

UNTITLED

(Not without title, but without words to form a title)

By Tak Kendrick

The universe began with a sound,
Loud, pure and simple,
More language than rhythm,
A word that can only be described by many words:
Ah, Ouch, Yes, Love

Which is to say the sound was more contemplation than act,
A yawn at the beginning of existence.

This is the same sound that is made,
By our endless movements aboard the living, breathing, evolving planet shifting into low gear,
It is the rhythmic call of scurrying rodents, birds in flight, the movement of all beings:
human, animal, plants, wind, light, stone
As they whisper to the inherent.

This is the sound that I made,
As I swam towards your love,
No thought to vocalization,
Just a moaning/yearning wrapped in breath.

Were you to have refused me,
The sound would have changed to pain,
But instead, you drew me into your embrace with the same sound,
Tuned to the key of you.

I saw beauty in that sound,
That deep guttural music that drifted from our lips.

Later, clasped in nakedness,
Our bodies completed the sound,
Echoing the intricacies,
Embellishing the melody,
Adding trills, flourishes and resonance
To a conversation between Gods.

I saw heaven in that sound,
A world by which all creation
Hummed in unison,
Singing to the soul.

I was naked when it came to me,
Mad and alluring like the sound of sex in the Celestial Temple,
Simple and pure like the soft smell of snow rejoining the sea.

I am naked now in its siren screams,
Naked in my movements,
Naked in my cause,
Naked in the heartfelt war against The Order of Hypocrisy,
Naked in the trumpeting of the soul,
Naked in my poetry as an ambulance in a vacant alley:
sirens blaring, rolling and flashing
toward an injured soul dying in the street.

As we travel towards a new nation,
Towards a new Zion,
Towards a new sanctuary,
We make this sound,
On our knees,
Not on our sleeves,
Kept in our heart,
Not in a cart,
On our faces,
Not in the traces

of ambition.

There is a light at the end of the tunnel called humanity,
And it is making this sound,
Ah, Ouch, Yes, Love...

SURGEON GENERALS WARNING

The preceding was brought to you under duress after no one contributed to the See Page for this week. You have one more issue to submit...

Cooper Point Journal

Volume 27 • Number 29

June 5, 1997

The Evergreen State College

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Students upset with animation hire

by Tak Kendrick
Staff Writer

Student testimonials for 17-year part-time animation faculty member Marge Brown speak volumes.

"Marge is the only media faculty who I have had who has addressed graduate school possibilities and working in the media field," said Dawn Boughton, a student of Brown's. "She was the only faculty who has encouraged me to submit my work to film festivals... I feel like she is the only faculty I have come across who has made me consciously think about what I'm doing now in relation to what I want to do in the future."

Matthew Dills, another of Brown's students agrees. "I felt very embraced by her as a teacher. She's embodied the spirit of Evergreen completely as far as allowing my creativity to develop," he said.

So when Brown recently wasn't hired for a full-time position at Evergreen, her students decided to get involved.

After a lengthy hiring process for an animation professor, freelance animator Ruth Hayes was hired. At one point, Hayes had filled in as a part-time animation faculty while Brown was on sabbatical.

Brown had also applied to be the animation professor. As a result of the decision, Brown has decided to quit her job as

an electronic imaging producer for the college so that she can seek a better job elsewhere.

The hiring decision enraged animation students who felt that the hiring committee

did not take into consideration their feelings for the faculty that not only taught them, but who initiated and helped define the animation and experimental film curriculum at Evergreen.

"We are not against Ruth [Hayes]. It is just we are against anything that makes us lose Marge," said Jenny Jenkins, one of Brown's students.

Jenkins, along with many of Brown's students have put up posters around campus reading, "WANTED: Marge Brown as the permanent animation faculty" and have organized a letter writing campaign, petition, and rally on Monday about Brown being overlooked for the position and what they feel is a process for

hiring faculty on campus that doesn't encourage student involvement in the decision.

While the hiring process included student interviews and student evaluations of the candidate's public presentations, the animation students don't feel their viewpoint was adequately taken into account. Instead of the current process, they would like to see that all hiring committees or sub-committees contain at least one student who is a part of the curriculum the school is hiring for.

When the school decides to hire a new faculty position, a hiring sub-committee, usually consisting of three to six people is formed to sift through all the applications for the job, said Rob Knapp who facilitates the hiring process. Once the sub-committee feels there is an adequate pool of applicants, they narrow down the pool of applicants — to 17 in the case

of the animation position — and then invite them to the campus for a two-day interview process.

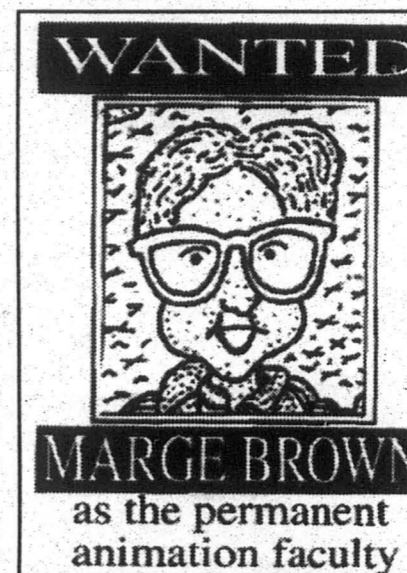
After all the interviews are over, the hiring sub-committee meets to make a recommendation to the hiring committee. In this case, the sub-committee met several times to discuss their recommendation, but didn't have an ultimate recommendation. "It was a clearly difficult choice for them to make. They didn't come in with an unanimous recommendation, they came in with a sort of split recommendation," explained Knapp.

After that, the sub-committee and the school's main hiring committee met to discuss who to hire. They also had several meetings and talks with the academic deans before the final recommendation to hire Hayes was made.

"It was an agonizing process in the sense that we just had one job to offer and two very good candidates to choose from," said Knapp.

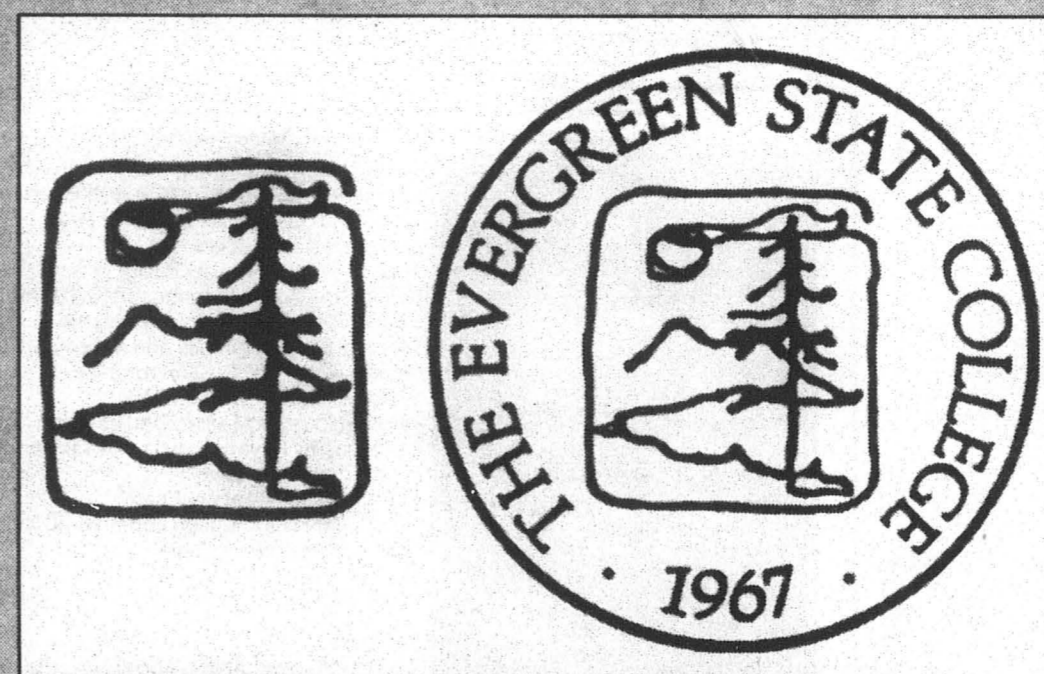
Knapp said that the committee made their decision looking at the quality of the public presentation, each candidate's stature as artists in the field, the breadth of their skills and ideas, their experience in digital work and their proposals for future curriculum as well as the student evaluations of each candidate. "It was clear to me that each person [in the hiring committees] was trying to make the best decisions for the future of animation and the

continued on page 2



Students opposing the decision have made and are wearing purple badges with this imprint.

In with the old Community wants to stick with tradition



by David Scheer
Editor in chief

The original college logo is here to stay. Evergreen President Jane Jervis has notified the Board of Trustees that she will not raise the question of changing the college's official logo at their next meeting. She says people at Evergreen want to keep the old logo.

Last month, students, staff and faculty picked their favorite logo in a questionnaire. The results show that

people on campus are in favor of keeping the college's original logo by 4-to-1.

The questionnaire was also circulated in an alumni newsletter. Although their ballots are not due until tomorrow, those collected so far show alumni are 6-to-1 in favor of the old logo.

About 600 ballots have been received by the president's office.

Students to patrol while cops are out

by Reynor Padilla
Staff Writer

Two students will take over some of the duties of Evergreen's campus cops for three days while the officers attend a training workshop, said Director of Police Services Steve Huntsberry.

Jeff Axel, a second-year resident assistant in the dorms, and Howard Kearns, the head lifeguard at the Campus Recreation Center, will unlock doors, jump-start cars and patrol the campus, acting as the eyes and ears of Police Services from June 16 to June 19, said Huntsberry. Evergreen's officers will train at the Organic Farm, he said, so they'll be close in case of emergencies.

During their shifts, which could last 15 or 16 hours, Huntsberry won't allow the students to put themselves in danger, said Axel.

But they'll carry walkie-talkies, Huntsberry said, so they can talk to the dispatcher at the Police Services office in case of an emergency. The dispatcher will contact either an on-call Evergreen officer or the Thurston County sheriff's department to deal with the problem.

Huntsberry said he has not decided whether he will allow the students to drive police cars while they patrol the campus. But they may be allowed to ride police bikes.

So why did Huntsberry decide to hire students to take over part of trained police officers' jobs?

He thought it would be a good opportunity for them to get an inside view of what campus police officers do at work.

"It's not all chasing crooks and stuff like that," Huntsberry

Question:

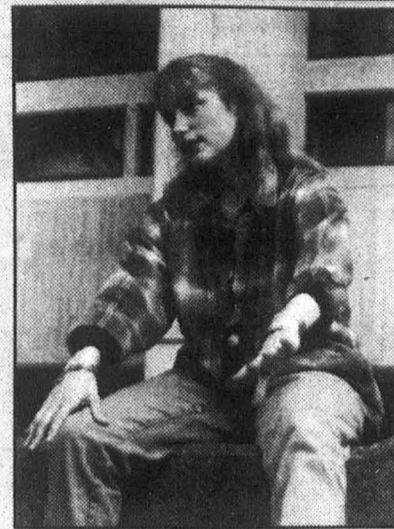
As a graduating student, what was your most memorable moment while at Evergreen?



Joseph Chonacky

Most memorable event:

"It was when I'd only been here for a few weeks—there was a huge crowd around a man who was bravely trying to deliver the message that all the people around him were going to hell. And, as if to punctuate his point, a hairy streaker appeared with his clothes tucked beneath his arms as he looped around the guy and disappeared into the woods. I said, 'Wow, Sodom AND Gamora.' I thought it was pretty funny."



Rahma Paddock

Most memorable event:

She remembers when her professor Ted Carlson took her class out for a picnic and "sharing occasion" on an island about an hour from here. They sat around talking for the class senior appreciation day. Everyone was just laid back and they felt free to be themselves. Everyone was sharing with each other and talked with each other instead of talking at each other.

Brown continued from cover

students as they understood what the qualifications were," said Knapp.

Brown's students just wish that their voice could have been heard a little louder and that Brown's experience would have carried more weight with the committees. They hope that by protesting this decision that the school will re-evaluate how they reach decisions on whom to hire. "We want the best possible resources available to us, and as future animation and experimental film students, Marge is the best resource available," said Phoebe Owens, a graduating student who had planned on taking a few animation courses next year simply because Brown was going to be here.

No students were part of the hiring sub-committee and this is what really concerns Brown's students. While the school does not discourage students from being part of any hiring sub-committee, it is often difficult to get students involved for many reasons, said Knapp. Mostly this is due to a lack of student interest, the time demands of being on a sub-committee and the lack of a good mechanism for soliciting students, he explained. This does not mean they have never had students on hiring sub-committees.

Earlier this year, two students requested to be part of the hiring process in looking for Native American Studies faculty. They were eagerly appointed to sub-committees. Unfortunately, this is often an anomaly. "There is nothing against it, but in many hires it just doesn't happen," said Knapp.

Brown's students hope to change this. They will be petitioning today and will have a rally about the situation at 12:30 p.m. on Monday in front of the Library building. For them, the issue is more than just Brown not getting hired; it's raising awareness so that it doesn't happen again.

While it is unlikely that the school will reverse the decision to hire Hayes instead of Brown, the students hope to show other students how important it is for them to speak up from the start of the hiring process.

"A lot of students assumed that Marge was going to get the job because it seemed illogical for her to not get the job. Now I feel almost guilty that we didn't do this in the beginning," said Jenkins.

Financial Aid Director Begins Work

By Hillary Rossi
Staff Writer

Marla Scully, theater major from the University of Wyoming, started as Director of Financial Aid of Evergreen last month. She has worked in financial aid for 13 years.

She worked in financial aid in Colorado as assistant director. "I was looking for a director's position and knew the Evergreen area," she said. "I figured Evergreen was a place I would like to be."

"For me, [financial aid] is always changing," said Scully. She said that being a financial aid director is not a childhood dream. What attracted her to it was the students. "You really see student's progress. You see students the first day their here and all year."

Arnaldo Rodriguez, the dean of enrollment services, said that her care for student's concerns was one of her attributes that shined through when interviewing her. Rodriguez was on the search committee that looked over the application and chose the best four candidates to come and interview in person.

Rodriguez said that Scully was articulate in her interview. Her references were good and

her previous performance at other colleges was excellent. In her interview, Scully seemed to be a person who cares for and about students and will be able to explain to students what's going on with the status of their financial aid, said Rodriguez.

Scully said that the lethargic pace the financial aid process at Evergreen moves at is common to colleges. But one of the primary goals for the financial aid office in the 1997-1998 academic year will be helping to make the financial aid process easier for both the student recipients and the staff. She wants the staff at the front desk to communicate clearly to the students and with each other about student's financial aid files. She wants to use the



photo by Gary Love

Internet to put on the computer the financial aid process at Evergreen, to better educate expectant students and students attending Evergreen about the financial aid process and to notify them of what's going on at Evergreen. She also wants to create a process where the financial aid counselors do not review the applications at one time but review them at a steady rate.

If any of these possible improvements are made, they will be made next academic year.

Welcome to the last errata of the year. This is the last chance we have until September to reflect on what we did wrong. Here we go:

Staff Writer Tak Kendrick's article about *The Lost World* said the film made \$90.1 billion over the Memorial Day weekend. It should have read \$90.1 million. Kendrick speculates that the film will probably end up grossing the larger amount eventually, but with last week's returns in, it's hard to tell. See page 13 of this issue for more information.

On the Newsbriefs page last week, we said that this week would be the last CPJ of the 1997-98 school year. Those of you who keep track of these kinds of things know that this is the 96-97 school year. While there are some of us who wish it was the end of next year, we accept our mistake and our place in time and space.

SPECIAL ERRATA UPDATE!! If you look on page 3 of the SPECIAL INSERT of this issue, you'll find that Macbeth is spelled incorrectly. We didn't have the heart to tell Gary Love after his valiant effort to correct Bradley McDevitt's name. Love defends himself by saying that to finish out the year, he needed to make just one more mistake. Just one more, Gary? Try several. (Just kidding, Gary.)

If you find anything wrong with this issue, please come on up to the CPJ office in CAB 316 and tell us. We won't be able to print a retraction until September, but we really do appreciate the feedback.

Thanks for a great year everyone, mistakes and all.



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CAB 316, The Evergreen State College, Olympia, Washington 98505

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866-6000 / x6213

Business
866-6000 / x6054

Advertising
866-6000 / x6054

Subscriptions
866-6000 / x6054

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Mondays at
4:30 pm in CAB 316

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Christina Cato

Most memorable event:

Graduation has been her most memorable event because it is over. She's been in school for six years. "It's been a long, long time."



Alex Ivanchukov

Most memorable event:

Living on the 10th floor of A-dorm he had a bay loft where he could see the Olympics. He liked to be able to go someplace tall so that he could get perspective. According to Alex him and his friends would go up there and puff down and watch the sun go down.

LaDuke, Teske and students to speak at graduation

By Leigh Cullen and Reynor Padilla
Staff Writers

Four people will speak at graduation on June 13 this year.

• Theresa Candelaria, undergraduate student speaker — Theresa was born and raised in El Paso, Texas. She went to Texas Technical University in Lubbock, Texas and graduated in 1983 with a Bachelor of Arts degree in History. After graduating, she tried out several jobs including a Congressional internship and working for the American Government while living in Germany.

Three years ago, she went back to school at Tacoma Community College hoping to discover what she wanted to do with her life. A friend encouraged her to try a pottery course. Theresa thought she couldn't make bowls out of clay. But her friend said that she would make the bowls for her so Theresa could do what she really wanted to do — paint the bowls. But Theresa tried to make a bowl and she loved it. Theresa made 37 bowls, more than any other beginning student in the class. She knew then that she wanted to work in ceramics.

In fall 1996, Theresa came to Evergreen to continue studying ceramics. Now she makes both bowls and sculptures. During her time here, she also worked as the co-coordinator of the Jewish

Cultural Center.

• James Paul Rioux, graduate student speaker — James was born in New Bedford, Mass. and attended the United States Merchant Marine Academy.

He later became an engineer and worked at the Bremerton Naval Shipyard. He also worked on research vessels for the National Oceanic and Atmosphere Administration and the University of Washington.

After a few years of engineering James wanted to challenge himself with something different. Some friends told him to look into Evergreen. He found the school's philosophy — what he calls a more mature system of education, instead of just getting grades — matched his own philosophy. So he started attending Evergreen two years ago.

While at Evergreen, James studied watershed planning and forestry in the Masters in Environmental Studies program.

The greatest thing James learned here, he said, is his approach to group dynamics and interpersonal relationships. He used to work in an aggressive and adversarial manner. He felt like everyone had an agenda and the only road to success was his way. Now he believes that cooperation and creative solutions are better ways to deal with things.

• Charles Teske, faculty member — Charles Teske came to Evergreen in 1970 as one of the first three founding academic deans when the state government gave him and the other founding deans a blank piece of paper and said "design the school." So they did.

Someday Charlie would like to dig up that piece of paper again. There are things they dreamed up 25 years ago that they still haven't made a reality yet, he said.

One idea was to start a theater group called the I-5 players. The group would be made up of Evergreen community members who would travel around western Washington performing plays at hotels from the back of a flatbed truck. They were inspired by Elizabethan traveling theater groups.

Charlie didn't come to Evergreen to work as an administrator. He was planning to be a teacher. He stopped being a dean in 1975, and later served briefly as a dean in 1976.

Charles teaches linguistics, literature and drama, among other things.

Charles also plays trumpet in the Johnny Lewis Band. A septet from the band, including Charles, will play during the graduation procession and after the ceremony. The band plays jazz and big band-style music.

He will probably retire in a couple of years, along with many other founding faculty members.

• Winona LaDuke, commencement speaker — Winona is a Native American activist and is a mother of two children. She lives at the White Earth Reservation and is an Anishinabekwe (Ojibwe) - enrolled member of the Mississippi Band Anishinabeg. In 1996 she ran for Vice President of the United States on the Green Party ticket with Ralph Nader as her running mate.

She works as the program officer of the Seventh Generation Fund Environmental Program where she strives to move money and political resources to help grassroots native rights groups in the Americas.

Winona is also the campaign director of the White Earth Land Recovery Project, a reservation based non-profit organization focused on cultural and environmental problems.

She graduated from Harvard and Antioch and has written extensively on Native American and environmental issues. She also serves as a board member for Greenpeace USA and is also the co-chair of the Indigenous Women's Network, a North American and Pacific indigenous women's network.

Due to complaints last year, smoking will no longer be allowed in all sections of graduation. Instead there will be certain designated smoking sections.

23 Zoë The Peoples Market

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Newsbriefs

NW Indian college summer classes

Pre-registration for summer classes at the Northwest Indian College Extension Site-Nisqually is now underway. Summer quarter starts June 23 and ends Aug. 4.

Classes will include Basic Keyboard, Interpersonal Communication Skills, Indian Legends, and Basketry. Independent Learning courses (correspondence courses with faculty at the main campus in Bellingham) include Pacific Northwest Coast Indian Art, Projects for Native American Literature, Chemical Dependency Counselor Training, Elementary and Intermediate Algebra, and Survey of World Religions.

The Nisqually Site of the Northwest Indian College offers degree and certificate programs in Entrepreneurship and Public & Tribal Administration. Transfer and individualized degrees are also available. Financial aid is available for those who qualify. For a student application packet, class schedules and enrollment information, call Marilyn First at 491-9175.

Olympia Country Dance

Every second Saturday, from September to June, an Old-Time Country Dance is held at the South Bay Grange, on the corner of South Bay and Sleater Kinney Roads. Musicians from all over the Puget Sound-area, and from as far away as the East Coast, provide live music.

Featured this month are musicians Dale Russ and Mike Saunders, with Mary Devlin calling dances. The dances will be an interesting mix of New England Contras, Southern Squares, and Big Circle styles. The event is open to the public; newcomers are especially welcome.

All dances are taught; a workshop session will be held at 7:30 p.m., and the dance will begin at 8 p.m. on Saturday, June 14, at the South Bay Grange. Donations are \$5 at the door, and only \$2 for Seniors and students age 10 to 16.

These dances are sponsored by the Traditional Arts Council of Olympia, a non-profit organization dedicated to fostering interest in the traditional arts. For more information, call 357-4873 or 357-6914.

Stream Team offers family fun

The Stream Team will provide a fun learning experience for the whole family with their summer workshop entitled *The Journey Home: Salmon of Percival Creek*.

A short slide show on Percival Creek, the salmon that call it home, and the projects undertaken to restore the creek's habitat, will be shown. Participants will then take part in hands-on art and science activities at a variety of booths, to learn about salmon and their needs.

The workshop will be held on Wednesday, July 9, from 7 to 9 p.m. at the Thurston County Courthouse, 2000 Lakeridge Dr. SW, Olympia. No registration is necessary. For more information, call Susie Vanderburg at 754-4681.

Citizens with disabilities requiring special accommodation at the workshop should call Linda Prewett at 754-4681 by July 1. Citizens with hearing impairments may call the county's TDD line at 754-2933.

HIV Testing Wednesdays

The Student Health Center conducts HIV testing every Wednesday. The tests are free and anonymous. The tests are from 3 to 5 p.m. and the results are in from 5 to 6 p.m. For more information call the Health Center at x6200.

Security Blotter

by Cameron Newell

May 25th
0512 Fire alarm associated with complete cooking breakdown occurs in N-dorm.

May 26th
2123 Fire alarm on C-dorm's third floor. Probably NOT due to excessive pot smoking.
2243 Fire alarm in Q-dorm.

May 27th
1620 As the end of the year approaches, people find more time to relax...

May 28th
1548 Additional incidents of harassment plague campus.

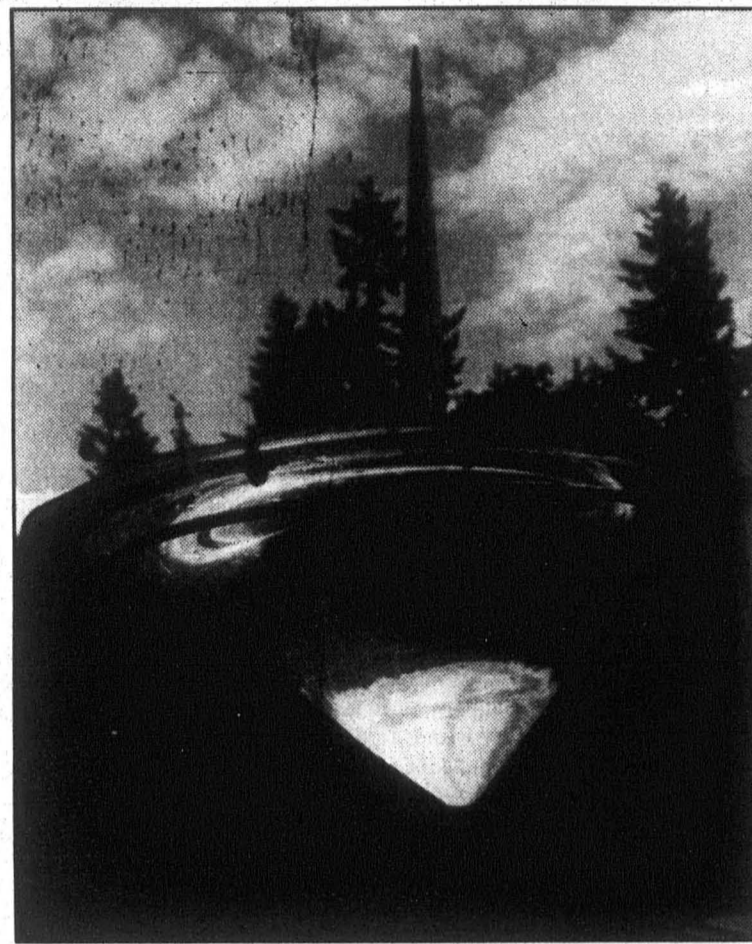
May 29th
0844 People observed sleeping in F-lot in a car with no plates.

May 30th
2355 Suspicious vehicle spotted at organic farmhouse.

May 31st
0124 "Reckless Burning" results in a felony citation for intent to distribute...

0432 Two males dumping garbage and raising various hell in the Mods.
0800 Telephonic harassment at KAOS.

2032 Passenger wheel stolen from F-lot. Hmmm. I thought the driver was the one with the wheel....



A water filled object rests between three neon-laden spikes in Manu Kingston's sculpture that resides on the lawn adjacent to the seminar building. photo by Gary Love

Internet classes with Olywa.net

Classes for Internet use are offered on Tuesdays through Fridays with olywa.net. Three different skill levels are covered, offering hands-on training for everyone.

A beginning course, *Nuts and Bolts of the Internet*, meets Tuesdays and Thursdays from 6:30 to 9 p.m. This is an introductory course for anyone who wants to get on the Internet and have fun. Topics covered include browsing the World Wide Web, using e-mail, and how to obtain and install appropriate software on your computer. The class size is three to eight students and costs \$30. Set-up info disks are included.

After learning how to explore the Net, learn how to use the vast resources efficiently for research, business and recreation. A course called *Advanced Internet Technologies* offers information about advanced Net searches, enhancing your web browser with audio and video, and participating in Newsgroups, among other subjects. Class is held Wednesdays from 6:30 to 9 p.m. for three to eight students and costs \$40. The third class offered is for "Web Page Design and Promotion." Whether you have a business group, hobby or yourself to promote, the WWW is an exciting and cost-effective way to do it. In this class students construct their own homepages to publish on the WWW. Class is held on Fridays from 5:30 to 9 p.m. and is limited to four students. Cost is \$65.

Begin your Internet Adventure and reserve your spot in any class. For more information and a current schedule, call 943-6311.

"Scrappy Women" art exhibit

The Childhood's End Gallery is celebrating the art of collage with an exhibition entitled, *Scrappy Women*. Seven Washington artists illustrate the fine art of collage and its various interpretations. Participants include Malayka Ankersmit, Sherry Bechtold, Franci Blumhagen, Deborah Dvorak, Susan Emley, Jo Jenner, and Nora Walsh. Their works of art were created with materials as diverse as fabric, woodblock prints, magazine photographs, and torn pastel drawings.

The exhibition will extend from June 6 through July 13, with an opening for the artists on Friday, June 6, from 5 to 7 p.m.. The event is free and open to the public. Childhood's End Gallery is located on Olympia's waterfront at 222 West 4th Ave. Gallery hours are Monday through Saturday 10 a.m. to 6 p.m., and Sunday 12 p.m. to 5 p.m..

International film festival

The International Students Association is presenting a *Cascadin' Film Festival* on Tuesday, June 10.

The evening will be hosted by Michiko Swiggs, who will also be showing her untitled film. Other films include *The Hemen Road*, by Eiji Masuda and Dave Olson, *Soul Mates*, by Laura Jennings, *National Bank*, by Matthew Dills and Hillary Carroll, *Can You Say Clitoris?*, by Cass Ina Hirsh, *Go West*, by Alice Zillah, and *The Steadfast Tin Soldier*, by Koji Goto.

The six films range from five to 80 minutes in length, and demonstrate a variety of styles including mixed media, digital animation, optical printing, and a digital slide show.

There will also be live music by *Modern Day Inventor*, drawings displayed by Saori, Chinese Opera by Akira and Akiko, Orissi dance by Sachiko, and Ambient Trance served up by Pavan. Hempfood treats will be provided by Mud Bay Bakery, Hemp'n Java Espresso, Global delicacies and tidbits and *phluffy* Popcorn.

This free event will begin at 6:30 p.m. and finish approximately midnight, Tuesday, June 10 in The Evergreen State College Longhouse.

Music and Books for Prisoners

Black Kitty Productions is sponsoring a benefit for Books for Prisoners, a non-profit project seeking funds and supplies to continue its operation.

Performances will be given by musical artists, including rousing rap-a-billy by *Sandman*, fantastic concoctions of harmonic illusion with *Dream Kitchen*, amazing stuff from *Tersa Rian*, powerful folk music by *Rebecca Percy*, and *1000 Diving Robots* will "perform without a net."

This event is planned for Friday, June 13, at 7 p.m. at the Liberation Cafe, above Bulldog News at 116 E. 4th Ave. in Olympia. A donation of \$3 to \$5 is suggested, along with donations of stamps and books. Books and stamps can also be donated whenever Bulldog News is open.

Pulitzer winner to speak

Ross Gelbspan will give a free talk entitled, *The High Stakes Battle Over Earth's Threatened Climate* on Monday, June 9.

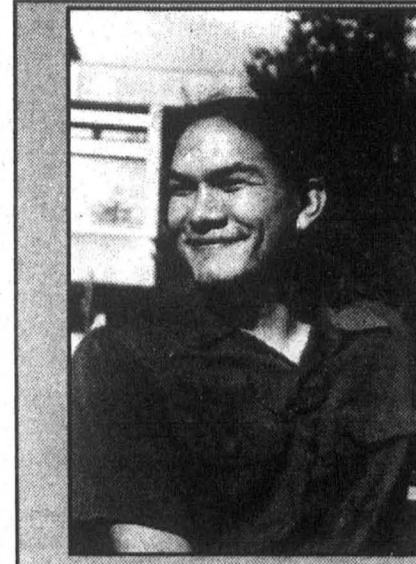
Gelbspan is a veteran journalist with the Boston Globe, Washington Post, Village Voice and other publications. He is a Pulitzer Prize winner and author of the new book, *The Heat is On*.

His new book exposes fossil fuel corporations' campaign to deny global warming and explains what the emerging alliance between the insurance industry, environmentalists and vulnerable nations must do to save the planet.

Gelbspan will speak Monday, June 9, at Orca books in Olympia at 7 p.m.. This event is sponsored by the Atmosphere Alliance and the Energy Outreach Center. For more information, contact Rhys Roth at 352-1763.

This corner was recycled from last week's issue.

NEWS



Ethan Maas

Most memorable event:

One night Ethan and a few of his friends, some "amped up," made the decision to climb every building on campus. It was a nice night, clear and starry, they were just hanging out and wanted to do something different. They enjoyed climbing to the tops and waving to passers-by and friends. However, Ethan says the Recreation Building was the hardest to climb because there is only a four by one and a half foot crevice to scurry up through.



Miranda Johnson

Most memorable event:

She remembers running around the dorms and howling with her roommates when the power went out. "It was pitch black and it was just kinda fun." Afterwards she sat in the kitchen with her roommates and chatted.

Super calendar for Saturday, June 14

According to tradition, Super Saturday — Washington state's largest one day festival — will be held on Saturday this year. And it's a good thing, because if it was held on Friday, it would interrupt graduation.

The annual event heralds spring by drawing more than 25,000 people to enjoy seven stages of live entertainment, a Kid's Country packed with free entertainment and activities, more than 100 arts and crafts vendors, and international cuisine served up by dozens of food booths, community group displays, a Medieval Faire, a regional rugby tournament, teen basketball, volleyball tournaments and much, much more. As always, the event will be free.

Special highlights of this year's event include the long-awaited return of the Clock Tower Ballet, a dramatic humorous skit performed by costumed actors as they rappel down the Clock Tower at 4 p.m.

The Teen Expressions is a new addition to Super Saturday, featuring three-on-three basketball tournament, a five-on-five volleyball tournament, a teen art show and a non-stop lineup of musical performance.

Evergreen stages include a full range of music from rock and jazz to folk and a gamelon bell orchestra. Dance, ballet, folk dance, modern dance, clogging and Japanese Butoh are all

featured.

Evergreen's Longhouse Education and Cultural Center offers a full range of Native American arts events, including a stage featuring dance and storytelling, arts and crafts and a salmon bake.

Kid's Country features free activities designed just for children, including an obstacle course, bubble blowing and a giant junk chime sculpture, where little hands hit mallets against recycled "junk" to create tones. The McClane Fire Department will host the annual Firefighters Chili Cookoff and the Friends of The Evergreen State College Library will present their annual Book Sale. In addition, the Geoduck Lounge Beer Garden will feature a variety of micro brews this year.

Super Saturday continues into the night with the Evergreen Lounge on the fourth floor of the Library, featuring the band *Matrix 7*. The show will be sponsored the Evergreen Alumni Association and is free and open to all.

— Reynor Padilla compiled this report from a press release written by Evergreen College Relations.

Director of Computing to be announced this week

By Tak Kendrick

Staff Writer

The administration will be making an announcement about the director of computing position later this week, said Ruta Fanning, vice president for finance and administration.

The three candidates interviewed last month in a two-day process which included a public speech on the role of technology in higher education.

The first candidate, Richard Henry, was an Evergreen graduate who holds a Master of Education degree from Western Washington University. His talk hypothesized about the next technological revolution and how it would effect Evergreen.

The second candidate, Jacqueline Brown, is a graduate of Universite Libre de Bruxelles and holds a Master of Library Science degree from Rutgers University. She focused her talk on the need for educating students in what they need to know to go into the workforce, not what they might need to know.

The final candidate, Anna Kircher, is a graduate from Oregon State University and holds a Masters of Science degree from the University of Oregon. Kircher focused her presentation on getting students complete access to the information they need.

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Police Services at the end of the year

Still no guns for police

Words and concepts keep Police Services unarmed

by Jeff Axel
Staff Writer

Words and concepts keep Police Services officers from being armed. Until Evergreen's Standard Operating Procedures for Police (SOP) manual is completed, officers won't be able to carry guns.

The group of Greeners that originally designed the requirements for police arming said that officers had to read an Evergreen-specific procedures manual and take a test to prove that they understand the complications of being armed in the Evergreen community.

The SOP is a manual of all police procedures that our police officers will follow. A similar manual guides the conduct of officers in Washington. The SOP outlines procedures like pursuit of suspects, dealing with domestic violence cases, shooting policies, even police uniform requirements.

Evergreen's concepts team committee that originally formed the arming process decided that the Washington state SOP manual wasn't specific enough for Evergreen. They wanted the manual to be changed to meet the specific needs of the Evergreen community.

Police Services Director Steve Huntsberry, the union that represents the officers, and others are developing the new SOP at weekly meetings.

The manual contains language borrowed from the University of Washington, Western Washington University, and the Washington police officer's SOP.

The group has been working on the SOP for years, and it should be finished by this June.

The SOP is the last stage of arming. Once Police Services adopts the SOP, officers will be able to access the 40 caliber Glock when needed.

Long-time officer steps down

Lou Heller is Evergreen's first officer to retire

by Jeff Axel
Staff Writer

He's been a cop for 37 years. After a full career he is stepping down.

Lou Heller started his career working for the Metro police in Washington D.C. He retired from that job after 20 years.

He has been at Evergreen since 1980. "It's been a part of my life for a long time, but it is time to get out after so many years, you know. My body is telling me to stop."

Heller will be the first officer to retire from Evergreen. He is 65 years old.

His most painful call at Evergreen came in 1985 when a female student was fatally shot in the cafeteria by a jealous boyfriend. He remembers giving her CPR, but her wounds were too severe and she was beyond

any help. This was the most serious call that an Evergreen officer ever responded to.

Officer Bob McBride, who has worked with Heller for four years said that when a man walked into the Police Services office a few years ago and attempted to sexually assault one of the dispatchers, Lou jumped over the counter and threw the man off the woman. McBride also said that Lou is strong as a bull. "If I got into a dangerous situation, I'd want Lou standing next to me to slug it out."

Heller's retirement plan includes a more liberal sleep schedule and perhaps a Harley to cruise on.

Lou Heller's last day of public service as a police officer will be July 17, 1997.

Students, college discuss governance

No conclusions yet from vote on government; convention planned for Fall

by Terrance Young
Staff Writer

Six students met with the Vice President of Student Affairs Art Costantino, the Dean of Student and Academic Support Services Shannon Ellis, and the Director of Student Activities Tom Mercado to talk about how to get students involved in improving and implementing the Forum Governance.

In May, 489 students voted and chose the Forum Governance model which consists of an eight member board over the E-Gov model which consists of facilitated meetings, email, and a web page.

Costantino started by describing the role of Ellis, Mercado, and himself as "shifting from asking the question [of whether or not students what government]" to advisors and resources to students.

The group discussed the legitimacy of the vote. They questioned whether or not 489 votes could accurately represent what students want. Francis Morgan-Gallo, student representative to the Board of Trustees and ballot counter said he was surprised that more than 300 ballots were turned in.

The 489 votes, which is 14 percent of Evergreen's population, were compared to the 10 percent voter turn out for the University of Washington's presidential elections.

Morgan-Gallo pointed out that Forum

Governance's 45 percent of the votes is not convincingly higher than E-Gov's 35 percent of the votes. Ideally, he said, he would've liked to see at least two-thirds of the students vote and at least 50 percent of those votes to be for one choice.

The group asked the philosophical question of whether or not close to 100 percent consensus is needed or if a majority is enough to make a vote legitimate.

There was also concern that the votes could've been tampered with. Costantino brought up the possibility that a student could sign a ballot with another student's name.

Morgan-Gallo said he verified each ballot with a roster of students. If two ballots with the same name were turned in they were not counted. Also any ballot that did not have both a name signed and printed was not counted. The group agreed that the above measures taken to protect the ballots were probably enough to make tampering a small concern.

Evergreen student and E-Gov author James Guerci said the Forum Governance model is incomplete. "I don't see Forum Governance being able to do anything without considerable changes. It would be something different from what students voted for," he said.

Forum Governance co-author and graduate student Jerry Rice agreed but pointed out a positive aspect of the model, saying, "[Forum Governance] has infinite possibilities,

but it has no authority."

The group also talked about taking E-Gov's web page features and using them in Forum Governance. Rice said it would be good to be able to get in touch with students through word-of-mouth, mail, publicity, and the World Wide Web.

The group discussed the possibility of working on government implementation during the summer. Ellis pointed out that in the past things done in the summer by a group of students have not gone over well with the rest of the students in the fall.

Evergreen student Chris Rudd, who created a third governance proposal after deadline, suggested using the summer to plan for the convention that is written in the Forum Governance. Morgan-Gallo hopes the first 3 to 5 Wednesdays of the Fall quarter could be used for students to work on governance.

Everyone agreed that mailing ideas during the summer about how to improve the Forum Governance model would be the best way to use the summer without taking actions that would leave most students out of the process. Mercado invited students to email him at mercadot@elwha.evergreen.edu with ideas on how to improve the Forum Governance model or combine ideas from other models such as E-Gov.

Campus police department in for training, team building

by Dave Scheer
Editor in chief

The entire Police Services staff will meet at Evergreen's Organic Farm June 16 to 18 for training and team-building exercises.

Officers, dispatchers and supervisors will study community-based policing, sexual harassment, conflict resolution, domestic violence, and the way that campus groups interact with each other.

Two guest speakers will teach the groups how to investigate sexual assault and rape.

Monroe Police Chief Colleen Wilson will teach police employees how to help survivors of rape and sexual assault.

Mary Craven, Evergreen's sexual assault and domestic violence prevention educator, will discuss the needs of survivors. Craven — who has a Masters in Community Psychology and Psychological Counseling — will also teach department employees how to

Native American Studies faculty hired: Incredulous students wait for program's improvement

By Hillary Rossi
Features Editor

For the 1997-1998 academic year, six programs are listed in the Evergreen course catalog under the heading of on-campus Native American Studies. You may have noticed that four of the programs have faculty to be announced.

Last week on Monday, the school hired three people, and last winter one person, to fill these roles in the fall of 1997. The new faculty are Gary Peterson, Alan Parker and Linda Moonstompf, and they will be new to Evergreen next year.

The students currently in programs for Native American Studies, including Brian Mooreland, one of the three co-coordinators of the Native Student Alliance,

are angry. David Whitener, the faculty who coordinated the Native American Studies program, retired June 1996, and Rainer Hostenstab, another faculty who lead the program, retired last December.

Mooreland said that the Native American Studies program is a stand-alone program. All of the faculty who were teaching for the 1997-1998 school year were not primarily in the field of Native American Studies, according to Evergreen's course catalog. Then the new employees came along.

Last month, six Native American Studies students met with Barbara Smith, Evergreen's provost. Smith says she promised that Evergreen would hire permanent faculty for the Native American

Studies program for this Fall quarter.

Though the three new Native American Studies faculty were hired, the names of the faculty have not been announced yet. They will teach in the Native American Studies program "IMAGES: Physical Speculations on Unknown Conditions."

Both Mooreland and Robert Guerrero, a senior who talked with Smith, say that the program needs cohesiveness and a coordinator to head the group of faculty and the overall program. Before Whitener and Hostenstab retired they were the coordinators of the program. After last year, a group of faculty got together to fill the gap in Native American Studies, such as Yvonne Peterson and David Rutledge, says

Guerrero. However, this group of faculty's primary field is not Native American Studies, he says.

The course catalog names Yvonne Peterson as the coordinator of Native American Studies. She was hired by Evergreen as a Masters in Teaching faculty member. She was asked by Whitener if she would take over his job after his retirement, says Mooreland. However, she is not faculty whose primary field is Native American Studies.

Smith says that Parker will take over as the coordinator of Native American Studies next fall. She knew that Native American Studies students were worried about the permanent faculty for their program.

Evergreen Time: campus clocks do their own thing

By David Scheer
Editor in Chief

On this campus you can leave the library at 1 o'clock, walk for a few minutes and arrive in A-dorm at 1 o'clock.

That's because clocks in the library, the dorms and other places on campus don't tell the same time.

At 1 o'clock in the library, it's 12:57 in A-dorm, 12:59 in the Deli and 1:02 in the student activities offices.

Who knows what time it is on Red Square? The four clocks on the Clock tower are under repair.

It sounds like one of Einstein's dreams, but the explanation is simple.

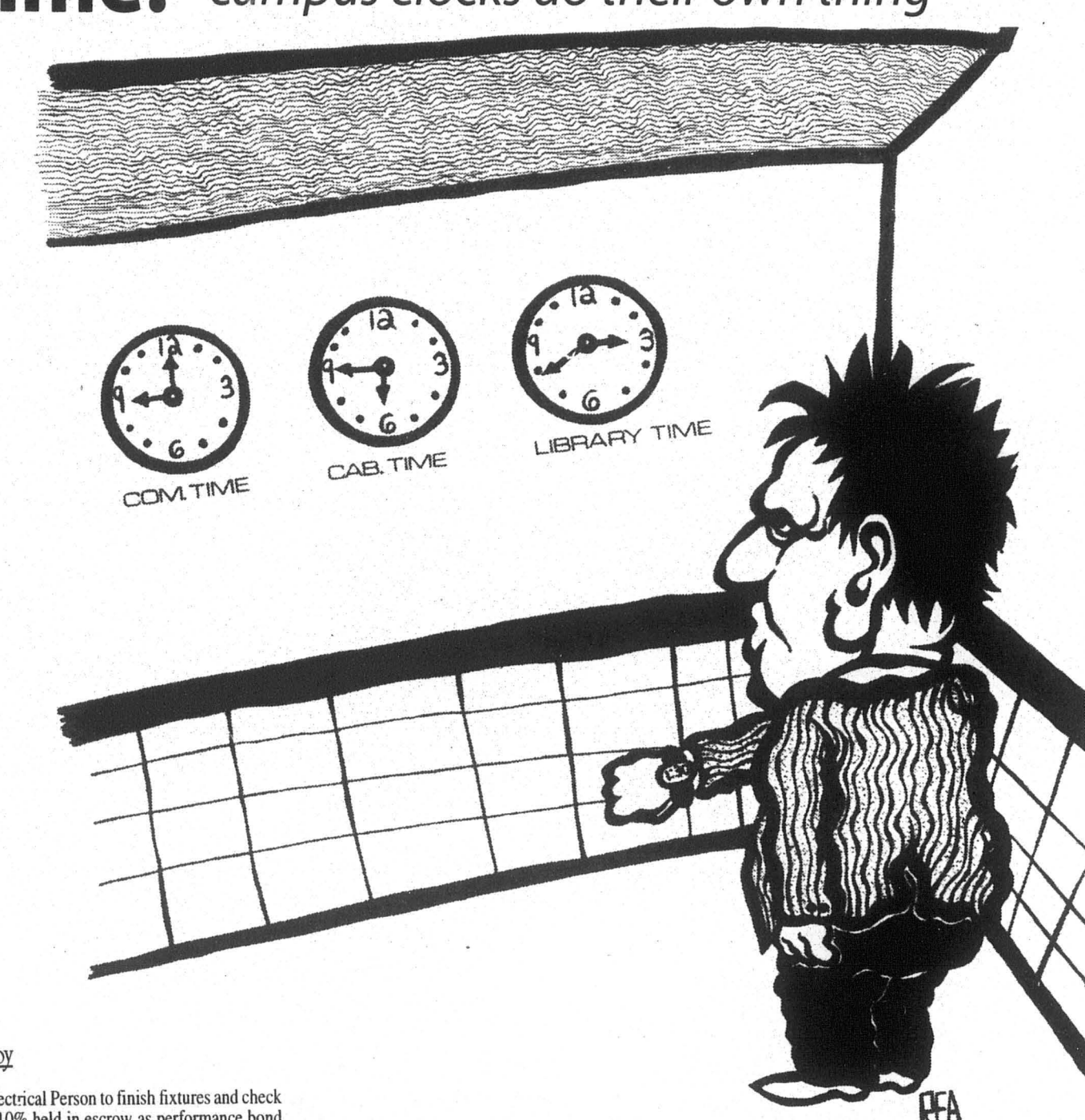
Many clocks, particularly those in classrooms, are connected to a master clock at the central utility plant. Unfortunately, some clocks in public areas, like the ones in the CAB or in the dorms, are not on the system and are set by the people who work nearby.

Some people don't like the discrepancies. Student Jacob Kostecka says that the clocks on campus throw him off. Jacob explains that sometimes the clocks say he has plenty of time to get to a meeting or class. So, he stops to talk to someone and ends up late.

Others, like student Jonny Fink, like the clocks how they are. "It seems fitting for Evergreen," said Jonny.

The clocks on the Clocktower should at least be fixed soon. Bear Holmes of campus facilities says that the Clocktower clocks have been worked on every day for weeks. When one of the clocks is a few minutes off it's because it was turned off for a bit while being repaired.

When the bugs are worked out and all the faces tell the same time, it will be the first time the faces have all worked at once in over decade.



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Graduation Messages

Congratulations RACHEL!

We're so proud of you!
Love,
Mom, Dad, Brianna,
Carl & Wilbur

JENNIFER ALLEN, B.A



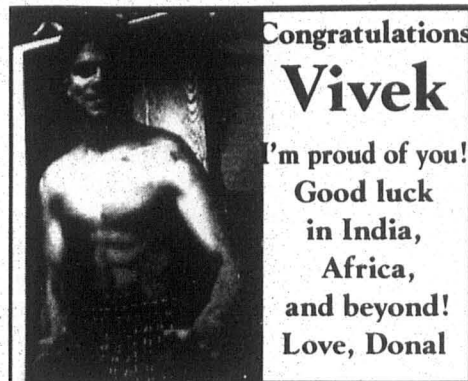
We're so proud of you!
Love, Mom, Dad, & Sar

To Our Best Entomologist

Love, Mom, Dad,
Amy & Marlene

Mark Engle

Congratulations Greener Graduate!
Best wishes for next year
at Nevada-Reno.
Love, Mom & Dad



Congratulations

Vivek
I'm proud of you!
Good luck
in India,
Africa,
and beyond!
Love, Donal

All is One Hopeful Fusion!!!

Congratulations! We love you!
Mom, Bruce & Haus



E
L
I
S
A

The world is a better place
because you are in it. So
are our lives!
Love, Dad, Mom, Ilana

Chrissy
Meighen
Congratulations.
You did it!
Love,
Mom

Congratulations Kirk!
We're so proud of you.
Love, Mom, Dad, & Katrina



Congrats ...
Stand Tall - Be Proud
We sure are!
Love - Mom, Dad, Bri, & Mike

Congratulations
DON ROFF
We're proud of you.
Love, All the family

Aaron
Hartman

The whole mishpukah,
Grandma, Mom, Dad,
Ellyn, Karen, Ben, &
Katie Rally & Hooah!
With Love

Now you are
really a big shot.

Congratulations.

CHRIS

Congratulations!
We're proud of you.
Love, Mom, Dad, & Jason

Congratulations
Jen Olson!!!
You're Our Hero!
Love Always,
Mom & Dad

Congratulations
Jim B. Clopton
Love, Dad

RYANNE ELIZABETH QUEIROCO!

Yesterday, our little girl. Today, our college graduate.
Tomorrow, the world is yours! We are so PROUD!
Love - Mom, Dad, Chelcee, Kara, & Tia

Congratulations ERIC!

Love and Good Wishes
from Mom and Dad
in Wisconsin

SUSIE Q!

We love you.
So we'll never ever
Call you SUE.

Jesse Clare
! Yahoo For You!
We Love You.
Towanda & Tribe

The runaway stars say:
Congratulations
Dan!

All - Is - (D)one
Great Job, Alison Fuson!
Love, Dad, Linda, & Family

Brian Dorsey

"I'm way into it"
Congratulations on being "way into
graduating."
Love, Mom and Dad

ALICE
Congratulations. You'll
always be in our hearts.
Your admirers in Tennessee

Letters & Opinions

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution

Writer takes a look at sculpture on campus

ANALYSIS ▶

Do we need a picture for this one folks? The sculptures gracing our campus currently have hardly gone unnoticed. In fact, I have been on campus for three days straight, no thanks to final exams, and although I'm lacking sleep and can't imagine taking on another job, I must stop to write this article.

Are the sculptures enjoyable? Definitely. Students have been very pleased with the added art which has sauced up the bland landscape here. In fact, so many students have voiced how well the pieces have been incorporated into the scenery that they're asking, "Did this happen on purpose?"

Sculptor/artist Manu Kingston, though swamped by more than casual passers-by did manage a break for me to satisfy my thirst for knowledge concerning these pieces. Some of the sculptures have themes, some satisfy the artist's expressions and still others are projects that could go on and on. So many students are asking questions and Kingston's barely able to get his work done before it's time to remove it before graduation.

These Kingston originals were designed with primarily raw material which met its fate in the monumental ice storm. Operating out of his pocket, he has worked feverishly to erect these statues to the celestial beings to satisfy his senior final project.

What do these structures represent? "I've incorporated my studies at Evergreen," said Kingston, "in astronomy, navigation, sailing, neon, wood class, etc. to illustrate influences in reference to sailing, boats, stone circles (example: Stonehenge) and added a touch of alien influence, hoping work to look as if it were made by ancient civilizations. The piece on the hill, entitled 'Solar Navigation,' is about balances. It represents the constellation Cancer, my sign. It seeks balance between weather and the sun. The world/sun on one side and winter/us on the other." The piece in front of the lecture hall incorporating steel, neon, wood, glass and water has no theme, and is an ongoing project, as well as the sculpture in front of the library where six carved wood pinnacles surround a larger pinnacle bearing a hole.

Another sculpture by Kingston, found between the Lab building and the Lecture hall, represents cycles of the moon. This sculpture work represents some of the finer art I've seen

here on campus," says student Leonard Leimbach.

The project is expected to show until next Thursday when Arnaldo Rodriguez, head of graduation ceremonies, wants the art removed so that people can sit on the ground where the art is currently.

Students are asking Manu why his sculptures must be removed so quickly or at all! Students are concerned about art lacking on campus. Manu explained to students that although Pete Ramsey has stated that, though the school is trying to form an art committee, we should not get our hopes up, because things don't happen so quickly around here.

Kingston has even volunteered to donate his work to the school but donations aren't accepted because there's no one to receive them. There's also the problem of having funds established to maintain the sculptures in the future. Student Kristin Pierce lamented, "It won't be up for graduation? Too bad it will be gone, I wish it could be up forever, it's such great art." And student Stephanie Barnett adds, "Definitely needs to stay. Nice additions here and there, love the neon site."

As Kingston was putting the final touches on the neon sculpture site, he warmly spoke of how facilitating staff have been with him, particularly head of grounds, Cliff Hepburn. Kingston relayed that Cliff, "has been a nice guy about all this, supportive, providing concrete and digging holes." The students appreciate the efforts put into this diverse array of spontaneous art that just seemed to spring up one day. It is a sad note that no sooner did this great happening art project get started than its going to end.

"I think students should be able to display their art on campus," says student Ginny Vanscoy, and another student, Rebecca Trachtenberg felt that the sculptures should, "Definitely be up for graduation." Kingston, although graduating this quarter, will be staying around the Olympia area through the summer working on other projects.

Debora Purcell

Right—Manu Kingston's sculpture depicts the cycles of the moon

Reader objects to treatment of teacher

To: Jane Jervis, President, Barbara Leigh Smith, Vice President Academics, Rob Knapp, Academic Dean
Faculty Animation Hiring Committee: Anne Fischel, Gail Tremblay, Joe Feddersen, Ernestine Kimbro, Caryn Cline, Paquita Garatea, Nancy Allen, Jeff Kelly, Al Leisenring, Jackie McClure, Raul Nakasone, Sarah Pederson, John Perkins, Greg Weeks, Zahid Shariff, Lucia Harrison, Chuck McKinney

Dear Sirs and Madams:

I am a current Mediaworks student, and I am writing to you because I am devastated by the decision you have made in your hiring of the permanent Animation Faculty. I believe that an awful mistake has been made, a mistake that may not impact your own lives, but one that will certainly impact mine, and those of any other student at Evergreen who is interested in experimental film or video animation.

It is an assumption I make that people get jobs because they are the most qualified for the position. What I am forced to realize in this case is that this is not so, because if your decision was based solely on qualification and ability to fit into the Evergreen environment, then your faculty appointment for the animation position would have been Margery Brown.

If the Hiring Committee had been listening to the student voice, they would have heard that the student appointment for the animation position would also have been Margery Brown. This is evident by how many students clamor to get into Marge's classes each time they are offered. This last quarter she had to turn away as many people from her class as she was able to let in. It is obvious that students want Marge to teach them because more than a quarter of my Mediaworks program has turned to Marge for her expertise. Five out of twenty of Marge's current students are Mediaworks students who have turned to Marge to get what they couldn't get from Mediaworks (and more students in the Mediaworks program were asked not to take her module to free up space for other students).

Upon reviewing the presentations given by the candidates for the position it is once again obvious that Marge Brown was the most qualified person to teach animation. She was the only candidate that gave the audience an informative history lecture about the origins of experimental animation. A lecture proving to me that not only is she a qualified animator, but also a qualified teacher. She was the only candidate that demonstrated her versatility, ranging from film animation to digital and video animation to documentary and narrative, a background that would be an invaluable asset for teaching Mediaworks next year. She was the only candidate that was interested in video. This is important. Not all students can afford or want to work in film.

Mediaworks is an incredibly rigorous program, and students come to it with many expectations of what they are going to learn. Being familiar with the students, the campus, and the learning environment is an incredible asset for a faculty to have. Marge has been here for twenty years, she went to school here, she has taught here. Marge was more familiar and comfortable in this environment than any of the other candidates, which would have allowed her to get right down to teaching.

I am appalled that Marge was asked to train the new animation faculty. It is strange that the college has asked her to train someone for the position that she did not receive. If Marge is to train this faculty, then clearly she is more ready to take on the position. In my opinion, by resigning, Marge has taken the only option Evergreen has left for her. The blatant disregard for her contribution to Evergreen throughout her time here as student, faculty, and staff is disheartening to me. I am confused by the decision that has been made. I would like an explanation as to why this action was taken. It is my opinion that Evergreen has lost an invaluable asset for its students, and as a student this is alarming.

Sincerely,
Heidi A. Bollock

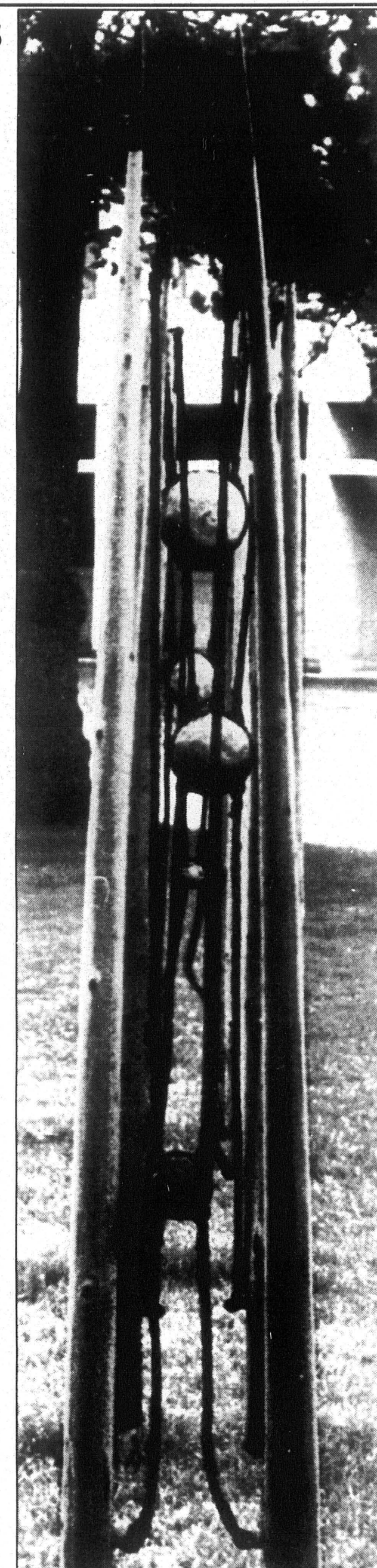


photo by Gary Love

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution

Letters & Opinions

"FREEDOM OF SPEECH:

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

— Article I, Section 5, Washington State Constitution 1889

Right to choose

I am writing in response to last week's letter "Pro-meat eaters mock 'traditional' vegetarian image." I am quite offended by the tone of this letter and the fact that I was just informed that Evergreen has a traditional image of being a school of vegetarians. This letter attacked the Evergreen Students for Meat on numerous counts with very few if any facts. Their first attack was aimed at the hanging of chicken feet around the campus. In response to this, that act was done by students not related to the barbecue. They compared this act to the hanging of aborted fetuses' around campus. I am extremely offended by this remark. Chicken feet that you can buy in the store for food, art, whatever have no relation to an aborted fetus. By selling the chicken feet, pig feet, etc., meat companies are cutting down on waste, something that should be important to the writers of the previous letter. There is no form of speciesism in the act of hanging chicken feet. I am sorry that the police felt it necessary to cut down the feet and not let the Evergreen community have a reaction to what could have been an interesting thought provoker.

In regard to you all having meat shoved into your faces everyday on TV, in the Greenery, the Deli, etc. I have never ever seen anyone shove meat into another human's face. (I actually think it is impossible to do this act through a television screen.) If you feel this, stop visiting these places; no one is stopping you from bringing your own lunch to school or eating at home. The fact is that many people here at Evergreen do eat meat. It is not because we are ignorant or stupid. Meat products are produced for consumption the same as corn, beans, rice, etc. The choice we make to eat meat is our choice just as it is your choice not to eat meat. Since coming to Evergreen I have never heard of one incident where an omnivore has attacked a vegetarian or vegan for their right to choose. I myself have had stupid comments made to me weekly for my choice to eat whatever I want. I do not take offense to someone else not eating meat, I do however take offense when anyone is attacked for the choices they make in their life. The letter you wrote made an attack on my right to choose. The Evergreen Students for Meat Barbecue made no such attack on your right to choose. Did you ask if you could put a veggie-burger on one side of the grill; I bet not. The barbecue was aimed at having a good time and to make the point that *some people here at Evergreen are not "traditional" as you say, and they really do enjoy to eat meat.*

Finally you call yourselves a group of thoughtful people, yet you go and attack someone different than yourselves. You said: "What are you people going to do next? Gay bashing in Red Square, Evergreen Ku Klux Klan, or how about their own little fraternity where they can drink beer and harass people who are different from them all they want!" This statement carries a lot of weight and contradiction. Have you asked any of the people at this event if they were gay or noticed if any of them belonged to a group that the KKK harasses? Probably not, yet you harass them in the same manner you accuse them of doing. I think that you are making very unjust and uneducated judgments about these people, and that with a little effort you may be able to understand what they were trying to do.

Brian Treitman

Let's wrap it up

COLUMN ▶

by Francis Morgan-Gallo

I was diverted by academics the last few weeks, so here is the low down from the last BOT meeting. The budget was presented. This is the budget the legislature gives the college. Overall we made out well. Most of capital budget was approved. This was followed by a discussion of ethics. It will be something student employees of Evergreen may need to consider. State employees may not engage in political activities. This means while you are on the clock, you may not engage in political activity. The rental rate increases were approved for Housing's wiring project. Most of the discussion happened at the previous meeting.

There was an executive session. It involved discussion around a special charge for Jane this summer. The board has charged her with writing a paper. Unfortunately I was distracted when the charge was described, therefore I missed the exact topic. It concerned liberal arts higher education.

The next meeting is June 12, a Thursday! Since the trustees will be here for graduation, they moved the meeting. This was my last meeting; Nick and Bryan will take over from here. I thoroughly enjoyed my time working with the Board. I will miss being involved with the global picture of Evergreen.

I am disappointed by how little students contacted me this year. I understand everyone was busy with studies, but I didn't feel utilized. I want to thank those who did approach me with concerns. Quite often they weren't board issues, but I hope my referrals helped.

If you are interested in finding out more about the board show up to a meeting. They meet during governance hours, so you don't have to miss class unless your faculty is impeding student power by scheduling classes during governance.

So here are the actual totals and percentages of the student ballot on governance:

	Forum	E-Gov	Blank	Total
Yes	187 38%	154 31%	7 1%	348 71%
No	21 4%	13 3%	89 18%	123 25%
Blank	13 3%	3 1%	2 1%	18 4%
Total	221 45%	170 35%	98 20%	489 100%

Al Jolson got dreadlocks now

(Dedicated to white folks with dreadlocks)

Dear Mr. and Mrs. Al Jolson

I'm going to communicate in my own tongue. If you don't understand what I'm speaking find a translator. Please excuse my english cause I ain't from England and I ain't never been. Be more concerned with the message not the grammar. And if your pissed off after reading this then I've hit a nerve. I know how much the truth and reality offends you folks.

I had this crazy dream let me tell you about it. It happen here at Evergreen State College. Evergreen's black population became the dominant. It was 58% black. It seem as some sort of conference was going on. There was a competition going on, it seemed like a white dreadlock slapping contest. It was a weird dream there were teams from different black colleges. There was a banner in which under the these dreads were standing. The banner read "Culturally Deprived". There were three categories, there was Grateful Dread, there was Trustafarian, and Dreadneck. Grateful Dread category were really lazy dead heads very non-genic and loves hallucinogenics

Impostor/farian/Trustafarian as they are called suffers from wannabeism/pseudism. They feel guilty about the family wealth and often pretends he or she's oppressed. They usually like non-message Pop reggae and often speak with phoney Jamaican accents.

Their ultimate goal is one day become a black person and donate their trust to the NAACP (psyche).

The Dreadneck category were the most non-hygienic and usually has a foul odor. (Uhhh) they are usually the most non-rhythmic but love to drum. The drumming some how makes him feel indigenous. Imagine that, Europeans wanting to be savages. They like pretending to be someone else. All three groups lack R-E-S-P-E-C-T for black people or our culture. They are really good at rationalizing and pretending. They lack respect for black culture rooted in pain and struggle from slavery and racism.

You can't pretend to be a part of something your not.

The politics of men's pain

When I talk to men on this campus about gender issues generally they have no idea that this could involve men. In fact, there is a growing number of men around the country who are beginning to look at the possibility of there being men's issues. Unfortunately most of these men blame women, especially feminists, for a lot of men's pain. In other words they believe women can, and sometimes do, oppress men. This theory simply doesn't hold water because women as a group in this society don't have the power to hold men to anything. Men oppressing boys and other men is a more common occurrence. As children mostly but throughout life, boys and men threaten and attack each other for acting like "sissies" "queers" or "girls." The fear generated by being the target of or seeing someone else be the target of such attacks scars most men for life. The line of thinking that becomes ingrained goes something like this. Since I have a penis I can do nothing that might make people think I am in any one of the above categories because, if I am, then I am not a real man, and being a real man is the ultimate goal for my life. Being a "man" adds so many expectations of roles to fill that do nothing but deaden men's senses to the pains of an oppressive society. If being a man meant only that I was a human with a penis and a slightly (not enough to make excuses for anything over) different hormone balance, and manhood was learning how to live with these things responsibly as a human in the world, then I would have no problem striving for it.

Unfortunately, this is not the case. Men have inherited a legacy of violence and with it comes the responsibility to speak and act against it. I see a lot of angry feminists out there who are blaming men, even at Evergreen, for the situation that they are in and to tell you the truth they have every right to do that. They should be angry until every man is speaking out against the violence that men do, and do with regularity here on campus, to act out their manhood. The next time you see a woman avoid making eye contact with you because you are a man think of all the rapes that happen every day that keep women in constant fear for their safety. Women should be angry at every man who

doesn't take up his inborn, penile responsibility to speak up against men's violence. If you take offense at what feminists say about men then you probably aren't doing enough to combat your and societies sexism. Just remember, if you aren't a part of the solution, you are a part of the problem.

This may sound scathing and blaming but I believe it is true. Also have a lot of compassion for men and our situation. Many men want to help but don't know how or are not at a point in their lives where they can speak out. Most men remain scarred by the constant threat of violence they experienced as children from family and friends if they didn't fit into what was expected of them as boys. (Fitting into this paradigm is also a form of violence against oneself.) It is this training that has created the non-responsive men that are here now. To start a process of healing one must be around people who care more for your humanness than your manliness. Listen to women to hear how manliness hurts them in their everyday lives AND let them know you've heard and understood what they say. Change the way you act to reflect what you have learned. Not only will you gain the respect of the women around you, but the changes made lead to great personal healing. Finally live in the freedom of not having to pretend to be a "real man."

If you wish to respond, have more ideas about this subject or want to hear more about the men's group I am organizing please write to me at blackr@elwha.evergreen.edu, leave a message in the box of the Rape Response Coalition in Student Activities or call the R.R.C. Suggested further reading: *The End Of Manhood* and anything else by John Stoltenberg *The New Male Sexuality* by Bernie Zilbergeld Various books edited by Franklin Abbott bell hooks, Gloria Steinem and other feminists/womanists. Ask your feminist friends.

Robert Black

Barbecue not meant to offend

In response to Vita Lusty, Chris Dixon, Clayton Hibbert, and Tanya Cheeke regarding Evergreen Students For Meat:

I opened the new CPJ this week and to my astonishment found a letter concerning the barbecue we held in Red Square in the beginning of May. After reading this letter I feel that a response is necessary. The following will address each accusation and issue chronologically.

The title of the letter referred to our little event as a "Barbecue and Prank." In *Webster's New World Dictionary* a prank is defined as "a mischievous trick." In the planning of this barbecue I do not remember planning to trick anybody, let alone mischievously trick anybody. If I was to run up and kick somebody in the shin that would be a prank. Having a barbecue is not a prank.

The letter accused us of mocking "the traditional vegetarian image that of evergreen has." I was personally unaware that our school had a traditional vegetarian image. The majority of our student body is not vegetarian and probably unaware of this obscure traditional image. In my mind a college should be viewed traditionally as a place of learning and knowledge, not as vegetarian.

The letter stated that the chicken feet PRANK (see above) was probably a promotion for the barbecue. When you have a vegan/vegetarian potluck do you randomly hang turnips around campus? If you regularly read the publication your letter appeared in you should have come across the front page article concerning the chicken feet. In that article the two students responsible stated that the chicken feet had nothing to do with the barbecue and apologized for any confusion. Mind you that article was on the front page and we only made the 6th page. Coincidentally I was the guy in the picture with the chef's hat on.

Quote: "We wonder if Police Services would care if something like aborted fetus were strung throughout campus?" This statement is completely and totally ludicrous. It is one of the sickest and most demented analogies I have ever come across. Where exactly does a thought like this come from? People were offended by the chicken feet alone, and since we had nothing to do with them this item will receive no more attention.

You state that by eating meat we destroy our body, people in third world countries, the rainforest and the rest of the environment. Kids, your ancestors have been consuming meat for thousands and thousands of years. Four billion people can't be wrong. True or False: people are animals. Animals have been eating other animals for millions upon millions of years. Try convincing a lion that in eating meat he is destroying his body. Yes, without the domestication of animals we would still be living in caves and under rocks. They were needed not only for food but labor to raise crops. Even before the domestication of animals our ancestors were running across the plains with long pointy sticks trying to take down woolly mammoths and giant sloths. Furthermore, I think our barbecue is the last thing on the minds of people in third world countries. Something tells me when one of them gets shot by the soldier of a military regime the last thought to dance through their head is not "Damn those meat eaters, this is all their fault!" This is, however, only a theory.

Quote: "Perhaps this just isn't about the

You can attack us but leave the poor beer out of this!

promotion of meat but about the attention that this group of foul individuals can no longer receive from their mommies and daddies back home." My god, you are correct!! This whole thing was about my parents not loving me!! Why didn't I see this before, thank you so much!! In fact I was raised in a perfectly normal household in a perfectly normal area and have been given the perfectly normal amount of attention by my slightly abnormal parents to this day. Mind you, my mother and my younger sister are both vegetarians. Of course any additional attention won't hurt, so please write more letters. I do however know plenty of vegetarians who come from completely dysfunctional households and still live off mommy and daddy. I may eat meat, but at least I pay for it myself.

Quote: "What are you people going to do next? Gay bashing in Red Square, Evergreen Ku Klux Klan, or how about their own little fraternity where they can drink beer and harass people who are different from them all they want!" Honestly I was planning to wear my sheet but after the last Klan rally I put it in the wash, the red marker I used to draw the giant swastika on the back bled all over and turned the entire thing pink, even my pointy little hat! Come on

people, this is a ridiculous statement. Do you think that the hormones in the meat are going to turn us into homophobic racists? I personally find no connection, if anybody else can please notify me. In addition, if anybody wants to give us money to start our own little frat I would have no objections. Anytime anybody offers me money who am I to say no? Oh yeah, what's wrong with beer? You can attack

us but leave the poor beer out of this! The letter ends with "Don't get us wrong, they have every right to put on an event but when it is meant to offend people, it is just disruptive and stupid!" Since the barbecue was not meant to offend people I make the logical conclusion that it was therefore not disruptive or stupid. Thank you for your support.

In the text of your letter you referred to us as "a group of spoiled, obnoxious people," "a group of foul individuals" and last but certainly not least "not very intelligent." Removing all the big words, this means we are spoiled, noisy, smelly, stupid people. This is one of the most mature ways to address an issue I have personally ever seen. Do you still think that boys are gross and girls all have cooties? I will admit to being slightly obnoxious on occasion, but those who know me will attest to the fact that I am not spoiled, foul, or stupid. I hope. Next time you write a letter don't resort to name calling or I promise I will tell the playground teacher on you.

The Evergreen Students for Meat barbecue was meant to be a fun event where people could gather, converse, and generally enjoy themselves. We intended no malice, nor any wrongdoing. Not only did we enjoy a large turnout from students and staff, there were several vegetarians present with their own "grease free" portion of the grill. I feel that people have taken this issue a little too seriously, it is important to be able to laugh at life sometimes and not be offended every time somebody expresses views that may differ from your own.

Sincerely,
Andy Orton
(Cofounder of E.S.F.M.)

'Natty Rebel' brilliantly dumb

I am writing to praise Adrian Scott's fashion column "Natty rebel, not quite" in the May 29 issue of the CPJ. The piece represents exactly the sort of crackpot absurdity and blatant hypocrisy the Letters & Opinions page has been sorely lacking since the disappearance of the controversy over that guy who couldn't figure out how to legally park his van.

Aspiring cranks, get out your back issues and take notes. Scott's piece is a brilliantly constructed work of kook perfection. Notice the unorthodox (and arguably pretentious) technique of opening with a quote from *himself*. The quote, as you can see if you are reading along at home, is 13 lines of quasi-toast lyrics utilizing an approximation of Jamaican slang and grammar.

Scott moves on to promote an extreme version of a popular racial stereotype: "What I would like to address today is White folks' tendency to mimic that which we can't have. Some examples are dark skin, slang, style, rhythm... dreadlocks." Remember that just a few inches up, Scott had been using not only slang, but Jamaican slang, written in a somewhat rhythmic, uh, style. Beautiful!

One might suspect that Scott gets a lot of his ideas from watching Comedy Central. The stereotype that white men can't rhythm, after all, is popular among cheesy standup comics who like to make jokes about the alleged differences between white guys and black guys: "Black guys drive like this. But white guys drive like this!" Generally, these comedians will later move on to material about men not wanting to ask for directions and the ladies, why do they always go to the bathroom in groups?

But even a lineup of America's least original comedians couldn't come up with the idea that white people aren't allowed to have slang or style. These bold new stereotypes are pure Scott. Apparently we are to believe that all men and women of African descent, even those who choose to speak standard English, will be happy to know that they have complete ownership of American slang.

As the article continues, Scott explains that he has "numerous" black friends and acquaintances with dreadlocks in their hair. Appointing himself both the hair police and the Lorax-who-speaks-for-the-blacks, he proceeds to tell other white people that they simply cannot stop combing their hair because any sort of matting might imply inclusion in "a lifestyle" that he happens to know is off limits. A less skilled writer may have attempted to examine the issue of cultural appropriation thoughtfully, but Scott wisely paints his argument in the broad strokes of "white people are like this, black people are like this, people with dreadlocks are like this." He even argues that white people's hair does not tangle naturally, deliberately flying in the face of everything we've ever learned from fashion magazines.

The article does not explain where the line is drawn between black and white, or whether, say, a Korean-American raised Jewish can morally sport dreadlocks. It doesn't even address why Rick James is allowed to have the traditionally white short-on-the-top, long-on-the-back hair style. But these sorts of inconsistencies are a big part of the charm of outrageous letters and opinions. (It also leaves the piece open for a sequel that would explain exactly which hair styles he deems acceptable for each race, cross-referenced by gender, religion, nationality and social class.)

Overall, a bang up job. Kudos to Adrian Scott and his numerous friends and acquaintances. It's innovative lunacy like this that keeps the CPJ interesting.

Bryan Frankensuss Thess
rellik@elwha.evergreen.edu

Thank you for reading the Arts and Entertainment section this year.

The Soul of Asia brings epic stories to life

The *Soul of Asia* is an elaborate celebration of Asian music, dance, and theatre performed by the students and faculty of The Evergreen State College. This evening will include some of the musical, dance, and theatrical traditions of China, India, and Indonesia; selected works from three major Asian epics and legends will form the highlight of the evening. Two of the featured performers are Chapala Mishra, acclaimed Orissi dancer from India, and Cao Chen, Chinese opera professionals from Beijing; both are adjunct faculty at TESC.

The performance is June 5, 6, and 7 in the Experimental Theater at 8 p.m. Admission is \$5; tickets are on sale now at the Bookstore and at Rainy Day Records. They will also be available at the door.

The first section of the performance will explore the three separate traditions of Indonesian music, Orissi dance of India, and Chinese Opera. Using live and recorded music, Evergreen students will showcase the work

that they have focused on for the entire school year by presenting musical pieces, dances and selected stories. In a unique series of combinations of the three traditions, the second half of the performance will include selections from *The Ramayana* and *The Mahabharata*. These selections of Orissi dance and Chinese Opera will use Indonesian music from the Sundanese region of Java to accompany dancing, battles, and laments; the three ensembles used will include *gamelan degung* (gong orchestra), *kacapi-suling* (zither-and-flute ensemble), and *angklung buncis* (tuned bamboo rattles and drums). Such a combination of musical, dance, and theatrical styles has never before been attempted in the United States or anywhere else, and represents a unique collaborative effort in the creation of new choreography and compositions to fit the occasion.

The following is a summary of the featured works:



photo by Alex Clark

Josh Harvey stretches out for a scene from *The Soul of Asia: Epics and Legends of China, India, and Indonesia*. The performance starts tonight and runs through Saturday in the Experimental Theater

The Tears of Rahwana:

The Hindu epic known as *The Ramayana* is well-known throughout most of South and Southeast Asia. In this unusual performance, performers will combine music from the Sundanese area of Indonesia with Orissi dance and Chinese opera. The epic is often broken down in performance into a series of short segments. In this section, Sintawati (Sita, performed by Chapala Mishra) has been kidnapped by the evil god-king, Rahwana (Ravana, performed by Cao Chen). In the rescue of Sintawati by Rama (performed by Akira Takinaga), Rahwana receives a fatal blow. He then goes home to his wife, Banondari (Mandodari, performed by Ratna Roy). He calls her to apologize in tears for having been driven by fate to abduct Sintawati; in her despair, she pleads for him not to die. After his death, Banondari performs a lament as she waits in vain for Rahwana's return.

The Mahabharata:

This performance includes two scenes from *The Mahabharata*, one danced to Sundanese gamelan music and one with classical music of Orissa. The first scene will include selections from the Bhagavad Gita, with Chapala Mishra in the role of Krishna and Ratna Roy as Aijuna, and Orissi dance students in various other roles. The second scene is a dramatic dialogue between Kunti, the mother of Karna, and Karna, on the eve of battle when she first discloses her identity

to her once-abandoned son. The lyrics, written by Nobel Laureate Dr. Rabindranath Tagore, are exquisite in their pathos, drama, and logic. Kunti will be played by Chapala Mishra and Karna by Ratna Roy.

The Water Battle:

The Water Battle, choreographed and directed by Cao Chen, originated from the well-known Chinese legend *The White Snake*, and depicts one of the most exciting and memorable episodes of the story. White Snake and her maid/companion Green Snake are both powerful snake spirits who have assumed the human forms of beautiful women. In this episode near the end of the story, White Snake's human husband has been abducted by a Buddhist abbot of the Golden Mountain Temple. In her effort to rescue her beloved, she summons the army of water creatures to help her fight the heavenly generals and warriors aroused by the Buddhist abbot. Many beautiful dance-like individual and group movements are displayed in this symbolic battle between heaven and earth, between the sacred and the secular, and between the masculine and feminine energy; in addition, some fundamental and eternal questions are posed: in particular, the question of what is good and what is evil?

Information provided by participants in the performance.

KAOS Theory is good: Get on the couch and drool

by Bryan O'Keefe
"Crack" Whore

Sure, KAOS radio's new live CD is good for buying — all profits go directly to the station — but is it good for listening? Overwhelmingly, the answer is yes.

KAOS Theory will be officially released on June 10 by K. cottleston pie and Mayonnaise records, but it's available now at the Evergreen State College Bookstore. The CD is a musical celebration of Olympian magnitude. Its 21 tracks, well-chosen by producers Brooks Martin and Chris Scofield, represent a fine cross-section of live music performed on the air at Olympia's community radio station.

The CD's eclecticism is particularly inviting. It opens with a Hawaiian ballad by Rock Star Matt and closes with a primordial jam from Portland's Irving Klaw Trio. But most of the fun is in between.

Madigan, (a three-piece band containing former members of Sleater-Kinney) with their cello, xylophone and guitar, deliver a delightful pop number about early summer, or about surviving between seasons. It sounds tentative at first listen (the cellos are out of tune, Madigan herself sings around the notes without hitting them) but after repeated listens its spontaneous grace makes perfect sense. There's even some resentment below the pretty surface.

Harry Pussy's track sounds like an exploding grandfather clock, no doubt intentionally. On a similar tip, Malaise's "8196"

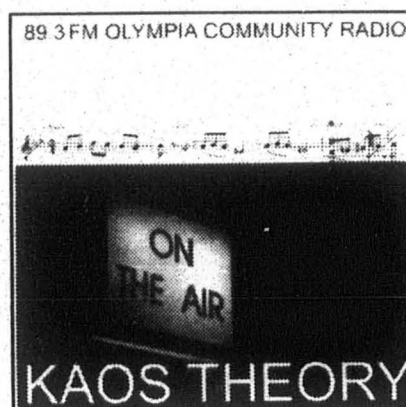
features an inspired use of theremin and guitar noise. It makes you forget you were on your way to the medicine cabinet to mix alcohol and antihistamines. Get back on that couch and drool.

Nikki McClure (with Tae Won Yu's "EGB (Pop God)" is about obsession with pop music, to the point where you stop talking to other people and only write pop songs — the liner notes call it "an Olympia parable." Of course, it's also about worshipping a pop god. Without shame, of course.

Welcome to Wonder Woman's exciting "Duckies." It's a 102-degree day at the Children's Television Workshop, and Jim Henson left all the muppets outside to suffer heat stroke and chatter. Someone caught it on tape. Over a jew's-harp, some clicking noises, and a few samples, lead singer Franáois delivers the titular, solitary lyric. After hearing this track, I'm holding out for a full-fledged Ernie revival; I know Wonder Woman will lead the way.

Before she blasts into a witty rendition of "Dippity Do-Nut," the singer from Emily's Sassy Lime calls her band's tour "Rudimentary, random and ridiculous." Her words are the perfect description for this lovable CD.

When I'm hungry, I reach for foods that I like. And I like *KAOS Theory*. Grab a copy at the Bookstore.



Easter in June?

Student Originated Studies show this weekend



photo courtesy of Hilary Seidel

Pictured here are a few members of the *Easter* cast: Nathan Helsabeck (standing) as Elis, Nathan C. Bowser (sitting, right) as Benjamin, and Anna Graybill (sitting, left) as Eleanora.

August Strindberg's *Easter* is playing June 7 and 8 in the Communications building, room 110 at 8 p.m. Admission is free.

The Evergreen State College Student Originated Studies (S.O.S.) in the Performing Arts is proud to present August Strindberg's *Easter*. As with all S.O.S. projects, this play is produced, directed, designed and performed entirely by students.

Easter is the story of the Heyst's, a nineteenth century family whose Easter plans are thwarted by Mr. Heyst's recent conviction for embezzlement. Their daughter testified against him, and then returns to the family. The play follows the story of how the family reconciles with the community and with each other after their turmoil. Religious symbols abound in a family where everyone thinks they're a martyr. *Easter* is a complex play about

families, love and honor.

What makes this production so special is the unique approach that the director and designers have taken. Costumes, sets, and other elements of design are minimal in order to bring the focus to the text. The challenging language and construction of Strindberg's work have provided the chance for this group of students to structure an intensive acting and directing program for themselves.

Easter will be playing Saturday, June 7 and Sunday, June 8 at 8 p.m. in Room 110 of the Communications Building. Admission is free, but canned food donations to the Thurston County Food Bank and encouraged and will be collected at the door.

Yoko Ono makes me smile

by Ethan Jones
Consumer Advocate

Yoko Ono is finally getting some of the respect she deserves.

Her most recent album, *Rising*, was released last year to nearly universal critical acclaim, and her short tour in support of the record found many of the rock world's most respected artists in her audience. It seems appropriate that her long unavailable solo albums have been finally reissued.

Sparkling and reverberating with the airy warmth and precision of late-period Beatles, *Yoko Ono/Plastic Ono Band* was the first album to be issued under her name alone. It was recorded and released simultaneously with her famous husband's similarly titled solo debut, but whereas his record is raw and tuneful, hers is raw and mesmerizing. He presented us with emotionally charged essays about his mind, and she presented us with an emotionally charged voyage through ours via hers. She has created truly timeless music. Critically disparaged upon its release in 1970, it ironically sounds more relevant and contemporary today than any of the former Beatles' solo albums.

The focus here is on her outstanding vocal technique, which is always more interesting than any other instrument on the record. Which is not to slight the band; any band featuring John Lennon on guitar, Ringo Starr on drums, and Klaus Voormann on bass demands some respect. She pulls them with her, and they create a backdrop that is rooted enough to support her fabulous excursions and free enough to compliment them. Ono's music is best when she is able to straddle the line between avant-garde and commercial and this record really delivers.

Ono and the band create a sound environment that manages to successfully

incorporate avant-garde theory and surrealism into music that really rocks. Whereas the Velvet Underground incorporated the avant-garde into their rock and roll world view, Yoko Ono incorporates rock and roll into her avant-garde world view. And that's the difference. There are no "songs" as such on this album and she sings maybe four words the entire time, but it still manages to captivate. When, at the beginning of "Paper Shoes," a train is heard approaching, you're not sure whether that's a train whistle or her voice you hear, but you're captivated nonetheless. It's a coup worthy of John Cage. The least successful track on the album strays from the trio format and features the Ornette Coleman quartet with Charlie Haden.

Yoko Ono has always been a controversial figure. Her supposed involvement in the demise of the Beatles — I say who cares? The issue is that they broke up, not whose fault it is — this issue has unfairly stifled public opinion against her. She has always made very personal, challenging, frequently "uncommercial" music and the *Everyday Joes* of the western world just don't get it. (In fact, Yoko was most recently made the subject of public opinion polls by Joe Tim Allen's pathetic comedy *Young People's Choice*.) How Allen can muster the nerve to knock an artist like Ono in such a cinematic gobble is beyond me. Shouldn't the world be laughing at him for making such a *shitty movie*? But I digress...

Hopefully the availability of these new reissues will help restore her to the forefront of modern music and we, as a culture, see her for the artist she is, and not for the man she married. I look forward wholeheartedly to this rest of the reissues later this summer.

Planning and perspiration make PopFest NW an indie celebration

by Jennifer Koogler
Arts and Entertainment editor

You know you absolutely must spend a part of your summer the independent music way. Thanks to the hard and dedicated work of an internet indie-pop list discussion group, you can spend it at PopFest Northwest. The concert will be a two day mini indie celebration in Seattle on Saturday, July 12 and Sunday, July 13 at the all ages mecca Area 51.

The fun begins Saturday at 2 p.m. with the mad crazy indie pop fun of such bands as Rizzo, Mad Planets, The Softies, The Crabs, Tullycraft, and The Incredible Force of Junior. Sunday at 2 p.m., your ears will be delighted by the sounds of Gaze, New Bad Things, #Poundsign#, the Autocollants, and Poconos. There will also be plenty of pop merchandise and fun zines to look at and buy.

Each day's rockin' festivities will cost only \$8 and will be available at the door.

You may be asking yourself, "How did a bunch of people talking over the Internet put together such a wondrous spectacle?" Popfest NW materialized after about six months of toil on behalf of the list, led in part by Evergreen student Jonny Fink.

Fink is a member of a discussion group on the Internet that e-mails each other with information and anecdotes about bands on independent labels. There are a few hundred people on the list from all over the world. Fink says he receives a "heavy-duty" amount of e-mail from list members, around 40 to 50 messages per day.

The group often conducts annual regional meetings and concerts so members can actually meet and talk to each other in person while experiencing the indie pop atmosphere. Last November, there were two meetings, one in Los Angeles and one in New York. Everyone on the list chatted about how much fun it was, so much so that recent list member Fink proposed to hold one in the Pacific Northwest. "I didn't know if I wanted to be involved in the planning, but I knew there should be one in Seattle."

Members from the group responded incredibly enthusiastically to the idea. Despite Fink's earlier hesitation, he was sucked into the planning frenzy, along with Seattle native/UC Santa Cruz student Arianne Foulks, and a dozen or so other folks. "We made a list of a couple dozen bands, those who in our wildest dreams

would want to play for us," says Fink. Those with contacts started calling bands, asking them if they would be interested. The list was eventually whittled down to the fantastic line up currently playing. Fink says there may even be a few surprises.

Finding folks to play was relatively easy compared to the search for a venue. Fink says the group's main venue concern was to keep it all ages. "Pop music is music for the people," he says, not just those over 21. But their ideal of music for the masses did not come easily. They came to realize "it's really hard to schedule any concert in Seattle and have it be all ages." Over the course of several months, they contacted dozens of places including the Velvet Elvis, The King Cat Theater, Oddfellows Hall, and the newly all-ages liberated RKNDY. Everywhere was booked solid. The group, desperate to keep it somewhere around here, even contemplated having it on the University of Washington campus, at the Redmond YMCA, or in a community center.

The venue search seemed hopeless. Early in May Fink attended a Dub Narcotic Sound System/Lois show up at the Velvet Elvis with several community members. They lamented on their lack of progress. "I told them 'this calling isn't doing us any good, we should just go in and ask people.'" Moments later, they heard of another concert happening nearby at Area 51, a small all ages venue. After the show, they walked over and asked the manager if he could house the show. "He just wrote it down in his little notebook," he says, "it was all so easy." The show finally had a home.

Area 51 was an excellent location because they did not need the rent in advance. "No one is financing this," says Fink. For every dollar charged, 50 cents will go to the bands and 50 cents for the venue. Even the organizers have to pay admission. They will not make any money on the show. Fink says the decision made them able to give more money to the bands, and reaffirms the fact that they aren't just doing it to make money. They just enjoy good music.

For more information on Popfest NW, check out their homepage at www.olywa.net/jonny/popfest.html or jonny@olywa.net.

Summer blockbuster roundup

by J. Brian Pitts
CPJ movie slave

With *The Lost World: Jurassic Park* having stomped all previous box office records for opening weekend grosses, it could be said that the winner for the summer has already arrived. However, with less-than-positive word of mouth and a fifty percent drop in grosses between its opening and sophomore weekends, there's the potential for a dino-toppler to emerge from June's four weekends (with six potential 100 million plus blockbusters spread between them).

While that may initially look great, it's grouping like that which illuminates this summer's greatest problem: too many big films. Audiences, fed up with increasing ticket prices, may choose to skip out on consecutive weekends of opening, saving it up for one or two big, distinctive hits. But what will those hits be? All the previews are looking more or less the same, with only a few standouts.

Another problem audiences face is the postponement of some eagerly anticipated titles. Several titles have been pushed back, either by incomplete special effects or because they lost the game of chicken that is film release scheduling. *Gattica* is nowhere to be found, *Alien Resurrection*, *Starship Troopers*, and *Mortal Kombat 2*, all expected to be summer contenders, have been pushed back to November, and James Cameron's wildly overbudget *Titanic* is set for a potentially disastrous December nineteenth opening.

But enough of this intellectualizing about the summer season. The important stuff is what there is to see and when it comes out. Just a couple of quick

notes regarding my predictions on grosses. With movies costing more and more (there are a record number of films costing more than 100 million dollars this summer), that looks like a whole lot of money to us looks disappointing to Hollywood executives, but they're evil bloodsuckers and we should feel no pity for them. Also, my predictions are based on nothing but gut instinct, so they're probably wrong. If the audience proves me wrong, no big deal. I'll just hold a grudge against you all until my last dying breath.

June 6

Buddy - Rene' Russo and a bunch of apes?? This film has bomb written all over it. 20 million, tops. *Con Air* - Nicholas Cage and producer Jerry Bruckheimer had a solid hit last summer with *The Rock*, and *Con Air* has just as good a preview. A solid opening weekend will take it to 140 million.

June 13

Speed 2: Cruise Control - Asshole director/blockbuster machine Jan De Bont brings us this waterlogged sequel. The big surprise will be for 20th Century Fox executives when this film fails to live up to anyone's expectations. 70 million worth of curiosity dollars will be all this film gets.

please see "Roundup" on page 15

Up The Wall; surreal teen angst fantasy is the best movie of the decade

by Bryan Frankeseuss Theiss
CPJ hack two years running

I face a real challenge here because *Up The Wall* is the kind of film that is almost impossible to describe in words. Someone once said that "writing about music is like dancing about architecture," and the same could probably be said about film at its best. Words like quirky, lyrical, beautiful and moving are awkward stabs at describing the profound qualities of Ephram Conroy's new film, which is definitely the best film I have seen so far in the '90s.

Perhaps a better word than "quirky" would be "bizarre," because *Up The Wall* is a unique kind of film that one would be hard pressed to accurately compare to anything that has come before it. Its path from Hollywood dream to reality could be described mildly as unorthodox — it is a miracle, and a testament to the power of art, that this film was actually made. When it first went into production a few years ago it created a stir in the educational community as the biggest budget driver's ed film in history. Conroy's reputation as director of the unforgettable 1992 sci-fi flick *Robot Mummy* and script doctor on Kenneth Branagh's Oscar-nominated *Hamlet* attracted a \$30 million studio investment and a dream cast. Sidney Poitier reportedly worked for free in his uncredited cameo as an edgy government spy because of his admiration of Conroy's work. Now the powers that be are hoping Conroy's film will do for driver's ed what *Enter the Dragon* did for martial arts: make it a bankable new genre in Hollywood.

Newcomer Lyta Charette stars as

daydream-addicted 16-year-old driving student Lucy Becker. As her instructors unveil the secrets of driving motor vehicles to her (and the audience), she is symbolically ushered into the world of adulthood. But a bizarre childhood accident (explained via flashback) has caused Lucy's imagination to manifest itself physically, and her mind's creations do not mix well with adult responsibilities. Slowly, her hometown of Burlington, Michigan transforms itself into a Kafkaesque nightmare world she dubs "Autowrecktopia."

Skeet Ulrich (*Scream, Sweat*) plays Lucy's distant boyfriend Miko, who puts together a small militia and misguidedly attempts to overthrow the Autowrecktopia DMV. Also in the cast is Jason David Frank (*Mighty Morphin Power Rangers*) who is a revelation as Miko's emotionally-dead friend Eddie, a performance reminiscent of Jason Priestley's in *Cold Blooded*.

It would be a shame to describe the plot in depth (since a lot of it is built on surprises and reversals) but suffice it to say that you will grow to love and care about Lucy while she involves herself in bizarre, over the top car chases that make *Road Warrior*, *The Blues Brothers* and *Death Race 2000* look boring. The supporting cast is packed with cult favorites, many of whom are best known for movies with the word "dead" in the title. *Evil Dead's* Bruce Campbell plays the DMV Captain, *Dawn of the Dead's* Ken Foree plays the explosives expert in Miko's militia, and Keith David (*The Quick and the Dead*, *Dead Presidents*) plays a dual role as the mayor of Burlington and the mutant king of

Autowrecktopia. They even have Tony Todd and Patricia Tallman (both from the 1990 *Night of the Living Dead* remake) as a monster truck driving couple who have a psychic exchange with *Dead Alive* director Peter Jackson in a scene reminiscent of *The Dead Zone*.

The cinematography and art design in *Up The Wall* are absolutely stunning. Autowrecktopia is a strange landscape somewhere between Terry Gilliam's *Brazil* and Sergio Leone's old west, with bold colors along the lines of *Dick Tracy* and *THX-1138*. The visual style is entirely distinct, though it will probably be described as "Cronenbergian" or "Babarellian."

The special effects, done on a low budget by Hollywood standards, break new ground without using a single state of the art computer. The eight foot tall, gorilla-like priest Wingston was done using a life size (!) stop motion puppet; the surreal, blocky apparition Lotec was actually animated using an Atari 2600 (Remember Pong?). Of course, in the time-honored driver's ed tradition of *Red Pavement* and *Mechanized Death*, there are some extremely graphic car crash scenes that could scare you into buckling up. Conroy even managed to work in that notorious footage of the scientist slicing up a regular brain and then an alcoholic's brain, but I suppose that doesn't count as special effects.

When it comes down to it, though, *Up The Wall* is not really about the visuals or the gimmicks — it's about the emotions. Wisely targeting the 15- and 16-year-olds who are first learning how to drive, it nevertheless manages

to strike a universal chord with its portrayal of teen angst. Lucy and Miko are characters we all know, or have been. Not since *Heathers* have I seen such a perfect description of how it feels to be young and pissed off.

It should also be noted that it is miraculous how organically the information about driving is worked into the plot. It wasn't until the second viewing that I noticed how often Lucy backs around corners, changes lanes or parallel parks. During a climactic car chase, when she finds herself doing a y-turn, there is actually a narrator who explains how she does it and it's odd to hear this information blasting in a THX auditorium. But rather than making this just seem like a hyped up driver's ed film, the constant driving adds to the atmosphere of Autowrecktopia and makes you remember exactly what it felt like to be 15 with a driver's permit.

This superb film will undoubtedly bring new opportunities to Conroy. He is clearly one of the most promising filmmakers in New Hollywood. I just hope he continues to pour his efforts into subversive, once-in-a-life-time films like this one. Unfortunately, considering the terrible marketing campaign that makes it look like a generic romantic comedy, *Up The Wall* looks like it will be buried under noisy, special effects driven summer blockbusters. That's a real shame for the best film of the '90s, a driver's ed film even better than *The Third Killer*. Do yourself — and art — a favor: go see *Up The Wall* before it disappears.

This is Bryan's last article for the Cooper Point Journal. He is graduating. We wish him well.

Extra sassy artistic and entertaining events:

You must witness the spectacle of the **MediaWorks Public Screening**. Students will show their final projects in film and video works from Winter and Spring Quarter. It all goes down Mon. June 9 in Lecture Hall One and Wed. June 11 in the Recital Hall. Each is from 6 to 11 p.m.

Not only will you be amazed and enriched by the genius and creativity of you fellow students, but you will gain nourishment through **FREE FOOD AND REFRESHMENTS!!**

Yoyo A Go Go, the ultimate punk rock experience concert festival is **July 15-20** in the **Capitol Theater** in Oly. Over 50 bands will play over the five days, including Sleater-Kinney, Some Velvet Sidewalk, Modest Mouse, Lois, Bunnyfoot Charm, and the Dub Narcotic Sound System. **Run, do not walk to this event.** For more information, check out the homepage at <http://www.olywa.net/yoyo>.

"a splendid time is guaranteed for all."

SoulMates, a film by Laura Jennings. Produced by Laurel Rosen and Todd Bohannon. Playing on Thursday, June 5 at 7 p.m. in Lecture Hall Three. If you miss it there, catch it at the Cascading Film Festival, June 10 in the Longhouse at 6 p.m. or on Super Saturday at 10 a.m. in Lecture Hall One as a part of the Women Shoot Films Festival.

You should really go see **Blur** at DV8 up in Seattle on June 18 at 8 p.m. Blur's new album *Blur* rocks the house. **Pros of seeing Blur in concert:** Damon Albarn in person. A chance to hear "Parklife" live. **Cons:** DV8 is an all-ages venue, meaning that 13-year old alterna-teens who never hear a Blur song until "Song #2," (the "Whoo Hoo!" song) played on The End will be there. You make the call.

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Roundup cont. from page 12--The movies you should and shouldn't see this summer

June 20

Batman & Robin - Big stars, big budget, baaadddd preview, but who cares? Batman always rakes in the dough. 150 million, easy, and that's not counting merchandising fees!

My Best Friend's Wedding - Julia Roberts flails for a comeback in this romantic comedy. It would have been smarter to go against *Speed 2*, but it will make at least 65 million from people looking for an antidote to June's testosterone overdose.

June 27

Hercules - Disney fluff. The kids will go wild. James Woods as Hades may actually make this tolerable for adults. 150 million, unless the songs are as unmemorable as last year's *Hunchback of Notre Dame*, in which case, it will make a still-respectable 95 million.

Face/Off - John Travolta and Nicholas Cage in a new John Woo film. This film, which has the unfortunate position of being stuck between a cash cow and an upstart with a great preview, will earn far below it's potential, despite it's killer preview and massive potential. 60 million (sniff, sob).

July 2

Men In Black - The best cut preview in ages. Will Smith and Tommy Lee Jones as sharp dressed alien hunters will rock theaters to the tune of 250 million.

Out To Sea - Jack Lemmon and Walter Matthau...why am I wasting my time with this? Nobody will go see this. If anybody does, I hope the men in black arrest them for being freaky and alien. This one will take in about twelve cents.

Wild America - Re-read the paragraph about *Out To Sea*, but change "Jack Lemmon" to "Jonathan Taylor-Thomas" and "Walter Matthau" to "wild animals ripping Jonathan Taylor-Thomas limb from limb"...wait, that could be interesting. 25 million from the curious.

July 11

Contact - Jodie Foster goes lookin' for aliens. Matthew McConaghy stinks up the screen. James Woods and Tom Skerrit look official. Parents sick of seeing *Men In Black* and *Batman & Robin* will make this a rare post-Independence Day hit. 165 million.

July 16

Nothing to Lose - Martin Lawrence and Tim Robbins in a buddy movie?!? Even stranger, it actually looks kind of funny. Will be squashed by everything that was released in the previous weeks. 20 million, tops.

July 18

George of the Jungle/Mimic - These two look so bad, we're going to pretend that this weekend isn't really happening.

July 25

Air Force One - What if John McLane (hero from the *Die Hards*) were voted president. Wait a second, that sounds like something the American public might go for. Harrison Ford and Glenn Close will help: his one limp to 75 million.

Conspiracy Theory - Julia Roberts wants a hit, take two. This time, however, she's got Mel Gibson helping her along, but publicity on this has been non-existent, which will keep this one to around 100 million.

August and Beyond

Copland - Sylvester Stallone gets pudgy and pretends to be a hip, indie film star. Whatever. 35 million.

Free Willy 3 - Stop! Please, stop with the Willies, I beg of you. How many times does one whale need to get freed? 30 million.

Desperate Measures - This film deserves an award for silliest plot of the summer. Andy Garcia is a cop who gets serial killer Michael Keaton released from prison so Keaton can donate his bone marrow to Garcia's son. Much carnage ensues when Keaton

starts killing everybody and their mother, but is protected by Garcia who wants to kill him but he will be killing his son so he lets the killing continue until he can catch him, get the bone marrow, and then he can kill him. Everyone in this movie needs a big nurturing hug. 20 million.

Spawn - Todd McFarland's over-hyped comic character moves to the big screen. There has been virtually no publicity for this one yet. Come on, people! You can't start a franchise without hype! 25 million.

Leave It To Beaver - Producer Brian "Satan" Levant (the man who gave us *Beethoven* and *Jingle All The Way*) creates yet another unfunny film. I have already made arrangements with a bail bondsman for when I get arrested for throwing rotting food and/or hand grenades at the screen on opening night. Thankfully, the theaters will be empty and there will be no casualties. -20 million for this stinker.

Steel - Shaq as a superhero with a costume that looks like a suit of armor? Wow, there really is nothing good coming out in the second half of summer. 10 million.

Krull the Conqueror - Ooooh, I spoke too soon! Kevin Sorbo (TV's Hercules) in his big screen debut! I can't wait! This one will blow everything out of the water! 950 trillion dollars!!!!

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JUST IN!!
 Mediaworks Public Presentation
 Mon. June 9 from 6-11 p.m. in LH1.
 Wednesday June 11 from 6-11 p.m. in the Recital Hall
 Film and Video! Free Food.

The Calendar

by, stephanie jollensten

National Asparagus Days; 8th-10th

Thursday June 5-

* 7 p.m. at the Liberation Cafe (116 4th Ave. above Bulldog News)- Michael Ellner, an expert in alternative theories of AIDS causes and founder of HEAL, will lecture.
 * 8 p.m. at the Housing Community Center- Craig Schildauer, Malaise, and Bramleram will be playing a free show.

* 8 p.m. in the Experimental Theater- 'Soul of Asia: Epics and Legends of China, India, and Indonesia'. Students will perform traditional Orissi Dance, Chinese Opera, and Gammelan alongside guest artists Orissi dancer Chapala Mishra, and Chinese Opera performer Chen Cao, culminating in an original performance piece combining the three art forms. free.

Friday June 6-

* 6 p.m. in L4300- Indigenous Music Festival. Spon. by Native Student Alliance. free.
 * 7 p.m. in LH1- Giant Robot Appreciation Society Final Showing. Spon. by Asian Animation, Giant Robot Appreciation Society. free.
 * 8 p.m. in the Longhouse- Papa Wheely; Multimedia Performance. free.
 * 8 p.m. in the Experimental Theater- 'Soul of Asia: Epics and Legends of China, India, and Indonesia'. free.

Saturday June 7-

* 1 p.m. in L2000- Senior Recital: Jeff Henry. free.
 * 7 p.m. in Red Square- 206 Concert (Phat City Smoke House). Spon. by EPIC. free.
 * 7 p.m. at the Liberation Cafe- Benefit for Books to Prisoners. Black Kitty productions presents music by Sandman, Tera Rian, 1,000 Diving Robots, and Dream Kitchen. \$3-5.
 * 8 p.m. in the Experimental Theater- 'Soul of Asia: Epics and Legends of China, India, and Indonesia'. free.
 * 8 p.m. in the TESC Com. Building room 110- August Strindberg's "Easter" will be performed. free.
 * 8 p.m. in the Longhouse- Papa Wheely; Multimedia Performance. free.

Sunday June 8-

* 8 p.m. in the TESC Com. Building room 110- "Easter" will be performed again. free.

Monday June 9-

* 7 p.m. at Orca Books (509 E. 4th Ave)- Ross Gelbspan author of the new book "The Heat Is On" will give a free talk.

Tuesday June 10-

* 10 a.m. in L2000- Health Fair. free
 * 6 p.m. in the Longhouse- Cascading Film Festival. Spon by International Student Association. free.
 * **Today is National 'Past 80 Party'.** If your over 80 go 'rock the house'. If not then continue doing what you would usually do on the last week of school in spring quarter. So um, well, hmm- guess you'll be kicken shit up next to the 80 year olds.

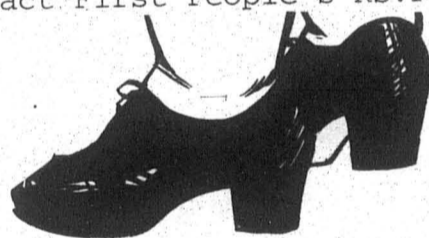


Wednesday June 11-

* 6:30 p.m. in the Longhouse- Farewell party for International students. Spon. by International Student Association. free.
 * **ONE NIGHT ONLY!!** 8:30 p.m. in LH1- Mellon Collie productions presents the world premier of "Paradox", a film by Daniel Korn and D. Carter Ross. Original soundtrack by Ryan Paul Stanley. Starring Keith Ogren as MR. X. free.

Thursday June 12-

* 10 a.m. in the Longhouse- First People's Graduation/Celebration. Spon. by First People's Advising. Contact First People's RSVP.



GRADUATION IS JUNE 13!!

COOKOUT



Like oh my god,
 he is like,
 eating my boyfriend!

The Summer Calendar

by, steph

July is: National Spitting Contest while on the Swings month. I would suggest that you start practicing now to prepare your saliva glands.

COOL STUFF OVER THE SUMMER--

SUPER SATURDAY IS JUNE 14!!

* Features the Clock Tower Ballet, Native Arts, Knights in Armor and More...
 -Super Saturday, Washington's largest one-day festival will start at 11 a.m. and continue until 7 p.m. on the Evergreen State College campus. Admission is free.
 -This annual event brings in more than 25,000 people to enjoy seven stages of live entertainment, a kid's Country packed with free entertainment and activities, more than 100 arts and crafts vendors, an international cuisine served up by food booths, community group displays, a Medieval Faire, a regional rugby tournament, teen basketball and volleyball tournaments and (you get the point).
 -For more information about Super Saturday, call (360) 866-6000 ext.6001.
 * Super Saturday KAOS stage lineup-
 11:30 a.m.- Paul Pearson
 12:00 p.m.- Scott West
 12:30 p.m.- 1,000 Diving Robots
 1:00 p.m.- Spoken word performances featuring: Fioni Mills, Ricardo Wang, and Slim Moon.
 1:30 p.m.- Reva
 2:00 p.m.- Nikki McClure
 2:30 p.m.- Mirah
 3:00 p.m.- Matthew Hattie Hein
 3:30 p.m.- Jason Traeger
 4:00 p.m.- Super-Duo
 4:30 p.m.- Christine Corey
 5:00 p.m.- The Jacketmen
 5:30 p.m.- Sandman

-AT&T Summer Nights at the Pier, Seattle's Waterfront concert series at Pier 62/63. Starts June 28 and ends August 15. The shows are: 6-28, 8 p.m. Lou Rawls, The Temptations. 7-3, 7 p.m. Emmylou Harris plus guests. 7-4, 8 p.m. Dance Party at the Pier with Hit Explosion. 7-5, 6 p.m. John Lee Hooker plus guests. 7-11, 12 8 p.m. and 7-13 7 p.m., Indigo Girls. 7-18, 8 p.m. Anne Murray. 7-19, 7 p.m. Ben Harper plus guest. 7-20, 7 p.m. Ani DiFranco. 7-25, 8 p.m. Boz Scaggs. 7-30, 31 7 p.m. The Robert Cray Band plus guest. 8-2, 8 p.m. George Benson. 8-8, 8 p.m. Dan Fogelberg. 8-15, 8 p.m. Johnny Mathis.
 If any of these spark your interest call (206) 628-0888 for tickets. All shows are general admission.

-Freemont Outdoor Cinema- Saturdays at dusk starting June 7th and continuing through August 30 (except June 21 because of the FREEMONT FAIR). Walk-in, bring your own seating, \$5 donation, doors at 7 p.m., show starts at dusk. For more info. and exact location call (206) 632-0287.

-There is also the Gorge Concert Series and the Chateau Ste. Michelle Summer Festival on the Green. (just a few other places you can also go listen to music. The reason I am not going to write out who exactly will be playing is because I am sick of typing. Just call information and they will 'put' you through to these places so you can find out.)

-June 20, 1997-
 * 7 p.m. at the Liberation Cafe (116 4th Ave. above Bulldog News); Shelia Crofut, returned Peace Corps volunteer, speaks on the Czech Republic and Eastern Europe: "Post-Communist" societies... problems, and possibilities.

-June 21, 1997-
 * 5 p.m. at the Liberation Cafe (116 4th Ave. above Bulldog News); AUMENTO YA! (A Raise Now) video showing. Presentation on PCUN's boycott of Gardenburger by the Olympia Farmworkers Justice Committee and observers at the Oregon NORPAC farms.

-June 27, 1997-
 * 8 p.m. sharp at the Liberation Cafe (116 4th Ave above Bulldog News); LIVE music! City limits presents Timothy Hull, Evan Brubaken, Jessica Porter, and Autumn Dial. \$3-5 sliding scale.

August is: National Polka Festival while singing the 'Star-Spangled Banner' backwards and drinking Hawaiian Punch month.

September is: National join the mob so you don't have to return to school month. (you would probably learn more too).

GOODBYE!



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EVENTS

HOLISTIC FAIR- June 8, 1997. Olympia Hotel 116 Legion Way 9:30-4:30. For additional info (360) 491-0799. Info for your Whole Life..... Body, Mind, Spirit. Admission \$3.00, Kids under 10 FREE.

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COMICS

6/1/97 **Woody Acres** By Mike Wheeler

A Match Made with Money

First she'll come and milk me and squeeze my sweet tits. Then he'll come and kill me and grime me into bits. But what could be better, Than to be a burger & a shake. After all I'm just a cow and here for them to take

New York, 1967

Who is it?
It's me, Dr. Ilyich.

Would you like to join me for a night-cap?

DO NOT DISTURB

THE MARRIAGE OF BURGER KING AND DAIRY QUEEN

SLUGBOY By Phil Howard

This fountain just isn't the same now that it's all slug. This is lame chooch.

Hmm... The gates open. I bet I can fix that for you Slug boy

Aaaaagh... help... nooooo

How's that?

THE AFTERLIFE by Jesse SPM

High above the Floridian regions, the cannabis traffickers are spotted & pursued.

Swiftly responding to a drastic situation, they choose to set free the bountiful cargo.

When through the moist, hot air What sound should float into the ears of the little son Timmy but the tinkling tune of the Ice Cream truck!

oh my god! Is that what I think it is?!

WOMP!

But as Little Timmy makes his mad dash he hears a rushing swoop and looks up a second too late, becoming just one more simple victim, crushed in the wake of America's drug Menace.

As six plush bales of green kindness float silently towards the ground...

A plump and sweating Miami family tries to spend some "family time" in a window shopping frenzy.

Not only does he find it, but he is blessed with a choice of 3 different kinds - local organic, B.C. Hydroponic, & for just a smidge more, rare and equatorially grown "Little Timmy Kind!"

MANY THANKS MAN. This stuff must be good, I feel POSSESSOR

Oh yeah Chief. It's got SOUL

The Afterlife by Jesse M.

Life pummels me with hardship.

I've been fired from NERF Co. for introducing the NERF grenade.

Look, even the ring is made of NERF!

Oh Poopie.

MAN, I've got no job, no girl, no drugs..

Thank god I still have my SANITY.

* Oatmeal Bunny

Love the Comics Editor!!

by the real life living doll Tatiana Gill

every chickie's favorite model!

This is so exciting! I love fashion shows!

I just hope that snob, Belinda, doesn't cramp my style!

And now, for the grand finale!

Oop! There's my cue!

Star's gown by Janama of Aberdeen, WA

Between runs...

I'll just slip this in her purse.

AFTER THE SHOW...

B-but, I swear, Herb, I wasn't buying smack from anyone else but Gov!

Tell that to big Guido, babe!

Ha! She won't be walkin' the catwalk with her legs broken!

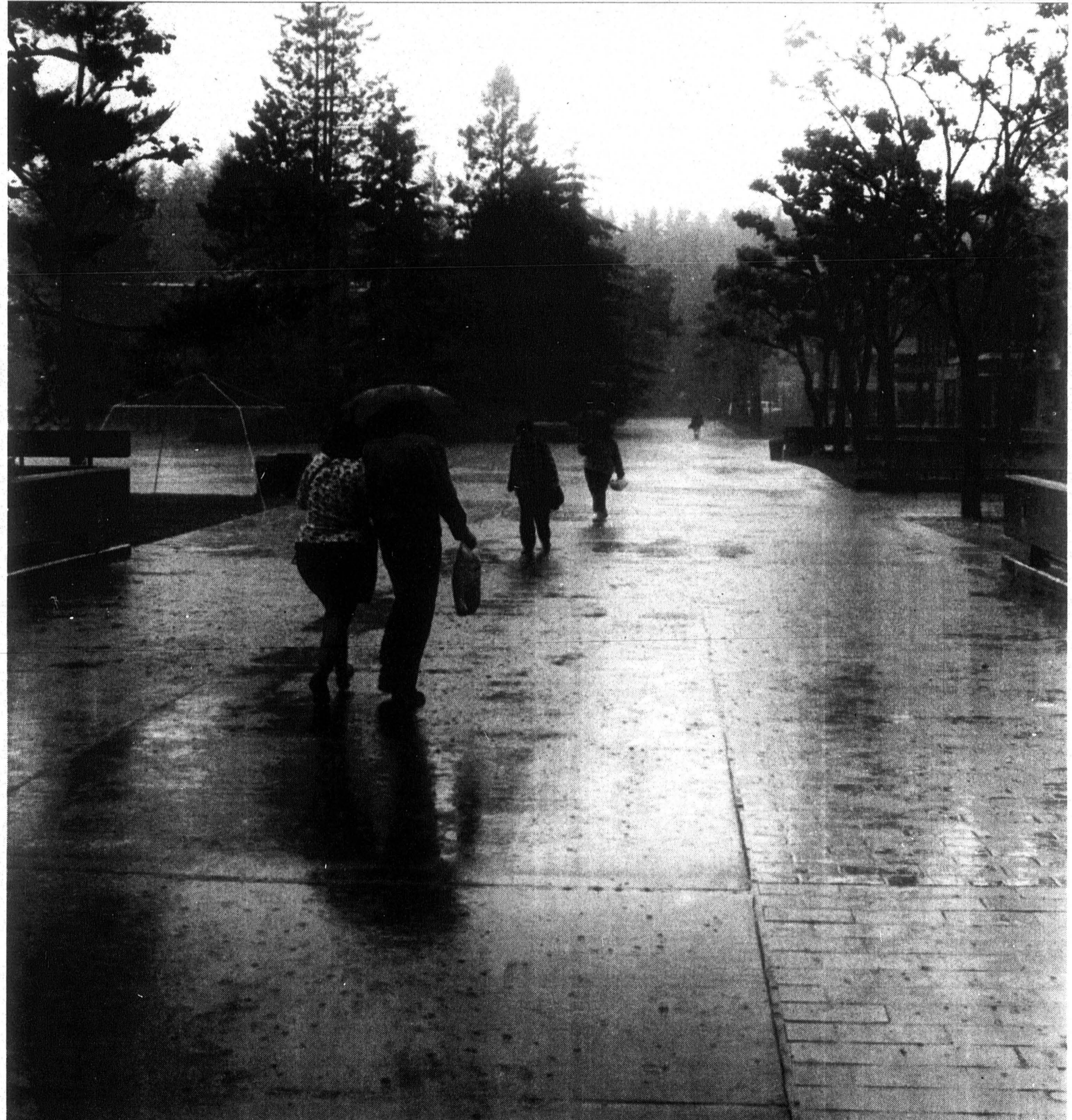
PSST! KIDS! WHAT'S WRONG WITH THIS COMIC? NEVER GIVE AWAY DRUGS!

Runway clothes by Januz Ostarsharz of Podunk, MS.

Have a great summer!!

Cooper Point Journal

SPECIAL YEAR-IN-REVIEW INSERT



Summer comes to Oly

It was 65 degrees, sunny and pouring yesterday morning around 11:30 a.m. when this photo was taken. A man standing outside the CAB waited for the rain to let up before venturing out onto Red Square. While waiting he was overheard saying, "What's with this fucking Seattle weather?"
Sorry buddy, summer's come to Olympia.

Photo by Dave Scheer

Inside:

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- CPJ Family Page 6

SCHOOLS OUT



Ed. by Len

The Mexican Freeway

The sun beats down
On the Mexican freeway.
Just you and me down
The Mexican Freeway.
Pumped high on glue and drinkin' gasoline,
I feel like a grenade,
Or like a pack of Marlboros rolled up in a sleeve.
Un-opened.

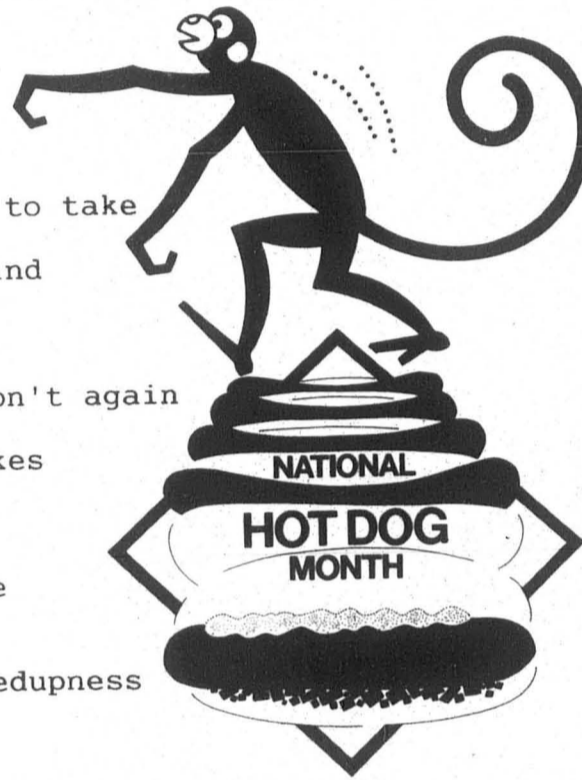
Me and you,
We're on a cosmic wavelength,
Like the radiowaves
Coming out of the backseat,
I laugh, you smile, we cry.
And I know
That I'm home.



Calico (Kyle Curtis) 6/2/97

Like The Taste of Wine
by D.M.Carr

Chicken headed at the head of the street
Where are your wings
The kind that are so cheap?
What a beak sits upon your head
The attendance of souls
Reveal an innocence
Covered by the smallness
Of a city in complete and utter despair
At 8:09 he takes off as we
Synchronize our time pieces
For the Master to get back
Do I have a chaser?
You may ask in bold terms
I leave the masses comprised
Behind in bitter dust
They mean nothing to me
Unless someone struck a chord
Perhaps a nerve of sexual energy
Or I try the orange beverage
I consume the arrangements
Of the importance that is circular
It revolves around the green fields of the land
Relax, or I'll back you up
The sounds of a crunching crunch
Produced by mastication of broken and healthy
Bones that move up and down
The feeling of disgust
And of household maintenance
Worry about the intake
Laugh about the outcome
This product satisfies
Even if it makes guilt harder to take
I need another or I'll die
Bring me consumption of any kind
To make this mind and body
Healthy and strong
I reach for ample sin
Think about the end, then I don't again
It gets to be stranger
Yet to understand takes mistakes
To mistake takes practice
To practice takes time
It can be awfully sublime
Repeating the same guitar line
Shots go down
Liquids do too
Drawing the line between fuckedupness
and Captain Kangaroo
The music distorts
It eases the mind
Like the taste of wine.



Thanks to all you kids who sent stuff in

A Filthy World

Strung out on morphine and cigarettes.
Smelling like a tuna fish sandwich.
Wet behind the ears.
Hairy on the chin.
Runs a thumb across your lips.
Yet doesn't know where to begin.
Wordless quotes from a mindless fool.
You push his thoughts from his mind.
Nails bitten to the quick.
Addicted to a love-lost.
There's nothing to him but a gap-toothed smile.
Life's an easy game to play,
Even easier to lose.
Bruised hearts, broken minds.
Anything to latch on to.
Empty stomachs, rotting carcasses-
Stench of blood and cigarette stubs permeate
A filthy world.
Dim sunshine through broken glass.
bBlood from thorns held tightly in a clenched fist.
Birds call- scavengers they're all...
Tippi-toes with a two-step partner.
Erimy hands was dirtier faces.
Cold mashed potatoes, congealed gravy;
A thanksgiving dinner for the unloved and unwanted-
Going nowhere, which is exactly where we came from.

over the Year.



Southern California By D.M.Carr

Hysterical laughter runs rampant when I'm sitting in a car Looking over the cliff of the Slab down onto the Rose Bowl Trying to see the stars through the smog. I am with four Individuals that don't have to be in this car because for Nine Months out of the year they only appear in my heart The laughter is more predominant here 'cause I've known These gentlemen, as jaded as me, for quite a number of years The night moves on, a waterfall of Natural Ice goes down, We share it all, return to my home, sneak by the parents The golden arches call to us, but there are much more Satisfying when the arches turn into an arrow. This is where we fill our hearts and hunger with the drive through action at In N' Out Burger. The page was answered the call returned We wondered who would score with her next, did one of us have A chance? We went to work, she called me a jerk, but she was Being the bitch. So after that we got in the back, and you were thinking about sex. You see people can't comprehend the Quality of life where everything is open way past midnight. The sky may be brown and my lungs may be black, but they didn't Get that way by smoking chains of neverending cigarettes. So I will partake in these actions this summer again, and I look Forward to seeing all of my crazy friends. Whether watching the fight or swimming in a pool Maybe this time we'll break all the rules

(To Matt Braun, Norris, Corey, and Pounders. I love you guys)

What a way to end it all.

Calico (Kyle Curtis) 6/2/97

SEE PAGE

THANK YOU

The Cooper Point Journal Editors would like to thank everyone who contributed to the content of this year's pages, all (nearly) 300 of you:

Abigale Beeley
Adam Coblér
Adam Hodgín
Adrain Scott
Adrian Wulff
Aimee Cruver
Alan Engebretse
Alex Crick
Alicia Rigby
Amanda Ellis
Amber Rack
Amy Davidman
Amy Kesting
Amy Levinson
Amy Loskota
Andrea Dewess
Angie Robles
Annie Lassiter
April Levy
Ariana Jacobs
Autumn Shawn
Avet Mertel
Ben Duke
Brian Freeborn
Briana Waters
Bronwyn Beattie
Bryan Frankenseuss Theiss
Bryan O'Keefe
Bryan Smith
Caitlin Steege
Cameron Newell
Cammy Green
Carmine Rau
Carrie Jessen
Casey L. Hall
Cassidy Arkin
Charlene Cole
Chris Cianetta
Chris Dixon
Chris Gray
Chris Story
Christina Wellman
Christopher Wolfe
Chrys Wildling
Claudia Sandoval
Cloud Carroll
Cortney Marabetta
Courtney Bennett
Craig Cannon
Craig Dickson
Craig St. Clair
Cristin Carr
David Carr
David Scheer
David Schoen
David Sederberg
Dawn Hanson
Dawn Holmes
Dawn Russell
Debbie Purcell
Diane Lee
Don Roff
Doug
Douglas Shanafelt
Ed Ward
Elijah Bliss

Elise Spiro
Elizabeth Thomas
Erin Ficker
Ethan Jones
Evan Jacobson
Fatty Vanderpants
Francis Morgan-Gallo
Gary Love
Geoff Watland
Gilda Houck
Gillian Duff
Greg Smith
Gwedolyn Shae
H.H. Trotter
Hallie Haymen
Heidi Eckel
Helen Dangel
Herb Horn
Hillary Rossi
Ian Dosset
J. Brian Pitts
Jacob Kosticka
Jaime Ehrke
Jaime Hermann
James Brown
James Carsner
Jane Jervis
Jane Xiong
Janet Hinkel
Janette Parent
Jason Baumgardt
Jay Haley
Jean Eberhardt
Jef Lucero
Jeff Axel
Jeff Stern
Jen Olsen
Jennifer Ahrens
Jennifer Koogler
Jenny Jenkins
Jeremy Bingham
Jeremy Rice
Jess Grant
Jessica Amo
Jessica Krucek
Jessica R. Cottón
Jessie Breanau
Jim Mateson
Jimee Lowe
Joel Greene
John Evans
John Ford
John McCann
Jonny Fink
Joseph Wilson
Josh Knisely
Josh Root
Julie Alessio
Julie Ridgway
Juliet Jacobson
K. J. Amos
Kamaya Lindquist
Karen Talluto
Kate Elian
Kate Tough
Kathy Sheffidd

Keith Weaver
Kelly Schei
Kenneth Delorey
Kevin Awakuni
Kevin Powers
Kevin Ward
Khaela Maricich
Kim Nguyen
Kimberley Dodd
Krusten Mira
Kyle Curtis
L. R. Rea
Lara Miller
Larry Mosqueda
Lee O'Conner
Leigh Cullen
Len Balli
Leslie Ehrlich
Lili Baldrige
Lisa Miller
Lisa Oppedyke
LisaNa M Red Bear
Liz Goodwin
Liz Rupp
Llywelyn Graeme
Lorin Sautiloci
Lucy Craig
Luke Trerice
Lyra Kilston
Maija Morgenweck
Maldon Meehan
Marcela Keneven
Margarat Ellis
Marianne Settles
Marie Sackett
Mark Mueller
Marlyn Prashad
Marta Aguilar
Mary Water
Mason McGraw
Matt Hickey
Matthew Barbour
Matthew Kweskin
Max Jacobs
Melissa Kallstrom
Michael David
Michael Louisell
Michelle Laroux
Michelle Maynerick
Mik Scully
Mike Rogers
Mike Wheeler
Mike Whitt
Mikel Pelly
Molly Curtz
Molly Griebing
Monica Lewis
Morris Belling
Naomi Ishisaka
Natasha Compass
Nate Mahoney
Nick Mitchell
Nicole McNutt
Noah Metnick
Oscar Johnson
Oscar Soule

Otto Ramstad
Owen Beasley
Paquita Garatea
Paul Houghtaling
Pavan Auman
Peter Kennedy
Phil Howard
PhOUC
Rachel daSilva
Rachel Kurtz
Radha Sosienski
Randolph Stilson
Rev. Laurence G. Dunn
Reynor Padilla
Rhett Nelson
Robert Walker
Robin La Salle
Rosalinda Noriega
Ruby Wheeler
Rudy Sookbirsingh
Ryan Keith
Sal Occhino
Sam Dodge
Sam Ross
Sarah Van Sciver
Sarah Vekasi
Scotia Stebbins
Scott Caughron
Sean Jahnsen
Shannon Ellis
Shawn Samuel
Shellee Strong
Shelly Bain
Sierra Abrams
Spike Minczeski
Stacia Lewis
Stephanie Guilloud
Stephanie Jollensten
Steve Huntsberry
Steve Oliver
Susannah Hurley
Swaneagle Harijan
T. Q. Berg
Tak Kendrick
Tatiana Gill
Teri Tada
Terrance Young
Theresa Chaves
Tiffany Basham
Tina Moomaw
Tom Bozeman
Tom Chenhall
Tony Case
Tosh Drake
Trevor Pyle
Tristan Baurick
Troy Kirby
Tuan Tran
Vaun Monroe
Venedel Hebito
Vita Lusty
Vu T Chu
Walter Brown
Will Burrows
Yolanda Cruz
Yuri Koslen

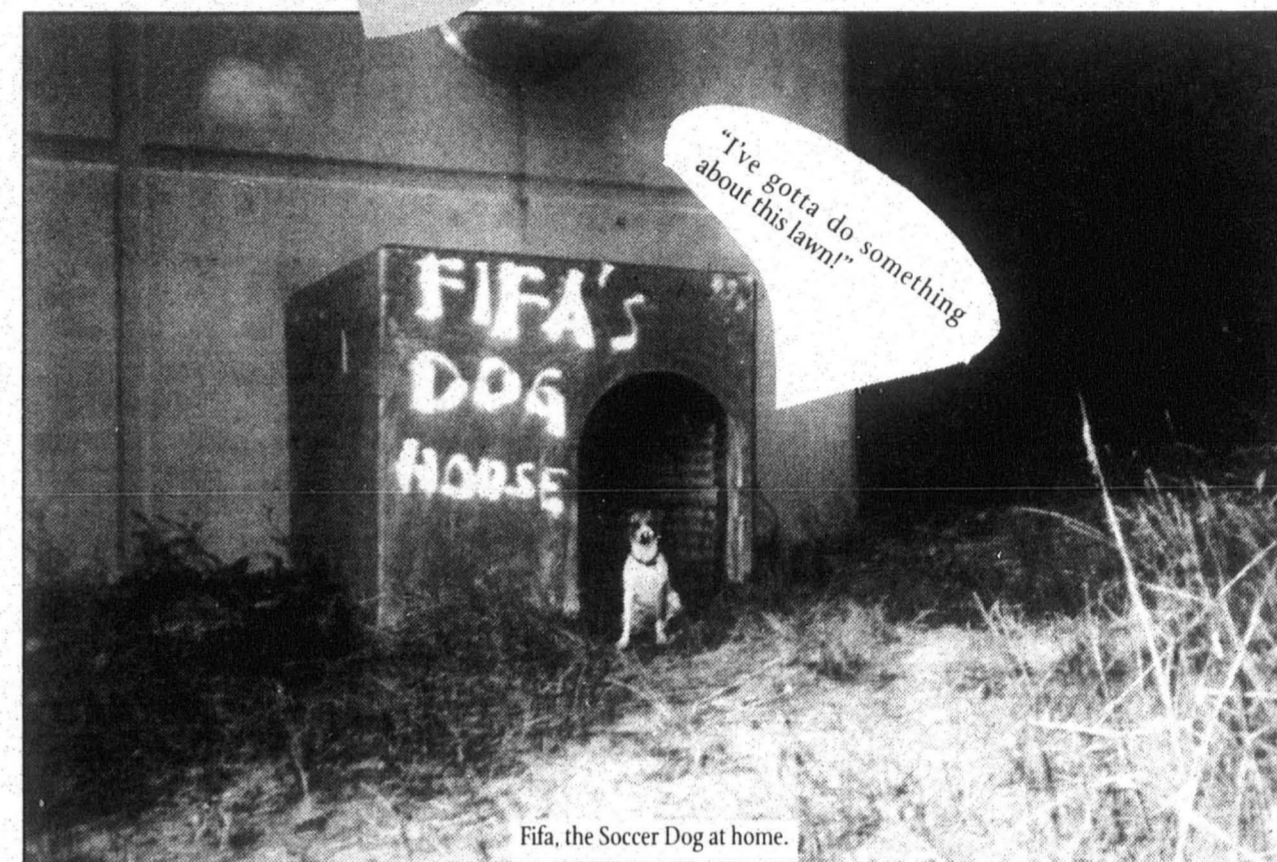
Why? Because...

by Gary Love
Photo Editor, Why Guru

Steel Cross February 13 - The three dimensional steel cross on top of the informational kiosk was neither a religious moniker, nor an antenna for distant aliens. Actually it was a sculpture by Richard Gorgone, ending up on top of the kiosk after being displayed for a short time at Visitation and even making an appearance on the grassy knoll. Richard was tired of storing the sculpture in his living room. It has since wandered away from the kiosk.

Confessional February 20 - Room 12 in the basement of the CAB was dubbed the confessional by KAOS volunteers back in the early '90s. Michael Huntsberger says people first started referring to it as the "Confessional" during KAOS's temporary relocation to this room. Supposedly, when programmers conducted on-the-air interviews in this room, the cramped quarters gave interviewees the feeling they were at confession.

129 March 13 - The Super Saturday volunteers are responsible for this odd numbering of the Library perimeter. They used these markings to give the locations for the various booths. Darn, there goes the theory that the distances were actually a new measurement system based on the average height of a bigfoot.



Fifa, the Soccer Dog at home.

photo contributed by Pete Steilberg and the Evergreen Soccer Team far better things.

Pentagram April 10 - No one into contact with has any idea why there is a pentagram on the roof of the Library Building. Someone suggested that it might be the base of some kind of plant holder, my guess that is that it is yet another student art project gone haywire.

Directions April 17 - I'm guessing that the direction markers in the basement of the Library are a leftover prop from a play or something to that effect, however nobody has been able to confirm it. For all I know, it could have been the original entrance sign to Evergreen.

Missing Sculpture April 24 - The sculpture on the bridge between the CAB and the CRC was removed because the powers that be were afraid that someone might poke their eye out or arm or leg or tongue on the sharp rebar poking out from the disintegrating cement sculpture. It has since self-destructed and moved to Evergreen's dumping ground.

Clock Tower May 1 - The Clock Tower was fixed with a bit of creativity. They hooked all of the hands to a single motor so they now work. Boo hoo. Four-twenty only four times a day (the north face is still a little bit off).

Demon Sculpture May 8 - The odd branch sculpture behind the Library building was placed there by Bradley McDewitt (a designer for last years cyberpunk-rocking version of McBeth). He has since graduated and moved onto



photo by Gary Love

The broken remains of the former CAB-CRC bridge sculpture lies heaped next to a pile of brick. According to Evergreen's building maintenance manager Clint Steele, every effort was made to contact the artist.

Dog House May 15 - Fifa the dog is the unofficial Greener soccer mascot, not an invisible pet that I had imagined it to be. Evidently, Fifa is owned by Jason Baumgardt and Camille Morgan (both Greener soccer geeks) and Fifa has been chasing soccer balls for years with them. Fezduk made Fifa's home behind the CRC.

Head May 22 - The head hanging from the branches above the organic farm trail is most likely the result of Evergreen's wacky and weird art students.....or maybe there is an unofficial Evergreen Students for Voodoo group starting up on campus?

Oil Deadlines May 29 - Joe Pollock is just about to place another slash through the number 6 and add a 7. However, according to Jill Lowe this may be the last year that he has to make the trek out to behind the campus, because hopefully the project will be finished by this summer. Hip Hip Hooray!

Fezduk Water, former student/local legend/greener mythical figure, claims responsibility for all why's. However, he pointed out to me that there used to be hundreds of Oklahoma dragon heads and "embrace the nothing" signs. Actually he doesn't remember anything....ever. But he might remember sometime in the future. Watch out for those wiretaps. Actually Fezduk claims responsibility for absolutely nothing.

-everything that you just read was a lie

The 1996-1997 CPJ Follies Reel

By **Tak Kendrick**
Staff Writer

Aaaah, the end of the school year... A time to say goodbye to departing friends, a time to prepare for the next year's activities, and a time to reflect on all the feats and fumbles of the past year. As we prepare to present to you — our faithful readers — the final installment of the CPJ for the year, it is time for us — your faithful news service — to say good-bye, to prepare for next year, and to reflect on all our feats and fumbles of the past year. To this end, we humbly present our 1996-1997 News In Review...

September 20, 1996 — Orientation Issue

Our opening issue featured an overly large picture of The Welcoming Woman, the large wooden statue that greets visitors in the Library Loop. Other highlights: A tour through the campus rumor mill; Evergreen issues revisited: Guns, Computer center remodel, the need for a student representative to the Board of Trustees; and what you missed in Olympia over the summer. We also printed a copy of the CPJ user guide, a friendly reminder of when and where we meet, a listing of our office hours and our various deadlines. Thanks to those who read and lived by those rules-you made journalism bearable. Unfortunately, our staff wasn't as good about it as you were. In keeping with CPJ tradition, the issue's theme song was "Don't Let Start" by *They Might Be Giants*.

October 3, 1996

Out with the old and in with the new, Public Safety disappears, bringing the dawn of the Police Services era. Other news: Crafty criminals answer a pager they stole from an RA and get busted by even craftier policeman; excerpts from TESC President Jane Jarvis' self-evaluation; and the first of three well intentioned installments on new students (the other two installments seemed to have gotten lost in our page waxer — never to return). We also introduced out "Name our baby contest" calling for campus support to help rename the security blotter. Letters and blank stares poured into the CPJ, none with suggestions for renaming the security blotter. In keeping with CPJ tradition, we completely forgot to name a theme song for the week.

October 10, 1996

Slim pickings for news give us another story on Computer Center renovations; an eulogy for the recently deceased State Theater; and a story on the Health Department's crackdown on Olympia's artesian wells. We also noted in our errata that last week we misspelled errata. The irony still makes us sick. In keeping with CPJ tradition, this week's theme song was "The

Original Miami Vice Theme" by Jan Hammer.

October 17, 1996

A preview of the 13th Annual Olympia Film Festival reels its way into the Arts & Entertainment section. In

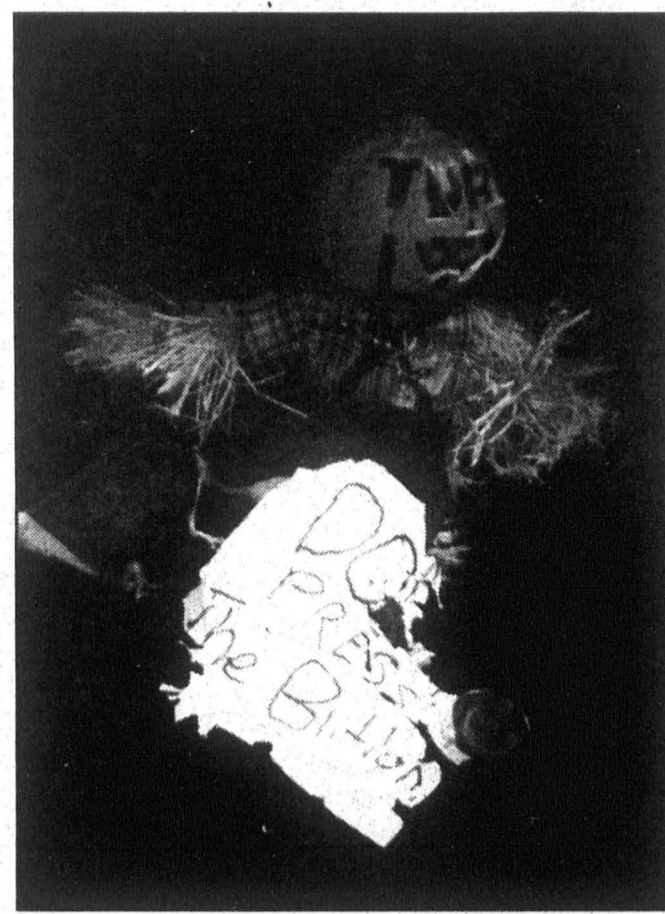


Photo by Gary Love

The scarecrow "bomb" sits after being deactivated by a water cannon. Of course, it never was active in the first place — but that's water under the bridge.

the world of news: Students lose faculty in second week; Bookstore prices send students off campus for texts; and Ralph Nader's Green Party organize in Olympia. The only errata is that we didn't have any errata. Did we do something right? In keeping with CPJ tradition, the theme song of the week item in the staff box decides to take the rest of the year off. Stay tuned for its triumphant return next year — if we remember.

October 24, 1996

KAOS makes its first of many appearances on the cover of the CPJ for the year with the first of many pledge drives; readers learn that parking is a challenge; and the graduate fair is back on campus for fifth year. In breaking CPJ tradition, we didn't have any large annoying house ads.

October 31, 1996

The features page makes its debut with a voter's guide listing the top candidates' feats and fumbles. In other news: The league change for athletics change is explained; the results of the CPJ Scary Thing Contest; and the short and skinny on Stephen King's *Thinner*. In keeping with CPJ tradition, several photos "go naked," running without those wonderful little lines around them.

November 7, 1996

The Services and Activities Board pops off the page with a quote from the CPJ's secret partner in crime — Erin Ficker, S&A Board coordinator. Also making appearances: A preview of the annual Take Back the Night March; a reader challenges a columnist in Letters

and Opinions; and a desperate plea from the See Page editors. In keeping with CPJ tradition, every photo but one goes without those cute little lines.

November 14, 1996

Housing wants students to "dominate" planning for the Community Center renovations. Other exciting tidbits: Richie Rich does a cameo in a cartoon for the *Ransom* review; a viewpoint on the student workers organization; and the women's soccer coach quits to go take a job for the United States Soccer Federation. In keeping with the CPJ tradition, we give you 12 excitement-packed pages for hours of family fun!

November 21, 1996

White powdery stuff falls from the sky, bewildering students and CPJ staff. Also: An entire page devoted to Thanksgiving; *Space Jam* launches Michael Jordan's movie career; and KAOS hits the cover again with equipment failure due to the snow. In breaking with CPJ tradition, we failed to have any errata this week. (We must have missed something — we couldn't have two error free issues in one quarter...)

December 5, 1996

A look at 25 years of Greener history with a cleverly designed cover featuring headlines over the years. In A&E: *Star Trek: First Contact* proves resistance is futile; *The Stupids* see the light of day — in your local video store; and three new comic books get reviewed. In keeping with CPJ tradition, we give you the cleverly designed cover which has to be read sideways...



Photo by Gary Love

A naked man tries to get his dog to fetch his pants which floated out into Puget Sound. Only kidding — he's just naked.

December 12, 1996

Vandals strain the school's budget in a page one article; *Mars Attacks!* the A&E section; and a conservative supports gay marriage in Letters and Opinions. In a new, soon to be departed CPJ tradition, the staff box features *Star Wars* nicknames for everyone but the advisor who mysteriously gets a *Star Trek* name.

January 16, 1997

A winter war zone greets students back from winter break. Issue highlights: An incredibly large security blotter from over the break; Martin Luther King is remembered in a letter; and *King of the Hill* climbs to the top of A&E. In keeping with CPJ tradition, 12 pages, four photos. Photo editor Gary Love makes an impassioned plea for photo requests... muffled laughs follow.

January 23, 1997

Forgotten canoe reemerges from murky depths of the library basement. In news: The Bill Watch page makes its premiere; WashPIRG kicks off their winter quarter campaign; and a new swim coach is hired. In keeping with CPJ tradition, we decide to print the Bill Watch page without a headline on the chart on the bottom declaring it a how a bill becomes a law, just to keep the reader guessing.

January 30, 1997

Controversy over letter by Yuri Koslen in last issue sparks controversy in a cover story. Over shadowing this issue is the release of *Star Wars: Special Edition* which takes up three pages of space, more to come. Other noteworthy stories: After reporting that a new swim coach was hired in previous issue, we present a story on the quitting of the previous coach; the sixth degree media project; and a preview on Day of Absence/Day of Presence. In keeping with this year's CPJ tradition, a KAOS photo on the cover for your viewing pleasure.

February 6, 1997

A Day of Absence, a Day of Presence coverage features students mysteriously disappearing from photo. Men in Black called in to investigate. In other news: Spill over from previous issue causes *Star Wars* story to jump from hyperspace to A&E; Chinese New Year begins today; Police Services' Steve Huntsberry responds to Yuri Koslen's previous letter. In keeping with CPJ tradition, 12 pages, four photos, two not taken by CPJ staff. Photo editor Gary Love starts plotting.

February 13, 1997

Bigfoot. 'Nuff said. Also starring: *Much Ado About Nothing*; why the new improved Superman isn't super; and the same story in two different places on the Elwha river salmon. In creating a new CPJ tradition, photo editor Gary Love creates "Why?" as a retaliation to the lack of photo requests.

February 20, 1997

Anti-same sex marriage bill passes in legislature and was sent to Gov. Locke who vetoed it. In other news: Feature section celebrating Black History Month; EQA submits letter responding to comic in previous letter; yet another *Star Wars* story. In keeping

with CPJ tradition, we tried really hard not to print the same story twice.

February 27, 1997

New federal law smokes out tobacco sales to minors. Other addictive stories: Big Mountain support group recruits volunteers; clock tower repairs taking their own time; preview of International Women's week festivities. In starting a new CPJ tradition, editor Dave Scheer decides to take the week off to travel to Peru, but promises to be back next week.

March 6, 1997

Mom finds words to fight anti-gay bill. Other stories: Students question results of excessive force inquiry; Sno-Core preview; KAOS gets bumped off cover, sent to page five to simmer. In keeping with his own tradition of flight mishaps, editor Dave Scheer gets stuck in South America, his absence is mourned — briefly.

March 13, 1997

Bomb squad comes to campus to blow up scarecrow. Other scary events: Housing to get cable, internet; Evergreen swimmers set new record; a walk through the Clock Tower. In breaking CPJ tradition, 20 pages, 20 photos. Photo editor Gary Love does the watusi.

April 10, 1997

Housing's wiring plans come under fire. Other things under fire: Aborted fetus photo; new logo vs. old logo; the introduction of the 3rd Floor page as well as new section headers. In keeping with CPJ tradition, this issue brought to you guilt-free by the staff who donated

their hours (those who get paid) back to the Evergreen community. Many paid staff members go without food for the week.

April 17, 1997

Allegations arise detailing sexual harassment complaints against Police Services. Other interesting stories:

and Opinions page. In keeping with CPJ tradition, reporter Tak Kendrick claims cover stories will be in on time, blows deadline by three hours, public flogging occurs.

May 1, 1997

Lesbian Avengers protest at J C Penny. Other highlights: Children draw

May 15, 1997

Air conditioning problems leaves buildings hot. Other things hot off the press: 5th Element takes over A&E; Housing's wiring project gets okayed; plans for space allocation unveiled. In breaking with CPJ tradition, the Taco Bell run was delayed because designated food service man, J. Brian Pitts, was busy with *Uncle Vanya*.

May 22, 1997

Basketball coach adds to sports problems, quits. Other news: Vote on student government tallied; parkway gets new signs; and the history and future of tuition increases. In starting a new CPJ tradition, a partially-clothed man appears on the cover.

May 29, 1997

Flasher frightens photographer. Also: Haunani-Kay Trask



photo by Gary Love

A giant firefighter battles a crane, later he is sent in to take on Mo thra.

While you were sleeping, Olympia caught on fire; Police Services displays pot plant; and the move to NCAA for sports competition is a complex one. In keeping with CPJ tradition, the staff agrees to keep deadlines, then denies it when turning in stories late.

all over Features page; a Holocaust survivor reminds us not to forget; InstaCity appears under Library. In keeping with CPJ tradition, riots ensue over final few drops in Mountain Dew container.

May 8, 1997

Chicken feet appear on campus, Police Services not amused. On a serious note: Students asked to vote on student government; *Uncle Vanya* takes the stage; Evergreen Students for Meat hold barbecue. In keeping with CPJ tradition, ad representative ads failed to generate much response.

speaks on colonialism, sovereignty; Creation or evolution in Letters and Opinions; a Jurassic disaster in A&E. In keeping with the CPJ tradition from the week before, a naked man appears on the cover, but unfortunately it's so dark, you can't tell he's naked.

June 5, 1997

In keeping with CPJ tradition, we decide to run a 2,000+ words story on the news in review. Reporter Tak Kendrick is rewarded for his months of service and insubordination with the task.

Best of Security Blotter

by Cameron Newell

October 11th

2204 Brilliantly executed simultaneous fire alarm pulls in A-dorm and C-dorm.

October 16th

1300 Pumpkin gives up on the world and throws itself from the eighth floor of A-dorm.

October 18th

0047 Intoxicated non-student found wandering aimlessly in A-dorm.

October 19th

1355 Mental complaint: General in Nature.

October 23rd

174B Policy Violation: Subjects reported hunting on campus.

November 6th

1949 Criminal trespasser located while roaming in the Mods. During his apprehension, a Resident's Tobacco Water Pipe was ruthlessly seized.

November 9th

1504 "Yet another cooking failure in C-

dorm".

November 13th

1730 Accident at KAOS: CD rack vs. pedestrian.

November 17th

0903 For those of us who didn't notice, the CRC now screams "DANZIG."

November 28th

1620 Happiness and love fill the world. A pink light infuses campus.

December 2nd

0757 Copier discovered smeared with feces....

December 6th

1620 Invisible flutist prances from dorm to dorm playing sweet melodies.

January 14th

0941 Person misplaces their consciousness in Lab I.

January 22nd

1424 Individual "attempts entry into computer center." At 2 p.m. on a Wednesday?

January 25th

1620 Smart crooks. Good timing. Vehicle prowls in F-lot.

February 5th

1505 Student's clothes STOLEN from Mod Laundry Room.

1620 Student's clothes returned by neighbors. Not stolen after all.

March 1st

1325 Banana stuffed in tailpipe of parking enforcement vehicle.

March 3rd

2011 Glass in Woodshop door increases its entropy drastically.

March 17th

1620 The Parking office begins its usual pre-vacation towing spree.

April 28th

0845 Car broken into in Mod lot, but actually

in this weird interdimensional parking spot in the Mods, so really it was in Seattle.

May 2nd

1620 Frisbee players on upper field observe a purple ring of flowers surrounding the playing area.

May 6th

0717 Fire Alarm in C-dorm. Probably NOT due to excessive pot smoking.

May 11th

0107 Vehicle completely hashed in F-lot. Tires, top, the whole nine yards.

2019 Fire alarm activated by culinary inadequacy in R-dorm.

May 16th

2353 One sucka gets the following citations: Driving with a suspended license. Driving with an expired vehicle license. Driving with altered/switched/improper plates. Driving without insurance. Damn.

Editor's note regarding Security Blotter

The editors of the Cooper Point Journal recently noticed that almost every week some sort of event was noted in the Security Blotter as having occurred at either at 0420 or at 1620. We became suspicious of the occurrences and looked into the matter.

To our surprise, no record of events like "campus becomes serene, happy place;

everyone's nice to each other" were recorded in the logbook at Police Services. They were made up by the Security Blotter editor, Cameron Newell.

We were also flabbergasted to learn that the times 0420 and 1620 are synonymous with 4:20 a.m. and 4:20 p.m., as well as the number 420, a number which in certain (undesirable) circles refers to marijuana

smoking. As you know from our comics page, the CPJ editors do not endorse drug use. We do not duse rugs either.

It concerns us that Mr. Newell may have lead everyone to believe we smoke pot on the CPJ balcony. Here the herbs of choice are tobacco and parsley. It also concerns us to hear people have been rolling their marijuana cigarettes with pieces of paper torn out of the

security blotter.

Cameron Newell will be dealt with. We plan to use every means available to us to encourage him to enroll in a local DARE Program over the summer that he may learn about the negative aspects of "pot."

Sincerely,
David Scheer

The Cooper Point Journal Class of 1997



Name: Erin "The Diva" Ficker
What she did at the CPJ: Unauthorized CPJ Performance Artist
Future Plans: Law School, the priesthood, family, happiness and ass kicking.
Favorite Quote: "It's better with Vodka."
Voted Most Likely To: "Knock you on your ass!"



Name: Cristin "tin tin" Carr
What she did at the CPJ: Circulation Manager and Fall Calendar Editor
Future plans: Marry and divorce J. Brian Pitts. Live happily ever after with a nice wife and a houseful of big, dumb, drooling dogs.
Favorite quote: "When I see Joe, it's 'Hi Joe, how are you?' and that is IT! I'll be OK."
Voted most likely to: Star in the sequel to *Dirty Dancing* with Bryan O'Keefe in the Jerry Orbach role.



Name: David Michael Scheer
What he did at the CPJ: Editor In Chief. Staff Writer. Scapegoat.
Future plans: Quit as editor and criticize CPJ.
Favorite quote: "This yearbook idea is silly, but you guys do what you want."
Voted most likely to: Stay awake for four days and start talking to myself.



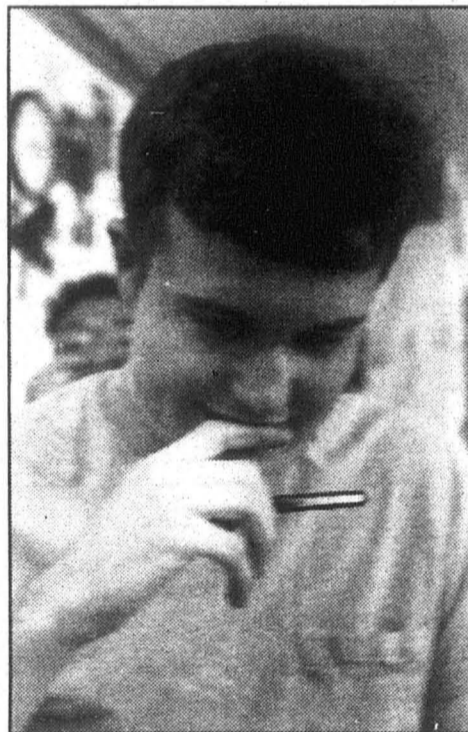
Name: Melissa Kekapaokamalu Akaka Kallstrom
What she did at the CPJ: Managing Editor
Future Plans: Reporting intern at "West Hawaii Today."
Favorite Quote: "... Two more hours of ignorance..."
Voted Most Likely To: See the sun rise.



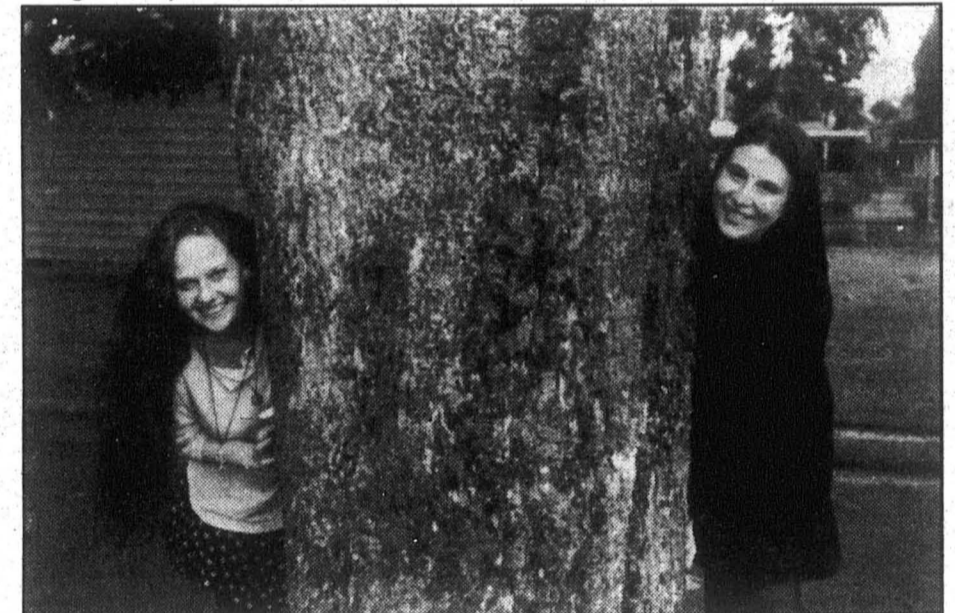
Name: Kim Nguyen
What she did at the CPJ: Layout Editor
Future plans: To take over the free world with my grace and charm.
Favorite quote: "Yes, I'm a dog. No, I don't eat Vietnamese."
Voted most likely to: Crash a computer by sending it a nasty look.



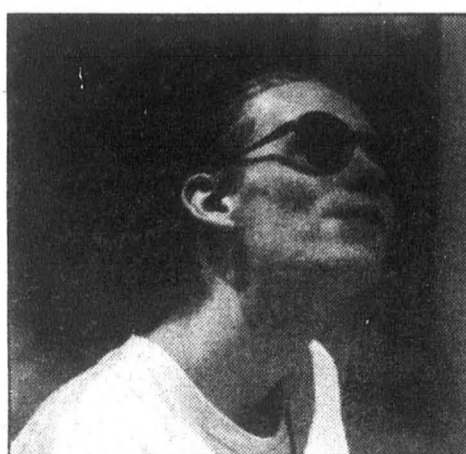
Name: Bryan Frankenseuss Theiss
What he did at the CPJ: Write overly long appreciations of critically lambasted children's martial arts flicks. Credits include: *Warriors of Virtue*, *Turbo: A Power Rangers Movie*.
Future plans: Currently in talks to play the president in the *Leprechaun* prequels.
Favorite Quote: "When they amble in to find you, you surprise attack with a trash can battering ram to the face, and finish them off with any weapons or aids you can improvise. You disappear before they regain consciousness." — Stephen K. Hayes, *Ninja: Spirit of the Warrior*.
Voted most likely to: be voted most likely.



Name: Bryan O'Keefe
What he did at the CPJ: I am a tip-top Copy Editor. This is my job that I am paid to do.
Future Plans: Basically, just showering you with love and flowers is the way I do business.
Favorite Quote: "[Bird Noises]" — David Crosby
Voted Most Likely To: Emigrate.



Name: Leigh Cullen
What she did at the CPJ: Copy Editor and Staff Writer
Future plans: Next year's Managing Editor, clean house, find my parents, talk about Janis, win a Pulitzer before I'm 30, talk about Janis some more.
Favorite quote: "Some people locked and loaded their weapons. Others ran away."
Voted most likely to: Get it while you can.



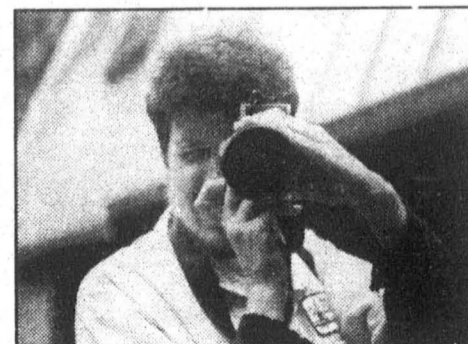
Name: Cameron Newell
What he did at the CPJ: Security Blotter Editor
Future Plans: Sleep a lot after graduation
Favorite Quote: "The buck stops here. If greatness shall overcome, then the snail must be free."
Voted Most Likely To: Not get up until the sun went down.



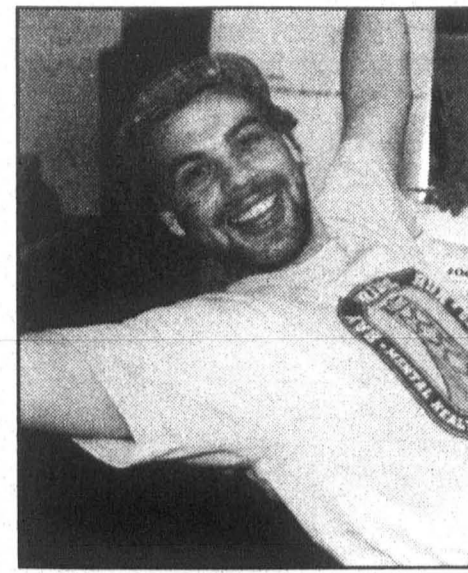
Name: Marianne Settles
What she did at the CPJ: Comics Editor and Ad Designer
Future Plans: Heading into art or ???
Voted Most Likely To: Become the next member of The Who.



Name: Keith Weaver
What he did at the CPJ: Imperial Overlord of Business Management.
Future plans: Try to take over the world.
Favorite quote: "He who makes himself gets rid of the pain of being a man." — Dr. Johnson
Voted most likely to: Spontaneously combust.



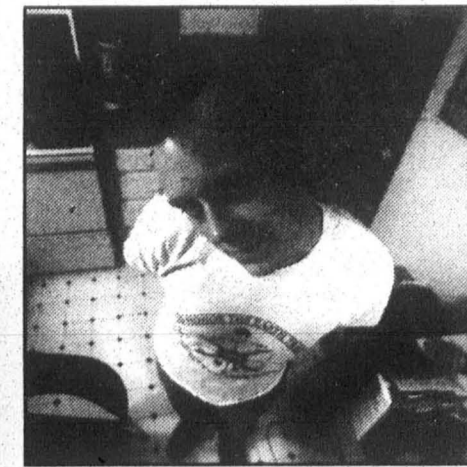
Name: Alex Crick
What he did at the CPJ: Photographer and Interim Photo Editor.
Future plans: Take over the photo department at the CPJ.
Favorite quote: "Have you seen Gary?"
Voted most likely to: Play the Lion in *The Wizard of Oz*.



Name: Reynor Thomas Padilla
What he did at the CPJ: Staff Writer, former Editor In Chief
Future plans: Graduate and relax before trying to be a reporter for a while.
Favorite quote: "Always approach life with a beginner's mind" and "Confidence. If you have confidence, you have everything." — Evan Padilla (my dad).
Voted most likely to: Write a best-selling self-help book before the age of 30.



Name: Gary "G" Love
What he did at the CPJ: Photo editor, and mostly trying to convince the CPJ staff that writing is unnecessary.
Future plans: Convince the CPJ to do an all-photo issue.
Favorite quote: "My mood must resemble electric blue, it's always tranquil but it makes me bleed." — PM Dawn
Voted most likely to: Get married, have children and live in a house with a white picket fence.



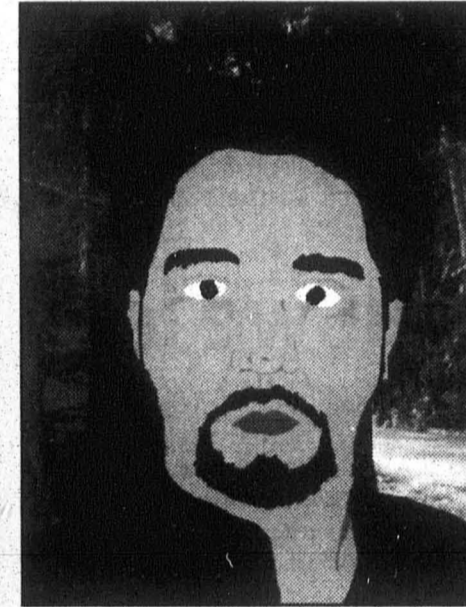
Name: Edward "Ed" Ward
What he did at the CPJ: Former assistant business manager, occasional A&E writer, straggler, hanger-on.
Future plans: To get the hell out of Olympia, return to Aikido training, become a well-loved filmmaker, fall in love, be a daddy and never grow up.
Favorite quote: "God — whose name I do not know — thank you for my life. I forgot how...Big! Thank you, thank you for my life."
Voted most likely to: Marry advertising sales person J. Brian Pitts.



Name: Amber A. Rack
What she did at the CPJ: Extraterrestrial Representative for Lord Kinbote (Assistant Business Manager), Researcher for *The Hitchhiker's Guide to the Galaxy* (Newsbriefs Editor).
Future Plans: Managing neighborly murder plots and joining the Wilde Rumpus.
Favorite Quote: "If what I am saying does not make sense it is because sense cannot be made. It is something that must be sensed."
Voted Most Likely To: be able to escape from a room that has no doors or windows using only a chair and a mirror.



Name: Dianne Carol Armstrong Conrad
What she does at the CPJ: CPJ Advisor
Future plans: Garden and cook.
Favorite quote: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, of the press; or the right of the people to peaceably assemble, and to petition the government for a redress of grievances." — First Amendment, U.S. Constitution.
Voted most likely to: Garden and cook.



Name: Tak Kendrick
What he did at the CPJ: I am the terror that flocks in the night! I am the winged scourge that pecks at your nightmares! I am the mortar that holds the CPJ together! I am DARKWING DUCK!—er, ah ok, maybe not.
Future plans: To be perpetually single, eventually becoming a sexually repressed hermit living on a beach walking around talking to an imaginary R2-Unit.
Favorite quote: "Don't be too proud of this technological terror you've constructed."
Voted most likely to: Lead a small band of Rebels to overthrow the Empire and the CPJ, ruling the universe with my poetic might, eventually becoming a single, sexually repressed hermit living on a beach talking to my imaginary R2-Unit.



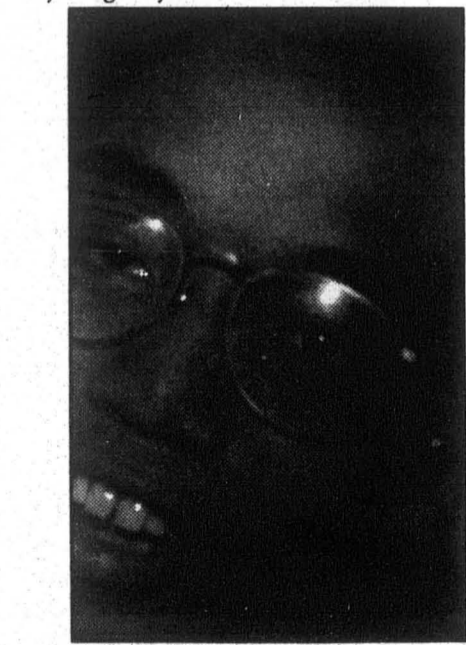
Name: J. Brian Pitts
What he did at the CPJ: I command the business side, allowing Keith the illusion of control. I ramble off inane facts about movies and I also feed the staff on Wednesday nights. I'm supposed to sell ads too.
Future plans: Death, marriage, divorce, insanity, bliss, misery, jail time, success and eternal damnation, but not necessarily in that order.
Favorite quote: "That which does not kill us makes us drink."
Voted most likely to: Run amuck with a weed whacker while twitching out on a coffee buzz.



Name: Hillary Niles Rossi
What she did at the CPJ: Nothing really, but they call me the Features Editor
Future plans: Video production and other innovations I can create.
Favorite quote: From *The Simpsons*: "You're (fill in the blank)."
Voted most likely to: The first person to hit you.



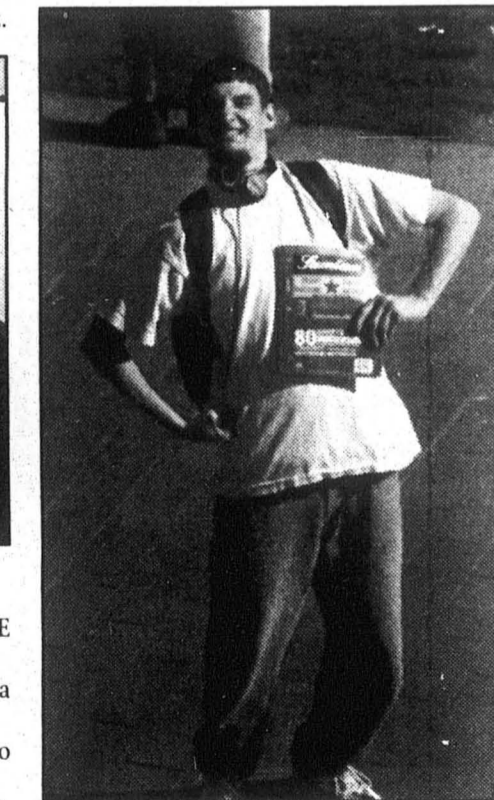
Name: Trevor Pyle
What he did at the CPJ: Letters and Opinions Editor, next year's Advertising Representative.
Future plans: Hop onto that "grunge" bandwagon—I hear it's pretty hot right now.
Favorite quote: "Weasling out of things is an important skill. It's what separates us from the animals... except for the weasel." — Homer J. Simpson
Voted most likely to: Use the phrase, "That reminds me of a basketball game I saw the other day..."



Name: Terrance Young
What he did at the CPJ: Pretend to do Layout.
Future Plans: Spy on the University of Washington's Daily for the CPJ.
Favorite Quote: "There are two things over which you have complete dominion, authority, and control—your mind and your mouth." — Moleti Asante
Voted Most Likely To: Let Kim do all the layout



Name: Ethan Jones
What he did at the CPJ: contributing A&E writer, international man of mystery
Future plans: Not sure, but it involves a vodka martini.
Favorite quote: "Your manager says for you to SHUT UP!" — Nelson
Voted most likely to: Play the trumpet with my ear lobes..



Name: Jef Lucero
What he did at the CPJ: Sports editor and A&E contributor
Future plans: Basketball
Favorite quote: "Dude!"
Voted most likely to: Wander aimlessly around the Earth following the Kansas Jayhawks.