



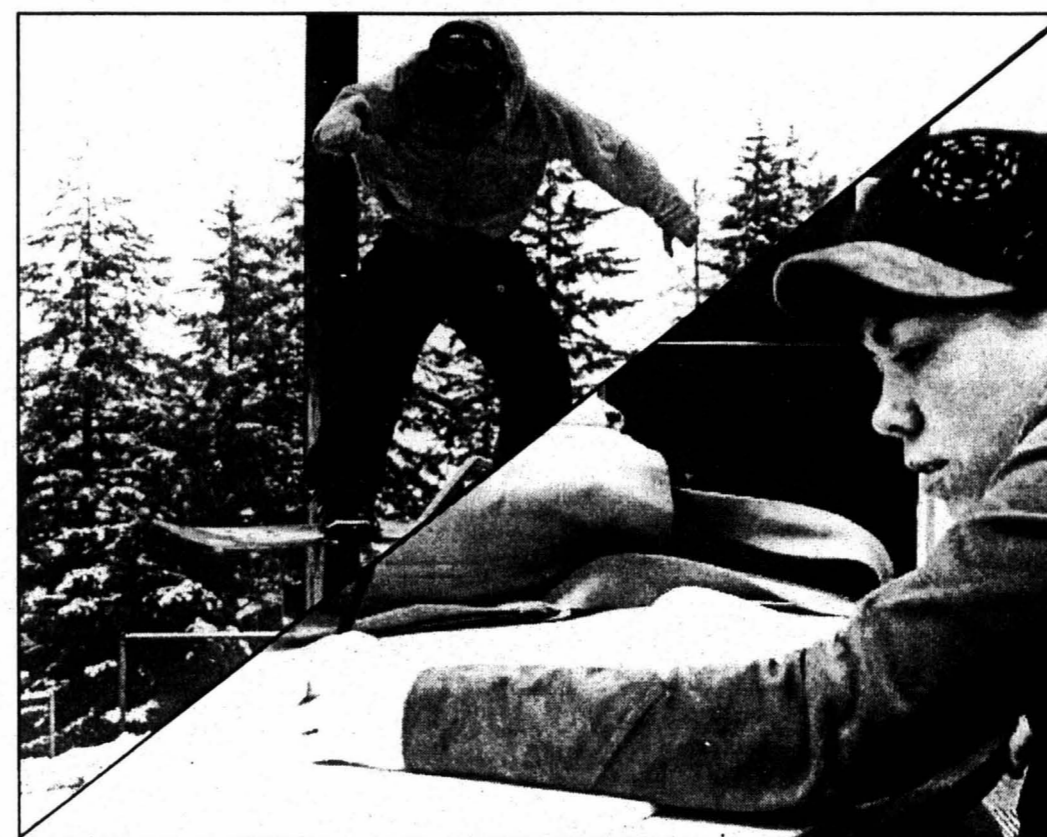
Art by Eric Zellen

Eric Zellen is a freshman enrolled in 2D Art.

Let the elections begin

Issues on ballot include CAB redesign, increased Clean Energy Fee

By Adam November



The National Survey of Student Engagement survey shows that Evergreen first-year students and seniors scored above the NSSE average. Photo: Aaron Beitz, Eva Wong

Over the next few months The Evergreen State College will hold several elections determining the legacy of the current student body. This piece exists to inform you about them and quell any anxiety that comes with at least three separate voting sessions. Yes, I said three. While in the future every attempt will be made to hold one voting session, as such attempts were made to do so this year, circumstances required myself, the Director of Student Activities, and individuals involved with the specific projects to create multiple sessions.

The first election, for which I have made applications available online, is to select members of the Clean Energy Committee. The committee will investigate options and review submitted proposals to determine what type of clean energy projects would be created on campus. They will have a budget of 10% of the clean energy fee received, about \$25,000, so it was determined to get this group together as soon as possible. This will be a yearlong position in the future, determined by a fall election with positions ending the following spring. This first committee will be replaced by an election during fall quarter 2006. The committee election will be held from Thursday, Feb. 2, 2006 through Thursday, Feb. 9, 2006 using Gateway as the voting platform. As in future elections, polling places will be available at well-marked locations, but students will be able to vote from any computer, simply by logging into Gateway.

As students have a voluntary role in paying the \$6 per quarter WashPIRG fee, it must go for a reaffirmation vote every two years. This reaffirmation vote will be for a new fee of \$8 per quarter, the first

increase in a number of years. Coinciding with the reaffirmation vote may be an initiative for the creation of a student union and adoption of a constitution. The initiative must collect the signatures of a percentage of the student body to get on the ballot; originally the mark was 10% of students, but recently the group found that the State Attorney General oversees student government and may insist for 25% of the students' signatures. Pending approval, the constitution will begin the process for student government at The Evergreen State College. The second election session will coincide with spring quarter registration, beginning Monday, March 13, 2006 and ending Friday, April 7, 2006. Polling places will be available for this vote as well, albeit on a more limited basis, as students will have access to voting when they register for classes.

The question of the CAB renovation will be the third election session of the year, and its dates are not yet set. Students will be deciding whether to pay an additional fee and also as to what level they would be willing to pay to renovate or expand the CAB into a Student Union Building. If the constitution initiative passes, this third election may also be for candidates for student government. This final voting session will most likely occur in June.

If you would like an application for the Clean Energy Committee or have any questions about these particular sessions or the general voting process, please e-mail me at elections@evergreen.edu. Adam November is a junior in an internship contract with the Washington State Department of Transportation. He is also the Elections Commissioner for the Evergreen State College.

WashPIRG campaigns have high goals, expectations

WashPIRG goals include Evergreen using 25% less energy by 2015; 100% recycled paper by 2007

By Jesse Stark

WashPIRG, the Environmental Resource Center and a coalition of environmental groups are beginning two environmental campaigns for Winter Quarter 2006. The first campaign is the Clean Energy Campaign. Its goals are to

get The Evergreen State College to use 25% less energy by 2015 and use 35% of its energy from on-campus, self-produced energy. The second campaign, the Tree Free campaign, has a goal of getting the university to convert to 100% recycled paper by 2007. TESC students voted in Fall 2004 'to offset electrical greenhouse gas usage with renewable energy.' Now, WashPIRG, ERC and the rest of the environmental coalition intend to build upon this program with these campaigns.

Continued On Page 4

Survey: Greeners study hard, play well with others

By Cary Retlin

According to a national survey, Evergreen leads the nation in academic challenge and produces students who contribute during and outside of class.

The National Survey of Student Engagement (NSSE, pronounced "nessie") is designed to measure, track and compare the educational effectiveness of 529 colleges and universities in the United States and Canada. Local NSSE participants in 2005 included University of Washington-Seattle, Portland State University, Pacific Lutheran University and The University of Puget Sound. Last spring, 212 first-year and senior undergraduate Greeners were asked questions that related to five NSSE benchmarks:

- Level of Academic Challenge
- Active and Collaborative Learning
- Enriching Educational Experiences
- Student Interactions with Faculty
- Supportive Campus Environment

The results of the 2005 NSSE found that on every benchmark, Evergreen first-year students and seniors scored above the NSSE average. Specific to Academic Challenge, Evergreen seniors reported reading more, writing more papers under five pages and spending more time preparing for class than students at most other schools.

Evergreen's most impressive NSSE scores found first-year students in the top 10% of all NSSE institutions for Academic Challenge and Active and

Collaborative Learning. Questions from those benchmarks revealed that first-year Greeners are more likely to contribute to class discussion and share learning outside of class than almost all NSSE surveyed students.

Because Evergreen's NSSE performance has been consistently exceptional, in 2003 Evergreen was selected to participate in the Documenting Effective Educational Practice study. The primary aim of DEEP was to identify what makes Evergreen and 20 other high-achieving NSSE participants so effective and share those findings with other colleges.

Students who responded to the NSSE in 2005 also remind Evergreen where there is room for improvement. Interactions with faculty and campus environment were Evergreen's lowest scores in the survey. "We scored very high in important areas," Anthony Sermoniti, Evergreen's spokesperson, said in response to questions about the lower scores. He sees the survey as an "opportunity for self-study and goal-setting."

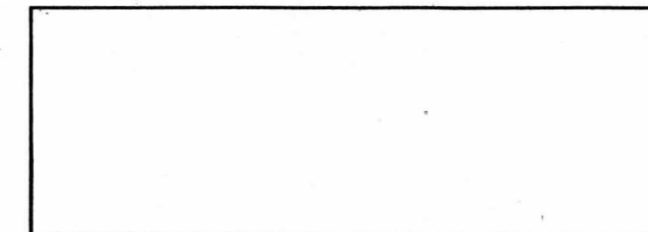
The NSSE demonstrates that Evergreen is clearly "making learning happen," the core of the college's mission.

An Exploration of Evergreen Benchmark Scores on the National Survey of Student Engagement 2005 can be found at www.evergreen.edu/institutionalresearch/nsse.htm.

Cary Retlin is a Masters in Public Administration candidate and is a student employee with Institutional Research and Assessment.

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S&A Board: dishin' it out

By Shane Bolinger

Have you ever wondered how certain student organizations host multi-thousand dollar events? How they send their members across the nation to conferences? Even the best bake sales don't make that kind of money. The most common way is through petitioning the Services and Activities Fees Allocation Board (a.k.a. the S&A Board) for disbursements to cover their additional needs. While the S&A board is integral to the use of money throughout campus organizations, not to mention helping fund the Childcare Center, KAOS, the Athletics and Recreation Center, and the Cooper Point Journal, little is actually known about the process the S&A uses to disburse money.

First of all, the S&A Board is Evergreen's response to state law that the student body has a say in where the money garnered from the Services and Activities fees ends up. While some colleges meet this requirement by placing a student on a board of faculty and staff to overview what is being done with the funds, Evergreen leaves the choice up to Evergreen students on the S&A Board. Currently nine students comprise the S&A Board, advised by Director Tom Mercado and Assistant Director Andy Corn.

Together, they interview student organization proposals in meetings open to the public every Monday and Wednesday at 3-5 p.m. Each meeting usually consists of two to three different groups' proposals. First the groups have time to explain their proposal and its purposes followed by a round of questioning by the members of the board. From there, the board decides through consensus whether to grant all, partial or no funds to the student group at the time.

Currently, the S&A Board has approximately \$66,000 remaining for student groups, with \$25,000 allotted for each of the remaining quarters and the rest

remaining as a reserve fund. Current disbursements to the Chemistry Club included \$8,605, which will be used to send 12 students to the American Chemical Society National Meeting in Atlanta, Georgia. In addition, the Chemistry Club will be hosting speaker Clare Reimers, a professor of biogeochemistry. Synergy was also given a disbursement for \$12,523 for their 5th Annual Sustainable Living Conference coming up in early March. While these are definitely worthy accomplishments, some of the best uses of the Services and Activities fees are seen everyday on campus. By funding the Evergreen Radio Station, KAOS and the CPJ, they allow for student voices to make an impact on our community. Also, the use of the fees makes way for team sports and workout facilities through the Athletics and Recreation Center. Also, possibly the most important contribution is the money that has gone to fund the Childcare Center on campus. The facility is one of the best on-campus childcare centers in the state, if not the nation, and enables students with children to access an education they couldn't have otherwise pursued.

While the opportunity exists for all groups to gain financial support, the process to do so can be problematic for those who haven't prior experience with petitioning for additional funds. As such, plans for workshops this quarter to help guide groups and individuals through the process are in the works.

All in all, the S&A Board plays a leading role for the well being of student organizations and events on campus. It is important that the whole Evergreen community have a say in the process of the funds. Show your support for your favorite groups by attending their scheduled proposal meetings, and help Evergreen become an even more fun, exciting and wonderful place.

Shane Bolinger is a sophomore enrolled in Environmental Studies.

Vox Populi

By Zach Gore and Eva Wong

How did you spend Martin Luther King Jr. Day?

"I was on the radio interviewing descendants of Crazy Horse."

Jose Pineda
Sophomore
Interning at KAOS

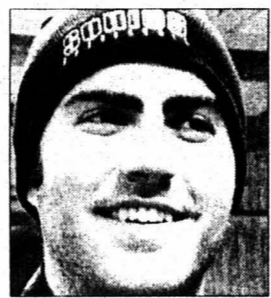


"That was Monday ... hang on ... I think I was just doing homework."

Joshua Latos
Senior
Watershed Ecology

"I was watching pro-wrestling."

Matthew Parrish
Junior
America to 2006



"I went to a doctor's appointment with my boyfriend. Then I went to get groceries ... I did wish him a happy birthday at one point."

Michelle Bodurtha
Junior
Orissi Dance and Doing Academic Research

"I think I spent it reading for class, actually."

Skye Telka
Freshman
Asian Culture and Art



WashPIRG Meeting

WashPIRG Campaign Kickoff Meeting

Interested in making Evergreen more sustainable? How about defending student aid or fighting poverty in Olympia? Find out how to make all of this happen at WashPIRG's Campaign Kickoff Meeting on Thursday, Jan. 19 at 4:30 p.m. in Sem II B2109. We'll be munching on snacks, planning to win the good fight. If you've never worked with WashPIRG before or on political campaigns in general, then this is a great place to get started! For more information, call 867-6058 or e-mail blair@washpirgstudents.org.

Enviro Lobby Day Training

Environmental organizations and concerned citizens from across the state will be meeting at the United Churches in Olympia on Thursday, Jan. 26 for the Priorities for a Healthy Washington Citizen Lobby Day. Take part in trainings and workshops and lobby your representative on some or all of the following issues: renewable fuels, recycling, cleaning up the Puget Sound and banning toxic flame-retardants. Evergreen's WashPIRG chapter is planning on taking a group of students to the capital for this event and has invited WashPIRG field organizer Megan Blankweis to hold a lobby training on Monday, Jan. 23 at 4:00 p.m. in Sem II A2109. If you're interested in the training or being part of the WashPIRG TESC delegation to Thursday's event, call 867-6058 or e-mail blair@washpirgstudents.org.

TESC Lunar New Year

Evergreen Lunar New Year 2006, Friday and Saturday in the Longhouse. Please mark Feb. 3 and 4 on your calendar and come to celebrate with us two days of movement, meditation, merriment, music and good company. Please invite your family and friends. <http://academic.evergreen.edu/curricular/walkthroughwheel/Lunar.pdf>

Disabled Student Alliance

Disabled Student Alliance presents Open Microphone Forum. Fundraiser and bake sale. Friday, Jan. 27, 2006 from 7 to 9 p.m. in Lecture Hall 5. "A unified voice speaks volumes!"

TESC President Meetings

Open meeting times with Thomas L. Purce, President of TESC. "I continue to schedule time for informal, open discussions with members of the campus community. I plan to be available on the dates and times listed below in the area near the Deli in the CAB. I invite students, staff and faculty to join me at those times to share concerns, ask questions or get acquainted. There may be occasions when last minute scheduling conflicts prevent me from being available. If you come to see me at a scheduled time and I am not there, please call my office extension 6100 to confirm my next scheduled time." Wednesdays: Jan. 18, 4-5 p.m.; Feb. 22, 3:30-4:30 p.m.; March 15, 3:30-4:30 p.m.

Ballroom Dance Night

A ballroom dance will be hosted by the Olympia Chapter of the USA Dance (formerly USABDA - US Amateur Ballroom Dance Association) on the fourth Friday, Jan. 27. The Snow Ball (wear white on Friday night) will be at the Olympia Eagles, 805 E. 4th Ave. in downtown Olympia (corner of Plum and 4th). The public is welcome to attend. Doug Henry will teach a one-hour dance lesson at 7 p.m. The dance is 8-11 p.m. with music by Tom Long in a smoke- and alcohol-free environment. Get acquainted: mixers, a raffle and a dance demonstration are included in the evening's program. Soft drinks are available. The cost is \$10. Pay at the door. Dances are on the fourth Friday of every month with a dance class 7-8 and dances at 8-11 p.m. on Jan. 27, Feb. 24 and Mar. 24.

Shakespeare Workshop

Harlequin Productions offers Shakespeare workshop for young actors at the State Theater, 202 4th Ave. E. in downtown Olympia on Saturday, Feb. 11, 2006 by appointment. For more information and audition forms, contact Trudy at trudy@harlequinproductions.org, or by phone at (360)705-3250.



JANUARY 12, 3:30 p.m.

A woman walking on Lewis Road from the Organic Farm became a target when an out of control vehicle began weaving across the center line, trying to force her off the street into the ditch.

JANUARY 12, 6:30 p.m.

An Evergreen student was using an altered parking permit in the B-Lot. Das Boot was applied to the vehicle. Two hours and many "oh s'ts" later, the student arrived at Police Services to pay his fines and apologize.

JANUARY 12, 7:53 p.m.

Parking Services continued its alphabet run and found another altered permit. The man changed the pass from 6:16 to 6:36, effectively stealing 20 precious minutes from C-Lot. The boot was promptly applied.

JANUARY 12, 12:38 a.m.

"OUTLAW POVERTY" in metallic-gold was graffitied on the east side of the CAB. The height of the letters were noted at being at least 14 inches in height--the vandals ... so effective with the spray paint.

JANUARY 14, 12:14 a.m.

Only 19 and trying to stash his 12 oz. bottle of Jubilate, the man tried to hide it near a tree. When asked what he was doing, he said, "Taking a pee." He was arrested for M.I.P.

JANUARY 14, 1:29 a.m.

On a routine patrol near F-Lot, an officer observed an Evergreen student behind his vehicle, raising his arms into the air, pronouncing his "love" for law enforcement. When questioned on his conduct, he was immediately apologetic and stated that he really didn't mean it.

JANUARY 15, 12:06 a.m.

On foot patrol near I-Dorm, officers noticed an Evergreen student having trouble walking, swaying back and forth. When approached and questioned, he ultimately displayed his marijuana pipe, smelling of burnt pot. The items were confiscated and he was not arrested, but gave the officers the bird as he walked away.

'Frozen' Opens

Tony Award-Winning "Frozen" opens at Harlequin Productions at the State Theater, 202 4th Ave. E. in downtown Olympia at 8 p.m. on Jan. 19-21, 25*-28 and Feb. 2-4 and 9-11; at 2 p.m. on Jan. 22, 29 and Feb. 5. \$20-\$29, with \$12-\$20 Rush Tickets available a half-hour before curtain. *Jan. 25 is a Pay What You Can performance.

Intramural Basketball

Intramural Basketball! 5 on 5, coed, sign up now! Registration: Jan. 11-20 at the CRC Athletic Office. Call 867-6519.

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 Circulation manager/Paper archivist.....R. Yazmin Shah
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* Interim staff

Cooper Point Journal

Your work in print

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

sells display and classified advertising space. Information about advertising rates, terms and conditions are available in CAB 316, or by request at (360) 867-6054.

How to Contribute

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

How to Contact the CPJ

Cooper Point Journal
 CAB 316
 News: (360) 867 - 6213
 Email: cpj@evergreen.edu
 Business: (360) 867 - 6054
 Email: cpjbiz@evergreen.edu

Meetings

Our meetings are open to the Evergreen community. Please come and discuss with us!

Student Group Meeting 5 p.m. Monday

Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Meeting 5:30 p.m. Monday

Help discuss future content, story ideas, Vox Populi questions and possible long term reporting projects.

Content Forum 12:30 p.m. Wednesday

Lecture and seminar related to journalism and issues surrounding CPJ content.

Thursday Forum 4 p.m. Thursday

Discuss ethics, journalism law and conflict resolution.

Paper Critique 12 p.m. Friday

Comment on that week's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

All meetings are in CAB 316.

ALL REQUESTS, ALL NIGHT WITH DJ KEITH LEVIATHAN

TOAST IN THE NEW YEAR WITH FRIENDS, FOOD, AND "CHAMPAGNE!"

You are cordially invited to attend the "New Year's, Take 2" event

New Year's, Take 2

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Saturday, January 21st, 2006, 10PM

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a weekend of action

By Jacob Berkey

This year's Martin Luther King Jr. Day of Service witnessed many opportunities for community action. Over 250 people marched on Capitol Hill in Olympia to fight for the rights of impoverished peoples. Students and community members participated in events that bettered living conditions for everyone. Your Center for Community Based-Learning and Action (CCBLA) was out there too, making things happen!

The weekend began on Friday night with the showing of "Downtowners". The film screening, speaker Jerry Fest and community forum drew a full house at the Capital Theater. The Governor's office presented the filmmakers, Evergreen students Jessica Eskelson and Nichole Ketcherside, with an award of recognition for their community efforts. Center for Community Based-learning and Action was one of many community organizations that made this project possible and tabled at the event.

The CCBLA was involved in two service

events on Monday, Martin Luther King, Jr. Day. One was in Seattle and the other right here in Olympia. The Seattle event was at the Jubilee Women's Center. At this site, students and other citizens helped clean up and organize the facilities. Shelves were hung, a carpet cut up, and the grounds were cleaned well. The residents appreciated the help, and were thoroughly entertained by the energy and mood of the volunteers.

The Olympia Event, "Experiencing Equality: Elementary Kids MLK Day Bash", was sponsored by the CCBLA and organized by local AmeriCorps members. Several Evergreen students were among the outstanding volunteers present at the event. Held at Madison Elementary School, volunteers helped facilitate activities, games and crafts. These experiential activities raised awareness for the issues of diversity, equality, tolerance and the movement for non-violence. Towards the end of the day the group participated in a game focused on experiencing privilege and prejudice in a controlled environment. This helped the children gain a better understanding of how these two concepts operate in the "real world."

All around, this event was a huge hit with the kids. The Olympian interviewed ten-year old Kayla Sutlief, one of the students present. She explained to the reporter that each activity had a lesson attached and added that had she not come, she would have "stayed home, watched TV, [and] been bored."

What did you do on Monday? Next year the CCBLA hopes to repeat this event with even greater success. As Thurston County's observance of MLK Day expands, the Center for Community-Based Learning and

Action will be there supporting efforts to "Remember, Act, and Celebrate" in the years to come.

This is not the only weekend to get out into the community. Stop by the CCBLA today and find out about other opportunities.

Jacob Berkey is a first-year in the Masters in Public Administration program.

WashPIRG Campaigns

Continued from Page 1

"It is time for the campus to take the next step by reducing emissions by using locally produced energy," said Blair Anundson, campus organizer for WashPIRG. "TESC students took the initiative by voting for slightly higher fees in exchange for more renewable energy. It is now time for the administration to take similar steps."

Anundson said that reducing energy usage and switching to 100% recyclable paper would cost the school a little more in the short term, "but that would be offset by big savings in the long term."

"This goes along with the campus policy and with what the school purports to be," said Jen Campbell, a coordinator for ERC.

Enrollment at colleges is expected to rise by 23% between 2003 and 2013 according to WashPIRG's figures. Therefore, it becomes more and more important for colleges to find ways to reduce energy usage and construct buildings that are energy-friendly. WashPIRG estimates that if all of our colleges went to 100% clean energy, it would quadruple clean energy demand in

the U.S.

TESC has been recognized as one of the leaders in promoting and developing environmentally friendly programs. On Nov. 13, 2005, TESC received a Green Power award at the Seattle Seahawks game for the renewable energy program approved by students in December 2004. TESC also offers Students in Service, a scholarship program that pays between \$1,000 and \$2,300 of your tuition in exchange for 300-900 hours of volunteer work; many of these programs involve environmental initiatives, including stream restoration. Evergreen's Washington Center, a TESC project specializing in developing educational programs, is creating a list of outstanding environmental educational programs and resources within the Puget Sound area.

Other goals called for in the Clean Energy campaign include involving students in the changes through designing classes and internships that would give students real-world experience in implementing these changes.

The goal for the Tree Free paper campaign includes buying either 100% recycled paper, buying alternative materials like kenaf, or both. Other goals for the Tree Free campaign include having the campus purchase its paper from companies that do not log or use wood from old-growth forests and having the campus purchase paper from companies that do not log or use wood on public land in the U.S.

Petitions will be circulating asking faculty members and students to sign. Faculty or students who are interested in signing these petitions can call (360)867-6058.

Jesse Stark is a senior transfer student and the WashPIRG media intern.

looking for a greener evergreen?

check out the clean energy committee!

Apply to be a candidate for the Clean Energy Committee! Pick up an application at the front desk of the student activities workspace, CAB 320, or e-mail Adam November, the Student Elections Commissioner at elections@evergreen.edu.

apply!

Meet the candidates! There will be three open forums for students to question the candidates filling out said applications. Come check them out:
THURS 1/26 at 7PM, SEM II E1105
TUES 1/31 at NOON, LEC HALL 4
WED 2/1 at 2PM, SEM II D1105

meet!

to learn more:
contact Adam November:
elections@evergreen.edu

Take back your TV

By Alex Busack



Did you ever read that book, "The Bernstein Bears and Too Much TV?" I did. Many a time during my childhood,

I would hear the tale of the heroic family making the ultimate sacrifice: their TV. It's a popular idea—giving up TV, that is—as it well should be. The average American watches four hours of TV a day. If the old saying is true, and we have "eight hours for work, eight hours for rest and eight hours for what we will," that means we spend half of our free time watching TV. But, come on, eight hours of free time a day? It's no secret that many in the working force put in a good 50 hours a week, or ten hours a day, and after all the commute time and family obligations, that means we spend almost all of our free time watching TV.

So try to give it up. At least once a year, I'll participate in "TV Turn Off Week" (the last week in April—gasp! Right before sweeps week?), and I recently did it again for the purpose of writing this article. And what were the results? First off, if you're a busy person who thinks there just aren't enough hours in the day, you will be amazed to discover how many more you'll find with the absence of TV time. I'm a fairly busy person, working 30+ hours a week and taking 18 credits in college, but without my friend Stevie the TV, I had a remarkable amount of downtime. I was even sometimes—dare I say it?—bored. Once I got over that, however, I had more time for my friends, more time to be creative and paint or write, take the dog for walks and read. I discovered Paint-By-Numbers. I learned Sudoku. I reconnected with friends from high school, and I had ample time for it all.

TV is not 100% evil. But it does take us away from real things like friends and family. It makes us less social, and less willing to participate in our community through means such as volunteering, voting and socializing. A week off can do everyone some good. Even if you're a pathological TV-watcher, as I tend to be (I'll admit it), you'll find that after a week without it, TV is actually kinda boring compared to the other stuff you could be doing.

Take back your TV. Take it back to the store, take it to the attic, put it away. Just see what life is like without it.

Alex Busack is a senior doing an internship with Take Back Your Time.

By Jayne Kaszynski



In a document titled "Students", written in 1974 by Evergreen's then Dean of Student Services, Larry O. Stenberg, objective number seven is:

"To build a mechanism by which the administration can seek and rapidly respond to expressed student concerns so that any gap between the institution and its largest internal constituency can be dealt with openly and kept to a minimum ... and to extend every possible avenue for [students'] participation in evaluating all aspects of campus life." (2)

Theoretically, Evergreen was founded on the principle of student involvement in decision-making. Of course, please note that the above objective doesn't state that student concerns or evaluations will be acted upon.

For nearly forty years, Evergreen's method of achieving student involvement has been Disappearing Task Forces: groups of students, staff and faculty who come together to solve campus problems. But how much of a voice do students really have in DTFs? In the same 1974 document quoted above, Stenberg mentions that staff-hiring has been conducted by committees with "equal numbers of students, staff and faculty." (4) Those high standards no longer remain. Many DTFs struggle to find even one student to give their opinion, while others will only take one or two students on. Once on a DTF, whether the students' voices count for anything depends on which faculty and staff are involved. Without sympathetic faculty and staff, students' suggestions can be ignored and their voices marginalized. Even if students manage to make their needs heard on a DTF, it's possible that the recommendations of the DTF remain just that: recommendations. In the words of our educational philosophy, they are theory without practice.

Furthermore, even if students do have a voice on DTFs, and if the DTFs' recommendations are implemented, there's no assurance that those students will act in the interests of students as a whole. Students who volunteer on DTFs are not student representatives. Although they are expected to provide a student voice in decision-making, the voice they bring to the table is their own voice. Since many students don't know about or have time for DTFs, students who sit on them are sometimes recruited by administrative employees desperate to have a student—any student—sit on the committee. While well meaning, this runs the risk of our student voices being picked by the administration. Of course, it's unlikely we'll ever know who our student voices are or what they're saying, since there are a half-dozen DTFs running at any one time and barely any students know about any of them.

Evergreen students operate under the fluffy-warm feeling that we go to a liberal liberal arts college that doesn't need our oversight. But Evergreen is changing. Tuition is up. A single corporate food service holds a legal monopoly over the campus.

Our hierarchy is hurting us: protect your rights now

By Arland Hurd



You know, I have always been amazed by the hierarchy of our culture. People like Theodore Roosevelt, Dale Carnegie and Henry Ford made small mistakes, but their presence was more good than it was bad. I wish I could say the same about our present hierarchy, but I can't. With Bush leading a war on terror, it seems we Americans are following a fascist into a new year of limited rights. I'm sure that you have heard the stories

of eavesdropping and unbridled power that our president has gotten: the Patriot Act that has given him power to detain Arab men and women; to spy on people who are trying to build their own dream in this great country; of the U of Mass. student who, after returning from overseas, checked out a book at his local library and was grilled by Secret Service agents. Yes, they knew what he was reading.

This type of action is not only happening in the federal government. Bellows Falls just received a \$98,000 grant from the Justice Department to put up one camera for every 200 people that live in its town. Does Orwell come to mind? Even though the idea of a fascist society that spies on its citizens is fiction in that book, it's beginning to be all too real in modern America. Since the seventies, the Foreign Intelli-

gence Surveillance Act (FISA) has been around, allowing 15-day wartime phone taps without a warrant. Today, however, the president can spy on whoever the fuck he wants without having to go to Congress or courts for permission.

Bush says that he is doing this to protect Americans from terrorism. That's wonderful. Why doesn't he go and kill Osama and quit taking my rights away? You might say, "Well, I'm not a terrorist and I don't read controversial material." But you do live in a country that, whether you like it or not, is seeing new transitions every day, good or bad. There was a leader during World War II that said he was doing this for his country and wanted to keep them safe by enforcing new rules. His name was Adolf Hitler.

All that I'm saying is that our hierarchy isn't doing shit to progress the spirit of

America: a place where you can build a dream without fear of reprisal. No, they are doing the exact opposite: they are building sovereignty over our people, they are providing a platform of fear so that they can have control of our rights. If you call yourself a true liberal, set down your bong, go out, and find a way to build security for yourself and the others who share your world. Don't sit around and do nothing with hands in pocket and watch as The Regime rolls over our rights; there are too many helpful organizations out there to let that happen.

Arland Hurd is a sophomore enrolled in Health and Human Development.

Greens for Student Government are a group of students who are proposing a vote for student government later this quarter. We need to gather 450 signatures (10% of Evergreen students) to get it on a ballot so you can vote on it. Look for us petitioning outside of the CAB or visiting your class. Want to get involved? We're looking for more people! If you want a copy of our proposed constitution, to volunteer or to just tell us what you think, e-mail us at grenergov@evergreen.edu, call 867-6636 or come to our meetings on Mondays at 3:30 p.m. in CAB 320.

Campus security has become an armed police department. And students have no collective voice in the decision-making process.

This situation is why Evergreen desperately needs a representative student union. Elected representatives would be able to do what single students—no matter how involved and well-informed—cannot. A student government could make sure that all DTFs have students on them and that the students that represent us on DTFs are responsive to us. A student government would be able to keep track of what is happening on each of the DTFs, so that major decisions don't slip by without students knowing about them. And lastly, a student government would ensure that student voices on DTFs are listened to by publicizing problems and bringing the full weight of Evergreen's students to bear on administrative decision making. Then, instead of a couple of isolated students making their case against a half-dozen full-time staff and faculty, there would be over 4,000 of us. We could use our power within and outside of DTFs to make real changes on campus.

Our power, like any group of people, lies in our collective voice—let's use it.

Jayne Kaszynski is a member of Greens for Student Government and a current MPA student. Her favorite color is green.

JANUARY 19, 2006

Change Evergreen's food policies: stop buying battery cage eggs

By Anna Marie Judah



As I look back on my years at Evergreen, my fondest memories are of those times when students and staff worked together on social justice causes. I'm proud to be an alum of a college that has been a leader in many important issues, including women's rights and environmental protection. I hope that my alma mater will continue this tradition, since it now has a chance to become a leader on an issue that affects roughly 300 million animals a year.

Egg-laying hens are perhaps the most abused

animals in modern-day factory farming. Almost 95 percent of these birds are cramped into wire battery cages that are too restrictive for them even to spread their wings. For more than a year, each hen lives in roughly 67 square inches of space—an area smaller than a single sheet of paper.

The cages aren't only minuscule; they're barren. Inside the wire battery cages, the birds have no means to nest, perch, forage or scratch—all natural behaviors vital to a hen's welfare. According to poultry welfare expert Dr. John Webster, "There is good evidence that laying hens experience frustration in the barren cage; most especially, the frustration associated with their inability to select a suitable nesting site prior to laying their daily egg."

The abuses hens endure in battery cages are so extreme that the European Union has ruled to eliminate the use of these barren enclosures by 2012. McDonald's-U.K. exclusively uses

eggs from uncaged hens, and Asda, a Wal-Mart subsidiary in Europe, switched all of its private-line eggs to cage-free, a move estimated to benefit more than 500,000 hens a year.

In our country, 2005 saw increasing corporate interest in protecting egg-laying hens from battery cage cruelty: several natural food chains, including Whole Foods Market, Wild Oats Natural Marketplace, Earth Fare and Jimbo's Naturally implemented exclusively cage-free egg policies. Food service provider Bon Appétit—which serves more than 55 million meals annually in nearly 200 dining facilities—initiated a one-year phase-out of all shell battery eggs. And supermarket chain Trader Joe's announced that it would convert all of its brand eggs to cage-free.

Unfortunately, Evergreen is falling behind other colleges and universities by continuing to support battery cage eggs. To date, nearly 80 schools have either eliminated or are phas-

ing out their use of eggs from caged hens. Aramark, which operates Evergreen's dining facilities, has a history of positive action on this issue; its operations at George Washington University, University of Rochester and Vassar College have all switched to cage-free eggs.

Evergreen has a wonderful opportunity to end its support for one of the most terrible factory-farm cruelties. By making a simple change in purchasing policies, Evergreen can ensure that tuition money will support animal welfare standards that are consistent with our school's belief in social responsibility. *Anna Marie Judah is a 1998 graduate of Evergreen State College and currently works at the Humane Society of the United States, located in Washington, D.C. While attending Evergreen, Ms. Judah was active in many social justice causes such as animal advocacy, women's rights and environmental protection.*

Iran and nukes: Who cares?

By Jacob Stanley



The Iranian government is developing a nuclear program in Iran. The Russians have supposedly supplied them with this technology to further the growth of their infrastructure. The problem with this, of course, is the possibility of them building nuclear weapons. The reason that is a problem is because the Iranian president was quoted last year as saying that Israel should be wiped off the map. Although this isn't reason to think they're not just trying to show they have guts in a region that is under constant U.S. attacks, so that one might think twice before going after Iran, what's the real story here?

The main problem all Middle Eastern countries and Muslim terrorists have with America is our support of Israel as a manner of imperialism in the Middle East. The other things the United States does are troublesome, yes, but Israel is a thorn in the side of many a man there, or so I've read. The problem with the destruction or attack of Israel is that if Israel gets attacked, then whoever attacks them will be promptly obliterated by the United States.

On the bright side, Iran won't attack Israel unprovoked, whether we insinuate that they would or not. Iran is doing the smart thing and trying to use nuclear energy so they won't have to rely on oil and natural gas within their own nation. Of course, the United States just assumes it always means, "They got nukes, they'll kill us and all our friends!" If there was any precedent for that outside of the United States—seeing as we're the only ones who have ever used nukes against another country—then perhaps they'd have a case. Nuclear technology is good to have if your goal is to keep the United States from fucking with your life, although it's a double-edged sword since the production of weapons brings about U.S. intervention, a la Iraq. India and Pakistan keep a good, though mean, nuclear truce, so why can't Iran and Israel? Iran has nothing to gain, but Israel has to watch U.S. interests to know what it has to gain from such a war. All comes down to the size of Israel's balls, I think, and if we're lucky they'll shrink

and Israel will size up the situation safely rather than fanatically.

The paranoia that accompanies Iran is there because they are building nuclear facilities, such as uranium enrichment facilities, underground and in strategically hard-to-bomb areas. Why build in hard-to-reach places? Iran is paranoid, and they well should be. I mean, shit, we bombed the fuck outta Iraq for the last 10 years and then invaded under the goddamn suspicion of having WMDs. I mean, shit, if I were going to make nuclear facilities for power, I'd be as careful as possible when going about research, since the United States will most likely bomb the hell out of them before Bush even gets out of office. In fact, I have a strong belief that the United States will invade or start bombing Iran by the end of '06 or at least mid-2007 for any number of reasons, nuclear buildup being the primary excuse.

I think Iran knows the benefits and hazards of nuclear power, so they're planning in the open and underground for the worst of possibilities. I personally don't care if they want to make nukes: let them. We have them and so do India, Pakistan, Israel, Russia and China, so why not let them? Because we can't stop them from doing what they want when they do get nukes. Seeing as our immediate conquests in the Middle East lately are about control, it's fairly obvious any nation having the upper hand, militarily, is out of the question. We're willing to let them have economic power with resources such as oil, but we tend to get a lot out of those deals no matter what. I'm all for Iran having a little power to play with because I seriously doubt they'll do anything too stupid with it. We've got them covered from Iraq and Afghanistan now, with Pakistan as allies to the east and Israel and others to the west. Personally speaking, I don't expect Iran to do anything bad because there's no reason to, but I think the United States won't care about the odds and will invade them in time anyway. We're tired of doing little things in the Middle East these days by the looks of it; brute force seems to be open policy. If we're lucky, it'll turn into an economic safeguard for Iran. If we're not, then it'll turn into a quagmire greater than Iraq. Prepare for the worst and you won't be surprised.

Jacob A Stanley is a sophomore enrolled in a few four-credit gems to get a +3 creativity modifier.

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June 19, 2000

S. Young

Dear S. Young:

Thank you very much for your letter. We appreciate your sharing your views with us and we are delighted to know that you are a strong supporter of the right to choose.

Cigarettes are a legal product that many adults enjoy, notwithstanding the serious health issues surrounding smoking. Although it is appropriate for government and health authorities to encourage people to avoid risky behaviors, we do not believe that they should prohibit adults from choosing to smoke. The decision as to whether or not to smoke should be left to individual adults.

If you would like to help defend the rights of adults who choose to smoke, I urge you to share your views with your representatives in government. Brief, polite letters from constituents can have a significant impact on the attitudes of elected officials.

I assure you that we will continue to work on behalf of our adult consumers to ensure that they have the right to enjoy our products. Thank you once again for taking the time to write to us. We look forward to your continued support.

Sincerely,

John H. Barlow

John H. Barlow
Senior Specialist
Consumer Affairs



By Shirley Young

"A custom loathsome to the eye, hateful to the nose, harmful to the brain, dangerous to the lungs, and in the black stinking fume thereof nearest resembling the horrible stygian smoke of the pit that is bottomless."

King James I, A Counterblast to Tobacco, 1604

Smoking is prohibited on campus, except in designated areas. There are conveniently located designated smoking areas around the main campus core and smoking is prohibited outside of those areas. It's an effort to create a healthier environment at Evergreen while considering the rights of smokers and non-smokers.

Evergreen posters are being put in place and flyers are being passed out to students who feel the need to light up without thinking seriously, "Why do I smoke?" There is a myriad of excuses as to why, and I do mean a myriad of excuses, that don't come near to the hazards or perils of smoking.

Word came at 5:05 on the morning of Jan. 7, 2006 that singer Lou Rawls died Friday of lung cancer, and it is my understanding that he quit smoking thirty-five years ago. Why do smokers take it for granted that smoking is all that? Before actor Yul Brenner died of cancer caused by smoking, he made a commercial telling people not to smoke. We lost news anchor Peter Jennings to the ravages of lung cancer from cigarette smoking.

There are those of us familiar with what Dr. Frances Cress Welsing has to say on "The Symbolism of Smoking Objects (March 1977)" in her book, "The Isis Papers: The Keys To The Colors". For those who don't have a clue of who she is or where she is coming from, I would suggest reading her book, and that may be a start of discovering why we smoke in the first place. Who knows, you may be encouraged to quit.

One more tidbit: I have witnessed some brilliant minds and beautiful people at Evergreen who smoke; beautiful minds that don't have a clue as to why they smoke, let alone give some thought to the idea that smoking might eventually be the cause of their maladies somewhere down the line. Knowing that there are those persons who have died from lung cancer and didn't smoke is a bitter pill to swallow. I say let's get a grip and be more in control of what's really important in our lives and stop making up excuses for why we think smoking relaxes us when it may end up killing us.

Want to quit?

American Lung Association—www.lungusa.org.

Department of Health—http://www.doh.wa.gov/Tobacco.

Students: Campus Health Center—SEM I 2110, 867-6200.

Faculty/Staff: Check health plans or call the Employee Assistance Program at (360) 493-7867.

Shirley Young is a senior enrolled in an independent contract.

JANUARY 19, 2006

Seven Types of the Same Thing

By R. Yazmin Shah

Dear Mr. Elliot Perlman:

Someone told me that I shouldn't write hate mail to writers. I told them to shut up. What's more detestable than sawing down hundreds of trees to be pumped through paper mills in order to produce billions of copies of shit-streaked work by an articulate idiot who fancies himself a writer? What's worse is what a bad writer does to his victim, the reader. A dedicated reader immerses herself in the words. Abandons herself, clears her mental vestibule, and allows the writer to drive her conscious for a while. So you understand how pissed, how betrayed she must feel when the writer careers her into a ditch. Now, you're not a bad writer, Mr. Perlman. You're actually pretty good. But the project you chose for yourself left the taste of blood in my mouth. Ergo, the open hate letter.

Now that I've calmed down a bit, I don't think you should kill yourself. So please don't. I doubt you'll ever come across this anyway. Especially since I can't be bothered to mail this to you. Would I recommend your book? Maybe to people I don't like, or to others I think are a touch stupid. Anyway, here's a letter explaining why you suck:

Dear Mr. Elliot Perlman:

You wrote a book, I'm sure you remember it. It's called "Seven Types of Ambiguity." There was a quote on the front from The New York Times Book Review saying it was the shit, "a bustling, kaleidoscopic, Rashomonian novel."

Your premise was enticing, a story told from the perspectives of seven different people entangled in an affair of unrequited

love. Seven different perspectives—that's what sold me. Could you do it, Mr. Perlman? Could you go beyond writing a character and actually write as someone else? Seven times? Could you construct a different viewpoint, speech pattern, thought process, philosophy, vernacular—seven times over? Could you slip into the skins of seven completely different people? Each testimony reflecting the same story from a different angle, under a different light. Could one man invent seven strangers? More importantly, would you be believable?

To be blunt, Mr. Perlman, you were not. Believable, that is. You were, up to a point. You write the rich white male narrative very well, and are able to depict a rich white female narrative comfortably. Your portrayal of Joe, a stock broker from a modest background secured in a loveless marriage, was at times tenderly, beautifully true. So imagine the rude awakening one receives as Joe's story bleeds into Angelique's, a female escort whom Joe regularly visits.

The illusion begins to unravel here, Mr. Perlman. I can see you behind the lines, claiming to come from a girl off the streets. I can see you, straining, grunting, trying to be her. "I cannot convey the extent of my pain," she (you) writes. Probably because you have no idea what her pain would feel like. Similarly, you lack insight into the infrastructure of her thoughts, the flavor of her values. Yes, she is judged, she is constantly judged. But where is her judgment? Angelique's story is an awkward dance toward authenticity, a destination she never reaches.

But more than the inability to explore and define her emotions, Angelique is presented with this strange sheen beneath the letters of her words. What is it? It's ... (just a second) ... pity. Yes, that's it. No, wait ... there's something else, something under the pity. Ah yes, it's inferiority. It's as if she were being regarded by a well-to-do gentleman. A man who may wish the best for her, but certainly cannot imagine her humanity equal to his own. She cannot escape being a female sex-worker because you will not allow her to transcend this singular characteristic—her occupation—to something pertinent that every human being can relate to: the struggle of the human condition.

You're an upper-middle-class gentleman, Mr. Perlman. You can't know such a woman. You won't let yourself really know that type of woman. So how could you imagine her mental narrative? How could you trick me into believing you? You never got past that persona she presents so well. You got caught up in it. Sympathized with it, but could not see the person inside it. In trying to be somebody else, you exposed yourself in painstaking detail.

You suck Mr. Perlman. Give me back my three hours.

Sincerely,

R. Yazmin Shah

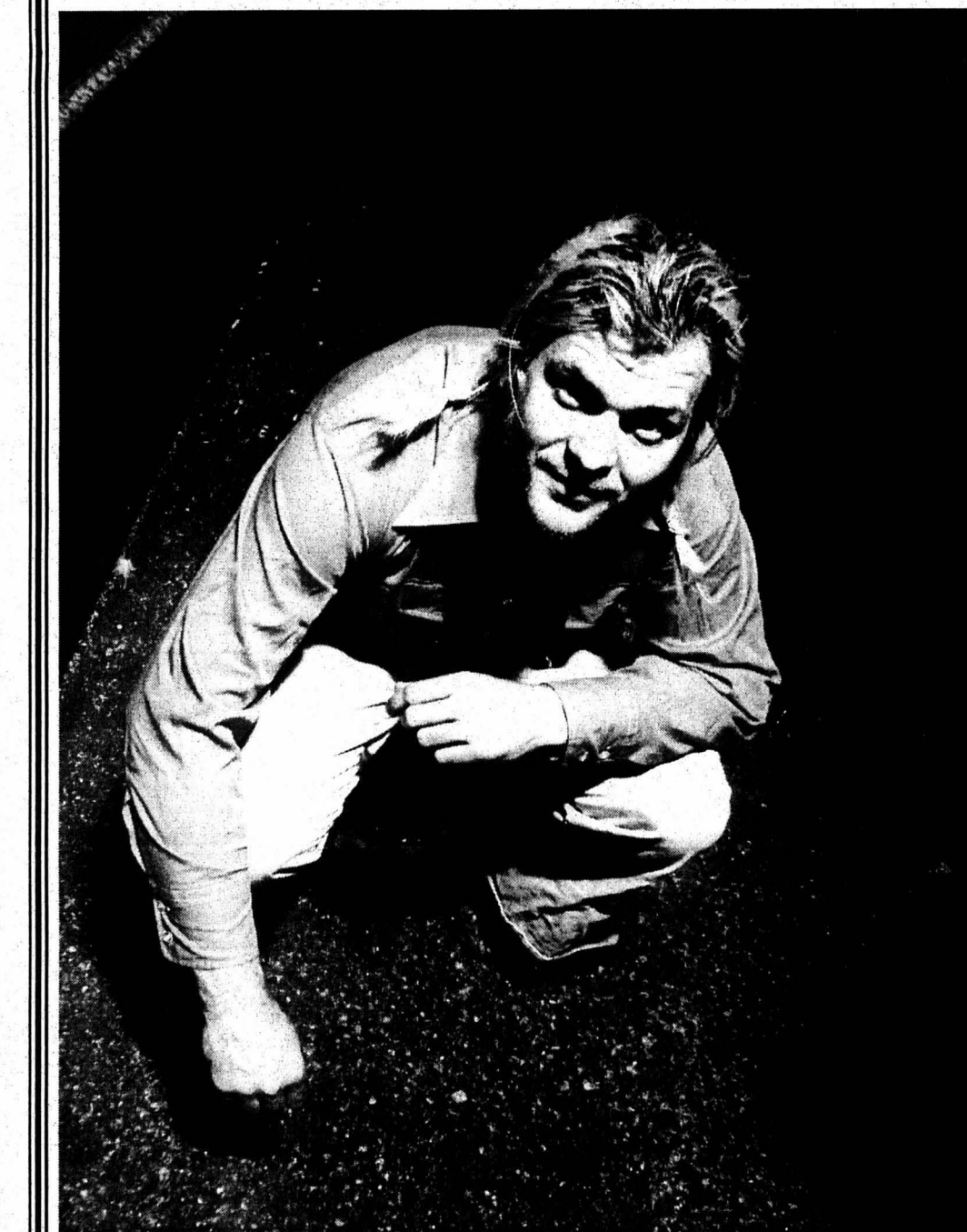
R. Yazmin Shah is a sophomore taking an individual contract titled Writing the News.



SEVEN
TYPES OF
AMBIGUITY
ELLIOT
PERLMAN

A marvelous storyteller Observer

Beneath Waves



Karl Blau
K Records
To be released Jan. 24, 2006

Not his best work, but certainly the most refined of all his releases. I don't know actually; there's nothing about this album that really grabs me. It's not bad, I guess... it just leaves me feeling indifferent. It's just some average pop.

Music Reviews

By Matthew Allison

(continued on page 9)

Up North E.P.



Johanna Kunin

Probably the best album out of the handful I was given for this week; it's an advanced release of songs from her Up North E.P. Each song has a haunting, plaintive lullaby feel to it. Her voice really stirs every bittersweet memory, and even in the following sadness, somewhere there's this faint glow that warms the heart inducing some overall feeling of happiness. She also can hold her own as a diverse composer from rainy-day folk to an oceanic ambience.

The Third Annual SESAME

Middle East Film Festival

(Students Educating Students About the Middle East)

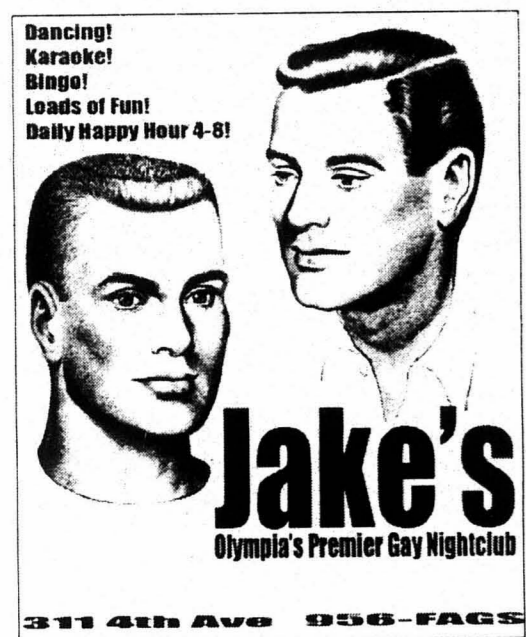
Schedule

Monday, Jan. 23 Seminar II
C1105
7 P.M.



The Road To Love (2002)
Feature Film, 70 min.

A French-Algerian sociology student sets out to make a documentary about homosexuality in Islamic cultures that leads him to face his own sexuality.



311 4th Ave 956-6666

Wednesday, Jan. 25
Lecture Hall 4
2 P.M.



Nazrah: A Muslim Woman's Perspective (2003) Documentary, 55 min., with Guest Speakers Farah Nousheen and Rita Meher from Tasveer, independent South Asian film
Muslim women of the Pacific Northwest are given a forum to express their views on Islam, politics and the image of Islam and Muslim women in the West.

Wednesday, Jan. 25
Lecture Hall 4
7 P.M.



Return to the Land of Wonders (2004) Documentary, 88 min.
Maysoon Pachachi accompanies her father home to Iraq as he helps to draft the Bill of Rights and temporary constitution. The film offers a unique glimpse into the resilience of the Iraqi people as they struggle to sustain their lives without succumbing to despair and defeat.

Friday, Jan. 27 Seminar II
C1105
7 P.M.



Going Home (1995) Documentary, 48 min.
A British Army officer's experiences upon returning to Israel/Palestine after more than 45 years of conflict.

Monday, Jan. 30 Seminar II
C1105
7 P.M.



Summer in La Goulette (1996) Feature Film, 100 min.
Three friends of different faiths attempt to deal with life and love in Tunisia, leading up to the Six Day War.

Wednesday, Feb. 1
Lecture Hall 4
2 P.M.

Wednesday, Feb. 1
Lecture Hall 4
7 P.M.

EDWARD SAÏD Selves & Others



Selves and Others: A Portrait of Edward Said (2003) Documentary, 54 min., with Guest Speaker Assoc. Professor at St. Martin's College David Price discussing the FBI's surveillance of Edward Said
Shortly before his death, a French film crew spent several weeks with Said and his family, offering a glimpse at some of Said's final reflections on the themes that dominated his life's work.

Karynne Rayner is currently a second-year junior at Evergreen and is enrolled in French, Figure Drawing and a contract on Islam in West Asia and North Africa.

More Music Reviews

By Matthew Allison

The Rising Tie



Fort Minor
Warner Brothers Records
Released Nov. 22, 2005

Machine Shop
"...with big sound!"

Created by Linkin Park's MC Mike Shinoda, it is an album of rather weak rhyme styles and big-name guest stars. Most of the lyrics contain a lot of L.P.-esque pop-angst and pretentious bathos, pretending that he's a voice of the people with some used-up generic bullshit about someone starving and people working hard to make ends meet. He needs to realize that his Linkin Park/rock star status makes those views—which he apparently has seen out of his hotel window—and his role as a social commentator worthless. It is funny to see the transformation from a whiny little bitch into a thug. Hmmm, reminds me of kids I knew in high school. At least some of the beats are pretty good. Despite being produced by Jay Z and featuring Black Thought, Kenna, Common and Holly Brook, among others, it's still not all that great. What the hell does the Rising Tied mean?

Sexy, Freaky, Electric



Tony Hussle
Reprise Records
Released Dec. 20, 2005

I hate having to think of things to write for shitty albums. There's never anything to say about them except that they suck. To begin, I'm sure that taking photos of yourself sitting on your bed with a guitar and a cigarette make you look artsy when you put them on your cover. However, I'm also pretty sure that the featured guitar is not used in any of the songs. Granted, he did write and arrange all the songs himself. Props should be given for that. However, they're still no good. We all want to get laid, Tony. Essentially, all that's being said is 'Let's have sex' on the whole album. In fact, he could have saved everyone some time and just recorded a twenty-second track saying, "Let's fuck." There's no subtlety, depth or originality to redeem the album. Like the Fort Minor disc, there's some decent music to accompany the crass lyrics, especially if you like soul. Frankly, if Leon Phelps put out an album, it would sound identical to this. I don't want to hate though; I'm sure there are a few people out there who will be seduced, and so let them be.

Jungle Fever

Tim Curry Bear
Hellaflam Records
Released 2005

Tim Curry Bear makes my toes tingle.

Matthew Allison is a sophomore enrolled in Voice of the Poem.



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scholtz
changing spaces
opening thursday, January 19, 5-7 pm
on display Jan. 20-Feb 10, 2006

In his installation, *Changing Spaces*, Richard Scholtz explores how sound creates a sense of place and space. He states, "You see what is in front of your eyes but you hear what is all around you." In the installation, real-time recordings create the musical frame of beginning and end. Ordinary sounds take on a different meaning: a succession of sounds gives rise to harmony and rhythm and emotion.

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Tuesday-Friday Noon-4pm
Info: 360.867.5125
www.evergreen.edu/gallery

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The Word of the Week

By Paul C. Whitney,
a.k.a. Captain Lexicon

Oxford comma, n.

The comma preceding the conjunction at the end of a list, as in: I like potato chips, crackers, chocolate, and vanilla ice cream. The comma before "and" is necessary because if it's not there, "chocolate" and "vanilla ice cream" become one swirling ice cream flavor on this list of snacks.

It gets even yummier if there is more than one conjunction in the list: I like to eat tuna, vegetable, hummus, peanut butter and jelly, and roast beef sandwiches. If you leave the Oxford comma out, the last sandwich in this list becomes a sumptuous spread of peanut butter and jelly with oh-so-savory roast beef. Delicious.

If you leave this comma out, sometimes people will understand what are saying, but you invite confusion. For instance, take this expression of gratitude: I'd like to thank my parents, Ayn Rand, and God. As this sentence stands, Mom and Dad are very important, as are Ayn Rand and God. But take out the Oxford comma, and the sentence implies that Ayn Rand and God are the parents.

Betcha didn't know that pesky little comma had a name!

Write on, friends!

Workshop Wednesdays for Week Three, Jan. 25 in Sem II B2109.

Grammar Rodeo
"Sentence Patterns 1: Locating Subjects and Verbs"
2-3 p.m.

A Quantitative and Symbolic Reasoning Center Puzzle

QuasR

The Weekly Quantitative Reasoning Challenge

The Evergreen Tutoring Center (ETC) invites you to challenge your quantitative reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle for you to solve. When you come up with an answer, bring it to the ETC in CAB 108. If you are one of the first three with the correct answer, we have a prize for you.

In the Logi-Number Box below, you must determine which values each of the variables is equal to. The rules are that all the variables equal integer values between one and the number of variables in the puzzle, inclusive, and that none of the variables are equal to each other. For example, in a Logi-Number Box with six variables, all the values between one and six are used. **Hint: try using the box below to track the tried-and-failed values of each variable.**

	1	2	3	4	5	6
A						
B						
C						
D						
E						
F						

1. B=C+E 2. A+F=2D 3. B+C=E+F 4. D>B

Fall Quarter Week 9 Answer: St. (silicon). Silicon was discovered in 1824. "Si" with an accent on the "i" means "yes" in Spanish. Reverse si to become "is", which is a form of the verb "be".

Academic Writing
"Seminar Papers"
3-4 p.m.

Scientific Writing
Determined by needs of students attending.

Creative Writing
"Poetry"

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Winter/Spring
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Don't forget to check out the Writer's
Guild, every Wednesday at 3:30 p.m. in
Sem II C1107.

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Members of the Grizzle Grizzle Trash Can Band pose for a photoshoot while playing in the CAB last Wednesday. You can catch them today (Thursday, Jan. 19) at 7:30 p.m. with the Musician's Club Showcase in the HCC. The show is free and features all Evergreen talent, including the bands: Detro, Spense R-S, Sonance, Maddy Boom, Mad Apple and Yarmark. See you there!

Photo by Eva Wong

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ISBN: 0060529709

By John Morgan

A strip mall containing Borders and Whole Foods opened down the street from where I used to live, instantly becoming the ineffectual-liberal Mecca of Vancouver. A one-stop spot for free-range beef and Jack Johnson CDs. Is it any wonder I found myself redeeming a gift card there just days after Christmas?

The cover of "Everything is Illuminated" is neon lettering over an electric yellow background. The author's name, Jonathan Safran Foer, is written the same size and color as the title, leading one's eye on first pass to read title and author as one. Needless to say, it's audacious. So is the placement of the author's bio, at the front of the book.

I am taking a shower with the faint din of Wolf Parade filtering through the wall. I have to write something for our thin A&E section, but having spent the break high, drunk and playing too much Madden '05; my mind is not welcoming the idea. Jesus, what's my angle? Tapping my foot and shampooing my hair, I think I should tackle Foer's book. But I don't know exactly how to explain my mixed emotions.

"Everything is Illuminated" starts simply: "My legal name is Alexander Perchov." Alex then rolls right into his shtick. He's a Ukrainian and, as such, has about the most ludicrous broken English I've ever seen even conceptualized. Alex doesn't understand American idiom. Okay, that is to be expected, but at once, he has a fine vocabulary. Of course, like Mike Tyson or a college freshman, he doesn't know what half the words he uses mean. You either think this is funny or you don't, because if you were like me and thought this was kind of funny, you won't still be thinking that way after a hundred pages of it.

For much of the beginning of the book, that is the problem. We are not given characters, only shticks: the irritable grandfather who always falls asleep, the rabbi who yells when he speaks, the Seeing Eye bitch who likes the dog-phobic Foer a bit too much (yes, the author writes himself in as a lead character), and, of course, Alex. Your opinion of Alex's character, and just how humorous his linguistic faux pas are to you, will do much to decide your opinion of this work.

Shaving. How do I tell everyone that I almost quit on this book after fifty pages but ended up really enjoying it? Damn, just cut the shit out of my neck. Frickin' disposable razor. How do I tell everyone I really enjoyed it and still found portions of it insufferable? That Foer's writing is more uneven than my sideburns?

Looking it over at Borders, the book fit my criteria: contemporary, an author unknown to me, plus an interesting concept. And, seriously, I need to get the hell out of Borders before I go berserk. "Yeah, I'm ready to go," I say to my family that is not my family. Wow, does this guy actually have the audacity to put his bio before his debut novel? What balls! This guy must carry his balls in a wheelbarrow. Nice of Borders to sell me a \$13.95 novel for the Canadian price.

An author doesn't always wade into inspiration like a nude septuagenarian at a hot springs, but must often brave a harrowing journey like Odysseus. What Foer started with, an extended joke set to narrative, he mercifully transcends halfway into the book. Instead of creating new characters to crack one-liners and be abusively droll, he falls in love with a beautiful story about love and moral ambiguity. He tames the beast of Alex, allowing him to speak like a person, allowing him, even, to become kind, mysterious and sympathetic. The disparate elements of the book begin to play off each other, making the work seem less schizoid. I think the fast transitions and broken-up narrative works for the modern reader's mind. It can be satisfying to make the connection between the three story lines, seeing how each, ahem, illuminates something in the others. Eventually, it seems Foer makes something innocent and beautiful, despite himself.

I walk into my bedroom and sit on my bed/couch/desk and turn on my computer. As a young writer, Foer's early success is a little threatening to my pride. I have so much power sitting here. Judging another, I could think of every fault I found and emphasize Foer's every shortcoming. I know I don't want to heap another "Brilliant." on top of the New York Times, San Francisco Chronicle and Esquire mound of praise. Jesus, what a douche I'd be, ripping something up out of my own insecurity. I just want everyone to know that this book is good, but also sometimes very bad. How should I get this review started? Maybe I'll write it all chopped up, sort of riffing off "Illuminated"'s structure. I will

John Morgan will let anyone interested borrow the books he reviews. Just come up to the CPJ office in room 316 in the second story of the CAB. If you return it, cool. If not, well, I've read the fuckin' thing already anyway.

EVERYTHING IS ILLUMINATED

JONATHAN SAFRAN FOER

NEW YORK TIMES BESTSELLER

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Evergreen men's basketball team in a slump

By Kip Arney

The Evergreen men's basketball team lost again over the weekend to Northwest University by a score of 53-44. The loss to their state "rival" was the team's seventh loss in its past eight games, and their record continues to plummet to a dismal 5-13. But let's throw objectivity out the window and get down to what really needs to be said: this team sucks. There's no sugar-coating how bad this team is. I remember reading the program to this past game and there was a note that said senior Doug Dietz had only missed 2 free throws all year. But they failed to mention that he was only 16 of 18 on the season, which is only an average of one attempt a game. The point is not to bash Dietz, because there's obviously nothing to complain about right there. But the funny thing is that people have to stretch to write lame-ass tidbits to make this team sound appealing to audiences. You can try and write 'em, but you'd just be poorly covering up the obviously pitiful state that this basketball program is in.

You can try and defend the players about how there's only three players from last year's squad and the chemistry is still trying to be found, as was the case this past Friday when all the players came out sporting white headbands to show camaraderie. After halftime, the players came back out on the court only to have a few remaining players still wearing one. Nice try fellas. You can try and defend the coach about how he's come into a bad situation and is trying to weather a storm. But c'mon, at

least be competitive. I mean, after running down a few numbers, I think you'll see where I'm coming from. Points per game, last in conference. Field goal percentage, last in conference. Three-point percentage and free throw percentage? Last and last. Rebounds, assists, blocks per game; last, last, last. Assist to turnover ratio... last. Oh great; don't you hate it when you say a word so many times it begins to sound awkward? L-a-s-t. It doesn't even look like it's spelled correctly.

But let's get statistical, shall we? You may ask, "Ok, so they're last in the conference in scoring. But how far behind the 9th place team are they?" Evergreen averages 54 points a game, the next lowest team averages 67. In fact, Evergreen has only eclipsed the 60-point mark four times (excluding those two washout wins against Trinity Lutheran where they won by an average of about 50), and each time they reached the 60-point mark, they lost. So they have to slow it down and play these grind-it-out games that are an eye sore for any basketball fan.

This past weekend, the half time score was 16-12 in Northwest's favor. 12? 12? Only 12 points in a half? That's six field goals! That can almost be counted on one hand! For some, it can be. What I don't understand is that here's a team who is the worst three-point shooting team in the conference at 29 percent, yet 35 percent of their shot selection is from beyond the three-point arc. That's terrible. Only three other teams shoot more from beyond the arc—ratio wise—and what's even more incredible is that two of the three teams



Photo by Aaron Betz

above them are in the bottom half of conference in scoring. I think I'm seeing a trend here. Stop jacking the long bombs!

Go inside. Go to the rack. Evergreen newcomer, Thomas Cook, would have the 36th highest field goal percentage in the entire nation. But... he doesn't qualify because he doesn't get enough shot attempts. How can a starter who's shooting that high of a percentage be fifth on his own team in shot attempts? It doesn't take a genius to figure out that the closer you are to the basket, the easier it is to score. How about penetrating the defense and drawing fouls instead of passing it around the perimeter? Oh, here's another category they're last in: free throw

attempts. Where's the aggression?

I have more numbers I could throw out, but I think my case and point have been made. Evergreen is 2-7 in the conference, which marks the midway point, and now they'll begin playing opponents for the second time. Evergreen stands on the outside looking in at the conference tournament, and looks to turn things around with home games starting this Friday night against the top two teams in the conference who have a combined record of 34-6. Can they win? Anything can happen I guess. Will they win? No.

Kip Arney is a senior enrolled in Foundation of Performing Arts.

ATTENTION ALL STUDENTS

Interested in getting more involved with the Evergreen community? The CPJ has positions open right now!

Briefs Coordinator: Are you interested in conveying messages through the written word? Have your own style you want to share with others? Then come be our Briefs Coordinator, and show Evergreen what you can do!

Calendar Coordinator: Like knowing what's going on at Evergreen and Olympia? Know where all the best parties are? Check out our Calendar Coordinator positions and let students know what's going on in their own backyard.

General Aid: Want to get involved, but don't know what you want to do? General Aid is for you! Come and learn all you need about the CPJ while getting a little cash for your trouble.

Letters and Opinions Coordinator: Do you like hearing what others have to say? Have a few things to say yourself? Come on up and see if Letters and Opinions Coordinator is right for you!

News Coordinator: Do you know what's going on at Evergreen? Want to have an inside view of what the administration is up to? Become our News Coordinator and help keep us all informed about our community!

SeePage Coordinator: Are you an artist? Do you happen to know a whole gaggle of artists? Want to hook your buddies up with a full page displaying their art? SeePage is a great way to do just that.

Sports Coordinator: Feel sports are underrepresented at Evergreen? Want to help get more information out there about Evergreen's athletics department? Then do it, and become our Sports Coordinator!

COME GET INVOLVED! All positions receive a learning allotment, which means \$\$\$ for YOU!

For More Information, Please Contact the CPJ:

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events calendar

• **Musician's Club** presents a cornucopia of Evergreen talent: The Grizzle Grazzle Trash Can Band, Yarmark, Mad Apple, Spense R-S, Detro, Sonance and Maddy Boom will be performing at the HCC. Event begins at 7:30 p.m. and is free.

• **Changing Spaces**, an art exhibit by Richard Solte, has its official opening from 5-7 p.m. Show runs from Jan. 20-Feb. 10. Exhibit is showing in galley 4 on the fourth floor of the Evergreen State College library.

thursday 19

• **Trolls Cottage**, a conscientious Reggae band from Vashon Island, will be performing at the Bastside Club on 410 4th Ave. in downtown Olympia. DJ at 10 p.m., band at 11 p.m. \$5 at the door, 21+.

• **Wax Museum Pandemonium**, The Grizzle Grazzle Trash Can Band and Mob Fractal are playing at the Nuthouse on 2220 Walnut Rd. between Division and Cooper Point Rd. Donations are accepted.

saturday 21



• **Rocking The Village** will be performed by Yawo at the Matrix Coffeehouse on 434 N.W. Prindle St. in Chehalis. Show begins at 8 p.m. \$10 in advance and \$12 at the door. Call (360)740-0492 for more info.

• **Crunks Not Dead** presents Wolves in the Throne Room, Fierce Perm, Scream Club and Tim Curry Bear at Manium on 421 4th Ave. at 9 p.m. \$5, all ages.

friday 20

• **Deepen your spiritual practice** by attending a presentation by Lama Pema Wangdale at the Capital Museum Coach House on 22nd and Columbia in downtown Olympia from 2-5 p.m. Donations of \$20 are encouraged. Call (360)786-1309 for more info.

sunday 22



Friday Continued...

• **Walmart: The High Cost of Low Price** is playing at the Capitol Theater on 206 E. 5th Ave. Non-members pay \$7.00. Event benefits the Olympia Freeschool and is co-sponsored by the Alliance for Democracy. For more info call (360) 352-4165.



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by Blake Nelson



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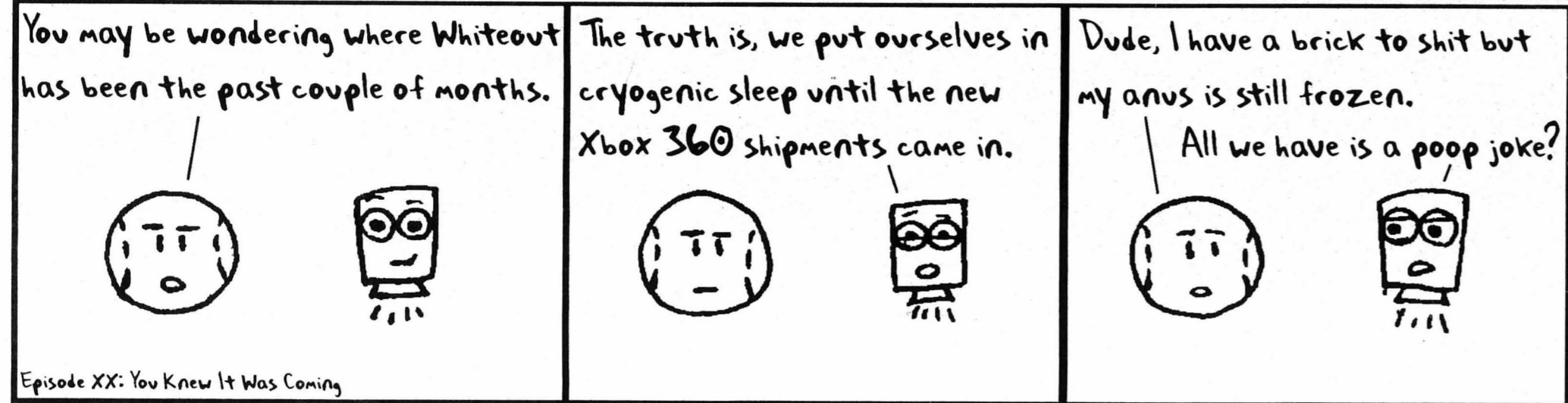
So, is it 'Cthulu' or 'Cthv-LHU'?

No mere mortal can pronounce my name. When it is spoken, it will herald the bloody end of the epoch of MAN!

Yeah. People always think I'm 'Craig' or some shit.

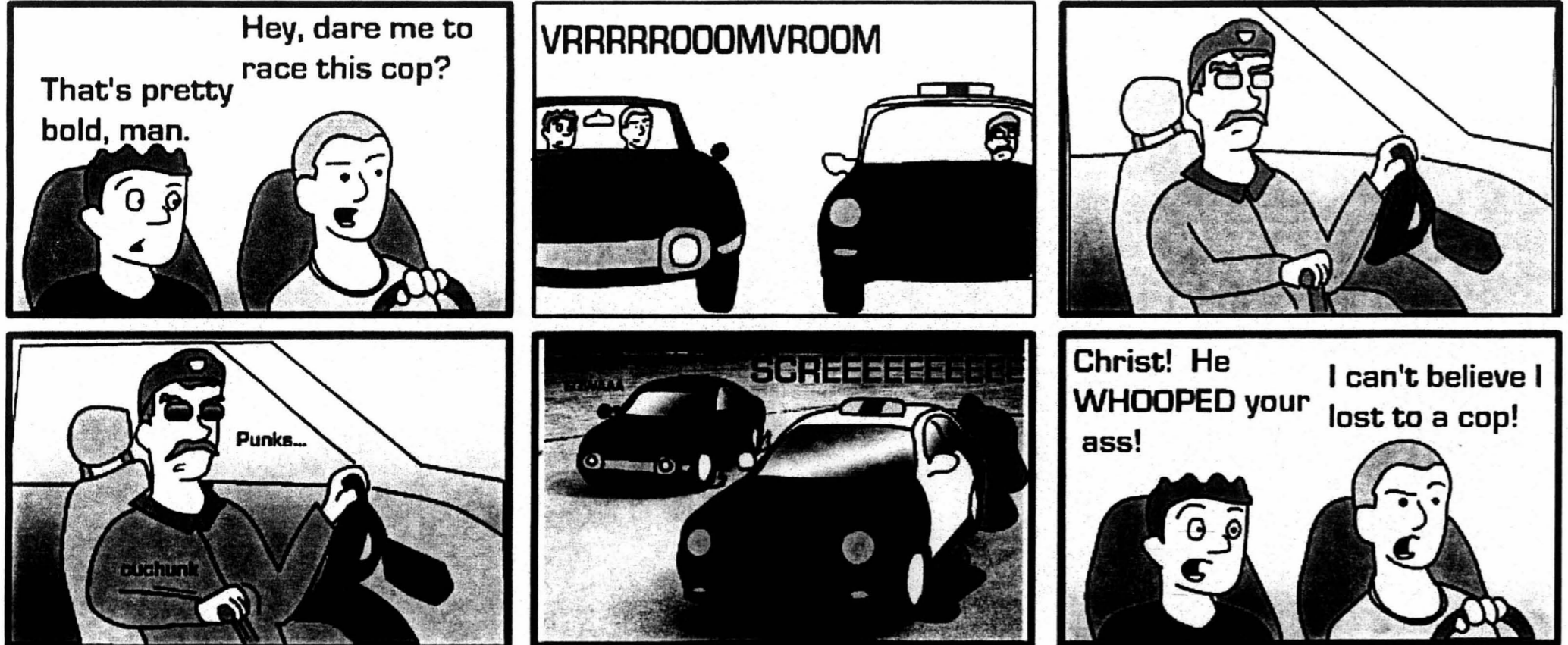
WHITEOUT

BY PETER GUDMUNSON



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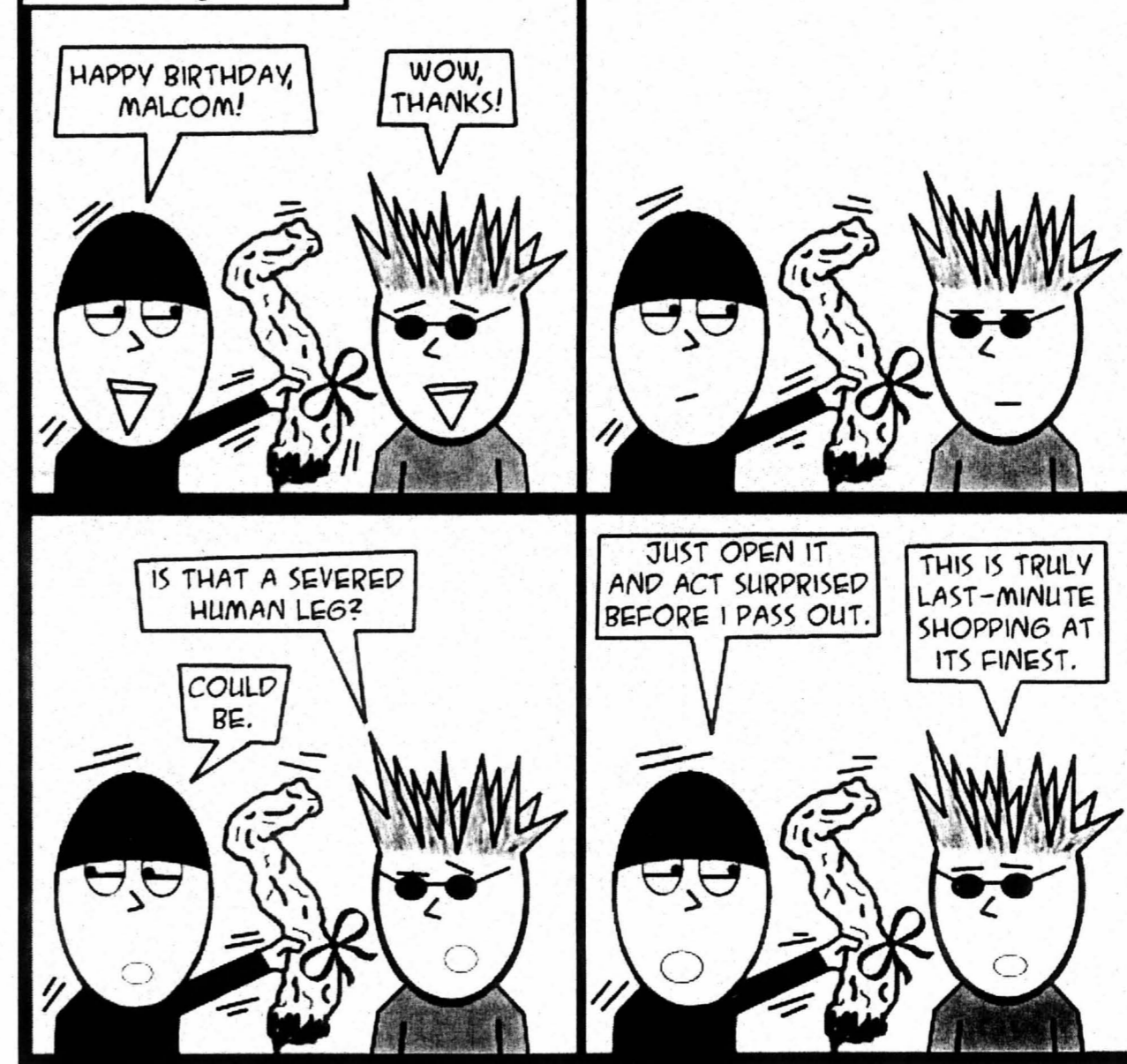
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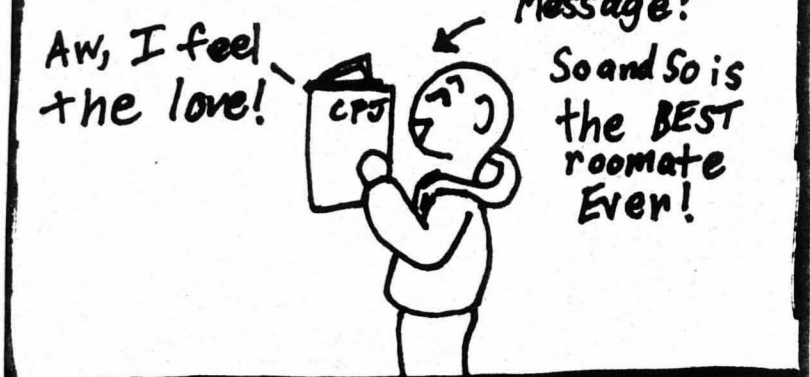
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