



· COOPER POINT JOURNAL ·

ALL YOU CAN EAT?



The Greenery, Evergreen's traditional style cafeteria, has just changed it's prices to an all-you-can-eat meal plan. Breakfast is \$3.25, lunch is \$5.75 and dinner \$6.75.

Students upset by new Greenery prices

by Nolan Lattyak

Around the college, many students and staff have been upset about the new changes in the Greenery. Northwest Food Services has switched the Greenery from a place where one or two single items can be bought, to an all-you-can-eat program.

The Greenery prices this year are \$3.25 for breakfast, \$5.25 for lunch, and \$6.75 for dinner. For the "One Size Fits All" plan, \$770.00 dollars are prepaid, and that will include a breakfast, lunch, and a dinner and \$100.00 toward the Deli for the quarter, but any meals missed do not get refunded, and the money doesn't go into the next quarter.

by Cedrus Fox-Dobbs

Quinones, Gorman Thomas, and other long

forgotten players who played with the old "M"

finally win the West!

Was I dreaming? Or did the Mariners

I was born in Olympia, I was raised in

Olympia and I go to school in Olympia. The possible yesterday will be added to the

one interest that has been with me as long as memories that I keep and put away. October

I have lived in Olympia, is baseball. Not just 2nd, 1995 the Seattle Mariners claimed a title

any baseball, but Mariners baseball. I can they have sought after for 19 years. They were

remember back to opening nights with crowned with the Western Conference title in

starters such as Alvin Davis, Bob Kearney, Rey one of baseball's most dramatic finishes ever.

styled hats. Memories of working out in the inside me grew to be a kind of superstitious

farmyard with the familiar voice of Dave level. I found myself playing an Angels vs.

Niehouse calling a Tom Paciorek homerun to Mariners game on my computer before I went

ninth. Or being at opening night when Ken on Monday. During class on Monday, I waited

I asked a few students coming out of the Greenery what they thought of the food and prices. Three of them thought that the prices were too high, and one other thought that the prices were decent. However, all agreed that the dollar cheaper than some other restaurants. prices were too steep for the people who only have a few dollars for food. When I asked one meals, the Greenery is perfect." Michael of the students what he thought of the food, said. "If you're hungry, this is the place to he said, "I think it sucks, and the pancakes are eat." For smaller meals, he suggests the Deli.

The Mariners are actually winning

Kingdome and drove it into the stands.

Although being a Mariner fan also has its less

exciting moments more often than seems

Over the weekend, after the news of the

single playoff game was announced, anxiety

beat the Boston Red Sox in the bottom of the to bed and hoping the results would be similar a baseball fanatic, was enjoying the game as

Griffey Jr. took the first pitch he saw in the patiently for the time to pass and for the game

He compared the prices in the Greenery to those around Olympia, and found that sometimes they were up to a

"If you build your day around larger

Another advantage, in his opinion is I had the opportunity to interview that the Greenery plan is good for first year Michael Cardew, the director of food services students. It is a constant place because all about the change. He said that the reason for the meals are cooked and pre-paid already.

the new plan is because "There weren't enough Micael Cardew is aware of the people and sales last year. We were practically financial situation of some of the students, giving food away." He also noted that some and says that Northwest Food Services is students and staff expressed interest in the all-thinking of solutions for those students.

1:45- I am in seminar and the game is

On break at 2:00- I raced outside and

3:00- Seminar is finished, Mariners are

underway. I sneakily bring my headphones

up to my ears to catch the latest pitch. Static.

listened to the voice of Niehouse recall the

ahead 1-0, Randy Johnson is having another

spectacular game and I remember at lunch I

saw a TV upstairs in the CAB Building. I soon

found myself in the CAB Building watching

the game on ESPN surrounded by fellow

Mariner fans. I began to wonder if my father,

please see M's page 8

score was still tied at zero.

OJ. hype caught us all

HERITAGE

by Jen Koogler

Tuesday morning there was a TV positioned at the top of the stairs leading down to the

Commentary

it. It made absolutely no sense, until I glanced between the gathered shoulders and saw Judge Ito's all too familiar beard stationed behind his obligatory bench, and I thought it odd that people would be so concerned

O.J. Yeah. Whatever. Change the channel. Then, with the help of a few whispers from the group, I figured it out. The decision was in.

The crowd snickered as Ito asked the courtroom observers to "remain calm" while the final verdict was read. We held silent as court officials opened the jury's envelope, went through the necessary legal formalities, and with a dramatic pause that would make Shakespeare proud, pronounced O.J. not guilty on both charges of murder. Mouths dropped, eyes rolled, and about half of the onlookers simply turned around and left. It was then that the curtain fell on this act of what has become America's largest media spectacle ever and rose on the aftermath, the rehashing, the analysis. and, perhaps most importantly, the reactions. It was at that moment, after O.J. stood up and was ushered out of the room, that the case stopped being about courtroom strategy and

please see HYPE page 5

OJ. not just a murder trial

by Naomi Ishisaka and Carson Strege-Flora

For the haters of the O.J. drama out there, you may have breathed a sigh of relief at the

Commentary

what it represents is not over yet.

O.J. was not just a murder trial. This case represented the inability of our country to repair our problems of race, class and gender.

For the past year, a dazzling display of the conflicts of race, class and gender has been performed before our very eyes. And in grand American fashion, we have left the fundamental issues unresolved.

From opening to closing arguments, the defense subtly purported that this trial was about race. The prosecution vehemently denied it. The news media pretended to cover race by talking around the issue but never fully

please see TRIAL page 8

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EVERGREEN

Go meet Jane

During fall quarter Evergreen's president, Jane Jervis, will be available to meet with the Evergreen community on five different Thursday mornings from 8 to 9 am in the area of the Deli in the CAB. These days are October 5, 12,19 and November 2 and 16.

All students, staff and faculty are invited to share concerns, to ask questions or to get acquainted.

There may be occasions when Jane's schedule will prevent her from being available. If she is not there at her scheduled time, call the President's office at x6100.

Evacuation drill planned

On Tuesday, October 10 at 10 am the entire campus will participate in an emergency evacuation drill. This drill is an opportunity for the campus practice steps it needs to take in an actual emergency, like earthquakes or other

An alarm will sound that morning, alerting you to leave your building. Outside you will be greeted by assisstance team members. They will then direct you to one of the four evcauation sites: the Seminar field, the Library meadow, the soccer field by the Covered Recreation Pavillion and Field 5 by the Child

The administration would like to thank you for your cooperation. If you have any questions, contact Iill Lowe at x6111.

Greener grad to join staff

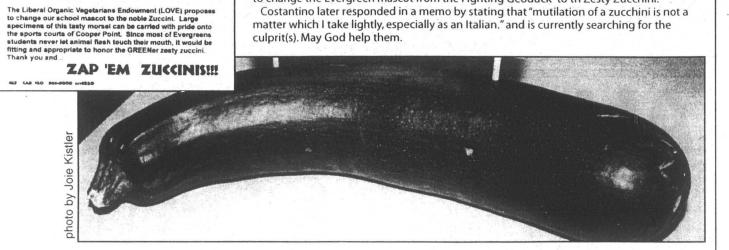
Cathy Wood will be joining the Student & Academic Support Services staff as senior secretary in the Dean's office.

Wood's professional and educational experience at Evergreen provides her with an excellent background that will be useful in working with students, staff and faculty. She is a 1990 graduate of Evergreen and has worked in the Housing office in variety of roles since 1989.

Feel free to stop by Wood's office in Library 1414 and see her as she takes on these new responsibilites.

The VP's mystery squash This 7 1/2 pound zucchini (pictured below) was found on the desk of Art Costantino, the

Vice President of Student Affairs, along with a note (pictured left) that said it was from the Liberal Organic Vegetarians Endowment of the Geoduck Liberation Front, whose mission is to change the Evergreen mascot from the Fighting Geoduck to th Zesty Zucchini. Costantino later responded in a memo by stating that "mutilation of a zucchini is not a matter which I take lightly, especially as an Italian." and is currently searching for the



Swim lessons offered

Registration for Youth Class Activites and swim lessons is currently in progress at the

Dear Mr. Constantino; Now that TESC is entering the world of NCAA athletics it is time to change our school mascot. Whoever heard of the Fighting Geoducks. Geoducks don't fight, they spit. Yecch!.

Both precompetitive swimming classes and private and semi-private lessons will be offered by the Aquatics Pursuits Office.

For additional information, call Janette Parent in the Aquatic Pursuits Office at x6770

THURSTON COUNTY

board seeks

The Noxious Weed Control Board Program is currently looking for a new member, especially from the northwest section of Thurston County

The Board is concerned with preserving the agricultural and natural resources of the County from degrading impact of exotic,

For more information, call Thurston County Weed Control at 786-5576.



Friday, September 22

A relatively quiet day for Public Safety.

Saturday, September 23

1319: Smoke, rather than steam, was filling the women's sauna, the McClane Fire Department responded.

2036: Three juvenile males were hanging $\,$ 1716: Theft from Mod 313A. around A-dorm.

2345: A vehicle was stopped for speeding on

Sunday, September 24 0820: A person reported that at a earlier time

1019: Public safety inquired about the legality Public safety will now enforce this fire policy. mistakes.

Evergreen State College.

Noxious weed

Monday, September 25

0445: Graffiti on the south side door of lecture

hall I. 1917: Fire Alarm in U-dorm.

Tuesday, September 26 1025: Theft of a wooden dinghy from the TESC

Wednesday, September 27 Phan was busy all day.

Thursday, September 28

their locker in the CRC was broken into. of camp fires on state property (specifically in 1650: An individual told public safety that he the meadow). It was determined that the law had littered in the past, and he will be picking requires a burn permit for such activities. up cigarette butts to make up for his past

2307: Fire alarm in the third floor of D-dorm. 1824: A sandal was reported stolen from a CRC

The Cooper Point Journal produced its first issue last week. And, as it was our first issue, we

In Neil Gillespie's opinion piece on summer session at Evergreen. It was stated in this piece that the counseling center is not open during the summer, when in fact the counseling center is open for 30 hours each week.

Another mistake came in the crediting for the comic "Lies." The creatures of this comic are Ed Gibbs and Mike Harris, and not Mike alone, as was printed.

Lastly, in the OFS volunteer article in the Arts and Entertainment section, we gave two phone numbers, including one that has been disconnected, as well as one wrong name. The correct phone number for volunteering for the OFS Film Festival is 754-6670 and ask for Devon Demonte,

We regret these mistakes, and implore you to bear with us. The CPJ is a learning laboratory, and occasionally things don't work.

HEY THERE!

In case you've been wondering what's up with our paper, we wanted to have some fun and decided to experiment. We're trying a few things with the flag (that thing that says *CPJ* on the front cover) and the comics (spreading them throughout the paper). We wanted to see what the paper would look like a little different, so we're trying a few ideas out to see what they look like and to get reactions from you, since this is your paper.

We really want to hear what you think of our ideas, so either drop by the CPJ office in CAB 316 (that's on the third floor of the CAB, through the Student Activities area) or call us at x6213.





Olympia's newest park is based on old idea

by Jennifer Koogler

If you have been driving, riding, or walking on 4th or 5th Avenue recently, you've no doubt noticed the construction workers buzzing about in a block-wide area that now looks like the foundation of a futuristic office building. Alas, this is not the case, what you have actually seen are the beginnings for a fountain that will be the centerpiece of Heritage Park, an old idea for downtown that is just now getting started.

Heritage Park, which was first proposed in 1911 by the architectural firm of Wilder and White, is idealized as joining the downtown business areas with the Capitol campus. Presently, the Portico Group out of Seattle are designing the remaining parts of the park, which is planned to stretch from the Temple of Justice near the Capitol to Percival Landing adjacent to the Bayview Thriftway. One of the main themes in designing the park, according to David Hanna, Planning Services Manager for the Olympia Parks, Recreation and Cultural Services Department, is to enhance the "axial perspective" of the Capitol building. This means that the creators wish to give the surrounding areas of the Capitol a Washington Monument feel, especially with the reflection of the dome in Capitol Lake, thus placing more emphasis on the structural splendor of our lawmaking facilities.

Hanna states that the goal of bringing the two areas together will be accomplished by enhancing the existing areas with pedestrian trails with plenty of foliage abounding, along with new concessions (like restrooms) and lawn areas for lunching and relaxing. Proposed ideas for the park also include a shoreline boardwalk-esque around Capital Lake, an outdoor amphitheater, and lanes for joggers, bicyclists, and bladers. Currently, there is not a plan to develop a spot for the local skateboarder.

The block under construction currently, which borders 4th Avenue, will house a

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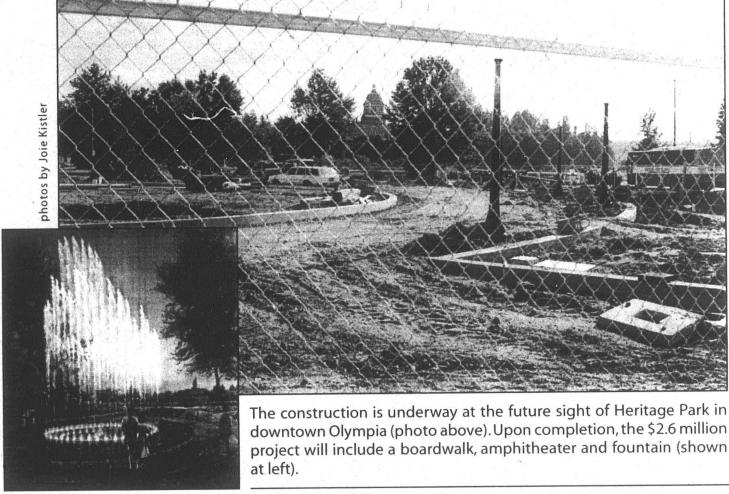
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grandiose fountain, benches, open lawn spaces, walkways, lighting for those early dusk strolls in fall, around forty-two trees ranging from cherry to sequoias, and an abundance of decorative flowers and bushes. The construction workers are creating new sewer, irrigation, electrical, and utility structures underground in order to enhance the look of the park (by not haggling it with wires and such) and help the "flow" of things in the area. The project ran into some contaminated soil

from an unknown source, so a portion of the project is dedicated to cleaning up the

The estimated cost of the project is \$2.6 million dollars. One million of these dollars was provided by a grant from the State of Washington Inter Agency for Outdoor Recreation, another million in matching funds from the City of Olympia, and \$500,000 dollars were given by a private donor. This estimate includes acquiring and developing the land

involved in the project. Local businesses have so far been receptive to the plan, thinking along the lines that if people come for the park and its charms, then they will stay to frequent their shops. The fountain part of the park should be completed in mid to late February. And no, you cannot skateboard in the fountain.

If you have any questions or concerns about Heritage Park, call the Parks and Recreation Department at 753-8020.

Organic Farm to

host Harvest Fair

Sunday, October 8 from 10 a.m. to 4

o.m., the Organic Farm will host its annual

Harvest Fair. The festival will revolve

around representations from some of the

community's prominent local

organizations such as Safeplace, the

Energy Outreach Center and the United

agricultural workshops will help slow the

weekend down. The workshops will teach craft making, composting and organic

gardening. Booths with delicious food

alongside vendors selling arts and crafts,

An afternoon of food, live music and

THAT SAUCY VELASCO - PART TWO: A CORPSE IN THE RUMPUS ROOM? BY CHRISTIAN COGAN





jewelry, candles and other wares will presumably attract members of the community seeking fun. Families are encouraged to attend and bring kids as there will be a juried scarecrow making contest, a setup for learning how to press cider, a booth for making corn husk dowels and an opportunity to make crafts. To find parking for the fair, park in Parking Lot B and follow the signs along the wooden trail to the Organic Farm.

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Crituesdays

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I gotta strike while

Buffy Saint-Marie talks about creativity

by Reynor Padilla

This is the second part of an interview I conducted with musician, actor, painter and people and teach people. dancer Buffy Sainte-Marie. Among other things she wrote, recorded and performed the incredible "Buried My Heart At Wounded creative and teaching are all very important Knee" and won and Academy Award for the song "Up Where We Belong" which appeared in the movie "An Officer and A Gentleman." She was also a cast member on Sesame Street for five years.

These days she works almost entirely in the digital mediums, using a computer to write, make music, and make art. She'll be vistiting I've seen two different types of teaching. The classes at Evergreen for a few moew days where she hopes to empower her students, "to make them feel good about themselves, working in getting in touch with, whether you call it your editor in you will the area of self-idendity, and self-esteem and

visiting is posted at the Dean's office.

I've seen that you've won at least one Academy Award. How do you do it?

[Laughs] You write a lot. You write all the time. You create all the time. You try and please yourself. And if your a musician you play all the time. If you'r a painter you paint all the time. And hopefully painters don't just paint, but do other arts as well. And hopefully musicians don't just make music, they make out. So people invite you and one thing leads stage. That's one of the tricks I'm trying to pass to another.

definitely a skill, a specific skill, involving exact so maybe I shouldn't talk too much about it. timing, and lots of discipline and editing. But basically the difference between what an ordinary movie score and an Acadamy Award has to do not with mechanics, but with the heart that goes into it.

Not with the skill that you've aquired, but where your inspiration comes from.

Really. The inspiration itself.

Where do you think that comes from this may be too medaphysical a question—

I'm an artist— and I've taken a few art classes at here at Evergreen.

A painter?

Yeah a little bit, but I write, I draw a lot, and I've recently been painting using india ink and a brush. It's very —very therapeutic.

important. I'm the oldest of ten children-

Oh- mercy!

Leadership has kind of become something I haven't even realized is an art, but shape. it's an art that —as an editor at a newspaper—

GYM.

& Aerobics Center

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is more important than anything. Learning during those creative how to balance people's feelings, work with

Being creative, helping other people be parts of my life.

Do you find it inspiring?

Yeah, yeah, very. It's really, really strong.

In my time of learning here at Evergreen one I was most impressed with is a teacher here named Marylin Frasca. She teaches a way of subconscious, or your soul or something else. Where your images just come into you, and A schedule of the classes she will be then you create them. It's almost like an imperitive for you to create them. What is that

That's it [laughs]. You just described it.

How do you get to that - sometimes it's hard for people to get to that quiet state.

I don't try. I would never think to force anymore than I would try to be hungry if I weren't hungry, but I am hungry [right now] [laughs]. I can't really tell you why it happens other arts. Expressive people express who we to me, maybe I'm just very easily inspired are. The way that it translates into the easily amused. I will find a great difference in marketplace is that sooner or later people find myself between the creative and the editing on to all artists. Because a lot of people find When it comes to scoring movies it'd that they get blocked. I've never been blocked However, what I've learned how to do is -if I'm gonna write something, it might be composing music, I might be composing a picture, I might be brainstorming a poem that appeared in my life, I might be hearing music in my head, it's there. That's the creative state.

And I've learned how to have such respect for that, it doesn't matter where I am, I'll pull off the highway, write something down. Or if I happen to be in my studio I'll just brainstorm it, create it, catch it, do it, just, you know, I'll just listen, and let it flow out my hands,

The problem that a lot of people have No question is too medaphysical with that is they'll feel they have this editor kind of sitting behind them, saying "Well that doesn't rhyme. That doesn't make sense. You spelled that wrong. Those colors don't go together." None of that stuff matters at all at the time of the creative moment.

If you're inspired, be inspired. Just have respect for whatever it is that's coming from wherever it's coming from, and put it down [create it]. And then when the creative moment is over you have to let the editor in sooner or Also I'm a leader, and that's very later. And yoy promise that editor that "When I'm done when I'm finished creating you can come in and you can have a crack at editing it. And sooner or later the editor in you —which is very important, you know the editor is the one that finalizes the work, helps it to take

I mean maybe the stuff that I'm creating

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three hours, maybe one's a picture, maybe the second is a picture, the third is a song, or two or three or four. I'll write down thoughts. And then the editor will come in and say "There's twelve works of art here." But while I'm doing it I'm not counting, I'm just outting it all down. But gradually the come to respect the creator in you and vice versa. And the editor will become more and more content to wait outside the door until the creative process is And then when the editor gets in chances are you won't ever remember how you even put that together. Because if

those notes you'll find Musician, digital painter and Academy Award winning that you can't put Buffy-Sainte Marie has been teaching at Evergreen for them together in the the last couple weeks.

people the skills that I have. If they like to learn it's a matter of letting yourself create. from me that's something I take as an honor. The whole creative process as just natural.

vou ever lose some of

same way again.

I feel, in more specific answer to your question, where it comes from, and how you get to be in this state: I think it's like growing, go too. does a child have to try to grow? It just happens. Not only is each artist growing every things are growing and changing all the time. sketch away. New things are replacing old things. Just the

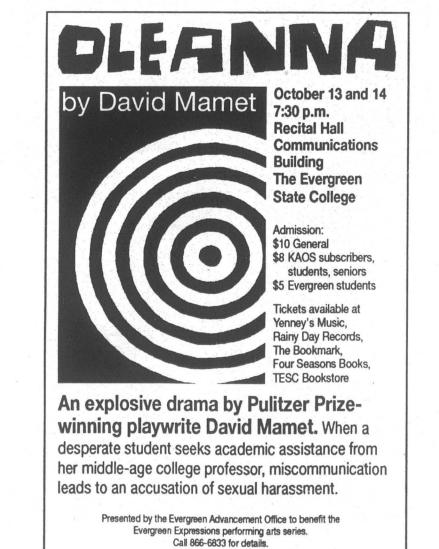
Little techniques like that I'm teaching to love of nature, and the love of creativity that I Evergreen students because I feel as though this find in other people or that I feel in myself, just is a creative group of people. And I kind of have gives me respect for the idea of growth. I don't a cut to the chase attitude about just giving think it's a matter of trying to create. I think

Letting yourself grow.

Letting yourself grow, and letting yourself

I mean one of the most relaxing things I can think of doing is going out to the balcony, day, but I feel as though our whole species is without anybody watching, taking a sketch growing. You know every cell in our body is pad, and just sketch that tree. Something will growing and changing all the time. In nature happen. It doesn't matter if you throw the

Continued next week



How do we feel at trial's end?

Cont'd from ROPED page 1

started being about how we, as the society

subjected to the hype, feel about the outcome. I circulated about the remaining congregation, emotional barometer in hand, trying to get an explanation for the sentiment behind the perplexed faces. The commentary was few and far between. "Absolutely fucking unbelievable" said one student. "I'm not surprised" stated another, but for the most part my inquiries were met with shaking heads and a desire to keep their feelings under wraps. Was the apparent end of such a sickening spectacle rendering them speechless? In the hours after the verdict, as the campus and I digested the final force-fed soundbites, possible explanations for the outcome

abounded.

What comes to mind first is that O.I. was found innocent in order to avoid the chaos that reigned after the Rodney King verdict. Did the jury feel they had to walk around on eggshells in order not to become the next instigators of protest and possible violence? Prejudice became such an issue in this case as of late, it would make sense that they wouldn't want the finger of approval of that kind of behavior pointed at them. Given that racism was a major issue, were those who wouldn't voice an opinion afraid of being seen as racist if they disagreed with the jury? Whether this is true or not, we must remember that the O.J. case and Mr. King's are two completely different matters, and that bringing one into another is simply another media tool designed to make us look at the case through the glasses they give us, not our own eyes. By making race and prejudices an issue, the defense and the media immediately hit the nerves of the American people; turning us against Fuhrman's

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disgusting attitude may have unsuspectingly placed some of us in O.J.'s favor. I don't mean to trivialize the importance of pointing out and ending intolerance in this country, I am only saying that the media jumped on it because they knew it would arouse debate at a time when interest in the case was falling (controversy + hype = ratings), instead of treating it as the serious issue it is. sentiment of the Evergreen campus: thank God that this crap is over and the country can get

JACKASS BY ANDY SHOENSTEIN

The media itself led to the majority back to normal. This kind of reaction is not at all surprising. Did the tabloid TV shows think that the short American attention span (that they created) would follow a single story for over a year? Heck no, that's why they had to come up with interesting plot twists, side stories, and mystery pieces of evidence. How

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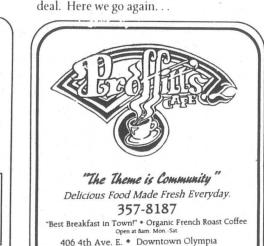
on this case. They've teetered on the verge of across the country argue on what is and isn't bankruptcy for so long, and here they go truth in this case, Nicole Brown Simpson and spending an obscene amount of money on one Ronald Goldman's families mourn not only for single case. But then again, that kind of thing the loss of lives but for a lack of justice. And probably happens everyday in courts all over don't expect this to evaporate completely, for America, not that we would know because the as I write this Entertainment Tonight is asking Music!

else could Kato become famous? Luckily, most the Bronco incident. Now that the story is on of us gave up long ago, seeing past the flash the verge of dying down (once reporters have bulb clouds that surrounded anyone minutely thrust microphones into the grieving families involved. But no matter how much we tried to faces a couple thousand more times), we'd avoid the mess, names like Clark and Shapiro hope that things would get back to "normal". seeped into our heads; somehow they got a and that CNN will hopefully spend it's time and hold of us and stuffed it down our throats even resources on more important matters like as we choked it back up. And let's not forget education and homelessness. Note I said the amount of money networks and hopefully newspapers made off of this venture. In L.A., In the end, I, like everyone else, let the saga where the entertainment industry holds the of the story overpower my feelings on whether majority income draws, it made sense to hover or not O.J. was actually guilty or not, so that over a former football hero turned accused by the time I heard the news I didn't really care criminal and turn the whole thing into a drama either way. My guess is that us Greeners and that held us without intermission. The more the rest of the world are so tired of the whole money the merrier, you know. One student thing that to even discuss the outcome is, in also brought up the fact that the State of itself, giving into the hype created by it. California hardly had the cash to throw around Meanwhile, while armchair Peter Jennings' all



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PAGE 4 SEPTEMBER 5, 1995 THE COOPER POINT JOURNAL

nomy back for another year of social commentary

this is my second year of doing a column cited! seriously, this column was the biggest thing that brought me back to evergreen this year. last year my column ended up being crazy controversial, which is just fine with me, cuz while i may have some enemies in the legislature and maybe even on this campus, i've also found some true allies, and evergreen feels much more supportive to me than it used to.

so i suppose this week i'll be introducing myself, my purpose, goals, etc. hello, i'm nomy. most of the political writing i do focuses on fat oppression, so i'm excited about this column cuz this is where i get to broaden my focus. i guess this is a feminist column, though i have no interest in typical/traditional white middle-class feminism (a la naomi wolf et al).

i am anti-capitalist, anti-industrialist, blah blah blah... i have a hard time describing my ideological/political stance, like i don't know if i'm a marxist or an anarchist or whatever, but over the summer i've latched onto this slogany little phrase, and it

means a lot to me: i am fighting for the freedom and self-determination of all people. as eration x but i think that's bullshit. i believe simple as it may sound, i think it describes my goals quite nicely, and i'm so tired of knowing what i'm fighting against but not what i'm fight-

i have a reputation for being "angry" - i guess that's accurate, like i am angry sometimes and anger can be productive - but more than that i like to think that i'm just honest, thinking with bullshit rhetoric and i'm not quiet when there's something to be loud about. over the summer i've "mellowed out" a bit which does NOT mean i'm turning into a flaky hippie, and does NOT mean i'm losing my goals, ideals, or urgency... well what it means is that i'm learning to use my experience and my politics in a way that feels constructive and self-affirming rather than hopeless and overwhelming. (maybe "mellowed out" isn't the love nomy. best way to put it?)

these are a few of the things i believe in: for evergreen's own cpj, and i'm so friggin ex- i believe in honesty and confrontation. i believe in allies and i believe in community. i believe in personal and collective struggle... that my personal/political struggles for beauty/dignity/liberation/etc make me a whole person, and provide me with meaning and direction in my life (i repeat this to myself so i don't get disillusioned and incapacitated by how fucking hard it can be sometimes)... and i believe that the struggles of non-white, working/poverty-class, and other oppressed peoples are central to my own (this means proving myself an ally and not just fighting for the white-woman's revolution or whatever). i believe in complexity, beauty, passion, art, and other nice things.

i don't believe in guilt and i don't believe

REVOLUTION,

BY NOMY LAMM

in apathy, i don't believe in slogans but i do believe in words.

i believe in context: i am a white/jewish middle class queer fat disabled girl and i am no longer

teenager which means

that now i'm supposed to be a part of some bored fukn genin identity politics, cuz it's important to know where we're coming from and where our backgrounds place us, like how our personal experiences reflect a broader political framework and how that affects our daily actions/interactions. but i also believe in coalition, even when

this column is for women, for workingwhich means i'm not covering up what i'm class, non-white, queer, disabled, and fat people, for abuse survivors, and for all of us who are not regularly given voice and/or community. (you don't have to be all of the above, duh.) and if you're none of the above, well then

write to me! i'm into dialogue and critique, and of course i appreciate support and whatever else you wanna offer. yadda yadda yadda... okay i'll be back in two weeks dudes.

Courtney Love target of sexism

by Carson Strege-Flora

Before embarking on this column's bject, I must admit a few things up front. First, it is safe to say that I live under a rock hen it comes to the music world. I own the same CDs that I've had since 9th grade. The last concert I attended was Lollapalooza in '93, and I hated it so much that I vowed to never attend another concert again. Although I consider Bonnie Raitt and the Indigo Girls to be my favorite signers, I couldn't sing a line of their songs to save my life.

Now, with those admissions out of the way, I can get down to the business of is (I said under a rock, not dead) and I have been noticing the clearly sexist undertones and sometimes overtones) in the media sto-

I first noticed it in the August 24, 1995 issue of Rolling Stone, and it was a pure fluke that I was reading it. I only picked it up because of the snotty headline on the cover "Hole is a band, Courtney Love is a side-

Up front, the author admits that he is annoyed because Love missed an appointment with him, but his disparaging treatment of her alludes to something much more than a slighted ego.

Some sampling of the words he saves for Love: "the aggressive female role model of the band", "old-fashioned cattiness" and "Kathleen-Battle like fit."

article, and most focused on or alluded to her gender. While the article was an attempt to sons. portray that band as a whole, the author ouldn't resist jabbing Courtney Love whenever he had the opportunity. At times, he even tried to psychoanalyze her behavior nankfully Freud did not come up).

This article piqued me curiosity of how ther magazines were treating Love. Did they all treat her with such disdain and use her gender as their main tool to degrade her? My search for articles brought up a lot

Entertainment Weekly.

An article called "Loves Hate Fest" in EW, begins with the words "belligerent", "nooriously contentious front woman" and proceeded to detail Love's "bad-girl" antics, which apparently included some physical fights, totally inappropriate for a proper lady.

The ending quote from a 13 year old fan, said, "She made a complete slut of herself. I wouldn't want her back here again." Another obvious reference to her gender. Fur-

thermore what on earth do physical punches have to do with sleeping around? Apparently, being a slut is the worst mark a woman can get, regardless of the action.

(Now before you get bent out of shape and say that this quote doesn't indicate the media's treatment of Love, remember that every quote in an article was chosen out of many. Repoters can shape a story any way

A New York article called her a "loudmouth, sexual predator" and "bad mother", and "not really pretty, too ambitious, and a

Now, put this to the sexism test. In or-Courtney Love. I do know who Courtney Love der to determine if the media is treating Love unfairly because of her gender, we need to see if these same phrases would be said about male singers without raising an eye-

"Aggressive female role model," Nope that one actually has the world female in it (and while many of us feel that this descriptor would be a compliment, it certainly wasn't in the context of the article).

"Slut." Nope, men get called more respectable things like "Casanova" or "lady's

"Loud-mouth, sexual predator." Maybe, but sexual predator wouldn't be

used in a negative way. "Too ambitious." Nope. Can you imagine a man being criticized for working hard to get to the top?

"Bitch on wheels." Nope, the term His snooty little comments litters the bitch is generally reserved for women. "Bad mother." Nope, for obvious rea-

> "Old fashioned cattiness." Nope. This descriptor is almost entirely used to describe

One article even admits the double standard placed on Love. "It's a strange familiar drama, about

a woman who can't or won't live within the rules: Hester Prynne and little Pearl." But, even with this admission, the au-

thor, John Homans, does nothing to try to

But what is important here is not Courtney Love. Love could be all of these things and more, who knows. What is important is that she is defined in terms of her gender, not in terms of herself.

The media has yet to learn how to treat women as people, instead they continue to rely on old stereo-types and uncreative descriptors to tell their stories.

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Columns

CAB third floor student groups offer a variety of options

by Jennifer Koogler

Greetings and salutations fellow Greeners and welcome to what proves to be another exciting year up on the third floor of our beloved CAB. For those of you new to these parts, CAB stands for Campus Activities Building, and the third floor is the think tank for · many of the students groups that make it live up to it's name. On any given day, the seemingly somber maze of cubicles are overflowing with ideas and activites designed to enrich your mind and even change the world. Last year, I had no clue about what the whole third floor complex was all about, save the intermitten flyers around campus that, by the time I even noticed, the event was long since over. Hopefully, this column will keep you up-to-date on what the various groups are doing, so that other Greeners don't suffer the same fate as I did, namely staring at the asbestos—filled ceiling for long stretchs of time when I could have been out cleaning up Puget Sound or freeing wrongly impounded political prisoners. So, if you have a need to fill various time frames or a passion for a certain cause that is dying to be unleashed out onto the world, here are some possible outlets.

The Evergreen Queer Allliance features weekly events and social gatherings, as well as informative workshops on political and personal issues, including a Bi-Womens support group and a Men's discussion group. Their goal is to be a continuing resource for the Evergreen community, both queers and non-queers alike.

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Shawna Rae, the coordinator extrordinaire, says that they need volunteers a plenty to help with the newsletter and organizing activities, so stop by. The office hours are Mon. 11-1:30, Wed. 1-3, and Fri., 11-2, or call x6544. Some of the up-coming events include the Coming Out Dance on Oct. 7th, to be followed by Coming Out Day Oct. 11th, with all kinds of fun stuff abounding. Get yourself in their soon to tell them what you want the group to focus on or if you have any kind of idea regarding activi-

Not actually on the third floor but close enough, the Women's Resource Center held an open house on Sept. 27th that simply rocked my world, complete with refreshments and good conversation. The WRC will be doing many creative and informative events this year, including an Art Gallery dedicated to showing Greener female artists, a Political Action Group that will monitor the legislation concering women's issues, and a newsletter that ranges in content from poems and pictures to political issues. The office is a cool place to just hang out a talk, or flip through the many books and magazines (available to check out, also). If you want to get involved, stop by CAB 206 (right next door to the Deli) and check the door for meeting times, or call x6162. Don't forget, the Women's Resource Center is not just limited

LASO (Latin American Student Organi zation) will be celebrating Indigenous People's Day on Oct. 12th. This celebration marked the first time the college has officially recognized (whoever has the room), and are currently get-

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Indigenous People's Day as well as Columbus Day. They are looking for suggestions and volunteers to plan, among other things, a film series that will focus on indigenous cultures all over the world. Call x6220 for more informa-

MEChA (Movimiento Estudantil Chicano de Aztlanx) is devoted to highlighting Chicano and Chicana issues on campus and abroad. In the past, their activities have included Cinco de Mayo and El Dia de los Muertos celebrations. If you have suggestions or want to know more about them, call x6140. They usually meet on Tuesdays and are also in the process of hiring coordinators. If you want to feel in charge of it all, ap-

ply to be on the S&A Board (Student Activities Board don't ask where the "and" comes from). They are in charge of appropriating funds and approving the budgets of the students groups, The CPJ, the CRC, the childcare center, and KAOS. This year they will hold the future of around \$900,000 in their hands. The S&A Board is looking for nine students to hold these positions (you are also paid to do this). Stop by CAB 320 or call x6221 for more info as to the responsibiliies and time commitment. You have until Oct. 20th to turn in your application. People of color, queers, weekend and part time students are especially encouraged to ap-

A few more notes: The Jewish Cultural Center is planning on having weekly Shabbat dinners rotating around at member's houses

DON'T

IN

PROFESSOR!

ting their ideas together to plan more activities. They are always looking for new faces, so call x6493 for more info. . . I couldn't find a member of the Gaming Guild to talk with, but they have placed a highly informative fact sheet describing what it is they do, like helping people find the kinds of games they are interested in (role playing, board, computer, etc.) and planning the annual "GeoCon" convention filed with artists, dances, and gaming galore. Call x6036 for more... The Evergreen Students for Christ has their meetings every Tuesday at 7:00pm in L2130 and have all kinds of activities throughout the year. . . Look for the Women of Color Coalition to have their first meeting Tuesday, Oct. 10th at 5:00pm on the couches outside their office (CAB 313). Come with your ideas and enthusiam handy. . . The ERC (Environmental Reasource Center) has elected coordinators and is now going through the various ideas that people have thrown out to create a focus for the year. They strive to educate folks both nationally and locally, so if you want to pitch in your views, they meet Tuesdays at 5:30 up on the third floor, however this is subject to change, so call x6784 just to be sure. The ERC also has a check-out system so you can inform yourself and friends on

That is about it for now, all I can say is that you shouldn't be afraid of just wandering upstairs after a piece of pesto pizza and see what's going on. All of the people involved in the student groups are friendly and open to new ideas and members all the time, so don't ever think it's too late to join up with a group. I know because I have wandered around randomly introducing myself to people and was not once ridiculed or ignored. Please take the time and get involved!!!

enviromental issues...



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Commentary

Simpson trial racist

Cont'd from TRIAL page 1

Of course this trial was about race. This country is too racist for it not to be a significant factor. But those who claim that O.J. is just a victim of a racist system aren't looking deep enough. O.J. is certainly a victim, but not of the blatant racism represented by the LAPD.

He is a victim of a more subtle form of racism. To succeed, O.J. had to become white in every sense of the word. He lived in Brentwood, California, a white neighborhood. He wore the right clothes, talked the right language and had the right attitude. He became a success in this color conscious world by adopting the rich white culture.

He became, in Jesse Jackson's phrase, "a non-threatening black man."

O.J. is a victim here too. But that does not change the fact that in all likelihood he murdered two people and is now walking away as a free man.

It is too easy to make the O.J. Simpson case representative of the injustices faced by African-Americans in the legal system. If anything, O.J. represents the injustices of the legal system. The rich get off, while the working class often suffer for crimes that they did not commit. The appalling sideshow of Mark Fuhrman was just that, and apparently served its purpose. The defense used Fuhrman to detract attention from O.J.'s incredible privilege and serve him to the public as another Rodney King.

Those who rejoice over O.J.'s acquittal are unconscious of how they are being manipulated. O.J. is *not* Rodney King. His acquittal is not a blow to the racist, classist system. If anything, it is an affirmation of it.

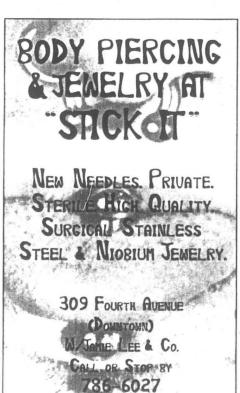
Worse, O.J.'s acquittal gives white America the chance to falsely agrue that the justice system is fair for people of color, when in fact for rich people of color.

Those who want us to dismiss the facts because of the reprehensible attitudes held by



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Mark Fuhrman are missing the point.
Yes we need justice. But we need it for

O.I. and for those without privilege.

Tomorrow another man* accused of a crime will enter the court room in L.A., or Seattle, or anywhere. He may be guilty, he may not be. But unlike O.J., he will not be able to afford to buy himself an acquittal.

Instead, he will face a jury of his peers with a public defender who has 35 other cases to contend with. He will have one attorney earning about the same as a public school teacher, not an O.J. dream team of seven highly paid attorneys. His attorney will have one shared assistant, not the O.J. team of over 20 investigators, paralegals and assistants. The attorney will have no money for DNA tests, experts or other paid-by-the-hour witnesses.

If this man had faced the same trial as Simpson, he would be finishing up his first year of prison by now. Or, he might be anxiously waiting for his execution date.

No one on the news would be concerned if his right to a fair trial had been compromised.

O.J. got his justice. He bought it. But for those too poor, too uneducated, too illiterate, too drunk or drugged out to afford even a shot at justice, there is no justice.

Gender:

Although race has stolen the headlines, this trial was as much about gender as it was about race. O.J. Simpson beat the living hell out of Nicole Brown Simpson whenever he







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was jealous, whenever he was mad, or maybe even whenever he was bored. The terror in her voice as she begged a 911 dispatcher to help her still resonates in my mind.

But it seems her desperate pleas resonate in few others' minds. The disgusting photos of her brutalized body are ignored. We have forgotten that the bodies lying in the blood are real bodies, representing the lives of real people. There may have been magazine covers devoted to domestic violence last year, but as for real action, real change, there has been nothing.

This very week, the Senate voted to defund the Violence Against Women Act. (The House did so last week.) It is only Senator Joseph Biden's amendment that saved it from oblivion this week.

For a double dose of irony, the verdict came the day after President Clinton kicked off National Domestic Violence Awareness Month. Somehow the flashy photo op seems hollow in the face of reality.

Hopefully one good thing would come out of this horrible parade of a trial. Hopefully like the Anita Hill fiasco in which the nation began to understand sexual harassment, O.J.'s trial would raise awareness. Don't hold your breath.

*The use of the word "man" is for simplicity and because men commit most of the violent crimes today (although women are committing them at an increasing rate).



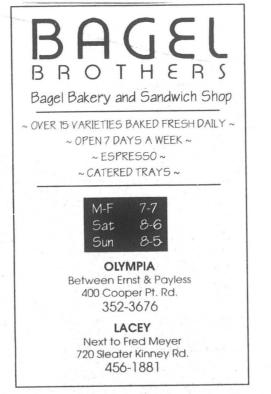


Cont'd from M's page 1 well. Then who should bounce over to the empty seat on the couch I am sitting on, but my dad. He's got the excited look

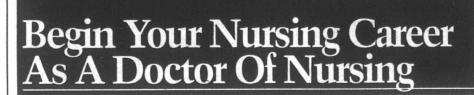
only baseball fans can have as I quickly

bring him up to date on the game.

With Niehouse screaming in jubilation on my headphones and the excited yelps of the crowd that has condensed around the TV, the Mariners beat the California Angels 9-1. Randy Johnson fires his arms straight above his head in his trademark thanks to his deceased father in the heavens and the Kingdome goes bonkers. This was the first time in history the Mariners were going to post-season play.







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Arts & Entertainment

HALLOWEEN 6: THE CURSE OF THE '80'S SLASHER SEQUEL

by Bryan Frankenseuss **Theiss**

Ordinarily, I am opposed to following formulas when telling a story. But when it comes to horror movies where a lot of people get killed (which includes both slasher flicks and monster movies), there is a tried and true formula which should probably be followed.

First you start your movie off with some sort of shocking display of what the killer/ monster is capable of (like Leatherface sawing up a truck at 50 mph or an angry dinosaur chomping on a Jurassic Park employee). This shows the audience that the movie means business. There is a legitimate threat.

Now that a threat has been shown, it's time to introduce some characters and develop them for at least another half hour. Then when they get into a situation where they are in danger, the audience can care about these peoples' predicament and their hearts might start beating a little faster. If a crazy hotel manager kills a main character to please his mother or an alien pops out of somebody's stomach, it should actually have some sort of impact on the audience.

Of course, horror movies should not all be built on the same framework, and anyone who successfully ignores this formula deserves respect. But it is difficult to watch movies like Halloween: The Curse of Michael Myers without wanting to send the filmmakers back to Horror 101.

The Curse of Michael Myers is the fifth sequel to John Carpenter's groundbreaking

fourth to feature that film's mysterious masked their hardest to stalker. Michael Myers. Even after his story has make the been told so many times, it should still be pos- audience sible to make the character seem threatening.

But this Michael Myers is not even mildly intimidating. He's just a guy in a painted William Shatner mask who walks around killing hacks them stock characters. At the beginning of the film, he comes out and kills somebody. Some characters are introduced, and he kills a bunch of them. We don't really find out much about them except that they don't want to be killed by Michael Myers. It's pretty easy to walk out of the theater without remembering any of the characters' names. I remember Myers strangling people, breaking people's necks, impaling people and making a guy explode. But I don't remember who those people were or how they got into that

Myers' whole purpose in life (as well as the film) is apparently walking around killing people. At times the characters hide from him and spy on him. You might find yourself saving. "Please, open up a drawer! Clean your mask! Eat a banana! Do something, anything to imply that you have some sort of life outside of your career as a masked stalker!" But no luck. The guy is a other films and see if the concept fits. workaholic. When it comes down to it, he's not much different from a Power Ranger. He seems to have no home, no job, no hobbies, and no life outside of random violence.

Even worse. The Curse of Michael Myers commits the heinous horror movie sin of introducing The-Guy-You-Want-To-Get-Killed. This is a common horror cliché which almost never works. In this case, there is an abusive father and

learns that Kate is Acid

Burn have a duel to

see who's the better

hacker. The point

of the duel is to seek

evenge on the cor-

poration that put

I don't want to give too much away, so I'll

and fun to watch. I recommend anyone who's

WILL KILL FOR FOOD not like them. As CAN'T DO MUCH ELSE up we are apparently supposed to enjoy it. And after rooting for the homicidal maniac, are we supposed to then be scared of him again when he goes after the

"good guys"? To the filmmakers' credit, they did attempt to inject some new ideas into this tired premise. Myers' killing is explained as part of a complex Druid conspiracy, which probably isn't theologically accurate but it makes you want to look back at the

There are also a couple neat twists, a creepy detail or two, a nicely ambiguous ending and what seems to be some sort of revelation about the mystery man in cowboy boots who busted Myers out of prison in Halloween 5. Unfortunately, most of these things are difficult to follow and considering the low quality of the film, it doesn't 1978 film Halloween, though it is only the an embarrassing shock jock character who try exactly scream, "Watch me again and decipher my secrets!"

Making the movie-going experience bearable, however, are Paul Rudd (Clueless) as a man obsessed with Michael Myers after encountering him as a child, and respectable British actor Donald Pleasence, who is very likable in his role as the somewhat retired

> Dr. Loomis (the same character he has played in all of the Michael Myers films). Unfortunately, Pleasence died shortly after the film wrapped.

But a few decent actors can't save The Curse of Michael Myers. Considering how few horror films are released theatrically these days, it is unfortunate that films like this weren't left in the '80s. Unless Kim Henkel's Return of the Texas Chainsaw a Massacre (a somewhat promising sequel which is currently in limited release) proves otherwise, I don't think the slasher flick will be pushing to the next plateau. It's time to move beyond the '80s

'80s Minor Threat and hardcore punk slasher flick (not to mention the cur-"Gang Opinion" and "Choices Made" rently en vogue "romantic" don't-worryit's-not-just-a-horror-movie) and try reminiscent of those days, and could confuse

CIV is better than

you might think

by Mark Engle and Dawn

there is no doubt that when you think of CIV

you picture some bald guy running around pre-

tending to be a talk show host singing "Can't

wait one minute more." Or maybe you've seen

them doing station identification for the net-

work during 120 Minutes, looking like the next

alterna-poster children for the junior high

boy next door" image, have a message and

sound to their music that is very similar to early

This slick image was shattered after

hearing all of

CIV's new re-

lease, Set Your

Goals. Set Your

Goals was co-pro-

duced by Walter

Schriefels of

Quicksand, one

of New York's pre-

mier hardcore

bands, and his in-

fluence can be

seen throughout

spite their "nice

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In fact, if you're looking for more of this CIV, de- kind of "poppy" music, Set Your Goals provides only two possible choices. The first is (of course) "Can't Wait One Minute More", and the other is the last track, "Don't Got To Prove

Unlike most MTV-friendly music, like are prime examples of this. Both songs are Green Day and Pearl Jam, CIV is not the kind of album one would purchase for their twelve most alterna-teens into wondering, "Whatever year old sister for Christmas (or any other relihappened to those nice poppy songs I like so gious holiday). Let's hope it stays that way.

Positive response to Black Uhuru show

ARTS AND ENTERTAINMENT

by Graham White

Me and my pet gerbil named Smiley had an exquisite time at the Black Uhuru concert last Friday night. This reggae band drew an energetic crowd of all ages (this includes children under 2).

The opening band, Po'okela, had flare. The funk-reggae-calypso tunes drove the crowd into a dancing frenzy. I would expect to see this band playing at the top of the bill

At 11 pm, Black Uhuru took the stage. Don Carlos (lead singer) brought an almost reverant presence to the stage. But what really separates this band from most reggae bands is the smokin' keyboardist, Keith Sterling. He carried most of the instrumental melodies, occasionally shifting to have a musical conversation with Gizmo (guitar) and Tony (bass). Together with two supporting vocalists

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and Prince (drummer), the band had a fat, trance-inducing sound. Don played the enthusiastic crowd well, chanting "Love is the answer, love is the key." Reviews from the audience members were almost all positive.

Dawn, in her first year was all smiles. "I'm really delighted to be here. Complete unity." Patricia, a Greener Alum loved the band, but wondered, "Is it really necessary for S&A to spend student funds to hire

When asked how he liked the band, Brian Smith commented "Let's put it this way. It's a blessing to hear the king's music played in this hall." However, "there needs

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CAN HACKERS HACK IT?

HACHERS

review by

Danny Dyman

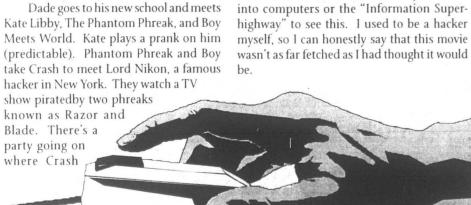
This United Artists film has been very entertaining. It starts in Seattle, 1988, when an 11 year old boy with the handle Cool Zero is in court, on trial for unleashing a virus that wiped out millions of computer systems. The sentence is that Dade

Murphy (AKA Cool Zero) isn't allowed to be near any computers or touch-tone phones 'till his 18th birthday. Sever

years pass, and

Dade moves to New York. There, with ac- Boy in jail (also predictable). Soon, Plague cess to his computer again, he hacks onto a goes after the other hackers one by one (of local television station. Another hacker, course the only hackers he attacks are the main using the handle Acid Burn, informs him characters). that he's in her territory. He uses the handle Crash Override to disguise his identity and just say that it is hilarious, somewhat realistic, there's a duel to control the TV station.

Dade goes to his new school and meets hacker in New York. They watch a TV show piratedby two phreaks



A day in the life of a New York hitman

ON VIDEO

LITTLE ODESSA

by Chris West

Little Odessa is the wintry tale of Joshua Boy tries to become (Tim Roth)-a hitman for New York's Russian part of the gang by hacking Mafia-and his emotionally adrift little brother a corporation. He starts to Michael (Edward Furlong). The film is James download a file titled "Gar-Gray's debut into the world of feature films. bage". This file was another This melodramatic flick enjoyed a great deal hacker's "toy" to take money of success at the Seattle International Film Fesaway from the company tival last spring and has been just recently re-The Plague uses his skills to leased on video cassette.

cause trouble for The film opens like a hurricane-the first Boy in an attempt frame shows a dismal New York street and a o retrieve the file. man dressed in black approaching another With Boy in man relaxing on a bench; within thirty five sec-sonality development routes by hinting toiail. Crash and

onds the man in black has placed a bullet between the eyes of the man on the bench. Once his hit has been made, Joshua checks in with his boss who informs him that his next job will be to take care

of a rival Mafia boss in Brighton Beach, Brooklyn's Russian ghetto. Joshua is less than thrilled when he receives his orders because, as it turns out, his family, which disowned him long ago, lives in this neighborhood.

Joshua knows he is going to be walking right into a hellish situation when he goes back into his old neighborhood. His father, trying to receive respect from Michael, has a tendency to beat him a bit harder than necessary; on top of that, his mother is slowly and painfully dying of brain cancer. He also learns that his father is having an affair, which infuriates him when he sees his mother wasting away. In going back to Little Odessa, Joshua walks right through a gate of extreme emotional turmoil.

Visually this movie is very exciting. Gray has a knack for snowy New York nighttime shots. The story line is interesting as well, how-

ever, the character development department is a bit inadequate and the ending is a trifle predictable. Joshua's character is pretty much developed properly, he is the quiet leather wearing emotionless hit man. We also learn that his father does not respect him, there is clearly plenty of information on Joshua, but the probem lies in the background of Michael.

When Michael learns that Joshua is in town he tracks him down and the movie begins to take shape. The relationship between these two brothers is very strong and we begin to see quite a bit of Michael, a normal sad teenager that feels alienated by his father. The story line appears to try to set up a number of per-

wards Michael's love for movies, respect for his brother, hatred for school, and the fact that he is not Russian like his parents, but are not pursued as well as they probably should be.

Aside from the flaws in development this is a won-

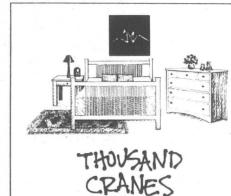
derfully dark and dismal flick that deals with the death of loved ones, family respect in different cultures, and how far people will go when their values are attacked.

Tim Roth is convincingly cold hearted in this story and flawlessly depicts Joshua. The role is a bit different than most of the movies he has been in (Reservoir Dogs, Pulp Fiction, Vincent and Theo, Heart of Darkness) but Roth is not really an actor that has been typecast which is always nice. Furlong's role is strikingly similar to his character in Terminator 2 but the angst filled almost suicidal teenager is definitely the character for him.

All in all, James Gray's first major project is a success aside from the flaws in development. Little Odessa is well worth watching on one of those rainy Washington afternoons.

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Field Guides 🏂



PAGE 10 OCTOBER 5, 1995 THE COOPER POINT JOURNAL

VALZ VAD EALESTVIAMENT

The Softies get delicate with It's Love

by Cristin Carr and Dawn Hanson

one of those few bands whose name says it all.

Well, that's not quite true, otherwise our review would end here. But, their sound does follow in the steps of another K Records band. the Lois, and (for those people that are not all that familiar with this reference), the more



mellow a n d soothing sound is very evident in their first full

length LP. It's Love.

The Softies, who consist of Rose Melberg, formerly of the self-described ultra punk band Tiger Trap, and Jen Shragia, who used to be Pretty Face, play plenty of music that is perfect for times when you want to be by yourself. This CD would be the perfect soundtrack for sitting on the roof of the Library building on a cloudless night, wrapped in a

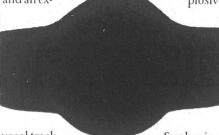
New Karp album sets the wrestling world on fire

by Mark Engel, translated by **Dawn Hanson**

We've been sitting here a while, trying to think of what to say about Karp. Probably the easiest thing to say is that Karp is

Often compared to the Melvins (take that piece of information for what you want) Karp's vocals are much more potent and tolerable and the tempo is less sludgy. This CD s not what you would expect from a K Records band, and is not for the tame of

In Karp's latest release, Suplex (yes, afer the wrestling move), they display an intense barrage of power. Throughout the entire album Karp utilizes gritty—yet punchy—bass lines, heavy drumming, tight and crushing guitar lines and an ex-



vocal track. Suplex is a great album to wake your neighbors up with—it's obnoxious, angry and loud. Three qualities that add up to a great

For the most part, these attributes are arried throughout the album. Some songs, like "Lorch-Miller", begin with slow and drawn out entrances and shift into more palletable riffs. Others, like "See you in Lakefair" and "Meet Me in Lacey", continue with the same consistency and energy throughout.

There are only a few noticable drawbacks to Suplex. One is the minor underminng of the vocal tracks and the lack of crescendos. Some of the songs were also longer than desirable. But, this does not keep Suplex from being a must for those that enjoy the heavier side of music.

Suplex will be available in record stores beginning on October 10.

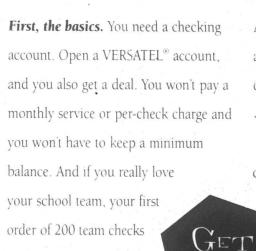
fuzzy blanket, drinking a cup of hot cocoa while watching the stars.

Although it can be said that the songs We hate to be cliched, but the Softies are may not be very distinct from one another, they succeed in creating a mood so serene and calm when their delicate and beautiful voices harmonize that it doesn't matter what they sing. They sound so pretty that they could be singing, "I'm going to rip out your granny's small intestine and put it in the washing machine", and you'd think it was the most poetic thing you'd ever heard.

So, if you're looking for sweet relaxing music, either pick up It's Love, or see them at 9 pm on Thursday, October 5 at the Midnight



ALL THE BANK YOU'LL NEED.

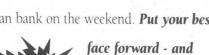


is free. You get a free VERSATEL® ATM card, too. Stop rushing around. You

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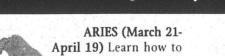
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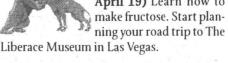
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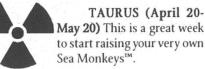


- 1. Army ants invented the first telescope
- 2. Stay away from that guy, he's haunted
- 3. When you coin a phrase, you get a nickel
- 4. Wonder Bread was created by the special effects wizards at Industrial Light and Magic
- 5. There is no Santa Claus: The Movie
- 6. I found a live tarantula in a shipment of South American office supplies
- 7. Super Bowl Sunday



Wackyscopes







GEMINI (May 21-June21) Do you know that you're naked? Well, you need to go to the cottage to get

your well-deserved



CANCER (June 22-July 22) Be good and don't be not good. Try korn

was originally a pagan holiday

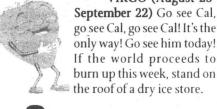
8. Within the next five years, we will have the technology to transmit pets over telephone lines



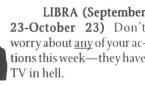
pee" the cat, as told to Guru Molan Lattyak LEO (July 23-August 22)



Find and consume some Moomoo milk It's "Pow from the VIRGO (August 23-September 22) Go see Cal, go see Cal, go see Cal! It's the

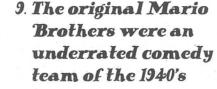


If the world proceeds to burn up this week, stand on the roof of a dry ice store. LIBRA (September 23-October 23) Don't



A BREAD SCORPIO (October 24-November 21) If Stevie

Wonder is God, then who is Stevie Wonder? If you stand in the middle of Red Square at 2:03 am this Friday, the aliens will tell you. (And you might get to see Elvis.)



10. My uncle's friend drank a six pack of 7-

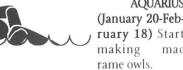


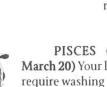
Transmitted via telepathic link with "Pee-

SAGITTARIUS (November 22- December 21) Meow_meow.meoowww_pummimm This is your week to be a swinging sex God.



CAPRICORN (December 22- January 19) Take a bite of peach this week.





PISCES (February 19-March 20) Your laundry does not require washing this week. Don't top the disco...

Up and ate a packet of pop rocks and it made his arm sore

11. In most states, it is illegal to write about NBC's Alf



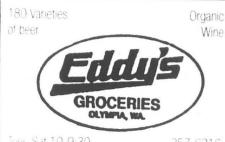
STUDENTS, FACULTY, AND STAFF ARE INVITED TO ATTEND DISCUSSIONS ON ENROLLMENT GROWTH ON THE FOLLOWING DATES, TIMES AND PLACES.

FRIDAY OCTOBER 6 MONDAY OCTOBER 9 **TUESDAY OCTOBER 10** THURSDAY OCTOBER 12 FRIDAY OCTOBER 13

ALL MEETINGS WILL BE FROM NOON TO I P.M. ALL MEETINGS WILL BE IN **CAB 108**

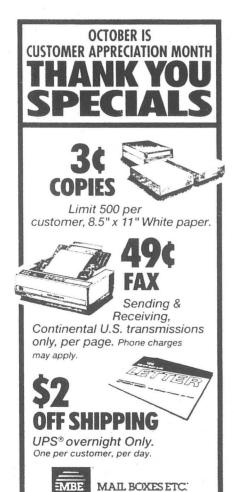
A DISCUSSION PAPER ON ENROLLMENT GROWTH WILL BE AVAILABLE AT THE FORUMS OR MAY BE OBTAINED AT THE LIBRARY REFERENCE DESK, IN THE STUDENT ACTIVITIES BUILDING (CAB 320) OR THE HOUSING OFFICE IN A301.

COME LEARN ABOUT ENROLLMENT GROWTH POSSIBILITIES IN EVERGREEN'S FUTURE. YOUR INPUT IS ENCOURAGED.



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CALENDAR!

by Andy Schoenstein

THURSDAY, OCT. 5TH

There's no way you could have gotten this paper in time to be informed of Jane Jervis' little Q & A session this morning from 8-9am in the CAB by The Deli, so be there NEXT Thursday morning: same Jervis time, same Jervis channel.

THE SOFTIES @ Midnight Sun. Two punk girls and their beautiful guitar and vocal melodies headline this show that includes performances by Wandering Lucy, Nikki McClure, Jason O'D Traeger, and Jen Smith. Starts at 9pm, \$5, all ages. 113 N. Columbia, down-

FOOD NOT BOMBS is showing two short videos and talking about the organization in Lecture Hall I @ 7pm. Learn about the 6-month old Olympia chapter and how their compadres down in San Francisco have chalked up over 800 arrests for giving away free food to the hungry. Free bagels and coffee!

PROTEST PICNICS!!! Protest the screwy new Greenery policies (no a la carte and \$5-\$6.75 for a meal) as well as The Deli being insufficient in handling the huge lunchtime crowds. Sit down to a picnic at the Greenery doors Thursday and Friday at noon.

Beginning Celtic Harp & Beginning Hammered Dulcimer. 6-

week sessions start today. 5:30-6:45 for harp; 7:00-8:15 for dulcimer. Cost is \$110. 421 Water St. Olympia. 705-2819. HBD RHETT!

FRIDAY, OCT. 6TH

Evergreen Expressions presents THE MILI BERMEJO QUINTET here on campus in the Recital Hall of the Communications Building. "From Barcelona to Buenos Aires, vocalist Mili Bermejo has captivated audiences with her unique, soulful approach to Latin Jazz." 8pm, Recital Hall. Tickets: \$10 general, \$8 KAOS subscribers, students and seniors, \$5 Evergreen students.

THE SCHIDT, MR. JONES THE PREVIOUS, BONESPIDER @ The Capitol Theater Backstage.

TWO NEW ART EXHIBITS @ EVER GREEN OPEN TODAY! See what greeners have done with that rad art medium, NEON! In Gallery II located in the Library. Way up on the 4th floor of the Library Building (yes, there is a 4th floor), is Gallery IV, where Scottish artist Mary K. Modeem has a show of her screenprints. Gallery IV hours are as follows: Mon., Wed., Thurs., Fri., 12-5; Tues., 3-5; Weekends,

KATIE'S DIMPLES, SLOW CHIL-DREN, and DRONE @ Midnight Sun, 113 N. Columbia, downtown. 8pm, \$4.

Washington House of Appropriate Technology (WHAT) meets @ 8:30 AM in LAB II rm.2242. From what I gather, these folks are proposing a house be built at TESC that is powered by sustainable and renewable

SATURDAY, OCT. 7TH GAS HUFFER, The RED AUNTS, The Cheater Slicks, and Tanner play 2-nite at the Capitol Theater Backstage. 8pm, \$5, all ages.

EQA's Coming Out Dance!

Everyone's invited to dance the night away. Canned music, go-go dancers ... can't go wrong here! Time: 9:30 pm-1am. Place LIB 4300.

THE RIGHTEOUS MOTHERS perform with CO-MOTION DANCE @ The Washington Center in a benefit for the Dispute Resolution Center of Thurston County. "The Righteous Mothers' style combines pop, folk, and rock in hilarious and poignant social commentary on such topics as personal phobia, true love, the arms race and ice cream to name a few." The

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 STUDENTS NEEDED — National Parks are now hiring seasonal & full time Forestry workers, park rangers, firefighters, lifeguards, + more. Ex benefits + bonuses! Call: 1-206-545-4804 ext. N60911.

· ATTENTION ALL STUDENTS - Over \$6 Billion in private sector grants & scholarships is now available. All students are eligible. Let us help. For more info. call; 1-800-263-6495 ext. F60911.

 HIRING: Evergreen Queer Alliance needs to fill two coordinator positions. Apply at S&A office, CAB 3rd floor. Apps. due Oct. 6.

persons interested in helping out with a local special olympics gymnastics team. Practices are Tues, & Thurs. 6-7 pm. No experience necessary-just a desire to work with some very special kids. Call

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show starts at 8pm and tickets are \$12. Call 956-1155 or 753-8586 for tickets and info.

SUN DAY, OCT. 8TH

HARVEST FAIR at TESC Organic Farm. Come on out and dig lots of cool activities, live music and good food. (see p.3 for details) 10am-

Basketmaking Demonstration and Sale @ The Longhouse Center. Northwest Native American basketmakers demonstrate traditional techniques and sell their works. Free; call ext. 6718.

MON DAY, OCT. 9TH

Feminists In Self Defense Training (FIST) begins a 6-

week women's self-defense

training tonight from 6:00-8:30pm at The Olympia Center, Room 202. The sliding scale fee is \$15-\$30. Free child care is available with advance notice. FIST is a volunteer organization that has been teaching self defense since 1979. Call Valerie Krull at 438-0288

TUES DAY, OCT. LOTH

Evergreen Students For Christ ask "WAS CHRIST A FEMINIST?" Lecture and discussion @ 7pm in LIB 2130.

WEDNES DAY, OCT. 11TH Join EOA in Red Square for NATIONAL COMING OUT DAY. From 9am-3pm; speakers, info, and

free fun stuff!

S & A presents PATTY LARKIN @ 8pm in TESC Library Lobby. Tickets are \$8-\$12 and are available at the Bookstore, Rainy Day, and Tee's Me T-

Storming Rosetta @ 4th Ave.

FREE AND ANONYMOUS H.I.V. TESTING: Wednesdays from 3 6pm in the Student Health Center, Seminar Building, rm.

FOOD NOT BOMBS meets today in

Men's Group meets wednesdays from 3:30-5:30 @ The Wellness Resource Center. Call the Counseling Center at x6800.



DROP OFF INFO FOR YOUR EVENT IN THE CALENDAR BOX AT THE CPJ FOR A LISTING IN THE PAPER FREE OF CHARGE! OR MAIL IT IN:

> COOPER POINT JOURNAL ATTN: ANDY SCHOENSTEIN CALENDAR EDITOR OLYMPIA, WA 98505

Constitution of the State of Washington Article 1 § 5 FREEDOM OF SPEECH

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.

Congress shall make no law respecting an establishment of religion, Our probabilities the free exercise thereof; Sabrits, y the free land for pectal of the res; or the right of the people peaceable to assemble, and to petition the government for a redress of grievances

Indigenous Peoples' Day celebrates world cultures

by Ryan Keith

During the Winter and Spring quarters of last year the Native Student Alliance (NSA), Movimiento Estudiantil Chicano de Aztlan (MEChA), and the Latin American Student Organization (LASO) petitioned to have Indigenous People's Day celebrated on October 12. We have received written and verbal support from students, faculty, and staff. This year will be the first time that Indigenous People's Day will be recognized on this campus. Now Evergreen is one of the few places in the U.S., along with cities such as Santa Cruz, to participate in this celebration of the Indigenous People. This is not just a celebration of the Indigenous People within the borders of the United States, it is a celebration of all Indigenous People around the

The people of the Pacific Islands, the Saami of Northern Europe, the Basques of Spain, the people of Tibet, the Inuit of Greenland, the sovereign Mohawk Nation, the Maori of Aotearoa (New Zealand), the Gwich'in people of Canada and Alaska who are now fighting for the survival of their culture and the Caribou, the indigenous people dian military in British Columbia. Currently in the prisons of the world who are perse- the defenders are being denied their legal repcuted for being who they are, the Mapuche resentation of choice, contact with each other of Chile, the Chuckchis of Northern Asia, the Chakma of Bangladesh, the Maubere of East Timor, the Karen of Burma (Myanmar), the Quechua of Peru, the Ahuarco of Columbia, the Dine (Navajo) of Big Mountain, the the police in Ontario two weeks ago during people of the Skokomish River who are fighting the Cushman Dam Project, the people land near Bella Coola who are being raided by the police, the Zapatistas in Mexico, the sovereign Seminole, the Yaqui, the Yakama, the Nations in Oklahoma and their relatives, the ebrate and honor all of those people, their anpeople of Aztlan, the Ainu in Japan cestors and descendants. Everyone is invited (Hokkaido), the Masai and Bemba of Africa, to participate in the celebration on campus. the Yankunjatjara of Australia, the Kelabit of Events will be announced.

Malaysia, the Yanomami of Brazil, and all other indigenous people throughout the world who are fighting to be who they arethe original and sovereign Nations.

Even though colonization arrived on these shores 500 years ago, it still continues; and it is still resisted. The process of colonization of foreign lands is an old concept that arrived in the Americas with a history of committing genocide against indigenous people. For example, in 1402 the Canary Islands were invaded by French, and Castilian forces. They were soon followed by the Spanish, and before 1500, the indigenous Gaunches were rendered extinct, primarily by mainland European epidemics.

Indigenous people are still alive and have thriving cultures, even with the continuous efforts made to kill or remove them. Attacks such as the U.S. government recently cutting treaty guaranteed funding to the tribes. Funding that would go to education, health care and drug treatment programs for the youth. For defending sacred tribal land the Shuswap Nation defenders were, until several days ago, under armed attack by the Royal Canadian Mounted Police and Cana-

I ask everyone to remember Dudley George, a 15 year old Native American youth who was shot through the back and killed by the rightful occupation of unceded Native

Indigenous people the world over are fighting the same battle for the land, their culture and survival. October 12 is a day to cel-

for Joie Kistler r. Bryan Theiss htor Sal Occhino

itor Jenny Jenkins ir: Andy Schoensteir

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evergreen.edu Weekly Story Meetings Mondays at

5:00 pm in CAB 316

Dobbs, Oscar Johnson, Jennifer Koogle nomy lamm, Nolan Lattyak, Tim Ritche ger Kate Wray e Jennifer Shears

Bryan O'Keefe

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which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom. Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable All submissions must have the author's real name and valid telephone number.

Arming security shows a 'weakening of our ideals'

by Robert M. Keefe

It was most distressing to read Reynor Padilla's editorial on arming Public Safety. Only a scant few years ago such an idea was from without, as if it could be best alleviated seriously introduced into the legislature as part by better defining our enemy: students and of a campus security bill; and I believe it was outsiders, armed and unarmed? Gary Russell who stated that armed security was the "industry standard." Have not both Gary and Reynor erred in subscribing the immediate industry standard to a social fabric committed to rejecting such standards and seeking out alternatives?

For students capable of sometimes brilliant analysis of social interaction, can we not or dislike them, know them in some small way. find insight into our own surroundings? Should we not seek the historic conditions leading some to believe that an armed security is a viable solution? Can we not ask whether increased crime incidents are due to, as Larry Savage stated during the CAB closure hearings, a growing population in Thurston County? Or, tion of Longhouse, did not evolve by industry perhaps, whether it is due to media exposure, or whether the locking of the main campus curity force, no matter how well armed, can buildings, over the years, one by one, has protect us from the loss of our imagination. turned the area into a no man's land, or

whether dressing Public Safety "professionally" has alienated them from those they seek to assist? Can we be comfortable with rhetoric always assuring us that crime is coming

Though let us not slip easily into pointing our fingers towards something morally insidious-an easy analysis of a foreign or, more often than not, a Federally-backed bureaucratic dictatorship. Again, forego the easy answer, it has been made difficult because the players have no distance, we see them every day, like

There is no enemy here. Only a possible weakening of our ideals. For to not apply our greatest assets, our imaginations and our moral courage, to these problems would be the only sign the college is failing in its mission. Our best projects, such as the recent complestandards. And no locked building and no se-

The death of Jerry Garcia brings the death of capitalism

by Tim Ritschel

On Aug. 8, 1995 the last remnants of the free market capitalistic economic system that our forefathers envisoned died. Unlike other aspects of this system, there was no long passionate debate by our congressional officials or national crisis that demanded the immediate attention of the president. This death occured in the early morning of an exclusive

Jerry Garcia's death brought with it the end of an era. This much is undoubtedly true. It was stated on the cover of almost every major national news magazine. They proclaimed that the sixties were finally over. With all the attention given to the event, it is interesting that they missed the most relevant social aspect of the Grateful Dead. The deadheads were the most fervent practitioners of us. laissez-faire capitalism.

pasic sense selling goods and services for the projects of the other dead members may be as price the market will bear with no outside interaction. This means that there are no taxes Phish or Blues Traveler may be a place for some placed on the goods, no racial quotas figured of the younger deadheads, but will any of these into the production process and no limits on gain a sufficient following to gain its own ecothe types of goods that are sold or bought. Granted this is not something that Jerry was serving our economic heritage is "The Gratepracticing. He and the Grateful Dead paid ful Dead with special guest David Crosby," or taxes on all of the albums, t-shirts, stickers, some other fat bald old man. But until then. candles, yuppie ties, "tobacco pipes" and other capitalism will be just an idea searching the sundry they hawked. Garcia had no problem country looking for rebirth.

with paying taxes. Otherwise he would not have bought all those Lexuses he kept crashing - No VW Bus for him.

The unhindered capitalism was practiced solely by the deadheads. These followers were nationwide and entirely free. By selling their wares from coast to coast, these people constituted the largest entirly free black market in the country. They were entirely free from regulation and geo-political entanglements (A geopolitical entanglements would be - if you cross this street to sell drugs and are wearing red, I will shoot you). Hippies were often very social when it came to competing enterprises. Friendly conversations based on each other's products were the norm. The cut-throat pace of competition escaped the deadheads because they understood capitalism so well. They even had a phrase for this: "Jerry's looking out for

As for the deadheads now, no one Laissez-faire capitalism is, in its most knows were the true followers will go. The side nomic status? unlikely. The best bet for pre-

How to Respond

Our Letters and Opinion Pages exists to encourage robust public debate. Letters and Opinion submission represent the sole opinions of the authors and are not endorsed by the CPJ staff.

· Letters must be 450 words or less Opinion articles must be 600 words or less. Please save in WordPerfect and bring your submission to CAB 316 on disk.

Call us at 866-6000 x6213 if you have any questions.

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