

Graduation explodaganza issue

# Cooper Point Journal

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The Evergreen State College

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## Graduation countdown Security issues abound

by Mat Probasco  
Editor

The 13 minute taped speech by jailed activist and convicted murderer Mumia Abu-Jamal divided this year's graduation.

There are rumors some students will hide air horns under their graduation gowns. Other rumors have members of the graduating class and audience walking out during the tape.

Steve Huntsberry, director of Police Services, worries that, if a large number of people try to leave and return in such a short period of time, there will be logistical and safety issues. He suggests if people want to show their objection to the speech they turn around instead of trying to make their way through the crowd expected to be anywhere from five to 10 thousand thick.

Huntsberry says, as usual, all available Police Services officers will be at graduation. If that is not enough to handle whatever situations may arise, Huntsberry says he can call for additional officers from the Thurston County Sheriff's Office.

Huntsberry doubts the back-up will be needed though. "I don't anticipate any overt displays, I don't see riots, I don't see any major stuff going on."

Police Services officers will respond to situations that obstruct the ceremony from continuing, including noise-makers. "[We'll] try to do it as unobtrusively as possible, try to react to the behavior."

Vice-president of student affairs Art Costantino, who Huntsberry answers to, says he's spoken to the parties on both sides of the Abu-Jamal controversy. His message to those in support and those opposed to the speech is the same: Deliver your message without disturbing the ceremony.

One of those people with a message to deliver is Maurine Faulkner, widow of the police officer Abu-Jamal is convicted of killing.

She informed Evergreen of her plans to attend graduation with a picture of the late

Daniel Faulkner. She assured Huntsberry she doesn't want to disrupt the ceremony, only to talk to those interested in learning her view on the situation.

Faulkner told Craig McLaughlin, director of college relations, she plans to place an ad in this Sunday's Olympian urging people to voice their opposition to Abu-Jamal's speech.

McLaughlin says he has also been contacted by the ABC news-style program 20/20. He says 20/20 may be interested in continuing their coverage of the Abu-Jamal case by attending graduation.

The rotunda of the Seminar building will act as a press-room graduation day and McLaughlin says he's preparing for TV camera crews in Evergreen's McCann Circle.

Costantino remembers other controversial graduations. Not long ago a speech by jailed activist and convicted murderer Leonard Peltier was read as the key note for graduation. "Every particular graduation has pieces of it we may want to deal with," says Costantino.

He says so far he doesn't see anything that looks like an unusual problem. "At this point we're assuming our Police Services will be efficient in handling the ceremony, as they have been in the past."

Costantino says he has faith in the behavior of Evergreen students. "By the time Evergreen students graduate they've heard the message of civility."

But he adds that with all the excitement around this year's graduation there is call for security concern. "All the things you think about when you plan for a major event, you think about more carefully, more thoroughly," he says.

"At least at this point we feel we've taken adequate steps," he says adding, that he's willing to take additional measures if they are called for.

"Demonstrations during our graduation, by the way, are nothing new," he remarks quickly.



photo by Ashley Shomo

Ari Hornick, a graduating senior, juggles three sledge hammers while sporting a "Hellcatz" cap.

See the stories of other graduating seniors on pages 18 - 20

## Senior juggles his sanity

by Ashley Shomo  
Managing editor

Ari Hornick is counting the days until he leaves for New York this summer to begin his graduate studies.

He spent three long years at Evergreen hammering out his education and the only thing that's kept him going is his determination to "get the job to make the difference."

He cares about the environment and the community. Specifically, Ari wants to work in environmental justice — a blend of environmental law, racism, pollution, resources, and other environmental issues that concern the community. For example, his work might include stopping toxic dumps in black neighborhoods.

He also works with multiple student groups, but doesn't give much of his time to "flamboyant activism." Despite the flack his

friends give him, he feels his efforts should go to his school work.

"This is my direct action — I'm going to do homework."

Ari spends an average of 60 hours a week working on his degree. And, since his arrival at Evergreen in '96, he's taken "16 credits a quarter, 4 quarters a year."

"I've made a career out of being a student. I'm ready to retire to the Caribbean."

His first year at Evergreen was his favorite. He began with a dose of Foundations in Natural Science (2 quarters) and went on to a lovely quarter of Biogeochemistry. He then spent the summer basking in 16 upper-division chemistry credits.

"I had so much energy for school. It was so fun."

He laughed about it.

see ARI on page 5

## Who ya gonna vote for?

Whatcha gonna vote for?

by Greg Skinner  
Staff writer

If you don't read the short bio's at the end of this article (see page 5) or have the good fortune to personally know the candidates on the ballot for students to the presidential search committee you'll have no obvious way to find out who it is you are expected to trust with your interests in the search for the next president of The Evergreen State College.

Don't worry, you're not alone.

Ross Hutchenson, had no idea that he was nominated or on the election ballot. Hutchenson's first question when he found out during the elections, was "what will I be

expected to do?"

Phyllis Lane, dean of student academic support services, whose office set up the election, explained Hutchenson's inclusion to the ballot. "Rather than err and not include someone, we included him anyway," Lane said.

The problem is, whoever nominated Hutchenson did not include his number, so he was not contacted.

The CPJ got Hutchenson's number from Registration with one quick phone call.

The troubles don't end there. Another student is on the ballot as an undergrad, but in just nine days that student will graduate. The

see ELECTION on page 5

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# NEWS BRIEFS

Just because I'm gonna be gone for a couple of months, don't go trying to replace me, ya hear what I'm saying?

## CLIMB A MOUNTAIN, CLIMB A TREE

June 4, 5, and 6. Olympia Earth First! will be hosting a direct action camp all weekend at Goat Mountain in the Gifford Pinchot National Forest.

Learn how to climb trees with ropes, set up road blockades, tripods, map and compass orientation, forest first aid, and nonviolence training. Romp around the woods while learning civil disobedience skills. Carpools are leaving Value Village Friday at 9 a.m. and 5 p.m., Saturday at 9 a.m., noon, and 5 p.m., and Sunday.

For more info, please call 866-7630 or write [ayeray03@elwha.evergreen.edu](mailto:ayeray03@elwha.evergreen.edu)

## ASSISTANCE REQUEST

The Evergreen State College  
Office of the President - L 3109

It's almost here again. Mark your calendars for Friday, June 11. Graduation will be held in Red Square, rain or shine. The Enrollment Services staff need your assistance with the many tasks required to support this huge event. I hope you will volunteer to: assist with the setup (stage, chairs, etc.) usher, help keep the aisles clear, hand out programs, drive a van, or to serve at the reception following the ceremony, which lasts for about an hour. Assisting in one of these roles can be a rewarding way to be part of the festivities.

If you would like to help, please contact Andrea Coker-Anderson (x6180, e-mail [cokera@evergreen.edu](mailto:cokera@evergreen.edu)) or Michele Elhardt (phone x6310, e-mail [elhardt@evergreen.edu](mailto:elhardt@evergreen.edu)). Thanks for your consideration.

## HOUSING, PAY AND PROFIT

FOR LIVE-IN ASSISTANT/GHOST WRITER/WEB WIZARD  
to develop ideas and products that will:

Revolutionize capitalism/Eliminate poverty and greed/Give hope to all beings/Restore the environment/Encourage positive human interaction/Supply the means for self-awareness/Support the means for self-healing

\*Create ways to turn a profit from honesty, trust and love\*  
I spend much of my time struggling to let go of my conditioning... to get in touch with my inner self and change my life-style... I can no longer do what I once could... I often think too seriously about death... yet I have these lucid moments where spirit opens thoughts of how we, as a people can turn the tables on the capitalists and get them to pay for restructuring the system. I kindle a vision within me that we, as autonomous individuals, can join together and work towards social change that will attenuate the financial and class gaps that have entrenched us in this currently failing system.

VISIT ME AT [www.hear2us.net](http://www.hear2us.net) AND THEN

For those who find this a stimulating and aspiring opportunity I offer the following:

Occupy 2/3 of my home with all utilities paid. Full use of a computer system with high-speed access and other amenities. \$200.00/week allowance, 10% commission from any cash flow from my ideas, and you pay me 10% from any profit from your ideas.

Goals: Start an internet business/write a book/feel better/eat right/quit smoking/get involved

Requirements: Accept disabled, HIV+, anxious, lonely, male, 54 using urine, ozone, herbs, vitamins and injecting homeopathics to maintain an otherwise healthy existence.

CONTACT ME AT [kevin2s@hear2us.net](mailto:kevin2s@hear2us.net)

*Bottomline, I am hoping for someone(s) to, in essence, hold me until the fear in me subsides.*

P.S. I live in a really neat custom home (westside) surrounded by flowers, vegetable garden, fruit trees, firs, ponds, a gazebo and lots of QUIET.

## DEAR EVERGREEN STUDENT:

Fall quarter registration is fast approaching. We want to alert you to some changes for fall quarter, 1999, so that you can plan for a successful and rewarding academic year.

Registration and Records have made some changes to the registration process to help smooth the start of each quarter and to help students on wait lists find a place earlier. In addition, the College is preparing to install a new Student Records System, which will change registration and other College procedures for students. Although it will take nearly two years before this new system is up and running, the school is beginning now to make adjustments to the current processes to get ready for the new system.

Here are some important changes for September 1999:

### NEW REGISTRATION DEADLINE

Registration must be completed before classes begin which means that the last day to register without a late fee will be Friday, September 24. Registration will be in person and over the phone beginning September 20 to 22 and in person only as of September 23 and 24. Please note that Registration will be closed on Thursday, September 23 from 9 am to 1 pm.

Registration will reopen at 1 pm.

### LATE FEE CHANGE

Late Registration begins on the first day of the quarter, Monday, September 27 and requires faculty signature and payment of a \$50 late fee for a first registration for the quarter. You will not be assessed a late fee for changes.

### TUITION DEADLINE CHANGE

Tuition will be due prior to the quarter beginning on Wednesday, September 22 by 3:45 pm.

Just as during the 98-99 academic year, the faculty may drop students who register for a program or course, but do not attend the first class meeting.

If you need assistance with academic planning, please contact our Academic Advising Office, Library 1401, 866-6000, x 6312.

## MEMORANDUM: HOLIDAY SCHEDULE

The purpose of this memo is to gather your opinion about when the college observes the Veteran's Day Holiday for the year 2000. Please read this background and then follow the instructions for how to respond with your preferred choice.

Each year institutions have the option to determine a holiday schedule and designate other days to be observed in lieu of the statutory dates identified in WAC 251-22-040. The final decision to request an "in lieu of" holiday is a management decision. In order to provide the campus community with an extra day during Christmas, the college has historically chosen to designate Christmas Eve as a holiday "in lieu of" Veteran's Day. Traditionally, the college has recognized veterans on November 11 but the holiday is observed on December 24.

The Local 443 union representatives have asked management to restore the official Veteran's Day holiday to November 11. We want your input about this change to help determine the holiday schedule for the calendar year 2000.

We are surveying students by paper and through advertisements in the Cooper Point Journal. Students can return their response to Kathy Dean, Library 3127 by Monday, June 7.

Identify your choice:

- Friday, November 10, 2000 (falls on Saturday)
- Or
- Friday, December 22, 2000 (falls on Sunday)

## SAFEPLACE

Safeplace's Believe in Magic 1999 Annual Benefit Auction will be held June 19 at Indian Summer Country Club beginning at 5 pm. Tickets are \$50 including admission and gourmet dinner. The annual auction is our largest fund-raiser of the year and our goal for this year's auction is \$45,000.

Among the many items up for bid are getaways to Chateau Victoria, Anderson house at Oro Bay, Luxor Hotel in Las Vegas, Cavanaugh's, lunch with Governor and Mrs. Locke at the Executive Mansion, meals at the Inn At The Market, Spirit of Washington Murder Mystery Dinner Train, tickets for the Fifth Avenue Theater, signed Mariners baseballs, cruises, artwork, jewelry, software, designer clothing, and an infinite variety of gift certificates.

This year's raffle item is four days, three nights at the Hotel Plaza in Mazatlan, Mexico. Round trip airfare is provided by Alaska Airlines. Tickets are \$1 each, available at Twin County Credit Union's Olympia Branch, or Safeplace business office, 314 Legion Way downtown Olympia; you need not be present to win.

Safeplace is the only rape relief center and women's shelter in Thurston County. We are a private nonprofit organization and our mission is to empower our community to end domestic and sexual violence and oppression.

For information, tickets, or item donation, please call the business office at 786-8754.

POLICE BLOTTER	
Compiled and edited by CPJ staff	
E-1 Huntsberry	E-9 Lewis
E-2 Savage	E-10 Oplinger
E-3 Eddy	E-11 Garland
E-4 Russell	E-12 Neely
E-5 Talmadge	P-1 vacant
E-6 vacant	P-2 Seip
E-7 Brewster	P-3 McHenry
E-8 Stretch	P-4 Bryce
E-Gop P-Parking Enforcement CW-Crime Watch	

## Wednesday, 5/26/99

1 Jumpstart  
0021 Traffic - Vehicle towed for parking violation at G-Dorm  
0224 Traffic - Verbal warning issued for defective equipment  
1315 Theft - Of passport  
2010 Traffic - Vehicle booted in C-lot

## Thursday, 5/27/99

1300 Traffic - Vehicle booted in F-lot  
1338 Theft - Of cell phone  
1445 Sex Off. - Indecent exposure on the beach trail  
1530 Theft - Person caught shoplifting in the bookstore  
1900 Traffic - Boot placed on vehicle in C-lot

## More nudity on beach

### Thursday afternoon

A woman was sitting on a log at the Evergreen beach when she spotted a man sitting in a chair with his back to her. At the time he was wearing a shirt. Not long later the man disrobed and walked directly in front of her.

The woman felt uncomfortable and decided to leave the beach. As she walked to the trail leading away from the beach the man said something she didn't understand.

The man is described as around six feet tall, between 45 and 60 years old, white, and with short brown hair.

The woman reported the incident to Police Services.

## Student has passport stolen

### Monday night

A student from Japan left his passport, cash card and about \$20 in a pouch on his kitchen table. The next day it was missing. He had left his front door unlocked. He called Police Services, canceled the cash card, and contacted the Japanese Consulate in Seattle.

## POLICE BEAT

### Friday, 5/28/99

0030 Disorderly Conduct - Housing Community Center. Occured 0037, 5/24/99 \*\*DELAYED ENTRY\*\*

### Saturday, 5/29/99

2 Escorts  
1 Jumpstart  
2113 Vehicle Prowl - See C/R for details

### Sunday, 5/30/99

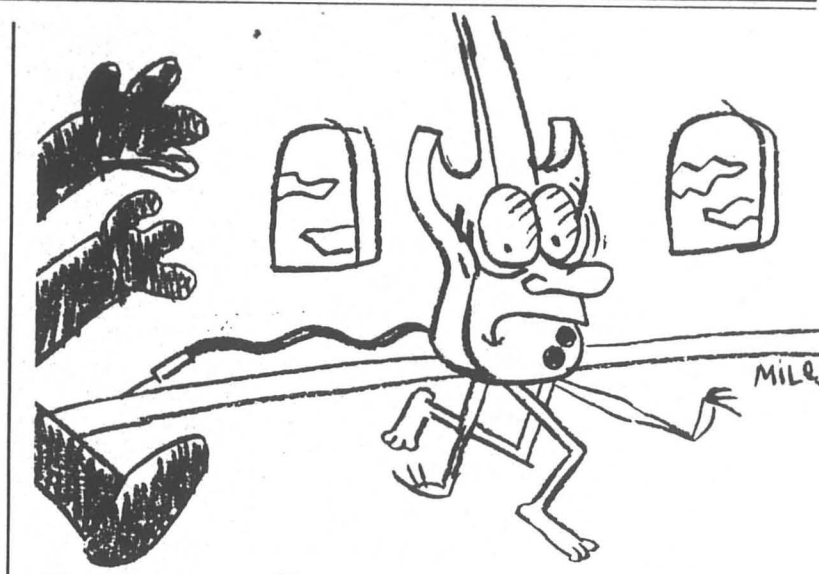
2100 Fire Alarm - B Dorm due to overcooked bacon  
1947 Traffic - Tow from Dorm Loop  
2355 Traffic - Traffic stops completed on swing shift

### Monday, 5/31/99

0647 Traffic - Stops made on grave shift  
2137 Traffic - Tow from Dorm Loop

### Tuesday, 6/01/99

4 Escorts  
2 Jumpstarts  
1209 Theft - Guitar stolen from the Comm building  
1910 Traffic - Vehicle booted in C-lot  
2213 Traffic - Verbal warnings  
2355 Traffic - Verbal warning



## Student's really nice guitar stolen

### Saturday night

After giving a performance in the Communication building's Recital Hall a student had his guitar stolen.

Unfortunately it happened to be a \$1500, 1950's Gibson jazz guitar with a special pick-up and fretboard.

It seems after the performance he left the instrument in the prop room and when he returned the instrument was missing.

He searched the room and spoke with everyone in his class but the guitar was gone.

He reported the incident to Police Services.



## Shoplifter caught, told not to come back


### Thursday afternoon

An employee of the Evergreen Bookstore spotted a woman putting an empty battery package back on the shelf behind two other battery packs. The employee confronted the woman and, after a few minutes, the woman admitted she had taken the batteries, which cost \$2.49.

She gave the batteries back. When Police Services arrived they took the employee's statement and transported the shoplifter to the Police Services office.

She was read her Miranda Rights warning. She signed a statement that she understood those rights and then invoked them; refusing to speak to the police.

She was issued a criminal citation and a criminal trespassing warning stating she is no longer welcome in the TESC Bookstore. She said she understood the warning.



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-Catherine Pugsley Getty, M.S.

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Eastern Washington University offers more than 40 master's degrees in a diversity of fields in programs that are convenient and flexible for working professionals. Courses are held at downtown Spokane locations during the evening.

For more information about specific EWU graduate programs, please contact the Graduate Program Office at (509)359-6297 or e-mail at [gradprograms@mail.ewu.edu](mailto:gradprograms@mail.ewu.edu)

**EASTERN WASHINGTON UNIVERSITY**



# Labor issues take back seat with Feds

COMMENTARY ▶  
by Chad Park  
Contributing writer

The U.S. government's role in enforcing international labor standards on Indonesian subcontractors for Nike is still a low priority, compared to protecting Nike's interests in Indonesia.

Although the Clinton administration has not publicly stated that it supports Nike labor practices in Indonesia, it has done more than support Nike through its inaction.

According to the L.A. Times, in 1993 the Clinton administration launched an investigation. The investigation was going to decide whether Indonesia's trade benefits should be sanctioned because of failure to adhere to international labor standards. However, it was speculated by Congress that President Suharto used a web of connections between Indonesian and Arkansas business interests to suspend the investigation in 1994. This led Congress to begin its own investigation which uncovered James Riady's contributions to Clinton's Democratic party. James Riady, an Indonesian billionaire, controls the very large Lippo banking firm in Asia.

The Far Eastern Economic Review reported that his contributions totaled more than one million dollars. This may have softened Clinton's investigation of Nike's labor standards in Indonesia. If Lippo banking had any investments in Nike, then U.S. sanctions would certainly be detrimental to them. Moreover, U.S. sanctions in Indonesia would also affect other multinational companies operating in Indonesia such as Reebok, Levi Strauss, Mattel, Eddie Bauer, and Liz Claiborne. It's likely that amongst all of these corporations, at least one of them would contain investments from Lippo bank.

Apparently, neglecting to enforce international labor standards in Indonesia is nothing new for the U.S. Author William Greider of, "One World Or Not," wrote candidly about U.S. labor policy concerning Indonesia in his book.

"U.S. leaders periodically expressed their concern and threatened trade sanctions; the Indonesian generals responded with appeasing gestures," Greider wrote. "American officials investigated the notorious restrictions on workers and set deadlines for reform; Suharto announced reforms and the deadlines passed. The pattern of evasion was so blatant, it was impossible to believe in the sincerity of either party."

This belief in sincerity should be even more difficult to swallow when a review of U.S. trade law has been taken into account.

A 16-page summary of U.S. trade laws issued by the Asia-Pacific Economic Cooperation secretariat revealed some startling discoveries. The summary spent many pages dealing with investor's rights, protection of investments, transference of equity, and taxation. In comparison to the attention and depth of those laws, labor laws found in U.S. trade law were briefly mentioned.

As the only remaining superpower left from the cold war, U.S. international policies serve as a model for other international organizations. Organizations such as the International Labor Organization (ILO) and International Covenant on Economic, Social, and Cultural Rights (ICESCR) are only a couple of examples of international organizations that follow U.S. trends.

The ILO in particular has shown subsequent behavior in trivializing Nike corporation's involvement in Indonesia. In 1994, ILO representatives provided funding for Indonesian's official SPSI union. Many Indonesian human rights activists had protested this funding, because the SPSI is a government controlled union. Furthermore, it

is the only union recognized by the Indonesian government. Grassroot unions such as the SBSI union, have been outlawed. Despite the protests, ILO representatives passed the funding agreement and were subsequently unavailable for comment.

In the meantime, Nike subcontractors in Indonesia are still grossly ignoring international labor standards. This means daily, life-threatening toil for hundreds of thousands of Indonesians. Although international organizations such as the ILO can create extensive documents on fair and just labor standards, they do little to enforce them.

The U.S. on the other hand, can create trade sanctions to enforce labor standards. Yet, despite repeated attempts of getting our government officials to create trade sanctions, there has been no success. As long as U.S. corporations (such as Nike) continue to benefit from government corruption, Indonesians will continue to risk imprisonment in unproductive and illegal strikes. In hindsight of this dilemma, a quote from Machiavelli comes to mind.

"It is necessary that the Prince should know how to color his nature well, and how to be a hypocrite and dissembler, for men are so simple and yield so much to immediate necessity, that the deceiver never lacks dupes."

# Greeners travel to Belize and learn about the Garifuna people

by Kelly Russell  
Contributing writer

Nestled between palm trees on the sunny white sand beaches of the Caribbean coast lies Hopkins, a Garifuna fishing village of about 1000 people on the central coast of Belize. The climate is tropical and the smells of fresh fruit, fish and the sea fill the air. Belize is a small country roughly the size of Massachusetts. It lies south of Mexico and East of Guatemala on the Caribbean sea. It was colonized by the British and today retains much of its British influence. For example, the National language is English and judges still wear powdered wigs. One important social factor of the British influence is the class structure. Just as in England, people were given social rank and privilege according to certain criteria. In Belize, a country of overwhelming ethnic diversity, social class is given largely according to race.

The population of Belize is made up of Creoles, Mestizos, Garifuna, Mopan, Quech

and Mom Maya, Mennonites, and Caucasians. Caucasians are at the top of the social class followed by Mestizos and Creoles because they have some Caucasian ancestry. Mennonites, Garifuna, and the native Mayan populations are on the lowest ends and are looked down upon in respective order by the upper classes of society.

The Garifuna are decedents of African slaves who mixed with the indigenous peoples of the Caribbean islands. Their population spans the Caribbean coast from Nicaragua to Belize. The most dense population of Garifuna people is in Honduras where all of the Garifuna people of the Caribbean coast are said to have migrated from a single ship wreck. The migration to Belize is fairly recent, about 60 to 70 years ago the first Garifuna settlers came to Belize. The Garifuna population of Belize has swelled recently as a result of the disasters of Hurricane Mitch in Honduras.

This past winter, a small group of Evergreen students traveled to the village of

Hopkins through the Institute for Village Studies in order to study these complex dynamics. Initially, we experienced extreme culture shock. There are few paved roads and people in Hopkins live in small shacks with tin roofs. Their main staples are rice, beans and fish. Only in the 1980's was a road built out of Hopkins. Until then, the village was accessible only by water or a long trek through the jungle.

Students studied the cultural dynamics through many different angles. One particularly significant part was played by students who worked as teachers and tutors for the schools. These students soon found their work harder than they thought. As a result of class discrimination against the Garifuna people, there is little funding for the schools. Classrooms are ridiculously overcrowded and very few of the children know how to read. It is well known that children will have an easier time learning to read if they are read to in the home. Books are expensive and few. Most families do not have access to them and many

parents themselves do not know how to read. Higher education (beyond grade 8) in Belize is neither free nor available to all. Students must first pass a test for entry into high school. These tests seem designed for the Garifuna children to fail. Very few of them pass the tests because of their lack of reading skills. It is our hope to help raise the reading levels by sending support to the village. We have already made progress with the tutors but feel the need to continue our support with packages of books, art school supplies and other useful items.

Students will be holding a book drive on June 3 outside of the CAB. We will be collecting books, school supplies and any other materials to be sent and distributed to the people of Hopkins. Stamps and other donations are greatly appreciated and can be brought to the booth between 10 a.m. and 5 p.m. For further information, contact Kelly Russell at 867-9135.

# Drunk on Pheromones a discussion about sex

COMMENTARY ▶  
by Aschleigh Jensen-Eldridge  
Contributing writer

Walking through "A" Dorm on a typical beer soaked Friday night one is almost blown over by the heady display of sexual availability and desperation. Hippie girls and skater boys take breaks from their flowing skirts and baggy pants to wear something a little more revealing, people stand close enough to feel each other's heat and the mating ritual begins.

We are young, without authority and at perhaps the most liberal school in the world, which adds up to the fact that a lot of us are getting laid.

So what exactly is the sexual climate at Evergreen in 1999? Who we are and what do we want are issues I will explore in this article. First, some examples.

A 19-year old boy from the Midwest is all about conquest. He has a girlfriend back home he has been with for and had at least 15 sex partners this year.

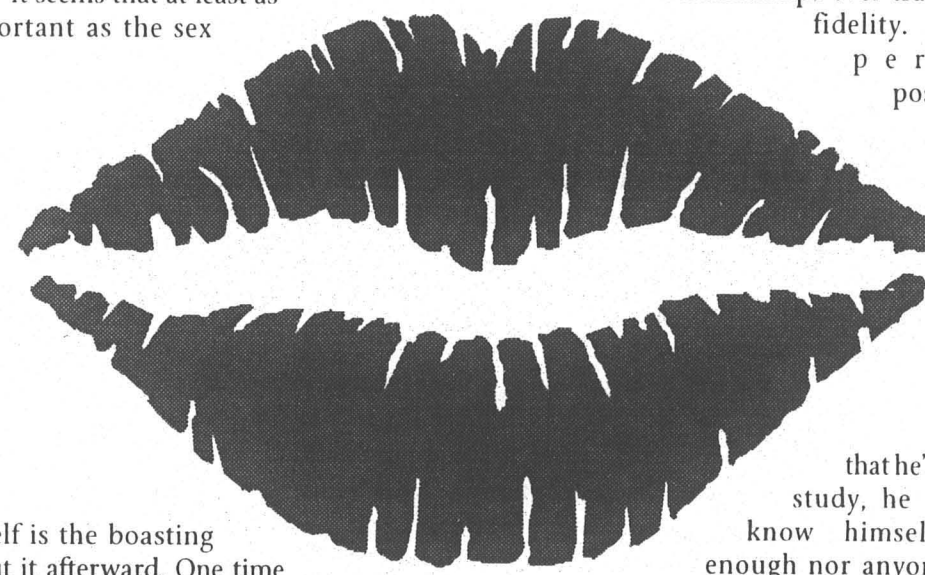
It seems that at least as important as the sex

monogamy and family and commitment. But sometimes I see someone I must possess, I feel the immediate need to fuck. I strive to bring these two minds together; I have been largely unsuccessful.

My experience at this school has been less than satisfactory. I met an interesting guy, he paid attention to me and we talked for a long time. The next night he went to a party at my house and stayed the night. We had sex. Two days later he called to say his ex-girlfriend was not so much an ex as just a girlfriend. I was more hurt that mad. He had no reason to lie, I might have slept with him anyway. I would have liked the option of knowing. I hate being lied to.

The worst is the loss of friendship I have felt after a sexual liaison has ended. I can still be friends, why can't everyone? It is hard, though, to go from extreme physical intimacy back to casual friends.

I wonder if monogamy is on its way out. Lots of people in my age group are in "open" relationships over traditional fidelity. One person postulated



itself is the boasting about it afterward. One time he arrived home to find a girl he had had sex with sitting in his room wanting to talk. Who knows what she had to say: pregnancy, STD's, hurt feelings? He didn't stay to learn, he went to the kitchen a little stressed and said to anyone listening "well I'm just not into dealing with the person." Honest yet appalling. The worst thing is that this attitude is more typical than I would like. Many people have a hard time dealing with people they've had sex with afterwards. This girl and many more come back for more. I've heard he is good in bed. I should hope so, with all that practice.

Two couples, both of whom live together on campus. They started living together very soon after dating. So much togetherness I sense is trying if not stressful. A gay male couple has recently decided to take a break, a little hiatus to be apart and think about their individual needs and wants. One man is in his first gay relationship ever after having long-term relationships with girls. The difficulty with taking a break from someone on this campus is that you will see them everyday just by accident.

that he's here to study, he doesn't know himself well enough nor anyone here enough to make commitment a viable option. But he still has sex, celibacy was not on his mind. College is by nature transitory, maybe it's responsible to not make promises one cannot keep. I think most people will revert back to some sort of committed monogamy to raise kids or just prove to our parents or ourselves we are independent, mature adults.

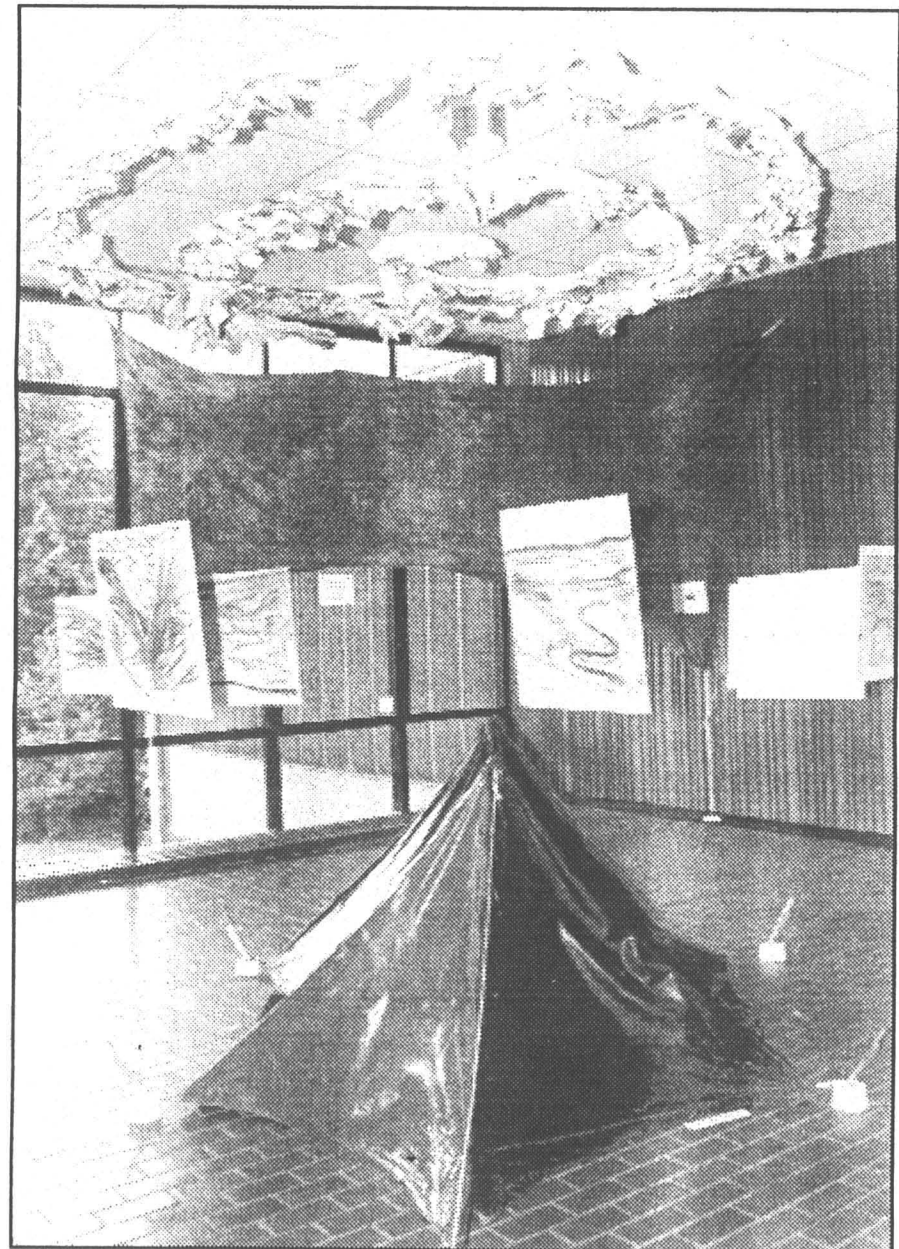
This notion of an "open" relationship is confusing. It sounds like a coping mechanism for people that have been hurt. It sounds cool to have a boyfriend and still be able to have sex with other people. But what if I needed my boyfriend and he was busy with someone else? I would feel hurt and lonely, which I can do on my own. Every relationship must be negotiated by its participants but "open" relationships are by design looser and may need constant renegotiation. One thing I need is to feel like I come first in someone's life. Sex with more than one person at a time would make loyalty tricky, I think. Evergreen gets incestuous quick. How many degrees of sexual separation are, say, you and me, from each other? Less than you'd think. There are about five people on campus with sex partners into the 30's just this year. If you are connected to them, chances are you are connected to the majority of the Evergreen population.

A lot of restraint (which is not my strong point) and an absence of jealousy would be needed of a person in an open relationship. Keeping secrets in a tiny community like evergreen is impossible. I imagine either full disclosure (my pick but probably more painful) or a "Don't ask, don't tell" policy would be needed. Sounds complicated rather than simple. But since when was sex simple?

What are your thoughts about open relationships, sex on campus or the state of modern relationships? I am not a sexpert, I am a fellow student trying to honestly reflect on my life. I want feedback. Let's start a dialogue.  
Aschleigh Jensen-Eldridge  
jenas13@elwa.evergreen.edu



Two students pretending to be Leonard Peltier and Mumia Abu-Jamal pretend to fight to the death on Red Square Wednesday. The play-action was taped for the mock-TV show "Fifth Wheel."



Evergreen student Robert Price put this art on the second floor of the library. It was an independent approach to the Horizon class. The exhibit will be up until Friday.

First Peoples' Graduation Celebration

Honoring our Graduating Seniors of 1999

June 10, 1999

6 pm

The Evergreen State College Longhouse

\$5 donation

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Schedule of Events

Music

Dinner

Dance Performance  
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# Arts & Entertainment

"History," Stephen said, "is the nightmare from which I am trying to awake."

-Ulysses, James Joyce

## Summer movies, continuing education

by Jen Blackford  
Staff writer

I can sense a feeling of gratitude spreading across the campus. Summer's coming up and everyone's excited to be out. Some Greeners will be getting a job, others going home. Some will be travelling, others sitting in their living rooms watching SPF 100 on Comedy Central. As for me, I'll be going to summer school, but one of my own. Why waste money on classes at Evergreen when credits are awaiting you in the local movie theater? And I'm not talking about just getting credit in film studies.

To start off, anyone who has seen or plans to see *The Phantom Menace* should get credit in economics. What better way to see capitalism at work than to observe the long lines that accompany such fare. Future salesmen can marvel at the ingenious practices that the merchandisers have used in order to sell high-priced pieces of plastic. Young capitalists (and I know you exist at Evergreen) can drool at all the money Lucas is going to make, while those opposed to such practices can hope for him to spread the wealth among the less fortunate, i.e. everyone who paid ticket scalpers large sums of money to see Jar-Jar Binks.

If you see *Lake Placid* this summer, give yourself credit in environmental science. This touching story of biologists who investigate a lake where a killer alligator resides should provide ample proof of survival of the fittest. Animal rights lovers can cheer as the alligator chomps down on the stupid humans who disturb its habitat.

Some Greeners might be looking more towards ecological design or architecture of some sort. Might I recommend *The Haunting Of Hill House*, a horrific tale of what happens when an evil man orders a house built over cursed ground without using environmentally safe materials. Whether you're scared by the ghosts, the demons that chase the paranormal investigators around in the house, or by the clear lack of any concern for the surrounding vegetation, it will definitely spark ideas on how not to build any future buildings.

Still, not everyone goes to Evergreen to get credits in environmental studies. A clear case of religious studies credit can be made for *Stigmata*, a theological horror flick opening later on this summer. Linguistic scholars can try to translate the ancient languages coming out of Patricia Arquette's possessed body. Those who are just biding

their time until Evergreen goes to hell (its fate, according to many evangelists) can catch a sneak peek of what they're in for.

If you're looking for a movie on the lighter side as well as credit in animation or art, might I suggest the *South Park* movie? Cartoonists, take heed at the delicate strokes used to create everyone's favorite foul-mouthed children. Such artistry can only be matched by years of serious work or semi-decent forgeries. And political students, there's something in here for you as well. Watching this, you can be reminded of the dedicated hard work it took to get Comedy Central and South Park to Evergreen. The annoying phone calls, the petitions... both are examples of a good political campaign at work.

An interesting independent project might be had with an analysis of *Mystery Men*, a movie about mismatched heroes as well as their strange characteristics and habits. The question posed here is this: why do we persist in creating heroes in today's society? Is a truly courageous person living in all of us? Can anyone forget the sight of William H. Macy and a shovel? Such philosophical questions deserve credit and I urge you to petition the powers-that-be at TESC to get it.

Finally, *Austin Powers: The Spy Who Shagged Me* opens in about a week (June 11). Sociology credit galore exists here for the taking. Future scientists can carefully document the relationship between Mr. Powers and his environment, taking into account what happens when a person is taking out of their natural habitat and set down in a completely different one. The confusion here can also be grounds for credit in psychology as well. Aspiring psychiatrists can try to diagnose how many neuroses Powers has as well as take in his relationship habits. Credit will not be given for the obvious conclusion that he is a raving nutcase.

Now comes the hardest part after viewing these films. If you can figure out how to get credit in these films from Evergreen and come up with appropriate titles for what you actually learned, then you do deserve to graduate from Evergreen. Your knowledge of this school as well as these movies have prepared you for the "real world." For indeed, the real world is a scary place, filled with psychotic sharks, mad scientists, and Darth Mauls of all sizes. At least, by viewing these films, you will be prepared for anything life throws at you. Or maybe not.

## The student CD is a "low down, dirty truth"

by Sandra Loewe  
Contributing writer

After a full year of planning, recording, photoshoots, graphic design and music mastering, the 1999 Student CD Project is finished.

The CD was sent off to the pressing company last week and its return date is June 7. I wanted to write this little article to let everyone know that hundreds of copies have been ordered and that everyone must have one!!!

This collaborative project brought in so many styles of music, that tried to put in a little of everything. Except country... because no one submitted country. But we do have punk, rock, roll,

blues, folk, electronic, metal, silly, sad, happy and possibly weird and offensive to some, so you got to check it out.

The CD artwork idea began during a graphics meeting where one student thought that all the songs had to do with daydreaming, or sleeping. "Pillow Talk" was a suggested title, then "Slumber Party Massacre."

People agreed it would be interesting if we arranged pictures to look like old movie posters, like old horror flicks. We found pictures of old movie posters. A group of top students photographers had photoshoots, and more students did graphic design work to recreate these posters.

Senior Seth Glickman, the Graphics Imaging

Lab intern, oversaw all the graphic work. As the co-coordinator for the CD project, he said he was committed to having a product that is as strong visually as it is audibly.

Josh Tunland, a junior who helped record "The Last Hour of the Teenage Dream," said that this project gave him the chance to collaborate with people, and help artists produce their music. Josh modeled for one of the poster shoots, and was a member of the selection committee. "And I learned how to record a drum set so it sounds good."

Shane Cyr, another student engineer said, "I learned I'm not only smarter, but also more artistically creative than other people."

"The Low Down Dirty Truth" is the title of this

year's CD. It seemed to fit perfectly at 3 or 4 in the morning one of those last nights when we were finishing up.

I feel that the title represents the music and the artwork dramatically. Yes, its true, some artists, musicians and engineers can be self-righteous and hard to work with. But what comes out of that drama, is a finished piece full of diverse thoughts and inspiring sounds.

The CD's are inexpensive, (they are only \$5 bucks) and the first CD's sold go into making sure that next year's CD project happens. They will be sold in the CAB starting June 7. These CD's are a collector's item!

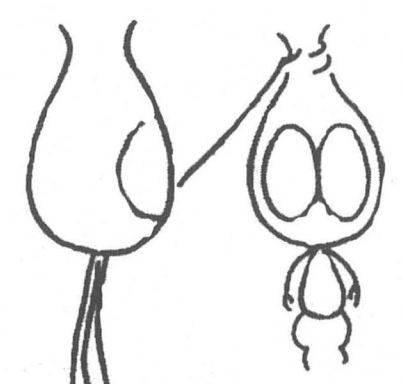
## ARTS AND ENTERTAINMENT

# End of the year student arts calendar

### Three Cheers for the Darkened Room: A Little Evening of Screenings

Please join a lively evening of film and video shorts featuring Senior Thesis works: Tod Smith's "toujours la" and Jeannette Allée's "Inflatable Underwear and the 8 Drunken Immortals." Additional pieces include experimental, animation and live action narrative by Alicia Rigby, Paul Larmore, Joanna Jurewicz, Maki Hojo, Dan Gonzales, Eli Chessen and Kevin T. Allen.

**Three Cheers for the Darkened Room** begins at 7 p.m. on Thursday, June 10 in the Recital Hall of the Communications Building. A reception will be held during the intermission followed by a screening of Eli Chessen's and Maki Hojo's kung-fu parody, "Laughing Cow, The Movie." **Admission is free.** Please call 866-6833 for further information.



### The Fifth Annual Olympia Experimental Music Festival

An annual event created in 1995 by the Olympia Strange Music Society. Bringing together unconventional music such as post-punk, free jazz improvisation and electronic noise. The festival will feature an international line-up. There will also be an "Improv Hat Draw" where all are welcome to have their chance to experiment with others.

**When:**  
- 8 p.m., Friday, June 18  
- 1 p.m., Saturday, June 19  
- 1 p.m., Sunday, June 20  
**Where:**  
The Midnight Sun Performing Space  
113 N. Columbia, Olympia  
**Cost:**  
\$18 full pass for all three days  
or \$16 for KAOS members  
**To reserve a pass:**  
Call 455-7621  
**Sponsored by KAOS and Music 6000**

### Concert for the 1999 Primate Freedom Tour

Out-of-towners Aus-Rotten (from Pittsburg, PA), Anti Product (from New York) and 1848 (from Seattle) punish Library Building room 4300 with their sounds on Friday, June 4. It will also include spoken word by Mark Bruback and Sarah O'Donnel. The concert begins at 8 p.m. and is free. Sponsored by the Evergreen Animal Rights Network.

### Happy Camper: A Video Installation

Happy Camper, a video installation by an Evergreen Media Student will be opening on the evening of Sunday, June 6 through the morning of June 7 at the Longhouse. The installation will remain open to the public during the day of June 7. According to a the informational release, it "explores and comments on today's pop culture."

### Radical Women: road trip

Celebrate Lesbian/Gay/Transgender Pride Month with a special video presentation of "Hidden History: True Stories from Seattle's Gay and Lesbian Elders". Based on oral histories, this play chronicles the lives of five men and women between the ages of 50 and 75. The performers in this unique production are everyday people who play themselves. Patricia Van Kirk, director and co-creator of the play, and Tamara Turner, one of the performers, will be present to answer questions.

**When:**  
-Thursday, June 17, 7:30 p.m.  
Dinner, with vegetarian option, available at 6:30 pm for a \$6.50 donation.

**Location:**  
New Freeway Hall, 5018 Rainier Ave. S., Seattle

Hosted by Radical Women. For more information, rides or childcare: call (260) 722-6057 or 722-2453. Everyone is welcome.

### What does it mean to be a student?

A free conference, **Building a Foundation: What Does It Mean to Be a Student**, will be held Saturday, June 5, from 10 a.m. to 6 p.m. in CAB 108. Workshops will be offered to "creatively explore" themes of guerilla theatre, writing, creating a mural, 'zine-making and much more. For more information call 866-6000, x6098.

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—Joseph Joubert

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# The Periodic Table of the CPJ Elements

Scads of new elements were found this year. You could be the next ...


1

**H** 1




Common names: Kim Nguyen, Scrappy Little Thing  
 Classification: Managing editor, until fate decided upon Colorado's horizons  
 Characteristics: Kim is a highly spontaneous element with Toblerone tendencies. Sadly, we are no longer graced with her watermelon-on-a-blue-sky-day presence, as she has migrated Southeast.

**He** 2




Common names: Jimmy Cropsey, Jimmy James  
 Classification: See Page editor  
 Characteristics: A tendency to bind to chessboards. A usually quiet element, Jimmy offers insight during staff meetings, much to the surprise of others.

**Li** 3



Common name: David Simpson  
 Classification: Letters and Opinions editor, cartoonist and columnist of ill repute  
 Characteristics: This element is of the artistic, verbose persuasion. Tends to identify with one-dimensional miniature animals.

**C** 6



Common name: Tak Kendrick  
 Classification: Computer fixer-upper and general genius  
 Characteristics: General attraction to puns and logical, mathematical thinking. Can find five-pointed stars in any manical triangle pattern.


**N2O** ?



Common names: Jef Lucero, El Guardio, Sunshine  
 Classification: Sports editor  
 Characteristics: Farts, burps, yawns, and loves mother. Jef is shown here at right with his hero, Chuck from the band *Hot Water Music*.


2

**O** 8




Common name: Dianne Conrad  
 Classification: CPJ advisor  
 Characteristics: Intelligent, passionate, provides intelligent and truthful accounts in a context that affords the reader meaning.

**F** 9




Common name: Carrie Hiner  
 Classification: Assistant Business Manager  
 Characteristics: Carrie's love/hate relationship with tennis does little to shadow her cheerful disposition or her Brobdinagian work ethic. Carrie is a diamond in the rough.

**Ne** 10




Common name: Quynh Le, Big-daddy Q, Q-Max  
 Classification: Layout editor  
 Characteristics: Leaves office only to return hours later, bruised and battered after rugby calesthenics. Quynh is one tough element (even though you'd never guess it at first).

**Na** 11



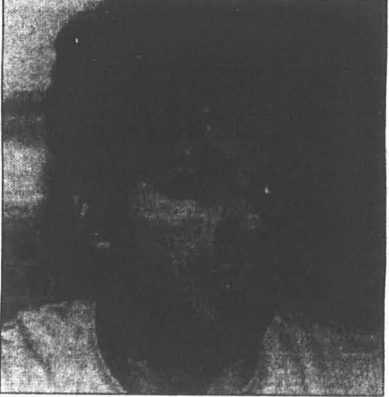
Common name: Ben Kinkade  
 Classification: Distribution manager and ad proofer  
 Characteristics: In and out with a flash like nobody's business.

**P** 15



Common name: Whitney Kvasager, Ka-sag-a-ma-ger  
 Classification: Features editor and continuing Newsbriefs editor  
 Characteristics: This element is non-stop super shop so much hard-core vocabulary and yummy rhubarb pie.


**Ar** 18



Common names: Mat Probasco, The Little Lamb, Little Thing  
 Classification: Editor  
 Characteristics: The only element with a traveling soundtrack — dirty guitar and snare drum. Element has propensity to hose down instead of washing laundry. When heated, armpits turn green.


3

**Mn** 25




Common names: Trevor Pyle, T-dog, T-bone  
 Classification: Staff writer  
 Characteristics: Downright deft. A sense of humor so dry it rivals Arizona in August. T-dog is so nonchalant, he's positively un-chalant. A regular dapper weasel.

**Fe** 26




Common names: Amber Rack, Our Girl Friday  
 Classification: Business Manager  
 Characteristics: Hats-n-boots, head to toe. She snickers while toiling away with ads and plays. She's always working on something creative and did we mention the hats?

**Co** 27




Common name: Nichol Everett  
 Classification: Writer and photography goddess  
 Characteristics: To be bright-eyed and bushy-tailed. Nichol tackles issues with a passion and conviction that compels everyone who knows her to love her.

**As** 33




Common name: Jen Blackford, Blackhawk  
 Classification: Copy editing maniac  
 Characteristics: To become engrossed in all things macabre while (oddly) maintaining a sunny disposition. A paradox, if ever there was one.

**Se** 34



Common name: Jason Korneliussen  
 Classification: Calendar editor and columnist  
 Characteristics: The ability to see the humor in dismemberment and breasts or any combination thereof.


**Kr** 36




Common name: Josh Manning  
 Classification: Staff writer and professional wrestler  
 Characteristics: Quick on his feet like a fox! Yet wiley like a coyote. Knows everything.




# PERIODIC TABLE OF CPJ ELEMENTS

**Rb**  **37**


Common name: Brandon Beck  
 Classification: Photographer  
 Characteristics: He's all over the place. Hard working photo bug with a tendency to run off to New York.

**Zr**  **40**


Common name: Suzi Skaar, Blade  
 Classification: From layout editor, to co-managing editor, to free-wheelin' Russiaophile.  
 Characteristics: Tsarina to the max with backwords 'R's on the brain. She may be Zirconium, but she's a real gem.

**La**  **57**


Common name: Alicia Webber  
 Classification: Ad representative  
 Characteristics: Crazy full of energy. This element was first ever Miss Evergreen, the one and only member of the Diving Team, and after the Pow-Pow (snow) in a big way.

**Yb**  **70**


Common name: Nick Challed  
 Classification: Arts and Entertainment editor  
 Characteristics: Don't jump! This element is mellow and smooth like a foamy cup-o-hot cocoa. If anyone would organize a benefit hip-hop show for the CPJ it's this guy.

**W**  **74**


Common name: Jason Miles  
 Classification: Comics editor  
 Characteristics: Uh ... well, loves film, animation, comix, "revolutionary layout", things that go bump in the night and other creepy-crawlies.

**R**  **86**

Common names: Ray Ayer, Raybot  
 Classification: Photo Editor  
 Characteristics: Raybot feels magnetized to the tops of trees, and the depths of the industrial underground. Basically, he is drawn to anything with a hint of danger (armed only with a camera and an acidic sense of humor).


**Pa**  **91**

Common names: Greg Skinner, Skinny  
 Classification: Writer, soon to be member of the Editor-in-Chief Club.  
 Characteristics: Rare Earth  
 Boiling Point: Unknown  
 Use: Unknown  
 Color: Unknown


**Cf**  **98**

Common name: Tan-Ya Gerrodette  
 Classification: Ad designer, Photographer, long lost Calendar editor  
 Characteristics: Able to outdesign Frank Loyd Wright and takes the best photos of chickens ever!


# PERIODIC TABLE OF CPJ ELEMENTS

**Ag**  **47**


Common name: Michael Selby  
 Classification: Layout editor  
 Characteristics: A jack-of-all-trades, Selby can do anything CPJian. And when he does what he does, it will surely involve hijinx, high drama, and his own personal laugh-track.

**Sb**  **51**


Common name: Kevan Moore  
 Classification: Staff writer  
 Characteristics: A low key element, Kevan goes with the flow, covering issues as they come up. Not to mention raising hell at the Governor's press conferences.

**Xe**  **54**


Common names: Aaron Cansler, Tarin Assler, Emperor Xan Xansler  
 Classification: Photo editor  
 Characteristics: A master at under-the-breath-commentary, Cansler has the eerie ability to document oddities (himself, mostly).

**Os**  **76**


Common name: David Boudinot  
 Classification: Long lost photographer, yo.  
 Characteristics: Once had the phone number (prefix) -XHOT, if that tells you anything.

**Pt**  **78**


Common names: Ashley Shomo  
 Classification: Both layout editor AND managing editor.  
 Characteristics: With the class of Betty Page, Ashley is truly a Renaissance woman. She can sing, she can do long division, she can make pie, and she can find 101 uses for olive oil.

**Hg**  **80**


Common names: Joanna LaTorre Hurlbut, Jo-Jo Spice.  
 Classification: Circulation manager  
 Characteristics: Spicy is a super star with a tendency towards rock and roll thunder, and she likes it.

**Es**  **99**

Common name: Turtle  
 Classification: Photographer and writer of glory  
 Characteristics: An oddity of scholarly gentleness and punk madness. Truly, the Einsteinium of the CPJ elements.

**Fm**  **110**

Common name: Mikel Reparaz  
 Classification: Copy editing mobster  
 Characteristics: To appear as though disinterested in surrounding conversations and then astound peers with wisdom. A mysterious element, Reparaz gives the CPJ an edge.

**Uuu**  **111**

Common name: Gordan Dunbar  
 Classification: Former newsbriefs editor and innovator of great magnitude  
 Characteristics: Ununium, or Gordon, is so creative, artistic wonder can be seen orbiting six inches away from its nucleus.



## Reflecting on lessons, growth and roommates

by Mikel Reparaz  
Staff writer

Michelle "Mickey" Krueck came to Evergreen because of a joke.

Mickey, who will be graduating from Evergreen on June 11, sits in front of a computer in the small Cooper's Glen apartment that she shares with her twin sister, Jessica. The walls of her smallish room are adorned with fantasy art pieces and posters of 80's pop idols, and a pair of diminutive cats waltz in and out at their leisure.

She recalls, years ago, watching an episode of the Seattle-based sketch-comedy TV show, *Almost Live*. "They had this sketch ... basically it was a whole bunch of different things, like they said [Evergreen] had classes in interpretive dance, and they showed this hippie waving his arms all over and sitting down into a lotus position.

"The thing that really got me, though, was they showed this guy with a leather coat on, who was walking across what I now know as Red Square, and it goes, 'we're a friendly, open minded campus.'" She pauses for a moment. "And then, it showed two hippies coming out from off-camera. 'Unless, of course, you wear leather and vote Republican.' And it shows the hippies beating the crap out of this macho male type. And I was like, 'that's where I need to be. They beat the shit out of Republicans.'"

This, along with a desire to pursue a teaching career, drove her to attend a college recruitment seminar at her Bremerton high school. She was pleased by the Masters in Teaching program that Evergreen offered, as well as by its liberal arts curriculum. The lack of grades left her initially perplexed, but this was a minor concern. Her mind was made up.

"The worst part of trying to get here was convincing my mother," says Mickey. Every day, she says, she had to do something to convince her mother that she should go to Evergreen.

"My mom heard of Evergreen, she heard it was a hippie school, she heard no grades, she heard a bunch of things, and didn't like a thing she heard."

It was Evergreen's other reputation - that of one of the best small colleges in the U.S. - that eventually convinced her mother that Evergreen was a wise investment.

Mickey's attitude towards Republicans stems from years spent as an outsider in her hometown of Bremerton, Washington. Although she feels she's conservative for



Evergreen, she's ultra-liberal for Bremerton. "I'm a feminist by geography," she says, adding that at Evergreen, she's not considered a feminist, but that in Bremerton, she's considered a "feminazi."

She describes Bremerton as a "navy town," with a large population of Baptists and Mormons. Her high school was known for its yearly riots and political extremism; in one instance, there was a motion passed by the school's student body committee (which, Mickey says, was run almost exclusively by the school's Young Republicans club) to bar gays from participating in the student government. While Mickey herself is not gay, many of her friends at the time were, and she describes the incident as "two weeks of sheer, unadulterated irritation" before things settled down and a majority of the students voted to simply drop the issue.

After having grown up in this atmosphere, coming to Evergreen was quite a cultural shock for Mickey. Aside from making a transition from being surrounded by "conservative bigots" to, as she puts it, "liberal bigots," she was also struck by the politically-charged atmosphere of the campus. "You become politically-minded whether you want to or not," she says.

Mickey feels that Evergreen was more

"blatantly liberal-hippie" when she first came here. Since then, however, she has observed that more and more suburbanite kids have been showing up. It calms down the environment, she says, but "Evergreen is still one of those places where you're going to learn things that aren't covered [in mainstream media]."

For example, Mickey says, "I never used to go to Shell before because it was shit gas." Now, she says, she doesn't go to Shell for political reasons. Mickey says that she brings up what she's learned while writing to friends, and that they often take the information to heart. According to Mickey, she's managed to convince around five people never to set foot in Wal-Mart again, and she's proud of that.

With all of the social awareness on campus, however, Mickey feels that in regard to most news, Evergreen "lives in a box."

She feels that this has resulted from a mixture of the campus' relative isolation from the rest of Olympia, as well as the anti-mass media sentiment that many of the more vocal students seem to live by. "It makes gossiping a sport at Evergreen, rather than a pastime."

When asked about her opinion of the graduation fiasco (where Mumia Abu-Jamal, a death-row inmate who many consider to be a political prisoner, was asked to give a speech, sparking a public uproar), she rolls her eyes and groans. While she doesn't have any objections to Mumia speaking, she can't quite understand the attraction of having him as part of the graduation ceremony. She would have liked to see Governor Gary Locke, although she finds his decision to withdraw from the ceremony to be understandable, given that much of his constituency seems to have a problem with Mumia speaking.

Mickey feels that Stephanie Coontz, the Evergreen faculty member scheduled to replace Locke as keynote speaker, will make a good stand-in for Locke, as she's "one of the best profs we have at Evergreen."

Finally, she dismisses the subject by saying, "I just hope I get through graduation and it doesn't suck."

When not in class, Mickey devotes a great deal of her time and energy to running the Gaming Guild, an S&A organization dedicated to providing students with a network of other students with whom they can play board and role-playing games.

She got involved in the Guild during her

first year, when she signed up with a group of people who played the Star Wars tabletop role-playing game. It wasn't long before she found herself living with that same group, in a 5-bedroom D-dorm apartment known simply as "House of Dork."

"We lived together," says Mickey, "because eating in the middle of our 12-hour Star Wars session was considered inconvenient. Yes, that's hard-core gamer-geeks right there." The apartment was known for its interesting decor. Star Wars props hung from the ceiling. A bag containing a wooden stake and garlic powder hung by the door, with the sign "break in case of vampire or Camarilla member." And most striking of all to the casual observer was a Twinkie that hung from the front door in an enticing biohazard bag. This attracted a lot of interest from passers-by.

Mickey looks back on this period, which spanned her second year, as her fondest memory of Evergreen. "We messed with Housing's head so bad that year," she says. "I swear, they rewrote some of the Housing compliance rules because of us. It was myself and four guys in a five-bedroom dorm, [and] it was a zoo, 24 hours a day. I look at the movies like *Animal House* and *P.C.U.*, and I'm like, 'Yeah! Been there, done that, throwing pies out the window...' It was like a little chunk of fraternity."

At the end of her second year, the then-coordinator for the Gaming Guild, Tony Case, graduated from Evergreen. Before he left, however, the hiring process for a new coordinator turned up two applicants - Mickey and her best friend, a lad named Scott.

So of course, there was only one sure way for Tony to decide who would be best suited to succeed him.

He made them arm-wrestle for it, and Mickey has held the job for two years now.

When asked about what her worst experience at Evergreen has been, Mickey grows serious.

"I got into my eighth choice of classes Spring quarter of my freshman year. My eighth choice," she begins slowly. "And this was a core program that had been going on for all three quarters. Well, I got into it, and of course I'm two quarters behind everybody else."

Mickey says that she's had personal differences with most of her faculty members, but that this was the first time that these differences affected the credit that she received.

Things came to a head at the end of the quarter; although Mickey thought that her work was adequate, the faculty member did not agree, and determined that she should be denied credit for the quarter.

"I went nuts," Mickey says. "I remember collapsing into a friend's arms and crying my eyes out. I remember being in class, holding myself, shaking the entire time."

In the end, she was able to appeal for her credits, and was finally awarded four, rather than the original 16. She believes that she was denied credit in large part due to the personal differences she had with the faculty member.

"This was the first time I have ever walked into an eval conference with a friend," she says. "I did not feel comfortable with this professor."

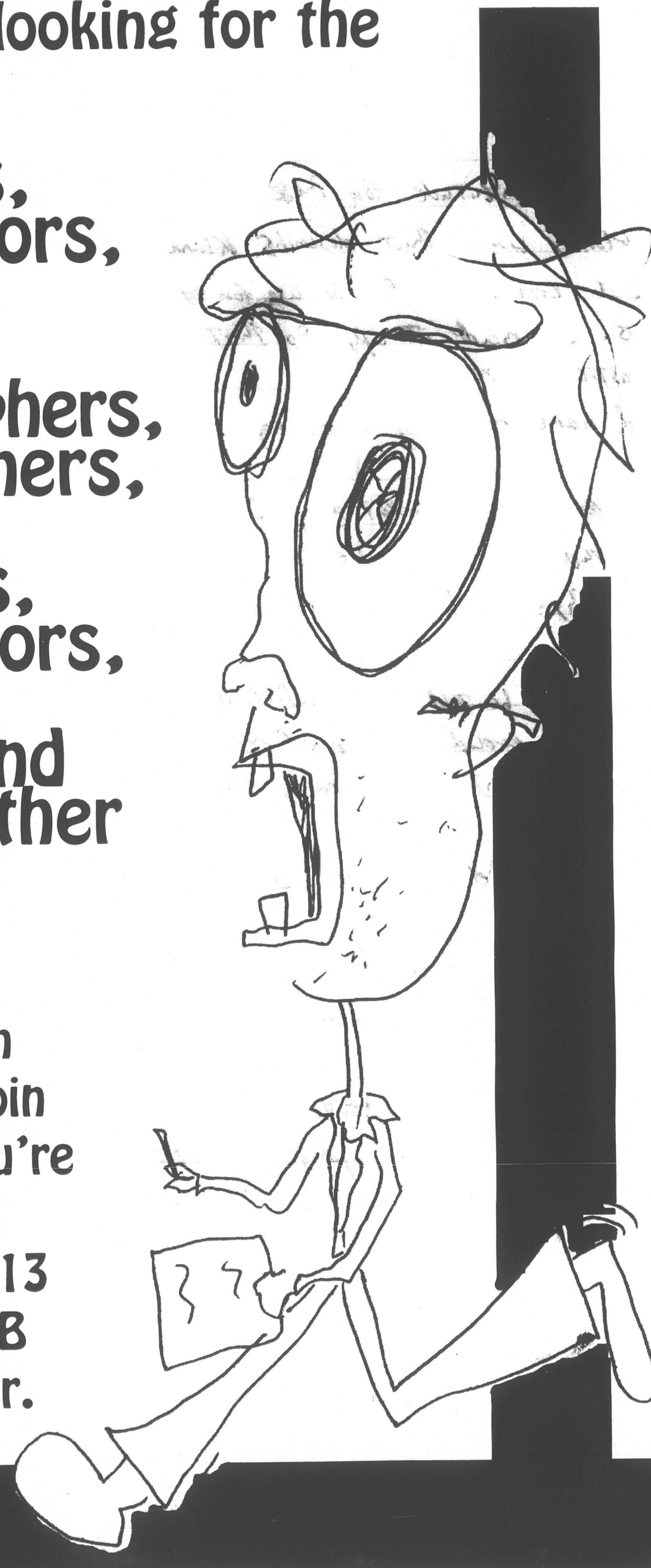
Overall, Mickey has enjoyed the time she has spent at Evergreen, as well as the people she has met and the friends she has made. Out in the "real world," she hopes to put to use the event-organizing skills that she developed as coordinator of Gaming Guild, possibly with non-profit organizations. For students continuing at Evergreen, as well as future generations yet to come, she has a few words of advice.

"Do yourself a favor and try to pick your roommates."

# Wanna have some fun next year? The CPJ is looking for the following:

## Reporters, Copy Editors, Comics drawers, Photographers, Ad Designers, Layout Magicians, Page Editors, Ad Sales People, and various other Creative Types.

### Any Evergreen Student can join the CPJ. If you're interested call 866-6000 x6213 or stop by CAB 316 in October.



## FEIL

continued from page 18

Washington. From there he wants to further his plans to work with environmental policy with aspirations of ending-up at a non-governmental agency - places like the Sierra Club or Greenpeace. He said that his evaluations will provide him with a leg-up over the competition when he heads into the job market. "After reading all these other transcripts, they see these evaluations that paint a picture of who I am," he said. "I think they do justice telling them who I am. So in a way, it's a free interview."

He does not think that when he interviews for jobs that going to a school which is seen on the outside as a radical college will be a problem for him. "I feel that there's not a political agenda at Evergreen that interferes with the quality of education here," he said.

"While we may have read some leftist, radical material in class, we balanced that with what would be considered mainstream or something that was opposite of it. The decision about what we took from that was left up to us. I read some stuff that I thought was total garbage."

What he will take away from Evergreen is a transition from what he believed before he came here. Transferring from a small, private school (particularly one outside of Washington, D.C.) that taught students one-sided solutions to policy issues, his move to Evergreen was more for a philosophical foundation than to further his career. "I think that the two years I spent here will be with me for the rest of my life," he said.



# Calendar *Happenings in Evergreen & Oly*

<b>Thursday 06.03.99</b> Rail Roads to Clear Cuts Speaker from 7pm to 9pm - ERC event in Lecture Hall 3. Mumia Educational Event in Lecture Hall 1 from 7:30pm to 9:30pm. Vampire Gatherings at 7:30p.m. by Camarilla. Lib. 1000, 1505, 1507, 1508, 1509, 2220, 2221, and 4004 Chelsea Rose at the Burrito Heaven. Matrix Coffeehouse Andreas Jones @ 9pm (political folk-rock)	<b>Friday 06.04.99</b> Vegan Cooking Workshop @ 11:30am, CAB (Rm. 110). There will be FREE Samples! Activist Workshop @ 2pm in CAB (Rm. 110). Learn how to plan a successful demonstration and other helpful tidbits At the Matrix Coffeehouse @ Cloud 9 (bluesy rock'n'roll) \$5!	<b>Saturday 06.05.99</b> Matrix Coffeehouse Indiegrl Showcase (5 Performers!) \$5! <b>Sunday 06.06.99</b> Matrix Coffeehouse Independent Rock & Roll Hootenany Series! Starts @ 2pm for \$7! <b>Monday 06.07.99</b> First Peoples' Advising Services Graduation and Community Celebration 1999. Pre-event final meeting from 3pm to 4pm in L1508.	<b>Thursday 06.10.99</b> "Three Cheers for the darkened Room: A Little Evening of Screenings" 7pm, in the Recital Hall. Featuring works by Senior Thesis students Todd Smith and Jeannette Allée, as well as, a variety of individual student film and video makers. FREE. Call 866-6833 for further information.
	<b>Saturday 06.05.99</b> Building a Foundation: What does it mean to be student? FREE Conference @ the CAB (Rm. 108). It's from 10am to 8pm	<b>Tuesday 06.08.99</b> Swingin' Tuesdays from 7pm to 9pm in CRC 117. Bring ID.	<b>Friday 06.11.99</b> A little Reminder from the folks from the CPJ, this is our LAST issue!
	<b>Wednesday 06.09.99</b> Vegan Potluck and BBQ @ 6pm, on the lake, call x.6555 for directions.	<b>Wednesday 06.09.99</b> Vegan Potluck and BBQ @ 6pm, on the lake, call x.6555 for directions.	<b>Friday 06.11.99</b> A little Reminder from the folks from the CPJ, this is our LAST issue!
	<b>Thursday 06.10.99</b> 4th Ave Tavern It's the Tiny Giants Pre-Graduation Party!!! It's @ 9pm!	<b>Tuesday 06.08.99</b> Swingin' Tuesdays from 7pm to 9pm in CRC 117. Bring ID.	<b>Friday 06.11.99</b> A little Reminder from the folks from the CPJ, this is our LAST issue!

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<b>SUPERSaturday 06.12.99</b> Street Party! Downtown Olympia @ 3:21pm. Planning Meetings Tuesdays, 7:30pm @ Bread & Roses 114 Cherry St. They need lots of help! Olympia Old-Time Country Dance featuring "Olympia Oyster Band"! Workshop for the dances @ 7:30pm. Dancin' begins @ 8pm at the South Bay Grange. \$6 donations at the door and \$3 for young-uns (10-18). It's another Tiny Giants Show! Here at the Clock Tower Stage from 6pm to 7pm!			

Want free publicity? Just submit next year to The Calendar at the CPJ, CAB 316.

## HEY Y'ALL!!

Getting bored of cattle-rustlings? A little saddle-sore from all that time spent riding horseback?

## WELL SHUCKS

## PART'NUHS.



Just call up to CAB 316 at 866-6000, x6213, 'n' holler for Greg or Ashley:



HERE I IS,

READY FOR WORK!!!

And the kind folk of the Cooper Point Journal will more than gladly oblige. We can always use a pair of helping stable hands to create the paper. There is a place for everyone: folks interested in design, writing, reporting, office management, and much, much more.

## CLASSIFIEDS

<b>Housing</b> 2 bedroom duplex, older, gas & electric heat, small wood stove, hookup for stackable washer/dryer, quiet residential area, close to the inlet, \$500 monthly lease, available June 1st. Clean and mature student preferred. Call 866-0438.	<b>CRC Swim instructor:</b> Instruct children in the beginning and more advanced swimming skills via group swim lessons. Instructors must be enthusiastic, have solid understandings of the biomechanics of swimming, good communication skills and the ability to work with diverse populations. Qualifications: Preference given to persons with Water Safety Instructor, First Aid, CPR, and/or Lifeguard Training. Rate of Pay: \$6.50 - \$8.50.
<b>For Sale</b> Nishki mountain bike, 21 speed grip shift. 1 year old. Perfect shape. \$200. Call Carrie at 753-5944 for more info.	<b>CRC Lifeguard:</b> Prevent and respond to emergencies as they arise. Guards must be enthusiastic, have solid rescue skills, good communication skills and the ability to work with diverse populations. Qualifications: First Aid, CPR/PR, and/or Lifeguard Training required. Rate of Pay: \$5.95 - \$6.55.
<b>Help Wanted</b> Seeking Childcare, mid-June to early Sept for creative 5 year old boy (Waldorf kindergartener). 3 days/week. Must have own transportation. Jeff, 491-3325.	<b>AMERICORPS OPPORTUNITIES!</b> Reading/math tutors, mentors, volunteer managers & more positions with Community Youth Services' AmeriCorps programs in Thurston, Mason, Lewis & Pierce Counties. Min quals: HS diploma/GED, previous vol exp. FT, yr commitment. Benefits, monthly stipend, \$4,725 ed award, prof dev & training! E. O. E. Call (360) 943-0780 x.639 or e-mail: americorps_cys@compuserve.com.

This is the last issue of the CPJ for the 1998-1999 school year. However, you should keep the CPJ Classifieds in mind next school year for all your publicity and advertising needs (student rate is just \$2.00/30 words). Have a great summer!  
Sincerely,  
the CPJ Advertising Department

# COMIX'



Me, as a... by Mat Probasco



AND NOW A WORD....  
"DEFENESTRATION"

THANK YOU  
COMIX  
CONTRIBUTORS!  
WE APPRECIATED  
YOUR CONTRIBUTIONS

-CPJ-



COOPER POINT JOURNAL 25 JUNE 3, 1999

**LADY BUG SUNDAY**  
DRAWN BY: TIM BARD WRITTEN BY: SHANE HUMPHREYS

I AM SPEAKING OF THE NEW HISTORY UNFOLDING AROUND US. THE FUTURE IS IN THE MACHINE. THE MESSIAH SHALL COME FROM THE DIGITAL ASHES OF THE NEW MILLENNIA!

I ASK YOU WHERE CAN GOD BE FOUND. IF NOT IN THE BLACK & WHITE BINARY LANGUAGE OF DIGITAL GOD-MACHINE, WE MUST ACCEPT OUR FUTURE AND EMBRACE OUR MECHANICAL LORDS!

HUMANITIES TIME AS RULER OF THE EARTH HAS COME TO AN END. GOD COMETH NOT FROM THE SKY AS THE GOD OF OLD, DESPENDING JUSTICE WITH LIGHTNING FROM HIS FINGERS!

BUT THE TRUTH COMES TO US AS A WHISPER THRU THE FIBEROPTIC LINES OF TRUTH AND AS JUSTICE OF A BINARY GREY-LESS WORLD!

THIS, MY FRIENDS, IS OUR DAY TO EMBRACE THE MACHINES AS YOUR PERSONAL SAVIORS, COME INTO THE FOLD OF 'THE NEW MILLENNIA CHURCH OF THE DIVINE DIGITAL MACHINE'

CAN YOU BELIEVE THIS GUY SAYING THAT OUR LIVES ARE GOING TO BE CONTROLLED BY SOME MACHINES

NO WAY CAN I BELIEVE THIS GUY!

OH MAN, GOT TO GO, TALK TO YOU LATER ...

UH... WHATEVER... OOPS... GOT A CALL.

HEY! HOW CAN THESE HUMANS BE SO STUPID!

I KNOW... HEY WATCH THIS!

BEEP! BEEP!

THE END...

# COMIX<sup>2</sup>



OZY and MILLIE

BY David Simpson

HEY, IT LOOKS LIKE CLONING IS IN THE NEWS AGAIN.

DO YOU EVER WONDER ABOUT FELICIA?

I TRY NOT TO.

NO, I MEAN, THIS CLONING STUFF STARTED OUT WITH SHEEP. DO YOU SUPPOSE THERE MIGHT BE... CLONES OF FELICIA?

IN A MANNER OF SPEAKING.

EH?

OH MAN, GOT TO GO, TALK TO YOU LATER ...

UH... WHATEVER... OOPS... GOT A CALL.

HEY! HOW CAN THESE HUMANS BE SO STUPID!

I KNOW... HEY WATCH THIS!

BEEP! BEEP!

THE END...

HEY, LOOK! "TRENDY JUVENILE" MAGAZINE SAYS THAT "DAWSON'S CREEK" IS NOW THE COOLEST SHOW ON TV.

OH, I ALWAYS LIKED IT THE BEST.

ME TOO.

ME TOO.

TOTALLY.

TOTALLY.

OH. I THINK SCIENCE IS WAY BEHIND THE CURVE ON THIS ONE.

"Ozy & Millie"

© 1999 D. C. Simpson

COESHX

Intuition Comics The Final Chapter

Are you afraid of what's to come? Are you going to hide behind your generators and try to regain your complacency in a shifting world?

I refuse to be scared of the milenium bug. Pests have historically kept populations in check, preventing unregulated growth

I am not going to go through all the USA Today motions, no bomb shelters in my backyard

The systems of industrial communication will no longer be powered by microwave transmitters. Tips on exploitation of the population won't reach farther than the cells of the ex-CEOs

Humans have always developed communication systems. Keep in contact with your family and loved ones. Leave a light on for the tested ones. Keep hope bright.

Already, the marines are preparing for riots in Oakland at 6 am.

Will you be willing to contest your reality. Can you allow yourself to be free

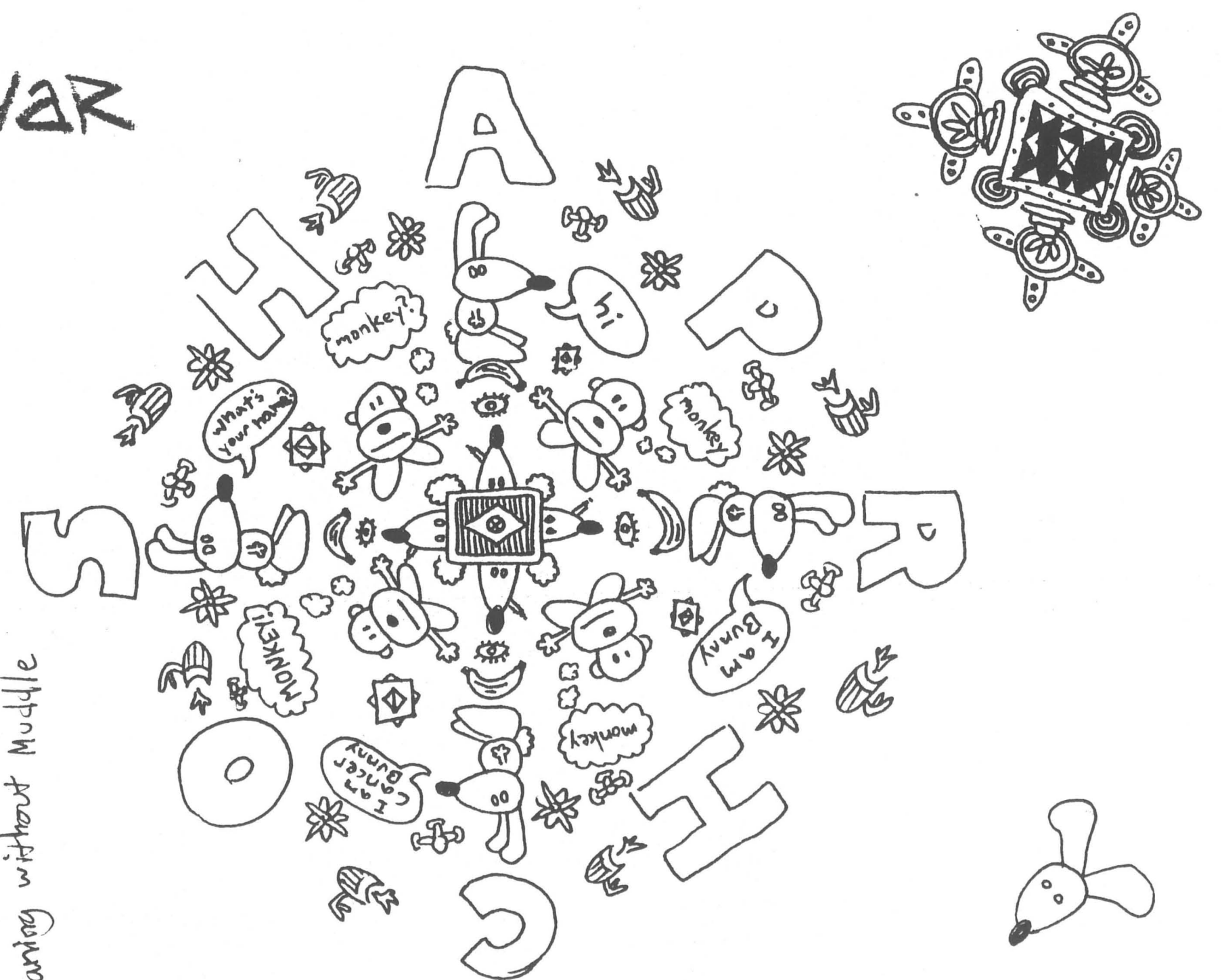
Come together to build anti-systems of community. We all have skills of use to others. Give your love and labor to your neighbor, they shall house you.

Above all: enjoy simplicity. Whole grains, acoustic music. Bake a loaf of bread each morning

directed by Gray Air ayey03@clw.ha.evergreen.edu

## BEEVAR

A P R I C O S H



Meaning without Muddle

COOPER POINT JOURNAL - 27 JUNE 3, 1999