

What's new at Geoduck U?

It's a brand-new world every fall at The Evergreen State College, and this year is no exception. The college welcomed another bumper crop of new Geoducks this September, which resulted in an all-time total headcount high of 2,980 students (2,761 full-time equivalent). On page 2, the *ReView* offers you a peek at the way these newcomers are introduced to Evergreen, and, on page 4, an inside look at what is becoming known around the Pacific Northwest as the Geoducks' new style of athletics. On this page are two more fresh features of campus life: a bevy of new faculty members and a new-look administration that has moved some familiar faces into new places. All of which gives Geoduck U. the feel of a freshly-minted coin this fall, and gives you a chance to catch up on what's new.

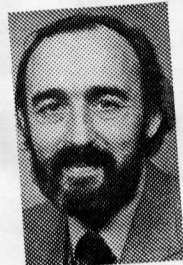
Evergreen Welcomes Diversity of New Faculty Members

Add Soviet geography, the rituals of feasting, and vestibular compensation in goldfish to Evergreen's rich diversity of faculty expertise. And don't forget database theory, "Coyote in the Classroom," or the "Impact of Future Coal Use in California" when reviewing the background of the 22 faculty members who are new, returning, visiting or on exchange to Evergreen this fall.

The college owes this large influx of talent to a steadily increasing enrollment, a growing faculty exchange program and a need to replace regular faculty who are on leave. Evergreen faculty on exchange at other institutions are **Bill Winden**, who is teaching at the University of Washington, and **Mark Levensky** and **Hiro Kawasaki**, who are teaching in a model interdisciplinary program at Seattle Central Community College. **Stephanie Coontz** will be at the Kobe University of Commerce next spring and summer.

Here then, are the new faces on Evergreen's faculty this year:

Justino Balderrama teaches the "Health and Human Services" program on the Vancouver Campus, where he was a visiting faculty last year. Degree: M.S.W., San Jose State University. He has conducted extensive research projects on ethnicity and social institutions.



César



Davis



Mott



Osawa



Ott

Romeo César teaches in "Spanish Forms in Life and Art" and "Human Development." A Fulbright Scholar from the Universidad Nacional De La Patagonia in Argentina, César is currently studying the significance of feasting in South American cultures.

Mike Davis returns to teach in "Society and the Computer" after teaching as visiting faculty in "Issues, Traditions and Change" last year. He holds degrees from UCLA and the University of Edinburgh, and is writing a book on *Reaganism—The History of Southern California*.



Gilbert



Grissom

Christopher Gilbert teaches in "Management and the Public Interest." Degrees: B.S., Geological Sciences, University of Washington; M.B.A., University of Puget Sound. He has consulted for Seattle Metro Transit and capital improvement projects in the Northwest and Alaska.

Tom Grissom teaches in "Society and the Computer." Degrees: M.S., Physics, University of Mississippi; Ph.D., Physics, University of Tennessee. He has published a book of poetry: *Other Truths*, Golden Quill Press.

Phyllis Haas, a faculty member on exchange from Seattle Central Community College, teaches in "Human Health and Behavior." She holds a degree in psychology from the University of Michigan and wrote Washington state's *Guidelines for Child Development Laboratories*.

Bob Harmon is on exchange from Seattle University and teaching in the "War" program. Degree: M.A., Social Science, University of Washington. He co-authored the *American Dream*, which is about the Declaration of Independence.

James Harnish is on exchange from North Seattle Community College and teaches in "Great Books." Degree: M.A., Russian and Soviet History, Seattle University. He wrote and directed a program to promote reading, writing and critical thinking across the curriculum.

Harry Harrison, an M.D. and neo-natal specialist from Alaska, is a visiting resource faculty member teaching in "Human Health and Behavior."



Knapp



Lambertz

Helena Knapp, a returning faculty member, teaches in "Human Development." Degrees: B.A., History, Oxford University; M.A., Communications, University of Pennsylvania. She is an active member of the Nuclear Weapons Freeze Campaign.

Jaime Kooser teaches in the Graduate Program in Environmental and Energy Studies. Degrees: M.A. and Ph.D., Geography, University of California. She's published many studies of energy use in the west.

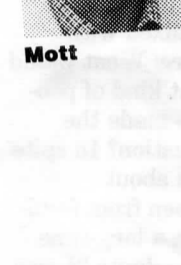
Jan Lambertz is rotating into the faculty from her staff position as director of Recreation and Athletics. She teaches in "Human Health and Behavior." Degree: M.A., Education, University of Denver.

Flora Leisenring, a visiting faculty, teaches in "Human Health and Behavior." Degrees: A.D., Education, University of London; B.A., Post-graduate Certification in Secondary Education, University of British Columbia. She has conducted numerous workshops on nutrition.

Ingram Marshall teaches "Advanced Studies in Electronic Music and Composition." Degree: M.A., Electronic Music, Columbia University. Nationally-recognized for his work in modern music, he has worked with the San Francisco Symphony and performed across the country.



Mott



Mott

Paul Mott teaches in "Management and the Public Interest." Degrees: M.A., Political Science, University of Michigan; Ph.D., Sociology, University of Michigan. His most recent publication is *The Federal Response to Domestic Violence*.

Sandy Osawa, a visiting faculty member last year, returns to teach "Advanced Studies in Film." A graduate of Lewis and Clark College, she is a member of the Makah Tribe and has produced a ten-part program on Native Americans for NBC-TV.

Janet Ott teaches in "Molecule to Organism." Degree: Ph.D., Biology, University of Southern California. She has conducted research on alcoholism and aging, and published studies on her experiments with ataxia in goldfish.

Ruth Palmerlee is rotating into the faculty from her staff position as costumer. She teaches in "The Power of Theatre." Degree: M.A., Costume Design, University of Oregon. She has received rave reviews for her original costumes in Evergreen productions such as "Othello" and "The Devil and Daniel Webster."

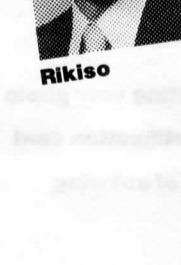
Yvonne Peterson, a visiting faculty last year, teaches in "Multicultural Learning Environments." Degrees: B.A.s in Elementary Education and Ethnic Studies, Western Washington University; M.A., Political Science, University of Arizona. She has written studies and resource guides on Native American curriculum in public schools.



Rikiso



Tafoya



Rikiso



Tsutsumi

Yukiko Rikiso, a faculty member on exchange from Kobe University of Commerce in Japan, teaches in "Data to Information." He holds a Ph.D. in communications engineering from Osaka University and has taught data base theory and management information systems.

Terry Tafoya teaches in "Human Health and Behavior." Degrees: M.Ed., Higher Education, University of Washington; M.C., Communications, University of Washington; Ph.D., Educational Psychology, University of Washington. Tafoya, who speaks Tiwa, Sahaptin and Spanish, has written extensively on bilingual education and American Indian oral traditions.

Setsuko Tsutsumi teaches in the "Japan and the West" program. Degrees: B.A., Psychology, Waseda University (Tokyo); M.A., English, Michigan State University; Ph.D. Candidate, Comparative Literature, University of Washington. Tsutsumi's latest work is "The Past as Literary Motif: Reflections on Japanese and American Literature."

Also scheduled to visit Evergreen this year is Fulbright Scholar **Victor Panchenko** from the Soviet Union, who teaches political economy at Rostov State University in the U.S.S.R.



Hill



Martin



Washburn

Olander Reorganizes to Improve Services

In addition to the talented new people on the faculty team this fall, Evergreen has nearly completed an administrative reorganization. Intended to improve internal operations and services to students and the greater public, the reorganization is based on a management study conducted last spring by a Seattle consulting firm at the request of Evergreen President **Joe Olander**.

Beginning in August, the realignment has streamlined the college's four divisions into three: Academics, which changed the least; Student Affairs, which combines functions from the old business division that affect the quality of student life with other enrollment and support functions; and Development and Administrative Services, which is an innovative effort to unite the functions of assets recruitment (or fundraising, and community and alumni relations) and assets management (business affairs).

While Academic Vice President and Provost **Patrick Hill** continues in that capacity, two familiar faces have been named vice presidents of the other divisions. The new Vice President for Student Affairs is **Gail Martin**, formerly acting dean of student and enrollment services, and the new Vice President for Development and Administrative Services is **Sue Washburn**, formerly director of college relations and development.

Replacing Washburn as Director of Development is **John Gallagher**, who began working at Evergreen as associate director in 1983. Former Dean of Students **Larry Stenberg** has assumed the new position of director of community and alumni relations, while former Alumni Coordinator **Eleanor Dornan** has become a full-time development officer.

One exciting feature of the Student Affairs division brings together the student services of Student Activities, Career Development, Counseling and Health Center, Upward Bound, KEY-Special Services and the Third World Coalition under the guidance of new Dean of Student Development **Ernest "Stone" Thomas**. Student Affairs has also consolidated the offices of Admissions, Records (formerly the Registrar) and Financial Aid under new Dean of Enrollment Services **Arnaldo Rodriguez**. His replacement as Director of Admissions is **Christine Kerlin**.

Alumni involved in the reorganization include **Dornan '79**; **Steve Hunter '79**, who was appointed director of research and planning; and **Karen Wynkoop '78**, who was named assistant vice president for academic budgeting and financial planning. In a separate development, faculty member **Rita Pougiales '72**, began a two-year appointment as academic dean this fall.

Childhood's End

The Beginning of Evergreen

by Mark E. Clemens,
Director of Information Services

For Anthea Lawrence of Albuquerque, New Mexico, things started to get better in an airplane over Denver.

Only a few hours before, Lawrence and her mother had parted in tears at the airport in Albuquerque and Anthea had boarded a jet for a Saturday flight to Seattle. From there she was going to find her way to Olympia and then—although she didn't know how—to The Evergreen State College, the place she had chosen for her college career.

On the first leg of her journey, the pangs of leaving home mixed with thoughts about the future: What would Evergreen be like? What kind of people were there? Had she made the right choice for her education? In spite of first-hand information about academic life at Evergreen from faculty member Pete Sinclair, a long-time family friend, Lawrence admits "I was scared."

But, just after switching to another flight in Denver, Lawrence brightened when she overheard a nearby conversation between two young men.

"I knew they must be going to Evergreen," Lawrence remembers with a smile, "because they were talking about *Childhood's End*."

She had just read Arthur C. Clarke's 1953 science-fiction classic herself. For the second year in a row, new students in Core Programs had been invited to read a book before their arrival on campus. On Thursday of Orientation Week they would have a chance to discuss this year's selection, *Childhood's End*, in a model seminar that would give them their first academic experience at Evergreen.

But Lawrence didn't wait, she introduced herself to the other soon-to-be students, Ned Irving of San Miguel Allende, Mexico, and Richard Thibedeau of Wendell, Massachusetts. They exchanged their stories, hopes and fears, and then started talking about the book again. As their plane slipped over the Continental Divide and began a 1,000-mile glide into the Pacific Northwest, they traded thoughts about life on other planets, the fate of mankind and the end of Earth. It was their initial encounter with an Evergreen fact of life: two's company, three's a seminar.



A Foundation Scholar for the 1985-86 year, Anthea Lawrence graduated with honors last spring from Highlands High School in Albuquerque, New Mexico. She likes to write, read poetry, and play the recorder, harp and viola. This year she'll divide her time between the "Great Books" program, Akido and sailing, and finding fellow musicians to play in a string quartet.

"Most freshman orientation sessions try to stuff incoming students with information about what they can expect to experience at their new college," says Academic Dean David Marr. Last year he and Vice President for Student Affairs Gail Martin worked to reverse that process when they planned the first model book seminar around *The Little Prince* by Antoine de Saint Exupéry. "Our goal," he says, "was to give students the experience of an Evergreen seminar first and then follow that up with information."

The results far exceeded Marr's hopes and expectations, and he is back again this year to kick off the Thursday morning seminar sessions for the more than 400 incoming students, faculty members and peer advisors crowded into Library 4300. After a three-day whirl of orientation activities, the students are ready to go. Following Marr's introduction, they spread out through the Library building to form smaller groups.

Hazel Jo Reed, a faculty member in writing and mathematics, and Tom Grissom, a new faculty member in physics, preside over one of the seminars. At first, the 15 students are shy, looking at their copies of *Childhood's End*, their shoes, the clock, back to their books. Reed and Grissom ask the students to break into pairs and talk for a while. There are subterranean giggles, but when they regroup, each student has something to tell about her or his partner.



Scott from Trout Lake, Washington, is of Danish stock, basically a quiet person, fought forest fires this summer, and took two carloads to move to Evergreen. He signed up for the Core Program, "The Making of Meaning." Jill is from Minnesota, likes to work with animals, and has worked at a yogurt farm. She says she thinks Evergreen is "a neat, noisy place." Jackie is from Texas, registered for the Core Program, "Political Ecology," and is trying to get over people's interest in her accent.

Planning on a degree before he pursues a music career, freshman Ned Irving picked Evergreen because "it's small, there're no fraternities or sororities, and no grades." Despite having lived in Spain, New York and most recently, Mexico, he still found coming to college scary: "It's the first time away from home."

"Where are you from?" Jackie says they all ask.

"I know what you mean," says Armando from San Antonio. He's interested in psychoanalysis, eats rattlesnakes and is an only child whom his mom is sending to college. Kelly is from Colorado, skis and hang glides, and hates flatland drivers on mountain roads. There are laughs from the flatlanders around the room, knowing nods from others. Jim Youngblood is, yes indeed, distantly related to Jack Youngblood of the Los Angeles Rams. Laurie is from Virginia and came to Evergreen because it's one of the top four schools in the environmental sciences. Janine is a third-year transfer student who also signed up for "Political Ecology." Mike, from Bellevue, Washington, likes to read and appropriately will be in the Core Program, "Great Books." He likes music in the heavy metal vein, but for some reason he and his new roomie still get along. Chris—Mike's roommate—is from Hawthorne, a suburb of Los Angeles. He has yet to figure out Mike's taste in music.

"Come see us," Chris says, "in room 307A."

Graig, who is interested in music and filmmaking, hails from Wenatchee. Someone asks, "Where's that?"

Patti is from Colorado Springs and signed up for the Core Program, "Perspectives in American Culture." She considers herself a "folkie." Jennifer, from Stadium High School in Tacoma, is another enrollee of "Political Ecology," and looking for a definite change from high school. There's laughter and agreement. She likes the Talking Heads, Led Zeppelin and Pete Seeger. Seated last around the table is Dan, a sophomore transfer who arrived Sunday from San Diego and likes New Wave.

"It's very different here from anything I'm used to," Dan says. "There are so many different kinds of people—punks, foreign exchange students, granola-eaters, preppies, and regular types like me." He smiles at the laughter. "Basically I feel comfortable," he concludes. "I've made two good friends already."

Picture of a picture: getting your photo taken for a student identification card is one of the first steps of entering Evergreen.



"They didn't make us sit down and learn the school song or meet the mascot or anything like that," remarks freshman Mike Holden. But, when students were offered an open mike to talk about their first seminar on "Childhood's End," Holden says "It was like, 'Yeah, we're all Ducks!'"



In a room across the hall, Anthea, Ned and Richard are all in the seminar led by Eric Larson, faculty member in anthropology. They have remained pals throughout the week and, as it turns out, Anthea and Richard were assigned rooms on the same floor in A Dorm. Ned visits often and they hang out in the community kitchen where, the night before, they baked a kind of sponge bread seasoned with thyme. Community kitchens, says Anthea, are where "you can get to know everybody."

Skillfully, Larson guides the group through a two-hour examination of *Childhood's End* and the related topics it raises. They talk about the themes of science and religion, character development and techniques of writing, parapsychology, the probability of peace on earth, the possibility of intelligent life elsewhere in the universe, the role of authority, photography and Central American politics.

In the course of this first, one-time seminar, Larson gives the students several tips for succeeding in all seminars while they're at Evergreen. After a seminar, write out your notes right away on what you learned; it will be informative and useful when you write your self-evaluation. Write down the page numbers of key passages when you're reading a book; you'll be able to refer to and read those pages quickly when you're in seminar. Then, he says, "You'll be a hero."

After the seminar sessions, the students and faculty members all gather in Library 4300 for lunch and a discussion of what they've learned from their first encounter with each other. Mike and Chris, the roommates who were in the Grissom/Reed seminar, dine with Graig from Wenatchee.



"It's really fun, and hard," says sophomore Karen Clifford of her new role as a Peer Advisor. A Foundation Scholar last year, Clifford is one of 12 Peer Advisors, who were chosen for their ability to counsel and console new students during the rigors of registration and Orientation Week and beyond.

Mike talks about when he first came into his dorm room. Chris woke up and helped him move in, and they set up the stereo right away. Then they went down to the Branch bookstore in A Dorm, Mike says, and "We've been kicking around together ever since."

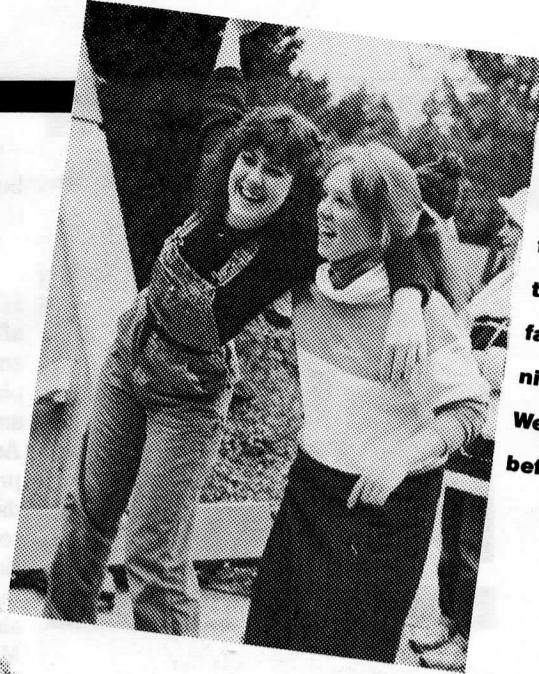
Chris's first impression of Evergreen came after he got lost on campus. "I found people were really willing to help, which is so different than L.A. I thought, 'This must be one hell of a place.'"

"It's interesting," says Mike. "There's a real community spirit here, but also a real great respect for the individual." Mike was a debater in high school, which he hated. "I never fit in," he says. "I felt like this is a place where I'd be accepted and not have to fit into some fashion paradigm."

"Oh yeah," Chris says. "Same thing with me."

To illustrate his point, Mike quotes from *Zen and the Art of Motorcycle Maintenance*: "Here it's the underlying form of the person, the mind of the person that counts, not what you wear or what you own."

A graduate last spring from Lincoln High School in southwest Portland, Beverly Anderson (see cover) holds the floor on "Childhood's End" during her first book seminar. Enrolled in the Core Program "Perspectives in American Culture" this academic year, Anderson looks forward to studying public administration and doing a related internship during her career at Evergreen.



Juniors Beth Fletcher (l.) from Moses Lake, Washington, and Tarja Bennett from Pelham, Massachusetts, join in the fun with new students and their families at the Evergreen Family Picnic, the last major event of Orientation Week which is held on the Saturday before Fall Quarter begins.

Richard Thibedeau takes the microphone. "I'm psyched," he shouts. "I'm glad to be here. I can't wait for the next seminar!"

Another student: "I found high school a total bore, but seminars are an idea free-for-all, except you respect the people you're with. That's something I haven't found in most discussions."

"I'm a returning dropout from 1953," says a woman. "The first day I came to campus, I turned around and ran away from campus. But I came back the next day and went to school. I'm glad to be here. I'm ready."

"I thought 'I do not want to do this,'" admits the next student, "but I really expressed my opinions. I usually get into major discussions about books with friends at Denny's, but this is the first time I've ever done it at school. I thank the people who put this college together. I'm so glad Evergreen's here."

It sounds like the Geoduck Revival Hour, but the fervor is genuine and the testimonials go on. Finally, Charles Teske takes the stage again.

"Last Sunday afternoon a group of us got together here on campus and stood in a circle," he says. "We were the members of the original planning faculty, and we were thinking back to 1970 when this Library building was just a hole in the ground. It was funny, we didn't drink anything, didn't eat anything, just stood there thinking: fifteen years, it's fifteen years. . . ."

"I think this book was chosen for a good reason," says Teske. "Just imagine when you're at your 25th reunion for the Class of 1990 and you'll be standing around, wondering what to talk about, and finally someone will say. . . ." he pauses, letting his audience picture that gap in the conversation some 30 years hence, ". . . Hey, what about *Childhood's End*?"



A LOOK AT

BOOTING



BOOKING

EVERGREEN SOCCER

by Keith Eisner,
Information Specialist

It's halftime and Arno Zoske's speech to his team is much different than the one he gave before the game.

Two hours earlier the Men's Soccer Coach stood in front of the team, one hand in his pocket, the other by his side, and in a soft monotone repeated the basics they all knew. "Use the whole field. Prepare for the pass. Create space and time. Don't be too anxious to score. Play with your head first and then your feet."

The 19 members of Evergreen's men's soccer team sat quietly—tired but ready—on the bleachers. They had played two tournament games the day before, and one that morning. Most weren't looking at their coach, but nodding their heads in time to the rhythm of his speech. A few slowly passed pebbles from one hand to the other. Several in the front row performed the pre-game ritual of athletes all over the world: resting their elbows on their knees, they thoughtfully spit between their feet—waiting, waiting, waiting.

But now, at halftime, Evergreen trails 1-0 and both of Zoske's hands are out of his pockets. He gestures forcefully and his voice is different. It's not louder, but more intense, more urgent, like a whispered shout. The players stand around him now. They rock from foot to foot and several tap soccer balls from instep to instep, but all of them are watching Zoske.

He looks back at them and says what he said earlier: "Don't take on the whole team by yourself. Pass. Use the whole field." The same words, but this time they seem to go past the head and into the bloodstream. The team punctuates Zoske's speech with shouts of their own: "We can do it!" "Come on you guys" and just simply, "Yeah!"

Zoske concludes: "You can outplay them. They are more tired than you are. They are running on their last reserves. Pass them wide and keep them running." He pauses and asks, "Is it worth fighting for third place?" The team yells its answer and runs out on the field. It is important, though, to look closely, because they are not rac-

ing out to "smash" the opponent, body to body as you would in football, but to intensify their own level of concentration and control.

But the University of Puget Sound Loggers, ranked 20th in the nation by NCAA, do not look to be more tired than the Evergreen squad. Backed by the psychological advantage of scoring first, they seem more rested, making crisper passes and more runs at the goal. The Evergreen team stays with them for the first 25 minutes of the half. But it seems that UPS is a half-step and then a full-step ahead of the home team as one of their strikers breaks free from the defenders and races unmarked to the Evergreen goal. Backup goalie Andy Hill tenses, studying the eyes and feet of his opponent, and then dives at the ball, but it's by him and into the net.

Now it's Evergreen that is running on reserve while UPS controls the game with wide and confident passes. UPS scores another goal and then it's over—3-0. The team gathers around Zoske, who is subdued again, speaking matter-of-factly and without blame. "We tried to do too much at once. You played a good game. You hung in there. Forget about this game."

The athletes, looking tired to the bone, nod their heads and seem to take it in. Maybe they really will forget.

"Think about next time," Zoske says.

It's a sunny afternoon

after a rainy morning and the grass smells sweet. All over the campus playfields women and men are shouting and kicking soccerballs. From late August until school starts, the teams practice twice a day, with every fourth day off. When school begins, both teams cut down to one two-hour practice a day. Practices consist of stretching, passing, trapping, heading, shooting, defensive drills and tactics. Many of the players also do 200 sit-ups and 100 push-ups a day.

Over by the backstop, five players are learning how to fall down all over again with Goalie Coach Gretchen Geeg (who worked with Seattle Sounder star Jack Brand). Each player takes a turn being in the middle of two other players who are about 30 yards apart, and who toss up or kick a soccer ball for that player to catch or deflect.

They work on a keeper drill: diving squarely on a ball kicked right at them. The women's starting goalie, Freshman Tonya Estes is concentrating on landing on her forearms with the ball trapped safely under her chest. Teammate Pringl Miller rolls a hard grounder at her and Estes dives and stops it, but the action is jerky and the ball bounces under her chin. "You're falling on your knees first," says Geeg, "try landing on your forearms."

Estes, an all-conference standout at her Seattle high school, says "I know what I'm supposed to do, but I feel like it's going to suffocate me."

Geeg laughs. "If you do it right, I guarantee you won't suffocate."

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She tries again and Geeg says "Better?"

But it's not good enough yet. Estes continues taking a shot from one teammate, getting up, rolling the ball back and spinning around for the next shot.

She shakes her head when she feels it's not quite right and nods when she feels she's closer. The stops are becoming less like falls and more like dives.

Finally, the ball is hit hard at her and she traps it, but her dive is so smooth and sure that it doesn't seem as if she "stopped" the ball at all. Rather, it's as if the ball had meant to go and rest perfectly between her arms. Estes brushes back her hair, smiles and gets up.

On another part of the field, the rest of the women's team is scrimmaging hard. A perennial cynic about practice games, I look for the slackers but there are none. They are all running hard, fighting for the ball, bumping, sprinting, stopping to pass or to fake and then running hard again. They are thinking hard too, keeping up a steady seminar with each other on "wall passes," "angles," and "marking up."

On the sidelines the new Women's Soccer Coach Jane Culliton (see profile) is watching her team intently while talking to Coach Zoske. They're discussing "checking off" and when I ask them what that means, they enthusiastically demonstrate it for me.

Zoske tells me I have the ball. Culliton acts as a defender and Zoske as a teammate. It's confusing but finally I understand it's like a pick and roll in basketball where you shake off a defender by crossing paths with a teammate, allowing an open pass for an easy basket. "Yes," I say, "but how do I know when my teammate's going to be where I kick the ball?" Zoske laughs. "That's the beauty of the game," says Culliton, "developing that sixth sense."

The men's team jogs by on its way to the track. Zoske catches up with them and while they're running slow enough to talk, he says, "Hey guys, we need someone to make signs for this weekend's game." There's joking about how much they get paid for sign-making, and it makes me wonder about schools where athletes never have to do their own publicity. Zoske faces them, jogging backwards. "So," he asks, "who's going to make some signs?"

Goosuck goalies Tonya Estes and Doug Smith take off during keeper drills.



"AR-NO! AR-NO! AR-NO!" the team shouts in unison. Their laughter is lost as they round the curve of the track. Suddenly, when they're in front of the bleachers, they sprint at full-speed.

These are *fartlecks*, I find out, Swedish for "play of speed," a grueling combination of jogging, 440's and sprints. It's a riveting sight—23 bodies thundering by, pushing as hard as they can. Their faces are red and wet with sweat. Their arms are pumping and they're breathing heavily. It doesn't seem possible that they can expend another ounce of energy, but on their last pass they lift their heads and roar triumphantly. Slowing to a jog, they do one more lap and then stagger to the drinking fountain.

Why do they work so hard?

"Communication," says Freshman Erica Buchanan from Seattle. "There's nothing like being out there for 90 minutes with ten other players and learning to think and act together."

"It's creative," adds Sophomore Pringl Miller, a transfer from the University of Washington, "There are so many options. You don't know what's coming. In fact, I love the passing game more than scoring. Once you play together you know without talking who's going to pass and where."

"It's the best game in the world," says Sophomore Tim Joyce, "the whole world plays it."

"There's nothing in any other sport," adds his roommate Adam Kasper, a graduate of Olympia's Capital High, "like scoring a goal in soccer."

Former Geoduck booter Stan Jones, who played three seasons for Evergreen after one year at another college, stresses the conditioning. "By the time school starts, if you've followed Arno's program, you're in excellent physical condition and you're raring to go with your studies," he says. "I'm not saying it's a snap to keep up with soccer and school at the same time, but it really makes you discipline your time management."

"IF YOU WANT TO GROW

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Buchanan agrees, "I do a lot better when I'm in a sport," she says, "I get out a lot of energy and it makes me plan my time much better."

Miller draws a parallel between lessons on the field and in the seminar. "In both situations you're learning about perception, about seeing through other people's eyes. In the game and in seminar you learn how to anticipate what others are thinking and how to work with them."

Why Soccer at Evergreen?

Jan Lambertz, director of Evergreen Recreation and Athletics, maintains that creativity abounds on the soccer field. "Most people don't think of sport as a particularly creative activity. But that's because they're not the one on the soccer field, whose mind is racing with the beauty of the movement and the exhilaration of all the things that are happening."

"That may not have its greatest creative effect on the soccer field," says Lambertz who has rotated into the faculty this year to teach in the "Human Health and Behavior" program, "but the aftereffect of the creative process enriches all other aspects of their lives." Quoting Faculty Member Guy Adams, she adds, "If you

want to grow and keep learning, you have to break a mental and physical sweat every day of your life."

Communication, cooperation and versatility, says Lambertz, also make soccer an ideal sport for Evergreen. Ritual and celebration, she adds, are extremely important things which any young institution will inevitably develop. "We are doing sports very much according to our value system. Often our athletes will come away from a game feeling as if they've had a tremendously successful win when in fact the score of the game says otherwise."

For those of us

who grew up on double plays, touch-downs and slam dunks, soccer is a sport that is not yet in our blood, but requires studying.

The study is rewarding. In a recent game, the Evergreen men's team trails Pacific University, 1-0. The Geoducks control the ball more than their opponents, but their drives end up either out-of-bounds or as easy dribblers to Pacific's goalie. As the minutes tick away in the second half, the groans and sighs of disappointment coming from the fans grows louder.

But then midfielder Darren England lofts a chip shot over the defenders and in perfect position for striker Tim Joyce to make a run at the goal. A defender is right with him, though, and they look like one animal with two heads and four wild legs. Somewhere in all that mayhem is the ball and it doesn't seem as they near the left side of the goal that Joyce will have enough time and control to stop and shoot. But just when he is about to go past the goal, Joyce passes deftly across the mouth of the goal to a spot 30 yards away where striker John Small materializes to kick the ball home.

We cheer wildly not just for the goal, but for the beauty of execution, for all the sweating hours that made it possible. It is theory and concept made actual. It is also 1-1.

Culliton Comes Home for Coaching Debut

by Bob Reed,
Sports Information Intern

Evergreen's new Women's Soccer Coach Jane Culliton radiates energy. No matter what the time of day, she always seems to have just come from a sunrise swim—fresh and ready to run.

"It's exciting to be here," she says, "exciting to build a good young team."

Culliton, 25, comes to her first college coaching position from coaching a JV basketball team at North Thurston High School in Lacey. ("The two sports," she says, "are amazingly similar.") She's no stranger to Evergreen's soccer fields, having played here as a student until she graduated in 1983.

Culliton, who focused on health sciences and women's studies at Evergreen, feels the school's environment is a healthy one for sports. "There's nothing wrong with competition," she explains, "I think cooperation and competition are linked together. That's what Evergreen's all about."

When not coaching soccer, Culliton enjoys gardening, rowing, basketball, hiking and reading. "Jane really epitomizes the whole person," says Director of Recreation and Athletics Jan Lambertz, "She really loves sports, but her next best love is books."

Right now Culliton is infusing her best thought and spirit into the women's soccer team. "We're not competing with each other like I've felt on other teams," says freshman striker Erica Buchanan, "Jane's really fostered an atmosphere where everybody cares a lot about each other. It's fun!"



Women's Soccer Team, currently 4-9-1: (front row, left to right) Tammie Ostrom, Elissa Ostergaard, Becky Burton, Cindy Broadbent, Annie Hollingsworth, Jill Updyke, Ellen Rees; (back row) Coach Jane Culliton, Tonya Estes, Jean Hicks, Erica Buchanan, Gala Miller, Mary Gray, Dawn Dzubay, Pringl Miller, Claire Carver and Janet Karecki. Not pictured: Meg Gallie and Maria Gonzales.



Men's Soccer Team, currently 8-8-1: (front row, left to right) Joel Balmer, Andy Hill, Matt Louy, Darrell Saxton, Darren Lilla, Phil Sandifer, Hans Slette and Shawn Medved. (back row) Coach Arno Zoske, Jim Leingang, Kirk Camer, Tom Boatright, Darren England, Doug Smith, Kevin Schiele, Kevin Dahstrom, Tim Joyce, Steve Robbins and Adam Kaspar. Not pictured: John Small and Jeremy Best.

Greener Roots



Married since 1974, Enid Newberg and Gary Lorentzen live in Seattle where she works for the law firm of Skellenger, Ginsberg and Bender and he teaches German and international relations at Edmonds High School. Newberg's interests include computers and dance, while Lorentzen is currently working on a master's in Germanics at Portland State University. While Enid and Gary roller-skate for fun, he rolled to the 1984 Washington State Intermediate Dance Championship with partner Tami Glancey of Lynnwood. Newberg and Lorentzen have two children, Brita, 10, and Eric, 8.

Editor's note: this is the first of a series about the early development of Evergreen "culture" by Elizabeth Diffendal, faculty member in anthropology, who asked alums to share their experiences during Evergreen's early days. She plans to use the information in a doctoral thesis, but offered to share some of it with the ReView.

"We often called ourselves 'Rainbow Warriors' in those early years of 1971-75... (and) romantically fancied ourselves as modern America's 'noble savages,' reincarnated to plant the seeds for the return of a 'true' American consciousness and spirituality.

"Evergreen—the faculty, the students, the 'culture' and the experience—gave me historical perspective and a tremendous appreciation for the humanities and Humanity. I decided, as a result, to become a teacher.

"I no longer have shoulder-length hair and I haven't sat in on an 'extended' seminar since I left Evergreen. But I still try to adopt and adapt what I learn to my life and life style. I still think of myself as a Rainbow Warrior, albeit, a bit faded over the years, all of which, I suppose, keeps me a Greener at heart, and keeps the 'cultural' aspect of the experience alive."

Gary Lorentzen,
Class of 1975

"A group of my friends heard of Evergreen and we went to Olympia to see this new college. All that existed was a large mudhole, a partly-finished library and a few trailer-offices in a gravel parking lot. We spoke with a couple of people who were working on the initial planning. I was enchanted.

"When Evergreen opened the next fall, the first week of camping and the next month of meeting at homes set a pattern of interaction that did not change for the three years I attended. Immense energy was generated by openness which allowed students to delve deeply into all aspects of a question. The lifestyles of the students became an experiential example of what was being studied. Certain houses and dorms even took on a personality that persisted in spite of various students moving in and out.

"Evergreen left me with practical skills and with a way of viewing the world from the standpoint of the inter-relationship of all things. While my working partner in a downtown law firm is part of the office book exchange of the latest best sellers, I keep bringing back books from the library on various religions, the feminine face of God, human energy systems... and then skittering to speculate on various applications of computers."

Enid Newberg,
Class of 1974

Alum Notes

Class of 1973

Glenn and Judith Cook Tucker, Danbury, CT, have a second child, Daniel Cook Tucker, born April 15, 1984.

Class of 1974

Enid D. Newberg, Seattle, WA. See story this page.

Class of 1975

Gary D. Lorentzen, Seattle, WA. See story this page.

James F. Moore, Arlington, MA, will be leaving the research faculty at Harvard Business School to manage a new company he and his friends have founded to provide consulting services in information systems and education. Incorporated in February, The Center for Expert Systems, Inc. has an educational package for management training called "situation analyst." In addition, he will also be writing a textbook with Richard T. Pascale of the Stanford Business School on management strategy and implementation. Gary Mozel, Seattle, WA, is a teacher in the Seattle Academy of Arts and Sciences during the winter months and a naturalist in Olympia during the summer. He is also a freelance writer. Diane (Dootson) Royal, Seattle, WA, is weaving and selling at crafts fairs, fashion shows and is part of the Seattle Designer Group. She reports she enjoys being in her 30's, and is doing a lot of work on a Mac-computer. Bill Tomlinson, Portland, OR, is an RN in Pediatrics/PICU in Portland at Bess Kaiser Hospital.

Class of 1976

Felipe Q. Atalig, Saipan, Cm, has left a political career after 12 years and is now owner of Casa de Felipe, a motel/hotel. Karen England, Seattle, WA, continues working full time at the University Bookstore to support her musical interests. She plays fiddle with the Northwest's popular Cajun band "How's Bayou." Karen Goldman, Philadelphia, PA, is more than two-thirds through with Drexel University's graduate program in science and technical communication. In June she will begin a six month internship at IBM in Kingston, New York, where she will assist with the writing and production of computer manuals. Timothy A. Gregg, Vancouver, WA, received his Ph.D. in counseling psychology from the University of Texas at Austin, May, 1985. Lynn and Jody Hornbrook, Spokane, WA, report that a number of the alumni who attended Ever-

green between 1972-1976 will remember a well-loved golden retriever named Burr who roamed the Evergreen campus. On April 6, 1985, at 13 years of age, he passed on.

Gordon Brent Ingram, Rome, Italy, is presently enrolled at UC Berkeley in the Ph.D. program in Environmental Planning. He is finishing his dissertation and consulting with the United Nations Food and Agriculture Organization and the consultative group on Intern Agricultural Research Secretariat—World Bank on conservation of the genetic resources of wild plants. Judith Mosier, Seattle, WA, received her B.S. cum laude in nursing from Seattle University.

Class of 1977

Michael E. Corrigan, Beverly Hills, CA, has been named president of Gibraltar Financial Corporation (GFC). Michael joins Gibraltar from Great Northern Insured Annuity Corporation (GNA) where he served as vice-president of institutional marketing. He was previously regional manager for tax investments for Merrill Lynch Pierce Fenner & Smith. Michael holds an MBA in finance and an MA in economics from the University of Washington.

Jill Stewart, Los Angeles, CA, is covering government and politics as a reporter for the L. A. Times. She lives in Hollywood and does a lot of traveling. She was awarded the Los Angeles Press Club first prize for the best news writing of 1984. The article that won top honors concerned the county government's illegal denial of the free health care of the poor and sick.

Margaret Stratton, Olympia, WA, has been hired to work in Photo Services at Evergreen. She returns to Olympia from Albuquerque, New Mexico, where she recently received her M.F.A. in photography and art history from the University of New Mexico. Stratton has worked for Photography Northwest and Yuen Lui Studio in Seattle, for Kim Jew Studio in Albuquerque, and as a teaching assistant at UNM.

Carl Wolfhagen, Olympia, WA, is working as a research investigator for DSHS. He is married to Ellen Youdin Wolfhagen, an attorney. Their son, Eli, had his first birthday in May.

Class of 1978

Martin and Carolyn Biedermann, live in Tucson, AZ. Charles W. Haviland, Spanaway, WA, announces his June graduation from City University with an MBA. In 1979, he formed Accuracy Unlimited, a land surveying firm located in Spanaway and he has taught land surveying courses at Fort Steilacoom Community College. He is married to Sherry Schaefer of Tacoma. Their son, Benjamin James, is one year old.

Randall Henery, Grandview Heights, OH, announced his graduation from Ohio University College of Osteopathic Medicine in June. Nancy Luenn (Jones), Seattle, WA, will have her third book, a young adult novel entitled *Arctic Unicorn*, published by Atheneum Publishers in the spring of 1986.

Christopher Meyers, New York City, is currently working on a Ph.D. in clinical psychology at Graduate Faculty of Political and Social Science, New School for Social Research. He received an M.A. in general psychology in June '83. He is married and has a three and a half month old son, Adrian.

John Pohl, Urbana, IL, is enjoying his new job at the Champaign County Mental Health Center where he is a therapist with a project aimed at deflecting extremely troubled adolescents from out-of-home placement and smoothing the return home.

Class of 1979

Curtis Milton, Roseburg, OR, has taken a job with the Roseburg News-Review as an assistant news editor.

Jonathan Stevens, Cambridge, MA, received his master's in civil engineering and computer science from M.I.T. in August.

Geoff Young, Seattle, WA, President of the Washington Natural Gag Company which produced comedy shows at Bloch's Comedy Laff Loft on Queen Anne Hill, and Comedy East at R. Gyles in Redmond. He founded the company in 1983 with his wife, Mary Schickling-Young ('80). Geoff is also an accomplished stand-up comedian, and won an award for the "most creative comedy writer of 1984" in Seattle. His bookings have included Caesar's in Lake Tahoe, The Punchline in San Francisco and The Comedy Underground in Seattle.

Class of 1980

John Beauchamp, Laurel, MD, began his own company J & B Studios, where he frames and sells his own photos.

Daniel Botkin, Wendell Depot, MA, has been teaching at, and promoting, a fledgling alternative high school in New Salem, MA, for two and a half years. The newly revived New Salem Academy serves 25 students and offers a rigorous project-centered curriculum. In expanding to a five-person teaching team, NSA recently hired another Evergreen alum, Leslee Cassel '81. Cynthia C. Goodwin, Tempe, AZ, is in her last year of a master of social work program. She is focusing on planning, administration and community development.

John Kriebel, Bethesda, MD, is planning a trip around the world. He wants to visit as many alums in Europe, Africa and Asia as he can, so let's hear from you so we can give him your address. He is working as an editor and publications coordinator in the Washington, D.C., area. Paul R. Loooper, Watkinsville, GA, just finished his second year of law school at the University of Georgia. He is working for the Legal Environmental Assistance Foundation of Atlanta on energy conservation issues.

Anna Plummer, Burlington, VT, is happily living and cooking like crazy in beautiful Vermont. Mary Schickling-Young is vice president of the Washington Natural Gag Company founded in 1983 by her husband, Geoff Young ('79) and herself. She was voted "most promising new comic" in Seattle and went on to win the 1984 Spokane International Stand-Up Comedy Competition, becoming only the second woman ever to win a comedy competition.

Debra Williams, Seattle, WA, has been employed in the cataloging department of King County Library System for five years. She is attending the Graduate School of Science at the University of Washington on a part-time basis while working full-time.

Marissa Kaij Zwick, Evanston, IL, has been selected for inclusion in the 1984 edition of *Outstanding Young Women of America*. This awards program seeks to recognize the talents, abilities and successes of exceptional young women throughout America between the ages of 21 and 36.

Class of 1981

Philip Bennett, Syracuse, NY, is finishing his master's in environmental chemistry at SUNY Environmental Sciences and Forestry and starting a Ph.D. in geology at Syracuse.

Thomas and Dorey Whealan Buell, Charleston WV. Tom is assistant business/labor editor of the *Charleston Gazette* and contributor to the *The New York Times* on subjects including the United Mine Workers and the chemical industry. Dorey is manager of Waldenbooks in Charleston and has had the top sales in her district.

Brian P. Johnson, Seattle, WA, is now enrolled in the master of architecture program at the University of Washington, and loves it.

Class of 1982

Eric L. Einspruch, Miami, FL, received his M.S.Ed. in community mental health counseling in May. In addition to working at the University of Miami Medical School's Phobia Clinic, he is also working on his Ph.D. in educational research and evaluation. He is also training in Shaolin Kung Fu and Yang style Tai-Chi Chuan.

Geoduck Gathering Brings 'Em Back

Hundreds of graduates returned to campus June 8-9 for a weekend of non-stop fun beginning with the College's 7th annual Super Saturday.

A popular place for alums was their very own Geoduck Lounge set up by long-time Alumni Association Board member, **Mike Hall '74**, next to the beer garden.

Again, alumni barbecued chicken proved to be a Super Saturday winner. As the last piece of chicken was sold shortly before 7 p.m., Alumni Association board member and "Chicken Chair," **Nancie Payne** and her crew of loyal alumni volunteers, were relieved to be able to take a well-earned rest.

Over 300 alumni and friends rocked out to The Ducks Saturday night in a sell-out dance at the Olympia Ballroom. By Sunday, a few revelers made it to graduation ceremonies and still more to the mud race behind the Blue Heron Bakery on Mud Bay Road. Late in the day, many of the previous evening's dancers and the mud racers joined with alumni, graduating seniors, their parents and friends at the meadow party on Driftwood Road for still more dancing.

As one alum said, "Wow! What a weekend!"

Susan Kerber, Lacey, WA has been employed for the past three and a half years as special assistant to the executive director of Sound Home Health Services of Thurston-Mason Counties. She is in charge of public relations, fundraising, development and community needs assessments. **Donald Nitchie**, Greensboro, MD, just graduated from Columbia University's MFA program in poetry. While in New York he worked for the Poetry Society of America and tutored school dropouts.

Buddy L. Treadway, Kennewick, WA, is a project manager at UNC Nuclear Company.

Virginia R. Treadway, Kennewick, WA, is a presentations representative in the Communications Dept. of UNC Nuclear Co. She is nearing completion of her master's in clinical psychology from Eastern Washington University.

Jessica Treat, Mexico City, Mexico, is teaching English and survived the earthquake okay.

Class of 1983

Eric Barrett, Hollywood, CA, is working on the soon-to-be-released science fiction/action film, "The Last Frontier."

Celeste Burke, Annapolis, MD, has graduated from St. John's College (Annapolis) and is completing her certification requirements to teach math and science at the middle school level in the state of Maryland.

Dan Gorham, Driggs, ID, is editor of the *Teton Valley News* in Driggs.

W. Peter Miller, Hollywood, CA, married in 1983 and moved to Los Angeles in the summer of 1984. He is working as the editor on his first feature film, "The Last Frontier," a science-fiction action film.

Emily Nitchie, Greensboro, MD, completed her B.A. at the University of Iowa and has been a reporter for the *Martha's Vineyard Times* for the past year.

Ralph Potter and **Elaine Clarke-Potter**, Pepper Pike, OH, were married September 8, 1985, in New Haven, CT.

Class of 1984

Peg G. McAdam, Lynn, MA, has been accepted into Harvard University for a master's program in counseling and consulting psychology.

Rena Shawer and **Randy Oakes**, Tacoma, WA, were married, August 11, 1985 in Tacoma, WA.

Nancy K. Prosch, Olympia, WA, married John J. Hacker, currently an Evergreen student, on July 27, 1985. She is employed by Robert Shay, M.D., while Hacker is employed by Dykman Painting.

Unsoeld Fund Reaches Summit

The campaign to raise \$100,000 to endow the Willi Unsoeld Seminar Program at Evergreen came to a very successful conclusion in August. With the announcement on August 6 that over \$50,000 in gifts and pledges had been received, the college immediately qualified for two \$25,000 challenge grants, one from the National Endowment for the Humanities and the other from the Bullitt Foundation of Seattle.

Nicholas Clinch, an old friend of Unsoeld's and former national president of the Sierra Club, served as chairman of the fundraising effort. Commenting on the success of the Unsoeld Fund campaign, Clinch noted:

"This Fund is immensely important for Evergreen. It memorializes a truly unique and talented man, a man who served as a model and an inspiration for those who knew him. The Fund will keep his memory and vision alive and well. The success of this campaign also shows all of us who are friends of Evergreen just how important our support is to the college. It shows all of us what is possible for Evergreen. On behalf of the Committee, I would like to again thank all of the people who have helped to make this program a reality."

Each year, the Seminar Fund will bring one or more individuals to campus to participate in seminars, workshops, lectures and other activities. The Unsoeld Fellows will be people who exemplify Willi's concern for the quality of life. They will demonstrate this concern in their writing, in their activities, and in the way they lead

their lives. They will challenge and stretch the imagination.

The Unsoeld Committee recently announced that Roger Fisher, a Williston Professor of Law in the Harvard University School of Law, will be the first Unsoeld Fellow. Fisher, also a friend of Unsoeld's, is one of the world's most widely respected authorities on negotiation. His work includes numerous studies of international negotiation processes and labor-management negotiations. Well known for his nation-wide bestseller, *Getting to Yes: Negotiating Agreement Without Giving In*, Fisher will bring a unique and valuable perspective to Evergreen.

Dates for this first Unsoeld Seminar program are currently being arranged, and will be announced in the Winter edition of the Evergreen *ReView*.

Unsoeld Seminar Fund

Anonymous (3)
Jonathan J. Ach
Charles and Mary Lou Adams
Chuck Adams
Will Ames
Cynthia and Theodore Anderson
Julian Ansel
Bill Arney
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Nixon Handy and Paula Casey
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R. L. Hardison
Lawrence Harms
A. Harper and K. Knutson
Morgan Harris
Vincent and Frederick Hart
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Denny and Paula Heck
Janet Heintzman
and Andrew Lindsey
Kenneth Henderson
Susan Herman
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Gov. James B. Hunt
Jasper Hunt
Elmer Huntley
Molly K. Iyall
Gertrude F. Jacob
Debra Janison
Brian Pelton Johnson
Bruce Johnson and Paige Miller
Carolyn Jean Johnson
Catherine A. Johnson
Ralph W. Johnson
Ernie Jones
Bill Kaltenthaler
Mary C. Keeney
Ken and Kathleen Kennedy
Jim Kennett and Calen Bristow
Keith and Mary King
Lovern King
Rob and Helena Knapp
Carolyn Koehnline
Jill H. Koepke
Chris Kopezynski
Ronald Kotsch
Lew and Carol Krakauer
Ada Keith Kramer

Donna Kreiensieck
Paul and Jean Lafferty
Delmar N. Langbauer
Craig and Nancy Leman
Dick and Doris Leonard
Jim Lester
Laurita Leuthold
Mark Levensky
Meg Levine
Carsten and Christi Lien
Jenn and John Lohmann, Jr.
Layne Longfellow
Kenneth Luedeke
Stephen Lundin
Susan Marie Lux
Marguerite and Rob MacArthur
Walt Madden
Tom Maguire
Anne and Alan Mandel
Dawn J. Marshall
Elliot and Jean Marvel
Cole Mason
Pamela Matthews
and J.H. Schubert
Mr. and Mrs. W.V. Graham
Matthews
Carol A. Maynard
Kimberly A. Maynard
Thom C. and Patty McClintock
Tom A. McCrumm
M. Craig McKibben
Earle and Susan McNeil
Roger D. Mellem
Karen Merrill
Carl and Maurine Merryman
George and Amey
Messerschmidt
Dorothy Mierow
Lula A. Miller
Maynard M. Miller
Will Miller
Bob Moffit
C.M. and B.A. Molenaar
Dee and Colleen Molenaar
Christopher T. Moore
Richard and Romola Moore
TERRIS and Katrina Moore
Henry and Joan Moravec
Hope R. Morgan
Jim Morgan
Frances A. Mullen
Tom Mumford and Nancy Smith
Anne and Alan Mundel
Margaret Murie
Mary and Bob Murphy
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Dr. Roderick Nash
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Gil Roberts

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Peter and Arijia Robinson
Wm. T. and Katia Robinson
Dan and Rita Robinson
Rich Rodger
Stephen H. Roper
Steve Ross
Gail Rothrock
G. James Rouch and C. Wayburn
M. and Dana Illo-Rutherford
Sandra Salstrom
Douglas Sayan
Shelby Scates and Joan Hansen
Laurie and K. Schaezel-Hill
Stefan Schinzinger
Robert and Marsha Schoene
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Richard Talcott
Renwick and Virginia Taylor
Nancy Taylor
Daniel Taylor-Ide
Kevin L. Thomas
Daniel R. Tishman
David W. Towle
Dr. Edward J. Trione
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Waldtraut Unsoeld
Lois Van Valkenbuorg
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Ian Wade
Vic Walsh
William and Elizabeth Warren
Bryna Webber
Jeanette Weston
Joe and Verona Wheeler
Kyle Wienk and Mark Noble
Carlyn J. Wickman
Peter and Elizabeth Willauer
Evan R. and Choleann O. Williams
Fran A. Williams
Charles C. Williamson
John and Perry Williamson
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Rachel D. Wolff
Ron and Melissa Woodbury
T. Evans and Ann Wyckoff
Burle Yolles
Ian Yolles
Ted Young
Rick Youst
Byron L. and Bernice L. Youtz
Gregory Youtz
Margaret and Wolcott P. Youtz
Albert L. Zesiger
Elizabeth Zima
T.C. Price Zimmerman
Irwin Zuckerman

1984-85 Best Ever For Evergreen Fund Raising

In 1984-85, for the fifth year in a row, the value of gifts received by The Evergreen State College Foundation reached a record high. Private support to the college totaled \$469,054, a 66% increase over the 1983-84 level. New records were achieved in all gift categories.

More people and organizations than ever before made gifts to Evergreen. Especially encouraging was the increase in gifts from Evergreen alumni. About 10% of our alumni now support the college with a contribution, up dramatically from the 4% of five years ago. The national average for colleges and universities is about 15%, so Evergreen is closing the gap.

Thanks in part to a special challenge grant from several friends, the Evergreen Annual Fund reached \$91,417, 30% above the pace-setting 1983-84 level. Gifts to the Annual Fund are unrestricted, and are used for a variety of purposes, including scholarships and special projects.

The amount received for designated purposes (\$156,639) was about 250% above last year's level, while gifts of equipment and supplies from businesses and corporations also set a record.

It is impossible to overestimate the importance of private gifts to the college. For Evergreen, the support of friends, parents, and alumni means the difference between a merely good education and a great education.

The Evergreen State College thanks all of the people and organizations listed here, the folks who help to make Evergreen such a remarkable experience.

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Local Alums Help at Lakefair

The Alumni Association's barbecue had hardly cooled from Super Saturday before it was reheated for Olympia's Capital Lakefair in mid-July. The annual carnival and food fair has been a tremendously successful fundraising event for the Association. Proceeds help Evergreen's Admissions Office with recruitment, provide a free lunch for prospective students from out of town, partially finance the Alumni Association Board's annual retreat, and enable board members to host social activities for alumni.

Nancy Payne, who coordinated the five-day effort, expressed her gratitude for every one of the 95 able alumni volunteers. These indispensable people were John Loyle '74, Gary Floyd '82, Michael Shohan, Mike Hall '74, Steven Miller '81, Scott Baker '77, Brian Murphy '75, John Walsh '78, Linda Wynne '83, Richard Lester '82, Patricia Spears '83, Larry Beyne '78, Ursula Harvey '84, Pat Seaton '78, Janice Wood '76, Kate Lasell '82, Christina Koons '81, Bob Shirley '83, and friend of the alumni, Chris Blahm.

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Marianna L. Tenney
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Fred Thunberg
Jerome King and C.L. Thurston
Paul and Dorothy Thurston
Totem Ocean Trailer Express
David W. Towle
Town Tubs
Jean L. Towne
Dale and Verna Tresner
Jacqueline Trimble
Edward Trione
Margaret Tunks
William Turnage
Rex Underwood
Mrs. Waldtraut Unsoeld
Urban Onion Restaurant
David Vaillancourt
R.W. and J.F.C. Van Wageningen
William and Joann Veatch
Ian Wade
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Janet Welch
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Sid and Pat Matheny White
J.W. Whittaker and
Diane Roberts
Darrell and Barbara William
Evan and Chloean William
Walter B. Williams
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Hal Wolf
Rachel D. Wolff
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Gary Worrell
Gary Worthington
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The Asterisk & Cheese Library
The Book Mark
Cork 'n Crock
David Current
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Dr. and Mrs. Ulrich Fritzsche
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Intel Corporation
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Radiance Herbs and Massage
Rainbow Restaurant
Rainy Day Records
The Red Bull Restaurant
Robert and Letitia Reeves
Maryann Reynolds

Evergreen Foundation Scholars Named

Forty-one members of the incoming class have been selected as Evergreen Foundation Scholars and will receive one full year of tuition for the 1985-86 academic year at Evergreen.

The scholarships are awarded on the basis of students' superior academic achievement and contributions in the arts, athletics, community activities and leadership.

Jeffrey Albertson

Richland H. S.
Richland, WA
Charissa Burrus
North Seattle C. C.
Seattle, WA
Jennifer Buttke
Lincoln H. S.
Portland, OR
Cindi Campbell
Summit K-12 School
Seattle, WA
John Carmichael
Western Washington U.
Bellingham, WA
Amy Crawford
New Orleans Academy
of Fine Arts
New Orleans, LA

Kathy Dockins

Foster H.S.
Seattle, WA
Dinah H. Dring
University of California
Santa Cruz, CA

Karen Fernandez

Holy Name Academy
Seattle, WA
Donald E. Flansburgh
Auburn H.S.
Auburn, WA

Joseph Follansbee

Seattle U.
Seattle, WA
Kim Hammon
Enumclaw H.S.
Enumclaw, WA

Shannon Hays

Columbia Basin C.C.
Pasco, WA
Suzanne Hierholzer
Grays Harbor C.C.
Aberdeen, WA

Charles Horner

Franklin H.S.
Seattle, WA
Daniel Johnson
Issaquah H.S.
Issaquah, WA

Jennifer Jones

Seattle Academy of Arts
and Sciences
Seattle, WA
Janet L. Karecki
LaSalle H.S.
Milwaukie, OR

Marina Kuran

Sacramento City College
Sacramento, CA
Rich A. Kurtzbein
Clark C.C.
Vancouver, WA

In addition to the high school graduates and two- and four-year college transfers listed above, **Sarah Lorion** of Olympia, Washington was also awarded a Foundation Scholarship.

The Evergreen ReView

November, 1985; Volume 7, Number 1

Writing: Mark Clemens, Eleanor Dornan, Keith Eisner, John Gallagher and Bob Reed, staff; Elizabeth Diffendal, faculty; and Beth Fletcher, student.

Photography: Tomas Black, Mark Clemens, Woody Hirzel and Margaret Stratton, staff.

Typography and design: Brad Clemmons, Shirley Greene and Marianne Kawaguchi, staff; Sam Hendricks, student.

Anthea Lawrence

Highland H.S.
Albuquerque, NM
Phi Yen Thei Le
Tacoma C.C.
Tacoma, WA

Mark Levine

State U. of New York
Albany, NY

Charles Lynch II

Mountain View H.S.
Vancouver, WA

Michelle Mack

Rainier Beach H.S.
Seattle, WA

Lois Montgomery

South Puget Sound C.C.
Olympia, WA

Lawrence Norman

Summit K-12 H. S.
Seattle, WA

Thomas O'Donnell

Bellevue C.C.
Bellevue, WA

Justin Pollack

Glide H.S.
Glide, OR

Monica Rands

Rainier Beach H.S.
Seattle, WA

Hiliary Renaissance

Seattle Central C.C.
Seattle, WA

Janet Rubert

Lower Columbia C.C.
Longview, WA

Karen Shrader

Mercer Island H.S.
Mercer Island, WA

Todd Michael Stanley

Foster H.S.
Seattle, WA

Paula Thurston

Puget Sound Institute
of Technology
Seattle, WA

Michael Tobin

Portland C.C.
Portland, OR

Kay Treakle

Tacoma C.C.
Tacoma, WA

Cindy Warm

Sammamish H.S.
Bellevue, WA

Christopher Wolfe

Peninsula College
Port Angeles, WA

Patricia S. Wright

Coronado H.S.
Colorado Springs, CO.



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College Celebrates Chicano and Latino Culture

Evergreen celebrates Chicano and Latino culture throughout this month with a series of exhibits and presentations. Centerpiece of the festivities is the "Chicano and Latino Artists in the Pacific Northwest," an exhibit featuring works by nine Washington and Idaho artists. On display are three works by each artist in various media including painting, photography, sculpture, drawing and printmaking. Complementing the works are materials that include photographs of artists in their working environments, biographical information, and narratives on the history of Pacific Chicano/Latino art and culture.

The exhibit took three years to research and develop, and was produced at Evergreen with Galleries Director Sid White serving as project director and curator. Working with White during the research phase of the project, funded by the National Endowment for the Humanities, were Evergreen Faculty Librarian Pat Matheny-White, University of Washington scholar Erasmo Gamboa and Lauro Flores, and Stanford humanitarian Tomás Ybarro-Frausto. The exhibit opened at Seattle's Museum of History and Industry last October, then drew large crowds during the first half of a two-year tour through Washington, Idaho, Oregon and Texas.

The exhibit opened at Evergreen on November 1, El Dia de los Muertos (The Day of The Dead), with a special program co-hosted by the Hispanic Arts Committee of Olympia and the college. Dr. Tomás Ybarro-Frausto, professor of Spanish and Portuguese at

Stanford University, delivered a lecture on "Chicano Art and Culture." His lecture was followed by local dancers Cathy and Issac Shultz-Reyes, former members of the Mexican National Folk Ballet, who performed a dance celebrating El Dia de los Muertos. The reception included signing of a limited-edition poster by artist Daniel Desiga.

Also in Gallery 2 through November are works by award-winning Seattle artist Rita Chavez, whose work was recently selected for the Fiesta Partias 1985 Poster. Call Evergreen Galleries at (206) 866-6000, ext. 6075 for details on exhibits and Gallery hours.

Visual Geoducks, Arise

The *ReView* is combing the country for Evergreen alums at labor in the visual media industry. If there's a story there, we'd like to feature it in an upcoming edition.

Accordingly-motivated Geoducks in photography, graphic design, film, video, slide tape or any other phase of the business should write us a letter describing their work and the ways it might be connected to their studies at Evergreen. If possible, they should include a business card, logo and/or letterhead; a personal photo (b/w preferable); and a sample (or photo, b/w preferable) of their work.

With enough information by December 4, we'll print the feature article in the Winter *ReView*; otherwise, shoot for February 28 and we'll see you in the Spring.



Poster by Daniel Desiga

Autumn Leaves

Leaving home is always hard, but looking forward to the new challenges of college can be a time to share. Posing for a moment at the Evergreen Family Picnic are freshman Beverly Anderson of Portland, Oregon, and her mother, Ruth. For a fresh look at the first days of college, turn to page 2.



Archives
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