West Lake Drive, Lacey. Call 456-6167 or 491-9093.

Tuesday, April 15

Wayne Hack presents the slide show "Islands of the Clouds" about sea kayaking the Queen Charlotte Islands, 7 p.m., L.H. 5. See the people in CRC 302 for info.

Dream Group, facilitated by Barbara Gibson, Marion Margermsm and David Alexander, meets, 3-5 p.m. LIB 2218.

WashPIRG refunds are available to students not wishing to support the group, 11-1, CAB Lobby, and 5-7, LIB lobby. Call x6058 for info.

Russell Jim, member of the Yakima Nation and the Hazard Waste Advisory Board, presents a slide show about Hanford Nuclear site, L.H. 1, noon-2 p.m.

Native Amer. Alcohol Awareness Seminar with Sydney Brown, a Festival of New Growth event, sponsored by Northwest Indian Center, begins, 7-9 p.m. CAB 110. Call x6105 for info.

American Indian Poet John Trudell and guitarist Paul Prince will perform in a benefit concert for the people of Big Mountain, 8 p.m., COM Recital Hall. Sliding scale admission \$3-\$6, sponsored by the Northwest Indian Center and the Olympia Big Mountain Support Group.

Nominations for "Burlington Northern Foundation Faculty Achievement Awards" are due in the Provost's Office, LIB 3131. Recipients receive \$1500. Only regular faculty on unqualified three-year contracts, and only faculty who have taught full-time throughout this year will be accepted. For info. see Kris Johansson in the Provost's Office.

Students interested in a Greek study program beginning June 15 in London then traveling to Greece will meet, 7:30 p.m. LIB 1600. Call Gordon Beck, x6704 or 786-8888.

Tom Rainey presents free slide/lecture, sponsored by ECCO, noon, Oly. Timberline Library. Call x6128 for details.

Creating a Guide to Faculty will be the subject of a meeting. Students will discuss the process of collecting student opinions of faculty to be published in a booklet for the Academic Fair. Meeting begins at 5:30 p.m., CAB 104. Call Argon Steel, x6489 or 357-7809 for information.

Wednesday, April 16

Festival of New Growth, sponsored by the Northwest Indian Center, continues with three events: *Fishing Rights Forum* with tribe and state officials, 9-noon, LIB lobby; *Traditional People and Elders Forum*, 1-5 p.m., LIB 4300; *Dinner for Elders and Traditional People*, 6 p.m., LIB 4300.

WashPIRG fee refunds will be available to students not wishing to support the group, 11-1, CAB Lobby, 5-7 LIB Lobby. For more info. call x6058.

Weight room orientation for beginners lifts in Rec. Center weight rooms, 3:30-4:30 p.m. Call Corey Meader, x6530, for info.

"Lone Star," a one-act serio-comedy written by James McClure, will hit the Com. Recital Hall, 8 p.m. Ken Terrell directs this free play. Two brothers spend a night of drunkenness, confession and reconciliation in a small-town Texas honkytonk. Call the Men's Resource Center for more info., x6002.

Jazz Singer Rhianonn will give a workshop on vocal technique, improvisation, and fusion of music, theater and storytelling in performance, 7-9 p.m., COM 110. Sponsored by Tides of Change, Innerplace and Disabled Students Group, admission is \$3, but no one will be turned away for lack of funds. Call Doris Brevoort, 632-6375.

Mountain of the Heart presents a ceremony for world peace, using ritual and meditation as practiced in many spiritual traditions as a form of world service, 8:30 p.m. COM 209. Call Innerplace, x6145 for info.

Larry Everest, author of "Behind the Poison Cloud," will speak, noon, CAB 110. Everest spent several months investigating the causes of the Union Carbide accident in Bhopal, India. The free lecture is sponsored by ECCO.

Puget Sound Water Quality Authority will hold its monthly meeting, 9:30 a.m., Mason County Public Utility District 3 Auditorium, 311 Cota Street, Shelton. In the afternoon the Authority will discuss issue papers addressing sewer flow management, pretreatment of industrial waste, and water quality monitoring and testing. For info. call 464-7320 or 1-800-54-SOUND.

Women Writers' Support Group meets Wednesdays, 7:30, Women's Center, third floor LIB Bldg.

Men's Support and Dream Group meets Wednesdays, 6:30 p.m. COM 307. Organizational meetings are held Wednesdays, 6 p.m., LIB 3227, sponsored by the Men's Center.

Vocations for Social Change Workshop will be held, 3-5 p.m., CAB 108, sponsored by Career Development Office. Participating organizations are Fairhaven Cooperative Mill, Washington Fair Share, People for Fair Taxes in Wa., Farmers Wholesale Coop., WashPIRG and Seattle City Light Residential Conservation Program. For info. call Career Development, x6193.

Resume Writing Workshop will be held, noon-1 p.m., L1213. Contact Career Development Office, x6193.

Thursday, April 17

WashPIRG refunds will be available to students not wishing to support the group, 11-1 CAB Lobby, 5-7 p.m. LIB Lobby. For info. call x6058.

Festival of New Growth continues with the Thursday Night Movie, 7:30-9:30, L.H. 1.

Westside Neighborhood Association will hold their annual meeting, 7 p.m., Jefferson Middle School, 2200 Conger St. The agenda will include the election of board members and a discussion of Westside concerns. Oly. City Manager Dick Cushing will be keynote speaker.

Ongoing and Future Events

Summer camp job descriptions and applications are available in the Career Development Center. Positions range from counselors to sailing instructors. Jobs are available locally and nationally. Stop by the Career Development Office, LIB 1214, or call x6193.

The Job Bank is open in the Financial Aid Office, 9:30 a.m.- 3 p.m., Mon., Wed. and Thurs. Call Jim Wood for info., x6295.

Community protests American violence in Libya

by Bob Baumgartner

About 200 students and faculty protested the United States' increasing use of violence to achieve national goals, the day after U.S. Air Force jets bombed Libyan targets.

One of the event's organizers, student Jeanine Corr said, "We oppose aggression on both sides." Organizers support diplomatic action such as talks through the Belgian embassy, instead of using military force.

"It's bad policy for the United States to talk about terrorism when the United States bombs civilians. It's contradictory, especially when that's what we charged Libya with," Corr said.

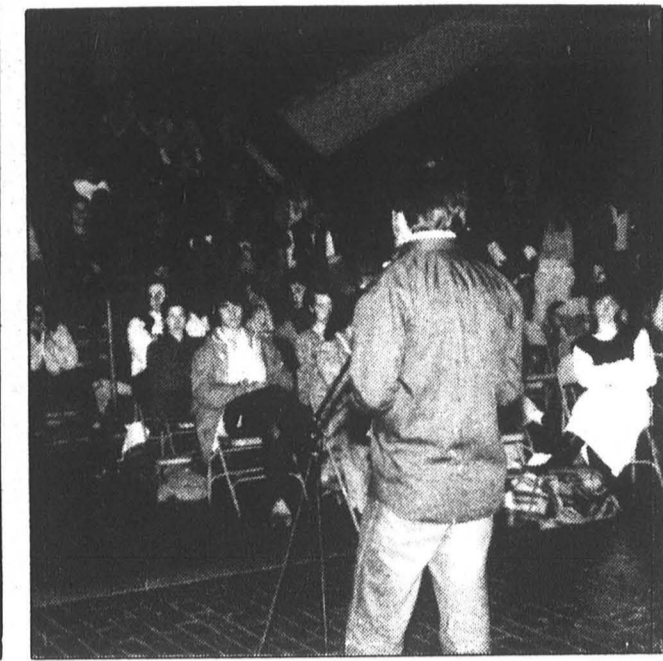
Rally speakers were critical of U.S. actions in Libya.

Faculty member Dave Hitchens called the bombing "attempted murder," adding that of the five targets, one was Libyan Leader Moammar Khadaffi's headquarters. Hitchens said he wasn't satisfied with the Reagan administration's evidence that Khadaffi was responsible for recent terrorism. "The 'Great Communicator' communicates what he chooses," Hitchens said.

Faculty member Alan Nasser said there is no international terrorist net-



Alan Nasser speaks out against the bombing of Libya.



Students gather in library lobby to rally against the American attack on Libya.

work, and if there were, it would be questionable that Khadaffi would be its leader. He agreed with Hitchens that the information received from the Reagan administration is inaccurate.

Nasser said the main point of conflict between Arab nations and the United States is the issue of Palestinian homelessness. Without a state,

he added, Palestinian Arabs have no means of addressing issues. This leads to a feeling of despair that is increased by U.S. support of Israel and by U.S. militarism against Arab states, he said. Faced with aggressive onslaughts by one of the most powerful countries, Arabs are driven to terrorist acts out of desperation, he said.

Increased U.S. violence will lead to more Arab terrorist violence, Nasser said. Bombing did not work in Vietnam. "It's not likely that pummeling Libya with bombs will cause them to start a cost analysis," he said, causing laughter among the audience.

He said the administration needs to remember it is dealing with another culture. Arabs are prepared to die for what they see as a just cause; and it follows that no amount of bombing or threats will intimidate them, he said.

"As long as the United States continues to support Israel, this problem of terrorism will be certain to escalate," he said.

The next speaker, Michael Lane, compared the struggle of Palestinian

Citizens say no to Contra aid

by John Kaiser

About 75 people attended a rally on Monday, April 14, to block what they saw as American funding of Contra initiated atrocities.

The Reagan Administration wants to send \$100 million in aid to the Contra rebels fighting to overthrow the Nicaraguan government. Several elected officials from the Olympia area, including state Rep. Jolene Unsoeld and Olympia Mayor Bill Daly, joined by other community members to speak out against Contra aid. The House was to decide this week whether to support the Reagan request.

Clover Lockhaid, an aide to Con-

gressman Bonker, who represents the third district which includes Olympia, said Bonker is definitely voting against Reagan's proposed \$70 million in lethal aid and \$30 million in "humanitarian" aid.

Most of the speakers accused the Reagan Administration of lying and spreading disinformation. Evergreen Campus Minister Tim Marshall praised people like Archbishop Romero and Antonio Quesada, who he calls the modern prophets.

"The truth has been distorted and used to justify contra aid and the role of the prophet in our time is to make clearer what those untruths are and to speak the truth in order to bring our nation back to one of justice and peace," Marshall said.

Several speakers alluded to the contradiction of condemning the alleged Libyan sponsored terrorism while condoning the Contra raids into Nicaragua. It's been widely documented by human rights organizations, they said, that the Contras have destroyed health centers, schools and farm cooperatives.

12,000 Nicaraguans have died in the last five years, and "most of those were civilians," noted Jean Eberhardt, who just returned from a three month stay in rural Nicaragua. Eberhardt was part of a "Northwest brigade" which was helping build a grade school in South Central Nicaragua.

"Two weeks ago, the Contras raided the valley and came for the two teachers and the two most visible community members in our village. They were almost killed. The school closed down after being open for only two weeks. I hold my government responsible for this," she said.

Rep. Unsoeld made the terrorist/contra connection very clear. "When the president talks of giving aid to freedom fighters he means terrorist killers of unarmed civilians, and the world sees it plain. So, just as we deplore those terrorists who prey upon our civilians, let us now stand together tall and say, 'we do not support helping those terrorists who prey upon the people of Nicaragua.'"

The Reagan Administration has accused Nicaragua of fraudulent and unfair elections, while hailing elections in El Salvador and Guatemala as proof that democracy is flourishing in Central America. See Contra page 9.



Protesters in the Anti-Contra-Aid rally at Sylvester Park Monday.

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U.S. supporting oppressive dictatorship in Chile

On Saturday, April 12, Isabel Allende was on campus to speak about her native country's history of oppression, the assassination of her father, Salvador Allende - who was president at the time of his death - and contemporary events in her homeland where the repressive regime of dictator General Augusto Pinochet makes the laws. (see related article this page) Allende, who

is a citizen of Chile, gave a press conference after her lecture. What follows is a transcript of that conference, written by Paul Tyler who represented the CPJ. Questions were asked by writers from the Post-Intelligencer, the Tacoma News Tribune, the Olympian, the Cooper Point Journal, and the Capital Press. Allende's visit to The Evergreen

State College was made possible by the coordinated efforts of the Evergreen Political Information Center's staff, and money from EPIC, and other student groups that co-sponsored the event. Q: Have your people had any contact with the Phillipines and their revolutionary leaders? Allende: Not directly. The

Phillipines are a helpful example to our people. A few opposition magazines have covered that situation extensively. It has helped improve the moral of the Chilean opposition. Q: You say you have opposition magazines. Why are they allowed to exist in a repressive political climate like Chile's? Allende: At the beginning of the Pinochet coup there was no opposition press. What circulated were pamphlets...and underground press. As a consequence of the social struggle more space was made for the opposition in the press. Now there are four magazines with restricted circulation. They are a very important influence for the social mobilization. Even Pinochet cannot eradicate the history of a people. As I said in my talk, the Chilean people have participated in social and political struggles for 150 years. I guess Pinochet figured it was better to have some control over the opposition press than no control. There is censorship. You can't print pictures of demonstrations, so the editors leave blank the space where the pictures should be. It is surprising, the courage and the bravery of the editors and publishers. They are often arrested and taken to court. Q: What has been the role of the Catholic church in the opposition? Allende: From the beginning the church has been a voice for the people who have no voice, speaking in defense of economic and social rights. They have a growing commitment to the opposition as shown by their initiation of the National Accord last year. Q: What has the government's response to their opposition been? Allende: It is very contradictory. The church is very influential and sometimes the government must concede to them. The hierarchy of the church has been more diplomatic in its dealing with the government. The priests, who work closely with the people and know their situation, are not always so diplomatic. Some of them have been assassinated. Others have been sent into exile. Q: What should the U.S. policy be? Allende: There has been a history of misunderstanding and unfortunate intervention in Latin America by the United States. We do not want any more intervention. It seems

Personally, I don't know if I want to accept the characterization of being a Marxist. I accept the dynamic interpretations of social situations, but I don't accept Marxism as an absolute answer to anyone's problems. Q: Can multinational corporations afford to see a successful democratic-socialist state? Allende: It is the right of the Chilean people to choose their own way. A large number of people who supported Salvador Allende's Popular Unity government would be in favor of the program outlined in the National Accord: one sector of the economy in private hands, one sector a public/private mix, and one sector in public hands. This is realistic and possible in Chile. Countries have the right to look out for the interests of their own people, especially when the government is democratically elected. The corporations must take a careful look at the legislation that is passed within a country and behave in accord with it. If, as in the past, they start to play with figures and manipulate the government, then there are problems. They don't have the right to decide the fate of a government. The clearest, most shameful case, is how ITT manipulated Chile before the coup. Q: Is there a fear of allowing foreign companies into Latin American countries, given their record of manipulation? If that fear exists, doesn't it lead to more borrowing by those countries and less actual investment by corporations? Allende: I didn't say investments shouldn't be allowed. The companies should obey the law. The weakness of their economies has forced the Latin American countries to sell raw materials cheaply and import foreign manufactured products. Q: The International Monetary Fund was demanding a program of austerity from Latin American debtors until last October. The Reagan administration has given the IMF \$29 billion to finance loan programs. Can you speak to this? Allende: This plan is absolutely insufficient. That amount of money won't cover the interest due on the Latin American debt for one year. That debt is now \$370 billion. Q: What is the place of armed resistance in Chile? Allende: There are several ways of getting rid of a dictatorship. Negotiation is one way. This can take place when the dictatorship deteriorates too much. This is what happened in Uruguay and Argentina. Military confrontation is another way. This is possible when an alternative army can be created as in Nicaragua and Cuba. This is an option when there is no other way. Political defeat is a third way. This is the way we are seeking in Chile. Mass struggle. Strengthening democratic institutions. Civil disobedience. Getting every social sector to present its demands. All of this can make the country ungovernable through a massive declaration of the illegitimacy of the government. The Phillipines are an example of this. In my opinion the political course is more appropriate given the history of Chile. A military confrontation would not be viable considering the strength of the army. I wouldn't want to see my country in a civil war that would last many years. The logic of confrontation would weaken and diminish the mass struggle. Q: Is there enough support to make this happen? Allende: Yes. You can see it in the students, the women, the businessmen, the transit workers, and other workers. It won't happen tomorrow. It's a process. We need to gain more space to operate and to convene a majority. Some recent polls in Chile show that 80 percent are in opposition to Pinochet, even some right wing sectors that supported him at first. If the opposition can agree on a common strategy it could lead to Pinochet's overthrow.



Isabel Allende, speaking through an interpreter, explained conditions in post-military-coup Chile. Photo by Ann Polanco

Assassinated president's daughter visits campus, describes abuses in Latin America

by Paul Tyler

Isabel Allende, daughter of former Chilean President Salvador Allende, spoke to a group of about 200 people in the Evergreen State Library last Saturday, April 12. Her father, a democratically elected socialist, died in his office with a gun in his hands, defending democracy in Chile against a coup. The coup was organized in 1972 by the Chilean military with the aid of International Telephone and Telegraph, and the Nixon White House, according to testimony given at a 1973 Senate Subcommittee on Multinational Corporations hearing. Allende's appearance was sponsored by EPIC.

as Zurich or Bonn, the other as poor and depressed as Calcutta, she added. Unlike Zurich and Calcutta, she added, only a subway separates the two Santiagos, she said. The foreign aide that the United States sent to her country after the coup, to help demonstrate the potential of supply-side economics in Latin America, has gone largely to a small group of military supporters and financial speculators rather than to housing, health care, education, and the improvement of national industry, Allende said. In Chile today, the middle class is disappearing and the poor are suffering under a grinding burden of oppression and poverty, she said. Allende blamed many of her country's problems on misunderstandings, intervention, and a lack of respect for the sovereign rights of her people on the part of the United States government. The U.S. attempts to validate its claims that its security is threatened by events in Latin America by tying those events to the East/West conflict; Allende said that Latin America has little to do with that problem. She repeated several times that the worst thing the United States could do would be to intervene in Chilean affairs again, no matter who we might be intervening for. Chileans, as with all Latin American peoples, she said, can find the solutions to their problems without our help or hindrance. The Pinochet government, which has murdered, tortured, and exiled thousands, is now on a shaky footing, Allende said. Last August the Chilean Catholic Church appealed to all Chilean dissidents to find a peaceful solution for replacing the military dictatorship with a democracy, she explained. This led to the National Accord of 1985, a

program that calls for a return to democratic government and an economy characterized by a mix of public and private ownership, she added. This can be done through mass mobilization of the different sectors of Chilean society, she said. Hopefully, civil disobedience, demonstrations of resistance, and presenting a list of social demands to the government will force Pinochet to step down without resorting to bloody repression, Allende said. Even if Chile should regain its freedom, it still faces many problems. Chile's foreign debt, which was \$4 billion when Salvador Allende was overthrown, is now at \$22 billion, she explained. Although she questioned the legitimacy of this debt, which she said has been contracted by a minority of Chileans who sought only to serve themselves, she would not be in favor of outright repudiation, she said. She cited the Argentine suggestion of a united Latin American front toward international bankers, or the Peruvian Model of tying debt payments to economic performance as two possible courses of action. She ended her talk with a remembrance of her father, who spent forty years in the Chilean Congress fighting for the rights of the poor. Although he was offered a plane in which to flee the coup, with his family and closest associates, Allende said, he chose to remain in his office until the bitter end. Anything else, he felt, would have been a betrayal of the trust his people had placed in him, she explained. In his last moments her father talked of the broad avenues that led to the Presidential Palace, and looked forward to the day when the traitors would fall and free men would once again walk those streets, Allende concluded, and assured her audience that this vision will become a reality.

'...the ailments of democracy can only be cured by more democracy.'

shameful that the rulers of a country like this, who proclaim themselves in favor of rights and justice, the champions of the free world, would protect and show solidarity with Pinochet. It's shameful.

We have seen some changes lately. The United States has come out in favor of the National Accord. The U.S. Ambassador has said that the ailments of democracy can only be cured by more democracy. What is clear, however, is that the U.S. foreign policy has been in total support of Pinochet. Q: Are you asking the United States to denounce Pinochet? Allende: Yes, in the same way that the international community, including every western European country, has done. Q: Are you a Marxist? Was your father a Marxist? Allende: My father announced himself to be a Marxist, but only if Marxism means a method of understanding reality. He believed that each country must find its own solutions, that you can never apply mechanical, doctrinaire ways of achieving socialism on any society.

Immediately after the revolution, the Pinochet government attempted to implement economic policies in accord with the supply-side theories of such American economists as Milton Friedman, she said. Although there were some immediate improvements, after a few years the importation of cheap foreign goods had all but destroyed Chile's manufacturing base, Allende explained. This, coupled with a staggering foreign debt, has put the Chilean economy onto a crisis footing, she said. For example, today unemployment in Chile is around 30 percent. In 1982, one year after a Wall Street Journal article recommended importing some Chilean economists to the United States to help solve our financial problems, the gross national product of Chile dropped 15 percent, Allende said. Santiago, the Chilean capital has the appearance of two cities, she explained. One is as rich and opulent

Summer tuition increased for Wash. residents

by Tracy Gibson

The Board of Trustees raised summer tuition by 10 percent at their April 9 meeting, that means \$40 more for full-time residents, \$32 more for half-time residents and \$16 more for quarter-time students. Tuitions will not be increased for out-of-state students who are already paying for 99 percent of their instructional cost. There will be no in-

Trustees try to increase president's salary, debate cultural literacy, discuss new money

by Tracy Gibson

Evergreen's need for a curriculum-based cultural literacy was one of the major issues discussed at the Board of Trustees' April 9 meeting. The board also approved a 10 percent increase in summer tuition for state residents (see article on this page) and approved new rules which govern how the Financial Aid Office uses certain monies. They discussed a pay raise for President Olander and how to deal with the increased enrollment and the new legislative money. Margarita Mendoza de Sugiyama, Evergreen's Affirmative Action Officer, started the cultural literacy discussion by saying she feels that Affirmative Action at Evergreen is going well, and Evergreen is moving to meet its long term affirmative action goals. But she also discussed the need for cultural literacy throughout the campus. She said that some students have expressed anger that American minorities and their issues are not being integrated as part of the curriculum. "There are faculty on this campus who aren't culturally literate, but I am trying to offer them both human and material support," she said. Mendoza de Sugiyama says that she has met with only positive response from faculty and they have expressed a desire to work together with her.

Personally, I don't know if I want to accept the characterization of being a Marxist. I accept the dynamic interpretations of social situations, but I don't accept Marxism as an absolute answer to anyone's problems. Q: Can multinational corporations afford to see a successful democratic-socialist state? Allende: It is the right of the Chilean people to choose their own way. A large number of people who supported Salvador Allende's Popular Unity government would be in favor of the program outlined in the National Accord: one sector of the economy in private hands, one sector a public/private mix, and one sector in public hands. This is realistic and possible in Chile. Countries have the right to look out for the interests of their own people, especially when the government is democratically elected. The corporations must take a careful look at the legislation that is passed within a country and behave in accord with it. If, as in the past, they start to play with figures and manipulate the government, then there are problems. They don't have the right to decide the fate of a government. The clearest, most shameful case, is how ITT manipulated Chile before the coup. Q: Is there a fear of allowing foreign companies into Latin American countries, given their record of manipulation? If that fear exists, doesn't it lead to more borrowing by those countries and less actual investment by corporations? Allende: I didn't say investments shouldn't be allowed. The companies should obey the law. The weakness of their economies has forced the Latin American countries to sell raw materials cheaply and import foreign manufactured products. Q: The International Monetary Fund was demanding a program of austerity from Latin American debtors until last October. The Reagan administration has given the IMF \$29 billion to finance loan programs. Can you speak to this? Allende: This plan is absolutely insufficient. That amount of money won't cover the interest due on the Latin American debt for one year. That debt is now \$370 billion. Q: What is the place of armed resistance in Chile? Allende: There are several ways of getting rid of a dictatorship. Negotiation is one way. This can take place when the dictatorship deteriorates too much. This is what happened in Uruguay and Argentina. Military confrontation is another way. This is possible when an alternative army can be created as in Nicaragua and Cuba. This is an option when there is no other way. Political defeat is a third way. This is the way we are seeking in Chile. Mass struggle. Strengthening democratic institutions. Civil disobedience. Getting every social sector to present its demands. All of this can make the country ungovernable through a massive declaration of the illegitimacy of the government. The Phillipines are an example of this. In my opinion the political course is more appropriate given the history of Chile. A military confrontation would not be viable considering the strength of the army. I wouldn't want to see my country in a civil war that would last many years. The logic of confrontation would weaken and diminish the mass struggle. Q: Is there enough support to make this happen? Allende: Yes. You can see it in the students, the women, the businessmen, the transit workers, and other workers. It won't happen tomorrow. It's a process. We need to gain more space to operate and to convene a majority. Some recent polls in Chile show that 80 percent are in opposition to Pinochet, even some right wing sectors that supported him at first. If the opposition can agree on a common strategy it could lead to Pinochet's overthrow.

crease for Southeast Asian veterans who have a legislated lower rate than residents during the normal year. Karen Wynkoop, Patrick Hill and John Perkins, the administrators working on the summer program, feel the tuition increase is reasonable and manageable for most students. The reason for the increase in Summer tuition is to help support the "self-supporting" summer school program. Even though the program is called "self-supporting" it's not. It relies on money from the regular academic year budget. Evergreen has been operating summer quarter on a self-supporting basis since 1982. Self-supporting means the state legislature does not give the school any financial support and the school must rely on tuition alone to cover costs. Mendoza de Sugiyama then related an experience in Yakima, her home town, where she went with Evergreen's recruitment staff. "I saw only four Hispanics, and one of them was in the hall." She feels the recruitment policies don't find ways to reach students of color. "We need to make some decisions about how we are getting people here," she said. "We need to make changes throughout the college not just in the curriculum." The board charged Mendoza de Sugiyama to find a concrete definition for "cultural literacy." Jackson says, "Evergreen as an institution needs a definition of 'cultural literacy' because otherwise each faculty can have their own definition and think they are meeting it already. Besides the touchy affirmative action when others feel they are not. We need an institutional definition so we can know if we ever arrive."

Fair Earth celebrated

by Irene Mark Buitenkant

"Celebrate the Fair Earth Through Art and Technology" is the theme of the 1986 Earth Fair. The Environmental Resource Center (ERC) sponsored event will be held 10 a.m. to 5 p.m. Saturday, April 26 at TESC. There will be a dance sponsored by GreetNet at 9 p.m. in the CAB. The program will consist of seminars and musical performances. Scheduled are "Cultural Diversity," a workshop on "Reclamation, Water and Sewage" by Washington state's Energy Outreach Center, and a play by student Marc Levine.

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tion issue the board also discussed concrete business matters. In 1981 the state legislature mandated that 2.5 percent of all tuition payments be set aside for support of certain financial aid programs for use by students who are Washington residents. The board approved rules and regulations which will allow flexibility in the disbursement of those funds so that they can be used by students who qualify through three different programs: emergency loans, institutional grants, and student employment programs. Several other funding sources exist for Emergency Student Loans. However, the Financial Aid Office doesn't expect this action to cause any major changes in how aid is distributed. The Board publicly announced its unhappiness in not being able to show President Olander the gratitude they feel for his outstanding performance with a salary increase. The board meeting ended with a discussion of enrollment statistics and the legislature's funding for new enrollment. The money doesn't cover any new enrollment, but just covers the students Evergreen already has due to over-enrollment. Olander said he wants to spend the money to fill holes in the faculty that have been left unfilled due to budget cuts.

Evergreen opted for the self-supporting system during the 1981-83 biennium budget cuts. Instead of getting cuts in other ways Evergreen took their cuts that year in their summer program. Karen Wynkoop sees advantages to the self-supporting system. The "self-supporting" summer program throughout the college, not just in the curriculum, supported system, the state gave a set amount of money to the school, and the school could only offer as many programs as that money could pay for. Now money is directly proportional to the number of students enrolled. As a result, the summer program is now able to reach more students in more programs and include more faculty. The program has expanded rapidly over the years. In 1981, the last year with a state supported summer school, the full-time enrollment (FTE) was 410. Last year the FTE was 710. The problem with the "self-supporting" summer program is the drain on the academic programs during the year. Since the summer program isn't able to be self-sufficient, it takes \$75,000, or

and how to get continuity in the curriculum - from entry to graduation. Trial Balloons, which subcommittee members realize will be the most controversial section, include the following as of the subcommittee's April 9 meeting: 1) Require third year learning plan and graduation project; 2) Shift quarters to semesters with a break in January; 3) Offer some 50-60 person interdisciplinary lecture courses; 4) Turn an existing program for a new Pacific Rim program; 5) Formally review intercollegiate athletics to decide whether to expand, sustain, improve, or abandon; 6) Plan for controlled growth; 7) Replace specialty areas with broader curriculum areas, retaining Core programs; 8) Foster communication among teaching and non-teaching staff with job rotation and cross-training; 9) Organize staff into cooperative units which make their own decisions, set their own procedures, and evaluate their own work in consultation with their supervisors and the people they serve; 10) Use Individual Contracts for advanced student only; 11) Trade an existing program for a new communications and media major; 12) Create a center to connect curriculum with community; and 13) Make a public service requirement which students must fulfill to graduate. Values and Aspirations Subcommittee member Rob Knapp says the trial balloons are not recommendations but are ideas to be "shot at." And subcommittee members feel different about some suggestions. "We're looking to stimulate discussion," Knapp says. That discussion has already begun. Student Vince Brunn took a shot at the suggestion to require a third year plan and a senior thesis. "Students are responsible for the direction of their own education.

about 20 percent of its budget, from the yearly academic budget. Another problem is the inability to predict summer enrollment; in its third year the summer program lost money that had to be made up out of last year's summer revenues. During the current legislative session Evergreen and the other regional universities (who were just told by the state to implement self-supporting summer programs) lobbied for money to help defer summer costs. All the other regional schools received some money and were told not to raise tuition above the regular academic year's rates. Evergreen did not receive any supplemental grants to help them cover costs. Because of this Karen Wynkoop and Patrick Hill recommended the summer tuition increase to the Board of Trustees. Wynkoop predicts that \$15,000 to \$20,000 can be recovered with the new summer school revenue. The measure is being viewed as an interim step while the school continues to lobby the legislature for a state subsidy that will allow the board to return the summer tuition rate to its former level.

And the B.A. degree represents that now; there's no requirement for it, just 180 credits. To start asking for requirements for your B.A. degree is taking responsibility away from students," he said. Brunn added that students then would not work for themselves, but would work to fulfill graduation requirements, thus decreasing their enthusiasm for their work. Dugan Aitken, Evergreen student from 1974-1977 re-enrolling for summer session, disagreed with Brunn. He thought the third year plan and graduation requirement was a good idea. He agreed with most of the subcommittee's suggestions, adding that when he was at Evergreen, he felt undirected at times. Aitken thought establishing a Pacific Rim program was a good idea because of opening commercial markets in that area. But student Bob Waggoner said the college would not trade one course for another. "If you trade a course off, or a program off, it means it wasn't any good to start with. It simply means if you want to add a course or program you're going to have to add new faculty." On the idea of planned growth, Waggoner said, "Controlled growth is a good idea, because you can't coast uphill."

STRATEGIC CONSULTATION Wednesday, April 23 9-11 a.m., Lecture Hall 1, for recap of Environmental and Values and Aspirations Subcommittee reports and initial discussion of integration of the two reports. 2-4 p.m., (rooms to be announced at morning session in LH 1), continuing discussion of integration of reports in small groups. 7:30-9:30 p.m., Lecture Hall 3, recap of Environmental and Values & Aspirations Subcommittee reports and discussion of integration of reports in the Strategic Plan.

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Off-campus student center announces grand opening

by John Kaiser

Evergreen and Olympia may soon get to know each other a little better. That's what a student, community group hopes to achieve when it opens a new activities center in downtown Olympia later this month.

Since October of 1985, the Greater Evergreen Students Community Cooperation Organization (GESCCO) has sought to procure a downtown space to use for cultural and educational events of interest to the entire Olympia community. Theater productions, films, art shows, lectures and other events will find a new home.

"Anyone needing a change from their usual hangout can head over and hang out at our place," suggests Argon Steel, one of several students helping organize the center. GESCCO has been renovating the building, painting the walls, putting in a floor, and setting up a lounge complete with a juke box, and a concession run by the Smithfield Cafe is in the works. The center is located at Fifth and Cherry streets, about seven blocks from the Columbia street downtown bus station.

GESCCO announced that the activity center's grand opening will take place Friday, April 25. It will feature dance music from a variety of bands, everything from swing to rock. The center will be open from 3-9 p.m. Mondays through Saturdays.

Establishing the center has been a year long project. The S&A Board

appropriated \$9,360 to the student group to use over a six month period. The funds will mostly go toward rent and renovation of the one story building.

"Instead of being limited to campus, students now have a place downtown to put on cultural and educational events...this is a wide open opportunity for anyone to put on events with the minimum of hassle," said Denise Crowe, a GESCCO organizer.

Some faculty have expressed interest in holding academic program meetings at the center next fall. In which case the college might need approval from the state Higher Education Coordinating Board (HEC).

The HEC Board's Assistant for Public Affairs, Kate Brown, said the state law reads that the HEC Board, "must approve the purchase or lease of major campus facilities for four-year public institutions and community colleges."

Neal Uhlman, acting executive director for the HEC Board, said Evergreen people have talked to him about GESCCO, but the impression they've given so far is the center will be a student-use facility.

The center does fall under the HEC Board's guidelines for a staff review, he said, and Evergreen has told him they will soon be sending a letter to his office so the staff review can be done.

GESCCO hopes to establish the center to allow diverse groups in Olympia to come together. "While I can't predict whether any of the

elderly will go [to the center], we've had some great success in inter-generational projects among those who've chosen to take part," said Elsa McClean, Activity Director at the Olympia Senior Center.

So far the Olympia community appears to approve of the center. "The city council was overwhelmingly supportive along with local businesses and the senior center, in particular," said Crowe.

"It hasn't been well advertised yet, so we'll soon see if there is (any opposition)," said Community Development Coordinator Ken Black, who works for the City of Olympia.

The idea originally started when Evergreen student Bret Lunsford wanted a place to put his juke box. It has mushroomed into the ambitious project of creating a new gathering place for cultural events.

GESCCO cleared many hurdles to arrive at the center's grand opening. Olympia has some of the strictest fire codes in the nation and variances (exemptions) on certain regulations had to be secured.

"It was very difficult to get S&A funds," said Crowe. "There are definitely a few people looking to see if we can pull it off," Steel added.

Black thinks the timing of the center's opening isn't ideal, wondering if there will be enough student energy to keep it going through the summer.

"We have the longest and biggest acronym on campus," says Crowe. GESCCO emphasizes that despite their corporate sounding name

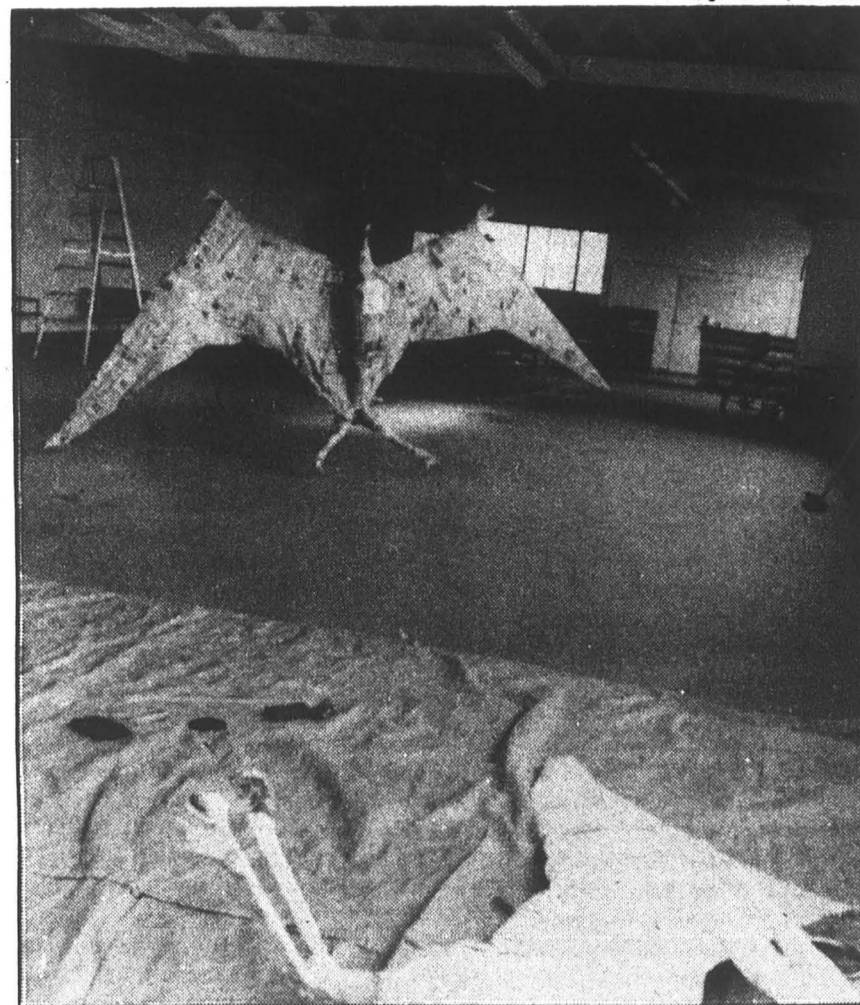


photo by Nancy Harter

Paper-mache pterodactyls sway in the breeze in the GESCCO rafters. The winged reptiles were made by the over 100 folks who attended the third anniversary party for the Olympia Media Exchange at GESCCO.

they're a non-hierarchical volunteer organization arriving at decisions through consensus. "One of our biggest accomplishments early on was putting together a good meeting structure. Most of our original people are still with us," says Steel.

Anyone wishing to schedule an event at the activity center can contact Helen Gilmore in CAB 305. Some events may require that a Pro-

duction Clearance Request be completed. People can also call the center at 866-6000, x6512 (starting April 18) between 3 and 9, or contact GESCCO organizers on campus. Denise Crowe will be in LIB 3232 on Mondays, 10 a.m. to 1 p.m., x6412; Bret Lunsford can be reached Mondays 11 a.m. to 3 p.m. at x6144. GESCCO also has a mailbox in CAB 305.

Housing seeks new student managers

by Lee Pembleton

As the mid-point of spring quarter approaches, the time to think about housing for next year breezes in. Blown in with it this year are nine student manager positions; four less than last year.

Jeannie Chandler, director of Housing, said Housing was hiring fewer student managers this year for financial reasons; Housing, which operates independently of the college, has been operating with a deficit for the past two years.

Chandler said she did not think students would diminish with the lowering of student manager's numbers. "I think the workload will increase, but the responsibilities will not be significantly different."

Student managers are student representatives for Housing. They keep vacuums and mops, arrange potlucks and other activities and enforce Housing policies.

Student managers are trained during the two weeks before Housing officially opens in the fall. The eight-day training course teaches, among other skills, first aid, CPR, drug and alcohol use versus abuse, and cultural awareness.

Student managers receive a \$250 rent cut, free telephone installation, earn \$3.60 an hour, and work about 15 hours a week. Chandler said she did not think lowering the number of student managers would affect the amount of time they worked.

The biggest problem Chandler said she saw was the duality of the job; student managers are normal students, who are called on to be authority-figures at times.

Of the 13 students who are student managers now, six are eligible for re-application, a student may only be a student manager for two years. Five of those six are re-applying for the position, and it is likely they will be accepted, so four positions will be open for next year, said Chandler.

Housing is looking for a few good students. "I think diversity is the key," said Chandler. "We're looking for people who are caring, and who are genuinely interested in other people."

Chandler emphasized that Housing would like to have student managers who represent the many different cultural backgrounds of Evergreen students, and who had ex-

perienced living and studying at Evergreen. Workstudy students are encouraged to apply in particular, she said.

There is a mandatory information meeting for all those interested in applying on April 20 at 7 p.m. in the Corner. Housing has sent out fliers advertising these positions. People who need more information should contact Chandler at x6205.

Fall '86 CPJ editor position open

Tired of sitting in a classroom learning things? Are you ready for excitement, adventure and travel through miles of student writing? Would you like to be the hub of information for this campus, and live a rich and fulfilling life vicariously? Then the Cooper Point Journal needs you.

Applications for the 1986-'87 academic year CPJ editor position can be obtained from Allie Hinkle in Media Loan, LIB 2302. A complete list of editor's duties are available in the CPJ office, CAB 306A.

Contra from page 1

Independent observers of the elections in Nicaragua indicate otherwise. "Many of our European allies say that the elections in Nicaragua were fairer and less fraudulent than those that happened in El Salvador yet we tote those as a symbol of democracy in Central America," said Marshall.

Supporters of aid to the Contras have blamed the Nicaraguans for the breakdown of the Contadora peace process and held it up as proof that the Sandinistas are, as columnist/publisher W.R. Hearst says, "a communist stooge government like the Soviet satellite ones in Europe and Cuba."

Rep. Unsoeld, however, told the crowd that the breakdown was really caused by Nicaragua's rejection of a change in previously agreed upon language. Last January's document strongly opposed aid to the Contras and called for the removal of all foreign Contradista military advisers. The latest draft would have banned Cuban advisers, but allowed American advisers and military aid to continue.

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Greenerspeak: What do you think of the U.S. bombing Libya?

photos by Nancy Harter



Patti Soderberg: What a stupid thing. It's very frightening and disturbing. Where are Reagan's and his advisors' minds? It truly will not stop terrorism because it plays into the hands of terrorists.

Jeffrey Prom: I think in this case the United States is clearly the aggressor, and is in violation of international law. This action will only increase Khadafi's stature in the Middle East, and will probably increase the number of attacks on U.S. citizens.

Sandra Davis: I believe that the bombing of innocent people is totally inhumane. The best way to handle the problem in Libya is to take care of Khadafi. Send an intelligence team in and assassinate him.

Megan B. Lumly: It's frightening. This is very serious; I'm shocked that most of the calls to the White House, after the president's announcement, were in favor of U.S. bombing two cities in Libya was irresponsible; I'm worried about what comes next.

Fred Wetzel: I think it's about time. I think we should have done it a long time ago. I'm tired of these little jerk-water countries that think they can push us around. If this escalates into war, so be it. I'm ready.

James Park: I think it plays into the hands of terrorists, because it portrays Khadafi as a martyr. It causes the people of his nation to rally around him; something which wasn't happening before. To cry "foul" with regard to Libyan terrorism while we sponsor the Contras in Central America is hypocritical.

Letter:

'Faceless criticism' of foreign policy irks student

Dear Editor,

In response to the continuing resentment at the Reagan administration's decision to raid terrorist installations and training camps in Libya, while I do not refute Br. Bish's belief and trust in the motives of the three largest polemics in our world (CPJ April 10, page 5), it is factions of these religions that wage liberation wars committed to the ideal of regional solidarity rather than global submersion under a particular prophet. However, must we live in a dream world?

Terrorism (a meretricious term at

best) and fanaticism has been spawned from these groups, to prove to us, more than adequately in history, that men and women are willing to kill and die for their motives. Any intrusion on one's beliefs demands a response. The Arab Amal Militia, the PLO and the host of other organizations will not stand passively while "Christian," God-fearing, peace-promoting dignitaries and emissaries jaunt around their countries throwing promises of aid, support and general empathetically understanding quips in all directions. Therefore, I find it ridiculous that

Americans criticize the administration and it's efforts to control the growing ranks of terrorists and freedom fighters. This is where the disparity is most apparent. Accusations of restricting self-determination, imperialism, etc., are lodged against the government and simultaneously, disgust and horror meet the "barbarous" actions of the very groups that the administration is accused of oppressing.

What irks me most is those faceless and repetitive criticisms being disseminated indiscriminately

and largely in contradiction. The TWA "incident" horrified and astounded Americans, three generations of Greek-Americans killed; however, the maneuvers off Libya earlier in the month were oft-described as militaristic, imperialistic and superfluous. The killing of an American soldier in central Berlin, I suppose, to people other than his relatives and friends was the killing of "just another GI," but as soon as the news broke of the air strike, the US government was accused of childish tit for tat and of being a

warmongering, muscle-flexing oppressor.

The examples are endless; take a stand, come out of the dream world people, death is real (whoever the victim), power politics determine more of our daily existence than we care to imagine. Why not make an effort to understand all sides of the conflict(s), instead of participating in the swarm of uneducated and in-objective gripes against the Reagan administration.

L. Phipps

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DTF draft defines where smokers can light up

The Smoking DTF has written the second draft of the campus smoking policy. The following policy is still open for modification. Most student complaints concerned placement of smoking areas in the CAB; so this is one issue open to student faculty and staff discussion at the next Smoking DTF meeting noon and 4 p.m. Monday, April 21 in CAB 104. The following is a smoking policy draft:



The Washington Clean Air Act of 1985 recognizes that numerous studies indicate that non-smokers can suffer lung damage and other health problems from breathing secondary smoke from smokers. The intent of this policy in accordance with this act, is to protect the health and welfare of the non-smoker in public facilities where the non-smoker must be present or pass through in order to perform work or carry on personal activities.

Further, this policy is established to protect life and property where smoking may create a fire hazard. Therefore, designated smoking areas

are to be restricted to spaces where non-smokers are not required to be present or pass through.

The Clean Indoor Air Act restricts smoking to specifically designated areas within public facilities. Under terms of the law "smoking" means "carrying or smoking of any kind of lighted pipe, cigar, cigarette or any other lighted smoking equipment." A public place is defined as "that portion of any building or vehicle used by and open to the public regardless of whether the building or vehicle is owned in whole or in part by private persons or entities, the state of Washington, or other public entity, and regardless of whether a fee is charged for admission."

Although the Clean Indoor Air Act does not require remodeling of facilities or financial investment to establish or isolate smoking or nonsmoking areas, every effort should be made to support the following statement as it appears in the law: "Where smoking areas are designated, existing physical barriers and ventilation system shall be used to minimize the toxic effect of smoke in adjacent non-smoking areas."

Non-Smoking Areas:
In accordance with WAC (Washington Administrative Code) and pertinent to TESC, smoking is not permitted in the following areas:

Transportation -- College-owned vans in all cases and car pool vehicles (when non-smokers are present);

Access and Passage -- Elevators, hallways, corridors, stairwells and stairways;

Formal and Extra-Formal Education -- classrooms, teaching laboratories, and lecture halls, rehearsal rooms, studios, production rooms (media, dark room & scene shop), bike shop, set and model shop, computer and micro computer centers and undesignated library service areas (where people go to look for, read and check out material);

Technical -- Storage spaces, mechanical rooms, construction and repair shops;

Social Activity -- mall areas (passage and seating areas adjacent to South Sound Bank, Bookstore, Deli, etc., in CAB building), concert halls, theatres, enclosed sport facilities, art galleries, rotunda, and undesignated dining facilities (LIB

4300), eating/dining area adjacent to Deli, CAB 104, front half of the Greenery, and Faculty/Staff Lounge in CAB, custodial lunchroom/lounge;

Personal Activity -- Bathrooms, and recreation center locker rooms;

Business/Logistics -- Shared open work spaces (smokers and non-smokers working together without floor-to-ceiling, enclosing walls and doors separating their air space (examples: Student Accounts and Registration areas), meeting/conference rooms, food preparation areas, open and enclosed reception areas (examples: open -- Registration, Student Accounts, TESC bank reception areas, enclosed -- reception outer-office areas in library building -- floors 2 and 3), and undesignated lobbies and waiting areas (example: library building main lobbies, floors 1, 2, and 3);

Designated Smoking Areas
In accordance with WAC and pertinent to TESC, smoking is permitted in the following areas:

Enclosed private office space -- An enclosed private office space includes all work spaces which have clear designated boundaries (floor to ceiling walls and doors) between private and public air space. The private office is under individual jurisdiction.

The COM Building -- Experimental Theatre lobby on the first floor, northwest and northeast stairwell lounges on the second floor and lounges adjacent to stairwells on the third floor;

The CAB Building -- The back half of the Greenery dining room,

the east-end alcove on the second floor mall and the east-end balcony on the third floor.

The Library Building -- The northeast corner of the first floor lobby, the northwest lounge in second floor 2110 area, the north lobby balcony on the third floor, and the third floor northwest lobby of the library proper.

The Lab I Building -- Southeast first floor lounge.

The Lab II Building -- The northwest first floor lounge.

The Seminar Building -- This includes only the wing containing the Emergency Communication Center, also known as Security and the Campus Operator. They are designated a "smoking" wing in its entirety because of required 24-hour desk service.

Posting:
All such designated smoking areas shall be visually identified as such. All commonly used non-smoking areas shall also be identified by appropriate signs. Areas to be posted will be determined by the vice president for Development and Administrative Services.

The director of Facilities is responsible for providing, posting and maintaining all signs. If an open area is divided into smoking and non-smoking spaces, the boundary between the two shall be clearly marked. Signs shall also be conspicuously posted on each building entrance.

Future Designations:
The president or vice-presidents may designate additional smoking or non-smoking areas provided that such designation is permissible under

the law. The vice president for Development and Administrative Services shall select one faculty, student, and staff representative each to conduct an annual review of designated smoking and non-smoking areas and make recommendations for any revision to the vice president for consideration. The vice president shall seek appropriate community involvement as identified in the college governance document when considering revisions.

Enforcement:

We expect all members of the campus community to be sensitive to and respect this policy by their actions and therefore accept shared responsibility for its enforcement. Any member of the Evergreen community who witnesses someone in violation of this policy should bring it to the attention of the offending individual. If satisfactory resolution is not achieved, the violation should be reported to the supervisor, faculty member, or other person in charge of the area. It is the responsibility of each supervisor, faculty member, manager, operator or other person in charge of an area to respond to complaints of violation. As the law states, "any person intentionally violating this Chapter by smoking in a public place not designated as a smoking area or any person removing, defacing or destroying a sign required by this Chapter is subject to a civil fine of up to one hundred dollars." It will ultimately be the responsibility of the appropriate vice president to determine if legal action will be taken in cases of violation.

New security system works

by Christine Cameron

Evergreen's Emergency Communications Center (ECC) has worked to improve coverage of the telecommunications service, alert and dispatch Security, and consolidate and implement the maintenance and fire alarms since last September when it was first established.

The Center, according to Jim Duncan, director of General Services, saves over \$30,000 a year. It combines the security systems of three areas: Security, Telephone systems, and the Utility Plant.

Advantages of the ECC are many. The center has hired six full-time Emergency Center Operators (ECO's). This provides for constant 24-hour coverage. The operators handle all incoming calls to the college. A 24-hour Delta Printer instantly alerts them to any alarms on campus. They then alert the Utility Plant or Security to respond to the call.

According to Duncan, the elimination of the emergency call board in the Utility Plant not only frees the maintenance staff from having to keep a constant watch over the board but also gives them the time and freedom to do preventative maintenance work on campus grounds.

Emergency calls and alerts made daily from 8 a.m. to 4 p.m. are referred immediately to Security while simultaneously calling 911. Response differs from 4 p.m. to 8 a.m. when the ECO's not only call 911, but handle the dispatching of Security as well.

Duncan is enthusiastic about the progress of the center. He points out that prior to its establishment, emergencies might be referred to any one of three points. Now, with one number, all emergencies are handled in one location, lessening the time of response.

Duncan asked to be quoted about the new Emergency Communications Officers, saying "They are very conscientious. I'm very proud of the way they've reacted in emergencies." He stated that he could think of no

drawbacks or disadvantages regarding the center.

Emergency calls from on campus can be made by dialing 911,

although maintenance and building problems should be referred to x6140 or the campus operator after 5 p.m.

Phone-a-thon breaks record

During 13 nights of telephoning in February, over 130 students, alumni, staff and faculty members of The Evergreen State College powered the college's annual Phone-A-Thon to new highs in every category.

"The effort topped last year's record by recording \$31,240 pledged, an increase of over \$5,000 from 1985," reports Director of Development John Gallagher. "Callers reached more alumni, parents, and friends and received larger average pledges than ever before. For the

first time in the seven-year history of Evergreen's Phone-A-Thon, alumni made more than half of the pledges. Parents of current students and parents of alumni continued to provide very strong support. When the calling was finished, 968 people had made pledges, 11 percent more than last year."

Proceeds from Phone-A-Thon '86 will help Evergreen students by providing scholarships, support for the library and special grants for projects and activities.

The Cooper Point Journal, is published weekly for the students, staff and faculty of the Evergreen State College. Views expressed are not necessarily those of the college or the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. The office is located at The Evergreen State College, Campus Activities Building, Room 306. The phone number is 866-6000, X6213. All announcements must be double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, double-spaced, limited to 250 words, signed, and must include a daytime phone number where the author can be reached. The editor reserves the right to reject any material, and edit any contributions for length, content, or style. Letters and display advertising must be received no later than 5 p.m. on Monday for that week's publication.

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Nuts and bolts of Star Wars

The nuts and bolts of the Strategic Defense Initiative, more commonly known as "Star Wars," will be discussed at a weekly colloquium held on Tuesdays at 3 p.m. in Lecture Hall One at Evergreen. Cosponsored by several Evergreen programs, the "Cutting Edge Symposium" is free and open to the public.

Scheduled dates and speakers are the following:

April 22 -- Larry Brandt, member of the technical staff at Sandia National Laboratories, will describe the SDI program at Sandia.

April 29 -- David Mizell of the Information Services Institute at the University of Southern California speaks on "The Computing Component of the SDI: Distributed Systems."

May 6 -- A videotape of "Star Wars: Boon or Bane?" by Richard

Garwin, an IBM fellow at the Thomas J. Watson Research Center.

May 13 -- A videotape of David Parnas, professor of computer science at the University of Victoria, discussing "The Software Component of SDI."

May 20 -- Jon Jacky of the University of Washington speaks on "Using Computer Systems to Make Warfare Decisions."

May 27 -- Videotaped portions of six debates on "The Software Components of SDI," filmed at Stanford University.

June 3 -- Concluding panel discussion, featuring Evergreen Faculty Members Tom Grissom, Beryl Crowe, Judith Bayard and Dr. David Bernstein from the Center for International Security and Arms Control, Stanford University.

Contact Evergreen Program Secretary Pam Udovich at 866-6000, x 6600 for complete details.

City provides free garbage pickup for spring cleaners

Spring clean during Spring Rally and have your extra debris collected for free by the Olympia Garbage Department. Extra garbage, junk, and bundled prunings will be collected at no extra charge on customers' regular pick-up days April 21-25. To prevent danger to children, refrigerators and freezers will not be accepted.

Loose brush, lumber, sheetrock, tires, rocks, sod, asphalt, and hazardous wastes will not be collected. Household toxic wastes will be collected by the Thurston County Health Department from 10 a.m. to 4 p.m. on Saturday, May 3 at the Yard Birds shopping center at the corner of Thurston and North Washington Streets.

ARION

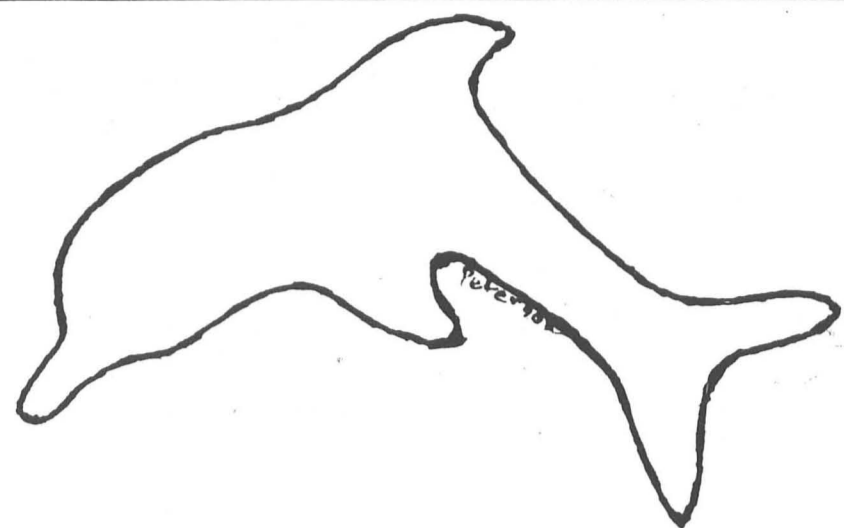
Issue No. 2

A Magazine of Creativity

April 17, 1986



Photo by Jennifer Lewis



Who is Arion?

by Duane Anderson

While brainstorming titles for a magazine of creativity, my eyes noticed my copy of Edward Tripp's "The Meridian Handbook of Classical Mythology." The Greeks were reasonably creative, so I figured this handbook could be my solution.

I searched first for a female name; I found, however, that most of the female names that sounded like a good magazine title were accompanied by a story that was far from great. From my random selection, I found that most of the female characters in the handbook were either being saved from grave peril by a male or they were being oppressed by some god or creature. The Greeks do not appear to be ones for many heroines.

So I turned to the males and eventually came across a poet and bard named Arion.

According to the handbook, Arion came from the Lesbian city of Methymna and is credited with inventing the dithyramb [a Greek choral song of a wild character and often with irregular form]. He is most interesting, though, because of a legend about a sea escape.

He was on a profitable singing tour of Sicily, when the crew of a ship he was traveling on decided to kill him for his wealth. Before the crew killed him, though, they allowed him one last song. His song attracted some dolphins so Arion jumped overboard. One of the dolphins then gave Arion a ride to shore.

Arion then made his way to the port the crew was headed for. The local king, though, did not believe Arion until the crew showed up and claimed Arion had not been on their ship. Arion then appeared before the crew. The crew confessed and were crucified, while a bronze statue of a man and a dolphin was made in honor of Arion.

What is Arion?

Arion is a place for creative writing that does not necessarily fit newspaper style.

Arion is a place for short stories, humor, essays, reviews and feature stories.

In addition, Arion is a place to experimental journalism.

Last quarter, the Cooper Point Journal ran three magazines in a cycle; to avoid confusion, though, this quarter the three magazines will be combined into one. Arion will run weekly in the Cooper Point Journal as a pullout section.

The weekly deadline for Arion is Fridays at noon for the next Thursday's Cooper Point Journal.

For more information contact Duane Anderson at the Cooper Point Journal (CAB 306), x6213.

How to Make Love

by Charles R. Sturge

Loneliness causes the most suffering in the world, probably even surpassing hunger. I have known several rather wealthy people who have had plenty of friends yet were lonely. Some were actually quite pretty or handsome. It seems that almost everyone is lonely, most of the time. Some overcome the dull pain of it by busy work. Many have built invisible glass shells around themselves; they can see out and others can see in, but no intimate touching is possible.

It seems apparent that people suffer from this affliction because of ignorance, not knowing what to do about it. I have asked school teachers and church leaders how they would feel about having classes to teach children how to make love. Some were shocked. I think they all presumed that I was giving a soft sell to promote sex education. "No. No. Set that subject aside for this discussion." Some concede that such training might be good, but confess that they didn't know what sort of lessons should be presented.

"Do you tend to agree with the idea: 'Make love, not war?'"

"Why, yes. Of course."

"Would it seem to be alright to teach our children to 'make love, not war?'"

"Yes."

"Perhaps one reason for so many broken homes and divorces may be that people don't know how to love each other. Maybe they don't know how to be loveable."

"I guess you're right."

"Does your son or daughter think that having sex is the same as making love?"

"Well, I...well, I should hope not." Parents "hope" their children have learned what love is, and how to get a fair share. I think we should have a visible plan to teach people what they need to know.

There are many kinds of love: mother's love, buddyship, friendly affection, love for pets, hero worship. My subject today is *proper intimacy*, belonging, wanting to be owned and possessed, and compulsion to occupy the same space, press skin, mingle vibes. Super togetherness in overdrive. Soulmates. Personal caring so intense

that it hurts. Romantic stories tell of risking lives for love.

HOW TO MAKE LOVE

1) **BE THERE:** You can't work overtime every night, or hang around the pub, or get laid up in the hospital, or put in jail and still get your share of love. If you are a hermit and never go where love might be found you will not get any.

2) **WANT TO:** You may go to school, office, church, or summer camp where opportunities abound. If you shun intimacy; if you are terrified at the idea of being touched; if you have an overwhelming inferiority complex, you can play it safe...all by yourself.

3) **PROPOSE INTIMACY:** (I don't mean sex here.) There may be a hundred ways. Offer to buy a drink, or share some gum, or help a little. Women may help other women fit a dress. Men may arrange to overhaul a car, or put on a roof together. People can offer fun and games to pets. "If you come over here I'll scratch your ears."

4) **COMMUNICATE:** There is magic here. When communication starts working affinity and reality perk up. Already you have the foundation for friendship and teamwork.

5) **HAVE GAMES TOGETHER:** Do fun things together. Solve problems, make things, go places. Be teammates or worthy opponents; win a few, lose a few. Share dreams and frustrations. Laugh together. Cry together.

6) **COLLECT INTIMACY:** A lot of people pay their dues, then don't collect the payoff. They turn away when it's time for closeness. At the very least you now have a buddyship going. Now there is trust, loyalty, admiration, WARMTH. You feel good together. You miss each other. **SOMEBODY DOES CARE!** It seems natural to belong together, and share secret thoughts and feelings. No loneliness here. Personal sacrifice, if necessary, seems to be almost a privilege. Touching is a good thing to do, now.

Good loving requires practice. Think of loving as a contact sport. Beginners benefit from good coaching. Some people are clumsy at tenderness because they never knew anyone who could do it right.

Jazz Night

by Steve Blakeslee

Rainbow Tavern: Wednesday night again, the Wednesdays rolling by on this music, the dark rolls of Wednesday Rainbow Tavern jazz, the musicians drawing it out like fine ink. And what's a rhythmic ink but calligraphy, with a steady bass push, a choppy wave under the script. Sometimes there's just Wednesday night after Wednesday night, the rest of the week a preparation or an afterthought. A bouncing of the foot, mouth turned up at the edge in a shy smile.

Like a dark wood beach, the drums crashing in the waves: this is Washington, the Pacific, with crashing New York drums. The poor snobs of Olympia beer belly over-oystered provincial indulgence just glare -- too much bang for them.

Genuine Bud neon. A waitress with owl-wide glasses and concave mouth wiping sullen washrag tables, then out into April night.

Joe Baque keeps the lid on with tempered style -- an envelope stuffed with jazz poems in my shirt, but they're all wild and hot, written for bebop, don't mean nothing now.

A brush shuffle escorts me to the john. How many nights nodding at stand in the back beer places, their stand-up johns? No answers -- just standards, a bass scale, Bob tuning his drums. They're waiting, playing and waiting for a vocalist, a songstress, a poetess to fill out the trio sounds. Chuck fills in with bass, but it hasn't got the words, man, you can't make the words with that.

This is ballad bus music, a send-off to cold mountains, out of tune strangers -- pay phone calls, crying, back to the faces you know.

Outside, styrofoam cups of cappuccino, class with no-class -- everything stands side by side.

Outside, outside, punks run, turn back, their black hair bandana twist of nothing to do, no dollar for cover, no interest anyway.

The shiny point shoes of middle age mustache gray players and listeners, crashing red or blue inside -- Joe Baque trills, leftover fringe of short hair, ear curling down, the angles of bent-head chording duck into traded fours. He smiles out, spread flaps of suitcoat. You can still see Lena Horne if you think, and tap, and imagine... he rolls off piano ideas, shakes off arthritic business of bills and conservative needs -- the only necessary to craft the gentle wall behind a solo bass.

Bob slams out for four, throws out a half-measure protest, pulls it in for the head -- the last-second restraint.

Ponytailed John's brush of beard swings in and out of view -- for me the moves of feet and pen, inking and inking.

There were nine of us, three of them, plus lemon water and carnations. We filled empty tables with sound applause. Tumbling down to the syncopated brush, the bee rush of open time -- listen! There's a message in that.

And in the more or less quiet of beer-pouring break (or coffee, pizza), business is transacted across tables: a fake makeup lady gets Chuck for a gig, doesn't care about me. What can I do but look to the still fan ceiling?

Outside, Asian guys leather-jacketed peer through glass, wide foreheads, big smiles. Look at that, old snots and indoor clots of nose-up jazz! Always the OUTSIDE of the catch of it, always the breeze of it -- you have to lean



photo by Nancy Harter

The good, the bad and the elected

Clint Eastwood was recently elected mayor of Carmel, California thanks to a fist full of votes. This photo hangs high in Eastwood's campaign headquarters. Once again we see that acting with a monkey is all it takes to get elected in this country. Hats off to the high plains mayor and the voters who made his day.

The following was written the morning after the bombing of Libya.

Apology for the Morning After

by Catherine Slagle

I am ashamed to be an American this day. I want to believe that this country values human life above all other things. I want to believe that scores of people did not wake to this day wounded and frightened. I want to believe that all of America is sickened by what has happened... I am ashamed to be an American this day.

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Student businessman sets site on campus pub

by Maggie Murphy

Ben Lincoln is a businessman. With a private petition, Lincoln, a 21-year-old Evergreen Senior, is asking for signatures to determine if Evergreen community members are in favor of a campus pub.

Lincoln is pursuing a business career and said, "I'm an entrepreneur and a businessman at heart. My interest in this project is educational. I'd like to see how the politics of the school runs." He became interested in developing a pub when working for the Information Action Student Committee tabulating a recent Student Activities sponsored survey.

If you participated last quarter in the campus-wide survey, you may remember question 34 asking, should there be a pub or tavern on campus? Although the results of the survey are unofficial, Director of Student Activities, Michael Hall said, it looks like maybe 55 percent to 65 percent of the student body is in support of a campus pub, but the numbers are not overwhelming. Hall is advising Lincoln on the pub idea.

Lincoln's vision of a pub is "an environment conducive to the Evergreen community, similar to the atmosphere of the Asterisk and Cheese Library on Olympia's westside." He said, "Ideally I see the pub operating outside the existing eateries on campus. I envision the pub not only serving beer and wine, but non-alcoholic beverages, pizza, hot dogs and hamburgers, as well." He said he would like to see it



Ben Lincoln, who wants a pub on campus, holds up his pet turtle.

managed and operated by students, with possibilities for internships. He proposes a relaxed social setting and hopes entertainment would be an integral part of the pub's ambience. Lincoln proposes housing the pub in CAB 104. Currently CAB 104 is

a non-smoking lounge used as an alternative dining and social space to The Greenery. He suspected his proposal to establish the pub in CAB 104 might upset some non-smokers on campus. Problems arising with a campus

pub are as varied as the benefits of a new socializing space. "It wouldn't be a place for people to sit and get smashed," Lincoln said. But, in a drinking establishment there are those who will abuse the drug. Because of this, Lincoln proposes alcohol awareness information and educational classes be available. Lincoln said, "You can just hope people are responsible."

Another problem that concerns Lincoln is the division in the student body that would be created by those over and those under the legal drinking age. Here Lincoln hoped the pub could host both minors and "of age" students because it would offer non-alcoholic beverages in addition to beer and wine. On this point, however, Lincoln was uncertain of legal stipulations.

Next to the question of student support, legalities are central to the campus pub issue. The SAGA corporation is contracted with Evergreen for the next five years and owns a monopoly on all food vending on campus, with the exception of The Corner.

Dennis Snyder, Director of the Bookstore, Food Services and Parking, said the idea of a pub was great, but it would be long in coming to fruition. He thinks SAGA would be receptive to the idea of a campus pub, but he could not speculate what complexities and complications would arise when SAGA was approached with the idea. Snyder said SAGA would own the right to vend the food in a campus pub.

If Evergreen were to establish a

campus pub, it would be breaking new ground. With the exception of a faculty lounge on the University of Washington's campus, no colleges or universities in Washington operate pubs. In fact, RCW 66.44.190 (Revised Code of Washington), makes it illegal to sell intoxicating beverages on a college campus. It likely would take legislation, then, to revise this rule.

Besides RCW 66.44.190 to overcome, funding a campus pub is costly. Snyder said, "Right now, most of the food preparation equipment is over 12 years old. The school owns this equipment and we have to think about replacing it. New equipment, like ovens and beer taps, are extremely expensive." In addition, licensing, operation, and insurance fees are all costly ventures.

Spending money on socializing and activity spaces is not new for Evergreen. Recently, S&A awarded approximately \$10,000 to GESCCO (Greater Evergreen Students Cooperative Community Organization) for the very purpose of a socializing space and student organization activities.

Because students have the right to form special interest groups and be awarded large sums of money from S&A, as was GESCCO, a campus pub seems feasible to Lincoln.

So far, Ben Lincoln is tackling pub possibilities alone. He said, "When I find students interested in helping with researching the project, I'll welcome the help." At the time of the interview, he had well-wishers only.

Bergman, Allen scheduled to appear Thursdays

What do an Ingrid Bergman classic, a Woody Allen comedy and a documentary on the Navajos have in common? They're all part of the spring line-up for the Thursday Night Film Series at the Evergreen State College. The films are shown each Thursday evening at 7 and 9:30, in Lecture Hall One on campus. The admission is only \$1.50, and series and half-series passes are available. Free childcare is offered at the Parent's center for the 7 p.m. film.

The schedule is as follows:
April 17 (7 p.m. show only): "Broken Rainbow," a 1985 Academy Award-winning documentary describing the forced relocation of 10,000 Navajos from their ancestral home.
April 17 (9:30 show only): "Diabolique," a French suspense story directed by Henri-Georges Clouzot in 1955, detailing two women's plans to dispense with a tyrannical school headmaster. It's in

French with English subtitles.
April 24: "Persona," described as Ingmar Bergman's most intense and complete work, this 1967 Swedish film focuses on the relationship between an actress recovering from a nervous breakdown and her caring nurse. It's in Swedish with English subtitles.
May 1: "Freckled Rice," 1984, story of a boy's coming of age, and coming to terms with his Chinese-American heritage. Also playing are

the shorts, "The Departure" and "Fool's Dance."
May 8: "Take the Money and Run," Woody Allen's first feature as director, writer and star. Film tells of the misadventures of an easily flustered convict, whose hard times are painfully chronicled for our benefit.
May 15: "Koyannisqatsi," this solely visual piece, having no story, no actors, and no dialogue, is a col-

lage of manipulated images of nature and modern humanity filmed in 1983 soars.
May 22: "Nicaragua: No Pasaran," focuses on the Nicaraguan revolution and its struggle to survive U.S. economic and military pressure. This 1984 Australian film has received credit for its refusal to gloss over the less attractive aspects of the Sandinista government.
Call 866-6000, x6229 for complete details.

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blasts from the past

Evergreen 1974: 'Goals and Realities'

The following is a staff editorial taken from the CPJ special "Goals and Realities" issue dated Nov. 21, 1974. William P. Hirschman was the editor at the time. Contrary to the prevalent belief that a "golden age" existed here in the early years, we see in this essay the same type of issues currently being dealt with by the Values and Aspirations Committee of the Strategic Planning Council.

"Blasts from the past" is compiled by: Denise Crowe, Bret Lunsford, Argon Steel and Clay Zollars.

You've heard it all before -- the refrain is a familiar part of Evergreen by now. It can be heard in the seminars, in the drop-in centers, in the offices, and in the hallways. The students, the faculty, and the staff alike all seem to be uttering it. It goes something like, "Evergreen wasn't supposed to be like this," or, "I thought Evergreen was an experimental, progressive school. How can this (or that or the other) have happened?"

"This (or that or the other)" usually refers to some action of the administration, or some attitude or behavior of a student, faculty or staff member, that runs contrary to the stated purpose of Evergreen, or the "Evergreen dream."

The rejection of Chuck Harbaugh, the situation with the Public Information and Minority Affairs contracts use of Evergreen's video equipment, the increasing trend towards fractionalization via faculty and student unions, the increasing theft rate in the library, the lack of student input into curriculum planning, and many other symptoms all stand as evidence of a change that seems to be taking place.

As those trusted with the task of chronicling the daily life of a college, we at the Journal have seen and heard the many troubled expressions of disillusionment, perhaps even outright alienation, among the various members of the Evergreen community.

A little over four years ago when this college first opened up the "Evergreen Dream" began. But at this point, following a number of administrative decisions which have come "from the top" with little support "from the bottom" we, the editors of the Journal, have taken on the task of trying to interpret, analyze, and define the meanings and problems behind that dream.

The words "Omnia Extares" appeared on Evergreen sweatshirts with stenciled geoducks, the college mascot, during the first year. Roughly translated from the Latin it meant "let it all hang out." However, recently new phrases have emerged, phrases which when translated depict a serious problem at Evergreen -- frustration.

"The Social Contract has been torn up." So stated faculty member Tom Rainey at last Thursday's (November 14) all-campus meeting regarding the academic deans' rejection of gay faculty candidate Chuck Harbaugh, characterized in a memo from the deans as an "avowed liberationist."

The Social Contract, which we all "sign" by becoming members of the Evergreen community, assures among other things that there will be "no discrimination at Evergreen with respect to race, sex, religious belief, or national origin with respect to...employment." The Harbaugh situation, one in a string of recent controversial decisions by the deans and other top administrators, seemed to be a blatant violation of the Contract.

Rainey's statement was indicative of a mood of frustration that has begun to permeate the college community in recent weeks. Thursday's

meeting was one of the largest public displays of this frustration, this sense of powerlessness and alarm in the face of decisions over which many students, staff and faculty feel they have no control.

Frustration with these decisions, with these events, has not only become a problem in itself, but has led to a discussion and a re-evaluation of the roles of the campus's four main constituencies: students, staff, faculty, and administrators.

Plans are currently underway for a "student union" at Evergreen, which is how some students have reacted to their frustrations and re-evaluations. Don Martin, one of the union's proponents, wants the organization to be a forum for the systematic and effective presentation of the wishes of the students, since he feels that administrators at Evergreen make too many decisions without really weighing the student input that they are expected to solicit according to the Committee on Governance (COG) Document.

dialogue -- is important to understand. Some sense of the school and the community's perception of it is either evolving or breaking down.

How Different Are We?

Probably the one perception of Evergreen which everyone on campus would agree upon is that this school is in some way different. That is why we are here. Students came here to try something different than a standard college education. Faculty came to teach in a different format. The founders and administrators set it up as an alternative to what was already available.

A part of this perception is of course that, hopefully, Evergreen is not only different from but better than its alternatives: otherwise there would be no reason to be here. The frustration and dissatisfaction of the past two weeks, then, is the result of a disappointment of this belief, a realization that things are not working right. We don't seem to be living up to our own expectations.



It appears, then, that the decision-making process at the college is at the root of the unrest. It is the way that important decisions are made, and hence what those decisions are, that frustrates those who want a greater voice. As students particularly perceive their lack of control, they begin to feel less and less that the school is theirs, less and less that they are important.

One effect this sense of alienation, of separateness, has apparently had is in the new pattern of losses at the library. It appears that this year students are walking off with library materials at a far greater rate than ever before. Of course, it is common at most schools for this problem to occur, and most colleges have an elaborate security system to prevent it.

The fact that Evergreen is now beginning to have this problem can be taken as evidence that somehow we are becoming more like other schools, where it is common for the student body to regard the institution as an adversary. People steal only that which is not their own, and there must be some feeling that the library's books do not belong to us all. It is not a change in library access policy that has caused this; it is a subtle change in tone that affects the entire school.

This change -- symptoms of which are frustration, a sense of impotence, dissatisfaction with administrative decisions, rising campus-wide theft, a breakdown of

about sense of "community" will hopefully -- though not essentially -- grow as a natural product of that. Basically he is right, in that the primary purpose of a college is academic. Why, then, is so much attention and energy being directed into the social and political side of Evergreen, its administrative procedure?

It is because governance at this school, as at any school, exists for the primary purpose of facilitating the learning process. When governance procedure is violated our academic quality is in danger: the same is true when the spirit of the Social Contract is violated. The administrative decisions currently under fire betray an attitude contrary to the one we expect and demand from everyone in the community, administrators as well as everyone else, which is an attitude of tolerance, of non-discrimination, and of cooperation and consultation.

Evergreen's Documents

The real question which all these different views present is this: what are Evergreen's goals? And, once that is answered, the analysis of the problems the school is facing breaks down into this question: are the frustration and difficulty that members of the community are feeling a result of a departure from those goals, or are they a natural result of them (either their proper working-out or evidence of their impossibility)?

The place where Evergreen's goals have been put down on paper is in its documents: the COG document, the Social Contract, the yearly college catalogue, and informally in a series of position papers by faculty, staff and students during 1973 in a magazine called "Evergreen Symposium."

An editorial in Evergreen Symposium, May 1973, states that the "fundamental principle of governance at Evergreen" is that "each person in this community performs tasks for which he is deemed accountable and therefore responsible." The editorial goes on, "You cannot say that so and so is responsible for such and such a task and then, in a crunch, legitimately act as though he were not. This principle of governance applies to everyone in the community and...corresponds directly to Evergreen's unique style of learning." The unification of learning and governance principles under a single cooperative responsibility is important.

The Social Contract is printed in every catalogue and explains in its introduction that "all persons who become affiliated with the College as students or as employees agree as a condition of acceptance or employment to conduct themselves according to the principles embodied in these documents." Besides the provisions against discrimination cited earlier, the Social Contract defines the nature of a number of processes at this school. It describes governance procedure as a "system...that encourages widespread participation in the making of College decisions." Every de facto signatory of the Contract (meaning every member of the Evergreen community) agrees to "protect in an active, thoughtful, and concerned way...the right of each member of the community to pursue different learning objectives within the limits defined by Evergreen's resources in people, materials, and equipment, and money."

Of course, the document most salient to Evergreen's governance procedure and how it relates to the

fulfillment of the school's goals is the COG document. In describing the general procedure for making a decision, the document states: "Those persons involved in making decisions must be held accountable, should be locatable, and, most importantly, need to be responsive."

"Decisions should be made only after consultation and coordination with students, faculty, and staff, who are affected by and interested in the issues, while recognizing that administrators may be affected by various accountable restraints..."

"The Evergreen community should avoid fracturing into decision-making constituencies with some sort of traditional representative form of government; e.g., faculty senate, student council..."

"Decision-making at Evergreen will take place at the administrative level closest to those affected by the particular decision. Those responsible for making the decisions will be locatable and accountable; they will be expected to obtain input and advice from concerned parties as a regular part of the decision-making process..."

This is really the core of the COG document: decision-making takes place at the administrative level, and those who make the decisions are expected to obtain input and advice. There is no concealment of the fact that Evergreen is not governed democratically. It was intentionally set up to avoid that.

It is almost a rule of the bureaucratic thumb that once a decision is made it is nearly impossible to see it unmade or reversed, although the resolution of the Harbaugh issue is a partial exception. Real power lies in decision-making, not decision unmaking.

The curriculum planning dispute brings up a deeper problem. It may be workable to exclude student power from decision-making in most matters, but curriculum directly affects the student.

In Evergreen's "Self-Study Report" from March of 1973, under "Institutional Goals and Statement of Purpose," it is stated that "Evergreen endeavors to build a mode of learning that starts from the individual rather than the curriculum. Thus in the Evergreen learning mode the line of development is to be...from individual to discipline, rather than...from discipline to individual." It is hard to read this any other way than as stating that students (for at least student needs) are to originate the curriculum.

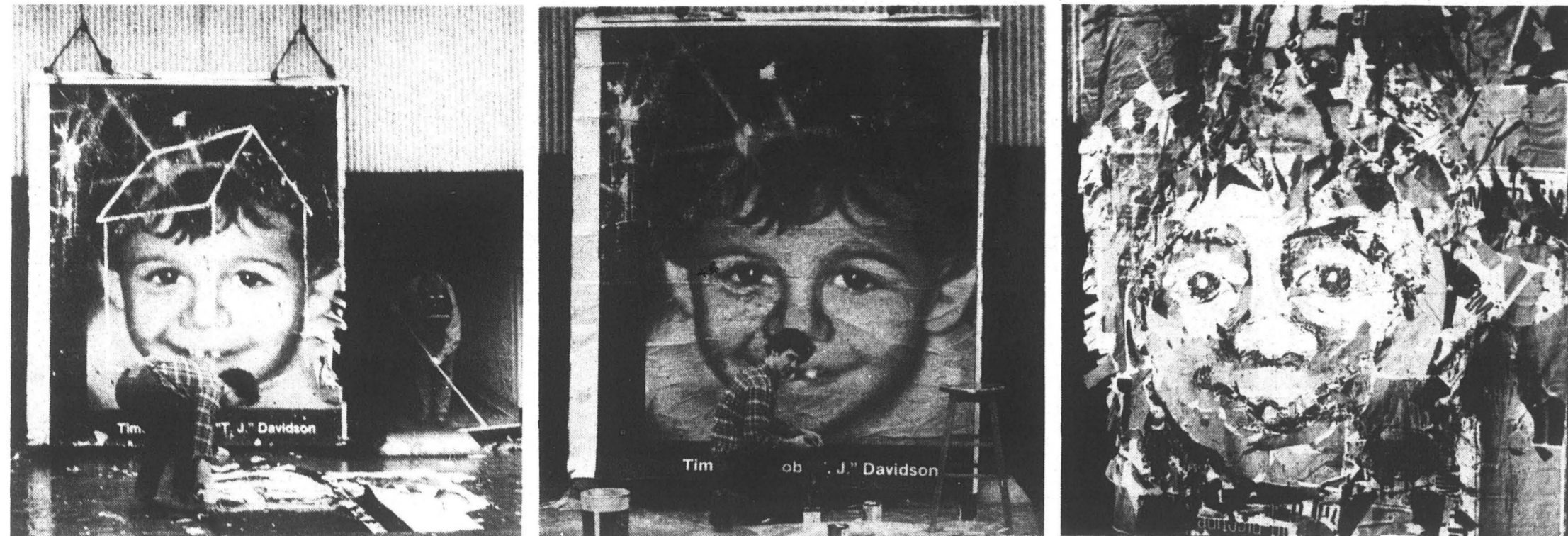
It is the growing perception of student powerlessness over academic planning, and perhaps the growing realization of the students' right to do that here at Evergreen, that is behind the recent surge of protest.

An Appeal to the Community

The Journal has presented here a number of explanations for the difficulties that the college is encountering. It is up to the community at large to decide which one is right -- that is, what are our goals, what are we here for? And then, do our current problems spring naturally from the attempt to implement those current goals, or do they result from a loss of touch with them?

We need to talk. Everyone on the Evergreen campus, be they staff, faculty, students, or administrators, needs to crystallize (or re-crystallize) what our interest is in being together on this campus and how we can best serve it. Disputes and turmoil like we are experiencing now are not bad in and of themselves, but they are symptoms of a deeper problem; one of cross-purposes and lack of communication and consensus.

expressive arts network



photos by Devon Damonte

Andy Kennedy creates Billboard painting and collage of missing child Timothy Jacob Davidson outside Rotunda as part of winter quarter expressive art program "Hard Country."

CPE challenges Evergreen art programs in 1986

by Stefan Killen

This is the second part of a two part interview with Expressive Arts faculty member Susan Aurand concerning the Expressive Arts Review that is presently in process. The questions in last week's interview addressed the effect this review could have on the arts at Evergreen; the questions in this second part of the interview concern the general philosophy of the Expressive Arts faculty, an issue the review required the faculty to address.

A note of reminder: this interview was done in November of 1985 when the Expressive Arts area's own self-evaluation was not yet completed. This section of the review is now complete and available to the public; interested students can see John Perkins, LIB 2210. For a more complete introduction to the review, refer to the April 10, 1986 issue of the *CPI*.

EAN: I'll ask one question concerning the material that has come up so far in the review. One component of the Internal Review is described as follows: "A succinct statement describing the philosophy, content and objectives of the specialty area. This should cover the relationship to the goals and policies of the college, the specific conceptual tools, factual and intuitive knowledge the specialty area is trying to teach, and its relationship to the other curriculum specialty areas." Is this something you're working on?

S: Yes. We haven't done it, we haven't finished it, but we've started on it.

EAN: Could you give any suggestion of what is being said?

S: It's a little soon. In fact, that's probably going to be one of the thor-

nier parts, because that gets right at the problem of lack of concerns about where to go next.

EAN: Amongst the Expressive Arts faculty?

S: Yes, among the faculty. Where we are is that we feel that (something we tried to say in the description in the catalog) creative work should be an integral part in undergraduate education, that the kind of skills (conceptual skills) that are involved in that process are a crucial part of the training of the mind. That is the purpose of an undergraduate education, so that it is appropriate work to do, both for people who want to pursue a career in the arts and for people who have no intention in pursuing the arts, so that we do not see ourselves only serving future art majors, but being an integral part of an interdisciplinary area because we have all these different disciplines represented, theater, film, music, visual arts, etc.

It's like having biologists, physicists, chemists there all thrown together in one pot. But then we also want to have strong interdisciplinary ties -- where more students go out of performing arts areas and work in the natural sciences, work on computers, and where students from those areas come in and there are joint programs. Since the last review there has been less of that interdisciplinary area crossing, fewer interspecialty area programs. There used to be more of that.

EAN: Was that a decision that was made -- that there would be less?

S: Part of that came about because faculty members shrank to the point where we didn't have enough people to provide curriculum both for students who are studying specifically within the arts and in cross

specialty area programs. We decided to survey students who identified themselves within the arts, wanting full-time work in the arts. One surprising statistic in the student questionnaire so far is that something close to 80 percent of the students who responded said they plan to pursue careers in the arts. That's phenomenal to me.

EAN: That suggests that most of the students in the Expressive Arts are not involved in other programs.

S: A lot of them have. But by the time they come here they've decided this is what they want to do. Lots and lots have taken humanities, social sciences; a lot of sophomores, juniors and seniors. But once they get into the Expressive Arts programs, that's it. The analysis is quite surprising. Our idea that the students move in and out of the area is not happening. That was in our minds.

EAN: But they might if there were

more programs designed for this.

S: Exactly. EAN: Do you think it's possible for the faculty to come up with some unified philosophy? Does it seem inevitable at this point that there's going to be some difference?

S: I think it is important. We're in a catch-22 situation because of the shortage of faculty. Our commitment to interdisciplinary work -- that's really what it comes down to. How do we define that? Whether we define that as that we're meeting that commitment by doing collaborative work within the arts, which is interdisciplinary, or whether to meet that interdisciplinary commitment we have to do specialty area programs.

We do not have the bodies to do both and so the question is where do we put our emphasis. And that (the question in the guidelines on how to assess the direction and roles of the area with respect to the state of goals

and values of larger institutions), that's really what it's going to be that that question comes down to. How are we planning our place with respect to the interspecialty area -- can we come up with some whole new way to think about what we can do with the number of people we have?

EAN: You can't at this point say, we'd like to have this and can we have that? It's that we have to live with what we have?

S: Right. What we have to do in the report is essentially to describe what our position has been, de facto. Because there's been a stated position which has been a little at variance with what our actual position has been, simply because of the numbers of people. And the fact that there has been fewer and fewer interspecialty area programs because there's been fewer faculty to do them.



Faculty member Susan Aurand.

photo by Devon Damonte

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poems

Someone is walking down
the road you used to walk

Now in April
as the alders bloom
sticky & yellow

and frogs risk their lives
crossing to the ditch to mate.

Longer and longer days of light
change on the water

waves slap the dock the same
as when you sat with your notebook

Someone else is breathing the air
of your old lover's hair, someone
is eating from the cup you held
someone is looking out your window.

You thought to hold the moment
while the bushes by your door

grew taller

Now you are walking
down a street
where the faces of teenagers
grow younger

& younger

and strange clouds change above the city.

Margot Boyer

Conversations with E

Did you ever notice how you can sense somebody's presense a hundred feet away
with your back turned?

Sure, I met him months ago, but we're just starting to be friends

Y'know, I read someplace that when you look at someone you like your eyes dilate

I look at him and wonder what he's like in bed

My dear, our conversations have taken such a turn

From the diseases of the world and personal despair

We began at the level of burdened souls

Our present conversations reflect the healing capacity

Close bonds free us to dare pleasure having helped one another endure pain

-baby ruth-

The Old Woman on the Beach

My house overlooks the little bay
I've lived here for nearly forty years
The boys both married and moved away
They've a living to earn and families to raise

When the clouds hang low and the winds blow northeast
The windows shiver in the draft
Then I sit near the heat and you know, at least
I've still got the view and the seabirds flying

At low tide I always walk the beach
I like the cobbles under my feet
I walk down from the cove to the river reach
It's a habit I've got used to and the breeze gives a lift

Don't think I care for the town anymore
I'm settled in this place and it's quiet ways
Down here I've got the water and the wind
And in springtime, flowers at my door

-baby ruth-

The Honey Growers

That was the first chance
they ever had
to make money.
They sold honey
the peace corps gringo
taught them to grow.
Then, when he left,
the soldiers came and
tore the hives of the bees and
tore the homes of his friends and
then

took six men...
honey growers.

The rest fled the mountain
to toil desperately among
the bananas, where
tears of honey
turn to blood

Paul Tyler

Slughollow photo by Sue Reams

sports

Four years later, Ben Chotzen's still number one

by Tim Quam

Number one! Whatever the sport, it's hard to get there and it's hard to stay there. Tennis player Ben Chotzen, however, has managed to be number one for four years at The Evergreen State College. Chotzen has been the Geoduck's top player since his freshman year in 1983.

Chotzen said he wins because of his determination and a never-say-die attitude. "I think (my attitude) is an intimidating factor. I'm one of those players like Boris Becker.

"I go for everything. Sometimes I get there, sometimes I don't. (My opponent) knows I'm coming after everything and he has to hit his shots well. I don't give up at all.

"It's true I don't have the most graceful strokes and I don't have the biggest serve. But, I do my best and play with what I have.

"Tennis is like boxing. You try and look at the person's weaknesses," he said as he compared the mental aspects of the two sports. "I'm thinking about what their weaknesses are, and how I'm playing and what my weaknesses are."

Chotzen said that this season he

has put strong emphasis on preparation and has realized the importance of concentration. "A lot of things go through your head. You try to keep focus on your match and not think about the noise you hear, the friends you see, or other parts of your life."

When asked why he has excelled in athletics, Chotzen, the youngest of eight children, pointed to his competitive nature. "Maybe part of it is internal pressure. I wanted to stand out. In my family it's real hard to stand out.

"There was no pressure in my household, at least not from my parents. They put no pressure on me to win. They cared. They just weren't into sports, but it was OK that I was. I think they were different with the older kids. The older kids were more pressured.

"My parents were really relaxed with me. I'd come home after a big win and it was no big deal. If I came home after a big loss, then it was like 'you're a winner here. We don't care. It doesn't matter. We still love you!'"

Chotzen attended Honolulu's Kaiser High School and achieved a junior tennis ranking of 12th in the

state of Hawaii.

Following his graduation in 1980, he took two years off from school and tennis.

He feels the two years away from the game did some good. "It was good to stop going to school for a while. I was burned out right after high school, and I didn't want to go right to college."

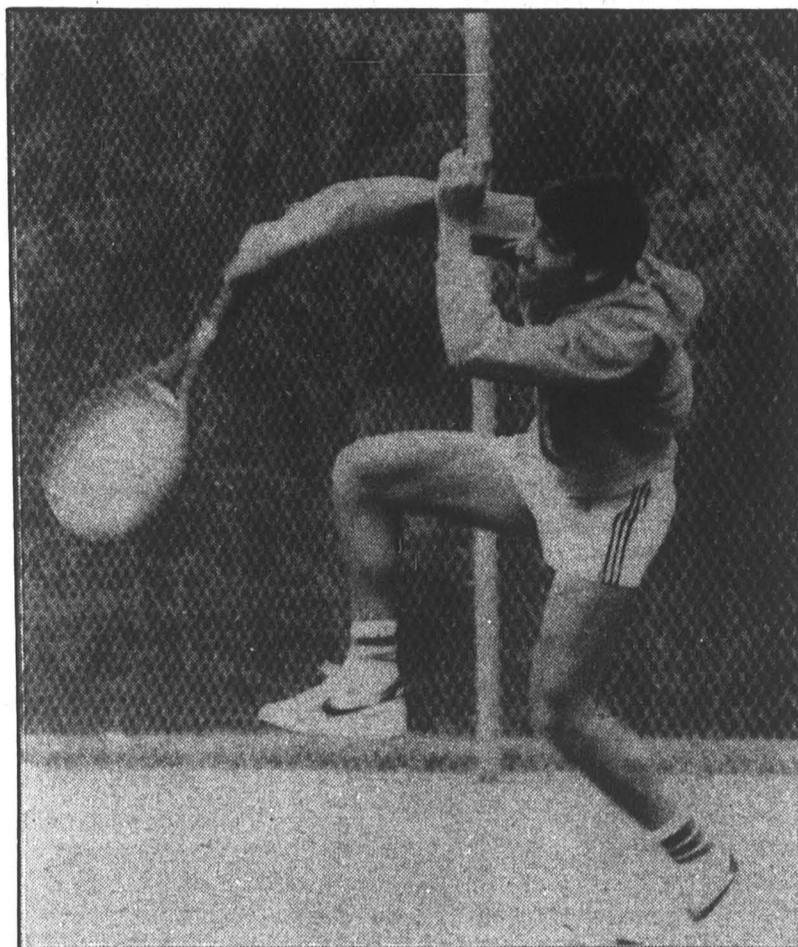
Chotzen said that although he didn't come to college just for athletics, he would not have picked Evergreen if the school had not had an intercollegiate tennis program.

"Ben has the mark of a good athlete," said coach Bob Reed. "He knows what it takes to be competitive and he's willing to work hard to be successful. One of the best things about Ben is that as a senior, he has been a fine example for the team."

Chotzen's record is 4-3 this season.

Teammate Jim Wood said "This guy has got a great attitude; he's a leader on the team. He's a good example; he's a good player."

Chotzen summed up his commitment to tennis at this time, "It's the biggest thing in my life for the next month."



Ben Chotzen swings into action.

Men's and women's tennis all over the map

by Bob Reed

It was a busy week for the men's and women's tennis teams. The women went to Mount Vernon Wednesday, April 9 for matches with Skagit Valley Community College and Western Washington University. They finished the week with a home match against Lewis and Clark College.

The women lost the team scores but showed continued improvement. Kirty Erickson, on vacation during several winter quarter matches, was back in the lineup. She teamed with Julie McCallum for the first

doubles spot. Regina Bonnevie and Myra Anderson played number two doubles and the fourth and third singles respectively. Ann Hollingsworth and Pringl Miller filled the fifth and sixth spots.

"Myra, Regina, and Ann have worked especially hard. The work is starting to pay off with good match performances. The teams we have played have been strong. Many of the players have more competitive experience than our players. We're starting to close the gap," said head coach Bob Reed.

After their week, the men's team

felt they were ready to take on the U.S. Davis Cup team! The Geoducks started with Green River, one of the top community college teams in the state, then hosted regional powerhouse Pacific Lutheran University (PLU), and finished with nationally ranked Whitman. Sandwiched in between were matches with Lewis and Clark and Whitworth.

According to Bob Reed, "Playing against such strong competition has done wonders for the level of our play. We are all tenacious fighters and have improved considerably by

playing against excellent players. As with the women, the men don't seem to be down because of their team record, which is 4-8-1."

The men lost to Green River, PLU, and Whitman, defeated Lewis and Clark and tied Whitworth. "We were competitive in all of the individual matches. Against PLU, we were initially ahead in most of the singles matches. Now we need to continue developing our match toughness. We need to improve our spans of concentration and play quality tennis from the first to the last point," said Reed.

Ben Chotzen, the team captain, is

playing well and has shown that he can stay with the best players in the district. He almost took the second set form Whitman's powerhouse, Chris Gregersen.

Jim Wood, the fearless 40-year-old leader, continues to play smart, winning tennis. Rounding out the team are Gene Chong, Bob Reed, Jay Nuzum, Kirk Camer, Rick Doussett, Mark Ray, Dave Zook, Roger Wong, and Bill McLean.

The men host Central at 2 p.m. Friday, April 18 and UPS at 3 p.m. Wednesday, April 23. The women host Shoreline at noon Saturday, April 19.

Track records fall at Western

by John Kaiser

On Saturday Western Washington University, the defending District One Track champs, hosted more than a dozen colleges and several clubs in one of the most competitive meets of the season. It was to be a day of racing -- a time to put all the training to the test.

Most competitors focus on one event and may have to wait hours to compete. Baethan Crawford didn't come to wait around. At 1 p.m. he broke the long standing school 1500M record in a time of 4:14 then at 3 p.m. he lowered his 800M

record to 2:02 within range of the great two minute barrier. Undaunted, he entered the 5K later in the day only to find himself in pain finishing the race more than a minute slower than his time of a month ago.

John Kaiser waited around all day and then ran the 5K in a new Geoduck record time of 15:50. Sean Hollen had a disappointing day, throwing the javelin only 119 feet. Caprice Brown, running sick, managed a 47:13 10K in what was clearly a disappointing race for her. Jerome Rigot, the flying Frenchman, sprinted on borrowed spikes to a 13:32 100M. Rigot burned up the track as he helplessly watched everyone else pass him. Suzy Tvetter dashed to a 15:19 100M. Tracy Stefan improved her 3000M time to 11:56 just minutes off world record pace.

Expert climber Sean Meehan proved he was in shape to scale any mountain by running another grueling 10K in sub 35-minute time. Franny Hearn, whose knee injuries kept her from racing, cheered everyone on as they dashed around the track.

SPORTS IN BRIEF

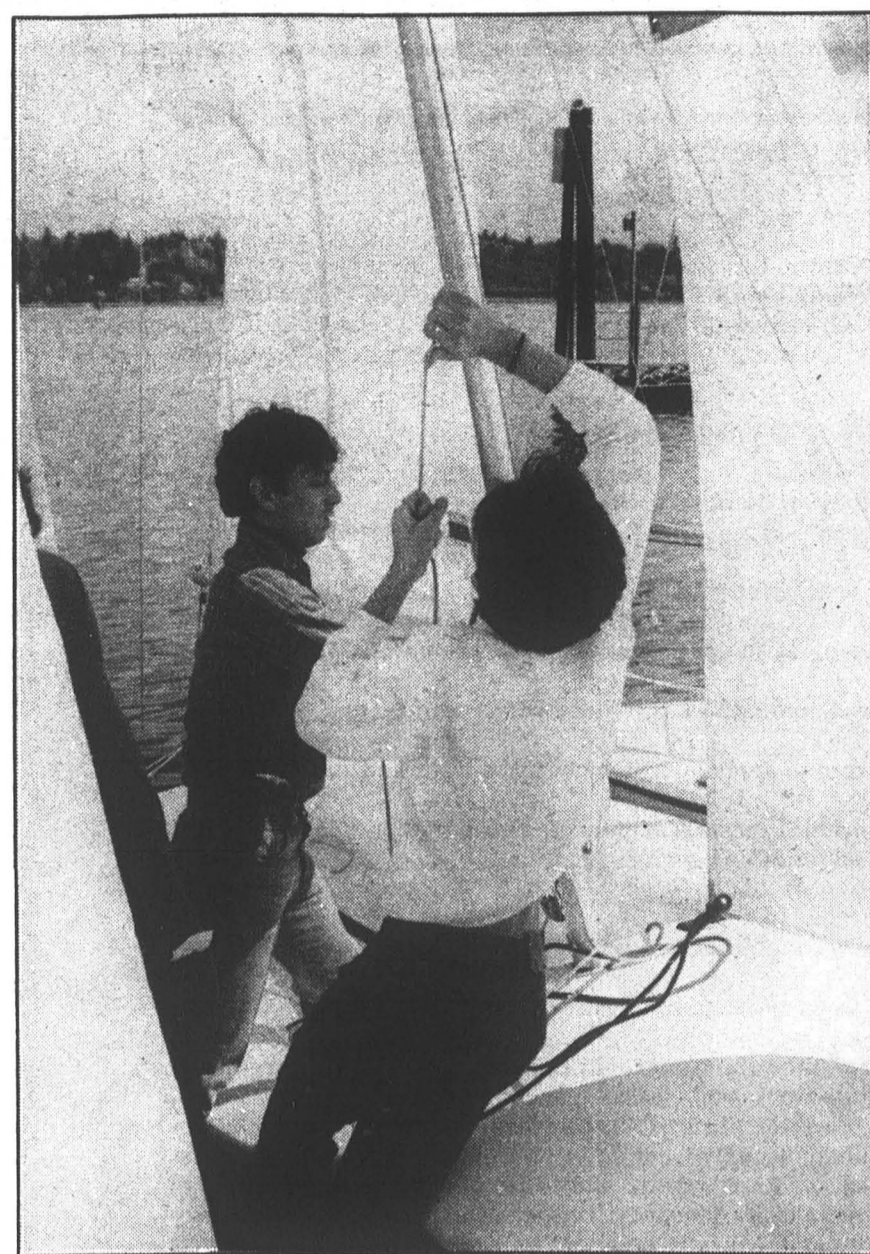
TRACKSTERS BREAK SCHOOL RECORDS!!!!

Baethan Crawford continued his assault on Geoduck track marks last weekend at Western Washington University. He broke his own 800 metre mark with 2:02 clocking. Tracy Stefan broke her 3,000 mark with an 11:56 time. John Kaiser ran a personal best in the 5,000 with a 15:50 time. Laurie Selfors had a personal best in the 200. Cheer on those devoted Speedsters!!!

TENNIS PLAYERS TAKE ON THE BEST IN THE WEST!

The men's and women's tennis teams cannot be accused of avoiding the competition. Recent opponents have included state, region and nationally ranked teams. Heading the list was Whitman, followed by PLU and Green River. The women did battle with Skagit Valley, Western and Lewis and Clark. According to coach Bob Reed, team members are working hard and holding high spirits, despite losses to the above teams. "We're having a great time and improving like crazy!!" said Reed. The next Geoduck home clash and bash is Friday, April 18th at 2:00 against Central.

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Sailing team members prepare for a day on water. photo by Jennifer Lewis



Mark Gibbs sails through Bud Inlet. photo by Jennifer Lewis

'The Great Evergreen Football Factory is Here'

by Jacob Weisman

Evergreen has a well stated and long standing commitment to athletics.

Last Thursday I found Toojay Schweitz (one of a myriad of talent scouts that the college currently employs) at a local high school, checking out the hoop action. I introduced myself. He said hello and offered me the vacant spot of bleacher board next to his.

"See that kid down there?" he asked me in conspiratorial whisper, pointing to the red team's center. "He's only six-eight, but he can play the point as good as anyone in our division."

"I thought we were set with Phil Brown running the point?" I asked

—dreading the prospect of watching one of my favorite players riding the bench.

"We are," he told me, "Richardson," he indicated the tall, slender youth, "isn't interested in playing basketball. He wants to be a linebacker."

"A linebacker?" I asked. "Yeah, he wants to stay local. He's got a sick aunt or something. When WSU didn't come through with an offer he was really in a bind. But because of our high priority to the new football program this year, we're able to make him a better offer than we could have in the past. Of course, he still hasn't heard from Oregon State yet."

"Is that right," I asked, obviously impressed.

"Well, I'll tell you," he said. "He may be an excellent basketball prospect, but we see him filling a kind of Ted Hendricks, roving linebacker position. With his height and speed, all he needs are a few extra pounds," he said as his eyes grew large and watery as if he were contemplating a seven-four, 300-pound monster bearing down on a helpless quarterback.

Richardson blocked a shot and returned it for a lay-up, releasing it only at the last moment, from two outstretched hands, only an inch above the cylinder. "That's what I like about the kid," Schweitz said. "He's unpretentious! Anyone else would have slammed it home. Richardson doesn't have to; he's got class!"

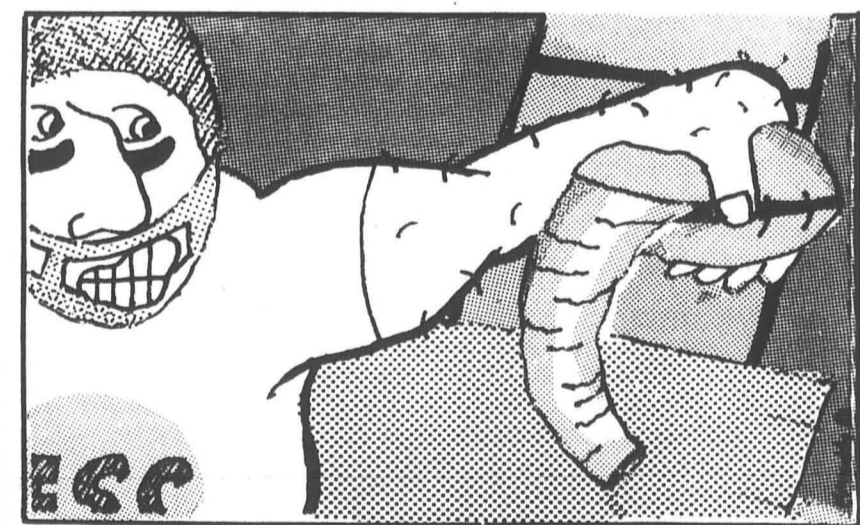
"I didn't realize," he assured me. "When the Honeybears broke up, Olander even flew to Chicago to negotiate with them."

"Really?" I asked, once more impressed.

"Yeah, he wants to call them the Geobears."

I left that game with good feelings for the Evergreen Athletic Department.

ment. After all, Richardson had scored 40 points, leading his team on to victory. With our priorities set now, it seems only a matter of time before Evergreen becomes a winning football power. And while it is possible for a school to place too much emphasis on a successful sports program, somehow, I don't think there's any reason to worry about Evergreen.



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