

sharply cut back

SUMMER QUARTER OFFERS VARIETY OF STUDY OPPORTUNITIES

Opportunities for studies in Europe, farming on Cooper Point or in Lacey, and trips to the Washington coastline are all described in the Summer Quarter brochure now available on campus. Registration for the 10-week session is planned from May 19-30, with one final, walk-in registration day also set for June 23. Nearly all academic programs begin June 23 and end on or by August 29.

Provost <u>Ed Kormondy</u> says the sharply reduced summer quarter program is designed to accommodate about 450 students, an enrollment cutback of 40 percent from last year. Three Coordinated Studies programs head the 10-week curriculum, along with 17 group contracts, two modules and nine individual contract sponsors.

"... TOTAL IMMERSION OFFERED ...."

An intensive language program, taught by Faculty Member <u>Susan Fiksdal</u>, will offer students their first chance to undertake the study of French and Spanish within a Coordinated Studies context. The "total immersion" concept in the program will focus on the period of history between World Wars I and II in France and Spain, a period of great cultural and artistic ferment, social and political change. Students will examine the arts, literature, thought and politics of the period. The study will proceed through exclusive use of French and Spanish languages.

In his first full-time turn as an Evergreen faculty member, current Academic Dean <u>Charles Teske</u> will coordinate the three-week long study program on Richard Wagner's operatic cycle, <u>Der Ring des Nibelungen</u>. The program, to run from July 7-28, will coincide with the productions of the <u>Ring</u> in "Festival '75" of the Seattle Opera Association. It will include workshops, lectures, seminars and critique sessions. Instructing the program along with Teske will be visiting Faculty Member Walter Aschaffenburg, from the Oberlin Conservatory of Music, plus Evergreen Faculty Members <u>David Powell</u> and <u>Bill Winden</u>. The program will offer only one unit of Evergreen credit.

The third Coordinated Studies program, taught by Faculty Member <u>Neils Skov</u>, will examine "The Good Earth." Theme of the 10-week program is small scale farming. Students will combine practical work in the field and barn (mostly at the Organic Farm) with reading and laboratory work in fields pertinent to the small farmer, homesteader and organic truck gardener. The summer program is part of the three-quarter long Good Earth program which begins this quarter.

### GROUP CONTRACTS VARIED

Among the group contracts offered are:

"Backpacks, Monuments and Museums," the second half of a two-quarter series taught by Faculty Member <u>Gordon</u> <u>Beck</u>. During the summer session, students will visit the major art centers of Europe, camping along the way and taking a historical and cultural approach to the art of Western Europe.

"The Squashblossom Project," which will form the essense of Native American Studies under the direction of Faculty Member <u>Cruz</u> <u>Esquivel</u>. The project will be located at St. Martin's College where more than 13 acres of land has been acquired to raise food for Thurston County's poor. It is funded through a grant from the Hunger Action Center.

"Natural History of Washington's Marine Coasts," taught by Faculty Member <u>Pete</u> <u>Taylor</u>. Students will take field trips to Willapa Bay and the Long Beach Peninsula, and the Olympic Peninsula as part of their effort to learn the identification and natural history of organisms as viewed in their habitats and examined in the laboratory. Other programs, offered specifically for public school personnel, include two group contracts: American Folk Music --- An Overview for Teachers; and Curriculum Workshop in Elementary Science; and two modules: Education in Contemporary American Society and Principles and Practices of Guidance, both taught by Faculty Member <u>Bill Aldridge</u>.

For a complete list of the programs, stop by the Information Center, Registrar's Office or the Deans' area of the Laboratory Building.

## SEVEN OFFERED FULL-TIME FACULTY APPOINTMENTS

Three-year teaching contracts were offered to seven prospective faculty members during Spring Quarter break. Provost <u>Ed Kormondy</u> says the seven represent the minimum number of new faculty appointments to be made before Fall Quarter. Additional appointments --- up to seven full-time and some part-time and visiting posts --- are being considered, Kormondy said, but no contracts will be offered until Evergreen's 1975-77 biennium budget is approved by the State Legislature.

Prospective faculty who have received contract offers include: <u>Virginia Ingersoll</u>, whose field is management and communications, especially print journalism; <u>Kaye Ladd</u>, analytical chemistry; <u>Joy Peskin</u>, creative writing, folklore and performing arts; <u>Susan Strasser</u>, American history, especially the history of American women; <u>James Stroh</u>, geology; <u>Brenda</u> Way, dance; and <u>York Wong</u>, management and computer science.

Academic Dean Lynn Patterson, who is directing faculty hiring and recruiting efforts this year, says any additional hiring will seek to add faculty expertise in the academic areas of languages, three-dimensional art, counseling/social work, music, women's health, public administration/law and corrections, and possibly radio/television.

# THREE MORE FACULTY GRANTED LEAVES

Faculty Members Will Humphreys, Nancy Taylor and Ainara Wilder have been granted paid professional leaves during the 1975-76 academic year, according to Provost Ed Kormondy.

Humphreys has been granted a full year's leave, to be spent at Evergreen serving an academic administrative internship in Kormondy's office under a program sponsored by the American Council on Education. Humphreys' leave is conditional upon approval by ACE. Bob Hatala, dean of instruction of Florida's Eckerd College, is currently serving a similar AEC internship at Evergreen.

Taylor will spend Spring Quarter 1976 in France studying medieval cities, medieval life (especially that of women) and the French language. Wilder will take her leave Fall Quarter, 1975 to intern with the California State Board for Community Colleges, studying how to make educational television tapes in cooperation with ABC Television Network.

#### MORE WINTER QUARTER GRADS LISTED

Twenty-seven additional students have been named to the list of Winter Quarter graduates, according to the Registrar's Office. They join 49 other seniors who completed graduation requirements March 14. Included among those newly graduated are (by hometown):

Olympia --- Alfred Calderon, Barbara Clark, Melva Coates, Gloria Dalrymple, Lance Earnest, Patricia LaGrandeur, Ruth Ann Lonardelli, Russ Paulsrude, Trudy Swanson, Jeffrey Stuart and James Verhei.

Tacoma --- David Easley, Dorothy Jaskar, Richard Ketcham.

Seattle --- Diane Hucks, Claudia Rice, David Schroeter and Sandra Stewart.

Castle Rock , Lorraine Berndt; Redondo, Margaret Lee Imrie; Spanaway, Peter Cooper; Redmond, Patricia Bedinger; and Longview, William Schlecht.

Out-of-state --- Janet Stein, Topeka, Kansas; Wendy Mellor, San Francisco, California; Neil Kaku, Staten Island, New York; Raymond Eldred, Groten Long Point, Connecticut.

# TWO BANDS OFFER DANCE/CONCERT SATURDAY

Two bands offering a variety of sounds and styles will perfrom in a KAOS FM "99-cent Special" dance/concert at Evergreen April 5 from 8 p.m. to midnight in the main Library lobby. Sponsored by KAOS FM radio, the dance/concert will feature "The Old Coast Highway Orchestra and Tatoo Parlor," a seven member group which includes four female vocalists, and "Road Apple," a five-member Tacoma country rock band. Tickets will be available at the door.

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#### TRUSTEES APPROVE SALARY RAISES, KAOS POWER INCREASE

The Evergreen Board of Trustees approved salary raises averaging 12 percent for faculty members and exempt administrators and gave a nod to the expansion of KAOS radio station's proposed power boost at the March 17 meeting.

Trustees approved raises for 42 exempt administrative staff and adopted a new salary schedule for faculty which applied the 12 percent increase voted by the Legislature entirely to improvement of that schedule rather than to merit increases.

The trustees also granted a request by KAOS Station Manager Lee Riback to increase the station's transmission power from 10-watt to a possible 1,000-watt, pending purchase of more equipment. Riback told the Board the increase would probably amount to a 250watt increase, since KAOS cannot afford to purchase the equipment necessary for a 1,000watt transmitter. He said the additional power will expand the KAOS listening area from essentially Cooper Point and West Olympia to all of Olympia and most of Lacey and Tumwater.

Director of Facilities Jerry Schillinger told Trustees that Phase II of the Laboratory Building should be "in pretty good shape by the beginning of school" next fall. He said the concrete work on the building has been completed and that he felt sure the laboratory wing of the new building will be occupied by October. The office wing of the building, judged by Schillinger to be a "second priority" should be occupied by November, he said.

The new Communications Building, bogged down by water difficulties, is about "seven percent complete with 25 percent of the construction time elapsed," Schillinger reported. He said he hopes some of the time lost due to complications caused by bad weather will be regained when the weather improves. The Communications Building is scheduled for occupancy by January, 1977. Both buildings are being constructed by Jones and Roberts of Tacoma.

#### DAUGHERTY NAMED DEAN

Leo Daugherty, a faculty member in language and linguistics, has been named to a threeyear term as an Evergreen academic dean. The appointment, announced by Provost Ed Kormondy, is effective on or about July 1, 1975. Daugherty was selected for the deanship, Kormondy said, in part for his "ability to help persons work together, his organizational skills, his creativity and imagination in problem solving, his formal training in visual art, his calm integrity, and his abilities to be articulate, concise, and an excellent listener."

Daugherty, who joined the Evergreen faculty in 1972, will replace Academic Dean <u>Charles</u> <u>Teske</u>, who has completed a four-year term as dean and will rotate into the faculty. Teske is the last of the original Evergreen deans who first helped plan the college and its curriculum.

#### LABORATORY BUIDLING WINS AWARDS

Evergreen's Laboratory Building has won a regional award from the Washington Aggregates and Concrete Association for "Excellence in the use of concrete." The award, issued March 13, was one of seven presented throughout the state.

The Laboratory Building, a \$2.9 million complex, was designed by Naramore, Bain, Brady and Johanson, engineered by Skilling, Helle, Christiansen and Robertson, and built by John Sellen Construction Company. Planning and management for the building, which first opened in December of 1973, was done under the supervision of <u>Jerry Schillinger</u>, Evergreen's director of facilities and plant operations.

#### FACULTY, STUDENTS REHEARSING FOR TACOMA PRODUCTION

Ten Evergreen students and two faculty members have spent long hours on the road and in Tacoma preparing for the April 4, 5, and 6 performances of "Kismet" by the Tacoma Opera Association. Faculty Member <u>Ainara Wilder</u> is stage director for the production, which will be performed at Pacific Lutheran University auditorium, and Faculty Member Don <u>Chan</u> is musical director. Students are all performing in the Spring musical. Tickets will be available at the door for \$3, \$4, and \$5.

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## APPLICANTS SOUGHT FOR CPJ BUSINESS MANAGER; PUB BOARD MEETING FRIDAY

The Publications Board will meet Friday (April 4) at 2 p.m. in Library 3112 to select a business manager for the Cooper Point Journal Spring Quarter. <u>Margaret Gribskov</u>, faculty advisor to the student-run newspaper, said persons interested in applying for the position should check with her at 866-6702 or stop by her office, Library 1602.

### program spotlight

#### ENVIRONMENTAL STUDIES GROUP TACKLES PLANNING PROBLEMS

Advanced students from the Applied Environmental Studies program are packing their pencils and preparing for a demanding quarter ahead. They will soon find themselves working with professional planners, city engineers, county commissioners and state officials to:

--develop a subarea plan for the Griffin Peninsula in Thurston County and draft planning reports for the Newaukum Hill area in Lewis County;

--author a comprehensive solid waste management plan for the Thurston County Regional Planning Council;

--prepare a study on the carrying capacity of the tri-county Yakima River Basin for the Pacific Northwest River Basin Commission and the State Department of Ecology; and

--design a strategy for the Olympia Oyster Growers Association to preserve and maintain the present and future water quality of Totten Inlet which joins Mason and Thurston Counties.

Oscar Soule, faculty biologist and coordinator of the students' work, says his group has spent the past two quarters preparing for the projects. They have concentrated on the fields of economics, urban planning and ecology. As part of their academic preparation, students were required to recruit "work agreements" with outside "contractors" who faced environmental problems to which their expertise could be applied, Soule explains.

#### MARINE STUDENTS LAUNCHING MAY SYMPOSIUM

The search is on. Sixty Evergreen students have launched a nation-wide quest for fishermen, sailors, marine historians, designers and boating enthusiasts everywhere to join them in a two-day conference May 8 and 9 to examine and explore the possibilities of fishing under sail.

Calling their two-day workshop a "Conference on Sailing Work Boats," the students, all members of the Marine History and Crafts program, have already issued invitations to a number of the nation's leading yacht designers and those fishermen they could locate who are currently relying on wind-powered fishing craft.

Keynote speaker for the event will be Edward S. Brewer, nationally known yacht designer from Portland, Maine. Also on tap are representatives from the National Marine Fisheries Service, marine historian and author Gordon Newell, and several fishermen from California, Oregon, Canada, and Washington.

Students who have spent the past two quarters studying the marine history of the Pacific Northwest and designing and lofting their own 38-foot sailing, combination fishing vessel, want to present their findings and share their design work with experienced men and women of the sea. "We're hoping to draw a diverse group of participants to the conference," student organizer <u>Jayne Weiser</u>, a Minnesota sophomore, said. "We'd like to receive feedback from them on our own project and explore future possibilities for fishing under sail.

"We are especially interested in hearing from knowledgeable persons who are skeptical," Miss Weiser added. "We're hoping interested persons will contact us now to give us their perspectives on fishing under sail and suggest other persons we might invite to the conference."

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